

Craccum

Auckland University
Student Paper 1977
Volume 51, No. 2

Mendaces sine discriminante

Craccum



P2
BADEN POWELL

International Women's Day

ON March 8, 1908, women garment workers marched through New York City's Lower East Side protesting sweatshop conditions and demanding the vote. At a Congress of Socialist Women meeting in Copenhagen in 1910, socialist women from the United States, inspired by recent battles, initiated a proposal that March 8 be designated as an international women's holiday. Clara Zetkin, the militant socialist leader from Germany, urged that the proposal be adopted - which it was. Two of the most significant March 8 celebrations occurred in the next few years. On that day in 1914, Clara Zetkin organised thousands of women to protest Germany's pell-mell course toward the first world war and Rosa Luxemburg's arrest and conviction for speeches opposing the coming war.

On March 8 1917, striking women textile workers from the Vyborg district in Petrograd held an International Women's Day demonstration which sparked the Russian Revolution.

For the past 61 years, International Women's Day has been observed by women throughout the world as a day of world-wide solidarity of women in the struggle for liberation. And it marks the emergence and growth of the new women's liberation movement in virtually every corner of the globe.

In November 1972, for example, several well-known feminists were invited to speak at the first big meeting called by the Belgian women's liberation organisations. Between 4,000 and 6,000 women turned out for the day-long affair, demonstrating the explosive response to the ideas of the movement even in a country heavily influenced by the Catholic Church.

Women's liberation has made impact in the most backward countries, with organisations appearing in Turkey, Pakistan, Senegal, and Brazil. The importance of these stirrings is clear when one recalls the depth of the oppression faced by women in these countries. In Pakistan, for example, only 9.3% of the female population is literate, compared with more than 25% of the men. In Iran, the majority of women still wear veils and polygamy is legal. In South Africa, women are not permitted to carry out any legal or business transactions. Black women, of course, face the most brutal oppression.

A year ago, New York Times correspondent James Sterba took note of the cover of a mass circulation magazine in Pakistan as indicative of the dramatic changes in consciousness about women's position. The cover was a photograph of a Pakistani woman and below it, were the words: 'I am a slave and the victim of decadent laws and prejudices. I am denied my rights, discriminated against, the toy of man or his chattel.'

In advanced capitalist countries, women's demands - and especially the demand for the right to abortion - have become national political issues. Women's protest actions have often succeeded in placing the ruling classes, the church hierarchy and political parties all on the defensive.

Thus hundreds of prominent women in both France and Germany signed petitions openly proclaiming that they had had illegal abortions

and demanding an end to anti-abortion laws. The French and German governments found it

too embarrassing to prosecute these women, thereby exposing the discriminatory applications of abortion restrictions.

With the rise of the women's liberation movement throughout the world March 8 is today more meaningful than ever. This movement is unprecedented in its breadth and militancy. It is challenging the 'sacred' institution of the family and every other form of oppression used to keep women from true freedom. It is both uncovering women's past history, and making history.



Events

ALL DAY - Little Theatre - Exhibition of women's photography and graphics
10 am Little Theatre Women's Music

recorded
12 noon Videotape - Council for Single Mother and Child
1 pm Quad Feminism at the University and the Role of the Women's Rights Officer - Sue Glazebrook (and possibly a woman from AUS Women's Department)
2 pm Little Theatre Introduction to Feminism
What are the basic issues
How and why I became a feminist
Six women talk about their personal experiences of discrimination and what they did about it

Questions

3 pm Little Theatre A closer look at some of the issues
Child Abuse: Margaret Wallace
Feminism and Socialism: Brigid Mulrennan
Abortion: WONAAC
Lesbianism
Women's Health: self help film
Breast Cancer: Joan Simmonds
Questions
4.15 pm Little Theatre How to Get Involved - What are the Groups
Rape Crisis Centre
Halfway House
Women's Centre
Broadsheet
Women's Rights Officer : NZUSA & AUSA policy
Questions
5 pm Close seminar
7.30 pm Concert Little Theatre
A pot pourri of drama, poetry
' fi

What's Inside

TWO WOMEN	P. 5
MANGERE	P. 10
C.A.N.	P.11
COMPETITION	P. 12

LETTERS

Dear Frank,

In the first edition of CRACCUM this year, I was surprised to read that "the Executive of 1977 is weak and ill organised, - "President Grovels Before Infamous Welfare Spongers" P 19.

As a member of this Executive, and believing that the object of all well founded criticism should be examined, I sat and wondered and worried about our weaknesses and ill organisation. All this sitting, wondering and worrying only served to increase the anxiety, I was beginning to feel, about the Executive fulfilling its function in the coming year.

Imagine, then, my relief when I noticed that the principle message of the article quoted above, was misreported, that is, that AUSA President Bruce Gully, had indeed been invited to receptions with the Queen, but, contrary to the article, had not attended as President of AUSA nor did he do so "despite an Executive resolution expressly forbidding him to do so." The resolution in fact read "that the Executive recommend that Bruce Gully decline the invitations to attend the reception for the Queen." (RN 126/127/77)

With this misreporting in mind then, I decided that the statement about the current Executive was also in error and should have read "that the Executive of 1977 is free from weakness and extremely well organised."

Perhaps I should point out this opinion is in line with my own opinion of the current Executive and is therefore not exactly news to me, however I thank you for the kind compliment.

Yours
Clint Baker

Dear Frank,

A week or two ago I was walking into University when I noticed the latest desecration of what was once Rudman Gardens. When I saw that they were putting a concrete path almost through the middle of what little green area we have in the Student Union area I couldn't believe my eyes. If any path was needed at all (which I very much doubt), it should have gone along the side of the Cafe and left the gardens mainly untouched. They might as well concrete the rest of the area in for what its worth. I heard that this was the work of Work's Committee on which we're represented by Clare Ward. I don't know whether she actually opposed this but she damn well should have. In my opinion this action shows utter disregard on behalf of the students either on behalf of our appointed representatives or by the University itself.

Yours sincere,
Nigel Goodson



You have a potent factor in your hereditary kingship. The Queen is not merely Queen of England, but she represents every part of the whole Commonwealth of Nations. If her place is to be taken by anybody else as President acceptable to the whole of that great republic, then that somebody will have to be elected by a process, which, I think, will pass the wit of a man to devise!

We have a kingship here which is really not, very different from a hereditary republic.

So, though some people object that monarchy is only retained for sentimental reasons, there is also solid, good, democratic reason for keeping it up.

SIR ROBERT BADEN- POWELL BART.

ANOTHER LETTER FROM OUR PRESIDENT

Dear Frank

January saw our first resignation - we now have no capping controller. At the end of this term, students may be upset to find that no pub crawl has been organised, there are no stunts planned etc. so if some student feels that she/he has something to offer, here's hoping she/he will contact me urgently.

This week, I would like to discuss the problem of Union financing. I feel that students should try to understand just what the executive is trying to achieve. We are calling an SGM on Wednesday 16 March at 1.00 pm in the Old Maid to discuss the issue.

If students are interested, we'd like to hear their views.

Firstly, as most students know, the catering complex is subsidised by the Association. The amount of subsidy varies from year to year to a maximum-budgeted subsidy in 1976 of \$40,000. 1977 sees this figure reduced to \$20,000. In 1974, when the subsidy was \$30,000, an additional \$25,000 was needed to cover losses.

Most students would claim the above situation to be highly unsatisfactory, but this then gives rise to the following question- would they complain more if there was no catering service at all?

Some of the problems have been caused by student involvement decisions and the difficulties of rationalising service versus costs.

In a bid to solve these and other problems, the executive moved last year to make the Union Manager responsible to the Registrar, as opposed to the Student Union Management Committee. There have been hassles over the method of appointment (see Craccum last week) but a new Union Manager has now been appointed.

The next step proposed is to make Union finances etc a part of the University administration, as obviously, their resources are more extensive than ours.

However, with this move came problems of control and how much, if anything students should pay for the running of the Union complex.

I'd like to leave it at that for the time being while negotiations are still under way, but I hope to see the whole question discussed at the forthcoming SGM and later forums to seek guidance from students as to how they would like to see their complex run.

Love,
Bruce Gulley

Dear Readers

Light up a cocktail sobranie, shake a martini, and for heaven's sake put down that box of van Camp creme de menthes - you're fat enough already. Now, my dears, have you ever lent a teensy fragment of serious thought to matters other than vacuuming, dusting the deco, or whipping up a new frock for the next sociology tutorial? Really, there must be quite a few of you who are fed up with leading this kind of superficial varsity existence, and who crave a bit of, hem, action. And I'm not referring to a sewing club.

Normality is such an ugly word, let's just call it perversion. Of course, university is such a liberal place these days, and most decent people don't mind what you do in bed. I personally hit the sack quite often, and find a snooze in consenting privacy an intensely satisfying experience. But just think about it, maybe you'd like to hover along and bump into some other untermenschen so we can really get things rolling. The main object, of course, is to meet others and to get talking about recipes, sexism, oppression and the like. We're meeting at 5.30 pm on Thursday in the so stroll in after your lecture, or after you've finished work. Better get back to my cryptic crossword. Lots of love,

Irma
XXXXXXXXXX

P. S. Gay Liberation in Exec Lounge
5.30 Thursday 10th March

Dear Frank,

I would like to pass comment on the small ANONYMOUS piece on p. 19 of the first issue of Craccum. This concerned the passing of a motion at exec. requesting our President to not visit a queen.

My first comment concerns the anonymity of the piece. Surely such an opinionated comment as this should be signed - even if only with a nom de plume. I feel the precedent set by this small piece is sad and shows a lack of intelligent journalism.

Opinion aside, the motion was proposed in full seriousness and supported by a relevant xeroxed article entitled 'The White People's Queen'. The supporters of the motion were well informed and genuine in their beliefs. The opponents were also given full opportunity to speak.

The fact that the exec. meeting had been long and frustrating hardly reflects on the exec. as weak and unorganised.

Lastly I would like to point out again that the motion was a serious one even if this unknown felt otherwise.

Yours sincerely
Jill Frewin

The piece which Mr. Baker and Ms. Frewin refer to - "President grovels before infamous Welfare spongers" - was anonymous for one very good reason - if we attributed every minor news item, the news page would be severely pressed for space.

As for the sinister under/overtones of the piece we concede the misplaced emphasis on "expressly" but leave our readers to decide how many of them got invitations - and whether Mr Gully, for all his charm can instantly cease being President of AUSA.

A LETTER FROM OUR EDITOR

Dear Readers,

I actually had no intention of writing editorials this year, mainly because I remember the agonies of last year's editor as Thursday got closer and closer without any bright ideas. But, typically enough, I can't keep my trap shut when I've got something to say.

What I want to have my twopence worth over is the story at the top of the next page called SRC. This was prepared by a reporter as a straightforward news item, but I feel there are some points which deserve to be made about the plans of Messrs Merritt and Gulley for the reconstruction of the Student Rep. Council.

I shall be at the General Meeting which discusses their proposals and I shall vote against them. My principal objection will be on the question of who should take the chair at these meetings. The proposed amendments include a provision to make the President the Chairperson of the SRC. Quite frankly, this horrifies me. The major function of the SRC is as a balance to the inevitable pragmatism which grows from Executives. In fact the body is intended to serve as an appeal court which recommends contentious matters to the Executive if sufficient ordinary students are worried/interested. To have the Chairperson of the Executive preside over the Executive's watchdog seems extraordinary to me.

The other major doubt I have is on the question of membership. Under the previous structure, the SRC was composed of experienced people whose interests did not coincide with those of the Executive. Moreover, it ensured a representative spread of people from all the different Faculties by its system of election. With an open membership, and without the incentives of notification and lapsing procedures, it seems sadly likely that an open SRC will either be chronically inquorate, or open to stacking by interest groups.

No doubt the protagonists of this scheme have considered these, and have some kind of answer, but I am not convinced - and I don't think that you should be either. Don't just sit and mutter about Student Politicians, and Executive plots. Come to the General Meeting.

Love,
Frank.

S.R.C.

The Student Representative Council (SRC) has long been the 'Cinderella' of AUSA politics. Since its inception in 1968 and despite efforts from the A.V.P. (past and present), given the job of 'making SRC work', it has collapsed from sheer boredom, frustration and apathy.

For all the newcomers to University this year, who may be wondering just what it's all about, SRC is the policy-making branch of the Association. Its powers include; passing resolutions on any matter and making recommendations to the Executive accordingly, and recommitting resolutions from previous Exec. meetings back to the Executive; allocation of the Policy Action Fund - last year to groups such as HART mobilisation and Womens Rights; and responsibility for the affiliation of clubs and societies. In previous years, the lack of student support and concern has meant a gradual recession in SRC's activities, and this is why the reconstitution, devised by Dave Merritt and others, has seemed so imperative to this year's Executive.

There are moves afoot to change it from "a clandestine gathering of elected representatives", into an "open democratic, non-elected meeting of student opinion". By opening SRC to all students, who automatically become members, it is hoped to revive interest, get a better representation of student opinion and a quorum of 50, should ensure a more productive meeting.

Instead of an elected chairman, Exec. President Gulley has been proposed as chairperson of the meetings, in an attempt to eliminate the troubles SRC has been plagued with in the past. This is also seen as an opportunity for him to obtain invaluable feedback from the students, en masse.

An SRC co-ordinator will be appointed as a liaison between SRC and students and will be responsible for upkeep of the policy booklet, general running and publicity of the council and to ensure students not only get along to meetings, but also know what decisions were taken there.

These proposals, plus a new venue and date (probably The Maid, Wednesdays at 1), are to be considered at a Special General Meeting to be held next Wednesday.

