

Truth Writer
joins Craccum, p7

CRACCUM

22 March 1976 Auckland University Student Paper Vol. 50 No. 4

P4 GEE WHIZZ ORIENTATION SPECIAL



Murray Cammick

Students gun for NZUSA Reps

What the hell gives down in Wellington? It seems Muldoon isn't the only one to believe in undemocratic representation and policy-making! There's a scandal of Watergate proportions brewing amongst Universities throughout New Zealand and the issue at stake is AUSA/NZUSA/Asian Students Association policy on the Middle East, Israeli student membership of ASA, and the inclusion of three Arab countries in ASA apparently at Israel's expense.

The issues have been stoked up after a year of hibernation through NZUSA's May and August Councils last year. The action began at the 1975 October NZUSA Executive where Peter Dunne from University of Canterbury Students Association and Sue Green, who then was NZUSA Education Vice-President, proposed a motion:

That NZUSA oppose Israeli membership of the Asian Students Association at the ASA General Conference in Bangkok.

AUSA President at the time was Clare Ward and she voted against the motion. At the November meeting, however, she voted for the motion on the grounds that Israel

was beyond the geographical boundaries of Asia. AUSA's referendum policy probably meant she should have abstained unless she had a specific mandate from local students.

The question of Israeli existence hasn't been one for debate or polemic on New Zealand campuses over the past year. But a referendum was held by AUSA in mid-1974 sponsored by former Craccum Editor Brent Lewis and TPA founder Paul Halloran. The pro-Israel option read:

We the students at Auckland University recognise that both the Israeli and Arab states are repressing the rights of the Palestinian people

to their homeland. We also condemn the intervention of the superpowers in Middle-East affairs.

The referendum result was overwhelmingly in favour of this option according to current International Affairs Officer Mike Treen, but AUSA appears to have lost any formal record of the poll. The words in the pro-Israeli option are open to criticism, for they provide no clear line on which to base policy. What emerged appears to be a "neutral bias" towards Israel.

NZUSA delegates to the ASA Conference were Petra Van der Munckhof and 1976 NZUSA International Vice President Don Carson. Carson was sent to Bangkok with express instructions to support the expulsion of Israel only on the grounds that Asian Students Association boundaries should stop at Pakistan. At the Conference, Carson moved on behalf of NZUSA that:

In view of the united anti-

imperialist position of the Asian Students Association and noting that:

(1) *The nature of Zionism is innately racist and imperialist as confirmed by the recent resolutions of the United Nations General Assembly;*

(2) *Zionism is made manifest in the so-called state of Israel which in reality is occupied Palestine;*

(3) *There has been international recognition of the Palestinian people's inalienable right to self-determination through the establishment of a unitary democratic and secular state of Palestine;*

(4) *The National Union of Israeli Students (NUIS) is a body essentially designed to promote the cause of Zionism and is an integral part of the Zionist movement; it be resolved that:*

continued on page 2

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(1) The membership of NUIS be terminated;

(2) The General Union of Palestine students as a non-discriminatory body is the only legitimate and rightful representative of all the students of Palestine.

Voting for the motion was New Zealand with Jordan, Syria, Palestine, Lebanon, Iraq, Pakistan, Malaysia and one other non-Muslim state: Hong Kong. Australia provided the only dissenting vote while India, Thailand and Papua-Niu Guinea abstained. Absent were delegates from Singapore, who had been detained for political reasons and representatives from Israel.

Most significantly, even if it was accepted that ASA should be "geographically limited", why were Syria, Jordan and Iraq admitted? It appears that Don Carson off his own bat put forward a motion calling for the inclusion of these countries, perhaps coincidentally just before the resolution expelling Israel. The current edition of *Asian Student News* explains this by noting that membership of ASA geographically "extends from the Middle-East to the South Pacific."

Carson returned to face a puzzled NZUSA National Executive last month. He was closely questioned on his support for the expulsion of NUIS. Many of the constituent presidents weren't happy with his support of the Arab admissions, because NZUSA policy was that ASA geographical boundaries should stop at Pakistan. As a result Petra

Van der Munckhof and Carson will present more detailed papers for NZUSA May Council which will be held in Auckland this year.

But events may overtake the mavericks sooner. Last Wednesday Carson was summoned to a Special General Meeting of the Victoria University of Wellington Students' Association, called amongst others by several members of the student Jewish Society. The students wanted to put a censure motion of non-confidence in Carson, but discovered that now the National Executive is supposed to have approved the motion expelling NUIS because NZUSA International policy states that "imperialism, colonialism and neo-colonialism are the major stumbling blocks of self-determination." NUIS are under this criterion supporters of the "imperialist" Israeli Government.

As for the motion on admission of the three Arab student organisations, Carson says this is of little significance, as the student representatives at the General Conference supported ASA principles within the confines of NZUSA policy.

Salient has found that there was no written policy on ASA boundaries stopping at Pakistan, only a verbal agreement that while in Bangkok Carson would investigate whether there was any support for boundaries stopping there. This has yet to be confirmed or denied.

Momentum is building up on other campuses too. Canterbury's student International Affairs Officer Peter Saxby says Carson's

and NZUSA's motions are not representative of grass-roots membership. He plans to raise the matter at the Canterbury AGM through the motion:

"That this Association opposes past moves and any future moves by NZUSA to exclude NUIS from the Asian Students Association, and that this Association call on the NZUSA to make continued membership by NZUSA of ASA conditional on the readmission of the Student Union representative of the students of Israel, i.e. the National Union of Israeli Students, providing that this body desires to be associated with the ASA"

Saxby urges similar action to be taken at Annual General Meetings in other Universities, and Auckland students have heeded this call. They've proposed the following motions for the Autumn General Meeting to be held in B28 on Wednesday 31 March:

Szlachter/Pezaro That AUSA oppose past, present and any future moves by NZUSA to exclude the NUIS from ASA.

Szlachter/Pezaro That AUSA calls on NZUSA to propose a resolution that calls for the reinstatement of NUIS if the NUIS body desires to be associated with the Asian Students Association.

Baker/Szlachter That AUSA support an official investigation into the abuse of power by Don Carson the NZUSA International Vice-President in proposing to expel the NUIS from ASA and presenting a so-called 'NZUSA Middle-East Policy' which was directly opposed

to the views of the general student body as expressed in the 1974 nationwide referendum.

Baker/Szlachter That AUSA support a vote of no confidence in Don Carson as International Vice-President of NZUSA.

The Auckland students claim NZUSA has totally misrepresented the referendum-expressed opinion and have challenged Don Carson to tell how his resolution passed at the ASA General Conference became official NZUSA policy. They also demand to know why NZUSA supported the admittance of three Arab countries on the one hand while ousting Israel on the other, in direct contrast to what they see as more even-handed policy passed by NZUSA last August.

One suspects that to date students have witnessed only the preliminaries to a controversy over how NZUSA determines its foreign policy. Certainly it can be seen from this that NZUSA policy often bears no resemblance to the policy decisions of its constituents, which supposedly represent ordinary students. There is a need for some sort of mutual approach from the various Universities on matters of overseas policy, so they can perhaps submit joint motions to NZUSA on contentious issues. Anyway it does seem to be in this affair that for a change the student bureaucrats in Wellington are playing the role of pupil and the grassroots membership of NZUSA the pedagogue!

Dave Merritt

The anti-NZUSA at 1 Association prevent any Arab-Israeli through us Craccum tu Massey Uni returned from management a New Zealand of this trouble

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the very real commitment in the Kibbutzim to Socialism

The anti-Israeli stance taken by NZUSA at the last Asian Students Association summit threatens to prevent any balanced view of the Arab-Israeli conflict from filtering through usual student channels. Craccum turned to Peter Wilson, a Massey University graduate recently returned from looking at farm management techniques in Israel, for a New Zealander's view of the state of this troubled nation.

"One of the things I was struck with is the very real commitment in the kibbutzim to socialism," says Wilson. "With things like trying to organise a pub but you couldn't sell the beer because that would be capitalistic, and various devices used to get around this impressed upon me the fact that these guys are almost totally committed to the socialist ideal."

The total lack of hierarchical authority also impresses him. "There is no personal property whatsoever. There is no ruling hierarchy and everybody more or less takes their turn within their own field at management. There is no status attached to managing say a dairy farm and you're virtually on the same level as the guy who is milking. I think it overcomes a lot of the pitfalls in our society of personnel management by giving everybody the opportunity to rise as far as they like and at the same time putting them on a parity with someone who doesn't have the same abilities."

The dry ideology of the kibbutz is matched by its warm expressions of social concern. Wilson notes that the general wellbeing of old people and young children takes precedence over the personal accumulation of wealth and possessions: "The philosophy of the kibbutz is to give as you are able and to take as much as you need," he explains.

Social organisation within the kibbutzim consists of a series of committees. "There is a probably typically Jewish maze of bureaucracy. Out of four hours in a day you might have one hour when three guys sit around arguing how to do something and three hours of willing work, which is probably more efficient than four hours of half-hearted work."

Israel is not the kibbutz, but kibbutzim provide a large amount of the military and academic leadership for the nation, says Wilson. He believes that the country is by and large capitalistic and western orientated. Paradoxically, although the kibbutz is a socialist unit within itself, outside it is a competitive capitalist unit so it would be like a commune in New Zealand competing as any other farm in New Zealand's economic set-up.

The cities are another world. "I spent a lot of time in Jerusalem and Tel Aviv," he says. "Tel Aviv is very shoddy. Jerusalem is timeless - a city you can fall in love with. It's unchanging and consists of different cultures that are blended together rather admirably."

"Tel Aviv is a very bustling city and a very Jewish city. The architecture is very boring. Israel seems to be going ahead in the cities without the time or money to look at environ-

mental issues or town planning principles."

The people provide an equal amount of variety to the extent where perhaps if the nation wasn't under wartime strains that tended to create unity, the potential for fragmentation would blossom into social confrontation.

"You have the native-born Israelis. Although they have roots there a lot of them are becoming a wee bit disillusioned by the fact that the fighting seems to be going on generation after generation, and the idealism that marked the difficulties in setting up the State doesn't seem to be rewarded by any achievements like security or peace.

and guerilla attacks within Israel.

"And then you've got the volunteers like me, young people from all over the world who are taking a look at the kibbutz because it's an interesting social set up and also to get an insight into the complex political situation."

Peter Wilson admits that if he was a delegate to the United Nations in 1948, he wouldn't have supported a State of Israel: "I reject the historical argument. I don't think any country at all has the right to lay claim to land that was theirs thousands of years ago. By the same token, if the Israelis haven't got the right to claim land that was theirs two thousand years ago, what

ing night at the pub with a group of Israeli Black Panthers and Palestinian sympathisers. They were very much anti-Israel to the extent where I found it very hard to visualise where there could be any meeting point.

"Something we don't realise in New Zealand is that the Israeli society is made up of two fragments - the Eastern Jews from Morocco and the Arab States, and the highly educated western Jews.

The Moroccan and other Oriental Jews by and large occupy a very low place in society, and it's unlikely that a western Israeli would consider marrying a Moroccan Jew.

"Problems of race have only begun to raise their heads in the past few years. In terms of levels of education and cultural opportunities, the western Jews and western Israelis are far better off because 50% of the GNP has to go to the Army so that the social services are comparatively neglected not because Israelis don't want to do something about it but merely because there's no money." So the non-European Jews that comprise the bulk of the Panthers complain with some justification of deprived social opportunities. But for Wilson, this doesn't justify their anti-Israeli position.

"You can go a long way to accepting that an historical injustice has been done to the Palestinian Arabs but the fact is there are three million Israelis there and half of them have been born in the country. You just can't advocate a process of annihilation!"

The Israelis continue to hope for something better than the destruction of their homeland State. "I think it's very much a case of 'let's hang on and see'. I don't think there is a great deal of hope for the future, but at the same time there isn't too much pessimism," Wilson says. "The Israelis are depressed by the fact that they are alone against the world but at the same time I think they realise they have no alternatives because there is really nowhere else to go."

As they lose support from what were once staunch allies, the Israelis seem lost as to how to react. When news of the NUIS expulsion from ASA filtered through to Israeli students, their attitude was one of disappointment, observes Wilson.

