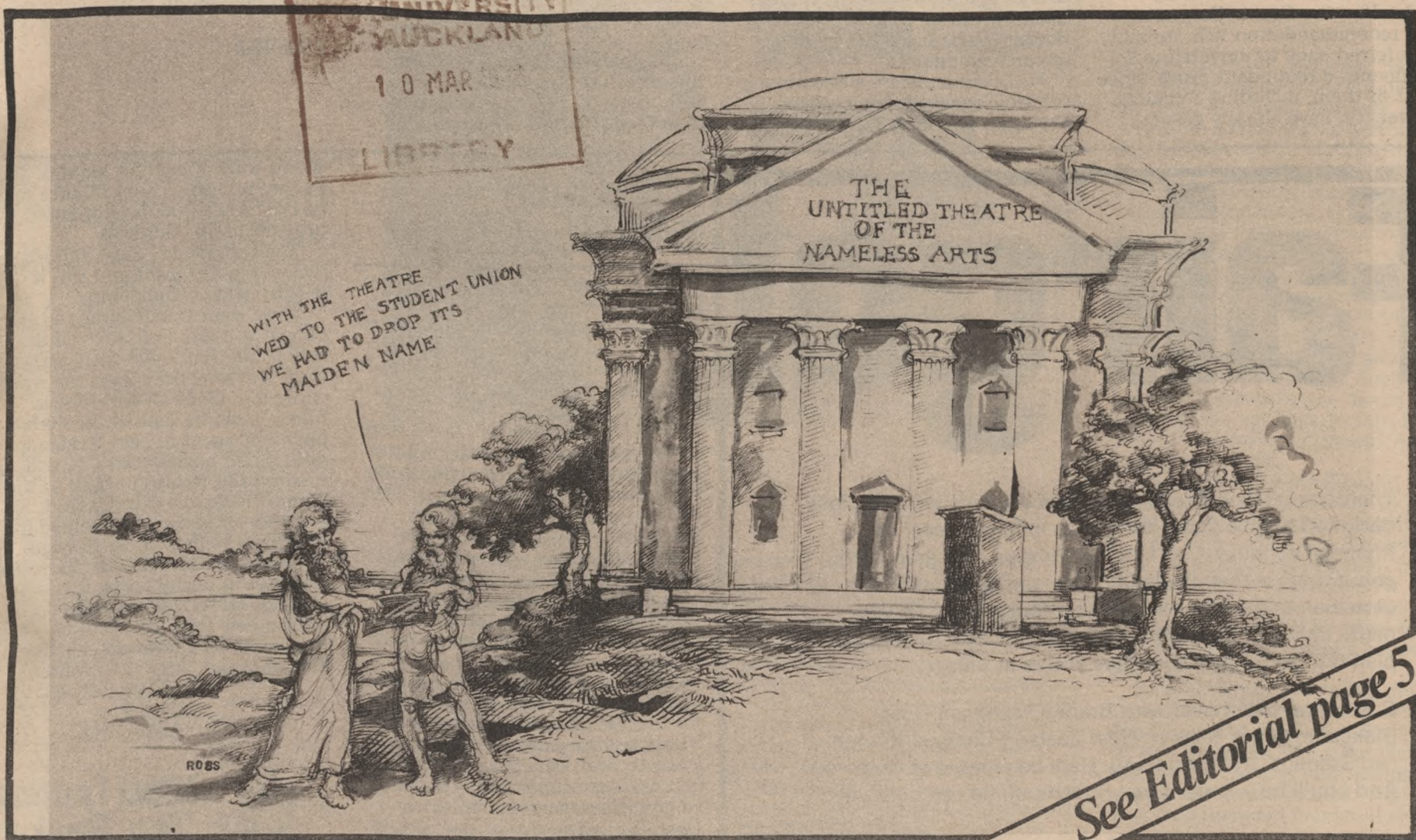


CRAGGUM

8 March 1976

Auckland University Student Paper

Vol 50 No.2



POSTGRADUATES and the Bursary

Sixty postgraduate students met last Tuesday to discuss the position of research students under the Standard Tertiary Bursary. From the facts presented at the meeting it is clear that the supposed elite of the student world in fact are probably worse off than most undergraduates. The meeting set up a steering committee of six people to guide the formation of a Research Students' Association. The Association will have a twofold aim: to promote research at Auckland University, and to look after the interests and welfare of research students.

There are about 300 research students at Auckland University. The results of a nationwide survey conducted last year give some idea of the circumstances in which they must live as they try to complete their degrees. The research was undertaken by a Working Committee of the University Grants Committee set up specifically to study the present financial situations of postgraduates and to make recommendations for future policy.

According to the survey results, the average Ph.D. student is a 28-year-old man, and it takes him usually about four years to complete his degree. Half of all postgraduates are married, and one third have dependent children. The post-graduate student faces about \$300 per year in research expenses, and at the end of his study must pay between \$300 and \$500 to have his thesis typed, copied and bound.

These expenses are added to the cost of mere existence, as represented in bills for rent, power, food, clothing and transport. The survey shows that minimum expenditure

"Ph.D. students are alone among full-time students in having to pay off their own fees."

for a research student is about \$2000 per year.

On the credit side of the ledger, the University Grants Committee offers competitive scholarships to the value of \$2700 per year. These used to be automatically available to all first-class Masters graduates, but in the last couple of years the number of scholarships has not stretched around even this restricted

group. The real value of these scholarships has consistently fallen behind cost of living increases. And in recent years increases in the amount of the scholarship (from \$2400 to \$2700) have been covered by reducing the number of scholarships available. In 1966 101 scholarships were taken up, in 1972 155, and in 1974 only 102.

The scholarship students are still comparatively well-off during their period of tenure. But over half of all postgraduates receive no assistance at all and must make their way

financially as best they can. The regulations governing Ph.D. study allow only six hours work per week for full-time students. The work must be academic, and the University requires that a student be registered full-time for at least the first two years of the degree.

Taking these minimal provisions and maximal restrictions into account, it is surprising that any

non-scholarship students are able to undertake postgraduate study. One of the standard methods for financing oneself is to have a spouse to earn for the duration of the thesis. One of the students who initiated the research students' meeting has been in this position. Now with his wife due to have a baby, the family's main income has been cut off.

The research student finds himself in an ironical position. If he has no scholarship support - and even those with scholarships usually have at least one year's more study after the three-year maximum tenure has expired - he cannot easily study full-time. And if he studies part-time, he is likely to take five or more years to complete the degree.

The Working Committee on postgraduate finances was set up six months ago and represented the Education Department, the universities, the University Grants Committee, and NZUSA. At its meeting on February 19th, it moved to recommend to the UGC that Ph.D. students who do not qualify for scholarships should

continued on page 2

continued from page 1

become eligible for the Standard Tertiary Bursary at the rate of \$27 for 52 weeks per year, a total of \$1400.

But this attempt to clear one of the anomalies within the STB regulations, and to provide some minimum assistance for research students, will almost certainly be shelved by the Grants Committee. The recommendation will probably be referred back to universities for comment - a redundant move, since most of them, including Auckland University, have already given

approval, and all were involved in the conference originally called to consider the question.

It is one of the functions of the newly-formed Research Students' Association to press the Grants Committee, the University and local M.P.s to support the request for STB assistance for postgraduates. But it is clear that this will not come easily or soon, so that the immediate task will be to lobby for Fees Bursary to be made available to research students.

Ph.D. students are alone among full-time successful students in having to pay their own fees. These

amount to \$70 per year for tuition fees, and \$80 for the privilege of being examined. Last Wednesday, Students' Association President Michael Walker held discussions on the matter with the Registrar, Mr Pullar. They agreed that the most immediately productive step would be to push for a Fees Bursary of \$100 per year for three years, sufficient to cover all fee costs.

It remains to be seen how far this or other reasonable requests will proceed. The Grants Committee seems to hold a particular

prejudice against postgraduate students, which is unjustifiable in view of the amount of research work they contribute to New Zealand universities. It is ironical that the most successful and senior of University students should be maintained in such an anomalous and difficult situation. Hardly conducive to the advance of knowledge and higher education, is it?

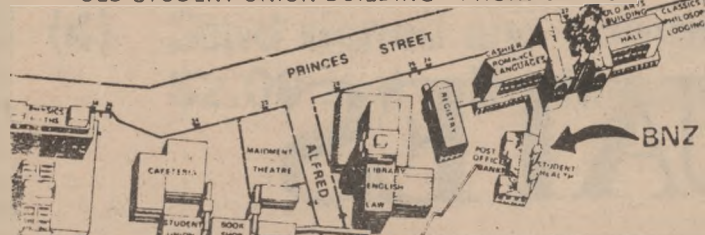
Allan Bell

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Vietnam Medical Aid

The Americans have given up on Vietnam, seeking new foreign fields for enforcing democracy and spreading the word of capitalism. In Vietnam they left a land which had been ravaged by modern warfare methods for over a decade.

After the withdrawal, there were an estimated six and a half million unemployed people who fled from the towns to escape bombing. They can be resettled only after the fields and villages are cleared of bombs and mines. An enormous backlog of untreated diseases and casualties still remains. Cholera, typhoid, dysentery, malaria, tuberculosis and rickets all have to be treated.

The War is over for America and its allies, but it has only just begun for the Vietnamese. The second Vietnam is a war of reconstruction, a war to heal, educate and house the people. During enrolling you received an information pamphlet on Corso's involvement in the rebuilding of Vietnam. Donations for this work can be sent to:

Vietnam Medical Aid Appeal
P.O. Box 68-185
Newton
Auckland

OXFAM

OXFAM is a British based non-political and non-sectarian relief organisation currently raising over \$7,000 each month as a result of a

world-wide appeal for stamps. The money is used to help finance some of OXFAM's 900 development projects in 80 countries.

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They want to encourage as many people as possible to save all the stamps on their daily mail, rather than throwing them into the waste-paper bin. Once an envelope is filled, it can be sent to the Oxfam philatelic agent in New Zealand, saving high postal costs. He will forward the stamps in bulk to the Stamp Department in Oxford. In this way Oxfam can be helped in its efforts to help those in need.

Unfortunately, due to the recent increases in postal costs, it is uneconomical to acknowledge donations unless they are accompanied by a stamped addressed envelope.

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GOVERNME

Asian Students' Association



Wong Sin Wah, new General Secretary of the Asian Students' Association, who visited New Zealand in January.

The nationwide University student body NZUSA promises to promote some controversy when news of its successful move to expel Israel from the Asian Students Association (while supporting the admittance of three Arab countries) filters back to New Zealand campuses. The NZUSA moves appear to fly in the face of all previous campus referendums. David Merritt looks at ASA and some of its functions.

The Asian Students Association was formed in 1969 when some of the Asian student bodies discovered that the International Students Conference, which they were affiliated to at the time, was subsidised by the CIA.

Following this discovery five Asian countries - Philippines, Australia, Singapore, Indonesia and Malaysia - withdrew from ISC. By forming ASA it was hoped to counteract American dominance in Asia, to make some effort to be independent without being the instrument of US imperialist policy.

