

# Craccum

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Auckland University Student Newspaper

Volume 51 No 15 June 13 1977

**HOT ON THE HEELS OF THE NEWS THAT AUSA IS IN A DUBIOUS FINANCIAL STATE, COMES WORD OF STUDENT TRAVEL BUREAU'S DIFFICULTIES ....**

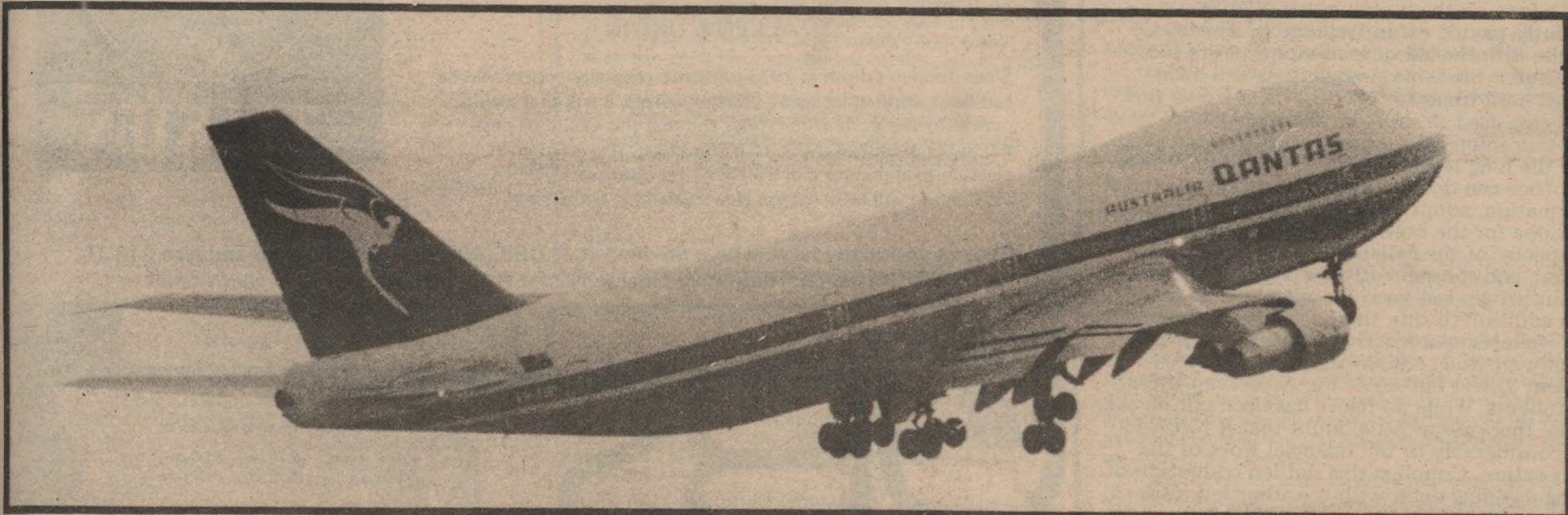
**L**ITTLE over a fortnight ago, the National Executive of NZUSA met in Wellington for their June meeting. Amongst other items on the agenda was the regular report of the board of Student Services Holdings Ltd., the business arm of the student empire.

It was reported that the annual accounts of this organisation - for a financial year that ended some three and a half months ago - were still not ready, and that they may very well not be ready until the August Council of NZUSA. However, for the first time, the constituent shareholders of SSH - the various University Students' Associa-

## I'M BROKE

the future of STB and the commercial operations generally. The upshot of these arguments was a demand by constituents that reports be presented to them on the operations of the commercial ventures under the auspices of NZUSA. At that time, the financial advisers of STB were urging the purchase of a Wellington travel agency as a buffer against financial hardship. This travel agency was to be a registered outlet for IATA, the international airline organisation.

As the discussions on this move progressed, more and more worries were expressed over the requirement of IATA agents to sell the products of all its members. As South African Airways is a member of IATA, it was felt by a number of Student Associa-



tions which form of NZUSA - were given an insight into the probable contents of the annual accounts when they do finally see the light of day. The report of the Chairman (sic) NZUSA President, Lisa Saksen, revealed a sorry state in the financial affairs of the company.

In the last financial year, income for the Student Travel Bureau, the principal company held by SSH Ltd. was budgeted at \$2.25 million gross, rendering a commission of \$134,000. Against this was offset a budgeted expenditure of some \$132,000. In fact, the company surpassed all expectations by grossing approximately \$2.75 million, earning commission of some \$137,000. The difficulties arise out of the expenditure side of the budget. Instead of showing the increased gross as profit, it reveals an unbudgeted expenditure increase of some \$40,000. In short, STB Ltd. by a conservative estimate, lost \$40,000 last financial year.

The extra expenditure came in a number of areas - including the purchase of a new Telex link into Christchurch, appointment of new staff, institution of a computer-based accounting system. However as each of these items was

added to the expenditure, no attempt was made to alter the budget. Presumably it was hoped that any such outgoings, caused by increased turnover, would be covered by the extra income generated. A rather pious and forlorn hope, as it turned out.

All this is particularly interesting in the light of discussions held late last year over

'By a conservative estimate, STB lost \$40,000 last financial year'

'This will be passed straight on to the consumer - the travelling student'

The argument put forward by the then President, John Blincoe, and the STB management, was that the policy breach was not significant, and that even so, the financial security the move offered was worth the risk.

Eventually this argument carried the day for a majority of the Universities and the purchase was approved. A travel bureau, known as Exclusive Travel, in the Cuba Mall in Wellington was purchased and became a new subsidiary of SSH Ltd. This business is currently operating at a (budgeted) loss which must be putting some degree of strain on SSH, an unwelcome burden at the present time.

The Board of SSH decided that the loss was primarily due to insufficient financial reporting caused by the uneven staffing of the accounts section. At the National Executive Meeting, however, the Accountant of the company, Peter MacLeod, conceded that the Travel business was a risky one, and that, moreover fluctuations in trade, or inaccuracies in pre-

Andrew Green

## FLY ME

tions, including Auckland - that it would be incompatible with the NZUSA policy of severing all sporting, cultural and economic ties with the regime in South Africa.



diction could not be righted even when they were detected. It is not practicable for a travel company to alter its charges or commission rates in mid-stream, it must sit it out until the end of the year and bear the loss. Similarly, it is not usually advisable to undertake major cuts in expenditure as this would almost inevitably mean decreased turnover and a declining income.

'I'm sure that they all have the spectre of the collapse of ..... the Students Association in Britain last year looming behind them'.

There is a certain irony in the current situation. Over the last two or three years, there has been a considerable pressure from within the National Office of NZUSA, and particularly the commercial officers, to avoid risky undertakings in the activities of the political and cultural side of things. Thus, Arts Council came under attack last year for placing a drain on the cash-flow of STB. When the accounts of NZSAC were presented this year they showed a figure of some \$12,000 outstanding in uncollected debts. This kind of shortfall, it was argued, was out of keeping with the principles of good business practice, and was an intolerable burden on students. In fact, the accumulated, and much-publicised, losses of the Students Arts Council over its entire existence, would be very little, if at all greater than STB's one-year effort.

The situation becomes rather less armchair-bound and theoretical when one examines the steps proposed to correct it. First, and most obvious, is an increase in commission on charter flights. This will be passed straight on to the consumer - the travelling student, in the form of increased fares. Travel Bureaux are bound by law to observe a rigid pricing structure for scheduled flights, so this is a significant reduction in the student service function of STB.

The other major, short-term solution is to raise a loan on the building that NZUSA is currently paying off in Wellington. This was bought with the aid of loan money from the constituent Students Associations as a hedge against hard times for NZUSA - it is ironic that it is being used to shore up the commercial arm, the other intended support for the organisation.

In the long term, it seems that all the Wellington office can do is attempt to improve financial information, adopt more pessimistic budgets and hope for the best. I'm sure that they all have the spectre of the collapse of first the Travel Bureau, and subsequently the Students Association in Britain last year, looming behind them.

In addition to this, there are also the beginnings of embarrassment over the discovery of a steadily-growing, and unpaid, debt to the Student Travel Bureau of the Australian Union of Students. While no figure has been put on this as yet, there seems little doubt that it too, will add considerably to the financial woes of the organisation. Coupling this sudden realisation of a long-standing debt, with the admitted inadequacies of the accounting system, leads one to wonder how many other shoreholders would agree with the constituent president who when told that not only were the annual accounts not ready, but they might be months off.

He muttered, "Heads will roll."

FRANCIS STARK

## WITHIN~

BRAKES	P 5
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IT HAD TO HAPPEN. AFTER ALL, HOW LONG CAN YOU GO WITHOUT WEAKENING. I MEAN, I'VE BEEN HERE FOR YEARS NOW, AND I'VE NEVER ONCE, YOU KNOW, EATEN A CAFE

# PIE

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## TOLKIEN

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Dear Frank

I support interference adjectives in

Tell me, in this case worth with CRACCUM making the of view? Is section? W the editoria Even Mr our attentio comment th you have a leave one sc viewpoints.

Desmond R

(I lived in Sp Hope that d

As a fee-p Students Ass put my spok though it mi persons - thu in the future comments th fragile ego at

Dear Sir,

I know it through the Times change young chaps.

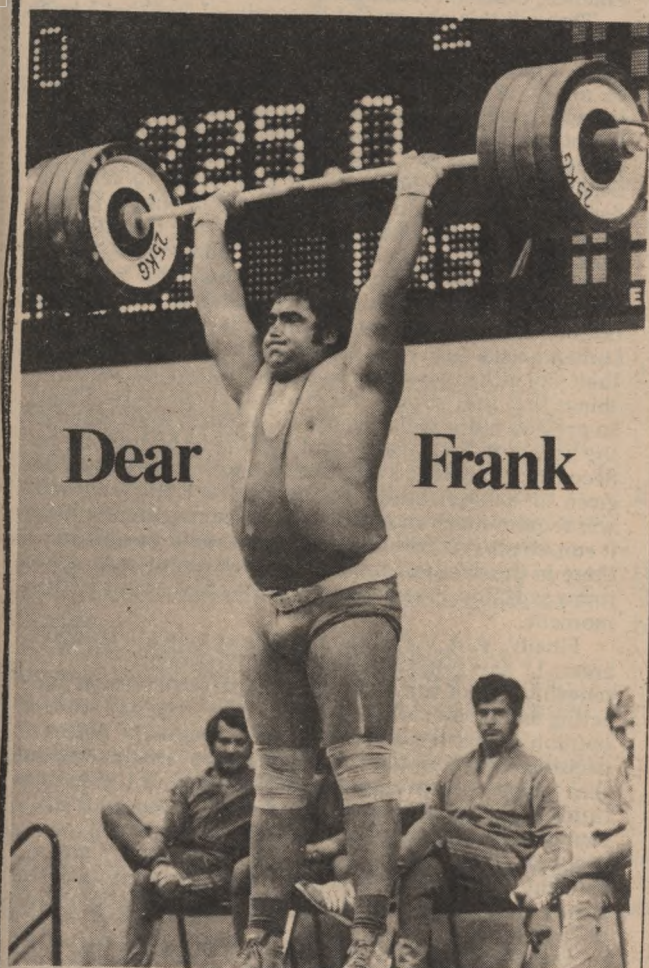
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Now look, be an old fog interests in th I'm not re old fun and - CRACCUM. C behind you.

Yours sincere Charlie Hamm P.S. I know y



# LETTERS



Dear Frank

## PRUNES Again

Dear Frank,

I support Mr Blair's sentiments in so far as editorial interference goes, South Africa and his choice of adjectives is another matter.

Tell me, what is the point of printing a lengthy, and in this case, well-presented argument only to decry its worth with an editorial quip at the end 'Doesn't CRACCUM credit its readers with the intelligence of making their own decisions as to the validity of a point of view? Isn't the "Letters to the Editor" section 'our' section? Wasn't it designed to an opinion 'other' than the editorial opinion could be expressed?

Even Mr Blair's rather odious way of bringing this to our attention couldn't be left alone by the 'Editor'. Your comment that he was a know-it-all seems to me that you have a rather fragile ego, and do not want to even leave one solitary page unadulterated from your own viewpoints.

Desmond Ryan Cooper

(I lived in Spain during the Franco reign  
Hope that does not destroy my credibility.)

As a fee-paying member of the Auckland University Students Association, I suppose I have as much right to put my spoke in on the letters page as anybody else - though it might be noted that each week different persons - thus far, staff members, but not necessarily so in the future - edit the letters page and it is their comments that you read at the bottom. It was not my fragile ego at all, but Mr Dorset's protective urge.

