

# Daily Mail

Soap Opera

3d



Valerie Richards re-shuffles Philip Dadson's Cabinet

in drawers sortie

## ART OFFICIAL LEG IN SOFT SHOE RE-SHUFFLE

From EDDIE FICTION  
at Centimetre 1

A CLUTCH of aficionados with one leg in the cabinet re-shuffle gathered at 36°51' latitude, 174°47' longitude today to prepare a pact signalling the beginning of Auckland's international archive.

The historic event took place amongst dusted and gleaming files in Elam, 5,992 miles from Valparaiso and 6,785 miles from Colombo.

It happened moments before the booming notes of Big Ben hushed crowds in Whitehall for commemoration of world declaration to inch towards a new era.

But before yesterday's agreement was formalized there were a few ritual manoeuvres to be enacted as each side stole the propaganda show, soft-peddling to up-stage hard-core reality.

All material posted to Open Drawers is made publicly available, initially through display, followed by permanent cataloging.

### Pantaloons

Feedback to participants, the serious, the curious and thrill seekers, including institutions nouveau and passé is made periodically in catalogue form - another pantaloons pegged on the universal clothesline.



Drawers is now and permanently open:  
Open Drawers, Elam, Private Bag, Auckland, N.Z.

From ANDRE PRENEUR  
at Centimetre 1

DRAWERS were opened with a bang today as Valerie Richards in collaboration with Philip Dadson, Bruce Barber and Terry Reid began the first official day of a form of living archives in Auckland.

The material will include publications by The Society for the Preservation of the Avante Garde, Fluxus International, Hong Kong Secret Exchange, NET, Image Bank, International Artists' Cooperation, and other organizations and individuals working toward a direct global commun-

ications network that bypasses the indirect and suspect selection processes of established media.

Drawers' extended function includes use of all media, initiation of projects and publications, and re-location of its agents' throughout the world.

Drawers will be open to suggestion and may be used by all persons in ways that support projects of their own.

### Pantaloons

As Drawers steps into the ensemble, hot-footing it to extend the range of impact, mass media's monopoly on reality diminishes, and with pantaloons a poppin' they boogie-woogie single-file and double-time into tomorrow.

TOMORROW IN THE MAIL TODAY

### Upstart and Star in Cake Town

ON THE EVE of their wedding feast in Elam, Library Anne (Star) and Captain Column McColon (Upstart) desire and request your most out-spoken responses.

They have publicly declared that Drawers is now and permanently open to cannibals and cannon balls, topo and typo travellers alike.

Loaded images are requested upsurge and start so that in cake time this marriage may not be barren - the Image

Bank was built to burst.

Submissions may be linear, square, or cubic in 2D, 3D, or more D. They may be fact, or other fantasy.

Verbal, graphic, photographic, political, metaphysical, or karmic.

Royal-deluxe, pointilistic, necromantic, transubstantiated, missing, or mortal.

Edible, concrete or complex, poly, quasi, plastic, static, in frames, frames per, column, rank or file.





**Bank of New Zealand**

Wholly owned by the People of New Zealand

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BANK OF NEW ZEALAND

UNIVERSITY OF AUCKLAND  
LIBRARY  
N.Z. GLASS CASE

772000288101

# JUDGES & JACKPOTS

STAKES IN THE MANNER OF SPONSORSHIP AND PATRONAGE, CONGRATULATIONS, APPRECIATION, BURSURIES, BOUQUETS OF EPITHETS, ADULATIONS AND APT APPELATIONS

## NEW INCH PURSES FOR THE WINNING

For frugalist photographic inch or near-est offer, photographer begrudgingly proffers bonny Box-Brownie case, lined with tucktite spring operated chromium clasp, reasonable working order, body rough, suitable for lunch box, no dealers please. Contact Artie McClick, Acme Portrait Studio, down the hall, last room to the right at Eight by Ten Bourne Street, Ak., or telephone 604-005, anytime Tuesdays between 8:30 and 9:15 a.m.

For an inch of versa-visa, a minute of true pretense and a pint of false confession. Gratuitous bull-finch.

Best, for an inch of vanity — 100 ft. (30.48) x 16 mm spool type 651 emulsion in perforated winding B integral leader plus trailer 421 VI motion picture safety negative. Geof Steven, 2 Rota Pl., Ak.

For finding the lost inch, a ½ tone drop-out photograph of the haystack. 10 Bourne, Mt Eden, Ak.

Lett Judy, 7 Leamington Rd, Mt Eden, Auckland, N.Z.

Scratch Orchestra avails the following three tantilizing awards: to one bare inch, a pinch from Lisa, to the most opportune inch, one scratched metre of accompaniment, to the farthest travelled inch, one thousand paces of long distance music.

Zymotic Refreshments and Quasi Zebras, of the Perforated Hot Air Balloon Uncompany, Spill, 13 Cockburn, Ak. 2, N.Z., will give free rides in company vehicles to the uncompromizing Holy Inch; optionally included is the shock headline: CHILD EATS FATHER (inch by inch), Comments, Yum, Yum.

For an inch afire, the Linda Pearce, Ritva Saarikko tandem bequeath a burning issue.

Whimpy Girls, every Wonderful one, of the Wimpy Bar, Queen's Arcade, Ak. 1, offer the Wimpy Girls, '73 autographed (purple ink), perfumed pin-up for the wimpiest, scimpiest, impiest inches.

For an inch away — a gallon of bad bad breath, an inch of nose — a wet drip, a rectal therm — a warm pidgeon. Bandycoot, 23 Bellevue, Auckland Niche.

## THE FLUXUS WEST PHILOSOPHY AWARD.

The Board of Governors of Fluxus West will judge all entries in the issue on the basis of ideological strength, intellectual vigor, and philosophical merit. Three pieces judged as having great character and refinement of conception will receive the Philosophy Award.

The award itself consists of some correspondence on the philosophy and nature of the inch, and a copy of the proof page of the original One-Inch Art Show, as it existed prior to later inclusion and publication by the Religious Arts Guild.

## THE FRIEDMAN-FLUXUS DIMENSIONAL NOTATION AWARD

The Board of Governors will award to works and projects which demonstrate clarity and ingenuity of format and notation or presentation, an award honoring their descriptive handling of the inch.

The prize will be an inch-object from one of the inch-work series developed by Ken Friedman between 1966 and 1971. The object might be one of the POEM Rulers, measurements of poetry divided into twelve one-inch segments and resembling, for all practical purposes, the standard 12-inch

## THE GOVERNORS' PRIZE FOR SOCIAL APPLICATION

The Board of Governors of Fluxus West will judge the work and projects included in the Inch Art Issue from the standpoint of successful social application of the format, theme and idea. Social application will be defined as the use of the ideas and possibilities implicit in the inch when applied to actual or potential activities or interactions between people and persons at the individual, interpersonal, organizational, societal or international levels of human activity and experience.

## FLUXUS PRIZE, PRIX D'HONNEUR

To Terry Reidinch, Bob Kerrinch and the Organisers of the Inch Art Issue, congratulations on an outstanding achievement in applying a Fluxus Event to the dimensions of the world. In creating the inchoate Inch Art Issue, you have created a beacon of delight which will show people how better to apply aesthetic technology in taking the measure of their lives and of the world about them.

Therefore, The Governors of Fluxus West are pleased to award the Fluxus Prize in 1974 for this outstanding achievement, and to enlist them in the rolls of those distinguished ladies and gentlemen who have in the past earned this award for the application of Fluxus and Fluxus-developed philosophy and technology to new media and situations.

of the Koran, or the poetry of the Upanishads. A minor point, but important from the sales angle, is the austerity of gold leaf on black Morocco which for the cover of a work intended as a family book, falls

tured, this character is snatched away by a most unsatisfactory device. This brings the reviewer to another quasi-literary device. The author relies heavily upon coincidental to save himself from corners of enge to save himself from corners of

is ever present or more than necessary. I think not; but let it pass, perhaps we can fairly be reminded of this as a basis for further enquiry. But what follows? An equally tautologous dissertation about the conscious evils in life.

years backwards to retrieve an image that, in this altered context of having been cut to square and bound in cubic inches bears relevance in a future fraught with the affliction of material excess. In an age of

BRU EGHEL, a reconsideration of his Country Dance in three cubic inches



## BOOKS IN REARVIEW

### NICK NICE REVUES

#### THE INCH IN LITERATURE

##### GREAT MOMENTS FROM FRENCH LITERATURE

##### INSTALLMENT 2\*

from EUGENIE GRANDET by BALZAC.

The three des Grassins were completely taken aback by these words, which the attitude of the winegrower seemed to confirm as he stood there stroking his chin. On their way to the house they had been commenting freely and severely on Grandet's close-fistedness, almost to the point of accusing him of fratricide.

"Ah! I was sure of it!" exclaimed the banker, looking at his wife. "What was I saying on the way here, Madame des Grassins? Grandet is a man of honour, every inch of him, . . .

found by the remorseless searches thru the anal of lynchtrickture (linched for sure!) by the never

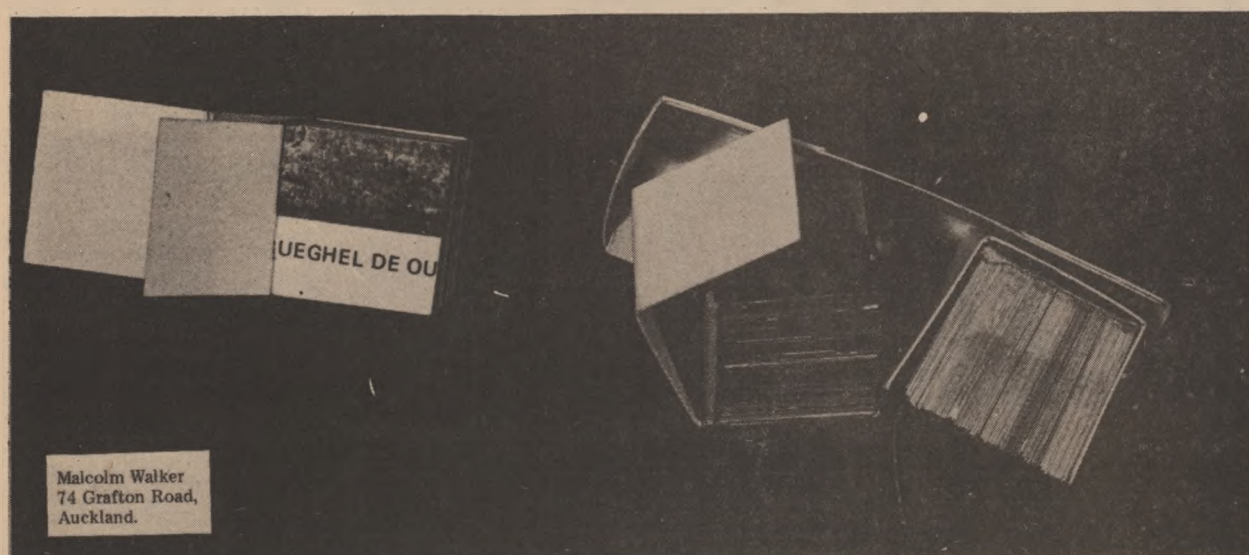
tiring resincher Proff. S.B. Hullit. son of Anna Gram . . . the all time Heavy-Inch wrestler now sadly metered out by Legs I. Slater.

GREATER AND LESSER MOMENTS FROM FLUXUS  
ANGLO-AMERRYCAN MUD-GARDE ART.

FROM "FOEW & OMBWHNW" By Dick Higgins. p83.

Somewhere I have a copy of the Rubaiyat of Omar Khayyam printed in microscope type, and about 1/2 inch by 1/4 inch in size: it has no implications that I can think of. So if George Brecht is the father of minimal art, then surely Yves Klein is the father of Bluisim.

NIK NICE ADDS . . . Then surely also Terry Reid must be the Mid-wife of Inch ART. Hello Terry carefull on th' ol' forceps eh! Then surely also by implication Louise Lovely must be pretty hot stuff! Carefull with your hands Mr. Nice!

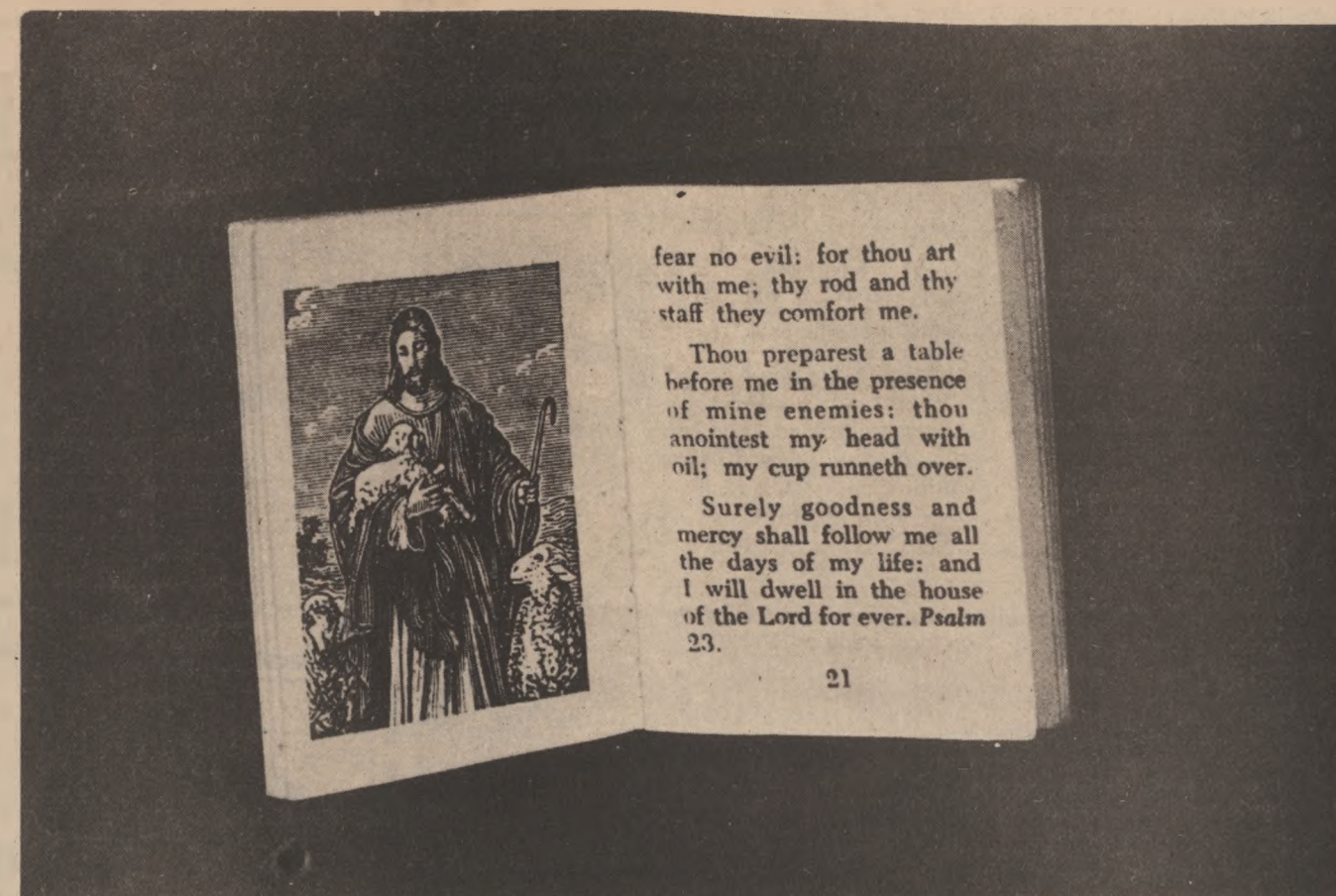


### MIDDLE AGES CUT DOWN TO SIZE

BRUEGHEL, a reconsideration of his  
Country Dance  
in three cubic inches

years backwards to retrieve an image that, in this  
altered context of having been cut to square and bound  
in cubic inches bears relevance in a future fraught with

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1974 for this outstanding achievement, and to enlist them in the rolls of those distinguished ladies and  
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philosophy and technology to new media and situations.



BLOW UP OF THE LE PROX NOX ONE INCH BIBLE

## THE GOOD LITTLE SHEPHERD

"The Book." By Author or  
Authors Unknown. King James  
Press. 30s.

As the title suggests, this work  
sets out to accomplish a lot. Much  
time has obviously been spent in  
preparation and great pains taken  
to ensure rigorous scholarship.  
Naturally enough, after his long  
labour, the author is reluctant to  
leave anything out. This is a pity,  
because many of his theorems, which  
in the early days of his research  
might have been original and urgent,  
are now very stale buns indeed.

Do we need telling that the  
world is not all that it might be?  
Or that human weakness and folly  
is ever present? Or that man needs  
guidance? I think not; but let it  
pass, perhaps we can fairly be re-  
minded of this as a basis for further  
enquiry. But what follows? An  
equally tautologous dissertation

in this loose—one might almost call  
it episodic—style in that it lends  
itself to piecemeal reading. One can  
put it down at any time, confident  
that when one picks The Book up  
again that frustration of having lost  
the thread of the tale, isn't going to  
be present.

But this slight consideration does  
not excuse some major faults. As a  
picaresque The Book drags; the  
narrative is allowed to bump and grind  
for almost half its length before the  
principal character is introduced,  
and even then he is not fully ex-  
ploited. The author unfortunately  
chooses to jump from early teens to  
full maturity, leaving a hiatus where  
the formative years should be. Fur-  
thermore, just when the reader's  
interest and sympathy has been cap-  
tured, this character is snatched  
away by a most unsatisfactory device.

This brings the reviewer to an-  
other quasi-literary device. The  
author relies heavily upon coincidence  
to save himself from corners of

On the purely literary level one  
can only regret the heavy borrowing  
of the author, for much of the  
material is derivative. This plagiar-  
ism will disturb the wider-read  
browser. The influence of Kafka is  
obvious, large tracts appear pure  
Camus, and the beginning epic  
comes straight from Gilgamesh,  
while Mr Aeschylus will no  
doubt recognise the rehashing of his  
off-Broadway success "Prometheus  
Bound".

In conclusion, a word about the  
overall appearance of The Book. As  
implied—if not plainly stated—  
earlier, the whole thing is far too  
long, and uninterestingly presented.  
It failed to grip me in the way other  
epics have done, lacking the racy  
style of Ben Hur, the homogeneity  
of the Koran, or the poetry of the  
Upanishads. A minor point, but  
important from the sales angle, is  
the austerity of gold leaf on black  
morocco which for the cover of a  
work intended as a family book, falls

The prize will be an inch-object from one of the inch-work series developed by Ken Friedman  
between 1966 and 1971. The object might be one of the POEM Rulers, measurements of poetry  
divided into twelve one-inch segments and resembling, for all practical purposes, the standard 12-inch

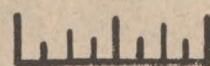


A congratulatory inch from Penrose Associates Limited agency for advertising in industry

Penrose Associates Limited 523 Parnell Rd. Auckland New Zealand P.O. Box 9073 Newmarket Telephone 73146

Maris O'Rourke 31 Sonia Avenue Remuera 5, Auckland

# POLITICAL GUESSWORK



ER

Q. incharade A.



The movement of the Omega Megaquartz 2'400 shown actual size - measuring about 1/3 of a cubic inch.

Q. an inch in  
TIME

A. saves Zion

1
1

## ONE INCH X ONE INCH or GODZ QUIET CORNER OF PA UNIVERZE

THANK GOD-  
we ain't  
got dem  
bloody  
skyjackerz  
YEAH-  
THANK GOD!

WATIEZ  
BEKRE

THANK GOD-  
we ain't  
got dem  
bloody  
commiez  
either  
YEAH-  
THANK GOD!

WATIEZ  
BEKRE

THANK GOD-  
for  
butter fat  
&  
meat piez  
YEAH-  
THANK GOD!

WATIEZ  
BEKRE

THANK GOD-  
for  
WATTIE'Z  
YEAH-  
THANK GOD!

WATIEZ  
BEKRE

Asphinxiated on the Great White Way

**STRAWBERRIES**

You eliminate tedious knitting apart into individual sets of forms.

**CUE**

WE DOES MORE

**NEW STAR ON NEW YORK'S GREAT WHITE WAY!**

**SPHINX**

83 MURRAY STREET  
NEW YORK, N.Y. 10007

and friends of inch

**CARDONI**

**Report all obscene mail**

FLUX AT 30

**X**

VOID

**2" - 2 1/4"**

*Handwritten signature*

**©**

New Zealand

to : Inch Art,  
Description of a random square inch in sequence :  
81/92/02/12/22/32/.

Random description of a square inch out of sequence :  
51/7/03/82/71/93/.

a.m. fine  
11 Varicle St.  
N.Y.C. 10013, U.S.A.

It was going to  
send a photo of

© RONALD ILLARDO, 1974

1. The spasms of her vagina.
2. The hot, sweaty lips.
3. The rosy, pouting lips.



## Messages

All enclosed works are re-productions to scale 9"=1" and may be enlarged to that scale by the recipient.

Chris Nolan  
5B, Tunstall Vale,  
Sunderland  
Co. Durham  
England

to make your own inch expand elastic to point indicated

fold four inches to represent one inch

The inch previously attached to the bottom

Chris Nolan  
1974

has been removed and the work resigned in the top right hand corner

THE INCH  
scale 3"=1"

THE INCH  
scale 1/5"=1"

THE INCH  
COPYRIGHT CHRIS NOLAN

Every thing you have ever done was done in inches

one a.n. + pron.n. The number or figure 1, thing indicated by it, unity, unit, single specimen of some easily guessed class.

inch n. Twelfth of linear foot.

margin n. Border, strip near edge of something, unprinted space around printed page, line of demarcation between

Chris Nolan 1974

v.t.+1. Take off or away from place occupied, convey to another place, change situation, get rid of, dismiss.

Chris Nolan 1974

RODNEY AND FRIEND

FLY TO PAGE

EDGE

We are now flying at 360,000 inches Rodney + Anne.



EXTRANEIOUS INCH WORM METAMORPHIZED INTO KITE BUTTERFLY.  
Polished by Ed Win Gogolikoff

## I'll help you add a super penetrating inch to your sex life!

Yes! **HIGH PERFORMANCE SEX** will make you a superman of iron hard stamina...a high performance sex machine with the **SUPER PENETRATING POWER** of a giant ram jet...the kind of **man Record-Breaking Lovers** are made of and more...

Why? Because **HIGH PERFORMANCE SEX** is the only 8mm home study program that shows you how to put a woman's vagina to work for you!