"I don't really know whether these anti-Israeli attitudes are anti-semitism but it seems to go in cycles. Israel is the current international bad-guy and you're very hip if you're pro-Arab. Maybe this is being a bit unjust - I admit wrongs in the setting up of Israel - but there are a lot of other injustices in the world and to label Israel as the villain seems to smack of playing lackey to communist and Arab powers!"

Wilson may or may not be right. But his observations of Israel hardly portray the country as either the ideal democracy or, necessarily, the capitalistic and exploitative colonial-settler state. It has its own national characteristics shaped by a constant environment of warfare, and an elusive ideal of rapport with its neighbours: inevitably the only final solution.

Fraser Folster

ISRAEL:

IMPRESSIONS

"There are the idealistic young Americans and New Zealanders and South Africans who come to the kibbutz to find the roots of their Jewishness, to experience a socialist existence. They are still keen and all set to go!"

"You have the Israeli Arabs who have been there since 1948 and by and large are very well off and quite happy with the status quo. Then there are Druzes who are a particular sect of Arabs who live largely in the mountain villages to the north of Israel. They joined the State of Israel because they were being persecuted by the Arabs and now are tending to turn back to an Arab viewpoint. In the Israeli Parliament they are supporting a lot of moves towards recognition of the Palestine Liberation Organisation, so there's been quite a turnabout there."

There are the Arabs who've been taken over in the 1967 war who are very anti-Israeli and are the source of most of the bombings

right have the Palestinians got to claim a country that was theirs twenty-five years ago?" He believes history is an on-going thing and it's in the interests of security in the area for a Palestinian state to be established. There is a proviso however: "I don't think the Palestinians or any other cultural group that suffered injustices years ago have got an international right to demand these be rectified by successive generations. Although in the Israeli Universities there is a movement to recognise maybe not the PLO but the existence of a Palestinian State if the Israelis can get valid assurances on say the Golan Heights, it's very much a gamble, and whether Israel takes this gamble rests very much on the goodwill of the countries and the assurances provided by the United States and Russia."

The unity and dedication of the Israeli people may be another important factor in the survival of the nation: "I spent a very interest-

you're very hip if you're pro-Arab

watch this space
fortnightly
for...



GEE WHIZZ



We have, it seems, seen the end of Cherry Pie. Mr. Henry Jackson has left these shores for the more fruitful pastures of Melbourne, and with him goes Auckland's hopes of being the country-music capital of

the South. He managed to assemble a number of unimpressive people at his alcoholic farewell, but left lamenting the intractability of the fairer sex.

Despite the opposition offered by a Contact meeting, a summit conference of Young Socialists and, not least, a reunion of the Carmel Old Girls, (did you go?) the Rock 'n' Roll Re-re-revival and Resuscitation Dance on Tuesday was a surprise success. The concept may have been pooh-poohed in some quarters as being beyond resurrection, but Mr. Picot (as you can see) assured

its success with his whole-hearted immersion in the grease-laden spirit of the thing.

The film shown at the dance may not have brought back memories, fond or otherwise, but it did stir the imagination. That much whale-bone and padding must have cost a fortune.

No wonder there's an oil crisis!



Photos by Murray Cumnick

Hello Sailor, indeed!

Food File

"Salad Days" are fast fading but if this Indian summer lasts, cold meals may too. This week I thought I'd toss in a few variations on the usual theme:

Coleslaw Mix

Slice finely ¼ white cabbage
grate 1 medium size carrot
grate 1 apple
grate 100 grams cheese
cut 1 stick of celery
handful of chopped walnuts
handful raisins or sultanas
handful very small pieces raw cauliflower

handful chopped green pepper

Mix any or all of the above together and douse in thinned salad dressing. A cheap recipe for *salad dressing* is on the label of Highlander Condensed Milk (if you can get the tin away from flatmates and cat!)

Minted Summer Salad

Mix together in serving bowl -
4 large firm tomatoes cut thickly
Medium size can pineapple chunks
Cucumber peeled and very thinly sliced.

Pour over following mixture after shaking together in a screw top jar -
handful of fresh or dried mint or parsley
¼ cup oil
¼ cup white vinegar (lighter taste than malt vinegar)

Salt & pepper

Rice Salad

Cup cold cooked rice, mixed with cooked peas, corn off the cob, diced cooked carrot, cooked pieces bacon, pineapple chunks - Mix altogether with small amount of French dressing.

French Dressing

1 part vinegar to 2 parts oil, with dash each of mustard powder, sugar mixed herbs, salt & pepper. Put all in a screw top jar (small empty vegemite jar is a good size) and shake well.

Sue

Environment or Creation

Ecology today is both a topical and avant garde subject, nowhere more under discussion than in university circles. Yet do we progressive students practise what we preach? A brief stroll through the cafeteria at 1.30pm quickly dispels any illusions that may have been foolishly held. The sights may euphemistically be described as odious! — cigarette ash, inextricably mixed with rotting apple, forms a putrefying concoction in the dregs of a half-crushed paper cup; greasy chips merge on the floor with discarded paper bags; neglected scummy plates, caked with dried egg and tomato sauce, lie strewn across coffee-soaked tables.

Similar discordant sights await one in the quad, symbolically the heart of university life. A brief examination after the lunch-hour cram inevitably reveals a thin veneer of unsightly debris, more often than not the remnant of impromptu student ammunition, aimed tactfully and with customary reserve at some unsuspecting speaker.

Surely such abhorrent sights are both reflective and symptomatic of the essential rottenness which pervades our society today, a society in which man has divorced himself, both from his brother and his environment. Arrogantly, we care little for the upkeep of our own microcosm, while readily condemning more overt despoliation, such as the raising of Lake Manapouri, or the French nuclear testing in the Pacific.

For a Christian, the whole question of ecology has not only sociological and environmental importance, but also has real spiritual implications, in that it directly relates to the biblical teaching on creation. Unlike the pantheist, a Christian view maintains that nature is something created by God, but totally separate from Him.

Since everything was brought into being purely by God's will, everything is, by definition, good. Unfortunately a Platonic concept has crept into Christian teaching over the centuries, by which the 'material' has been sub-



Billy Roberts will be back! Arts Council are working their telephones to the bone arranging a return visit by the man who actually managed to make the quad habitable for an hour.

The beer and the sweat flowed in almost equal quantities on Friday night as Orientation swished its way into the Seventies. Bryon Fairy couldn't make it, but How's Your Father and Hello Sailor proved that our wrists can droop with the best.

Old hands were amazed at the willingness of participants to dress the part, and some, er ... interesting ensembles were glimpsed. Bouquets

must go to those who dooned grease-paint - even if it is damn hard to get off the pillow-slips.

So you didn't turn up to Congress until it was too late, eh? Well, the organisers swear that they tried to warn you.... but, whatever the reason, you missed a great afternoon. Even the food was worth it!

Don't despair, though, rumour has it that one of the highlights of the evening concert, the band assembled by Geoffrey Chunn, will be appearing as part of the opening splurge for the White Elephant Theatre. May-Day is the day to watch.

ordinated to the 'spiritual'. This fails to consider that in God all things have equality of origin. Therefore, the soul should not be seen as superior to the body, or vice-versa. Bearing in mind the essential goodness of creation, why do we have a situation today in which man not only seeks to destroy his fellowman, but rapaciously strips his environment of its natural beauty? Christians see this imbalance as a direct result of man's wilful rejection of his Creator in the Fall.

I will not endeavour to defend this basic assumption, but the implications from a Christian outlook are clear. Not only is man severed from his natural relationship with God, but also from himself (how many of us find self-acceptance the most difficult thing in the world?), from his fellow man, and from his environment. Never have the inevitable consequences of this rebellion been better exemplified than in the post-war generation, a period in which millions have been searching for spiritual reality, suicide rates have risen, and man has developed the potential to utterly destroy both himself and his environment.

Yet in the midst of this seemingly impossible situation, a

Christian believes that Jesus Christ, through His historic death and resurrection, has provided a means of reconciliation: not only between God and Man, but also between man and himself, his fellow man, and his environment. Near heresy has arisen over the years in the failure of Christians to grasp this total restoration.

In concerning themselves purely with man's relationship to God, they have failed to grasp the importance of Christ in every area of life. Consequently, a Christian perspective on such vital issues as the environment has been sadly lacking.

To pretend that a complete and immediate restoration of our environment is possible would be naive - such healing can only occur with the return of Christ. However, an awareness of our overweening hubris, coupled with the possibility of 'redemption' through Christ, provides us with the potential for a transformed mentality towards the world around us - a mentality which will hopefully be worked out in practical terms on the university campus, by a genuine desire to beautify the unsightly and unhealthy environment in which we study.

Roger Moses

Editorial

Shock Studass Revelations!

Victoria's Students' Association Executive have succeeded in firing their office secretary, and have been censured for their pains. Massey Exec has had a fight with Chaff, one of those lesser student papers. But in Auckland all is comparative quiet and sweetness on the Students' Association front. Few lies, no major rip-offs, no important scandals. In short, a thoroughly dull way to start a year of student politics.

But at least it should mean that Executive members are doing what they were elected to do, rather than stabbing each other in the back. You've experienced some of the fruits of their industry during the course of Orientation, which is probably the most successful within living student memory. The Executive were somewhat dubious about Adrian Picot's schemes for Orientation fortnight but as things started to look successful, everyone cheered up and began to take some of the credit.

This year's Executive meetings have been among the most boring it has ever been my privilege to attend. Mike Walker - your revered president - has discovered he is capable of chairing a meeting as badly as Clare Ward, although by and large he keeps a fair control on the discussion. Walker seems to be impressed with the amount of money that Studass has to handle, and concentrates excessively on the economics of decisions. While this is a necessary balance to last year's often light-headed idealism, it's a disturbing tendency which I wouldn't like to see carried any further. There's no need for student politicians to take on the characteristics of Your Ultimate Accountant's government in Wellington.

The year has started with a rash of vacancies to be filled. The Public Liaison Officer resigned before she had liaised with anybody. The elected Capping Controller departed at the end of last year, to universal sighs of relief. Exec has seen fit to fill some of these vacant positions with its own appointments, something which is constitutional (just) but hardly desirable. This kind of incestuous procreation is not to be encouraged, but it is indicative of the very small proportion of students who are willing to get involved in running the Association they pay for and benefit from.

In general you could call it a smooth beginning to the year. Most of the portfolio holders haven't really had the chance to fail yet. And those who have been in the public eye have done a good job - notably David Dean in Information Week. But if someone doesn't stage a scandal soon, Craccum might have to create one.

Allan Bell



Chief Reporter and Photographer rendering The Red Flag.

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The hardest reporting work for this issue was done by our two staff reporters, Jill Ranstead and Dave Merritt. Barbara Amos and Lorraine McArthur typeset it. Frank Stark, Julie Page, Tom Mockridge, Sue Jordan Bell wrote, and Julian Isphording (hopefully) distributed. The mistakes were patched up by Paul Chrystall, Alastair Dougal, Brandt Dainow and Kennedy Warne.

SPORTS

Travel Costs Bite Auckland's Tournament Reps

Varsity sports clubs face problems funding reps to *Easter Tournament* this year. The annual meet of all sports recognised as such by the New Zealand University Sports Union takes place at the University of Otago, based in Dunedin and will be held as usual over the Easter break. Sporting codes represented will include Tennis, Volleyball, Athletics, Cricket and Rowing. The University Underwater Club so far isn't a "recognised" sport but plans to send a four person delegation as invited participants.

Auckland will send close to sixty competitors, provided they don't have to pay anything approaching full airfares. Transport options explored by AUSA Sports Representative Jens Hansen range from travelling by train to Wellington and then either flying to Dunedin or travelling via rail ferry to Lyttleton, to travelling NAC stand-by all the way down. Hansen estimates the cost at about \$36 one way by these methods. As the actual cost will approach \$72, he's decided to approach the rest of the Executive for a \$50 per head subsidy but Executive is expected to be reticent over handing out around \$2850.

Chartering air transport is definitely out. Since an incident involving a rowing team from Canterbury University two years ago, NAC has maintained a thumbs-down policy on student sportspeople hiring planes. Conventional travel prospects aren't good either. Last year's Sports Representative

Murray Osmond says he booked NAC full fare over three weeks ago and was wait-listed even then.

Group bookings are also out. Normally a delegation of Auckland's projected size could get up to 20% off airfares but NAC regards Easter as one of its peak travel periods and only allows a maximum of 10% off. So Jens Hansen may solve the finance problem if Executive coughs up but who's going to get the competitors to their "Tournie" on time?

