

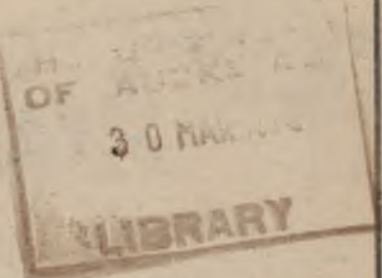
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CRAGGUM

29 March 1976

Auckland University Student Paper

Vol 50 No.5



George Balogh

THE GULLIES

University

AGM

A two dollar fee rise may come out of this Wednesday evening's Annual General Meeting. This is only one of a number of shock disclosures revealed by Students' Association sources to Craccum staff last week.

Auckland's 1976 students may have to stand a loss from the 1974 Easter Tournament of up to \$6000, and this means six thousand less that's able to be given to Clubs and Societies. Other losses this year's students will have to meet are two thousand dollars from last year's ill-fated cultural Capping, and a budgeted loss of twelve hundred dollars from the 1975 poetry publication *Te Maarama*. There's also been

catering loss which has been described by one important source as "scandalous". He was reluctant to disclose the amount, but other sources suggested it could range as high as twenty or twenty-five thousand dollars.

Other proposals include making the Capping Controller a paid short term appointment on the same basis as the Orientation Controller is at present, and taking him or her off Executive. And there's expected to be a policy resolution put by Rugby players supporting the tour of *All Blacks to South Africa*.

A special feature attraction will be a number of pro-Israeli motions condemning the New Zealand University Students Association's International Vice-President Don Carson for voting to throw the Israeli organisation out of the Asian Students Association. All this entertainment, and absolutely free, in B28 this Wednesday at 7.30 in the evening.

Academic Notebook

Two advertisements for jobs at New Zealand Universities caught my eye recently. One university wants an Audio-Visual Technician - the salary range offered is from \$2355 to \$5581. Another university wants a Professor of Law - with a salary of \$16253 to \$20623. So the bottom of the scale for the technician amounts to no more than one-seventh of the salary at the bottom of the scale for the professor. The highest salary offered to the technician happens to be just about the national average

wage. The highest salary available to the professor is almost four times as great. I guess there are full-time workers around the university who earn less than \$2355. I know there are people, especially in the Medical School, who earn a lot more than \$20,000. The highest paid are therefore earning more than ten times as much as the lowest paid.

So when university teachers talk about their research as extending the frontiers of knowledge, you have to remember that there are some frontiers and some kinds of knowledge that they prefer not to tamper with. Universities are clearly not in the business of seeking radical alternatives to social elitism and capitalism.

Mike Hanne

CAPPING is alive!

Capping is last week of this term. A traditional capping will be presented in amongst the festivities of the opening of the Student Theatre. Those people who would like to help in organisation are asked to contact me in Room 111 Studass Building between 1.00 and 2.00pm daily.

Students contemplating stunts: please come and discuss them with me. Boat race is definitely on so

start collecting drums, etc. Capping films will feature *From Russia With Love* and *Our Man Flint*. The Children's Party will be held on the Saturday preceeding Capping. Plenty of helpers are needed. Other activities are underway and more notice will be given about them when they are finalised.

A large question mark hangs over this year's Capping procedures. If it is a repetition of the 1975 fiasco, it is the last time Capping is held. So if you are not prepared to be responsible don't participate.

Max Collins
Capping Controller

Women in the Law School

Two weeks ago about 50 women law students met and talked. This meeting caused a minor stir in the Law School - the women being labelled "women's libbers". It was feared by organisers that many women who were perhaps interested but unsure of what would be discussed failed to turn up.

As the number of women in the Law School is increasing (37% of Law I this year), many law school women feel they should at least get to know each other and through this contact provide more of a congenial atmosphere. They would also like to see events which are of interest to women generally unlike the traditional "Stein Evenings" offered by the Law Students' Association - after all they pay compulsory membership fees too.

Law Students responsible for children often have difficulty fitting lectures and tutorials round the times children are in creches. They would like these problems recognized and perhaps some support given to improve child-care facilities on campus.

Other interests and needs may become apparent say organisers. This is a venture which is meant to provide for all women

a chance to get the most from their studies in the Law School. This chance may be aided by the opportunity of knowing and relating to other females facing similar personal and scholastic demands.

To put all this into practice the activists plan to do two things. Firstly they are taking the offer of the Law Students' Association to form a Women's Subcommittee on the Executive, a matter which should have been settled by a Law Society's Special General Meeting on Wednesday 24 March.

Secondly they plan to initiate an informal, social contact group, and hope through this group to develop the more intangible support and contact which is most important for any student in what they see as a vast impersonal establishment. They hope to maintain these contacts as they move into practice.

"Some of us do happen to be 'women's libbers' depending on what you mean by that but some of us aren't," says a spokesperson. "The point is, what does that matter? We are expressing what we believe to be a self-evident need."

Margaret Quain Wallace

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STUDENTS

The Unemployed

There has been a lot of dissatisfaction with the way in which student applications for the Unemployment Benefit have been handled. Many did not receive payment for weeks after applying, resulting in some financial embarrassment and difficulties; others have been quite confused about stipulations and requirements of the benefit, resulting in non-payment and, once again, difficulties and embarrassment.

One student was not aware that, because she lived at home, her parents had to fill in a form answering questions about their financial position. Failure to fill in this form means forfeiture of the benefit - slightly unreasonable, if applicants are kept in ignorance of this requirement. However, all has since been explained to her, including the possibility that she will be ineligible to receive the benefit on which she has been relying. The reason given for her ineligibility was that she was living at home when she applied and

could probably be supported by her parents (although this is yet to be shown). Whether this is reasonable or not is a matter of opinion. What is interesting is that another student, also living at home, who also could have been supported by her parents has received her benefit. Such inconsistency and confusion is all slightly bewildering, and incompetent. Other students, in rather desperate need of the money, have also been foisted off with various forms, requests for more (or superfluous) information and other such delaying tactics.

Conflicting stories were told to concerned students: one was informed that he had to keep on submitting his earnings declaration fortnightly, even though no payment had come through. Another official told him that this was unnecessary as unemployed students were in a special category. All very confusing. And in the meantime no one was getting paid.

The Social Welfare have a policy

of 'holding' applications which may not be entirely genuine, and they are not, reasonably enough, treated as urgent cases warranting immediate action. Unfortunately, these seem to have been lumped in with the more genuine applications, which has meant that they also were 'held'. And still no one was being paid.

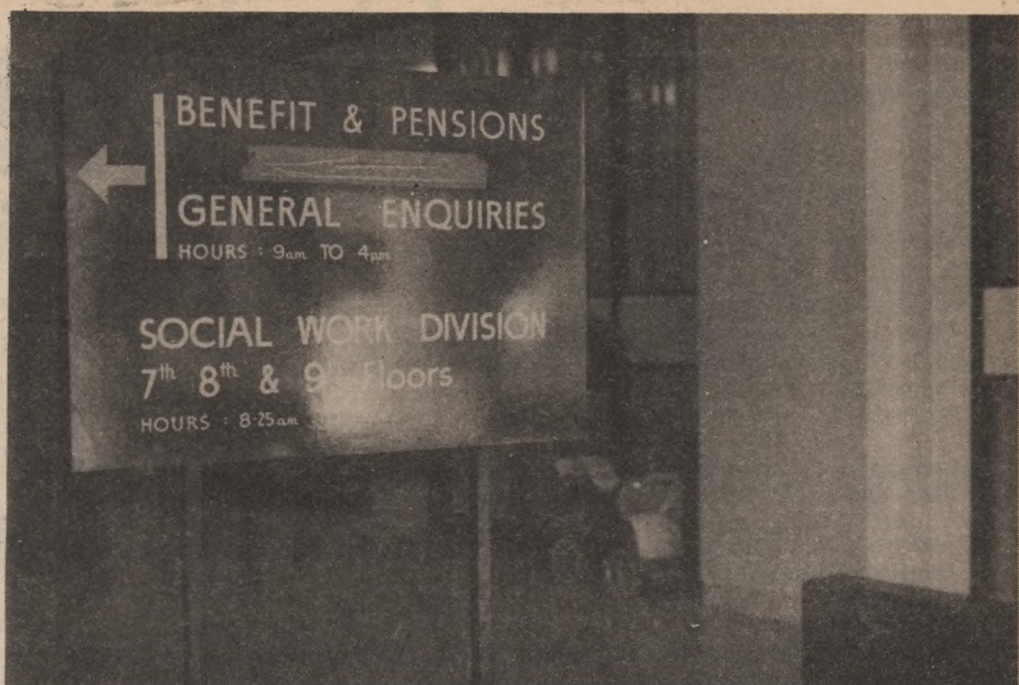
According to Social Welfare, the summer holiday period sees the greatest influx of applications for the benefit - they are inundated with them and there is simply not enough staff competent enough to deal with them. They are well aware of the situation, but say that they are powerless to do much about it. Query: if they know that there is going to be more work over a certain period, could they not make some provision for this and train extra staff? The attitude is, however, that this would not be economically possible, entailing a major upheaval of the bureaucratic machinery.

One can only deduce from this

that the mechanics behind the service would take higher priority than its original reason for being The Social Welfare. One can understand that Social Welfare does have its staffing problems and other such difficulties, and they are by no means alone in this, for much of the problem starts a lot further back. However, this does not excuse the fact that many students had to go without an income at a time when they needed to earn sufficient money to live on for the rest of the year.

There are 44 student applications outstanding last week when Mike Walker released a press statement expressing concern at the delay. Within a few days of the statement, all but 11 of these had been processed and received by the applicants. Surprising how much efficiency can be mustered under a little public pressure, isn't it?

Jill Ranstead



Paul Gilmour



Paul Gilmour

The Employed

A large percentage of students at Auckland University are enrolled in faculties where the emphasis is on liberal education and the goal of a specific career after graduation is secondary to "intellectual fulfilment". In the professional faculties however the dollar signs, diplomas and careers at the end of the academic tunnel have long been considered the prerogative of the graduate. The past few years of declining employment for law and architecture graduates have therefore come as something of a rude shock.

Colin Pascoe, Careers and Appointments Officer, emphasizes the difficulty in ascertaining the numbers of unemployed graduates. For statistical purposes, a tear-off employment survey sheet is attached to the conferment of degree form sent out with final exam results. To be

capped, this year's graduates must return the form by May, and as only a half to two-thirds of the returns have been received, it is impossible at the moment to give any definite information on the 1976 graduates. Even with the graduates of 1972-75 the statistical data is complicated by several hidden factors. How many law graduates accept a minor clerical position below their qualifications because they are desperate for an income? How many students go overseas for employment or a holiday and on returning are unable to find a position?

