

CRACUM

NO. 13 / JUNE 11th, 1974

SOLIDARITY! FOR KHOO, AGAINST COUP



On Friday June 7th a forum was held in the student quad on the arrest and detention of Khoo Ee Li Liam, a former member of the Executive of Canterbury University. Students were told of the circumstances surrounding the arrest and detention of Khoo, however the principal question discussed was the continued surveillance of Malaysians while they are studying in New Zealand by their home government.

Some three hundred students attended the meeting and the following resolution was passed unanimously:

That this meeting condemns the blatant interference in the internal affairs of New Zealand by the Malaysian government, and

1. Demands an end to the political surveillance of overseas students in New Zealand.
2. Calls for the New Zealand government to place the staff of the Malaysian High Commission on a restricted radius of travel.
3. Calls for the New Zealand government to offer political asylum to those overseas students who will suffer for their political beliefs on their return to their home country.

A.U.S.A. President Ed Haysom called for N.Z.U.S.A. to question government on the role that is being played in the surveillance of Malaysian students by the New Zealand Security Intelligence Service. He said that the absurdity of the charges made against Khoo was secondary in importance to the general question of where the Malaysian government got the information that enabled them to charge Khoo with acts committed in New Zealand.

Students were told of the recent arrest of another former New Zealand student. It now is known



that Wong Siong Seng was arrested in mid May, and it is believed that his arrest is connected with that of Khoo Ee Li. Wong was a student at Victoria until 1971. N.Z.U.S.A. has asked the New Zealand Ministry of Foreign Affairs to follow up the question of Wong's arrest. It is unlikely that the Malaysian government will prove any more co-operative in discussing this case than they were with Khoo. However it is clear that students returning home after studying in New Zealand are not safe from persecution.

The News informed people over the next 2 days that General Sergio Marquez was staying incommunicado. He would not meet the press until after he presented his credentials nor were his whereabouts disclosed.

General Marquez it seems was going to have a difficult stay but few would shed tears over that.

Our thoughts were rather with those Chilean patriots who fight on against the fascists. Their cry can be heard all over the world.

VENCE REMOS — WE SHALL WIN!

'Everything that can be done to stop the junta in their actions, or to stop support for them in any way, is a very important task.

Any steps taken by the Government of this country, any steps taken by the Trade Unions of this country, any steps taken by any organisation mean that our people will be able to survive.

At this moment this is what we are asking, the right to live: that is all, and that is very much.

Mrs Aida Insunza, a professor of Labour Law under the Allende government spoke these words to New Zealanders as a plea for them not to forget.

5 or 6 people had meanwhile gathered at the far end of the terminus. They discovered the plane had already landed.

Suddenly, the gates were unfastened and a sleek cascade of 3 cadillacs zoomed out a side entrance.

Few saw them leave. There was, however, a moral victory.

The general it seemed was being insulated on arrival.

On Thursday night, it was announced that General Sergio Marquez would arrive at Auckland on Saturday as the ambassador to the Chilean military junta.

There was only a day to act. There was a day to organise at least some opposition to his coming.

Saturday dawned. By 10.30 at Auckland International Airport, 50 people had gathered with placards.

Surveillance was stringent. Police were in evidence and all the time a black Cadillac constantly drove up and down the road outside the terminus.

Meanwhile we waited.

The N.Z.B.C. were there and the Press. However, no press conference would be held.

Outside the terminus some speakers organised the group through the megaphone.

LESSON FOR NEW ZEALAND

Where stands the government on Chile? After the coup last year the Prime Minister, Mr Kirk, spoke of the junta as a government that 'shot its way into power'.

The Government consequently stated it was withholding recognition. New Zealand however was in an anomalous position for the previous National government had established an embassy in Santiago and 8 weeks later the government was to extend both recognition and diplomatic relations with the new regime.

The prime minister was careful to point out that this could in no way be construed as support for the junta.

At the Labour Party Conference the issue of Chile became a controversial one. Many delegates felt that the government could do more.

They supported a remit which asked for the removal of the New Zealand ambassador from Santiago.

The move was defeated.

However at the same conference over 230 delegates, including 30 members of the parliamentary party, signed a petition calling for an end to the holding and maltreatment of political prisoners in Chile and demanding a return to democratic government.

At the airport demonstration on the weekend, there was further evidence of hostility to the junta by government members.

At the protest the M.P. for Eden Mike Moore said that 'Chile is a lesson for New Zealand democracy. It strengthened the multi-nationals and their involvement in politics.'

'There's a lot more', he continued, 'New Zealand can do'.

He said he did not believe that diplomatic recognition should be withheld but that he felt that this raised the question as to why the Provisional Revolutionary Government of Vietnam should not also be recognized.

Although the government had an ambassador here, it did not mean, he said, that he would have any official contact with him.

I expect him to have a rather difficult time in New Zealand, he said.

The M.P. for New Lynn, Mr Jonathan Hunt said that he was

'very distressed at the events in Chile last year when thousands of people were murdered.'

He said he looked forward to the time when the people of Chile would restore a democratic form of government.

In supporting the protest, the M.P. for Island Bay, Gerald O'Brien,

stated 'I personally abhor deeply the military regime which has seized power by gunpoint and detest its military dictatorship and its representatives'.

Mr O'Brien stated that he intended to present the petition circulated at Labour Party Conference.

'It adequately summarizes', he says, 'the feelings of revulsion New Zealanders feel towards what has happened in Chile'.

Like its fellow parties in Sweden and Britain, the Labour Party in New Zealand has shown where it stands on this issue.

Criticism could however be offered on the grounds that it will not withdraw its ambassador from

Santiago.