CO-OP FLOWN

At a meeting held Monday lunchtime Annalie Clark was elected co-ordinator of food co-op for this year. Only a handful of students turned up and, as in the past, it has been left to a few people to do the organisation and donkey work. For it to be a success everyone must be prepared to lend a hand. People are needed each week for buying at the markets, loading and unloading, sorting and taking orders.

Attempts are being made to arrange a room for co-op and space for storing equipment. Orders for all food co-ops held on Thursdays close at 5 pm the Monday before. Any excess produce will be sold over the counter outside the Studass office, Thursday lunchtimes and for information look on the noticeboard outside the Studass office.

BUST-SNATCHERS ?

The bust of Mr Arthur Sandall, a former head librarian of the Auckland University Library has disappeared from the front office of the Library. The bronze bust was last seen on the Friday preceding Anniversary weekend, during which the Library was open on Saturday morning but closed both on Sunday and Monday. Mrs. Sandall donated the bust to the university after the death of her husband in 1975. The bust is valued not in a monetary sense but as a tribute to Mr. Sandall. It is hoped that whoever is in possession or has knowledge of the bust will have it returned with all due haste.

HEALTH SERVICE

For after hours urgent medical attention, telephone:

'The Urgent Medical Service'
153 Newton Road, 364 140

TO ... AND ... FRO

These are the Executive Motions dealing with the financial assistance of the Students Association for the Bastion Point Protesters.

20/1/77

RN 21/77 CHAIR

That AUSA donate up to \$150 worth of services to the organising committee for Bastion Point, the money to come from the Project Fund.

RN 22/77 MERRITT/GLEESON

That the motion be amended by replacing \$150 with \$200.

LOST

The substantive motion was then put and declared CARRIED 4-2

27/1/77

RN 40/77 EVANS/MERRITT

That AUSA Make a special grant of \$200 to Nga Tamatoa for the Bastion Point occupation, the money to come from the SRC Policy Action Fund.

CARRIED 5-4 Dissent: Wright, Maxwell-Jackson, Prince, Jenkins

RN 41/77 WRIGHT/JENKINS

That RN 40/77 be rescinded

LOST

RN 42/77 FREWIN/JENKINS

That we move on to next business

CARRIED

RN 52/77 ROTH/GIBSON

That a further \$200 worth of services be provided to the organising committee for Bastion Point, the money to come from the project Fund.

CARRIED 5-4 Dissent: Wright, Maxwell-Jackson, Prince, Jenkins

3/2/77

RN 56/77 CHAIR

That the Project Fund is for the use of Executive member in the implementation of their portfolios. It is not seen as a source of donations to clubs, societies, or outside groups.

CARRIED

RN 57/77 WRIGHT/MAXWELL-JACKSON

That RN 40 be recommitted.

RN 58/77 MERRITT/FREWIN

That the matter be tabled until General Business.

CARRIED

RN 89/77 CHAIR

That RN 40 be tabled until the next meeting.

CARRIED 5-4 on Chairperson's casting vote.

17/2/77

RN 123/77 MERRITT/GLEESON

That the Bastion Point group be granted up to \$50 for an overrun of 3,000 copies of the Craccum supplement.

CARRIED

RN 124/77 CHAIR

That the money granted to Bastion Point in RN 21 be used specifically for the purchase of buttons.

CARRIED

Note RN 21 granted \$150 worth of services.

The mover and seconder of RN 40 which was tabled from the last meeting then withdrew the motion.

24/2/77

RN 147/77 WRIGHT/BAKER

That the Bastion Point Group be granted up to a further \$100 for an additional 7,000 copies of the Craccum supplement.

CARRIED Abstention: Jenkin, Broadbent, Maxwell-Jackson

Note: This results in the Bastion Point group being granted up to \$150 for an overrun of 10,000 copies of the Craccum supplement.

ECOLOGY ACTION BIKE RIDE

This Tuesday, if you are not engrossed in the activities concerned with International Women's Day, bring your push bike - one, two, three, five or ten speed along to university. Assuming you can find a place to park it, then bring it to the quad, or at least Princes Street, at about 1 pm. We will assemble there and about 10 past 1 the university of the wheels will head off down Queen Street on a voyage of discovery. The educative process will include brief demonstrations of the difference between male and female, short and tall, heavy and light bikes. After the ride we will return to Studass for a meeting of those interested in forming a bike club or subcommittee, or some such thing,

to promote the healthy and energetic activity of push bike riding over the forthcoming year. If you cannot attend and still wish to find out about what is/was/did/did not happen then leave a note at Studass addressed to the BIKE PEOPLE or phone Nigel at 686 214.

AUCKLAND METROPOLITAN COLLEGE

AMC is a new state alternative school. It is a secondary school, but with only 110 students, no forms; and no uniforms - and all financed by the Government.

The aim of the school is to develop such things as a sense of responsibility, critical acumen, and tolerance. A difficult task. But the best way we can think of to do this is to give the students freedom of choice and access to the community. Then we try to utilise as many community resources as possible. By this we mean that businesses, art galleries, and even university students, can offer a

class, in virtually anything, to a small group of students for as little as one/two hours per week. To help matters, we have divided our yearly timetable into 6 week units, so that classes can last for as little as 6 weeks. These classes can be held anywhere in the city. So although the base is located in Ponsonby, most of our students are out learning directly from people in the community.

So if you think you are a community resource, or would like more information, and can offer a class in some area - not necessarily related to the traditional curriculum, contact:

David Hoskins
P O Box 47053
Ponsonby
ph: 765 049

NEW ZEALAND UNIVERSITY STUDENTS' ASSOCIATION**RESEARCH OFFICER**

NZUSA intends to employ a second Research Officer from 1 April 1977. This is a new position in the Association's National office in Wellington.

The officer will be responsible for preparing submissions to government bodies and parliamentary committees, undertaking short-term research projects and helping to run NZUSA's newly established Resource Centre. Duties will cover the wide range of NZUSA's policies but will concentrated on the areas of student welfare and accommodation.

While no set qualifications and experience are required, the successful applicant will be able to write lucidly and concisely and should be generally sympathetic with NZUSA's policies.

Applications in writing should be addressed to:

The President, NZUSA, P O Box 9047,
Courtenay Place, Wellington,

and will close at 5.00 p.m. on 7 March 1977.

RECORD LIBRARY

In the late 1940's it was decided to provide the students of Auckland University with a Record Library service. With a donation of 100 pounds from both the Students Association and the University Council, a few 78's were scraped together and the scheme started its new life in the AU Library.

Thirty years later, the collection has grown to 2,000 LP's, 100 cassettes and 200 members. The records available range from medieval through to the electronic compositions of more recent years, and are generally, although not quite accurately, described as being 'classical' in nature. While there are no records of play readings - the various university departments already having a good selection of these - poetry recordings are also part of the collection. A catalogue of those records in stock is placed on the main counter.

One of the more attractive qualities of the service is its borrowing scheme. Students can pay \$6 subscription rate at the beginning of the year (\$5 for enrolled music students) and this entitles them to borrow up to two records simultaneously as many times as desired throughout that year. This is in contrast to other such schemes, which usually work on a charge per record basis. →

Good use of the borrowing scheme has been made by the existing members. But it is considered that still wider use could be made by the remaining 9,800 students of AU. Excepting the initial grant of 100 pounds, the service has been totally financed by subscriptions. And with an increase in membership, it would be made possible to expand the present collection.

The Record Library provides a cheap and efficient service geared for student use - it only remains for the potential member to front up at the main counter in the Library itself and make his or her presence known.

HALO

An internal manual prepared for the Jimmy Carter campaign instructed Carter workers on how to create crowds by stalling automobiles and how to give Carter a halo effect when he appeared on television.

The manual recommended the use of certain kinds of TV lights from low angles to emphasize Carter's hair. It stated that the right kind of lighting would produce a "nimbus effect", described later as "a radiant circle over Carter's head."

MINUTES OF A MEETING OF THE CHAIRMAN AND BOARD OF DIRECTORS OF CHRYSLER CREDIT CORPORATION HELD ON 20 FEBRUARY 1977

1. PRESENT: A.B. Wright (Chair), L. Chubb, R.C. Dill, R.E.C. Woodhouse,
J. Paul Smith

2. ABSENT: C.B. Jenkins

3. AGENDA:

12 1777 CHAIR
THAT the minutes of the meeting of 3 February, 1977 be taken as read and adopted.

14 1777 CHAIRMAN
Warrant Jenkins

15 1777 STAFF/MANAGEMENT (all sat)
THAT the following payments be made:

16 1777 CHAIR
J. Rowland \$80
L. Chubb \$20
R. Dill \$20
J. Smith \$20

17 1777 STAFF/MANAGEMENT (all sat)
THAT a petty cash fund of \$10 be established.

18 1777 CHAIR
GUTH (sat)
THAT R. Woodhouse be transferred \$5.00 to legal services.

19 1777 STAFF/MANAGEMENT
THAT the Agreement between the Association Advertising Manager and ABB be approved and signed.

20 1777 CHAIR
GUTH (sat)
THAT Mr. K. Palmer be appointed Legal Advisor to CHRYSLER for 1977 and that he be paid \$5 per hour.

21 1777 CHAIR
THAT the Revised Finance Budget for 1977 be adopted.

22 1777 CHAIRMAN
Warrant Jenkins
The meeting closed at 10.30 a.m.
Signed and confirmed as a true and correct record.