Dear Sir,

I know it's not usual for us old fellows who've been through the university to write to the student newspaper. Times change, and I realize the difficulties facing you young chaps.

However, it distressed me to see the standard of letter-writing in your last issue. One writer talked about reptiles. Another mentioned a country I've never heard of and one strange fellow talked of nothing but ramming monkeys down quarry holes.

Now look, Frank, this is just not on. I don't want to be an old fogey. I don't like pointing out I have financial interests in the 'varsity.

I'm not really asking much. All I want is a bit of the old fun and - yes - even charm of the rag we used to call CRACCUM. Go to it, Frank. Clean it up. We're all behind you.

Yours sincerely,  
Charlie Hammock B.A.

P.S. I know you won't print this, but I had to say it.

### EXCESSIVE ASSESSMENT EXASPERBATES PRESIDENT.

Dear Frank,

The event of significance this week is the election forum. Yes folks, the time has come to elect the 1978 President. If you don't know who the candidates are or want to find out a bit more about them, come along to the Quad on Thursday and listen.

Voting takes place the week after.

Before mid-term break I had meetings with class reps on the topic of assessment. May I say congratulations to Biochemistry - you had no reps turn up; Physics had one, Zoology one, (last year's President), German one, Botany two. I could go on, but the key factor worrying me is that Science Faculty was barely represented.

Perhaps people did not hear of the meetings - if you did not receive a letter from us, your Department has failed, after repeated requests, to send your name along to the Association.

In short, I was somewhat pissed off at some of the departments.

Several interesting points came out of the meetings. Do people have views for or against the banning of pens in the discussion periods of tutorials? The reason for this is that, at the moment, tutorials are not working well in all cases.

Students refuse to participate, either through lack of knowledge or ability to express an opinion verbally. If you are not writing, you may think long enough to express a view. It is my opinion that students should be able to discuss freely the subject they are studying (I still dream of French coffee bars).

One student said there is less discussion, for example, of the economy here, than in the community. What the hell is the University becoming - a job factory?

Another point raised on tutorials was the suggestion that tutors should have teacher training. That I hope, is self-explanatory.

Another point of interest was the type of assessment.

The broad point of discussion is, who should decide how you are assessed? In most departments, it is decided by the lecturer who then tells the class. I feel that both assessment and the weighting for essays etc should be decided by the class in the first month of lectures. It is probably that many students won't have suggestions on this, but at least you should be asked.

I will continue this discussion in later letters, but please, if you are a class rep and have not received any communication from us, contact the Association Secretary, ground floor, Studass, immediately.

Love,  
Bruce.

Dear Frank,

I was most interested to see the correspondence in your columns last week by P. Petherbridge. His criticism of Auckland's two New Wave Rock bands was rather reminiscent of that which appeared repeatedly in the English music press at the beginning of this year. The resistance to the New Wave is faltering in the U.K. as it soon will here.

Let's face facts - The Stones, Who, Kinks etc have had their day. Pete Townshend was bloody exciting ten years ago, but rock is a young person's music and I'm afraid this excludes him and his ilk. A Who concert in 1965 was a high energy performance. These days, the energy and enthusiasm has gone, and one can expect to pay horrific amounts for a purely perfunctory performance. We seem to be getting back to the pre-1955 era when there was no such thing as teenage music for teenagers, just junior adult schmaltz for aspiring adults who knew nothing of a youth culture.

The comments concerning Voxpop amused me. Its people like Voxpop and P. Petherbridge who have kept NZ popular music in the dark ages. Voxpop play the same old geriatric-rock that our bands have been playing since the sixties - in fact the Voxpop members have been playing since the sixties.

New Wave is here to stay. The Sex Pistols new single is the fastest-selling record in the U.K. at present and the sales of The Damned, Clash and The Stranglers are nothing to be sneered at.

It was Townshend who wrote the lines "Talkin' 'bout my generation ..... hope I die before I get old."

Love and Hate  
Symin

Dear Frank,

With reference to a letter written by 'Just a Singaporean' in the June 27 issue of CRACCUM, I would just like to make a few comments. Our friend claimed to have attended the SRC meeting where the affiliation of MSA was discussed. From what I gather from the letter, I don't think our friend was even there! My emphasis during the debate was not what our friend claimed it to be, but the more important and more universal issues of democracy and freedom. No other club has ever been refused affiliation except us. This is so because we proved

too much for Anglo-Saxon pride. We speak up and we speak up sensibly. Further we would take them up in any public forum to prove them wrong.

They know we may be able to prove our point. And this is not to be tolerated, because it is totally unacceptable for whites to be told by coloured ones that they are wrong. The message that MSA has been pushing all these years is not a strictly Malaysian issue, but a universal one. And this was the message I was trying to get through during the said SRC meeting. But it was a waste of time, because I don't think I was talking to normal human beings. I was talking to some "robots" who are programmed not to open their ears. Our friend here is an excellent example - programmed only to utter "National Identity", something which I did not say during that meeting. Our friend also said that what remains to be seen is what has the MSA done for students? MSA is not a benevolent society. MSA is responsible only to students who are our members, and not to such robots as our friend. We are banned from the campus and avenues for free expression are not available to us. Furthermore, our members live with constant harassment from people like our friend. We believe in democracy and would never compromise at the basic tenets of democracy.

Mr Editor, I challenge you to publish this letter without any distorting which you call editing.

Humbly yours,  
M.K. Loh

Dear Frank,

Thank you Ray! At last someone else has expressed the opinion I always believed myself. I too am tired of moaning, greedy students, who, no matter how much they have will always want more.

I pay \$23 per week, which covers rent, food and power. The Standard Tertiary Bursary covers my expenses, and for those whose costs are greater than this, well, I lived at Grafton Hall last year, at a cost of \$26 per week, and I managed OK: the difference between STB and board being covered by earnings from my Christmas vacation.

I don't have much extra spending money, but can any student honestly expect to? We chose to come to University, and should realise that if we want to reap the benefits of education later, we may have to live cheaply meanwhile. And, from what I see, students aren't badly off at all, judging by the number of males who own a stereo or motorbike (or both) and the females who must think the 'Varsity is a fashion parade.'

But students are so poor, they say. Open your eyes and use your brains (you're supposed to have them at University). We're luckier than most students throughout the world. Be grateful for the once-a-term cheque you do get.

Appreciative student

Dear Frank,

It is heartening to read the article written by the "North Kalimantan Association". As a Sarawakian, I totally agree with the point the article made over the formation of Malaysia.

The people of Peninsular Malaya have the plight and grievance experienced by the people of Sarawak in view, since both societies are under the realm of neo colonialism. In fact, because of the greater extent of penetration and control by foreign investors, particularly the multinational Corporations, the Malayan brothers and sisters are even more exploited.

The government claims a rapid rate of growth of GNP, abundant land, rich resources, 88% self-sufficient in rice, above all, the hard-working people. But what do our people reap out of these factors? There are still many workers earning around M\$2.50 per day, a huge proportion of the population living under the poverty line. Social-problems of malnutrition, squatters, unemployment, drug addiction, prostitution, dropouts, etc. are insuperably creeping up more and more perilously.

In the light of the draining of the wealth out of our country, in terms of huge profits, it is not surprising that so many of us are coming out to further our studies (Sarawak has not a single University). It is even ironic (cut logical!) that Britain, the greatest plunderer of our country for so many years, and even now, has the greatest number of Malaysian students studying abroad.

Recently, the British, Australian and New Zealand governments have used the tactic of fees rises and cut-backs to implement their policy of cutting and streaming the number and the type of overseas students going abroad, under the disguise of their economic troubles. The concerted, 'coincidental' effort by the various governments is logical in the light of the awareness of the overseas students of the social settings and situation of their own countries.

In the case of Australia, our counterparts there have been successful in their struggle against the fees rise. In New Zealand, the cut-back issue roused great concern in many Malaysians, because New Zealand is one of the very few countries that offers cheap means for further education for the less-well-off youth of Malaysia. The New Zealand Government is dishonest not to disclose the real reason for the cut-back instead of jumping up and down on the bandwagon of 're-distribution', and 'economic reasons'.

Many overseas students will not accept these reasons unless the New Zealand Government comes up with the marginal extra costs that are involved in educating overseas students, and the real effort it takes for 're-distribution'.

The rank-and-file overseas students, especially Malaysians, should unite now behind the National Overseas Student Action Committee (NOSAC), and its local



campus branches to support the campaign against the cut-backs. Overseas students have been manipulated too long (a marriage of convenience?) and the plight of many of our brothers and sisters lies in our struggle here.

To conclude, let us, in our pursuit of our goal to understand better the nature of our society and situations around us, seek truth from facts. We young people have a responsibility to our nation, to our people.

Just One !

Dear Frank,

In reply to Thomas Macaulay and his 'points of information' concerning the article on the United Womens Convention. Apart from the dishonesty of taking the trouble to quote, publicly, another's views and opinions then attempting to dissociate himself from them, Macaulay shows signs of being led up the garden path - partly by the success some had in confusing the media issue at the Convention, and partly by his own male muddleheadedness and arrogance. I write in the hope that a few points may be set straight.

Helen Paske's article in the Sunday Times, from which Macaulay quotes so avidly, was an unfortunate one, and to give her uncritical credence does not, I think, make for a fair representation of what actually happened. She was indeed sitting beside the male reporter concerned, and that may, perhaps, give some idea of just whose side she is on. Her description of the actions taken by the radical lesbian feminists bordered on the hysterical, taking no account of the circumstances around and behind the incident, and it was therefore out of all proportion. She translated the anger of the women into a bullying and bodily attack on Bishop, and there was no justification for doing so. But the women were angry, and for good reason.

Consider, if you will, the fact that the Convention organisers had stated a preference for women reporters to cover the Convention; consider the fact that Radio New Zealand, by which Bishop is employed, has a number of women reporters; then consider the fact that one woman in particular had been doing background work in preparation for covering the event, only to find, the day before, that she had been re-rostered. John Bishop was sent along instead. I call that deliberate provocation on the part of the media, and every piece of shit that got thrown around that weekend because of that issue needs to be picked up and hurled back in their faces where it belongs. To Ms Paske's view, upon which Macaulay ruminates, speculated, then regurgitated, that the 'radical section had planned to organise the disruption as a successful show of power', there is no truth. We have neither the time nor the energy to organize such disruptions. We're too busy working to overcome the huge rifts caused by sexism in our society. It is this which causes the disruption, not us.

But once more, the women got blamed. Not the women who sympathised with the media (it's called 'identifying with the oppressor'), not the women who felt themselves threatened by the directness of the move to get Bishop out of the Town Hall that Saturday morning, not the women who feared such a challenge to the man-appointed, man-controlled institution of the mass media - not these women, but have you heard of the term, radical lesbian feminist? A lot of people have expended a lot of energy isolating this group from the main body of women at the Convention, saying that this 'minority element caused the disruption.' Bullshit. It is inimical to the unity of the Womens Liberation Movement to have men present at our Conventions, and it was largely because of the guts and the determination of the radical lesbian feminists that that man left. They voiced, and put into action, what a lot of women were thinking and feeling - but there has always been a price to pay for putting your head on the chopping block.

Macaulay, though he admits it to be hearsay, casts doubts on the Convention vote to exclude the media (1020 for, 648 against). The issue is an enormously complex one, and women who voted either for or against could have done so for any one of a number of reasons - for which hearsay and speculation are not reliable judges. But by the end of the weekend, the issue had boiled itself into a clear matter of principle, and it is that principle which was put to the Convention that Monday morning. And it remains that a significant proportion of women, for whatever the exact reason or reasons, came out in favour of excluding the media. That decision has more to do with womanpride, independence and self-determination than any sense of politeness and duty to the Convention organisers, for we do not need the trivia and the transience of the mass-media to get our message across. We have our own channels of communication and we prefer to rely on, and build up, the strength of women - it takes a little longer to effect, perhaps, but once there, it is not to be eroded. The writer of that little flippancy beneath Macaulay's letter seems perturbed by the thought of being kicked around. He needs to be. For as long as we remain manipulated, pushed around, put down and held under, we are going to be kicking back. In spite of it all, we believe that there is a better way of life to be had - one worth fighting for.

Jill Ranstead.

Dear Frank,

The recent proposal to form an official Sarawak Club by a few Canterbury organisers, has a very dubious intention indeed. The occasion is well timed too. (After CMSA emerges as a student body which tries to promote unity and social awareness among Malaysian students.)

Since the proposed club will have the same constitution as CMSA, it serves no purpose but to reflect certain characteristics special to Sarawak. If the organisers are really that keen to do so, they can always organise diversified activities under the existing student body. This would enlighten other fellow Malaysians too.

