

CRACCEUM



21 June 1976 Cracum page 1.





Photos by Paul Gilmour

## COURTESY OF THE COLONEL

The Colonel does not serve cat; at least not in New Zealand. A Kentucky Fried Chicken Store owner in Australia was fined for this particular breach of the health regulations. And Asiatic stores are notoriously under-supplied with cluck-cluck type chickens, necessitating back-street late-night roundups of the woof-woof variety. The sins of New Zealand's hen bar proprietors are far less grievous; their scrimping and saving nonetheless adds substantially to the profits the KFC organization receive above those gained through joint advertising, massive bulk buying and sub-franchising.

The reason you never hear of the petty transgressions authorised by these establishments is simple. All KFC employees are required to sign a document when they initially join the chain which forbids them discussing any aspect of their work with outsiders. This is ostensibly to safeguard "secret" organisational methods, as if they were better than anyone else's, and food preparation devices, as if patent laws were less binding than their oath. Instead it leaves the definite impression that the Colonel has something to hide.

The chicken though, is healthy. The quantities are rigidly standardized and since chickens simply don't like breeding to regulation sizes, a large amount of waste is involved. Any piece below weight is discarded. It's disturbing to watch a hundred pieces of chicken being thrown away each week just for this reason. Multiply this by the dozen or so stores in this country and you realize how gross this dumping operation is. No attempt is made to direct these 6,500 wasted chickens per year to where they might be of charitable use.

When the nice lady hands over your dinner box or snack pack, try peeking through those little windows. You won't see much. They are designed to stop you from seeing that half the lights and cookers are turned off as an economy measure. "Cut the corners" you



might be told, "but for God's sake don't let it show". That is why you never see the workings of a Sanders kitchen. Economising competitions are held. Supervisors who save the most money by cutting the largest corners are given paid weekend jaunts by the company.

A common saving is in the oil used. Although this is generally of a high quality, shop managers find it expedient to use it four times longer than its effective lifespan. That's why their chicken is so 'finger-lickin' good - the oil soaks into the spice and watery dipping-mix, browning without cooking it properly. They have interesting methods of making potato and gravy as well. The potato is dehydrated so it may be watered at competition times, and is of no dietary worth anyway. Gravy is made from the thick black silt filtered from the oil after each cooking. Maybe this explains Harlan Sanders' own statement that he wouldn't feed KFC gravy to his dog.

Hang around a KFC factory at lunchtime. You'll notice the staff crossing the road to the hamburger bar. Now is that any recommendation for a product? Staff who do have chicken for lunch are only allowed two pieces and these grudgingly. Careful records are kept of all chicken sold. Each one of the 8-10,000 pieces sold each week must be accounted for.

Working for the Colonel can be unpleasant especially if you're not a fan of muzak. The same two hours of dross four times a day for weeks on end has been known to do strange things to members of the Colonel's big happy family. And it seems to be these same members who object to being locked into their place of work. A ruling was recently circulated here that rear mesh doors at KFC are to be securely padlocked at all times, apparently to stop workers from spiriting merchandise outside. It's nice to be trusted.

Matilda F. Ponsonby

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"I have nominated Michael for President because I believe he is part of the new era of student politics," wrote 1975 President Clare Ward in an endorsement of her eventual successor.

"Michael is administratively competent and is familiar with the machinery of the association," she continued "so that you do not need to worry about how the business of the Association is administered." Ward urged students to travel safe and support Walker against rival candidate Bob Lack.

"I firmly believe that neither cynicism nor apathy is an answer any more," wrote Ward. "Our society must change and you must be responsible for the changes." Last year's students agreed and voted in Walker by a large majority.

Mike Walker is now at the mid-term of his office and his promises to electors are half-forgotten and, some allege, more than half unfulfilled. Despite Walker's individual commitments to interest groups such as Medical students on less than full payment of Students' Association fees or Engineering students on extra financial and catering assistance, it's likely that he was elected by the greatest number of supporters on his four general policy planks:

#### Continuous Assessment:

*We have a system of continuous examination which does not allow adequate time for relaxation, recreation and extra-curricular activities. I have been involved in fighting this for eighteen months and would continue to fight to make it work fairly for the benefit of students.*

Walker says that Education Officer Janet Eyre and the Association's student reps on Senate will be pushing this issue specifically at the next Senate meeting, particularly where it affects student workloads. He expects the matter to be referred to Academic Committee for re-evaluation.

Walker also intends to suggest that the University's Higher Education Research Officer, whose job involves this type of investigation, be assigned the task of assessing student workloads in faculties where students are under stress. A survey of the Commerce Faculty has already been completed and Walker will push for investigations into Science and Engineering workloads.

Once surveys have been completed, Walker says the decision for student action will have to be taken by future Presidents. "I have twelve months in which to achieve something," he says. "Everybody else has forever, and the University takes that long to get into a position where it will look at something!"

It was Mike Walker who suggested to Janet Eyre that she stand for Education Officer last year, and the recent NZUSA May Council revealed that she is one of the hardest working and most knowledgeable Education Officers on the University campuses. With Eyre's support, Walker has ensured that the Association maintain a high profile in the battle for a more sane system of Assessment.

#### Environment:

*This is an issue where Students Association must take a lead - whether it is through petitioning to preserve student flats from urban and motorway development or*



Paul Gilmour

## MIKE WALKER

# PROMISE AND PERFORMANCE

*merely keeping the quad clean. As a biologist I am acutely aware of the effects of pollution and would work to ensure that the Association is a responsible voice in the cause of environmental conservation and protection.*

Earlier this year, the Association produced a "Say No to Nuclear" poster which was the result of efforts by last year's Environmental Affairs Officer Robin Watts. Walker acknowledges that AUSA has been pushed more and more into the nuclear issue by lobbyists this year. However, in such a narrow issue-centred area, it's unlikely that Walker has needed to initiate much himself. Instead, his support is for adoption by the Association of statements, submissions and projects by groups such as Ecology Action.

#### Race Relations:

*The Association must be involved with issues of social concern. Race relations and civil liberties are issues in the central city. Both are important in our future and the Association should act as a resource to help people, students and non-students, working in these fields. On campus the Association can take a lead. We have a heterogeneous mixture of peoples predominantly from the Pacific region. I am part-Maori. I am bicultural and have an interest in the fostering of good relations between the diverse groups on campus to give it colour and life.*

Walker says that entrance requirements for Maoris and Polynesians to University has been one of his main interests under race issues. The subject was raised by the Vice-Chancellor at the last Senate meeting, says Walker, and the topic is being referred to

Academic Committee for review.

"I have requested the NZUSA Education Research Officer to provide a report on how it might benefit New Zealand if the (quota) scheme operating in Medical Schools was introduced into Architecture and Commerce," he says. Auckland University's Law School also has a preferential quota system operating.

But the problem goes deeper than merely being able to gain entrance: "There is a two-fold problem of insufficient knowledge and ambition on the part of Maoris who want to know about University and what they can get out of coming here. The University isn't doing anything to change that." Walker is preparing submissions to Academic Committee arguing that resources should be allocated towards this area.

Mike Walker also rates as important his assistance to the Polynesian Panthers in publishing their magazine Panthers Rapp as a supplement in CRACCUM. "I see this as having a three-fold purpose," he says. "First to give the Panthers a chance to communicate with the people they want to communicate with, the so-called factory fodder, the people on the street. They're also able to use it to raise funds for themselves, and further it has an educative effect on students." Walker hopes to see a similar effort made with National Maori Language week next term.

#### Union Development:

*We have the new theatre opening early next year as well as the recreational centre (gym, squash courts) later on. To justify their existence they must be used, as must the rest*

*of the Union complex. This can be promoted by having them open on weekends for continuous use. With the new buildings comes new Administration needs for the Association. I am already involved in work aimed at holding our Administration costs to the minimum.*

Craccum: "Do you think you've managed to hold administration costs to a minimum?"

Walker: "Yes."

Craccum: "Last year you stated: 'I will do my best to ensure that Exec members tie up their duties before the meeting so that the actual meeting becomes more of an approving body and discussion is restricted to more important issues like policy.' Has this been achieved?"

Walker: "Yes."

Walker has, as Clare Ward promised, been administratively competent insofar as he's been able to Chair meetings and organise proceedings in a far better way than her. However Executive Meetings over the past six months have ranged from four to six hours in length prompting disparaging comments from other Universities at May Council whose meetings average about three hours.

He has responded recently by calling a special Executive session to review business discussed and set political tasks for his members. Walker directed them to prepare policies in their individual areas, since many had been elected unopposed or without clear policy directions, and to go ahead and action them.

Walker has faced his greatest problems in his dealings with Association and University issues involving control and management of personnel and buildings, and he has only coped adequately there. Successive Presidents have developed an uneasy working relationship with Union Manager David Davies while trying to compel the University to re-adopt him into its administration (unsuccessfully). Association Secretary Sharyn Cederman is due to face a special committee soon which will decide whether she has been doing a sufficient job to justify her retention by the Students' Association and Mike Walker will soon have to decide whether he will support Cederman. Walker also has to face student discontent with Theatre Manager Rosalind Clark, and he must decide whether her friend and secretary Eleanor Wragge will receive part of her salary from the Students' Association or not. It's likely that if Wragge has to go, she may be accompanied by Clark. In addition, student discontent with prices may mean a closer look than the current investigation into the Cafeteria services of Catering Manager Michael Samphier. And the future of the Student Union Management Committee, the student theatre and the University Gymnasium must also be settled within the next few months when decisions on these are all required to be made.

Walker declines to say what issues his successor will have to tackle: "Under the National Government the Association will become more and more committed to political activity on issues that may not appear to affect students generally." Mike Walker says involvement in these issues should leave the Students' Association "an informed and principled pressure group", and he'll be working towards this ideal over the next six months of his term.

Fraser Folster





#### A message from our Sponsor

Those of you with the correct complement of fingers may have noticed that this week would normally have seen Gee Whizz in this space. However, in deference to the anguish suffered by the Social Controller, we have given him this space to lay bare his soul. What follows in no way represents the opinions of CRACCUM, its advertisers, its readers, Jason Calder or Mother of Ten.

So far this year, there have been two major periods of student activity of a social nature: Orientation and Capping. The first of these contained something like a dozen events for which I provided entertainment. Without exception, these were well-attended and successful by most measures. It was the succeeding weeks which began to show that the opening euphoria of the year was illusory. Club and benefit dances had very poor patronage in the first term - even to the extent of Greenpeace losing some sixty dollars.