The five members have now grown to sixteen despite opposition from the Malaysian government in particular, who have tried to suppress the Association and forced a change of headquarters from Kuala Lumpur to Hong Kong. ASA has only distant ties with the International Union of Students which maintains a predominantly European emphasis in foreign policy, e.g. detente, a concept not acceptable to ASA.

However ASA has close ties with third world student groups such as the All African Students Union and the Caribbean student body. In the past NZUSA has maintained only a tenuous association with ASA. After being one of the founding members New Zealand withdrew when internal policy changed due to misunderstandings of ASA policy.

NZUSA rejoined ASA last year in support of the notion that ASA

represents a true progressive force in Asia. ASA's structure is very close to the United Nations system and is based on the democratic system of elections.

The supreme authority is the General Conference held every two years where delegates elect a General Secretary who is also the chief administrator of the Association between Council meetings. In the Secretariat there's also a deputy secretary who helps the General Secretary carry out administrative work.

Every two years the Conference appoints Commissions for such topics as Education, Travel, Economics and Women. ASA also holds many workshops and seminars, both regional and international. The only full-time worker for the Secretariat - current President Wong Sin Wah is paid through membership donations and subscriptions. Funds for special projects have to be raised on an ad hoc basis and ASA gets some financial assistance from the United Nations body UNESCO.

The work of ASA can be divided into two main categories. One is of a continuous nature such as correspondence with member Student Unions, or producing publications e.g. *Asian Students News* which is the only regional paper treating

political and social issues of the Asian region from a student perspective. Included also in this category is the maintenance of student exchange schemes between member nations, to promote better understanding of other ethnic lifestyles.

The second category falls mainly into work of a political nature. Examples are campaigns to free political prisoners in places such as Malaysia and Singapore, or the international co-ordination of demonstrations against people such as Tun Razak who made one of his last overseas trips through New Zealand. NZUSA participated fully in ASA activities last year by supporting mass demonstrations. Other examples are opposition to US bases in Thailand and support for the independence movements in East Timor.

Despite the presence of local reactionary governments, ASA manages to remain in touch with

student groups in Malaysia, Indonesia, Singapore and the Philippines, but these are covert contacts.

Despite a freer flow of information to this country the activities of ASA are still relatively unknown. New Zealand students seem to lack a sense of attachment to Asia, and the national outlook tends to focus on Europe and the United States.

ASA hopes that with renewed contacts, a move to identify with Asian people's struggles as opposed to upholding US imperialist interests will grow. Although ASA sees the loss of New Zealand and Australian Labour Governments in recent elections as a set back to this, it still hopes to improve on present Asian-Australasian links.

ASA provides New Zealand students with the opportunity to participate in Asian student activities and exchange ideas and opinions with progressive movements, an important function since New Zealand students are often unaware through media selective news screening of their Government's actions in other countries.

New Zealand student ties must inevitably increase over the next decade, and to promote ASA the current president Wong Sin Wah - is touring the country and talking with leaders of student groups. Topics discussed included increased student involvement in Asia, promotion of the *Asian Students News* and bringing NZUSA into various Commissions like Education and Travel.

It's hoped that NZUSA's new found internationalism will produce tangible benefits for New Zealand University students within the coming decade of South East Asian social, cultural and political development.

David Merritt

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I'm keepin' my ear t' the ground about all the hot happenings over Orientation, and there'll be plenty of pix for the perves. So watch for my giant Orientation instant nostalgia feature (those may have been the daze after all).

Food File

When you see the next word - liver - please don't stop reading. OK so Mum forced the stuff down you once a week when you were little. But now you are a big Uni student, rushing around eating chippies and

Whisper has it that the right-place-right-time this week is the Cafe on Friday. *Hello Sailor* and *How's ya Father* will be the setting for all those rags ya shoved away in the drawer last year. Dress-up. Make yourself luvly. It's free if ya've registered.

Glenda

A cartoon illustration of a man in a helmet and goggles, holding a steering wheel, driving a car. The car is tilted, and there are motion lines around it, suggesting a crash or a sharp turn. The man is looking back over his shoulder.

But our most popular event is our monthly clubnight held at the Vintage Car Club clubrooms in Penrose. Often 8mm films of our most

If you're interested in the country around you and feel like doing some adventurous pioneering down wild rivers, or if you want to be in on one of this country's fastest-growing sports, or if you want to meet other people who see University life as more than just degree-chasing, then Canoe Club is your choice. People interested in joining the Club can

PETER DAVIS

While on a Commission looking at the position of the Anglican Church and the media, he observed that the Church is very much out of touch with a large section of the world. Peter Davis would like to see the Church making far more use of the media than it has done. With 90% of New Zealanders over 15

His views on Christianity then, are liberal and very much in touch with the world: "The only type of Christianity that worries me is the plug-in plug-out involvement - compartmentalised Christianity - call it what you like. There's a danger in being like Louis Worth's

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The lack of communication between the community and the University is a problem, he believes. He believes that the University should be more open to the community and that the community should be more involved in the University's affairs.

look for the crowd around the Canoe Club noticeboard at lunchtime or ring President John Henderson (666-393), or Stephen McCarthy (Manurewa 68-823).

Tennis

How would you like to wander down the road, not five minutes from Varsity campus and play at New Zealand's foremost tennis stadium?

Stanley Street Courts, the scene of the recent Davis Cup tie between New Zealand and India, is available for use by the Varsity Tennis Club all day on Tuesdays and Thursdays from enrolment week onwards.

This year will see the most organised Varsity Tennis Club yet, with an Auckland University Tournament consisting of championship and handicap matches, and various social occasions to be held during the season.

Negotiations are continuing over the use of the Clive Road Courts for winter play, so that club members can play during the entire Varsity year.

On Wednesday March 10th the Club will be holding a wine and cheese evening in the Lower Common Room at 6.30 p.m. For only one dollar, it will give you a chance to meet the other members of the club, and the newly-elected committee. The Vice-Chancellor Dr Maiden, who is a very good player and Presi-

dent of the Club, will be present.

Dunedin will be the venue for the 1976 Easter Inter-Varsities Tournament, and a tennis team representing Auckland Varsity will be participating. Last year, Auckland led by Blues Award Winner Lyn Ward, finished third overall, with the girls winning their competition.

For four dollars (or four dollars fifty for non-Varsity members) you can become a full club member entitled to play at Stanley St, hopefully at Clive Rd courts during the winter. Balls will be provided and racquets are available for hire.

Wine and Cheese evening: March 10th

Meditation

Transcendental Meditation has long been shrouded in an aura of Eastern mysticism. One club on campus aims to change this: the Student Meditation Society. S.M.S. teaches TM free of charge to any student on campus, and encourages its adherents to train other teachers who will pass their knowledge on for free. The Society wants to encourage the establishment of TM Clinics for the general public and within medical, psychiatric, rehabilitative and welfare agencies, both government and private.

Among the Society's major tenets are that no fees should be charged, that the group should have no salaried employees and that TM should be presented in simple psychological terms, avoiding mystical concepts of any kind.

The student meditators say they are not committed to any particular psychological theory regarding the technique or its effects, and that the concepts used should be reasonable and have some evidence to support them. The concepts should also be useful in enabling students to learn the technique more readily and maintain its practice more surely.

With aims like these, it's expected that the Society will again attract many thousands of students to its ranks. Regular meetings are usually advertised in Titwti, and Michael Tyne-Corbould will give further information at 17 Horoeke Avenue, Mt. Eden.



urbanite: meeting others in highly segmented roles, with dependence on others confined to a highly fractionalised aspect of the other's round of activity."

Over the past year he has found in comparison with the somewhat smaller Trinity College he attended that Auckland University is a jungle. He comments on the lack of active involvement by a large number of students in anything besides themselves, and is surprised at the relatively small membership of clubs and societies within the university.

"Loneliness", he observes, "is probably the biggest problem on campus, with so many students relating only to the fact that they are Arts students or Science students happening to be passing through, and are not able to find a heart in the University, to find something to which they can belong. But at the same time, getting involved with clubs is no answer unless it involves getting involved with people."

The lack of communication between the university and the community generally concerns him. He believes that many people within the University itself could contri-

bute a whole lot more of what has become the outside world. "Working previously in the media in Auckland I often felt the University had little to say to most of Auckland. Now I'm not so sure. There's a great tendency 'out there' to view the whole show as a meal-ticket factory. I believe any university has a great 'translation' role to any community: in medicine, law, politics - the arts too, come to that. It's hard to identify the feeding-out points: things tend to leak out or get grabbed for whatever purpose the media choose.

"And I'm surprised there hasn't been greater effort to establish a full-time University radio station here in Auckland. The local radio scene in New Zealand has been something much larger countries have envied and emulated. A place with these resources could feed out community broadcasting of a very considerable scale."

Alert, intelligent, involved and dedicated. Peter Davis is committed to the community in which he lives and is thus serving their needs. In the case of the University it's a pleasant case of "them" being "us". Gill Ranstead

Editorial

As You Like It...

They're building us a theatre. At least, they are helping us build a theatre just beside Student Union. By now I should be able to say *We have built* (present perfect, first person plural) a theatre. But things will go wrong. First somebody forgot the air-conditioning: or perhaps one of the higher administrators wrote a memo abolishing breathing. Then the lighting equipment was ordered a bit late, and the sound system probably won't be ready. And they were planning to show films in there, but because there is only one projector, B28 will have to do instead, and hopefully 1977 produces a second projector.

All these affairs however, fall into the class of natural hazards encountered in constructing a temple to the arts, and the Human Sciences building is a lot worse off. But now the time has come for some little man to paint signs saying 'This way to the Theatre', and we still don't know *what* theatre or *whose* theatre.

The foundation stone knows: *The Kenneth Maidment Theatre*. And since it was laid over two years ago, it can claim to have tradition and precedent on its side. But the stone apparently refers only to the larger of the two auditoria (?) within the Theatre complex, and not to the whole construction.

Council, the highest and most impressive of the University's rubber-stamps, discussed the matter three weeks ago. It declared that the final right to name the Theatres must be the prerogative of it, the Council, and the name *Kenneth Maidment Arts Centre* was, therefore, affirmed.

Back in the other corner we see Students' Association Executive which had resolved, with equal conviction but less solemnity, that the building be named the *Performing Arts Centre*. Council deemed this lacked a certain dignity. Vice-Chancellor Dr Colin Maiden - Headmaster of the University - was unhappy about the word *performing* because it had 'circus connotations'. This is a most just complaint, and one can only hope that the rejection of this word will ensure that our Theatre is reserved for the Edification and Uplift proper to the arts, and that nothing so Vulgar or Entertaining as a circus will ever darken its fallen obscenium arches.

Studass Executive bowed to these judgments in resolution 61/76 of February 19th: 'That AUSA accept the name Maidment Arts Centre, but protest at the manner in which it was implemented'. This was a foolish move on Exec's part, since it implied that University Administration has final say in decisions affecting the Theatre. For it is by no means clear who in fact does in the last analysis control the place. Council, Studass Executive, Theatre Management Committee and Student Union Management Committee hold one oar each, which could result in a circular or deviant course for the theatrical boat (W.S., forgive me my mixed metaphors!).

It seems generally agreed across the committees that the larger of the two theatres within the Maidment Arts Centre will be called the *Kenneth Maidment Theatre*. (We should pause here to remember that Kenneth Maidment was a former Vice-Chancellor of this University.) And *The Pit* is odds-on favourite as sub-title for the small workshop theatre.