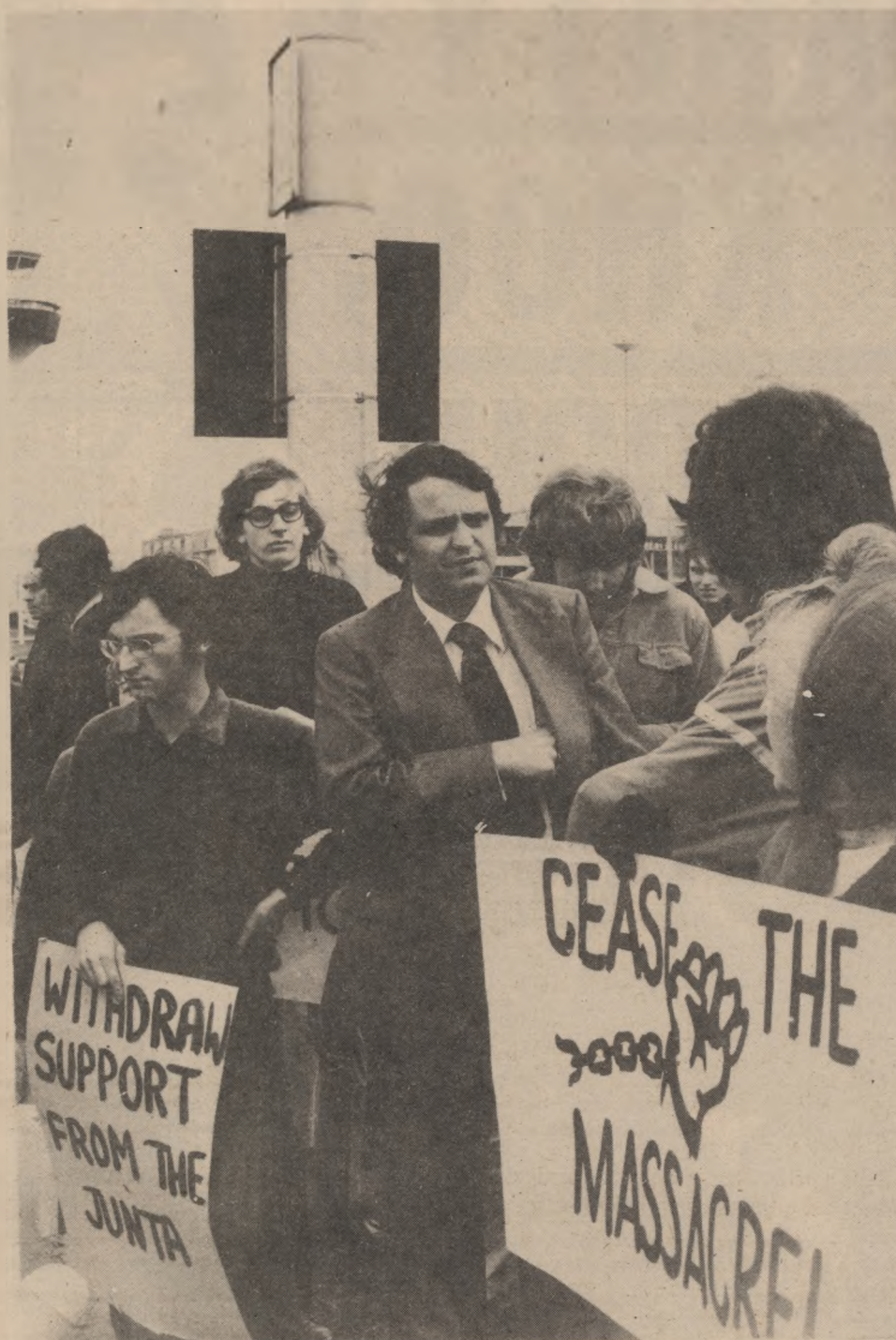
As the bombs fell on Moneda Palace last September, President Allende spoke for the last time. 'I am certain', he said, 'that my sacrifice will not be in vain. I am certain it will be a lesson which will punish treachery, cowardice and treason'.

Labour's foreign policy in this instance as in others has been described by the Minister of Justice, Dr Finlay, as 'a blend of principle and pragmatism'.

Let us hope that the principle ultimately wins through.

FREER OUT OF TOUCH

While attending a meeting at which the Minister of Trade and Industry was trying to explain his big FOB off about the Maximum Retail Price issue, he said it was to satisfy the expositers who would not be able to justify the price on the packets. Would a copy of the so-called MRP code not be available to a conscientious importer. Come on Mr Freer, the New Zealand public is who you are supposed to serve. Secondly to suggest that sugar can be obtained from Cuba at a cheap rate is crap because waterside workers have not unloaded sugar for seventeen years. It is sucked out by machinery by the sugar company employers. Thirdly the requirement of 10,000 tons of scrap steel for the mill coming over in container because the waterside workers will not unload in because it would be carried on a ship which is not on a regular run between Australia and New Zealand is another load of twaddle. There are several Union Co green billed monsters tied up at the viaduct ready to go over and get the scrap steel. Lastly, if the Minister just communicated with the people who put him into power a fraction more he would get a true picture. Trade Unions do play their part towards the benefit of the country but we do not own the press who say the words people like to hear! A little co-operatoin with grass roots goes a long way.



The Brand New U.B.S. BOK



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MALAYSIA / NZ : MALAISE !

HOW JACK DE KNIFE IS



Jack's boss, Tun Razak.

Government was aware of Cuthbert's visit before he arrived, and were highly embarrassed by it.

The real reason behind Khoo Ee Liam's arrest is thought to be another attempt in a long series of efforts by the Malaysian Government to intimidate into silence its citizens who are studying in New Zealand. For one thing Khoo was a prominent opponent of Malaysian Government attempts to interfere in the affairs of Malaysian students organisations in New Zealand while he was a student here. Furthermore the May 8 "Straits Times" reported that the youth wing of the ruling U.M.N.O. alliance in Malaysia had called on the Government to withdraw the citizenship of Malaysian students overseas "who work against national interests." This report specifically mentioned New Zealand as a country where Malaysian students were engaged in "questionable activities."

But the frantic efforts of Tun Razak's government to silence its students in New Zealand seemed doomed to failure. In the campus forums held so far to discuss the jailing of Khoo Ee Liam many Malaysian students have courageously spoken out against their government's attempts to intimidate them and for the release of Khoo. Others who are still frightened of the consequences of speaking out against their government have written to N.Z.U.S.A. expressing their warm support for the association's campaign. One letter which was handed to N.Z.U.S.A. officers just before a public forum on the question at the Wellington Polytech said: "N.Z.U.S. 'N.Z.U.S.A. regards our freedom as theirs. What kind of spirit is this? It is the spirit of internationalism. I hope that in future the students of our two countries will be more united. LONG LIVE THE FRIENDSHIP BETWEEN THE PEOPLE OF OUR TWO COUNTRIES."

New Zealand students must support their Malaysian brothers in their struggle against the Malaysian Government's attempts to intimidate them and to spy on them by making it very clear that they will defend the right of all overseas students in New Zealand to enjoy the same civil liberties as New Zealand students. Write to Jack de Silva, Malaysian High Commissioner, Wellington, and to the Minister of Foreign Affairs, Wellington, telling them this. Write also to N.Z.U.S.A., P.O. Box 6368, Te Aro, Wellington, expressing support for the campaign to get Khoo out of jail and to stop political surveillance and intimidation of Malaysian students in this country.

Peter Franks

Support is growing for the New Zealand University Students Association's campaign for the release of Mr Khoo Ee Liam, a Malaysian citizen who was formerly a student in New Zealand and who was arrested by Malaysian security police on February 27.

On June 6 1000 students, according to an N.Z.B.C. report, attended a forum at Victoria University to discuss the arrest of Khoo who has been charged with committing the following "offences" while a student in New Zealand.

Firstly Khoo has been accused of active participation "in the activities of the pro-Peking New Zealand/Communist Party",

"China Friendship Society" and of "close association with known members of the New Zealand Communist Party", while he was a student at Canterbury University.

Secondly it is alleged that while Khoo was also at Canterbury "he in collaboration with two pro-Communist elements in New Zealand attempted to join the Malayan National Liberation Army of Malaysia."

Thirdly the Malaysian security authorities claim that while Khoo was a matriculation student in Melbourne, Australia; "he studied a great variety of communist literature and publications and on many occasions indulged in serious discussions with members of the pro-Peking Australia/China Friendship Society in order to enhance his knowledge and beliefs in the Communist ideology."