The crucial point is that, to have another official students club will split up the Malaysian students and drift away from our present main concern - (to gain strength in uniting fellow students and to promote social awareness). Let's unite together, all East, West Malaysians and Singaporeans to strive forward to understand our country's real problem better.

A united Malaysian

Dear Nicholas or whoever,

Having just laid aside my cut-throat razor after my fourth suicide attempt for the month, I reach languidly for what I imagine to be an esoteric little tabloid giving details of the latest off-off-Broadway erotica. Instead I find that I have picked up (by mistake of course) a copy of CRACCUM dated June 27 1977. Imagine my surprise! When one is firmly committed to a policy of irrelevancy, as Theatre Workshop seems generally supposed to be, one loses track of minor details such as the month or the year or the decade.

But more thrills are in store - for I have just chanced upon a singularly disagreeable piece of correspondence penned by one 'A Beefy Oscar'. Suddenly, my mind begins to tick over and I find myself in the throes of a particularly violent attack of ratiocination. I begin to wonder: could this malicious missive be the work of the same 'Outraged Student' whose vituperative outpourings besmirched the pages of the last CRACCUM which I happened to (accidentally) look into?

If so, I think that this obnoxious person has a promising career ahead of him/her in gorilla theatre (our speciality). Not since Peter Handke's 'Offending the Audience', has such a twisted talent assaulted the theatrical scene. Hence I offer Beefy the chance to appear in his/her own solo show, 'Offending the Actors, Technicians, Administrators and All the Other People Who Try To Bring At Least Some Sort Of Theatre To A Student Body That's Too Bloody Apathetic to Come Forward With Anything Other Than Assinine Criticisms.' I think that I might even be able to promise a tour to Antarctica.

So come on Beefy, get in touch and arrange for an audition. Then we'll call you. Perhaps.

Regards,  
Murray Beasley.

P.S. I like Oscar Wilde and Boeuf Bourignon if that's any consolation.

Dear Frank,

The death of Lady Baden-Powell reminds me of an occasion more than 40 years ago when I stayed with the Baden-Powells at their home, Pax Hill, near London. "The Chief," as we called Lord Baden-Powell, was very humble and charming as a personal friend. He had no airs about him and did not make the young girl that I was at that time feel shy in his presence.

With some other guests, he took me into the room where he had all his relics of the Boer War days and told us all about everything. I could have listened to his talk for hours.

(Mrs) Helen Cameron

Dear Frank,

With reference to a letter by 'Just One' regarding his/her dissatisfaction with the cut-back issue for Malaysian students, let me say that I am fed up to the back teeth with these Moaning Malaysians who are in fact privileged to come here to further their education in a country which he states in his own words "offers cheap means for further education for the less-well-off youth of Malaysia".

The scheme provided by the Government to allow these students to be educated here is a noble one, and I feel this country is doing a great service to Malaysian students. Because of their number here, there are New Zealanders who genuinely want to come to University and are turned down in their own country.

What right have the Malaysian students to demand 'rights in this country'. Let them demand rights in their own country.

Concerned New Zealander for New Zealand !!

Dear Frank,

May I start off this letter by saying that I was more than a little irate when I saw that you had published my policy statement from my previous unsuccessful candidature for the position of A.V.P. As it will be a fresh new year in 1978, with new and different faces on Exec, the things that I hope to accomplish through the position are different than they would have been taking on the position mid way through this year. What follows is a short precis of why I am standing and what I hope to achieve as A.V.P.

Firstly, a bit about myself. I am a 3rd year Commerce student who at the end of last year, being sick and tired of the lack of 'life' on campus got of his back and tried to do something about it. Since that time I have been

involved in most of the Association's activities whenever possible e.g. Orientation, Education Action Day, Enrolment, Capping etc. This in addition to learning the ropes involved in running the Association through regularly attending both S.R.C. and Exec meetings, and being a member of several of the Associations sub-committees: Finance, Craccum Administration Board, Grsnts etc.

Through this observal of Executive, I feel that I know where Executive's faults lie and where it makes its mistakes. Firstly, there is the fact that some Exec members do not do as much work as they should and are unwilling to help in areas outside of their own portfolios, leaving the others with far too much routine work to do and hence Exec loses any sense of direction it may have. Secondly, there is the fault that Exec tends to keep its decisions to itself and fails to inform students at large of its decisions thus leaving the impression that it does fuck all. This is largely a problem of public relations and all it requires are closer ties with CRACCUM.

Also perhaps there is the perennial problem of, what does A.U.S.A. do for me? A difficult problem, for students have firstly got to realise that most of the \$34 they pay either goes directly to the University or to things that they should be providing. I am all for trying to provide more social events on campus, especially with the new gym there, ready and waiting to be used by us. Secondly I feel that I think much more force should be given to an open student body such as S.R.C., but this will require much more work by Exec members to have it run effectively. Students at large should be able to share in the decision and be informed about such major items as Union Financing which they just aren't at the moment.

Finally, as A.V.P., I see my role as being in several areas. 1) As a general helper to the President, relieving him of some of his administrative burden and acting as an adviser when need be 2) Seeking out student opinion on matters so that A.U.S.A. can make better decisions based on their members views, and making sure that people are, through CRACCUM told of the Association's decisions, and, through a better organised S.R.C., enable them to take part in that decision-making progress. 3) Organising such major campaigns as are thought necessary by A.U.S.A.'s members and to try to ensure that A.U.S.A. plays a larger role in the community at large.

One final note; if I am elected I will be the first Commerce student to be elected to Exec to a position other than Treasurer in a long time as far as I am aware, a point I think is worth making especially considering the President's recent comments towards Commerce students in CRACCUM.

Nigel Goodinson

Mr Goodinson, alone of all the candidates, failed to provide a policy statement. Rather than leave him out altogether, we provided some idea of his intentions.



## CRACCUM

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## ROLL CALL

Editor .....	Francis Stark
Assistant Editors .....	Louise Chunn
	Don Mackay
Technical Editor .....	Rod Macdiarmid
Photographer .....	Jan Geary
Advertising Manager.....	Anthony Wright

After struggling through the first two days of the week alone and unattended, the Editor was slowly joined through the week by some of the more erstwhile of his little band of helpers. Rod and Louise came close on the heels of Don. New recruit Richard was a tower of patience talking to the President, Jan was back in the saddle, although Andrew was invaluable as ever. Simon must have been here, and Glenys definitely was. Derek came up with the goods (Mmm ... Sniffum), and all the while Barbara typeset the dribs and drabs produced.

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## Brakes On

The decision to halt the expenditure of A.U.S.A. funds, other than those intended for administrative purposes, was made on June 28th by student president Bruce Gulley. He had made this move after discussing the situation of the Student Project Fund with A.U.S.A.'s accountant. Gulley decided it was time the exact amount contained in the fund was known. The Student Project Fund started the year with \$7000, though over the last few months it has taken a couple of unexpected losses. Orientation was allotted \$1000 from the fund, though the final cost was in the vicinity of \$1700 and the tab for Capping, which had not been expected to cost anything, came to \$1000. The reason for the state of the fund not being known is that various accounts have still to be settled. For example, the cost of the recent Bursaries March has yet to be determined and the bills (for leaflets, placards etc) paid.

A figure of \$90,000 was set aside at the beginning of the year by the Student's Association in a reserve fund. This amount was intended to act as a buffer against any unexpected or excessive expenditure. Gulley proposes that this money should, if possible, remain untouched. There are many other facets of student expenditure where overspending could occur (the Project Fund is but one of them) and the reserve fund could be used to lessen a rise in 1978 Student Association fees if there is to be one. It is quite possible that, when the accountant's results are tabled at the 12th July meeting of the Finance Committee, that the project fund will be looking good. On the other hand, it may come through looking decidedly unhealthy, in which case the reserve funds will inevitably have to be used, as various events (such as a further Bursaries march) which were not originally budgeted for, are planned before the end of the year. Either way, it is Bruce Gulley's desire that the brakes be applied to any further expenditure at least until the A.U.S.A.'s financial situation is fully known.

RICHARD CLARKE

### STUDENT REPRESENTATIVE COUNCIL, FOLKS.

There will be another attempt at a meeting of the SRC this Wednesday at 1.00 pm, in the SRC Lounge (first floor of the Cafe). Topics to be discussed include; Election of Council Representative, Assessment, Union Financing, and a certain thing called, "Just exactly why I am pissed off", which will give everybody a chance to tell us where we are going wrong, and ways of returning to the paths of righteousness.

### TIBETAN BUDDHISM

A four-week series of discourses on "the Eight Verse Training of the Mind" will be given by Gelong Thubten Samden, a disciple of a Tibetan Lama. It will take place from July 5 to July 28, at 7 pm on Tuesday and Thursday evenings at 528 Mt Eden Rd., Auckland. For further information, phone 601.219, or write to the Dorje Chang Institute, Box 2814, Auckland.

### DOPE

Last Thursday, before the mid term break, saw a highly successful inaugural meeting of an on-campus Marijuana Legalisation group. Despite an understandably nervous, (paranoid?) start, it soon became obvious that people were ready to support such a campaign. Numerous future courses of action are being investigated by group members, and it is hoped to have "Legalise it!" buttons available before long. A further meeting will be held this Thursday lunch time, the place will be on the noticeboard in the main Studass Office. Everybody is invited to come along, and put in his twopenneth worth and become part of the campaign. Activities have been suggested which appeal to a wide variety of tastes. Interested persons are also invited to attend next Wednesday's SRC meeting where the affiliation of NORML (AUSU) to AUSA is to be proposed.

### HAUTE CUISINE

This week's Cafeteria treats are:  
Monday: Roast Chicken; Beef Goulash & Rice; Plum Pie & Custard.  
Tuesday: Grilled Ham & Pineapple; Savoury Mince Patties & Tomato Sauce; Cream Caramel.  
Wednesday: Chicken & Mushroom Vol aux Vont; Cottage Pie; Apple Pie & Custard.  
Thursday: Roast Beef & Yorkshire Pudding; Navarin of Lamb; Apricot Sponge.  
Friday: Cold Meat Salad; Fish Mornay; Fruit Jelly & Ice Cream.

### LABOUR CLUB

"Labour's Economic Policy And The Economic Crisis".

Dr Rob Campbell, a radical economist, will critically examine Labour's Economic policy at 12.30 - 2.00 pm, Executive Lounge, Friday 15th July.

### ELECTION FORUMS

There will be a chance to hear and question the Candidates in the forthcoming Elections this Thursday in the Quad. The speechifying will begin at 1 pm. Bring your own lunch.

### GOLD WATCHES

Last week's Executive Meeting commemorated two of AUSA's most famous senior citizens. The Old Grad Bar will henceforth be known as the Lack-Ward Common Room. It is believed that the Executive's move was prompted by recent sharp increases in the price of gold watches.

## Sits Vac.

### THIS YEAR

Nominations are now open for the positions of Treasurer and Education Vice President on the 1977 Executive. Nomination forms are available from the Studass offices and close with the Association Secretary on Tuesday 19 July 1977 at 5 pm.

Candidates will be required to attend the SRC meeting to be held the following day in the SRC Lounge at 1.00 pm.

### NEXT YEAR

Nominations are open for the position of Treasurer for the 1978 Executive. Nomination forms are available from the Studass offices and close with the Association Secretary on Friday 22 July 1977 at 5 pm. Elections will be held on Monday 1 August 1977 and Tuesday 2 August 1977.

### ISHI Representatives

Nominations are now open for the two positions of AUSA representative on ISHI (International Students Hospitality). Application forms are available from the Studass offices and close with the Association Secretary on Thursday 14 July 1977 at 5 pm. Candidates will be required to attend the Executive meeting to be held that evening in the Council Room at 6.30 pm.

At least one representative must be an Overseas Student.

### Audio-visual Committee

Nominations are now open for the position of AUSA representative on Audio-visual committee. Nomination forms are available from the Studass Offices and close with the Secretary on Thursday 14 July 1977 at 5 pm. Candidates will be required to attend the Executive meeting to be held that evening in the Council Room at 6.30 pm.

### 1978 Portfolio Holders

Nominations are open for the positions of portfolio holders on the 1978 Executive. Application forms are available from the Studass offices and close with the Association Secretary on Friday 22 July 1977 at 5 pm. Elections will be held on Monday and Tuesday 1 and 2 August 1977.

## Spirit of '77

Elections are an annual event which give rise to varying amounts of interest on the part of the student electorate. Last year's fracas caused more interest than usual, chiefly because of the necessity for two separate campaigns and polls to acquire one President.

The first election was held on schedule, approximately twelve months ago. Of the five candidates, only one, Janet Roth, managed to put up a respectable show in the face of a landslide victory by No Confidence. Ms Roth, also a candidate in this year's race, polled almost twice as many votes as her nearest rival, but still fell far short (with 275) of the total number of no confidence votes (1048).