Varsity Athletes Plan Internal Tour

A team of athletes selected from throughout the New Zealand Universities will be touring the country during the week prior to *Easter Tournament* which this year will be held in Dunedin. Nominations close for the tour tomorrow and the team will be announced as soon as possible after selection.

It's expected that athletes who turned in reasonable performances over the past season from AU Track Club will be selected. At this stage, probabilities include Dave Young for the 5000 and 10000 metres, Bernie Walker for 400, 800 and 1500 metres, R. Stevenson for the Steeplechase and 3000 metres and J. Bowden for the 800 and 1500 metres events. The women will be well represented by Lorraine Moller in the 400, 800 and 1500 metre races.

Athletes from the nation's seven Universities begin their tour on Thursday 8 April at Hamilton and work their way down the

country to Dunedin's *Tournament* for Saturday 17 April. Other track meets will include Wanganui (10 April), Wellington (12 April), Ashburton (14 April), the *Tournament* on the following Saturday and a final test on Monday 19 April: New Zealand Universities versus "The Rest". Auckland's athletes should feature well in all events.

Sports Council Convenes

Auckland University's Supreme Soviet of sport, the Sports Council convened its first meeting last week. Chaired by a former Recreation Officer and professional sports administrator Jens Hansen, the Council selected Mike Starling as Secretary. Starling is a former Sports Rep on Executive and is prominent in University Cricket administration and planning for future sporting facilities.

The Council elected an executive committee of its own to administer between meetings. Besides Chairperson and Secretary of Sports Council the committee comprises Murray Osmond (Volleyball), Lynette Ward (Tennis) and Roger Ross Smith (Ski Club).

The Council has decided to meet on every third Tuesday of the month in the boardroom of the Student Union Building, except that the next meeting will be held just before *Easter Tournament* on Tuesday 13 April. Sports Rep Hansen hopes that all sports clubs will send at least one and preferably two representatives, but even this may not guarantee a flow-through of information. In previous years, clubs that have complained of being left out in the dark haven't been getting the information from their Sports Council reps and the double-delegate system is one way Hansen plans to counter this.

Last year's Sports Rep Murray Osmond has discovered what seems

a good way of guaranteeing attendance at Council meetings but it's unlikely to be taken up. He suggests a regulation relating club grant payments to attendances, with a minimum attendance of five out of eight meetings. Unfortunately such a scheme would generate too many administrative difficulties, but University Recreation Officer Steve Hollings makes a valid point when he says it's wrong that people should be allowed to take handouts without seeing how the money is administered.

Local lads are currently investigating how to apply Osmond's attendance scheme to AUSA Executive meetings ... perhaps a choking of purse strings may stir some life into the deadwood!

South African Sports Policy Vote

Auckland University's sports clubs have refused to mix politics and sports. The clubs were canvassed by current Executive Sports Representative Jens Hansen at a recent meeting of AUSA's sports Council. Hansen told the Club reps that the question of sporting ties with South Africa was sometimes raised in Executive meetings and he asked for a mandate from clubs so that he could reflect sporting opinion with confidence.

But reps indicated that virtually all of their clubs were split in opinion right down the middle, between support and opposition to hosting of touring South African sportspeople. Present AUSA sports policy is that sports clubs should be allowed to decide this for themselves and that the Sports Council as a collective body should not hand down firm policy.

A vote on racist sport wasn't taken but club reps seemed determined to take a balanced view and there was little need for discussion so it's expected present policy will remain in force.

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Paul Gilmour

Rosalind Clark Theatre Activities Manager

Rosalind Clark trained at the Guildhall School of Music and Drama in London as a Drama specialist and since then has initiated and directed three Arts Centres - in London, Edinburgh and Yorkshire. The first Centre was the Edinburgh Theatre Workshop, which is now a flourishing concern.

"Everything I did I started in a volunteer capacity. Eventually we raised enough money and got the Arts Council and Education Department interested in trusts and foundations, and then really set out to bring educational creative arts to children of all ages.

"We had a professional company that came together to put on productions for the children includ-

ing a lot of audience participation. The children themselves came to workshops on the premises, and could do anything from mime and movement and improvisation to photography, batik and puppetry.

"From Edinburgh we moved to London where I started the South Island Workshop in the South East area of Lambeth and Brixton. We were in the largest borough with the highest crime rate. We started the workshop in an empty library room, and a very great mixture of children just flooded in, including a lot of black children. We did a lot of environmental work with these kids.

"From here we moved on to Yorkshire, to an area that was basically culturally deprived. It was

on the border of three counties and was caught in between three regional arts councils and three education departments and nobody was interested. So we started this community arts centre which in fact didn't have any premises but used to exist in places like village halls and schools. We used to go around taking professional theatre and music, mime, dance and exhibitions to the rural areas and also taking people out on party visits to big theatres in Leeds, Manchester and Liverpool. We did a lot of community work, using local people, doing street theatre, going into schools, handicapped centres and hospitals. One of the things we did was to start up a Punch and Judy show which was highly successful and popular and I hope to get one going here."

Ros has had a lot of teaching experience as a drama specialist in schools. She has taught in workshop situations with kids from two years old upwards to old people and has worked with students through universities like Lancaster.

"I've always worked as a freelance actor and director, and I've written and directed quite a lot of plays including children's theatre, which was my particular speciality. Since coming to Auckland I've been involved with the Central Theatre, helping with their children's groups. I'm also involved in setting up this Music Theatre Group. We had our opening concert on Sunday night when we did *Facade*, for which I spoke the poems. I'm also in with Auckland Video, which is a group that goes around making video tapes of art, artistic and social issue type programmes. We've covered quite a few things so far, including the Pacific Islanders Women's Conference.

As far as my job here goes, initially I want the Theatre to be used as much as possible, this is the main thing. And I want people who aren't charging, say for lunchtime concerts, to be able to come in and use it free. This has been recommended so that it can be used virtually every lunchtime for something, whether it be poetry readings, pop groups, concerts, dance groups, anything.

"I want to encourage as many groups as possible to come and use the Theatre, student groups particularly. It may be used for anything at all - seminars, debates, exhibitions, displays, demonstrat-

ions. I just want it to be a hub of activity. There is so little space in Auckland to do anything, and I don't know how many outside groups are going to be attracted to use the place."

"The Theatre is not really intended for outside groups but it would be nice if they didn't think themselves excluded. It always seems that there's University and there's the general public and never the twain shall meet."

Ros wants to hear from anyone who is interested in the use of the Theatres. She is available in her office on the ground floor of Student Union, or phone 30-789 extension 52.

Julie Page

Academic Notebook

Lecturers are permitted to use all the facilities provided by the Students' Association (for meals, sports, recreation, social activities) without ever paying the \$34 Studass fee. By paying \$16 they can also join the Senior Common Room and use the facilities of Old Government House (for meals, relaxation in comfort, billiards, piano, television and reading newspapers and magazines).

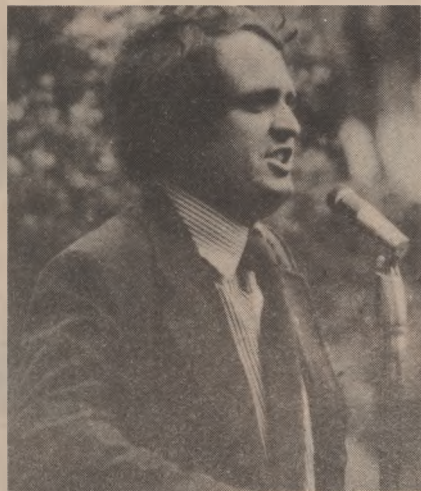
But the students - who have paid their \$34 - are not thereby entitled to use the Old Government House facilities, can't join the Senior Common Room, and, if enrolled for exams, may not even go in as guests of a member (as if lecturers discuss exam questions over lunch, rather than their mortgages!).

It sounds like academic apartheid!

They have worked these things out much better at some overseas universities. Everyone eats and drinks in central university cafeterias and snack bars (no separate facilities for staff). Then there are small common rooms in each building where the students and staff who use that building can get coffee. That in itself doesn't make the traditional myth of the university as a single community into a reality, but it certainly removes some of the major obstacles.

Mike Hanne

MIKE MOORE



Western democracy is going through a dangerous stage. Most of the world has historically shifted to the left. Europe is now controlled

mainly by Social Democrats and in Africa most groups are of the left and nationalist. Even the traditionally conservative parties and liberal forces have taken a leftward shift. Beneath this shift are the dangerous overtones of multinational companies and international vested interests taking an unhealthy interest in the state of political parties.

Whitlam has been accused rightly or wrongly of seeking campaign funds from the Middle-East. In reply the Australian Labour Party has tabled proof that the Liberals (Australian conservatives) accepted donations from overseas. P & O shipping line, familiar to New Zealanders, and Lord Beaverbrook donated to the conservatives to keep Labour out.

In the United Kingdom a plot has been uncovered to discredit the Liberal Party by South African interests. This included attempts to smear Liberal leader Thorpe as a homosexual and a film doctored so that it appeared a liberal member's

daughter was involved in pornography.

Where will it end? Does this kind of thing exist in New Zealand? Should New Zealand parties accept donations from commercial interests? What if those businesses are subsidiaries of South African or American corporations? Do any embassies become involved helping with funds? All political parties accept donations from individuals, excepting Lockheed we should hope.

In many democracies such as Israel, Sweden and the Federal Republic of Germany they have systems of state funding. That is the parties receive a contribution from the state in relation to their strength at the polls. Senator Edward Kennedy, one who does not have to worry about campaign funds, was successful in promoting similar legislation in the USA. If this was the only money available for campaigns the system would be more open and fairer. In New Zealand there is no limit to what a

party can spend at a central level although there are very weak and open rules on what can be spent on behalf of an individual candidate.

I personally like the concept of state funding, especially for the use of minority parties. Values and Social Credit do add to the sum total of our political life but because their opportunities for power are remote they receive little assistance from the business world.

The debate will continue but any democracy needs strong parties and a country like New Zealand is vulnerable; we have in effect a one party press. Even the Governor General made his influence and name as controller of Wellington conservative papers. TV and Broadcasting is now intimidated and will be reorganised according to the values of the Prime Minister. With Parliament not being called until one sixth of the new government's term is over, just who is the Opposition especially if all the resources are in one party's hands?

Mike Moore

Last week Craccum reported on the findings of the sub-committee set up to examine the Philosophy Department. We believe that the attitudes expressed in the committee's Report have wide and disturbing implications for what this University is supposed to be about. In this issue, we examine the report, its background, its significance and students' reactions to it.

PHILOSOPHY R

Last week Craccum looked at the implications of the subcommittee's Report on the Philosophy department. Student reaction to the report has been less than favourable. There is a widespread feeling that the main issues were simply not dealt with by the sub-committee, that their suggestions were not only glossed over, but deliberately ignored. The main emphasis in the Report seemed to be on staff/student relationships and administrative matters, a fact perhaps explained by the large number of staff members who sent in submissions - 13 staff submissions as compared to the 15 from all the students. This apparent lack of student interest could be explained by the possibility that some were put off by the notice calling for submissions, which stated that Professor Montgomery would be co-opted to the committee. The students also felt that there were too many members of the committee not entirely sympathetic to their cause.

There are, firstly, objections to one paragraph of the Report which implies that 'academic rigour' is found only in an analytic/linguistic approach, whereas, the students believe, 'rigour' is applied to other approaches to the course. They acknowledge that analysis is a necessary tool but *not* the goal of philosophy. It is a method of approaching the subject, in the same way that existentialism/humanism is an approach, and as such should be given no undue weight or special emphasis.

Related to this was the matter of marking and assessment of papers and theses. A large number of students submitted theses discussing problems from an existential/humanist point of view - 90%, to give a figure - and were concerned that they were assessed by those approaching the problem from an analytic/linguistic stand. Rather like a mathematics professor assessing a thesis on Franz Kafka.

The Report stated that matters like examining and assessing were confidential, and not to be discussed in Staff/Student meetings, suggesting that the students had no business in this field. This is quite unrealistic, as it is obviously in the students' interests to know whether their theses will be at least understood.