Paradoxically the figures for 1972-75 are encouraging. In 1975 53.2% of graduates entered employment compared with 48.6% in 1972. In the same years there has been a drop of 7.1% in those returning for further study and the number of

those "unavailable for employment" (e.g. housewives returning to study) has increased from 1.2% to 3.3%. Divided into faculties however the figures reflect the increased number of law and architecture students who in May of 1975 were unemployed. Of the 124 law students who completed their degrees in 1974, 10 (8.2%) were still seeking employment out of a 98.4% total response to the survey. The picture was brighter for architecture graduates with 5.7% unemployed but a lower total response of 96.4%. But for a balanced picture compare that with engineering in which only 3 of 149 graduates were without jobs, and Commerce, which had not one unemployed graduate.

Why then are law and architecture graduates in this position and how looks the future? Colin Pascoe cites the economic climate as a major reason for employment problems in both faculties. Employers in both legal and architectural firms are cutting down on additional staff because of the decrease in their workload. For example, among his duties, the law graduate would usually be concerned with the legal procedure of conveyance. The clampdown on loans and the shortage of ready cash has reduced this significantly. Architects are also feeling the crunch. For years the majority of private buildings in N.Z. have been erected without architectural planning. An economic recession cuts down further on the architects' work and even on construction overall.

The other major factor is the increase in graduates from both the law and architecture faculties. Before 1968 no more than 50 in one

year had graduated from Auckland Law School. In 1975 124 law graduates were capped. The number of architecture graduates has risen by over 20% since 1970, and although this does not equal the spectacular growth of the Law School, it is still a possible explanation for difficulties in the employment market.

There is obviously a problem. Unemployment among arts or science graduates is understandable because neither of these faculties are directed toward specific careers or professions. It is when unemployment enters the ranks of the professionals that something is amiss. Pascoe points out that at the time the law graduates of the past two years entered university, N.Z. was experiencing an economic boom. Lawyers were doing extremely well and no prophet foresaw the problem of unemployed law graduates. And so law gained great popularity among prospective university students and the enrolment figures soared, leading to the present flood of graduates.

This situation has encouraged a small group of interested staff members to investigate the possibility of forecasting the need for graduates in various fields. Research in this area may help to reduce the disappointment of students who enrol for a course at a time of economic buoyancy only to find great difficulty in getting a job in 4-5 years time. Although this year's returns follow a similar pattern to those of last year, the situation is not at crisis level. Any graduate still seeking employment can contact Colin Pascoe at the Careers and Appointments Office. Louise Chunn



'get off your collective posteriors'

At last we are starting to get some questions and a lot of dissent round the Students' Association. There's a lot of flak around about the decisions and short cuts taken by the people responsible for running this outfit. The fact is that if we had the manpower we need we would not be forced to work the kind of hours we do just to keep things ticking over. The further we go at the moment the more we become administrators and the less we are the student leaders and activists we are elected to be.

As an example, *Craccum* last week commented on the number of committees to which the Executive has recently made Executive appointments. Each extra committee means a little more time wasted administering the Association and the University rather than running Student activities as we would like. The immediate result is frustrated Executive members unable to organise activities and delegate workload and responsibilities. I don't like to winge on like this but it is quite simple - if you want something from the Association then you've got to get off your collective posteriors and do it, because the students round here are working like dogs and achieving little more than holding down the costs of running the administration.

On a more positive note, the issue of Israeli Students Union membership of ASA has provoked some interest in NZUSA and International Affairs. The alleged abuse

of power by Don Carson could not have occurred without a pretty heavy dose of apathy. Regardless of what happens on this issue at the AGM this Wednesday, interest in NZUSA is very important right now.

NZUSA's commitments outside the Universities involve providing Arts Council services, STB services, and political representation without good consultation with many other tertiary institutions. NZUSA is becoming a *de facto* National Union of Students without any authority over its constituents. This puts NZUSA to considerable political and financial risk and unless fairly rapid moves are made towards formation of a National Union with its incumbent bureaucracy then there could well be problems in the future with the travel and Arts Council services.

Finally a personal comment on South Africa. The Smith government in Rhodesia is pretty well finished as its so-called friends and allies desert it like proverbial rats. What is going to happen in Rhodesia must also happen in South Africa, it is only a matter of time. The potential for a prolonged and bloody war over South Africa is far greater than in Rhodesia, is increasing all the time and is heightened by support for the apartheid regime. I feel therefore that this association should play a leading role in the anti-tour and anti-apartheid movements.

Mike Walker

Food File

Do you want to be the life of the party, the person the whole flat admires and likes? Well here is the recipe that can do it. *Auntie Glenda's Choc Log*. It's a very simple, economical, elegant number. The sort of "special treat" that you can make for a child's birthday party, a present for a friend's party, or a pudding in your flat. I can assure you that you will be wildly greeted at all dinner parties and secretly pointed out to friends as "an amazing Choc Log maker." Of course it is fatal to all those of us who are on, or should be on, diets. But what a way to go!

It is even better than a custard pie at demonstrations, if you are wanting to create a bit of havoc at the next demo you are on. An anti-apartheid demo is more appropriate because of the Log's colours: brown and white. The

cops would not really know what hit them. They would be so interested in eating the Log they wouldn't even bother to run after you and arrest you. Of course the probabilities that the demo will be peaceful are even greater than the possibility of it being a so-called violent one. In that case, after marching up Queen Street in the rain - it always rains - the hard-core protestors can then all hoe into the Choc Log.

This all-purpose Choc Log is something you must get into straight away, so here's the recipe:

Auntie Glenda's Chocolate Log

Combine the yolks of three eggs (sevens). Save the egg whites in another container.

Add ¼ cup of sugar.

Add 1 tablespoon (heaped) cornflour, and 1 tablespoon (heaped) cocoa.

The egg whites should be stiffly beaten and then folded into the above mixture. Cook in a sponge roll tin, greased and lined with paper at 425 degrees F for 8-10 minutes. When cooked, roll straight away in a damp tea towel.

Finally, when cold, unroll and fill with cream and ice with chocolate icing.

Glenda

Clubs

Volleyball

The Auckland University Volleyball Club is alive and spiking! The Club meets in the gymnasium for practices at 5.30 to 7.00 on Tuesday evenings for men and from 5.00 to 6.00 or 6.30 on Thursday evenings for women. Training sessions are held on Saturday mornings from 9.00 through to midday, and anyone starting off who wants coaching should turn up any Saturday at 10.15.

The Club has recently held its AGM and elected Murray Osmond (685-019) as President, Club Captain for 1976 is John McCrone (438-542), and he'll be helped out by Jan Caldwell (760-882) who is secretary, and the Club's Treasurer Hean Beng Phuah. The executive foursome say they'd welcome a telephone call

from prospective players and plan to welcome anyone who turns up at practices.

Volleyball will send full men's and women's teams to *Easter Tournament* provided the AUSA travel subsidy is sufficient. AUSA will field a side against other local Auckland Clubs and will enter a team in this year's invitational Auckland Tournament held late in September.

The Club is now into its fourth year of official existence and it's planning to expand. With tuition at present available from several New Zealand representatives, 1976 will provide the best opportunity any student has to learn how to play and enjoy one of the fastest growing sports on campus.

Cricket

University poised to win Cricket Champs?

Last Saturday saw the final day of play between University and Papatoetoe Cricket clubs. The match was held over two successive weekends at the Papatoetoe Recreation Ground to determine who would top the Auckland Cricket Association Senior Championship. Papatoetoe have been Varsity's closest rivals throughout the competition and the student team hasn't been able to shake them off.

A first innings win for the University could have clinched the championship for them and the

team has been aware that failure to do this means two other teams could overtake them and clinch the title. The state of the play before the game on Saturday meant that if Papatoetoe won outright and the Grafton Senior team won outright in its game against North City, then Varsity would drop from top dog to third!

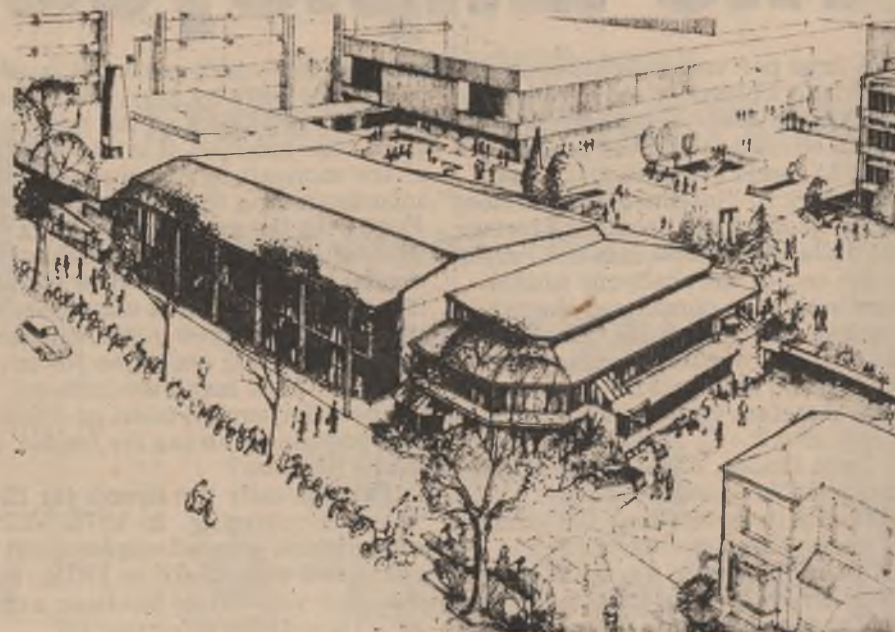
At the end of the first day of play, University had batted first to score 242 all out. Papatoetoe in reply at stumps were 2 for 50. So last Saturday, the first three hours were vital for Varsity. Unfortunately when *Craccum* went to press the result hadn't been obtained.

Hockey

Winter may not be here yet but winter sports are definitely in season. Competition Hockey has already begun and the first round of Championship matches begin this coming Saturday. The pre-season summer tournament has been played over the last six weeks and the University Senior Hockey side has reached the finals. A fortnight ago University played Somervell at Hobson Park to decide who would top the league.

John Matthews and Keith Gorringer scored for Varsity, but Somervell also scored twice and the game ran out a 2-2 draw. As a result the Somervell and Varsity sides share the pole position and Varsity goes into the new year with high hopes for repeating their performance for the winter champs.

