

Craccum

Registered for transmission by post as a newspaper.

VOL 45 NO 18

Free to students

Editor Chan dismissed; Staff walk-out

Stephen Chan has resigned as Craccum Editor. Stephen felt that if Craccum was to maintain the high standard reached during the year it would have to consist of 16 pages. However, the Board felt that the finances of the paper were such that it would be irresponsible to authorise 16 page issues at present. When asked if he would follow the directions of the Board in this matter he said he had no intention of doing so. The Board was then faced with the choice of allowing Mr Chan to over-ride its powers and spend what money Craccum had on two issues, or dismiss Stephen and print Craccums in the third term. It chose the latter course.

The majority of the Craccum staff withdrew their services in loyalty to Stephen and in sympathy with his position. The Craccum Admin Board wishes to express its gratitude to these people for the work they have done throughout the year.

The incoming Executive must agree to give Craccum a \$1.00 per head subsidy next year for it is no longer possible to produce a worthwhile paper inside a 12 page limit. Craccum cannot run effectively on anything less than \$10,000.

Would anyone interested in helping to keep Craccum going this year please get in touch. We desperately need reporters, reviewers, typists and photographers. Please contact me at the Craccum office.

EDITOR REQUIRED

An editor is required for the next 4 issues (at least) of Craccum this year and, if it can be negotiated, for next year as well. The Craccum Admin Board will appoint such an editor who will receive payment of \$30.00 per issue.

Anyone interested can contact me at the Studass Office

John Shennan

STATEMENT

The University requires a paper of the standard that Stephen Chan and his staff has put out this year, not a paper of the standard of a suburban rag. It is impossible to get the former on the budget of the latter. Students want a vital, autonomous newspaper to offset the daily nonsense of the Herald and the Star. The first requirement for Craccum is finance—a reliable source of revenue is needed. It is not the job of the editor and his staff to prostitute themselves to satisfy local commercial interests and pathetic penny-pinching student politicians.

'At the year's beginning, the Craccum Administration Board was asked to present its own proposed budget. We told the Executive that the paper could be produced well for \$11,000, produced in an above-mediocre fashion for \$9,000, and barely produced at \$8,000. We were given \$7,000.' (Stephen Chan)

This year Craccum has attempted, we believe with some success, to offer news and commentary to counter the conservative sychophantic news-media; and to critically analyse the dealings of the Student's Association.

On the 28th July 1971 Editor Chan resigned (see last week's Craccum) which meant that in the terms of his contract he was obliged to edit three further issues. However on the following day, the 29th, the Craccum Administration Board met. (This meeting was unconstitutional because its members were not officially notified). Craccum Admin. Board Chairman, present 'editor', Shennan, was incensed that Chan had had the timidity to publish his significant Mobilisation issue of July 29th in defiance of Craccum Admin. Board and its Chairman. Chan then quietly announced that his next two issues would also be sixteen pages. His contract was then terminated forthwith.

A sixteen page issue allows for a range of copy wide enough to deal with student, local, national and international affairs as well as some comment on the arts. Whereas a twelve page issue inhibits this because, with up to one third of the space reserved for advertising, Craccum can no longer function in this broad spectrum and is reduced to an extended and illustrated TITWITI. We feel that the Executive and the Craccum Admin. Board would be contented with such a publication. We know the students will not accept this. After two terms of wrangling, pleading and struggling to maintain a Craccum with some semblance of integrity, we therefore, in protest at the insidious events that led to the 'termination' of Stephen Chan's contract, have withdrawn our services to Craccum.

Kathryn De Nave
Murray Edmond
Andrew Riddell
John Miller

Susan Kedgley
Denys Trussell
John Daly-Peoples
Alan Kolnik
Gordon Clifton
Duncan MacInnes
Anne Gilbert
Susan King

Richard King

Grant Stitt
Bob Lack

Editorial Staff
Arts Reviewer
Photographer
Photographer
and Arts Editor

Editorial Staff
Arts Reviewer
Arts Reviewer
Photographic Editor
Heavy Graphics Editor

Distribution Manager
Editorial Staff

Secretary and

Member of Admin Board

Arts Reviewer and

Member of Admin Board

Film Reviewer

Member of Admin Board

and MVP-elect

STATEMENT OF TECHNICAL EDITOR

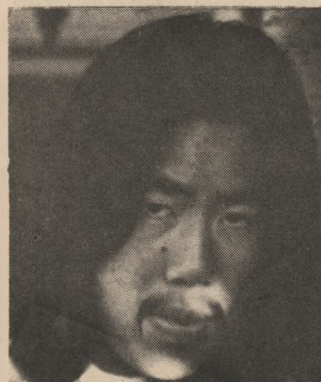
As I am legally bound by contract to carry on as Technical Editor (for at least three further issues upon resignation) I will do so in the hope that I can expose the behind-the-scenes wrangling that has led to the Editor's dismissal.

I fully support the stand of the voluntary staff and their above statement and will work to rule as Craccum's technical editor until this matter has been suitably corrected so that we can produce a worthwhile newspaper of at least sixteen pages, or until I, too, am dismissed.

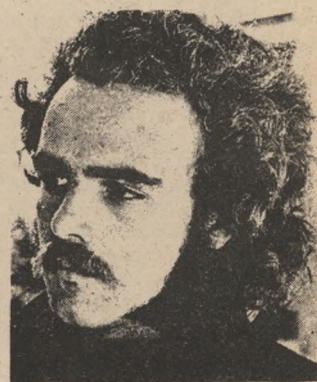
Roger Fowler
Technical Editor

FOOTNOTE

Last Thursday after Stephen had resigned the SRC recommended to Exec that it vote a further \$1400 to Craccum and persuade him to come back.



Chan



Shennan

Conservation

PORONUI, 20,000 ACRE GRAB

It is about a load of crackers to be thrown in the campfire. Some spuds or eel wrapped in tinfoil are more digestable and so are the tramping songs on chastity or the complacent talkathons around it. But with daylight approaching all those who seek peace of mind in or on the way to the National Parks will notice more and more unsightly repulsive signs "trespassers will be prosecuted", unless one follows the bitumen road. Restrictions everywhere.

Ask those who went overseas and tried to camp and tramp in the countries bulging with bodies in close proximity. Accuse the multiple squaring. Or in the U.S. where nose-poking bureaucracy leads to the issue of restrictive passes in their national parks. Accuse their paranoid state of mind.

But the hurdles in NZ are caused by the malevolent government: their greed for dollars breed the egotistical foreign groups of moneymakers who convert our tens of thousands of acres into "ranches" for the exclusive use of tourists. The trampler, hunter or seeker of solace who wants to go further than the Domain or the barbed wire surrounding patches of the Waitakeres find it difficult to reach our parks or coastline, regardless of the written pleas for access via responsible clubs. On arrival their members are forcibly returned or issued with trespass writs. It is indeed stepping on foreign ground but for the fences, the trespass signs and armed security guards all bearing the stamp of NZ made.

THE GREASY GRABBERS . . .

found a way of creating artificial demands with the purpose of making more artificial money, the merchandise however now being precious land. These pieces of clotty earth held together by the roots of bush and tree, stretched out in waving patterns for miles, the bush covered greens, swaying and living, damnable in the hot sun if you are in it, ugly when it rains perhaps, cut by the watercourses that are undrinkable pools of mud or raging currents to cross by the 1½ nylon, rock unsurmountable but on reflection . . . it is all so different, it is beautiful and one returns. One goes back to fight it, to rest there, to feel part of it, this land is our land.

To a few it is there to dig a hole in it and place a sign "trespassers will be prosecuted". Whereupon, out of view they tear it apart, subdivide, bleed trees, burn it. Transform it into paper money that is somehow never touched by the outsider of the know-how circle.

PORONUI . . .

is a disconsolate, incongruous example, 20,000 acres, originally Maoriland, bartered to American interests, kept solely for money spenders who see sport as shooting at random from a helicopter (\$560 per day, reminiscences of Vietnam?).

As the NZ Monthly Review (May 71) puts it: "Tourism is all well and good, but when it comes to breaking all existing laws so as to make a few quick dollars it seems to be time New Zealanders took a look at themselves whether they have any pride in their land left." And on shooting: "The wildlife act states that nobody shall use an aircraft for hunting."

It is on this issue too, that the Nz Deerstalkers Association wakes up. Mr Ron Ridgway, president of the North Auckland branch wrote in his annual report: if . . . "deerstalker becomes exclusive to those who can afford to pay a high price for it, then we have failed in our duty to future generations." (Herald 19 June 71).

What irks the tramping fraternity about the Poronui case is that manager Mendenhall keeps out any bona fide trampers party, be it A.T.C., A.U.T.C., N.S.T.C. or others without fail after repeated requests for access and thereby cuts off thousands of

CONTD



49 High St

CONTINUED

acres in the National Park Kaimanawas in a typical American "it's mine" fashion.

The unsavoury part here is the fact that a road actually has been surveyed and gazetted in 1911 (!), 2 to 3 chains wide, going right through Mendenhalls little Yankeedom.

After prodding the Federated Mountain Clubs (F.M.C. bulletin April 70) got the news that the road, called Taharua Road, leading from the Taupo-Napier main road to the Kaimanawa forest is unfenced yet, but re-surveyed in 68 by the Forest Service and repegged with 3 feet high "battens painted white", between which the proletarians could walk without running the risk of being prosecuted. But lo and behold, the markers disappeared! The flabberheads blame the Poronui animals, we suspect the dreaded fog-dogs but these intelligent beasts left the no trespass signs standing.

Before we got angry and analyse forms of protest, let us look around a bit more. There are other big grabs, Te Anau, Coronet peak and smaller areas close to or adjacent to our National Parks or coastlines. There are the numerous amounts of prospecting patches in the bush, in the dunes, bulldozed and left to die: take a tramp through the Coromandels and see the havoc of indiscriminate gumbelting. There are now an increasing number of NZ farmers, helped by the new trespass laws, stop the public from visiting a stretch of beach or bush (Bethels). Or beg for dough to allow the family car to use their road. It's mine. Assholes, it's theirs. It is hoped that the farmers will see it as one of their tasks to implement social responsibility, otherwise Proudhonian factors will enter the eye of many thinking people: what constitutes property against essential sociological needs of the majority and not only from a pluralistic point or an ideological one, e.g. land should not be valued; owners should be managers only, they should be able to accumulate wealth by the very service they give to the community and the hungry, but they should not OWN, they should not have the total say.

And as to monetary value: it is a laugh for the lipservice paid to democratic plumage as farmers in particular depend entirely on the subsidies from the taxpayers money. Some straight out gifts that feather their bed are the suspensory loans, automatically suspended on signing and tax deductions that can amount to 40% of the cost (e.g. fertiliser. NZ Herald 12.6.71).

No dung intended here on the average cockie, he is doing a hard job, most allow access readily, most have that affinity with mother earth as much as we do. If it is possible damage he is afraid of, then anyone save some bad dog handlers, would like to see laws enforced in this field.



The real cobwebs are not to be disturbed.

PROTEST INCESSANTLY

on paper does not help, it has been tried so many times. Some propose deputations to chiefs of state, some shake federal organisations, invite a trespass courtcase with support of clubs or F.M.C., the practical now suggest a freedom march right through Poronui or other big estate. By anyone who cares about nature, individuals, free thinking groups, radicals, clubs, by the busloads, by the hundreds and let us be sentimental for once: under the flag that calls for mutual aid, that covers all underdogs, the black flag. Swarms of people from Wellington and Auckland and in between. Print prosecution papers guv, thousands!

The catalyst of active protest works, lies are exposed, governments falter, the selfcentred politician is left naked; matter of fact all social polluters should be left naked and remain so... by the simple people in refusing to vote...

Don't broach the idea that organised protest in the subjective field of recreation and environment does not show results. Manapouri, a case in point, a scientific strategy incorporating lines of passion stirring every individuals supplementary I: nature.

The tragedy of the Judas sale was for many of more importance than say facts such as the Crown's cost of electricity which has been priced at 0.32c while Comalco pays a probable 0.20 to 0.25c. We pay five times more (\$1.05) for our domestic unit. (NZ Monthly Review Dec 70) This case of the shore line is deferred, although we have to be on our quiver.

The same occurred many years ago with the liberation of the Milford track: situated in the middle of this marvellous national or peoples park the Tourist Corporation claimed responsibility and the right to say who could step on it. Your writer was still busy wearing out pens on the issue between numerous organisations and government departments all claiming a say when a South Island tramping club put on the tramping boots and walked it out, disregarding the tourist huts and the powers to be. The track was and remains peoples ownership. PROPERTY IS A FLOW OF INK ON PAPER.

YOUR ASSISTANCE...

is sought to re-form the minds of those who want to live, re-create themselves in the few pockets left for recreation. There is need to get angry but not to the extent to fight it out individually in court on a trespass charge. The law is there to protect those who possess this inky paper showing sole rights of pleasure from a piece of country side that was neither created for a few or manufactured by some. One has to participate in a concerted action by invasion as a public right, supported by the public at large and in the cause of proper use of land for the people, which

of course does not mean interference with material or animal objects or projects from which the "owner" derives an income.

It could be that many (in an open committee) agree on invoking a test case in court with the paraphernalia of lawyers, money, wigs and an organisation to stand behind the case of opening up the big estates.

The Federated Mountain Clubs (97 clubs, 15,900 affiliated members), Deerstalkers Association, Conservation groups and local combinations such as the Auck. Assoc. of Mountain Clubs could assist (A note in between: many delegates from various clubs in these organisations are guarding the causes of preservation, conservation, sanctuaries, proper use of parks, safety etc etc and like to hear from any one on damage caused by vandals be it individuals or companies, those who mis-use their prospecting and mining rights. Everywhere defilement could or has been done (Copper Island!) that might become irreparable if not checked. Not every one knows the laws relating to the temporary use of land by prospectors, miners and wholesale slaughterers of animals from the air.)

Besides the mentioned possible invasion type of action and supported courtcase, here follows one of the recent remits forwarded to FMC asking them to take a stand by accepting the gist of the matter: land property of certain size and adjacent to parks or coastline should be peoples concern; rejection will show that they circumvent responsibilities.