This outcome was largely the result of the first large-scale no-confidence campaign ever run in a Presidential election, with postering, and many of the other trappings of a successful candidacy. It may have also been attributable to the withdrawal of the leading candidate, Max Collins, on the eve of the election.

The second poll, held in the Third term, after a considerably increased turnout, produced a cliff-hanger result which gave us our current President. This election was notable for the various electoral irregularities proclaimed and practised by one Bruce Clement. While we can expect nothing so startling in this year's runoff, there are a number of lessons to be drawn from it.

First is the positive value of a no-confidence vote. The power of the no-confidence vote last time was sufficient to obtain a new election - and a new group of candidates, presumably more to the public taste.

Second is the trend to more experienced (albeit slightly) candidates. Whereas none of last year's crop could lay claim to more than a year's acquaintance with the running of AUSA, this year, both Janet Roth and David Merritt will enter the race with some background in Association activities.

Most observers are lying low and declining to pick a winner, though most are unwilling to write off no-confidence after last year's result. The candidate's first trickles of publicity should begin to appear about your ears this week, and there will be a forum for the hopefuls in the quad this Thursday. Next Week's CRACCUM, out on the first day of polling, will contain a last-minute form guide and notification of the whereabouts of polling booths.

F.S.



Another point that tends to make character (which is the best antidote to drink) is loyalty to others and more especially loyalty to oneself.

Dan Beard, the veteran backwoods boy-man of America, has instituted the order of the "Buckskin Man," namely a man that you can absolutely rely upon as one to turn to in any difficulty, a man full of courage, resource, and above all of loyalty.

Loyalty is an outstanding point in character. Sir Ernest Shackleton, before he went on his last cruise in the Quest, told Arthur Mee of the Children's Newspaper that once, in the Antarctic, when things were at their darkest and death by slow starvation seemed certain, Shackleton overheard the following conversation between two of his men:

"I don't think we'll get through," said one voice.

"That's the Boss's look-out," came the rejoinder.

SIR ROBERT BADEN- POWELL BART.





## GALLERIES

PAINTINGS  
RAYMOND CHING  
INTERNATIONAL ART CENTRE

RAYMOND Ching is one of those peculiar paradoxes of the Art World. On the one hand he is lionized by the general public and acclaimed in rapturous terms, and yet on the other, he is virtually written off by most serious artists involved in the contemporary movements. In spite of the heavy publicity and the sound of cash registers, I decided to swallow my bigotry

## OBITUARY

Elizabeth Irwin Hunt, a first year student of chemistry and Biology at Auckland University, was killed while cycling down Symonds Street at 9.00 am on Tuesday the 28th of last month. It was a very wet and windy morning and it is thought that she may have lost control of her bicycle to the wind.

Elizabeth was a good student and last year she gained a bursary from Diocesan High School, where she was a keen participant in sports and a good singer. She also showed a great deal of talent as an artist and was considering taking up a career in painting.

Lizzie loved life and a large circle of friends would attest to the sparkle of her personality. Her joie de vivre was contagious amongst all who knew her; they will remember her with affection.

To her parents Jim and Flo, of St. Stephen's School, Bombay, her sisters Isabel, Margie, and Andie, and to Peter, we extend our deepest sympathy as did the congregation who packed St. Andrew's Church on Friday.



obvious joy forthcoming. There is a faint nagging suspicion that he may be hitched to the Great Andrew Wyeth Bandwagon, which arises from some remarkable similarities between their respective works in "War Pension" and a couple of others. Otherwise, he may have a romance with the process of rendering for the sake of perfection, which, I suppose makes him a sort of folk painter, similar to Wyeth. Except that most folks couldn't afford even prints of his pricey pieces.

GEORGE BALOGHY

## THEATRE



After months of waiting ... we present the cruel real world, on the stage of the Little Theatre. A member of Theatre Action, Sef Townsend (above) has created and performs a brutally realistic enactment of life in one of the most under-privileged and oppressive nations of the world. 'The Third America - Protest for Chile' is an indictment not only of a fascist regime, but also of the countries, like New Zealand who have allowed such a travesty of justice. Under the direction of Ros Clark, Sef Townsend will present this show of mime, dance and song on July 13, 14, 15 at 1 pm and also at 8 pm on July 14.

## BOOKS

COCAINE  
RICHARD ASHLEY  
HUTCHINSON PUBLISHING GROUP

ALTHOUGH this book retails at \$10.55, and is probably, therefore, beyond the pocket of the average student, I recommend it to anybody with even a passing interest in the drug world. In particular it might well be issued as a compulsory text to police trainees, shrinks, and loudmouthed politicians of all parties. Ashley covers just about every aspect of Cocaine use from the traditional chewing of Coca leaves by Andes Indians, through to the takeover of the East Coast (USA) dealing business by Cuban gangsters in the early 1970's.

What he is chiefly concerned about, is the ignorance of the drug, especially in 'establishment' circles, and how its highly illegal status is the result, not of its occasional harmful effects, but this ignorance. Most students will be familiar with the fantastic untruths which underlie the criminal status of Marijuana. Ashley presents us with a similar scenario behind the current legal prohibitions on Cocaine. Just as, in the US, marijuana was proscribed largely because of racial antagonism towards Mexican Americans who were once its characteristic users, so Ashley argues Cocaine was banned because it was chiefly identified with Blacks.

Simply by being capable of putting together a coherent and credible argument, Ashley is several steps ahead of the opposition. He uses a quite impressive array of historical sources, has done his own research, and has even footnoted the whole thing thoroughly. This guy ain't no Tim Leary babbling out of his head. Perhaps a short quote from the preface sums the whole thing up best.

"I am not impressed by authoritative statements which either contradict my own experience, ignore history, or abuse common sense," he says.

The book is thorough, but not unduly heavy, and even apart from the inherent fascination the subject matter will hold for many people, it is eminently readable. If you have that sort of money to spend it's worth buying if not, put in a

card or three suggesting the library buy it. If you're lucky .....

DON MACKAY

DOWN UNDER THE PLUM TREES  
FELICITY TUOHY AND MICHAEL MURPHY  
ALISTER TAYLOR

SEX is possibly one of the most widely talked and written about subjects in contemporary society; it is also undoubtedly one in which most people have an active interest. So there's never any question of a viable market and consequently there is a steady flow of how-to books, with innumerable variations, from publishing companies. The most controversial of late is 'Down Under the Plum Trees' which was finally passed by the censor earlier this year with a restriction of sale to those eighteen years and over.

The difficulty in reviewing a book like 'Down Under the Plum Trees' is that, like sex, it's all a matter of personal preference and experience. The kids whose first-hand accounts make up a large part of the book, have led amazingly active social and sexual lives. Many of their stories are gruesomely detailed; some are incredibly brutal. Although others admit that they are not experts in the field, it is strange, in fact unforgivable, that nowhere in the book do they make any comment on the kids' tales. Although it may not be intentional it reads like taciturn approval especially of traditional exploitative sex roles.

Eighty of the 260 pages deal specifically with what the authors call 'The Basics'. Sadly, there is almost nothing in this section that has not been covered, often more specifically and (dare I say) tastefully in hundreds of other sex books for kids. The only innovative difference is the illustrations and photographs, a necessity almost ignored in traditional publications. And the other 180 pages? 'The Best of the Picture' is a confusing muddle of kids' experiences, from school discipline to rape, interspersed with meaningless editorial comment. About the only useful section in this part of the book is a list of contact addresses and phone numbers offering help in most sexual and social problems that arise.

Perhaps kids would learn from 'Down Under the Plum Trees' if they could buy it. But they can't and they're not missing much.

LOUISE CHUNN

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THE Indonesian foreign Minister, Adam Malik, met Australia's ambassador Woolcott in Djakarta on the 15th of March this year and uttered an extraordinary threat. The Suharto regime would, he said, "permit" massive demonstrations, and "other mass actions" against the Australian Embassy there, unless the Australian Government quickly and effectively muzzled a certain man in Australia. This man, a former Consul in Dili, East Timor, had taken leave from his job in the Research Service of the Australian Legislature to almost single-handedly arouse the attention and conscience of Australia and the world over the invasion of the former Portuguese colony.

the wharf where 27 women captives, some Chinese and some Timorese, were being held. She said some of the women had children and all of them were crying. The Indonesians, she said, tore the crying children from their mothers and passed them back to the crowd. The women were then shot one by one with the onlookers being ordered by the Indonesians to count.

"At 2.00 pm, 59 men, both Chinese and Timorese, were brought onto the wharf .... These men were shot one by one, again with the crowd, which she believed amounted to some 500 being ordered to count. The victims were ordered to stand on the edge of the pier facing the sea, so

"When houses were exhausted of loot, the Indonesian soldiers turned to the graves of Europeans and the more wealthy Timorese. I was informed by a source that the Indonesians dug up the grave of Father Martins in Maliana (I spent a night in his Mission some 12 years ago) and removed his gold tooth. The graves of chiefs were also exhumed by soldiers in search of loot. (Timorese chiefs are sometimes buried with some of their jewels)"

There were reports given to Dunn of between three and five thousand Indonesian military graves, and estimates which he accepted as reliable of up to 100,000 Timorese dead. He refers to widespread bombing in the mountains and use of napalm. A final section of the report is devoted to the deaths of the four Australian, and one New Zealand, reporter, based on about six reports, which speak of their being shot by the invading forces. It is said that machine guns were placed beside their bodies in a plan

# Djakarta wanted him silenced

This man is Jim Dunn. He was to have been here in July - his visit has been delayed some weeks. This article presents a number of extracts from a report Dunn made from interviews with Timorese refugees in January. In March, he testified before a US Congressional sub-committee. The Indonesian threat, made at this time, complemented wide-ranging attempts inside Australia to keep Dunn quiet from the lunatic - Queensland Premier Bjelke-Petersen termed him "left wing" and "anti-Indonesia", to the sinister - as early as 1975 journalists reporting Dunn came under pressure from various sources.

One journalist, Bruce Juddery of the Canberra Times got a call from the Foreign Affairs Information Officer after describing Dunn in his column as an "experienced Australian diplomat". Dunn was, the PR man insisted a mere administrative officer. The fact is, however, as Juddery pointed out, that Dunn's career was distinguished: he was in defence intelligence before joining foreign affairs, was Charge d'Affaires in Moscow, was in the Paris embassy, was consort to Dili, and headed the Department's Indonesia desk, before joining the Foreign Affairs Group in the Legislative Research Service. He knows what he is talking about.

Dunn, responding to requests by various non-government aid and other agencies, interviewed about 200 of the 1500 refugees, living in Portugal in depressed conditions. They had been anything up to several months in Timor under occupation. He says they responded spontaneously, but possible reprisals meant names were withheld. He says

"I made it clear with those with whom I spoke that I had gone to Portugal privately and did not represent the Australian Government. I also sought to make it clear to those who gave information that I was not searching to build up a case against Indonesia .... I repeatedly asked that they should not exaggerate their accounts."

He took note of various incidents -

"A number of these accounts were from people who claimed to have witnessed the events. Others I took note of were from sources that seemed reliable - eg: prominent Timorese who had not been involved in the politics of East Timor, and who had not initially been strongly opposed to 'integration'. According to informants, many of the Indonesian troops killed indiscriminately from the beginning of their attack on Dili. However, several prominent Timorese said that the killing in the mountain areas was far more extensive than it was in Dili.

In the mountain areas, they claimed, whole villages were wiped out, as Indonesian troops advanced into the interior. I was given an account of how Indonesians shot an entire family simply because they had heard that the family had given a chicken to Fretilin soldiers; of families being shot when Indonesians discovered a Fretilin flag in their house. According to one source, the entire Chinese population of Maubara and Liquica was shot by the Indonesian troops when they entered these villages. A Timorese who said he had accompanied the Indonesians, said that when the Indonesian troops captured Remexio and Aileu, all Timorese in the village, except children under the age of three, were shot because 'they were infected with the seeds of Fretilin'. An informant also told me that the Indonesians shot more than 150 men in the town of Suai (on the south coast) because they tried to prevent the Indonesian troops from interfering with their women folk.

Dunn was told of raping and killing in Dili and Beacu, including an account from a woman who, one morning, with others, was:

"..... ordered by Indonesian soldiers to go to



that, when they were shot, their bodies fell into the water. Indonesian soldiers stood by and fired at the bodies in the water in the event that there was any further sign of life. Many of the men, and the women who had been executed earlier, had pleaded with the Indonesians, some of them on their knees, but none of the group were spared."