The Report recommends that 'proposals for asplit be abandoned forthwith' - a statement seen as superficial, wiping with a grand gesture a fundamental part of philosophy, and showing little perception or understanding. The students feel that the word 'split' has been somehow misinterpreted by the sub-committee. Recognition of ideological differences in approach would seem to be a realistic enough aim - to hold that there is only one main approach in any field is narrow-minded. But the sub-committee seems to think that there must be a brick wall erected between the two 'schools' before any solution to the problem is arrived at.

The students feel, however, that there would be little point in splitting the department as it is, and some concern was expressed as to the

What the Students Think

actual future of the Department. The ratio of those lecturing with an analytic/linguistic approach to those with the existentialist/humanistic approach is 9:3. This proportion has grown up in the last few years, giving some justification to the fear that the latter approach will not be acknowledged at all in future years. The students see such a total dismissal of any proposals for split merely as a (shaky) deference of (even shakier) ground.

The matter of staff appointment is also questioned by the students. The Report suggests that Professor Montgomery, although consulted, has little say in the actual appointment of staff. This may be so theoretically but in effect, a professor does have some power of veto, and when one looks at staff appointments since Professor Montgomery became Head of Department, it would seem that this power has been exercised. One student queried whether applicants actually were turned down by Senate after being okayed by the Professor.

One of the final paragraphs of the Report states that the sub-committee has not 'found any evidence that the Department of Philosophy overall gives its students a poor deal'. There is some disagreement with this. Many students have encountered frustration and dissatisfaction with the course, as the figures published last week would indicate. They are given little opportunity to progress in the fields in which there is obviously far more interest, and often feel stifled by the prerequisite logics papers. What exactly do the committee mean by 'poor deal'?

A general objection to the Report is that the students should have sent in their submissions in good faith only to have them answered through purely administrative expedients, ignoring the main issues and demands. Perhaps this is due to the fact that Professor Montgomery's attitude to these issues is somewhat different.

He does not think that there should be an actual distinction between the two approaches in the Department, that there are no two camps of thought. He believes that there has been a 'boiling-down' process over the last few decades, an evolution combining the two approaches, the end result of which was the basis of course structure in the Philosophy Department.

As far as the student's demands are concerned, his attitude is that they are not really qualified enough to determine what exactly they should study. He sets two or three years of student experience against

the rather longer period of time taken by lecturers and professors. Quantity, not quality seems to be the criterion.

There is some feeling amongst the students that academic freedom is at stake, and that the principles of education must be re-examined and re-assessed. Other questions have arisen from the original issues: what is the purpose of education? Why are students taking Philosophy? Come to that, why are we here? Philosophy students are in total disagreement with what seems to have become the policy of trying to dictate the form of philosophy, a policy which is only defeating what the students see as the purpose of philosophy. Freedom of thought and discussion is a basic philosophical requirement which is being threatened.

Jill Ranstead

As a manifesto dedicated to the sub-committee's Report, the Report should be regarded as an academic intellectual exercise rather than a solving of the problem of human existence should not (horror of horrors!) be related to a of life or needs or problems.

Only junior students are so to want from some light on the truth. This is a question. Should any expectation that what the university bears a ship to their style of life and what the world's ity Senate says no.

There is an increasing gulf in the department between what is taught and what students are to be taught. an increasing emphasis on dry academicism at the expense of personal learning. Students do have the right to dictate shall study. But still less do the administrators have continue to enforce an emphasis on students who disagree with.

In the light of Senate's decision, Philosophy Department shall continue its present emphasis on significant theories. are now to be excluded from the Philosophy Department. that this ruling could apply to all departments. these committees may now join the Philosophy of all departments which run the University. be presumed to say something about humans are for so-called British mainstream philosophy where the majority Philosophy Department would be themselves, the pointlessness reaches its highest point. The interest that while this outpost of Empiricism keep itself in current, many universities in Britain are turning increasing to the old gods of logic and lamps in future y Albert Barracks Wall will be the analytic philosophy stand.

Allan Bell



YOUR LIFE?

dedicated to arrogant academic irrelevance
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No: Plato is not a Spanish Buffet

Meeting your philosophy lecturer in the street is a bit like bumping into your mother, nude in a massage parlour. Both of you feel acutely embarrassed at seeing each other there without ever explaining to yourself really why. It's just that philosophers just don't seem to belong in the street - not these days anyway. Their place, like my mother, is in the home; home being for most philosophy lecturers a nice comfy university with atmosphere - notice the tweedy redecoration around the Old Arts building?

I suppose the mutual feeling of embarrassment in stumbling accidentally into your lecturer, is that he knows and you know how really irrelevant standard university philosophy is outside in the real world. You feel this most acutely if you have actually left the university and you are trying to behave like a normal person in the world outside. What really gets me about so much standard philosophical fare, is not that it doesn't fit you for the earth-

shaking decisions of life (it never does that), but that it doesn't prepare you either for the terrible banality of life. Getting a pair of jeans to fit tight across your beep - that's life in its full enormity.

If you already have a smattering of formal philosophy anyway (it should remain smattered; you should not overindulge in this discipline), then supposing you have trifled with philosophy, you might know that the ancient Greek philosopher Socrates spent a good deal of his time in the street without ever seeming to be out of place there - he just made everybody else feel that way. In fact the ugly old bastard made such a pest of himself that the authorities persuaded him to do away with himself on the charge that he was corrupting the morals of the youth of Athens. Accordingly, I'd recommend you watch out for philosophy lecturers who don't look out of place beyond the tweedy confines of the Old Arts building, and be ready to be a little corrupted, though I shouldn't think this would necessitate dressing up in something or hanging about somewhere disreputable - like the library for example.

If you want to make your lectures more relevant, then when philosophical discussions threaten to get a little too erudite, you could jut your jaw and in your biggest, bravest voice say: "Well, that's all very well, but what about the man in the street?" (lower lip protruding slightly, pupils dilating, and nostrils flaring if you can do it.) To which interjection your professional philosopher will probably turn a heavy-lidded look in your direction and counter with some comment that shows that such gaucherie is about as welcome as a fart at your graduation ceremony.

Relevance is passé, outré, déclassé, stinky.

As a thoroughly cynical sort of person I personally have never really been surprised to discover how irrelevant philosophy is outside the University, but my wizened little heart does give a momentary jerk at the thought of the young philosophy novitiate out in the world, struck dumb by the smartie at work who asks why the hell you're wasting all

that time at university - what are you going to do with it, what are you going to do with it? (your degree). Philosophy lecturers are not so vulnerable to this situation. Many of their associates are also philosophy lecturers and, like they were all eating garlic, it's never so bad when everybody does it, nobody gives offence. However to come on in a heavy-handed philosophical manner outside is about as sociable as halitosis. University is the only place where you can be a windbag and be in good company. There are many other things which debar one from attempting a witty philosophical riposte to the work thick-head, but among the most pressing are: it's your lunchhour or, most tragic of all, you've forgotten.

For the witty riposte there is nothing like drawing on the what-is-the-meaning-of-it-all brand of philosophy - my personal predilection. There is a rift in the Philosophy Department that may prove productive for the receptivity of such questions. The opposing faction is however hoping that, like California west of the San Andreas faultline, those who trumpet such naive questions will drift away on the ebbside of student interest. If you think such questions like "what are people for?", as Kurt Vonnegut so ingenuously phrases it, are worth asking, then it is up to you to press for this emphasis. Don't be scared off that it is a 'personal problem' as the academics would deride it, philosophy always begins as a 'personal problem'.

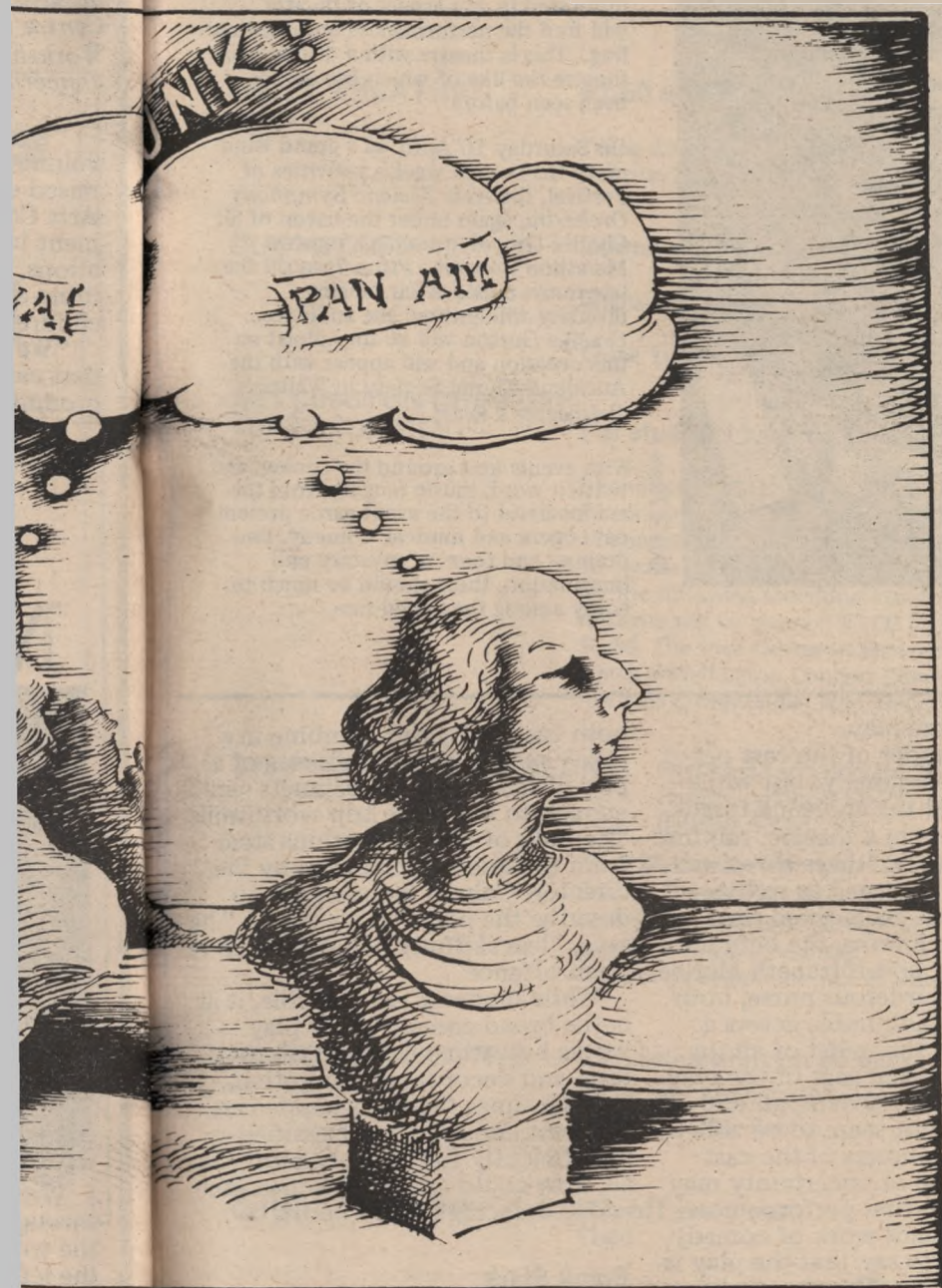
If things however, don't get much better in the Philosophy Department (though some lecturers are doing a terrific job) then here are a few ways you can avoid being too traumatized if you decide to launch yourself into the world outside. For example, never eat with your lecturer. He may slurp his tea or have other noisome little habits, and this is one of the quickest ways of destroying the illusion that your lecturer is somehow gifted with more *nous* than most everybody else.

Don't meet his wife, she will probably think her husband is a fool and tell you so. She will probably be right. Or, assuming your lecturer is female, her husband will probably think she just talks too much. This also will almost certainly be true.

Finally I could suggest that if you are seriously intent on preserving your illusions, your best bet is to get a job in the Philosophy Department and never make the transition at all. Many philosophers there never seem to have.

If however like most of us, you perforce must ultimately leave university and feel determined nevertheless to take something from it to sustain you during the trials that surely lie ahead, then I suggest you steal the coffee-vending machine from the student cafeteria on your way out. You would in this way not only have something totally practical, but have the additional comfort of knowing that you were removing a prime source of Ptomaine poisoning from amongst the student body.

James Hickling



The 28th Auckland Festival

As this issue of *Craccum* goes to print, the twenty-eighth Auckland Festival is getting under way. Students are advised to keep their eyes on the daily newspapers for specific details of daily events. Space prohibits the reproduction in these pages of the enormous programme of performing and visual arts over the next three weeks.