This last name originated with Theatre Management Committee, and is manifestly the sole evidence of imaginative thinking in the naming conflict. To name any theatre after a person not famous in the arts seems a remarkably efficient way of consigning the concern to artistic disaster. Very few theatres are named after people, and even fewer of those attempt to use both first name and surname: the Yvonne Arnaud Theatre in Guildford, Surrey; Ngaio Marsh in Christchurch; the old Vivien Leigh in Wynyard Street. And even Royal Shakespeare in Stratford-upon-Avon? The brand new National Theatre in London has named its three houses after people - but then, most theatre-goers have come across the name *Olivier* somewhere.

I therefore propose that authority of nomenclature be delegated to *Craccum* editorial staff. Call the whole complex *The Maidment Arts Centre*, in order to keep Council happy. And exercise a little imagination on the two auditoriums (?): say *The Square* for the workshop theatre, and *The Circle* for the main house.

Or as you like it.

Allan Bell

CRACCUM

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Craccum is published by the Auckland University Students' Association, Private Bag, Auckland; typeset on the Association's IBM machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui.

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Advertising Manager... Graeme Easte
Music Editor.....John Robson

The roll of honour for *Craccum* Mark 2 includes Gill Ranstead, David Merritt and Alastair Dougal for reporting and layout work; Chew and Frank Stark for information and scandal respectively; Paul Gilmour and George Baloghy for photographs; Malcolm Ross and Brett Goldstone for graphics; and Glenda Fryer for burning the sausages.

Enrolment

There has been a more than seven per cent increase in the number of enrolments at the university this year.

At the end of enrolment week 10,184 students had enrolled for full and part-time courses. The figure for the same time last year was 9422. This is an increase of 762 students.

Approximately seventy per cent of the students are full time. This is much the same as last year.

The Deputy Registrar, Mr. R.D. Stark, said the final figures wouldn't be available until the end of June when the government report was prepared. This was because people were joining and leaving all the time.

"We will have to cope with the increase whether we want to or not" said the Registrar Mr. D.W. Pullar. "I find it pleasing that the science department, which had been getting smaller for the past two years, has increased so sharply."

He believed the increase was partly due to the difficulty faced by school leavers in finding jobs.

"I believe the generous tertiary bursary has been the main cause however. Especially as it now pays tuition fees."

The Vice-Chancellor, Dr. C.J.

Maiden, said the University would only be able to increase its roll to



10,864 students by 1979. No one knows if the present rate of increase will continue, but if it does, this figure will be reached next year.

This could present some difficul-

ties as the University Grant has been set until 1979, which means that no extra money can be allowed for the increasing numbers.

However, with over 700 extra students, there is an additional \$15,000 for Studass, and while the larger numbers could put some strain on facilities - the Cafe, for example - it may also help to put the Association in the black. And it may mean an increase in Studass clubs and societies.

Brandt Dainow

House Committee

During the weekend our campus virtually closes down. In other campuses throughout the world, and even in N.Z., the campus comes alive at the weekend. Obviously Auckland is not an "on-campus" university but there is no reason why it couldn't be.

For this reason House Committee this year is attempting to expand its functions. Traditionally House Committee has been responsible for running elections, organizing Blud-day and being the general workhorse for the Association.

STUDASS owns one colour TV set, and four full size billiard tables, but these are all locked up during the weekend. In the past students have justifiably complained about this. To save money and to get students involved, House Committee will be in charge of opening and closing the T.V. room, and distributing billiard cues etc, during the weekend.

If you are interested in helping with the above scheme or if you just want to meet other students, come to the first House Committee meeting 7 p.m. Friday March 12th in the Kate Edgar Milligan Room (formerly the Women's Common Room). This will be followed by a social function.

See you there.

Bruce Gulley

Academic Notebook

Enrolment is either a bad advertisement for the courses that follow or an honest admission that the university is offering papers in bewilderment, frustration and exhaustion.

"The purpose of an Arts degree is to expand the horizons of the student and to deepen his or her understanding of the world and society, especially in the field or fields in which his or her main interests lie." Faculty of Arts Handbook, 1976 (This is meaningless and pretentious waffle. Repeat this assignment. C-)

Did anyone who checked your course card at enrolment look to see if the university was fulfilling your requirements?

Mike Hanne

NZUSA



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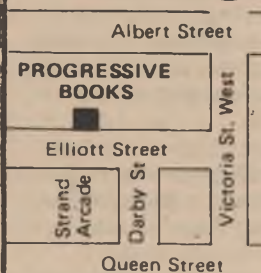
OUR NEW ADDRESS FROM SEPT. 1st 1975

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Auckland T.P.A.

Let the poor cry out

N.Z. is reputed to be the land where tent villages are not necessary. Here and now in Auckland when most of us find living space hard to find, some people find themselves without a roof over their heads due largely to the actions of individual landlords, the market mechanism and their place at the bottom of the social scale. Students, working class whites and Polynesians all fall into this category.

Several families (five Maoris, one pakeha) took the soil as their floor and put canvas between themselves with the sky as their ceiling to solve their accommodation problem. One month ago a large house in Kelmarna Ave was emptied of its occupants so that its owners could make way for a new tavern. It is not known whether the Breweries have yet got permission for their booze barn, but the fact that the site was not required for a few years didn't deter them. Intimidation and harassment were used on these people up to the time of eviction.

Community reaction to their predicament ranged from sympathetic to hostile. Are they flotsam in the landlord-tenant battle or welfare bludgers and parasites on the community? Through the good services of Tenants' Protection, a violent scene was prevented at the time of eviction. The tents were set up first out of pure necessity, and second as a protest at the lack of accommodation in Auckland. Brown skin, poverty, and unemployment are bars to accommodation which offers privacy and dignity.

Tenants' Protection Association was set up four years ago to be a forceful spokesman and provide legal and general advice to tenants in need. With Paul Halloran overseas, the membership has become depleted, so we need more helpers to man telephones and to deal with the social problems which lie behind every tenancy dispute.

Workers for T.P.A. take part in a very wide range of activities. We will give you necessary training in basic tenancy law, how to get social welfare benefits, how to deal with people's problems. The Department of Social Welfare recognises T.P.A. as social work experience, and Law students can credit T.P.A. work for Law III practical.



What we do

- (1) Advise tenants about their rights
- (2) Attempt to conciliate where necessary
- (3) Recover bonds
- (4) Fight evictions
- (5) Ensure tenants are not thrown

out once their notice to quit expires

- (6) Find emergency accommodation

What we need

Helpers and money, especially the former. At the most a half day per week, or when you can spare some time.

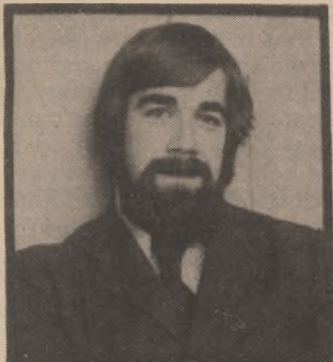
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Photos by Murray Cammick

MURRAY McCULLY



Considerable attention was focussed upon last week's Nelson By-Election results since many believed that it would be an indicator as to the degree of approval with which New Zealand voters regard the actions of the new National Government. In fact the result tended to be a confirmation of November's decis-

ion and an indication that the voters had expected and accepted the stronger economic actions which the new Government has implemented.

The Nelson By-Election is the fourteenth New Zealand By-Election since 1960 and in that time the tendency has been for the result to go against the Government. In 1967 Labour turned a 1966 National majority of 259 into a Labour majority of 592 in a Palmerston North By-Election. In 1970 after the death of T.P. Shand, a 1969 National majority of 2460 became a Labour majority of 1043. The blue ribbon Christchurch seat of Fendalton showed a narrow Labour majority on By-Election night after a 1966 National majority of 2271. On special votes National won the 1967 By-Election by 286 votes. During the fifteen year span, National has never won a Labour held seat in a By-Election. In this context the Nelson result is a satisfying one from National's point of view.

The political journalists once again managed, almost to a man, to predict the result wrongly. They can hardly be blamed. The political journalist can only view a number of ostensible aspects of the campaign at a time which is not necessarily critical to the result. They could see a colourful and experienced candidate in National's Peter Malone, and a rather dour character in the campaign of Labour's Mel Courtenay (who, incidentally, must rate as the only political candidate to get through a political campaign with one speech which also doubled as an occasional press release).

In any event, the outcome was extremely similar to the 1975 result, and an indication that there has been no significant shift of public opinion against the Government.

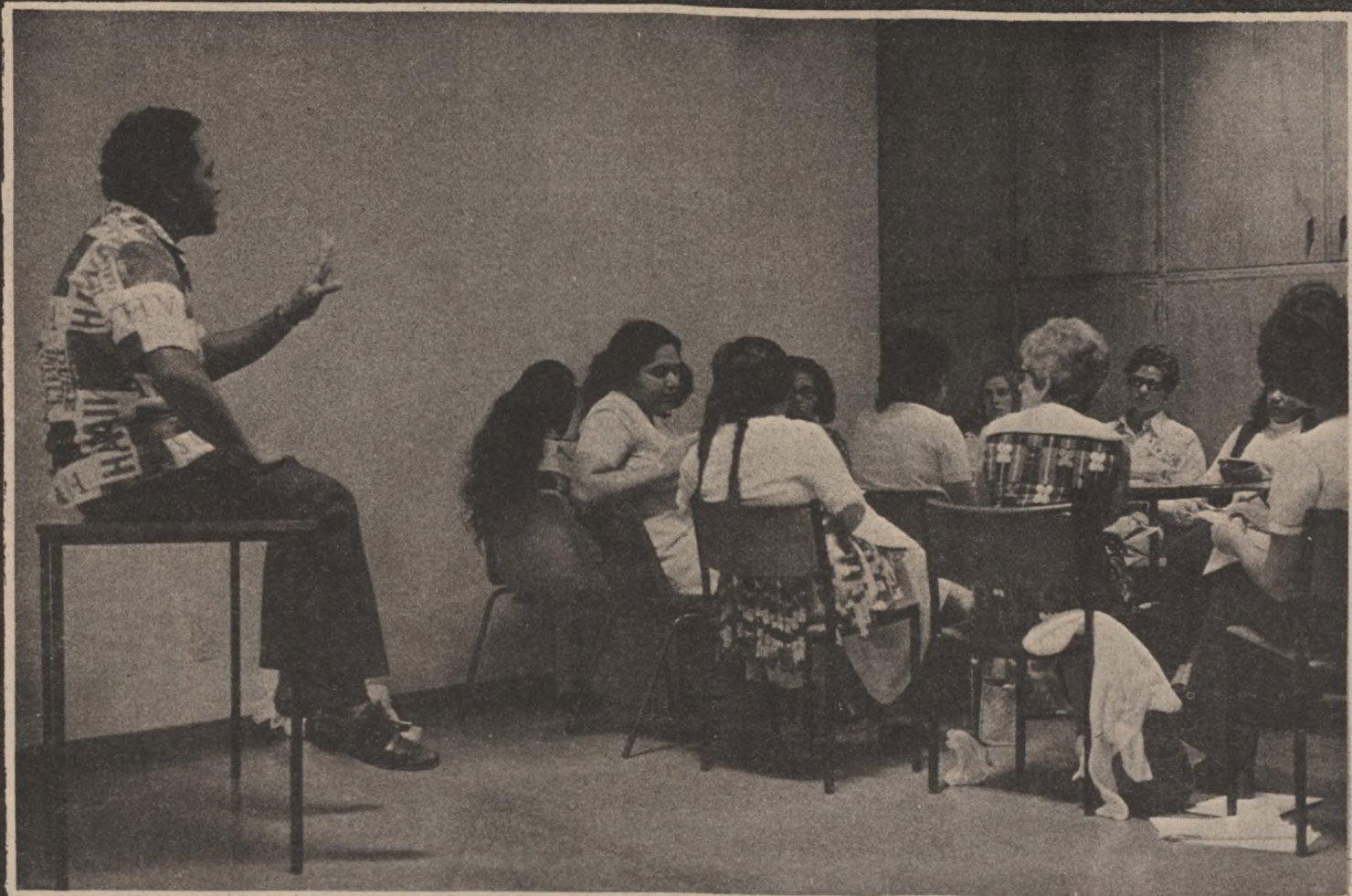
Mr Muldoon and his Cabinet face three major economic problems inherited from the previous administration: a high and growing rate of inflation; a massive deficit before borrowing; and a critical balance of

payments problem. There can be no doubt that the necessary corrective measures will not be universally acclaimed. Those measures are, however, necessary, and last November's mandate was clearly one to face our economic difficulties and head on.