... That FMC (in their next meeting) resolve the following: A. That the FMC as an organisation will assist any individual being a member of a club affiliated to FMC in obtaining and exercising the right to cross private, or incorporate land, or property belonging to foreign interests, exceeding in size 10,000 (ten thousand) acres and situated adjacent to a National Park or coastal area in order to reach that National Park or coast or return from it, for the sake of sociological and recreational needs, and on being prosecuted or hindered will assist the prosecuted by legal or any means.

B. That FMC propagate and ascertain by any means: that the NZ Government pass legislation and/or implement that the public and people of New Zealand have the invocable, inherent and lawful right of access through private, incorporate or Crown land being adjacent to a National Park or coast in order to reach or return from same if this private, incorporate or Crown land is ten thousand acres or more in size—and that, where necessary to implement this law, the NZ Government obtains or re-purchases as Crown Land any land from estates containing more than 10,000 acres and situated adjacent to a National Park or coast, for the purpose of forming a road or track from the nearest public road to the boundary of that particular National Park or coast—and that the NZ Government does not sell or dispose of any Crown Land containing more... etc as above... unless adequate safeguards, roads or tracks are made to ensure access to that National Park or coast.

It took some fighting in the past to develop as well as be able to roam in the big parks in a manner the trampler or any individual thinks best, in that wilderness that beautifies this country. It seems that it will take some fighting to retain, these precious necessities of life. It is of course easier to watch the clanging monsters tear the splendor apart, to wait till the living bush becomes inaccessible, to trust our dear politicians and with nothing left to ponder on the myth of the machine.

One might express concern, yap, discuss, plead, write smooth letters to the authorities and hope for the best. Eh, this American greed should not spread...

But more than that, one could break it up: if you believe in asking, well and good, beg; if you believe in demanding, act, with the tramping boots on, by the hundreds and together.

Robert L. Meyer

INKSHED

scrivener's corner

Sir,

What is wrong with the males in this community? Are they afraid of females because they think we are all militant members of Women's Lib, or have they simply lost the ability to talk to the opposite sex? What do you want us to do—wear a sign 'Pick Me Up'? I have just come to Auckland this year and I have never been in contact with so many eligible guys who go around with their eyes closed and the few that do occasionally open their eyes seem to be too shy to speak. I see the same guys everyday and yet they never say a word—and I'm not ugly. So give it a try, huh? Say hi smile, or at least try some sign of recognition. Do something to convince me you're not all a bunch of dull clogs.

Exasperated.

Sir,

Firstly, I can spell. In my last letter I did rate Jews a capital letter but not the pimples on your arse. Secondly, I understand that Equal Pay was approved in principle last year. Then why weren't our employees wages set aside at the beginning of this year? Why wasn't this done before the giving of largesse to such a morally questionable organisation. I would like to know the answer to this question because I believe it is important. I did not give you twenty of my hard earned dollars to throw around. \$120,000 should have more than covered Equal Pay and Studass Administration. I detect a certain weariness of bureaucracy dealing with the individual. Student Union versus troublesome student scab. Pay your dues next year chum, or we won't let you in the degree factory. I have no desire to "slander" the university administration. Was it my language when referring to the "Women's" Libbists that gave you that impression? I'm sorry. But you know, your own epithets when referring to those you disapprove of aren't so loving. e.g. I have the distinct impression of a lack of admiration for a Mr Spring. The reason I called the "Women's" Libbists such unkind names is that I believe no one has the right to take another human life. No ifs, buts or exceptions.

Unlike most of you, I did not come to university direct from school. I took time out to learn a little about life.

I have been a nurse. I have assisted babies into this world and this is something that must be personally experienced. Movies are no substitute for seeing the real thing. Oh yes, and I have also disposed of a three months old foetus. Down the sluice. It was recognizably human Sharyn Cederman, I assure you.

Maybe that's why I'm anti "Women's" Lib. Because they are anti-human life if it is inconvenient, and if we are going to start killing each other off because of this, where do we stop?

Have you ever stopped to think if you yourself were an unwanted baby? Suppose your mother had aborted you? Aren't you grateful she let you live—even if she did nothing else? The very fact that you have let yourself live to this moment is an admission of agreement. Then who are you to approve of another's life being taken from him? All girls who have abortions should be compelled to dispose of the child themselves. They have no right to expect another person to do it. Particularly the members of the medical and nursing professions who took oaths to save life, not to take it.

Ann MacRae.

Sir,

Ann MacRae's pathetic bitch on behalf of the establishment is a masterpiece of frustrated, bigoted, second class twit. Her ideas on Christian ideals seem to

give the yanks the right to massacre harmless Asian peasants. I am sure she would not hesitate to lick the bums of the South African pale pinks who disregard basic human rights. As for her ideas on sex I am sure she can keep Mr Establishment happy by becoming leg opener for a short back and sides, suit and ties, "I am the master of home, you are my servant" type.

Finally I do hope that she will not pay the Students Association enrolment fees. That way we can keep a pain in the arse like her out of this outfit.

S. Blacksmith

Sir,

The most consistent characteristic of the writings in this year's "Craccums" has been vicious abuse. This is a pity, because the words used really add nothing to the force of the argument; in fact they detract from it, as they embody no meaning at all, and are only emotional noises. To be self-consciously uninhibited is immature, and to rely on incoherent violence for impact shows lack of ability in writing. To take a couple of examples, Bob Hillier uses the same little word so consistently that it is really only a distracting mannerism. Ann MacRae is at least more original, but equally violent. As I agree with a lot of what she says, perhaps I could translate it into plain English.

Not everyone who fails to join a professedly humanitarian protest movement is consciously callous. Nor is he necessarily apathetic about the cause in question. He may think that the movement's actions do harm to the cause rather than good, such as the establishment of pro-racialist groups as a counter irritant to HART and CARE. Or he may simply consider that the movement is not in fact humanitarian. I agree with Ann MacRae here. I feel that Sharyn Cederman is the same type of young person as those who supported Hitler to power. He rose on the shoulders of angry youth, remember?

Although I have friends in these movements, the groups themselves have no attraction for me, as they seem to be saying "Permissiveness for me—direct action against you. Pot for me if I want it—no footy with Afrikaaners for you, whether you want it or not. Free speech for me—the raspberry for you". Self-righteousness and double talk are repulsive. You have a duty to your causes to make them more easily acceptable to others.

I see that in writing this I have not needed to use any words that my grandmother would have considered either improper or profane. I hope that this does not render my letter either unfit for publication, or too obscure.

—Roger Dick.

Sir,

The Homosexual Law Reform Society was formed in Wellington some years ago, not only to try to encourage the Government to liberalise and civilise the Law on Homosexuality but also to try to educate the People of New Zealand towards the lifting of the Public attitude; to create the Climate of opinion that would encourage this Reform and to bring our Law to the level of those in more enlightened Countries.

The efforts of the Society have been reasonably successful in that the Opposition Party has already accepted the need for reform and even some Members of the Government appear to be changing their personal opinions. Therefore I do feel that it is unfortunate that the writer of the Article in Craccum of 15th July should have dragged the subject down with somewhat caustic and bitter expressions.

Ann MacRae.

Much of what she writes is far comment and reasonable observation but the whole tone of the Article tends towards the "shocking". Presumably this was intentional, on the hypothesis that "shock tactics" will stun the opposition. Quite to the contrary I think that this will have the opposite effect and will tend to harden Public Opinion rather than soften it, so making it more difficult for those of us who are trying to educate and liberalise Public thinking.

Love is not just a physical act, not associable principally with sexual intercourse, which is really only the incidental part of Love-making—albeit an important incidental, but no more—Love in any form, be it Maternal, Brotherly, Heterosexual, Homosexual or what have you, can lift Humanity out of the humdrum of life into the "Valhalla of the Gods". Love is the technicolour of life and is, or should be, lovely, tender and free. Associated only with sexual satisfaction it ceases to be Love and becomes chemical attraction or just plain tension release.

In closing I would like to add that the using of gutter language whether in writing or in speech, is an indication of a lack of vocabulary and maturity. Their words are understandable in the 3rd or 4th Forms perhaps, but at reaching University we should have grown out of the habit.

—C. W. Packer-Doust.

Sir,

All week I have been hearing about those war-mongering Americans and about their indiscriminate murdering. From listening to the leaders of Mobilisation I think that they aren't looking at both sides of the war. They think that for 6 years Americans have been killing without purpose or reason and without casualties. Well I read somewhere that Americans and allies have actually been killed in Vietnam. Well my instant reaction was that I must be reading some Government propaganda but on further reading I found that these casualties could not be accounted for by simple accidents such as the allies contracting certain diseases that had the symptoms of arms and legs being blown off, bodies mutilated by booby traps and in some very serious cases the disease showed signs of death resembling that of death by bullets. After much thought I come to the conclusions that there must be an enemy of U.S.A. killing the American soldiers with guns and bombs, or else I was going insane. I think the latter is true because I am sure every demonstrator could produce a mass of facts to show that only innocent people get killed in the Vietnam War and any Americans killed are by accident.

S. Luketina.

Sir,

I read with interest your article in Craccum 3rd June issue regarding cafeteria losses. You are in error when you state that Canterbury subsidises catering to 50c per head—we make no subsidy.

On the contrary, we are being paid by the caterers and expect to make a profit of something over \$3000 this year.

We still get pie and veges for 27c, sandwiches for 6 and 7 cents, hamrolls for 8 cents, tea and coffee for 6 cents, etc. Compare and sigh!

C. A. Grantham
Treasurer, Canterbury Students Association.

Sir,

The atrocities and evils of Eichmann (murderer of over 6,000,000 Jews) hadn't quite left us to 98.4 deg., when a Yahya "gloriously" seemed to emerge with certain fresh contributions of a degree greater than that of the Adolf. If an unnamed Yahya family is butchered unscrupulously by an army of soldiers, or alternatively this Yahya happens to have a young daughter who is raped by 13 soldiers in succession, would the Yahya yell? An Eichmannian-type criminal rules Pakistan and the accomplice world over are watching the act; a Yahya shouts "Yo-ho-ho and a bottle of rum!"

DEVIA, M.T.

A
frc

In Austr:
him into di
Africa one
black South
cobber, ma
Consequ

of course v
time we are

I feel that
battle and so
out and edu
before the '7
to destroy th
Norm. It is t
Apartheid is
sport" or "we
contributing
Africa. Ask y
when he said
days later of
upholders and
By this action

right-wing syr
true ally (ex
Zealand) of
surprising wh

So you ca
willing to ex
against. It is
apathy on b
anti-apartheid
to get people
and by this I
the wearing
non-committal
continuation

We on the
apart from th
pure racist p
tactics of the
indiscriminan
counterparts.

We have fi
regrettable, I
newspapers d
impact on w
harassed whe
field. They ha
have taken to
this must hav
having to disg
are South A
Africana feel

I feel then
hopefully, ca
African inten
Move to
Africa! Help
Oppose

A message from Sydney

In Australia today we have the incredible situation whereby a person, finds his moral conscience leads him into direct opposition to the government. In campaigning for the rights of ones fellow man in South Africa one is forced to do battle with police. In putting greater priority on the humanity of 12 million black South Africans rather than a game of football—one is opposed by 9 million true-blue, dinkum, clobber, mate Aussies (the latest polls showed that about 75% of Australians supported the present tour). Consequently the Australian anti-apartheid movement finds itself doing battle on two fronts . . . firstly of course we are fighting the system which is South Africa—surely tragedy personified; and at the same time we are fighting to change the attitude of unthinking and uncaring Australians.

I feel that the movement in Australia has lost the latter battle and so I implore the New Zealand movement to get out and educate the people now! In the next two years before the '73 rugby tour everything possible must be done to destroy the "I'm no racist . . . but" attitude of Mr Normal Norm. It is this very approach one hears so often ie "Sure Apartheid is wrong . . . but you can't mix politics with sport" or "we must take care of our Aborigines first". That is contributing to a continuation of the tragedy which is South Africa. Ask yourself—what rationale did P.M. McMahon use when he said: "I find apartheid regrettable" and yet two days later offer the R.A.A.F. for transportation of the very upholders and ambassadors of that system around Australia. By this action McMahon, known in the past for his extremist right-wing sympathies, has shown Australia up to be the only true ally (except for Rhodesia and maybe, sadly, New Zealand) of South Africa left in the world. This is hardly surprising when one considers her migration policies.

So you can see exactly what we, as the only Australians willing to exhibit some humanity over this problem, are up against. It is exactly the same problem—that of general apathy on behalf of the majority—that the New Zealand anti-apartheid movement must fight now. Work unceasingly to get people to commit themselves to being anti-apartheid and by this I mean that the minimum commitment must be the wearing of a badge. Make New Zealand aware that non-commitment is condonance and only helps in the continuation of this evil: This festering sore on humanity.

We on the other side of the Tasman find ourselves fighting apart from the selfishness and/or apathy of the people, the pure racist policies of the government and the storm-trooper tactics of the police-force, whose actions of brutality and indiscriminant arrests are second only to their South African counterparts.

We have failed to halt the rugby tour and this in itself is regrettable, however I know from reading South African newspapers daily that the demonstrations are having a big impact on white South Africa. The Springboks are being harassed wherever they appear—not only on the football field. They have had to be escorted continually by police and have taken to wearing disguises in public. Imagine the effect this must have in South Africa. The fact that 'their boys' are having to disguise themselves purely and simply because they are South Africans, must make even the most hardened Africans feel a little self-conscious.

I feel then, that we have got the message across and have, hopefully, caused cancellation of the cricket tour by South African intended for next summer.

Move towards isolation of Racist white South Africa! Help rebuild black South Africa!

Oppose all racism!

Graham Meltzer
Sydney student

earth day saturday, august 7

HERE'S HOW TO PARTICIPATE ON EARTH DAY—

1. Look out for suitable projects such as clearing beaches, parks, rivers, reserves and streets of litter, broken bottles and any other debris, scrubbing bus shelters or grimy public buildings, cleaning windows, clearing scrub for tracks, or planting trees.
2. Prepare to do a clean up job on Saturday August 7th or gather a group of people to help you.
3. Contact your regional organizer.