Further charges against Khoo allege that he has supplied money and electronic equipment to the Malayan Communist Party and that he kept Communist literature in his home.

After speeches by N.Z.U.S.A. representatives, members of the students association executive and Malaysian students, 250 students, both Kiwis and Malaysians, went to the Malaysian High Commission to protest against the imprisonment of Khoo and the High Commission's attempts to intimidate Malaysian students in this country.

Although the High Commission staff tried to frighten away the Malaysian students present at the demonstration by filming the crowd of students, many Malaysian students openly defied their repressive government by demonstrating without masks. Wellington M.S.S.A. members marched the front of the demonstration with a huge banner denouncing the High Commission for intimidating students. The High Commission staff refused to talk with N.Z.U.S.A. President Jim Crichton when he approached them. The Malaysian High Commis-

sioner Jack de Silva had a lucky escape when he narrowly avoided being hit by a flying egg to the cheers of the assembled crowd.

N.Z.U.S.A.'s statements condemning the Malaysian High Commission for intimidation of Malaysian students and calling for Khoo's release have been supported by statements from the Otago, Victoria, Massey and Auckland University Students Association and the Student Teachers Association of New Zealand (S.T.A.N.Z.). The National Executive of the New Zealand China Society has refuted the attack attacks on it by the Malaysian authorities, and said it would make a protest to the Government on the matter.

The Malaysian Government and its High Commission in New Zealand have received no sympathy from the New Zealand Government in its charges against Khoo Ee Liam. "Craccum" understands that there were no Government ministers or MPs present at the last Malaysian National Day celebrations by the High Commission. And in a statement on June 5 the Ministry of Foreign Affairs said that as soon as the Government learnt of the charges which related to Mr Khoo's stay in New Zealand the Associate Minister of Foreign Affairs, Mr J.A. Walding, wrote to the Malaysian High Commissioner asking for more information about the charges.

Mr Walding went on to say that "while New Zealand expected

Malaysian and other overseas students to conform to the laws of this country during their stay, no differentiation was made between them and local students in this or other respects." Mr Walding said that "many in the universities and in the community at large would feel that any attempt to penalise someone for activities which were not unlawful in New Zealand would be an attempt to extend the laws of Malaysia to this country, and would raise serious issues involving academic freedom and the civil liberties of which New Zealanders were proud."

The Associate Minister of Foreign Affairs concluded that "he wanted to let the High Commissioner know frankly of these concerns which did not relate to Malaysia's internal affairs, but to the conduct of a student while in this country."

When N.Z.U.S.A. first heard of Khoo's arrest it contacted the Ministry of Foreign Affairs asking for assistance in finding out about the charges against him. At the end of April David Cuthbert, a senior N.Z.U.S.A. officer, went to Kuala Lumpur to try and find out the charges against Khoo. Despite several requests from the New Zealand High Commission for an interview with David Cuthbert, the Malaysian Home Affairs Ministry in Kuala Lumpur refused to talk to him. However the New Zealand High Commission learnt from Malaysian Government sources that the Malaysian

campus watergate

STOP PRESS

Auckland's Watergate.....or a comedy of errors?

It had to happen I suppose. Weeks of backbiting and intrigue-culminated last weekend with the almost unbelievable discovery of an electronic 'bugging' device - planted in the office of our Students Association President.

But it wasn't a well-known Asian power checking up on its recalcitrant students. Nor could we blame that old bogey of the New Zealand Security Service hardpressed to find something to do since the PYM quietened down.

For on Sunday night, Studass President, Ed Haysom, found that his office had been 'entered'. Our brave culprits - who promptly left the scene - left their gear (and a master key) behind. Later, at least three students were interviewed by the police and taken to Auckland Central for further questioning.

Police later found a microphone planted in Haysom's ceiling - with wires leading to an upstairs office - where a tape recorder was concealed.

It is not yet known whether charges will be laid. However, both the police, Haysom and the University are known to be taking the matter seriously. Disciplinary action by the University has also been rumoured.

Anyway read next week's Craccum for the full story about our very own bugging scandal. Who were the architects of this gross invasion of privacy - and childishly naive political blunder. All we tell you for the moment is that at least three current (at the time of publication) members of the Student Association Executive are helping police with their enquiries. See ya.

EXTRA STOP PRESS

Our spies tell us that reverberations from the scandal have caused two heads to roll. More are expected to follow.

Liberte, Egalrte, Fraternite and all that, and Richard Milhouse Nixon is alive and living at the White House.



That's our Ed.

Telephone tapping in N.Z.

The viewpoint of the Prime Minister The Rt. Hon. N.E. Kirk, regarding telephone tapping was clearly expressed in a recent letter to the Post Office Association executive.

"I would be concerned if my remarks had caused any anxiety to your Association. What I was proposing was a further limitation of telephone tapping and an endeavour to ensure public confidence in the integrity of the telephone system. Let me make it clear at once I have no complaints, nor did I intend to give the impression that I had any cause to question the activities of your members - indeed just the opposite. The Post Office and your members could not be more co-operative.

However, enquiries I made gave me sufficient concern to ensure that eavesdropping procedures are tightened up considerably. In this I have the support of the Postmaster-General and the Director-General of the Post Office.

I have discussed the matter with the Security Intelligence Service and have given certain emphatic instructions to this Department. You

will be aware that telephone tapping is not prohibited by the existing law and that the law provides for decisions in this respect to be made by a political authority.

The present Minister has made it clear that he will not authorise telephone tapping under these provisions and I support him entirely in that.

You will appreciate that if there is a genuine threat to the country's security, authority could need to be given to intercept telephone communications but I have the strongest reservations about how that authority should be given and in what circumstances. While the Minister in Charge of Security must know what is proposed and the Postmaster-General should also be advised, I do not think that the proposal should be authorised by a Minister.

What I am examining is how a judicial or some other non-political authority, in the light of rigid rules, could take up this responsibility. Such activities justified in the interest of national security would be very limited but it could for example include a situation where perhaps international terrorists were to pose a threat in New Zealand because of some international meeting or convention taking place here or in retaliation to some New Zealand poli-

icy. Such safeguards as I propose would mean authority could only be granted if there was overwhelming justification for it. I do not like interception and I am going to do my best to see that it is stopped as far as it can be. Watergate has confirmed what I have argued for a long time - such decisions are open to charges of political motivation if they are made by political authorities.

"What I want to do is to provide regulations restricting or removing such authority as may prove essential, from political hands. I feel sure that this would be the view of your Association and I hope I can have your support in these objectives which I am pursuing diligently."

Yours sincerely,
NORMAN KIRK

Source: THE KAPITO - March 1974.



'Bugs' made to order in Auckland

By Gavin Ellis

SOPHISTICATED electronic bugging devices are being manufactured and used in New Zealand. One Auckland firm will make "bugs" to suit a buyer's needs.

