

CRACCUM

OPEN DAY

This coming Saturday July 27th, the University will be open from 9.00 a.m. to 5.00 p.m. All departments will be organising displays, demonstrations and other exhibits to show their work. Major facilities open to the public for the first time will be the new Computer Centre, the Medical School and the AURA II electrostatic particle accelerator.

This event has been widely advertised, and over 15,000 members of the public are expected: however, this is also a good opportunity for students to see parts of the University with which they are not familiar. Arts students

could look out things like the earthquake simulator and harbour models in the Engineering School, the cloud chamber and laser displays in the Physics Department or the marine ecology studies in

the Zoology Department. Medical students might investigate video and audio presentations concerning child development in the Education Faculty, lithography and etching at Elam or the displays of the biochemistry of winemaking. A full programme has been prepared and will be available sometime toward the end of the week and on Open Day.

In addition, the Students' Association has organised a large number of exhibitions and displays to expose various facets of student life. The Student Union Common Rooms and

Buildings will contain displays by a wide range of student clubs, and a special forum and other activities will be held in the Quad. Radio Bosom have applied for a special licence to broadcast on the day, and have prepared a large number of items relating to different parts of the University; if the licence is not granted the items will be played over the Union loudspeaker system. The Cafeteria, Coffee Bar, Milk Bar and Restaurant will be open all day, the Friends of the University will provide a free creche in the Union, and the gymnasium will be open for inspection and use.

AUCKLAND UNIVERSITY OPEN DAY SPECIAL

STOP PRESS:

The new President of AUSA is Clare Ward. Craccum wishes her well.

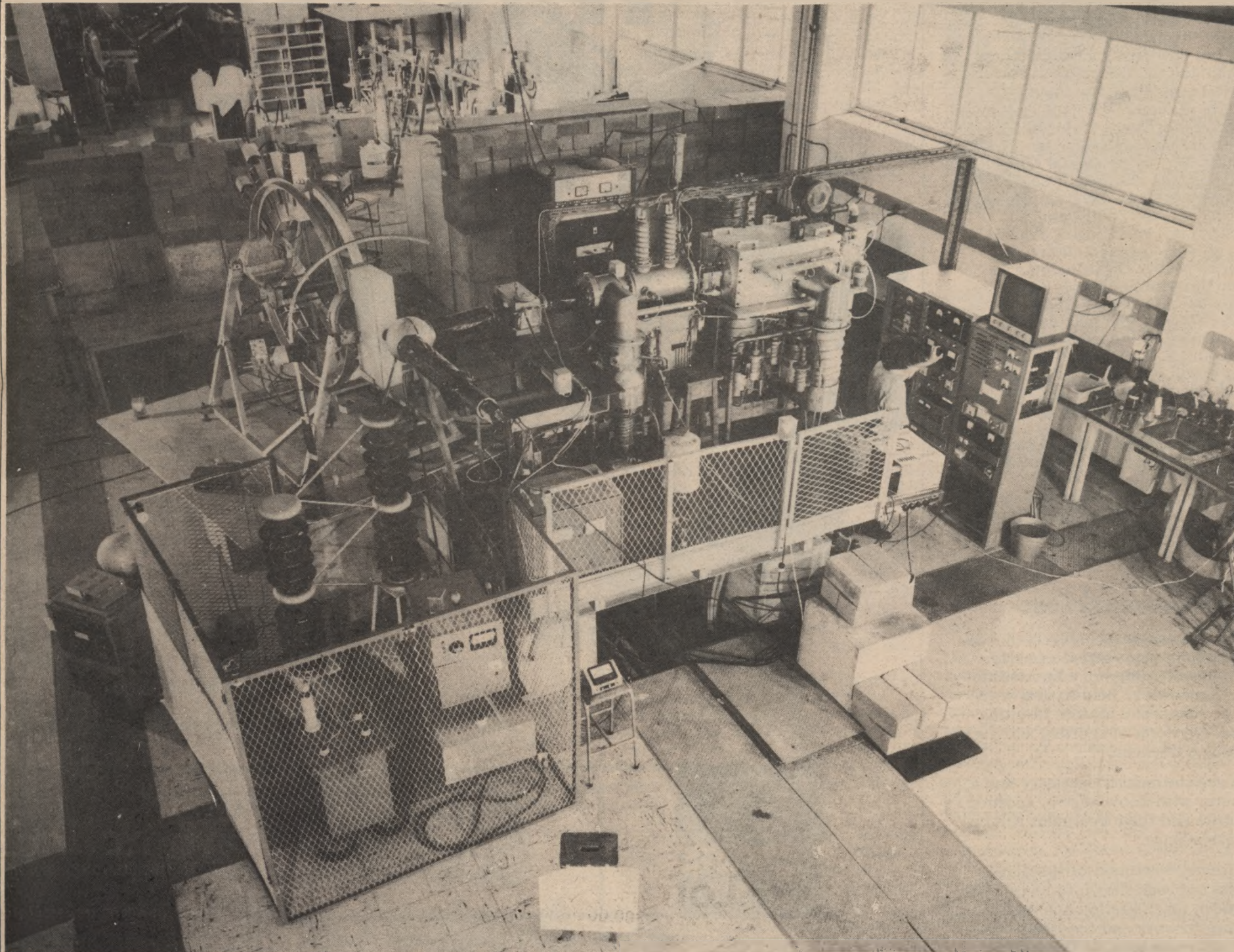


Photo: Anton Estie

The polarised ion source, a part of the equipment in the AURA II building.