Capping Week was expected to counteract the slow creep of inertia, but the embarrassingly small attendances at the Mayday concert, and Tuesday night dance - even the comparatively quiet pub-crawl - all showed that things had not improved. It was only after the end of term, on the Friday night, that numbers reached anything like the levels expected of Capping festivities with the Anti-Grad Ball.

This term things have begun poorly again. The *Hello Sailor* Concert in the Theatre lost the Association a great deal of money and placed the future of student use of the Old Maid in doubt. Already one concert has had to be cancelled because of the kind of turnout which was anticipated.

As for where all this is leading me, I don't know. It gets a little discouraging to work without a break for nine hours, see local performers put on an excellent show you wouldn't see anywhere else and have only eighty people come to watch it. More than a little discouraging when 500 students who couldn't find three hours and \$1.50 to spend on *Hello Sailor* managed to fork out almost \$6.00 to see *Little Feat*. And heaven only knows how many paid \$8.20 to see *Supertramp*.

Obviously I can't bludgeon you into coming but it seems to me that this campus presents the best chance of establishing a flexible, cheap and varied entertainment centre in the central city. Plenty of people would like to run concerts in our theatre; plenty of people are willing to take your money downtown; but it seems a pity that we have to let them.

Frank Stark

*Despite the impressive sweep of his rhetoric, Mr. Stark assures us that he is not standing for President.*

Mickey.

## FOOD FILE

#### WHOLEMEAL BREAD

There are usually two Big IFs in making good bread. No. 1 is *time*, No. 2 is a *good recipe*.

Next time you have the time - about 4½ hours all together - here's a good recipe for Wholemeal Bread.

Dissolve 1 tablespoon dried yeast in 3 cups of lukewarm water. Add 1 cup of skim milk powder and 3 heaping tablespoons sweetening (e.g. honey). Stir in 3 cups wholemeal flour, cover the bowl with a plate and let it stand in a warm place for about 60 minutes.

After this "sponge" has risen for 60 minutes, stir in 3 tablespoons shortening (e.g. melted butter), 1 very large tablespoon salt, 3 more cups of wholemeal flour and one cup of white flour (a little white flour improves the texture of the bread).

Keep adding more flour until

you can't stir it any more, and then tip the dough on to a floured board. Keep working additional flour into the dough by kneading.

Stop kneading when you can push your finger into the dough, and although it feels sticky, your finger comes out clean. Put the kneaded dough into an oiled bowl, cover it with a tea towel, and let it stand in a warm place for 40 minutes. Punch it down, and then let it rise another 40 minutes.

Shape the dough into loaves. Put them into bread pans, or put them free-form on an oven tray. Let rise another 20 minutes and then bake at 180°C for about 60 minutes. This makes 3 medium loaves.

This is a basic recipe. You can modify it - e.g. the skim milk and oil are optional luxuries (they make the bread taste incredibly good), and can be left out. Any of the risings can be omitted without harming the bread very much.

The recipe can also be added to try using different kinds of flour e.g. oatmeal, kibbled wheat, rye flour, or soya flour. But remember this rule of thumb: More than 3 different grains mixed in one batch of bread makes a very heavy bread.

Happy Baking.

Sue

## Blues Awards '76

University Blues awards have just been announced and Volleyball players have taken the cake and most of the icing. Four nominations were put forward by New Zealand Juniors Volleyball coach and selector Mike Harris to the Panel which was chaired by City Council sports enthusiast Colin Kay. Auckland University Volleyball has been somewhat spasmodic in its formation and growth but with the awarding of two Blues Awards last year there has followed a great upsurge in interest. On campus the Club is about thirty strong making it the largest in Auckland, and although men players outnumber the women three to one at present, the women are catching up fast.

Tennis took two Blues this year, also indicating a growth in interest and proficiency on campus, while Athletics, a minor participant at Auckland, took one Award.

Blues Award standards naturally vary from selection panel to selection panel, but the fixed criteria are that the sportsman or sports-woman must have reached the standard required for an Auckland or New Zealand University rep. The candidate must have represented Auckland at Easter or Winter Tournament (although exceptions can be made by the selection panel), or may have played for an outside club in senior competition where the University club may not have had a team entered, or where there may be no University team for that sport.

Youngest Blues Award winner was first-year Science student Gary Anderson in Volleyball. He's a setter, i.e. he positions the ball by the net for the spiker to smash across the other side. For the past two years, Anderson was a member of the New Zealand Under-18 National Volleyball squad, and this year he's been a member of both the Auckland University and the New Zealand Universities teams. At this year's Easter Tournament he was rated at number nine, and currently plays for top Auckland team Sparta.



Wayne Knightsbridge

Wayne Knightsbridge has been playing Volleyball for the past

three years for University and was in the rep team last in 1973, before being chosen for this year's Auckland Easter Tournament side. He also plays for the Northcote Omni Club side which came second at the National Club Championships, losing against Sparta.

Knightsbridge was a member of the New Zealand Universities National squad in 1973 and joined the squad again this year. At the end of the National Club Champs he was picked to join the New Zealand Training Squad and specialises in spiking. At this year's Easter Tournament he was rated sixth in National ranking. As a fourth-year Science student, Knightsbridge expects to complete his B.Sc this year, so his first Blues Award is likely to be a very welcome crowning achievement to his Varsity career.



Jan Caldwell

Jan Caldwell is not only Auckland University's top woman player, she's Auckland's top woman! Rated number two at this year's Easter Tournament, she also took a Blues Award last year, and amongst all New Zealand women players she's rated in the top six. Caldwell is Captain of the Varsity side and plays for the Sparta women's team which was placed sixth in the last National Club Champs. She's been a member of the New Zealand National Squad for the past three years and toured with the New Zealand team to Melbourne in 1975 for the Asian Games and to Nelson in January of this year for the Oceania Games. Jan Caldwell says she hasn't got any speciality and is both a spiker and a setter. In addition to all this, she also finds time to work as Secretary of the Varsity Club, and plans to complete her Architecture degree at the end of this year.

Murray Osmond has completed his law degree and Law Professional requirements at Auckland and is currently studying for a BA, in his seventh year. In administration, he was AUSA Sports Rep on the student Executive from 1974-75 and chaired the Sports Council during 1975, as well as sitting on Blues Panel. Osmond has sat on the planning committee for the Gym-

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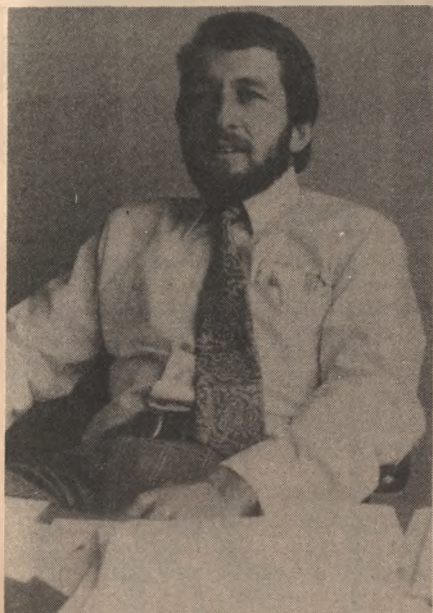
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nasium over the past three years and has also sat on the planning committee for the development of the Tamaki Sports site. On the National scene, Osmond has been a New Zealand Universities Sports Union Executive member and Tours Officer, and closer to home has been Chairman and Mens Captain of the Auckland University club.



Murray Osmond

Osmond is a setter and gained a Blues Award last year. A prime mover in University Volleyball he coaches mens and womens sides including beginners classes on campus three days a week. Osmond has been a member of the New Zealand University Volleyball team for the past five years and was rated fifth in ranking at this year's Tournament. Osmond plays for Sparta, placed first in the National Champs. His contribution in the next couple of years is likely to become more and more orientated towards coaching future champions on campus, and he's optimistic about the future of the sport.



Paul Sumpter

Sole Athletics Blues Award winner is Law Professional student Paul Sumpter, who ran a good third in the National Ten Thousand Metres Championships in Auckland's colours. Sumpter spent three of his law degree years at Canterbury University in Christchurch and gained a Blues Award in cross-country running there. Auckland-born, he and his wife are pleased that he's won his first hometown Award.

The two Tennis Blues have been taken by two women players with the same name - Ward - but they definitely aren't related to each other or to last year's student President Clare Ward.



Lyn Ward

Lynnette Ward, a Law Professional student, won the Sports-woman of the Year award at last year's Blues Dinner. She took a Badminton Blues Award in the winter series of Awards last year, and demonstrating that she has skill for all seasons, she's taken a Tennis Blue in this year's summer series of Blues Awards. She has also been awarded a New Zealand Blue for Badminton, and her National Ranking for tennis is easily within the top twenty women players in New Zealand. Ward has also played in the Auckland (Rothmans Interdistrict) Team, and is current Secretary of the Auckland University Tennis Club.



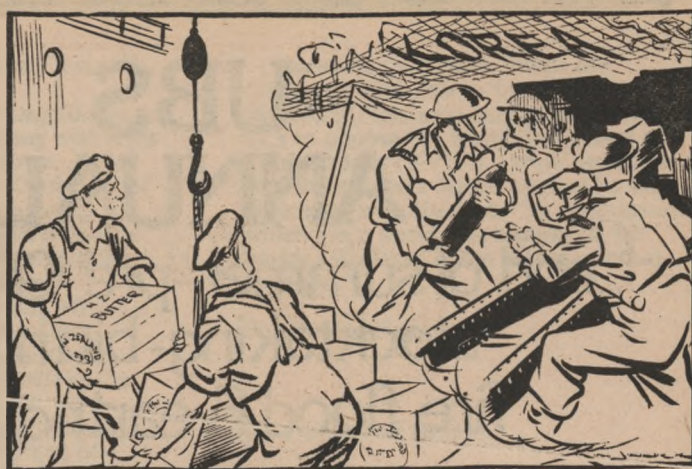
Beverley Ward

Lynnette's namesake Beverley Ward is a Law Intermediate student but she has plenty of experience and has played in the National Hard Court Champs at Whangarei. Fourth ranked in Auckland competition, she's also in the top twenty women players in New Zealand. Beverley Ward has also competed in the Caro Bowl the top interclub grade champs, and last Easter Tournament she competed in the New Zealand Universities Squad.