There are those who see this National Government being almost fully pre-occupied with the economy. Although, in the circumstances, economic affairs must be the major preoccupation of Government, there is a clear indication that National intends to implement its 1975 manifesto in full, particularly those progressive planks dealing with a Human Rights Commission, the Commission for the Future, and reforms in the fields of environmental law, family law, and family planning. Contrary to some expectations, it might well be that the present Government will make its mark as much for its social innovations as for its economic competence.

Murray McCully

Pacific Island Women's



Conference

Photos by Paul Gilmore

"Who are we to dictate and demand to higher levels? May I apologise for the misdemeanours of our people for taking up space in newspapers. Our efforts I'm afraid are too humble to reach your ears, Mr Muldoon." These sentiments reflected the attitudes of many women at the first Pacific Island Women's Conference held recently at Auckland University. The Conference was an exercise in the politics of consensual agreement between Polynesian women from all social classes and political backgrounds. "It's not for us to say what is right and what is wrong," one of the organisers, Auckland City Councillor Paddy Walker told delegates. "From what they say, we can take what we want."

But with a wide range of delegates representing religious, social, and welfare groups from Wellington, Porirua, Christchurch, Tokoroa, Rotorua, Auckland and Tauranga, the Conference assumed the magnitude of a mini-United Womens Convention.

"We expected two hundred and fifty and we've got up to four hundred people - the enthusiasm is amazing," said Sheila MacMillan from the AU Centre for Continuing Education. "This is the first Pacific Island Conference ever held in New Zealand. I hope we're working towards the establishment of a network of Pacific Island Committees."

The Conference offered twenty workshops under the five main areas of: Health, Education, Family Life, Social Issues, and Women in the Workforce, and featured Maori Womens' Welfare League President, Mira Szasy, and Faianaoti Tiresa Malietoa, former Director of Continuing Education at the University of the South Pacific.

The five keynote speakers on each of the main topics included Vaiau Ala'ilima-Eteuati who claimed the recent Auckland Star series on "The Islanders" offered patronising solutions to problems. "The media, especially the newspapers, are not doing us any favours. They centre on about one third of what Pacific Islanders are doing," said Mr Ala'ilima-Eteuati.

"There was an ad on TV around election time of a black or a brownie hitting a white. I am very distressed with Muldoon and his mob. Pacific Islanders have been used by the National Party to get into power!" Few other speakers were so direct.

"Generalisation and stereotyping of people with different backgrounds is the universal special problem which needs to be challenged and got rid of. This common fault breeds passive discrimination which can lead to explosive situations," said Polynesian Industrial Advisory Officer Mr Fred Atiga.

"There are so many little things peculiar to our customs and upbringing which need to be told to others. They mightn't be important to you, but what a relief to the others when they understand and know that you are not 'funny' after all." The Conference was glad to be able to agree.

When delegates broke into small discussion groups, topics ranged from planning an effective radio programme for health education, to changing lifestyles and the need to adapt to new ways of living while keeping faith with old values, to the rights and responsibilities of Polynesian women in politics.

Dr. L. Foliaki told delegates that migrant adaptation to a new land caused stress and often gave rise to personal and social ill health. "Probably the factor of greatest

significance in the maintenance of personal and social mental health is the existence of community support for the newly arrived immigrant," said Dr. Foliaki.

In its report back to the main Conference, the Health subcommittee recommended that Mission nurses be used in the New Zealand Pacific Island community. The subcommittees also wanted Radio Polynesia to be a reality, and initiated immediately. "We feel that on Radio Polynesia we can present programmes and more lively music," said Mrs Ioka Page.

The community ties that linked neighbours across the back fence in the islands could be adapted to the radio medium to link ethnic

"Polynesian women, they can change the way of living ... Try to think about yourself and children first. Encourage your family not to send money to the Pacific Islands while you struggle yourself."

Strong advice for any Pacific people! In most village communities, prestige is gained by the sharing of large amounts of cash amongst kin within the extended families. These customs form the basis of the sending back to Pacific Island countries of large amounts of cash by New Zealand Polynesian residents.

But change couldn't be initiated by women alone, according to Auckland social worker Agnes Tuiasamoa. Speaking on problems

"I am very distressed with Muldoon and his mob. Pacific Islanders have been used by the National Party to get into power."

neighbours scattered further afield across a large Europeanised city. Mrs Page suggested the existence of Plunket nurses, Dental services for children, Citizens Advice Bureaux, and other social services could be further highlighted.

The Polynesian concept of community was implicitly linked with family life throughout discussions. A group studying Polynesian children noted differences in customs, and moral and behavioural standards in New Zealand from those encountered in the islands. Christianity had some significance in providing the familiar trappings of the community.

"If they can do TV programmes for New Zealand children, they can do them for Polynesians," said Mrs Mesepa Sua, emphasising again the important role of the media as educative forces.

of understanding between Polynesian parents and children and the wider community, Mrs Tuiasamoa said that parents were taught that children should listen and not be heard in Polynesian society. She suggested that this wasn't the case in New Zealand. "Here, we need more help from men with an understanding of human development."

The Women in the Workforce group recommended that finance be made available to develop plans to pay for play centres where needed. In the industrial relations field, senior liaison officers were called for. These would be senior Polynesian women who could work directly with workers. Awards should be written in Polynesian languages to tell workers of their rights.

For young people seeking their first job, it was advised that information on specific courses for Poly-

nesians be made available on the Auckland Polynesians.

Special vocational training for Polynesians as well as facilities for Polynesians to industrial health meetings. Part of this group would be Government of Education.

In Education, it was recommended that Polynesian children be encouraged to move outwards to build community in relationships with Polynesian people established."

Ms Henders suggested physical education games from the Pacific be included as well as from the remote Pacific Islands.

On preschool children, Ms Henders said that working with local Mayors to recommend that training be required for workers in the field."

Ms Henders suggested in-service training of lectures on Teachers College subjects taught more relevant. "Orientation wanted and at

"There is a need to bring in important understanding

compulsory," speaking on health through adult education. "Pamphlets should be at the airports and rooms, telling the way of life."

Part of that liberal sprinkling of booze. Polynesian and alcoholism related problems. Terora O'Brien.

Three solutions: the first was to strengthen, licensing people having more power. social workers

The second self-control. "I could be used as a medium," said third, by having entertainment atmosphere", expression of a concrete social. "South Pacific conditioned not involved," claimed McQuoid. "To speak out in elders or men. McQuoid suggested

"Orientation be compulsory and Doctor life."

shouldn't stop to become full. "We must in all levels: we Zealanders are listen. Join a can't speak ac

nesians be made more available, e.g. on the *Auckland Star* Scheme for Polynesians.

Special vocational guidance officers for Polynesians were also requested, as were facilities in factories for Polynesians to be educated about industrial health at, say, monthly meetings. Part of the function of this group would be to liaise with Government departments.

In Education, Diann Henderson recommended that schools be opened outwards to be one focal point for community involvement. "Personal relationships between teachers and Polynesian parents should be established."

Ms Henderson urged that, in the physical education area, dances and games from the Pacific Islands should be included as well as folk dances from the remoter countries in Europe.

On preschooling for Pacific Island children, Ms Henderson recommended that working mothers' groups approach local Mayors for facilities. "We recommend that play centre training be recognised as a qualification for working in the preschool field."

Ms Henderson also suggested that in-service training, and the inclusion of lectures on Polynesians at Teachers Colleges, could help make subjects taught in Secondary Schools more relevant.

"Orientation programmes are wanted and attendance should be



can speak two languages!"

Ms McQuoid demonstrated Polynesian politics in action by turning to Prime Minister Rob Muldoon who was present with Mrs Muldoon,

expressions of humility, I nevertheless make the point that although the man is the head of the family, the meek and humble woman steers the ship.

"I think most New Zealand men and women realise the culture shock and if we appear insensitive, then I can tell you that in the same instances the news media is against them. But it's in the nature of the news media that they do highlight the more sensational aspects of life and don't highlight the ordinary things."

Mr Muldoon told delegates that the vast majority of New Zealanders believed that in the Pacific Island community, the majority were ordinary people.

"The great difficulty in educating young people throws strains on the family and that means essentially the mothers, so we must be sympathetic," said Mr Muldoon. "But I

Radio Polynesia.

"You say you want it and I can understand the reasons but I emphasise again that the greatest value you can get is proficiency in the New Zealand language. So much of the bias stems from an inability to understand what was said.

"The advantage European people have is that they are multi-lingual. New Zealanders are the world's worst linguists, so it is that kind of reason in reverse why it's important.

"Radio Polynesia ... Music, yes but the language I'm not so sure about. I've got a fetish about the language problem because I've seen so much human tragedy arise from it."

The three-day Conference concluded early last week, but it's expected that with the support of Mr Muldoon, positive follow-up sessions will eventually be in the near future, on the local level. Six

"Radio Polynesia Music, yes but the language I'm not so sure about. I've got a fetish about the language problem because I've seen so much human tragedy arise from it."

ask you to consider whether it is normal that the mother becomes a working mother. It's a serious problem in the whole New Zealand community, and we need to redress the balance so a two-income family can become a one-income family so that the children don't suffer."

Mr Muldoon called on Conference delegates to involve themselves in organisations to smooth the path for new arrivals.

"I believe the first and most fundamental concept is the best possible command of the English language. In becoming a New Zealander you have to move closer to the New Zealand community than us towards you. The European culture is so firmly established that it is not possible to think it will be superseded by a different culture. What we are trying to enlarge is a multi-national society bringing in the best from all other cultures in New Zealand. Remember once you're in New Zealand, you're a New Zealander, bringing something in and entitled to something here."