AU Hockey advise that they're holding trials this Saturday at 9.30 am at Hobson Park and anyone interested is welcome to attend.



Lib

New "Lib

There are groups on... ested anyw... point the w... strengths of... Movement i... They say th... their openn... for meaning... has a traditi... ersity and f... claim. The... ives ranges... ative. Both... already inv... group and t... developing... clear directi... SCM's activ... The "Lib... to SCM's cu...



John Rob... Craccum's

Liberation

New "Liberation" Club Surfaces

There are a number of religious groups on campus, but who's interested anyway? These two factors point the way to one of the strengths of the Student Christian Movement in the University context. They say they're unique because of their openness. As students searching for meaning and relevance, SCM has a tradition of theological diversity and freedom of inquiry, they claim. The variation in perspectives ranges from agnostic to conservative. Both the student who is already involved with some Christian group and the student who is developing his or her ideas with no clear direction are likely to find SCM's activities of interest.

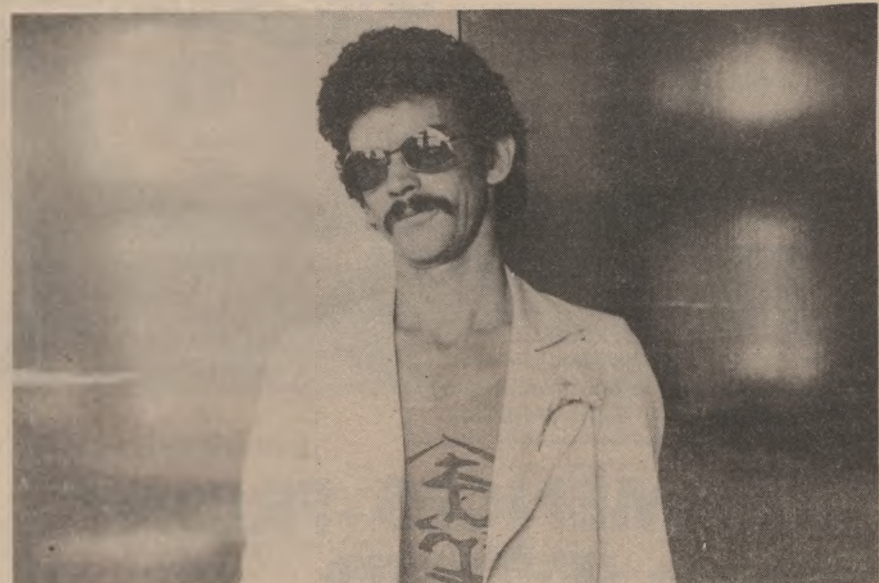
The "Liberation" theme is central to SCM's current programme and

thinking. In exploring what is means to be christian, they say they've come to understand that the concept of salvation must include a consideration of social, economic and political realities as well as the spiritual.

SCM people find themselves in solidarity with others involved in the struggle for human liberation. They are often active in organisations like CORSO, HART and Community Volunteers.

The group plans regular study groups amongst other activities this term for example on a responsible Christian lifestyle in an over-affluent society. They're never very formal but try to be a community in which people can feel supported and accepted while they try out new ways of thinking and living.

Anyone wanting more about the goals and activities of the Student Christian Movement is asked to keep an eye on the noticeboard in the Student Union Building or to contact Dave Arrowsmith (600-059) Dave Neilson (502-650) or Suzanne Pinney (500-463).



John Robson, the Music Editor.
Craccum's oldest and trendiest staff member.

Editorial

A Social Disease...

On Wednesday about fifty or sixty students will gather in B28. They will be hoping to hold the Autumn General Meeting of the Students' Association. And some of them will probably get rather bitter and twisted, because they may well not get enough people to have a meeting. Which is rather ironic when you remember that one of the items on the agenda is a proposal to reduce the quorum for General Meetings from 200 to 100.

The cause is supposed to be apathy. This is one aspect of life in the outside world for which our University really does prepare us. Non-involvement in student politics is an admirable preparation for a lifetime of spectatorship of politics at all levels of society.

Local politics probably has less involvement to the acre than any other sphere of social life. Can you name one member of your local council? And why should you care if you can't? As a general rule, politics is only worth getting concerned about if something is going wrong. If the Council wants to build a motorway through your double bedroom, or doesn't mend the road outside your Remuera penthouse, or your political consciousness is heightened because you can't stand Muldoon, then the time has come to be a concerned citizen.

Since non-involvement operates so well at the local and national levels of government, it is not surprising that it should be equally in evidence at this University. Student leaders have been lamenting this fact for years, and many have looked back with nostalgia to the golden late Sixties as the norm of what campus life is really like. This retrospection is largely self-delusion. New Zealand's version of student revolution and counter-culture bore two of the hallmarks of our society - delay and dilution. To lament the passing of the golden age may be to ignore that gold is rare, and most mineral substances are somewhat more mundane.

One of the most commonly attributed causes of campus apathy is the domination of everyone by in-course assessment. There's truth in this. We seem to have caught the worst of both worlds, with both continuous assessment and final exams counting for so much that neither can be safely ignored.

But it goes deeper than this, just as apathy spreads right through society. In a curious and heretical way, democracy in many circumstances breeds indifference and non-involvement. So student democracy is normally notable for its low participation. A prime reason for this is that to operate responsibly in a democracy, your citizen/student/union member needs information. And he can usually get information - with very little effort. But the amount he gets is so enormous that there is no way he can do it justice unless he devotes the time and trouble of a professional to it. So our University committees lead a paper chase. The City Council has an agenda the size of a Victorian novel. Even Studass can bury its decisions behind motion numbers and ignorance. And the layman has minimal hope of ever effectively penetrating the fog.

This situation is very much to the advantage of the administrators at all levels. In the Students' Association as in government departments, the permanent employees know the ropes, and the elected representatives may have neither the expertise nor the time in office to make any impression on the system. University departments and administration also benefit from this attrition process. A student generation is short, and the stirrers will soon leave: you can almost hear the sounds of patience being played in Registry and Old Arts as the administration waits for the Philosophy conflict to go away.

And go away it certainly will unless some students with conviction devise other means of being heard through the walls of administrivia we have to beat our heads against. Mine's sore enough as is, and we've only just begun!

Allan Bell

CRACCUM

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Editor Allan Bell
Chief Reporter Fraser Folster
Technical Editor Murray Cammick
Advertising Manager... Graeme East
Music Editor.....John Robson
Photographer Paul Gilmour

The sexist imbalance on Craccum staff has been redressed by the addition of two reporters, Julie Page and Louise Chunn, much to the delight of Messrs Folster, Gilmour and Robson. Typesetting however remains an area of total sex discrimination with Lorraine McArthur, Barbara Amos and Margaret Doyle. Chief floorsweepers are Paul Chrystall, Helen Rea, Ken Warne and Alastair Dougal. Julian Isphording littered all those Craccums round the quad. Jill Ranstead and Dave Merritt wrote the only articles worth reading (at least, Dave would have if it had got in this issue). Glenda Fryer was the tea lady.



Murray Carmick

UN Criticizes NZ Sports Policy

The 1976 World Softball Championships held in Wellington were a farce. This is the verdict of a report to the United Nations from its *Special Committee Against Apartheid* last month.

Nicasio Valderrama, *Rapporteur* of the Committee, reveals that as a result of United Nations pressure the Governments of Indonesia, Mexico, Singapore, and the Philippines decided that national teams representing their countries wouldn't take part in the Softball Championships because a South African team was invited. The Japanese Government told the United Nations that it had unsuccessfully tried to persuade the Japan Softball Association to boycott the championships, while Tanzania decided to cancel the New Zealand tour of athlete Filbert Bayi.

"Of the forty-five members of the International Softball Federation, only the following participated," says Valderrama. "A New Zealand team, an all-white team from South Africa, a team from Japan (I understand from a letter received from the Citizens Association for Racial Equality in Auckland that the Japanese Ambassador to New Zealand called to assure them that this was not a 'national team'), an American team from the Rising Sun Hotel in Reading, Pennsylvania, whose status is not clear, and a Canadian team from a club in Victoria, British Columbia. The Canadian High Commission in New Zealand declared that this was not a 'national team'. Also competing were a team of United States servicemen from Guam, and a team from Taiwan.

"It seems that the New Zealand

team was a 'national team' and played in a so-called 'World Championship' with an assortment of six unrepresentative teams," Valderrama reports. I recall that the leaders of the International Softball Federation not only invited the South African team but gave assurances to their affiliates that there was no discrimination in softball in South Africa. They did not even have the courtesy to reply to a telegram from the Special Committee asking for clarification."

The Special Committee Against Apartheid says that instead of learning from the international opposition to racism demonstrated at the Championship, the softball Executive Committee has the impudence to censure and suspend the Softball Associations of Mexico and the Philippines and to criticize the governments of these two countries for implementing the United Nations resolutions.

Rapporteur Valderrama reports with regret that the New Zealand Government found it necessary despite the appeal of the Special Committee to give official encouragement to the Softball Championship, and cites an example. "The so-called Championship was opened by the Governor-General of New Zealand. In my last report to the Committee I said we had learned to expect more from New Zealand in the struggle against apartheid."

The United Nations report surveys other participant countries in the Championships and compares their respective Governmental actions with those of New Zealand.

"The position of Canada is also not quite clear. It has not replied to the Special Committee's letter.

The United States of America has also not replied to the Committee's letter, while teams from the United States and Guam participated in the Tournament.

"Reports from New Zealand indicate there were very widespread and effective protests against the participation of the South African team under the leadership of HART, CARE and other anti-apartheid organisations. Many prominent New Zealanders - including leaders of trade unions, churchmen, student and youth leaders, professors, writers and artists - signed an appeal to other countries to boycott the championship.

"After the Governor-General was welcomed at the opening of the championship at the Stadium, Mr Tom Newnham, President of Citizens Association for Racial Equality, protested with a sign which read: 'Don't betray Olympic Code. Don't defy United Nations.' Members may recall that Mr Newnham appeared before the Special Committee in 1972.

"Two days later Father James Considine, Secretary of the New Zealand National Association of Catholic Priests, walked to the pitcher's position during the match between the South African white team and the New Zealand team, placed a cross on the soil and prayed until he was escorted away by the Police. He told reporters that the cross was symbolic of the sixty South African children who would die of malnutrition while the game was in progress.

"The Special Committee might perhaps consider sending a message to the New Zealand Anti-Apartheid Movement requesting it to convey our appreciation to all those concerned for their support on the United Nations resolutions."