The equipment manufacturer here ranges from highly sensitive directional microphones, which can pick up conversations from a great distance, to devices which can monitor telephone conversations without interfering with the telephone.

There are no laws in New Zealand which make the use of such equipment illegal, but the Minister of Justice, Dr Finlay, is examining possible changes which would make the use of the devices unlawful.

An Auckland electronics manufacturer has a profitable sideline building "bugs," mainly for use by private investigators.

Two private investigators told the Sunday Herald yesterday that electronic devices were playing an increasingly large part in their businesses.

One of the investigators said some investigators had interfered with telephones to record conversations, but this practice was "risky" because the investigator

would face prosecution if he was caught.

Devices for picking up conversations in a room are also being increasingly used in New Zealand. Some of the miniaturised transmitters are manufactured in this country, others have been imported. They are often no bigger than a matchbox.

A private investigator said such "bugs" have been used in New Zealand to gain evidence of adultery.

There were also a limited number of sensitive directional microphones in use in New Zealand which could pick up vibrations of conversations many yards away.

Twelve Auckland Companies have reported losing trade secrets and believe that sophisticated electronic devices have been used to eavesdrop on their activities. There is little protection for company secrets under law. Dr Finlay has asked his department to look at legislation to cover such industrial losses.





Balloran's nub

Sell-outs are not at all uncommon in politics.

The change on the Maximum Retail Price scheme is however a particularly bitter pill for consumers to swallow.

Gubay on T.V. two months ago suggested Freer was backing down to pressure from manufacturers and retailers. "No" said Freer, "Not so!"

At the Labour Party Conference Freer spoke on sugar hoarding. He would have known at that time that the Government subsidy would be removed.

Grocery wholesalers did. They hoarded to reap additional profit.

If wages and price control means anything the backdown of Freer and his Government will be long remembered as a sell-out for the consumer.

Attended my first executive meeting on Thursday last.

Nothing there to induce you to stay awake, i.e. Cora Baillie talking about the City Council and asking for donations to something or other. She spoke for about 5 minutes then asked "Are any of you listening?"

Remember the deacle about donations to voluntary groups. Seems the the grants can be made if you want to accept \$10 or something. The trouble is, that to accept that amount, it's demeaning, but in general, to reject it is not financially sound. We all need the money. Still, it's an insult to offer such piddling amounts.

N.Z.U.S.A. resolution on Israel came up and what should Auckland do about it.

B. Meltzer complained of emotive language in the N.Z.U.S.A. resolution. Quite a reasonable complaint in view of the shit-house resolution put put forward by N.Z.U.S.A..

The Anaphobe resolution is an insult to the intelligence of students in general. The trendy left which promoted the resolution should do their homework both politically and and geographically. Students may we well want to ask how the Auckland delegate voted for the resolution when not instructed to by his executive. The ridiculous situation now is that there will be a referendum as the matter is controversial and you students will determine your attitude after your delegate has already determined it for you.

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The Auckland Apartheid Information Centre was set up in June 73 to co-ordinate the efforts of many groups and people in educating the New Zealand public about Apartheid in Southern Africa.

Sponsors already include: Auckland Branch, N.Z. Engine Drivers' Union, Auckland Clerical Workers' Union, Auckland Methodist Synod, Auckland Saddlers' Union, Auckland Tanners' Union, Auckland University Students Assn, Catholic Missions and Overseas Aid, CARE, HART, Northern Drivers' Union, Otahuhu Branch, Railway Tradesmen's Assn and the Student Christian Movement.

The Centre provides a library and resource material on Southern Africa, and subscribes to many newspapers and journals from that area. It distributes material to schools and sells at meetings, churches etc. It has a pool of speakers available at any time and produces news digests for trade unions, churches, student papers, daily papers and radio stations.

Recent activities include a reply to the advertisements in the Auckland Star for the Trust Bank of Africa, distribution of 12,000 leaflets during the visit of the Portuguese Trade Mission, research and preparation for the N.Z.I. and South British Campaigns and the organisation of a one day seminar on New Zealand and Southern Africa.

All the work of the Centre is done by unpaid volunteers, and we rely entirely on donations from interested individuals and organisations for our future existence and activity.

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OSIBISA = THE ELEPHANT SOUNDS

OSIBISA AND DRAGON although they weren't featured this way in advanced publicity, We've given Dragon an equal in the trial analysis the audience billing in this review, because saw little more of Osibisa for his \$6.10 than he did of Dragon. Those of you have been lucky lucky enough to see Dragon before will know that the

acoustics of the Town Hall didn't do them justice. However, they got a good reception from an impressed audience. So far as I could tell, all the numbers were composed by the group.



Now that we can see the real McCoy, the time is gone when Auckland audiences will accept local limitation substitutes for overseas groups. Consequently we have New Zealand groups like Dragon who are getting a good following from a wide selection of people - mainly due to the fact that they are so versatile. And there was a touch of humour based on good judgement in their presentation. Instead of trying to compete with Osibisa on their own ground, Dragon set themselves up as an antithesis; painting their faces white and staying away from Afro rhythms. So far, as I know they haven't released an LP yet, so I can't name their songs and deal with their individuality - but they surprised their audience and I don't

OH, \$

OSIBISA?



think anybody was unhappy at the 6 o'clock performance about the length of time they played.

It wasn't until it dawned on everybody by 7.10 that for their \$6.10 they were only going to get three quarters of an hour of Osibisa, that the mood changed from impulsive consternation and then near fury. Osibisa had pottered around for half an hour (ironing out a few bugs was the official reason evidently.) The crowd did its usual bit, with the stamping of feet and slow hand-clapping which bought a few Afro shouts from the dressing rooms. Finally they emerged on stage.