NOTE WELL:

All projects large or small should be checked with the regional organizers.

Points to keep in mind.
**THE DATE OF EARTH DAY IS:
SATURDAY, AUGUST 7th, 1971.**

EARTH DAY IS:

1. Youth's contribution to the Auckland Centennial year and Conservation Week 1971.
2. A positive programme of action.
3. Challenges you to do something for your city and above all for your fellow man.
4. NOT a fund raising campaign.
5. Has no strings attached.
6. Challenges you to do something for nothing in return.
7. For young and old, rich and poor, from every race and creed.
8. For Auckland's 100th birthday.

To make 'Earth Day' a success YOU must:

1. Know what it is all about—it is educative
2. Start planning well in advance
3. BE ENTHUSIASTIC — ITS CATCHING!

If you have any doubts, worries, problems or just want to pass the time of day, then:

Ring Sandy: 32-066 Ext 71.



YOU CAN TAKE IT ANYWHERE

handy, easily chilled,
reasonably priced,
great beer in the
go anywhere can!



EXERCISE

YOUR LEGAL RIGHT

Register as a Conscientious Objector

For information write or phone

Christian Pacifist Society,	or Society of Friends,
12 Frost Road,	115 Mt Eden Road,
Auckland 4.	Auckland 3.
695-541	606-834

Equal pay

Rob Garlick

At an SGM (14/7/71) it was decided that all members of the association should contribute 50c each toward the financing of the associations policy of minimum male Industrial award wage payments to women employed in the cafeteria.

This resolution arose from discussion of the financial state of the cafeteria and the heavy commitments of the association toward cafeteria extensions etc. It was felt that the burden of the additional wage bill for the remainder of this year without further financial support would be a severe strain on the enterprise.

It is to be noted that the Association has no constitutional power to collect this money but it is considered that all students have a moral obligation to demonstrate their sincerity in support of their principles.

Payment can be made any time during the day to the Students' Association Office.

Forbes & Davies Auck Ltd

3-5 Beach Rd City

Phone 378-405

LMVD

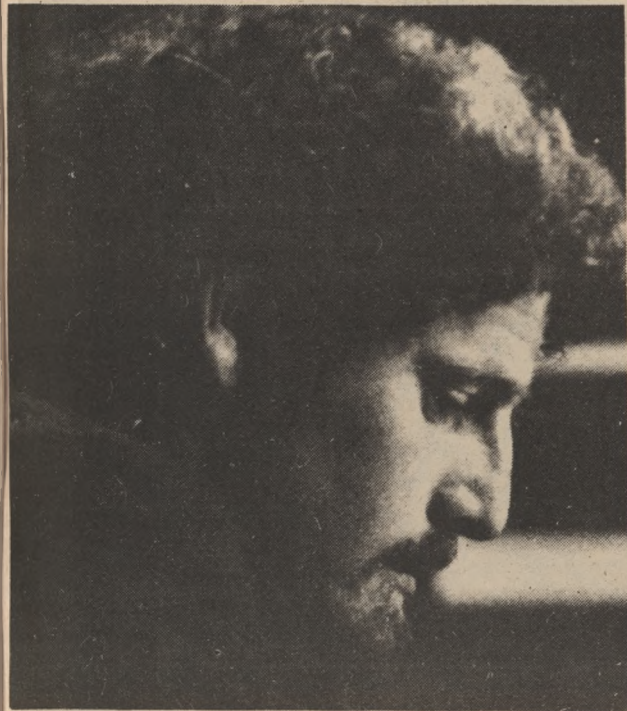
Workshop (ph 364-338) now at 117 Beach Rd

**FOR ALL THAT'S GREAT IN
MOTORCYCLING
CITY'S LEADING AGENT FOR**

**SUZUKI
HONDA
YAMAHA**

New machines available from \$75 deposit
Don't forget 5% discount on spares and
accessories

Try us for that hard to get
Suzuki and Honda spare



Elections

capping controller

ERROL CONAGHAN



My main policy in standing for this position will be to get more students involved in the activities of the association, both intellectually and physically.

Some years ago there was talk about making capping into an arts festival. As with most other things in the association it was just talk and nothing ever came of it. This is what I would like to do as a major part of my capping. (As controller).

Films were introduced to a larger extent this year. I shall endeavour to increase this trend with the showing of festival type films. (Not just the ones you can see down at Queen St). I will also try to get some Australian underground films from my contacts over there and through N.Z.U.A.C. In fact this and subsequent parts of capping could be a good trial run for arts festival to be held here in August 1972. I shall try to put as music, debates and live theatre in the quad during the early part of capping week. This activity would centre on one place where students gather.

At present the association (i.e. students) pay lip-service to various national bodies and movements. eg Anti-War, HART. But the association does very little else in support of them. Another point of large interest in this development is that next year is election year. I will change process to centre it around HART, ANTI-WAR and large election issues like EDUCATION, DEFENCE SPENDING (shouldn't this go in PEACE SPENDING for overseas aid), E.E.C. and any other large election issues that are looming at the time of capping. With at least 50,000 people on the streets of Auckland to see our parade, this is one way of expressing our views on various topics and also a very good way of bringing certain issues before the public. I feel that our process has not been used sufficiently in this way in the past.

Capping is presumably the time when we are rewarded for our hard work e.g. a degree. Surely we should show that we have learnt to think for ourselves, not just regurgitate information in exams.

I would like to see our charity collection changed to include a fair. (Street vendors, white elephant stalls, charity functions) I want a serious look taken at our present charity and collection, its aims, and the uses of monies collected. At present our Charity Trust does not

appear to be functioning as well as it should do. If we were to support a particular charity each year and used more publicity to let people know what we were supporting then we should get a better public response.

I will NOT organise a free piss up for charity collectors that is traditionally held on Thursday night. If you have to be bribed by beer to go and collect for charity then it doesn't say much for charity or us. Besides the money would probably be better spent going towards that charity.

While on the subject of BEER. I will NOT organise or give a sanction to either a pub crawl or a drink the pub dry. If you want to go out and get drunk then don't ask me to organise it. Traditionally will want to keep having stunts and boatraces, and in fact I will be for retaining these two facets of our present capping as it shows a gives an example of some students who actually want to get off the arses and do something. I only hope that what they do is constructive. In fact constructive stunts to show up deficiencies and failings of present society are very worthwhile. The crippled childrens party must be kept at all costs. This is one chance we have of helping some of those who are less fortunate than ourselves at no fault of their own.

I will listen to and consider any suggestions that will help in greater student involvement and interest in any association activity. I will cap it or otherwise.

I do not view this position solely as that of capping controller but also as one of full participation on Executive and in student affairs. The past capping controllers have tended to become lax in the executive attendances and involvement after the years capping is over. I feel that if the position warrants a position on Executive that the person elected should be prepared to participate fully on Executive and in all association activities. This would include knowledge of all major issues and the activities within the other portfolios. If after capping most of my portfolio responsibilities are taken care of, as I expect they will be, I will be prepared to offer assistance to any other portfolio holder in any facet of his portfolio.

NEIL NEWMAN

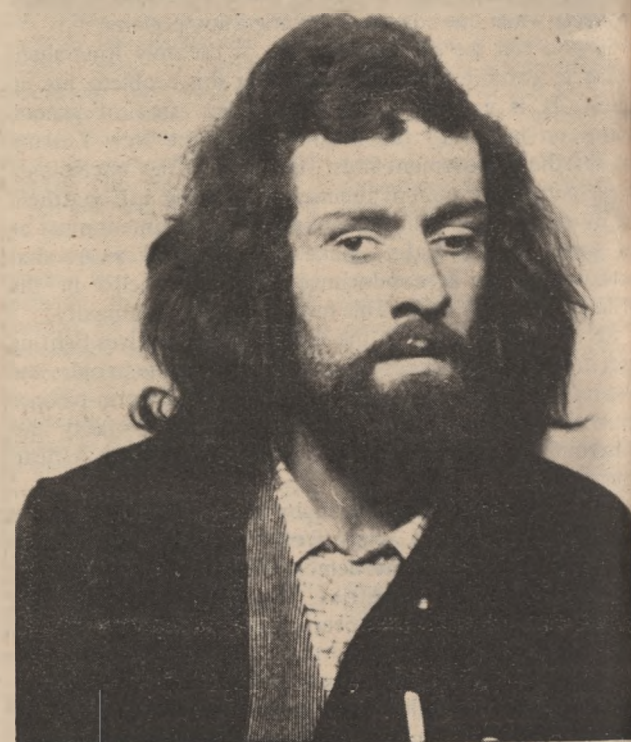
If elected I plan to:

- Scrap Proceh and divert the energy and materials to erecting stages, booths and displays in the city for club and society members to publicise and demonstrate their activities to the general public during Capping Week.
- Run Boat Race only when sufficient numbers are forthcoming to make the event competitive and visually spectacular. I feel that lack of numbers and enthusiasm contribute to the degeneration of the race as a competition, and to the degeneration of the quality and safety of craft competing.
- Require Capping Book to be of a higher standard than in the past before permitting publication. One way I plan to accomplish this is to release the final material for the scrutiny of Capping Committee and Executive and require a positive reaction from both bodies before proceeding with publication.
- Continue to make resources available for stunts.
- Run the Capping Day Party as a steinfest with admission restricted to Charity Collectors ONLY.
- Increase the number and variety of social functions available during Capping Week.
- Involve, to such extent as possible, every society affiliated to A.U.S.A., in the running of competitions, displays and social functions. Broadly speaking, the aim of this policy is to change the theme of Capping from an anarchistic revel involving drunkenness and lavatory humour to one of a "University Festival". I propose that the Title of "Capping Week" be changed in official reference to "Auckland University Graduation Festival 1972" and the title "Capping Controller" to "Festival Co-ordinator". In this, I do not envisage a purely "Arts" festival, but an all-embracing week of activities with the idea of presenting the University as a working element of the city. To this end, I offer the preliminary suggestions for society and club involvement:

- Sports clubs to arrange challenge and demonstration matches between student and city teams. Perhaps a quality match at a city stadium could be arranged, with the proceeds going to the University Trust. I do not envisage this as being restricted to the traditional sports, either. A challenge car-rally or informal darts challenges in city hotels would be excellent value in my opinion.
- Street Theatre. If the various drama groups would care to give street performances, I propose to provide full facilities for them.
- Touring demonstrations of student facilities and organisations to visit schools and shopping centres—eg Fitting out a bus or truck as a mobile display.
- Vamping up the debate, so as to involve national celebrities, and interest the communications media.
- Any activity that will interest, involve, or entertain the general public will be given my fullest support.

NOTES: "Pub-Crawl", and "Drinkthepubdry" will NOT be held under any circumstances as a Festival activity. The end product of the celebration will, as always, be the result of the Charity Collection, and, I hope, the good will of the public. I don't plan on spending my time madly trying to achieve this, only to have it destroyed by a mob of piss-swilling infants confirming the public conception of student irresponsibility. Who is going to support Mobe, Hart and sexual equality if this is the impression the public gets of the responsibility of one of their major supporters?

The Association is expected to do a great deal for its affiliated societies. In return, it is events such as this that provide the opportunity for the societies to do something for the Association. If elected, I shall expect full support from ALL Arts, Sports, Hobby and Faculty Societies, and I feel certain that the attitude of the Executive and the Grants Committee will be reflected in the amount of support that the Festival gets.



Newman

public liaison

RUSSELL BARTLETT

The role of the Public Liaison Officer is to publicise the policy and activities of the Association. In the two months I have held this office since being appointed by the SRC I have learned the naivete of the idea that an anxious press and public await any mere pronouncement of the Association unless it is supported by action.

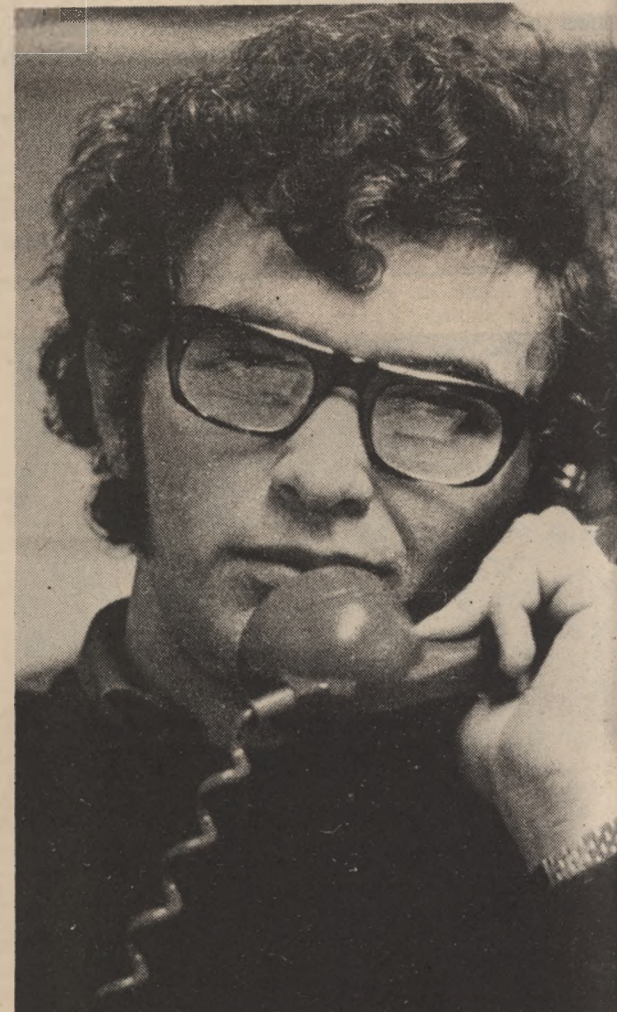
By actively supporting Mobilisation, making representations to the statues Revision Committee on matters such as the Gill-Riddiford Bills, implementing equal pay and 1% aid and running an organised Education campaign during the next year's elections, the Association can be seen to consist of more than mere words.

Efforts are continuing to establish a student radio programme on an outside station and given the interest shown recently in Radio Bosom I am confident of gaining approval within the next two weeks.

Recent efforts have been successful in gaining full University co-operation for future open days and School Visits. This will avoid the duplication in effort and expense which has occurred up to now.