The Committee's *Rapporteur* suggests other courses of action on the so-called World Softball Championship: "First, that the Special Committee condemn the action of the Executive Committee of the International Softball Federation in suspending the softball associations of Mexico and the Philippines and inform all the members of that Federation accordingly. For maximum publicity, it would seem best for the Chairman to send an appropriate letter to the Secretary-General to be issued as a General Assembly document.

"Second, the Chairman convey the full support of the Special Committee to Mexico and the Philippines. Third, it may be a good idea if information on the implementation of the United Nations resolutions on apartheid and sports can be communicated from time to time to the Committee on the Elimination of Racial Discrimination for its information."

The Special Committee sees New Zealand's dealings with racist South Africa as only one aspect in the struggle against the apartheid ideology. But having exposed the so-called Championships as a farce, composed of only six teams from the forty-five members of the International Softball Federation, the United Nations Special Committee will continue to look to New Zealand for leadership against those who advocate any form of racist social structure. If New Zealand turns too far to the right in this struggle, even the activities of HART and CARE may not save the country from an Angolan type of retribution by New Zealand's coloured people!

Fraser Folster



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Jack Nicholson is R.P. McMurphy.
If he's crazy, what does that make you?



JACK NICHOLSON
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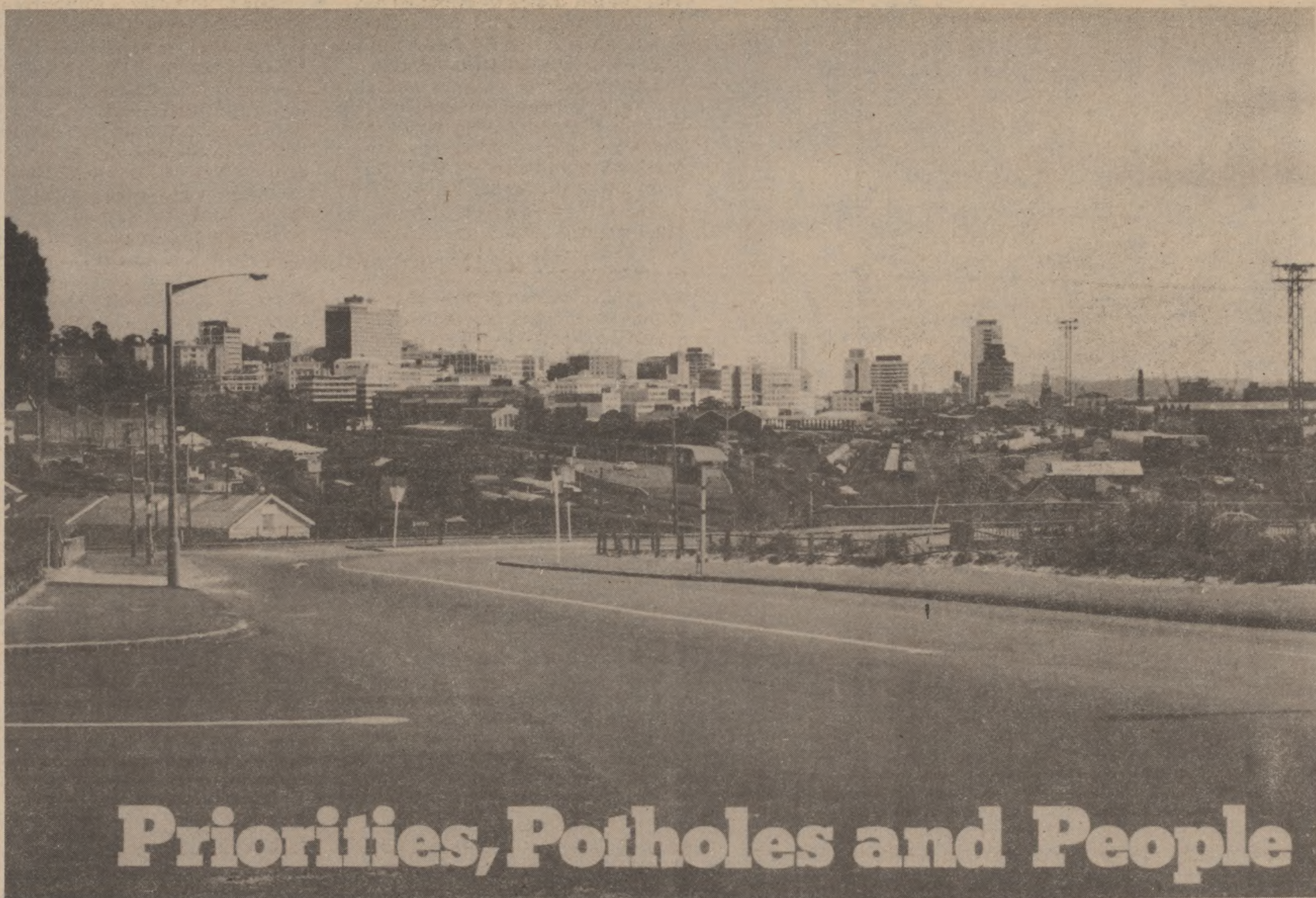
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Murray Cammick

Priorities, Potholes and People

In 1883 an Auckland newspaper berated "the Venerable City Fathers" over the "treacherous clay holes in Symonds Street." According to the paper it was barely possible to cross the street without foundering in a quagmire. Times have changed. The clay holes in Symonds Street and elsewhere have been covered with asphalt. But many local authorities still see their responsibilities mainly in terms of mending roads and emptying rubbish tins.

Since 1972 local authorities have been empowered to take an active role in social welfare. Although the Auckland City Council has lead the way by employing community advisers, establishing a network of Citizens Advice Bureaus and setting up transit housing, few other local authorities have followed this example.

One or two other councils have become involved in social welfare, but most are very reluctant to spend money in a way which may not

directly benefit ratepayers. The typical councillor is a white middle-aged self-employed male who does not feel that he has any problems and does not see why anyone else should have any either.

At a rowdy public meeting called to discuss the need for a Citizens Advice Bureau in Mt. Eden, the town clerk turned out the lights to make unruly residents go home. The town clerk's point of view was that the borough could not afford a bureau, the residents' view that they could not afford to do without one. Finally the residents carried the day and there is now a Citizens Advice Bureau operating in Mt. Eden.

At a recent meeting of the Mt. Albert Borough Council, the Kingsland Society, a residents' group, were arguing the case for a bureau in their area, which has a high ratio of elderly people and Polynesian immigrants. One councillor said quite firmly that there was no need for a Citizens Advice Bureau. Any-one who wanted help could find it

in the telephone book. Obviously someone like this who sees the yellow pages as the panacea for community ills cannot appreciate that some of the people he represents have failing eyesight or cannot read English.

Nevertheless, a certain amount of reluctance on the part of councils is understandable. The main source of local government revenue is from rates and ratepayers who expect to have basic services carried out efficiently. Unfortunately, although tenants pay rates indirectly through their rents they are sometimes seen as transitory, second class citizens. Flats and flat dwellers are considered to be somehow inferior to homes and homeowners. Although the kind of services which councils provide cannot function on a user-pay basis (unless perhaps we introduce tolls at pedestrian crossings) there is a lingering feeling in the minds of many councils that they should.

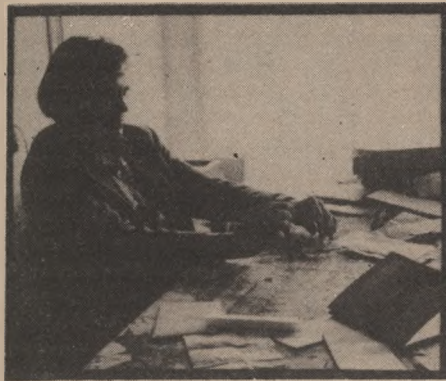
Central government has also been guilty of not putting its money

where its mouth is. Although local government is allowed to spend money on social welfare no government subsidies are provided as there are for water, sewerage, roading and pensioner housing.

Robbie has recently made it quite clear that although there are no plans for cutting back on Auckland City Council's social work, neither will there be any new advances. As the government has just clamped down on local authority finance, Robbie's caution is quite reasonable. However, little is known of the costs of *not* dealing with social problems in terms of crime, vandalism and mental illness. Several experts have held that these costs are appreciable. Perhaps both central and local government need to do some thinking on a system of priorities which includes people as well as potholes.

Marianne Tremaine

RICHARD PREBBLE



NO MORE CHEAP MONEY

A major change has been made to the New Zealand financial system. It has come about almost without comment. Everyone of us will be directly affected. The change was

brought about in Mr Muldoon's second mini-budget brought out in the beginning of March. The change is the decision to increase interest rates. The raising of bank deposit rates to a new maximum rate of 8% and Housing Corporation loans prime rate to 7½% means that New Zealand can no longer be described as a low interest country.

Keeping interest rates low has been a prime government fiscal policy objective of both Labour and National for the last 30 years. The policy has been extremely successful and low interest rates have made it possible for thousands of New Zealanders to own their own homes. While New Zealand cannot be described as a classless society the ability of almost any person to purchase his own home has meant New Zealand has avoided the worst aspects of class. This policy is now dead. The National Party's housing policy for homeowners to rely on private finance is pie-in-the-sky dreaming. How can a family man compete with