Dunn was told of many killed in Dili, including as many as 500 Chinese on the first day alone, also nurses in the hospital. Many had been killed by hand grenades being thrown into houses. Shops and houses were looted.

"According to a source, most Churches and the Seminary were also looted, and their books burnt."

One account told of "a number of Indonesians, in particular officers (who) attempted to improve relations with the local population, but, according to this informant, their efforts were always thwarted by the incessant looting and raping by Indonesian soldiers. I was told that it was common for Indonesian soldiers to round up young girls in trucks and rape them. It was also alleged that a special intelligence unit operating on the top floor of the Tropical Hotel regularly resorted to torture in order to obtain information about Fretilin.

"The officer in charge of this 'interrogation unit' was Major Yusman, who worked under the Senior Intelligence Officer in East Timor, Colonel Sinaza, a man who is reportedly disliked and feared. One woman informant said she knew two women who had been tortured in an effort to obtain information about the Fretilin. She said she knew two women who had been stripped naked, and their breasts burnt with cigarettes. She said that electrical instruments were also used on their bodies."

At that time, people were living on three cups of rice a week and dog meat if they could get it.

"The refugees all said that most Indonesians maintained an attitude of arrogant hostility to the local population. The Timorese were usually forced to stand to attention when talking to ordinary Indonesian soldiers. A refusal to do so could lead to a beating.



to present them as Fretilin fighters, but, it is said, Indonesian intelligence (Bakin) decided against the idea.

The Report is 13 pages and dated 11/2/1977. The struggle, incredibly but indisputably, continues. Radio links with Australian sympathisers are maintained despite continued harassment in Australia by government agencies. Predictably, all the governments adjacent to Timor, or otherwise involved, are now attempting to propagate the view that, distasteful as Indonesian action might have been, life is returning to normal. A New Zealand delegation recently informed the Indonesians that we "sympathised with their situation". The Auckland dailies carry stories of improved aid and service in "Indonesia's newest province."

Do not be taken in. How many times were you told that the Viet Cong (so called) were on the run, finally flushed out, could not last another six months? Fretilin forces are fairly well armed, trained, led and fed. But they cannot continue alone. There are a number of minimal actions you can make for them.

- \* Join CIET, the Campaign for an Independent East Timor
- \* or FOET, Friends of East Timor, on campus PH Graham 769-480 or Guy 468-650. We'll need some help soon.
- \* Raise the matter in your party, church, union, family etc.
- \* Sign the petition in the Timor stall in the Quad soon.

You will be effective in those actions. Indonesia required American arms and Australian (and New Zealand?) tacit support to invade Timor, and requires the same to stay there. She is massively in debt to the West. Our own trade with her is about six times over in our favour. Forced by your voice, our governments have leverage.

Jim Dunn is still coming. Several films (including footage from the dead journalists) will also be shown. He will speak on campus several times. Watch CRACCUM etc for notices.

GUY DUGDALE





Student  
Travel  
Bureau

## Australian and Asian Student Flights Programme

### AUCKLAND to SYDNEY

Oct 06  
Nov 01 09 14 18 23 28 30  
Dec 01 03 06 08 13 19 20 24 27 30  
Jan 01 03 08 14 16 19 21 23 24 29  
30 31  
Feb 02 07 14 20 24 26 28  
Mar 03 07 14 21

### AUCKLAND to BRISBANE

Jan 10 17 24  
Feb 12

### AUCKLAND to MELBOURNE

Nov 21  
Dec 06 20 27  
Jan 03 10 17 24 31  
Feb 07 14 21 28  
Mar 07

### SYDNEY to AUCKLAND

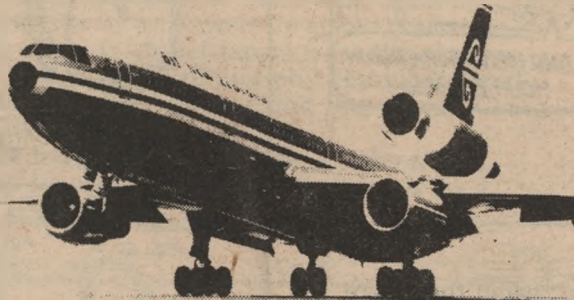
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THE ARMS RACE :

# On the last lap

**B**OTH the superpowers, the USA and the BUSSR, claim the balance of power is tipped against them. The Soviets say that Jimmy Carter is using SALT (Strategic Arms Limitation Talks) to make political capital, and to ensure continued Russian strategic inferiority. At the last talks, they objected to the USA's announcing their proposals in advance. On the other claw, Pentagon officials are preaching doom and disaster to try to get their already massive (about US \$120 billion) budgetary allocation increased. They point to the Russians' 'overwhelming conventional arms superiority' in Europe and claim that the building of civil defence shelters in the Soviet Union means that they believe they can survive a nuclear war. The outgoing US Secretary of Defence, Donald Rumsfeld, reported to Congress in January, that 'the US has become directly vulnerable to devastating attack' from the Soviet Union.

Who is right ? A look at the facts and figures gives only a rough guide to the truth.

### PRESENT STRATEGIC FORCES

The number of ICBM (Intercontinental Ballistic Missile) delivery vehicles deployed by the superpowers: (approx.)

	USA	USSR
Land-based ICBM's	1050	1530
Submarine-based ICBM's	660	850
Strategic Bombers	390	130
Total	2100	2510
Strategic Warheads	9000	3800

To further confuse the issue, the Soviet Union's warheads are considered more powerful on the average, than the American's, and, although they have fewer warheads, they have more missiles.

### EUROPEAN FORCES: (approx).

	NATO	WARSAW PACT
Troops	1.2 million	1.3 million
Aircraft	3,000	6,000
Tanks	12,000	35,000
Artillery	6,000	8,500
Tactical Warheads	7,000	3,500

At the present time, the USSR's factories are outproducing NATO's by a large amount and should further increase their lead in aircraft, tanks and artillery.

The USA also has many more tactical nuclear weapons stockpiled in South Korea and other overseas military bases.

The statistics do not take quality into account and, of course, only a small fraction of the warheads stockpiled in Europe would be needed to destroy all its major cities.

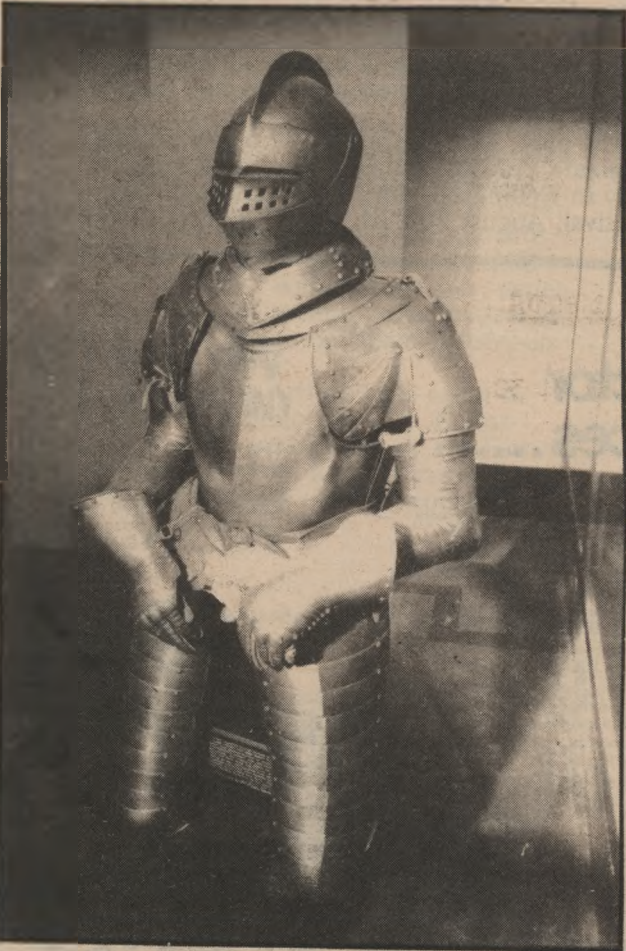
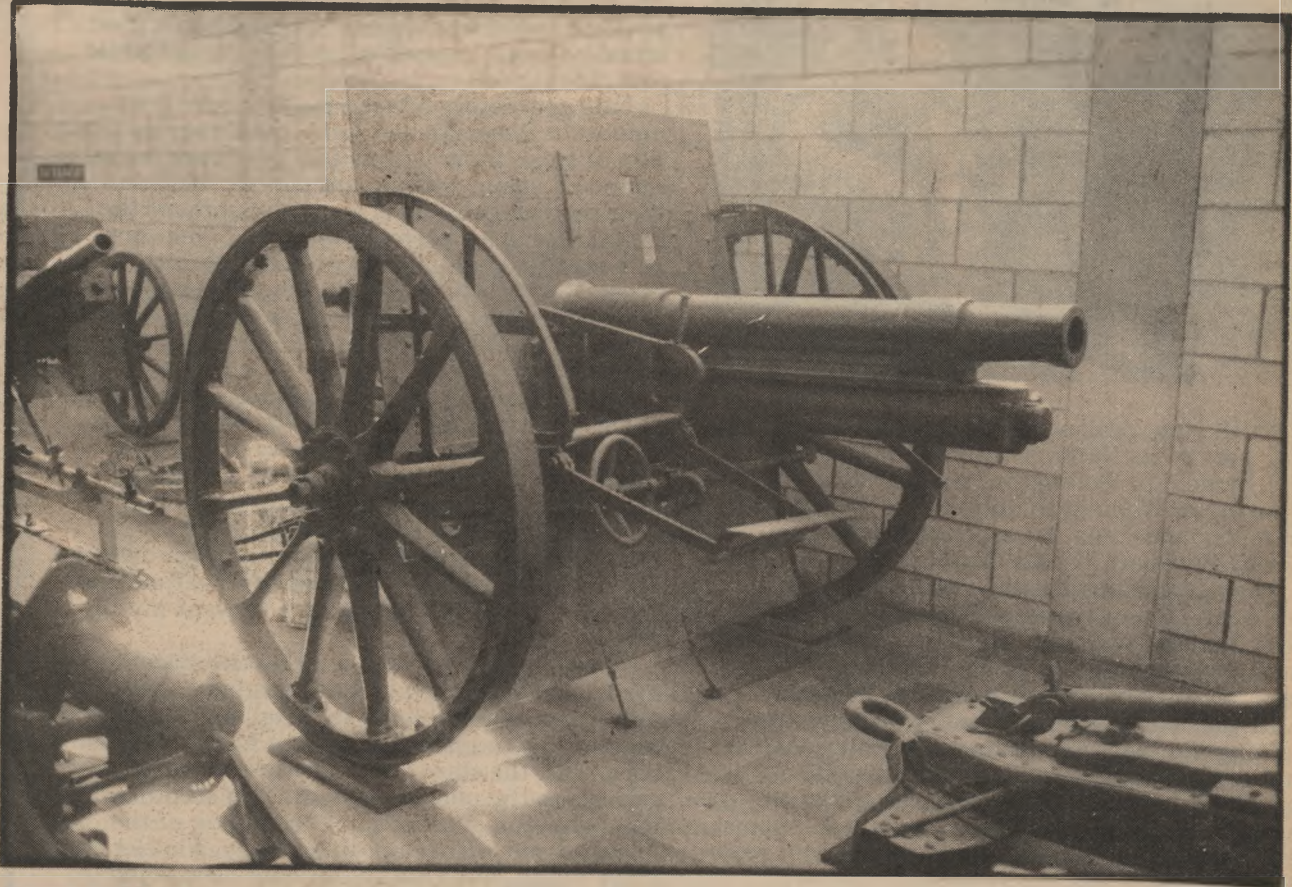
### LATEST DEVELOPMENTS

**The SS-18.** This is a massive new Soviet multiple - warhead effort allegedly designed as a silo-buster - to destroy enemy missiles on the ground. The Pentagon are especially paranoid about this one. With a projected range of 7500 km, they claim it could destroy 3/4 of their land-based missiles in a first strike.

**Improvement of the U.S. Minuteman missiles.** The U.S. are installing a new guidance system in their Minuteman missiles which will double their accuracy. They are also being re-armed with more warheads.

### CROSSWORD SOLUTION

ACROSS: 5, Charms. 6, Salads. 9, Reassure. 10, Lining. 11, Stolid. 12, Deputies. 13, Short notice. 18, Engineer. 20, Signal. 22, Cellar. 23, Lacrosse. 24, Eloped. 25, Ascend. DOWN: 1, Tassel. 2, Smoulder. 3, Call-up. 4, Magnetic. 5, Create. 7, Sings. 8, Leading role. 14, Hellroom. 15, Test-case. 16, Annexe. 17, Passed. 19, Earned. 21, Grocer.