Obviously needed by comments from delegates who wanted a Polynesian radio station, Mr Muldoon expressed his present position on

months ago, formation of a national Pacific Island Women's Organisation was an unrealised dream. But in the year of the Pig, something good has got to blossom!

Fraser Folster



"There are so many little things peculiar to our customs and upbringing which need to be told to others. They mightn't be important to you, but what a relief to the others when they understand and know that you are not 'funny' after all."

Paul Gilmour

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compulsory," said Ms Henderson, speaking on helping new arrivals through adult education schemes. "Pamphlets should be available at the airports and doctors' waiting rooms, telling of the New Zealand way of life."

Part of that existence includes a liberal sprinkling of biscuits and booze. Polynesian crime, violence and alcoholism were all drink-related problems according to Mrs Terora O'Brien.

Three solutions were proposed: the first was that controls on alcoholic consumption should be strengthened, for example by licensing people to drink, or by having more Polynesian police or social workers.

The second was by exercise of self-control. "Radio Polynesia could be used as an educational medium," said Mrs O'Brien. The third, by having more music and entertainment to produce "a happy atmosphere", was probably an expression of idealism rather than a concrete social tactic.

"South Pacific Island women are conditioned not to be politically involved," claimed Ms Marion McQuoid. "They're conditioned not to speak out in front of their elders or men." However, Ms McQuoid suggested these attitudes

and having apologised for appearing to be political, stated that her workshop deplored dawn raids (or "visits" as they're now becoming fashionably called) on Pacific Island overstayers. "We support an amnesty for any Pacific Islanders who are not breaking any other law than overstaying a permit."

After the Government was slated for what some observers have termed Bantustan pragmatism, consumer rights were traversed by Ms Maria Algie. "There has been unscrupulous trading by white people and by our own kin. Pacific Islanders are slow to complain, that is, point out where things are wrong ..."

But while Polynesians may be slow on the draw in complaining about shoddy consumer goods, they would be faster with the news media. "It's evident that what we want is a Radio Station, and I feel we shouldn't put a name to it," said Armah Roihi. "We should also have community access to television, where the community should be able to make programmes of their own and use technicians. We pay twenty-seven dollars a year for a Radio-TV licence so we should have a say in the running."

The Conference concluded its major working session with an

"Orientation programmes are wanted and attendance should be compulsory. Pamphlets should be available at the Airports and Doctors' waiting rooms, telling of the New Zealand way of life."

shouldn't stop women from trying to become fully involved.

"We must infiltrate the system at all levels: we must speak out. New Zealanders are pretty good. They'll listen. Join a group. Even if you can't speak academic English, you

address by the Prime Minister, who praised the organisers and called the Conference a remarkable achievement.

"I hope you will continue with this type of meeting," said Mr Muldoon, "and listening to the



George Balogh

Theatre Corporate

It may be significant that Theatre Corporate has its premises just near the back door of the Mercury. The Mercury has been dying from the head down for some time now (inverted gangrene?), and some would argue that such evidences of life that it has evinced in its 10-odd years of existence are largely illusory. While this seems unnecessarily churlish, it is certain that in the last few years Auckland has been sadly lacking in vital theatre.

For a time Central Theatre looked like providing a focus for relatively new or relatively daring plays, but the financial strain of being fully professional dictates a moderate policy in 1976. The New Independent, phoenixed from the ashes of the abortive professional Independent Theatre, has in the past year been the main focus of more interesting theatre in Auckland. It has drawn on the strengths of the deceased Grafton Theatre, which previously occupied St Andrew's Hall, and provided once more an outlet for the good amateur drama which Auckland City and suburbs once boasted in sufficiency, if not plenty.

Another outlet for committed amateurs came in September 1973 with the formation of Theatre Corporate. Initiator was Raymond Hawthorne, who has remained Artistic Director for the 2½ years of the group's existence. Hawthorne

was born in 1936 in Hastings, worked with the New Zealand Players in the fifties, and received a Government Bursary in 1957 to study at the Royal Academy of Dramatic Art. For 14 years he worked as a freelance actor, director and singer in the United Kingdom, occasionally returning to RADA to teach and direct. And in 1971 he returned to New Zealand, working at the Mercury and freelance throughout the country.

Hawthorne's influence on the style of Theatre Co-op is important, if their first production in the new Galato St theatre is any indication. *The Beggar's Opera* is vital, vigorous

and excellently staged, and the attention to gesture and diction has a distinct flavour of the London theatre about it. The impression is that of a company of actors who are accustomed to working together, who have been thoroughly and corporately trained in movement and voice-work.

The Theatre is run by a committee elected by the 'Active' members. The professional company consists of about 30 actors, administrators and production personnel. These and a further 40 Active Members make up the core of the Theatre. They all paid \$100 for the privilege of their membership,

which covered the first year's rent on the new premises in Galatos St.

The concept of Theatre Corporate was very much Raymond Hawthorne's, and the group probably would not exist without his initiative. The artistic direction of the ensemble is provided mainly by him, although future plans and productions are discussed by the elected committee.

The stated aims of the group in bringing together committed amateurs are to 'enable these creative people to work together and explore all aspects of the various crafts relating to the theatre and the performing arts. Our further aim is to encourage and promote artistic expression that is relevant to our environment.' The Theatre should provide an excellent training ground for talented amateurs to test their capacity for professionalism. This holds particularly for directors, since Corporate plans a series of workshop productions in which budding directors can test their skill and ideas. It's an important function for the Theatre to perform, since New Zealand has been notably lacking in any training-ground for potentially professional directors.

The work of Theatre Corporate has developed on several fronts. The Theatre's first fully professional group was *Story Theatre*, formed in June 1974 to tour



The cast after opening night

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May 6 - M

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May 10 - (daytime)

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June 11 -

July 1 - Ju



George Balogh

George Balogh

primary and intermediate schools, performing for and working with the children. This was followed a year ago by the formation of *Theatre in Education*, a company which tours the secondary schools. *Theatre in Education* plays mainly set secondary school texts, aiming to enhance and clarify these so that drama is not just read about but also seen. In 1975 the company

gave over 300 performances in a hundred different venues. Their repertoire consists of eight plays, most of them directed by Raymond Hawthorne: *King Lear*, *Hamlet*, *Merchant of Venice*, *Pygmalion*, *Behind the Tattooed Face*, *Under Milk Wood*, *Violence*, *The Corners of Time*. Each programme lasts about one hour, which means the full-length plays are cut to size,

concentrating on certain themes and strands of the plot.

The staging is simple - a rostrum, two sets of treads, five small boxes, and an acting area 20 feet square. After the hour-long presentation follows a 30-minute feedback session in which the class can ask general questions about acting and the theatre, on the interpretation of the text, and question the production's omission of scenes and characters. Where possible, the company likes to take a practical session with a class. This is especially successful when they go into a country school for a period of several days and work with children who may never have seen live theatre before.

Theatre Corporate also caters for teaching aspects of theatre to all ages, from six-year-olds to adults. Assistant tutors under the guidance of Raymond Hawthorne and Gill Sutton teach movement, improvisation, experimental drama, drama for teachers. The teaching of adults is one that has been sadly neglected by Auckland theatres in the past, so Corporate's plans in this area are especially welcome.

It took Corporate over a year to find its new premises in a 1920 warehouse at the rear of the Mercury. They were to open there at the end of November, but the conversion of the 2½ storey building was only barely in hand by the eventual opening night on February 21st. The main theatre is up three flights of stairs at the top of the building, a long narrow room with flexible staging and seating. Hard labour by the company has produced an intimate atmosphere from dark brick and wood, but the dictates of the oblong auditorium may prove a handicap in some productions.

On the floor below the theatre is a studio used for classes, rehearsals and workshop productions. The first of the late-night studio seasons was staged last weekend: *To the Chicago Abyss* by Ray Bradbury, directed by Tony Forster.

The Theatre offers two categories of Associate Membership. 'A' costs \$25 for the privilege of 18 free seats in the course of the year. \$5



gives 'B' Associate Membership with admission to all productions at a 10% discount.

Theatre Corporate's programme for the next six months offers Chekov, Brecht, the Beatles, Pinter, and a production of *The Dream* courtesy of Will Shakespeare. If *The Beggar's Opera* is any indication, Raymond Hawthorne's deft and imaginative direction, and the company's skill and vigour, should create a new audience of its own as well as drawing in regular theatre-goers.

Allan Bell

Performances

Until March 20	The Beggar's Opera - John Gay A bawdy Hogartian piece with enchanting tunes of the period.
April 1 - April 10	The Four Little Girls - Pablo Picasso Exotic production, full of images that burst forth in torrents of colour from the lips of the four little girls.
April 16 - May 1	The Passion of Christ - Raymond Hawthorne This production has been approached with humility and as deep a humanity as we possess. Christ could never have been an ordinary man, but he was a man - a reality to those who were there.
May 6 - May 29	The Lady with the Lapdog - Chekov A story of great love arising out of the pick-up of a young married woman by a middle-aged roue in Yalta.
May 8 - May 22	The Apple Tree - Mark Twain A delightfully witty musical about Adam and Eve's fall. Lyrics by the creators of <i>Fiddler on the Roof</i> : 'Woman is responsible for the Fall of man - she is also responsible for his redemption.'
May 10 - May 22 (daytime)	Beauty and the Beast - Perrault An exciting and creative production of this classic for children of all ages.
June 5 - June 20	The Mother - Brecht An exciting and provoking play about the rise of Communism in Europe. Not propaganda - fact. Not dissertation - action.
June 11 - June 17	The other side of the Beatles Many of the Beatles songs are great social commentaries. A production about their songs.
July 1 - July 11	The Birthday Party - Pinter A great Pinter play directed by a Pinter specialist.

MUSIC

Sitting in an airport motel room waiting for the flight to Dunedin.... Sonny Terry, blind harmonica player. Brownie McGhee is in the bathroom. We interview them separately - they prefer it that way.