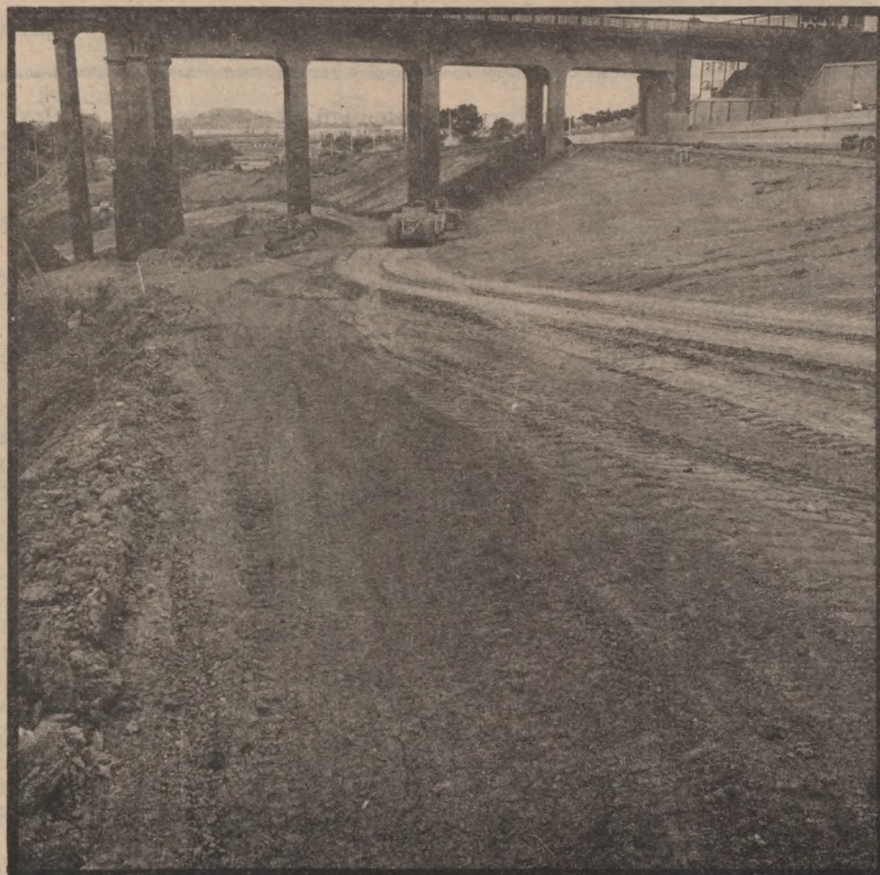
the business man who wants to obtain finance for hire purchase deals. HP finance costs between 17 and 21%. Already I know of people in my electorate of Auckland Central who are paying HP rates of interests 17% for second mortgages just to keep a roof over their heads. No one can afford that type of finance. Those people are faced with a certainty of either mortgagee's sales or a lifetime of crippling debt. As Mr Gair said in December last year "The present mortgage finance situation has become ridiculous. Money is too scarce, interest rates are too high." Money is still scarce and the interest rates are now higher.

No reason has been put forward for the new higher rates of interest. Indeed Mr Muldoon refused to do so when bringing down his budget saying that it was "a sophisticated document", which presumably means that we ordinary mortals cannot understand it. However New Zealanders will come to understand the document only

too well. It won't create more credit because credit is not reliant on the interest rate charged. It will not encourage more saving because as Mr Muldoon himself said in 1971 "Most people's urge to save is relatively unconcerned with the interest rate". What it will mean is that those who have money to lend will get richer and the rest of us who have to borrow will get poorer and the gap between rich and poor which has been steadily growing for the last 20 years will dramatically widen.

It concerns me that a fundamental alteration in our whole financial system can be done by the National Party even though in their Election Manifesto nowhere does it state that it was their intention to raise interest rates across the board. The National Party has brought in this measure without bothering to call Parliament together to evaluate and discuss the implications.

Richard Prebble



George Balogh

Grafton Gully, 1958.

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N.Z. Herald: published in Weekly News 1936.

Twenty-five years ago they were far-sighted pioneers, traffic engineering pioneers who were confident the next generation would thank them for their efforts. The post-war planners foresaw the need for a Master Transport Plan which came to fruition in 1955. Work had already started on an Auckland-Mount Wellington link two years earlier. A year before the Great Northern Motorway was proudly laid down along the six miles of Southern feeder from Mount Wellington to Wiri. In 1963 the consultant firm of De Leuw Cather and Company were asked to plan for Auckland's transport needs up to 1986, when the population of the city was predicted to touch one million. Included in their recommendations were Robbie's rapid rail scheme and a carve-up of the Gully for motorway purposes. Twenty years after, work is still progressing in the Gully. Once it was a haven for natural plant and bird life, a green belt below the east side of Symonds



George Balogh

Street. Now the area is scarred, perhaps irreparably. When it's all finally completed, the Ministry of Works and Development have promised to landscape the entire area..... if the cash is available. Blanket assurances on this made in previous years turned into qualified promises late last year.

It's strange, though. Over a hundred years ago, Auckland's founders hacked away most of the native foliage to meet the needs of an expanding frontier town. But they didn't touch the gullies. It took our visionary planners another eighty years to plan for our convenience. But like radioactive poisoning, the price is payable in generations. And we've only just begun.



Marti Friedlander

Think of Africa

Gordon Dryland
Think of Africa
New Independent Theatre

It's not easy to stick labels on Gordon Dryland's plays. The jungle that is *Think of Africa* lies somewhere up a dirt road in Northland. Members of a decaying family come together to pick over a considerable fortune which is under a very real threat: Mum - in the autumn of her years - has decided to leave her entire fortune to the local town for its use in conservation and environmental improvement.

The demands of the family carry the main action of the play; the matriarch's middle-aged twins want their cut. Her

other son, a fussy little pensioner, simply wants his mother.

Dryland leaves his characters little breathing space; everyone seems stunted or disfigured - from birth. The Mother, a feared and respected local character, has spent her life as the local stuffed snake; we learn she still has enough poison for any who cross her path - particularly her children. Her twins, brother and sister, having been nasty little brats in the nursery, never grew up. Her other son has remained a boring little weakling since childhood.

Dryland's Selby family has developed like an ingrowing toenail. He focuses his play on the last few rounds of the favourite family game of malice and spite; it

comes as no surprise that the greedy children know how to cheat.

This play scores as an unashamed piece of New Zealand naturalist theatre and as such it is a welcome rarity. If there are flickers which suggest the decadent naturalism of the later Eugene O'Neill, these die quickly. If Dryland can be both pessimist and psychiatrist, he is neither flamboyant nor poetic.

Degenerating families in which Mother plays the cancer are nothing new; British playwright Bill MacIllwraith captured the self-destruction of a similar family in *The Anniversary*. MacIllwraith used quick, barbed humour; Dryland uses the characters themselves. He also takes his time.

There is comedy in *Think of Africa* but there are no gags and nothing is set up for a laugh. The author hasn't tried to be clever. The pace and pitch of this production have been deliberately controlled; Director Roy Hope has rushed nothing. At times I felt the cast had been abandoned to a slow vivisection of themselves; fortunately Dryland and Hope know how to wake everybody up, even if it is by a sharp kick to the groin.

Gay Dean, as the arthritic matriarch, keeps the play and her family together with menacing solidity; Bob Finch managed to hold on to the weak and useless ageing son. Errice Montague appeared somewhat young as the world-worn thrice-wedded daughter, Rowena; I felt she escaped the decadence of a real slice of mutton-dressed as-hogget. She eclipsed Gilbert Goldie as the other son; but this was not too surprising in a play in which the women come out on top, even if they don't succeed.

In all, even performances in what was a gentle lowering into the grave of a rather pathetic family. I believe it would have been worth taking the risk to cut thirty minutes from the play in both dialogue and pace. But I'm aware that this would have made *Think of Africa* into something else. The play is worth seeing as a slice of Dryland's New Zealand - the way he wants it.

Peter Davis



ial. They were all very beautiful and often moving. *Scherzo* and *The Wedding Song* (danced to a song by Paul Stookey, of P.P. & M fame) were especially memorable - the latter for its mood of joyful celebration overlaid with a sacramental tone. The mastery of Gregory Mitchell was displayed in *Scherzo* and he was well matched with Michelle Morgan in the other pieces.

The most memorable feature of the evening was the poetry. The poems were invariably simple and direct, yet they had a punchiness that was only accentuated by Tedd Smith's mild-mannered delivery. Some held solemn warnings, as did *Winter of 41*, about the extermination of Jews during the Second World War ("It was official it was approved") and *The Creation of Man's Best Friend*, about computers. Others were quite moving in their capturing of human aspirations and fears, like *Old Age* ("Hoping that God believed in him, more than he believed in God" - of an old man waiting to die). It was in the poems more than in anything else that Tedd Smith's message came through. Not a sermon - although his Christian faith and confidence were evident in much of his material, especially in *Good to Know Where*

You are Going, the final song. Rather a deeply caring and sympathetic view of the human condition and a hint at something that makes it all worthwhile.

Tedd Smith is an unlikely star. He is not overly impressive in his personal appearance, certainly not the world's greatest singer, and anything but relaxed and free in his stage presentation. Nor does his music have any particularly memorable quality - it is light and nice and rarely moves out of the grand romantic style. But he gives himself to the audience in a way that few performers do. Perhaps it's the fact that he doesn't perform that makes him so effective - he just plays himself and leaves the audience to make up its own mind. The audience on Tuesday night chose for Smith.

Some mention should be made of the frequent and lengthy blackouts for piano-shifting (rumble, rumble) and screen-placement (rustle, rustle) which broke into the continuity of the show. And one final plea - next time, Tedd, please give us something to laugh at, even if it's only ourselves. Life isn't all serious and even the serious bits can have their funny side.

Ron Elder

Print

Stephen Sinclair
Twenty Poems
Limited edition of 300 copies
Cabbage Press
Available at U.B.S.

This booklet contains poems which, on the whole, have their basis in the university campus. *The Student Cafe II*, for example, evokes the depressing atmosphere we know all too well:

"Return and build your painted heaven

Here among the plastic seats
And sprawling heaps of cardboard cups;"

The poem intuitively describes what we're all here for when it concludes

"And all my fat obsessions squat
Like toads inside my college bag."

Many of the poems are subjective, but at the same time are not betrayed by sentimentality. One poem bothered me on first reading, since I felt that its English rusticity was out of context with the New Zealand flavour. However the contrast it provides does seem to justify its presence. The student's isolation in this poem, *The Scholar*, is vastly different from

"Long hours in the student cafe
The noise of passing feet, and voices,
Soaked in grief, reverberate
Around the walls and concrete slabs."

There are two points which marred the tenor of the poems. In the first place, there seemed to be a heavy-handed use of simile and a clichéd use of images. One is to be found in *Flattening*, which is otherwise an effective poem:

"She dreams of crowded beaches
with her hair
In curlers, dreaming of a blond-haired youth ..."

In conclusion though, most of the poems showed an able use of the subject matter, in a relaxed and pleasant manner. And the woodcuts by Sarah Bartlett and Harry Sinclair enhanced the tone of the poetry.

Noeline Wright

Kim Jones and Ian Baker
A Hard Won Freedom-Alternative
Communities in New Zealand,
Hodder & Stoughton 1976.

After living in most of the communities mentioned in the Jones/Baker exploration into the new commune culture, I find myself appreciating the fact that the alternative life deserves a book like this one. No-one who knows this way of life, which is sweeping through the world, would dispute that it has steadily become a turn to something better. And that we are becoming more conscious of what H.G. Wells called the "Shrinking and fugitive sense that something is happening so that life will never be quite the same again."

Tim Jones and Ian Baker, I feel, have carried it off to perfection. As residents of New Zealand, they have gone about with camera and note-book and portrayed the communal life as seen through the eyes of people who actually love all its revolution-minded persons. Whether you view the new communal movement as an adventure or as a threat ultimately depends on your own personal view of the future.