Some may criticize the traditional nature of the Festival: little of what is offered can be described as experimental or avant garde. Nevertheless the programme is extremely varied and some of what is offered is of the highest quality.

The first of many notable overseas artists to take part in the festival is American musician Tedd Smith whose shows are playing at the Centennial Theatre at 8.15 pm each night up to Thursday. Smith's one-man multi-media show played to turnaway houses in 1974. This time Tedd will be accompanied by two foremost American ballet dancers Gregory Mitchell and Michelle Morgan in an entirely different show. In 1974 the music critic L.C.M. Saunders wrote that "to describe what Tedd gave last night as "entertainment" would be to use a word of much too flimsy connotation."

The first of the festival plays, *Think of Africa*, is being performed at 8.15 pm at the New Independent Theatre each night this week and next week. The play was written by Auckland playwright Gordon Dryland.

The Festival is continuing its policy of presenting New Zealand work with this well-made piece of theatre of family conflict. Last year the New Independent Theatre broke all records with the extended season of 'The Lion in Winter' and Gordon Dryland's play should also have a huge popular success. The play gives ample scope for in-depth character creation and all the passions and hatreds which form a telling comment on our social situation.

Wednesday 24 March sees a return to the problems of this day and age with the Mercury Theatre production of *Savages*, one of the latest plays of Christopher Hampton. It is of a contemporary situation set in South America and plotted around the kidnapping of a diplomat. It will be of interest to the followers of drama to draw comparisons between the theme of Christopher Hampton's play and that of the radio play, 'The Whites of Their Eyes'.

A further outstanding American visitor, the world famous poet Robert Creeley, will be presented at the Centennial Theatre for one performance only on Friday 26 March, accompanied by three of New Zealand's foremost poets. Robert Creeley is completely identified with the Black Mountain school of American poetry

and was a leading light in the movement of protest of the early 60's.

During the afternoon of March 28th at St. Patrick's Cathedral an outstanding concert of today's composers will be presented by the *Composers' Association of New Zealand*. It will include choral works and feature such well known composers as Douglas Mews, Gillian Whitehead, John Rimmer, David Griffiths and Jack Body.

Monday 29 March, heralds the presentation of the 1976 *Festival Debate* 'That Women's Lib is a Load of Old Rubbish'. All male chauvinist pigs and liberated ladies are expected to turn up in force at the Town Hall to hear the Christchurch chauvinists John Milligan, Jim Hopkins and David Round propose the question. This will be refuted by Auckland liberationists Frith Parsons, Nicola Ingram and Joy Henry.

On the evening of Tuesday 30 March, *Melanie*, one of the great artists of her genre, will be presented at the Town Hall

at 6 and 8.30. Melanie is truly an artist of internationally acclaimed stature who recently celebrated her 27th birthday by giving a concert at New York's Metropolitan Opera House for 2½ hours, at which her fans accorded her a standing ovation, still clamouring for more songs. Gold records, a pair of ASCAP awards, and designation by both *Billboard* and *Cash Box* as Female Vocalist are in addition to the unique tribute UNICEF paid her by asking her to serve as its official spokeswoman. On a ten-nation tour she netted hundreds of thousands of dollars for the World Children's Organisation. In 1969, Melanie performed at the Woodstock Festival following Ravi Shankar just as it commenced to rain heavily. She began singing amidst prolonged shouting for still another Shankar encore. Soon flames flickered in the darkness as people held candles aloft as a sign of solidarity, and she completed her set to the roar of a standing ovation.

On Wednesday 31 March at 8.15 pm in the Town Hall, is presented the first of the *New Zealand Symphony Orchestra*

concerts under the baton of Sir Charles Groves, the leading British conductor and musical director of the Royal Liverpool Philharmonic Orchestra. At this all-Beethoven concert the soloist will be the beautiful Brazilian pianist Cristina Ortiz. An infant prodigy, this brilliant young woman won the 1969 Van Cliburn competition, then spent two years studying with Rudolf Serkin who thrilled Auckland audiences on his visit late last year. In 1973 she made her debut with the London Symphony Orchestra. Singing the concert aria *A Perfidio* is soloist Beverley Bergen, well known in Auckland for her 'Lucia'.

The following day a further concert is presented which will include Cristina Ortiz playing the piano concerto No.2 in F minor by Chopin. The programme will also include the first Auckland performance of Elgar's Symphonic Study *Falstaff*. It is appropriate that this should be conducted by Sir Charles who is known for his adventurous programming of contemporary music.

On Sunday 4 April, Jennifer Bate, the internationally famous concert organist, will appear in recital at the Cathedral of the Holy Trinity playing works by Bach, Mendelssohn and Durafle.

The most exciting event, opening Monday 5 April, is the first performance at the Mercury Theatre at 1.30pm of *The Little Theatre of the Deaf* from New York, who will perform daily for a season throughout the week. This international theatrical group has been acclaimed throughout America and Europe. New York's was the first international theatre of the deaf which other countries have since imitated in the most sincere form of flattery by the establishment of their own national theatres of the deaf, from countries as diverse as Poland and Australia. The productions of the *Little Theatre of the Deaf* are devised for and will appeal primarily to children, but all who are interested in any aspect of theatre will find the performances quite enthralling. This is theatre with a difference, theatre the like of which has never been seen before.

On Saturday 10 April, as a grand wind-up to the second week's activities of Festival, the *New Zealand Symphony Orchestra*, again under the baton of Sir Charles Groves, presents a musical Marathon Concert. From 7pm till the late hours music of far ranging diversity will enthrall the audience. Graeme Gorton will be the soloist on this occasion and will appear with the Auckland Choral Society in Walton's *Belshazzar's Feast*.

With events knit around the spoken and written word, music ranging from the era medieval to the avant garde present-day, opera and musical comedy, two dramas, and tours of mystery and imagination, there should be much to enjoy among the varied fare.



David Hays

Loot

Joe Orton
Central Theatre

The Central Theatre in Remuera, despite the financial difficulties which have beset most organisations trying to present live entertainment, has done well over the last year to maintain a consistent standard of performance, and an interesting breadth of material. Its latest offering is *Loot*, one of the farces of Joe Orton. This play continues Central's policy of presenting pieces which tread the line between the commercial and the academic.

In a setting which makes no pretension of being 'serious', and is all the more enjoyable as a result, the actors are called upon to make the most of their comic abilities to flesh out the structure. While Orton has provided a framework of jokes and a story-line for the actors to work around, the play's success ultimately depends on its performers.

In the Central production, most of the load fell upon Karl Bradley, in his role as Truscott of the Yard (or the Water Board), and it was some measure of his capabilities that he was able to smooth over the occasional stiffnesses of the opening night. In a production which ran without hitch if a little self-consciously, it was a relief at times to be confronted with an actor capable of hamming to the extent

allowed by the play.

The remainder of the cast performed professionally, but while they never let the audience forget that they were in a theatre, reinforcing a reference to 'these three walls', they seldom managed as well as Mr. Bradley to make them revel in the fact. Ray Edkins, the befuddled Mr. McLeavy, and Elizabeth McRae as Fay, the murderous nurse, both seemed to be admirable actors a little at sea in the midst of all the punning and visual gags of the play.

The guffaws of a sympathetic audience did not seem to be able to make some members of the cast relax. A degree of uncertainty may be expected in first performances, but it makes hard work of comedy.

This is not to say that the play is not worth seeing. The times when

both cast and script combine in a joke - such as the brandishing of a pair of false teeth as castanets - are enough to make the trip worthwhile. The bulk of my reservations stem from the quotation chosen by the director, Gabriel Prendergast, to describe the play. "It's a theme," he says, "less skilfully handled could've given offence".

While modesty is admirable, it ill befits broad comedy. This play works best when considerations of taste and decorum are forgotten, and the times this does happen are frequent enough to be classified as insufficiently fulfilled promise. After all, how could a play by a man gaol-ed for defacing library books be bad?

Frank Stark

bosoms

Bosoms Magee and the Magic Onion
Darien Takle
Theatre Corporate

At the conclusion of the Mercury's *A Wonderful Party* Darien Takle sang Noel Coward's famed *A Talent To Amuse*. It is a pleasure to report that she has more than a touch of the same rare talent. Ms Takle has recently directed her own play - *Bosoms Magee and the Magic Onion* - for a late-night in the studio of Theatre Corporate.

Purely in terms of plot, it is a surrealist pantomime. Bosoms, the archetypal baddie in Elton John-esque attire, keeps sweet Margaret locked in a cage. Aggravated by her complaints, he employs a hyper-active analyst who pledges undying love for Margaret. The key to her freedom is the Magic Onion, possessed by a floozy fairy, who in the meantime is vamping Bosoms. Happy endings are in sight when Bosoms agrees to free Margaret having inadvertently married the M.O. Fairy while looking for a TAB. But as the programme reads, this play is about man's inability to recognise freedom when he has it.

The action is amazingly spasmic with abrupt changes in style and sudden lapses from high flown jargon into off key ditties. A sample of the Marxist (Groucho) surrealist dialogue is when Margaret, subject to Freudian probings into her childhood, claims that her mother pushed her through the airmail slot. In answer to her



Bosoms Magee

analyst's shrieks she asks, "Should she have posted me surface?" Of the highly competent cast, Felicity Pigg and Paul Wentford are most notable; she for her beauty and the talent to use it, and he for his excellent handling of the role of the analyst.

At one point, Margaret, alone in her cage, recites Shakespeare's 29th Sonnet ("When in disgrace with Fortune and men's eyes ...") and one finds that this almost ludicrously funny one-act play is a direct parallel to Shakespeare's treatise on envy. One might well ask which came first? The sonnet or the onion?

Louise Chunn

The New Independent Theatre

New Independent is once again launching its lunchtime Theatre Season. This scheme is ideal for those who do not wish to restrict their theatre going to the evenings. Theatre has long suffered from not being an integral part of daily life. Now New Independent are offering a selection of one-act plays along with lunch, to be sampled in the middle of the day.

The success of last year's season has ensured that this year will see a wide variety of writers, producers and performers. To the names of Wilder, Strindberg and Shakespeare will be added Pinter, Shaw and Ionesco among others. This literally means something to entertain, stimulate or amuse everyone.

Gordon Dryland's play *Anyway Sweet Christmas* starts the season. With this, he will have the rare distinction of having two plays running concurrently at the same theatre; the other play being the Festival production *Think of Africa*.

In directing this play, Margaret Maxwell has made use of New Independent's policy of exchange between city and local theatre groups. This time the Torbay Drama Society is the 'visiting' group.

A short play by Pinter *The Lover* follows in April, directed by Audrey Brown. Darien Takle, local playwright and actress, is currently working on her contribution for May.

The dates of *Anyway, Sweet Christmas* are Wednesday, Thursday, Friday 24, 25, 26 March and Wednesday, Thursday, Friday 31 March, 1, 2 April. Performances are at 1.10 pm with a lunch of soup and toast served from 12.45 onwards. The price of 75c for students includes lunch.

For information about Lunchtime Theatre, please ring; BSY 87-116 or 549-218.

national discount scheme

UNITY THEATRE

\$1.50 each seat

"King Lear" opens Thursday 1st April and plays through to 1st May.

DOWNSTAGE

Dinner and show \$4.50

Show only \$2.00

Come Together March 2 - 23

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for the following individual concerts students will be charged \$3.00 instead of \$5.00. The Five Centuries Ensemble.
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April 24 and 26. Conductor: Juam Matteucci
Soloist: Glynne Adams (viola)
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Concerto to be announced.
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20% reductions on all seats

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You are reminded that in addition to all the services of NAC throughout the country, student standby now applies to Mt. Cook Airlines on the same basis. This means you can fly at a 50% reduction on a standby basis to Alexandra, Keri Keri, Great Barrier Island, Mt. Cook, Queenstown, Rotorua, Te Anau and Twizel.

Please remember to obtain the discount you must report 30 minutes prior to departure of the flight you are attempting to travel on and also that you must be in possession of a valid ISIC with the appropriate overstamp.

STUDENT FLIGHTS WITHIN EUROPE

STB is pleased to announce that the 1976 programme of SATA (Student Air Travel Association) flights is now available from all STB offices. This programme details flights within Europe from March through to October. The SATA network services some 46 European cities with savings of up to 75% off the normal IATA fare. So, if you are planning to travel to Europe in the next few months and wish to travel about Europe, see your STB sales office for full details. Remember a valid ISIC card is necessary to book all SATA flights.