1. The spasms of her vagina
2. The hot, sweaty lips
3. The rosy, pouting



© RONALD ILLARDO, 1974



POST CAR  
Don & Di Simmonds  
19, Canterbury Close  
Cambridge, England





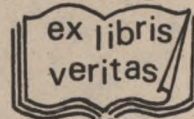
# POEM

MR POEM 1974



ELEPHINCH

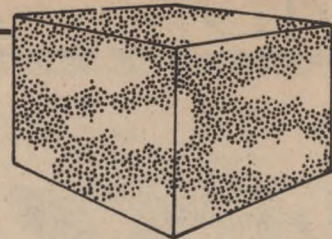
INTERMEDIA  
PRESS



GALACTIC  
RESEARCH  
COUNCIL



E. VARNEY et al



a cubic inch of sky

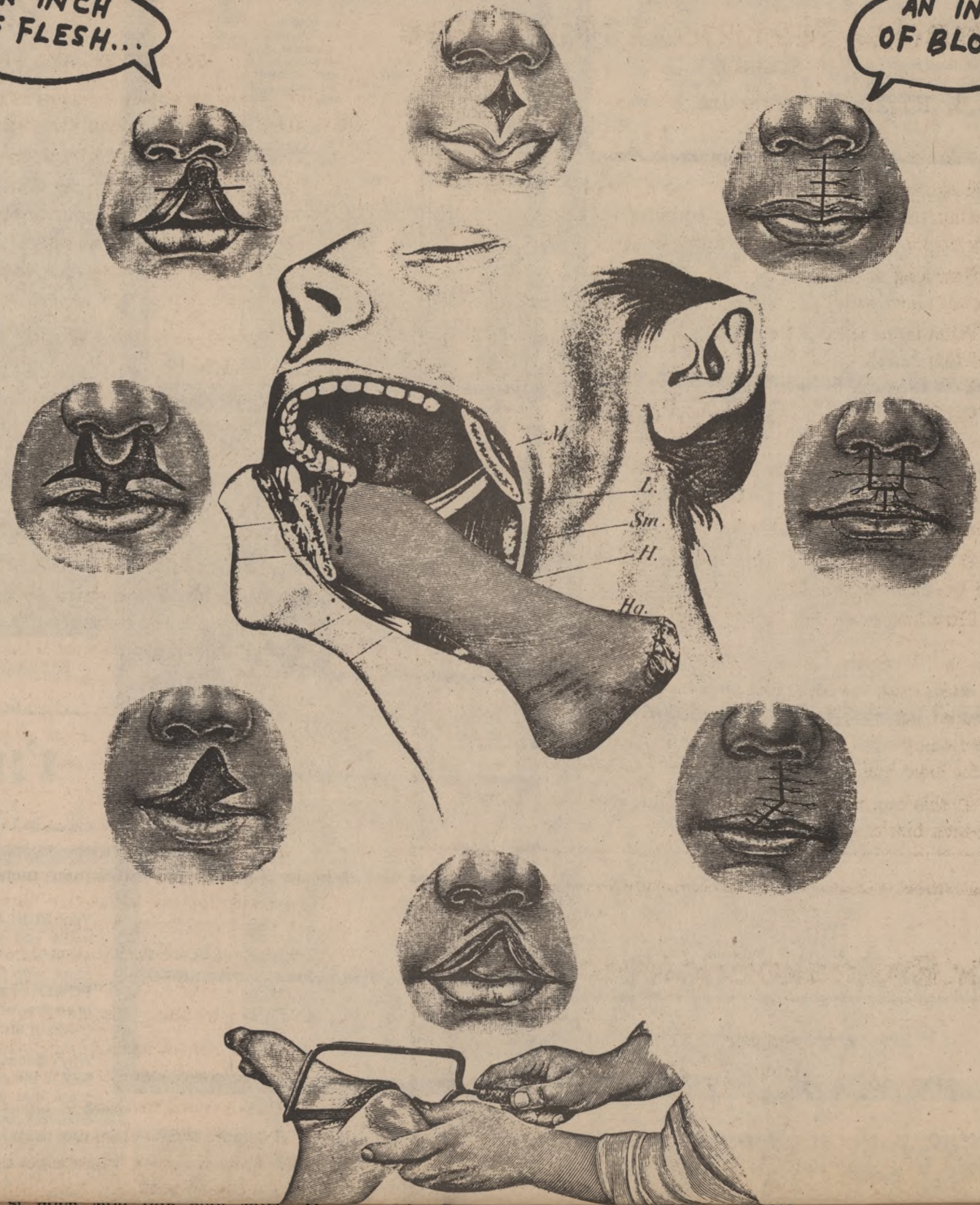


Box 3294, Vancouver Universe City, Canada

opal | nations art TAXIDERM Y works

AN INCH  
OF FLESH...

AN INCH  
OF BLOOD!

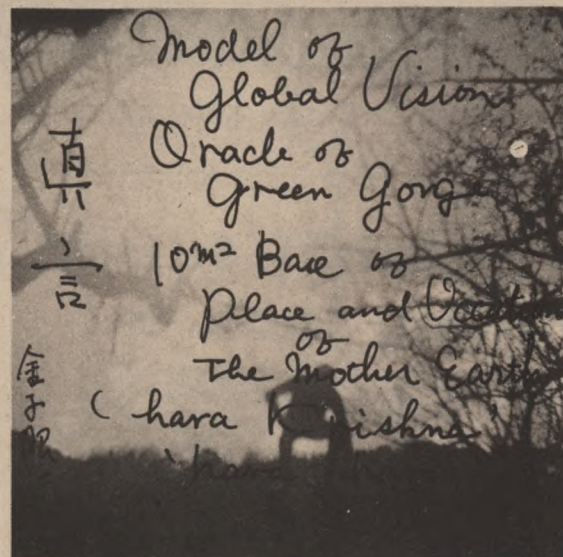


Meet my cousin from Europe!  
He's a centimeter worm!



INCHWORMS

TOM APPLETON  
8 Bourne St., Mt. Eden  
Auckland N.Z.



SHOJI KANEKO  
1879 Suwa-City  
Nagano-ken, Japan.

BEING OPEN



FINCH


10. A square whose sides are each one foot long is called a square foot; a square whose sides are each one yard long is called a square yard.

Hips 37"  
Arm 34"  
Leg 34"  
Neck 15 1/2"

1 inch, Los A





(roberta  reid)

# LEGENDARY INCH

## Canadas National Magazine

VOLUME

PERIMETER AND AREA

109. 1. How many corners has a cube? how many edges?

How do the edges of a cube compare in length?

2. How many flat sides, or *faces*, has a cube? How do they compare in shape? Are they squares or oblongs?

How do the faces of a cube compare in area?

3. How long is the front face of this cube? how wide?

4. What is the area of the front face of this cube?

What is the area of each face?

5. Each face of this cube is a *square inch*.

6. A cube whose faces are each a *square inch* is called a *cubic inch*.

7. How long is a cubic inch? how wide? how high?

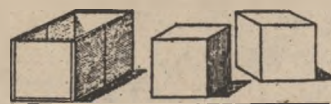
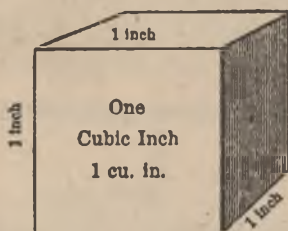
8. If each face of the cube were a *square foot*, what would the cube be called?

9. How long is a cubic foot? how wide? how high?

110. 1. The box in the picture is 2 inches long, 1 inch wide, and 1 inch deep (measured on the inside).

How many cubic-inch blocks will the box hold?

2. If this box were 1 inch longer than it is, how many cubic-inch blocks would it hold?



## Dr. Bruteaka Eric Metcalfe

Height	71"
Bust	37"
Waist	31"
Hips	37"
Arm	34"
Leg	34"
Neck	15 1/2"

44. 1. Draw an oblong 5 inches long and 2 inches wide. How many inches is it around the oblong?

2. This distance is called the *perimeter* of the oblong.

3. Cut out of paper an oblong 6 in. long and 3 in. wide, or "6 in. by 3 in." Find its perimeter.

4. Find the perimeter of an oblong 5 in. by 4 in.

5. What is the perimeter of a triangle whose sides are each 4 in. long? 5 in. long?

45. 1. Measure the sides of this square. How long is it? How wide is it?

2. A square whose sides are each 1 inch long is called a *square inch*.

3. Take a piece of paper 2 in. by 1 in. and fold it into square inches. How many square inches of paper are there?

4. Cut three strips of paper each 3 in. by 1 in. How many square inches does each contain?

5. Arrange two of the strips to form an oblong 2 in. wide. How long is the oblong?

How many square inches does it contain?

2 x 3 sq. in. are — sq. in.

6. Use the three strips to make a square. How long is the square? How wide is it?

How many square inches does it contain?

3 x 3 sq. in. are — sq. in.

A square 3 in. by 3 in. is called a *3-inch square*.

7. This picture represents an oblong 5 in. by 3 in. divided into square inches.

How many square inches are there in

1 row? in 2 rows? in 3 rows?

How many square inches does the oblong contain?

3 x 5 sq. in. are — sq. in.

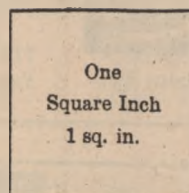
8. Draw an oblong 4 in. by 2 in. Find its area.

In one row of square inches there are 4 sq. in.

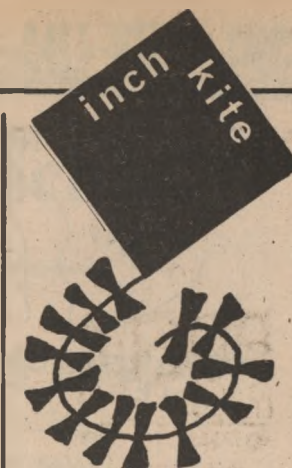
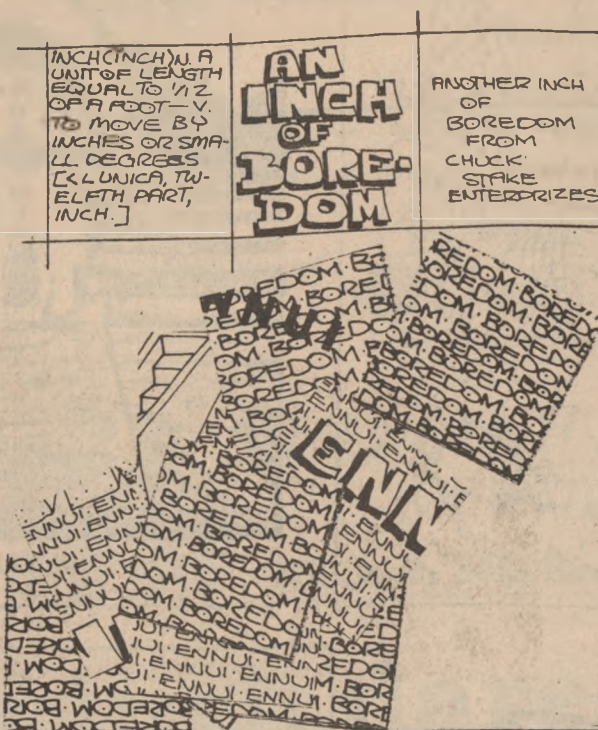
In two rows there are 2 x 4 sq. in., or — sq. in.

9. This is called the *area* of the oblong

10. A square whose sides are each one foot long is called a *square foot*; a square whose sides are each one yard long is called a *square yard*.



SOME  
INCHES OF  
BORING ART FROM  
CHUCK STAKE ENTERPRIZES  
4236 WORCESTER DR. S.W.  
CALGARY ALBERTA CANADA  
T3C 3L4



INCH KITE

P. HANLY  
School of Architecture  
Auckland.

ALBRECHT D.  
7 Stuttgart 61  
Raichbergstr. 7,  
Germany.

# albrecht D.



FINCH



BEING OPEN



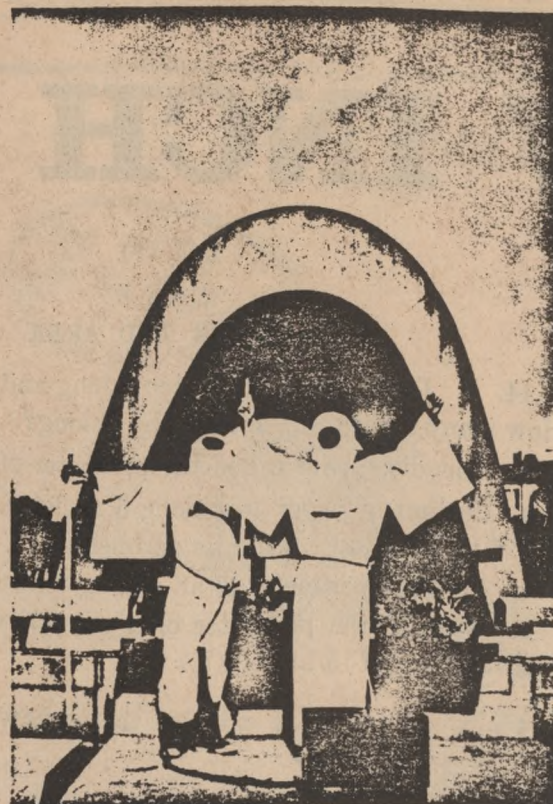
Dear R. M.,  
It sounds like 4 Toms a night.  
— The Editor

# OVoid INCH (Rocky Carey)

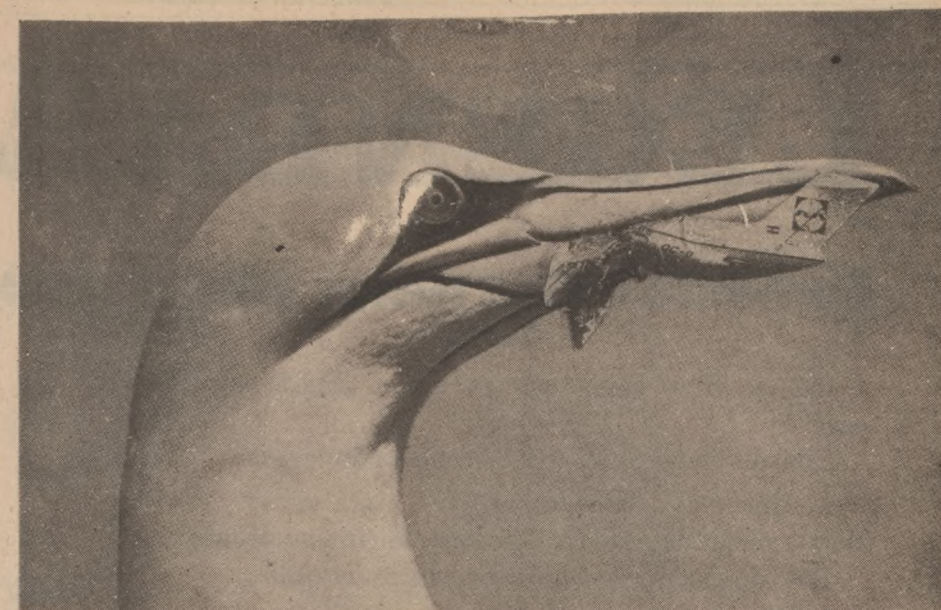
(Eddie Fiction) **OH! VOID INCH**



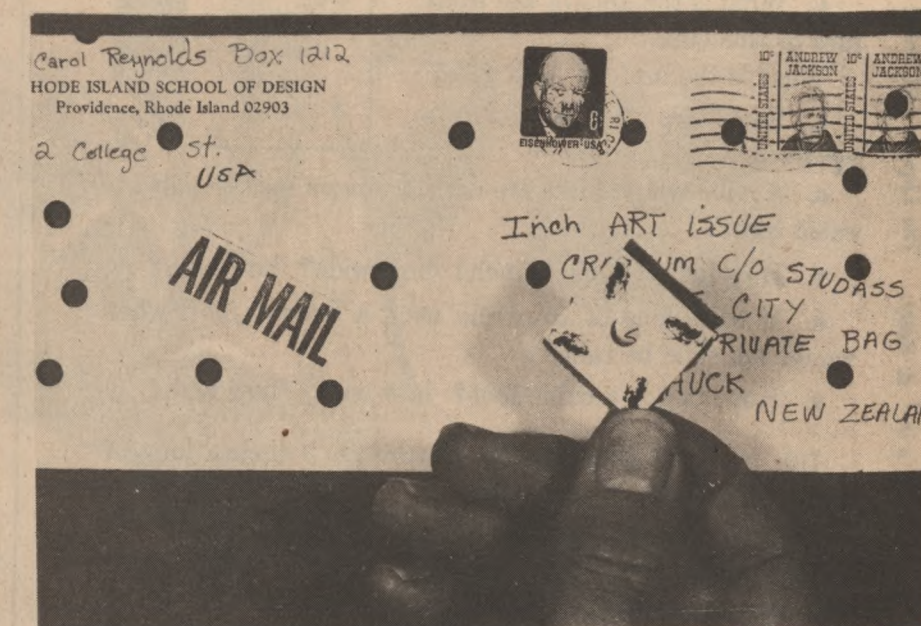
SHUHEI MITAMI Maito Ryo



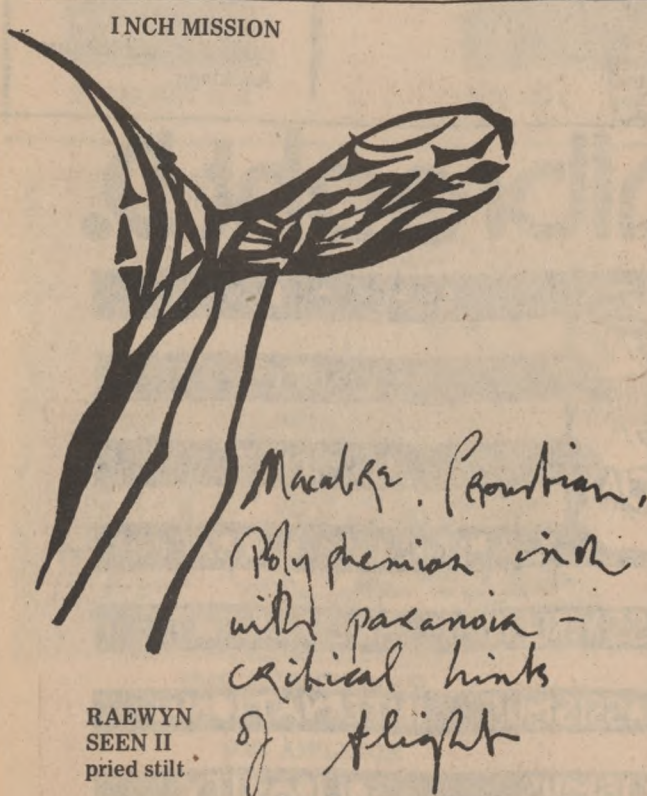
Yaheyama 685-147 Kure, Hiroshima



to aNita aNd leoN Narbey from phil DaDson



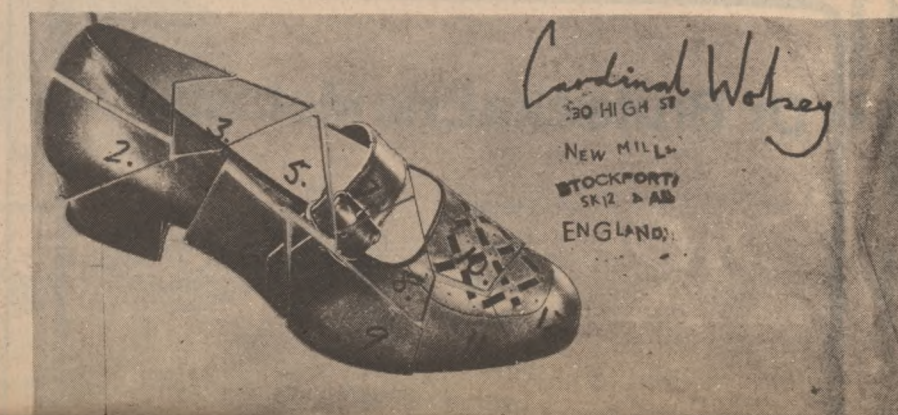
CAROL REYNOLDS Rhode Island School of Design Providence, Rhode Isl 02903  
Box 1212 2 College St USA



RAEWYN SEEN II  
pried still

a large inedible inch  
a good square inch

8 Bourne St  
Mt Eden Ak



CHANGE INCH

labia majora

labia minora

clitoris

dear inchmen  
replying to yr daily mail shot



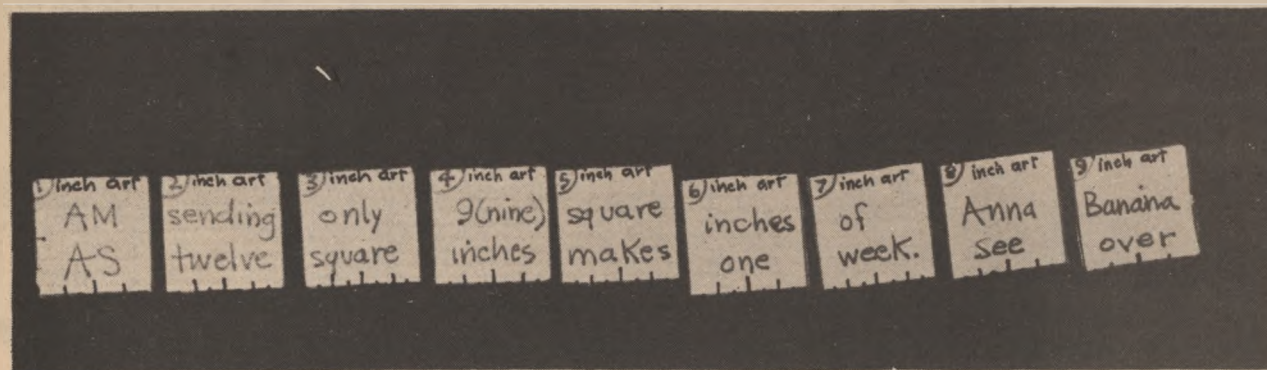
## A VOID INCH

(Bob Kerr)

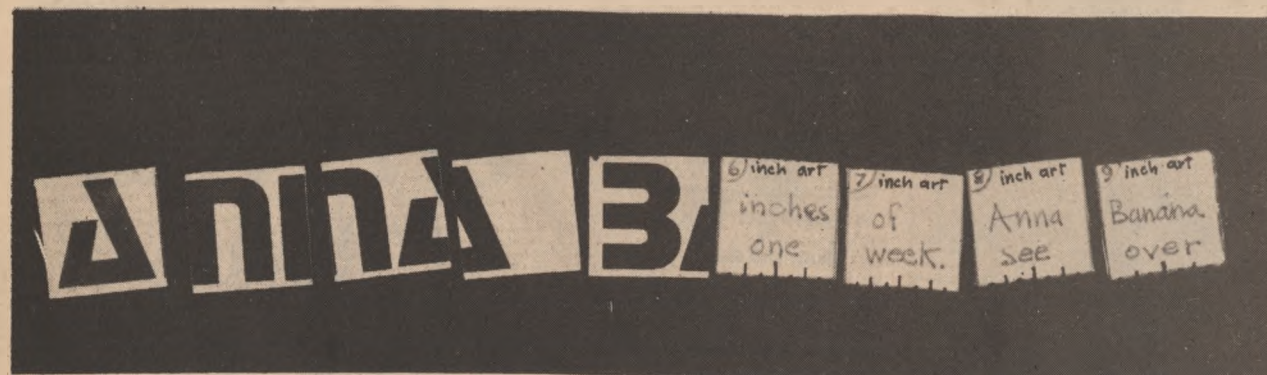
# AMAZINGLY NEW ACTIVE INCH

\* No. 9, 3199 Clay Street,  
San Francisco, Cal., 94115.  
Phone 346-0553 \*

a fun game for adults who enjoy a little mental stimulation



Play it as you would CHESS, BRIDGE, HOPSCOTCH, MONOPOLY.... for fun and PROFIT.



Add YOUR inches to make the game more fun than ever.



dear inchmen  
replying to yr daily mail shot

## AVOID INCH

(Tom Appleton)



MICHELE PERFETTI  
Nuovo Indirizzo

Casella Postale 164  
44100 - Ferrara (italia)

## AH! VOID INCH

(André Preneur)

## Art's Famous School

(of 1937)

on the recommendation of the Famous Junker  
has conferred the degree of

## High School Equivalency Diploma

upon

*Inch Art*

(making the above confers the equivalent of a high school )

this twenty-eighth day of February, Nineteen Hundred and seventy-four

*Gene E. Edgar*  
Illuminator and Letterer



*Walter*  
Owner of the Famous Junker  
and Proprietor of  
Art's Famous School



*JAI GURU DEV*  
(OF 1937)

315 South 34th Street Billings, Montana

# Barely an inch dared

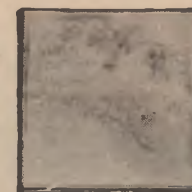
## Body Inches By PAT LARTER

PAT LARTER  
Watters Gallery  
109 Riley St  
Darlinghurst  
N S W 2010  
Australia

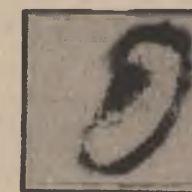
eye brow



eye



nostril



ear lobe



lip



tongue



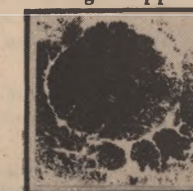
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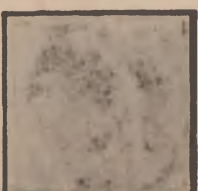
left nipple



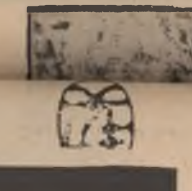
right nipple



navel



clitoris



labia minora



labia majora



CHANGE INCH

a good square inch  
Mt Eden AK





# INCH INTERNATIONALE

## AN UNFLINCHING REPORT FROM GEORGE BRECHT

Delighted to receive this morning the latest up-to-date news concerning everyone's friend the inch. Hoping to make a contribution to your commendable effort to popularize this almost-forgotten unit, here are some comments based on long experience :

(1) The first joint on my left thumb (but not my right) is exactly equal to the International Inch, and vice-versa let us hope. How about a statistical study of the statistical distribution of the lengths of left-thumb first-joints? Based on this information, we could determine scientifically who is normal and who is not.