As I feel we in New Zealand have quite a few rows to hoe yet, there will be more books of this type necessary: to explore into the sensitive survival of the serious search into alternatives.

Emma O'thollo

An Evening with TEDD SMITH

Tedd Smith
Centennial Theatre

This is now the second time we have had a one-man multi-media show from pianist/composer/poet Tedd Smith as part of the Auckland Festival. In actual fact, this was a two man and one woman show as two dancers contributed a number of pieces to the presentation. However, Tedd Smith's influence was so evidently the dominant and controlling one in the show that the "one-man" description is not inaccurate.

Things stand out in memory as features of the presentation: some very imaginative and well-controlled use was made of slides and film-clips back-projected onto screens at the back and sides of the stage in support of the music and some of the songs. The effect was generally superb although it was perhaps a little over-worked and the screen at times took over (as with the slow-motion surfing shots).

The dancers deserve more than a passing mention: apart from the classical piece *Adagio* which didn't seem to be altogether at home in the programme, the dances added blended well with the other mater-



Photo from Glenn Busch's exhibition at Snaps Gallery, 30 Airedale Street. Finishes 9th April.

images

Edited by Jasmine Sampson

Channery Row

Gnomos

The cravings have come to an end
said the blind, deaf
octogenarian

A rolling stone gathers no moss
unlike a garden gnome
said the Zen master

Eat more gravel until the mind
dissolves said Chan
symbolically.

Gnomic

When nothing is making a noise
Chan said gravely
there is silence

The Kung Fu adept never misses
a chance to state
the obvious

Come to think of it, what Allan
Watts says Chan says too
inevitably.

Son of Gnome

I can almost recall
the evening I met
Elizabeth

I can almost recall
the evening I met
Heidi Ho

Neither Heidi nor Elizabeth
can remember meeting
Chan at all.

All Roads Lead to Gnome

Like Seneca
Chan is learning
to be stoical

ah love
for you I crawl
on my belly

Elizabeth
of the ten tribes
stamps on my head/

Gnome on the Range

When Chan steps out
of Bruce Lee movies
his nostrils distend

He feels confident
when angels holler
ya wanna fight?

Invariably the taste
of knuckle sandwich
teaches him humilitas.

Errol Dogge

TANGI

Waiheke,
the wind has ripped out
my favourite silver dollar tree,
a giant Pohutukawa chops out Motutapu.

Where I have come from, dusty old death
has sung her song
there are no footprints to follow

no hands to cling to;
We are many, and the sea is hard
heavy, listless, beating out our anguish.

And the ferries come, the ferries go
strangers have no names
sleeping in the tufts of fern

Cut deep into this long night -
the sun, golden mouthed, yawns -
the morning brings lobster men

dragging pots from the rocks
tatooed arms twisting, turning
with the weight.

We never saw the catch-
the black shadow of death
still howling in our veins.

Jon Adams

Hiruharama Supplement.

Tena koe, man - I lie cruciform in the outdoor
lavatory, counting the lice in my beard and the beads

on my rosary - I am constipated, I have developed
athlete's foot, the Maori elders are very angry

with Red Steve for setting fire to the pa,
Ratso has made off with my marijuana

again - sometimes I think the Wanganui is a long
brown turd. Yesterday Moose the Mangler's mangy

mongrel bitch pissed all over my only pair
of pants and grabbing it by the whiori, I dashed

it against the hut wall - afterwards I threw
the Dettol I keep for crabs in its eyes, slit open

its belly and tore its guts onto the floor - O Te Ariki
when will I achieve the true Franciscan spirit?

Errol Dogge



MUSIC

The soldier is wearing football shorts. He struggles with the devil for possession of a violin. No ordinary violin this ... it has been with the soldier through good times and bad and is a source of true happiness: his approach to it symbolises his approach to the good things in life which is, in workaday terminology, 'more and more'. The devil, having taken advantage of this Nixonian quirk in the soldier's psyche (very 20th century man our hero) and indulged in a little Faustian trading ('I'll give you the ability to foretell in return for that violin') is disinclined to let the soldier recover his property. The struggle continues. The devil is dressed in sagging slacks and sneakers. On one side of the stage, a seven piece group from the Symphonia plays. On the other side of the stage sits the narrator. He is wearing jandals and chain smokes. He narrates.

When *The Soldiers Tale* opens in the Centennial Theatre (Auckland Grammar School) tomorrow night, the performers will be making it

easy for the audience and will wear costumes. Not that Stravinsky would have minded... along with librettist Ramuz he strived to de-particularise period and location so that the *inherent universality of the theme* (little old term I picked up in stage one English) would become apparent. The musicians will still sit up on the stage however, and the narrator may still smoke.

Stravinsky seems to have had, in addition to a purely musical genius, an innate sense of musical theatre. It was his work for Diaghilev which had brought him his international reputation as a composer in the five years preceding World War One and Stravinsky continued to provide works for the theatre throughout his long, productive career. He moved away from ballet and into other theatrical directions during the war however when he was living in Switzerland. He had already formed a mistrust of musical drama (in 1912 he had visited Bayreuth and encountered Wagnerian opera in the flesh) and with the fading of la belle époque behind the guns of warring Europe, he sought to state the sterner issues appropriate to the times in a less rarified, less mannered theatrical medium.

Exile in Switzerland propelled Stravinsky into an assertion of his

Russian background and into an interest in popular folk tales and the rhythms of the spoken word "the accents of the spoken verse are ignored when the verse is sung" while at the same time opening him to a more cosmopolitan approach to music. The overwhelming presence of the war, confusion at the direction of the Russian revolution, sadness arising from personal tragedy, and the impecuniosity of himself and his Swiss author friend Ramuz all jelled and thus arose the idea of forming a touring theatre company which might present to audiences over a wide area, modest and small scale productions with only two or three characters and a handful of instrumentalists.

This was the genesis of *L'Histoire du soldat*, the first work of collaboration between Stravinsky and Ramuz. Because Ramuz was not a dramatist he proposed a mimed narration rather than an opera. Stravinsky's contribution was correspondingly conceived as instrumental music, performed as a concert suite. The work had a strikingly new sound for the audiences of 1918; partly as a result of the choice of instruments which gave a wider range of different sounds combined to *contrast* rather than *blend*, and partly as a result of

Stravinsky's recent discovery of American jazz which gave the work its distinctive rhythmic characteristics and an emphasis on percussion and instrumental virtuosity.

It is a work of relevance in 1976. In an Arts Festival which features events like Military Tattoos, it may even be the most relevant thing happening. In an era in which we face extinction at the hands of the growth ethic, we should perhaps be realising that happiness is not two transistor radios.

One happy thing is as every happy thing. Two is as if they had never been.

John Robson

Music Theatre

On Sunday March 14th a new music theatre group made its debut before an invited audience at the Conservatorium of Music. The group is led by Philip Clark, principal viola with the Symphonia and originated in his desire to bring together artists of all kinds - composers, players, actors, dancers, visual artists.

After a few months' residence in Auckland Philip felt the city was ripe for a group which would work together in the area that brings all the arts together - theatre.

At present there are over twenty musicians and others involved in some way, but the structure remains deliberately amorphous so that the group can take whatever directions seem best. They have not as yet decided on a name, but their plan is to present a variety of unusual work: rarely played classical pieces, music theatre works, new compositions, seldom-heard twentieth century works, and commissions by New Zealand composers.

On Sunday night they performed *On Wenlock Edge* by Vaughan Williams and A.E. Houseman, and *Facade* by William Walton and Edith Sitwell. Very English works, both of



these, and far removed in time, place and style from New Zealand 1976. *Facade* is rather dully uniform, but the massively difficult reading of Edith Sitwell's words was excellently presented by Ros Clark (new Activities Manager for the University Theatre).

The first part of the programme was presented to the accompaniment of Radio Hauraki's sunset rock concert piercing through from Albert Park. The competition seemed an apt symbol of each musical subculture's ignorance of the other's presence and plans.

The music theatre group's immediate plans include a programme of dance and music to be presented with Kinetikos Dance Theatre for the opening of the University Theatres, and a recording of *Facade* for Radio New Zealand. Further distant are a new work commissioned for the Auckland Festival next year, and a tour with the Music Federation of New Zealand. Contact telephone is 585-624

Allan Bell

Small Talk

Watch these pages for details about upcoming concerts in the new theatre complex. Rumour has it that the English Department will not be in total control of the new facilities and that the odd bit of music will sneak in. Which is fair enough ... if those who are into the dramatic arts are in such desperate need of a vent they can totally control, then they should have ensured that a more modern structure was built ... not just an ancient fixed-stage proscenium-arch machine, perhaps the English Department is planning the great Pinero revival ...

In addition to things planned by the Music Department, Controller Stark is planning to pander to the proletariat on Friday evenings. More details next week.

Freddy Fender won't be coming. It is more than a case of punishing a guilty man twice for the same crime (as if the years in the Louisiana slammer isn't punishment enough for a pot bust); in a strictly legalistic sense Immigration Minister Gill is 'punishing' an innocent man, because Fender has been pardoned. It would seem very doubtful if such an authoritarian discretion is even open to Gill, and it is a pity that Fender's powers and distributors haven't seen fit to dust off the odd *mandamus writ*.

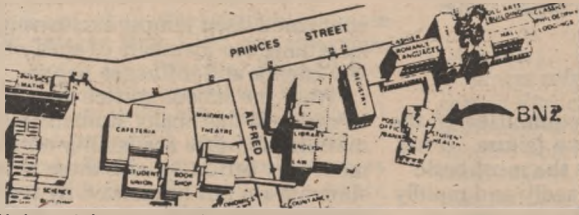
Next Thursday (April Fool's Day) at 1.10 p.m. sees the first of two recitals at the Art Gallery by the Experimental Music Group directed by John Rimmer. Nicholas Oram (piano), Mark Nicholas (violin), Clive Ansett (vibraphone), Dan Britten (tam tam) and Martyn Heath (synthesiser) will perform works written by members of the group. Also something by some foreigner called Stockhausen. Admission free.

Rock band from just south of here (90 per cent of rock-readers instantly turn off) called *Red Hot Peppers* are going into PYE's studios soon to record an album for the Family label. Many will recall getting blown apart by this band when they played in a Parnell pub over summer. More about *Red Hot Peppers* follow.