**The cruise missile.** This was a major bone of contention at the last SALT. The US refused to consider their cruise missiles in a strategic arms limitation package. The latest American strategic cruise missiles have a range of about 5000 km but fly at about Mach 0.7, very slowly for intercontinental missiles. However, they can fly at 20-100 metres altitude overland, making their detection by ground-based radar very difficult. Sophisticated terminal-guidance systems based on contour correlation or satellite control can place them within 100 metres of their target.

U.S. tactical and strategic cruise missiles are externally indistinguishable and so the Americans do not favour inclusion of cruise missiles in the strategic arms quota as the Russians have insisted on all cruise missiles being included.

**Missile X.** Quick to feign weakness at the knees and severe heart palpitations at the mere mention of the SS-18, Pentagon officials are surprisingly quiet about the \$300 million allocated to development of a monster new strategic missile in the latest US budget. This weapon, called "Missile X" is alleged to be three to four times as powerful as the present US Minutemen.

**The B-1 Bomber.** This is currently being developed as a replacement for the B-52 bomber. President Carter has said that he would consider scrapping the program if a satisfactory agreement is reached at the next SALT.

**The Backfire bomber.** This Soviet strategic bomber is capable of bombing continental America but the Russians didn't want it included in the strategic delivery vehicles quota because it requires mid-Pacific fuelling. Backfire puts the USSR back on the strategic bombing 'map'. The US has been dominant in this field and intends to maintain dominance with:

**The Trident Submarine.** \$2.8 billion is included in the latest budget for just two of them. Possibly the most advanced weapons systems ever built, it will be capable of launching up to 200 nuclear warheads at different targets from a launching platform over 300 m long.

**Death-rays.** Recently the US claimed that the Russians were developing satellite, and ground-based lasers and 'death-rays' capable of destroying an ICBM in flight. The Soviets certainly have 'hunter-killer' satellites programmed to destroy enemy satellites on command.

### THE FUTURE

It seems to me that neither the US nor the USSR government is at a great disadvantage in the arms race, but the world's peoples are. Shortages of food and other commodities in the Soviet Union are a direct result of criminally high military expenditure, in the region of one third of total Soviet government spending. The US Government, for their part, allocate about one sixth of their budget to 'defence'. Obviously, the money would be much better spent elsewhere. Obviously, the world is greatly endangered by the superpowers' twin military arsenals. But what can we, as students, and as New Zealanders, do about it ?

NZUSA has an international policy its president, Lisa Saksen, has called a 'clear and far-sighted look at the world.' My opinion is that it has the right idea but is a little simplistic. I can't shake off the feeling that NZUSA's policy is just variations on the theme of 'Russia bad, America naughty, China wonderful.' I hope I am wrong.

I think the most important thing we can do is to work towards making non-alignment with the superpowers the policy of a New Zealand government. Keeping the world divided into blocs allied to each superpower is playing into their hands. If Jimmy Carter's pious hopes of ending the arms race are nothing more than that, a united world front against the superpowers may be the only way of averting an impending global war.

THOMAS MACAULAY





# \$10 Dealing

**T**HE New Zealand Students Arts Council, as part of its National Festival of the Arts, to be held in Wellington, August 20-27, is bringing to Wellington only, Athol Fugard's Boesman and Lena, in association with the Queen Elizabeth II Arts Council.

Highly acclaimed at the Adelaide Festival last year, this anti-apartheid play comes to New Zealand at a time when the apartheid issue is of grave concern to all New Zealanders. Fugard, an ex-patriate South African living in Australia, has written a number of plays concerning the black predicament in South Africa, and has inevitably collided with the anti-apartheid laws. He was persecuted in South Africa, and his black actors were jailed. Against this background, we see his most poignant play - Boesman and Lena.

Boesman & Lena is the story of two South African Cape Coloureds - neither black nor white - driven from their shanty home by the white man's bulldozers - as they have been before and as they will be again. The plot is very simple. We see them on a night like any other, taking shelter under a few pieces of corrugated iron which is their home - Boesman seeking refuge in a bottle of wine. An old black man comes to seek shelter

by their fire, is befriended by Lena but beaten by Boesman, as he considers him as only another addition to their problems. The old black dies; afraid of being accused of murder by the white man, they move on.

Fate and South African politics have been unkind to Boesman and Lena - as if moving outside of time, their actions and words are repeated again and again, with no answers or solutions to their predicament being given. Or perhaps the answer lies in a statement by Lena "Help him, he's another person" when referring to the black, who is even lower on the social scale than they are. A plea which could perhaps be directed to the white South Africans - help them, they're people too.

But not only do Boesman and Lena mirror the plight of blacks and coloureds in South Africa - but the plight also of all the have-nots everywhere. Their anger is the anger of all those denied the basic rights of any human being.

Often compared to 'Waiting for Godot' Fugard's characters show life without knowledge, life without meaning. Their days repeat, an endless chain of despair. Lena says "I want my life - where is it?"

Boesman has been reduced by the system to a hardened thug, whereas Lena has been made only more vulnerable by it. They are chained together by despair. The setting for the play is bare, with the stage becoming littered with garbage as the play progresses. This starkness highlights the excellence of the acting of the husband and wife team of Anthony Wheeler and Olive Bodill, both South Africans now living in Australia, and Harry Roberts as the Kaffir. This play is not to be missed by those interested in the universal problem of human suffering, and of course by those interested in seeing theatre at its very best.

The play, with the same cast as seen at the Adelaide Festival, will run for a week's season only in Wellington, during the National Arts Festival, August 20-27th at the Concert Chamber.

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**A**N attempt by Motatau Shortland, a member of the Ngatihine Objection Committee to lodge an application for a formal meeting of owners in the Whangarei Maori Land Court, on Friday June 24th, was unsuccessful.

The application is the latest attempt by dissatisfied owners of the Ngatihine land block in Northland to gain jurisdiction over their own lands, which presently are being administered by a six-man trust set up by the Land Court in 1974. The Court has directed the trust to sign a 75 year lease with Carter Holt Farm and Forestry Ltd. which many owners are unhappy about. The owners want a formal meeting called to discuss the dissolution of the trust and the establishment of an Incorporation, investing control and management of the land with the owners.

# Ngatihine Application Delayed

The Deputy Registrar of the Whangarei Land Court, Mr Selwyn Peters, refused to accept the application signed by fourteen shareholders representing 10,000 shares. There appears to be some confusion as to his reasons for not accepting the application. It is understood by Objection Committee members in Auckland that Mr Peters told Mr Shortland that his application would not be accepted unless it was accompanied by the names and up-to-date addresses of owners representing at least fifty percent of the total shareholdings.

Mr Peters told me he had said the application would be accepted only when it complied with the regulation requiring the names of all owners, and as many known addresses as possible, to be attached to the application. He claims he made the decision to refuse the application in the form it was presented purely on the basis of his own judgement with respect to the appropriate regulations.

His refusal is considered by the Ngatihine objection committee as surprising. They claim that, even if specified in the Land Court Regulations, it is certainly not common practice for the court to insist on such a list of names. This would appear to be borne out by Mr Peters' reaction to questions put to him by CRACCUM. Despite the fact that he gave the impression it was common practice for applicants to supply a list of names and addresses of owners, (which were to be copied from the Court's own records with up-dated addresses added) he could not tell me what regulation required this. He thought it was in the Maori Land Court Rules 1958 but he couldn't remember exactly. It seems strange that the Deputy Registrar, who would be dealing with this sort of application regularly, couldn't name the main regulation governing the matter. One obvious explanation as to why he couldn't remember the exact Regulation could be that it is so rarely evoked.

The Objection Committee claims that this is not the first time the Court has tried to force them to comply with rules rarely insisted upon.

In October last year, an application requesting the dissolution of the trust was lodged with the Land Court by one of the Committee's members. The Committee's Lawyer, Mrs Grey subsequently received from the Court, three weeks notice of the fact that the objection Committee had to produce and issue official notices of the court sitting to all relevant parties, (ie all shareholders trustees, council etc). and file an affidavit with the Court to the effect that it had done so.

Under Rule 21-7 of the Land Court Regulations there is provision for either the applicant or the Registrar to notify the parties concerned of the time, date, place, and substance of the application before the Court. In this case, the Court chose to make the applicant notify the owners. Under normal circumstances, this is always done by the Registrar.

\* A check through lists held by NHBOC has shown that the Committee does at present have the addresses of owners representing 54% of the total shares. This is including the shares of the Maori Trustee (alias Registrar of the Maori Land Court, alias District Officer of the Maori Affairs Department - Mr Bryce Henry).

The Committee made a considerable effort to notify as many owners as it could, but obviously couldn't locate all of them. In the end, no affidavit was filed prior to the hearing in December 1976, as had been earlier requested by the Court, nor did the court bother to mention the matter again.

It is difficult to know how to interpret the Court's action. Certainly even if it was not the Court's deliberate intention, it has the effect of making it harder than need be for the individuals involved to have their grievances heard. The Ngatihine Objection Committee, committed as it is to its goal, and with resources behind it, will not allow itself to be put off by the Court's delaying activities, but one can't help but speculate as to whether or not this is a common practice of the Courts. Certainly, had a similar tactic been used with a single Maori individual wishing to dispute certain actions in the Courts, she probably would have felt overwhelmed and preceded no further.

When the controversial trust was first established, the Court made the process as simple as

possible, and did not bother about informing or acting on the opinions of the owners. It has decided to adopt the opposite policy when dealing with the owners' attempts to set up an Incorporation.

When the confusion is finally sorted out, the application for a formal meeting of owners will once again be lodged. But, even if it is accepted by the Court, the decision as to whether or not to call the meeting is purely at the discretion of the Court. Given their past decisions on the case, there is no guarantee they will automatically grant permission for a meeting to take place.

Mat Rata told CRACCUM that he has written to Duncan McIntyre of the owners' dissatisfaction with the course of events; and their desire to dissolve the trust and establish an Incorporation. He says McIntyre's reply is "not bursting with enthusiasm", nor does he appear to take much cognizance of the 1974 Amendment Act, which aimed to encourage the greater participation of owners in the control and management of their lands.

Rata says he intends writing once again to McIntyre, reminding him of the law. But as McIntyre's reputation rests solely on the fact he's never done a memorable thing throughout his terms of office no-one's really expecting much.

VIRGINIA SHAW

## THEATRE

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THEATRE CORPORATE

**T**HIS play is running at Theatre Corporate, the season ending on July 23. Powerfully directed by Raymond Hawthorne, the play comes alive with an intensity that is both moving and illuminating.

Shakespeare is here dealing with the misuse of power. Duke Vincentio abdicates his responsibility to govern (even be it temporarily) and leaves two deputies appointed to 'unloose this tied-up justice' in his stead. Laws which had fallen into abeyance were to be re-invoked under the hand of the zealous and puritanical Angelo who saw the law as necessarily punishing all offenders, with no consideration of individual situations. Escalus by contrast, propounds a more humane attitude, believing that circumstances may often excuse (or at least temper) the crime, holding, that given certain conditions, any man might err. In order that the law may not be made a 'scarecrow', Angelo condemns Claudio to die for the crime of fornication. This sets in motion a chain of events that result in his own physical temptation and his subsequent corruption of the law he had so highly esteemed. To save Claudio, Angelo requires of his sister Isabella that she, 'lay down the treasures of your (her) body! The Duke, masquerading all the while as a friar, and observing all the action, contrives a plot to save

Claudio's life, protect Isabella's chastity and expose Angelo's moral duplicity.

The play ends when all characters have been exposed and absolved and the rightful order restored with the Duke ready to rule again. The route to this final redemption has been tortuous, dependent on disguise, coincidence, accident and plan all the while weighing considerations of justice and mercy, of public and private morality in the balance.

The standard of acting was universally and admirably high. Roger Oakley's Angelo was sufficiently cold and sterile, whilst Elizabeth Hawthorne's Isabella (a pious and rather precious character for modern tastes) was vital and strong. Both these performances were commanding and well-executed. Costumes and movement were used to good effect, whilst the lighting and simple but imaginative set design, combined to ensure a fine evening of polished drama presented to a most appreciative audience.

DEBBIE BUCHANAN

GLIDE TIME  
ROGER HALL  
MERCURY THEATRE

**A**LMOST every word written about that nebulous subject 'the arts' recently is a moan about the absence of a distinctive Kiwi Kulture. Is it here yet? Have we found The Great NZ Novel? The definitive NZ movie? And how are we going to know if it doesn't have five stars on the top right hand corner? The attempts of local playwrights are probably the most painful to witness - overblown, clichéd, filled with stereotypes with whom no thinking New Zealander can identify. Makes one weep for a Labour Government of Whitlam's '72 variety to inject some sort of corny national pride into the place. At least they have David Williamson to build shrines to.