The seven Blues Awards so far awarded this year haven't constituted a record number and perhaps it's a little disappointing that they weren't spread over more sports. It's also sad to see that Jens Hansen has resigned his position on Executive so that sportsmen and sports-women on campus lack an active and vocal advocate for their cause. Still, with plenty of talent around, sports on Auckland's campus can still be said to be alive and well and living ..... somewhere.

Fraser Folster

Let  
us  
now  
praise  
famous  
men



'It's the Same War': Sir Gordon Minhinnick, NZ Herald 1951.

There are critics of the present honours system who claim that in a multi-racial society which pays at least some lip service to the egalitarian ethic, the distribution of titles which derive from an archaic class-structured English pecking-order has no place. Hence the scorn that some members of the trade union movement gave utterance to when F.O.L. President Skinner accepted a knighthood.

There are other critics who are opposed to honours systems *in toto* because, they claim, honours invariably reflect *fame* rather than *worth*: captains of industry, leaders of armies, politicians and the like receive the titles rather than the honest toilers beneath them. Of course the recipients always blush daintily and murmur "I regard this as an honour for my whole organisation", but this does little, say critics of honours systems, to overcome the social damage done by undervaluing teamwork.

A further frequently-heard criticism of honours systems is that they are politically controlled and that the awards therefore go to people who help politicians rather than people who help other people: a Mayor may get a knighthood while a social worker gets a cut in his budget. After all the money to pay for investiture ceremonies has to come from somewhere. Four knighthoods given out in the recent Queen's Birthday Honours List are illustrative of these criticisms.

Take one Barnes, Mayor of Dunedin. For a short, unmemorable period, he was a National M.P. He is a stockbroker; one does not doubt his sincerity but, to some, his views are reactionary. At a time when economists were reminding us of the finite nature of global petroleum resources and environmentalists were bemoaning the damage done by the unnecessary use of the internal combustion engine, Barnes and his City Council set about scrapping Dunedin's electric trolley-bus system and putting the city in hock for a new fleet of diesels. For years, he has delayed embarking on a sewage treatment scheme for his city whilst holding himself out to red-neck burghers as "the man who keeps your rates down".

Take one Minhinnick. For many years he has been the *New Zealand Herald's* cartoonist; one does not doubt his sincerity but, to some, his views are reactionary. There are at least two political history texts known to this writer which use his cartoons as examples of rabid right-wing bias in political journalism. The election of New Zealand's first woman M.P. drew sardonic comment from Minhinnick, and since then he has been consistently negative about student protest, anti-war protest, anti-racism protest, and almost everything else that he regards as 'left-wing'. With the hindsight of twenty-five years perspective, his cartoons of the 1951 waterfront strike seem particularly vicious and with them he did his fair share, albeit unwittingly, in helping blind the New Zealand public to what was really going on. Under the industrial law of the day, the wharfies' and carpenters' initial actions were legal and their grievances were just, but Minhinnick's cartoons suggested to an ignorant public that the strike was part of the machinations of International Communism. It is ironic that in the very month when the battered remnants of '51 are remembering what really happened, the man who, albeit unwittingly, contributed to the delusion of the New Zealand public is knighted.

Take one Gilbert. He is the head of our Security Intelligence Service; one does not doubt his sincerity but, to some, his views are reactionary. In order to 'protect' us, he keeps tabs on our 'radicals'. By his own admission, 'radicals' means people with left-wing sympathies. After all, some things are antithetical to 'freedom' and other things are not. The problem is, who decides what is and what is not a danger to our freedom? And just what was the connection between the S.I.S. and Truth during the carefully orchestrated series of 'scandals' (remember when 'Thinktank' was a dirty word?) leading up to last year's general election?

Take one Todd. He is a rich businessman. Very rich by New Zealand standards. Evidently we are being told that being a rich businessman is worthy of high honour.

There are no Maoris, no women, no socialists and no welfare organisations being honoured by knighthoods this year. But for services to the conservative ethic, let us now praise famous men.

John Robson

# CRACCUM

21 June 1976

Auckland University Student Paper

Vol. 50 No. 14

You'll have to refer to last week's issue for the list of credits - which are exactly the same again - because some idiot wrote an editorial which is far too long and thus only left me with this tiny space to tell you all the interesting things you'd really like to know about the production of CRACCUM. And now I'm going to tell you who the Prominent MP is. It is that well-known politician and nerson about town



# UBS ANNUAL end of summer - pre Christmas stocktaking - birthday fire, flood & earthquake SALE HALF SALE PRICE! Wednesday

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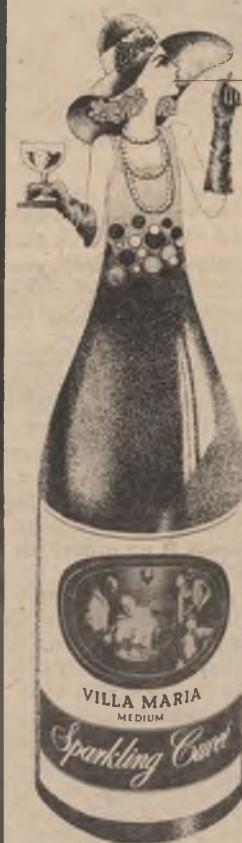
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# newsbriefs



Paul Gilmour

## The Chapel

The Chapel (otherwise called the "Maclaurin Chapel") is the little white building between the clock tower and the Big I. Within its walls is the chapel area, a small theological library, places to work, sit or sleep, and somewhere to have cheap coffee. It also has one of the Chaplains, Peter Davis.

The main attraction of the chapel, for those of us who go there (not only Christians, as there are no qualifications to using it), is the peace and quiet (although with the large numbers at lunch times, the peace often appears remote). The trees are beautiful in all seasons, and it also provides a place to sit and think, apart from others (in the Chapel) and to pray.

The coffee is remarkably cheap, and plentiful. It is done on a "self serve" basis, one taking one's coffee and putting 5 cents in the coffee pig. The idea is that you also wash your own cups and saucers, but well ....

As you will probably become quickly aware, the chapel is the focus of the Christian societies on campus. It is here that we hold

our meetings, the S.C.M. on Wednesday evenings, the E.U. on Thursday nights, all of us Wednesday and Thursday lunchtimes. It is our focal point, but still open to any who want to have a cup of coffee, talk or be quiet. The quietest lunchtimes tend to be when we're having a service at lunchtime.

The Maclaurin chaplain has his office in the building, and he tends to work on an open door policy. If you want to talk to him (which we do frequently), grab some coffee and knock on his door. Failing that, try his secretary.

The Chapel is far removed from the rest of the university, and this is a pity, for few outside of the Christian groups and their associates frequent it. Yet in being removed from Studass, it is tranquil, cosy and somewhere good "to be". If some of the people in it offend you (as they have me) the Old Gov't House grounds are close enough, and the varsity near enough to return to.

David Neilson/SCM

## SENATE REPORT

An important item on the agenda at each meeting of Senate is the Vice-Chancellor's report. At the last meeting, this contained two matters of interest to students. Firstly the Executive of the Students' Association was commended for its control of Capping Week activities. It was said that as a result there had been much less disruption on campus. The one unfortunate flour bombing incident was mentioned, and a plea made for help from Senate to identify the culprits so that they could be brought before the disciplinary committee. In the light of events since then I think that the matter should be allowed to die a natural though very messy death. It is a prime example of the way in which one ill-considered action followed by an equally ill-considered action can escalate into a full-scale incident.

The bone of contention during Capping Week which caused AUSA some anxiety was the scheduling of terms tests on the afternoon of pub crawl. It appeared that a letter had been written asking for the cancellation of tests. This was taken erroneously to be a request for the cancellation of lectures and by the time the matter was sorted out it was too late to inform departments. Michael Walker protested strongly to the Deans Committee on the students' behalf and steps will be taken very early next year to

make sure that the problem is not repeated.

The second matter of note in the Vice-Chancellor's report was an expression of concern at the proportionally small number of Maori and Polynesian students graduating. The academic committee has been asked to consider whether the University is doing everything possible to correct the imbalance and to report its findings to Senate. The Students' Association has considerable information on the matter and will be presenting submissions on its own. However we would like to hear from anyone, individual or organisation, who could help.

One further matter which deserves some airing was included in the Deans Committee report. In the general tightening of the budgetary belt, the cost of lecture notes is receiving stern scrutiny. There seem to be two opposing points of view - those who believe that notes should be on a user-pays basis and those in favour of a general charge over the whole university. The discussion was further complicated when it was pointed out that some lecture materials such as outlines, timetables etc were essential to a course whereas other materials while being helpful weren't strictly necessary. My own thoughts on the matter are that if I spend exorbitant amounts on text books and then run through thousands (well, hundreds) of five cent pieces xeroxing notes for my own private use, I don't want to be lumbered with a fee for notes somebody else is getting. Any comments?

Liz Winkworth

## Student Representative Council

SRC had its third meeting for the year on Friday 11th, dealing with a bit of policy and a bit of finance. (What more can you expect in 50 minutes of a Friday lunchhour?) The policy was mainly to do with environmental affairs, based on a report presented by Nigel Isaacs, the Students' Association's Environmental Affairs come out of it was a motion that 'AUSA adopt as its first priority in the area of environmental affairs the elimination of non-reusable containers from the Student Union'. Which at least takes policy out of the clouds and into action, and I trust will get rid of those plastic drinking cups.

The hottest debate was over the amount that AUSA should give too support the Hiroshima Day March. International Affairs Officer Mike Treen and ex-President Clare Ward proposed that \$500 should be granted. Many felt that this was excessive, since it amounts to one-quarter of the \$2000 which SRC can give away from its Policy Action Fund this year. However a counter-proposal to grant \$250 was narrowly lost, and the full \$500 was approved.

## Abortion Rights Campaign

Towards the end of 1975 it seemed that although the abortion rights campaign had not achieved its aims of repealing the current abortion laws, it had at least succeeded in preventing these laws being tightened. Dr. Woolnough, the doctor charged with performing illegal abortions following the police raid on the Auckland clinic, had been acquitted by the second jury to hear his case. Dr. Wall's Hospital Amendment Bill, although eventually passed by parliament, did not prevent the Clinic from finding new premises and continuing its operations.