23 1777 CHAIRMAN
Warrant Jenkins

24 1777 CHAIRMAN
Warrant Jenkins

25 1777 CHAIRMAN
Warrant Jenkins

26 1777 CHAIRMAN
Warrant Jenkins

27 1777 CHAIRMAN
Warrant Jenkins

28 1777 CHAIRMAN
Warrant Jenkins

29 1777 CHAIRMAN
Warrant Jenkins

30 1777 CHAIRMAN
Warrant Jenkins

31 1777 CHAIRMAN
Warrant Jenkins

32 1777 CHAIRMAN
Warrant Jenkins

33 1777 CHAIRMAN
Warrant Jenkins

34 1777 CHAIRMAN
Warrant Jenkins

35 1777 CHAIRMAN
Warrant Jenkins

36 1777 CHAIRMAN
Warrant Jenkins

37 1777 CHAIRMAN
Warrant Jenkins

38 1777 CHAIRMAN
Warrant Jenkins

39 1777 CHAIRMAN
Warrant Jenkins

40 1777 CHAIRMAN
Warrant Jenkins

41 1777 CHAIRMAN
Warrant Jenkins

42 1777 CHAIRMAN
Warrant Jenkins

43 1777 CHAIRMAN
Warrant Jenkins

44 1777 CHAIRMAN
Warrant Jenkins

45 1777 CHAIRMAN
Warrant Jenkins

46 1777 CHAIRMAN
Warrant Jenkins

47 1777 CHAIRMAN
Warrant Jenkins

48 1777 CHAIRMAN
Warrant Jenkins

49 1777 CHAIRMAN
Warrant Jenkins

50 1777 CHAIRMAN
Warrant Jenkins

51 1777 CHAIRMAN
Warrant Jenkins

52 1777 CHAIRMAN
Warrant Jenkins

53 1777 CHAIRMAN
Warrant Jenkins

54 1777 CHAIRMAN
Warrant Jenkins

55 1777 CHAIRMAN
Warrant Jenkins

56 1777 CHAIRMAN
Warrant Jenkins

57 1777 CHAIRMAN
Warrant Jenkins

58 1777 CHAIRMAN
Warrant Jenkins

59 1777 CHAIRMAN
Warrant Jenkins

60 1777 CHAIRMAN
Warrant Jenkins

61 1777 CHAIRMAN
Warrant Jenkins

62 1777 CHAIRMAN
Warrant Jenkins

63 1777 CHAIRMAN
Warrant Jenkins

64 1777 CHAIRMAN
Warrant Jenkins

65 1777 CHAIRMAN
Warrant Jenkins

66 1777 CHAIRMAN
Warrant Jenkins

67 1777 CHAIRMAN
Warrant Jenkins

68 1777 CHAIRMAN
Warrant Jenkins

69 1777 CHAIRMAN
Warrant Jenkins

70 1777 CHAIRMAN
Warrant Jenkins

71 1777 CHAIRMAN
Warrant Jenkins

72 1777 CHAIRMAN
Warrant Jenkins

73 1777 CHAIRMAN
Warrant Jenkins

74 1777 CHAIRMAN
Warrant Jenkins

75 1777 CHAIRMAN
Warrant Jenkins

76 1777 CHAIRMAN
Warrant Jenkins

77 1777 CHAIRMAN
Warrant Jenkins

78 1777 CHAIRMAN
Warrant Jenkins

79 1777 CHAIRMAN
Warrant Jenkins

80 1777 CHAIRMAN
Warrant Jenkins

81 1777 CHAIRMAN
Warrant Jenkins

82 1777 CHAIRMAN
Warrant Jenkins

83 1777 CHAIRMAN
Warrant Jenkins

84 1777 CHAIRMAN
Warrant Jenkins

85 1777 CHAIRMAN
Warrant Jenkins

86 1777 CHAIRMAN
Warrant Jenkins

87 1777 CHAIRMAN
Warrant Jenkins

88 1777 CHAIRMAN
Warrant Jenkins

89 1777 CHAIRMAN
Warrant Jenkins

90 1777 CHAIRMAN
Warrant Jenkins

91 1777 CHAIRMAN
Warrant Jenkins

92 1777 CHAIRMAN
Warrant Jenkins

93 1777 CHAIRMAN
Warrant Jenkins

94 1777 CHAIRMAN
Warrant Jenkins

95 1777 CHAIRMAN
Warrant Jenkins

96 1777 CHAIRMAN
Warrant Jenkins

97 1777 CHAIRMAN
Warrant Jenkins

98 1777 CHAIRMAN
Warrant Jenkins

99 1777 CHAIRMAN
Warrant Jenkins

100 1777 CHAIRMAN
Warrant Jenkins

101 1777 CHAIRMAN
Warrant Jenkins

102 1777 CHAIRMAN
Warrant Jenkins

103 1777 CHAIRMAN
Warrant Jenkins

104 1777 CHAIRMAN
Warrant Jenkins

105 1777 CHAIRMAN
Warrant Jenkins

106 1777 CHAIRMAN
Warrant Jenkins

107 1777 CHAIRMAN
Warrant Jenkins

108 1777 CHAIRMAN
Warrant Jenkins

109 1777 CHAIRMAN
Warrant Jenkins

110 1777 CHAIRMAN
Warrant Jenkins

111 1777 CHAIRMAN
Warrant Jenkins

112 1777 CHAIRMAN
Warrant Jenkins

113 1777 CHAIRMAN
Warrant Jenkins

114 1777 CHAIRMAN
Warrant Jenkins

115 1777 CHAIRMAN
Warrant Jenkins

116 1777 CHAIRMAN
Warrant Jenkins

117 1777 CHAIRMAN
Warrant Jenkins

118 1777 CHAIRMAN
Warrant Jenkins

119 1777 CHAIRMAN
Warrant Jenkins

120 1777 CHAIRMAN
Warrant Jenkins

121 1777 CHAIRMAN
Warrant Jenkins

122 1777 CHAIRMAN
Warrant Jenkins

123 1777 CHAIRMAN
Warrant Jenkins

124 1777 CHAIRMAN
Warrant Jenkins

125 1777 CHAIRMAN
Warrant Jenkins

126 1777 CHAIRMAN
Warrant Jenkins

127 1777 CHAIRMAN
Warrant Jenkins

128 1777 CHAIRMAN
Warrant Jenkins

129 1777 CHAIRMAN
Warrant Jenkins

130 1777 CHAIRMAN
Warrant Jenkins

131 1777 CHAIRMAN
Warrant Jenkins

132 1777 CHAIRMAN
Warrant Jenkins

133 1777 CHAIRMAN
Warrant Jenkins

134 1777 CHAIRMAN
Warrant Jenkins

135 1777 CHAIRMAN
Warrant Jenkins

136 1777 CHAIRMAN
Warrant Jenkins

137 1777 CHAIRMAN
Warrant Jenkins

138 1777 CHAIRMAN
Warrant Jenkins

139 1777 CHAIRMAN
Warrant Jenkins

140 1777 CHAIRMAN
Warrant Jenkins

141 1777 CHAIRMAN
Warrant Jenkins

142 1777 CHAIRMAN
Warrant Jenkins

143 1777 CHAIRMAN
Warrant Jenkins

144 1777 CHAIRMAN
Warrant Jenkins

145 1777 CHAIRMAN
Warrant Jenkins

146 1777 CHAIRMAN
Warrant Jenkins

147 1777 CHAIRMAN
Warrant Jenkins

148 1777 CHAIRMAN
Warrant Jenkins

149 1777 CHAIRMAN
Warrant Jenkins

150 1777 CHAIRMAN
Warrant Jenkins

151 1777 CHAIRMAN
Warrant Jenkins

152 1777 CHAIRMAN
Warrant Jenkins

153 1777 CHAIRMAN
Warrant Jenkins

154 1777 CHAIRMAN
Warrant Jenkins

155 1777 CHAIRMAN
Warrant Jenkins

156 1777 CHAIRMAN
Warrant Jenkins

157 1777 CHAIRMAN
Warrant Jenkins

158 1777 CHAIRMAN
Warrant Jenkins

159 1777 CHAIRMAN
Warrant Jenkins

160 1777 CHAIRMAN
Warrant Jenkins

161 1777 CHAIRMAN
Warrant Jenkins

162 1777 CHAIRMAN
Warrant Jenkins

163 1777 CHAIRMAN
Warrant Jenkins

164 1777 CHAIRMAN
Warrant Jenkins

165 1777 CHAIRMAN
Warrant Jenkins

166 1777 CHAIRMAN
Warrant Jenkins

167 1777 CHAIRMAN
Warrant Jenkins

168 1777 CHAIRMAN
Warrant Jenkins

169 1777 CHAIRMAN
Warrant Jenkins

170 1777 CHAIRMAN
Warrant Jenkins

171 1777 CHAIRMAN
Warrant Jenkins

172 1777 CHAIRMAN
Warrant Jenkins

173 1777 CHAIRMAN
Warrant Jenkins

174 1777 CHAIRMAN
Warrant Jenkins

175 1777 CHAIRMAN
Warrant Jenkins

176 1777 CHAIRMAN
Warrant Jenkins

177 1777 CHAIRMAN
Warrant Jenkins

178 1777 CHAIRMAN
Warrant Jenkins

179 1777 CHAIRMAN
Warrant Jenkins

180 1777 CHAIRMAN
Warrant Jenkins

181 1777 CHAIRMAN
Warrant Jenkins

182 1777 CHAIRMAN
Warrant Jenkins

183 1777 CHAIRMAN
Warrant Jenkins

184 1777 CHAIRMAN
Warrant Jenkins

185 1777 CHAIRMAN
Warrant Jenkins

186 1777 CHAIRMAN
Warrant Jenkins

187 1777 CHAIRMAN
Warrant Jenkins

188 1777 CHAIRMAN
Warrant Jenkins

189 1777 CHAIRMAN
Warrant Jenkins

190 1777 CHAIRMAN
Warrant Jenkins

191 1777 CHAIRMAN
Warrant Jenkins

192 1777 CHAIRMAN
Warrant Jenkins

193 1777 CHAIRMAN
Warrant Jenkins

194 1777 CHAIRMAN
Warrant Jenkins

195 1777 CHAIRMAN
Warrant Jenkins

196 1777 CHAIRMAN
Warrant Jenkins

197 1777 CHAIRMAN
Warrant Jenkins

<

MORE BIKES

On Wednesday of last week, three bicycles, chained to the railings outside the library (because the builder's scaffolding blocked access to the bike racks) were unceremoniously severed with a bolt cutter and removed to the dungeons of the Old Arts Building. No warning was given that this was likely to happen and no indication given as to where the bikes had disappeared.

The Registrar tells us the bikes were removed to make way for a painting job, but a week later there is still no sign of fresh paint. Perhaps the whole exercise was just a demonstration of friendliness from the University to cyclists? Personally, I'd rather they showed it by giving us more bike racks than removing our bikes!!

The Period

Silken

slow

it saps me.

Not springtime and sweet sugar maple, this.

This sap seeps
daily
dripping and draining me.

If I jump too quickly
I'll fall.

A bloody trunk in a forest of pines.

by SUE STOVER

THEATRE CORPORATE
 14 GALATOS ST. PHONE 74237

FINAL WEEK
CIDER WITH ROSIE

MARCH 14 - 19

STRANGE SISTERS / OFF TO THE LOUNGE

ALL BOOKINGS: PHONE 74307

A.U. TENNIS CLUB
WINE & CHEESE
Wednesday 9 March
7.30 pm
Top Common Room S.U.B.
Members & All Interested Welcome
\$1 a head

Newsweek
EARN WHILE YOU LEARN

SELL NEWSWEEK

You'll earn good money, good experience
—and a chance to make friends—
as a Newsweek campus representative.
No experience necessary to operate this
small and profitable business.
Write today for full details.

Newsweek Education Department
Newsweek International
Carlini Centre, 55 Elizabeth Street, SYDNEY 9000

SINCERE INVITATION
Staff and Students Welcome at the
BAPTIST TABERNACLE
429 Queen Street
Sundays: 10.00 am All Age Bible School
11.00 am and 7.00 pm Services
Minister: Rev. Roland Hart

wanted
SATIRE FOR CAPPING BOOK
LEAVE AT CRACCUM OFFICE
SECOND FLOOR S.U.B.

Need Money?

Ask the National.

If you need a loan, or simply a little financial advice, call at your nearest branch of the National Bank.

We've helped hundreds of students complete their studies with a simple, flexible loan scheme which provides assistance when you need it most.

If you're working to a tight budget, open a cheque account with the National. It'll make payments easier, and give you a record of your spending – for about 15 cents a week on average.

We specialise in banking for undergraduates, so choose the bank that wants your business.

The National Bank
OF NEW ZEALAND LIMITED
—YOUR FRIENDLY BANK



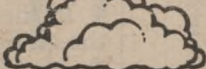
Cracum

CRACCUm is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, Private Bag, Auckland; typeset on the Association's IBM machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed are not necessarily those of the Editorial staff, and in no way represent the official policy of the Students' Association.

Whodunit

Editor	Francis Stark
Assistant Editors	Louise Chunn
	Jill Ranstead
	Don Mackay
Technical Editor	Rod Macdiarmid
Photographer	Jan Geary
Advertising Manager.....	Anthony Wright

Well, no-one seems too upset over being left out of last week's little rave so I'm back for another go at this most important part of the paper. Let's see there is Derique again with the inimitable Aaron, and it was Kathy's little kids who provided all the centre spread stuff, and Meredith was Queen for a day, and Judith Johnston drew the luvly picture on the cover, and Sue Glazebrook helped Jill with all that Ladies stuff, and Glenys and Simon were still here late last night, laying the beast to rest, and Barbara did her usual nifty job on the typesetting, and so did Mel, and John has done his best to put it where you can find it and everybody is off to the pub now, so so long


**University
Book Shop**
**welcomes you to University
... and to the Book Shop**

**UNIVERSITY
BOOK
SHOP**
50% student owned

BS

 Hours : all year including vacation...

Mon - Thurs : 8.30 am - 5.30 pm.
Friday : 8.30 am - 8.00 pm.

Mairead Corrigan

'For too long we people have prayed for peace and hoped it would fall from Heaven. It won't.

It has been seven years since the beginnings of this most recent chapter of the 'Irish Question'. On August 14, 1969, British troops crossed the Irish Sea in order to bring an end to the rising swell of rioting between Catholics and Protestants in the Belfast and Londonderry areas. This they did, and in anticipation of further trouble, their numbers were increased by a third, and there they stayed.

Meanwhile, over the border an outgrowth of the Sinn Fein was being established. Known as the Provisional IRA, it became the spearhead in the violent struggle against the British troops.

In the years that followed, troop numbers steadily increased. Internment powers were granted to the Army and significant numbers of suspected IRA members were accordingly arrested. And in retaliation: urban warfare. Bomb attacks, shootings and various other ways and means of violence became a part of the Irish scenario.



Added to this is the economic situation. The closure of over 50 factories in Ulster has meant the redundancy or sacking of 5000 skilled workers, and unemployment figures from last year showed that 9.7% of the region's labour force was out of work.

All in all, not a pleasant story. And such is the birthplace of the most recent attempt for peace in Northern Ireland, the People's Peace Movement. Founded in August 1976 by two women, Mairead Corrigan and Betty Williams, along with Ciaran McKeown, the Movement rapidly found support. Rallies held in its first few weeks trebled in number from the 10,000 who attended the first, and a headquarters was soon established in Belfast.

Much of the impetus for the Movement has come from women. Their situation is perhaps conducive to this: many are supporting families while their husbands work in England, or are interned by the Army, and they know too well the rigours of everyday life in Northern Ireland. Ms Corrigan believes that analyses of the problem in the past fail to have much relevance to these women. 'It has been described as a social problem, as an economic problem, or a religious one. Others have believed that the answer lies in removing the British troops. But we see the problem as being one of how to get the population to bury the past'.

The responsibility for change has been placed in the hands of the people. 'For too long,' she says, people have prayed for peace and hoped it would fall from Heaven. It won't. We have to

work for it. We are asking people to go home from the rallies and work out how they themselves in their own communities can work towards peace.'

Accordingly, street committees have been set up to tackle what each community sees as the root causes. To counteract the unemployment problem in one area, for example, a co-operative factory has been established. A Youth Group was started in another to work on 'peace-oriented' projects.

A model constitution has also been worked out, whereby delegates from each community would become part of a Community Assembly. This Assembly would replace the present system of national representation - ie. the presence of Northern Irish M.P.'s in a British Parliament.

In relation to the deep divisions within Ireland itself, the Movement has attempted to steer a 'middle course'. 'It's a people's movement,' says Ms Corrigan, 'and we don't want to get side-tracked into being associated with any particular religious thinking.' Unfortunately, it hasn't quite worked out like that. The Provisional IRA has described the Movement as a British front, while the Rev. Ian Paisley sees it as an attempt at a Catholic takeover of Northern Ireland. And a spokesman from the Sinn Fein says that they

do not see the women's marches as a direct threat, but they do have an emotional appeal and 'we plan to organise a poster campaign and to distribute leaflets setting out our views on how peace with justice can be achieved.'

Ms Corrigan believes that an awareness of the disease of bigotry is key to any solution to the problem. Through this awareness, she says, and the searching and rethinking involved, will come a regeneration, a new Irish identity. And it is here that women have an important role in Northern Ireland, in changing an attitude of mind which decrees violence.

There is little that is new about this idea - women have long been seen as the providers of peace, light and harmony in a male-possessed world. One wonders how much effect this 'feminine role' can have on a situation where bitterness is the ruling principle. It seems unlikely, too, that any long-term radicalisation of women is going to be achieved within these traditional confines. A new value system is indeed desirable, but while the essential role of women remains unchanged, the struggle toward full emancipation is a crippled one.

JILL RANSTEAD

Two women

Shirley Smith

SHIRLEY Smith came to New Zealand with a few members of her 'family' for a holiday, her first in years. Such, however, was the interest her visit aroused that a number of interviews and speaking engagements proved unavoidable. One of these was a talk to the Auckland University Labour Club.