The role of the Students' Association must primarily concern the provision of cultural welfare and recreational facilities for all students. The non-participation in elections at all levels can lead to a condition where it is too easy for the Association to become a vehicle for minority groups to have their policies adopted at the expense of the basic welfare role. I regard the following matters as of highest priority to the incoming executive:

- We must publicise and attack all attempts to exclude students whether on academic, geographical or ballot basis.
- Development of student accommodation regardless of any declining numbers of out of town students. If students wish to leave home the fact that they already live in Auckland should be no barrier to this.
- We must fight a vigorous and well-planned education campaign during next years elections based on our 1969 experience.



This involves a problem is one ability to see the person does not be cut off from I can recall problem. On the standing out leaf to canvass support was no commun.

SALE

SALE closing down, that is. You can get everything we've got

SALE on TILL ITS ALL GONE

Knitwear, Hats, Accessories
COME NOW TO
CARDIGAN BAY
Phone 370-719 - 201a Symonds Street

Elections

social controller

PHILIP JAMES SINCLAIR

Philip began his education in model country school in Auckland, and from there went on to normal intermediate when at an early age he, took an active part in one of Auckland City's first Anti-war demonstrations.

Entering Auckland Grammar with a keen academic intent at the age of 12, he began in 'A' forms, but soon his "love for fun" led him to abandon the well-trodden path of the authoritarian system and avoid all 'official' positions except the then collected remit of personal liaison officer with the surrounding girls schools.

During his senior school years he managed to avoid all entanglement in the sporting, school spirit, image which prevailed (no mean feat at Grammar). Disgusted with the prevailing attitudes of the school he continually attempted to rally radical elements. Finally, disillusioned after his efforts to imitate a radical newspaper were balked from above he left school.

Coming to Campus he was pleased with the potential varsity scene but is still disappointed with the general lack of enthusiasm and the feeble feeling which fills the place. In becoming Social Controller he intends to involve students with students, and is at present independently engaged in organising a Spring Festival for later in the year. G.G. Murray.

As Social Controller I intend to implement the following policy:

To hold well organised dances, concerts, poetry readings, etc. and general cultural programmes within campus. An improved and worthwhile line-up, involving more distinguished overseas artists, should be encouraged, instead of the present, uninteresting stirs: which are attended largely by high-school students, and are a waste of time and money; the only worthwhile occasions so far have been those run by the Arts Centre, or PipeSoc. Support for Radio Bosom and profits in general towards the Arts Centre or back into social occasions rather than into Studass.

Regular film screenings in Arts Centre or B28 on artistic, as well as general entertainment subjects.

More individually geared orientation with common-room space made available for talking inbetween lectures and information talks as well as club/society adverts to be organised, for a more personalised involving orientation than the previous info broadsheet system.

5. More work, sup-grading, and money into Radio Bosom and into encouraging small things such as lunchtime activities, music, factions (PipeSoc), more laughs, more general stirs and stunts large and small, all year round, rather than only during capping. (Making students feel wanted.)

I am running for Social Controller because I think the social events this year have been bloody awful. The dances have been run as a purely commercial venture and without thought to the student need. This is shown by the high proportion of non-students at these functions. If students desired this form of entertainment they would attend these dances. Of course I will still run dances if elected but I want to do many other things too. For example I want to run a University Diplomacy championship and am at present organizing a Spring Festival to be held in the Domain on the first Sunday in Spring. I want more films shown in B28 as I feel that it is stupid to let these excellent facilities go unused. The films would be general interest ones as well as underground type ones.

I feel it is the duty of Social Controller to make orientation much more successful and reach more students. If elected I will set aside one of the common rooms for first year students to go to and where people will be organised to go up and talk to these students telling them about societies and clubs as well as social events on campus. It is these first few weeks on campus that the loneliness gets too much for first year students to bear. If we can get them involved in activities on campus at an early stage they will not have to go through this situation.

I also feel that as it is Studass's duty to provide social functions for students they should not make a profit out of it. In other words if the revenue does exceed expenses for any function the excess should be put back into providing entertainment for students. Some of this money would be used for building up a sound system at the cafe so that Varsity groups could be given a chance to play on reasonable equipment. We would benefit financially from this too as we wouldn't have to pay groups as much if we supplied equipment. Also provision must be made to provide a new Arts Centre when the motorway goes through the old one. I am not suggesting that revenue from social functions could pay for such a large expense as this but it could certainly provide some funds for this as there has been little thought as yet about the future of the Arts Centre in two years time.



Sinclair

PAUL JAMES WEDDERSPOON

B.A. student—majored in history—additionally majoring in Political Studies: Committee member and active on Amenities Sub-Committee — Treasurer and Assistant Secretary of the Ponsonby Community Association. Active member of the Mobilisation Committee and regular speaker on its behalf to union meetings to raise funds: Other experience—Miners representative on West Arm Combined Executive of sixteen unions at Lake Manapouri; Statement of Eligibility (matriculation) issued by University of London; served in NZ Regular Force for one year and five years on Regular Reserve.

I am standing for the office of Social Controller with two main goals in mind: firstly to serve and promote the interests of students through critical contributions to Executive decision-making while secondly stimulating a more enlivening atmosphere in University life cultural and socially.

The problem is that Auckland University lacks the student village feeling of an academic community at present. Unlike Massey and Otago we have to create our own activities from notice-boards which are not the most effective generators. Grafton, Parnell, Mt Eden, Herne Bay and Ponsonby are well settled by students whose major stimulant is the odd party. In addition, the Office of Social Controller has been taken for granted for too long due to the stress on 'hard' political activity unaccompanied by festive atmosphere; in fact the position has been vacant for some time which is deplorable.

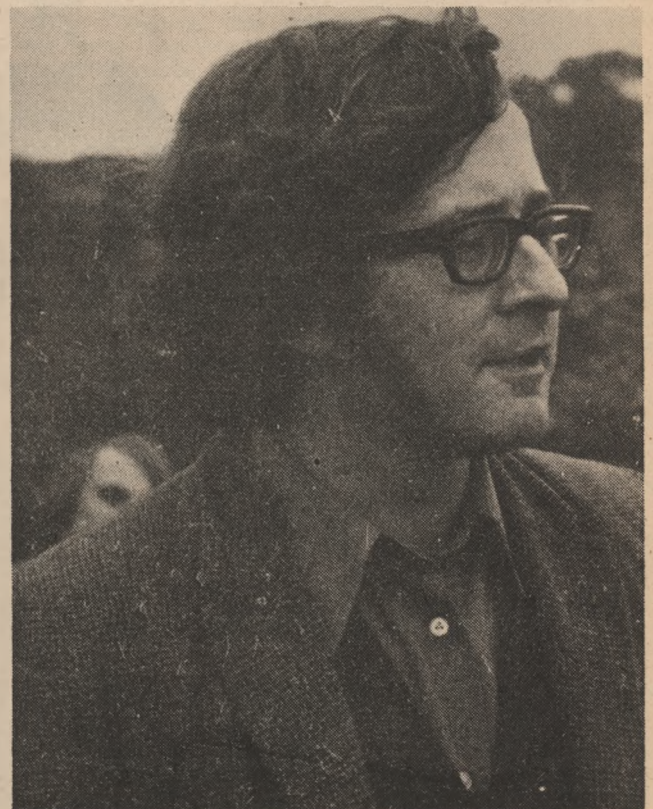
The mechanics of the office and its roles demand organisation in a manner given to dynamism as well as efficiency. Sensing this, I look forward to the revolutionary impact of Radio Bosom in projecting music and politics together. Using this, students can cultivate the potential for the musical talent in our midst such as the Frank E. Evans Lunchtime Entertainment Band to get dances underway in the form of Maoist Masturbation featuring Master Bates and Miss Penny Tration, the Berlin Wall Ball, the Albanian foxtrot, Sino-Soviet Shitsofrenzy, and Stalinist Polkas. With PipeSoc puffing away under the inspiration of "Comrade" Hillier and Exec given a subtle kick in the pants we can co-ordinate this material to promote alternative sources of revenue easing the pressure on the primary Student Association fee which threatens to rise.

Appreciating the probable opposition of the University authorities to films being screened in B28 during lunch-hours I will stress that two or three screenings a week coupled with visiting speeches on the remaining days or in other lecture theatres will balance and get greater

value out of B28 which after all does have excellent facilities for films. A token charge from ten to twenty cents will further augment the student treasury. During Orientation Week I propose to launch an improved club/soc exposure of their wares to the point of auctioneering and hot gossiping conversions to the various causes regardless of the claptrap they may sport. Broadsheets are an inadequate if not nauseating introduction to university breeding alienation against such a dehumanising approach.

I am willing to make my contribution to student government at the more humble level of Social Controller than M.V.P. where Bob Lack has been elected to get the reforms under way we desperately need. I shall nonetheless take a deep interest in the appointment of a new Administrative Secretary. My work for the Ponsonby Community Association is proceeding very well given the problems of Freeman's Bay Redevelopment and work for the betterment of Islanders. I do have some time available for Social Controller I would probably not have had for M.V.P. Essentially I feel morally obliged to serve those I study with in some way at a time when Muldoon, Gill and Gair are deriving idiotic fun in measuring us as we strive to gain worthwhile qualifications enabling us to make a better contribution to the community.

It is true that I hold strong political views of a Marxian socialist/Zionist brand yet I will make a strong point of working with and assisting every group and individual student—regardless of petty differences—to awaken and enliven this morbid degree factory. The job requires representation of students rather than oneself or an ideological sect. Quite frankly I would rather not be elected if the sole purpose was an ego trip. If students feel that my opponent can make a more effective and better contribution to the position of Social Controller then this will be to the good of us all. A better qualified man (or woman) would be welcome any time as far as I am concerned if students get the most value for their Studass fees. I would be only too happy to give an alternative Social Controller all the assistance I can to make this place worth coming to. If just that can be achieved then I will be more than satisfied as a rank-and-file student.



Wedderspoon

public liaison officer

PETER PORT

I see the concept of Public Liaison as an opportunity for students to instigate social reform, essentially by communicating student feelings on matters of public importance to the man in the street, and the position of Public Liaison Officer as a means of transmitting student thought from the University to the public and as a chance to act as a catalytic agent, in this respect.



Port

This involves far more than improving the student image; the problem is one of communication. Has the student lost his or her ability to see the other person's point on an issue, where that other person does not go to University? In some respects students appear to be cut off from reality.

I can recall at least one incident which I think illustrates the problem. On the April 30 Mobe I was with some fellow students handing out leaflets outside the A.M.P. building. I watched one trying to canvass support in esoteric Marxist terminology, but because there was no communication, there could be no dialogue.

Students can use a thousand, ten thousand megaphones and stream out their message but if they are going to speak in a different language from that of their audience then they must continue to lack at least two of the most vital elements for effective communication and effective social reform: public understanding, and public support.

If I am elected I will try to remedy the problem:

1. by close liaison with the news media, of which I have had some experience already,
2. by bringing the students to the public (eg by organising public talk-ins on subjects of concern to both students and the public, say in Vulcan Lane at lunchtimes) and bringing the public to the students (eg by extending the 'Open Day' concept: the public should always be made to feel free to enter the University on an informal basis).
3. and finally, by applying the principles of the Association of Independent Students Party in association with any other party candidates who may be elected onto the Executive.

Peter Port was born in November 1950, edited a school magazine in 1968, left the same year duly armed with accredited U.E. and prepared for his position in society. Arrived at A.U. School of Architecture by accident in March 1969 and under the circumstances has remained there ever since.

ONCE UPON A TIME . . .

Once upon a time, and a very recent time at that, in a century that's as far away or as near as flying thoughts can make it, there was a piece of land which had been lived in and worked in for as long as history can tell. And it was very lovely, as the way was, until not so very long ago, with land that had been loved and lived with by people who belonged in it.

But all the time that the people were living with the land and building their nests from things that the land provided, something was happening to them. The land was fertile, so they grew fat and multiplied and began to invent machines that they were very proud of. So proud of, in fact, that they believed it was their clever machines that made money and made them fat and many. And so many, in fact, that they wanted to make more money with more machines. And because of this, they began to dispise the way they used to live together with their landscape.

One of their favourite machines was a people machine. They invented it because they decided they needed to create money and one of the easiest ways of doing this was by calling the land a number and saying that the more people crammed onto that bit of land to work the higher the number would be and the more money it would be worth.

The people machines were much easier to make than anything they had made before because they didn't have to be fitted into the landscape and they didn't have to fit in with the way people were. But of course, only a few people made money out of the machines and they depended on all the rest of the people who went inside the people machines. And the people machines were not really suitable for people at all.

There were all sorts of different kinds of people machines. Some of them were meant to process people so that they would process material that came out of the land. And some of them were just meant to process people so that they could process more people. One of the most important kinds of people machine was known as a UNIVERSITY. There had been things in olden times called universities, so in some places, where the fat people were educated, they called this new kind of people machine a NU. But in other places the fat people didn't know the difference. But whether they did, or whether they didn't, wherever any of the people machines were built there was TROUBLE. Where the object of the people machine was to build more machines, there were STRIKES. And where the purpose of the people machine was to process people, there were SIT-INS. And sometimes people even tried to communicate with the people machines with PAINT-ONS and they wrote the store of 'Winnie the Pooh' all over the machines. Because they still lived in the lovely countryside and they didn't have to work in people machines themselves. And they grew AFRAID. And so they said that the processed people were UNGRATEFUL and POLITICALLY MOTIVATED and LED ASTRAY by a TIGHTLY-KNIT BAND.

But what the processed people were really saying was that they didn't fit into egg boxes because the human foetus doesn't grow in an egg shell.