The NATIONAL DISCOUNT SCHEME is jointly organised for your benefit by the Student Travel Bureau and the Students' Arts Council. Access to it benefits requires an ISIC



Sweet Jazz on a Warm Summer's Evening

Well actually it was *night*: thanks to the cancellation of daylight saving and the angle of incidence to the sun or something, it was good and dark by the time the concert started. Also it was Autumn already, and the combination of musicians posing as the Philip Broadhurst Sextet (which in actual fact was a *quintet*) would probably dispute the use of the word *sweet*



on account of how they had only just got together and with only one rehearsal there was a certain looseness evident.

But it *was* warm and the headline has a certain catchy ring don't you think?

And it was a very nice concert. There has been a tragic dearth of small scale performance and an absence of Jazz in Auckland of late: available live music has largely consisted of mass rock claustrophobia (you read it first in *Craccum*) or pipe bands in the Domain. Consequently the gathering in the Parnell Village on Sunday March 14th was prepared to be very

supportive. Not that there was any need for condescension on the part of the audience ... for a mere buck-fifty they got to listen to five of Auckland's most exciting younger Jazz musicians deliver a very creditable offering of Jazz/Jazz-Rock (aren't these labels a bugger though?).

A couple of numbers were by Philip Broadhurst himself; one beautiful solo number made the assemblage very happy. Other things had a Miles Davis/Weather Report flavour: development of a riff from *In a Silent Way* (vintage transitional Miles album) demonstrated however that these musicians are not copyists

It is to be hoped that Philip Broadhurst, Colin Hemmingson (saxophones), Kim Patterson (trumpet/flugel horn), Danny Boreham (Bass) and Frank Gibson (Drums) stay together. Auckland needs them.

And it is to be further hoped that the village-concert size musical event stays also. Sunday concerts forthcoming in the village will feature the University Brass Quintet (April 4th) and the Symphonia Wind Quintet (April 11th). Bring a cushion and come early. This size of the crowd last Sunday bears witness to the demand for this kind of event.

John Robson



John Robson

A Conversation With George Crumb

In Auckland recently was American composer George Crumb. Crumb is considered in his own country one of the most exciting musicians of the clean-up-after-Copland-and-all-that-romantic-stuff era, but is practically unknown here. There have been no performances of his music in N.Z., and few if any recordings in circulation. To that extent Crumb seems an odd choice to visit here - he didn't seem to know the reason himself. Imagine a southern drawl: "I simply got a call from our State Department saying would I like to come overI was delighted....."

But in other ways perhaps it was a valuable choice for those who talked and listened to him here, if not to those who were hoping for a Messiah who would reveal the true course of contemporary music. In fact this almost unbelievably unassertive man refuses to see his music as anything more than personal expression - definitely not belonging to any movement or direction. As a creative artist he seems self-sufficient to an extent rare among composers, who usually spend much time lamenting their lack of acceptance as a group and as individuals by "the general public". Crumb for instance does not even acknowledge any necessity for an appreciative audience, and discourages suggestions that his work may have extra-musical (ie. political) significance."

Crumb's music is always based creatively on non-musical factors: In the '60s for example on many occasions the inspiration was the poetry of Lorca. It was almost disappointing to learn that the inspiration stems not from any focussing on Lorca's death at the hand of Spanish fascists, but simply from the imagery of the poetry itself - "just the words". Similarly with a 1972 composition based on the sounds



of the blue whale - which eventuated not out of an ecological impulse, but because "someone commissioned a piece about whales".

The point has been made often that contemporary music, apparently so difficult for audiences, is more easily accepted when, like Crumb's work, it has this extra-musical character. Crumb does not want

this aspect of his writing to be seen either as something other composers should necessarily concern themselves with - "I think every composer develops his own style" - nor as a deliberate gesture toward reaching a wide audience - "You write what you have to write, it's not something that one can think about consciously. The same questions always come up about how the audiences receive new music - I'm not sure that's so critical. I think getting the music down is the important thing, what happens after that well it's nice if somebody likes the music but I don't think composers are involved in that aspect of it." So he doesn't consider an audience as he composes? "I don't think you can - if you worry about that too much you might write music you don't intend to write."

The theatrical possibilities of concert performing interest Crumb and his music usually requires something theatrical from performers. *Echoes of Time and the River* has members of the orchestra processing in small bands and posturing at times. At the premier of this work, the processing had to be abandoned because of the inhibitions of professional orchestra players when faced with having to do more than just play. Crumb laments this inadequacy in most conservatorium-trained performers. Performers in Afro-American idioms have better mastered aspects of both the theatrical nature of performing and improvisation, also an area in which "serious" musicians are often inadequate.

Crumb prefers in fact working with smaller groups where he can know each performer and be sure that the musicians are all committed to the rather different art of performing contemporary music. He sees such considerations as an important factor in the general moving-away from composing for symphony-size groups.

Electronic music? "No, I've always felt I needed the impulse of live musicians".

Does he see any American quality in his own music? "I don't think any difference from European music is

a conscious thing. It doesn't matter where one lives now, all the music of the world is coming together, it's in the air. The fact that the music of mass appeal is Afro-American in origin is symbolic. Nowadays you pick up beautiful recordings of all the ethnic musics, beautiful recordings of Medieval and Renaissance music, so both horizontally and vertically things are opening..... and confusing, but with the possibility of something coming of it."

But has a specifically American music happened? "In U.S. there was nothing before Ives. Well, I feel with Ives it happened. Before that everyone was writing German romantic music but the Germans were doing it better. But after Ives it dies. It went with all those composers of the 30s and 40s who were so very self-conscious - americana - not to disparage composers like Copland for their craft, technique, even sensitivity of a certain kind. I guess I feel the coming-together is more important than nationalism."

George Crumb as a man, unpretentious, remarkably mild-mannered, uncontroversial. As a musician totally an individual, instead of following a system, relying on the superiority of personal musical impulse over established techniques or conventions, whether conservative or radical. Hopefully the simplicity of his approach will have impressed the composers who met him here, many of whom seem either unduly concerned to find a "distinctly N.Z. musical vocabulary", or are suffering from Boulez or Maxwell Davies et al mania which results in music derivative sometimes to the point of plagiarism. A timely visit by one of America's greatest composers.

Wayne Laird

Editorial footnote: Two of George Crumb's works are available on record here in New Zealand on the *Nonesuch* label; (a division of the W.E.A. empire). They are *Ancient Voices of Children* (H.71255) and *Makrokosmos* (H.71293). Marbeck's shop in Queen's Arcade is one likely retail outlet another way of finding out if any are around (or to ensure further imports) is to contact Tim Murdoch of W.E.A.

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Records

Kraan
Andy Nogger
Gull GULP1009
Record kindly supplied by PYE

Rock music began as a white imitation of black R and B. England heard the word and took it, to later develop it. And whilst the English speaking world was comparing 7-inch black vinyl platters, Germany was also listening. It was (after all) in the *Star Club*, Hamburg where the Beatles served their musical apprenticeship, playing 30 minute sets for eight hours a night. Now at last, the late Sixties and Seventies have seen the emergence of Teutonic rock.

Blending rock and classical influences, three separate directions have appeared. Experimental/electronic a la T. dream; heavy metal; and competent derivativeness. Kraan fits in the latter category.

Andy Nogger is a blend of jazz and rock. *Stars*, the first track, has a Traffic-like motif featuring Peter Wolbrandt's guitar and vocals a la Steve Winwood. The title track (about a transvestite) utilises the Townshend chord method to Pinball fame and fortune over Bowie vocal phrasing. Are they trying to get commercial success by using proven formulae? I think so.

It's a pity that German musicians feel a record will not be successful without English lyrics: some of Kraan's are pathetic: "I can see the sun, there's only one".

Throughout the album the musician-ship is very competent, especially the drumming of Jan Fride. The highlight of the album is *Nam Nam*, a jazz piece without lyrics, featuring inspired guitar and Johannes Pappert (alto-sax) blowing beautiful Chris Wood-like lines over Helmut Haller's loping bass lines.

But too often, interesting motifs are spoiled by extended unnecessary soloing, turning them into boring album fillers. Their writing lacks inspiration and direction. The thematic development lacks climax and is never helped by lyrical banality. Production, though competent, lacks a clean forcefulness.

They've picked up many influences but have not yet found their musical niche and are content to play in someone else's. I'm sure their next album will show improvement.

John Kovacevich

Paul Bley
Paul Bley With Gary Peacock
ECM1003
Record kindly supplied by PYE

Paul Bley must be one of the most well-known 'unknown' jazz pianists. Now 43 years old, Bley has been playing pro jazz piano for 28 years. He has played with almost everybody who is or was anybody on the American jazz scene - Charles Mingus, Art Blakey, Ornette Coleman, Elvin Jones, Jimmy Guiffre, Don Cherry, Oliver Nelson. His first band as a leader was in '62 with Steve Swallow, who now plays bass with Gary Burton. His recording career since then has been patchy and certainly doesn't reflect his often-quoted statement in *downbeat* - "In the first place I play for money".

This album is his first for ECM and was recorded in 1970 in New York under the supervision of ECM's brilliant German producer, Manfred Eicher. As evidenced on this record and other ECM discs, Eicher has a remarkable knack for capturing the ringing overtones of a piano without distortions. The full quality of the instrumental tone is always present.

The trio on this album is Paul Bley (piano), Gary Peacock (bass) and Paul Motran alternating with Billy Elgart on drums. Paul Motran is the drummer in Keith Jarrett's quartet but here plays in a completely different style, mainly using brushes, demonstrating his versatility in an era which has almost forgotten that drummers ever played with brushes. The material on the album is drawn from Ornette Coleman, Gary and Annette Peacock, Paul Bley and Jerome Kern.

The Ornette Coleman pieces, *Blues* and *When Will The Blues Leave* are for me the high points of the album. Bley seems much more at home in these harmonically based tunes where his experience in the use of tone clusters and linear playing comes to the fore. The Annette Peacock compositions, *Gary and Albert's Love Theme* are similar in style to the modal-based compositions of Keith Jarrett and Chick Corea. On these tracks it is Gary Peacock who gets most of the solo space with his very inventive style of string bass playing - quite unlike any acoustic bass player I've ever heard. The Paul Bley compositions *Getting Started* and *Big Foot* seem to be somewhat of a compromise between his past harmonically rich and essentially linear melodies and Gary Peacock's more recent modal approach.

Although the album itself was recorded in New York, it was remixed and pressed in Germany by ECM who have long been famous in Europe and the U.S. as producers of what are probably the finest jazz recordings in the world. This is an imported record, not a New Zealand pressing and along with a number of others from the ECM catalogue is now available in New Zealand distributed by PYE. The quality of the disc is excellent, there is no surface noise and none of those familiar bits of vinyl hanging off the edge. All credit must be given to PYE for having the foresight to recognise a growing demand for high-quality overseas pressings in New Zealand.

For me Paul Bley's words on the album cover sum up this record completely - "This current album contains some standards. Chord changes have never interfered with my own way of hearing melody. Whether playing standards with steady time and a given set of chord sequences, or free rhythm and free harmony pieces where the only guide to the improviser is the vivid character of the given written composition, one's own personality should be apparent to the listener."

Alan Leslie

Sundays at the Village!

Bring a friend and a cushion (and whatever else you fancy) to Parnell Village for a delicious Summer's Afternoon musical interlude, beginning March 14th. Pick your concert in the series or come to them all - you will hear the best in chamber music, jazz and traditional ethnic music. Tickets \$1.50 on sale at the Village beforehand at Donella's Snuff Shop, and on the day. There will be coffee and limited seating available.

Mar 26th, 8.00pm. Balkan Folkloric Orchestra and Dancers performing in Greek, Jewish, Russian and Czech folk traditions.
Apr 4th, 4.00pm. University Brass Quintet.
Apr 11th, 4.00pm. Symphonic Wind Quintet playing works by Mozart, Beethoven, Haydn and Strauss.
Apr 18th, 4.00pm. Collegium Musicum (the full group)

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Capbooknook

Dear Sir,

For the benefit of Mr Ackerman and his scungy mates Capping Book goes to the printers today. What happens next is I have a rest before starting on arrangements to sell the damn thing. It will be published soon after Easter and any student not helping to sell it will have his/her name passed to the Immigration Department as a suspected illegal immigrant. Full details of selling might appear in next week's *Craccum*, God and Editor willing.