Shirl's career as an activist began more or less accidentally after she began visiting her brother in prison. There she met other prisoners whom she also began to visit and who became the first of her 'family' as she now calls them. Following on from this, she became concerned about the welfare of former prisoners following their release. From there things have snow-balled, and she has become involved with such other groups as alcoholics, drug addicts, and unmarried mothers. The number and variety of specific projects with which she has been involved is staggering.

Even more fascinating, however, is Shirley Smith the person and her philosophy. She was born on an Aboriginal reservation and had such little formal education that she is still almost entirely illiterate. This, however, does not seem to have been a tremendous impediment to her. Her natural humanitarianism, her enormous personal energy, and her willingness to help the need in the most basic and practical manner, render the whole question of education quite redundant.

During the course of her stay Shirl visited the protest village at Bastion Point. Her interest in the Maori Land protest is obviously linked with her involvement in current battles to preserve Aboriginal land in Australia. Not only does a large body of racial prejudice stand in the way of Aboriginal land claims but also the fact that much of the land in question is rich in minerals. This brings the Aborigines into direct conflict with the interests of powerful mining interests. Over the years the plight of the Aborigines has been far more drastic than that of Maori in New Zealand. For instance it has only been in the last decade that they have been given the right to vote. The rural Aboriginal reserves are generally characterised by great poverty. Money allocated by successive governments for the use of the reserves has generally been spent more lavishly on the government's White employees than on the Aborigines for whom it was originally intended. As Shirl put it "... by the time the money reaches the people who need it they get F.A."

According to Shirl, the palace coup which overthrew the Whitlam government was a major

blow for the cause of Aboriginal rights. It was the only government which has ever taken Aboriginal affairs seriously. None the less Shirl still retains a healthy distrust of politicians. 'I've never in my stuffing life said I'm a politician,' she proudly proclaimed, and went on to express the opinion that power-seeking individuals were responsible for much of the strife in the world. However, she was far more kindly disposed towards the Student groups and Trade Unions with which she has had dealings. The type of 'Green Ban' which the Auckland Trades Council imposed at Bastion Point has been used before in Australia. She was also especially appreciative of the group of Maori women who went to Australia to show Aboriginal women how to organise their own Kindergartens. Maori help has also been important in teaching trades to young Aborigines who, through racial prejudice, or lack of education, have been unable to get apprenticeships.



Jan Geary

The highlight of the evening for one deprived Craccum reporter was Shirl's explanation of how to overcome intransigent officeholders by threatening to "... wash their dirty linen in public". The Labour Club giggled nervously and offered a quick prayer for Messrs Moyle and O'Brien.

DON MACKAY

TELEVISION

The Box
Channel O Melbourne
TV2

WHAT well-known telly critic recently established his lower-middle-brow state of enlightenment by leading the campaign to deprive us of the Box - one of television's really satisfying essays into high camp absurdity?

Apparently TV2 has been inundated with letters asking them to keep it on - and why not?

The Box has something for everyone - with the possible exception of lower-middle-brow telly critics who can't see past their type-writer ribbons. A suitably tasteless sprinkling of tits (no bums, this is essentially innocent stuff, folks). For collectors of TV greats a la Smart and Batman, there are some truly delicious performances - Okker Doug, outrageous poofta Lee, brilliant bungler Tony Wilde, wide eyed Tina and, of course, the incomparable Enid. If some unfortunates appear to take their roles seriously, I suppose some of the audience must respond in kind.

We can't expect everyone to have the taste and discernment to recognise a send-up when they see one. Of course, there is the extra element of forbidden fruit - though enlightened Box-watchers should always have their rationalisations at the ready, there's the danger that your friends will catch you watching it on a night when your critical faculties are not quite up to the task of demonstrating the essential absurdity of it all. There's no formica wood-grain finish here - in going for nothing less than transparent PVC, the Box often attains true woodiness.

Axing it is another blow for a monochromatic medium.

JAYCEE

THEATRE

Well Hung
Robert Lord
Mercury Theatre

THE Mercury Theatre's choice of *Well Hung* as the first play to be performed in their renovated studio (henceforth called the Theatre Upstairs) can scarcely be faulted. Here is a play - surprise, surprise - written by a New Zealander, Robert Lord, that is witty, satirical, topical and extremely enjoyable.

Well Hung is set in the Pukekawa Police Station shortly after "the murders" (Crewe, obviously). Lord has left the associations with the 1970 slayings very loose (so as not to seem tasteless, no doubt), but the caricatures of those involved, particularly the chief detective, bite hard. Not only the police force but also Small Town New Zealand society are implicated in a turmoil of violence and sub-plot that, at times (my major reservation), slides into slap-stick and mayhem. This minor point aside, *Well Hung* must rank among the best locally-written plays around and is certainly the only genuinely funny New Zealand play seen in Auckland of late.

Although the Theatre Upstairs seats only 130, it is the ideal location for a short (an hour and a half, or so) production such as this. Under Chris Sheil's direction the Mercury regulars perform with their usual professionalism but have somehow managed to shake off that stageiness that permeated their '76 productions. Watching Grant Bridger play Sgt. Bert Donnelly one could almost forget he was ever a disc jockey, which really means he's rather good. In fact the cast on the whole are far more able to carry off this production than any other seen at the Mercury recently. But that could be put down to the fact that there's been nothing reasonable on in months, but that would have nothing to do with recommending *Well Hung* to those who are, or aren't, would it?

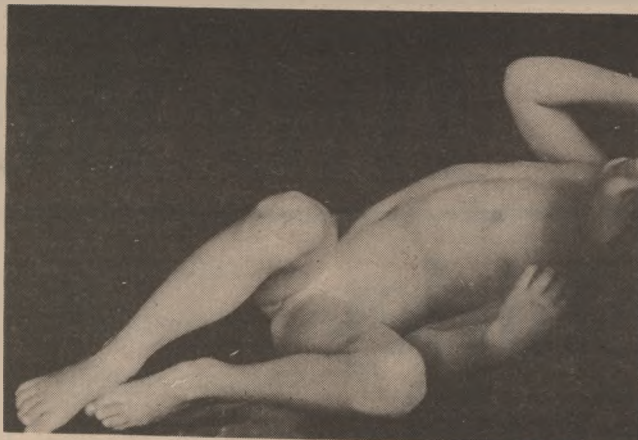
Well Hung will play Monday March 7th at 8.15 p.m., Thursday 10th at 10 p.m., Friday 11th at 6 p.m., and Saturday 12th at 11 p.m. Tickets are \$2.50 (no student discount) and are available at the Mercury.

LOUISE CHUNN

GALLERIES

Women by Women
Various Photographers
Snaps

OPENING March 28th at Snaps Gallery in Airedale Street is a collection of works on women by women. This show will include the works of Jane Arbuckle, Rhonda Bosworth, Sharyn Cederman, Sandra Coney, Sally Hollis-McLeod, Marti Friedlander, Mierlyn Tweedie, Ans Westra, Louise Wilson and others. Included in the exhibition will be drawings by Sally Griffin and Helen Mitchell, plus a video tape made by an independent group of women film makers. On Monday April 4th, a poetry reading featuring Peggy Dunstan, Riemke Ensing, Fiona Kidman, Gloria Rawlinson, and others, will be held in conjunction with the exhibition. The venue is Snaps, but take a cushion as it will be outside, starting at 7.00 p.m. with wine served in the gallery. Admission is \$1 for the public and 75 cents for students.



Currently, Snaps is exhibiting a series of early Twentieth century portraits by an unknown photographer, printed by Clive Stone. This year the gallery will feature a greater number of group and feature shows with a common theme, as in the case of the Women By Women exhibition, and will therefore be able to cover more photographers' work. Following the Women exhibition Snaps will feature the work of two sisters, Rachel and Jaqueline Feather, both graduates of the Elam School of Fine Arts, and working in very distinctive areas - Rachel as a photographer and Jacqueline as a print maker. This exhibition will open on April 18th.

BOOKS

Kinflicks
Lisa Alther
Penguin Books

I'M always suspicious of supposedly feminist books that get rave reviews from a wide variety of places. But with *Kinflicks* it's easy to see why it appeals to so many readers. It's funny, illuminating and fascinating in its exposure of what makes this particular woman tick. Virginia Babcock Bliss describes the most important events in her life in a series of flash-backs while waiting for her sick mother's death. Her vividness is extraordinary - she seems to have a memory for every detail, no matter how painful, embarrassing or absurd. The pace is fast, the pressure strong as her life becomes more intense and more is revealed about herself. Her portrayal of her teenage years is particularly piercing and the passages about her mother stand out as warm, sympathetic and aware. These are the strongest sections in the book.

It is not until one finishes reading, almost with a gasp, and reflects, that sense of emptiness intrudes. Ginny tried all kinds of paths seeking some meaning, some direction. But at the end of the book she is left on her own with no sense of a direction or purpose for the future. She seems to have learned little from her experiences, either about herself or about other women. Her forays into lesbianism, feminism, marriage, an affair with a draft dodger, seem to have touched her only superficially. They have not added to her self-definition or understanding.

The book is very funny, absorbing and dramatic, but one is left at the end along with a Ginny, wondering what was the point of it all.

Lisa Alther has described superbly the events in the life of one particular woman, but has not taken the next step of translating this personal experience into the political terms that feminists use in order to understand how personal experiences do, in fact, have wider significance. *Kinflicks* is great as entertainment but could not really be seen as increasing feminist understanding.

SHARYN CEDERMAN

Michael Bassett
The Third Labour Government
Dunmore Press

IN his introduction, Dr Bassett writes that during his three years in the House he recorded his impressions of events as they occurred with the intention at a later stage of producing a book, but unhappily for him his rejection by voters in 1975 resulted in this work appearing much earlier than he intended.

When the Labour Party, under the dynamic Kirk, swept into office in 1972 with an unexpected majority of 23 seats, few could have anticipated that even with the death of their leader, they would tumble from power in 1975, with a switch to the National Party of a 23 majority. Perhaps the first seeds of disaster were sown when the flexible Kirk forced the N.Z. Rugby Union to postpone the 1973 South African tour of this country.

The author examines the numerous problems that confronted the Government while he was an M.P. with the 1975 election impending before his party was really able to cope with it, though it is surprising to read that Labour had no real policy for the future and neither time nor sufficient people to prepare a convincing one. Conversely, the aggressive Muldoon ignored the failures of his National Party predecessors, with promises of considerable improvements in such key election areas as immigration, sports' tours, overseas borrowing, inflation and superannuation; a positive not a negative approach loaded with excuses.

Bassett gives a stimulating inside account of events and politicians which might have been improved by the inclusion of relevant statistics, for even detailed results of the 1972 and 1975 elections are omitted. The work also lacks an index.

JAMES BURNS

FILM

All This and World War II
Cinerama
Amalgamated

IT is difficult to know whether *All This and World War II* was intended by its creators to be a music movie, in the vein of *Gimme Shelter* and *Let It Be*, or a documentary on the Second World War, or, in fact, if it really matters at all. Visually the film is compiled from news reels and propaganda film-strips, interspersed with clippings from feature films made about the war since 1945 (e.g. *Tora, Tora, Tora* and the like). It is this aspect rather than the insipid soundtrack of Lennon-McCartney songs rendered by such people as Frankie Valli, Tina Turner, Leo Sayer and others, that makes *All This and World War II* an interesting, though certainly not absorbing, movie. Screening will commence in Auckland in the next couple of weeks.

LOUISE CHUNN

Next Week

CRACCOM COMES TO YOU FROM
THESE EXOTIC OUTPOSTS:

AUSTRALIA
SPAIN
MICRONESIA

WELLINGTON....&
SUNNY MOEHAU

NZUSA

ARA BUS CONCESSION

Plus

Plus

Plus

Student
Travel
Bureau

NAC STANDBY TRAVEL (HALF FARE FOR STUDENTS)

You need a current
INTERNATIONAL ID CARD (ISIC)
to get both these concessions.