STUDASS PROGRAMME

In accordance with usual Students' Association practice, a full programme of events will be available about three days after the event. However, at the time of writing, nearly thirty clubs have committed themselves to taking part and a few more will appear on the day. Photographic and poster displays and tables of literature will be provided by the Baha'i Faith Group, Ecology Action, Pipe Society Survival International, Photographic Society, the Students' Association, Tramping Club, the Students' International Meditation Society, and HART and CARE. The Classics Society will be performing Aristophanes' 'Thesmophoriazousai' in the Hall at 3.00 p.m., Canoe Club, Car Club, Ski Club and the Buggy and Off-Road Club will have some of their equipment on display in the Quad. The Judo and Karate Club will give a performance of their arts in the Quad at 12.00 noon (in the dojo if wet). The Tiddlywinks and Knucklebones Society and the O'Rourke Centerburnium (War Games) Club will each have games in progress in the Main Common Room. The University Dancers will hold their weekly lesson in the Gym at 10.00 a.m., and will be showing a film and giving a small display of modern dance in G 15 in the Library Arts Building at lunchtime. The University Singers will rehearse in the Hall at 10.00 a.m., will perform in the Chapel at 1.30 p.m. and will give a concert in the Hall at 8.00 p.m. The Labour Club, Humanist Society and Survival International will each organise a discussion somewhere in the Union at some times yet to be decided, and the Yoga Club will provide an exhibition of Yoga in the Quad after Forum - probably about 2.00 p.m. A number of other clubs will probably be taking part but have to decide how - these include the Blues-Jazz-Rock Society, the Debating Club, the Field Club, the Fiji Club, the Young Socialists, Rugby Club, Yacht Club and the Aviation Sports Society. Most of the Faculty and Departmental Clubs (for example, the French Club, Underwater Club, the Bellman Society and the Philosophical Society) will be arranging displays and the like in conjunction with their respective Departments. At some time during the day, the Students' Association President-elect (whoever that may be) will be speaking to the masses, and at 1.00 p.m. in the Quad, a special Forum will be held with all the usual ravers, plus some specially imported for the occasion.

This programme is liable to change without notice at the sole whim of anyone at all. However, something will be happening all day, even if it bears no resemblance to that advertised.....

Student Health SPORTS INJURIES CLINIC

Commencing on Monday 15th July at 2.00p.m. and thereafter every Monday at 2.00p.m., a Sports Injuries Clinic will be held to deal with all accidents and injuries resulting from any form of sporting activity during a weekend.

No appointment is necessary and a Doctor with knowledge of sporting injuries and their treatment will be in attendance.

The early treatment of sporting injuries has been shown to be of great value in rehabilitation and quick return to work and the Health Service is pleased to offer this service from July.

STUDENTS' ASSOCIATION TIMETABLE

Note: this timetable is liable to change without notice to anyone, even the organiser. Late changes and additions will be posted on a noticeboard in the Union Quad.

9.00am Student Union opens, including the Cafeteria and coffee bar and the creche on the first floor.
9.30 The club displays in the three main common rooms begin and continue (intermittently?) all day.
10.00am The University Dancers perform in the Gymnasium.
10.30am Tramping Club slides in G13.

10.30am Tiddlywinks Society will commence a war game in the main common room. This will probably last all day and sever some beautiful relationships.
12.00noon Judo-Karate Club will give a bone-shattering display in The Quad.
12.00 noon The University Dancers will be showing a film and giving a display in Room G13 in the Library Building.

1.00pm Forum in the Quad. A general interchange of views and abuse on current events. All are free to take part, and as special guest we will hopefully have the president-elect of the Students' Association.
1.30pm The University Singers perform in the MacLaurin Chapel.
2.00pm Yoga club will give a display in the Quad.
2.00pm Tramping Club slides in G13.
3.00pm Classics Society play: 'Thesmophoriazousai' in the Hall.
4.00pm Tramping Club slides in G13.

CONTACT

ANY QUESTIONS, COMPLAINTS OR (PREFERABLY) OFFERS OF HELP RELATING TO OPEN DAY SHOULD BE ADDRESSED TO BOB LACK IN THE AUSA OFFICE OR AT HOME, PHONE 451-885.

ADVERTISING MANAGER

The closing date for application for the position of Advertising Manager has been extended to 5 p.m. Friday 26 July 1974.

Sharyn Cederman
ASSOCIATION SECRETARY

HELP STILL WANTED

As part of its contribution to Open Day the Students' Association is providing guides, helpers and people for Information Desks. Provided enough volunteers come forward, that is! Anyone who can spare an hour on Saturday please leave your name in the Association Office with a note of the time you are available.

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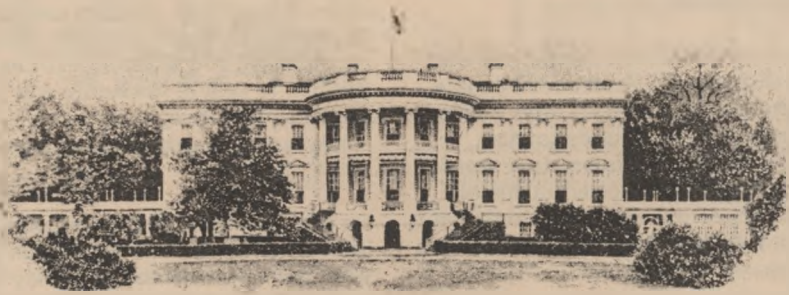
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EARL WARREN...



1891-1974.

Earl Warren, the 14th Chief Justice of the United States, died last week at the age of 83. He was appointed by President Eisenhower in 1953 and served as the Chief Justice of the American Supreme Court for sixteen years, until he retired in 1969. Three other Chief Justices served longer than he did — John Marshall, 1801 - 1835, Roger Taney, 1836 - 1863, and Melville Fuller, 1888 - 1909 — but probably only John Marshall exceeds Earl Warren as the greatest Chief Justice that the United States has ever known.

Wherein lay the greatness of Earl Warren? Simply in this: He saw that the function of the U.S. Supreme Court should be to actively protect and enlarge rights of individual citizens vis a vis the ever-increasing extensions and abuses of Governmental power. And he did it at a time when a wave of anti-intellectual McCarthyism was threatening to sweep away all civil liberties. For taking this position, Earl Warren was probably the most controversial, and in some circles, the most hated, supreme court justice in history. "Impeach Earl Warren" billboards were a familiar sight in the American south, and his enemies labeled him as "the man who put the niggers in the schools and took the Bible out."

The son of a railroad worker, he was raised in Bakersfield California and earned an LLB degree from the University of California in 1912. He became a county prosecutor in Oakland in 1925, and immediately made a name for himself as a tough, hard-nosed, racket-busting, district attorney, who was said to average fifteen murder convictions a year. He went on to become the State Attorney-

General in 1938, and then a three-time governor of California, running always as a Republican.

