

NZG
378.95
C88
DJP

CRACCUPI

UNIVERSITY
OF AUCKLAND
17 JUN 1974
LIBRARY

NO. 15

JUNE 28, 1974

AUCKLAND UNIVERSITY STUDENTS PAPER

VOL. 48



REGENT DEAD! *'n going*

Caught

The irony of pay immigrants' passages to NZ because they provided 'skilled labour' was obvious in the Magistrates' court case of Cecil Woolton (39) from England. A

series of burglaries from L.D. Nathans' Ltd; mainly of watches had totalled \$30,000 earlier in the year. The police were baffled until Woolton's wife reported her car stolen, and when this was recovered by the police, two watches were found in it with serial numbers corresponding to Woolton's place and receipts for goods were found totalling \$4,100. He was remanded until 24 June for sentence.

Also on trial for receiving goods were William Bluit and Antony Clyde Harris. They were arrested in possession of a stolen Lindueur

painting, the property of Dominion Breweries, worth \$4,000.

And now, a \$64 question - what price a dozen oysters and a giant T-bone steak? Any of you naughty people who say it could be done (away) for nothing best take heed of two lads who said just that, and had to eat their words. John Wiren (19) and Harper (18) were drinking and had incurred a debt of \$14 each at the Steakhouse before they quietly left. They were later found. They were ordered to pay restitution of \$14 and fined \$50 each.

After a burglary from Kelton Electrics Ltd, police were keeping a lookout on Rudolph Afed's place in Parnell. They executed a search on the block of apartments he lived in and revealed Afed conducting a sale of the stolen goodies in a vacant apartment. These were valued at \$2,369. Afed was also found with a black market price list, a fuse, and twelve detonators; whose presence

he couldn't adequately explain.

Hard luck story of the week. Edward Maxwell tried but wheezed in his attempt to break into a shop in Mayfair Arcade. The shop's name was Super Stud.

Lawrence Anderson got pissed at his sisters wedding and was found on the road outside. Fined \$5 costs \$2.

Up for sentence on a charge of receiving and possession of a prescription poison was Patrick O'Rorke (17) according to his lawyer O'Rorke finds going to court an 'awesome experience'. He's had occasion to

contemplate before making profound remarks such as these, since he has appeared previously on charges of drunkenness and possession of cannabis. O'Rorke's lawyer made quite a lot of his client's wish to return to his native Ireland, perhaps thinking this in itself was punishment enough. O'Rorke was sentenced by Mr Nicholson S.M. to four months

periodic detention.

Perhaps the hard luck story of the week should have gone to Beran Jones. The presence of nine cannibis plants were reported by firemen who were putting out a fire in his house. This was his first criminal or traffic offence. He was fined \$70 for smoking dope (even though his plants were only a few inches high) and \$300 for cultivation.

A man separated from his wife got righteously annoyed when his wife started slipping in her upkeep of the couple's children. So he went to the railway hall in Newmarket to locate his wife. He found her dancing, so he felled the man she was dancing with, thinking he was the man his wife had been associating with. Unfortunately he wasn't so the defendant was fined \$60 costs \$5.

The other extreme from this kind of violence, which can't really be praised, though it can be understood is the example of Mr McCord. He was convicted and retained in custody for punching his wife and beating his two sons aged 10 and 11. He had beaten and kicked his sons and then held a knife to their throats.

BIKKIE BICKERING

TWENTY MINUTE QUEUES FOR FOOD RUIN STUDENT'S DIGESTION - SWEET BISCUITS ROT THEIR TEETH

Nearly mid-year and time to scrutinise the Cafeteria, which is controlled by the Catering sub-committee of the Union Management Committee, in theory controlled by the Students' Association rather than the University Administration.

Congratulations to Mr Bowie for his Silver Medal awarded by some International Catering association. If you can afford to eat in the restaurant or are fortunate enough to get invited to one of the "outside functions" he organises you may taste some of the food for which he got the medal.

However, this article is not about that sort of thing at all, but about food for students in the Cafeteria.

GOOD MARKS for once again having coffee available from human beings in the cafeteria. She makes change and answers when you speak to her, is exceedingly decorative and friendly.

VERY BAD MARKS for the pizza bar. After you climb the stairs, you find this little room gay with Italian red-checked cloths - and coffee at 15 cents a cup. Surely, the coffee here is touched by human hands, and comes often in china cups, but a 50% mark-up is not for students. There is always plenty of room though, if you can afford it. You can get tiny triangles of pizza or apple pie here, at 15c a throw.

ANOTHER VERY BAD MARK for the coffee bar. Does the Union Management Committee get a commission from the Dental Association? All you

can get are little packets of sweet biscuits - and coffee in unpleasantly flavoured cardboard coffee cups (what happened to the china cups?) You can't even get little packets of dry biscuits and segments of cheese if you haven't got a sweet tooth.

THE SNACK BAR - bad mark, more or less - it is supposed to provide an alternative to the hot food bars downstairs and it does until about 1.10 p.m. at lunch time when the food runs out.

Sorry, there's sure to be something hot left - a few of those curious crunchy crumb-covered dark brown cylindroids - at 22c concession price to students! Inside is - nothing but a smear of gravy. There are always some left - because no-one would buy one unless there was absolutely no other alternative.

For three years now a feature of the University caf has been the crisp outside, raw inside sausage - at a modest price. Many students male and female, like to chew on a raw sausage and if the caf provides

STOP PRESS

CONCERT CONCERT CONCERT

DON'T FORGET FOLK CONCERT

THIS SATURDAY NIGHT IN THE

CAFE - SHONA LANG, JOHN

HANLON, WAVES AND MANY

MORE! THREE AND A HALF

HOURS OF MUSIC. 8 p.m. -

ONLY \$1. RESERVE TICKETS

FROM STB.

sumiTananda dada

will speak on
*Spirituality and
everyday life*

on Wed 26th in
ROOM 222

"THE ROOM AT THE TOP"
(opp judo room)

WINEWORTHS

special this week only

CORBANS

Velluto Rosso

only \$1.20 per qt save 25c PER BOTTLE



AVAILABLE ONLY AT

wineworths of hobson st

OPEN 9.00a.m. - 8.00p.m. Monday - Saturday
9.00a.m. - 9.00p.m. every Friday.

print exhibition EGON SCHIELE GUSTAV KLIMT

june 18 - july 5

JOHN LEECH GALLERY

106 ALBERT STREET



QUEEN ELIZABETH II

ARTS COUNCIL

OF NEW ZEALAND

AWARDS AND GRANTS 1975

AWARDS AND GRANTS to be taken up in 1975 will be available in the following categories:

CATEGORY

ONE: STUDY IN NEW ZEALAND

For vocational training in the arts including full-time courses in drama and ballet in Wellington. Not for study at tertiary institutions.

TWO: STUDY OVERSEAS

For outstanding students, other than in drama and ballet, at an advanced level of achievement.

THREE: TRAVEL & STUDY OVERSEAS FOR ESTABLISHED ARTISTS & TEACHERS OF THE ARTS

Particularly for teachers involved in vocational training in the arts.

FOUR: CREATIVE PROJECTS

Grants to creative artists for special projects.

FIVE: ESTABLISHMENT GRANTS

For artists and teachers returning to work in New Zealand, and for resident teachers of music, ballet, speech and drama prepared to set up practice in provincial areas having a known shortage of teachers.

SIX: EQUIPMENT GRANTS

A limited number of grants for established, full-time painters, sculptors, potters and others to establish themselves in appropriate or group working situations.

SEVEN: TRAINING OF ARTS ADMINISTRATORS

DETAILS OF THE AWARDS, FURTHER INFORMATION AND APPLICATION FORMS may be obtained by writing to:

The Director,
Queen Elizabeth II Arts Council,
P.O. Box 10-342,
Wellington.

APPLICATIONS MUST REACH THE COUNCIL BY
20 SEPTEMBER 1974

them at a few cents a go, good luck to them.

The toasted sandwich things in machines are not often available. The machines are broken or empty or something.

Good marks for the hot meals these days and the fact that you can generally get something at most times of the day.

Good marks for the "health food" bar, so-called, the food is nice and as healthy as thick slices of bread and cake can make it.

Good marks for the take-away food bar on the ground floor, especially for the five cent bits of crust and roll with hotcheese and tomato and bacon. They go fast because they taste good like good food should.

The students like these three food bars too - all of them - and all at the same time! Between 1 and 2, five days a week. The queues stretch on and around and out into the rain - a timed wait in the hotfood queue was 19 minutes... in the take-

away queue... 9 minutes ... and in the healthfood bar queue ... 8 minutes.

It seems that the whole tactical effort of the cafeteria management is to channel everyone into the ground floor near the little quad. As a result, the pizza bar is empty - only the rich can afford it. The snack bar after 1.10 p.m. is empty - no food left. Plenty of room in the coffee bar - if you like a lunch of three sweet biscuits. (By the way, the milk bar is O.K. especially in winter when not so many people eat icecream and minties for lunch.

VERY BAD MARKS FOR THIS TACTICAL MISTAKE OF CHANNELLING ALL THE ACTIVITY AT LUNCH TIME INTO ONE SMALL AREA.

RECOMMENDATIONS

RECOMMENDATIONS -

Restore some food to the coffee bar - suggestions - a warmer with pies and spring

rolls; slices of fruit cake, dry biscuits, cheese segments. One of the good things about the coffee bar is that it opens when everything else shuts - and those students with 1p.m. lectures can still get something to eat.

SNACK BAR. Stick to the pies and spring rolls, wipe out the fraudulent crispy brown

cylinders of god-knows-what. Put out more hot food though.

so that some of the pressure from the downstairs takeaway bar is relieved.

PIZA BAR. Immediately reduce the price of coffee to parity with the rest of the cafeteria. If people want to eat foreign italian foods, I can guess they can pay for them. Most patriotic New Zealanders will stay with the hot pie and sauce; while the radicals will express their support for Chairman Mao with the Cantonese Spring Roll (avoid Formosan spring rolls, they often have a blue mould.)

The aim of these recommendations is to spread the

activity at lunch time around a little so that it is not all concentrated into three huge queues.

I can hear a voice saying - What about the restaurant? Well, the restaurant is great - for the very rich. I guess some students, architectural students, commerce students, those sort of rich people can afford the fine foods up there - you get out of it for about a \$1.50 or so, and it's good at the price.

And the club? Yes, the food there is good - have you tried the pork pie? - but it costs you about 7 cents a day to belong to the club - if you are over 20 - so it's hardly more relevant to the student body than the restaurant.

I had hoped to get this to Craccum editor before he could write his article saying no-one, especially Michel Tyne-Corbould, ever writes articles for Craccum - but it didn't make it.

Michel Tyne-Corbould

THE VERDICT

Since the "bugging" incident on June 9th and its subsequent publicity, numerous rumours and allegations have spread around Campus. In an attempt to clear these up and because of a general concern about the incident and its ramifications the Executive last week set up a special committee to investigate the legality and the reasons for the incident. The Committee chaired by Fraser Folster and consisting of Peter Falconer, Ian McDonald, and Matt Casey deliberated in what must be one of the most thorough and conscientious sittings by any A.U.S.A. body.

Because the matter of criminal proceedings had not been discounted until the last day of the Committee and the need for personal frank disclosures the Committee met and heard evidence in private. However after submissions by Craccum editor Brent Lewis a "neutral" association member was allowed to attend the summing up on the Thursday and Friday.

Accordingly Craccum is satisfied that the report below was made after intensive and considerable deliberation. It is hoped that everyone will take notice of the report and that the appropriate bodies and individuals now involved will in good faith act accordingly.

Rob Greenfield.

The Facts

By way of explanation, the action lasted a very short time, so there were several discrepancies between the stories of each person. Another problem encountered was the tendency on the part of the other three "buggers" to leave us in no doubt as to the small role played by Bob Lack in the affair.

On the afternoon of Sunday the 9 June, at about 2 p.m., Tony and Wendy Dove, Rodger Ross Smith and Bob Lack met in the Union. The equipment which they planned to use was already inside the building, either in or within ready access of the Council Room. However, Sharyn Cederman, the Association Secretary was using the new typesetter, so they thought it unwise at the time to proceed with the plans they had prepared. Lack and Ross Smith went to Papakura on personal business, while the other two watched television in the T.V. room.

At about 4.45 p.m. the four met again and entered the Association Council Room. All Executive members are entitled to a key to the main door, and Tony Dove had an authorised key to the Council Room. Wendy Dove began using the typewriter at the front desk and apart from a few visits to see how things were progressing, played no further part in the actual "bugging"

The other three collected all the gear (including tools, wire, soldering equipment, adhesive tape and a tape recorder) and attempted to enter the President's office through

the door connecting it to the Council Room. They did not have a key which fitted this door. They first tried to remove the hinge-pins but succeeded in opening the door (because of its peculiar reverse locking) with a screw-driver.

Having gained access to the room they first decided on their best course of action, then set to work. In the ensuing hour or so, they cleared the top of Haysom's filing cabinet, climbed onto it and unscrewed two acoustic panels between the false ceiling and the roof, climbed into the gap and installed a directional microphone. They tested it and wired it through a gap in the glazing around the spandrel, and into Tony Dove's office upstairs. They made reasonable efforts to ensure that the microphone and wiring were well hidden. When disturbed, Tony Dove and Lack had reached the stage of fixing the wiring with tape. Ross Smith was still in Haysom's room.