TO GET AN ISIC

NEW APPLICATIONS

- (1) Get a **pink** ISIC application form from STB *****
- (2) Fill out the form
- (3) Have your form signed at STB - only signed if you can produce your **1977** fees receipt (blue) and the 2 photographs needed for the card.
- (4) Send signed and completed application form, plus 2 photographs, \$2.00 and self addressed stamped envelope, to :
ISIC SCHEME
P.O. Box **9744**
Wellington

RENEWALS

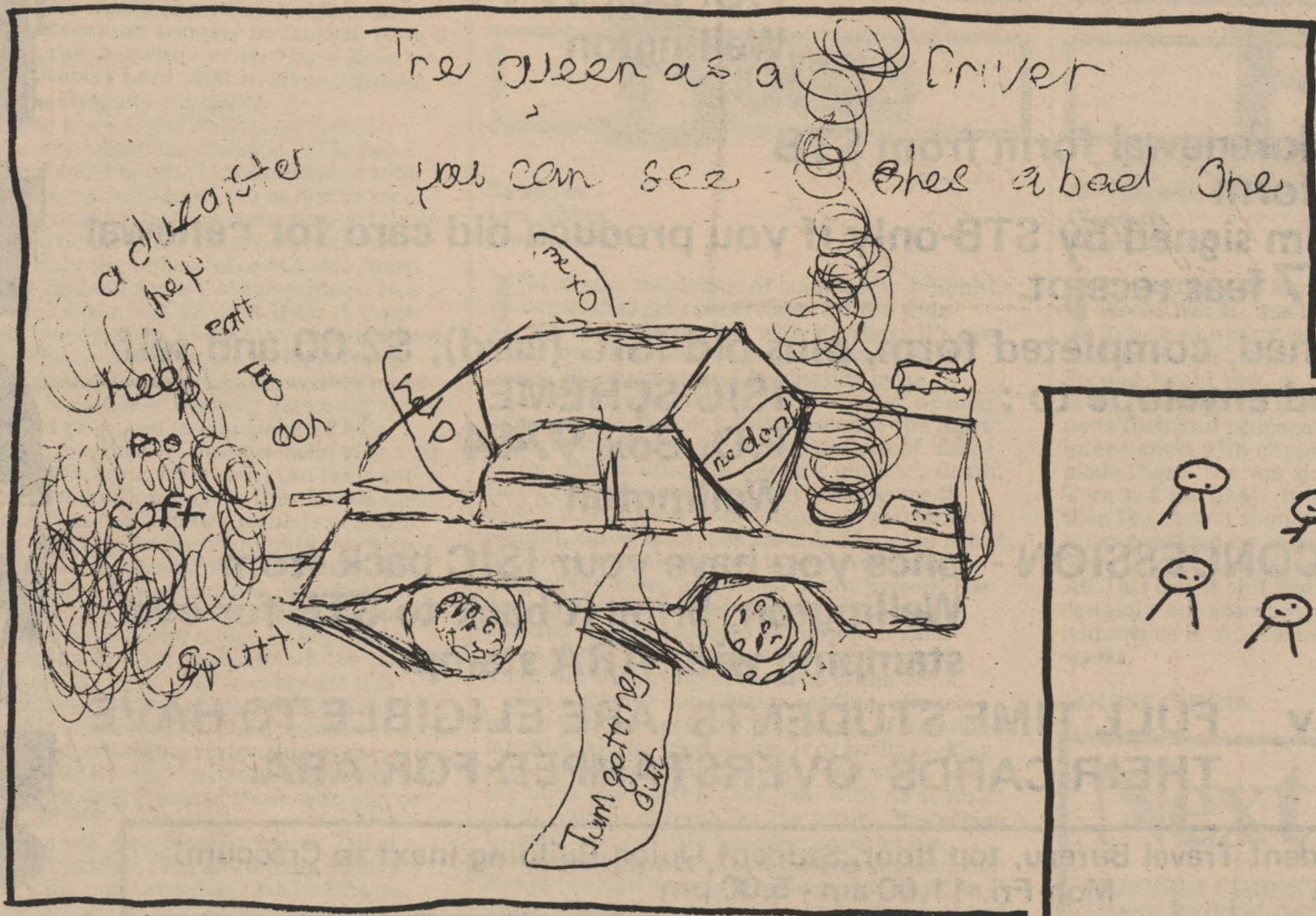
- (1) Get **pink** renewal form from STB
- (2) Fill out form
- (3) Have form signed by STB-only if you produce old card for renewal plus **1977** fees receipt.
- (4) Send signed, completed form, plus old ISIC (card), \$2.00 and self addressed envelope to :
ISIC SCHEME
P.O. Box **9744**
Wellington

ARA BUS CONCESSION - once you have your ISIC back from Wellington, bring it back to STB for over-stamping with ARA stamp.

NOTE: only **FULL TIME STUDENTS** ARE ELIGIBLE TO HAVE THEIR CARDS OVERSTAMPED FOR ARA.

*****STB Student Travel Bureau, top floor, Student Union Building (next to Craccum)
Mon-Fri. 11.00 am - 5.00 pm

pretty and jazz like wonderwom

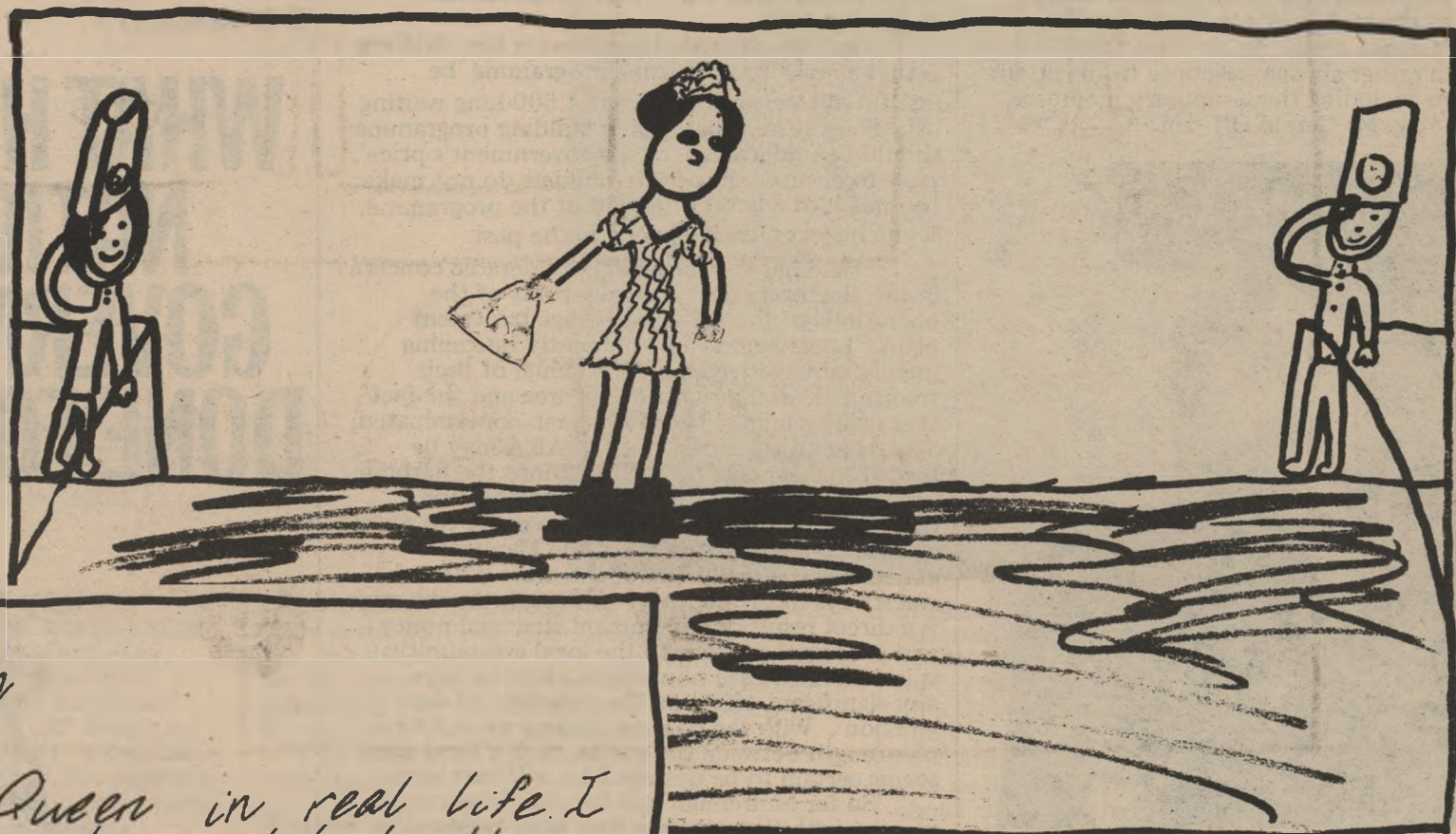


The
I see
justayed
Qu on
it best
inst of
sid cause
wettside



vom

I think the ^{Queen} Queen is the worst person you could meet. She has too much royalty. I think we should have a Queen but not like the one we have now. I think she should be pretty and jazz like wonderwoman.



The Queen

I see the Queen in real life. I just stayed home and watched the Queen on t.v. at home. But I thought it best to watch it on t.v. inst. of standing in the rain out side cause I'm not going to get wet side just for the Queen.



The Queen is the ruler of the countries that are red on the map. They are called the commonwealth countries. She is important because she rules those countries. She visits the commonwealth countries a lot. She opens the commonwealth games when they start.

Keeping the Red Flag flying

WHEN the big political bureaucracies do battle over the bones of Colin Moyle later this month they will not have the field entirely to themselves. Among the other skirmishers will be the Socialist Action League standard-bearer Brigid Mulrennan. At 25, Ms Mulrennan is already something of a political veteran having been a member of the Auckland Vietnam Mobilisation Committee and a member of one of the City's earliest Women's Liberation groups. This Mangere by-election will be her second time around as a parliamentary candidate for the Socialist Action League.

Although the SAL was formed in 1969 it was not until '75 that it put forward its own candidates at a general election. In '72 it had thrown its limited weight, and not so limited energies into a 'Socialists for Labour' campaign. Political voyeurs will recall how this campaign was resurrected by 'Truth' on the eve of the ballot in an attempt to smear Eden MP Mike Moore.

In '75 however the SAL changed tack and instead stood 4 candidates of its own, all in safe Labour seats. At the time this provoked a rather abusive response from certain LP quarters including the temporary member for Island Bay, Mr Gerald O'Brien.



On that occasion, Brigid was the candidate for Auckland Central. The reasons for the switch as she explained them, were rooted in what was seen as the failures of the LP to adopt a Socialist policy in keeping with the interests of its working class supporters. By standing in safe Labour seats, the SAL was giving Labour supporters the chance to vote for a Socialist policy without exposing the LP to any serious risk of losing the seats. The decision to stand in Mangere was made on the same basis.

Although the National government remains the primary enemy Ms Mulrennan is extremely critical of Labour's performance both as the previous Government and as the present Opposition. She places much of the responsibility for the success of the Prime Minister's steam-roller tactics at the door of the Labour Party and its 'failure to fight back'.

The circumstances leading to the recent by-election stand as a particularly obvious example of this. 'If the Labour Party won't defend its own MPs, how can we expect it to defend the people of this country?' she asks. In fact Labour has, in respect of the Abortion and Immigration questions, been responsible for setting the destructive trends on which National have been able to capitalise. Mulrennan cites the Sporting Contacts issue as an example of the way public opinion can be changed if a sufficiently firm stance is taken.

Despite all this, she willingly concedes that Labour should easily hold the Mangere seat. She added rather pointedly that if it fails to do so it will be entirely its own fault. She also agreed that, in David Lange, Labour had made a shrewd choice of candidate. He is an excellent public speaker, and perhaps more importantly, is in no way implicated in the debacle which led to Moyle's demise. However Mulrennan added rather sharply, he is 'no Socialist'. None the less like all the other parties, the SAL is making a major effort in Mangere.

It sees the value of fighting election

campaigns chiefly in terms of the opportunity to place before the public an unequivocally radical and Socialist policy. Although her campaign literature highlights 4 major issues: Bastion Point, the government's wages policy. Immigration, and repeal of the current Abortion laws, Ms Mulrennan believes that the Mangere contest involves all issues of national importance.

She displays an extensive knowledge of local conditions in relating Mangere's specific problems to the national situation as a whole. As a predominantly working class electorate, with a high proportion of Maori and Polynesian residents and a large number of solo parents, Mangere is particularly hard hit by the Government's economic policies. It is also, Ms Mulrennan believes, particularly afflicted by the rundown state of the country's welfare services. She believes that SAL policy proposals such as the establishment of 24 hour community run day care centres, eligibility of married women for the unemployment benefit and repeal of the Abortion laws are of particular relevance in such an area.

Another important proposal in her platform is that a crash state housing programme be instituted to clear the current 4,500-long waiting list. She stressed that such a building programme should be undertaken 'at the government's price', so as to ensure that private builders do not make too much of a good thing out of the programme, as she believes has happened in the past.

Brigid has encountered considerable concern in the electorate over several aspects of the operations of the ARA's sewerage treatment plant. Local Maoris are apparently becoming increasingly restive about the denial of their traditional fishing rights in the area and the fact that nearby mussel beds have been contaminated. The recent disclosures that the ARA may be forced to discharge raw effluent into the harbour because insufficient finance is available for extending the treatment plant is a cause for more general concern. The area of the Manukau concerned is already one of the most polluted waterways in the country. Although the dilemma is a direct result of government financial policy and is of vital concern to the local community, it is difficult to see how this is likely to have any significant effect on the outcome of the election. With the contest shaping up as a trial of strength between the giants, such a local issue seems certain to be upstaged by national issues.

So far Mulrennan and her supporters seem pleased with the response they have received in

Bounds of possibility

WHEN the Auckland Star first published details of the electoral boundary changes they aroused a fair amount of controversy. In particular, offended Labourites reacted as though Muldoon had just declared himself King Robert I of Aotearoa. Mr Isbey, shortly to become the late MP for Grey Lynn was quoted as saying that 'If we have any more of these types of boundary revisions we will be heading for a one party state - namely the National Party.' However, things soon began to look less drastic. Mr Wybrow, the LP Northern Regional Secretary, proclaimed that 'The 1978 election will be won or lost in the provincial areas where we are slightly improved'. Muldoon still found time to gloat that '..... the Labour Party has a bigger hurdle than under the old boundaries'. As it turns out, Labour may have got the short end of the stick in Auckland and Lyttleton, but over all have not been as comprehensively swindled as the first shrill cries of anguish suggested.

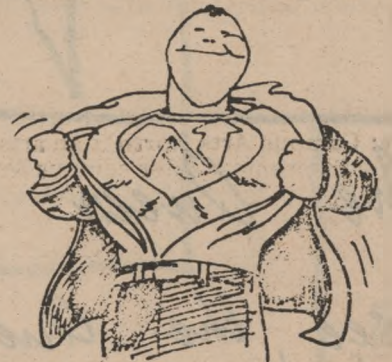
The whole process does raise a few questions about the electoral set-up in general, however. The Commission that sets the electoral boundaries has five members, although only four of these have a vote. They include a representative of each of the two major parties, and a magistrate as a supposedly independent chairperson. The representation of the two big parties is obviously designed to prevent one or other of them from capturing and manipulating the

Mangere. Sales of the SAL's weekly newspaper 'Socialist Action' at the Mangere Town Centre have apparently been good. Since Brigid is quite happily resigned to losing her deposit on polling day and is primarily interested in gaining exposure for Socialist policies, then it seems likely that the campaign will be considered a success. On the other hand it is hard to disagree with the estimate of one of her fellow SAL members who predicted that she would poll only a 100 or so votes. None the less simply by approaching the campaign from the perspective of policy, rather than that of power, Brigid Mulrennan is doing the country at least a small service. Perhaps the idea will catch on and our MPs will go on to bigger and better things than accusing one another of being poofsters.