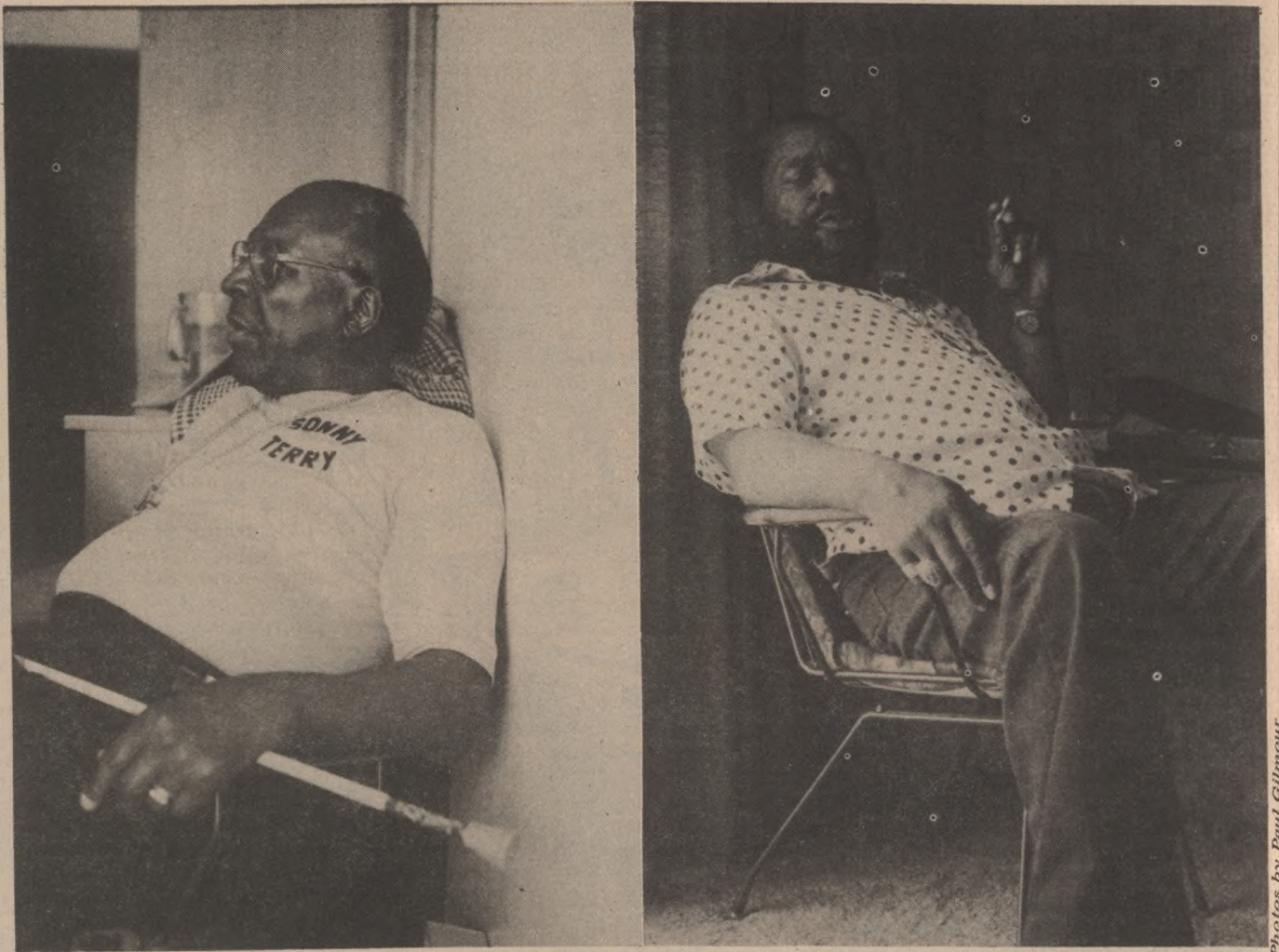
McGhee: We don't talk together no more. We don't *SING* together no more, so it's better to interview us individually. What brought about this thing is that Sonny says I cross talk him, and if I cross talk him I sing 'cross him so we got to the point where we cannot talk and we cannot sing together. People ask "if we can't be interviewed at the same time why do we get on the stage at the same time" but we have been associates together for 37 years and it has made sense. We have played behind one another and have supported one another and our names have become a legend. Once it was each of us backin' the other and us singing together *three* shows. We j..... lon't do the third show no more. We don't write together any more. No new duets. We still do duets I wrote in 1942 and '55 but he writes individually and I write individually.

They have been in a lot of interviews Terry: They ask you the same damn thing every time well maybe a little different. We been in a lot of interviews.

McGhee: They always do "How long you been together? How old are you Brownie? Where were you born?" There are questions I'd like to be asked "How long was I married? How many women I ever had? How many kids I got? Are you writing? Are you doin' anything? What are your hobbies?" What's that answer them now too long man, but I got a song about it, *I asked myself a question. I sing it on stage sometimes.*

So here they are in their motel room. Two men in their 60's who don't get on so well after all this time but are still a unique musical partnership, still travelling, still enjoying it.

Terry: People say "Sonny the blues are sad. Are you sad every night?" But I couldn't be sad every night and keep on playin'. There's sad blues and happy blues. I like playing for people.
McGhee: This is my life, my joy,



Terry/McGhee: 'No Third Show'

my everything. I get paid for doin' what I like. Why should I get tired?

Sonny Terry has plans to retire some day. When he's 69:

"I'm going to lay around. Play with the old lady. It won't stop me from playing music but I won't be doing as much as I'm doing now.

McGhee: I don't intend to quit. I'm gonna let the grave be the victor. Use my guitar for my tombstone.

They have both done reasonably well income wise. They do not resent the fact that a younger generation of whites have made millions of dollars although they harbour grudges about recording rip-offs and feel sorry for friends who died penniless.

Terry: Nothin' you can do about people playin' your music. People say this stuff about white man bein' unable to sing the blues: that's

bullshit. He might not have lived it as good as I have. I come from slaves. But I'm not mad they play our stuff *no way*. It makes me feel good. Some of us got ripped off But now the United States is makin' them pay two cents on the record. So I been gettin' money on records I made in 1936. A lot of people died poor. Blind Boy Fuller he was one.

McGhee: Once you made a record and someone wants to make it over what you gonna do ... stop him commercialising it? If he does something and people like it better than what you've done what you gonna do go out and shoot him? I play other people's stuff if I make a fortune out of something of Big Bill's he's not gonna jump out the grave after me. And there's nothing I write that hasn't been said. I'm only coming behind other fellows who left footprints in the sands of time.

Younger white man in the room with them. Bearded. Warm smile. His arrival off the plane nonplussed N.Z.S.A.C. people. Apparently he just got on the plane with his older friends under his own financial steam and intends to see New Zealand, act as general factotum, and sell his own album. Name of Billy Roberts a few years back he wrote a number called Hey Joe which became standard repertoire material for every blues-rock band in the Western hemisphere. We might just get to see something of him in the next week.

Readers are reminded that the cafeteria (venue for their on-campus concert on March 10) and His Majesty's Theatre (venue for the March 11 concert) are both very small and that bookings are proceeding apace.

John Robson

Music at University

Jazz, rock, country-and-western are all terms familiar to the vast majority of university students, yet these very same students develop a mental block when anyone dares mention the dreaded term 'classical music'. Boring, dull, and high-brow are some of the words used to describe this branch of music, which in itself has shaped most contemporary musical thought from pop to avant-gardism.

Despite the blanket application of the term 'classical' to anything played on the traditional musical instruments of the standard orchestra (the term in fact more narrowly refers to the period from roughly 1750 to 1820), music is fast becoming a popular subject at university - so much so that lack of space and teaching staff restricts the numbers of students in many courses offered by the Conservatorium.

Ranging from the fifteenth and

sixteenth centuries to electronic music, the courses offered by the Conservatorium of Music are usually able to cater for the needs of the average student. But music at university is not only concerned with the formal aspects of academic teaching and education: a wide variety of extra-curricular music-making is also available.

Working alongside the academic staff of the Department is the A.U. Music Society - a hard working band

of students dedicated to furthering informal music-making and encouraging student participation in all aspects of the Music Department. Naturally the use of students' talents extends beyond performance of works of the standard repertoire, and this year we plan evenings for compositions by students. A very successful evening of improvisation was held last year with some fascinating results. More conventional activities planned for this year are film evenings, and talks by local and visiting musicians - probably including composer Gillian Whitehead.

Music-making is not confined solely to the department in Princes St, and one very important musical activity is available to everyone. Each Friday during term the Music Society in conjunction with the Conservatorium presents lunchtime concerts in the University Hall. Admission is free and the programmes generally are works of the major composers from the fifteenth to twentieth centuries, performed by the Performance students (i.e. those taking instrumental studies at university).

In an effort to reach a wider audience, last year at the university Radio New Zealand sponsored *Sonic 3*: a sonic circus, in which compositions by New Zealanders were performed in many localities simultaneously throughout an afternoon. The audience was free to come and go as they pleased, visiting those 'concerts' which appealed to them the most.

The opening of the new Maidment Theatre will be a tremendous boost to music making within the university. For the first time there will be adequate facilities for the production of operas, plays with music, and large scale concerts. Despite the fact that opera has not been performed at university for many years, we hope to stage one or two small-scale operas later in the year.

Professor Godfrey, one of the world's leading conductors of choirs is head of department, which naturally means that much emphasis is placed on choral music. As part of the Conservatorium's work Professor Godfrey rehearses two choirs. The largest is the *University Choral Society* which is an all-comers choir

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open to staff and students of the university - there is no audition and the only rule is that attendance at rehearsals is compulsory. Last year the Choral Society sang in the Benjamin Britten *War Requiem* with the Dorian Singers and the N.Z. Symphony Orchestra, and this year it will take part in the opening festivities of the Maidment theatre singing the Vivaldi *Gloria*. The *University Singers* numbers 40 singers who are auditioned each year. The choir undertakes tours both within N.Z. and overseas performing programmes of unaccompanied vocal music from Baroque to negro spirituals.

The *University Chamber Orchestra* often presents concerts in conjunction with the choirs or with visiting artists and staff. And the instrumental tutors on the staff themselves present a series of concerts of chamber music during the year. Information on all music activities around the university and in Auckland at large is available on the large noticeboards just inside the front door of the Conservatorium.

Music cannot exist in a vacuum, and we hope this year will see more liaison between the Music Society and other clubs such as the Folk Music Society, Jazz Society and the clubs associated with the various language departments - French, German, Italian, Russian. Evenings of German, Italian and Russian music were held last year. The Department also presents activities in conjunction with bodies such as C.A.N.Z. - the Composers Association of New Zealand.

David Hamilton

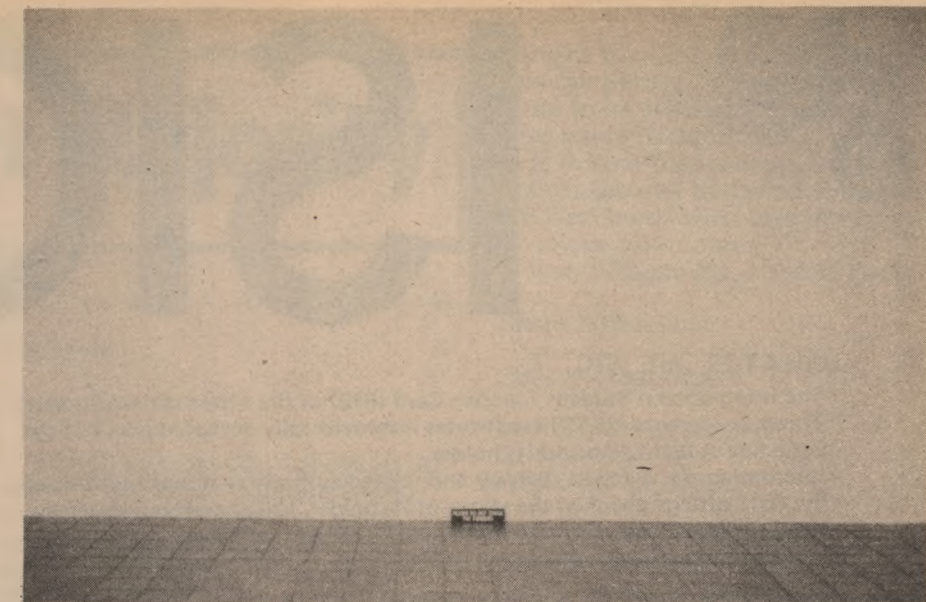
Visuals Last Picture Show?