At about 6.10 p.m., Haysom and Cederman were approaching the office, Cederman to do some type-setting and Haysom to complete some work and see the custodian about a recent (unconnected) burglary. They saw Wendy Dove and Ross Smith inside the foyer, but did not think it irregular. Then they saw Tony Dove out on the spandrel above Haysom's office. There was no cause to be suspicious at this stage and Cederman went up the North stairs, while Haysom went across to surprise Tony Dove. Dove claimed that he was wiring Radio Bosom through to his own office. Haysom's suspicions were now becoming aroused, as he noticed that the wire led into his own office, and the light inside his office was on. He also saw Lack retiring into the shadows in Dove's office, and hurried up the South stairs. In the meantime, Lack had come out of the office and hid in a corridor recess by the entrance to the typesetting room, having heard someone unlocking the North door to the corridor. He was surprised by Cederman when she turned the corner and switched on the light, and he moved back down the corridor and down the South stairs. He warned Ross Smith through the window of the President's office and Wendy Dove at the front door.

During this time Haysom encountered both Tony Dove and Lack, and asked several times for an explanation as to their suspicious behaviour. Lack also acted in an obstructive manner, giving the others time to get away. No explanation was given as to what they were doing or why they were behaving as they were. The four, Tony and Wendy Dove, Bob Lack and Rodger Ross Smith, then met in the basement of the Union.

Haysom meanwhile entered his office and saw the mess all around it. At the time he did not know what conclusions to draw from



THE COMMITTEE

what he saw, and once he had rung Cederman, he phoned the police. At the same time he rang the Union Manager, Mr Davies, the Head Custodian, Mr Verryt, and latter the University Registrar. The police, Davies and Verryt all came to the Association.

A quick search of the Union Buildings was made to see if the four were still around, but they had in the meantime set off on foot for Cora Baillie's flat nearby, as Lack was staying there at the time. Haysom and Cederman then tried to locate them by ringing all the Executive members they could contact, but with no success. The last number called was Baillie's and she was not at home. Haysom was certain that he had heard Lack's voice in the background and in fact, Lack had answered the question as to Baillie's whereabouts. It was decided, with the police, to go there and see them, to talk to them. Haysom took along all the gear left behind. When they reached the address, the two police with Haysom waited for reinforcements before doing anything. In all there were three police cars, each with two members of the force. Five of them surrounded the building while Haysom and a plainclothes policewoman knocked on the door and were admitted.

When the four inside saw Haysom's silhouette in the glass they decided to remain unseen and wait on the back lawn until he had gone. However, some police were outside the back door and everyone assembled back inside. An air of casual informality pervaded in which it was decided to go to Central to sort things out. As a result of statements made there, it was found that a microphone had been installed in the ceiling. This was later removed by the police. The police retained all the gear and some keys.

Ed Haysom, President

(a) His Actions in Calling the Police

The Committee does not believe that this was unreasonable in the circumstances. There had been a spate of burglaries, one of them at his place, and security of the building was a current problem. It was evident that he was faced with a breach of security. Furthermore, those whom he had encountered were acting extremely suspiciously, particularly in view of them being members of the Executive.

Because of the time factor involved and the bewilderment in which Ed Haysom

must have been faced, it is extremely unlikely that he was carrying out a calculated political manoeuvre. At most he felt and with good grounds, that the four would later return and remove the articles they had left. His decision in calling the police was affirmed by those he also rang and Mr Davies told the Committee that had Haysom not done so, he would have. In the circumstances we consider the involvement of the police at this stage to have been a responsible action performed in good faith.

(b) The action of taking the Police to a Student Flat.

The Committee is satisfied that the decision to go to Grafton Road was based on Haysom having heard Lack's voice in the background when he rang. We do not think it unreasonable that Haysom did not then ask to speak to Lack.

Consideration must be given to all the circumstances. Haysom was still distraught and still did not know what had been going on. He gave the matter due consideration, being fully aware of the consequences of taking such action. At the time he was not aware that this would involve any more than two police with him. When they reached the Grafton Road address there were only Haysom and the two police. Haysom was not aware of reinforcements being called until after they arrived and had been agitating to go inside. The police had by this time assume some degree of control of the situation. We are not dissatisfied with the way in which the police gained entry to the house.

We are in full agreement with the general belief that police should not be taken to student's homes over internal matters and in retrospect, find Haysom's action most regrettable, but at that time, this by no means appeared to be an internal matter and Haysom's actions were not beyond the bounds of reasonableness. We think that all concerned should have given greater consideration to the position of those not involved and whose privacy was jeopardised.

(c) Further Police Action

The Committee feels that it has been quite proper that further police action has been prevented and that the matter has been left to be resolved internally.

(d) Resignations

The state of the executive at the time is a matter for discussion later in this report but the call for resignations is considered to have been proper in the circumstances. Although this may have been touched in terms of the possible consequences of the incident, this is not seen as a deliberate threat forcing the three to resign.

Tony Dove
Wendy Dove
Capping C

We are satisfied
no active part
played that in
her.

Tony Dove
the two police
nothing to
given separately
both planned
the reasons

They had felt
was going to
at some time
and they thought
June). They
letter parts
cause the President
even embarrassed
tape his reaction
particular was
to investigate
previously
found out what
tion was to
the tape otherwise.

Their reason
after a full
of the executive
considers the
support their
were many
rights and their
suspicion
we do not believe
were as close

Dove and Ross
stantial breach
abilities of the
Because they
fit to retain
entirely in or
be accepted,
duct be serious
become entrapped
responsibility
ation in future
other action
this matter.

Bob Lack,
person.

Bob Lack was
affair. However,
and experienced
ards of conduct

He first became
June the day
no part in the
merely to provide
He did assist
the incident
or Ross Smith
mainly because
funny. He co-
participant.

Because of his
should have
and have attempted
others from
feel that his
of appreciation

**Tony Dove, Social Controller,
Wendy Dove, Roger Ross Smith,
Capping Controller.**

We are satisfied that Wendy Dove played no active part in the incident and recommend that no action be taken against her.

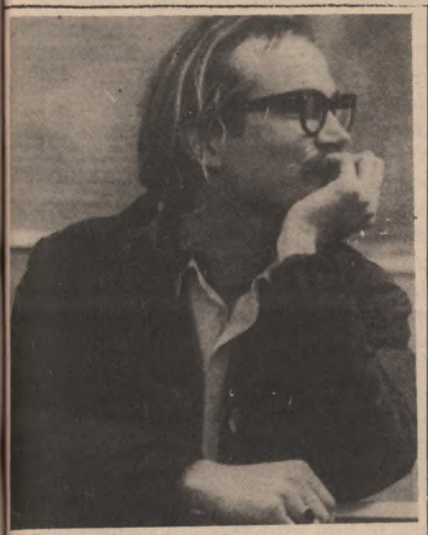
Tony Dove and Roger Ross Smith were the two principle actors and there was nothing to show that they should be given separate consideration. They had both planned the "bugging" and shared the reasons for it.

They had found out that the President was going to receive an important letter at some time during that coming week and they thought on the Monday (10 June). They knew of the contents of the letter parts of which would be intended to cause the President some concern and even embarrassment. They wanted to tape his reaction to the letter and in particular whether this would give cause to investigate suspicions which they had previously entertained. Once they had found out what they wanted, their intention was to remove the bug and not use the tape other than for their own reference.

Their reasons will again be considered after a full consideration of the state of the executive, but briefly this committee considers them totally inadequate to support their actions. Also there are and were many other ways within their rights and the Constitution by which their suspicions could be confirmed and we do not believe that these channels were as closed as they claim.

Dove and Ross Smith have shown a substantial breach of faith and of the responsibilities of their position on Executive. Because they have shown themselves unfit to retain Executive positions, it is entirely in order that their resignations be accepted, and further that their conduct be seriously considered before they become entrusted with any position of responsibility within the Students Association in future. We recommend that no other action be taken against them in this matter.

Bob Lack, House Committee Chairperson.



Bob Lack was a minor participant in the affair. However, in view of his seniority and experience, more responsible standards of conduct could be expected of him.

He first became involved on Saturday 8 June the day before the incident. He had no part in the planning and was called in merely to provide an extra pair of hands. He did assist in the preparations and in the incident itself. He did not share Dove's or Ross Smith's motives but took part mainly because he thought it would be funny. He could be described as a casual participant.

Because of his position and influence he should have exercised greater restraint and have attempted to dissuade the others from carrying out their plans. We feel that his failure to do so and his lack of appreciation of the ramifications, con-

stituted a serious breach of faith. Because of this, we consider it unreasonable that he should remain a member of the executive of the Students Association. We recommend that the proper steps be taken to ensure his resignation.

We are aware of the many years of service Lack has given to the Association and we regret that we should find it necessary to make this recommendation.

Richard Rowe, Administrative Vice President

The Committee is satisfied that Richard Rowe played no part in the incident. Although his master key was found in the President's office after the incident, we are satisfied that he lent this to his flat mate, Roger Ross Smith in good faith. In fact, it was not used and could not in any case have given access to the President's office. Nothing else which emerged in the Inquiry was seen to implicate Rowe in either the planning or the execution stages.

We are completely satisfied that no persons other than Tony and Wendy Dove, Rodger Ross Smith and Bob Lack took part in the incident.



Investigation of Reasons for These Actions.

During our inquiries we investigated grievances brought to our attention by those concerned. We could not fully investigate all of these but included them in our report to indicate the background situation and the circumstances leading up to the incident. We have not attempted to resolve any particular grievance but our recommendations are based on our consideration of them, taking into account all points of view.

Allegations of Reports Disappearing

It was alleged that reports and inward letters were disappearing and/or ending up in Ed Haysom's personal filing cabinet. These letters may sometimes have appeared weeks later.

Letters have to be removed for actioning, which, by necessity or oversight could take some time. Some of the matters may have been of such a trivial nature that they were dealt with more appropriately than through the formal channels. We find no evidence of a deliberate conspiracy and that most of the instances occurred in the usual course of business. If it was thought that items were being removed deliberately, then this could be raised in the normal course of executive business.

Withholding of Information

It was claimed that the President refused to show the amended plans of the Recreational Centre to members of the executive and also that these amendments were made without executive approval. The original plans were publicly notified and the amendments were only of a minor nature which were required from a formulation of working drawings from sketch plans. Other accessible students were on the relevant committees and

could have provided the information sought. At the time the grievance arose the plans were with the Architects. Other allegations of withholding information were not substantiated to the Committee.

JASMaD

It was felt that too much Association work was going to the Architectural firm JASMaD. It was rumoured that Haysom was aspiring to a career with this firm. During his term the contracts for designing Garfield Street alterations and the Association Office alterations were given to JASMaD.

Before his term, the contract for the Recreational Centre had gone to JASMaD and they only took the smaller contracts in the hopes of maintaining good relations with the Association, so that they might secure future profitable contracts.

Keys and Security

The Committee feels that as no unauthorised key was used in the "bugging" incident itself, the question of security in the building is not directly relevant. However, other incidents involving keys and security have occurred which we feel have contributed to strained relations on Executive. We think that these problems can and should be properly dealt with at the Executive level.

The Role of the Presidency

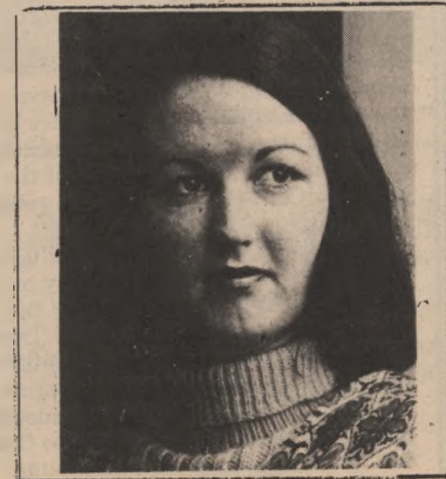
The complaint concerning the increased channelling of communications particularly with the University through the President's office, to the exclusion of other executive members. Some have been met with the attitude that all dealings must be through the President. This is administratively advantageous to the University but has the disadvantage of limiting communications between students and the University and reducing the role of the Presidency to merely another administrative branch of the University.

This situation is the result of a combination of circumstances. Haysom's predecessor, Russell Bartlett assumed a greater control than usual of Association affairs. Haysom accepted the Presidency as he found it and was influenced by Bartlett's methods. The Executive was such that he should not have tried to maintain this degree of autocracy.

The President has assumed the responsibility of administering parts of other portfolios, so the Executive has consisted of some members who were either unwilling or unsuited to carry out their particular duties. With the usual diminution of membership, but unusual difficulty in replacing members, much of the Executive responsibility has been borne by a few members.

In discussing any new Executive format, the role of the Presidency should also be given full consideration. The Committee feels that the Presidency should be less centralised and the President responsible for a general supervision of Association affairs in the co-ordination of executive activities.

The Relations Between the President and the Association Secretary.



This was given as the source of much discontent amongst the Executive. Some members felt that their close relationship interfered with the proper functioning of each office. Fears were expressed about the loss of independence between the two in matters of administration and confidentiality. The relationship also engendered a certain amount of personal discord on the Executive.

Much of the ill-feeling was due to misunderstanding and personality clashes. Some Executive members also expressed dissatisfaction of Sharyn Cederman's working methods. Her philosophy of work did not always correspond with what members at times expected of them.

We do not see such a relationship as being necessarily detrimental to the Association and in fact, it can be of value in helping things to run smoothly. That the personal relationship might not have worked out this way is largely due to an accumulation of suspicions and mistrust and a combination of many matters which have arisen and not been satisfactorily resolved. It is impossible to try and blame any one person for a situation which has developed gradually and we recommend that all concerned pay more consideration to the better interests of the Association.