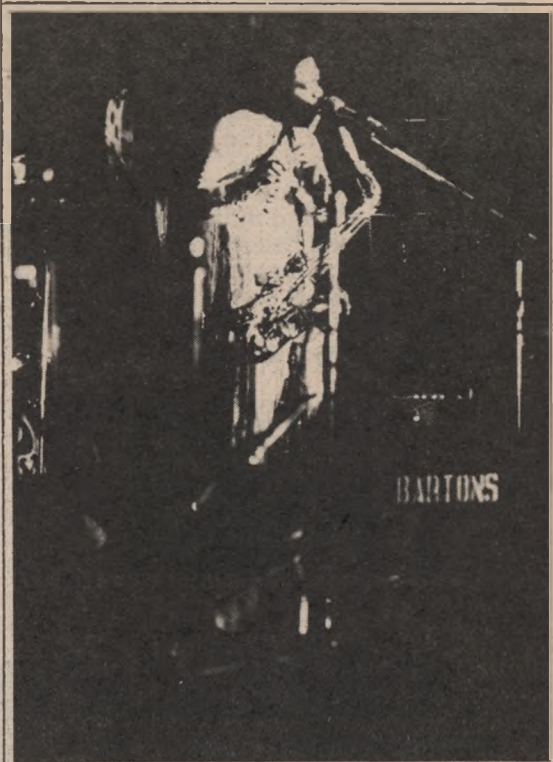
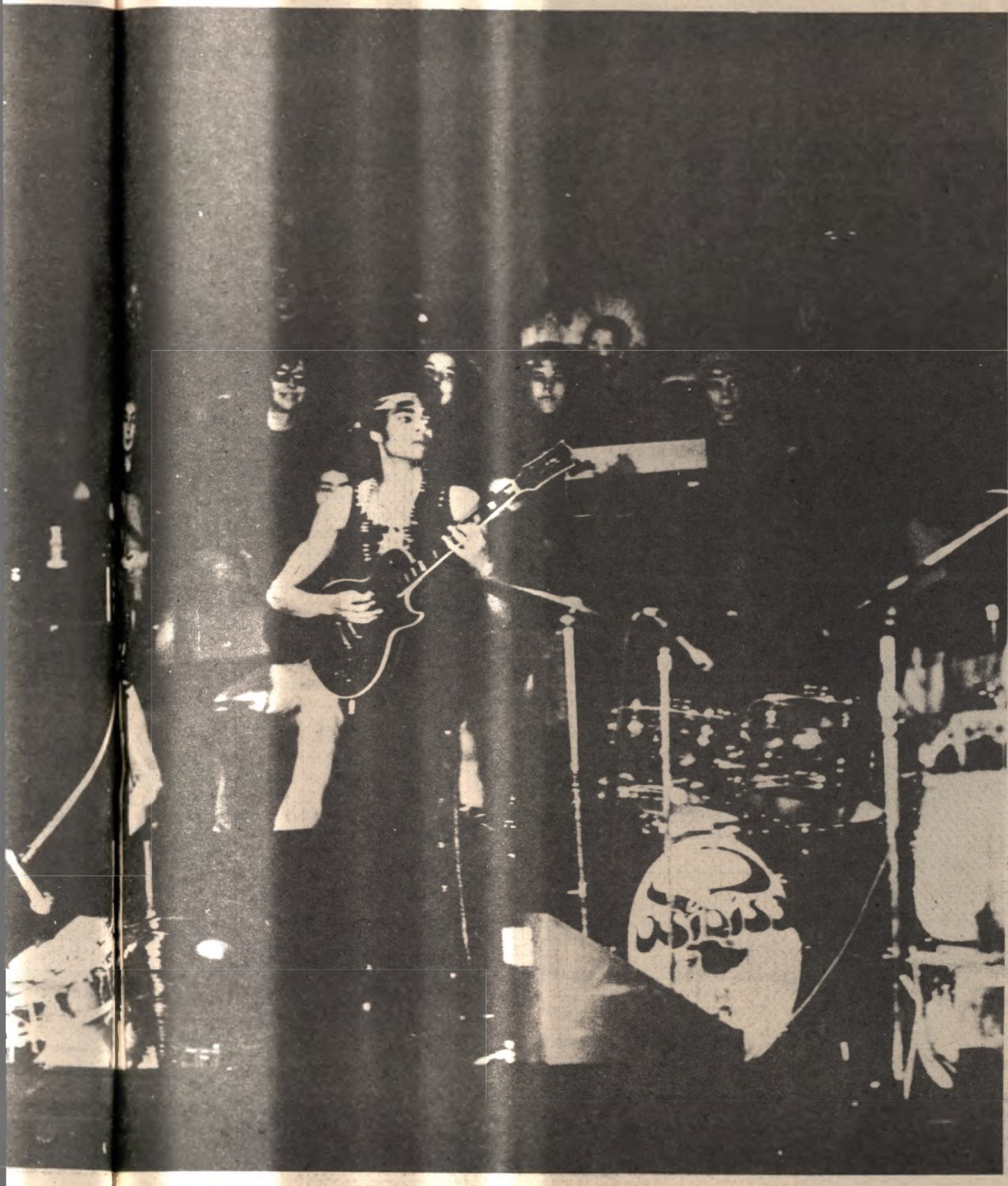
How can you judge a group effectively on the basis of an hours playing? They barely got time to warm up before it was time to stop. However there is no doubt that they did their best to put as much into that hour as they could. The result was a pretty good performance. As far as could be told in that space of an hour, the main strength of the group lies in its collective personality and its overall sound.

You can almost see them saying 'You poor suckers, paying all this money to have fun'.

Fair enough. The outcome was that they served up an exotic cuisine of African contemporary and traditional, converting a booing audience into an ecstatic one, yelling for a second course. And they did that very professionally. They picked the audience up out of their seats better than (what a comparison!) Billy Graham, and then had them dancing in the isles in ethnic hip-wobbling Afro style. This is what everybody hoped for. When they threw them a few crumbs of the Trad-African Continental variety of folk music, they set out their own particular idiom. I defy anyone who says they copy Santana. Of course there are structural similarities, but then again, saying that Osibisa copy Santana is like saying that the Stones copy the Beatles, on account of the fact that they are both English! However, I can find two points of criticism. Firstly if you break them down to individual level, you will find nothing very spectacular in

their musicianship. The bonga player didn't even do a solo without having the drummer cover his fire. Slap that up with a nice hits howmanship and you have the audience eating out of your hand. Secondly (and brace yourself, you Osibisa fans) they tended to play the old 'we dumb blacks but we got de beat', trick a bit too heavily. Then again I suspect they were sucking up the whole stereotype, and having a last laugh at the audience. A slight digression here: I found many characteristics of Osibisa as being in common with Manitas de Plata, who came out last year. De Plata sells his music on his 'extraordinary personality, and his visual appeal. Check with Osibisa - and what a phenomenally charismatic stage presentation! Similarly I suspected that De Plata had the press and public over a barrel by concealing himself behind a kind of gypsy stereotype when it suited him - after making me interview him, although I later discovered he could speak english, - Likewise with Osibisa. Don't be fooled by that pigeon english. I'm told that once off stage they speak with Oxford accents! But imagine a group like that in a large night club, with plenty of time to feel their way around the audience. That's where they shine out. They aren't a sitting-and-listening-to-music. They are a dance music. Let's hope they come back.

IAN SINCLAIR.



MISCELLANEOUS



LOVE & OTHER LAUGHTER

by Barry Southam, published by Pegasus Press.
Price: Hardback \$3.75 softback \$1.95

'Many people are afraid of love... they do not want to be free. You will find the world is held together by the love and passion of a very few people.'

For those poets diffident about writing beyond the pale, here in this collection is the colour of intensity belonging to those few - monogrammed with Southam's laconic, internal rhyme and rhythm. These poems have been called journalism and short stories in verse form; yet technically such judgements ignore the inner tension and form caught

taut in the phrases and words, but like a building's frame, undisplayed. Poetically they confuse the clear narrative line with the emotional thread whose implications lead to the stronger resolution of each piece in poetic terms. The experience is the poem, not the other way, and in uncommon with most young New Zealand poets, Southam has found it is because his concern is patently with making poetry and not simply making an impression.