He was appointed Chief Justice by President Eisenhower, who thought Warren would be a middle-of-the-road, moderately conservative Republican judge, not inclined to rock the properous boat of Eisenhower's administration. Instead, he got the most radical, activist Supreme Court in history, which struck out against the conservative doctrines of segregation, states' rights, law and order and anti-communism. Warren forged a solid liberal voting block of four justices, including Black, Douglas and Brennan, and was able to pick up a fifth vote for a majority decision on most key questions, particularly after the appointment of Goldberg in 1962. Perhaps the best way to describe this achievement is to note briefly the more remarkable, milestone, judgements of the Warren Court.

The first, and the most important of all the decisions associated with this court was *Brown vs. Board of Education*, the 1954 decision which reversed the constitutional rule that states could

segregate the races in public schools. The importance of this decision can scarcely be overemphasised — in 1954, in 17 of the 48 American states, it was illegal for white and "coloured" children to attend the same school. Warren wrote and delivered the unanimous 9 - 0 decision of the court, making such school segregation illegal. In the following years, the Warren court vigorously pursued and outlawed any state activity which segregated the races.

The second area of great controversy for the Warren court was the anti-communist legislation of the McCarthy era. The government had begun wholesale prosecution of Communists (it was a crime, under the Smith Act, just to belong to the C.P.) following the Supreme Court go-ahead in the *Denis* case in 1951. The Court reversed that trend, in the *Yates* case in 1957, where a majority held that membership in a group, and mere advocacy of ideas, could not, constitutionally, be a crime. In other decisions, the Warren court completely stopped state prosecutions of C.P. members (*Neelson*, 1956) and ruled that faculty in state universities could not be dismissed simply because they refused to testify about their possible previous C.P. membership (*Slochower*, 1956). The Warren court also restricted legislative investigations into communist activities in *Watkins* (1957) and *Sweezy* (1957) although Warren, Black, Douglas, and Brennan were a minority in some cases in this area (*Barrenblatt*, 1959 and *Uphaus*, 1959). The Court also found anti-communist loyalty oaths, which were required for teachers in many states, violative of the First Amendment freedom of Association, and therefore unconstitutional (*Elfbrandt*, 1966).

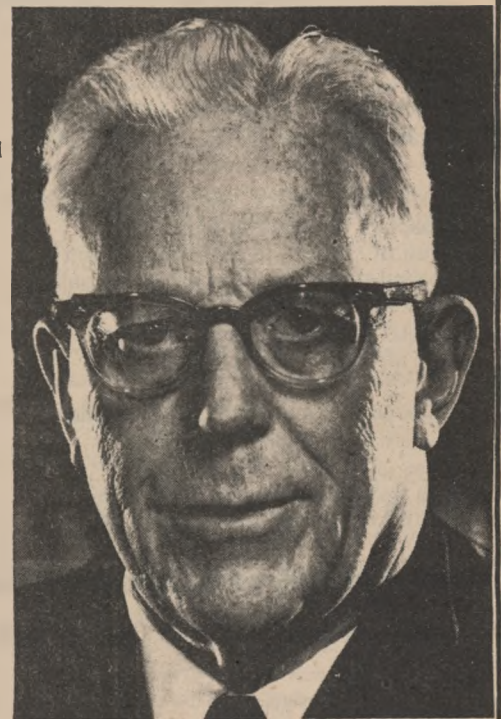
The Warren court also vigorously pursued the Jeffersonian ideal of separation of church and state, and ruled that state-composed prayers (*Engel*, 1962), the bible (*Schempp*, 1963) and the Lord's Prayer (*Murray*, 1963) could not be read or invoked at the beginning of a school day in a state school, arguing that no state government can prefer, or 'establish' one religion over another.

In another reversal of prior Supreme Court decisions, the court decided in 1962 that state legislative apportionment was a matter of constitutional concern, and that the Supreme Court would enter into "the political thicket" if state legislative districts were apportioned unfairly (*Baker v. Carr*).

In a decision which pointed the way to the recent abortion decision, the Court created a constitutional right of privacy and voided a state law which prohibited the use of contraceptives as invading that right (*Griswold*, 1965).

Some of the most widely known and widely criticized decisions were made in

the area of procedural rights of the crim-



EARL WARREN

inally accused. Far ahead of any other common law jurisdiction in this regard, the Warren court ruled that the Fourth Amendment required the exclusion in federal and state courtrooms of any evidence obtained illegally by state police or federal authorities (*Mapp*, 1961). An extension of this exclusionary principle extension of this exclusionary rule was made in the *Katz* case, of 1967, again overturning prior Supreme Court decisions, where it was held that electronic eavesdropping of any sort was a 'search' and therefore illegal if done without a warrant. The Court also laid down very strict requirements for granting such a warrant (*Berger*, 1967).

Overturning still another early court decision, Warren's liberal majority ruled that a fair trial requires the appointment of counsel for accused, if he cannot afford one, in federal and state courts. (*Gideon*, 1963). This right was extended and broadened in the famous *Escobedo* and *Miranda* cases (1964 and 1966) where the court held that right to assistance of counsel commences with police custodial interrogation and that accused must be informed of his rights to remain silent. Any evidence or confession obtained in breach of this rule must be excluded from any later trial.

In summary, the Warren Court erected a well-designed structure of racial equality, individual liberty of association, and procedural rights which, so far, has proven too well-built for a Nixon court to raze.

Bill Hodge
Faculty of Law

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TOFFLER — AUTHOR OF 'FUTURE SHOCK' — TO LECTURE IN AUCKLAND

Futurist Alvin Toffler, whose studies of what will happen to mankind during the on-rush of civilisation and industrialism are hailed throughout the world, is coming to New Zealand to give one lecture - at the Hotel Intercontinental, Auckland - on the afternoon of 16th August.

Toffler, from Manhattan, lectures widely and came to prominence with the success of his book 'Future Shock' which was first published in 1970 and so far has sold more than six million

copies throughout the world.

Future shock is a term coined by Toffler for an illness he says is already affecting people in some parts of the world, who cannot adjust to super-industrialism. Future Shock, he says, can in some cases even lead to death.