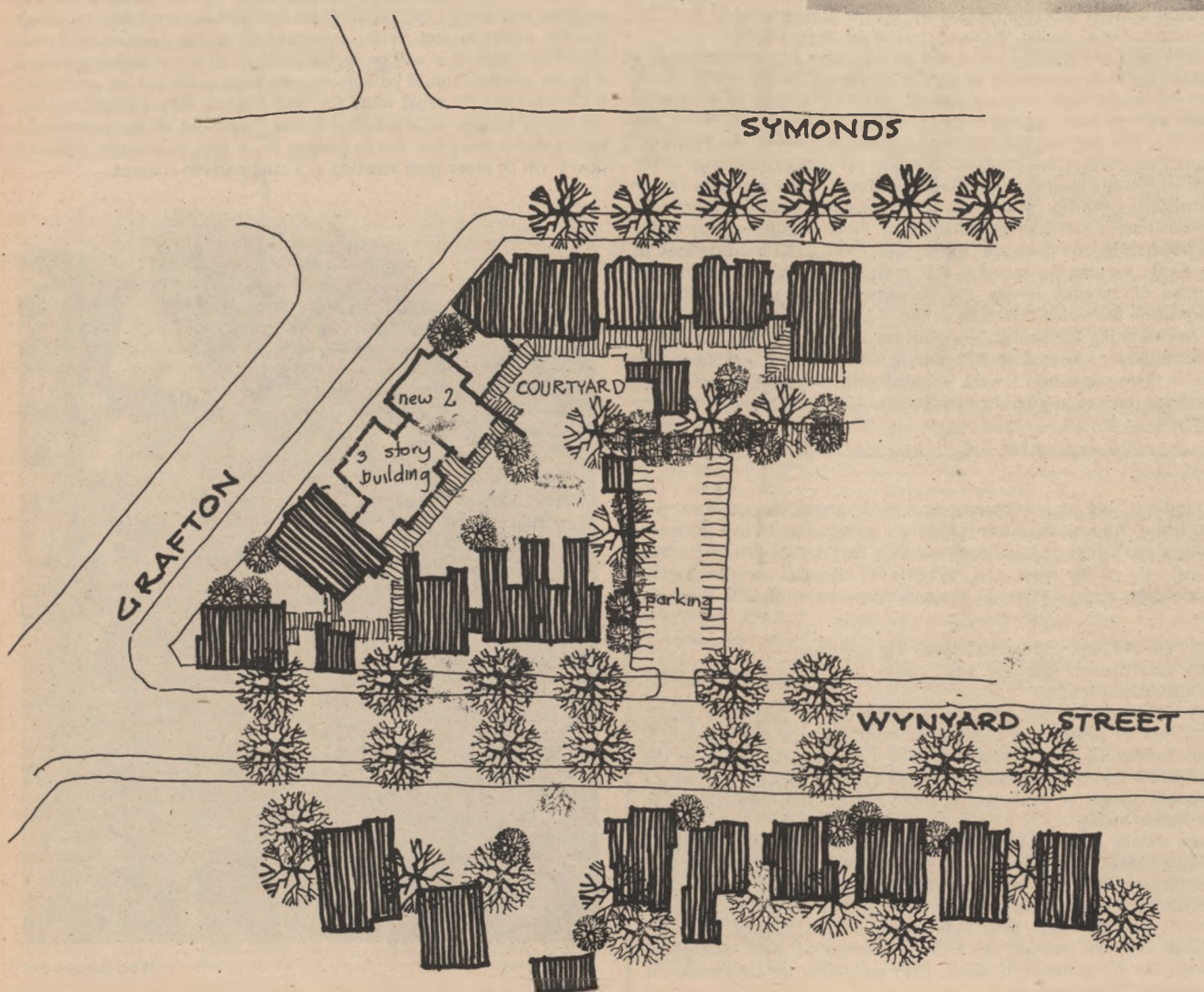
R. Butterworth

Photo withdrawn
by photographer



We are ver
hoping for a t
All membe
research and
newer concret

A new bu
said "there we
Bug 1: One o
of the
Bug 2: We d
we g
leave
book
Bug 3: is t
unple
had a
to th



FACE LIFT

The Administration Building is to have a face lift (AU NEWS); in reverie its interesting to speculate on the image this conjures up. It's "to be made to match the existing building's exterior". I perceive it has lost its only true exterior, the homely receptive (once) Garden Front of many balconies (and not a bad image either). The buildings now only retains the Back Alley, Bourgeois of the flanks and the Pot Bellied Ebullience of Princes Street. Presumably NEWS means one or the other, or both, will stretch around to new lengths.

But this doesn't seem to be IMAGE. If we roam around a bit, all sorts of alternatives present themselves viz MGM—Early International of the Library; Late Pure Abrasion of most faculty buildings; Casual Squalor of the Student Union (all lace and lavender above, and grubby knickers below); then there is Pure Technology, unsullied by Art, rattling and stifling away amidst the golden splendour of oak and plane leaves (nature hitting back?). There's also Old G.H. (V.C. Reception) aspring to wit via period pastiche, but perhaps just reaching gentle irony, in order to live with Imperial Obsolescence.

But I would really like something with removable knobs for casual theft, so much a Part of Real Life. Practical too.

What should please more than Post Pot Danse Macabre, with just a dash of Muldoon Metamorphosis? We'll soon see.

A. Mitchener

THE VILLAGE

Many of the old houses are viewed as essentially "temporary" space to be destroyed eventually because (so some would have us believe) of their inefficient use of land and their unforgiveable age. The present poor condition of the environment inside and outside some of these buildings seem to stem from this attitude rather than from inherent qualities of ugliness or decay. When temporary use extends to 10 years or more it would seem a sound investment to make the old buildings work at maximum efficiency. Even a modest proportion of the expenditure devoted to new buildings (say 10%) would go a long way to making the most of the old buildings, and even relieve some of the pressures on new space. Departments occupying old buildings need an environment appropriate to the university and not one associated with an often delayed public works programme, only too apparent elsewhere in the city.

M. Pritchard



USER COMMENT

OLD BUILDINGS

We are very happy in our two old buildings even to the extent of hoping for a third.

All members of staff find our two buildings not only suitable for research and teaching, but also more "livable-in" than some of the newer concrete and glass Kafka-esque buildings."

Professor Asher

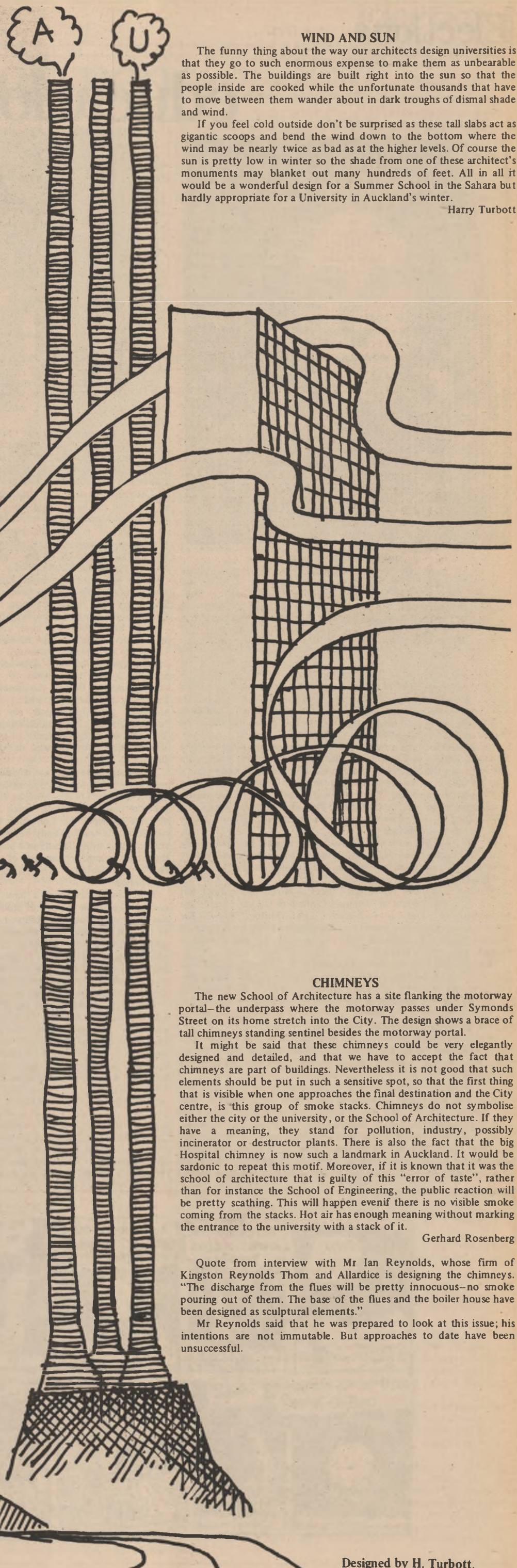
NEW BUILDINGS

A new building user when asked how his new building performed said "there were a few bugs".

Bug 1: One of the lecture rooms is extremely difficult to use because of the intolerable noise level.

Bug 2: We do have a problem of sun on the upper floors. However, we got over this with blinds on the inside. Of course if you leave the blinds up over the weekend then the sun ruins the books and woodwork.

Bug 3: is the lavatorial hospital corridors which are pretty unpleasant and impersonal. The old building we used to have had a domestic scale and atmosphere which was a great boost to the spirit of the place.



WIND AND SUN

The funny thing about the way our architects design universities is that they go to such enormous expense to make them as unbearable as possible. The buildings are built right into the sun so that the people inside are cooked while the unfortunate thousands that have to move between them wander about in dark troughs of dismal shade and wind.

If you feel cold outside don't be surprised as these tall slabs act as gigantic scoops and bend the wind down to the bottom where the wind may be nearly twice as bad as at the higher levels. Of course the sun is pretty low in winter so the shade from one of these architect's monuments may blanket out many hundreds of feet. All in all it would be a wonderful design for a Summer School in the Sahara but hardly appropriate for a University in Auckland's winter.

Harry Turbott

CHIMNEYS

The new School of Architecture has a site flanking the motorway portal—the underpass where the motorway passes under Symonds Street on its home stretch into the City. The design shows a brace of tall chimneys standing sentinel besides the motorway portal.

It might be said that these chimneys could be very elegantly designed and detailed, and that we have to accept the fact that chimneys are part of buildings. Nevertheless it is not good that such elements should be put in such a sensitive spot, so that the first thing that is visible when one approaches the final destination and the City centre, is this group of smoke stacks. Chimneys do not symbolise either the city or the university, or the School of Architecture. If they have a meaning, they stand for pollution, industry, possibly incinerator or destructor plants. There is also the fact that the big Hospital chimney is now such a landmark in Auckland. It would be sardonic to repeat this motif. Moreover, if it is known that it was the school of architecture that is guilty of this "error of taste", rather than for instance the School of Engineering, the public reaction will be pretty scathing. This will happen even if there is no visible smoke coming from the stacks. Hot air has enough meaning without marking the entrance to the university with a stack of it.

Gerhard Rosenberg

Quote from interview with Mr Ian Reynolds, whose firm of Kingston Reynolds Thom and Allardice is designing the chimneys. "The discharge from the flues will be pretty innocuous—no smoke pouring out of them. The base of the flues and the boiler house have been designed as sculptural elements."

Mr Reynolds said that he was prepared to look at this issue; his intentions are not immutable. But approaches to date have been unsuccessful.

Designed by H. Turbott.

Elections

education officer



RICHARD GYDE

Educated at Whangarei Boy's High School 1963-1967. Enrolled at University of Auckland in 1968 for a B.A. course. In 1969 entered the Secondary Teacher's College in the first year of the three-year Division B. teaching training course. Am now completing the third year of this course.

As Education Officer I would endeavour to achieve the following aims;

1. Next year being an election year, the Students' Association has the opportunity to make education a major political issue in Auckland and, with the help of N.Z.U.S.A., throughout New Zealand. As Education Officer, I would try to do as much as possible to publicise and provoke discussion in this field generally, and in the field of tertiary education particularly.
2. I am particularly interested in promoting closer liaison between the various tertiary institutions and the university. In particular, I am keen to see the Secondary Teacher's College amalgamated with the university as a degree-granting institution (either a Faculty or School) administered and controlled jointly by the University Administration and newly-formed Teacher's College Council. As Education Officer, I would continue and expand the work I have already done in this field.
3. The question of exams and assessment has already been studied by the committee this year, but it needs to be far more widely publicised and discussed within the whole student body. As Education Officer, I would attempt to do this.

I see the position of Education Officer as having two distinct, but not separate, functions. One is simply Education Officer as such, the person who, to quote our much-amended constitution, "is given the power (a) to consider the report on educational matters of concern to students, and (b) to make recommendations to the Executive regarding educational matters."

The second function is that of a member of the Executive. Let me make it clear immediately that I am not standing for Education Officer simply so that I can satisfy an ambitious desire for power and prestige by being a member of the Executive. Personally I think the fact that, if elected, I will also be a member of the Executive, will be more of an obstacle than an achievement.

At the same time however, this does not mean that I would not take my position on the Executive seriously. I recognise that it has an important, if not integral, place in the Students' Association hierarchy.

As a member of this body I would attempt to represent the interests and feelings of students to the best of my abilities. If that last sentence sounds like the utterings of an ageing, right-wing politician, I apologise, but do not retract it. It is impossible for me to predict precisely what issues and problems will be facing the Students' Association during the next year, so it would be rather unreasonable to expect me to state a firm and unequivocal position on issues which have not yet arisen. Again this does not mean I have

no policies or objectives as candidate for Education Officer. These are presented in the rest of this statement.

In 1969, N.Z.U.S.A., in conjunction with N.Z.C.E.A. (New Zealand Combined Educational Association) organized a thorough and comprehensive campaign to make education a prime issue in the General Election. This was done by organising debates, distributing leaflets and infiltrating election meetings to ask questions relating to aspects of New Zealand education.

The result was that education became one of the main issues of the election and both the public and the politicians were more aware of and interested in the whole question of education. N.Z.U.S.A. is already planning to repeat this campaign in next year's general election and, if elected, I would undertake to organize and co-ordinate such activities in the Auckland region. To do this A.U.S.A. will need to associate itself very closely with other educational groups in the Auckland district, groups such as the P.P.T.A., S.T.A.N.Z., and N.Z.E.I., in order that a clear and united stand may be taken.

This project will involve considerable time and effort but I am very keen to see it done. Education could and should be an issue which is discussed and debated as much as is apartheid or the war in Indo-China.