However, with the election of the National Government, the opponents of women's rights have renewed their attacks. Firstly, Dr. Woolnough's case has been taken to the Court of Appeal which has reserved its decision. Secondly, the new government has announced that it intends to review the Hospitals Amendment Act because it does not reflect the will of parliament in that it allows the continued operation of the Clinic. To quote from a letter Muldoon sent on 28 May in reply to an inquiry regarding this announcement:

"As you are aware the Clinic is operating in accordance with the law. However, many Members of Parliament feel that this does not reflect the true wishes of the majority of the Members who voted on the Hospitals Amendment Act last year. The Act will be reviewed this Session."

These new threats make it even more important that AUSA gives its full support to the abortion rights campaign.

At present there are two main actions planned. The first is for national protests on June 23 the opening day of Parliament. In Auckland this will be a rally outside the Central Post Office at noon. An Abortion Rally Committee has been formed to organise this, a committee which is composed of members of virtually every feminist group in Auckland. The second major activity is a national abortion conference July 31 - August 1. This will in large part be a strategy planning conference to help enable supporters to effectively counter the government's new plans.

Singapore: Devan Sues Student Leaders for Libel.

The NTUC Secretary-General, Mr C.V. Devan Nair, has filed writs against four student leaders for libel over an article published in the *Singapore Undergrad*, official organ of the University of Singapore Students' Union. The writs claim that the article contained a montage of extracts, seriously injuring Mr. Nair's reputation. Mr. Nair is also described as Vice-President of the Asian Regional Organisation of the International Confederation of Free Trade Unions (ICFTU).

According to a book *Inside the Company: CIA Diary* - by Philip Agee, the ICFTU labour is controlled by the CIA to oppose the World Federation of Trade Unions (WFTU). Devan maintains that the montage article implied he was associated with the CIA, "an organization which has a worldwide reputation for having interfered in the affairs of other countries"

The Straits Time.

## Jail for Datuk Harun

Former Selangor Mentri Besar Dato Harun Idris was found guilty in the High Court today on three counts of corruption and was sentenced to jail for one year on the first charge and to two years on each of the other two charges. Mr. Justice Raja Azlan Shah also ordered Dato Harun to return \$225,000 - part of the \$250,000 which he accepted from Hong Kong and Shanghai Bank - to Selangor Umno within a month. Dato Harun was again allowed bail of \$100,000 pending hearing of an appeal.

The Straits Times.

## Carson Again

NZUSA's troubled International Vice-President Don Carson is in the mire again relating to his doings at the Asian Students' Association Conference last November. This time it's not his part in getting Israel thrown out that's up for scrutiny, but his taking of sides in the decision to appoint a General Secretary to ASA. In this decision he appears to have acted contrary to the clear wishes of NZUSA's policy-makers.

The question of Carson's position came up at the weekend when NZUSA's National Executive met in Wellington - regrettably, after we went to press. Carson is under attack from several other quarters, namely Ms Petra van den Munckhof, who was his co-delegate at the ASA Conference, and the committee which selected participants for the NZUSA trip to China next month. It appears that Mr Carson sat in on the selection committee, although not a member of it, and 'was moved to mirth' at certain replies given by some candidates.

According to a circular from NZUSA to constituent presidents, Carson may be in for a severe reprimand at best, or firing at worst. John Blincoe, NZUSA President writes that there "is evidence of serious misconduct" by Carson at the Conference.

AUSA's Executive decided at its meeting last Thursday that rather than evidence of any great misdeemeanour on Mr. Carson's part, the affair represents an attempt on the part of other NZUSA politicians to stick the knife into Carson. This appears extremely likely, since the heavies Cuthbert, McLeod and ex-President Alick Shaw all appear to be on the warpath.

## Theatre Week

### MONDAY JUNE 21ST:

OLD MAID - 8 p.m. - Rangitoto College's production of Arthur Miller's *The Crucible*, directed by Don Stevens.

### TUESDAY

OLD MAID - 8 p.m. *The Crucible*.

### WEDNESDAY 23RD:

LITTLE THEATRE - 1 p.m. - Movement Theatre Lunch-time Dance Event.

### FRIDAY 25TH:

OLD MAID - 1 p.m. - Conservatorium of Music Lunchtime Concert. 8 p.m. - Classoc's *Lysistrata* by Aristophanes, directed by Ralph Hawtrey. Students 50 cents

### SATURDAY 26TH:

OLD MAID - 8 p.m. *Lysistrata*

### SUNDAY 27TH:

OLD MAID - 8 p.m. - AUSA Jazz and Multi-Media Concert. Students and public \$1.50. 11 p.m. Film '76 All-Night Programme of Stanley Kubrick's *Dr. Strangelove* and 2001.





# how to live on nothing and have a good credit rating.

Recently all the poorer students have been experiencing a wealth of poverty. The Labour Government first tried introducing a Standard Tertiary bursary based on the amount paid to the unemployment beneficiaries (at present \$30.00 per week). However timidity and the possible reaction of the Tories and the farmers at the handing of money in this large amount over to a lot of Commie Bludgers made them decide to pay only the present trifle. So now under Our Great Helmsman you only get \$24.

What can you do about it? Well you can do an "Oliver Twist" and ask for more. Join the Queue, early, the depression's coming soon. Do you want to be skinny and poverty ridden all your life? Obviously not, or you wouldn't be hacking it out around here. What will you do until you inherit your father's flash office downtown? Starve?

There is a style and technique to survive amidst all the plenty of a capitalist society. It's easy to learn

and unknown to you as a humble student. People have been using it since the days of the Merchants of Lombardy. It's called CREDIT. The H.P. The Drip feed Time payment. To survive at any level of decency in a competitive capitalist society you need a good credit-rating. You need to live today and pay in the hope of a better tomorrow.

Credit makes the world go round. My advice is start small and stay legal. Buy a small article on credit from one of the big stores. Put it on time and, above all, pay it before the due date. Do not consider this a licence to rip off every big store in town for those goodies you have been saving up for. The secret of a continuous good credit rating is pay often, and, pay early.

Credit ratings work like this. You put that pair of trousers on "tick". The credit bureaus have never heard of you. Being a student is not a great credit status. BUT say you are one. Tell the truth. Then, when you go for next year's item, you have a

status with the credit bureau. It hopefully says that you paid early and were a good risk. Carry on from there. But remember these guys have computers. They will get to know if you have been playing footsy with the funny money. If you pay cash for everything you will never have a credit rating of any sort. It's all right playing the hero and slapping money on the counter, but come the day when you want one of those big toys like a Car or a House nobody will know you. Not even your Bank Manager.

The great thing about having accounts is that people will notice you. People will now love you. They will send you cards and overdue account notices. You will feel part of the capitalist world. Credit managers will show concern for your welfare and the wellbeing of their goods. But play the game. You don't want invitations to lunch with the bailiffs.

The credit game has advantages. It beats inflation. If tomorrow's

money is fast becoming useless, use it to pay your bills with. Paying today is foolish. You might have a trendy job tomorrow.

A serious word about all them Cheque Accounts you people have been opening recently. Never open draw the thing, unless you have authority. If you have gone mad in Taumarunui with the damn book, don't fly to Australia in despair. They'll probably drag you back. Ring the manager; tell him the situation. Get a part time job. Redemption is always at hand in our caring consumer society. It might not care about you personally but it does care about your money.

Finally, being a student is at least a 4-year apprenticeship. Have New Zealand the way you really want it. Buy all you want. Get the economy rolling again despite Our Courageous Leader. Don't go to the soup line. If you can't beat society at least milk it.

Flann O'Daleigh

"Well, no  
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Arts stud





# OPEN DAY

"Well, I've been here for all of well, now let me see, well it must have been hours and hours and hours and hours and well now I've got, ah, mangold wurzels in my garden, mangold wurzels in my shed and I've got mangold wurzels, er, I've got mangold wurzels in my head."

And what more can you expect from someone being interviewed about Open Day?

It's not surprising that all the comments that I taped on Open Day can be divided into two distinct groups. It appeared very much as an "us" and "them" situation, which is unfortunate for a day that is supposedly meant to give the "them" faction a closer understanding of University and what actually happens here.

Our charming general public, who normally seem to spend a fair amount of time deliberately misunderstanding student attitudes, suddenly about-faced for a day and oozed "ums" and "ahs" and "isn't it wonderful". Perhaps no one told them that over half of the miracles of life that they viewed on Saturday are non-existent as far as the everyday student is concerned.

And what of student opinion? It ran along these lines - "Thank God it isn't every day and by the way what's this audio-visual stuff that my parents keep raving about?" It is also beyond a doubt that many Arts students wondered where the

Engineering and Medicine Faculties got all their money from.

Indeed it seems that for once in their rather doubtful careers the engineers came in for quite a lot of praise from the uninitiated public

and they even won themselves a place on the local TV News. I'm told that their display was exceptionally well organised and that they even had big arrows to show you where to go next. However I was

unable to locate any engineers on campus to comment on the quality of their own work, but doubtless that was my fault and they were busily engaged in amusing their enthralled public.

The youngsters that presented themselves at the University on Saturday with a view to seeing what their prospective education had to offer were also unduly impressed. Perhaps the earthiest comment I got was from one young man who said that yes, he thought he would come to university after all, he'd never seen so many trendy birds in one place before.

It may be that our Open Slather did serve a purpose even if it was only to show the students the facilities that they have and are seldom getting the benefit of, and to prove to the public that students are not merely a vociferous minority group but are part of a massive complex that has just about every requisite to be called a city in its own right.

Julie Page



Photos by Paul Gilmour



# film 76

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TUESDAY  
21st JUNE



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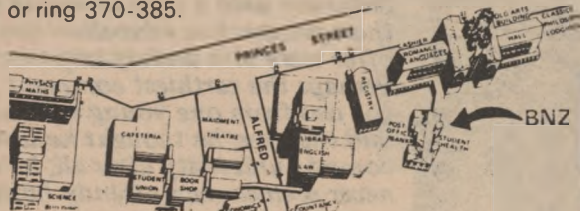
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# The Newman Hall Community

A one hundred and twelve year old building across Waterloo Quadrant from Old Government House sits unobtrusively in a coat of shabby grey paint. Although it would be over the edge of University maps, it is a section of the University welfare services, undramatically providing a place to rest in an increasingly troubled university. The house is called Newman Hall, but the name has also come to be used for the new style of chaplaincy practised by the Catholic chaplain who lives there with a community of students and other priests.

The priests are Dominicans, members of a 750-year-old order which emphasizes the value of study and teaching. Father Eugene O'Sullivan, the University chaplain, quotes a modern formulation of the Dominican approach: a Dominican House, he says, is a place where the word of God is studied and prayed about together and the reality of this is conveyed to others. This approach seems to go beyond a widely held notion of a chaplain as a person who mostly listens to people's problems: "Yes, we are giving support and help so that students don't become cases for care. After all we aren't curators of a museum - we are trying to discover what the church of today is meant to be."