Toffler believes the world as we know it is in its terminal state and that we face revolutionary change.

'We are entrapped within a series of institutions, government and corporate, which are as obsolete as they can possibly be. I'm not prepared to say

with certainty that our institutions will change peaceably, but they're going to change.

'People don't move, however, until they see a potential for meaningful change. Social change comes faster than our institutions can absorb it. We can scarcely remember yesterday's crisis long enough to learn from it. New events force out of consciousness the events immediately before.'

The pace at which industrial societies are changing is reflected for example, in present day art forms, says Toffler. 'Whatever one's attitude towards contemporary art, transience remains an implacable fact, a social and historic tendency so central to our times that it cannot be ignored. And it is clear that artists are reacting to it.'

Toffler says that in the future, many more forms of artistic expressions will be accepted and that the majority will be of a temporary nature - a by-product of the throw away society.

He predicts that eventually we will have a technological culture without industry. As an example, he describes a new piece of equipment used in the garment industry in America. 'Genesco, a large clothing company, has intalled a computer-based laser gun which cuts shirt fabric patterns one at a time, faster and less expensively than mass production techniques. This makes it theoretically possible to have shirts custom-made on a mass scale, and it's in direct contradiction to our history of pressure for standardisation throughout industry. Huxley and Orwell were wrong about the futures they painted. They assumed linear extension of industrial society to the point of absurdity.'

Toffler says in the future pyramid-like corporate hierarchies will be replaced by a series of loosely-connected, mostly autonomous organisations. 'I believe highly complex organisations can't work efficiently after a certain scale is achieved, unless they operate this way.' Present day education is inadequate when it

comes to equipping children for the future, according to Toffler. 'It's extremely efficient for producing young people who will succeed in an industrial society, but it is crippling them for a super-industrial society.'

'We tell kids to go to school because it will be useful for them in the future. That presupposes we know what the future will be like.' He says under current conditions, children can cope with the world because it is structured into a certain norm and varies little. 'Leading children to believe the future will be similar to the present could be dangerous and might lead to future shock,' he says.

On future politics, Toffler remarks: 'Our leaders must begin to seek a vision of a workable future instead of merely trying to keep the system going.' He points to co-operative government-community experiments and long term planning as crude imitations of a new order of society

During a recent lecture in Detroit, Toffler said: 'What we are witnessing today is not the breakdown of capitalism or communism or any other 'ism', but the breakdown of industrial society as a whole. I don't think the political leadership has the faintest clue of the enormity of the changes we are about to enter. They are entrapped in a series of institutions that are obviously, to the naked eye, as obsolete as they can be.'

The lecture at the Hotel Intercontinental is open to the public as is a dinner there in the evening at which Toffler will speak again. Lecture tickets are \$15, dinner tickets \$35, and can be obtained from Seminary Associates,

P.O. Box 37-004, Auckland.

David Lloyd
Auckland 75-779
12 July 1974

WELLINGTON CULTURAL CHAUVINISM

J.W. ORMAN

Theatre is demanding, no matter if it happens in Auckland or Wellington. But it seems that Wellington is more chauvinistic than Auckland, when it comes to indigenous theatre. The occasions of Heroes and Butterflies at the Mercury in Auckland, and The Two Tigers as Wellington's Downstage, these productions help highlight this.

Unhappily theatre criticism from these cities does not refute this. Mr Robert Lord's play, Heroes and Butterflies, did not provoke enthusiastic notices in Auckland, but it did make 6 theatre critics there write about it. The Colin Duckworth approach typifies them, in certain ways.

It is called Political weight. This is an apt title, for this sort of approach. It pretends to assess this production only within the terms of this production's avowed political content. The Duckworth approach mentions something of the achievements of the director - Mr Richard Campion - and the designer. The designer is not named. Nor are their achievements' these get less attention. S discussed holistically. And Mr Lord's particular achievements, these get less attention. So too, do those of the lighting expert at the Mercury.

Mr Brian McNeill's play, the Two Tigers, is another matter, slightly. He is a would-be emerging playwright. What prevents his immediate success becoming more apparent in Wellington, at least, is the Wellingtonian theatre climate. This is not balmy.

Downstage succeeds, financially, there. So, too, does our timid monopoly in radio and television drama; N.Z.B.C. Unhappily the extent of theatre criticism in Wellington does not refute the contention that Wellington-originating drama makes no demands.

This is a pity for Mr McNeill's reputation. Salient, the indigenous student newspaper, reviewed the Two Tigers. Contexts this review has depicted this chauvinism about theatre chauvinism which is most shrill in Wellington. Mr Martin Edmonds is the reviewer.

The Edmond review has no specific title. A subheading does name the play dramatist director designer and reviewer. But the organisation of this review, in itself, is just as mystically incomplete about the McColl production of The Two Tigers.

Mr McColl's directorial achievements are ignored by the Edmond approach. His achievements, presumably, are obscene.

The designer, Mr Raymond Boyce, does provoke some attention, little more than a mention in some of their effects upon the reviewer. There is no attempt to relate these detailed effects upon the these detailed effects to such matters as the direction of this play, as opposed to the literary worth of the playscript.

The lighting of this production, too, is ignored. Perhaps this, then, is something of an emblem of the subjectively impressionistic sort of account the Edmond approach in fact is. Whatever, that vital question, how did the audience relate to

this production, as a whole, this is not immediate subject of this review.

That interpreting triumvirate of contemporary theatre - director, designer and lighting expert - this, presumably, does not exist in Wellington. If they do, at Downstage, they must not be discussed in public, the Edmond view argues.

The chauvinistic details of the Edmond approach are unhappier still. The first 60% discusses the playscript and individual acting performances. It is preoccupied with literary questions, and selective impressionistic detail from this stage production. Yet malignantly, just here, a devastating comment emerges.

Apparently both the character, Middleton Murry, and this performance by Mr Stephen Tozer - lack conviction. Because the Edmond view ignores the overall interpretation director, designer and lighting expert invest in this stage production - Mr Tozer is accused, no matter how implicitly, for the thinness of this production. This is unfair.

Readers are assured that the Mansfield - Murry relationship remains enigmatic after this performance closed. What happened, then? The Edmond approach answers nothing.