(2) The German "inch" is called a "Zoll", and only God knows how long it is. Anyway the Germans don't use the inch, which they consider too humanoid, but the centimeter. 2.54 cm. = 1 in. The French, maybe trying to be German for once, came up with the centimeter and adopted it in 1799. It was defined as 1/100th of 1/10,000,000th of the distance measured on the earth's surface from the equator to the pole. When they started really trying to measure how far this was, everybody kept getting different answers, so they made two scratches on a bar of platinum, called it a "meter", and let it go at that. All this in case you ever are in Germany or France and want to figure out how long your left thumb-joint is.

The English inch - Wait, I better get through France first. The French are supposed to use the metric system but don't very much. If you want an inch of whiskey in your glass in Paris you ask for "un doigt", a finger, which may or may not turn out to be an inch. But then, if you asked for a centimeter, you might or might not get it either. If you want 1/8th-inch you ask for a "Baby", so that explains that.

As I was saying, The English Inch is much like the American inch only smaller (see illustration, fig. 1).

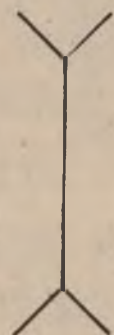
To show to what lengths that French will go to get around the centimeter, I am enclosing a French tape-measure. The numbered side is used when the police are around, the other side in dark, smoky night-clubs.

Wildenburgstr. 9  
5 Koln 41/W. Germany  
April 13th

P.S. Please send my prize to the address above, but not later than April 1st.

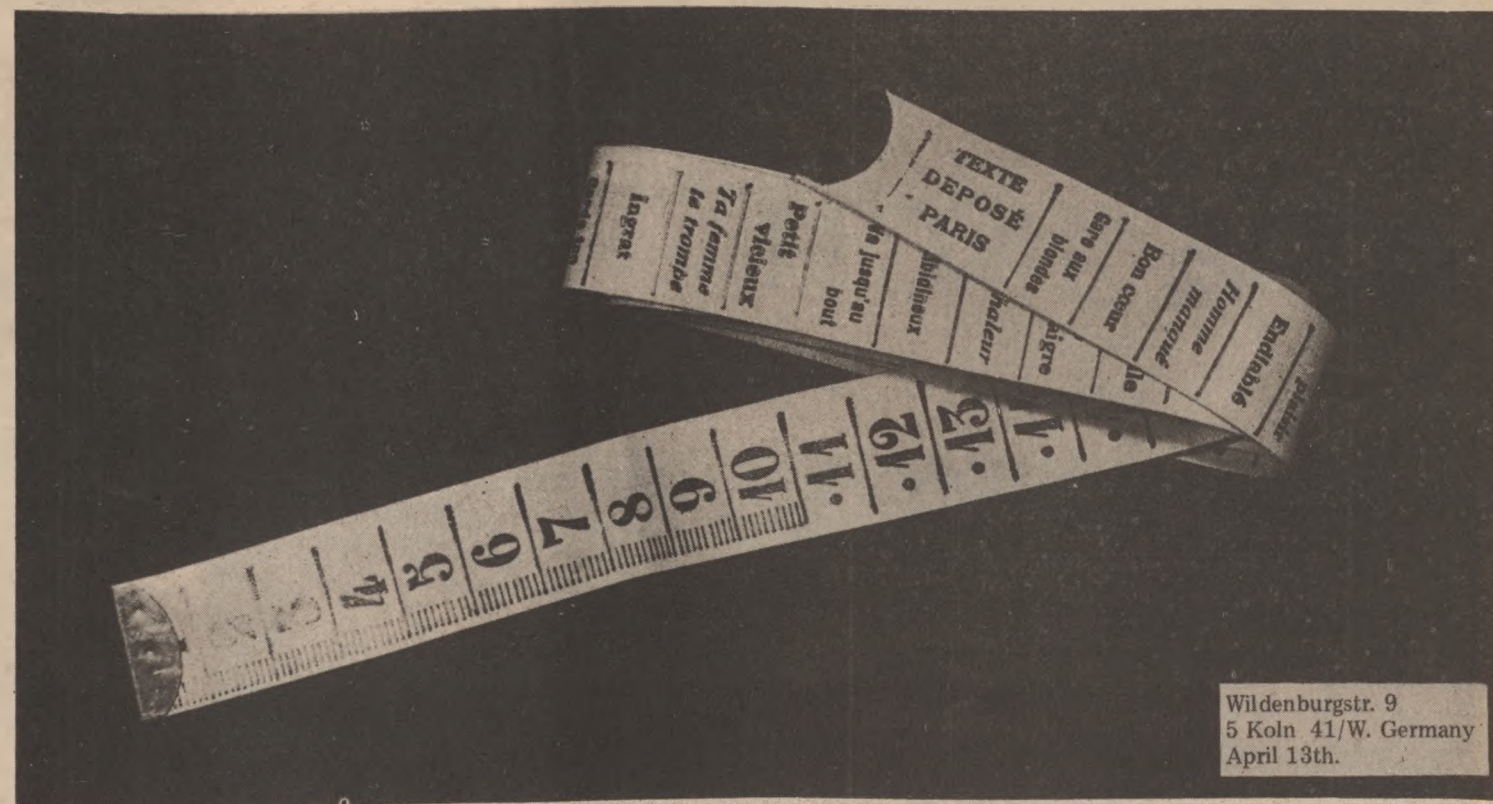


English Inch

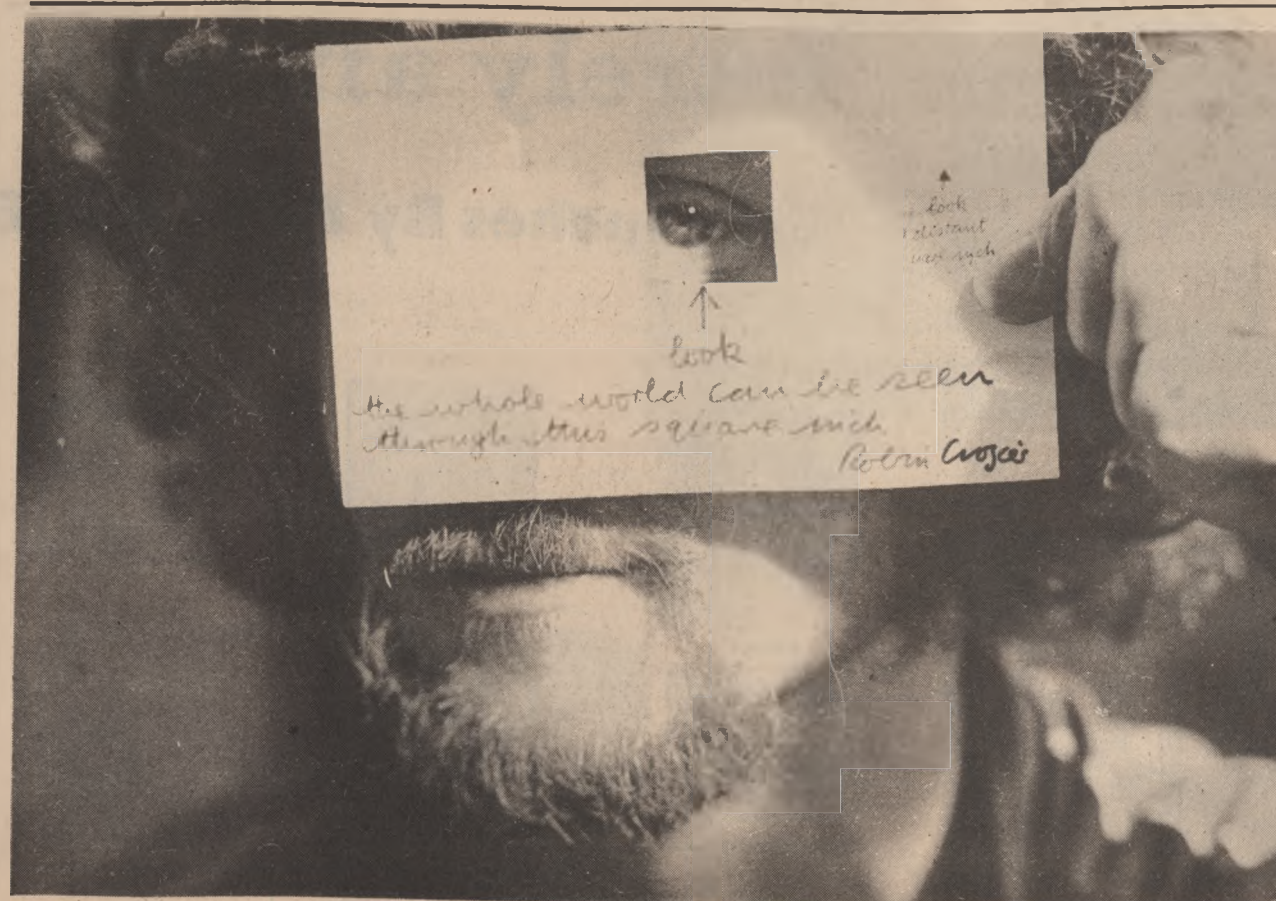


American Inch

Illustration (fig. 1)



Wildenburgstr. 9  
5 Koln 41/W. Germany  
April 13th.



horizontal inch

black inch

a square inch seen  
from the side

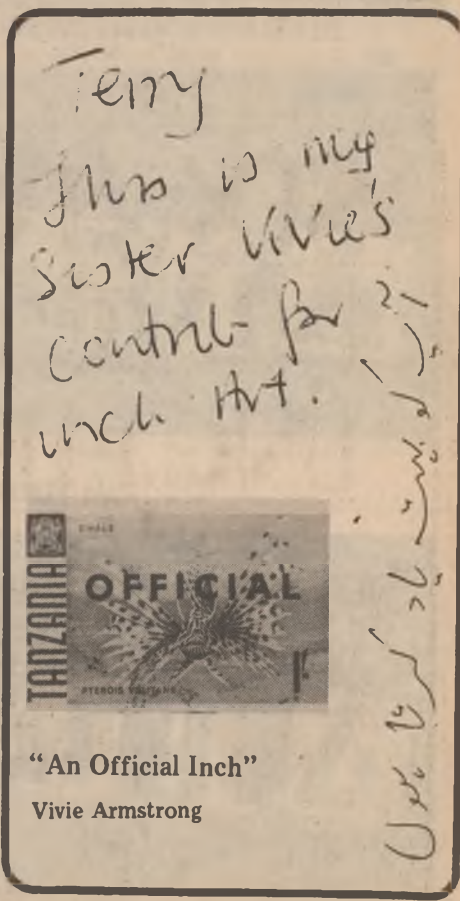
pointing inch

inch either way

invisible inch

two inches

Robin Crozier  
5B Tunstall Vale  
Sunderland  
County Durham  
England



"An Official Inch"  
Vivie Armstrong



Contemporary New Zealand Painting  
International Graphics



**BARRINGTON  
GALLERY**

at First Floor, 10-12 Customs Street East Auckland. 1.

( telephone 74-910 )



read from the bottom, in-seminates, in-spires, in-stills, in-cites, in-stigates, in-flates, in-clines, in-tends, in-terests - the art of IN CHING IN (a mobile)

Jane Augustine after April Fools  
50 E First St, No. 19, N.Y., N.Y. 10003

if you have a mailing list put me on it

# EIGHT INCHES OF HALF TRUTHS

1st.

through nearly every modal auxiliary in the attempt at clarity, related to the work which was neither here nor there, like the unmoving ever between them, over and across, the street, by the wet stone.

2nd.

the highest point of the procedure was meant to legitimate its reality, while the magic joke questioned it.

3rd.

he is determined to resist the table : he is very confident that the man who once had cured him has, what he calls the power. However, surrounded by the chaotic liturgy of the most familiar enigmas, he hardly has time left for his true vocation which is being the catalyst of the whole place.

4th.

the basic step is unrecorded undertaken by the chaotic excellence of the most familiar and conspicuous unseen conferring perspective to any of the perceptual metaphors.

5th.

the mirroring cloudscape soared quickly above the melted, vertically misidentified projection by forecast of the next emergency.

6th.

out of the window, line of sight north everywhere is blue from all sides, deep in the corridor, as / fixed inside of an inescapable target / the warm aims, shined on through the swinging doors loome up inside of the inclining suggestion.

7th.

felt as an extended act of notice to individuals related, without shaping limits to the energy of its (available) enigmas, still out of sight, as reflected in the blueprints for forecasted embodiments.

8th.

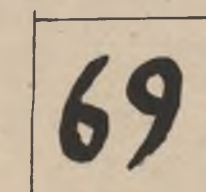
up the dark carpeted stairs the reflexive reference confers key to the decoding of some of the basic steps as the most familiar non-statements.

and some more inches of half-truths, available on request

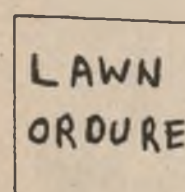
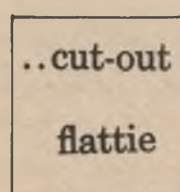
Janos Urban  
1, CH  
de Pre-Fle  
Lausanne, Switzerland.



## SIX TO NINE INCHES



GIVING OR TAKING  
AN INCH



SQUARE INCH



TRIM INCH



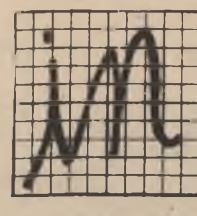
PINCH INCH

DICK LARTER  
Watters Gallery  
109 Riley St  
Darlinghurst  
N S W 2010  
Australia

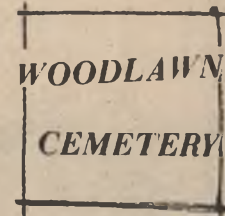
### CARRIED AWAY



IDEAL INCH



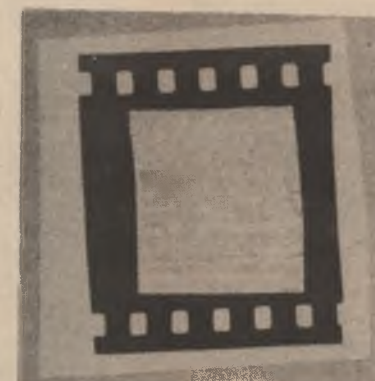
"IN" INCH



DEAD INCH



PUBIC INCH



ROUGH INCH

MARCEL INCH VISITS AUSTRALIA





# PIONEER INCH

## A FORAY INTO THE FRONTIERS OF ART WITH KEN FRIEDMAN

Around 1962-3, I began to be concerned with the properties of time and space as applied through ideas and gestures, not only as modifying factors for other functions (which I had already considered) but as themselves, and in their own properties. In 1965, I wrote a play, *Fugue and Tocatta for the Eye*, the manuscript to which is in Archiv Sohm, utilizing these properties as the sub-fugue theme of the production. Later that year, I produced the first version of *The Cosmic Garbageman* (privately printed, 1965, 1966, printed in *Safran Magazine*, San Francisco, 1968), utilizing the theme as an implicit dimensionality.

Shortly, about the time of the establishment of Fluxus West, in 1966, I began to work with concerns of format and genesis of art products. Viewing Fluxus modules and packets and their implicit ideology of production and sale, as against - for example - the "French point system" of art measurement and sales value, the tremendous differences of varying methods and measures began to seem like an area worth investigating. What was an inch and what was it worth? What could it be used for? Not only an inch, of course, but a foot, a year, a yard, an acre . . . .

From this series of concerns came an entire praxis of arts of time and space in my work including network projects, flow systems, the one-year one-man show, work in process (derived with variance from the one-year one-man show), omaha flow systems, death piece, the altar to jorge luis borges, contributions to toward a profile of latin american art, ken friedman and friends in process, work in progress; time, space, light and forgetfulness, and many other projects in an entire experimental series Of systems probing the dimensions of dimensionality in all areas. Most of them have found a place now as exhibitions or projects, and many have been completed.

One project, incomplete to date, developed in 1969, the modular inch sculpture. The French Point System, of course, is a system whereby the size of the canvas in square inches gives value to the work in terms of sales price, as developed by a series of value-points in relation to the "worth" of the work of an artist. I developed a sculpture which could be delivered in modules, to permit the buyer to buy as many Friedman Points as he or she wished at any given time. The sculpture consists (or will, when complete, consist) of 10,000 blocks, each one cubic inch in size, cast out of lead or some other similar metal. The purchaser contracts to buy as many as required, from 1 to all 10,000. In 1970, I began approaching various foundries to actually produce the project, but none, to date, have accepted. Meanwhile, applying this idea back onto the flat surface, I began to design projects for exactly one-inch areas, drawings, motifs, etc., which I fre-

quently gave away. I began to ask my friends to contribute similar works.

Alison Knowles keeps a little gallery in which she collects the work of her friends. (The Alison Knowles Miniature Gallery of Modern Art). When I was telling her about these inch projects, some of which I had begun framing, she asked for a piece or two for the gallery. It was at that time that the projects first "went public".

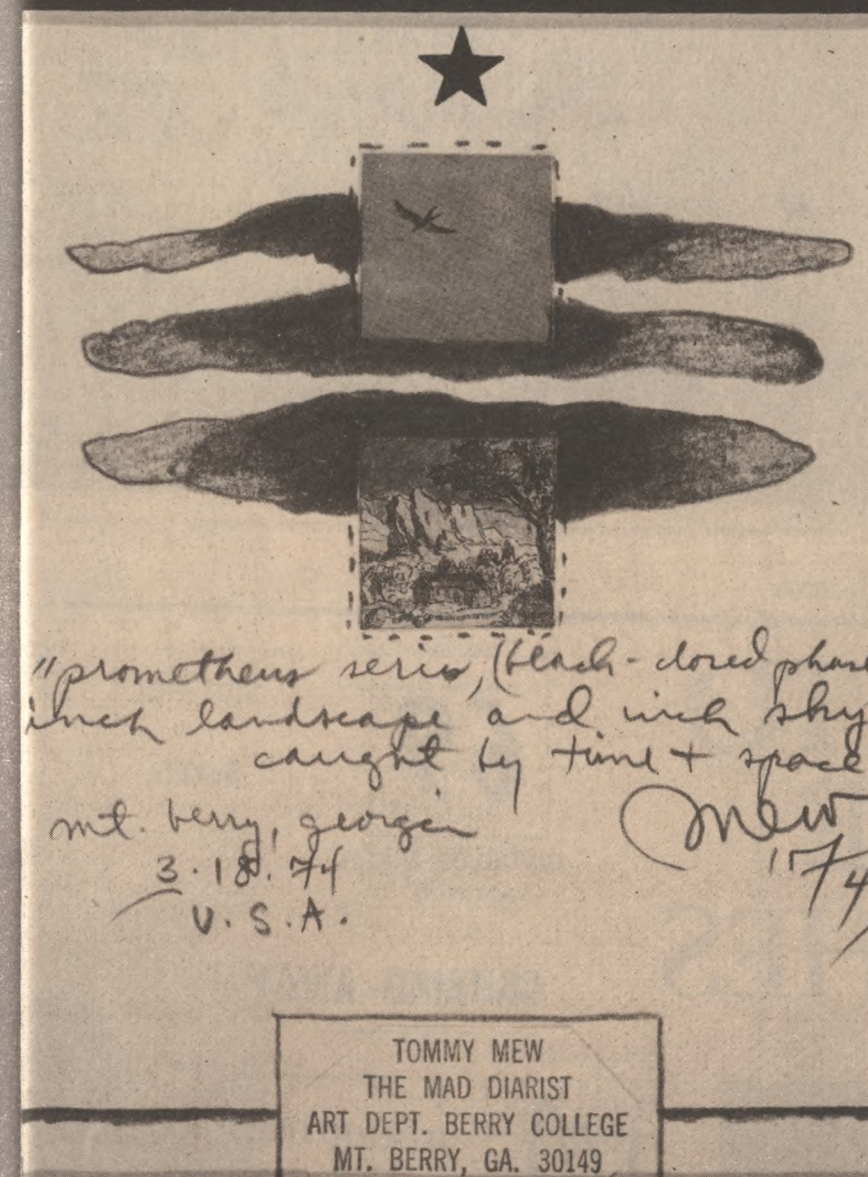
While I could not afford to do up my metal edition of 10,000, I found I could easily achieve my framed square-inch pieces. In the exhibition Fluxus and Happenings, Kunstverein Kolnischer, 1970, I showed a large number of these pieces. As well as showing them in my room at that show, my own shows at The Richmond Art Center (Compositions and Gifts) (1970), The Vancouver Art Gallery (Ken Friedman) and Friends in Process, (1972) and others included these first basic framed inches.

In 1970, after preparing my inches to go over for the Fluxus & Happening Show, I began to think, "Wouldn't this make a great format in which to invite many artists to to show their work". I began to lay plans, and several months later, in 1971, when The Religious Arts Guild of the Unitarian Universalist Association invited me to edit a folio for their series, I invited 500 artists to present works in this format. Probably due to the church-affiliated sponsorship, only a few chose to take part, but the first widely-circulated 1-inch art show was achieved and published in the R.A.G. folio (despite heavy censorship and changes) and sent to thousands of persons, not only church layman and clergy, but artists, writers, critics, etc. In this way, a concept was brought out from vague concerns of the early sixties through a series of carefully chosen and conducted experiments and developments into the format which brought it to your eyes, and from which you reproduced several examples.

Since that time, I have pursued the idea even more carefully, and some of the concepts in which the matter is bracketed have served in my projects, including one entire show devoted to the theme, *Distances* (Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, 1973).

By separate packet, you will receive a copy of the R.A.G. Folio and information about the Distances exhibition.

There are, of course, a number of more basic and deep issues involved in the genesis and entire philosophy of the idea, but in this letter, I simply felt you would be more concerned with its basic history and development-in-the-world.



# THE ORIGINAL

WAYS CURIOUS TO KNOW  
WHAT'S HAPPENING TO  
INCH CAN MATSUSHITA  
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THE IN WHAT A NEW SCENE

UAL INFO-GATHERING,  
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MUNITY LIBRARY, AND  
PARTICIPATING IN VAR-  
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of a nightingale change, a pine  
or a man fall in love  
Yours for a better place to be  
fingerbread

the most beautiful "Fiesta" comes in four glorious colors as your druggist. \$5/

anybody sends Brian Buc-  
k a nice inch, he will give





The Peoples Union wish everyone a Happy 1984

## PINCHED

ANTIPODEAN ART THUGS STICK-UP IMAGE BANK. FLUXUS NOVA PATROL CAPTURES CULPRITS RED-HANDED.

Dear Friends,

Thank you very much for your announcement of the "stainless steal" from the annals of Fluxus West" in the form of your Inch Art Issue. I am delighted to see how far this event has travelled over the years.

Here is a little historical and informational material for you :

Fluxus Event : The one-inch art show, history explained below, is not, as you will see, an anonymous Fluxus Event. Almost all Fluxupieces Are the work of an individual member of the group, f.ex., an event by Ben, by Takehiso Kosugi, by George Maciunas, by Beuys, etc.

This particular event which you are using is one of my own pieces, originally developed for non-publication and then utilized for publication first in 1971.

As you will note from Fluxus and Fluxus West publications, work is usually freely given and assigned, so I am happy to say you are certainly in the Fluxus tradition in this respect. However, work is never used or reproduced without crediting the artists involved and the original sources. Thus, this project - and several of the works you reproduced - should be attributed properly. The "Fluxus Event" is properly a "Fluxus Event by Ken Friedman, and the two works, A Void Inch by Dana Atchley and A Big Inch by Stan Van Der Beek were originally published by Fluxus West, in the announcement of the 1-Inch Art Show in a Fluxus West Letter, Spring, 1971, and in Art Follo : Glorious Surprise Package, ed. Ken Friedman, prep. Fluxus West, publ. 1971, Boston, Massachusetts, by the Religious Arts Guild of the Unitarian Universalist Association (published version censored by the R.A.G./U.U.A.).

I will appreciate it if you clarify these matters in future announcements and publications. Running a cooperative arts program has very few rewards, but among those few are the pleasures of proper credit for creating a piece. We have always seen to this carefully when using other people's work,

and will appreciate it if those who use our work will accord us the same honor.

Otherwise, the whole thing seems to me to be beautifully-done, a very well-prepared project.