This offering of something for everyone is matched by the rambling nature of Newman Hall with its old fashioned four-metre-high ceilings, and its surprising way of developing unsuspected lower floors below what you thought was the lowest, moving through a theological library, a little chapel above the street, a sunny study room, and a lounge where do-it-yourself coffee gear sits beside a hopeful basket of five cent pieces. Father O'Sullivan quotes a late friend, James K. Baxter, saying that much traditional religion has placed dogma first, then the ritual by which it is celebrated, and last, the acts of charity: "We reverse that order of development. The others only mean something if they grow out of an experience of love."

Jo Ayers, a graduate anthropology student living at Newman Hall, points out the importance of caring: "most people haven't had the opportunity of experiencing love in religion," she says. "We want to be an open, accepting sort of place, just letting people be themselves." Jo is one of ten students living at Newman Hall. They and the Dominican priests share meals, pray together, and meet every week to work out the 'anthropology' of their group living.

Why live together? They talk about how you can't grow on your own. Someone remembers an aphorism from Aristotle: a man who can live on his own is either a god or a beast. "We don't want just to know our religion, we want to live it - Christianity is communitarian - it's not just a matter of convenience - you can only discover the essence of Christianity when you join in the Christian community. It enables you to take Christian virtues like poverty seriously: poverty is more than not having much - it means using the resources you have got for others."

The use of resources at Newman



The oldest building - 16 Waterloo Quadrant



Hall includes the hospitality of the house (students and staff are invited to lunches on Tuesdays and Thursdays), running a thriving fruit and vegetable co-op, or just providing a place to stay for a few days while people sort things out.

What isn't entirely clear is how Newman Hall is organised. James Skinner, a graduating engineering student, is chairman of the University Parish Council, responsible for the Newman Hall community: "The community consists of the Catholic students, university staff and the priests as well as some graduates

who remain associated with it. The group living at Newman Hall is just a small part of this community, although they do a good part of the work, because it is their job to extend the hospitality of the house to visitors. Hospitality, along with education and liturgy (the preparation of prayer and the mass) is organised by executive sub-committees. Everyone is involved: one minute you're a guest, the next you're the host welcoming someone else."

The house used to be a hostel, owned by the Catholic Church. But



Fr Eugene O'Sullivan, Catholic Chaplain

about four years ago, the newly formed Parish Council persuaded the church that providing accommodation wasn't the best use of the property. A resident community would be a more effective witness to the values that the modern church is concerned with. The church in the university should show that love and learning can live together. A community, celebrating their commitment to this would be the best way of symbolizing this.

Why bother? one might ask. Isn't university tough enough for students without taking on a chaplaincy? "We aren't looking for the easy way out" says a medical student who has been involved for almost six years. "A mature Christian is concerned to establish a different sort of values. We provide lecture and discussion courses on the basis of moral judgment. A Christian can't depend on rules of thumb - he has to have an insight into some deeper values which his actions should conform to. Law, medical, commerce, engineering and architecture students are particularly interested because professional decisions are as much moral matters as personal decisions. In any case most of us come to the university as Catholics. We don't cut off life as Catholics from life as students."

Father Michael Tavuzzi, a Melbourne lecturer in philosophy here for the second term, remarks: "students often go into tertiary education with an infantile understanding of religion. So of course they lose their faith - you can't go on believing in childish concepts - the choice is to keep one's mind open, to keep learning one's religion at the same level."

Father O'Sullivan adds: "A university is not at all a bad place in which to think about the meaning of religion. The things you are studying raise implications, questions, or even completely new ways of asking the religious questions."

What relation has this new style of chaplaincy to the old Catholic Society with its good stirs, its successful takeovers of the Students' Association, and its do-gooding zoo visits with orphans? Cathsocs survive in some other New Zealand universities, but in Auckland, Catholics are more integrated in the wider community. There is no longer a distinctively Catholic behaviour or lifestyle that people can point to. The parish priest is no longer the kindly model of the 'God Boy'. So many Catholics have found it easy to slip away; for others it means a return to religious values. The social identification isn't enough. When people say 'the church' now, they often mean the people they know, not the multinational Rome Inc.

There are also changes in the church. This term Newman Hall is running a series of seminars entitled 'The Church and Politics'. Twenty years ago, the subject would have been thought somewhat inappropriate and would in any case have been entitled *The Church's Social Teaching*.

Jo Ayers concludes: "There is an amazing chain of people making the place work in this way. You're constantly startled by the concern they show for each other."

Jean-Baptiste Piggin



# Arts

## Print

Stephen Chan  
Arden's Summer  
Pegasus, 1975

Who is Arden? She weaves her way mystically through the twenty or so poems of this slim volume, sometimes appearing for only a second or two, sometimes lingering on, smiling in her sardonic, slightly detached way. Haunted by her presence the reader of "Arden's Summer" wonders over her. Is she a real personality or a composite, or merely a symbol?

The question has no answer. Doubtless Arden has some esoteric significance in this very esoteric book - but it remains for each reader to clothe her with the meaning which satisfies him best. From the poem "Arden's Death" we gather that she is "a girl with big round eyes, staring out of a face that seemed too small with her hair pulled back." Yet she is more often an Eastern mystery, filling the air with the feel of Asia, carrying an atmosphere of imperial China - "a woman of fire".

Arden's Summer then is not so much a book of New Zealand poetry as a record of Asia transplanted. Whether in musings about New China, or dreams of mandarins and emperors, Stephen Chan has expressed himself as an Asian, yet squarely rooted on Kiwi soil.

Arden serves as a catalyst to Chan's memory - the poems are filled with a bittersweet sense of nostalgia with long-gone faces, "the old guard Richard and I used to know". Chan wanders through Auckland streets. Through memories of childhood, through drug-induced visions and encounters with Nature, he writes sometimes as in a diary, sometimes in a stream of consciousness - and always looking back. The book might be captured in the one line "Years have passed since Arden's Summer".

Yet there is more. In a series of love songs, Chan's language and style often sparks with brilliance: Aviator bailing, launched your great silk flower, saw its half moon chamber, turned in the sky exuberantly, fell, a feathered cup.

In fact his language throughout the book is striking. It seems to have some pre-occupations - I was struck by the stream of references to metal, sharpness and screaming. Words like "razor" or "needle" and "steel" proliferate, and tumble into each other, jarring the nerves. Try this one:

"they loose the single scream of sharpened agony".

Another preoccupation is with greenness and trees which have special meaning from his childhood and his experiences in Nature.

Strong in language and image, Chan's poetry is at its weakest in communicating message as the series of seven "Songs of Politics" demonstrates. Is life really nothing more than "to scurry inside a fortress daring occasionally to peep over parapets"? And what about the statement "the full exercise of a sentiment is all anyone can hope for"? Such thinking seems to fall between the two creaking schools of nihilism and existentialism. I hope that our generation sickened by "pithy tarsealed emotions" as Chan puts it so well, might find better reasons than these to live for.

Yet there are many of us with our own Ardens and perhaps more people than I realise, in rejecting the drabness of conventionality, turn and plead along with Stephen Chan:

Take my hand Arden  
Let me take your strange hand  
Sing me beautiful songs.

Murray Bean

Mike Greicus  
Three Short Novels from Papua  
New Guinea  
Longman Paul, 1976.

Papua New Guinea is a diverse country where over seven hundred languages are spoken. It is struggling simultaneously to form itself into a nation and to adapt to the customary strains of a developing country which is trying to graft modern technology on to its traditional way of life. Out of this stress and change, new writings have arisen to supplement the traditional oral literature of the people.

In bringing out these three novellas in its Pacific Paperbacks series, Longman Paul claims to present us with "a new literature almost at the moment of its birth." Although the novel form may be new to Papua New Guinea, just as nationhood is new, it is familiar to us. All three writers are products of a twentieth century western education - high school, university or seminary - and so the treatment of their material gives us no special insight into the indigenous culture.

In the highlands of Papua New Guinea, there are tribes not far removed from the stone age. In *The Fires of Dawn*, Benjamin Umba takes us into the life of one of these tribes near the beginning of its contact with the white man. Tanawa, son of one of the tribal elders, angers the ancestors by running away to live with a missionary, and this morbid tale follows subsequent events in the village to a violent conclusion.

The writer was born into a similar village, and so he can present us with a wealth of detail, from the way pigs are called to the gathering of firewood. Sometimes the writing is unusually powerful: "He jumped up, so fast that unfortunately his thick, greasy head hit one of the poles just above the doorway. The pain was so bad that he nearly cried. He flexed his thick thigh muscles as he always did when he was injured. He wished that the poles were human beings so that he could knock their teeth down their throat."

Personal experience also adds verisimilitude to *The Flight of a Villager*, by August Kituai, which tells how a young tribesman who offends against the strict sexual mores of his village escapes to a new set of problems by running away to the nearest town, Goroka. His problems in coping with life in the local ghetto and in trying to get a job inspire some bitter comments on racial prejudice. Kituai himself was more fortunate - he left his village in order to receive an education.

Last and longest is *Tali*, by Jim Baital. It deals with the clash of cultures in Papua New Guinea, and takes us into a future in which the country is torn by civil war. Unfortunately, the writer seems to be suffering from a similar tumult, and the characters in his episodic narrative lack any coherent motivation.

To some extent, all three authors have problems in showing the motivations of their characters. Benjamin Umba sees his villagers as dirty, poverty-stricken and aggressive: he may have been born one of them, but now it is beyond his competence to make us understand why tribal superstitions have enough power to lead men to murder. August Kituai has similar problems. He shows us a character who resents the racist attitudes of certain members of the white community, which is probably showing Kituai's own feelings, and yet, at the end of the book, his character is shown overjoyed at getting the chance to serve a white family in a menial capacity. "Now that he was offered a job all that remained was for him to prove how good and reliable he was. He promised himself that he would show he was capable of handling the job of a 'house boy' with efficiency. If he didn't and was sacked he had no one to blame but himself."

Despite their knowledge of the intimate details of the life of their country, despite the smattering of pidgin and pig-calling, these writers present what is very much a tourist's view of their own country, or the view an anthropologist might take. The result of their academic education has not been a development of the oral traditions of their country, but a rather amateur enterprise in a literary form which, although it is capable of entertaining an outside audience, cannot enter the heartland of the country.