With love,
Bob Lack

Communists?

Dear Sir,

A recent letter by Mr. Van der Gurn is a timely reminder that organisations such as HART and CARE like most unions (including I guess some Student Unions) are controlled by communists. These "Reds" know that immature students are easy prey to their twisted thinking and often use leftist lecturers to help pervert decent New Zealanders to hate fellow whites.

I have been told by friends that many of the supporters of HART etc. are infamous homosexuals who delight in speaking at high school liberal study periods so they can pollute the minds of young New Zealanders.

Not so long ago *Truth* showed clearly that HART had no money and I believe

it is well known among stirrers that you can get money from the Red Chinese embassy in Wellington.

If Rhodesia falls because of the gutlessness of decent civilised countries such as USA, Britain, Australia and New Zealand, I hope Mr. Muldoon will do the decent thing and allow them into New Zealand.

Because this Varsity has so many lefties I will ask that you do not publish my name or address as they can be fairly mean.

Yours faithfully,

Concerned Student.

Philosophification

Dear Sir,

I observe with amusement the conflicts over teaching of existentialism in the Philosophy Department. One wonders when wise men differ what can we ordinary folks do. Despair?

There is no doubt whatsoever that the Department is too conservative. I agree that more emphasis should be placed on studying contemporary philosophies. When I was still at school back in Malaysia some classmates of mine were already existential converts if not preachers. They spent most of their time digesting the works of Dostoevsky, Gogol, Nietzsche and Satre.

"Existentialism, what is that?" was the usual question I received from New Zealand students. I was very surprised when I discovered some senior students from

the English Department who had not read Dostoevsky, Gogol, Nietzsche and Satre.

It may be argued by our traditional "cobweb spinners" from the Philosophy Department that this is just a school boy interest but then it really opened our eyes to the human situation. It is not for me here to advocate existentialism because Satre has already done this in his "Existentialism and Humanism".

Philosophy should be concerned with life in order to be useful. British empiricism is a dead philosophy; Bertrand Russell sounds as tedious as Polonius when compared with the poetic prose of Satre. What is the use of presenting me with a whole cobweb of equations interpreting the world when I am falling into the void of nihilism?

I do not believe that one should start off by studying the ontologies and phenomenologies of Satre and Heidegger at Stage I level. Students should have some background in the traditional and Greek philosophies. I hope the Department will be more radical in the future and not keep on producing middle-class conformists as the rest of Varsity is doing. As Camus said: "I rebel therefore we exist."

Yours sincerely

S.W. Yee.

CIA

Dear Sir,

May I commiserate with Dave Merritt on having written the second biggest crap-out recently published in *Craccum*.

(The biggest was by a bewildered Clare Ward wondering why students generally were no longer self-proclaimed prophets on every matter from contraception to Sino-Soviet politics).

Merritt's revelations of CIA operations in New Zealand are at best a statement of the obvious. The non-Communist world is fortunate that the CIA does operate on such a vast scale, if only to counter the vast but less effective KGB.

Fyson and his fellow socialists are nothing more than naive idealists who flatter themselves that the CIA is grossly interested in their activities. The real danger is Communism with Power, i.e. the Kremlin and its associated Western Trade Unions.

Might I point out that if Operation CHAOS (unimaginative on the part of the Socialist Action League!) really existed and had infiltrated "anti-war, black, feminist and student organisations worldwide" then the total number of personnel involved would far exceed the CIA's entire 80,000 employees.

Finally, I'm delighted to see the swing against the Left becoming apparent throughout the world, especially in Central and South Africa, Egypt, Britain, the US and the South Pacific.

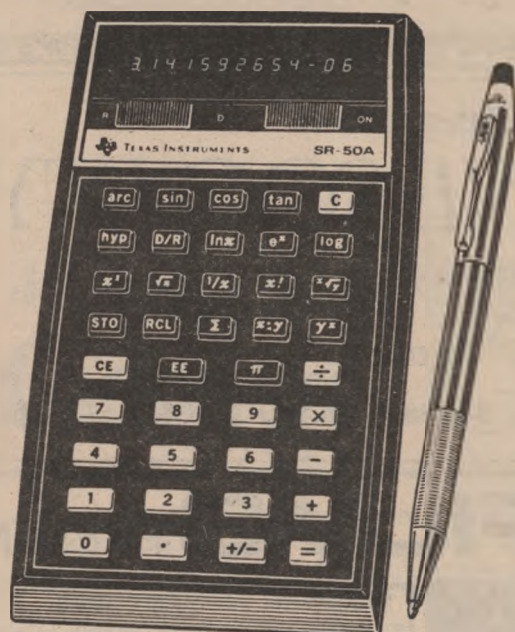
Yours sincerely,

Antanticia.

P.S. So who's surprised the press gave these "CIA files" no publicity?

Clare Ward's article was published in Student Handbook not in *Craccum*. Ed.

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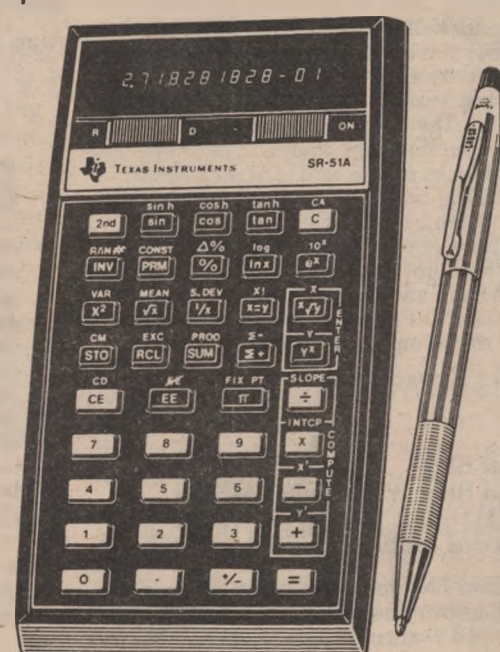
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The Silent Majority

Letters: Leave at Studass Office or post to Craccum, A.U.S.A., Private Bag, Auckland.

Hart Beat

Dear Sir,

Despite all the articles and letters for and against Hart, there are still a few students around who don't know what Hart is about. Mr. J.M.G. Van der Gurn seems to be one of them.

He describes Hart as being a "leftist minority" and accuses us of "uttering veiled threats of violence". If fighting for the right of human beings to be treated as such, and not as a form of sub-humans is leftist, then I'm proud to be leftist. However I am non-violent and so is the Hart policy. If violence has occurred at any Hart demonstration it was not instigated by Hart protesters.

Those students who do not know about Hart however will read the letter from Mr. Van der Gurn and might possibly believe it to be justified. Those who do believe it to be justified definitely do not know about Hart or have been pumped full of misconceptions by their fathers, friends, cousins, or dirty old men who hang around Albert Park. If you wish to know about Hart it is no strain to come and see us at the Hart booth which shall be outside the UBS every Thursday this year as long as we have people to run it. Wander along when you haven't anything to do and talk with us.

One thing though. Please do not come over and begin berating Hart about the question of oppression in communist China or Russia. Hart was set up to bring about the banning of racist tours and in that way halt contacts with South Africa as long as they uphold their apartheid policy.

One last point for Mr. Van der Gurn. You stated in your letter "let us keep politics out of sporting fixtures". That is impossible when the teams we play from South Africa have been selected on a political basis.

Yours sincerely,
Stephen Bird

University Parking

Dear Sir,

May I communicate with someone who will listen for a change? May I also inform other students at this university

that other people besides them are also complaining about the lack of bike parking allowed on Alfred Street because of the 8 to 11 cars allowed to park there illegally daily?

May I also communicate with someone at this bureaucratic institution who remembers that somewhere back in the fine print is stated a reason for the University's facilities and that is to cater for all of its students?

This is the third week of my third year at this place and every year the situation on Alfred St gets worse for bikes. This year parking at all levels has been so reduced that the pressure is hellish. I don't dislike cars. I drive one occasionally myself. But I ride a Honda 90 because it pollutes less, gets you there quicker, parks in one fifth the space and is cheap to maintain and drive. It is also light and easy to move around, and it is this advantage that is proving detrimental to my bike's health. Yesterday, mine and a 350 fringed a drive, a traffic officer was called, she and 2 others moved my bike as they couldn't move the 350, leaned it (locked) against another and damaged the mirror. I saw this happen and complained to her only to be told that the traffic dept. had more important things to do besides ticket cars on Alfred Street and threatened me with a parking ticket for complaining.

Complaining to the Studass Office gets you only a sad smile from the receptionist and hilarious laughter from the Secretary who claims \$34 a head times 10,000 gets you nowhere when you need official help. Complaints to the traffic dept. get you nowhere. The bureaucracy of the University can't even hear your voice, never mind listen to what you are saying. Eleven cars take up parking spaces for at least fifty bikes. What kind of shit is this anyway? My bike's not even black!

Joan Simmons

Danse Macabre

Dear Sir,

There has been a great deal of shouting in recent years about Police and SIS men on campus. I suggest that it is past time that the role of security guards on campus should be examined.

Having been a University student for several years and attended many of the Cafe dances, I have always noticed with concern the presence of Security Guards. On Friday 12th March an Orientation Dance was held in the Cafe and the security guards very kindly took over the running from the students.

While the dance was one of the largest I have seen on campus, the cafe was hardly bursting at the seams, yet the guards refused door sales on a number of pretences. The excuses they used for barring entry ranged from "We're running this show" to "We've been told not to let any more in." When a young student inside the Cafe remonstrated and said that more tickets could be sold, he was menaced by two guards. Two students who were behind desks to collect entrance money nervously informed me that the guards had told them not to sell any more tickets and furthermore that our dearly beloved President Mike Walker "wanted it this way."

May I ask what way? I am well aware that the Students Association takes the utmost care in the hiring out of its buildings but what I find most unnecessary is that the Association deems it politic to turn the organisation of one of its own functions over to Security. As a current member of the Students Association I am appalled at the remarkable ineptitude of a Union that can not act in its own best interests, and I'm damned if I am going to help pay the wages of Security Guards.

In future I would advise the Association to publish the maximum number of people allowed in the Cafe when a dance is advertised and to issue numbered tickets to check that overcrowding does not occur.

A conversation with Adrian Picot on this matter was enlightening. While this letter was written to give details of what happened at the dance as well as my own ideas on organisation, it obviously does not take into account the amount of work done by a miniscule number of students in attempting to keep this place running. The whole thing boils down to general apathy and greed. AUSAPOCPAH where are you now?

Yours faithfully,

J. Annear (Ms)

The Organisers Reply:

It is really possible only to outline a reply to the points raised by Ms. Annear. The heart of the problem really is the lack of communication (we could say interest) over the presentation of social functions in the Student Union.

(1) We should make it clear that we decided to cease the flow of people to the dance in question because we had already admitted around 1,000 customers and the pressure inside was becoming too great. The doors were only closed for a short

period until the crush had lessened somewhat. The labyrinthine construction of the cafe means it is only really feasible to open one, or perhaps two doors for entry, and this inevitably means a jam.

(2) Unfortunately security seems necessary. The only function during Orientation not policed by guards was the Law School Freshers Stir, and during this we had our only serious instance of violence.

(3) We are not very happy with the attitude of our security men either, but it seems difficult enough to get student helpers for the few jobs currently offered without looking for five more each night.

(4) Finally, there is the difficulty (although it sounds like an excuse) of obtaining permits for consuming booze from the University. This is another major problem as they also require the presence of an Executive member and the Social Controller does not appreciate having to be the mug every time.

The upshot of all this is the necessity of people who wish to solve our difficulties coming along to the first meeting of the Social Committee, at 1.00 on Monday 29 in the Council Room. Please come.

Adrian Picot (Orientation Controller)
Frank Stark (Social Controller)

Northern Penpal

P.O. Box 57,
Souris, Manitoba
R0K 2C0
Canada.

Dear Sir,

I am planning to come to New Zealand in two or three years and would like to correspond with a person of my age before then so that I will learn about New Zealand through the eyes of a New Zealander and be more able to appreciate the country when I arrive.

I am interested in animals, science, and light literature and am nineteen years old this year. I would appreciate any information and help you give me on a person my age who would like to correspond with me.