Then this approach discovers some design aspects of the McColl production. Acting areas, props, costumes and even sound, these get a mention. Yet as the Edmond approach is so anti-theatre, these details are more a statement from a notice, than from a well-intentioned review.

Mr Brian McNeill's The Two Tigers is overlooked by this approach. Yet it is condemned by it. And the meanness of the worse review travels as fast as a loaded Boeing.

Whereas the Duckworth approach must not discuss directly, a theatrical production, the Edmond approach cannot. The Duckworth approach diplomatically ignores theatre, and so discusses the avowed political content of Heroes and Butterflies. the Edmond approach misperceives the subject of the playscript, for something else. The lacunae of the Duckworth approach may be expedient, but that of the Edmond one patronizing.





RECORD REVIEWS



WALKING MAN James Taylor

The release of a James Taylor album has always been a major event to me, and I have been keenly looking forward to this one for a long time. But it hasn't hit me with the impact of most of his other albums - but then it took me six months to get into 'one Man Dog' and realize how musically brilliant it was, so consider my comments as interim.

Firstly then a comparison - I can't help but compare this album to his second one, simply called 'James Taylor' (the first one was James Taylor and the Flying Machine) - some of his chord sequences echo of that album and as well the string and horn sections are back.

But his old faithful backing artists have gone - no more Kootch, Kunkel, Doerge, Sklar etc. I'd always thought of them as a unit and it's hard to accept that they've gone. Kootch especially - J.T. without Kootch is like Kristofferson and Coolidge without a decent hall to play in.

Not that the replacement musicians don't do a good job - it's just that I've got a thing about his old session men. The line-up this time is Rick Marotta (drums), Andy Muson (bass), Hugh McCracken and David Spinozza (electric guitars), Kenny Ascher and Don Grolnick (keyboards), Paul and Lynda McCartney and Carly Simon (backing vocals).

Lyricaly, this album is a great improvement on 'one Man Dog'; no more song fragments but then whole songs, the shortest of which runs for 2 minutes 37 seconds. Many of his old themes remain - like returning home as conveyed in 'Hello Old Friend' (cf 'Isn't it nice to be home again' from 'Mud Slide Slim'). And echoing his lullaby kick, there's 'Daddy's Baby' (cf 'Close your Eyes' a former lullabye written to Joni Mitchell).

And he hasn't lost his flare for images, which though not brilliant, are beautifully homely;

'Well the frost is on the pumpkin'
(from Walking Man)

'I've got a hold on a night in June
I've got room for you and me
I've got moonlight up in the trees
I've got sixty-eight degrees
I've got nothing on my mind
But I've got loving in my heart
And I've got something out in the garden

I want to show you
(from Fading Away)

Musically however I feel the album is not up to what he can do (perhaps its the old session men gone) and I get the feeling that he's admitting this himself in 'Fading Away'.

But lately this old dog
Has been chasing his tail
Round and round and round
And the circles in my mind
They have been winding slowly down
Everybody's breezing up
But I'm seizing up
I'm freezing up
And I'm fading away".

and later

'You can't strike up the band without me

You may have your doubts about me
But I'm just fading away".

But I certainly hope he doesn't fade away - He's certainly been one of the most

important forces on the Singer/Songwriter scene in the seventies and I find it hard to say anything bad about the guy. At its best this album is a treasure, but at its worst its just more music - in short its a nice album.

Wyn Drabble

JACKSON BROWNE Jackson Browne

I have to review this album even though its been out for two years. It's probably the most beautiful album I've ever heard - but the point is that there are only a few copies of it left in Auckland and Asylum have said that they're not going to press any more. The guy's becoming a name now, and I would say this album will be a collector's item in a couple of years - now is your last chance to buy it.

The album opens with 'Jamaica Say You Will' - a beautiful song which has been covered by many artists including Tom Rush and The Byrds. It features the beautiful acoustic guitar of Clarence White and the incredible harmonies of David Crosby.

Then comes 'A Child in These Hills' - a beautiful song which has been covered by many beautiful moving song enhanced by the electric guitar of Albert Lee and the mouth harp of Jim Fadden.

'Song for Adam' is relatively unknown in New Zealand, but in the USA there's hardly a folkie without it in his repertoire - its the story of the death of a friend of Brownes. He uses the image of a burning candle in the way that makes Elton John/Bernie Taupins 'Candle in the Wind' about as aesthetically pleasing as a lumpy porridge. (I'm not saying 'Candle in the Wind' is not a good song - I love it. I'm just saying that Browne has a brilliant way with words) 'Doctor My Eyes' was the single from this album when it came out, but we didn't hear much of it in NZ. More superb romanticism in 'From Silver Lake' with Whoelse on piano but the amazing Draig Doerge, and a counter melody sung by Leah Kunkel which sends shivers up your spine.

Side Two opens with Something Fine which sounds to me like an appraisal of

Moroccan dlope. Its got lines like;

The world outside is tugging
Like a beggar at my sleeve
And listen to the worlds finest harmony
man do his thing on this one (I speak naturally off David Crosby)
Albert Lee's electric guitar again features on 'Under the Falling Sky' as do some kinky bonggo beats.

'Lookingg Into You' is a moving piece of romantic sensibility written about Brownes return to a house of his early childhood - 'I've comee to see where my beginnings have gone' He mneets the new inhabitants who speak to him:

'and whaen my silence replied
they tooook me inside'
And so hhe is back -
'Words aiand music will never touch
the beauty that I've seen
Lookingg into you
An incredible journey into the man's past.

'Rock Me on the Water' has been heard as a little mnore often in New Zealand and its been covered by artists like Linda Ronstadt - and Crosby's voice is there again doingg amazing things.

The album closes with 'My Opening Farewell'

There are r many songwriters in the world today whoo could fill a whole album and still not say as much as he says in that title alone.. And he says it with some of his most moviing melody lines ever.

'This is r my opening farewell' could apply equally as well to the listeners of the album, as tto the subject of the song - and it did happen. A second album arrived this year and a third one is due before the end of the year.

And I caan't end a review of this album without drropping two more of my favour-ite names. Drums and Bass throughout are played by Russ Kunkel and Leland Sklar.