Among the whole range of New Zealand poets, Southam for me is one of the few who displays a naked concern as valuable as it is vulnerable, and comparable in directness to the sensuality suffered by the

lady of the black lake, Sylvia Plath, or the Preacher Baxter. As readers we have a telephone tap in 'Lovers and Other People' to the immediate converse between poet and persona, and the irony of intimacy so witnessed escapes past us unnoticed. The criminality of being passionate, which lies mostly in the simplicity of the experience (a charge often brilliantly alleged by the silent eyes of noisy resident wordsmiths) is in Southam, admitted.

Lovers are everywhere, and here are himself and others and us disintegrating into the coherent hurts of a remembered lust for light relief; yet at the point where we lift ourselves into the poet's vision there

will be no unheard laughing.

If there is any weakness in this work I feel it is at these frequent moments when we are about to step into the self-awareness of a line, yet seem almost in ritual required to stand poised for a wand, sigh of pity, but, craft sure by style, the trial never comes, is not stated in the pain it once claimed, and every transition succeeds in knowing ourselves. Here Southam is the poet visionary first, and the maker of poetry at the same time after the experience; and that much should be clear from his writing.

What other reasons follow his work can be dry as the aftertaste of happiness, although they may help

WYNNING

JOTTINGS by Wyn

It's been a long time since we heard from James Taylor but he has a new album - which first reports from overseas place on the level of 'Sweet Baby James', which still seems to be his only real big seller around Auckland. Personally, I found 'Mud Slide Slim' and 'One Man Dog' just as good and backing-wise even better. Russ Kunkel, Leland Sklar, Danny Kootch and Craig Doerge play brilliant music to complement the seemingly simple, but deceptively intricate guitar style of sweet-lovin' man J.G. (listen to the timing of his base runs.)

Another new album due out any day is Neil Young's 'Tonight's the Night' - hope he gets back to the standard of 'Harvest' which was a magnificent piece of work.

Another album I'm looking forward to is the new one from Stephen Stills which also features his wife and Three Dog Night on backing

vocals. I hope he can reach the height of 'Stephen Stills 1' which stands out to me for its brilliant arrangements - listen to the strings on 'To a Flame'. His guitar playing on the new album is said to be superb - if it can surpass that of 'Black Queen' on 'Stephen Stills 1' its going to be hard to believe. Never have I heard acoustic guitar speak so many languages. On this album, Stills also uses Russ Kunkel, who to me, is one of the finest drummers in the States.

Joni Mitchell's 'Court and Spark' has been on sale for a couple of months now so I hope you've bought it. This woman just goes on improving and even eight years ago I was using all the superlatives I could dig up to describe her. She is without a doubt the finest lyricist in the world today - its worth the L.P. money just to read the lyrics. Backing artists on 'Court and Spark' include Jose Feliciano, David Crosby and Graham Nash, Cheech and Chong and Robbie Robertson. If you're missing out go and invest a few bucks in this incredible damsel.

If you're not into Jackson Browne yet, give him a listen. He's been around for quite a while and a lot of other artists have recorded his songs.

Tom Rush springs immediately to mind (Rush was singing songs that Browne wrote at the age of 17). Out on the talent-rich Asylum label, his new album 'For Everyman' is a gem. Backing artists include Sneaky Pete, Russ Kunkel (again?) Bonnie Raitt, Joni Mitchell, Craig Doerge and Leland Sklar. To me the climax is the title track which features the beautiful harmonising of David Crosby. Crosby is certainly the finest harmony man around listen to 'Lady of the Island' from the first Crosby, Stills and Nash album.

And speaking of C.S.N. (and Y), we can expect another album from them by the end of the year. It is due out after their summer tour of the States and may be a live recording - personally I hope its not because I like the things Stills gets up to in the studio.

Two other singer/songwriters you may like to tune into are Nick Drake and Judee Sill. Nick Drake's 'Bryter Layter' and 'Pink Moon' have come out on the Island label over the last couple of years and if you can find a record shop with any copies, give them a listen. Very loosely categorized he sits somewhere between the huffy vocals of Donovan and the jazz-influenced arrangements of Van Morrison.

And if you want to see a local singer/songwriter in action, try to catch a concert with Davey Jones - he's certainly worth a listen.

Mt Albert
2 May 1974

Dear sir,

So the health of four young Irish citizens is causing concern? Not to me, it isn't.

The tear-jerker inserted by the Irish Civil Rights Association movingly described the pathetic fate of four young patriots in the hands of the wicked English.

They have lost weight... the writing of one of them is now illegible... their hair has gone grey at the roots! The advertisement carefully avoids any reference as to why these four were imprisoned in the first place.

In fact, as far as I can remember, it was for producing explosions in the heart of London. Have the writers of this advertisement seen newspaper photos of the faces of girls after shattered plate glass has passed through them... people who have lost arms, or legs, or both... streets awash with blood? Do they care? These four people were prepared to commit such criminal acts against innocent people for political ends. Having failed, they cannot complain if the State does not treat them with kid gloves. They deserve to be hanged.

CB



ANOTHER GREAT ASSOCIATION BENEFIT DANCE

The last one had record numbers and grossed \$1,100 for the People's Union. This one is for Te Huinga and The Anti Apartheid Co-ordinating Committee. Come and hear Henry Jackson and his band now called 'Cherry Pie'. Last time all stopped to listen!!!
Friday, June 14 Caff \$1.

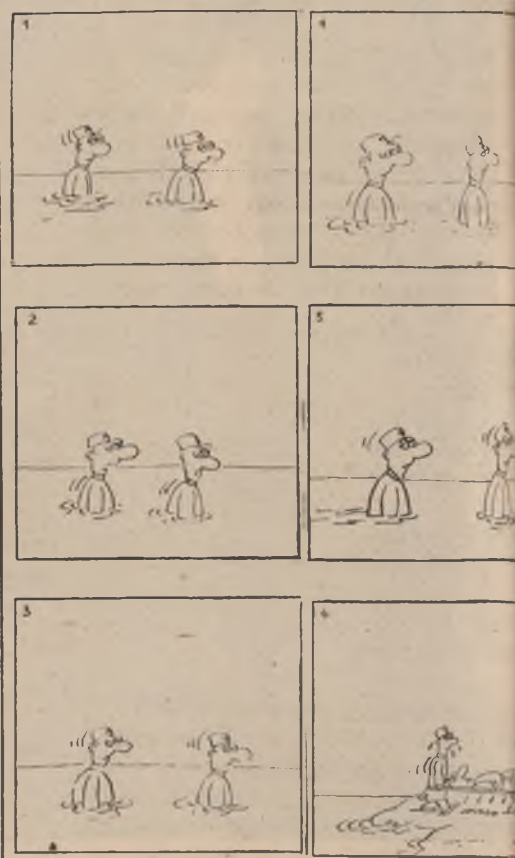
LOST

End of last term around the University by a deserving Architecture Student.

- One textbook 'Environment and Services' Bastings
- One manilla folder (printed papers inside)
- One blue exercise book, with 'Construction 1 and 2' on cover.

All named, needed urgently

If found, please get in touch with CLAIRE TAYLOR by ringing 603 259 after 6 p.m.