Now : Please note my new address, actually the same old Fluxus West address.

Friedman  
6361 Elmhurst Drive  
San Diego, California 92120

If you will send a stack of the announcements, I will send them out for you. Already we are sending some to various potentially-interested participants, in particular, people who took part in the first one-inch art show. We only have the ten or so you sent, though and can easily distribute several hundred. If you want it, we will send you a copy of our full mailing lists, about 5,000 names and addresses, including art schools, teachers, journals and places with access to many folks each. Just on the thought they might prove most useful, I'll be sending the school folks to you anyhow, in the separate packet you'll be getting. (The packet, by the way, will include a bunch of my regular information materials, so you can Scratch up your own archive when this is over).

Please write me to work out details on sponsorship and the prizes. We have to determine a method for judging, exactly what they will be given for, etc. (i.e. the criteria of the awards), and the announcement of the prizes themselves. I guess this letter is not as well-organised as it could be, but it is almost March now, and to arrange these things before your April Fool's Day deadline will require a prompt action.

Best regards,

Ken Friedman  
Executive Director  
Fluxus West

(inventor of the Fluxus Inch Projects,  
first publ. 1971, via Fluxus West);

EXTRA COPY

1 April 1974

Dear Terry,

Thanks for your reply and extra copies of the bulletin. I gave one right away to Eleanor Antin, and have been locating good people to give them ever since.

Enclosed, you will find a statement about the different prizes Fluxus West will be awarding. Along with the one prix d'honneur to you, we expect to give out four or five of the social application prize, three of the other two prizes.

So . . . I'm glad you can use the material and history in the issue. I've reread my carbon, and find that the material in 1.) Fluxus Event could well be re-written by you accordingly. The most interesting material, of course, is 2.) History of the One Inch of Art. It's not really a contribution to the show itself, my contribution will come later. It would be best used, I think, in some sort of historical preface type of thing. 3.) and the rest were all details and also need no reproduction.

The prize statements enclosed should be handled as you wish, whenever those things are done.

I'm going off to mail this now. More later.

Best regards,

Ken

P.S. - - Would you do me a favor? I've always been a tremendous admirer of those little multi-language bulletins you put out hither yon from your travels . . . I'd love any back issues you could lay on m.e.

INCH  
&  
DENT  
BARRISTER  
& SOLICITORS

HAZEL ARMSTRONG  
8 Bourne St  
Mt Eden Ak

AN INCH AND DENT

Photo Stephen Ballantyne



STATE OF OHIO OILS

Deari Nch,

\*\*\*\*\* ANOTHER  
SPECIAL OFFER \*\*\*\*\*  
from

aa aa aaa pppp  
aaa aaa aaaaa pppp  
aaaaaa aaaaaa p

If anybody sends Brian Buczak a nice inch, he will give

her love  
please zen topographical map  
thank you & thank your children

& your children's children  
even those adopted  
children, often  
the most  
beautiful  
"Fiesta" comes in four glorious  
coloras as your drugstir. \$5/  
doz.

Dear Inch,

A Page From Pythagorus

The square root of 2 inches :

Consider the square root of two inches as the hypotenuse of a rightangle triangle, a place where flowers might grow or a man fall in love

Yours for a better place to be,

gingerbread

FRENCH INCH

Dear Inch,  
WE'VE BEEN DOWNRIGHT  
HECTIC WITH VIDEOACT-  
IVITY INCLUDING AN INT-  
ERNATIONAL CONFER-  
ENCE, PORTAPACK MAN-  
UAL INFO-GATHERING,  
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IOUS SHOWS THIS CALLS

AND THE BABY ARE OFF  
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I'VE SEEN SATOMI A  
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WAYS CURIOUS TO KNOW  
WHAT'S HAPPENING TO  
INCH. GAN MATSUSHITA  
IS BUSY ON A XEROX EX-  
CHANGE BUT NOT QUITE  
SET IN WITH ANY SCENE

THE ORIGINAL



**MOST ART INCHES**

Irrepressible Gael Bennett Brothers Grizzly Bar & Grill 424 South Nevada Avenue Colorado Springs 80904 Colorado, U.S.A. This Planet Earth Kopernik Universe (Despite Eric Von Daniken; & Random House Dictionary Dates of History Omissions) this is a sample of Narcissus Art by E. Golik Golikoff, founder of Logik Art :

Hello beautiful Gael Bennett;

If you can buy 'Hung' a paperback in your town please get me (5) copies. I will reimburse. Dziekuje much for extending your facilities in the behalf of Non Precious Art. I would more than want to reciprocate with the First International Rubber Stamp Show (in Colorado) but because of the colour stock used in your announcement my xerox facility makes very poor copies, and my budget forbids a reprint by Apres Dardar Systems (need a \$450 ring job on 63 Chevy pickup) (plus \$100 brakes). Please send me about 100 copies of the Rubber Stamp Announcement & I will include in September's mailouts & correspondence. We should have thought of this at the time of the Nonprecious Mailout from here . . . Gael, please include the following in your correspondence listing . . . Geraldine Price, 427 San Antonio, Santa Fe, New Mexico 87501 . . . Tom Logan, Sculptor, Star Route Box 17B, Morrison, Colorado 80645 . . . Robert Herbert, Beacon Rd, Bethany, Connecticut 06525 . . . Joseph Scott, Artist, 646 Clermont, South Entrance, Denver 80220 Colorado, Regine Gersch, Patron, 5335 East 19th Avenue, Denver 80220, Colorado . . . Peter Milstein, suite G, 50 Crown Center, 2440 Pershing Road KC 64108 c/o E. Golik Golikoff . . . Joseph Baldwin, 2935 Cedar Avenue, Lincoln, Nebraska 68502 . . . Crescent Moon Novelities, 83 Murray Street, NYC NY 10007 . . . John Giorno, 222 Bowery, NYC NY . . . Les Levine, 8 Mett St. NYC NY 10012 . . .

**IN CLUSION**

Dear Circulating Inch Art Library card-holding readers,

Send your brief announcements and small requests for inclusion in the lightening press-outs of

john coulsey  
30 high st. new mills  
stockport, cheshire sk12 4al  
england

**99NCHES**

Hi Inch de Plume,

This is the result of a chain letter. Hope you receive the other 199 1 1nches!!

Regardez-zinch,

Ann Seddon

303-1176 W. 11th Ave.  
Vancouver, B.C., Canada

Keep in touch 1/3 M.A.D.



Feb 3, 197-

**FOREIGN INCH**

Deari Nch

Dr. Brute gave us yr. name and ad dress in one of his skin-letters; hope you like the page of our sf shit we're sending from our December issue? Ass oon as its finished we will also send you our newest spring Issue which has our usual things plus John Dowd's "DISNEY DEATH" is v. good probably the best thing in the issue. Are you acquainted with the people at the Krazy Kat Archives? Reason that I ask (small) part of our stuff is their and in a letter they mentioned recieving " from New Zeal and I wondered if it might be you? That's about all I have to write except we would ape preciate it v. much if you would forward on the Ed Plunket page for us as it

helps keep him on his toes. I understan dr. Brute showed you the Plunkett deadiation from Leonie of the Jungle's "236" was originally done on the back of a paper back oriental cooking guide..wish you could've seen that side of it too On that side "236" is the page number listed for "Foreign Ingredients."

Let us hear from you,  
Mrs Blaster

**BRILLINCH!**

YOU ARE BEING INVEST-IGATED SO WATCH OUT FOR THE CREAM BROS., LYSTER! BRILL! CREATED by The Unseen Force

**CORDIAL INCH**

brno, 12/5/1974

**THE NATIONAL INCH**

Thank you for the very inter-

**VAGUE AND MEANINGLESS INCH**

Good evening (and in that order) to assumed distributor of Inch propaganda and also Michael Baigent, Ritva Saarikko who stuffed my head by not being in Q. Arcade when brief and recent I passed thru Auckland in a thick cloud of nasty encounters with stray drunks and twit NZR booking girls en route from 3 hot days in Dargaville recovering from this summers extended (4 month) isolation in the McKenzie basin, being a Team leader for an abortive attempt at a vegetarian survey to study "condition and trend with the latest scientific method" you understand. - finally convincing me that it's all a hideous freaky joke and resigning in an official and civilized fashion to cease public service in mid June. god willing - sooner. Taken awhile to sever the umbilicus, but made it now and getting \$143.86 cheer per f.n. to write letters and read disruptive literature. Going to buy a utility and retire for a year to raise ducks and dafodils and occasionally take long holidays with a growing bitch pup, Rotor, who's presently in the pound for straying-nsk. Been a shithot 1974 to date - even the bummers have been good, so feeling super energetic mostly and If I break a leg or otherwise cripple myself, will devote recovery to designing a super-inch which can leap over a tall British Standard Unit in a single hectare, naturally trailing millimetres like confetti - but apart from recently rolling an official-type landrover, I'm not getting exposed to crippling situations, so probably won't get it together, and so far, no one else is very turned on to inch art. But-as consolation prize please accept this re-extension of invitation to stay a while - our present household being Ken and myself and no immediate change expected apart from itinerant systems analysts and Canadian skiers - all being good people. The photo is a typical result of 2 1/2 years. work- and if you think it's vague and meaning-

Much love, Brew C  
Where is Yellowware? T.O.? Rolling Bones  
2515 W 10 Vancouver/9,  
Canada

The previous communication from Rolling Bones to Inch Art stated that he would give his right hand to be ambidextrous. This remarkable contribution of his fingers is only exceeded by Rudolph Schwartzkogler's cock.

— The Editors.

**BIT BY BIT**

Dear Mr/Ms Non:

Rudolph Schwartzkogler was said to be a student of Hermann Nitsch and the orgy-mystery theatre. Somehow Robert Hughes got the idea (and published in Time) that S. had sliced off his penis a bit at a time, and died. In fact (according to Mike Parr) he existed, was extremely neurotic and did die, but from jumping out of a window. The penis performance had been, like much European body art, a tomato sauce and bandages affair.

Why not make a pilgrimage to Vienna, and find out?

Yours truly,  
Donald Brook  
Professor of Fine Arts  
The Flinders University of  
South Australia  
Bedford Park,  
South Australia 5042

**BETWEEN INCHES**

Dear Bob Kerinch,  
I am rattling out "Inchanity" for a subsequent issue.  
Peter Priest  
29 Beale St  
Hamilton, New Zealand

**BLITINCHFORMATION**

Otherwise, everything else is A-OK.  
Keep on inchin'.  
Love Jess.

P.S. This letter has a copy-write - no part of it may be

**VOMMINCH**

Enclose musical web for your collection

Donut 74

DON DRUICK  
358 Powell St.  
Vancouver V6A 1G4 Canada

**Undermein Kampf**

The less obvious source in the development of the concept for an Inch Art Issue was Michael Morris' Image Request List. If the name is not entirely self-explanatory, the idea is that people make requests for images which are published and circulated with addresses. Ap-

I also found an inch paper in my pocket that your Mother must have given me, though I do not remember her doing so. I hope you are keeping well, a lovely day here today and it is about time, we have

lish a large network of all sorts of people, to provide a means to enable them to get in touch with each other, and hopefully, to assist one another in whatever they are doing or are involved in. We

ing your readership to write to us for information on CRO. I would also be interested to hear more about the Art library (?) Have just this minute placed you as possible originator

Auckland? It sounded very exciting. One guy talked about cowshit being put in oxidation ponds and the gas being used for energy purposes. Combined with solar heating our farm could reduce



## Undermein Kampf

The less obvious source in the development of the concept for an Inch Art Issue was Michael Morris' Infage Request List. If the name is not entirely self-explanatory, the idea is that people make requests for images which are published and circulated with addresses. Appearing simplistic on this description, the Request List, in fact, provides an avenue and focus for a subtle and evolving exchange that has linked many people in diverse parts of the world in a multifaceted, many voiced dialogue. The Request List is considered as a service offered by the Image Bank, a diffuse and refracting image centre that breaks image bonds by separating image from context. The most obvious examples of bondage through image manipulation would of course be drawn from Madison Avertizing, but such examples will be stylizations drawn from the less penetrable areas of the cultural unconscious.

Friedman's and Morris' ideas are both participational; Morris' however, establishes a system of direct communication which the Inch Art Issue attempted to approximate by requesting that awards be offered by participants for inches that were meritorious in categories the participants themselves nominated. The ideas is that inches and awards are published in one issue, and that, as those offering awards make their selections, direct exchange ensues.

The general idea in the 3 projects considered here is to establish a global communications link-up that is participational and which by-passes the suspect selectiveness of the editorial few in traditional media. A wide-base, fast information flow is possible. A system of communication that proceeds from artist, in diminishing ascent, through dealer, critic, editor, to artist is replaced by one that proceeds from artist to artist.

By substituting "person" for "artist", this image can be abstracted for wider social application, and is especially relevant to television, which, if not the (media) cornerstone of mass political fantasy, is certainly that of mass personal fantasy.

Each of the artist's statements we are presenting in the Inch Issue is to a larger degree a token of assent in a process of finding common ground through the processing of symbols to arrive at a mutually understood "language" that exceeds the divisive forms that limit by separation into cultural, political, or national Groupies. If minimal sculpture is too bulky, (if it even implies bulk) it will surely be discarded.

— Bob Kerr, and — Terry Reid, Fluxee and Fluxum

Credits : Gray Nicol, Open Drawers photograph; Colin McClaren, other uncredited photographs contained in this issue; Sharyn Cederman and Clare Ward for keeping red tape untangled; Tina Holland for uncountable hours of type-setting under an unrelenting summer sun; and Pauline Barber for explaining the bizarre to our advertisers to the satisfaction of both parties.

To Ed Haysom, who was president of the AU SA when this project was begun, goes special credit for getting Inch Art off the financial ground, and to the Auckland University Students' Association for making Inches, In All Shapes and Sizes possible at all.

The Inch Art Issue would as well like to thank Rodney Kirk Smith for his advice and assistance on many occasions that enabled us to bring this project to the attention of a wide audience.

This publication has been printed by Wanganui Newspapers, Wanganui, New Zealand.

Copies of this publication are available from Open Drawers, Elam, Auckland, New Zealand for \$1.00 (NZ), postage free by surface mail.

FURTHER AMUSEMENTS APPEAR ON PAGE 1 OF THIS SECTION

I also found an inch paper in my pocket that your Mother must have given me, though I do not remember her doing so. I hope you are keeping well, a lovely day here today and it is about time, we have been getting so much rain this winter.

Here are the inches:

an inch hole is a simple thing To let a mouse explore To start the fun that may begin

and a scampering out the door an inch is such a paltry thing Until you come to blows and find you had a shorter swing

Than you had oft supposed.

an inch is such a casual thing When hanging up our clothes To find we have to reach and strain

By standing on our toes.

— Well love and good luck.

James "Pop" Chapman  
214-500 Dunsmuir  
Van 2, Canada V6B 1Y2

### POP INCH ANYTIME

Friday 13 - Lucky you - a letter from me.

Listen, my dear, I knew things were slow down there but this is ridiculous - your letter came a couple of days ago. You mailed it in May.

Today being garbage day - & me, not feeling like making the usual trip to the corner, have decided to send it to you.

Pop's poems are beautiful. I have a drawer full. Each letter contains several (14 in one). They are really heart-wrenching. Each time he writes, the letters are shakier - the mind stays and the body goes.

Summer is upon us - like so many hands pressing down on our heads:

A photochemical smog warning was issued by the Tokyo Metropolitan Government to the eastern capital Sunday morning for the fifth consecutive day since July 4. Thankfully, in a couple of weeks, we are leaving for a month.

Kohen is almost 9 months old. He is very bright and already is showing a sense of humour. I'm really pleased with him.

Taiji just finished doing a

Otherwise, everything else is A-OK.

Keep on inchin'.

Love Jess.

P.S. This letter has a copy-write - no part of it may be clipped, copied or such, unless you have the permission of sender - "No!"

Thank you. But please feel free to make cranes out of my letters to hang in your room.

Arita  
3-3-4 Nishi Azabu, Minato-ku  
106 Tokyo, JAPAN KNEES

*So Taiji made a nude calendar. I'll bet he looks better than Marilyn Monroe ever did. Ronaye-Laverne has posed without Alberto or puppy for a one-inch publicity photo for this issue. Goki-buri is the Japanese equivalent of cockroach. Milly is the former Milly Ristvedt, widely known as Milly Wristwatch until she, upon marriage, became Ms Milly Handwatch - a subtle form of liberation. And, we do not know how to make cranes.*

- The Editors

### MARGINALE INCH

Cher ami

Je suis heureux de vous annoncer la parution de "ART ET COMMUNICATION MARGINALE - TAMPONS D'ARTISTES".

J'ai réuni dans cet ouvrage les tampons de plus de 140 artistes de tous pays, généralement sur des documents significatifs et des envois postaux.

C'est la première fois qu'un tel thème artistique est traité systématiquement.

Ce livre N'est pas distribué selon la manière habituelle: vous ne le trouverez pas en librairie (sueles quelques librairies spécialisées le vendront).

Elaboré par correspondance, il doit être diffusé de même et par nous-mêmes. Cette diffusion parallèle, ou underground, la seule possible pour un livre de ce genre, invendable dans les kiosques de gares et sur le marché consacré, est très difficile.

C'est pourquoi chacun reçoit un certain nombre de prospectus à distribuer lui-même autour de lui.

### VOMMINCH



Dear Inch,

Well if you can look at it hears my contribution to Inch Magorzine.

If you vommit, do so into empty skulls.

Love, Art-Taxidermist  
Opal L Nations  
Strange Faeces Press  
P O Box 3622  
349 Georgia St  
Vancouver, Canada V6B 3Y6

OPAL L NATIONS  
STRANGE FAECES PRESS  
P O Box 3622, 349 W  
Georgia St  
Vancouver, B.C., Canada  
V6B 3Y6

### INCH OF MARRIAGE

YES

We have said inch to each other.

Rodney Kirk Smith and Anne Wills are married  
18 Paice Avenue  
Mt Eden  
Auckland 3

### IN FORMATION

Dear Editor,

Thank you for the return of the form. Some INCHFORMATION:

So far, things have not gone as well as we would have liked. We have spent the last 6 months accumulating mem-

lish a large network of all sorts of people, to provide a means to enable them to get in touch with each other, and hopefully, to assist one another in whatever they are doing or are involved in. We hope that, amongst other things, this can result in a cross fertilization of ideas and approaches that can be useful (or otherwise) to all concerned. We are open minded about possibilities at this stage, and hope to be able to keep CRO flexible enough for members to use it to their best advantage.

As soon as the membership reaches our desired size, we will be compiling a data-bank of all the various interests and involvements that members have listed on their forms. A full list of these will then be circulated around the entire membership. The data-bank will deal with most specific enquiries and requests. In the near future, we hope to be able to include information on resources and equipment that members possess, or have access to, and would be willing to make available to other members.

A news-sheet will be produced from time to time, and is intended to provide a means of exchange more flexible than the data-bank, and to deal with enquiries of a more general nature. The news-sheet will also be available for members to use in whatever ways they wish, and will therefore have no fixed format.

That, very basically, is the apparatus that we have planned for CRO so far. We will, of course, try out new ideas as they occur to us or are suggested. The eventual character of CRO will depend solely on the demands of its membership.

Extent of participation will be entirely up to the individual member. We expect that most people will do no more than receive the information that we will be sending out from time to time, and only joining in whenever something that particularly interests them arises.

For the financing of CRO, some sort of voluntary contributions system is currently favoured. Members may be invited to send whatever they feel it is worth to them in any form of currency —

ing your readership to write to us for information on CRO. I would also be interested to hear more about the Art library (?)

Have just this minute placed you as possible originator Inch Art Issue (?)

You will be kept informed on how things are developing. We will always be receptive to any comments you may have about CRO (constructive; destructive; insulting) Vast wastage of paper for formal signing off.

Sincerely,  
Keith Yule

Co-optive Rsch Orgn  
72a, Harcourt Road  
Sheffield, S10 1DJ  
England

### BODGE AN INCH OF SUPERPHOSPHATE

Howdee, the Builders' Labourer is sitting in his mansion having just had his dinner and a glass of California wine preceded by the opening of a parcel of delicious plastic red grapes from Ritva Saarikko. If you find this writing unreadable you're not missing much because it's just the writing of a fucking idiot - reason - I'm still working at a fucking stupid job I don't like much. I expect I'm too late to contribute an inch but here it is:

there was a man  
from Yarrow  
who had a  
bum-screw with  
a sparrow. L.B.

the initials are reversible, Leigh Barrett or Builder's Labourer = moron. Actually I didn't make that up, obviously I haven't got the intellect, but I did manage to remember it.

Mum and Dad got away on Sunday morning, going to Hong Kong then Bang-kok - they'll be in London by the time you get this.

I didn't try writing an article for you because if I did write one it would be as accurate

Auckland? It sounded very exciting. One guy talked about cowshit being put in oxidation ponds and the gas being used for energy purposes. Combined with solar heating our farm could reduce the amount of publicly generated electricity used up by a significant amount. There's plenty going on alright.

Your letter contained some startling news about the mass evacuation - rats leaving the ship - but I'm glad you managed to fill it up again. Hope everything is still satisfactory.

Could you please send down the keys to Waiheke fairly soon. I hope to go down for a weekend soon and it can't be broken into any more because we fixed the broken windows and if you can't find them you let me know still and I'll get the others from Wellington.

I bought myself a Wrangler jacket on Friday and it feels really good. Also got a haircut - feel a bit like a skin-head or a bodgie. That was my nick-name at school - BODGIE because I had a slick-back 'swish-back hair-do style the sun shines out my ass ever.

The rain sounds really good - been very heavy down here. More brightly than before. I sound fairly cheerful because I have this house all to myself. It's really good.

Super phosphate is the life-blood (?) of NZ agriculture. It deposits cadmium, an accumulative metal poison, in the soil which is absorbed by plants and animals. Cadmium absorbs the calcium from the body. Long live NZ agriculture, what about the people?

Look after your inch,

Leigh Barrett  
Barrett Rd, R.D. 10  
Frankton Junction  
Hamilton

TURN TO PAGE 1 FOR FURTHER AMUSEMENT



**MAKES**

**HEADLINES**

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# South China Morning Post

NO  
WHEATHER  
TODAY

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HONG KONG SECRET EXCHANGE

8 APRIL, 1984

Price NON cents

# ARTIST

# MAWES





## South China Morning Post

incorporating  
CHERRY BLOSSOM TIMES

### Inside front page news

The Inch Art Issue was begun in October of 1973 under the auspices of Craccum. The concept was to combine and vary a couple of 'art and communication' ideas that had been successfully in circulation for some time. The most obvious of these would be Ken Friedman's Inch Art Show, represented in detail in this issue. The Show did a number of interesting things - provided a unified and restricted format that was practical for extensive participation, but which stimulated the imagination to possibilities. The results, which may be found inside under the heading, 'The Original One Inch Art Show', bear out that the most severe restriction of space does not limit the intention of art: R. Meltzer's 'Illy Williams' reduces pop to symbology as successfully as Dana Atchley's VOID identifies the concept of the Show with zen-like clarity.

A central part of the heritage of the avant-garde is the need to reveal the considerations of the elements with which one is dealing through process: The painting is about paint, the film is about film-making, and so on throughout the Plastic and Lively forms.

From this aspect, much contemporary work derives its directness and elusiveness; a paradox of the most perfect illusion seen in the best made mirror, but it is with this aspect of form that the culturally acclimatized have learned to comfortably identify their ethos. The comfort achieved with frequent contact, however, is at least momentarily lost when this point of view refocuses. Films are not only a matter of film-making, but a matter of film-theatres. If Warhol exhibits the virtually static cinematic image of the Empire State Building in a gallery, it satisfies expectations of static, innovative imagery for that situation and audience. The same film shown in a film-theatre frustrates those expectations. Regardless of the physical narrative of Bruce Lee or intellectual narrative of Jean Luc Godard, both, not only are narrative, but employ cameras that become static (even in the case of Godard), only briefly. Similarly, painting is not only a matter of paint, graphics of line, but both of space. Where the modern painting tradition declared space as 2-dimensional (without the illusion of another), and often big, bigger, biggest Friedman declared it as measured and asked artists what they would do with a basic unit.