Within the University there are a number of problems which need close examination. One of these which relates closely to the Students' Association is the class rep. system. In my opinion, many students have no clear idea of what the class rep. system is intended to do or how it can be used in their best interests.

Often the result is that class reps. who are elected at the beginning of the year are never heard from again. The whole class rep. system needs to be looked at closely and changes made where necessary.

We should explore the possibility of tutorials or lab. classes electing their own representatives who then meet and decide on a representative for all of the students in the subject. (This has, I believe, been done already in some departments).

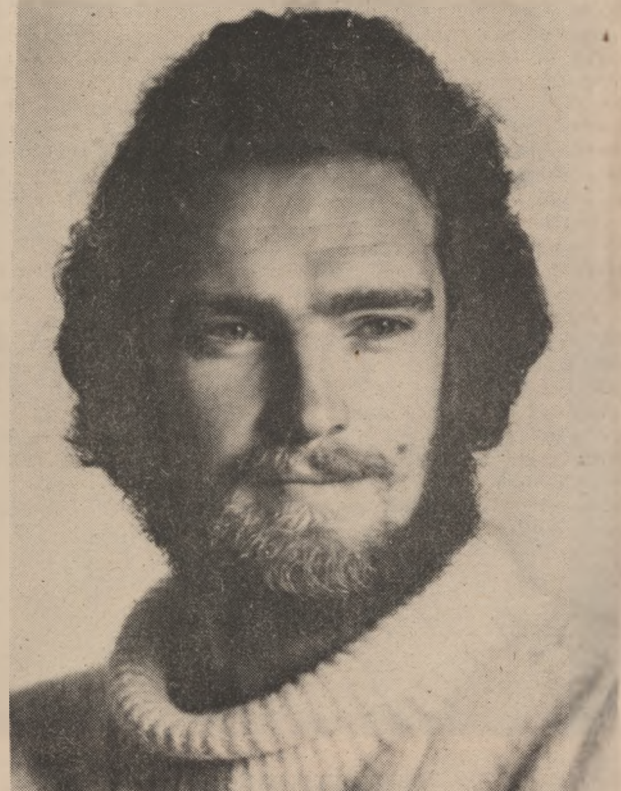
Also, we need to ensure, that all students, and particularly first-years, are made more aware of the system, how it works, and how they can make it work. This should be done during the Orientation Fortnight at the beginning of the year.

A problem which has never yet been given any close attention is the rivalry which exists between the various faculties in the University. At present, although there is certainly interaction and communication between Arts and Science Students on the social level, this does not appear to exist on an academic level. The consequences of this are the establishment of certain stereotypes and increasing fragmentation within the University. For instance, Law students are stereotyped as 'conservative' and engineers as 'undesirables'. As for Medical students, they apparently do not exist. This may be partly the result of the geographical location of some of the faculties, but I am sure the problem is more complicated than that.

The result is that we are beginning to lose a sense of identity as an association of university students and tend more to identify with the faculty or school in which we are studying. I am not yet sure how this problem can be attacked, much less solved, but I would at least attempt to make the Education Committee a more representative sample of the student body as a whole. I would try to have at least one student from every faculty as a member of the committee. At present the whole committee consists of one science and two arts students. Hardly representative of anything, and certainly not the Student's Association.

Other problems which I have noticed include the examination system, the whole system of student assessment, teaching methods and the level of teaching ability. I am also concerned about the lack of contact between the University Students' Association and other groups representing students of both secondary and tertiary institutions, groups such as Technical Institutes, Teachers' Colleges, Secondary School Councils etc. We need to realise that we do not exist independently of other student groups and that there are many problems and issues which are of common concern.

Finally, I would like to say something about myself and why I believe I can do the job of Education Officer. I am a third year Secondary Teachers' College student. I have been a member of the Teachers' College Students' Association Executive this year (Nominator: Dave Tyler, President, Secondary Teachers' College Students' Association). I have been a member of the University Students' Association Education Committee for the past two years. While a member of the Committee, I have acted as Education delegate (with Wendy Adams) for A.U.S.A. at the N.Z.U.S.A. May Council at Lincoln College and I have written articles for Craccum about the activities of the Education Committee during this year. (Seconder: S. Chan, Editor of Craccum). I am at present (unofficially) looking after the affairs of the Education Office since Wendy Adams' resignation three weeks ago. I have no idea why Bob Hillier is supporting me. Perhaps it's because no-one can spell my name correctly either.



RICHARD SOMERVILLE-RYAN

Age 21 Born 26 August 1949, Tauranga. Educated Mt Maunganui College. Entered A.U. 1969 Majoring in English. Intends to make career in Education.

PLATFORM SUMMARY:

1. A reform of the Class Rep system to ensure more information is available to students and their representatives on academic reform, and to ensure that Executive accepts its role as a pressure group for academic change and improvement.
2. A discussion within the Students Association of the consequences of University exclusion policies, and public advertisement of the dangers in these policies to the educational traditions of general, free tertiary education to all New Zealanders.
3. Opposition to fee increases and extra student subsidy of basic educational requirements such as library space and reading rooms.
4. Publicity during the elections for Parliament of the requirements and problems of Education bodies independently, and in cooperation with national pressure groups. Emphasis on the problems of state schools, overcrowded tertiary establishments, the teaching of Maori culture at all educational levels.
5. An Executive which is positively responsive to the needs and wishes of the whole student body.

The major problem which will face the Education Officer next year will be the implementation of the University of exclusion policies designed to keep our numbers to the practical ceiling of 10,000. The University Faculties have been forced to make decisions on exclusion which because of their possible effects on the whole education system should have been made by the Government as a nationally responsible body. Faculty decisions are too often made with regard only to narrow interests within the University and consequences to other educational groups are too lightly considered. Any decision made by this University to exclude students who have the basic qualifications for University education will be guideline for similar decisions at other universities, and eventually, for excluding students from within our geographic area. The only alternative to exclusion would be an increase of the ceiling to say, 15,000. In the present facilities this would be absurd and unacceptable. An improvement in present facilities to handle the growth of the student body would be essential, but not at the prospect of any increase of fees to cover basic requirements in libraries, laboratories, and reading rooms. As a Faculty Rep. I have been concerned at the slight interest these questions have raised in the Executive and in the Education Committee. It is symptomatic of the generally poor response shown by Executive to student requirements and demands. It is a response I will attempt to change on the next Executive. In an election year it will be imperative that a planned campaign to present the problems and consequences of University education is made by the Students Association in cooperation with other educational groups. Candidates can be made aware of the problems of over-crowding and lack of facilities in all educational institutions. We must question also the quality of education in New Zealand: whether general education can be measured by a perverted form of cost analysis; whether important aspects of New Zealand's culture such as Maori language and customs are not being ignored; whether we are fulfilling our potential in educational aid to other countries. We must re-affirm that every person has a right to free education to enable him to achieve his individual potential. This is a right; not a privilege. Exclusionist policies are only a short step away from an intolerable socially elitist University system which will have a grave effect on all levels of education.

Within this University itself, an individual's achievement can be hindered by restrictive regulations, unsuitable courses, and a shortage of qualified staff. Pressure for academic change can be made through Faculties, and through the Class Rep system. Although this does work in many Departments, some reorganisation is necessary to ensure that Representatives are given the fullest possible amount of information. As a Class Rep and a Faculty Rep I appreciate the need for a better flow of information to student reps to enable them to do their job efficiently; as Education Officer I would make this material available.

My policy in outline then, is:

1. To ensure Executive works on a policy on the Exclusion policies of the University, and acts of a force to maintain the principles of free general University education to all students able to study at University.
2. To encourage an election year debate of the problems and quality of Education in this country.
3. To organise an effective pressure group for academic reform in all Faculties through the student reps.
4. To oppose any fee increase, or student subsidy of essential materials.
5. To work for a responsive Executive.



Born 1951
with photogr
the school de
School of La
remained the
I see the co
students to ext
lectures, and
students partic
elucidation and
believe that pa
strain placed
examination sy
This would
it is at the mo
a promotional
their memberst
I would tak
between the v
united nationa
Festival and sp
I intend to
sporting and p
policy by appl
Students Party
may be elected

I am a 21
BSc in geol
During my t
Physics, Mat
My principle
photography
in these on c

The Soci
University A
Arts Centre
encompassing
as possible. A
accepted 'cu
Film, Folk a
active politic
societies like
Tongan Soci

Elections

FRASER FOLSTER

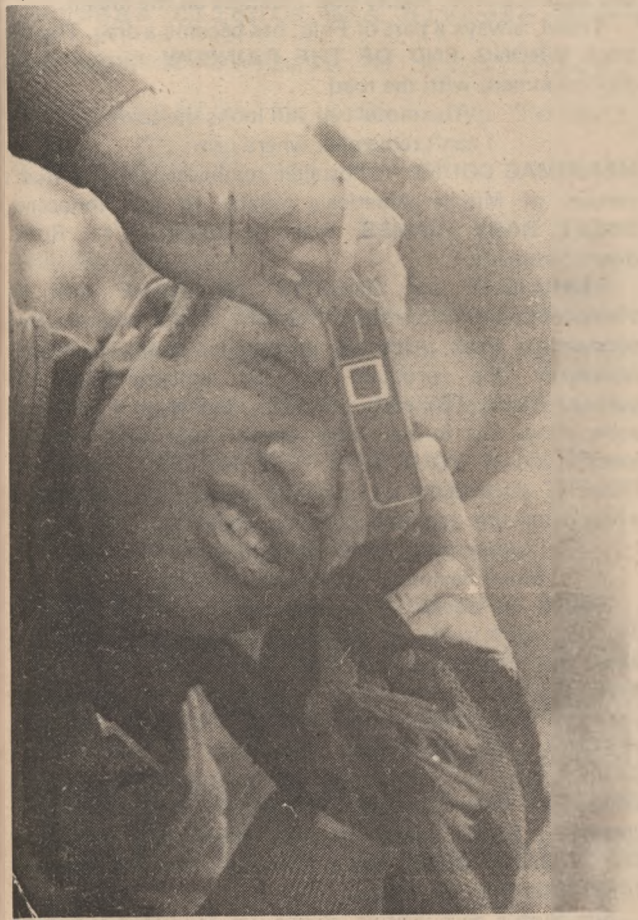
Born 1952, left school in November 1970 duly armed with photographs of the staff, headmaster, Tim Shadbolt and the school debating team, scrounged a position in the A.U. School of Law by devious design and notwithstanding have remained there ever since.

I see the concept of societies representative as an opportunity for students to extend their education beyond the libraries, laboratories, lectures, and tutorial rooms. I think it extremely important that students participate in these extra-curricular activities for their own elucidation and for improving communication between students. I believe that participation in these activities lessens the considerable strain placed on students by the present archaic end-of-year examination system.

This would make the campus less of the cold impersonal place that it is at the moment. I would, in furtherance of this policy, undertake a promotional effort on behalf of these clubs and societies to increase their membership.

I would take an active part in increasing cultural and sporting ties between the various campuses. This I feel would make for a more united national student body. Hence I would strongly support Arts Festival and sporting tournaments.

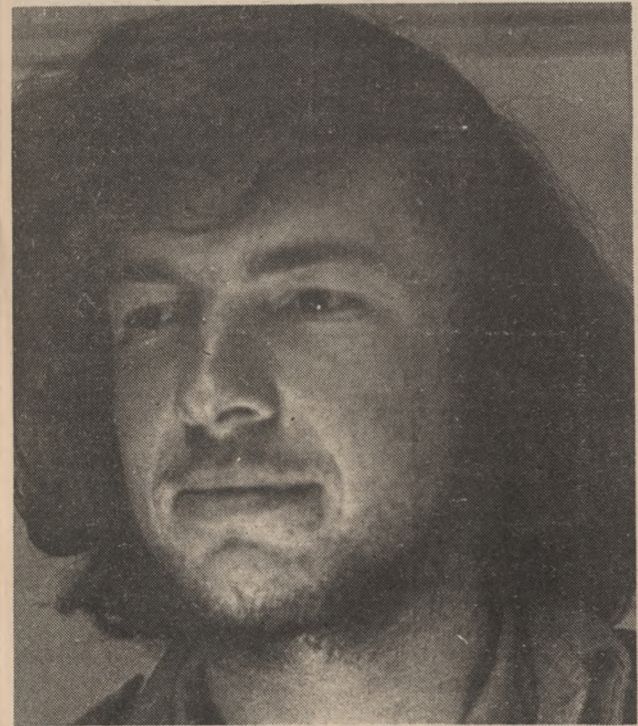
I intend to be concerned with all genres of clubs and societies, the sporting and political as well as the cultural, and hope to further this policy by applying the principles of the Association of Independent Students Party in association with any other party candidates who may be elected onto the Executive.



Folster

DAVID FEARY

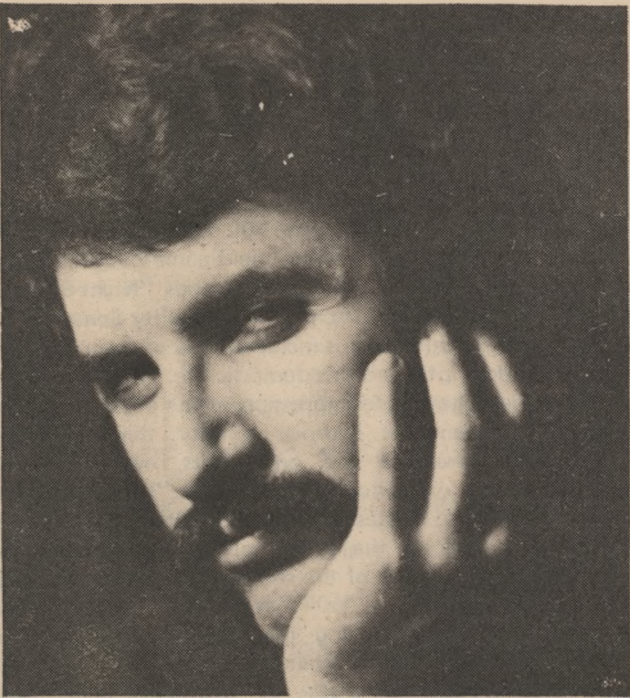
I am a 20 year old science student in the final year of a BSc in geology, and next year I intend to begin a MSc. During my three years at university I have studied units in Physics, Mathematics, Geography, Chemistry, and Geology. My principle interests are in the fields of cinematography, photography, and theatre, and I have been actively involved in these on campus.