A censor's raid by Auckland Police on a contemporary photographic exhibition has slammed its doors shut on the public. The exhibition entitled *The Active Eye* was due to open at the City's Art Gallery last Wednesday but will not now be shown in Auckland.

One night before the show was to open, Police told Gallery Director Ernest Smith that if he displayed two prints by ex-Elam student Fiona Clark they would prosecute the Gallery, and possibly the City Council.

Predictably, the Council, anxious to avoid controversy and the legal expenses involved if a test case were to arise, told the director that if he went ahead and displayed the two prints, his actions would be disowned by them. So the 104 prints, which had taken the Gallery staff three days to hang, came down overnight.

Ironically enough, the Gallery is selling small books of the exhibition containing pictures of all the prints for two dollars. The Fiona Clark photographs as they appear in the book are somehow not considered indecent because they have been published in a book form and consequently fall under a different



Murray Cammick

section of the Act.

It's not even the prints themselves that the police see as indecent, but handwriting scrawled on the large borders of the prints. As a photographer, Clark has a unique method of getting feedback from her subjects. After having taken and printed the photos, she presents them back to her subjects - in this case transvestites at a party - and invites them to scribble comments on or around the photos. The result is humorous, earthy and revealing, no more offensive than similar wit on walls all around the town in public places.

There was to have been a lunchtime talk to the public on opening day by one of the selectors, Tom Hutchins. This went ahead, with a packed audience, in the bizarre setting of an empty gallery, except that instead of speaking on the

photographs, he spoke on the absence of the photographs, with a second speaker, a lawyer, explaining the indecency laws. The upshot of the talk was that the real culprit was the law, which is not only out of date, but which attempts to control public manners - a role ill-suited to it.

The frustration felt by many photographers who have waited months for the exhibition must be similar to the frustration experienced by movie-goers and festival organisers faced with massive cuts in their footage and sometimes outright banning of films under the same Act, because some people - probably the ones most unlikely to attend festivals - might find words like "fuck" offensive.

George Balogh

ORIENTATION CONGRESS

Neophonic Orchestra - Big Band
Jazz. 4pm Quad.
Meal - nominal charge. 5.30pm Cafe.
Radio B Discotheque - Sweaty dance
music. 6.30pm Quad.

Acts include:
Debby Filler
The Geoffrey Chunn Band
Brent Parlane & the Hangers On
Band.

Film - *Cleopatra*. After the concert.
Cafe.

Refreshments will be served
throughout.

CONGRESS 76

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BRILLIANT

THE MOST ENGROSSING AND
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YOU OWE IT TO YOURSELF TO SEE IT.

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ISIC INTERNATIONAL STUDENT IDENTITY CARD

WHAT IS THE ISIC ?

The International Student Identity Card (ISIC) of the International Student Travel Conference (ISTC) constitutes internationally accepted proof of the bona fide student status of its holder.

Internationally, aviation, railway and related authorities accept the ISIC as the only official proof of the status of its holder. It is therefore obligatory to all students who want to use student flights and obtain the many other concession facilities available only to students, to hold a valid ISIC.

WHO IS ELIGIBLE FOR THE ISIC?

The ISIC student card can be issued to a full-time student over the age of 16 undergoing a course of at least one academic year at a state recognised university, college, technical institute or other establishment of higher education.

WHO CAN ISSUE THE ISIC IN NEW ZEALAND ?

Only the Student Travel Bureau (STB) is authorised by the International Student Travel Conference (ISTC) to issue and renew the ISIC in New Zealand.

HOW DO YOU OBTAIN THE ISIC IN NEW ZEALAND ?

If eligible through enrolment at a state recognised university, college, technical institute or other establishment of higher education, the ISIC is obtained by completing the standard application form and forwarding with two photographs and \$2.00 to :-

ISIC Scheme,
Student Travel Bureau Ltd.,
P.O. Box 6649,
Te Aro, WELLINGTON.

The ISIC application form can be obtained from, and authorised by, any STB sales office or students association office on campus. If you are in doubt as to whether or not you qualify for an ISIC, write to ISIC scheme seeking clarification.

Please note that ISIC cards can only be obtained by mail through the Student Travel Bureau.

WHAT TRAVEL AND OTHER DISCOUNTS WITHIN NEW ZEALAND CAN THE ISIC HOLDER OBTAIN ?

A valid ISIC is necessary if you wish to obtain the NAC/Mt COOK Student Standby fare which entitles you to a 50% concession on domestic flights on a standby basis.

An ISIC holder whose Students Association is a member of the New Zealand Students Arts Council is eligible for the wide range of discounts negotiated under that body's National Discount Scheme. Discounts are available on a range of cultural and entertainment performances such as Downstage and Unity Theatres in Wellington, Mercury Theatre in Auckland and the Court Theatre in Christchurch.

Also included are promotions by Coburn Artists, Impact Talent, Prestige Promotions and Amalgamated, Williams and Kerridge Odeon Corporation theatres. A full list is available from your local students association office if it is a member of the Students Arts Council or by writing to :-

The Director,
New Zealand Students Arts Council,
P.O. Box 6368,
Te Aro, WELLINGTON.

FOR HOW LONG IS THE ISIC VALID ?

The ISIC is valid for a one-year period, i.e. up to 31st December, and must be renewed annually. ISIC's can be renewed from 1st October in any year but full proof of the applicant's current student status must be submitted for renewal to occur. If you have any problems obtaining, renewing or using an ISIC just write to :-

ISIC Scheme
Student Travel Bureau Ltd.
P.O. Box 6649
Te Aro
WELLINGTON

NAC/MT COOK 50% CONCESSION STUDENT STANDBY FARE

To obtain this concession you need a *current International Student Identity Card (ISIC)*.

To obtain a new card

IF YOU HAVE NEVER HAD AN INTERNATIONAL STUDENT ID CARD BEFORE, FOLLOW THESE INSTRUCTIONS;

- (1) Obtain an ISIC application form from your nearest Student Travel Bureau, or Students' Association office.
- (2) Complete the application form.
- (3) Have the form signed by the Student Travel Officer, (Forms will only be signed on production by you of evidence of current enrolment and payment of Students' Association fees i.e. fees receipt or Students' Association membership card) and photographs to be used on card.
- (4) Send application form, two dollars (\$2.00), two photographs, and stamped self-addressed envelope to:-

ISIC Scheme,
Student Travel Bureau Ltd.,
P.O. Box 6649,
Te Aro,
WELLINGTON.

Please note that ISIC Cards can only be obtained by mail through the Student Travel Bureau.

To renew a card

IF YOU ALREADY HAVE AN INTERNATIONAL STUDENT ID CARD THAT HAS EXPIRED FOLLOW THESE INSTRUCTIONS TO RENEW YOUR CARD;

- (1) Obtain an application renewal form from your nearest Student Travel Bureau or Students' Association Office.
- (2) Complete the form.
- (3) Have the form signed by the Student Travel Officer or Students' Association Secretary. (Forms will only be signed on production by you of evidence of enrolment and payment of Students' Association fees plus your current ISIC).
- (4) Send the card you already have, the completed form, two dollars (\$2.00) and a stamped self-addressed envelope to:

ISIC Scheme,
Student Travel Bureau Ltd.,
P.O. Box 6649,
Te Aro,
WELLINGTON.

Remember you can renew your ISIC (if you are still eligible) after 1 October each year. Also remember that your ISIC expires at 31 December.

If you have any queries on the operation of the NAC/Mt COOK Student Standby Scheme, the ISIC Scheme and concessions available, student flights and tours, write to :

MANAGING DIRECTOR,
STUDENT TRAVEL BUREAU Ltd.,
P.O. BOX 6368,
TE ARO,
WELLINGTON.



Student Travel Bureau

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Hart Replies

Dear Sir,

I am writing an open letter to J.M. G. Van der Gurn in that hope that he will be able to enlighten me as to his political views on apartheid. Over the past few months we in HART have been very much more than bored by the incredible cruelty of a fascist minority called White South Africa.

Not content with genocide of millions of blacks who are only out to live a human life in their homeland, they had the gall to declare they intend to bring apartheid to New Zealand. Like most other human beings I respect the basic human rights but not those of fascists whose ideas revolve around the denial of those basic rights to others.

New Zealand is a country that is not only renowned for its hospitality but also for its fierce opposition to brutality and discrimination. The South Africans were welcomed by people who for a variety of reasons, including self interest (the Softball Associations and spectators) and ignorance (of what is happening in South Africa), acted in the fashion that they did.

We would like very much to keep the politics out of sport but the South Africans have placed politicians in sport to such an extent that South African teams are not sports teams, they are racist teams: picked on a racial and then on a merit basis. Contrary to South African propaganda the Softball Team wasn't selected on merit. There were no mixed trials.

Openmindedness is essentially seeing things in a wide context, more expressly in an international view of human rights, and this is certainly what HART and CARE are endeavouring to do.

Yours sincerely,
John Lipscombe

The Silent Majority

Letters: Leave at Studass Office or post to Craccum, A.U.S.A., Private Bag, Auckland.

Backlash

Dear Sir,

I must endorse Ms Adams' letter in your last issue. Capping Books have always been grubby sexist money-losing ventures and with the amount of support so far forthcoming I am beginning to wonder whether this year's will be any different. In particular I must applaud Ms Adams' last suggestion; any effort on her part to have Don and myself paid off without our having to do any more work would receive our wholehearted support.

Bob Lack
Capping Book Editor

Senate Reps Selection

Dear Sir,

It seems that the Walker clique, has taken an early occasion to throw its first blow against the (limited) democracy left in the Students' Association: I refer of course to their decision to not hold elections, contrary to previous practice, for the student reps on Senate.

Instead, this collection has decided that it will appoint stooges to these positions, without even referring the matter to the SRC. It should be obvious (meaning it is obvious to me) that this is the first step towards a total autocracy, run of course by King Walker.

This seems strange for the man who got into the presidency through (a) presenting himself as a grade-A stooge for his predecessor; and (b) starting a campaign to

prevent the theft of bags from outside the library (how these bags came to be stolen would probably have made Richard Nixon proud).

It is time for students to react against the evil in the outside world, but first let us eliminate the maggots from our own apple.

Don't Blame Me, I voted Lack

Bruce I. Clement

History Dept Marks

Leo-Erobenius Institut
Liebigstrasse 41
Frankfurt am Main.

To my former students in the 24.231 paper (West Africa before 1800). I should like to state that most of you received grades which were not mine; that I consider the differences from my original marks (sent to the Registrar on 17th November) unjust

that before my departure (on the 23rd December) for an Alexander von Humboldt Fellowship in Germany, I did all that I could (including a promise of my possible resignation) to secure for you the marks which you deserved. But the Head of the Department of History had substituted his own since I could not accept his "remarking" the matter was according to the rules passed to a referee nominated by the chairman of the Deans Committee. This referee, Mrs Boyd of the Dept. of History Victoria University, decided on your final grades as I have been informed by the Academic Registrar on about 10th January. I sent her from here a registered letter with a few questions, but so far I have received no answer. This case is by no means closed. After my return to Auckland at the end of May I will continue working on it (after all, my whole future in the University of Auckland depends on this issue). Please remember when approximately you got your grades...