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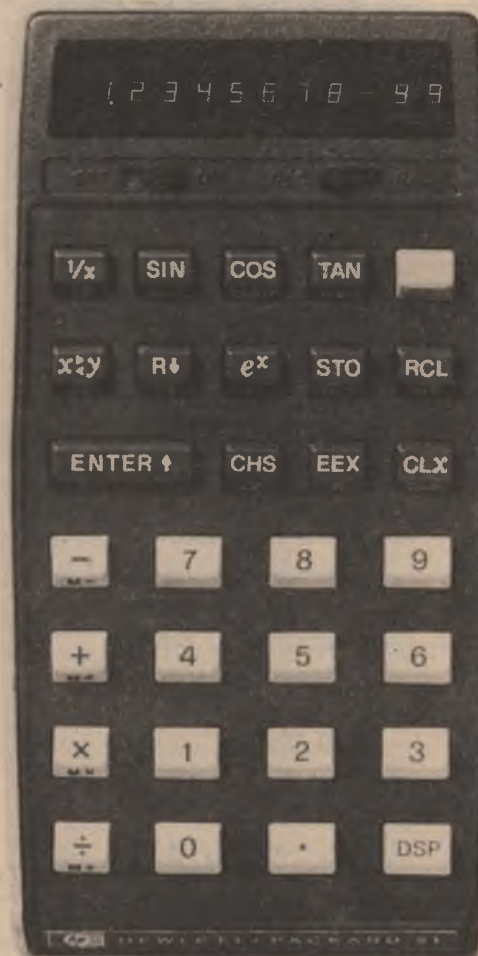
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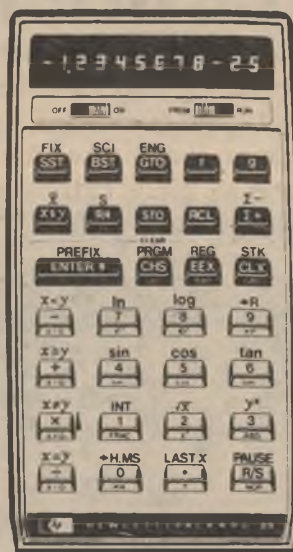
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All about Philosophy

Dear Sir,

The report of the sub-committee on the Philosophy Department is a failure. It has neglected what is perhaps the most basic issue of the furore that is sadly and rapidly becoming past history: the question of more humanist-existentialist papers being made available for students advancing in Philosophy.

Last year an overwhelming (nearly unanimous) number of stage II and stage III students endorsed by signature proposals to broaden the scope of available papers in such a perspective. Incredibly the sub-committee has ignored this fact and instead

concerned itself almost exclusively with informing the members of staff on how to win friends and influence people.

What the subcommittee does not seem to realise is that many students treat matters of course availability and assessment very seriously, and these same students are not humoured by results which are insulting in their complete disregard for sincere student proposals which may at best be called naive.

It seems extraordinary that the subcommittee made a recommendation that all proposals regarding a split (i.e. a broadening of perspective in the Department) be dropped without giving even one reason why more papers can not be offered.

The Department is well aware of the

Patti Smith HORSES-HORSES

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Letters: Leave a

desires of students hire one or even two to appease these since instead of padding with another junior

By avoiding such issues, the subcommittee's abilities and integrity

Students have a changed by the election representative who subcommittee, Ms Turner put in a position for action on behalf of Ms Turner and unapproachable proceedings, when the block. Our asked Ms Turner to Meeting at which the report was presented not attend. Ms Turner enamoured to the than to the response is not doing the job if she is not prepared to help, and if this from her position

Yours faithfully,
David Miller

Ms Turner reported through her efforts presented at the meeting. It would have been April but because the Senate was to be a special meeting of a special meeting to get the report the last meeting of the Auckland whom Ms Turner was unable to attend the Senate meeting.

More Hart-throbs

Dear Sir,

I agree wholeheartedly with the comments expressed by myself am a ramp of HART and believe where I get it all of see individuals paid

Ever Ser

ANNUAL GENERAL This year's Annual will be held on Wednesday 31st at 7.30 p.m. no quorum present. The meeting will be postponed to April 1st, 1 p.m. along and watch you voted for the

MARRIAGE D If you are considering in the near future to attend a marriage course. The sessions are 5, 6, 12 and 13 Maclaurin Chapel. Various aspects of experience will

The Silent Majority

Letters: Leave at Studass Office or post to Craccum, A.U.S.A., Private Bag, Auckland.

desires of students, so why should it not hire one or even two junior lecturers to appease these sincere intellectual desires, instead of padding out the analytic camp with another junior lecturer each year?

By avoiding such basic and sensible issues, the subcommittee has put its abilities and integrity into serious doubt.

Students have also been seriously short-changed by the elected Senate student representative who was co-opted to the subcommittee, Ms Kaye Turner. Although put in a position where she had full scope for action on behalf of the students she represents, Ms Turner remained uncooperative and unapproachable throughout the proceedings, when other student representatives, notably Mike Kidd, put their heads on the block. Our President Mike Walker asked Ms Turner to attend the Senate Meeting at which the subcommittee's report was presented, and yet she did not attend. Ms Turner, it would seem, is enamoured to the office she holds rather than to the responsibility it involves. She is not doing the job she was elected to do if she is not prepared to work on our behalf, and if this is so let her be dismissed from her position at once.

Yours faithfully,
David Miller

Ms Turner replies that it was only through her efforts that the report was presented at the March meeting; normally it would have been delayed until April but because this March meeting of Senate was to be Ms Turner's last as a Senate representative she arranged a special meeting of the subcommittee and a special meeting of Academic Committee to get the report out. Unfortunately the last meeting of Senate coincided with a meeting of the Council of the Auckland District Law Society by whom Ms Turner is employed, and she was unable to attend the University Senate meeting.

More Hart-throbs

Dear Sir,

I agree wholeheartedly with the sentiments expressed by *Concerned Student*. I myself am a rampant homosexual member of HART and believe me dearie, HART is where I get it all on! It's not uncommon to see individuals pairing off and whipping

outside for a quick one. Indeed, one meeting I attended, supposedly to discuss intended action on Sharpeville Day, turned out to be one great orgasmic orgy.

Of course it is well known that the four students arrested for demonstrating against the soft balls of South Africa were all charged with indecent behaviour. The Police involved in the arrests later admitted to being secretly thrilled - sorry that should read shocked - by the students' actions.

Yours,
The Pink Poofy Cat

Silent Majority

Dear Sir,

It was refreshing in a way to read *Concerned Student's* point of view as an assurance that there are still some who haven't boarded the already overfull social bandwagons, yet most disconcerting to note that rationality was apparently not the reason. The "pendulum principle" seems to be the main force determining campus life and thought; that of "equal but opposite".

Talking to people in the past three years, the political spectrum seems to range from hard core *kill the pigs*-ism to hard core *communism is evil*-ism and *may the undefiled Virgin's shield of purity guard your soul against all communist brain-washing*-ism, spanned by those who say a lot but tell you nothing. Their spinal column has not sufficiently ossified to support a thinking brain on such matters, or they just don't care a stuff - the silent majority if you like.

For both extremist groups it's so easy of course. On the one hand all you have to do is identify "imperialist exploitation" on one side or "oppressed liberation fighters" and all falls nicely into place.

The method has the obvious advantage of not requiring higher cerebral processes, and it's probably not entirely coincidental that we find few stirrers splattered over the *Pass* columns in the *Star* at the end of the year and fewer still under science department paper numbers. The scientific approach is too hard and cold, it leaves the flesh-and-blood people out.

Varsity is where, I always thought, people came to learn to think; and most of all, to learn to apply this new experience to outside-the-lecture-room problems, approaching them objectively and analysing the causes and network of interacting effects, finally forming an opinion on the matter. Then, looking at *alternative*

depth. Conflict resolution, women's liberation, sexuality, family, marriage enrichment and the wedding ceremony will be examined by those trained in the field and considered by those participating.

For more information, and to register, please telephone Anne Ward, extension 732.

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The Auckland University Students' Association (Inc.)

Private Bag, Auckland
Telephone 26-187

34 Princes Street
Auckland 1

151/76
File No. 60/2
18 March 1976

Hon. Mr Muldoon,
Prime Minister,
Parliament Buildings,
WELLINGTON

Dear Mr Muldoon,

The students of Auckland University are deeply concerned with your decision to allow nuclear powered and armed vessels into New Zealand. From the time of the canoe, no vessel with as much potential to change New Zealand's way of life has been permitted to enter our harbours. In exchange for the so called protection of the ANZUS 'nuclear umbrella' we must trade our independence, our internal freedoms and possibly our future world.

In the National Party 1975 Election manifesto it was stated that your party would promote the elimination of nuclear testing and nuclear weapons proliferation. Yet now, just under four months after the election you have not only opened our ports to nuclear armed vessels but also effectively halted the South Pacific claim to freedom from such weapons.

If the world is to continue, at all, we must all recognise that nations are not merely large areas of land, but also the homes of millions of people. After both the First and Second World Wars, people hoped that they would never again have to be part of one nation's inhumanity to another. Instead of such a lesson being learnt it appears that we are only too ready to jump up, and help ensure that the world is once again thrown into a situation where no man may trust his neighbour. We hope that it is the way you want New Zealand.

Last year a deputation of students from this University, led by Clare Ward, made a trek to Wellington to express our total opposition to nuclear weapons in all their forms. In their walk they obtained support from all the communities they passed through. Obviously very few people desire a war that will surpass all other wars - perhaps to be the last 'great war'.

As students we hope there is still a land worth having when our training is completed. We can only hope that those who have made the decision to allow nuclear arms and nuclear powered ships into our waters are prepared to accept full moral and economic responsibility for their actions - both now and in the future.

We hope you leave our country in as good a condition as your children would want.

Yours sincerely,

Michael Walker
PRESIDENT

Nigel Isaacs
ENVIRONMENTAL AFFAIRS OFFICER

arrangements and evaluating what sort of measures are required, and considering the best line of action which is never forming a big mob and bravely shouting obscenities.

I conclude with a plea for sanity and objectivity so that by these qualities we may alleviate the gross social problems caused by their absence.

Yours faithfully,
Barend Vlaardingerbroek

Wet Weather Friends

Dear Sir,

We are two English girl students aged 18 and in our last year at school, hoping to go to University next year. We would like to write to any New Zealander who would like to write to us.

Our interests include fell-walking, youth hostelling, bell-ringing, badminton and tennis, reading and any type of music. We also do all the ordinary things such as knitting, cooking and sewing. We are very keen on cricket.