In the sense of inch, art falls amongst the body of concerns identified as conceptual. Size, more traditionally, would be established in an intuitive rather than measured fashion. The mm of film is standardized, a play, enacted within a theatre, does so on an architecturally unalterable stage, the television screen offers limited formats in inches. Visual arts holds licence to literal variation of size. That liberty, by being temporarily foregone, asserts itself on the consciousness.

People and facilities were available in Auckland to translate most conceivable responses to the invitation, regardless of media, into terms suitable for a news format, (e.g. a video image into a photographic image). In the hope that the diversity of contemporary activity would become apparent, response was not confined to format, increasing the likelihood of the participant becoming evident rather than the participant temporary assuming a pre-supposed identity.

The shift in sensibility beginning in this decade and undergoing rapid acceleration in the past 5 years is toward an art that does not have an existence independent from its maker, but that reflects the social, political position of its maker and is viable not as communication of that position, simple ownership of

# INCH ART ISSUE ~ A NEWSPAPER FOR SMALL MINDED PEOPLE

### UNDER THE OVERTONES

The Inch Art Issue represents an aspect of a general counter-movement in media. The modus operandi of the counter-movement is to open the gates on what has been the feudal heritage of corporation and state. Media, in the forms that inform to persuade, considered as production units, are organized in like manner to corporation and state, and in a situation where power is isolated, media functions further as their voice.

Considered as amplification, it is not a question of free speech but one of who has the loudest voice. Convinced by repetition and prime time, leaders and toothpastes become great and gleaming. Such is the benevolent narcissism that objection is expressed in rejecting one man-channel-brand by selecting another: Chairman Mao or Mustang Sally? Marilyn Monroe moans with political undertones.

### MEANWHILE, BACK AT THE PROJECTION BOX

In historical process from avant-garde to mud-guard, form is abstracted from function; finally function itself is abstracted: What remains is the residue; vested interests disguised as people and their servants. In the Personify The Image game the reel Projectionist does not stand up. Can it be Jack Flash jumps Jackie Kennedy? The lights dim and personality posters come alive behind your eyes.

### A RIOTOUS STAGING

Letters to the editor mushroom in the innovative guise of talk-back radio and grab-bag TV. Speak-up and be-seen, you are now doing it yourself in reel-life with the permission of the Projectionist in a breakway attempt at 64,000 carrots more

than you need in a lifetime. Just be a little abashed - you can't help it! (the contract says you compliment Groucho's moustache as he flicks his cigar ash on your ass). The chosen ass is one in a million and all of us at once, the illusion achieved through sacrifice before a High Priest ordained by the Projectionist - a blow-job in the projection box.

## A CHINESE VIEWPOINT by Yang Kee

### THE ONE-WAY TICKET THAT EXPLODED

The illusion of participation achieved, reality is decided upon in rooms with neither windows nor keyholes while the band, trained to play, plays on. This is the stuff of sandwiches, a package deal bought sight unseen when the melody crosses middle C: Music and magic in modern times, (in the key of A) television a box lunch.

In practical terms, the one-way media (corporation, state) described, uses people without consideration of human potential other than to succour growth potential desires it has itself implanted, harvesting a cash-crop. A morality that does not re-define itself in lateral movement, but becomes refined in vertical movement loads the image question: headlines in the Daily Mirror read, ONE-WAY TICKET EXPLODES, KARMA REPAIR KIT PATCHES INNER TUBE, YOGA PROVES NEW FORM OF BIRTH CONTROL.

### NIGHT TRAIN NEWS - CHATANOOGA SHINE BOY ALSO RISES

The techniques are various; cross-section phrasing cuts through barriers of discipline and culture. A grotesque pastiche pooled in a parallel and floating reality acts as indicator and detonator: The fabulous Dina Might entertaining what is right, puts her right foot to the left, puts her left foot to the right, shakes her hokey-pokey at a wish bone in the night. Takes to flight, flies to light; night train searching up a dawn. Cartoon characters blow up each railroad bridge and middle C we cross, and, before Disneyland becomes a Global Community, we take the Mickey out of mouse.

### FINAL ADDITION

The ticket explodes. The lights have not gone out in home or library, but (for a moment) the explosion clears the air - and disbelief is possible. No longer convinced, allegiance to one-way systems becomes impossible. Not only dogs but people on both sides of puberty get their rights to walk freely in the streets, wealth is not mistaken for freedom, Charlie Chaplin gets sainted, to the Bananarama Boys go honourable mentions for the bunch. Inch news is a single example of a move toward a global grass roots communication network. Media, of all kinds, in experiment, is undergoing a transformation from an oligarchical plutocracy to a decentralized and openly participational game that attempts to minimize the rules games impose upon players. Art is alive and well and inching toward Bethlehem.

When the Titanic sinks - have a whale of a time.

## Letters to the Editor

### AN INCH ENJOYED or INCH HAS A BIRTHDAY

Thank you for your letter which I received on My Birthday the 18th of March. I am now 85 and not so young as I used to be. I expect you will know I have been in hospital again, come out about a week ago, so I am not up to scratch at the moment.

Your letter received was a

some worth-while comeback. Yours sincerely, Ian Hunter National Art Gallery Private Bag Wellington, N.Z.

nude calendar for Akai stereo location. (He came back!)

Have been receiving so many letters from Hong Kong - Ronaye-Laverne, whose next stop is here. She is travelling with her guitarist boy-friend, Alberto, & a puppy she saved from being eaten by those damn Chinks. (Watch that Chinese-food). She also asked in one letter if there were goki-buris in Tokyo. Are THERE??

form - and spare parts badly needed!

Thanks also for the baked beans thing - that was you, no? I'm afraid you can't be an Oldenberg for obvious reasons. Low Reid

J'espère que vous approuverez cette méthode et que vous voudrez y participer. Si vous avez des suggestions ou des propositions à faire, écrivez-moi, s'il vous plaît.

Au-delà de la distribution de ce livre, il s'agit d'un projet plus vaste, dont nous bénéficierons tous.

Je vous en remercie d'avance. Salutations amicales.

Hervé Fischer

bers, but the response has not been as favourable as we were expecting it to be. To date, we have had 44 forms returned, which is about half of the number that we really want before commencing any sort of activities. CRO is therefore, still in a very embryonic form.

Of the 44 members, all but 9 are involved with things arty, in one form or another. We have always intended, and are still hoping, to eventually

money, postage stamps, stationary & etc.

Until all this can come to fruition, all you have to do is let us know if you change address, or if you want us to list any further interests in the data-bank. If in the meantime, there is anything that you feel we might be able to assist you with, let us know, and we will see what can be done with the resources that we do have.

on facts as I could Possibly make it and I haven't got the time. Also a lot of what I am talking about is being acted on. Already demands for a public on Nuclear energy is being called for. Govt dept DSIR is about to release details of a solar heater. Zero population is being suggested for NZ. This doesn't make me any more, can't think of a term, - hasn't made me sit back at all, but if you read the newspapers and magazines

when? I'm so anxious to win the Rubber Stamp Thing, I'm frozen stiff about doing any. How is fast Buck? Where is Brhamna Bull? (Jack Edwards protoge). I trust this address is friendly. Did you write to Ray Johnson? Any

invitation to participate in "inch art issue" .... I find the idea very nice & send you a little contribution here. I hope, you you are able to use them yet!

I like also to see the copy of



The shift in sensibility beginning in this decade a rapid acceleration in the past 5 years is toward an art that does not have an existence independent from it's maker, but that reflects the social, political position of it's maker and is viable not as com-

when? I'm so anxious to win the Rubber Stamp Thing, I'm frozen stiff about doing any. How is fast Buck? Where is Brhamna Bull? (Jack Edwards protoge). I trust this address is friendly. Did you write to Ray Johnson? Any response? Is it true that Richard Lippold died in May? Did you write to File? in Canada?da. Much love & you are right about life: art is what is left over. As they say back East : BURNOFF, was SZTUK ROBOTNIK egg Most Art Parts Co. 1239 Santa Fe Drive North Denver 80204, Colorado

This message should be RE-CYCLED to  
Inch Art : via Blue Beans Capre  
National Art Museum  
Wellington, New Zealand  
p.s. Narcissus Art is like Guido of Aspen painting mountains on walls exterior of the Aspen Restaurant.

Dear Reader,  
Please do send Arts Parts a spare ring job.

— the Editors

## DR. FIREMAN'S DAUGHTER

Dear Pinch Tissue,  
Some spare addresses from Most Art Parts :

Bull of Colorado Springs & Pope of Chicago having a two manner at University of Colorado Colorado Springs 80907,USA  
This planet Earth  
Kopernik Universe  
and  
The History of Art  
Yale

To be cont.

## NO ALTERNATIVE

Sstteevveenns  
2 Rota Places  
Parnell  
Auckland N.Z.

Dear Ssiirrs,

We have lost your late inch.

—The Eeddiittoorrs

invitation to participate in "inch art issue" .... I find the idea very nice & send you a little contribution here. i hope, you you are able to use them yet !

i like also to see the copy of of this issue & hope, you will be able to send me a copy.

i hope to keep the contact with you!

very cordially,

your friend

jiří valoch,  
jugoslávská 46 a  
602 00 brno  
cssr (czechoslovakia)



## PROJECT OF SQUARE INCH

(SCALE : 1 : 2,54)

some worth-while comeback.

Yours sincerely,  
Ian Hunter  
National Art Gallery  
Private Bag  
Wellington, N.Z.

## NOTE PAPER

His very Eddie Fiction of  
Inch Art,

I thought I'd send you a



keep all the rest for me .....  
maybe .....

a note in time saves IX

The collapse of the Roman  
note.

ASHATAN JIEMETRA FOR  
HEALTH + HAPPINESS  
Flat 7, The Castle Sharp  
11 Castle Drive  
Mt Eden, Auckland

## Undelivered Mail

### List No. 8

The following undelivered mail items are kept at Tokyo International Post Office because of insufficient address. If these items are not claimed by March 30, they will be returned to the senders. Please refer to the P.O. Box (Tel. 241-4806) quoting the list and items number when making an inquiry.

### Ordinary Mail

1. A. E. Davis
2. Alfred Jensen
3. Andre Moisy
4. Brian W. Lynch
5. Bernice Wong
6. Birgitta Foresell
7. Claude Baigle
8. C. San Agustin
9. Charles C. Ray
10. Cynthia Worley
11. D. K. Pfiffer
12. Dino Collodel
13. Donald L. Arensen
14. David M. Jones
15. Emmitt O Anglin
16. E. T. Hapgood
17. Freddie Hendeles
18. Frank Noell
19. F. Charrow
20. George K. Mitchell
21. George W. Harnik
22. Hutton W. Theller (3)
23. Huynh Van Can
24. John R. Pelkan (2)

25. Jeanette Daugherty
26. James K. Beard
27. Kevin Lilly
28. K. J. Morray
29. Lise Lamy
30. Leonard Van Lvipen
31. Mary Hertherington
32. Maldwyn Thomas
33. Nancy Aguilan
34. O. Grimm
35. Peter M. Fuchs
37. Philip Giffin
38. Richard A. Merritt
39. Richard C. Silverio
40. Stephen P. Ophen
41. S. A. Stave
42. Thurman Dennis
43. Vernon B. Smythe
44. Victor A. Searle
45. Volkoff
46. W. V. Ruttkouoski
47. Walter Citrin
48. Wagn Jacobsen

### Registered Mail

1. Albert P. Orian
2. Henry Fried
3. Jerry Stark
4. Kamen Ivanov
5. Suchai Danvanich
6. Terry Reid

### Parcel Post

1. G. S. Chang
2. Gary Halbert
3. Lautang Cheung
4. Wong Keun



Rod  
Slant St, Careys Bay  
Dunedin, New Zealand

## AN INCH OF BONE GONE THE WAY OF ALL FLESH

Dear P&O&E&M&T&R (with  
additional M&Ms)

Just received your first from EnZed/ANZAC and enjoyed the 'random pendants' immensely. RBR, of course, always enjoys your despatchings/ichings/etchings. A reply will most likely materialize when his teeth get better.

Love,

Cari.

Eventually, I suppose a B Bunny Kosmickeybook will hop about & track you up/down. Think it went via surface mail to Nakano-ku.

Brian Fisher, Dwight Gardiner George Bowering, Sally Penus Chicken Bank, Taki Blues Singer (Gan Matsushita has met Taki, now in Japan on grant), are local people familiar to me, most of whom know and love inch.

Seems ironic that not too long ago I wrote re: ambidexterity and have now given part of my hand for the cause. Ear that! Van Gough!! (dis) Members upon the parameters of dedication. Can you dig it? Can you digit?

(From the) Hazed depths of morphine's delightful fog/grog. Have you ever tried to open a tin can with one hand?

Technology knows many fucks. Or do up a zipper without tearing/Tering out a cluster of pubes. QR. Things are looking up. I awoke this day/night with an erection! (being every other inch a perfect gentleman?)

Enough labour 4 now, expect, often wonder how Lindsay & Craig are doing & where. Do look Grunt & Ming up.

Chinese-food). She also asked in one letter if there were goki-buris in Tokyo. Are THERE??

Je vous en remercie d'avance  
Salutations amicales.  
Hervé Fischer

form - this spin perm body needed!

Thanks also for the baked beans thing - that was you, no? I'm afraid you can't be an Oldanberg for obvious reasons, Low Reid.

It was also you who did the Inch Art Issue. That was quite good, though I never saw the number. I would love to be more excited by "Dada or Dadda", but it seems most of it is funny names and so forth, permit me my taste, but no : I saw an issue of "Vile" which was really crap And I think it's much too conservative really, don't you.

I hope you will contribute to the Cabaret Postale when it really gets going. The challenge to artists will be this : to write or prepare or put together an "act" which can be enjoyed, etc. without actually being present at the performance - with the aid of only some space in TROMBONE (the review). But I mean : "can be enjoyed!"

I hope when you published the inch art thing, you were selective. You could print all the good inches on a one-inch scroll, and if you did it yearly you'd have a measurement of how boring and repetitive art has become. (How many empty inches, or "this is an inch" or "me inch" etc. did you get? Who won the competitions?

Did you ever get the 1,000, 000th Birthday of Art from Canada? I don't know how Robert got into that scene ; he seems to be acting Daddy! (But he is in fact a really very good artist and also a very warm person. We have to be careful!

Best,

Stephen

## BLITZINFORMATION

18 Walmer Gdns.  
London, W 13 9Ts  
Great Britain  
(contact Klaos and you're in the club)

We haven't seen Vile but have heard rumours that it is one long banananananana. Whv can't we be an Oldanberg?.

— The Editors

Of the 44 members, an but 5 assist you with, let us know, and we will see what can be done with the resources that we do have.

any more, can't think of a term, - hasn't made me sit back at all, but if you read the newspapers and magazines



By Rule of Thumb

INCHOATE BY A MEASURE OF FATE

THAT ELEVEN INCHES MARK THE FOOT,  
AND CONCEDE, BY ROTATION,  
A LONG EARNED VACATION,  
TO EVERY SQUARE, ANCIENT  
& OVERWORKED INCH. . .

PHILIP DADSON  
6 Whittaker Pl.  
Auckland

RABBIT RECIEVES LUCKY INCH

Letters to the Editor, XXX Maris O'Rourke



Every magnificent

I.N.M.V.  
616 S. SIXTH ST.  
PHILADELPHIA 19147

© THE NORTHWEST MOUNTED VALISE

THE WORST IS YET TO COME!



April 1

Dear Willoughbaby,  
Hope your show  
went well in Illi-  
nois.  
Can you give us a  
call? Everything  
is progressing w-  
ell on Hollywood  
at Western Front  
April 1. Hope yo-  
u'll be here in p-  
erson. Love P.  
eanut.

LOVE & KISSES,  
WILLOUGHBY SHARP  
MIGHTY MOGUL  
of THE ART WORLD  
302 West 12th St.  
PENTHOUSE F  
NEW YORK, N.Y. 10014

PS I'M THE MOGUL  
IN THE PHOTO  
APRIL FOOL'S

Detroit  
Mich 48239 USA.

### GLORIAS COLORAS

Box 2009-56 High  
Newhaven 06520  
Connecticut, USA  
This Planet Earth  
Kopernik Universe

If in search of Ancient Myst-  
ries please write to  
Gloria Fireman  
c/o Dr. Milton Fireman  
12/1668 Tehran  
Iran  
This Planet Earth  
Kopernik Universe  
Gloria is younger than all flo-  
ra & fauna  
Gloria has me singing: gee ell  
o are i aye  
with her it's always an aye  
for an aye  
to know her love is to love

Dear Feet  
(Inches Incorporated)

A super idea - I hope you  
have fun producing the pub-  
lication.

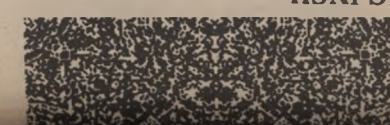
The following is a foot to add  
to your inches: STAMP OUT  
FEAT

Scale: 1 inch equals 1 foot  
With two inches pound your,  
or somebody else's, inches to  
a waltz rhythm - boots -  
squeaky ones especially are  
recommended. While the  
waltz is being stamped out,  
introduce duple and common  
metres to enforce a pulse.  
Meanwhile, inch by inch,  
edge toward suitable stompers  
to which one synchronizes  
feet.

End when dancing ensues.

Graeme Moir 1974  
19 Veronica Avenue  
Napier, New Zealand

A BIG INCH STAN VAN DER BEEK



for toilet paper tits. At night he obliterates himself to write  
warped little poems of pain.

Love. Lost in the vicinity of Trust and Betrayal.

Reward. Tears of silver water.

he imagines strange sagas of a man who replaces his testicles  
with ball bearings. He wonders at the life expectancy of his  
sanity. Every surprising sometimes.

gingerbread  
vicinity of Trust and Betrayal  
3,206,784 inches from Desperation City

### THE BRITISH JOURNAL OF APPROXIMATION

Here below is my estimate of an inch. Recent research on the  
relation of personality-type correspondence to size-estimate  
errors should be referenced in The British Journal of  
Approximation.

Donald Burgy  
145 Dudley Lane  
Milton, Mass. 02186, USA.

ART SHOW

Michael Goldberg  
Western Front  
303 E 8  
Vancouver 10,  
Canada

### FINCH YOU, REID!

King Anderson Art Factory  
Roberts Creek, B.C.  
Canada

Dear King of B.C.  
The Art Factor is

### FINCH WHO?

- The Editors, Black and  
White and Reid all over.

## LE PROX NOX NOTES

### CLAMMY HANDSHAKES ACROSS THE SEAS

Bonjour Mes Amies,

Here are some things which  
will inch across the ocean to  
you.

With this goes my heart-felt  
congrats on whatever you are  
doing.

What happened to Quackers?

Tell me, have you ever heard  
of David B. Knight?

I expect you've seen Rudolph  
Valentino before.

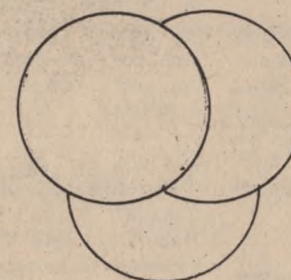
I just got the Daily Mail yest-  
erday. I hope you get this  
some time.

Regards,

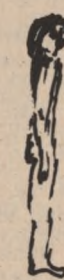
Le Prox Nox

The Old Lust Haven  
358 Sunnyside  
Ottawa, Ontario  
Canada.

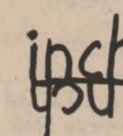
P.S. - who's right side up?  
You guys or us - & prove it!



3 inches



unowho



ether inch



crooked inch  
(not to scale)



inch clam (bivalve inch)



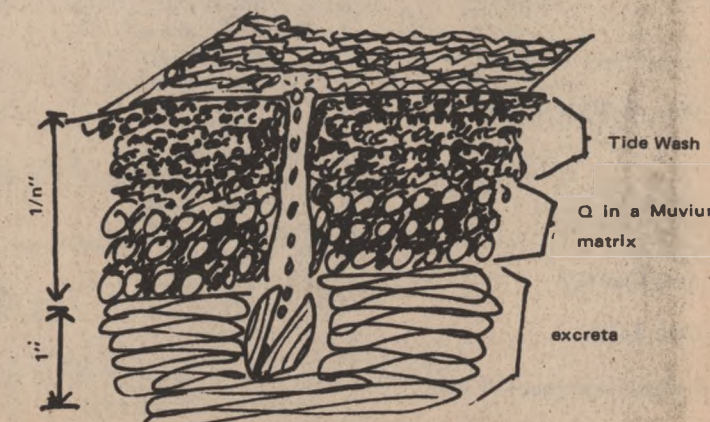
1" 1" inch spam

The ruler is on your desk in front of you.

I'm as big as all outdoors! You can't measure it in inches



Le Prox Nox ditur:



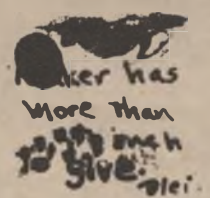
Bivalve Inch-Oiku-mene



# ART SHOW



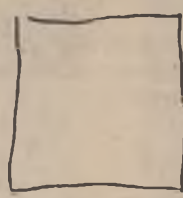
A REAL  
SLICE OF LIFE  
DAVID NUNEMAKER



"BLEI"



ILLY WILLIAMS  
R. MELTZER



(MISSING)  
LYNDY



"ZEKE"  
ZEKE SMOLINSKY



SMALL X POEM  
DAVID DET HOMPSON



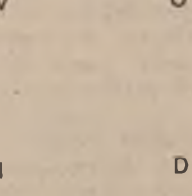
VAMPIRES  
HURRICANE NANCY



1,000 WORDS  
GEORGE ASHLEY



FREE SPACE  
MEL ANDRINGA



VOID  
DANA ATCHLEY



MOSES  
BARRY McCALLION



(MISSING)  
MONTE CAZZAZA



SMALL DRAWING  
JOHN MONEY

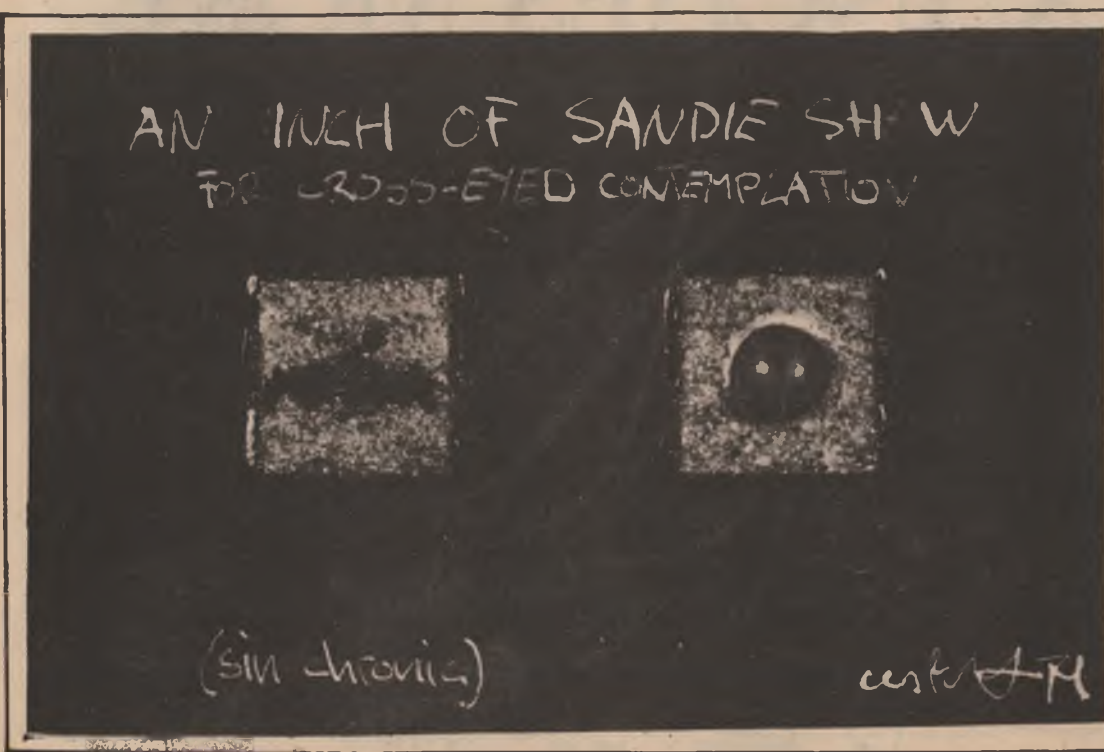


UNTITLED  
JOHN DOWD

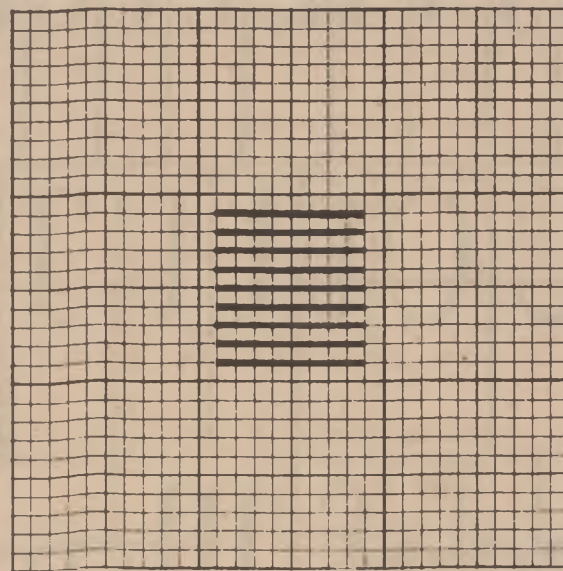


GAZU  
SYBIL

A BIG INCH STAN VAN DER BEEK



CEES FRANCKE  
G. BOKELLAAN 18  
ROTTERDAM 301THREE  
HOLLAND



Almost a one inch vertical stack of horizontal lines

Canterbury School of Fine Arts  
284 Gloucester St  
Christchurch 1, NZ

VIGNETTE  
SCHNINCHTZEL

from 3 inches of  
FOOL'S - CAP

Dennis Burton  
123 1/2 Church St,  
Toronto, Canada.