Hugh Cook



## LYSISTRATA

Aristophanes  
Lysistrata  
Old Maid

The Classics Society's production of *Lysistrata* added more than a little spice to the rather restrained atmosphere of the University Open Day. A large audience of both the public and students were enchanted and titillated by Aristophanes' comic anti-war drama, performed by the staff and students of the Classics Department. Even the programme cover was bawdy; one of Aubrey Beardsley's illustrations for *Lysistrata* - a lecherous woman, clenching an olive branch, and resting her hand on a gigantic penis.

*Lysistrata* is set in Athens during a war between the Spartans and the Athenians. The wives of each side, cajoled by their determined leader, Lysistrata, refuse their favours in an attempt to end the long war. The men, despite crippling horniness, hold out for some time, but the women, with much difficulty, continue to strike.

Ultimately the men are led, weakened by carnal desire, to the conference table and peace, among other things, is restored.

The earthy humour of *Lysistrata* is a delight; it is packed with double entendres and wonderful phallic imagery. Classoc have handled the play skillfully and make good use of the Old Maid's stage. Their limitations are naturally in that they can draw only from a small number of dramatically-experienced students and staff, but perhaps due to the nature of the play, this is easily overlooked. Debbie Kelliher plays Lysistrata with the necessary sang-froid, but it is Gillian Franklin, as the lustful Kalonike, and Karyn Crocker as Lampito, who provide most of the entertainment from the women's camp. The doddering Athenian men, left behind from the war, are at times superb, and on the whole the entire cast perform well.

Classoc's *Lysistrata* will be performed again in the Old Maid on June 25th and 26th at 8 pm. Pop in for a plethora of penile puns!

Louise Chunn

## Women's Drama Group

The Auckland Women's Drama Group is a collective of feminist women who produce plays and street theatre which are intended to expose and comment on Woman's (and Man's) position in society.

Working initially from improvisations by the women involved, the group has already produced several short plays, some of which were given lunchtime performances at the Little Theatre in the new University Arts Centre. Some "walking theatre" was performed to show the position of black women in South Africa at the May 28th Mobilisation against the All Black Tour. Currently in

production are sketches on abortion to be performed alongside information stalls and pickets on abortion at shopping centres on Friday nights and Saturday mornings.

A major production is planned for September - suggestions and assistance very welcome. The group also has some videotapes and has access to video equipment, which it hopes to use for evaluation, experimentation, and perhaps a programme to be broadcast.

The group would like to welcome more women interested in acting and/or "backstage." With more people we can extend the range and depth of our drama. We're all amateurs, so far, and we're learning as we go so don't feel shy. At present we rehearse at the Women's Centre, 125 Ponsonby Rd., on Saturday mornings from 10 a.m. For further information please phone Glenda Northey: Home 503-058, Work 74740 ext 9419.



Six singers and a pianist in an hour of the Beatles. Devised and directed by Raymond Hawthorne, Theatre Corporate's late night studio production, *The Other Side of the Beatles*, provided some great entertainment. The production successfully recreated the living world of characters, situations, limbos and fantasies that the Beatles asked us to believe in.

Twenty-five songs are presented, all performed competently by the cast. Most of the numbers were mimed by the company while a soloist performed; others were performed by all six in unison. The constant mood change from frantic dance and movement to lonely echoes, intensifies the diversity of the Lennon/McCartney lyrics which adapt well to the stylization given some numbers.

*The Other Side of the Beatles* is performed on Fridays at 5.30p.m. and 11p.m., on Saturdays at the same times, and on Sundays at 8.30p.m. until 27th June.



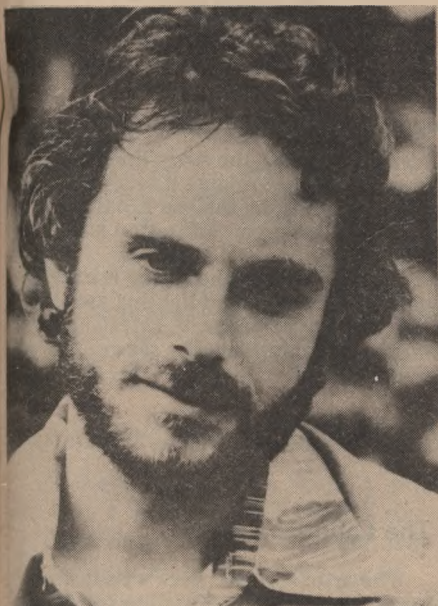
# MUSIC

## jazz rock fiddler coming

The musical growth of Jean-Luc Ponty over the last 10-15 years, from classical music through the popular mainstream and progressive jazz idioms into electronically amplified improvisational jazz-rock toward the free music explorations of the late '70's - is nothing short of phenomenal.

The musicians with whom he has worked in Europe and America, earning their unflinching respect in the process, reads like a *Who's Who* in at least three divergent areas - classical, jazz, and the new rock. And considering that he has spent no more than four of the last dozen years of his life in the U.S., his reputation and influence are staggering.

Born in the Normandy region of France, Jean-Luc was first trained at the age of 5 in classical music by his father, a violin professor, and his mother, a piano teacher. By age 13, he'd left regular school to devote 6 hours a day practice time to the violin, having made the decision to become a professional musician. At 15, he entered the Conservatoire National Supérieur de Musique de Paris and within



two years had graduated with the institution's highest award-rating, Premier Prix. The next year he began a 3-year stint with the Concerts Lamoureux Symphony Orchestra, leaving in 1964 to play jazz exclusively, after jamming for only a few years with other musicians and making his first recording.

It didn't take more than a couple of years for Ponty to assimilate fully all the best that the European jazz scene had to offer. By the time of the 1967 Berlin and Monterey Jazz Festivals, his name was already being mentioned alongside the legendary French musicians Stephane Grappelli and Django Reinhardt, such an impact the young Ponty had made.

But he always seemed to be moving further and further away from the mainstream of Europe's static, traditional jazz scene, and drifting closer to the edges of a new genre that was casually being referred to in 1968 as 'jazz-rock'. Here the influences shifted from the natural voicings of Miles and Monk to the amplified electronics of Hendrix and Zappa.

Ponty doesn't have any use for the argument that electric amplification reduces a musician's potential for individuality of sound.

"I don't see at all how the use of electronics could be restrictive. Quite the opposite - it opens new doors of sounds. I'm so excited when I practice with an echoplex or other electronic device and hear things I've never heard before and discover new possibilities. And it doesn't

keep me from enjoying the acoustic violin. It's just a matter of being able to handle all these things and not to become overpowered by them. That's the key."

Ponty came to the U.S. for his first extended stay in 1969. By the end of that year, after nightclub work with him in Los Angeles, he had collaborated with Frank Zappa on their first album venture.

Ponty returned to Europe, though, and by early 1971 had put together a familiarly named group, the Jean-Luc Ponty Experience, with whom he toured in Europe and England, playing concerts, festivals, and television appearances, as well as recording one album. Ponty, an established musician throughout the Continent by this time, stayed in Europe for all of 1972. It was during this period that he met Elton John, and worked on the sessions that produced Elton's million-selling album, "HONKY CHATEAU".

In January, 1973, Ponty decided to come back to the U.S. Zappa heard of his decision and almost immediately asked the violinist to become part of the Mothers of Invention. Ponty recorded one album with them, and stayed with the group as a working member until October 1973. When this stint with the Mothers was over, Ponty freshly reconsidered his own situation as an artist. He conceived a 'solo' album and wrote all the tunes for it in about three months. A demo tape of some of this material was presented to Nesuhi Ertegun of Atlantic Records, who was already familiar with Ponty's work.

Meanwhile, John McLaughlin was in the process of restructuring and reorganizing the Mahavishnu Orchestra. The group's new direction would include a rhythm section, horns, a string quartet, and violinist - Jean-Luc Ponty, specifically - who would be featured as a co-soloist with McLaughlin. Ponty was left with a difficult decision, but after an agreement was reached with Nesuhi, Ponty joined the Mahavishnu Orchestra in January, 1974. The solo album venture, though completed in his head, was put off for more than a year.

Ponty spent all of 1974 with Mahavishnu. The group toured, and recorded two albums, both featuring Ponty. In January, 1975, however, during a pause in the group's rigorous schedule, Ponty realized he was growing restless with the prospect of continuing as "a soloist at the service of somebody else's music" and reapplied his energies to the dormant solo project. After a week of rehearsals and four days of recording the sessions were completed - just in time for Ponty to go back out on tour with Mahavishnu, to Europe.

Returning to the U.S. just before spring, 1975, Jean-Luc Ponty made up his mind to leave Mahavishnu, finish the production of his album, and launch his own career.

In April, 1975, Nesuhi Ertegun officially announced the signing of Jean-Luc Ponty to Atlantic Records. Upon *The Wings of Music*, released that May, was the realization of the artist's long-awaited solo project.

A steady uphill climb accompanied Ponty's emergence as a solo artist on Atlantic. The summer of '75 began with the release of his album and ended with a series of performances that introduced his newly-formed group. This included opening for Average White Band, Fairport Convention and Weather Report on U.S. tours and a very successful tour of Europe which included headlining at the Berlin Jazz Festival.

Returning to America last December, Ponty began working on his second Atlantic album *Aurora*; composing, arranging and producing the set with the same musicians he'd been working with all year (with one substitution, Patrice Rushen returning on piano and synthesizer).

The release of *Aurora* (March, 1976) marks a critical progression for Ponty. The summation of the artist by *Melody Maker*'s Steve Lake is still relevant: "He's come a long way.... not only in terms of personal prestige, but in the enormously profound influence that he's had on rock and jazz violinists throughout the world."

Robert Douglas

*Stetson productions are promising great equipment for Ponty to play through. At seven dollars a ticket they had better. He plays in the Auckland Town Hall July 5 and students can save a dollar per ticket by bringing their I.D. cards to the ticket office.*

## in concert

### Joan Sutherland

Radio New Zealand's two Joan Sutherland/New Zealand Symphony Orchestra concerts on the 10th and 13th of June were memorable events for Auckland concert-goers. Not only was this the first occasion on which Joan Sutherland has sung in Auckland, but it also produced moments of what was ostensibly the finest coloratura singing heard here since Amelita Galli-Curci toured in the late 1920s. Both performances were vocally outstanding, and the warm, unassuming Sutherland personality and practical musical intelligence drew an enthusiastic response from the audience, culminating in a vigorous 10-minute standing ovation after the Sunday recital a compliment rarely given by Auckland audiences.