So if you're inclined towards gambling and like an honest tryer, however long the odds get on to your bookie and put a dollar for a place on Brigid Mulrennan. If she comes in you'll be able to retire on the profits.

DON MACKAY

WHAT HAS THE NATIONAL GOVERNMENT DONE FOR YOU?



Commission. On the other hand, it quite plainly implies that those voters, about a quarter of the total in 1975, who do not support one of the major parties are not entitled to any say. Not surprisingly, the structure of the electorates continues to favour the two major parties.

The new boundaries have been worked out around a base figure of 33,400 with a tolerance of 5% either way. The largest of the new seats is New Lynn with 35,049, the smallest, Tasman, at 31,744. If these seats are supposed in any way to represent some sort of local community, then the most obvious feature of them is that they are far too large. An electorate size of around 25,000, or even 20,000, would seem far more reasonable if the member is going to be representative of his constituents in any meaningful way. This would also go a long way to answering the increasingly frequent complaints from MP's about their excessive workloads. Instead of 92 MP's with 33,000 constituents each there would be around 120 MP's with proportionately less territory to cover. One can only pity the next member for Otago with 30,000 square kilometers of electorate.

The effects of this would, of course, be rather damaging to the two major parties. The diminished strategic value of each seat would lead to a decline in the level of purely tactical voting. Both minor party candidates, and mavericks within the big parties (but not totally amenable to party discipline) would be more likely to hold seats. Perhaps more importantly the potential impact of local issues would be increased. However, such is not to be.

Grey Lynn has vanished, a few electorates have drifted around a bit, a few have even changed their names, but basically the more things change

Don Mackay

Angela: Campus Art months after to her last W building.

Louise: W Angela: C ing body t between a teacher tra and univer areas it is t to all stud ents, will b they feel a

When and It was esta constituent Zealand S training co those ever national re particular is an atten low-key se each camp

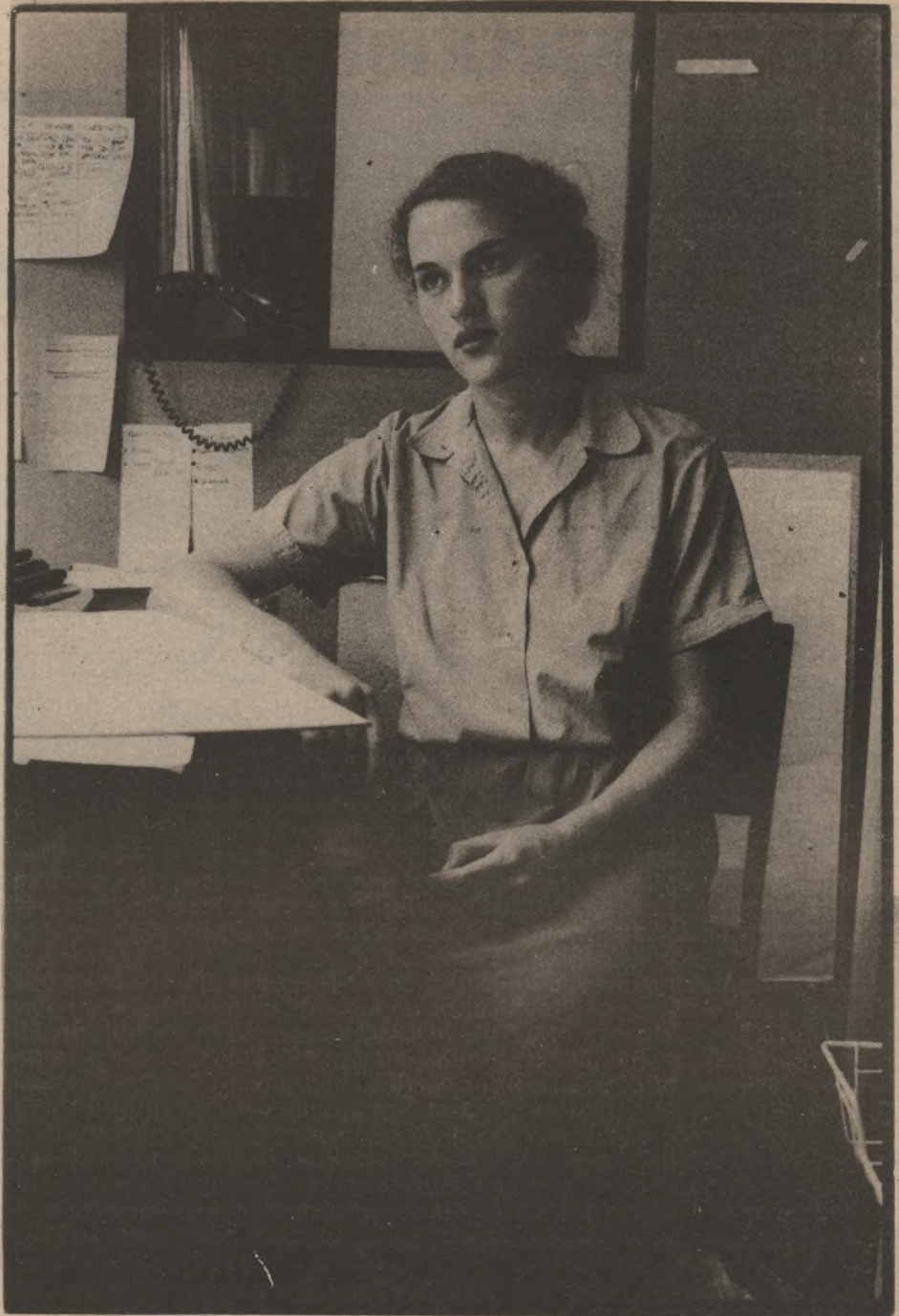
Do you fe achieving unable to Northern to function I think the C.A. N. w events bac generate a personally neglected the last fe the roles c supportive emphasis c relating to in Wellin the two or in a symbi each other

What prob Campus A A long tim to ensure t smooth-ru co-ordinat Arts North incorporat proving qu

C.A.N. CAN

Angela Zivkovich was appointed Director of Campus Arts North in late January 1977, some three months after its inception. LOUISE CHUNN spoke to her last Wednesday in her office at the AUSA building.

Jan Geary



Louise: What is Campus Arts North?

Angela: Campus Arts North is an arts co-ordinating body to promote inter-campus activities between all its constituents, which include teacher training colleges, technical institutes and universities in the Auckland and Hamilton areas. It is then an organising facility, accessible to all students, to ensure that they, the constituents, will be involved in all artistic events which they feel are important and/or interesting.

When and why was it set up?

It was established at the end of last year by the constituents of the Northern Region of the New Zealand Students' Arts Council. Places like training colleges and technical institutes felt that those events organized by NZSAC, such as national rock tours, were not really suiting their particular requirements. So Campus Arts North is an attempt to introduce a far more specialized, low-key service to meet the specific needs of each campus.

Do you feel that Campus Arts North is achieving anything that NZSAC has been unable to do? Also, will it take over in the Northern Region, or will Arts Council continue to function on a national level?

I think that the most important thing that C.A.N. will do is to bring the circulation of events back to a campus level, and to try to generate and stimulate the local scene. I feel personally that the local situation has been neglected by the national body of NZSAC over the last few years. Regarding the second point, the roles of C.A.N. and NZSAC are mutually supportive. With the low key, campus-orientated emphasis of this organization and the activities relating to the national Students Arts Festival in Wellington this year, organized by NZSAC, the two organizations should be able to work in a symbiotic way rather than in isolation from each other.

What problems have you run into setting up Campus Arts North?

A long time was spent setting up the machinery to ensure that the organisation will be a smooth-running efficient, professional co-ordinating body. At the moment Campus Arts North is seeking legal status as an incorporated society and that in itself is proving quite a time-consuming task. Because

C.A.N. was set up by last year's representatives, there is the problem of continuity, or rather the lack of continuity. The new representatives on the executive committee are often not only unfamiliar with this organization but also with the institution which they represent, so a lot of time is spent on familiarisation with procedure.

Why did you apply for the job as director of C.A.N.?

Several years ago I had assisted with the Northern Regional activities of NZSAC and I had become aware of the fact that the particular things that were happening in the Northern Region were not being reflected in Arts Council activities. And so you got the situation where groups, say a theatre or dance group, would spend a lot of time and effort putting something together and it would only get as far as their own campus. They would get little or no feed-back and other interested groups in the same field on different campuses would simply not see what was being done elsewhere. So when I heard that Campus Arts North was being set up to deal with the regional situation, relating to on-campus activities, I was quite keen to become involved with it in some way.

When applying for the job, and in your role as director do you feel that your sex had any significance?

Generally speaking, I think it's important for women to be involved in whatever they want and when I applied for the job, I did so feeling that being a woman was no reason to be excluded. But obviously you don't apply for something because you're a woman, but because you want it. However I do think that women handle matters differently from men and to get certain things done you have to play a pre-planned game. Any individual approach that you may have wanted to bring in, is undercut by how other people think a director of an arts organization such as this should behave. But because so many of the people involved with the arts and in the business world are men they tend to base their criteria on how they handle their own occupations.

Do you find that as a woman in a position of responsibility you are treated in any special way? It seems to be important to devise a strict, efficient, professionally business-like approach

in certain situations. I've noticed that two different types of reaction occur: either you are not taken seriously enough and coupled with that, your particular way of doing things is directly or indirectly criticized. Or, on the other hand, people think you're just there to be charming and not to get the job done. So you really have to be quite deliberately assertive about what you think and how you think things should be done, so that people will take you seriously.

Have you already, and do you intend, catering for women in your capacity as director?

The two exhibitions currently touring do include the work of women, but as far as specific exhibitions or events that involve women's work go, nothing has been arranged yet. But it may be possible this year to organize an exhibition, fixture or event that involves solely the work of or by women. In the area of the arts, there is as much conservatism as in other pockets of society, and particularly in the established arts organizations, women are often not given the opportunity to show their worth and commit themselves wholly to the field in which they are working. For example, in the area of film-making, women have recently been setting up their own film co-operatives, primarily because they felt their own needs were not being met by other similar film-making organizations.

What Campus Arts North organized events are coming up in the near future?

There are two exhibitions currently touring the constituent campuses. They are the Best of Snaps show, which features photographs exhibited last year in Snaps Photographers' Gallery, and the Kerikeri Show, which includes the work of graphics and fine arts students from teachers' colleges, technical institutes and universities. In the organizational pipeline are a rock tour, a poets' tour, an exhibition of works by contemporary print-makers, and a mime tour. We hope to arrange workshops of some kind, and we also manage a film circuit that will span the university year. Hopefully, once campuses start generating their own talent we'll be able to start organizing events, tours and exhibitions around the work produced on individual campuses, so that students can see what their peers are doing in the field in which their interest lies.

The Competition



A B C D E F G



1 2 3 4

All the answers

Although printer's deadlines and sheer inertia make it impossible to actually give you the list of winners for our fabulous competition from last week, we can at least console the losers with the correct configuration of photographs. As you can see, some of the pairings were a dead give-away - the Editorial hat, the photographic pout, the artistic gaze, and so on.

At the time of writing no-one has even got close but you never know...

1. Anthony Wright (F)
2. Francis Stark (G)
3. Jan Geary (B)
4. Rod Macdiamid (A)
5. Jill Ranstead (E)
6. Louise Chunn (C)
7. Donald Mackay (D)

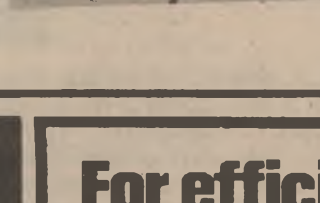
Better luck next time



5



6



7

Jan Geary

RECYCLE YOUR ROCK ALBUMS



Unfortunately our old shop fell down, but we're away again at 436 Queen Street. The best second hand record exchange in town - see you !!

ROCK'N ROLL RECORD EXCHANGE
436 QUEEN STREET
(Next to Magic Bus)

mercury theatre

france street
ON STAGE TUESDAY TO SATURDAY



8.15 pm

NZ PREMIERE
Strictly limited season of this controversial Australian play by JOHN POWERS - must conclude March 26

The Last of the Knucklemen

Directed by JONATHAN HARDY
(by arrangement with Melbourne Theatre Co)
designed by Paul Sayers

This is rough, raw theatre - a world without women, set in the labourers' bunkhouse of a mining camp in North-west Australia where boozing, gambling and brawling are the only diversions.

Patrons are advised that the direct language of this play may cause embarrassment.

phone 378.224 - anytime

WANTED

CREEPELLA

Please ring me or I'll tell everything

GRUECILLA



If it's on record or
tape, we'll have it..

TASTE RECORDS

L.P. RECORDS AT DISCOUNT PRICES

Southern Cross Building
High St 370 317 Box 6841

For efficient banking services you name it... BNZ has it on campus!

Complete banking services are available to all students, through the Bank of New Zealand Campus Branch in the Old Student Union Building.

Cheque Accounts, Savings Accounts or a handy combination of both.

Facilities for withdrawal on demand throughout New Zealand.

BNZ has more branches and agencies throughout the country than any other bank.

Safe keeping of documents and valuables.

BNZ Education Loans.

Free consulting and financial advice.

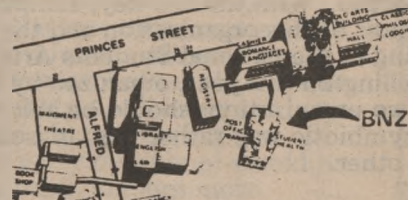
Full travel services.