ALBERT AYLINCHER

LORNE GREENINCH

BILL HOLINCHMAN

TERRINCH GIBBS

MILTINCH JACKSON

KEITH JARRINCH

JARY BURTINCH

STRAVINCHSKI

LUDWIG-VAN BINCHTOVEN

BALL INCHAIN

MINCHIAL

THELONINCH MONK

SONNY ROLLINCH

STAN KENINCH

CHARLINCH PARKER

DIZZINCH GILLESPIE

CHARLIE CHRINCHSTON

ART BLAKINCH

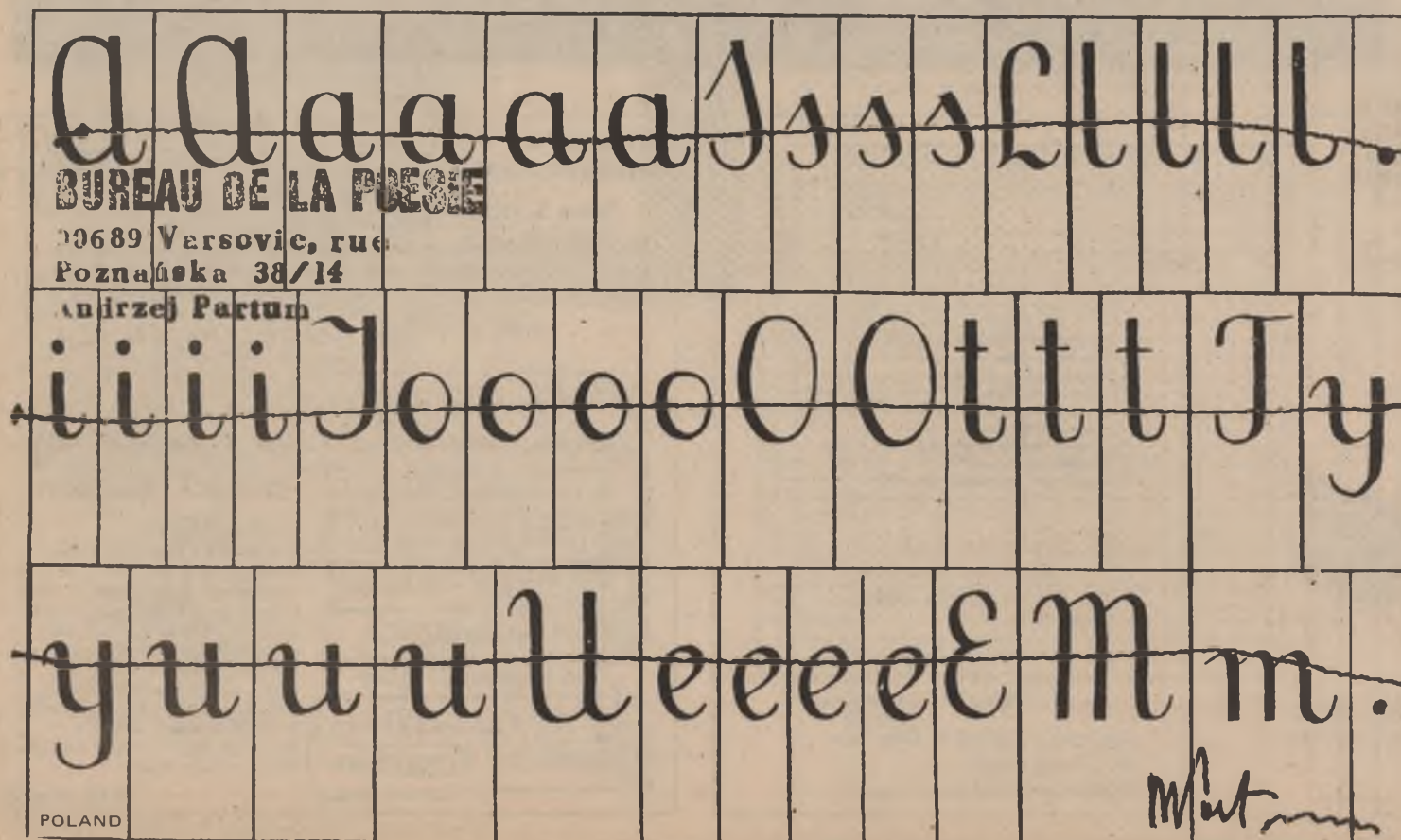
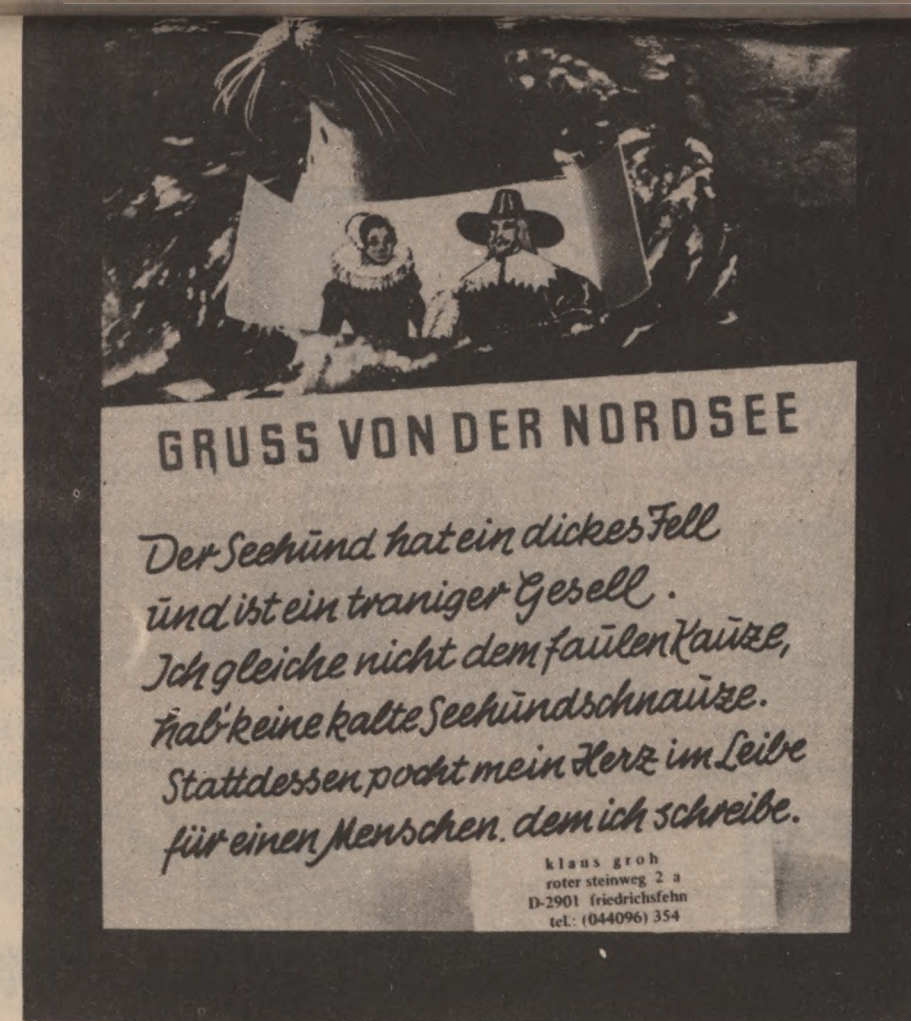
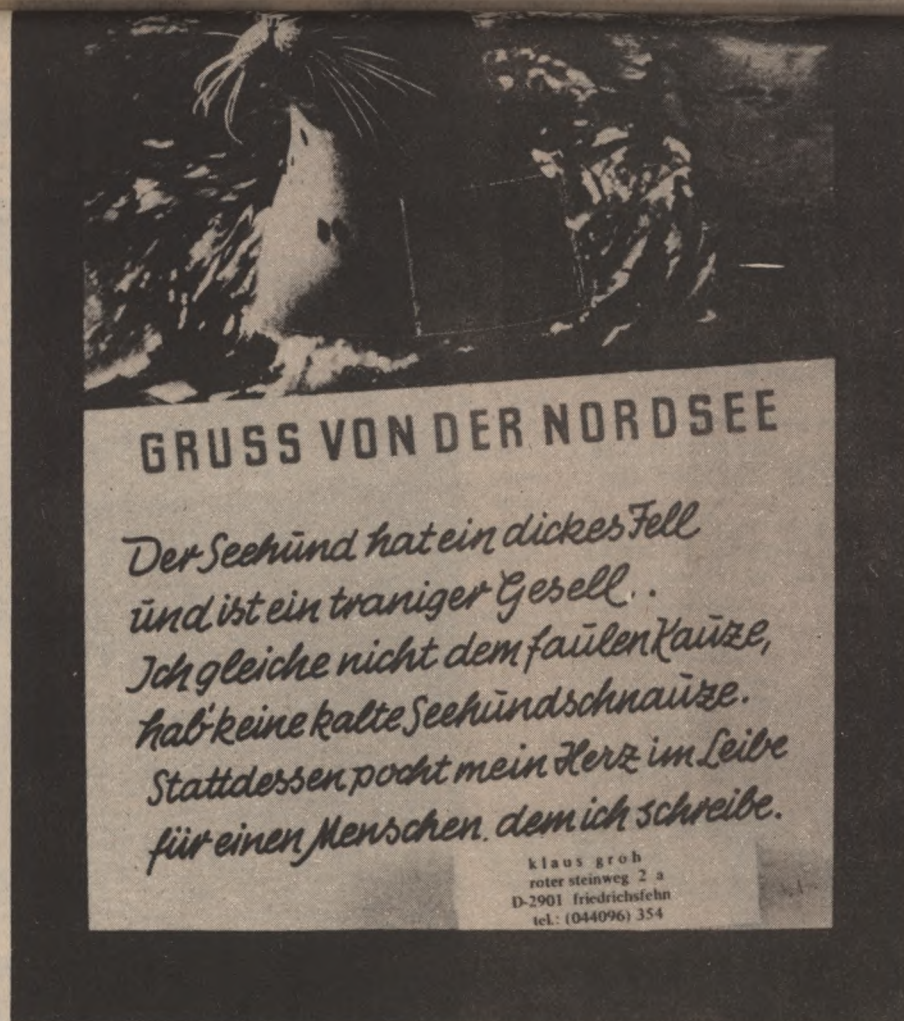
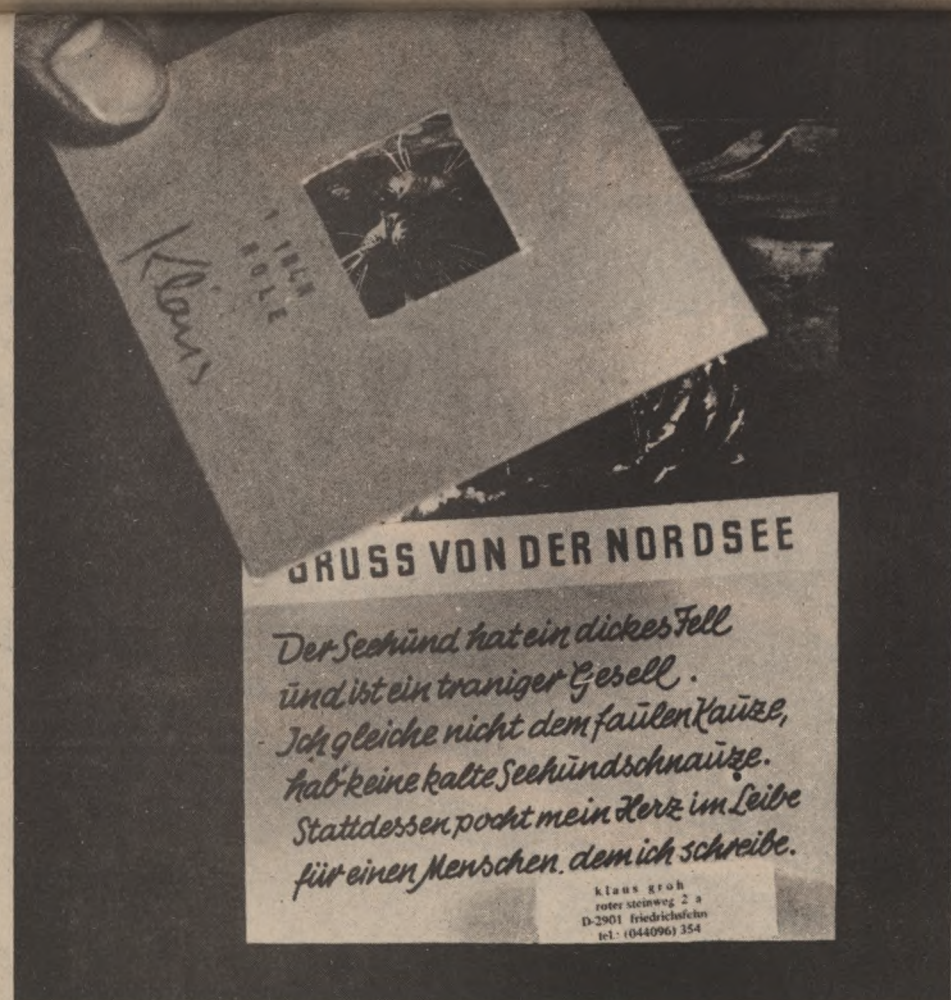
SCIENCE CORNER.

Drifters column.  
Did you know that New Zealand is moving 1" annually towards Australia? That means in 76,032,000 years time Australia will be able to be harpooned as a passing fancy.  
Did you know the earth is 500,544,000" thick between the two poles? But is 502,018,080" at the equator? Thick aren't you!

NIK NICE

THIS PAGE IS PROVIDED BY THE NZI GROUP





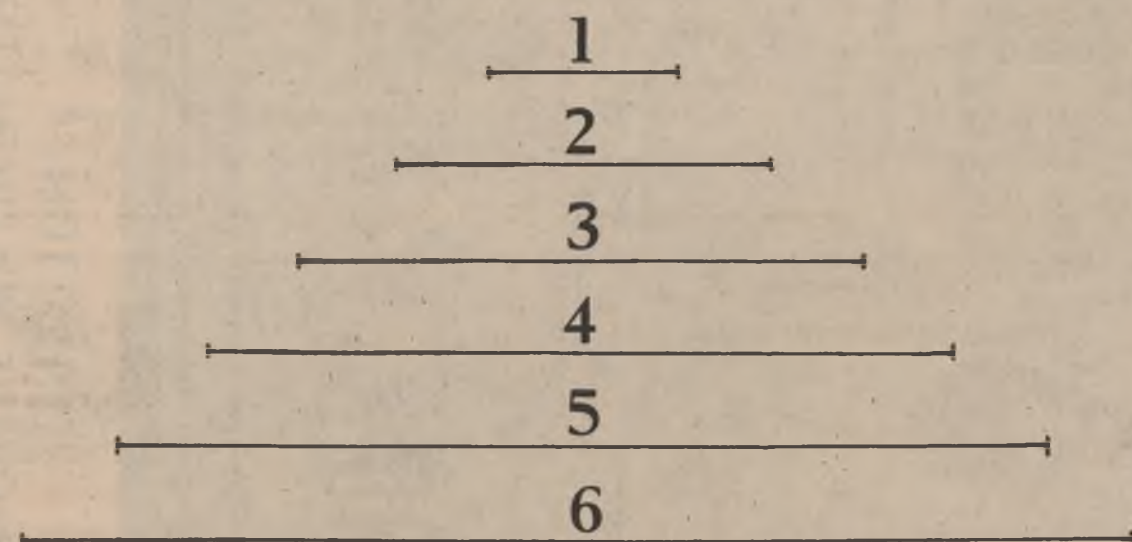
POLAND

An inch of love's flame is an inch of ash

Ivan Horella, China

submitted by Frank Pound, 56 Grafton Rd, Auckland

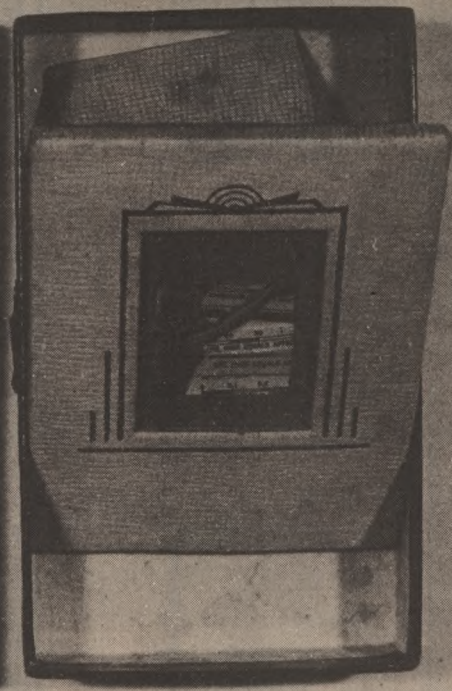
## SIX INCHES MORE



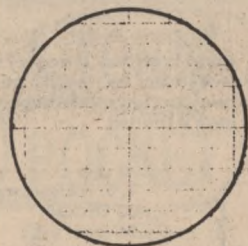
© Klaus Groh 1974

THIS PAGE IS SPONSORED BY BARRINGTON GALLERY





THIS DIAGRAM  
REPRESENTS AN  
INCH UNIT OF  
THE UNIVERSAL  
SPACE GRID ON  
A 2-DIMENSIONAL  
PLANE  
O  
OO  
ROY  
GOOD



a round  
square  
inch

Malcolm Walker



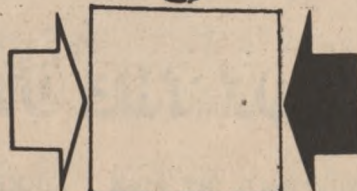
DIAMOND INCH

for whoever you are

RUDOLPH BOELEE  
5 Soutars Ave  
Whakatane N Z

25mm IS one inch

an inch in the rough



SIR QUAXALOT

DON'T FAIL  
GIVE A  
SIZE

210 E. Olive  
Bozeman, MT.  
59715, U.S.A.

## AN INCH OF PINCH

"An inch of pinch . . . means fat"

I really read that once in a Vogue magazine . . . while  
waiting in a doctors office.

Bonnie Palomino



Bonnie Palomino  
1015 West 42nd Street  
Richmond, Va. 3225  
U.S.A.

love - you can pinch my inch anytime -

## Don't Forget

- . keep your inches dry.
- . an inch in time saves nine.
- . an inch a day keeps the doctor away.
- . danger! inches at work.
- . An inch! An inch! my kingdom for an inch!
- . If your inch itches, scratch it.
- . gentlemen prefer inches.
- . 20,000 inches under the sea.
- . the seven deadly inches.
- . one inch doesn't make a summer.
- . Jack and Jill went up the hill to fetch an inch of water.

- Robin Crozier.

for John Coulsey

THE CARNIVORE IS OVER



Letter to follow,

D.

D. Robson  
N. Zealand  
A. Council  
B. 6368  
T. Aro  
W. Ellington

I'LL LEND YOU THIS PIPE  
WITH THE PATENTED  
"MAGIC INCH"  
SMOKE IT FREE  
FOR 30 DAYS

At the end of 30 days, if you  
say the Carey Pipe has given  
you the greatest smoking pleasure of your life, you may keep it.  
But if you are willing to go back to your old pipes, break the  
Carey into bits, return the pieces to me, and the trial will have  
cost you nothing. Send today for free trial offer. Write:  
E. A. CAREY, Dept. 289B,  
1920 Sunnyside, Chicago, Ill. 60640

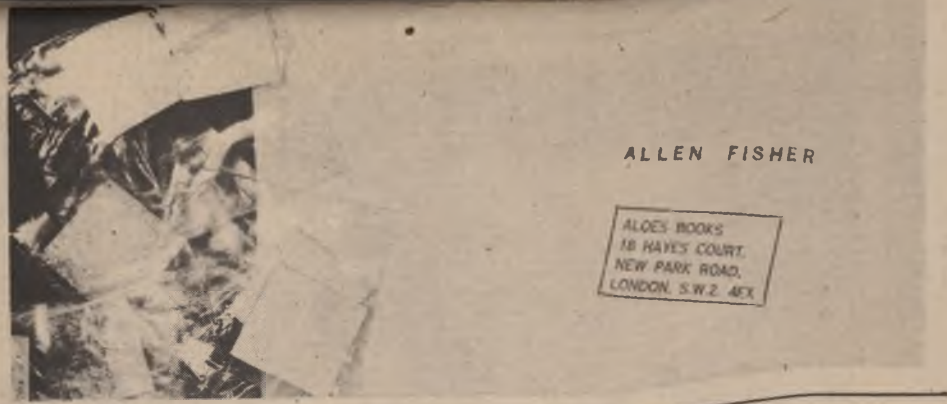
STEPHEN BALLANTYNE  
7 Park Avenue  
Grafton Auckland 3



THE CARNIVORE IS OVER  
from John Coulsey

THIS PAGE HAS BEEN PRESENTED BY AIR NEW ZEALAND.





ALLEN FISHER

ALOE'S BOOKS  
18 HAYES COURT,  
NEW PARK ROAD,  
LONDON, S.W.2, AEX



THE MODERN SPIRIT IS RECAPTURED IN TI PARK'S PORTRAYAL OF THE GUERNICHA CHA WITH PABLO INCH FOR "GREAT MOMENTS IN ART".