So if you're into singer/songwriters who have got something to say, who say it well, and enhance it with top class musicians, you can't tbeat this album by Jackson Browne.

I'm not a born raver - I rave because this guy is BRILLIANT.

Wyn Drabble

GALLANT LADY - Billie Holiday

If we try to think of good female jazz/blues singers today, we think of Ella Fitzgerald, Cleo Laine, and in a different sort of way Better Midler. But for the very best we have to go way back to the days of 'Gertrude' Ma Rainey and Bessie Smith or come forward a little to the time of the legendary Billie Holiday.

Pye have released on the Family label 14 rare recordings of Billie Holiday in concert. The recordings have been pre-programmed, remixed and remastered but naturally don't come up to the standard of today's recordings - so for once, forget the sound you wanted from your duty free stereo and just sit back and dig some of the last recordings of this brilliant legend. Here's what notable British music-critic Benny Green had to say in his book 'The Reluctant Art' - 'The trappings were stripped away (by the 1950's) but where the process would normally leave only the husk of a fine reputation, it only exposed to view, once and for all, the true core of her art, her handling of a lyric. If the last recordings are approached with this fact in mind, they are seen to be not the insufferable croakings of a woman already half-dead, but recitatives whose dramatic intensity becomes unbearable - statements as frank and tragic as anything throughout the whole range of popular art.

What more need I say - catch her on this valuable album singing standards like 'Ain't Nobody's Business But My Own', 'Them There Eyes', 'All of Me' (but I still like Louis Armstrongs version too), 'Billies Blues', 'I Loves You Porgy' etc. As Nat Hentoff says 'She took popular standards and by infusing them with all she herself had learned about love and life and the twists of time, she gave them a depth and a universality wi. ch made the attempts of most other singers with this material sound like the work of little girls playing house'. Convinced?

Wyn Drabble

HE SURVIVED THE DEADLIEST DAY ON EARTH!

The Secret Fire-Bombing Of Dresden.

TO ENJOY THE SEXIEST NIGHT IN OUTER SPACE!

With A Far-Out Hollywood Starlet On A Far-Off Planet!

One morning, Billy Pilgrim took a good look at the world. And found it redundant.

THE HIGHLIGHT OF THE CHRISTCHURCH FILM FESTIVAL! DON'T MISS IT...

FOR TODAY'S DISCERNING CINEMA GOER - THE INTERNATIONALLY ACCLAIMED BESTSELLER IS NOW A SCREEN MASTERPIECE!

A GEORGE ROY HILL - PAUL MONASH PRODUCTION

SLAUGHTERHOUSE-FIVE

starring MICHAEL SACKS - RON LEIBMAN - VALERIE PERRINE

Based on the novel by KURT VONNEGUT, Jr. - Screenplay by Stephen Geller

Directed by George Roy Hill - Produced by Paul Monash - A Universal Picture in TECHNICOLOR (A)

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democracy;

Harry Lee Style.

It often takes only power to show a mans real colours. Lee Kwan Yu or Harry Lee as he is more commonly known to friend and foe alike, and its interesting to note the changes.

On Feb. 2nd, 1963 more than 100 political leaders, trade unionists, journalists and university students were arrested and imprisoned without trial in Singapore.

Singapore was at that time a British colony with a local Government headed by Harry Lee. The mass arrests were carried out to suppress popular opposition in Singapore against the British plan to create a Federation of "Malaysia" by merging Singapore and British North Borneo with the then Federation of Malaya.

The creation of "Malaysia" was denounced as a British neo-colonial product by the Afro-Asian people's solidarity conference in 1963 at Dar-es-Salam. But the plan was strongly supported by Harry Lee and the Federation of Malaya governments.

The mass arrests of February 2nd 1963 were carried out under the British Authority but Harry Lee, who was then the "Prime Minister" under the british rule, dissociated himself from the arrests.

He has now reversed his stand on this issue and after independence Harry Lee refused to grant pardons to those who were imprisoned. He has continued to keep these people plus many more in prison without trial under the terms of the Internal Security Act.

This act, under which political prisoners are held in Singapore, contains no provision for trial of any kind. There is no limit to the period of imprisonment.

Political prisoners are subjected to many penal regulations and disciplines. They are kept in solitary confinement for periods up to six months at a time and subject to interrogations at secret centres.

There are numerous instances of assault, torture and of forced feeding by tubes to break hunger strikes. Reading material is severely restricted and censored. Visits are restricted to only close relatives - fiancées and friends not allowed.

Relatives can only speak to the prisoners through sound proof glass barriers by inter-com systems. The conversations are monitored and interrupted immediately if adverse treatment is mentioned. Interviews with lawyers are rarely granted and political prisoners are denied the right to speak to their lawyers in confidence.

Harry Lee's Government demands "repentance" from all political prisoners as one of their conditions for their release. They are required to issue public statements or appear on television to renounce their political beliefs, to condemn their past political activities and to express support for the People's Action Party as the legitimate governing body of Singapore.

These tactics make a complete mockery of the right to freedom of thought and expression. The Singaporean Government's policy of indefinitely imprisoning a person to coerce him to renouncing his political conviction was described by Amnesty International in 1968 as 'most inhuman'.



HARRY LEE

FROM THE BUSINESS MANAGER

NEW INSURANCE SERVICE

We now have a new insurance service with a new company and we are confident that you will receive the best service and free advice. Kevin Coffey is on hand 12 - 2 daily to advise and also to insure almost anything. See him soon about insuring your flat or motorbike at lowest possible premiums. First floor, SUB.

CALCULATOR SALES AND SERVICE

Also on the first floor of the Student Union (in Room 118 with the Insurance adviser) are calculators you may try and buy. Two models of the Sanyo range are available at about up to 20% off retail. All models are guaranteed for three months and full service facilities are backed by the famous Sanyo name. There is a small model and also the electronic slide rule. On sale between 12 - 2 daily. We will have a special demonstration visit from Sanyo in a week or two. The new insurance scheme and calculator sales are recently introduced services which are designed to save students the hassle of going downtown and also offer the best deal going. There is no obligation so come along and see for yourselves.