The Relationship between the President and the Association Office Staff.

There were a number of incidents outlined in which it was resented by some Executive members that Haysom should have sided with the Staff rather than with his Executive. Because of his position as a full time President, he may have identified more readily with the other full time staff and furthermore we feel that in many cases it was necessary that there be someone presenting their point of view.



The President's Relations with the Executive.

It would appear to the Committee that a certain amount of ill feeling has built up against the President. This has been exaggerated by all parties being overly sensitive to it. It has been caused by many factors some of which have already been dealt with. In many cases, small though not always trivial matters were amplified out of perspective. Grudges originated partly from personal differences and opposing ideologies.

Some Executive members disagreed with the way the President handled several matters and the more experienced members were unaware that their resultant cynicism was being taken too seriously by their more impressionable colleagues. The resultant mistrust has led to a breakdown in communication within the Executive. Liaison between the President and his executive has suffered considerably and this has led to the allegations of withholding information.

The situation is a result of what we consider to be a conflict of human relations which is only to be expected in such a body. We think that the failure to reconcile grievances, although due in part to the communications gap has only succeeded in contributing to this.

continued overleaf

Conclusion

The Committee have not taken the task of investigating into the incident lightly. It was not possible to give full consideration into every issue, because such a course of action would have involved too complex an analysis. We have taken a general view at the entire situation. This includes the incident itself and the events preceding it.

We have tried to present a constructive report which we feel will be of value in improving relations within the Association. We have not gone too deeply in the personal details of the situation in our report, but have given them full consideration while preparing it.

It is true to say that the executive has had more than its share of problems. We feel that it is a situation that has arisen with no fault attributable to any one person. However, we believe that this situation had by no means reached a crisis point. We find in the light of our investigation that the reasons given for the "bugging" by the participants were of no substance. This incident was one of a number of incidents but warrants very serious consideration because of its far wider implications.

We feel that part of the trouble has been the lack of common purpose within the Executive. It is clear that for an Executive to function effectively it must adopt an outward looking attitude and bear in mind its greater obligations to the students.

Accordingly the Committee recommends that all Executive members re-examine the scope of their portfolio so that they clearly understand their individual responsibilities. If possible, reports based on these should be presented to the Association - particularly for the use of the oncoming Executive.

It is to be hoped that the new executive members give serious consideration to their responsibilities as well. We feel sure that much of the past discontent will disappear now that there are new members of the Executive.

The Committee recommends that while consideration is given to changing the Executive year to the January-January system, the problems encountered by the present executive should be considered as for whether it should be implemented this year.

Because of the very full investigation which has been conducted, the Committee considers that all points have been adequately covered. It is in the interests of the Association or those concerned that the matter now be closed.

It is to be hoped that our recommendations be given full consideration and that the report be seriously received.

F. Folster (Chair)
M. Casey
P. Falconer
I. McDonald

Postscript:

The Committee acknowledges with appreciation the secretarial assistance of Ms. Kristina Wicks in the preparations of this report.

HOBSON BAY (ed tells all)

On November 19, 1962, the Council of the University of Auckland considered a submission from AUSA on the provision of sports grounds. The resolution of Council was:

"Council expresses its sympathy, with the objects set forth in the submission and resolves to investigate proposals to develop sporting amenities."

The recommendation was also adopted by the Senate on the 6 May 1963.

The Document from AUSA was a thorough piece of research. The Association was concerned that development in Princes Street did not allow for any sporting activities. It was initiated by a meeting of the committee of the University Cricket Club, which was discussing the question of practice facilities. The idea of combined facilities for all outdoor sports clubs was discussed and it was decided to call a meeting of two representatives from each of the outdoor sports clubs in order to ascertain their views. These were Cricket, Rugby, Athletics, Hockey and Soccer. All participating clubs affirmed their enthusiasm for the proposal and the land at Tamaki owned by the University was suggested as a logical site. The sub-committee formed to draft the submission comprised the following:-

Mr Gordon Gilmour, Mr P. F. Clapshaw, Mr Colin Kay, Mr J. Irvine, Mr P. Morris, and the Sports Representative of the Executive.

While the proposals only covered the sports mentioned, it was considered that basketball and tennis would eventually require facilities.

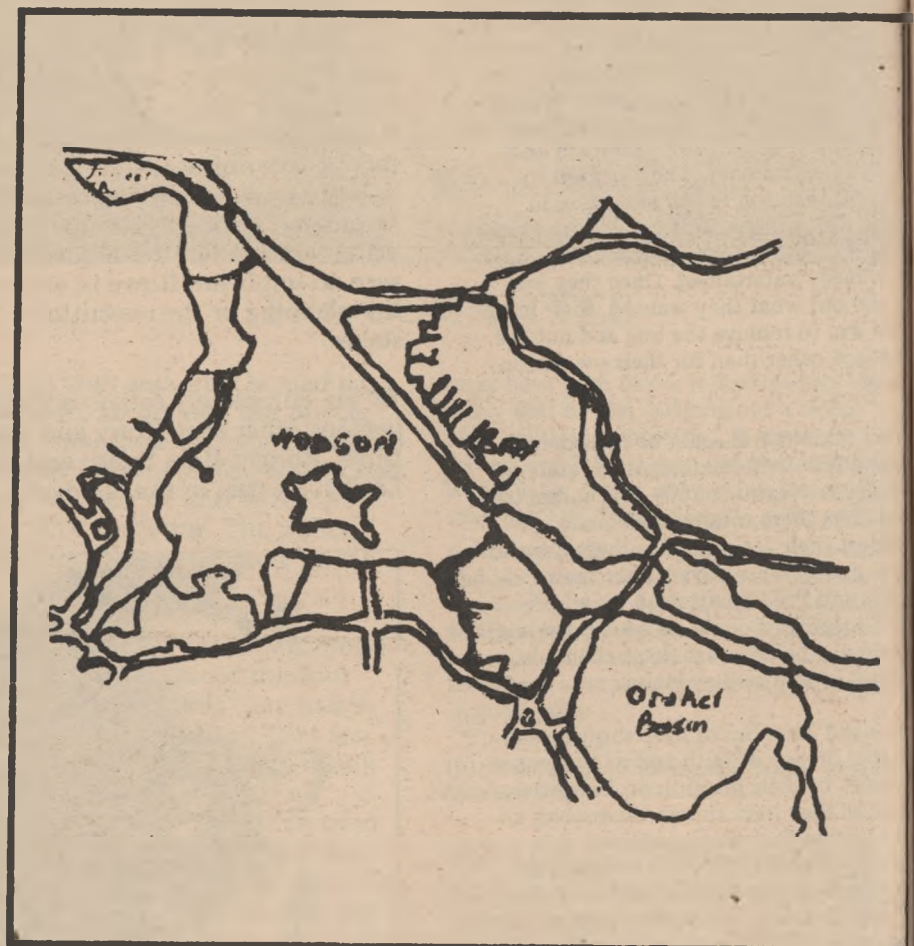
[The submission is remarkable in that it not only goes through the facilities existing at that time with conciseness, but forecasts extremely accurately the needs and numbers of the sports club when the role of the University had reached 10,000. An interesting argument is presented on why the University should assist clubs, but the scene stealer is a paragraph on "true University spirit".

"We have all heard the often mentioned comment that Auckland University lacks a true University spirit, and we believe this to be true to some extent. Whilst we realise that such institutions as Residential Colleges will go a long way to overcoming this problem, we sincerely believe that a combined Sports and Social Centre for the University will also immeasurably assist the creation of this intangible university spirit."

In this age of hard-bitten cynicism, such idealistic talk is hard to take; however it is difficult to doubt the sincerity of the comments.

The conclusions of the report are that 10 grounds would be necessary. A comparison between their projected requirements, and the final designed requirements will be given later with reference to numbers competing now. Suffice it to say that the predictions were extremely accurate, even to the extent of the number of buildings needed for meeting rooms, etc.

From May 1963 to October 1970, there seems to be no record of any progress made. Possibly the University had gone cold on the idea of using the Tamaki Merton Road site, nevertheless another survey report was commissioned, again by Sports Council, subsequently adopted by the Executive and forwarded to Council by the then President, Bill Spring.



the vital map

This report contained the recommendation that a permanent sports centre of 40 acres be included as part of the Harbour Board's scheme for the development of Hobson Bay.

Why Hobson Bay? The University had fought and won the battle to remain in Princes Street. It had been an early proposal of the Harbour Board to allow the University 40 or 50 acres of reclamation in Hobson Bay and had an Empowering Bill passed which allowed them to build high density houses all over the bay. The University attempted to obtain money for 40 acres, but the agreement was such that the University would have to lease the land, and money would not be made available from Grants Committee under such conditions, thus the University interest lapsed.

In a report by M.G. Starling and G.A. Wright in 1970 for the University Students Association it was stated that: "From a town-planning point of view, a University sports centre would be an asset to the Harbour Board since it would provide permanent open-space in grass, to complement the high-density residential areas which are planned."

Hobson Bay should be the preferred site for permanent University fields.

It reasoned that: "The Harbour Board would be obliged to off-set its proposed high-density housing schemes on the Hobson Bay reclamation; and University sports fields would serve this purpose adequately."

The alternative sites at Tamaki and Oakley were not considered suitable, mainly on the grounds that they were too far away, and it would be too costly to develop them. Thus, Hobson Bay was the recommendation, and Council was urged to begin negotiations with the Harbour Board.

Council resolved on 7 December 1970 to renegotiate with the Harbour Board on the Board's proposals for reclamation and development. Senate received the report on March 1 1971.

However, the Harbour Board had a change of heart and in April 1971 approached the University with the proposal

to turn Hobson Bay into a seaside park, with Botanical Gardens, Aquariums, University Playing Fields and boating facilities. Council then moved the following resolution:-

"THAT the University express its warm appreciation of the gesture of the Auckland Harbour Board in making provision, within the land proposed to be given by the Auckland Harbour Board to the city, for an area of approximately 40 acres for the ultimate development of playing fields for the University; and is pleased to join with the Auckland Harbour Board, the Auckland City Council, and the Auckland Regional Authority, in the initiation and implementation of an approved and acceptable plan for the progressive development of Hobson Bay, whereby extensive areas of water and land will become available for public recreation and whereby the University will acquire an area in the Orakei Road locality for development as playing fields under a tenure arrangement suitable to the University."

Coincidentally, the Auckland Harbour Board released a scheme for the reclamation of King's Wharf on the same day. Those of you who have not studied this scheme and still believe that we should have a harbour we can call our own should make every effort to find a copy of the Environmental Impact report, and read it carefully.

The statement by the Harbour Board on Hobson Bay was warmly received by bodies which had hitherto strenuously opposed Harbour Board plans. The Architectural Association (Inc.) featured it in a Bulletin with the words:-

"In a change of heart, from one in which economic viability dominated all other considerations, the Board has now made a gesture which will erase a century of neglect and abuse of the Bay. Their decision to rebuild the beaches, remove the sewer, dredge the shallows and maintain full-tide, as an open space recreational reserve (a blue belt) will now ensure the retention of that delicate balance of land and water, interlocking, which is part of the essence of Auckland."

May this triumph of public participation in the townplanning process by an

keep going →

encourage where eco are at vari for the pr flats and e

Some o ing second stance, soi are vocifei Dove-Mye interesting

"The M Myer Rob scheme wil

It was a Auckland plimented added a w

"I don't carried aw: happen in Dove-Mye

The con would tak with the p existing pr before the start it."

The Un their allot consultant and Allard nciple Arc nolds, met clubs on tl general pr on "unify and for th open-ende

Simulta icipated ir for inclusi completec on the 18 ersity now formal coi the Works clair, Dr P sor G. A.

Chairman and the P iation. It Advisory the propo

Hobson B

It funci consideri ment, incl stadium. I

versities v that while at first, it ledge of f out in Cal in Auckla

ium. The stadium v and after and overs Gymnasi now almc Street situ indoor sp

Sam La

Officer of proved to tee. He di facilities w

he consid fully utiliz opportuni ons. He tl ipating in

more thar ity faciliti sense whi

From t commissi and circul ment in 1

The res ed in late seven mal eight hun students r thousand forms wei the colour

Broadly as follows Numbers Hobson

less than once a w as an inte playing f

encouragement to future encounters where economics and the common good are at variance. This should be a model for the proper use of many of our tidal flats and estuaries."

Some of the same people are now having second thoughts about their original stance, some have even changed sides and are vociferously opposing the scheme. Sir Dove-Myer's comment on the scheme was interesting:

"The Mayor of Auckland, Sir Dove-Myer Robinson, said he regarded the scheme with restrained enthusiasm."

It was a magnificent plan and the Auckland Harbour Board should be complimented on initiating it he said, but added a word of caution.

"I don't think the public should get carried away with the idea that it will happen in the next few years," said Sir Dove-Myer.

The consultants had said the scheme would take 10 years to complete but with the present shortage of finance and existing projects it might be five years before the City Council could afford to start it."

The University then set to design fully their allotted share. They used the same consultants, Kingston, Thom, Reynolds and Allardice, as the Board, and the principle Architect of the firm Mr Ian Reynolds, met representatives from the sports clubs on the 28 June 1971 to discuss the general proposals. There was discussion on "unifying" the demands of the clubs and for the central facility to be "truly open-ended in form."