Feary

The Societies Representative is by constitution the chairman of the University Arts Centre, and if elected I would work to establish the Arts Centre as the centre of cultural activity in the university, encompassing and involving as many students and affiliated societies as possible. At present the Arts Centre is only used extensively by the accepted 'cultural' groups such as Theatre, Contemporary Dance, Film, Folk and Blues etc. There should be an expansion to include active political groups like the Mobilisation Committee, religious societies like EU, YCS, etc, and the thriving overseas clubs like MSSA, Tongan Society, Fijian Club etc: in the concept of the Arts Centre.

societies rep



CHRISTOTHOULOS MOISA

Ex Zoology major of Victoria University attending University part-time in Art History.

Occupation: Artist. As a cartoonist and commercial artist he has contributed to magazines such as Focus, Cappicade, Argot, Playboy. Member of Victoria University's House and Karate Club Committees. Advertising and Publicity Manager of the 1970 N.Z. University Arts Festival. Art History Representative. 1967 Winner of the Young Citizens Award. Member of Auckland's Greek Community Council.

Born in New Zealand of Greek Cypriot parents, but lived in 1954-60 revolution-torn Cyprus. From this stems his contempt for war and the fact that his re-adaption to New Zealand Culture will be invaluable to him in helping overseas students.

He believes that one should live for the world without any discrimination against colour, race or sex.

During my campaign for the Men's Vice Presidency in my policy I stressed the need to implement concepts that "will not only unify Auckland University, but spur it on to take a leading role in the institution of a cultural movement that will revitalize New Zealand as a whole".

That policy still stands, for although it could be applied to the whole of Executive, the position of Societies Representative encompasses most of those aspirations. For the position is defined in the constitution: "to supervise the affairs and safeguard the interests of all affiliated bodies formed for purposes other than sport (that is cultural) and all matters concerned with N.Z.U. Arts Festival and with the Annual N.Z.U.S.A. Congress."

Thus unless the following concepts are implemented and problems such as student disunity and financial instability eliminated, the position of Societies Representative and for that matter, that of Executive as a whole, would be non functional.

POLICY

1. The economic stabilisation of the Student Union through the overhauling of the catering system. This will entail mainly research into the leasing of the Cafeteria to an outside caterer. Not only will this, if feasible, eliminate a loss endured by the Union of upward \$10,000, but also there is likelihood of an income out of the caterer's profits. This and the money saved could be re-directed to the financing of the Theatre, Arts Festival and the much needed Gymnasium. The price of food will remain as it stands till such time the caterer makes representations to S.R.C. (See 2) Equal pay for equal amount of work will be a clause that the caterer will have to agree to, upon accepting the contract.
2. The immediate instigation of true democracy within the Student Union via the opening of S.R.C. to all students who will possess equal voting rights. The same is hoped will be achieved within the University framework by equal representation in the University Senate by students.
3. The fusing of all facilities, now separated not only physically but also spiritually, to create a truer concept of an Auckland University. This will materialise out of the following:
 - a) A three week lecture tour through every faculty by members of executive. The purpose being to inform students of the goals and function of them as individuals and of the Student Union as a body.
 - b) The opening of the Student Union Building on Saturdays and Sundays and the creation of a cultural and sports programme for those days.
 - c) Working towards the building or modification of a larger common-room free of partitions and other conditioning hindrances to the interaction of students as a unit.
 - d) A radio programme run by students, for students and the people of Auckland, to inform enlighten and educate.
 - e) In the event of N.Z.U. Arts Festival being held in Auckland its theme will be committed to this unity.

The ultimate aim is for the available facilities to be in continuous use. If elected I would be at the Arts Centre for most of the day and evening, and thus I would be easily available and easily contactable.

In 1972 the Societies Representative must bear a large degree of responsibility for the organisation of Orientation week and the University Arts Festival, to be held in Auckland next year. I have had experience relating to this with the organisation of the University Centennial Cultural Festival ("Progress in the Dark") during capping week, the Jam Factory Weekend in July, three film festivals over the last three years, and a number of photographic exhibitions. If elected I would use this experience to promote and encourage extensive societies participation in both Orientation week (or fortnight) and Arts Festival.

The Societies Representative is responsible, with the assistance of the Societies Grants Committee, for the administration of the societies grant as allocated by the Executive. As a member of the Grants Committee this year I have seen the inadequacies of the present system, and I am prepared to review and overhaul the whole

J.C. STEVENSON

One of the most neglected functions of the university in general and the Student Association in particular, is acting as a catalyst to constructive and imaginative change in society as a whole. To this end I would press for larger grants to societies involved in promoting such change (as societies rep is an automatic member of grants committee). Prominent examples of such societies are MOBE and HART.

The executive position of societies rep is at least potentially a crucially important one for all students. By larger club memberships, a greater amount of participation in university affairs and a more closely knit university would be possible—and this must be fundamentally important for all, both individually and collectively. In the case of first and second year students living at home, in particular, there is a marked tendency towards association in narrow groups of schoolfriends, and greater participation of these people in clubs and societies would enhance the university as a community.

Societies Rep could accomplish much here. Since I would become a member of grants committee, I would try to financially reward club membership drives, while those clubs which did not insert their piece in the orientation handbook (and there were 49 of these this year as opposed to 37 which did) would have to face my wrath when they applied for their grants.

Most of the work for Arts festival next year will be done by the controller, but as Societies Rep I would bear the responsibility to Exec., and would shoulder all the mundane shitwork. I would like to see an imaginative innovatory Arts Festival Controller and would enthusiastically support any controller who set out to achieve this (Stephn Chan??) My experience is not extensive in "cultural fields" but I don't think this will be an overwhelming burden.

My other main activity would be voting on Exec. I would press for a lessening of the chronic inequality in educational opportunities, the general business of SRC to be transacted on the Quad at open meetings every Tuesday, and would like to see fees for first year students graduated on the basis of their parent's income, though this has many intrinsic difficulties plus dubious legality. I support a STUDASS coaching college and the turning of Craccum into a limited company (and, of course, restored to 16 pages) while I would vote for the anti-war, anti-apartheid and equal pay movements.



Stevenson

A STUDASS tutoring college (for children and others) could make very valuable contribution. It would provide employment for students and at the same time give a better cheaper service to students, undercutting commercial rogue organizations at any rate). We already have an administrative base within STUDASS and if required it could still produce a profit while charging something like one-half commercial rates. We could also use it to help various underprivileged groups in society.

Equal pay is imperative and I feel that defiance of the Remuneration Act may be desirable and is likely to be effective. If the worst were to come to the worst, surely every student can afford 50c for the safeguarding of his ideological integrity—and in any case a government which receives the vote of around 60% of the country's women would hardly relish a showdown on this issue.

The implementation of equal pay in society as a whole is far more important than its implementation merely within the University, and such a showdown with the government should be a dramatically effective way of promoting this end.

I oppose contracting out of cafeteria services as being likely to lead to higher prices and would rather see an increase in the cafeteria subsidy than another increase in prices.

I envisage, and would extol the virtues of in Exec, a Capping which on the one hand is a focus for political discussion and social agitation for the year, and on the other would entail a "mini-artsfestival" – extending the university into the community.

grant application and dispensation procedure. I would also press for an increased allocation from the Exocutive so that the larger clubs and societies such as the Medical Students Society, Engineering Society, ComSoc, and ArchSoc, may receive a grant that reflects their large membership.

As well as administering the portfolio, the Societies Representative must be responsible to students for his influence on more general Executive decisions. It should be possible to determine my general attitude to the Association from the following analyses of a few current issues.

Although equal pay has been overdiscussed, the issue is nevertheless still extremely important. It is lamentable that the Students Association, supposedly one of the most active bodies in advocating racial equality and international harmony, should place petty internal laws ahead of the universal moral axiom of individual equality. The Executive should be prepared to implement equal pay immediately after obtaining a mandate for this from either SRC or a SGM.



argot and landfall

ARTS

ARGOT & LANDFALL

Again so much of the poetry in *Argot*, the Victoria University literary magazine, the latest issue of which is out now, is so bad one wonders what justifies the magazine's continuance except perhaps the satisfying of various people's various psychological needs for purgation, self-esteem and perhaps sense of superiority.

The kindest way to look at the majority of the contents is as apprenticeship work. But some pieces as well as being bad are blatantly false, the best example being Jon Richardson's "Strange Journey", the second part especially. Entitled "Angst" this part starts off with the image of a pearl bracelet that "contains the universe/within its glistening beads" and ends with "the beating of unseen wings/against the windows of my mind". Now this was not experienced by Mr Richardson. If he did have a semi-mystical experience his attempt at expression would have been more particularised, more energetic. The man wants the experience so bad he invents it.

More exotic is Tony Beyer's "White Osiris" which goes on for seven pages. Its the worst form of rhetoric in that its not excess but strain. Its not organic but a construction... "my sober Christ... I make you in the hoop of images..." The lines "a primal force/invades my human/tongue at mass...", suggest Mr Beyer is of the Pentecostal persuasion. Imbedded in the work are tags from T.S. Eliot, which are not there as references or for any other legitimate effect but only serve to show the literiness of the writer's imagination. Innumerable other would-be poems could be looked at but why should I be the only one.

Langford, Ireland and Evison who write bored, prosaic, but generally honest pieces are especially a rut above the garbage. But, at least in this selection of their poems, they don't seem able to sustain the energy of their desolation. Langford has amongst some direct and imaginative lines such cliches as: "life has made us old/we settle things with words where once/it was love" and "simply by leaving/is a journey/longer than arrival". Alan Brunton's pieces are superficially impressive but on closer scrutiny they fall apart. His "There was a Child" has the moon-landing as an extended metaphor of the child's self and though it starts off promisingly soon degenerates into a clever teasing out of the metaphor for its own sake, there being no insight into the child. The last four lines sum up the lack of real motivation other than cleverness: "there was a child/then, the gentle/editor of anemones along/a mythic seashore".

In this issue quite a fuss is made in introducing Frederick C. Parmee's concrete poems, there being biographical details, quotes from letters and an interview. Mr Parmee weaves patterns out of and around his minimal insights. They are paste mandalas. One piece of concrete is the repetition (with complex counterpoint) of the words: discrete, continuous, finite, infinite and ending with the phrase "eternity the enigma". Another is "Tomorrow's steel shines in your eyes" with a few steel-like discs floating around.

Technically, rhythmically Stephen Chan's poems are amongst the most adept in the magazine. His best one, because of its strength of language and situation, is *Master Stephen and Gordon th Artist Freak th Night Ceilinged*. His other three are slighter to "To Elizabeth 98" being fuzzy in its details. Ian Wedde's "Going Out Again" is a refined piece that attempts an analysis and evocation of a relationship. Its a bit wan, especially the image of the woman as "a pale moon lily", but is perhaps the best poem in the magazine.

And that's the end of *Argot*, now *Landfall*

There are only six creative pieces in the latest issue which

don't even make up a third of the 100 or so pages. I will only mention the pieces that I think yield something individual and powerful. These are Murray Edmonds "Night-Shift: A Prayer" and Christopher Strom's "A Mutability Sonata".

Edmonds has three poems included, two of them carefully modulated descriptions of his domestic life. These two are so direct in their choice and expression of the details that they become statements of bedrock honesty, the implication being that these are the only facts, everything else speculation and metaphor. Why I prefer "Night-Shift: A Prayer" is because it goes beyond facts, attempts the whole reality of a walk in the early morning by including the non-rational, the depths of the self, and its relationship with the surroundings. For example: "...shrouded grandmothers/half-hid behind the trees at the instant of focus/fading..." Another example is "The sky a swarm of pink moths curdled in the sea..." with a line later "Your mouth inside is white & tastes of curdled moths". Strom's sinewy free verse is the perfect medium for his bold utterance which is unashamedly religious, in parts almost mystical and for the most part abstract and generalised. When the aim is as ambitious as this one hesitates but I think he succeeds pretty well. Finding complete sympathy though with lines such as: "and the universe breathes itself in and out, in and out, O my daughter" is difficult.

—D. A. HAROLD

CHAMBER THEATRE 4 SHORT PLAYS BY CONTEMPORARY BRITISH PLAYWRIGHTS ARTS CENTRE AUGUST 12th & 13th 8pm AUGUST 14th 2pm

A chamber music concert usually involves a collection of shortish pieces presented in relaxed, intimate surroundings. CHAMBER THEATRE works on the same principles except that, in this case it's rather more like a 1950s pop concert without the music, and also happens to be hysterically funny. The four plays which will be presented in CHAMBER THEATRE next week are: *Pie-Eating Contest* by Henry Livings, *The Education of Skinny Spew* by Howard Brenton, *Black Mass* by Edward Bond, and *Until She Screams* by Joe Orton. All come by way of the British "underground", and rely on inbuilt mechanisms of parody, irony and satire. *Pie-Eating Contest* transposes a funfair sideshow to the stage, parodying the grinding, melodramatic, "synthetic fun" of both. *Skinny Spew* is a cartoon strip about the tribulations of a baby possessed with an adult's consciousness, and in it Brenton exposes the mutual delinquencies of parent and child. In *Black Mass* the ironies of a "show must go on" government (apartheid) are probed with the truculence of a Stones number—war is only football, though it "doesn't qualify as a sport any more", and when Christ performs a "Kaffir foul" he has to be replaced on the cross by a fascist soldier. *Until She Screams* works rather like some Beatles numbers (eg. "When I'm 64")—tongue is kept well back in cheek as a Wilde-like Edwardian family indulges in sexual permutations in the drawing room, without the slightest ruffle of protocol.

Like pop art, these plays send up what is kitsch about conventional attitudes, while exploring the resources of the small stage—the stage as comic strip. "Obscenity and truculence are the theatre's motors of revival" writes Peter Brook, and CHAMBER THEATRE thrusts all this and more at you in good measure and all you have to do is laugh at it, so forget about total theatre and other solemn promises and come along and get a skinful.