If anyone would like to write to us our addresses are below:

Lynne Robson, 154 Buckingham Rd, Maghull, Liverpool, England.	Jane Lucy, 49 Sefton Lane, Maghull, Liverpool, England.
---	---

Yours sincerely,
Jane and Lynne

Criticism UnMerritted

Dear Sir,

Your correspondent, *Antanticia*, has raised my ire so much as to force me to lift orange crayon to the back of unread Exec blurb and write to you. Here at *Craccum* the staff are all predominantly "Socialist" in outlook, (a brief glance at last week's issue offers proof of this) and as such are highly resentful of the warped, fascist, self-righteous, bloody-minded, ignorant opinions expressed by your Mr/Ms *Antanticia*. Obviously his/her only motivation in writing to *Craccum* was to pass on secret information to his/her Auckland CIA station through an unorthodox method.

I have seen this method used recently in *Craccum* i.e. *Concerned Student*, and originally the demented ravings of a Mr Van Der Gurn (obviously a code name). As soon as I recover from the bullet holes in my mid-torso

I intend to publicly expose this hideous scheme.

Yours Unconcernedly,
David Merritt

P.S. If Clare Ward's article was printed in the Handbook does this make me the biggest crap-artist in *Craccum*? If so, please forward me my free copy of "Honest American Presidents that I have known" to the SIS c/- ASB Building, Auckland.

A Question of Values

Dear Sir,

When it comes to letter writing I'm as apathetic as the next student. This is my third year within these hallowed but crumbling walls, and this is the first letter I've written to anyone!

It seems that with the current clash in the Philosophy Department the report of the subcommittee implies that "academic vigour" is found only in an analytic-linguistic approach while it is not to be found in the so-called existential-humanistic branch of inquiry. They may well think this is the case, but let me briefly quote from one of their peers, a man who it seems is generally held up to show what exactly the virtues are of following the analytic-linguistic approach:

"We feel that even if all possible scientific questions are answered our problem is still not touched at all"
- Ludwig Wittgenstein (from his notebooks).

Having been here for some time now, I realise the utter futility at writing this epistle. God knows, if the CIA, Portugal, South Africa and all these won't make us react, then nothing so unimportant as our own academic freedom will stand a chance. So the only thing to do is throw back our heads and give an almighty laugh.

Yours,
1/10,000.

Next Week

Abortion Referendum
The Student Theatre
Household Ecology

The Assessment GRIND

The apparent failure of staff-student committees as channels of communication and the inconsistency of workloads caused by on-course assessment were two topics discussed by the first Workshop on Assessment and Staff-Student relations held last year. The workshop was organised by the AUSA in September. A report now circulating on the workshop explains the growing student concern about assessment.

While these meetings were fairly successful, it became obvious little constructive benefit could be achieved unless both parties involved met on a common footing to discuss the problems involved with assessment. The workshop was so successful it was decided to hold workshops throughout 1976 on a departmental basis. The most widespread feature of on-course assessment is the wide variation in its applications and the resultant inconsistency of workloads.

The major criticism by students was that on-course assessment created a greatly increased workload throughout the year without reducing the stresses associated with end of term and final examinations. One problem is the application of assessment by staff, leading to students feeling they were under continuous examination pressure. An extreme example cited by the report is the Botany 1 course (6.102), which is reported as having one test a week for 12 weeks of the academic year as well as final examinations.

This is an obvious example of misuse of assessment. There is no feedback to students and thus no teaching function - the assessment simply generates grades. There is a general feeling of being continuously under examination and lack of feedback throughout the University. One suggestion is that departments should compile their course workloads and pass-rates for analysis of the workloads faced by students.

One means of reducing workloads and stress is that departments offer students the choice of relying mainly on on-course assessment, or on exams, for their final grade. For example, students could be offered the choice of 80% internal assessment or 80% final exam mark. Under the present system of a grade for every assignment students psych themselves up to fight for every mark, compounding the workload placed on them by assessment. This is contrary to the educational goal of the University where knowledge, not competition for high grades, should be the ultimate goal. One simple example of co-operative learning is the filing of the best students' work as references for students of following years.

A diversified approach to assessment by staff with reduced emphasis on the written word is required if all students are to express their own understanding of a subject. Students must forget competition and share the increased burden of continuous assessment, while staff should question the purpose of assignments.

The workshop's second topic was staff-student relations. Student representation on departmental committees, Faculty and Senate appears to be a failure, especially at the Staff/Student committee level. Staff/Student committees came under fire for a number of reasons.

Classes, especially first year classes, are very large and students, at the beginning of the year do not yet know each other. Students are often reluctant to nominate, or to volunteer as, a class representative. Unenthusiastic students are there-

fore appointed by staff or "press ganged" through no one else volunteering for the job.

Feedback from the class to their representative and from the representative to the class is often very difficult, especially in large classes, because student apathy in attending meetings, or commitments at other lectures or labs, means students are unable to attend.

The Students' Association does not provide assistance and support to a representative. The representatives may not fully realise their rights, powers, responsibility or role, and they are often ignorant of University government structure and do not use it to effect change. The success of the committee is determined as much by the calibre and enthusiasm of the staff as of the students. The chairman is almost

invariably the Head of Department or a staff member, and students feel this could be restrictive.

The staff felt the students too often came to the committee to criticise and not with ideas to help the committee come to a constructive conclusion. They believed that students relied too heavily on staff "to come up with all the ideas". The staff also felt that while the students were quick to criticise they rarely praised the staff for their efforts and thus there was little positive feedback.

Constructive ideas that came from discussions at the workshop included more support from the Students' Association in the form of information provided at all first lectures on the role of a class representative, and encouragement given to students to volunteer for the position. Regular meetings were recommended between the Education Officer and student representatives from the departments. This would be aimed at helping in the definition of roles, rights, responsibilities and policy.

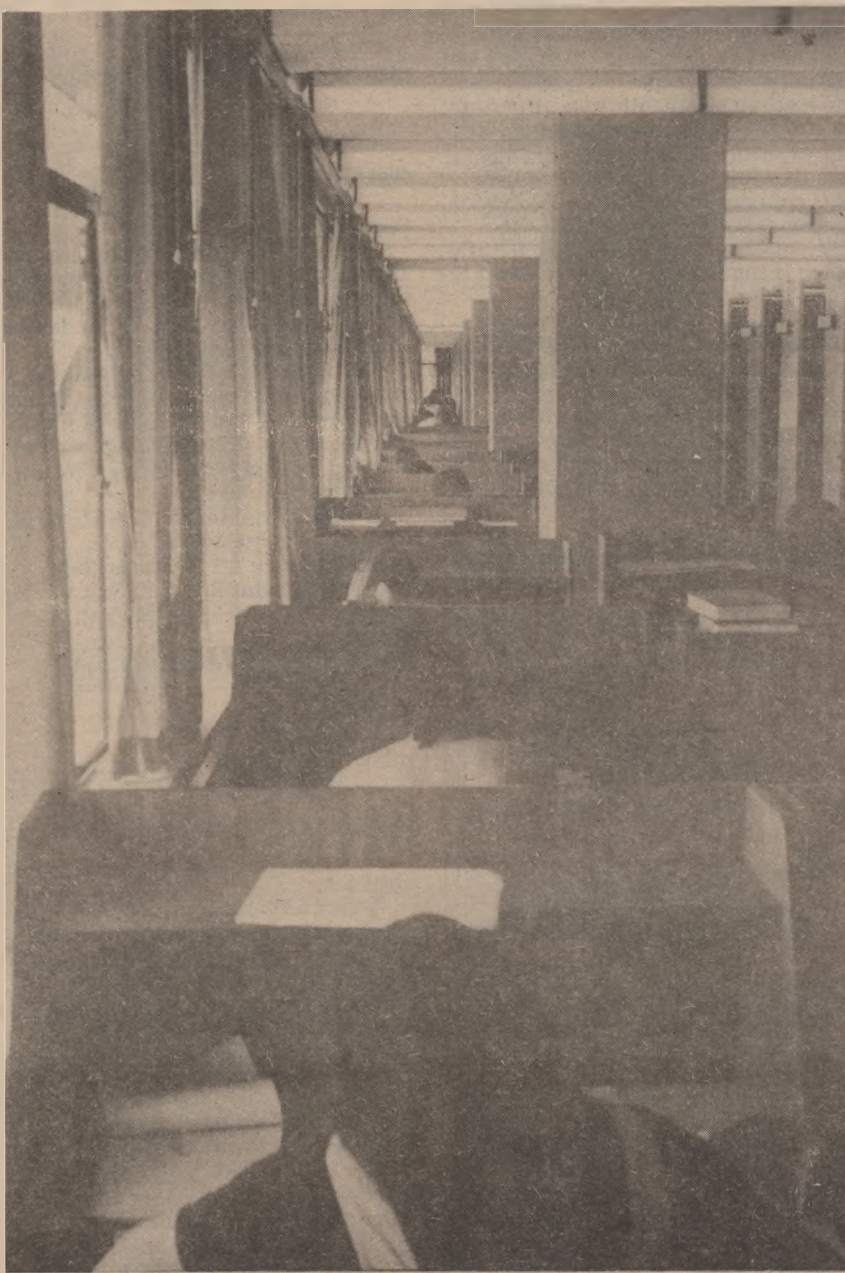
The association should upgrade its files on University government so representatives would be aware of all channels open to them and should obtain the names and photographs of all class representatives and have these prominently displayed in every department early in the first term.

Staff were called on to programme timetables flexibly to include a free slot which could be used by the class representatives for class meetings, or for lecturers to give occasional periods at the end of lectures for meetings. Staff should also recognise that the chairing of the committees should perhaps alternate between staff and student representatives.

Points for student representatives to note included that they should balance criticism with praise and should make greater efforts to meet with their class and assess the group or majority opinion on issues. Both students and staff should view meetings as not just raising and solving problems but also for formulating policy, especially for course structure, content and assessment. The suggestion is put forward that minutes should be submitted to all departmental staff and to faculty, and be published on all departmental notice boards.

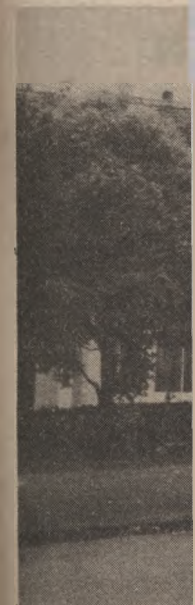
There are a number of possibilities for informal communication channels: regular informal social "get-togethers", beginning-of-term introductory discussions attended by staff, students and the Head of Department, and the establishment of departmental common rooms to allow informal mixing of both students and staff.

Janet Eyre/Tony Wright



Paul Gilmour

Yes you're s
once more for t
to be raised am
This week you'
of being pleade
Association pre
off your collect
sides to vote up
of those referen



Aotea Private F.