Simultaneously, the University participated in the "Statement of Intention" for inclusion in the brochure. This was completed and adopted by the Council on the 18 October 1971. With the University now firmly behind the scheme, a formal committee was set up, comprising the Works Registrar, Professor J. D. Sinclair, Dr P. D. Becroft, Associate Professor G. A. Wright, Dr A. C. Kirkness, the Chairman of the Students Sports Council and the President of the Students Association. It was to be called the Sports Advisory Committee and was to consider the proposed sports field arrangements at Hobson Bay.

It functioned as a working committee, considering the alternatives of development, including that of an indoor sports stadium. Sporting facilities at other Universities were examined and it was noted that while usage of facilities is not great at first, it is likely to increase as the knowledge of facilities develops. This is borne out in Canterbury with squash courts, and in Auckland with the temporary gymnasium. The concept of an indoor sports stadium was raised for only a short while and after much investigation, both here and overseas the idea was dropped. The Gymnasium and Squash Court complex now almost underway on the Symonds Street site will provide for any need for indoor sport.

Sam Lewis, the Physical Education Officer of the University of Canterbury, proved to be a great help to the Committee. He did not think the Hobson Bay facilities would be a 'white elephant' and he considered that the grounds would be fully utilized by the University, leaving no opportunity for use by outside organisations. He thought that the number participating in University sports clubs would more than double if there were University facilities, because of the corporate sense which would be developed.

From this committee a survey was commissioned, organised by Dr Becroft and circulated to students during enrolment in 1972.

The results of the survey were published in late March 1972. Four thousand and seven male students and one thousand eight hundred and forty eight female students returned their forms. One thousand three hundred and forty four forms were returned with no entries in the columns.

Broadly summarised, the results are as follows:-

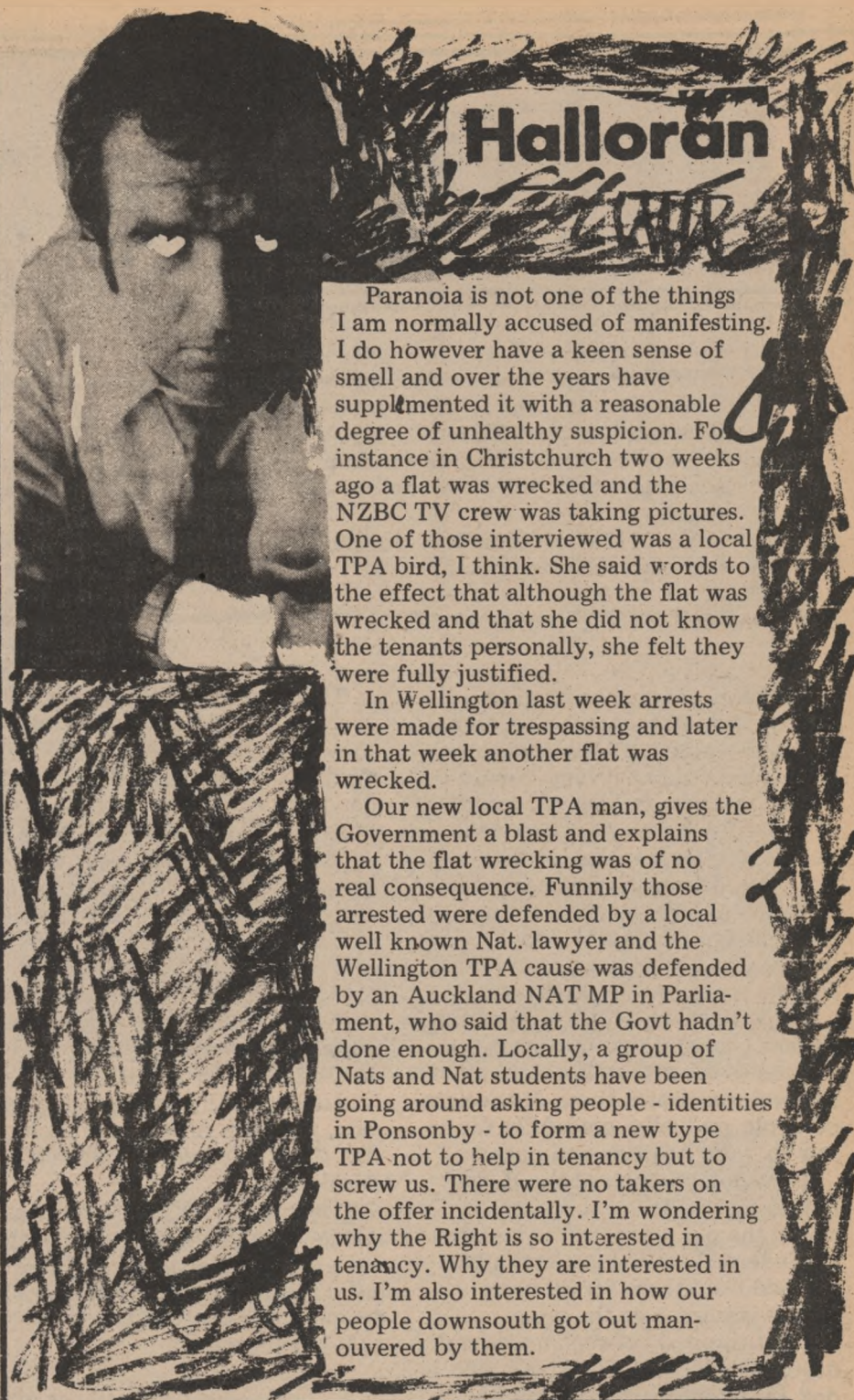
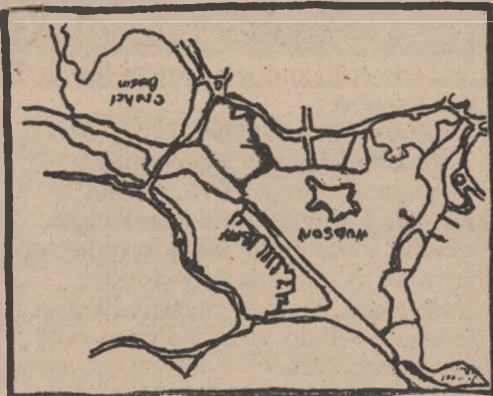
Numbers who would use the projected Hobson Bay facilities:-

| | |
|----------------------------|-------|
| less than once a week | 6,163 |
| once a week or more often | 4,333 |
| as an interclub competitor | |
| playing for the university | 1,224 |

A theme which runs through all the meetings of the committee during this time is that of enthusiasm. Information was gathered from a wide variety of sources including a survey of overseas universities.

The architects began finalising their plans for the sports centre after the analysis of the questionnaire indicated that areas hitherto allocated needed to be changed. An equipment shed was added and the plan was made available to the Harbour Board for inclusion in the Board's publicity brochure. The Sports Advisory Committee had met 7 times in all, and now that their work was over, disbanded. The Brochure duly printed was circulated to 500 residents in the area, the University, professional people, Parliamentarians and officers of Government Departments.

New legislation to replace that of 1965 was drawn up and presented to Council, which on the opinion of the University solicitors, approved the legislation in principle, except for Clause 13. The Bill gives authority for the University to develop recreational, cultural and exporting facilities and to reclaim land for those purposes. Clause 13 allowed the University to sell any of the land it had reclaimed. It also stated "Any portion of land which is sold or given in exchange to any person or body other than the Board, the Council, the Authority or the University pursuant to subsection (1) of this section shall be deemed to be excluded from the First Schedule to this Act and shall cease to be subject to the provisions of this Act."

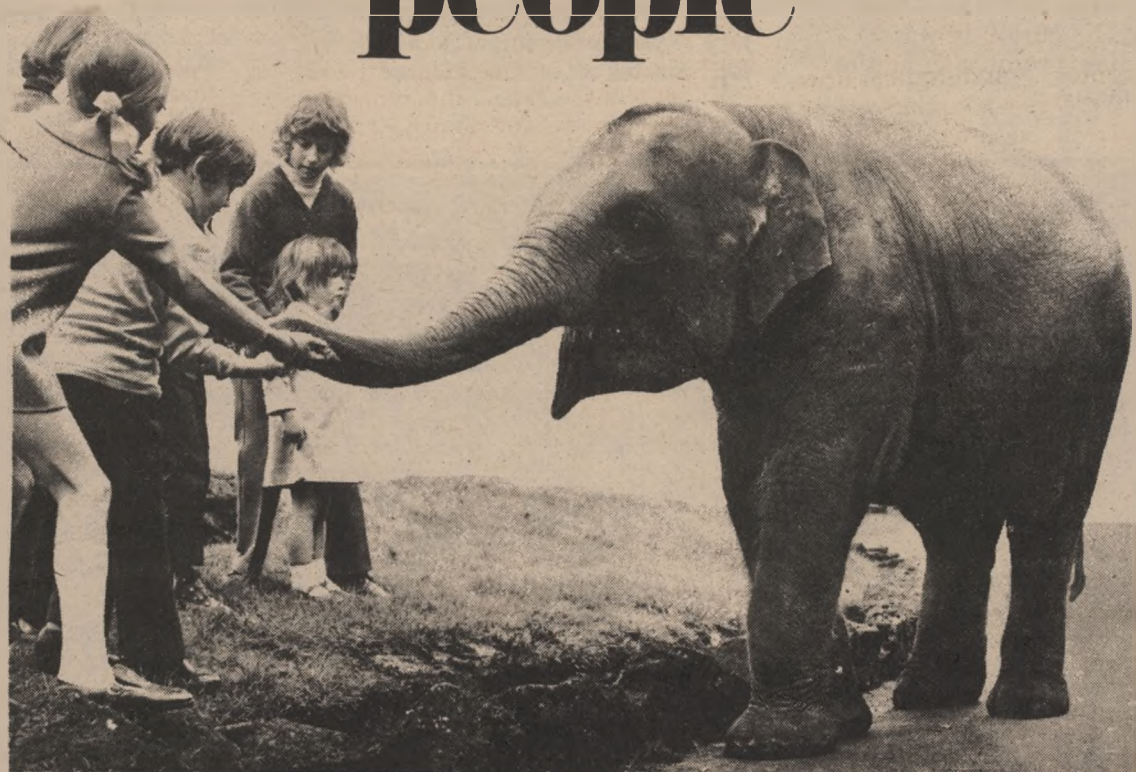


Paranoia is not one of the things I am normally accused of manifesting. I do however have a keen sense of smell and over the years have supplemented it with a reasonable degree of unhealthy suspicion. For instance in Christchurch two weeks ago a flat was wrecked and the NZBC TV crew was taking pictures. One of those interviewed was a local TPA bird, I think. She said words to the effect that although the flat was wrecked and that she did not know the tenants personally, she felt they were fully justified.

In Wellington last week arrests were made for trespassing and later in that week another flat was wrecked.

Our new local TPA man, gives the Government a blast and explains that the flat wrecking was of no real consequence. Funnily those arrested were defended by a local well known Nat. lawyer and the Wellington TPA cause was defended by an Auckland NAT MP in Parliament, who said that the Govt hadn't done enough. Locally, a group of Nats and Nat students have been going around asking people - identities in Ponsonby - to form a new type TPA not to help in tenancy but to screw us. There were no takers on the offer incidentally. I'm wondering why the Right is so interested in tenancy. Why they are interested in us. I'm also interested in how our people downsouth got out maneuvered by them.

We remember people

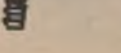
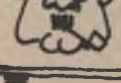
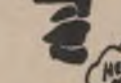


ASB now offers you two ways of securing your own home — Home Loan savings accounts and Home Ownership accounts — enquire now at any branch of the

AUCKLAND SAVINGS BANK

the bank that remembers people

Serving Aucklanders for over a century and a quarter



REGENT

On Saturday, the Regent screened its last picture show. The presentation was fifth rate Kung Fu entitled 'That Man Bolt'. The Regent deserved better than that seedy end for it had been showing movies since even before John Wayne became a household word.

Greta Garbo, Humphrey Bogart, Clint Eastwood and Jane Fonda all had been billed at the Regent.

Social mores changed and the Regent showed them all. Sometimes its movies were sensationalist, other times subdued but if they failed to live up to Louis B. Mayer's dictum of beautiful pictures for beautiful people, the fault was more with Hollywood than the Regent.

Each movie became a fleeting moment for a thousand people. And as the carousel years waltzed by the Regent never lost an audience.

With the dawn of this decade the Regent hosted films from many nations as the international Film Festival was shown there. It took its new role gradually, gracefully for movies were its pride and purpose.

On Sunday I entered the Regent feeling like a ghost as I wandered round the old place for the last time. I wondered how the projectionist felt had been there for 30 years. Things wouldn't be the same.

I felt trapped between anger and nostalgia. Who was I? What could I do? I thought back to Mr Smith Goes to Washington, Frank Capra's idealistic plea for involvement. There the senator played by a young James Stewart exposed the system that was trying to nail him. But I thought, 'what had any of us done to save the Regent'. Sure we felt it but we did little.

Perhaps we have become a race of spectators who curiously watch while buildings crumble and cities slink into decay.

The workman had found a dollar they said. Ripping the seats apart they reminded me of the end of the Wild Bunch when the Bunch were dead and the human carrion moved in to pick their pockets clean.

It wasn't a fair analogy: they were only doing a job but emotion has little to do with fairness. The place, you see had become a mausoleum, and not even that for long.

As a kid, I'd brought orange drinks at the counter - they were 6d then, slurping them quickly so I could make the movie.