Each programme was divided into fairly light orchestral pieces and the more famous operatic solos usually associated with Sutherland's name. Thursday's line-up included a short work by the 19th century French composer Aime Maillart, Mozart's Symphony No. 40 which was frankly a mediocre performance lacking tonal depth, and only serving to enhance reminiscences of the brilliant interpretation of Mozart given by the Warsaw Philharmonic last year, and the Sinfonia Concertante in C by J.C. Bach (youngest son of J.S.) in which the soloists, especially Ronald Webb, oboe, and Farquhar Wilkinson, cello, were particularly impressive. Interspersed between these orchestral pieces were a recitative and aria from *Lucia di Lammermoor*, Delibes' *The Bell Song* and the Mad Scene from *I Puritani*. Sutherland's initial performance suffered from traces of nervousness, leading to a certain harshness, particularly apparent on the lower notes. However, during *The Bell Song* her staccato coloraturas were clear and precise and high notes apparently effortless, while her singing in the Mad Scene showed all the rich, sonorous tone characteristic of the best of the Bel Canto style.

All uneasiness had vanished by the



Sunday performance. The flawless renditions of an aria from *Don Giovanni*, Bellini's "Casta Diva" from *Norma* and the Mad Scene from *Lucia* (the opera which first gained her international recognition) defied adequate description. Any initial reservations that may have been entertained about the singer being past her peak were well and truly dispelled. The first two orchestral pieces of this concert (Mozart Divertimento for strings and a Schubert symphony) were again boring, but Richard Bonyngue really brought the orchestra into its own in the Ballet Suite from Strauss's *Die Fledermaus* - indeed, Bonyngue's conducting seems best suited to such animated, romantic roles.

As a team, Bonyngue and Sutherland came across very well. There was a confidence, charm and sincerity about them - both in personality and in musical interpretation. Let's hope that New Zealand becomes a regular port of call for them, and that this visit leads to a raising of the standard of New Zealand opera-singing as a whole.

Tony Hughes/Kennedy Warne

## small talk



Renee Geyer

Split Enz have signed a recording contract with Chrysalis Records in London. Chrysalis, who record Jethro Tull, Procol Harum and Steel Eye Span among others, will release the new Split Enz album, *Mental Notes*, in England in early August, and in Europe one month later. New Zealand will see the album, named *Second Thoughts* for Antipodeans, in the near future. It was recorded during April in Island Studios in London and was produced by Phil Manzanera of Roxy Music.

Students' Arts Council's next project is the first New Zealand tour of the Renee Geyer Band. There have been some very positive rumours drifting across the Tasman about the *First Lady of Oz Soul* (as an advance piece of promo bumpf describes her .... ugh) and her new band.

She cut her third album with this new band: I heard Radio Bosom's copy and if I play my cards right I might just score one for myself. More on Renee Geyer and the Renee Geyer Band next week. And save your pennies .... but don't save too hard because Students' Arts Council prices are a whole lot better than those offered by the *laissez faire* end of the promotion industry.

Projected Students' Arts Council ventures for the rest of the year include Flo and Eddie, Willie Dixon and Flash Cadillac and the Continental Kids. Flo and Eddie will be yet another further ex-Zappa personnel to come through town this year. Lowell George of Little Feat, Ponty, and now the ex-Turtles who featured on a whole string of Mothers and Zappa albums and performances with impeccable tight vocal harmony and on-stage theatrics.



## travel to north america



## united states canada

Once again the Student Travel Bureau will be running trips to North America. In the past these trips have been extremely popular and therefore it is important for any person considering going on one of the STB groups to book early, because there are only limited places. In addition to the work permit scheme to the United States and the group holiday flights, there is also a work permit scheme in operation to Canada this year.

## singapore

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### The Silent Majority

#### The Existentialist

I have been reading a lot of Christian propaganda in CRACCUM and feel obliged to speak a few words in the defence of atheism. I come from a missionary school and have frequent discussions with different Christian sects. I love to study the Bible for its literary merits, and because it is the "truth".

I have come to the conclusion that the question is not whether God exists, but why people believe in God. The answer is that the individual experiences nothingness in the heart of his being and despairs through the recognition of his inevitable death. He feels isolated and enclosed in his own subjectivity. So he makes a "leap into faith". Christianity consoles him of his condition as a finite being and promises him an eternal life. It also mitigates forlornness through Christian brotherhood. However I dislike the Christians who claim that theirs is the "way", where any faith is just as good as an antidote against nihilism. I abhor the Christian way of clutching on to the souls of their converts through the sheer excuse of preventing their brother from going astray.

As an admirer of J. P. Sartre, I believe that I am free to create my own future and that I am responsible for my actions. I have no God to serve as an excuse or to put words into His mouth. Life itself is a miracle and one must try to live every moment of it. Every individual must try to improve the human situation by reaching for an authentic communication with other beings. He must try to improve the human situation by committing himself in the name of Humanity. Only through human solidarity can he save himself from the wretched damnation of alienation.

S.W. Yee

#### Off-White

I am a "NEARLY WHITE" N.Z. Rugby enthusiast who has given consideration to the pros and cons of the South African tour. I am sick of the biased views expressed by HART and CARE on the one hand and the N.Z.R.F.U. with its supporters on the other.

They have all missed the one fundamental issue, namely the "HONORARY WHITE STATUS" to be accorded to our non-white players and fans by the South African Government and presumably to be meekly accepted by the non-white New Zealanders involved, unless they can muster the moral courage (like many Japanese businessmen have done) to refuse this outrageous and degrading label and status. How would Kirky and company like to go over as "HONORARY COLOURED"?

Surely Sir John Marshall was right - we must have a tour and build bridges BUT bridges can only be built on honest basic foundations. It's simple honest logic for our players and fans to go over classified as white and non-whites depending on their truthful racial origins and enjoy the amenities provided in South Africa accordingly. In this way we will, hopefully, be able to meet both non-white and white South Africans in their natural environments and build honest bridges which should last.

This honest attitude would not be an insult to either the South African non whites or to ourselves. Mr Ordia would probably call off his boycott and our athletes at Montreal would then not be able to accuse New Zealand Rugby players and enthusiasts of selfishness. At the end of the tour interested New Zealanders could hopefully have a productive "detente" with Mr Vorster who I understand genuinely wishes to improve race relations in South Africa.

I hope, therefore, that "non white" New Zealanders have the pride and courage to refuse the "HONORARY WHITE STATUS" on the tour and also that they get the full support of our white fellow New Zealanders in an honest bridge building undertaking.

Not Quite White

#### Food Co-op Orders

I am a regular Food Co-op customer and I was shocked this week when I went to the Studass Office at 1pm on Monday June 14th to fill in the orders form only to be told by the girl behind the counter that orders now closed at 12 noon on Mondays. This is funny, because up until this week all orders closed at 5pm Mondays. No advance notice was posted to inform customers of the early closing time. I want to know why. And the strange thing was that the big round box for receiving the order envelopes was still outside the Studass Office even well after 1p.m.

To me this is downright inefficiency, especially after charging an extra 30 cents for every order. I hope to get a satisfactory reply from those concerned.

C.C. Chang

*Food Co-op does not have "customers"; it has participants and parasites. Participants are people who bid for, buy, transport, sort and sell fruit and vegetables. Parasites are people who mistake our organisation for a business operation.*

*The error about closing times was caused by a mistaken student volunteer extemporising in the absence of the Studass receptionist. In fact orders closed at the usual time, which will continue to be 5pm on Mondays.*

#### Mercury Review

I think CRACCUM have reviewed *A Little Night Music* in a rather obscure way, and I don't want to see any would-be theatre goers discouraged and as a result miss out on a truly delightful play. It is a musical, but not to be paralleled with the rather "stuffy" *White Horse Inn* types. The songs are entertaining in themselves, and repetition helps to familiarise you with the numbers, which automatically involves you. I certainly have a greater repertoire of "Singing in the Bath" type numbers than just "Send in the Clowns".

I can't agree that the story-line is weak. Sure, it's not a complex intellectual mind-boggler - but none-the-less it has strength enough to keep you interested and amused.

The singing and the acting is excellent, and the set design and lighting are also most worthy of praise. *A Little Night Music* has a fairly lengthy season - so don't miss it.

Heather Foster

#### The Land Parasites

The article in last week's issue about Ian Shirley and the "Paradise for Parasites" raised some interesting points. One of these is where these "parasitic" wealthy people get their wealth from in the first place. The real estate agent's rip-offs mentioned in the article are paltry compared to those easy profits made by land speculators around Auckland. What incentive is there for any person to work and then have tax taken off his/her earnings when these land speculators can buy land, do nothing to it, sell it in 5 years at an enormous profit, and laugh all the way to the bank?

What is obviously needed is a capital gains tax on all land. The Labour Government's property speculation tax went some of the way to alleviate this problem, but is not a complete solution. Today with inflation of about 17%, the pressure on rural land around Auckland to be bought by speculators is enormous. The result is that areas of good agricultural land are no longer being farmed, but are just being kept tidy until the speculator sells out. You can see this adjacent to the main highway north of Albany - good farm land is often now reverting to scrub and gorse.

Land should be used to produce agricultural produce and as a place where people can live. It shouldn't be bought and sold like shares in a stock exchange merely for untaxable profit. Unless something is done, the rich can only get richer.

Neil Curtis



# The Silent Majority

Letters: Leave at Studass Office or post to Craccum, A.U.S.A., Private Bag, Auckland.  
Publication does not imply editorial agreement.

## The Fijians and MSSA

I am writing to clarify certain points concerning the Overseas Students Orientation Camp at Knock-na-Gree in CRACCUM a couple of issues ago. The writer of that article expressed dismay or sadness at the lack of Americans, Fijians, etc. at the camp.

Well, I am a Fijian student and I am writing to express my utter disgust at a similar camp I and a few Fijians attended a couple of years ago. Instead of a week-end of understanding each other's cultures exchange of ideas, opinions, etc., it became a camp of hatred, tension and abuse brought about by the MSSA's left wingers and ultras against their own country. A few of the MSSA members displayed racial arrogance and this defeated the whole intention of the camp.

This was the main reason why no Fijians bothered to waste their time by attending a biased camp. But I might also add, I and a few of my friends thoroughly enjoyed the week of sports Tournament organised by the Malaysian students at the Y.M.C.A. stadium. Here there's more fun and friendship around and a very good opportunity to meet overseas students from the other N.Z. universities. Compared to this sports tournament, the MSSA's sponsored Knock-na-Gree Camp was a dismal failure.