All these services and more, on campus, and available to you through the BNZ Campus Branch.

Never underestimate what the Bank of New Zealand can do for you!

If you'd like more information on any financial or associated matter, call at the BNZ Campus Branch, and arrange time for a chat with Branch Manager, Russ Blakeman, he'll be very pleased to help.

Or, ring him direct on 370-385 or 374-834.



Full banking services at the

Bank of New Zealand

Campus Branch,
Old Student Union Building.

NZUSA, as the Edu...
It is use...
upon the t...
August Co...
Office. It...
of WRAC...
Women's...
line of rea...
the Educa...
ment of th...
After muc...
a meeting...
November...
stated for...
come up f...
period. Int...
establishin...
The rel...

The oppression stakes

THE progress of any society can be measured directly by the position of women in that society." Thus spoke Lenin, and with these words, two women delegates at NZUSA's May Council, 1976, ensured that a Women's Commission would be established at the next Council.

This was held in August of the same year. In the past, policy concerning the issue of women's rights had been scattered throughout the policy books of the other commissions - Education, International and National. In August, it was all gathered up and channelled into the newly-established Women's Commission for scrutiny by the women delegates from the 7 constituent universities.

Few previous policy motions came through unscathed, the nature of many being little more than an acknowledgement to women's rights. The idea of any direct action to achieve these was not apparent. Consequently, policy made by the Commission was largely directed to this end. Abortion, contraception and sterilisation emerged as the top priority area, with employment conditions for women - more specifically, the Equal Pay Act, maternity leave and child-care - also receiving much attention. The development of Women's Studies Courses and the rape laws were other areas of immediate concern.

Perhaps crucial to the actioning of the above, was the establishment of a Women's Rights Action Committee (WRAC). This comprises one woman delegate from each constituent university, with a woman representative from the National Office. Funds would be provided by

as a viable issue is perhaps indicative of the 'Maoist' thinking predominant in NZUSA. Roughly translated, this teaches that 'class struggle' wins the competition in the oppression stakes, and the question of women's rights must take back seat until after The Revolution. It was argued most vehemently by the then President-elect, Lisa Saksen, that a separate women's Commission was sexist in nature, as it made discrimination according to gender. A simplistic analysis, and found by most to be a comfortable one. It seems to be desirable to avoid the hard cold fact that there is such a thing as sex difference, that women do face an almost insuperable range of problems caused essentially by the arrangement of their genitalia. And while it is hoped that in 100 years time there will be no need for such as Women's Rights Commissions that time is not now.

The position of Ms Saksen is an interesting one. It indicates, perhaps, one of the major misunderstandings of separatism: that of non-critical distinction. Separatism does not mean that all men necessarily belong to one category, all women to another. It does imply that the oppressed situation of women can only be fully understood by women aware of that situation: and that it is only this distinct awareness that can work effectively toward full liberation.

This piece of logic has yet to be grasped by a depressingly large number of our leading student politicians, both male and female. It was decided at August Council that WRAC would come under the wing of the General Vice-President, David Tripe. In addition, that is, to his various other responsibilities such as student welfare, accommodation, the Education Action Committee, and so on. Thus the amount of time and energy available for women's rights was limited from the beginning.

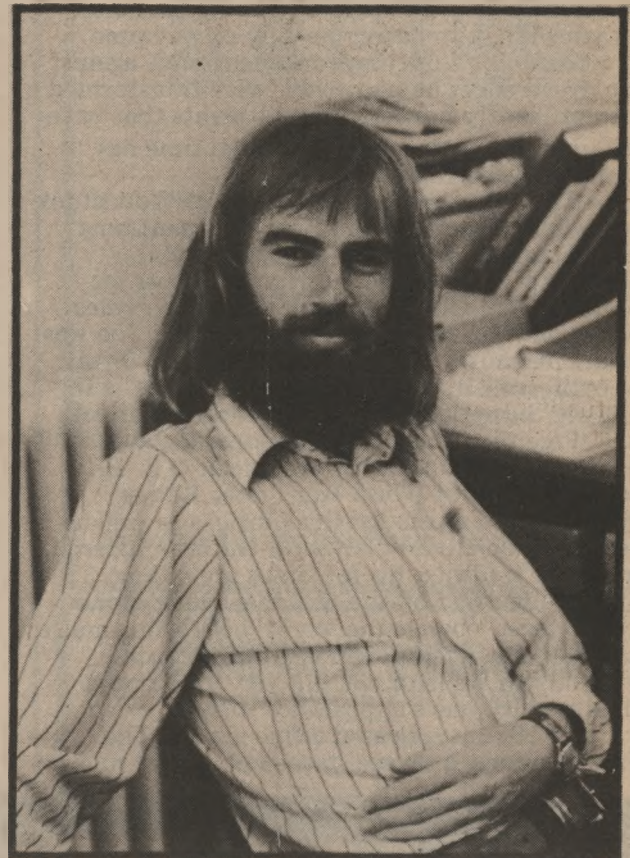
These considerations aside for the moment, though, interesting contradictions developed in the next few months. On September 17, WONAAC organised a march protesting the Gill Bill. WRAC members at Auckland University, Sue Glazebrook and Janet Roth sent Tripe a letter asking for NZUSA's active support. They felt that if WRAC was to function properly, national communication was important. In reply Tripe argued that as the marches were organised by WONAAC, it was not the responsibility of NZUSA to undertake extensive activity.

This may be so, but it is hardly the point at issue. It was in his capacity as Father Hen of the WRAC constituency that he had been asked for support, and this was not given as such. Which is all somewhat confusing: WRAC is financed by NZUSA, is responsible to NZUSA and is therefore an integral part of NZUSA. Yet its attempts at co-ordinated protest on the abortion issue was blocked on the grounds that it was up to another organisation. WRAC members, in Auckland at least, were already working with WONAAC - such co-operation being necessary for any effectiveness - and it is unfortunate that NZUSA was unable to provide similar co-operation. Especially in light of the fact that the abortion issue had been ranked at top priority at August Council.

There is also the question of finances. It had been decided that funds left over from the IWY Committee allocation - \$120 - should be appropriated to WRAC activities. Requests for financial support of the September march from this fund were denied, the arguments being that while some of the money could be used to fund an NZUSA campaign on abortion, it could not be simply distributed to WONAAC. The non-existence of such a campaign, though, and the established co-operation between women in the different organisations, makes a mockery of this argument.

It was also stated that there would be other uses for the money, and that such a payment 'could not be approved without discussion in the appropriate forums. Here, another contradiction develops. At a National Executive meeting last September, a donation of \$72 to the National Advisory Council on the Employment of Women was approved. While it is not

quite clear whether this money came from the WRAC funds, or from NZUSA itself, it does seem obvious that the 'appropriate forum' is to



be the National Executive (the President, the National Officers and presidents from the 7 constituent Universities). Which tends to make the existence of WRAC superfluous. It is not debated that the \$72 donation was a worthy one. What is at issue is the lack of consultation between the Executive, and WRAC, and it is no good hoping that any long-term achievements are going to be made in the area of women's rights while this continues.

More alarming still is the lack of full understanding by the General Vice-President of what is involved. He seemed to think, for example, that with the deferral of the Health Amendment Bill until the release of the Royal Commission Report, there was now a breathing space for the campaign. This is not so. It is crucial that this time be used to strengthen the abortion movement, in order to be fully prepared. And time is running out. The first WRAC meeting to be organised by the G V-P is to be held on the 23 March - six months since its beginnings, and nearly two months after the first Education Action Committee meeting for the year.

It would be easy to criticise Tripe for the ineffectuality and lack of understanding. But a complete solution to the problem does not lie here. The fault lies more with the machinery itself, and, by implication, with those who decided that machinery. It is useless to expect one male General Vice-President to cope adequately with the effective workings of a Women's Right Action Committee, and with the demands and needs of the university women represented by this Committee.

The need for a Women's Rights Officer in the National Office of NZUSA, and a Womens Commission, as distinct from other areas, is therefore obvious. There is nothing in the present overall structures of NZUSA to prevent this: education and international affairs have their national officers. The difficulties seem to arise from the fundamental thinking of those responsible for the decision-making processes.

And it is a tribute to the ignorance of the politicians of NZUSA that this is so. The attainment of the full personhood of women is crucial

to the health of our society and until NZUSA provides the necessary structures that will lead to this, it must take part of the responsibility for an oppressive society.

JILL RANSTEAD



Jan Geary

NZUSA, and it was to be given the same status as the Education Action Committee.

It is useful to pause here, and reflect a little upon the thinking of too many participants at August Council - notably that of the National Office. It was held that with the establishment of WRAC, there would be no need for future Women's Commissions. Strange it is, that this line of reasoning was not found applicable to the Education Commission, after the establishment of the Education Action Committee. After much thrashing around, it was decided at a meeting of the National Executive last November that the Commission would be reinstated for the next three Councils, but would come up for reassessment at the end of this period. Interestingly, this was not the practice in establishing the other Commissions.

The reluctance to recognize women's rights

Country Joe

FROM Tom Wolfe's the Electric Kool-Aid Acid Test to the Grafton Oaks Motel lies a long twelve years and five thousand miles for Country Joe McDonald to have travelled. I first heard of this jug band known as Country Joe and the Fish in Wolfe's novel and the band was to emerge from the mire of 60's freneticism as the most politically orientated, satirical unit in popular music.

Best known for their performance of 'I'm-Fixin'-To-Die-Rag in the Woodstock movie, the song contained the classic anti-Vietnam lines of the period - 'Be the first one on your block to have your boy come home in a box'. Joe's uncompromising stance against the irreverences he perceived, were transformed into brilliantly honest vinyl statements that have still retained their meaning though time has dampened their impact.

The Fish broke up shortly after Woodstock but where others left the final comment on a new American Dream to Joni Mitchell, McDonald's solo career continued across his political perceptions with his music like vines. Never naive to the point of abstraction, Joe was aware his music was but one alternative form of expressing himself in time. He toured with Donald Sutherland and Jane Fonda as part of the 'Free the Army' revue, a popular indictment of the frustrations of the American G.I. He set the poems of World War I poet Robert W. Service to music for this purpose as well as recording an album of Woody Guthrie material, in whose tradition his footsteps are falling.

Undaunted by the fact that music alone could never 'change the world' he sees his music as reflections of the world's idiosyncrasies. For only in a mirror can one see one's image then modify one's appearance to suit.

In 1973 he released a fine album, The Paris Sessions, a savage statement on the role

of the media (including the music industry) plays in manufacturing people's fantasies of what they ought to be. Yet refusing to retain one standpoint he has since moved on to do one album of love songs (a gift to his new wife on their wedding), one pro-feminism album and one ecologically orientated. Also he has just completed work on a Fish reunion album (as yet unreleased).

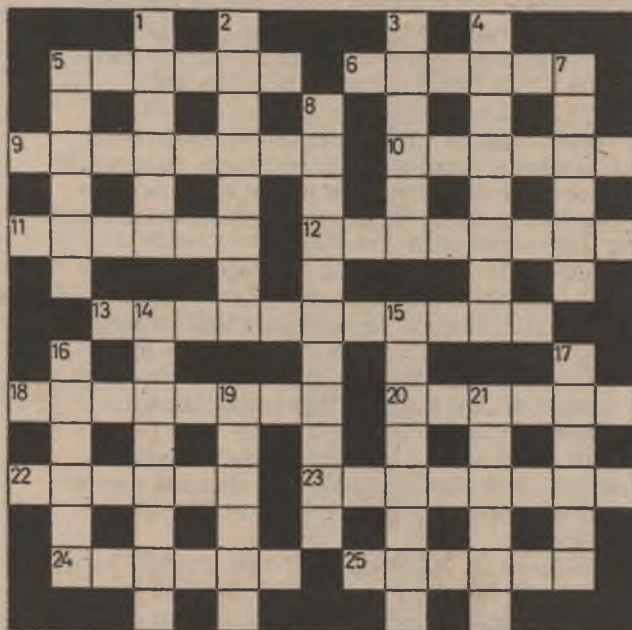
It's his conservation stand that brings him here. He feels he must communicate our

energy consuming peculiarities 'before it's too late' and his self-styled role as one of ecology's more musical seers is commendable, necessary but somewhat embarrassingly out-of-tune. For a man to have gone from leader of the Fish to a lover of a shorter variety in five years, when he fears the sea, like he feared Richard Nixon and those bastions of bad government, politicians; when he was in the Navy for four years of his formative life, yet never went to sea (he was in the Navy Air Corps) seems absurdly out of place.

His pro-whales songs have the same energy as did his '60's songs that made people think of change in terms of the immediate. Yet he has never, and refuses to experience the whale.