Later on I'd wandered in usually late, and seen films like Mouchette, Do des Kaden and Minnie and Moslewitz.

The movies became a melting mirage of marvellous moments. They were far too opaque, far too fantastic to ever be real. They scintillated delighted and became in a way, captured memories.

In amongst this storehouse of cinematic history was the picture-house for one didn't ever see the films in isolation. The marble staircase and the foyer of intermingling people - these were always there.

The Building Society was happy though. They've got a new investment building and Queen Street a new skyscraper and after all as Ecclesiastes would have it one

building passes away and another building comes but the earth abides forever.

And weren't there seven cities of Troy and wasn't Rome destroyed, rebuilt, and reconverted.

Sure I know these things and I know the Regent's only one building. Yes, so was the Star, the Grand Hotel and The list goes on.

Where do our priorities lie? Are we constructing buildings or tombstones. Its just a feeling that what we're building is too big, too formal and too cold and what we're losing is ourselves.

So how's your memory?

Auckland for one's becoming a dreamland. There's less of what I want to know left and I feel a loss.

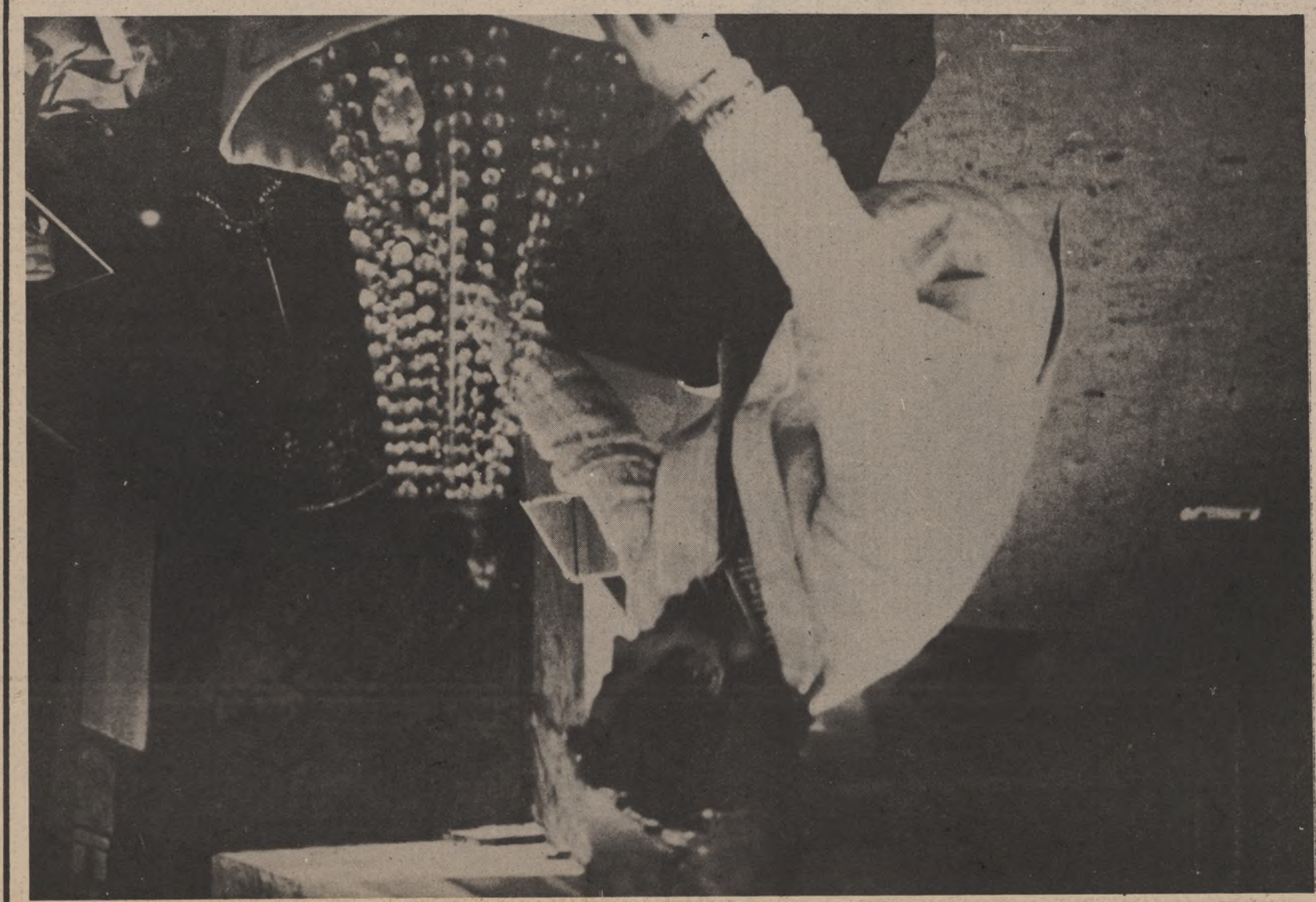
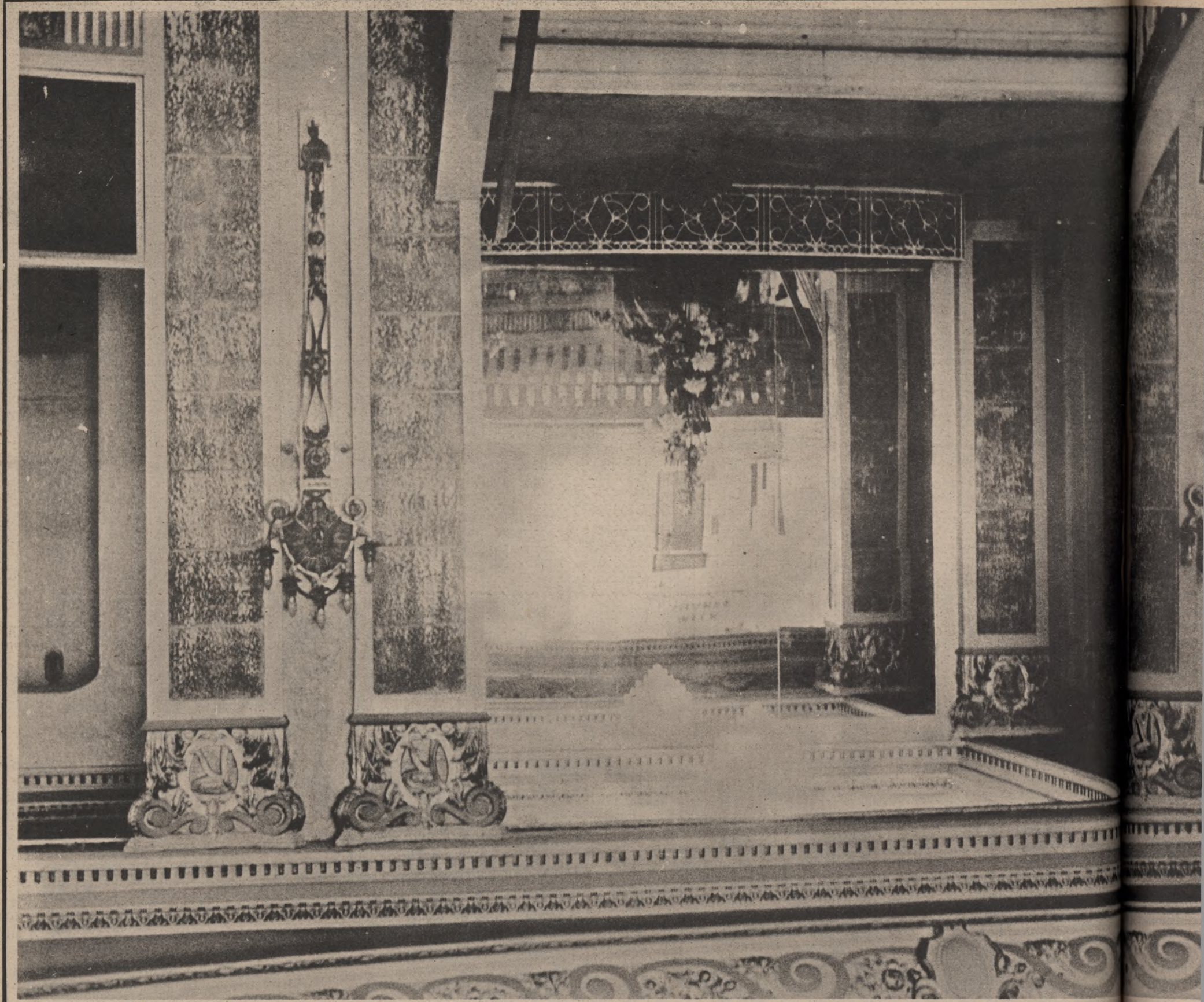
Perhaps our councillors have better answers or perhaps they don't really care. After all, a twilight city in your twilight years isn't much of a contradiction.

Still some of us are young.

Anyway the Regent's gone and we've got to say that Samuel Goldwyn was wrong. It wasn't the picture-makers who would inherit the world. It was the developers and speculators - the parasites who pulverised paradise and the dreams of Shangri-La.

Brent Lewis





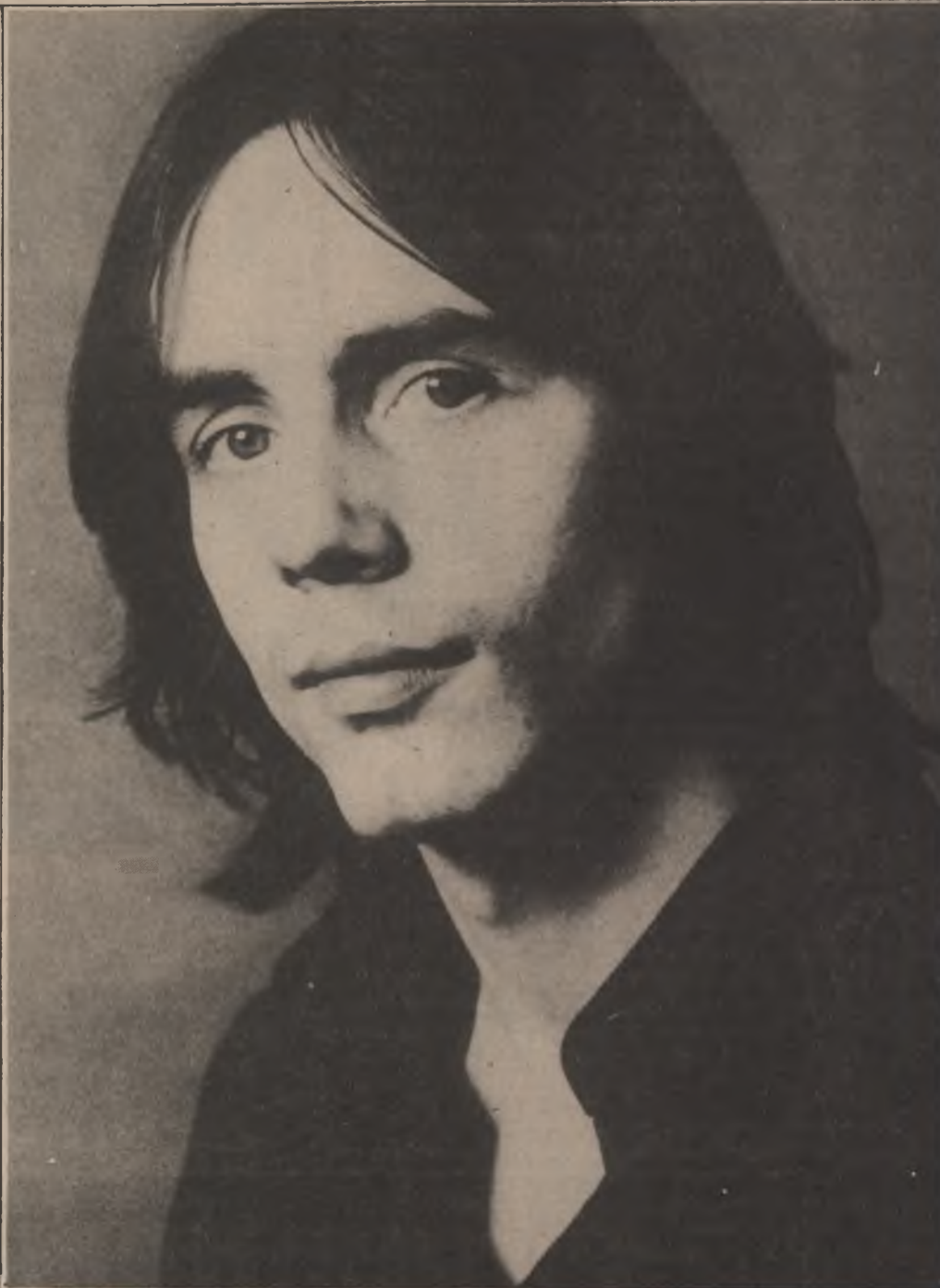
JACKSON BROWNE

This is not a review of Jackson Browne's new album because its not all written yet (due for release before the end of the year). The aim of this article is to bring the man to the notice of people who haven't heard him yet because he's the kind of guy who is likely to get so pissed off with commercialism and exploitation of the music industry that he might throw it all in - so catch him while you can 'cos he's a giant among singer/songwriters.