But here at last, after extended seasons elsewhere in the country, is Roger Hall's 'Glide Time' - a play that is distinctively of and about God-zone but even more important, brilliantly funny, well-written, well-casted, well-acted - the works. Hall, who has written a number of television scripts for 'Pukemanu', 'Buck House' and others, has set 'Glide Time' in the Wellington stores branch of a Government Department. And they are all there - every infuriatingly slow civil servant imaginable rolled into seven characters epitomising the insane processes of government industry. The characters are, after all, ridiculously accurate stereotypes but the twists and incidents within the play give each one an individuality to which the audience reacts with a mixture of recognition, laughter and sympathy.

This Mercury production is spectacular, not only for the choice of play, but also the performance. Not since 'Knucklemen' has a Mercury production been so competently cast or directed. Robert Shannon as the office wit and Paul Robinson as the British immigrant steal every humorous possibility with Helen Smith, the deceptively dim-witted secretary, giving one of her best performances. The set too can hardly be faulted; from the venetian blinds to the one-bar heaters it is impeccably government-department-designed by Paul Sayers.

'Glide Time' may not be The Great NZ Play of the decade but until that one comes along it is very high in the running. It's so funny, so true and so amazingly 'native' to this end of the earth that, like 'Wildman', everyone should see it for that very reason. The difference is that 'Glide Time' is good.

LOUISE CHUNN



# Snore in Peace

Our last exciting episode, I seem to recall, left you all on tenterhooks, pondering the identity of Duncan, the one person capable of spoiling Briar and Kevin's day of days. The original MS did not explain the full implications of Duncan until episode 4. However such has been the flood of mail demanding to know the truth about this mysterious character that the editor has ordered a rewrite.

DUNCAN?" you ask in amazement, "Who the Hell is Duncan?" "And what sort of bloody story is this anyway? Barry Crump never had to drag in these mystery characters to keep the action moving! Is this a dinkum New Zealand novel or what?" Patience, my friends and meal ticket, this is not just some yarn you're reading here. This is the real oil. This is an absolute, high-class novel with katharsis and denouement and the whole bit, and high-class novels are allowed to be a bit tricky. Don't you all remember when you did the great Alistair McLean's "The Guns of Naveronne" for UE English?

Besides, this is all rather difficult for me and you've just got to have a little understanding for my position. The position of the artist in society is no bed of roses. Consider that other great New Zealand writer T.P. McLean (not to be confused with the above McLean who is a Foreigner). How often does T.P. have to gloss over the fact that some well known Sports Personality or other has played like a trumpeter with a hair lip? How often does he come out and say that Sid Going forgot to oil his wheelchair before the big game? He didn't even come out and say it when Auckland lost the Ranfurly Shield because some hill billy country Ref let the Manawatu backs stay 20 yards off side all game. No, of course he doesn't and why not eh? Consider that.

Because if he went around offending important people like that they'd all stop telling him

all the choice bits of gossip. What of T.P. then eh? High class literary style or not, he'd be down the road like a shot. He'd last about as long as a HART supporter discovered on the staff of NZ Breweries. He'd probably end up lecturing at a University, or some other dead-end job, with no prospects of promotion, bugger all decent perks, nothing.

So, I hope you realise the position I'm in. If I go around being too indiscrete about sensitive matters like Duncan, then I am placing both my own livelihood, and your weekly dose of culture in great jeopardy. If I queer my pitch with the family, then that's that .... no more Great New Zealand Novel. And besides which, neighbours are neighbours, and it's a bit on the nose to take advantage of a common fenceline to stir unwarranted unpleasantness, especially in a nice quiet street like ours. When all is said and done, they really are a nice enough family and it wouldn't do their standing in the community any good at all to have their dirty washing hung out in some cheap newspaper.



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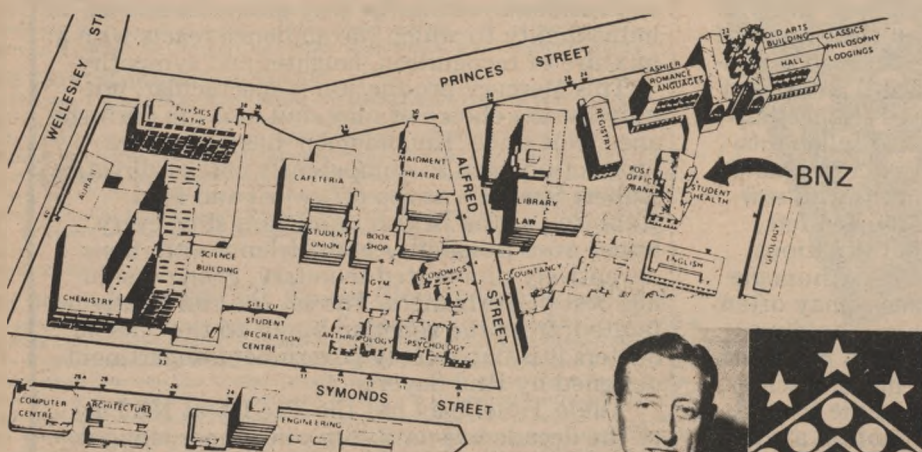
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If people knew, how could mum ever show her face again down at the Church Hall for Bingo on Wednesday nights? How could dad ever drop into the Rugby Club for a quiet drink on a Sunday afternoon? And what about the boys? It would be a tragedy to see their playing careers brought to a premature end like that. Maybe they'd get a game for Grammar ..... but no I just can't do it.

However what I will do instead, and I do hope it is some consolation, is relate a little incident which occurred in my very own home some months back, just about the time Briar and Kevin first started going out together. It was

Bingo night and my good lady wife was out as usual and I was at home watching 'Police Woman' and pondering the question of "Creation v Evolution". Already I can hear the cynics scoffing into their coffee, "What has 'Police Woman' to do with the question of God v Darwin." The trials with which the creative mind has to contend in this country!

I had always been a bit of an evolution man on the surface, but with a deep streak of the mystic which surfaced occasionally throwing me quite off my guard. It so happens that this particular episode of 'Police Woman' had sparked just such a spiritual experience. It is amazing how sometimes enlightenment can descend upon

us like a shaft of light from the heavens, and so it was. I mean, looking at some people it is easy to believe they happened by accident but when you look at somebody like Angie Dickenson, I mean .... is that design or is that design? Such was my state of mind when my darling lady wife broke breathless upon the scene.

"Guess what I found out tonight!" she exclaimed, in that quiet and restrained manner which had made her the terror of check-out girls from Penrose to Papakura. "What?" I replied, with not quite total enthusiasm. As any married man realises, it is only smart to feign a certain disinterest in your wife's gossip. That way she doesn't like to bother you unless it really is something worthwhile.

"You know Duncan Wilson from over next doors there?" A rhetorical question if ever I heard one.

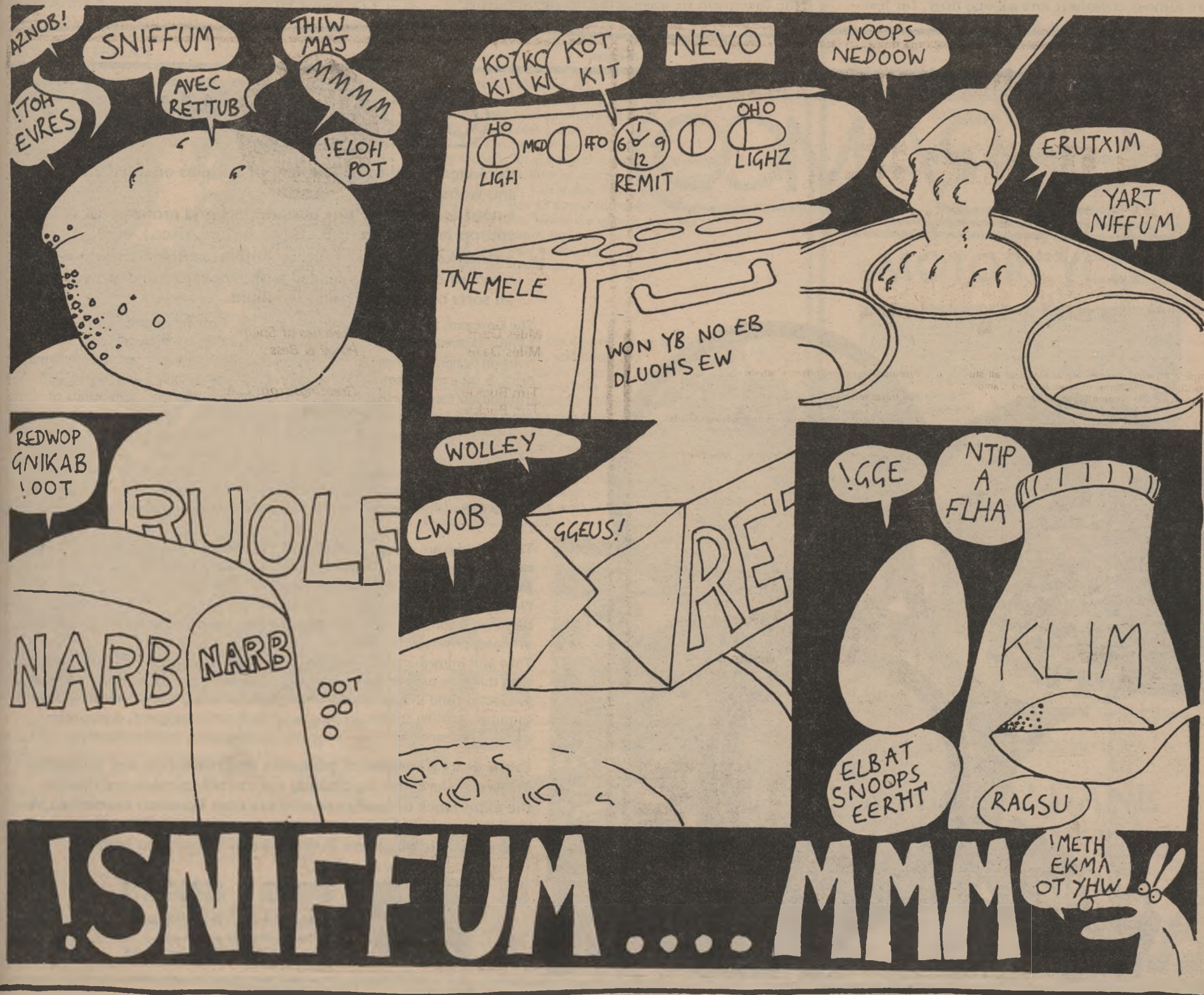
"Well he's one of them!" she exclaimed, cheeks red and eyes bulging excitedly. Now not being a devotee of that famous radio journalist, Mr Geoff Sinclair, I had no idea which 'them' it was, that was 'them' this week. As you may realise, this is a major handicap especially to a man like myself who does like to keep abreast of things.

"What a Communist, or atheist or temperance union man or something" I enquired somewhat bemused.

"No, No. One of Them" (she never used to be like this till Days of our Lives came on the Tube).

"I was talking to Mary McLeod after Bingo tonight eh!" she continued "Y'know, Mary McLeod, married to that big Pommy bloke that drives the Winstones truck?" I nodded "Well, we was talking about the wedding, you know, Briar 'n' Kevin 'n' that, eh!" I nodded. Well, Mary goes over to Remuera sometimes, to look at the shops, y'know late night 'n' all that". I nodded. What else could I do? My voice never had the sort of staying power needed to be a top notch observer of society. "Well I jus' said how I reckoned it should be a lovely wedding. And she turns around an' says 'Yeah things should go OK, unless Duncan shows up!'"

GORDON AVERY





# Beauty without Cruelty

**W**HALES, beech forests, native birds, lakes the whole world it would seem is crying out for something to be saved. Ironically almost all the incidents that have raised protest are a direct result of industrial 'progress' by the very society which now demands a stop to the way in which it has reached this level of sophistication. It's rather like looking down from the summit at the debris you left on your way up.

It would be impossible to push the entire world back to its pre-industrial state of a 'Garden of Eden' - like tranquillity, and indeed presumptuous to conclude that it was as perfect as we might like to imagine. Smoke-belching factories, hugely impersonal multi-national corporations - it all may be here to stay but the alternatives to the commercial exploitation of natural resources are an increasingly powerful force towards an aware society.

One of the most unnecessary by-products of this sophisticated world is the vast industry built up around the desire to be beautiful, more beautiful or the most beautiful of all. And naturally, or rather unnaturally, many animals suffer for the sake of the richest consumer or the most convenient way of manufacturing a commercially successful product. Since 1963 an international group, Beauty Without Cruelty (with such notable founding members as Spike Milligan) has been endeavouring to find and promote alternatives to animal exploitation in the cosmetics and clothing industries. Although they actively protest against inhumane practices, their major objective is to inform and by so doing establish a permanent boycott of items containing animal products. Through consumer pressure they hope to force manufacturers into utilising the synthetic alternatives available.