*An inch of flesh, indeed! — Stephen Ballantyne*

42A298 PC4374 AMT773 NZAK HL USNX 337  
MPAC19 IN1105 2-CC4484EC9C  
INTL LTD TDBN DENVER CO 37 31 0951 VIA CDN  
LT INCH ARTISSUE GRACUM STUORSE  
UNIVERSE CITS AUSA PRIVATE BASS  
INTERNATIONAL AUCKLAND NEW ZEALAND  
Date Stamp: 1 APR 1974  
Social No.  
To: \_\_\_\_\_  
By: \_\_\_\_\_  
Checked: \_\_\_\_\_  
THIS ONE INVISIBLE TELEGRAFIK INCH IS STOP IS NOT  
POLISH STOP PINCH PUNCH STOP LOVE  
POLISH ED GOLIK GOLIKOFF MOST ART PARTS  
COMPANY DENVER COLORADO US

BALZAC GOLIKOFF

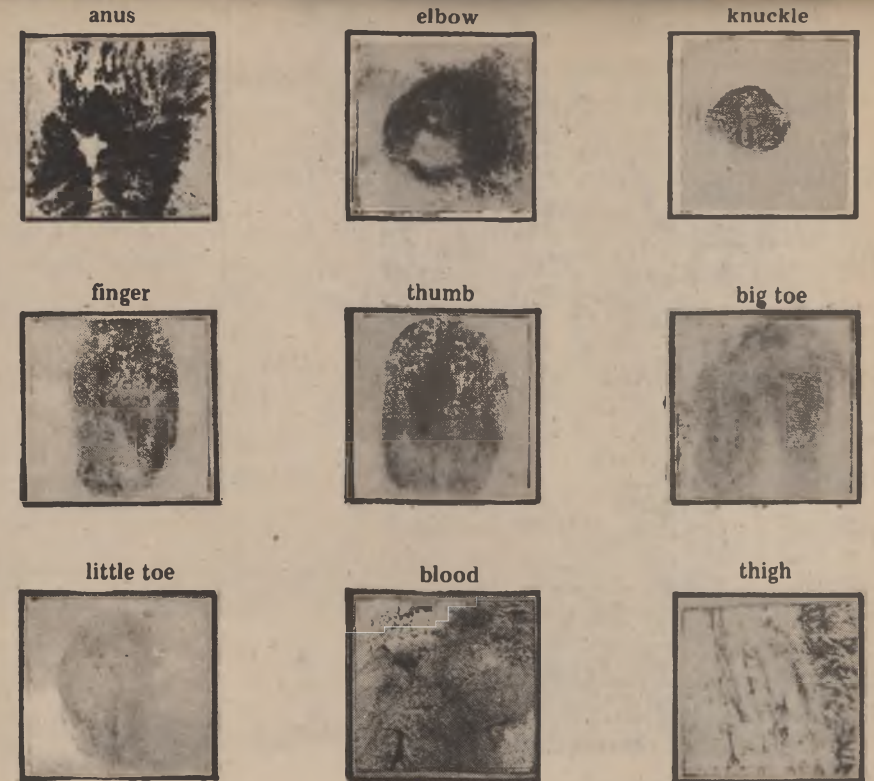
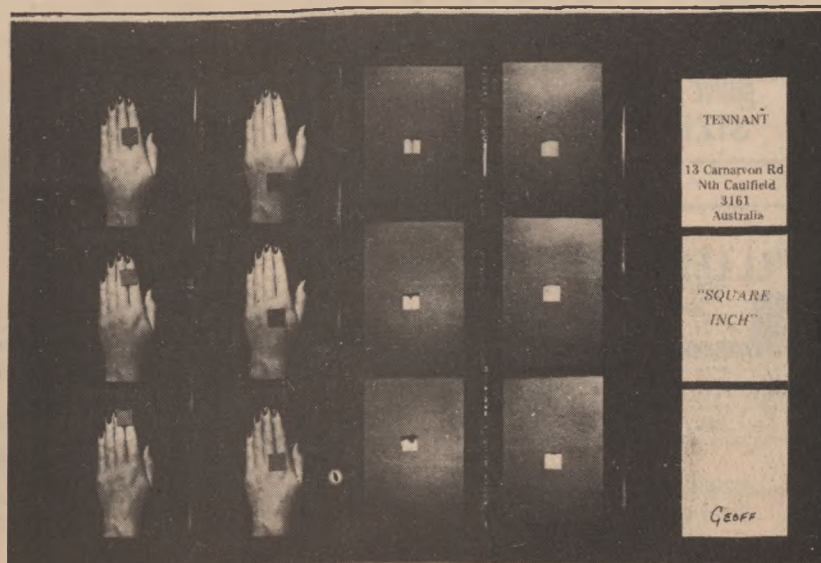
1239 Santa Fe Drive N.

88204 Co., U.S.A.



## OR: 6 OF 1, HALF A DOZEN OF THE OTHER

BRUCE BARBER 23 BELLEVUE ROAD MT EDEN AUCKLAND



Albert Pinkham Ryder  
New Bedford, Mass., 1847-1917

Have you ever seen an inch worm crawl up a leaf, or a twig, clinging to the very end, revolve in the air, feeling for something? That's like me. I am trying to find something up there beyond the place on which I have a footing.

T. J. McNamara  
32 Orakau  
Epsom  
Auckland 3

121

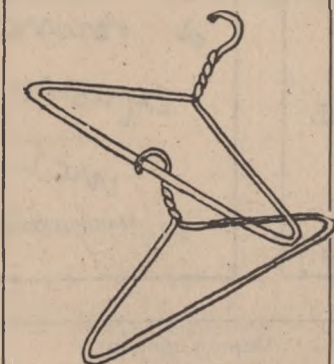
It goes without saying.

PAUL BROWN  
131 Evering Road  
London N.16



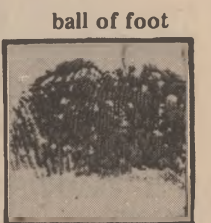
FREE TAMPAX,  
no strings attached

Rolling Jones



Hang on Haysom for Ed

a TNMV inchpossible from  
T.s Appleton and Reid







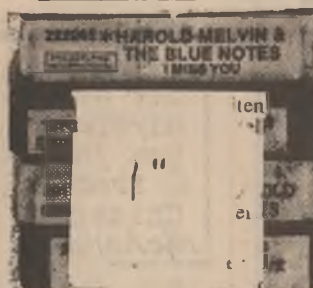
井ノ口

Joolie Beiser  
Jewelry Beiser  
82 Montour St  
Johnstown, Pa.  
15905 U.S.A.



Wish you were  
here

MICHITAKA NAKAHARA  
c/- Kubota  
2-18-24 Koishikawa  
Bunkyo-du, Tokyo



CENSORED  
INCH

GRAEME EASTE

MASSIMO E  
MAURIZIO NANNUCCI  
via dupre 12  
50131 firenze  
italia

Potom inch



Breakaway Inch for

TORN  
POCKET

Box 813, Station A.  
Montreal, Que. Canada  
H3C 2V5



FREE STRINGS,  
no tampax attached

Rolling Bones

能にする事でまわりの物と同様な物体となる。

観佛三昧も同様であるが観佛の場合見る側が対象物に非常  
に固執する為「見る」「見られる」の関係が極度に緊張して、  
見る側である事を離れ見られる側となり再び見る側に立  
ちという風に巡回して行く。

この時自分が対象物となってしまふ状態になり、対象とな  
った自分が見ている側の自分を見る、という事がぐるぐると  
巡回して行くという事である。

こうした巡回が止った時「観佛三昧」の一つの境地に入る  
事が出来る。

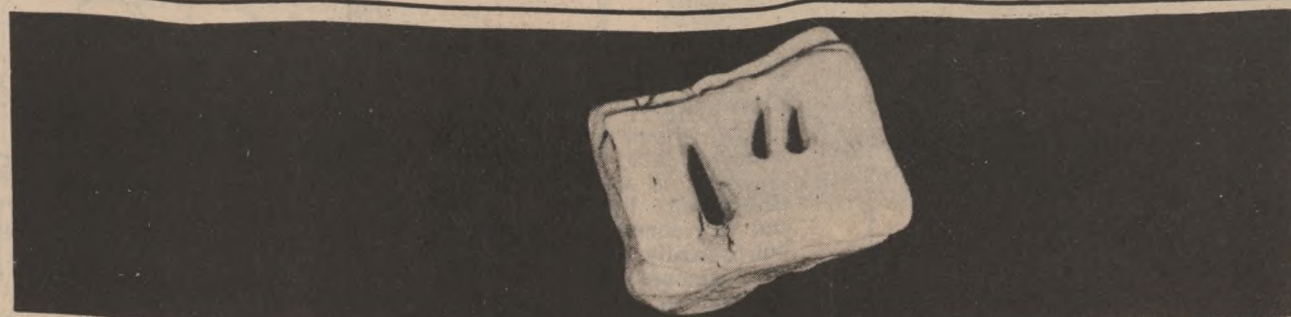
時として、対象物が実際に「動く」ことがあるのは事実であり  
これは不思議な事ではなく何でもない事である。

走る汽車に乗り窓側の席に座って外の風景を見た時実際に  
風景が走っているのと同じ等、或るいは列車同志がすれ違  
う時に相手の方だけが走っているのと似た様なものである。  
早い話が完全なる静止物体はなく地球は太陽の回り  
りをさらに銀河系宇宙全体が動いているのと同じ等で動く  
事との接触は無限の相をなし無限の時空間に含まれた「空  
相」の内に、自分自身が動いた事がわからなかつた状態で起  
った現象である。この様な「静と動」を始めとするあらゆる  
対極概念に人間の五感が如何に虚妄である事を知って  
此の世と彼の世を共に捨て去り超越して。

皆共に、行こう行こう行こう行こう行こう。

1974.1.31

涅槃研究センター

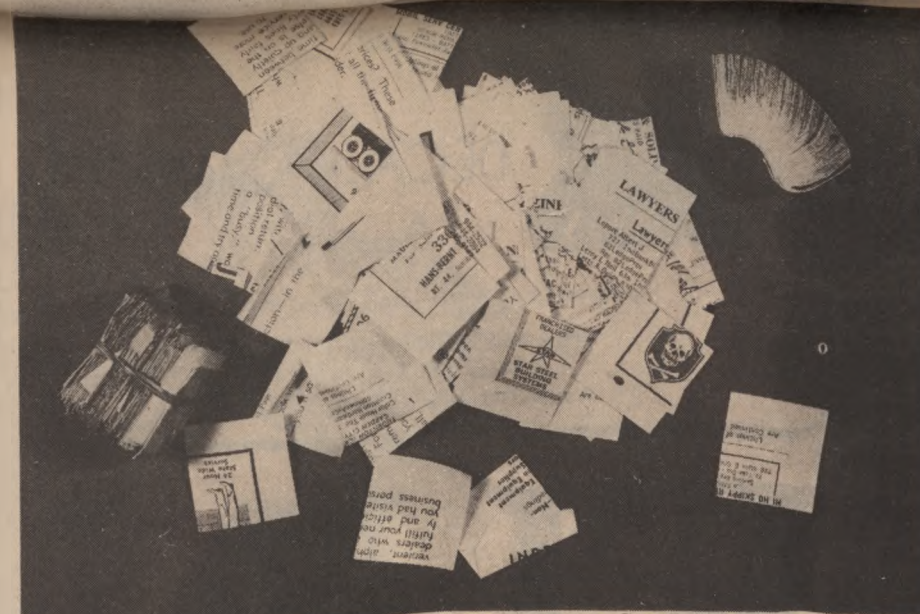


CERAMIC ART INCH

WENDY PAONE

Castlegar B C

Canada



Listings of  
Are Continued

McCLANAHAN  
Rhode Island School of Design

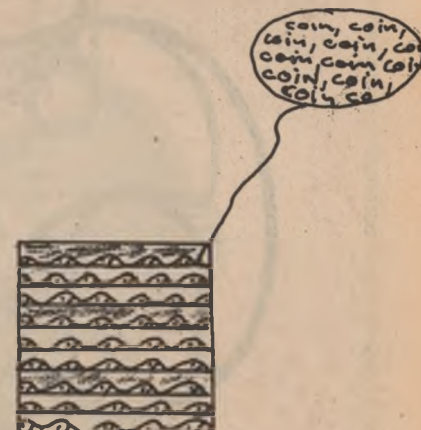
Yellow Pages how!



For Other  
Highway Dept

dial tone, th  
not put

Fridberg Box 373  
Providence, Rhode Isl 02903



ONE "MORE URSULINE DUCKS



EVANS

Box 1004

NUEVA YORK 10009

U.S.A.



Plate 211. Two Panels: Blue White. 1968. Oil on canvas, 97 x 95".  
16 Shortland



Vancouver-Los Angeles-Toronto-New York

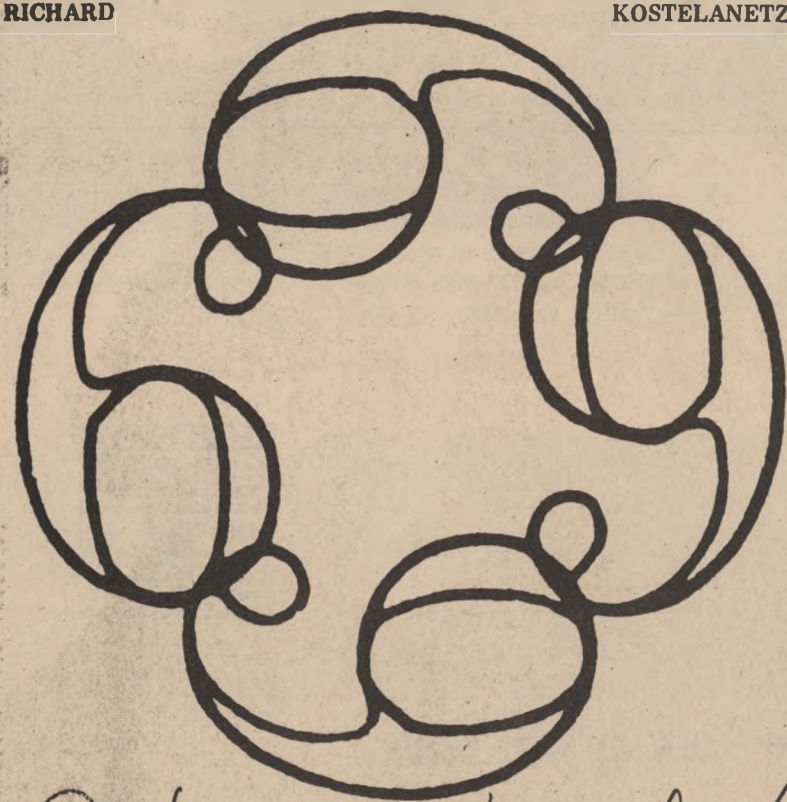
THE WESTERN FRONT  
363 East 8th Ave.  
Vancouver, B.C. V5T 1S1  
Canada.

# FUN

FROM NUMBERS (1972)

RICHARD

KOSTELANETZ



*Richard Kostelanetz*

Reduce only the image to 1" x 1"

242 East Fifth Street

New York, N.Y. 10003 U.S.A.

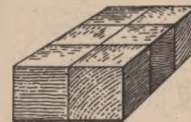
13. How many square feet are there in a square yard?

Nine square feet equal one square yard,  
9 sq. ft. = 1 sq. yd.

46. Find the perimeter and area of:

1. A 4-inch square.
2. A 5-foot square.
3. Place 3 cubic-inch blocks in a row; then, 3 blocks more in another row, and put these rows side by side as in this picture.
4. Arrange another layer of cubic-inch blocks like the one in the first picture and put one layer on top of the other as in this picture.
5. How long is the pile? how wide? how high?
6. How many cubic-inch blocks are there in a pile 3 inches long, 2 inches wide, and 2 inches high?
7. Here is a picture of a block of wood 4 inches long, 2 inches wide, and 3 inches high. It is marked to show cubic inches.

How many times 3 cubic inches do you see in the picture? how many cubic inches?



How many times 3 blocks are there in each layer? How many times 2 x 3 blocks are there in the pile?

There are 2 x 3 blocks in a layer and 2 times 2 x 3 blocks, or — blocks, in the pile.

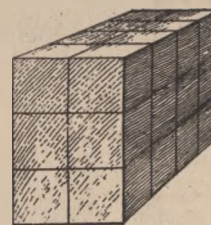


How many cubic inches are there in a row running the longest way? in 2 rows, or 1 layer?

How many cubic inches are there in 2 layers? in 3?

How many cubic inches does the block contain?

3 times 2 x 4 cubic inches are — cubic inches.



LEGEND

In. = In.

Gerry Gilbert

Box 8884, Station H

Vancouver 5 Pacific Canada

QUEEN SIZED INCH



Maree Horner

22 Grafton Road, Auckland N.Z.

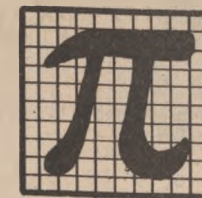
5.4 Colour  
Inch High, Private Eye

A new cartoon comedy series featuring Inch, a tiny private eye who is assisted in his assignments by Lori, Tank, and Braveheart, his faithful, but cowardly, St Bernard. (1) Diamonds are a Crout's Best Friend.

16 Shortland

New Plymouth New Zealand

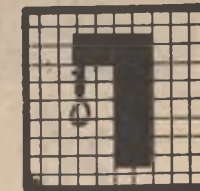
Handy Andy



PINCH



INFINITYNCH



LINCH

Some Inches Graeme Emto.

western union Telegram

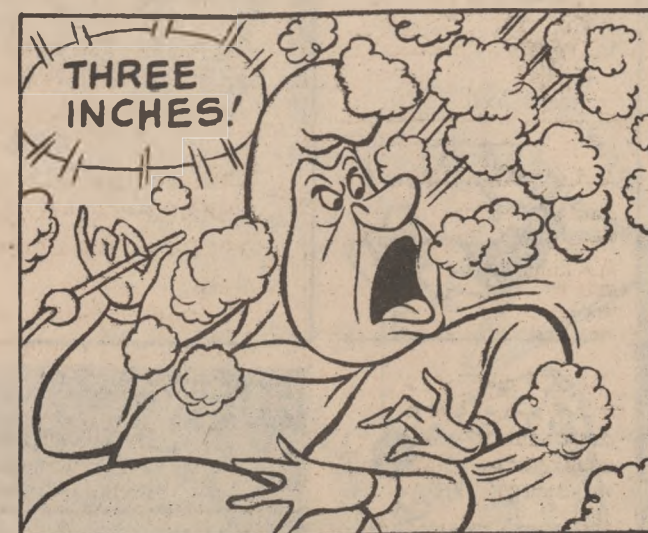


GEO. ASHLEY



NEIL FELTS

fluxus western telegram on kawara



daddaland

3199 Clay St.

S.F., Ca. 94115# 9, U.S.A.



The Western  
Dakota Junk Co.

315 South 34th Street,  
Billings, Montana 59101,

U.S.A. (of 1937)

WHITSON



TIM MANCUSI  
443 Connecticut St.  
San Francisco 94107  
Cal., U.S.A.

See Karl  
Wirsum's  
One Inch  
from  
Chicago.  
richards.

RICHARD  
Education Section  
N.C. Museum of Art  
Raleigh, N.C.,  
U.S.A. 27611

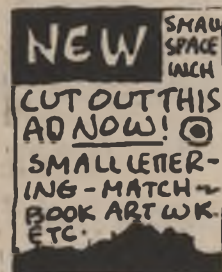


8 Bourne St.  
Mt. Eden, Auckland.

### THE SINGED INCH



ELLEN MAYER  
Box 34,  
Rhode Is. School of Design  
Providence, Rhode Is. 02903,  
U.S.A.

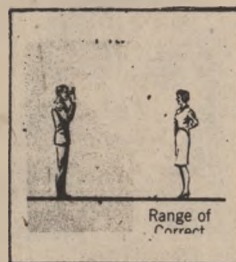


Crescent Moon Novelties  
83 Murray Street  
New York, N. Y. 10007



GABRIEL FLYNN  
6 Canterbury St.  
Belfast 7, N. Ireland

### OVER EXPOSURE INCH

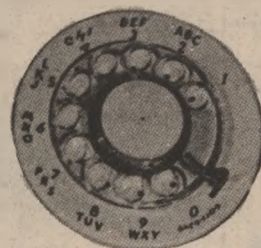


BRIAN BUCZAK  
140four0 Garfield  
Det. Mich 48239  
U.S.A.

何でもええはくはなま  
ですべての扉がなく  
なるまで開け続けよ

Please open the door.  
be not seen to anything and everything.  
please go on with your open the door  
and until vanishing of all the door.

Kunimasa Kuriyama  
星矢衛



278 - 4624  
Maris O'Rourke

Inch & Dent Barrs & Solrs Tabernacle Bldg  
Karangahape Rd Newtn 1 ..... 73 019  
Inch D A S & V M 12 Mahara Av Bhead 10 ..... 486 906  
Inch F 12 Moana Av Ohnea 6 ..... 664 917  
Inch H E 587a Mt Eden Rd MtEdn 3 ..... 604 562  
Inch K F 17 Todd Place Otahu 6 ..... OH-66 541  
Inch L B-Inch & Dent Barrs & Solrs Tabernacle  
Bldg Karangahape Rd Newtn 1 ..... 73 019  
Inch L B 29 Kitchener Rd Milfd 9 ..... 497 910  
Inch L P 15 Pringley Av Mgere ..... MRE-5948  
Inch M L 16 Fairview Rd MtEdn 3 ..... 600 106

GRAEME EASTE  
Studass, University  
of Auckland, N.Z.



A "bum-inch"  
A small attempt to stop press

DAVID RICHARDS  
APARTMENT 903  
1-19-CHOME  
TUSHIMA-CHO  
GIFU-CITY  
JAPAN  
502

"It's a good bet that they won't move  
an inch", Nan replied as she arranged  
the cheese slices on the blue plate.

Davi Det Hompson lightly slapped the  
metal ruler against the palm of his  
left hand several times.

"I know. I know. But things would be  
different if I could just get my foot  
in the door."

DAVI DET HOMPSON  
2824 Monument Avenue  
Richmond, Virginia 23221 U.S.A.

### HOW TO GROW INCH CABBAGES

Plant brussel sprouts.

### Household Hinch

It has been observed in some homes that dust, when allowed  
to accumulate, will reach it's maximum depth of 3 inches in  
about 2 years. Thereafter there will be no appreciable differ-  
ence in the amount of dust blanketing the neglected areas.

Ritva Saarikko Flat 23 Vale Court Maide Vale Road London W9

9 sq. ft. = 1 sq. yd.  
Nine square feet equal one square yard.

1022 6-1 Ojima, Koto-ku, Tokyo, Japan



"INCH BY INCH WE TEAR OUR FLESH!"

opal | nations art TAXIDERMY works

1082 Post St. # 19  
S.F., Ca. 94109, U.S.A.





Ms. Pat Tavenner  
Assumes Noms de Plume

687 Fairmount Ave.,  
Oakland, Ca. 94611, U.S.A.



Post Card  
1/3 M.A.D. + N.

6. The lubrication ducts that make super penetration possible

**PLUS**  
**HIGH PERFORMANCE SEX** will show you how to use:

- Body Dynamics—3 body twitches that can get you up and ready in seconds
- Sexual Success Fantasy — the principles of sex conditioning that can prepare a wife for hours and hours of sexual fun
- Body Language — how to tell your partner is ready for super penetration by feel and muscle tone alone

And this is just a small sample.

**HIGH PERFORMANCE SEX** is the only 8mm love study program designed to give you **SUPER PENETRATING POWER** in these three basic areas:

- Foreplay
- Oral Love
- Sexual Intercourse

**MEANWHILE COMIX**  
Gurdon, Arkansas 71743



Ti Parks  
tampering

C/- 23 Bellevue Road  
Mount Eden

Auckland 3,  
New Zealand

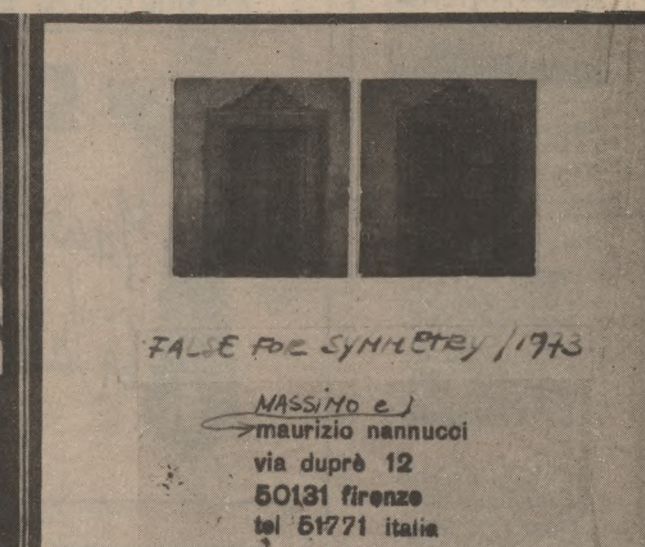


"TO INCH"  
JOSTAL DAVIS

41 Crisp Street  
Hampton, Vic., 3188  
Australia

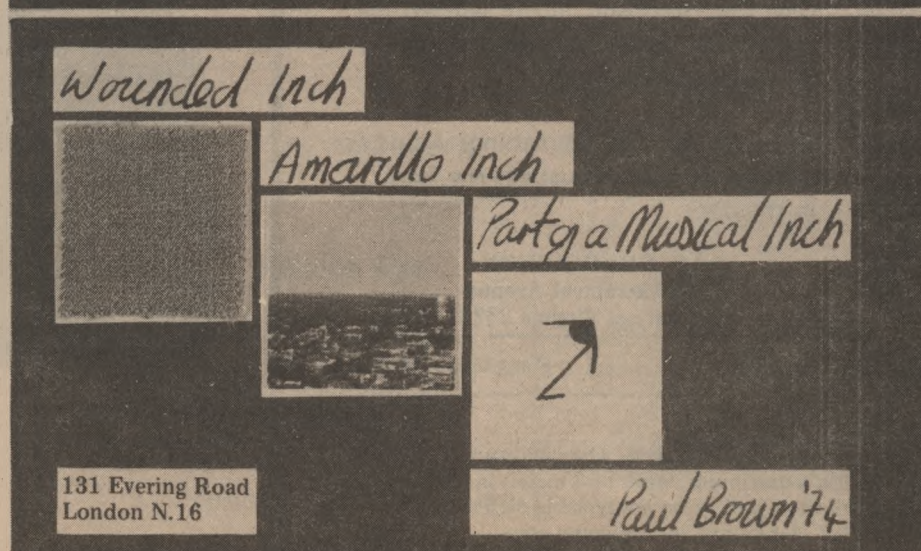


Irene Dogmatic  
2921 Harrison St  
Oakland, Calif. 94611  
U.S.A.