Jackson Browne was born in Heidelberg, Germany, but was raised in Los Angeles where his family moved when he was three. In 1967 he travelled to New York City where he made his first major contributions to the music scene - two of his songs were recorded by The Nitty Gritty Dirt Band on their first album. He even played with the band for a few months, at age 17, but he wasn't happy playing ragtime music all the time - understandable when you consider that he already had some good songs of his own worth singing. He had already written 'Shadow Dream Song', 'These Days', 'Colours of the Sun' and 'Song For Adam'.

'Shadow Dream Song' can be heard on Tom Rush's 1967 album 'The Circle Game' - a valuable album in which Rush introduced many people for the first time to the songs of Browne, Joni Mitchell and James Taylor.

It was Tom Rush again who first recorded 'These Days' on his 1968 album. The song was written about the time of Jackson's second acid trip and he always thinks of it as a 'tired song' - this explains the difference in the 3rd verse of 1968 to the 3rd verse in Browne's own



oped what was almost a cult worshipping following and so now he's billed as main act.

His songs are romantic, but not gushy romantic - its a kind of Joni Mitchell/James Taylor romantic sensibility. But a word of warning - don't listen to him once and say you don't like him. Don't comment till you've listened to 'For Everyman' about five or six times (at least!) J.B.'s not a man you like at once then get sick of; he's a guy you grow to like and then continue to like.

Well, what of the songs on 'For Everyman'? You are no doubt familiar with 'Ready or Not' which has been getting plenty of airplay lately. Though not typical of what he can do, its still a very pleasant single. The chick who was 'feeling funny in the mornings; she's having trouble getting into her jeans', is his wife and the cause of the sweet was their bouncing baby son Ethan.

I talked about the title track in 'Take It Easy' - it's been turned into a successful single by the Eagles. And another bouncing song in the same sort of vein is the delightful 'Red Neck Friend'.

Two of my favourites are the more gentle 'Those Times You've Come' and 'Lady of the Well'. The latter is a tidy little romantic song, constructed in much the same way as Joni's 'Both Sides Now' - this was written when she was on a plane flight and from 'I've seen clouds from both sides now' she related the idea to a wider horizon, 'I've seen life from both sides now'. Browne began by describing a visit to what seems to be some sort of rural commune set-up, concluding the verse with 'It's so far the other way my country's come'. Then in the

CATCH HIM WHILE YOU CAN

version on his most recent album 'For Everyman'. Rush sang, 'I've Quit my scheming, I don't do that much dreaming, these days' but Browne changed it to 'I'll keep on movin', things are bound to be improving these days.' The song has also been recorded by Ian Mathews and Greg Allman.

Tom Rush's 1968 album also brought us 'Colours of the Sun' which Browne now performs himself on 'For Everyman'.

So, in these days, despite the fact that Jackson Browne played gigs around New York, he was primarily known as a songwriter. But his fame in this field quickly spread as this song was made known by name

artists. By 1970 he was noted, enough for David Crosby to say in 'Rolling Stone' that Jackson Browne was 'one of the probably ten best songwriters around - he's got songs that'll make your hair stand on end - he's incredible.'

But besides the quality of his songs, there was another good reason why he was only really noted as a songwriter - he couldn't sing. He's still not a great singer, but he's had some voice training and now his voice is a suitable vehicle to deliver his own songs - surely a much better arrangement. (I for one am always more interested in hearing songs sung by their writers).

With all this fame as a songwriter,

and voice lessons behind him, it finally happened. Asylum (the label with the eye for great talent - they've also got Joni), booked him up and released his first album in 1972. Simply called 'Jackson Browne' it received good reviews from music magazines and his single, 'Doctor May Eyes', was acclaimed by the press in England, America and other smaller countries.

With this start behind him, he began nationwide appearances, being billed as opening act to concerts by Joni Mitchell, The Eagles and J.D. Souther. (He had a thing going with Joni Mitchell for a while, but then again, what male in the music business hasn't?) In this time he devel-

second verse he relates it to a wider field ending with 'It's so far the other way my life has gone' - a very neatly tied-up song.

And, as I mentioned earlier, the album also contains versions of two of his early compositions, 'Colours of the Sun' and 'These Days'.

So there he stands, one of the great singer/songwriters of the seventies. You can hear his songs performed by Tom Rush, Linda Ronstadt, Nico, Nitty Gritty Dirt Band, Bonnie Raitt, The Eagles and countless others. But better than that - catch him singing them himself on his two superb Asylum albums. Look out for his new one later in the year.

Here are some release dates for hot albums in the U.S.A. (Add a couple of weeks for N.Z. release dates). Neil Young's new album (now called 'On the Beach' - he's changed the title countless times) was due to have been released in the States between June 15 and June 17. America's new album was due out on June 24 and James Taylor's 'Walking Man' has been held up because of hassles with cover artwork and is now due for U.S. release on July 3. Release date for Jackson Browne's new album has been tentatively set at October/September.

Due for release any day now are two albums from Transatlantic, the label that brought us artists like John Renbourn and Bert Jansch.



They're not albums that will have wide appeal but they should appeal

to British folk freaks.

Firstly there's an album from a group called Gryphon who have recently been touring Britain with

Steeleye Span. The album contains a collection of traditional English folk tunes and songs, sung and played aux recorders, crumhorns,

bassoons, harmoniums, glockenspeils mandolins, guitars, glockenspiel

etc. Sounds ethnic doesn't it - but don't expect anything as good as Steeleye Span or Pentangle.

The other album, by Bob Pegg and Nick Strutt contains original rather than traditional songs, but still has that traditional British

folk sound about it largely because of the use of whistles, recorders etc.

pri
cor
sat

In behalf of C
to make an off
Caccum is per
inquiry into th
ould have be
being allowed
Caccum notes
when it is
ress to be pre
to the first W
een opened to
ee going to c
riteria.

Without any re
lowed to be p
ndant witness
the enquiry.

is the Commit
matter of pul
erly cautious
to outside se
legations of b
may be un
the function o
stitutions acc
method of sur
this statement
openess but rat
has been said
t to newspap
circulation by
newspapers' kr

SU

In the ter
have been re
based soul la
they have un
labels bigges
aimed more
than the bla
success with
Vegas and tl
upper club
albums such
the Suprem
'Funny Girl
the show-bi
panied by I
further her

viewpoint.

The following statement is reprinted as a guide to students of the principles that we feel a paper must stand for.

There was no deliberate exclusion of the press by the "bugging" committee. They exercise their mandate well and demonstrated to our satisfaction why they had been closed for the job.

On behalf of Craccum, the Editor wishes to make an official complaint. Craccum is perturbed that the entire inquiry into the "bugging" incident should have been held without the press being allowed to be present. Craccum notes that the University Council, even when it is in Committee allows the press to be present. Even the Investigations into the first Watergate incident have been opened to the press. Is this Committee going to operate under a different criteria. Without any representatives of the press allowed to be present there are no independent witnesses of what transpires at the enquiry. As the Committee's results are soon to be a matter of public record then it seems overly cautious of the Committee to close to outside scrutiny. In such situations allegations of bias are easily made although they may be unsubstantiated. The function of the press is to hold all institutions accountable. It is the proper method of surveillance in our society. This statement is made not as a plea for openness but rather as a demand for it. News has been said is far too important to be left to newspapers but its far better than circulation by rumour. However, other newspapers' knowledge itself is sketchy

and its opinions are less valid. Despite this, and the Committee has only itself to blame, news will be presented to readers next week concerning this enquiry that may not tell the full story. This is only one small instance but if it were to be part of a trend then democracy would be even more of a farce than it is. As the American Press Association stated in 1972; "At this moment there is hardly a country where the press is not subjectedto severe tension and threats. Secrecy and news management and sometimes even prior restraints are the order of the day". In excluding the press and tabling its conclusions for consideration without enabling the method by which these conclusions were reached to be criticised, the Committee fulfills the three criteria that the APA cited as being basic infringements to the operations of a free press. We therefore demand to know the criteria by which the press was excluded and further wish a statement to come from the Committee answering the points made. There are weaknesses in the press, but to suppress its right to inquiry is to guard the public against its right to know.

Brent Lewis
EDITOR, Craccum.

For efficient banking services you name it... BNZ has it on campus!

Complete banking services are available to all students, through the Bank of New Zealand Campus Branch in the Old Student Union Building.

Cheque Accounts, Savings Accounts or a handy combination of both.

Facilities for withdrawal on demand throughout New Zealand.
BNZ has more branches and agencies throughout the country than any other bank.

Safe keeping of documents and valuables.

BNZ Education Loans.

Free consulting and financial advice.

Full travel services.

All these services and more, on campus, and available to you through the BNZ Campus Branch.

Never underestimate what the Bank of New Zealand can do for you!

If you'd like more information on any financial or associated matter, call at the BNZ Campus Branch, and arrange time for a chat with Russ Blakeman; he'll be very pleased to help. Or, ring him direct on 370-385.



Full banking services at the

Bank of New Zealand

Campus Branch,
Old Student Union Building.

SUPREMES - SUPREME?



In the ten years the Supremes have been recording for the Detroit based soul label Tamla Motown, they have undoubtedly been the label's biggest selling act, always aimed more at the white audience than the black, they follow their '60's success with performances at Las Vegas and the vast circuit of American supper clubs, while recording such albums such as 'On Broadway' and 'The Supremes sing and perform 'Funny Girl'. Such acceptance by the show-biz fraternity was accompanied by Diana Ross leaving to further her own career.

Her replacement Jean Terrell witnessed the return of the group to a straighter rhythm n' blues approach and the recording of such songs as 'Up the ladder to the roof', 'Nathan Jones' and 'Flog Joy'. Yet this period saw less commercial success for the Supremes particularly in NZ where the records went largely unnoticed.

However, the Supremes last Wednesday in the Town Hall managed to largely sell out two houses to enthusiastic audiences. Their act has always been largely visual and the current swing to 'glam and glitter'

has caught up with the presentation of Tamla acts have been using for a decade. Thus it was we saw the three Supremes poured into skin-tight red Lurex gowns, with much cleavage exposed. However this current version of the Supremes featuring their third lead singer, Scherrie Payne displayed many of the faults associated with the Supremes in the past. The hits of the Diana Ross era and much of the current material was glossed over with medleys of hits while weaker ballads and uncharacteristic songs such as 'The way we were' and 'can't take my eyes off

you' got extended treatment with much vocal histrionics. But the later part of the act improved with good versions of 'Bad Weather' and the D'Jays 'Love Train'. But at all times they were a delight to watch as they slithered through rehearsed dance steps and hand movements. Opening acts Erana Clark and Bunny Walters suffered from what seemed like bad arrangements for the backing band. Erana's material seemed uncomfortably pitched for her apparently limited voice, while Bunny Walters overcame the obstacles with assurance and a strong voice.

• AL STAIR DOUGAL •



FILMS



The 6th Auckland Film Festival promises to be probably the best so far in terms of overall quality. The return to a policy of one film a day means a lot less films but at least a chance to see most of them. With the large number of films last year there were unfortunately a number of poor films - one in fact was withdrawn from screening. Of the 22

films, two thirds of them are only a year old and the others were all made in 1972. So we are getting a good general picture of the state of world cinema. One film, Andrei Rublev was made in 1966 but it is one of the best films to come out of Russia for a long time, the director Tarkovsky would rank with Pudovkin and Eisenstein.

Unfortunately with the change of venue to the Embassy Theatre there is much more chance that people may miss seeing films. The Embassy holds not much more than half of what the Regent held. So its a good idea to go to early sessions or to book. Not everyone will be able to see all the films and some like to select

just a few to see. Below is a short list of films in order of personal preference. These films really should not be missed. One cannot however be a judge of everyone elses tastes. This list covers only the films to be screened during the first seven days.

My Uncle Antoine
Director Claude Jutra

Jutra is one of the growing group of Canadian Film Makers who are producing feature films of very high quality in Canada, none of which have been shown in NZ.

This excellently photographed story of a young man and his life in the mining areas is very forceful and direct. The film attempts to understand not only the growth of a young man to maturity but also the growth of the rugged areas of Canada itself.

Butterflies

Director - Janus Nasfeter
The brief few days in the life of a young twelve year old boy as he falls in and out of love with a young girl of his own age.

This is essentially a childrens film for it deals with the problems of love at that age in terms and situations to children. Like I can jump puddles though it has an honesty and directness which is superb. It is a sensitive study which never labours and sentimentalizes.

The Wedding
Director Andrzej Wajda

The film takes place in 1900 at a small village party for a newly married couple. Among the guests are various artists, intellectuals and local dignitaries. There is also a strange girl who asks the bridegroom to invite a straw man. When he arrives so do other strange people - a court jester, a peasant leader, the long dead fiance of the brides sister. The party is told of a threatened invasion by a neighbouring country, they arm themselves but when called to the border they do not respond. The straw man begins to play a tune and they start to dance.

In this film there is a strange reality in which the worlds of thoughts feelings and occurrences exist with equal footing, where dream and reality imperceptively intertwine. Three basic dimensions interrelate, the wedding of poet to peasant girl, the larger background of political unrest and the all embracing dimension of local folklore and fantasy. The film focusses on the illusory idea of brotherly love between nations or social classes. Each character surfaces from the swell of social celebrations as an individual with his own fears, phantoms and prejudices.

I Can Jump Puddles
Director - Karel Kachyna

This story was originally set in Australia but has been transferred to the Austro-Hungarian Empire at the turn of the century.

Adam, the energetic son of a horse trainer living the rough and tumble life of any normal boy eagerly awaits the day his father will teach him to ride. But he is hospitalized with polio. Through his courage and the strong love of his parents he learns to accept his inability to walk without crutches and resumes his life at home racing around in a delightful wheelchair. Adam remains determined however to fulfill his dream of learning to ride a horse and he persuades his friends to help him in secret.