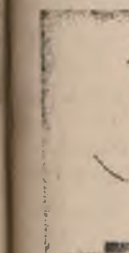
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the critical mainstream to swell over its banks. The first paragraph in this note of appreciation is quoted from James Baldwin talking in a B.B.C. interview. The last paragraph, for no reason, is from Southam:

*With birds
its body first
brains come
as a bonus
he answered her
whom he hankered after.
but she
thought differently
and with smiled murmur
about imprudent investors
who bought goods
by gloss alone
being rather
bankrupt prone,
moved on.*

Terry Snow

CATCH

To me, 'Tea for the Tillerman' was the highpoint of Cat Steven's career with 'Mona Bona Jakon' and 'Teaser and the Firecat' close behind. After that, 'Catch



Suzanne and those bass sounds are coming from her husband Bruce Lynch. Other musicians on the album include the ever-faithful Alun Davies on Guitar, Gerry Conway on drums and Jean Roussel on keyboard. I've always thought of Cat Steven's music as being (very broadly speaking) of two main types. Firstly, there are the more pleasant songs like 'Father and Son' 'Where Do The Children Play' and 'Sad Lisa' which usually have more to say, and secondly there are the faster heavier sounds like 'Freezing Steel' and 'Changes IV' which I feel don't work so well. Of the first type, the pick from the new

album is 'Oh Very Young' which is enhanced beautifully by the female voices who also do great things on a song of the second type, 'Ready' - but compared with Stevens usual faster heavier sounds, this one works really well (comparable perhaps with 'Longer Boats'). Two of my other favourites from the new album manage to combine both the lighter and heavier elements. They are 'Sun/C79' and 'King of Trees' - they have been getting plenty of airplay so you've most likely heard them. It's certainly an album worth having so give the Cat another chance - I think you'll be pleased you did. Wyn Drabble

RECOR DAMSELS

Bull at Four' was a little disappointing and 'The Foreigner' even more disappointing. However the cat has redeemed himself with this new album which contains a lot of the backing vocals and string arrangements that made 'Tea for the Tillerman' so pleasant. And in case you didn't know, one of those in there belongs to Auckland's own

Loving and Free is something of a second chance for Kiki Dee. Previously a victim of cabaret, she reappears - this time on the Rocket label with the full support of Elton John and friends. Working in such company she can hardly go wrong but I found the album a bit disappointing. The four songs she's written herself are very good and hopefully we'll see more of her own compositions on future albums.

Maybe it was her choice to sing Free's Travellin' In Style, maybe it wasn't but I don't really think the song fits. But the others are good, especially the infectious Lonnie and Josie, stamped in the style of Elton John.

Then there's The Colorado Kid, a second album from Laurie Styvers. Her voice is sometimes reminiscent of Carole King but

Loving and Free
KIKI DEE

The Colorado Kid
LAURIE STYVERS

Olivia Newton-John
OLIVIA NEWTON-JOHN

Butterfly
CHERYL DILCHER

Four from the ladies. Female performers have never accounted for much of the action in what is essentially a male-dominated medium. That's still true despite the recent wave of female singers. Many of them are swallowed up by cabaret, which is where Kiki Dee comes in.

ANY OLD CLOTHES? APPLIANCES?
People's Union are running a jumble sale, Friday 28th June.
Drop your old gear at their place in 15 Ponsonby Road or phone 765 231 for a pick up.

HELP!!!!

Would the person who borrowed my brand new blue helmet from the locker room outside the library please return it to where they found it.

LOST \$160 in Brown Window Envelope. Between O'Rorke Hall and Large Chem Theatre 11 - 12 last Thursday.
Please contact custodian of Chem Building or Gym.
Reward.

As usual Craccum's here.....well sort of..... I mean to say. Anyway, there were a few people who created this ghoulsh issue. They were in no particular order of merit. Jill Bidgevell, Peter Goodfellow, Murray Cammick, Ian Sinclair, Brent Lewis, Garth Kennedy, Mike Rann, Sharyn Cederman, Tom Appleton, Louise Furey, Graeme Easte, Lee, Rangi Haron and a few anonymous annesiass. Pin the tail on the donkey and you've got the editor. See you next week with more Watergate follies and a rendition of O Solo Mio.

Jeremy Templer



What made you change your mind about abortion, Professor?

CHINA : FRIEND TRIP

1974 NZUSA Student Delegation to the Peoples Republic of China.

John Christie Leader Christchurch

Neil Andrews Deputy Wellington.
Raewyn McDonald Leaders Auckland.

Barbara Guy	Wellington
Terry Auld	Wellington
Peter Morgan	Christchurch
Ellen Faed	Dunedin
Hugh McLean	Dunedin
Clare Donovan	Wellington
Neil Rennie	Palmerston North
Angela Bellich	Wellington
Cryil Wrightson	Napier
Paul Swain	Wellington
Patrick McCabe	Wellington
Lisa Saksen	Wellington
Christine Kraus	Wellington
Jane Arbuckle	Christchurch
Bryony Hales	Wellington
Ken Howell	Wellington
Christing Gillespie	Wellington
Terry Coggan	Auckland
Hazel Armstrong	Auckland
Christine Dann	Christchurch
David Turner	Hamilton

Reserves

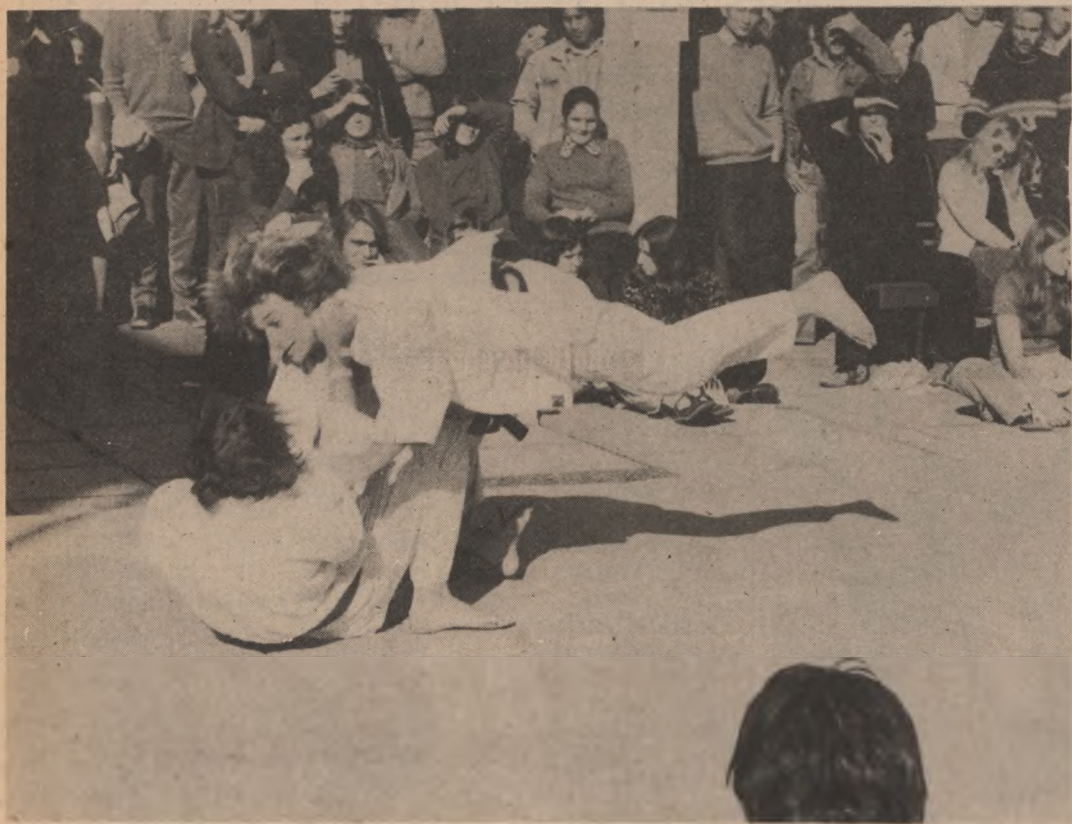
Malcolm Lewthwaite	Dunedin
Mike Dew	Wellington
Martin Reyners	Wellington