Dr. Milan Kalous

Every student should know

Craccum subscriptions

For non-students, it costs \$4 per year to receive Craccum posted to your address. Write to the Distribution Manager, AUSA.

Grafton Hall Stir

March 20th 8pm.
Band: Hello Sailor
Admission by ticket only: \$1
Drinks: Beer and spirits
Drink tickets and admission tickets available from Room 508, Grafton Hall.

Library Opening Hours

The Main Library will now open Sunday 9am to 5pm during the First Term, for study purposes only. Desk-copy facilities will be available, but there will be no borrowing.

Second-hand Bookstall Payout

Thursday March 10th: 10am-6pm
Friday March 11th: 10am-6pm
In the selling room, First Floor of Student Union, above Cafe. Run by SCM.

House Committee Meeting

Friday March 12 - 7pm
Kate Edgar Milligan Room
Social function follows
All welcome

STOP PRESS

The report of the sub-committee set up last year to enquire into the Philosophy Department comes to Senate this Monday morning. Its main recommendations are:

- (1) That students be given a clear conception of the purposes of the Department by means of a handout.
- (2) That the staff of the Department should recognize the importance of treating differences in a responsible manner.
- (3) That the Staff-Student committee should focus on consultation, and that no observers should attend.
- (4) That proposals for different schools or streams in Philosophy should be abandoned forthwith. All of which hardly seems to answer the conflicts reported in Craccum in June last year.

STUDASS POSITIONS

Nominations are hereby called for the following positions:

One student representative on Shop Control Board
Returning Officer
Food Co-op Controller
Three student representatives on Student Union Management Committee
Two student representatives on Theatre Management Committee
Two student representatives on Chaplaincy Board
Societies Representative
Capping Controller

Nomination forms are available from the Studass office.

Nominations close with the Secretary at 5 p.m. on Friday 12th March 1976, and nominees should be prepared to attend the Executive meeting on Thursday 18th March at 7 p.m. in the Council Room where the positions will be filled.

Sharyn Cederman
Association Secretary

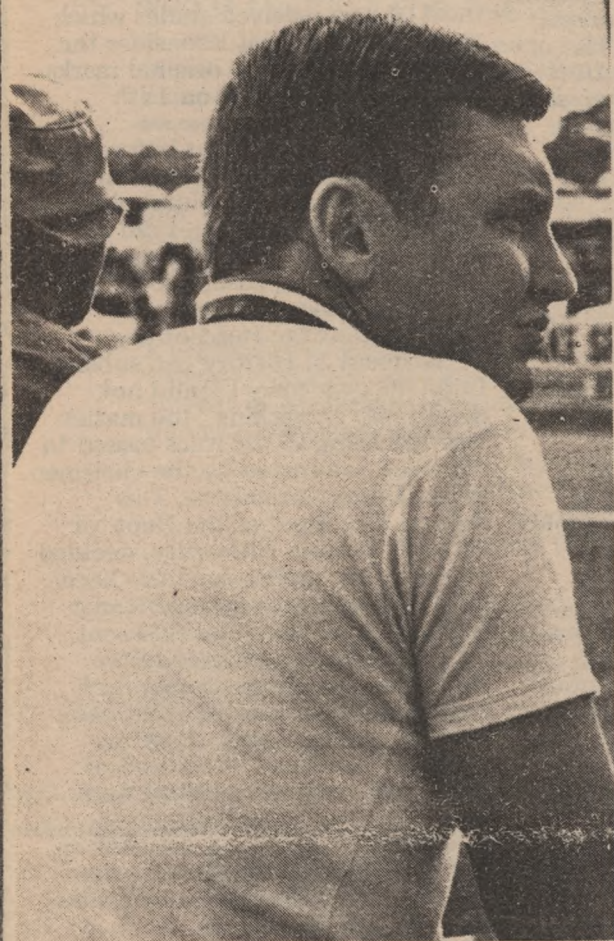
Nominations are hereby called for the following positions:

Cultural Affairs Officer
Business Manager
Public Liaison Officer
Two student representatives on Senate
Faculty representatives on SRC
One SRC representative from O'Rorke Hall
One SRC representative from International House
One SRC representative from Grafton Hall
One SRC representative from Jean Begg and Newman Hall
One SRC overseas student representative

Nominations close with the Secretary at 5 p.m. on 1 April 1976 and elections will be held on 8, 9 April.
Nomination forms are available from the Studass office.

Sharyn Cederman
Association Secretary

W: FUZZ THREATEN FORUM FREE SPEECH



Det. Const. Ray Stapleton

The presence of Auckland drug squad detectives on campus is causing concern to Studass President Mike Law and has drawn protests from several students.

Law told the February 25 meeting of the Student Representation Council that Detective-Constable Ray Stapleton, of the local drug squad, had enrolled in the law faculty.

Law said a student who saw Stapleton enrolling had complained to him. The student, whom he did not identify, told him that drug squad detectives had raided his home a few weeks earlier but had found nothing. The student told Law that the police officer in charge of the raid had said as a parting shot "We'll have more information this year about what's happening at the university." The student was concerned about detectives snooping around the campus.

FORUM

But Law was concerned about other things as well. He told the SRC meeting that it was thought there were "several plainclothes police" at the weekly Forums last year but it had never been possible to confirm this.

"With police there, nobody can talk about whatever they like," he said. "Forum is supposed to be the place for uninhibited speech. The freedom of speech is being infringed by the fuzz."

Societies' Rep Jim Stevenson pointed out that police regularly enrolled for the Diploma of Criminology course and "there's nothing you can do about them."

Law said later that seven other students had also complained to him about Stapleton.

late morning, the visit was preceeded earlier that day by an announcement that Tait had looked into the affair and summarily decided that nothing improper had occurred.

But Police Commissioner Burnside wasn't so sure, and acting on a letter from Ward on behalf of the Association, sent an investigating officer from National Police Headquarters Wellington to re-probe the matter. Inquiries by Chief Superintendent Gibson were comprehensive. Ward recalls he sought her out half-way down the North Island while she was marching to Wellington, and others remember lengthy Auckland discussions.

Gibson's investigation culminated in charges being laid against Stapleton under Regulation 33 (4) of the *Police Regulations 1959* which makes supply of information on criminal histories an offence unless authorised by the Commissioner or unless in strict pursuance of his or her duty. Students confidently expected a successful prosecution but their actions rebounded when presiding Tribunal Magistrate Astley ruled that Stapleton's actions were in strict pursuance of his duty as a Policeman studying on campus.

"I point out here that the Regulation under which he (Stapleton) is charged is subsection four which contains no specific offence of supplying records or reports from the Police sources of accidents, offences, convictions or occurrences and to show any person any such reports or records," Astley noted.

If Stapleton was to be charged with unauthorised supply of official documents, he would have had to be charged under Regulation 33 (3). "There will be no question, I may say, of any amendments to the informations to bring in the provisions of subsection three," the Magistrate ruled.

The effect of this judgement appeared to expand the definition of when a Policeman was on duty far beyond what it had previously been thought to be. The Students' Association interpreted it as meaning that Police had been given power that "goes beyond the bounds of natural justice." Clare Ward expressed grave doubts: "It amounts to a decision of once a criminal always a criminal and any action to restrict an ex-inmate's rights is legitimate and lawful. The ruling has extremely serious implications for instance in relation to the confidentiality of the Wanganui Computer files. The information available to an officer on duty at a terminal is enormous, and Astley's decision is licence to release this information with the most minimal excuse."

Fueling the controversy were additional remarks made by Astley on the obligations of an ex-criminal to society. He ruled that a discharged

criminal has to work his way back into society and is not necessarily regarded as having fully purged his misdeeds. Stapleton had therefore acted "in strict pursuance of his duty" to prevent unpredictable remarks being made by this "discharged criminal" to a gathering of legal people.

Ward immediately protested to Police Commissioner Burnside again but had received no reply by the time she vacated office on 31 December. She left behind policy that threatened to deny Association and University membership not just to Stapleton but to all members of the Police studying on campus, unless Police activities could be regulated to prevent a recurrence of what happened in this case.

Mike Walker hasn't been unaware of the affair and has had talks with students on the one side and a few Policemen he knew on campus to get the other side. Just over a month ago, Walker and three others visited Assistant Commissioner J.W. Overton and reportedly reached some agreement on the conduct of Police students on campus. It's likely that the agreement sets out general guidelines and limitations that satisfy the other students and do not prove oppressive to Police students. The University are believed to be considering involvement in the deal to formalise arrangements, and it's known that Mike Walker would like the good relations with the Police that he's presently cementing to continue long past his term.

As a postscript to the affair, the Association has recently received a reply to a letter written by Ward last December. In it, Commissioner Burnside says that while he doesn't consider the Department is under any obligation to explain why charges were brought under subsection (4) and not subsection (3) of Regulation 33, he wants to make it clear that the charges brought were those considered appropriate on the available evidence.

"It is certainly not intended to bring further charges against the member as you have suggested", says Burnside. "You have also raised the question of an appeal by the Department, but you will find from an examination of the *Police Act 1958* that no such right exists. I am taking the necessary action to ensure that the question of confidentiality in like situations is in future clearly understood and preserved."

With such high-level reassurances, the Association can hope to preserve the liberal traditions of freedom of speech and opinion but only time will show with what degree of justification the hope may be realised.

Fraser Folster

Recent moves by Association President Mike Walker have put paid to the lie that students have been cop-bashing over the past eight months. The allegations arose in connection with actions taken by Detective Senior Sergeant Ray Stapleton, who has enrolled on campus this year as a law professional student, and is expected to be admitted to the Bar on completion of his course.

According to a senior Magistrate, Mr. Astley SM, at some stage in August of last year Stapleton decided to take action regarding an invitation issued by his faculty society, the Law Students Association, to an ex-inmate of Paremoremo Prison to speak at the Law Students Annual Dinner.

In the judgement of a special tribunal on the matter, Mr. Astley says that he has no doubt Stapleton did pass to a group of students "some information from records about the crime and the nature of (the ex-inmate) and copies of *Truth* publications." Mr. Astley continues "He manifestly expected support from his colleagues which in fact was not then forthcoming."

Discussions with Executive Committee members of the Law Students Association led eventually to the withdrawal of the ex-inmate's speaking invitation. Magistrate Astley says in his judgement that the former prisoner had committed "one of the most abominable and inhuman crimes upon a fellow human being that it is possible to contemplate, short of actual murder, and there was further information as to the fact that he was classed by

a Judge as being a liar.

"There were other pieces of information," Astley says, "such as his assumption of academic mind, of personality and character and the use of an educational background as a furtherance to his perverted homosexuality." Some of the law students that withdrew the invitation admit they were influenced by this information provided.

The morning after the dinner, an unsigned pamphlet circulated around campus alleging a Police and Law Society conspiracy to silence "a victim of their own system". It marked the beginning of a campaign by former AUSA President Clare Ward to bring the facts behind the withdrawal of the speaking invitation into the open.

In the dying few months of the year, AUSA student politicians interviewed law students and others concerned with the incident. Affidavits as to what allegedly happened were sworn by some of Stapleton's fellow students and in late August a student deputation led by Ward approached Auckland chief of Police, Assistant-Commissioner Gideon Tait to request a formal inquiry. Timed for

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