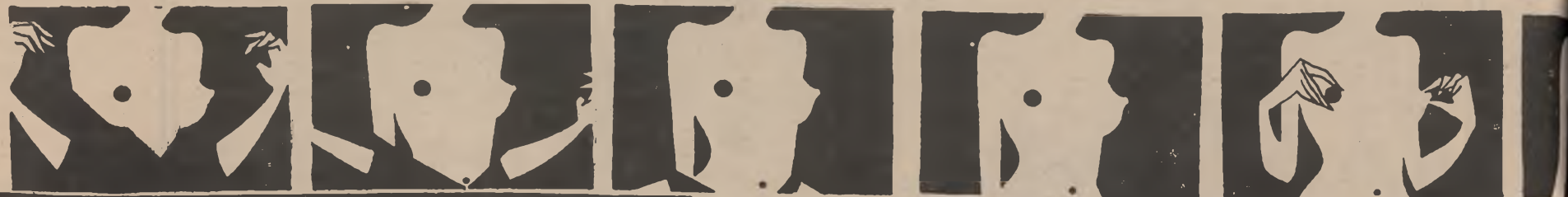
The film is constantly beautiful to look at, Karel Kachyna treating his whole subject lyrically with soft colours, slow motion shots and emphasis on the outdoors and especially on the horses. The films chief strength however lies in the simplicity at its heart, perfectly captured from the original story, the directness and honesty of its appeal to our emotions with no trace of sentimentality or of melodrama.

The Passion of Anna
Director Ingmar Bergman

Bergman is a film maker who is able to lay bare the complex psychology of his characters. His women often more than his men are inhabited by a complex world of emotions, dreams and fantasies. Bergman carefully examines the whole structure of a persons life exposing the evil and the good.

The theme of domination of one character by another which is central to many of Bergmans films is present in this film in the form of Anna Fromm who forces on the strange Andreas a new outlook and was of living and reacting. It is for her an attempt to reconstruct her dead husband, it leads to tragedy for the poor man. Bergmans prowling camera examines

minutely all the elements of the physical world fixing them in the total structure of the world of the characters, everything becomes meaningful and relevant. The sensitive and controlled use of colour is used as a foil to the dramatic action, though at times it is used as a dramatic agent itself.



POETRY

Poetry New Zealand: Volume Two
Edited by Frank McKay
Prhsdud z
Pegasus Press

\$4 Library; \$2.50 paperback.

Notes Towards a Review

For it was written, as long as the same poets who first appeared in 'Poetry New Zealand' keep writing at a level of significance, they shall appear. The editor endeavours to give an accurate reflection of what seems to be most significant, and a periodical assessment with the authority of Frank McKay's volume is a welcome necessity. (Wait for it). But would so much here have passed the true wine-tasting test without their label-names, and still be found of some import? Or be repeatedly readable? The collection seems to become as is always, the tendency in a small circle of endeavour wanting in tradition, not what, but who, is significant. Those trusted and tested for inclusion should naturally have a number of works out in the open for

consideration; but surely here are published many poems rejectable by honest time, although held precious by their wordsmith fathers who claim poethood. And if all the work is significant, the quarrel probably lies widely with the self-styled poetics of New Zealand, and not with Frank McKay or the idea of a biennial exhibition of poets.

In order to make my own likes and prejudices clear, these are the only poems from the 89 published which I feel I would copy to leather and carry and read in their banana-leaf covering on Hemi's desert islands: Baxter's fourth sestina 'Song to the Father'; Campbell's 'Waiting for the Pakeha'; Doyle's 'Deserted Garden'; Jackson's 'The Return', and 'A Marriage'; and McKay's 'Once'. Doyle's 'Knowledge' I would remember. Perhaps these seven warrant me the privilege of reading this collection, or talking about the public privacy of these naked poem-makers. The Donald Crowhurst memorial spoon

for self-assessment is shared by Summers and Smithyman, the handle half going to Smithyman.

In a hoary old way of spaying the language: I am aware, you are critical he is plain bloody-minded. So we all think, to carry on this line of arm-bending generalisations; any fool can be twice blithely critical for every minute fraction of poetry squeezed forth by the daemon urge, and some who live here have been hurt as much as any, indeed; only the hope for better weather language and the morning experience, tries to scabble the crap aside and find the keepers of the word and their love.

To name names, it is less reassuring to be under the first snowfall with Kevin Ireland, to tramp a shallow Porirua stream with Sam Hunt, to fly from Mount Meru with Piers Davies, meet cold Europe with C.K. Stead, or Thor (Thor?) with Gary Langford, than to share the

particular grief of Baxter's chimney overcoat of night, the very small death of parting with Brent Sargeant, or return (to the spiritual rhythm of R.A.K. Mason's work along Michael Jackson's words

Could there be less scene setting for young ones, and more poems beginning at the first line? True metaphor and style (even tried as Mike Doyle's locked gate of secure contemplation, the life beyond analysis. We do not the punch-line, or the line-thought phrase round which we are led. And hands up those who practice their word scales with proper ing? Some elders, particularly of the academic persuasion, could well tell over the lessons in Bar 'Breadboard' parodies to help over their allusive strain; behold self-conditioned mannerism is epitaph, and mental masturbation does lead to blindness.

In the verse and rhythm thinking

short
onal pre-
ould
however
tastes.
s to be
en days.

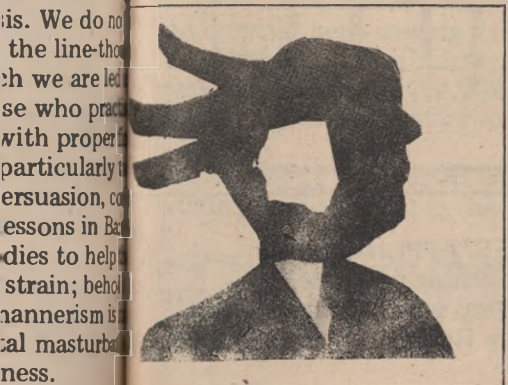
gman
able to
of his
re than
lex
fantasies.
whole
ng the

one char-
l to many
his film
o forces
took and
or her an
husband,
nan.
ines

physical
ructure
everything
t. The
olour is
ion, though
agent

represented here, so many hold
selves up as so-o-o Serious; it
s to me that if the poet pays
ed to his subject and craft, and
sses himself lightly, nothing
the way of the poem and its
ace of us. For lo, as the young
st-so-young popes of poetry
y of them pretenders, it is said)
us down the dogma of their
ative stained-glass reactions, we
ary souls are defecting from
the very sm
poetic faith with motions more
r than sin; better to believe in
the spiritual
theism of life without pathetic
mar to explain us, and to trust
son's word
hewn experience nakedly pro-
ced without commandment;
as a voice was once heard in the
Zealand wilderness crying out
Jerusalem.

Terry Snow



hythm think

screening

Director Francois Leterrier

concerns the making of a film
s for which derive directly from
and experience of the director (of
within the film). The people who
his life however change in relation
his ideas and conception of them.
e extent Leterrier has taken the
cialities of Alain Resnais and att-
to make these into some form of
idea. In this he fails, the film is
ally a mixing of past and present to
confusion which leads to tragedy.
s none of the Bergsonian enquiry
one finds in Resnais into the nature
s, the past and reality. The film
ner a very subtly delineated psy-
cal study into a complex and
g imagination which may be the
r's.

Seven Madmen

Director - Leopoldo Torre Nilsson

Remo Erdosain is an insignificant
strated employee, he is also an in-
but has no economic means to
his creations. Nobody under-
him not even his wife. She just
to push him into a routine job
destroys Erdosain's dreams and
s. He steals from his employer
with the money he hopes that his
vention will come true, the trans-
ication of flowers into metal.
denounced by his wife's cousin
visits a strange fellow, the 'Astrol-
who belongs to an extremist group
wants to destroy the Capitalist
and replace it by another, but it
ecided whether it should be fascist

or socialist.

After a series of intrigues with prost-
itutes, reactionaries and revolutionaries,
Erdosain, totally frustrated, precipitates
his tragic destiny.

The Seven Madmen is the first of Nil-
ssons films to come to N.Z. for many
years and is constructed around two
novels by the strange Argentinian
writer Roberto Arlt. Torre Nilsson empha-
sises the relevance of Arlt's fantasies to
Argentinian social failures and tuopias,
making of his film a deeply personal
reading of the novels. Bleakness and des-
pair are intergrated into the film by a
tight narrative line that acheives both
professional assurance and violent roman-
tic elan.

Dear Summer Sister

Director - Nagisa Oshima

All of Oshima's films deal with the prob-
lems of post war Japanese life, Dear
Summer Sister deals with several such
themes. There is the relationship between
Japan and Okinawa after the American
withdrawal. Family relationships, kin-
ship and marriage of varying complexity
are also laid bare by the gruelling appraisal
of Oshimas cameras. Throughout,
there is a search for a boy. A girl is
searching for a boy she thinks may be
her brother. Accompanying the girl is an
old near alcoholic man in search of some-
one to kill him : a ritual expiation of
Japanese guilt for wartime atrocities per-
petrated on the island. Then the girls
father arrives and we become involved in
the full upheaval of family life.

This becomes enmeshed in a web of
resonances, some obscure, some half

suggested. The themes all converge dur-
ing a strange beach party where the con-
versations betray the restless unease at
the base of Japanese life.

Red Psalm

Director - Miklos Jansco

Red Psalm is the third of Janscos films to
be screened at the Auckland Film Fest-
ival this one being even more notable
than the previous two.

The film concerns a group of farm
workers who are on strike. They kill the
local baliff, cause the Count to have a
seizure and die. The local priest condemns
them as Anti-Christian. Soldiers arrive
and they join the workers in their danc-
ing around the maypole. At a given signal
the soldiers shoot down the crowd. The
sole survivor, shoots each of the soldiers
as they leave.

The camera weaves hypnotically in and
out of a moving mass of people as it did
through the students in Confrontation.
Yet when we expect this kind of invent-
ion to become repetitive, Jansco produces
even more beautiful and surprising images:
the first appearance of the army, heralded
by distant bugle calls as they glide into
view behind a group of whirling figures,
or the magnificent sequence of soliders
and workers dancing around the maypole.

As well as being his most beautifully
conceived film (And tightly structured,
there are only 26shots in the whole film)
it is also his most openly political one. It
describes an almost classical pattern of
confrontation between the new found
aspirations of an aroused peasantry and
the hidebound traditions and landowners
and church. Yet more than ever in this

film the revolutionary aspects of style
and content are superbly welded. Jansco
has abandoned his more intellectual style
of argument so it is now by the endless
ritual, the permanent simplification of
life which are his means of conveying
his ideas.

The King of Marvin Gardens

Director - Bob Rafelson

Two brothers (Jack Nicholson and Bruce
Dern) get involved in high finance, the
buying of an island in Hawaii and with the
Mob. One of the brothers works for a
racketeer who tries to put hime out of the
way on a trumped up felony charge.
There are assorted matchings with girl
friends and stepdaughters until one
brother is shot by his girl friend.

The King of Marvin Gardens created a
fragmented, incomplete puzzle (with
visual and verbal puns slyly hinting that
there might be a key), a game in which no
one finally sweeps the board. Atlantic
City becomes the setting for events which
seem to be forever in rehearsal. Similarly
changeable and fleeting, the relationships
between the four main characters are
built through a casual jostle of scenes; the
perfect reflection of a menage with no
cohesion, an alliance as transitory as
every thing on the decaying carnival
front of Atlantic City.

The two brothers, the man of action
and the man of contemplation, the yin
and yang of the same personality, neither
seems quite able to become a self suffic-
ient island nor to include the other in
his dreams of fulfillment.

POETRY'S BOTTLENECK - 1974

Unhappily Kenneth Clarke, that
rotundest of popularizers in colour tele-
vision, once distributed an image of The
Poet - a fond urban-bound image. He
described Wordsworth (wasn't it?) as one
of the first to see Mountains, to jump on
them, and to stride over them on his way
to the Letterbox.

However in New Zealand, there is a
State Literary Fund. An advisory Comm-
ittee helps this. Some months ago a poet,
Professor Stead became this committee's
chairman. And his recent comments about
this committee, and poetry's politics
throughout NZ (1), somewhat undercut
the Clarke view of The Poet.

During our current financial year this
committee had some \$17,000 to spend.
When Professor Stead assumed office,
some \$12,000 was already allocated. His
international reputation may be esteemed
by our state. They don't match such res-
pect with their money.

Apparently our state dreams in cost
benefit terms, even for letenary patronage.
But presumably too, and unfortunately
so, our state prefers to buy ongoing
literary activities. Such favoured activites
are those which straddle financial periods
and regularly so. The appointment of a
new chairman cannot influence over 60%
of state literary patronage.

These recurring letenary events, then,
seem to appeal to the cost-benefit analysis
the state retains. But the state deems
Professor Stead responsible enough to
spend just \$5,000 this year.

Now government cost-benefit analysts
work in highly selective areas. For
example, that \$23,000,000 estimated
(dated 1972) for the mooted L.E.I.S.

(Law Enforcement Information System)

one recent comment by Jeremy Pope, of

Wellington, (2), puts the virtual cost in

1974 values as possibly \$40 million. And

still the cost-benefit analysts from the

Justice Department, the Ministry of Trans-

port and the Labour Department, have

yet to list the savings these planned

automoted procedures will mean.