RADIO BOSOM

This has never been an area traditionally associated with the role of business manager but as station manager of Radio Bosom, I have to work on this at the same time. It is over five years since the good



ship 'Mangawai' slipped out into the inner gulf and started broadcasting on 1380 KHz. It has been a long chapter of incidents until this year, when the station finally made it onto the airwaves, for the first time legally. This was at Orientation and Radio Bosom was on air for three weeks capturing a significant proportion of radio listeners. We are on the threshold of going on the air again, and by now you will either be hearing the station three hours daily seven days a week (9 p.m. to midnight) or you will hear silence on 950 KHz as the Bosom people frantically prepare their fifth licence application. Of course Radio B. plays into the quad and common rooms for two hours at lunchtimes as well. People with ideas are always needed. If you would like to be a Bosom friend we would like to see you sometime. No matter what you are interested in Bosom will welcome you. Programmes, writing, announcing and so on ask for me; anything technical ask for the Technical Director, Tim Stanton. Back to finance. I will be holding a meeting in the not too distant future at which I will be discussing with others like yourself all the ideas imaginable for raising money for the Association. If you are interested if possible indicate your interest to me and I will let you know when it happens.

GLENN SMITH
Business Manager

WINTER GENERAL MEETING

The Winter General Meeting of the Auckland University Students' Association (Inc.) will be held on Wednesday, 7 August 1974, at 7.30 p.m. in B. 28.

All motions for constitutional amendments must be given to the Association Secretary by 5 p.m. Tuesday 23 July 1974.

Sharyn Cederman
ASSOCIATION SECRETARY

NOMINATIONS

Nominations are hereby called for the following positions:-

Administration Vice President
Welfare Vice President
Capping Controller
Business Manager
Societies Representative
Sports Clubs Representative
Student Liaison Officer
House Committee Chairperson
Public Liaison Officer
Publications Officer
Education Officer
International Affairs Officer
Social Controller

Nominations, which should be in a sealed enveloped addressed to the Association Secretary and accompanied by a photograph, and brief biographical details and a policy statement, close at 5 p.m. on Friday 26 July 1974.

The referendum being held on 22 and 23 July will affect when the portfolio holders will take office. A notice will be posed on Wednesday 24 July showing the result of the referendum.

Policy statements for publication in Craccum (a maximum of 300 words) should be included with the nomination form and will be published the following week.

Speeches in the Quad will be held on Wednesday 31 July 1974. The elections will be held on 1 and 2 August 1974.

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MELODY MAKER

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AUCKLAND: Tues 6 Aug. Century Theatre.
Book at Cornish's P.O. Box 2168
Phone 78 810

WELLINGTON: Wed 7 Aug. Opera House.
Book at DIC Ltd., P.O. Box 1394
Phone 43 992.

CHRISTCHURCH: Friday 9 Aug. James
May Theatre. Book at Town Hall,
P.O. Box 237, Phone 68 899.

DUNEDIN: Sat 10 Aug. Regent Theatre.
Book at DIC Ltd., Private Bag,
Phone 40 099.

PRICES: \$3.90 - \$2.90 STUDENTS
Special price \$2.90 anywhere in
house.

SHOW BEGINS: 8.30 p.m.

MAIL BOOKERS: Write 'Sonny Terry
Brownie McGhee', to your booking
office above enclosing self-addressed
stamped envelope plus payment in full
(add 3c on cheques).

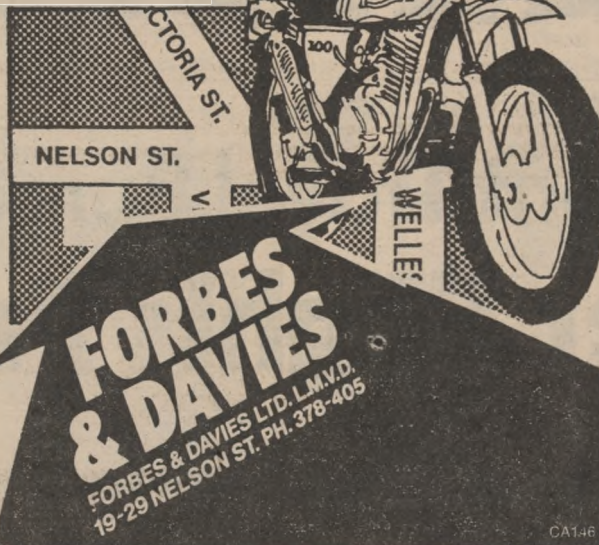
ALL BOOKINGS OPEN MON. 22 JULY

AUASS and P&Q Assoc.
present another
FILM EVENING !!

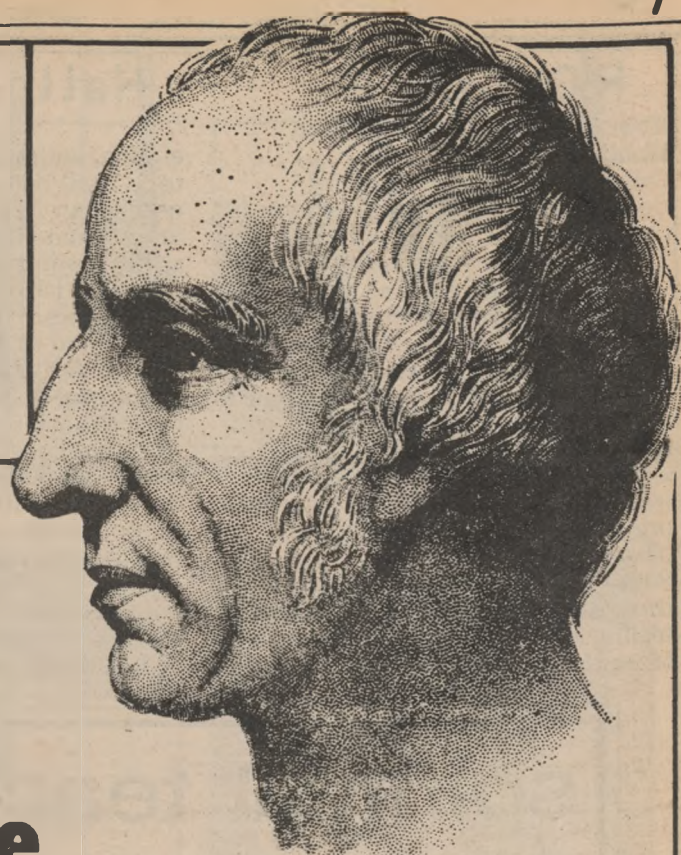
Virgin Soldiers (R18)
Cat Ballou (Y)
Thurs 25th July 6:45pm B28
FREE Admission

FREE ride to University & AT1 when you leave your bike with us for servicing

It's that simple. When your bike needs servicing, drop it into our new Nelson Street workshop. One of the guys here will then drive you over to University or A.T.I. Free.