the backing is empty and vacuous and the result sounds very thin. She can come up with songs like Heavenly Bank, You Can Fly Me to the Moon, and All American, Longhaired, Denimed, Songwriting Guitar Man and for these she can be forgiven. On the latter she namedrops with the best of them and the song is livened with the prescence of a brisk rhythm section.

Which brings us to the new double-album by Olivia Newton-John. She was on the Harry Secombe Show a while back, singing John Denver's Take Me Home, Country Roads so at least you know what to expect. On this she sweetly sings The Banks of the Ohio, If, Help Me Make It Through the Night, If Not For You, What Is Life and others, arranged and produced by Bruce Welch and John Farrar, no less.

But out of this lot I'd draw your attention to Cheryl Dilcher. Not brilliant by any means but nice without being cloying; young yet not entirely innocent. She has Melanie's

quavering vibrato down-pat. If you thought Linda Lewis wasn't up to expectations then Cheryl Dilcher's Butterfly should be next on your list.



Lunchtime Quadruphenia. This judo display was put on in the Quad this week by the Varsity Judo Club. Watched by hundreds - enjoyed by all. Marvelous to see the Quad used for different activities during lunch time - may it continue.

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Kaleidoscope

MALAYSIA - The head of the youth wing of the Malaysian Chinese Association (MCA), a member of the country's three-party ruling Alliance, has been chosen to become the National President of the party. Lee San Choon assumed the party's presidency when his predecessor, Tan Siew Sin, resigned on April 8, owing to ill-health. Lee has been head of the party's youth wing since 1967; he is also serving as Minister with Special Functions in the Malaysian Government.

INTERNATIONAL - Greater emphasis is to be placed in future on youth in the activities of the London-based International Planned Parenthood Federation (IPPF). In a workshop sponsored by the IPPF in Tehran, Iran, from April 5 to 11, the participants recommended the involvement of youth organizations in IPPF-sponsored projects, consultation with youth bodies in preparing material for younger audiences and organization of workshops at national levels. The question of youth involvement was discussed in a special commission presided over by Carlos Antonio Carrasco, Secretary General of the World Assembly of Youth (WAY).

HONG KONG - Inflation is causing great concern among university students in Hong Kong. Members of the Hong Kong Federation of Students (HKFS) have launched a campaign to bring down prices. Posters, leaflets and other information material issued by the HKFS claim that many increases in prices were artificial, unnecessary and unfair. The Federation has urged the Government to use its powers to help control the cost of living. The HKFS has specifically proposed that a quarter of Hong Kong's reserves lying idle in London should be brought back to develop the colony's water resources, thus checking the rise in water rates.

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FRENCH(?) PEACIFIC :



BOOM! — phhht

THE big question after the election of Giscard d'Estaing in France must be, where does this leave New Zealand in its campaign against French nuclear testing?

Despite his claims to the contrary d'Estaing is still largely an heir of Gaullism. The Nuclear Experimentation Programme has for years been a major contributing factor in France's failure to make as rapid advances in social welfare as the rest of Europe.

Health, welfare, education and public transport needs have been largely ignored in pursuit of the 'force de frappe' and the maintenance of Gaullist pride. D.Estaing would find it impossible to back out of the Pacific tests without a major re-thinking of past policy, something he could not do without alienating his right wing support.

Perhaps the most bitterly disappointing aspect of the defeat of Mitterand was the treacherous withdrawal of support by Jean-Jaques Servan-Schreiber, leader of the Radical-Socialist Party and supposed leading anti-test campaigner. After considerable effort New Zealand protest groups had elicited from Mitterand a firm statement that he would bring a halt to the tests if elected. Servan-Schreiber came to this country last year for 'secret' discussions with Peace Media's Barry Mitcalf during

which he too promised complete support against the bomb. But back in France this year he proved once and for all how little relevance the bomb is a direct issue in France. With Mitterand and D'Estaing running neck and neck in the polls Servan-Schreiber pulled out of the Socialist coalition, supposedly over the proposal to nationalise key French industries, and threw his party's voting strength of 3-4% behind the conservative d'Estaing who eventually won the election with a bare 50.8% majority. Servan-Schreiber was rewarded with a cabinet post in the new government.

Where does all this leave New Zealand? The Government is obviously hoping to sweep the whole French Test issue out of the way with a grandstand play at the world court. They neglect to mention that, unfortunately, it could be several

years before a final court verdict is reached - with France has vowed not to accept anyway.

The protest groups are generally disorganised, fighting within their own ranks, broke and busily alienating as much of their own support as possible. The new Greenpeace Foundation formed in Auckland a few months ago perished after Mitcalf decided he could have

enough free rein in the new organisation and threatened to split unless he had his own way. An advertising campaign in the French press organised by Peace Media failed to get off the ground in time for the elections, when it would have proved most valuable. Boats were rejected this year. Peace Media delayed organising anything in 1974 to the point where it was simply impossible to get anything to sea at all. Mitcalf made a transparent attempt to blame it on the Government by claiming they could not sail without assurances from the Government as to the safety of the vessel. A ridiculous assertion in the light that it never stopped the boats in either 72 or 73. In actual

fact Peace Media could not have got a bath tub afloat this year let alone the proposed ocean liner.

The Fri, after yet another refit, proposes to go on a world cruise to spread the word of peace if the New Zealand public cares to finance them.

Only the long suffering Campaign for Nuclear Disarmament (CND) shows little sign of flagging in its efforts. This small organisation works tirelessly behind the scenes, pressuring the government, running public education campaigns, and actively associating with overseas peace groups gaining a considerable amount of prestige in high quarters because of their quiet persistence.

Thus the anti-test campaign finds itself in desperate straits, betrayed in France, disowned at home, and seemingly irrevocably split within itself. With preparations at Mururoa stepping up, probably aiming at the detonation of a large hydrogen device sometime in late July, prospects appear grim.

BILL RALSTON.

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