Yours sincerely,
(Miss) Linda McJannet

Next Week

Grafton Gully
Nuclear Politics
Student Employment

STUDASS POSITIONS

Nominations are hereby called for the following positions:
Representatives on Student Representative Council.

- (a) Faculty Representatives
- | | |
|--------------------------------|----|
| Architecture and Town Planning | 4 |
| Arts | 11 |
| Commerce | 5 |
| Engineering | 4 |
| Fine Arts | 2 |
| Law | 4 |
| Medicine | 2 |
| Music | 2 |
| Science | 6 |
- (b) Overseas Students' Representative
- (c) Hostel Representatives.
- One representative elected by students resident at O'Rorke Hall
One representative elected by students resident at International House
One representative elected by students resident at Grafton Hall
One representative elected by students resident at Jean Begg House & Newman Hall.

Cultural Affairs Officer
Business Manager
Public Liaison Officer
Two student representatives on Senate.

Nomination forms are available from the Studass office. Nominations close with the Secretary at 5 p.m. on Thursday 1 April, 1976 with elections being held on 8, 9 April, 1976.

Sharyn Cederman,
Association Secretary

Events. Services

ANNUAL GENERAL MEETING
This year's Annual General Meeting will be held on Wednesday, March 31st at 7.30 p.m. in B28. If there is no quorum present then the meeting will be postponed until Thursday April 1st, 1 p.m. in the Cafe. Come along and watch the circus, after all you voted for them.

ARTS FESTIVAL SUB-COMMITTEE

The New Zealand Students' Arts Council has established a sub-committee to investigate the feasibility of a National Arts Festival. The members of the sub-committee are Lisa Saksen, Chairman NZSAC, Bruce Kirkland, Director NZSAC,

and Barbara Leishman, past member of the Executive Board NZSAC.

This sub-committee now calls for submissions from interested parties on the feasibility of a National Arts Festival. The closing date for submissions is April 3rd. Submissions should be addressed to: The Chairman, New Zealand Students' Arts Council, P.O. Box 6368, Te Aro, Wellington.

MALAYSIA-SINGAPORE STUDENTS ASSOC.

The Annual General Meeting will be held on 28th (Sunday) March, 1976 at 2.00 p.m. Lower Lecture Theatre. All member students are cordially requested to attend.

TENANTS PROTECTION ASSOCIATION

TPA would like your old junk, text-books, home preserves, food etc for its stall at the Ponsonby Fair, Saturday 27 March, Victoria Park. Anything considered and we will collect.
Phone Michael Kidd 600-769

"To some, Gilbert's Goons are a joke. To others, meddling fools. And to still others, a fascist threat," claims Alistair Taylor. He's a well known Wellington author-publisher, and a leader in the campaign against the Security Intelligence Service, presently touring New Zealand campuses, speaking on the SIS. Taylor recalls many instances over the last 35 years of security service activities in New Zealand; activities which at times appear comical but which are seen by some as a threat to democracy. These episodes only serve to reinforce his arguments for the abolition of the S.I.S.

The initial Security Intelligence Bureau collapsed during the war after both its head, Major Footes, and his deputy, Captain Calder, were sacked, and the service was subsequently taken over by the police.

Calder, a former minor con-man just out of jail, persuaded several Labour ministers that there was a plot to assassinate them, and that German-Japanese teams were being infiltrated into the Taupo-Rotorua lakes district to sabotage power schemes. When this information was swallowed and digested by the government, he was appointed second-in-command of the Intelligence Bureau. Within a few months "Captain Calder" had recruited about a hundred policemen in order to counter this threat, until finally the local Rotorua cop who had arrested Calder a few years before for his con activities realized who he was. Thus Calder was returned to prison, Footes sent to London and the Bureau handed over to the police department.

The current Security Intelligence Service was established in 1956 as part of a deal with the Americans and American foreign policy initiatives through the ANZUS Treaty Alliance in 1951 and the SEATO Alliance in 1954. Brigadier Gilbert was transferred from Military Intelligence in order to take command, and began rapidly replacing the former special branch men with his old cobbles from overseas. Men like George Fraser, who had joined the special branch at the age of eighteen in the 1950's, got the boot. Fraser had been sent to spy on the wharfies in Greymouth, where he had joined the communist party and become its secretary. He later turned up as a prominent member of the communist party in Wellington and became active in the student scene, where he found time to spy on subversive elements like author Conrad Bollinger. Fraser was eventually removed and promised a job with the CIA, so he was packed off to the USA, but even they didn't want him. After scraping together the fare he returned to New Zealand and complained to the Ombudsman about the treatment he had received. And of course he never got any satisfaction.

Gilbert's new men were the likes of David Godfrey, former head of special branch in Jamaica, and Edward Brown who had served in Palestine, Kenya, Uganda and other African countries. "We were lumbered with the dregs of colonial police forces and special branches, with their foreign accents and their foreign loyalties" says Taylor. "Over 75% of the officers of the NZSIS are foreigners."

The SIS continued merrily along under Gilbert until the now infamous Godfrey exposure on Auckland campus in 1966. David Godfrey was a middle-aged Stage III Political Studies student, MI5-trained SIS agent. He unfortunately made the mistake of being found out and the results were demonstrations, riots,



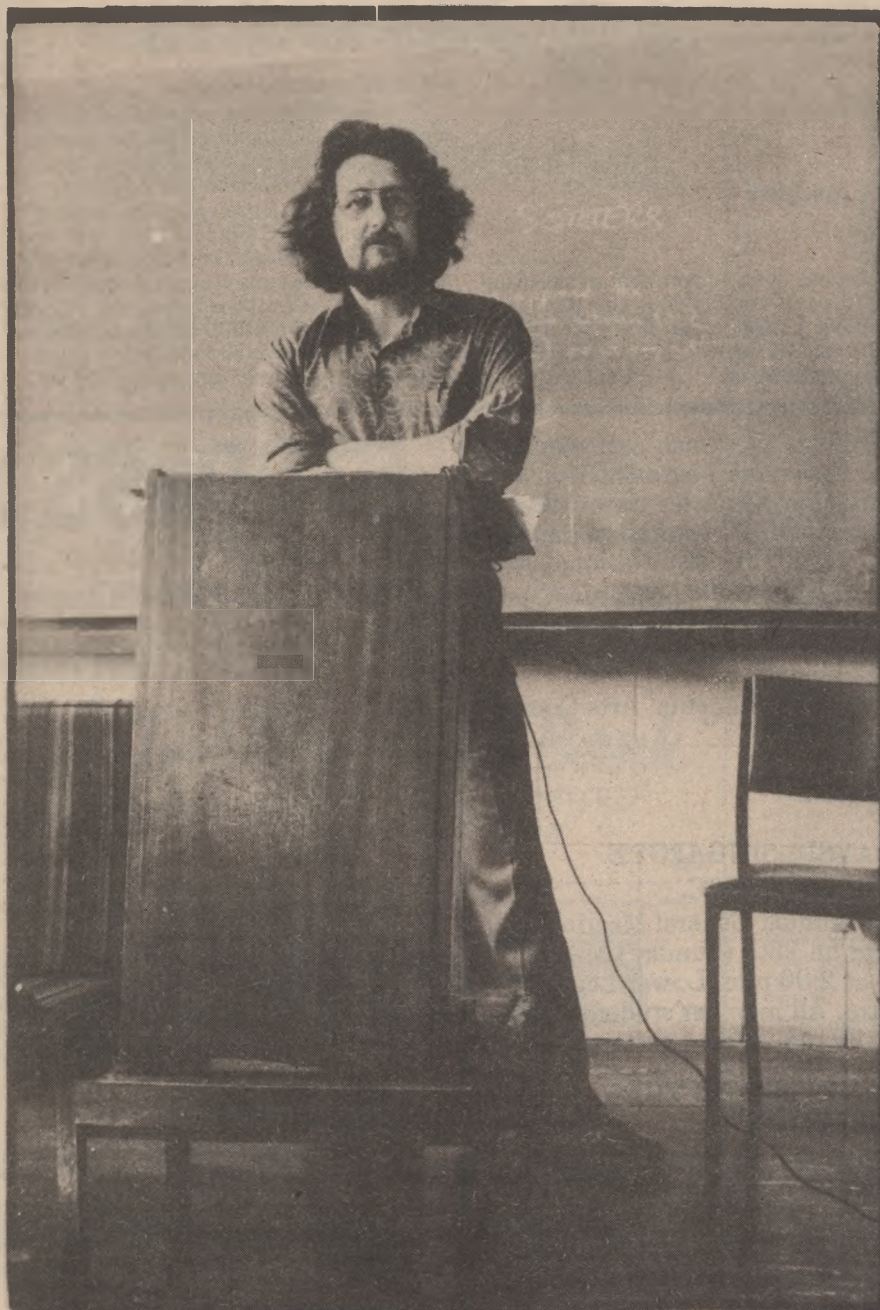
All the Brig's Men

cries for academic freedom, a Magisterial inquiry and the usual non-committal, equivocating waffle from spokesmen everywhere.

Some believed that the idea of having SIS agents in universities was to keep an eye on communist hot-heads, although we are informed that Godfrey was not at Auckland University "in an official capacity" and after all he only made about thirty reports on students and staff. The communist threat seems to have been so prominent at that time that even Keith Holyoake was moved to say that he understood there were a number of communist party members on the staffs of New Zea-

land universities although only one student was a known member!

These days the SIS has plenty to do keeping tight tabs on the USSR and Chinese Embassies in Wellington. The service owns a large house opposite the Soviet embassy from which they can observe all movements, have another house near the Chinese embassy and are currently negotiating to purchase yet another. The SIS still continues to maintain close links with CIA. Agee in his book, *CIA Diary*, states: "NZ is one of the very few countries whose secret service enjoys a special relationship with the CIA." The other countries are the U.K.,



Canada, and Australia. Between the five of them there is an agreement to abstain from secret operations of any kind within the territory of the others except with the prior approval of the host government.

Even so, Taylor claims that at any one time between four and six CIA personnel are in New Zealand. These are such men as James Allegro, supposedly a Communications and Records officer, and Peter Vandavere, who possess obscure and ill-defined titles which hardly indicate what their job really is. Vandavere, described as a political officer, has a very high State Department grading and is probably the Head of Station mentioned in the Socialist Action documents revealed in the last issue of *Craccum*. Both these men left New Zealand immediately after the Sutch trial.

Now the spies themselves are spied upon. The Campaign Opposing the SIS (COSIS) collects photographs of members of the service outside 175 Taranaki Street in Wellington and gathers information to build up a case against the service. Taylor says that many people are apathetic as they consider Gilbert and his men are buffoons not worth worrying about, but what can be expected when a new Director takes over from Gilbert in June? There are already reports of the SIS expanding its staff. In Auckland members of COSIS follow agents around the city in cars and hang about outside houses in order to collect information. Currently they believe there is no evidence of SIS activity on the University campus. One member of COSIS is in Australia checking out how the National Party managed to get what Taylor claims to be \$200,000 worth of advertising off The American-based Hanna-Barbera organisation for only 10% of that sum.

Taylor argues that it is necessary to have the full story before one starts making calls for the abolition of the NZSIS. He accepts that there are security functions that do need to be fulfilled, but maintains that if public servants need to be vetted for security purposes occasionally the State Services Commission could do it. If immigrants need to be vetted, why not let the Labour Department do the job and likewise if applicants for the Armed Forces need to be checked for security purposes why shouldn't the Defence Department concerned do it? If political activists are suspected of criminal activity why not let the Police deal with them under criminal provisions that already exist in our law?

Taylor believes that a thorough analysis of the NZSIS is needed: "And even then if one does prove that its functions can be performed more successfully by other government departments, and with better relations with the public, then it will still be a hard job to get the NZSIS abolished," says Taylor. "For it is an institution which is entrenched in the bureaucracy, has the support of the courts, its security agents have a byzantine capacity for intrigue and it is an organisation which can manipulate government and press at will."

Taylor may be right, but the SIS is not unexpectedly reluctant to challenge his claims. The Auckland Headquarters in a large downtown commercial building are easily accessible to the public and the SIS has an Auckland listing in the Telephone Directory. In order to obtain some balance, *Craccum* phoned them up to seek an interview, but sadly they refused. Even Goons must maintain some decorum!

Photos by George Balogh