Crossword

Solution p. 15



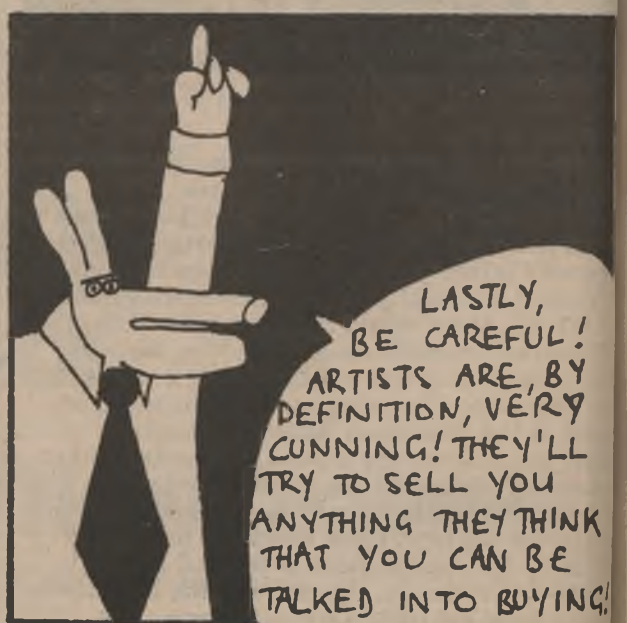
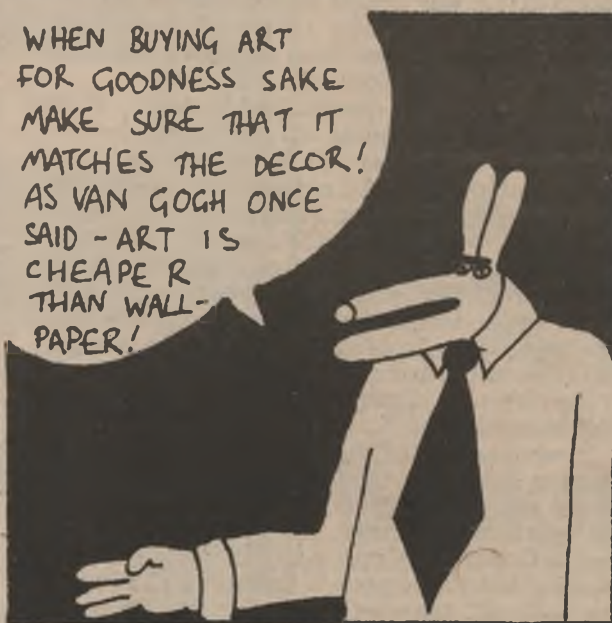
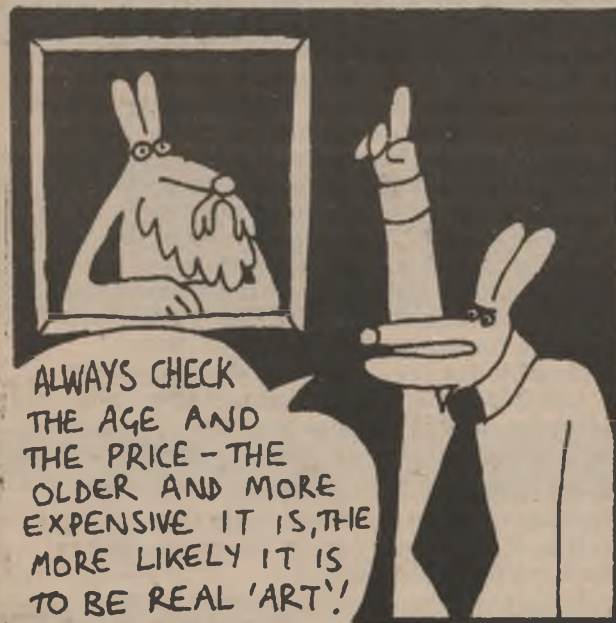
ACROSS:

5. Type of tune profitable for the fisherman? (6)
6. Entrap a type - one with a child. (6)
9. A ship full of sherry. (8)
10. Cover something; it's a matter of policy. (6)
11. Trial round about Laredo. (6)
12. Stands to reason it doesn't, so to speak. (8)
13. They're rung to call for service. (6, 5)
18. It has its points, this underwater dweller. (8)
20. Sent abroad to bring home money. (6)
22. Often leaves bags in it! (3-3)
23. A well loaded ship should be showing a lack of energy. (8)
24. Show something of the French to the ancient Scot. (6)
25. Imprison the doctor. (6)

DOWN:

1. Gently rub one who leads the oarsmen. (6)
2. He sells things of a light nature usually. (8)
3. Allowance is a proportion, up to a point. (6)
4. It's hard to contain a marine creature. (3-5)
5. Roman orator in Chicago. (6)
7. Swordsman try to cut with this! (6)
8. Used to score at darts in Paris? (6, 5)
14. Tars jump around at this sound. (8)
15. Worship at the end of the day. (8)
16. Go somewhere to listen. (6)
17. They keep the wrong people here. (6)
19. Not being out, what a diplomat shows is unbroken. (6)
21. Young addition to run. (6)

ADVENTURES OF AARON!



He was completely unaware of the support New Zealand Project Jonah people had acquired, as if we were oblivious to the world's plight, like Jonah in his blubbery capsule.

Yet I can't help feeling that McDonald's overtly conscious stands aren't indispensable to an age full of fleeting media that we too frequently pass off with the wave of a hand, like flies. His songs are compelling because they are self-conscious pleas, statements of the imperative, not imperative statements to please.

His parents named him after Joseph Stalin for they thought Stalin a fine man at the time. The original name for his former band was to be Country Mac and the Fish. Yet when the West discovered Stalin to be the man responsible for more deaths in the world than any other, the wrong in Joe's name only befits the changes in Joe's life.

He may have had the same effect on the '60's as a termite climbing the Capitol Hill flag pole, but who wouldn't have done the same if that person were an intelligent, curt, conscious, committed individual in an age of exhaustive suppression.

Joe may feel all he is, is his communicative self, and we may think of him as like a headline on a wind-swept newspaper, but he knows he is right, and I believe we do as well. For this consciously proletarian figure, the medium is not the message, the message is the medium.

J. KOVAKEVICH

CROSSWORD SOLUTION.

ACROSS: 5, Catchy, 6, Parent, 9, Schooner, 10, Insure, 11, Ordeal, 12, Nonsense, 13, Church bells, 18, Startish, 20, Export, 22, Export, 23, Listless, 24, Deplet, 25, Intern, DOWN: 1, Stroke, 2, Chandler, 3, Ration, 4, Sea-shell, 5, Cicero, 7, Thrust, 8, French chalk, 14, Hornpipe, 15, Evensong, 16, Attend, 17, Prison, 19, Intact, 21, Pullet.

This Royal Tour Issue of CRACCUM is respectfully dedicated to

Her Most Excellent Majesty ELIZABETH THE SECOND (Elizabeth Alexandra Mary of Windsor), by the Grace of God, of the United Kingdom of Great Britain and Northern Ireland and of Her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith, Sovereign of the British Orders of Knighthood, Captain General of the Royal Regiment of Artillery, and the Honourable Srtillery Company, Colonel-in-Chief of the Life Guards, the Royal Horse Guards, the Royal Scots Greys (and Dragoons), the 16th/5th The Queen's Royal Lancers, the Royal Tank Regiment, the Corps of Royal Engineers, the Grenadier Guards, the Coldstream Guards, the Scots Guards, the Irish Guards, the Welsh Guards, the Royal Welch Fusiliers, the Loyal Regiment (North Lancashire), and Green Jackets, K.R.R.C., the Argyll and Sutherland Highlanders, Royal Malta Artillery, R.A.O.C., Duke of Lancaster's Own Yeomanry, Hon. Colonel Queen's Own Warwickshire and Worcestershire Yeomanry, Captain-General, Combined Cadet Force, Captain-General, Royal Canadian Artillery, Colonel-in-Chief, the Regiment of Canadian Guards, Royal Canadian Engineers, King's Own Calgary Regiment, Royal 22e Regiment, Governor-General's Footguards, Canadian Grenadier Guards, the Royal New Brunswick Regt. of Canada, Le Regiment de la Chaudiere, the 48th Highlanders of Canada, Argyll and Sutherland Highlanders of Canada, Royal Canadian Ordnance Corps, Royal Australian Artillery, Royal Australian Engineers, Royal Australian Infantry Corps, Royal Australian Army Ordnance Corps, Royal Australian Army Nursing Corps, Captain-General, Royal New Zealand Artillery, Royal New Zealand Armoured Corps, Colonel-in-Chief, Royal New Zealand Engineers, Auckland Regiment (Countess of Ranfurly's Own), Wellington Regiment (City of Wellington's Own), the Royal Natal Carbineers, the Imperial Light Hors, Hon. Colonel, the Royal Durban Light Infantry, Kaffrarian Rifles and the South African Railways and Harbours Brigade, Colonel-in-Chief, Royal Rhodesia Regiment, King's African Rifles, Northern Rhodesia Regiment, Royal Nigerian Military Forces, Royal Sierra Leone Military Forces, Air-Commodore-in-Chief, R.A.A.F., R.A.F. Regiment, Royal Observer Corps, Royal Canadian Air Force Auxiliary, Australian Citizen Air Force, Commandant-in-Chief, Royal Air Force College, Cranwell, Hon. Commissioner, Royal Canadian Mounted Police, Master of the Merchant Navy and Fishing Fleets, Head of the Civil Defence Corps, Head of the National Hospital Service Reserve.

FIELD CLUB

INTERESTED ?

COME TO FRESHERS EVENING

Thomas Building Patio
7.30 Thursday 10 March

FREE BARBEQUE
and Majic Lantern Show

EVERYBODY COME ALONG !

SATIRE

..... is needed for this years Capping Book. Articles stories, parodies, jokes, cartoons, graphics, comics We are interested in anything that is funny. Reasonable sums of actual money paid for any material published.

Contributions may be left at the CRACCUM office on the second floor of the Student Union Building, or phone David Lawrence (721-871) if you want to discuss an idea.

Deadline for contributions: 18 March 1977

Newsweek

EARN WHILE YOU LEARN

.....
SELL NEWSWEEK

You'll earn good money, good experience
—and a chance to make friends—
as a Newsweek campus representative
No experience necessary to operate this
small and profitable business
Write today for full details

Newsweek Education Department
Newsweek International
Carlton Centre, 55 Elizabeth Street, SYDNEY 2000

A Double Take for Double Time

Leon Redbone's
brand new elpee

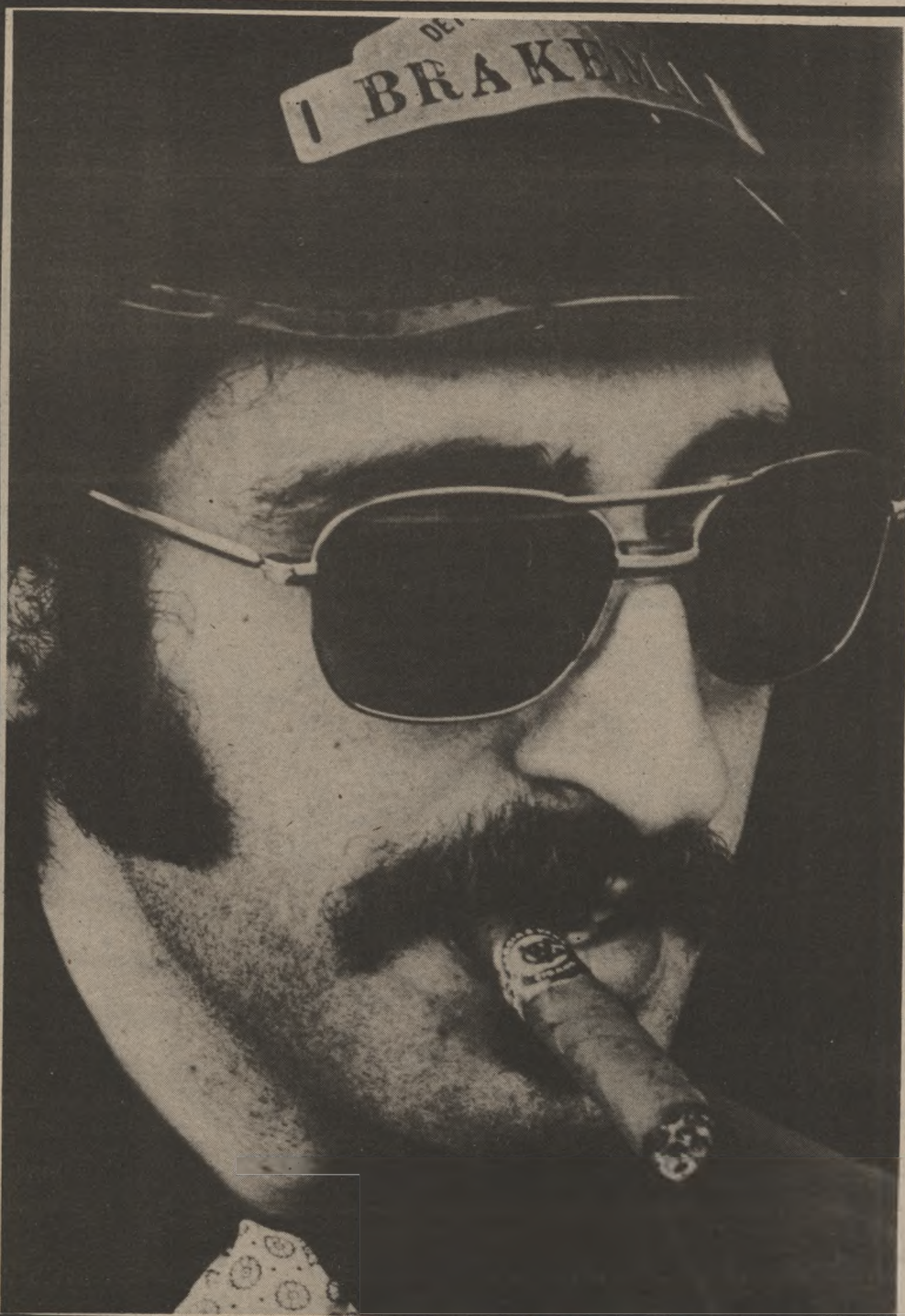
LEON REDBONE
Double Time

Includes Shine on Harvest Moon
Sheik of Araby/Diddy Wa Diddle



Out soon

wea
Records Limited





Her majesty won the hearts and minds of her most loyal subjects on her all-too-brief visit to our offices. Her gracious bearing and the royal demeanour of her most royal consort were not lost upon the Editor and Technical Editor. We are sure you will join us in wishing them all the very best on their return to their home.

Craccum

BUMPER ROYAL TOUR ISSUE

Queen
visits
Craccum
see
back
page