Tony Mitchell

TOM RUSH/WRONG END OF THE RAINBOW/CBS

TOM RUSH's music has always been underated. His latest album shows the considerable development in his music, especially his own song writing. Rush reflects the current position of Folk music more accurately than his more publicised contemporaries. He has been in modern Folk since the beginning in the early sixties; one of the original middle class college kids who reacted against the inanities of commercial rock. The reaction was always a romantic one. In this album, painful reality now impinges on the dream.

Travel, always a part of Folk, has become a drag. The title track *WRONG END OF THE RAINBOW* mirrors Rush's disillusionment with the road...

"... The motel cell still looks the same
I can't remember where I am..."

MERRIMAC COUNTY's nostalgic reminiscences, and Rush's version of Middle America's lullaby to lost innocence, *SWEET BABY JAMES*, leave no doubt as to Rush's disenchantment.

STARLIGHT and Gnostic SERENADE turn the disenchantment to despair. Starlight is the album's most outstanding track. Although written by Rush, it probably represents the product of his collaboration with guitarist/friend TREVOR VEITCH, and Rush's hard drug experiences. His former songs about drugs have not been specific, like *IF YOUR MAN GETS BUSTED* (flogged from ROBERT JOHNSON) on his first Electra LP. But Starlight is a new departure, agonised, pleading, personal...

"... And Jesus, you've got to help me this time
Sweet Saviour, I'm lost and I'm blind..."

Not all the tracks are as pessimistic as Gnostic Serenade. *BILOXI*, with its strings and gentle vocals is enchanting. The song was written by a little known guitarist JESSE WINCHESTER. Rush has a predilection for popularising unknown composers. Both JAMES TAYLOR and JONI MITCHELL got big breaks from Rush on *THE CIRCLE GAME*. There are two James Taylor compositions on this album. The drawn out bass of *RIDING ON A RAILROAD* underlines Rush's weariness with travel. His version of *SWEET BABY JAMES* has a more rigid feel, but otherwise differs little from the original.

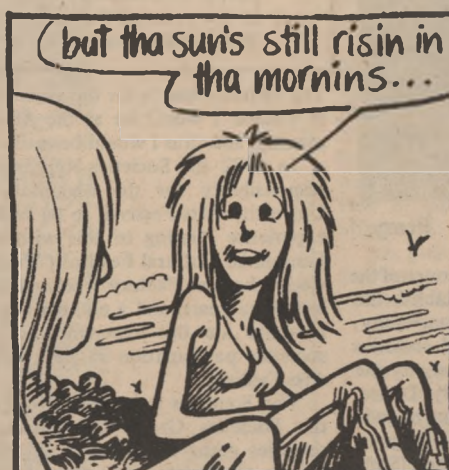
But Rush's own writing, poetic yet unpretentious, is the albums feature. He is too good to be underated. The instrumental backing, with Trevor Veitch's help, matches the lyrics. Rush's own guitar playing is beautifully understated. The album's lament is a microcosm of Folk today...

"... Once we were young and we laughed a lot
Happiness wasn't peculiar like today..."

MARK PERRY

The editor wishes to acknowledge
STEPHEN CHAN'S permission to print
his work in this issue.

Published by the Craccum Administration Board for the proprietors,
the Auckland University Students' Association and printed by East
Waikato Publishers Ltd., of Canada Street, Morrinsville, at the
printers' works Kensington Street, Putaruru.



COMMERCE GRADUATES AND STUDENTS

Have you considered the opportunity for experience in Australia?

The Firm:

Peat, Marwick, Mitchell & Co., an Australia-wide firm linked with the international firm of the same name, is seeking graduates and students graduating this year who are keen to develop their ability through experience in a professional office in Australia.

Work and Training:

The firm offers sound opportunities for practical experience in all aspects of public accounting work, including audit, taxation and other accounting services. The wide range of local and overseas clients and diverse services rendered to them provide for a wide breadth of experience. Personal development including participation in extensive formal staff training programmes is encouraged at all levels.

Remuneration:

Commencing salary for recent graduates will be in the vicinity of \$A4,400 and for accountants with prior experience, salaries will be considerably higher, commensurate with experience.

Applications:

The firm's Melbourne staff partner will be visiting the University on 6th August, 1971, and will be available to discuss opportunities in the firm. Interviews may be arranged through Careers and Appointments Office, Room 112, Old Arts Building. Correspondence should be addressed to the firm's offices at 447 Collins Street, Melbourne, 3000.

GLENVALE



Sparkling White Seibel.

PICK UP A BOTTLE TONIGHT

MORE PEOPLE CHOOSE GLENVALE

dollar dilemma?

Perhaps we can help! The National Bank's financial counselling service for students offers advice about money handling, budgeting and general financial planning. In addition the National's Student Loan Scheme is designed to help students complete their studies. Phone Mr G. B. Pearson at our Auckland Branch (32-649) for details.

The National Bank
OF NEW ZEALAND LIMITED
—YOUR FRIENDLY BANK

RUSSELL BARTLEIT
for

PUBLIC LIAISON OFFICER

PEACE WEEKEND

Saturday, August 7th, and Sunday, August 8th, 1971

Say No

to Nuclear Bombs and Tests, to the Arms Race, to Chemical and Biological Weapons.

Say Yes to Peace

Peace Forum Saturday, August 7th, in the Hotel Workers Hall, 151 Newton Road (Upper Queen St. Carpark)

9.15 a.m. to 12.30 p.m.

THE BLOCK TO NUCLEAR DISARMAMENT

Dr. Henry Heald, American Sociologist.

EDUCATION FOR PEACE

Mrs Betty Gilderdale, Lecturer in English and Broadcaster.

DYNAMICS OF THE WORLD CITY

Mr John Boyes, a Christian training for the Ministry.

DISCUSSION AFTER EACH ADDRESS

Chairman: Mr James Gillies, President, Auckland Branch, N.Z. Carpenters Union.
Women's Branch of the Labour Party will serve tea, morning and lunch time.

AFTERNOON

Members of organisations, if they wish, may join in Earth Day Projects in observation of Conservation Week in Auckland.

SUNDAY, AUGUST 8TH, HIROSHIMA DAY MARCH

SIMS

FILM SCREENING — TUESDAY, AUGUST 10th
IN THE LOWER LECTURE THEATRE AT 8.00pm
MAHARISHI SPEAKING AT HARVARD LAW FORUM (1968)
Sixty minute film followed by questions period
AUCKLAND UNIVERSITY S.I.M.S.

REGULAR MEETINGS

in the Executive Lounge, Room 103, Studass Bldg.
EVERY MONDAY EVERY WEEK DURING TERM

1.00 pm Group Meditation

1.30 pm Maharishi Talks & Tapes

STUDENTS INTERNATIONAL MEDITATION SOCIETY
MEDITATION CENTRE

17 HOROEKA AVENUE, MOUNT EDEN 3,
AUCKLAND (605-711)

Open every day for meditation and discussions on TM, from 9am to noon; Sundays from 7.30pm. Group Meditation, Mondays, Tuesdays, Thursdays, 6.00pm Sundays at 4.30 pm.



JOHN REID'S

Suppliers of ALES,
WINES & SPIRITS

The home of
TEACHER'S WHISKY
SACCONE'S GIN
GUSTAVE PIERRE BRANDY
OLD BUSHMILLS IRISH WHISKEY

JOHN REID'S OF ANZAC AVE., AUCKLAND

Auckland University Students

build a valuable connection
for the future

open your
BNZ savings or
cheque account
now!

USE THE **BNZ** OFFICE IN THE OLD
STUDENT UNION BLOCK ALONGSIDE THE
UNIVERSITY MAILROOM
HOURS:- DAILY 10 a.m. to 4 p.m.



NZUSA



NZUSA,
if you've nowhere to go
afterwards
finals can be a drag so

GO!
to
RUSSIA

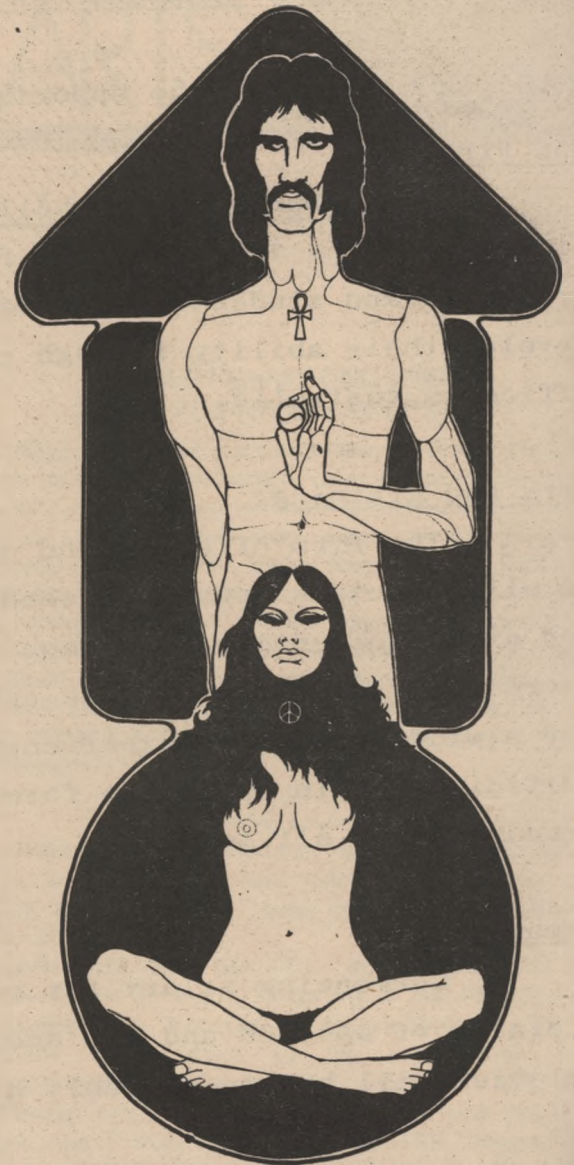
for 3 months
at \$995.00

trip via sydney hongkong & tokyo
return via london beirut cairo
bangkok and singapore

finals will go much better if you
do

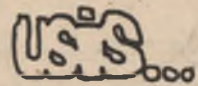
another student service
**STUDENT TRAVEL
BUREAU**
10 - 5pm Rm. 223

STB



EARTHLY

NZU LITERARY YEARBOOK
ON SALE AUGUST 15 50c



BOOKS BOOKS BOOKS BOOKS
BOOKS BOOKS BOOKS BOOKS
ABOUT AMERICA
27 SYMONDS ST
AMERICAN LIBRARY
Phone 371-633

Professor Geering speaks next Wednesday
Thursday and Friday at 1pm in B28

progressive books

HAVE YOU SEEN OUR VIETNAM
PAINTINGS IN VULCAN LANE? YOU
HAVE?
THEN YOU SHOULD SEE YOUR
PSYCHIATRIST
ONLY RESPECTABLE CULTURED
PEOPLE ARE ALLOWED TO HAVE
PAINTINGS DISPLAYED THERE.
IT WAS IN OUR WINDOW THAT YOU
SAW THEM.
REMEMBER? REMEMBER?
PROGRESSIVE BOOKS
14-16 DARBY STREET

The world has entered a new stage of history,
the age of the maturity of man and the
beginning of a world civilization.
The source of this new development was a
Man who was exiled, tortured, banished and
imprisoned for more than 40 years.
He lived during the last century. His name —

Bahá'u'lláh

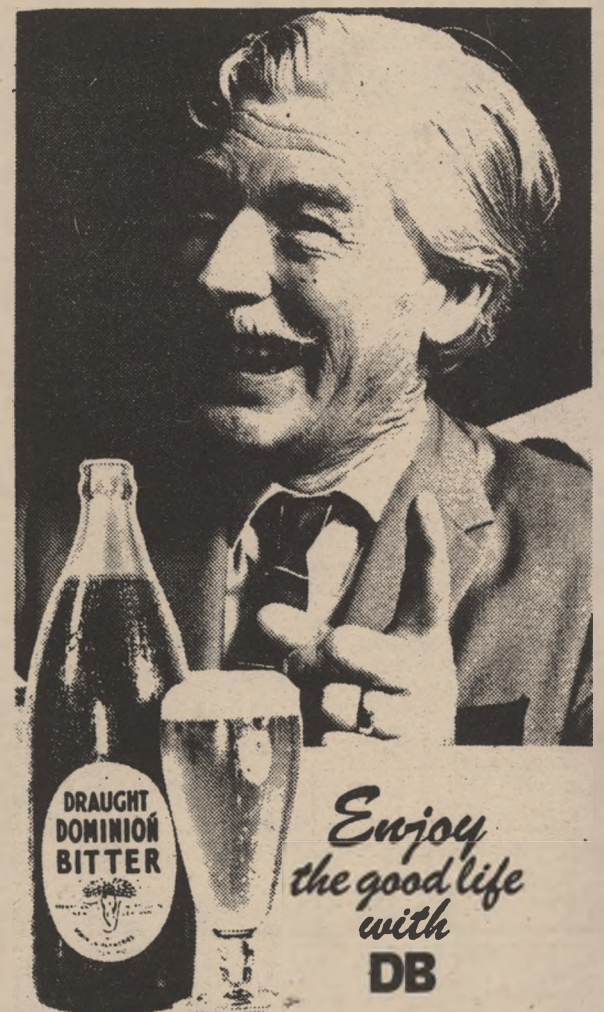
THE GLORY OF GOD

Bahá'u'lláh is the latest in the succession of Divine
Messengers sent by God since the beginning of
man's existence. He is the Promised One
of all religions. His coming ushers in the Age of
Fulfillment mentioned in all the prophecies
of the past. Bahá'u'lláh brings God's Plan
for world peace, world justice and world unity.

FOR INFORMATION:

Bahá'í Faith

meetings 305 Parnell Rd
MONDAY
NIGHTS



Enjoy
the good life
with
DB

TODAY'S GREAT BEER.

The basis o
is felt in some
wait for the ur
The claim l
analysis of th
and the coun
NZB increase
earned by the
the employee
Dividends paid
NZB 14.5%.
With wages
that \$45.50
reasonable sta

The class enem