It was a damn pity that the Overseas Student Advisor should be barking at the wrong tree and support such an extreme student association like the MSSA when

other ones best deserve his support in promoting understanding and goodwill between the different countries.

K.Z.M. Day.

## Matthew Connor Fan

I wish to protest at the unwarranted treatment meted out to Mr. Matthew Connor when he addressed students on Campus here today. I have heard Mr. Connor on previous occasions speaking and am highly impressed with his grasp of social issues, he certainly is no fool. I hope he continues to come back and speak to us. He is a very nice person to speak to, very intelligent, but unfortunately gives people the impression of being an eccentric.

Rodger Bradley

## Another Connor Fan

I was so pleased to see Mr. Matthew Connor B.A. addressing students on Campus on Monday 14th June. Mr. Connor in my opinion is one of the most brilliant and outstanding orators ever to address the Students. He is a clear forceful and concise speaker, highly intelligent and well educated.

The point I wish to make however is my disgust at the way he is abused and

mistreated by some of the students.

As always throughout this abuse he remains calm and gentlemanly. In conclusion I would urge you to encourage Mr. Connor speaking on campus, because a man of such genius in the field of oratory has a healthy stimulating effect on the students who listen to him.

Also I feel Mr. Matthew Connor could go a long way in politics in this country.

Christopher Eric Johnson

## Crime and Punishment

I agree with Paul Beach (8 June) completely in what he says about the inhumanity of prisons. I have never actually experienced it but have experienced enough things of a similar nature to imagine what prison would be like - terrible. The penalty is much worse than ever the crime could be. For instance, what is the worth of a measly sum of stolen money compared to the suffering a human being has to go through when completely isolated and degraded? Crime is a sure sign that society is rotten and that the people who are underprivileged protest. People do not hurt others unless provoked again and again by neglect and injustice.

You hear that some grandmother has been beaten up and robbed by two men. Think of the pressures on two people that would induce them to violence. What could possibly make you beat up an old lady? You immediately think, that's impossible, I would never do that. So why did two guys do it? Try and put yourself in their place.

Sometimes I think if you could gather all the so-called criminals together in one place (not a prison) you would probably have a bunch of geniuses. In fact if that place was Wellington you would have a hell of a lot better government than anything Muldoon has managed to scrape together. That is, if the criminals (so-called) could go alternate weeks with the mentally-ill (so-called).

Judy Johnson

## The Dispute of MSA Affiliation

Whether or not the AMSA should be affiliated to AUSA has become a hot issue among the Malaysian students despite impending examination pressures at this time of the year. The two articles drafted by the AMSSA and AMSA in the last issue of CRACCUM (8/6/76) offered an excellent opportunity for most Malaysian students to discern for themselves some facts about Malaysian students' politics in Auckland. However, the heading in the last issue was a bit misleading; it should have read "Should AMSA Affiliate?" simply because Malaysian students have already affiliated to AUSA under the AMSSA.

The editor has done a good job by putting the two articles side-by-side, the reader could at once make his own judgement by comparison of the arguments of the two organisations. Those who have been in New Zealand for a few years could certainly recall that the first MSA in this country was formed in Palmerston North. It was reported in the local newspaper that a student in Massey University was approached and offered \$1500 for the formation of a MSA. The same amount of money was said to have been similarly offered to a student in Canterbury University to start a MSA there. It is apparent that the Malaysian High Commission has always been keen to put a hand in the activities of the Malaysian students and ensure that such activities do not violate the likes and dislikes of the authority.

The subsidy grant of the Malaysian High Commission, however negligible, is always an indicator whether or not the authority approves such activities. Implicit enough, such activities would have to be 'non-political' - such as balls, dances and sports. Certainly, the Malaysian High Commission would never grant any subsidy to the concert put up by the Malaysian students many years ago which touched upon poverty in Malaysia.

It was a rather provocative comment that "... the NZUSA is all out against the Malaysian government and many New Zealanders take the so-called repressive

Malaysian government and AMSA to be the same entity." Not long ago, when the New Zealanders demonstrated against apartheid, they did so not because the people were simply all out against the South African government. It was because apartheid which violates human rights and racial discrimination have been practised in South Africa. Similarly, international opinions about the Malaysian government will have to be based and judged by what the Malaysian government has done and whether or not the AMSA is a front organisation of the Malaysian government will have to be decided by the performance of AMSA for all these years.

Finally, this is not the first time that the question of affiliating AMSA has been aroused for discussion. Many years ago, the same proposal has been rejected by the students. It is rather amusing that the AMSA has repeated many times that 'we are a minority group' The final analogy of AMSA to membership of AUSA is rather illusive. Is it not more beneficial for the overseas students to widen their circles and promote mutual understanding and friendships particularly with the New Zealanders rather than closing ourselves off as a 'minority group'?

## World Vision

Inspired by "Tyche" and his expose of misleading headlines in the public press I was discouraged to see again that counselling perfection is a far cry from its achievement by the counsellor. Let me elaborate.

The lead story of 14 June CRACCUM was headed "Aid, Overheads, and Imperialism." The story was a mildly critical one about World Vision. The criticism centred more on what Jill Ransford would like WV to do than what was actually wrong with what it is now doing. The writer expressed several sound ideas, such as urging WV to undertake more educational work here in NZ, with which I agree. The word "imperialism" never appeared.

Why does this story rate such a sensational headline? I would surmise that the editor sent the writer to follow up the very critical February 1975 report *Aid or Obstruction*, expecting the follow-up to be equally critical, and thus good copy.

The writer, upon actually talking to WV officers (as I did a year ago, motivated by a similar desire to find out for myself what is wrong with WV) found out nothing very sinister was going on, and a lot of good was being done in spite of the presumed religious, ideological, or political views of WV.

The writer wrote up her findings, but they didn't really come up to expectation. So the editor of CRACCUM in charge of headlines did what *Truth* and *NZ Herald* and other media do, he jazzed up the story with an eye-catching head.

Shameful, all the more so for being hypocritical. Poor journalism at best. And erosive of CRACCUM's credibility.

J. Steve Hoadley

Putting titles on articles is one of the bane of my life, and I very much wish that all our contributors and reporters would do their own. I don't think the title "Aid, Overheads and Imperialism" is a very good one, but neither was "Handouts or Education" on the previous week's *Corso* article. However, the WV feature did deal with the questions of both overheads and the relationship with the U.S. in Vietnam. As to my supposed ingrained bias against World Vision, I confess to being a regular though somewhat reserved contributor to their work (which will no doubt horrify members of the local liberal establishment), and was attempting in the headline, perhaps misguidedly, not to load my 'bias' on to the article.

## Events & Services

### TRANSCENDENTAL MEDITATION

Student Meditation Society holds its next FREE TM COURSES on campus Saturday and Sunday 3-4 July. Book at SMS stall in Quad Thursdays or phone 605-711 between 10 am and noon. Course limited to sixty.

### INTRO TO SOCIALISM SERIES

Auckland Young Socialists present "The Decisive Role of the Working Class", a seminar on socialism on Wednesday 30 June at 1.00 pm in Exec Lounge.

### DANCE

Len Oakes features along with bands Welcome and Waste at the Ponsonby Community Hall, Ponsonby Terrace on Sunday 27 June, admission \$1.00 or under 13 free. Proceeds to Tamatenga Community and Whenuapai Free School.

### THE WAY WE WANT IT ?

WEA presents a seminar on authoritarian trends in New Zealand Society with Ian Shirley, Dr. Bill Hodge, Margaret Wilson, David Bedgood and others on Saturday June 26 at Trades Hall, 147 Great North Road starting 9.15 am. Admission \$1.00.

### SOAPBOX NIGHT AT HERNE BAY

Ponsonby-Herne Bay Community Committee elections will be held Wednesday 23 June at 7.30 pm in the Ponsonby Community Centre, Ponsonby Terrace.

### FRIENDS OF SOUTH AFRICA

Jennifer Van der Gurn is looking for two more interested students to form her Friends of South Africa group for affiliation on Campus. Contact her C/- Studass.

### CAMPAIGN HALF MILLION

CHM Headquarters are on the FIRST floor of the Student Union Building: Auckland Coordinator is Sally Bartle, Phone AK 659-846.

### EXEL ON POLITICS

Pol Studies Soc presents David Exel on "Future Political Alternatives" at 1.00 pm on Wednesday 23rd June in the Upper Common Room.



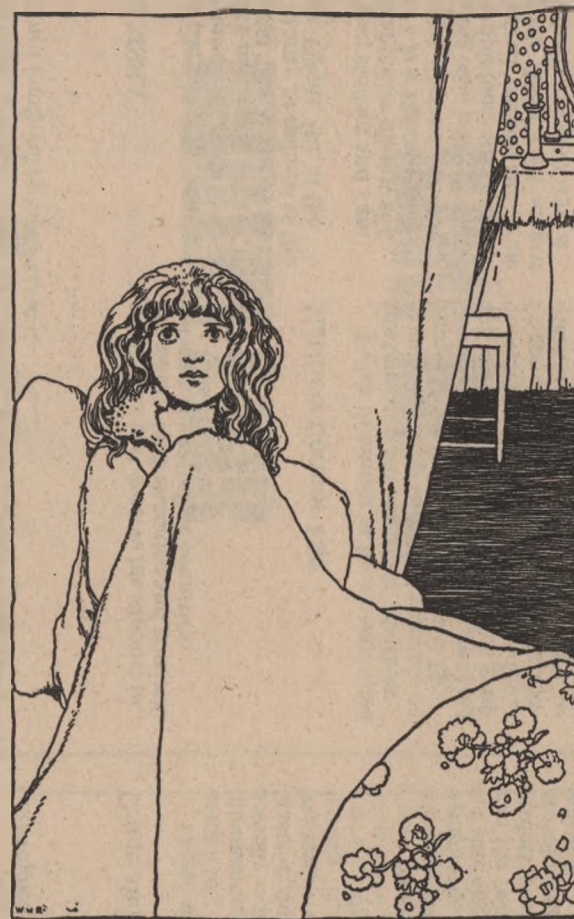
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Lunch, Dinner



# JAZZ CONCERT



**OLD MAID THEATRE**  
**SUNDAY JUNE 27 8PM**  
**music~slides**

**\$1.50**

# CRAGGUM

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