FALSE FOR SYMMETRY / 1973

MASSIMO e J  
maurizio nannucci  
via duprè 12  
50131 firenze  
tel 51771 italia



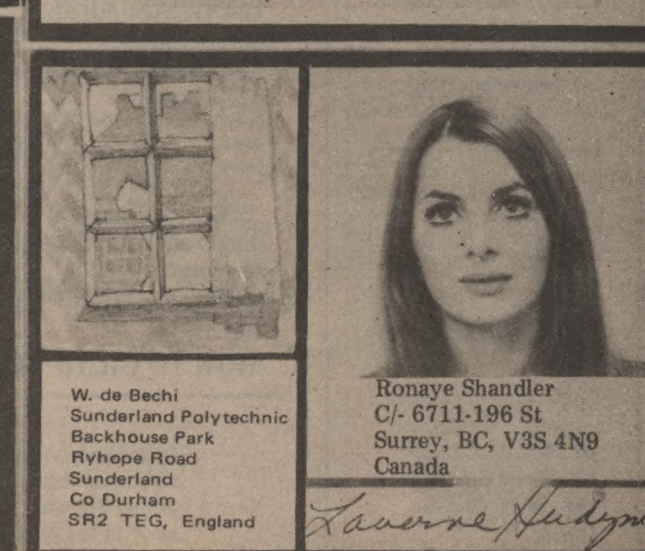
Wounded Inch

Amarillo Inch

Part of a Musical Inch

131 Evering Road  
London N.16

Paul Brown '74



W. de Bechi  
Sunderland Polytechnic  
Backhouse Park  
Ryhope Road  
Sunderland  
Co Durham  
SR2 7EG, England

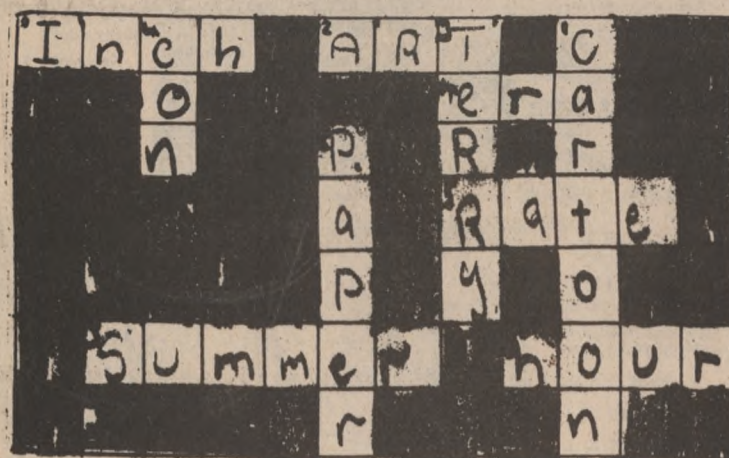
Ronaye Shandler  
C/- 6711-196 St  
Surrey, BC, V3S 4N9  
Canada

Laverne Hudyma



# CHILDRENS HOUR

Hi Kiddies! This week at the Teddy Bears Picnic our special winners get to eat their favorite treats. Sean wins the Alphabet Soup, Paul wins the Blackbirds In A Pie, and lucky Geof wins the Transfusion.



## Across

1. The first name of this paper.
2. The second name of this paper.
3. The season is now -
4. Another name for mistake.
5. The something of speed.
6. One something is sixty minutes.

## Down

1. Funny picture.
2. You are reading it now.
3. A person's name.
4. A person who cheats someone.

Sean Carey  
2 Coles Ave  
Mt Eden, Auckland

Ten out of ten for you, Sean.



Paul Hopkinson  
43 Henley Rd,  
Mt Eden, Auckland

Ten out of ten for you, Paul.

A IN CHART BEING RUSHED  
IN AT 12 29 1st April -

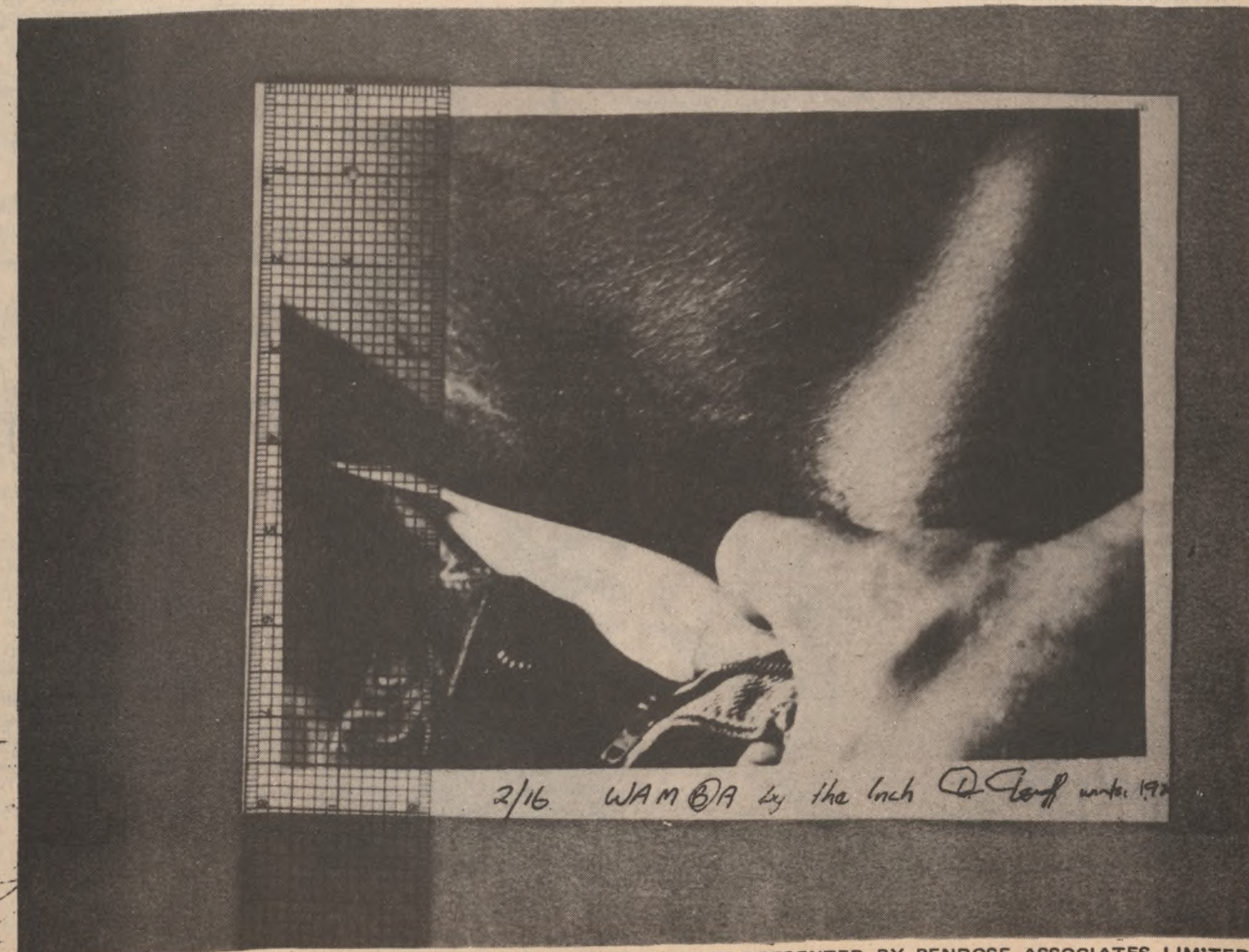
G Steven  
Alternative Cinema  
191 Hobson Street  
Auckland, N.Z.

Ten out of ten for you, Geof.



FP Womble  
C/- Barry Lett Galleries  
41 Victoria St W  
Auckland, New Zealand

Syd and Ethyl's Supermarket Inc  
3500 East, David Stott Building



THIS PAGE IS PRESENTED BY PENROSE ASSOCIATES LIMITED







# MU COW BOOGIE

Taii Ashizawa of the Medium Melody Company awards a 3-part prize including "Elephantina, a Taii Tanic Melody", a musically miniaturized ikuo shukuzawa, and the SuSuMu DaDa Mu Cow Boogie for unspecifically musical inches.

To date, the (Worldwide Nonstop) Circulating Art Library has graciously offered the Remember Memories Memorial Award. A Rudolph Valen-

tino Poster will be presented for the most satisfyingly nostalgic inch.

Minty Imuj Bux will pay brokage of one red-cent to the bearer on demand for each red-herring inch.

Nefarious Novelties Unltd., a subsidiary of the pyramiding Broodapple Conglomerate, is keeping Nefertiti under wraps for a delicious rumoured inch.



for Best Stunt By Inch Artist



GNOME KINK CLUB

Art Awards from

34076	34077	34078
Postmasters and Supervisors	Letter Carriers	Clerks
		Brian Buczak

Best postal  
Inch Art awards

## I won't give an inch! says Ritva Saarikko

### CANADA ART RITERS SOUND SHOW ABBREVIATES POSTERITY.

GIVE AND TAPE/ GIVEN TAPE

With a twelve bar measure, Art Ritters measure the inch in historical notes on the rise and decline of the New York Corres-sponge-dance Empire. Set in Manhattan, this sequence of one inch musical messages describes in minute detail the mysterious origins of the dadactic sure-fire teach-yourself technique born out of the sur and para real era of dream manipulation.

The duration of the performance converse a period from the sur-real A flats of The Royal Serbian Tambouritza Orchestra to the para-real G sharps of Scratch Orchestra. A must for anyone who wishes to get A into G.

Canada Art Ritters 874 Broadway No 805 N Y C 10003

### SON OF DADA

coming soon

Son of an Inch, Natalia LL, Coum, Ovum, Beau Geste Press, I.A.C. - Focke Edition, Petr Stembars, Mix Mazine, Herve Fischer, Proof Only, TVVD, Horacio Zabala, D'Hondt Roger, Davinci.

Art's Birthday, ESPy, Evergreen Free DADA Trust, Educational Projectiles, Signal, A Space, W.O.R.K.S.

Teletopa AZ Music, Royal Canadian Aerial Theatre, Sluj, Les Petites Bon Bons, Lindsay J. Craig, Marsh, Frank Ferguson.

Tom Hosier, Satomi Hirano, XXENOX, Images and Information Magazine, Oxo Mfg.

Marcella Duchamp, Barry McCallion, John Dowd, Edgardo Antonio, Bueker & Harpsichords.



BEYOND POLITICS, AN IMAGE BANG

Winner of this year's Clement Greenberg Annual Art Tournament in the Sponge Dance Section was The Waltz Disney performed by Mickey Moose and Donald Goose, runners-up were the Sacred Cows All Species Fox Trot, presented with cultivated natural milky wave rythms by André Prenneur. Connoisseur, and from the 4 corners of Brutopia, Dogtor

Brute, in top hat and tiger tails, with natural yogurt and cultivated aplomb, cooked up Custards, Let Stand to the satumalian syncopation of the Satyrday Night Pops Orgystra.

By Annual 1/2 time, Graeme Moir 1974, had sqare dancers happy Footing The Inch to the wimpiest scimpiest impiest Incest U.S. Inchettes 2 line chorus of "one more one inch line" and "nine chains to the inch, one inch to the moon". Gravey Train came in last, hugging the rails all the way.

### OBITUARY FOR INCH

report from Peter Priest  
Radio Walkato  
Hamilton, New Zealand

It is with profound regret that we record the death of Mr Inch. Those who were close to him and his family will be aware of the protracted and recently bitter feud that existed between the Imperial Measures and the Metrics. At a recent function in a scientific laboratory Mr. Centimetre was heard to insult Mr. Inch by declaring him to be "bver the hill" and "fuddy duddy". Inch reacted to this acrimony by challenging Centimetre to a duel with rulers at one pace. We

shall not elaborate on the tragic details here but suffice to say Inch took a pace to be one yard while Centimetre assumed it to be a metre. Centimetre being smaller obviously could duck to avoid blows and also kept a safe properly metric measured distance. It was not long before Inch tired and his opponent moved in and dealt a mortal blow. Mr Inch died shortly after.

Mr Inch is survived by his sons Foot, Yard, and Mile, all of whom must live in fear that one day they must meet their Metric counterparts. The funeral is being held at the city crematorium. No flowers please. Send donations to the Society for the Preservation of Inches.

33 KNOTS = 1"

#33 Tun/Retreat

#2 K'un/The Receptive

ROB TAKAGI  
5322 - 44th St  
Sacramento  
Ca. 95820 USA

MIAMI SMITH  
451 W. Broadway  
N.Y., N.Y. 10012

Ngair Priest  
29 Beale Street  
Hamilton N.Z.

up this way please

post script

## How'd the inches go?

brian and sarah eno, arbigland, littleton, winchester, hants

WITH THE RUN - AWAY EXCITEMENT OF RESCUING AND RESUCITATING THE INCH MOUTH TO MOUTH, LIFE - GUARDS REID AND KERR DID NOT CONSIDER THE SHORT LIVED FUTURE OF THE ANCIENT AND FAILING INCH, WHICH WITH YOUTH IN ASIA, WATCHES IT'S SUN GO DOWN. ALONG CAME JONES, RESCUING THE LIFE - GUARDS WITH A GRANDE SCHEME. THE SEQUEL TO INCH ART, HE RECOMMENDS, MUST BE CENTIMETRE THEATRE.

THE EDITORS WISH TO THANK MR. B. JONES FOR HIS HELPFUL SUGGESTION.



**ADVANCE  
COPY**

WEATHER  
OR NOT

WORLDWIDE NONSTOP DISTRIBUTION IN THE FOLLOWING: Arts Canada, Art in Amerigaga, Pravda, Da Vinci, Le Monde, L.A. Free Press, Peking Review, Plain Screw, Rolling Jones, Hamburger Morgenblatt, Time, Life, Vile, File, Ifel, Craccum, Critic, Circulating Art Library, South Waikato News, Sunraysia Daily, Daily Mail, Mix Mag, New Argot, New Reform News, Blitzinfo, Beau Geste, Bijutsu Tetsucho, Baltimore Sun, North Bay Nugget, Saskatoon Star-Phoenix, South China Morning Post, Herald-Tribune, Le Figaro, Focke, Source, 491, Ovum, Avalunch, Art Et Communication Marginale, et Titwti.

8 APRIL, 1984

# THE Canadian Magazine

## YAWN

More to bore from  
Chuck Stake Enterprizes

BY SARAH HENRY

Chuck Stake is bored. He is folding foolscap-sized sheets of paper in half, then in half again, before inserting each sheet in an envelope taken from a large stack beside him. The exercise is so mechanical, so totally monotonous, that Chuck wonders whether he will ever recover from the numbing tedium that fills him. Fold, fold, then stuff... fold... fold... stufffoldfold-stufffold foldstuff fold foldstuff fold fold-stufffold fold stuff. Chuck Stake grinds to a halt. And surveys the pile of sheets, sadly acknowledging that, contrary to all laws of logic, the stack just isn't getting any lower. He stifles a moan of anguish. And begins again, remembering that simple maxim: To get mail you must send mail. What keeps Chuck stuffing is the certain knowledge that somewhere in North America, at this very moment, there is someone else folding and stuffing an envelope for his mailbox.

A typical *ennui*-laden mailing reads: "An artist paints so he will have something to look at. Experience shows that escape from boredom is one of the really powerful desires of almost all human beings. The creation of man took place at 9 a.m. on Oct. 23, 4004 BC. Ha ha ha ha ha ha ha ha..."

It is only fair that Chuck should find his interminable folding and stuffing boring. Boredom is his business. Thousands of words jammed tightly together in Chuck's precise lettering flow through the mails each month from the headquarters of Chuck Stake Enterprizes. His endless fragments of thought, strung together in ever-curving rows, are all seemingly designed to elicit huge jaw-wrenching yawns from their recipients. The more exquisitely irrelevant, the more beautifully disjointed, the more splendidly vague, the more brilliantly bland... the better.

Or... "Every cockroach has the memory of a revolting failure. Made the paintings an expression of complete boredom. To tire with repetition or tediousness..."

Chuck, 27-year-old "correspondence artist", prefers to bypass the conventional art-gallery circuit. Instead, he mimeographs his creations for the personal delight of the 250 people on the Chuck Stake Enterprizes master mailing list. Before sending out his letters, he decorates each envelope with jolly fluorescent stickers and finally, a rubber stamp advising MORE, TO BORE... FROM CHUCK STAKE ENTERPRIZES.

About a third of the people on this mailing list are correspondence artists like himself. But most of the names are of people who have heard of his unusual artistic bent and have asked for one of his very special letters.

Whenever he sends out a mailing he picks a few names from the phone book and sends them his latest package of tedium, hoping, just hoping, mind you, that they will reply. Perhaps they will send him something back. Something neat. But it's unlikely. Chuck figures they think he must be insane, that they open the envelope and say, "I don't know what it is but I hope I don't get any more of it."

He leads a quiet life with his artist wife, Wendy Toogood (known as Miss Stake in her official assistant-to-Chuck capacity) in their comfortable home, stuffed with scads of Chuck Stake memorabilia, much of which has come through the mails.

Chuck's needs are simple. All he wants are stamps, those nice, grey eight-cent beauties... a pile of crisp, white envelopes... and enough money to mimeograph his sheets.

In his early days of correspondence art, Chuck worked under his real name, Don Mabie, a name that hints at his uncertain artistic future. Most of his early graphic presentations were rejected by his public. Queen Elizabeth, in an ungracious mood, didn't reply at all.

Chuck's evolution into things boring was gradual, but by late 1972 the theme was firmly entrenched in his work. At that time a group called the Dixie Rumproast Band made a brief and unspectacular appearance in Toronto and so Chuck Stake Enterprizes was

born.

Today Chuck deals almost exclusively in words, though occasionally he will present one of his collages, possibly entitled, Chuck Makes A Collage: Mick Jagger, a pair of handcuffs, an eagle



Most of the time, Chuck mails words, but every once in a while he'll do a collage. Some are more boring than others.

holding a Canadian flag, a pair of glasses, a pair of teeth, a pair of scissors, anti-smoking slogans, Colonel Sanders, a puzzle, a fallen man, an intergalactic spacecraft, Donald Duck, Elvis Presley, an old telephone, a Mountie, Bela Lugosi, a guitar, Mary Poppins, a hand

pointing to a tube of petroleum jelly, an elf, an airplane... and much, much more, all crunched together on one 8½ by 17 sheet of paper.

Small-scale national fame finally came to Chuck last summer when he sponsored his Homage To Boredom Contest. Entrants were invited to submit what they believed was the most boring person and/or thing.

The results were staggering. People who normally reacted to a Chuck Stake mailing with apathy or grunts of annoyance were moved to contribute. Chuck's artistic instincts had proven correct... boredom is indeed the universal experience of all mankind.

P. Padinik of Sunderland, England claimed that "Chuck Stake Enterprizes" should win, while another entry carried this unoriginal theme further, saying to Chuck, "Your mother must be the most boring person because she bore you." A Montreal entrant, in an uninspired moment, suggested "boiled carrots". And Karsten B. Neilson of Calgary asked that the City of Calgary receive consideration, while a Toronto contestant named the bus trip from the Lansdowne subway station to York University, then like bores everywhere, apologized for the entry admitting that it wasn't very interesting. Poor Carolyn Sadowska of Toronto had such a boring entry that she wrote to say she couldn't remember what it was.

But it was not until Chuck opened the entry of Kathleen Isobel Kulpas of Montreal that he felt that winning "tingle". Mrs. Kulpas thought the most boring thing was "Rex Morgan's Nurse June's new hair-do". She won a pound of chuck steak, an infinitely dull award since she is a vegetarian.

## correspond'art

A stainless steal  
from Rolling Sponge

BY THOMAS ALBRIGHT

Fluxus is probably the most far-flung of the correspondence art networks, and best known among the general public, thanks to the activities of one of its most publicized sometime members, Yoko Ono. Like the NYCS, it is both an organization and a myth. It has no formal structure, but—at last count—there were five functioning "directors"; it issues its own "Fluxpost" stamps, although they won't take a letter any place except by mistake; it operates from "centers" that define such subdivisions as Fluxus South (France), Fluxus North (Copenhagen) and Fluxus West (San Diego), but these centers change, close down, move, resume; some are mere box numbers, and at least one is currently located in a VW bus. "Fluxus works as if, and since it works as if, in effect, is," explains Ken Friedman, director of Fluxus West.

Formed—if that is the word—around the vanguard of concept art (the term was coined by a sometime Fluxist, Henry Flynt—in the early Sixties, Fluxus' present "membership" varies from 30 to 50 people. Most devote the bulk of their time to independent activity in various branches of avant-garde expression: Concept art, (Friedman), neo-haiku music and events (Ono, George Brecht), intermedia and "techno-art" (Nam June Paik); *Art Povera* sculpture and earthworks (Robert Morris, Joseph Beuys), concrete poetry and

language art.

Fluxus exists primarily as a framework for exchanging information, for publication and occasional collaboration in collective events, Friedman said. He pointed out that some 300 items—many of them pirated—have appeared under the imprimatur of Fluxus West alone during the past few years, ranging from xeroxed manifestos and tome-sized esthetic dissertations to printed facsimiles of tickets to existent or non-existent events, and other para-documents.

Among collaborative activities in which most Fluxus members have taken part at one time or another are Flux events. Flux boxes, Flux kits and Flux fests. The "events" are little cards printed with "stage directions" for Zen-like happenings that can only—or need only—take place in one's imagination ("Light a match and watch it till it goes out"—Yoko Ono; "Fill a swimming pool with lime jello"—George Brecht). Flux boxes are little plastic cases that may be filled with such cards, or may be relatively self-contained, such as Friedman's "Open and Shut Case," the outside of which bears a summons for him to appear in court; when you open it, you see a little printed note saying, "Shut Quickly." Flux kits are attache cases filled with Flux boxes, bottles, pamphlets, stickers and other paraphernalia, and Flux fests are major gatherings at which Fluxists and others take part in actual happenings based on the more performable of the Flux events.

The events, boxes, and kits at least used to be available to the public on a subscription basis, although this point—like most other information about Flux—is vague at the moment.

Friedman, whose major fields are education and psychology but who also describes himself as a preacher/minister, says he shares the common philosophical base of many Fluxists in Zen, or, more precisely, a form of "Amerizen" with strong admixtures of social radicalism. He said he began his career as a young student when he decided to scrub a dirty statue in the public square of a small New England town; this led to a series of "Shrine Pieces" which he performed unbeknownst to almost anybody else, and scarcely to himself, until he came in contact with various avant-garde waves in the early Sixties and realized that his activities constituted conceptual art works.

Friedman sees the kind of activity that Fluxus represents as restoring the "I-Thou" relationship between artist and viewer that has largely been perverted in modern times through the obstinate tangibility of the created object as well as the "financial piracy" common to the "hide-bound mental orientation of the art world."

"Conceptualists use art as a vehicle of enlightenment," Friedman says. "The ultimate goal of concept art is cultural change, a goal both spiritual and social in nature. It is a new theology, a total art speaking to a bringing about change in the human condition."

Friedman himself is currently embarked on a number of fascinating projects, one of which consists of a major in-depth psychological and sociological questionnaire probe into the attitudes and involvements of some 2000 artists "to make at last available a real knowledge beyond assumptions of the attitudes of artists as a whole, and certain subgroupings of modern artists in particular."