Should NZ poets automote to get more
state patronage? This maybe more than a
debating topic. Yet aside from the selective
passion the government cost-benefit
analysts have, two economic facts stop
poetry, and its like, appearing in print.

Perhaps Automated Poets is a numero-
logical digression, but beyond this, two
ordinary and common events inhibit an
innovative sort of poetry from emerging in
NZ today.

Professor Stead has great faith in, if
not just historical allegiance to lyric
poetry.



MISSA LANEUS



You and Me CHICK CHURCHILL

As legend has it, Ten Years After found fame and fortune at Woodstock. Alvin Lee was front man for the band, guitarist extraordinaire, the guy with the biggest teeth, the man on whom the critics lavished their praises.

It was hard on the rest of the band. Chick Churchill was keyboards man for TYA, the guy nobody noticed.

As Alvin Lee has said, the format of TYA is restrictive. And so we come to Chick Churchill's first solo album. Fellow musicians from TYA, Ric Lee and Leo Lyons, Martin Barre from Jethro Tull and Cozy Powell from Bedlam are among others who help out on the album. Chick arranges and produces.

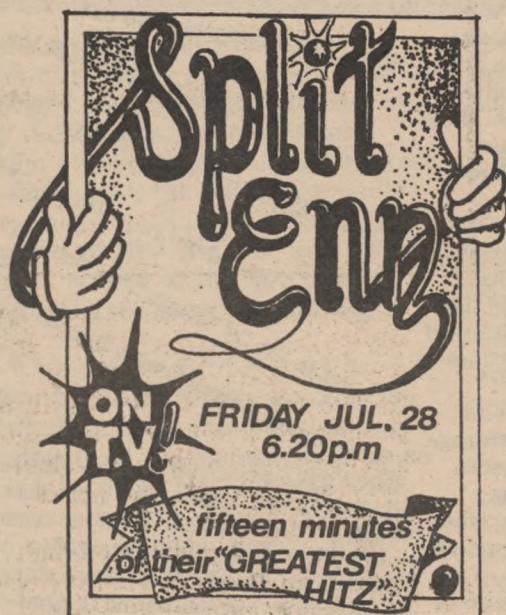
All right then, so solo ventures are often risky, sometimes ending as an exercise in self indulgence at the expense of the listener. But 'You and Me' is worthwhile and deserving of your attention. Even at five bucks fifty, six twenty-five or whatever. All good rockanroll. You know, the stuff that never dies. Jest gets more expensive.

Jeremy Templar.

WINTER LECTURES 1974 'BOOKS & WRITERS IN NEW ZEALAND' TUESDAYS, 1-2p.m.

| | | |
|---------|------------------------|-----------------------|
| 18 June | Wystan Curnow | A CRITIC'S VIEW |
| 25 June | Maurice Shadbolt | A NOVELIST'S VIEW |
| 2 July | Dennis McDowney | A PUBLISHER'S VIEW |
| 16 July | C.K. Stead | A POET'S VIEW |
| 23 July | Simon Cauchi | A LIBRARIAN'S VIEW |
| 30 July | Michael Anthony Noonan | A VIEW FROM THE MEDIA |

THE PUBLIC is cordially invited to attend the lectures in the LOWER LECTURE THEATRE, behind the Old Arts Building, 22 Princes Street. No tickets required.



Public meeting

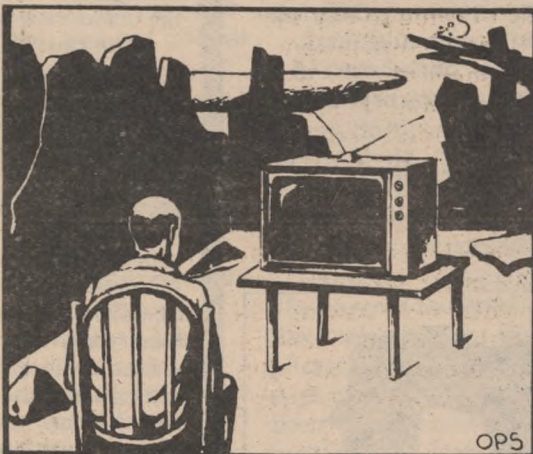
WHAT WE CAN DO ABOUT
NUCLEAR TESTING
THURSDAY JULY 4th

7-30 pm

METHODIST MISSION
(Opposite Town Hall - corner
of Queen + Airedale Sts)

ATTENTION ALL FLATTERS:

If you are finding flattening something of a hassle, it may be that you are approaching it in the wrong way. In order to assist the flattening fraternity, particularly new-comers, Studass has published a GUIDE TO STUDENT FLATTING, available now from the main office at 40 cents a copy; also available by order through most book sellers.



ANY OLD CLOTHES? APPLIANCES?
People's Union are running a jumble sale,
Friday 28th June. Drop your old gear at their
place in 15 Ponsonby Road or phone 765 231
for a pick up.



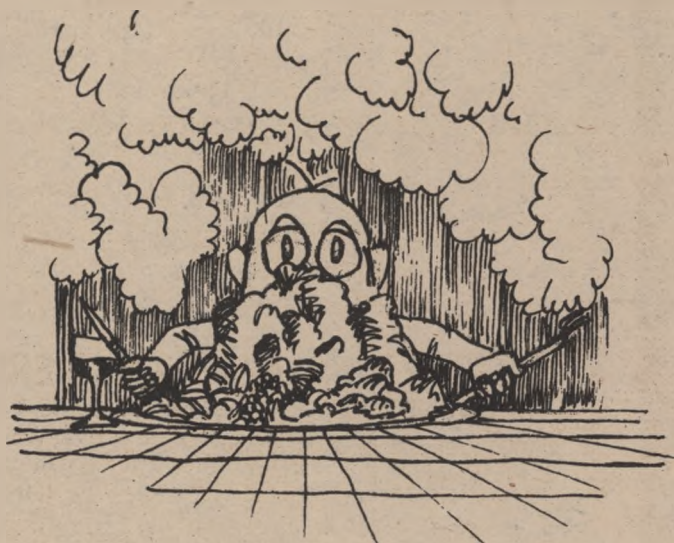
GOT A HEADACHE?

..... A PRESCRIPTION?

Rush over and see Mr Mahon

WAKEFIELD CHEMISTS, Top of Wakefield St
(Next to Red Cross Centre). Phone 370-037

EATIN' OUT ?



ERS:
e, it may
way. In
icularly
IDE TO
he main
y order

if you ever have problems finding
top drawer place to eat at moderate
prices, then may I recommend
fisherman's Wharf. I had been
informed that it was quite safe to go
there now as it was no longer a Sell
establishment.

The decision to go there was one
made on the spur of the moment,
and the line up of cars made an
reserved table unlikely.

We were courteously received, and
brought down (with profuse apologies) to a
balcony table over the band.

I ordered seafood \$3.75; my
companion chicken \$4.50. We
waited nearly an hour for our meal,
while my companion shouted that
the last time she had fish it arrived
still frozen in the centre. Despite
the forbodings the meals were hot,
although I do object to Watties fish
fingers being served on a seafood
plate at these prices. My companion
loved her chicken.

The wine service was excellent,
and the waiters were quick to change
trays.

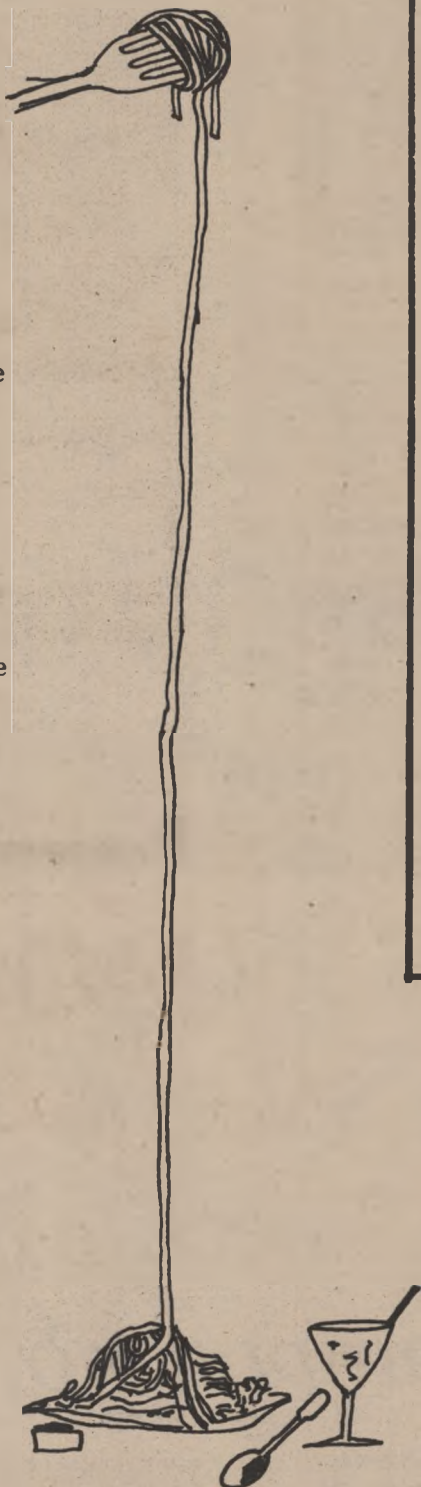
In mitigation it should be said
that the place was packed, and with
the exception of the wait for the
meal, the service was prompt,
friendly and singularly efficient.

I feel that there is a lot to be
done to be done in this establish-
ment, which has a million dollar
atmosphere. The band is raucous, the
menu overambitious and lacking
somewhat in quality. A quiet group,
smiles at the table and a simpler
menu would give the place the
little bit of magic" it sorely needs.
Still, not bad value at \$10.75. Mine
host was friendly, courteous and
helpful when I came to pay by
cheque with no identification.
Such kind memories do not
diminish of the establishment "Port-
ia" which shouldn't even be
mentioned in the same breath.

The place was empty yet we were
told "have you reserved". Spagetti
bolognese was \$2.00 (poorly cooked
on the basis of the sauce tasted as
it had recently been towing a milk
cart. The service was non-existent,
the glassware fogged and the table-
cloth dirty. In a word ratshit food at
off prices.

Perhaps some of my readers will
be venturing to Northland in the
near future.

One of the best seafood places I
have ever tried is the 90 mile Beach



ASSOCIATION NOTICES

NOMINATIONS

STUDASS CALENDAR

Applications be called for the position of Editor of the Studass
Callendar. Nominations to be closed with the Secretary at 5 p.m. on
Friday 5 July, 1974.

NOMINATIONS

Applications are called for the position of Advertising Manager.
Nomination forms are available from the A.U.S.A. office.

Nominations close at 5 p.m. on Friday 19 July 1974.

NOMINATIONS

Applications are called for the position of Social Controller of the
Auckland University Students' Association. Nomination forms are avail-
able from the A.U.S.A. office.

Nominations, which should be in a sealed envelope addressed to the
Association Secretary and accompanied by a photograph, and brief
biographical details and a policy statement, close at 5 p.m. on Thursday
27 June 1974.

NOMINATIONS

Applications are called for the position of Capping Controller of the
Auckland University Students' Association. Nomination forms are avail-
able from the A.U.S.A. office.

Nominations, which should be in a sealed envelope addressed to the
Association Secretary and accompanied by a photograph, and brief
biographical details and a policy statement, close at 5 p.m. on Thursday
27 June 1974.

NOMINATIONS

Nominations are called for the Student Representative on Council.
Nominations forms are available from the A.U.S.A. office.

Nominations which should be in sealed envelopes addressed to the
Association Secretary. Nominations close at 5 p.m. on Friday 5 July 1974.

Elections will be held on Monday and Tuesday, 22 and 23 July 1974.

NOMINATIONS

Applications are called for one vacant position and one position becoming
vacant shortly on Union Management Committee. Nomination forms are
available from the A.U.S.A. office.

Nominations close at 5 p.m. on Friday 5 July 1974.

Elections will be held on Monday and Tuesday 22 and 23 July 1974.

21 June 1974

Sharyn Cederman,
ASSOCIATION SECRETARY

INTRAMURAL RUGBY COMPETITION

Last year we resurrected intra-
mural rugby competitions on a
social basis for the Van Martin Sword.
In July we plan to run an expanded
social rugby competition in the
University. It will be open for all
faculty, department and club/society
teams, provided they are not teams
regularly entered in the A.R.U.
competition. The tournament which
will be on a knockout basis will run
over the four Sundays in July, with
the final on July 28th. Games will
be of approx. 25 minutes halves.
After match socials will be run at
Studass after each series of games.

Teams wishing to enter the comp-
etition should contact the gymnasium
office or phone 30 789 Extn 64.

Restaurant, Ahipara (via Kaitaia).
For \$4.50 each you can have an a
la maison meal of beautifully
cooked seafood (5 courses) sitting
at hand hewn tables and benches with
a magical view of the beach and
moonshine on wet sand (-take
booze and a bird).

Mine host, a jovial dutchman
collects all the food from the beach
and service and atmosphere are
improachable.

As highly recommended as one
can and bargain prices.
P.S. Don't forget the booze and a
very spunky bird!

Hedinst

Let's
Piss off



TO AMERICA THIS SUMMER
working holiday from Nov to Feb
\$536.00 return * full details from
Student Travel on campus now!

AUCKLAND OFFICE: TOP FLOOR STUDENT UNION BUILDING - PHONE 30-789