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elam art sale

Sale of prints, paintings, drawings, photographs, etc in conjunction with other activities and displays on open day, 27th July, at School of Fine Arts, 20 Whitaker Place.



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AUCKLAND UNIVERSITY OPEN DAY SATURDAY JULY 27

9 am to 5 pm

VISIT THE SCHOOL OF MEDICINE (FREE BUS FROM PRINCES ST) AND THE NEW COMPUTER CENTRE. FREE PROGRAMMES LECTURES, FORUMS, RESEARCH, FILMS, SLIDES, DRAMA, RECORDINGS, UNIVERSITY SINGERS. CAFETERIAS OPEN ALL DAY.



RIGHT ON

Went to a meeting in Hamilton Monday week ago. Called by the Society Against Compulsory Unionism, (Suck you!) phonetically, it was held in Founders Theatre. Nearly a thousand sileage smelling, tweedy looking cockies and squires attended and they screamed hostility at Andersen, the Government, Socialism and Andersen all night. The meeting was of no importance in itself. The Society that called it will never be taken seriously but the most frightening thing that did emerge was the level of right-wing extremism prevalent in the community at present.

Some will argue that the sentiments of those attending fairly reflected the feeling of the country at the moment. More than this was the call for dis-

Halloran.

cipline, jailings, deportations and total legal bans on all forms of strikes other than by secret ballot. So infatuated were the speakers against unions that the local mayor quite openly sided against Andersen on most issues.

At the end of the meeting closed in a shambles with the self-righteous Right probably being thankful of the opportunity to let off steam. After the meeting however some people, including myself were threatened with assault for daring to support trade unions at a predominantly fascist meeting.

Some people may ask what does it all mean but I don't because I can't be bothered.

spiritual teacher**ACHARYA SUMITANANDA****SPEAKS ON****THE PATH TO BLISS****Wed. 31st July.****Quad 1 p.m.****we're there
at 5 Princes St.****COME & VISIT****WE'RE LONELY AND MISSING YOU.****UNITED STATES INFORMATION SERVICE****SAME PHONE, SAME OLD STAFF,****BETTER BOOKS AND BETTER SERVICE THAN EVER.****PHONE 371-633****MASSIVE SITDOWN WORLD RECORD ATTEMPT PHOTOGRAPHS**

Would any person possessing photographs of the Sitdown Record, broken in Albert Park during Capping Week, please contact Donald Gardiner, Phone 74740 Ext 792 URGENTLY. Or else leave photographs at Studass Office, and he will contact you.

SHOE SALE

Unusual circumstances have given this opportunity to buy well known brand, top quality women's shoes at half the normal retail price. Varied styles, all sizes. Selling at \$12, some seconds even less, normal retail price \$25.

Available from Room 202 Student Union Building, from 10 a.m. to 4 p.m. July 29 to August 2.

**Student Travel Bureau****Summer Flights Programme
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\$120.00 return

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\$344.00 return

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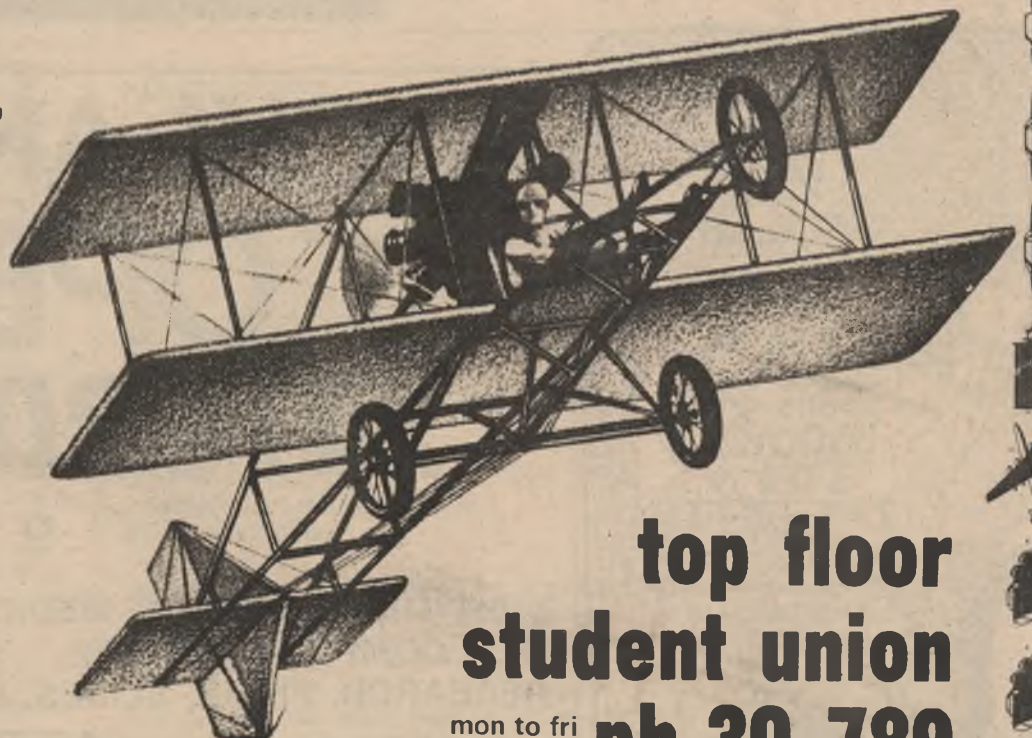
\$480.00 return

Calcutta

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PLUS NZ to London

\$400.00 one way \$800.00 return

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Note: Flights only available to ISIC holders