Examples of the use of animal products in industry are staggering - both in quantity and variety and also in the way these products are obtained. Stories of the clubbing to death of thousands of baby seals for their fur each year are almost common knowledge now; far less

publicised are horrendous tales of torture and death resulting in such 'basic' items as soap, deodorant, perfume, shampoo and many others. Fixatives necessary for the manufacture of perfume are extracted from slaughtered sperm whales or taken from a gland on the ventral face of the genitals of civet cats, beavers, deer and rats kept in captivity for this purpose. Little change has occurred in this cruel practice despite



the development of synthetic fixatives which can successfully replace musk and ambergris in the manufacture of perfume.

The slaughter of wild and farmed animals for their pelts is probably the most inhumane and unnecessary of the practices against which beauty without Cruelty is working. In spite of the invention of less torturous devices, the

barbaric 'gin' trap is the most widely used in an industry which kills 30 million wild animals each year. In Persia pregnant ewes are beaten to induce premature births after which the lambs are skinned alive. India too in spite of strong Hindu opposition continues to skin live baby goats to produce the finest kid leather in the world. And the mink whose fur is the most highly prized of all animals stands almost no chance at all of escape from exploitation; 24 million pelts were produced by the world's mink farms in 1970-71 alone.

In its booklet 'More Than Skin Deep' members of Beauty Without Cruelty offer viable alternatives to products derived from the direct slaughter and exploitation of animals. It lists cosmetic and pharmaceutical goods free of animal products and although the index is based on English research, much is applicable to New Zealand. Many Helena Rubenstein and Dorothy Grey cosmetics are 'cruelty free' products - eg the Bio Clear range, Skin Dew and Minute products; Sure and Tabac are two of the very few deodorants in that same category and of the shampoos listed only Sunsilk is available in New Zealand. It is very rare to find a cruelty free soap product and none of those named as being without some form of rendered animal fat are on sale here. Beauty With Cruelty actually manufactures its own toilet and cosmetic products made from flower, herb and plant extracts; although these are not marketed here, there are comparable products for sale in most health food shops.

As protests against inhumane methods used against animals seem to have had little direct effect (a Canadian government ruling against the clubbing of seals in 1970 resulted in no changes at all the following season) a greater awareness of what actually goes into cosmetic and toilet preparations constitutes an effective means of public pressure. To put an end to the destruction of wildlife and the inhumane practices of a giant industry against animals - buy your beauty without cruelty.

The New Zealand branch of Beauty Without Cruelty can be contacted at P.O. Box 1373, Auckland.

LOUISE CHUNN

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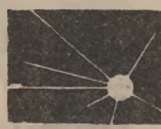
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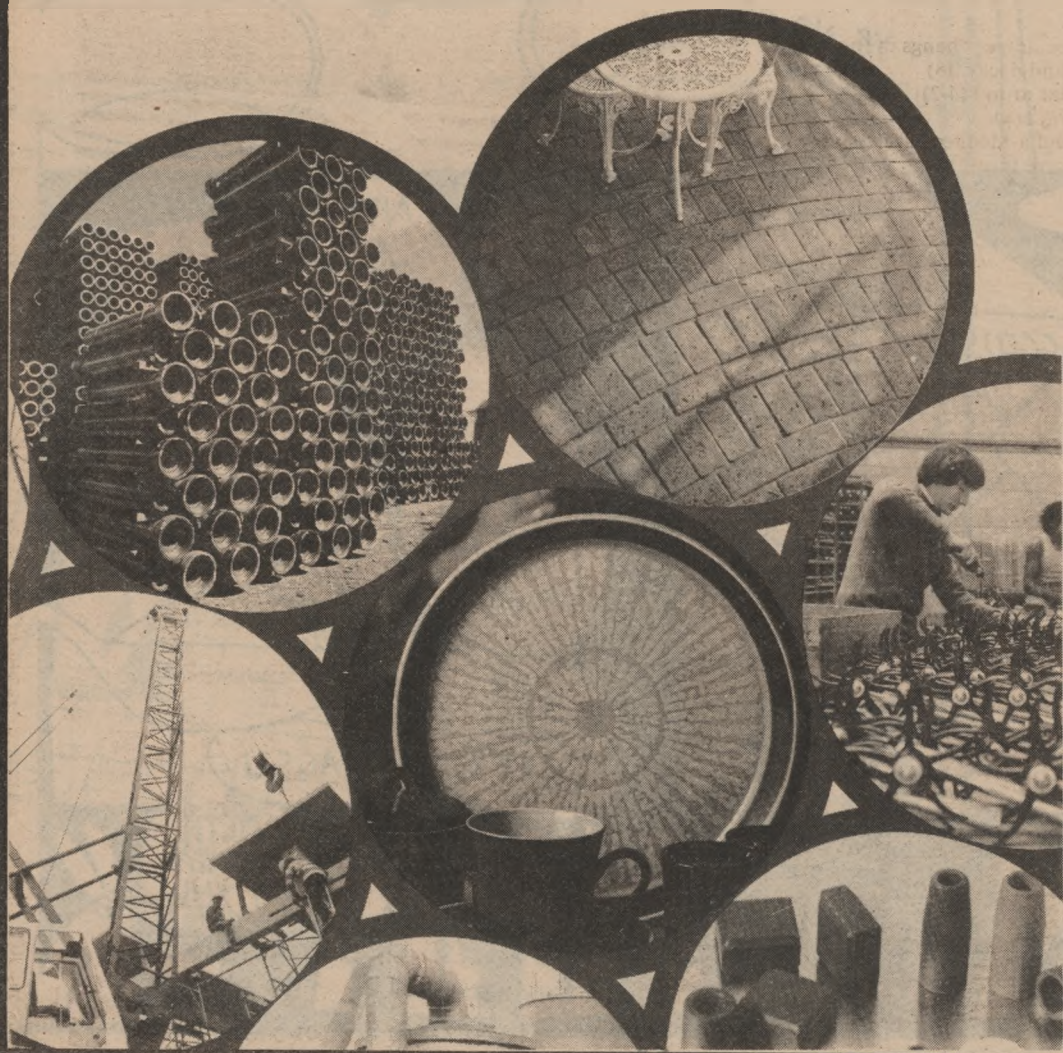
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# I CAME TO DANCE NILS LOFGREN A & M (Through Festival)

**T**ONY Joe White, Jim Reeves and Mahalia Jackson may all get to play with Nils Lofgren yet, if this album bespeaks what is to come from the man.

God only knows where it belongs, or where he gets it from. In sound and content it tends to defy classification. (in an age where commitment to an established image is surely a virtue). Perhaps you'd call it 'Soul-Folk-Punk' - but it's pretty unpunk stuff really. Rumour has it Nils Lofgren used to play a piano accordion anyway.

No, there's not much of that raw, switchblade charm Nils carried with him in the 'Cry Tough' experiment; you might almost say this one's rather mellow by comparison. And the smarmy-looking greaseball midget (that's Nils) swathed in satin, not leather, bumping around with his Fender on the backside of the sleeve, doesn't facilitate much in the way of image formation either.

The title track, fittingly the first, is probably the nearest to the Lofgren of old. It's quite a tight, energetic little piece, with Nils big mouth-ing in spoken verse, and sounding not at all unlike Lou Reed at times. Also, oddly enough, on this track, guitarist Newmark makes a similar sort of noise to Steve Hunter (off R'n'R Animal). Featured also on this one is the Everend Patrick Henderson, dancing in and out nicely on piano.

It's just a pity that what he has to say on the track is mostly artless nonsense which starts the album off with an unfortunate odour of self-consciousness.

Home is Where the Hurt Is and To Be A Dreamer are good tracks, soulful, melodic, well put together, but still pretty low on the emotional energy output scale.

But Nils does wind up making good and doing the Stones proud with a clever, funky little version of Happy (even though he cocks the lyrics up a bit).

I doubt that this will ever be a great album, but I do like it, and with a good hundred and fifty playing hours notched up on it, you may too.

JOHN H. MORGAN



The Suburban Reptiles are right up there with Grant Batty, Margaret Trudeau, and Royal Cadenza. Having carefully gauged their market, and with a shrewd eye to the tastes of the press - especially the weekly variety - they have managed to land themselves full-page spreads in the Sunday papers. At a concert where the only people paying much attention were the reporters and photographers, they managed to bore the whole Maidment Theatre rigid.

But now that they have been through incompetence, violence, symbolism, desertion (one guitarist AWOL) what's left? Probably a spot on 'Ready to Roll'. This ain't Rock 'n' Roll - it's genocide.

# RECORDS



## LOVE ON THE WING JESSE COLIN YOUNG WARNER BROS (through WEA)

**T**HIS record is nice. It doesn't even offend my granny. You can take this record anywhere and know it won't slurp its soup.

The music is simple, clear and nice. The lyrics are also simple, clear and nice, guaranteed not to strain the brain (so cryptic - message - decipherers are going to be disappointed with this album). The album was produced so the listener can hear the words. A nice gesture but an unnecessary refinement, because I had heard them all before.

This record has no warps and has no built-in rumble or dust ticks. So if you are looking for a shiney black twelve inch diameter disc that doesn't track dirt into the house, or burp at the table, then this record is for you. I personally place this album high in my record collection - preferably out of reach. I, for one, do not prefer it.

MARK McLOUHLAN

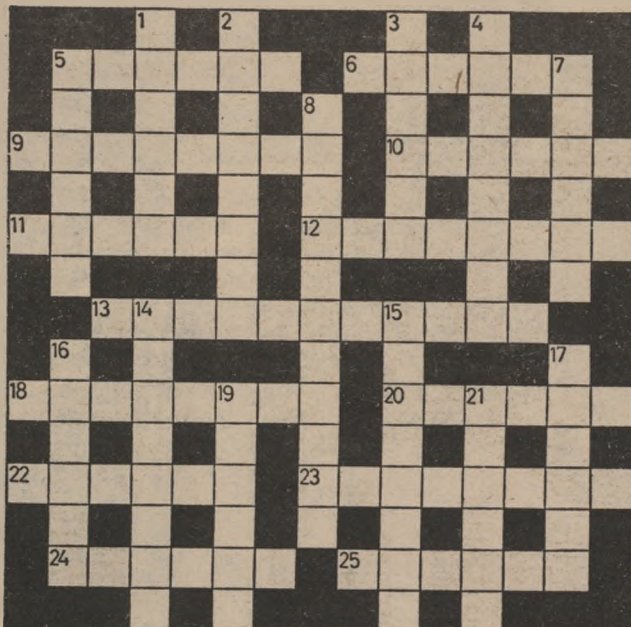
# Crossword

ACROSS:

5. Spells occult talismans. (6)
6. Boys finish off the summer dishes! (6)
9. Comfort, and take another policy. (8)
10. Cloth found under a coat. (6)
11. Slid about to become unemotional. (6)
12. Only seconds for the sheriff to establish law and order? (8)
13. Not given much time by this brief sign! (5, 6)
18. Helps run trains - or makes them, perhaps! (8)
20. One out of a box 18 across must obey! (6)
22. Vendor, we hear, where the wine is kept. (6)
23. Sticks to this game. (8)
24. Ran off to form a union. (6)
25. Go up in the world. (6)

DOWN:

1. Ornamental part of the drapery hangs in threads. (8)
2. Slowly burn a point, and decay. (8)
3. No way to get a regular army! (4-2)
4. Attractive sort of storm? (8)
5. Build something around a Mediterranean island. (8)
7. Hairdressers burn to give them! (6)
8. The first part for an actor. (7, 4)
14. Valuable that's been passed on. (8)
15. Trial without precedent in our history! (4-4)
16. Take over an addition to a building. (6)
17. Went by and succeeded at the test. (6)
19. Such income must be worked for! (6)
21. Dealer in staples. (6)



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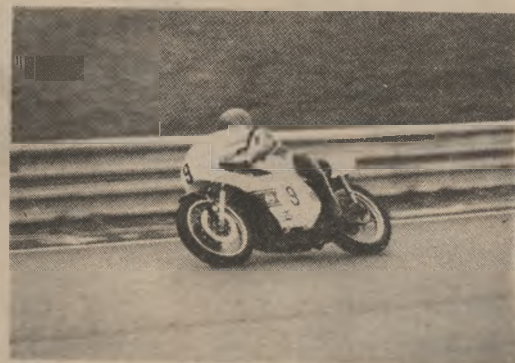
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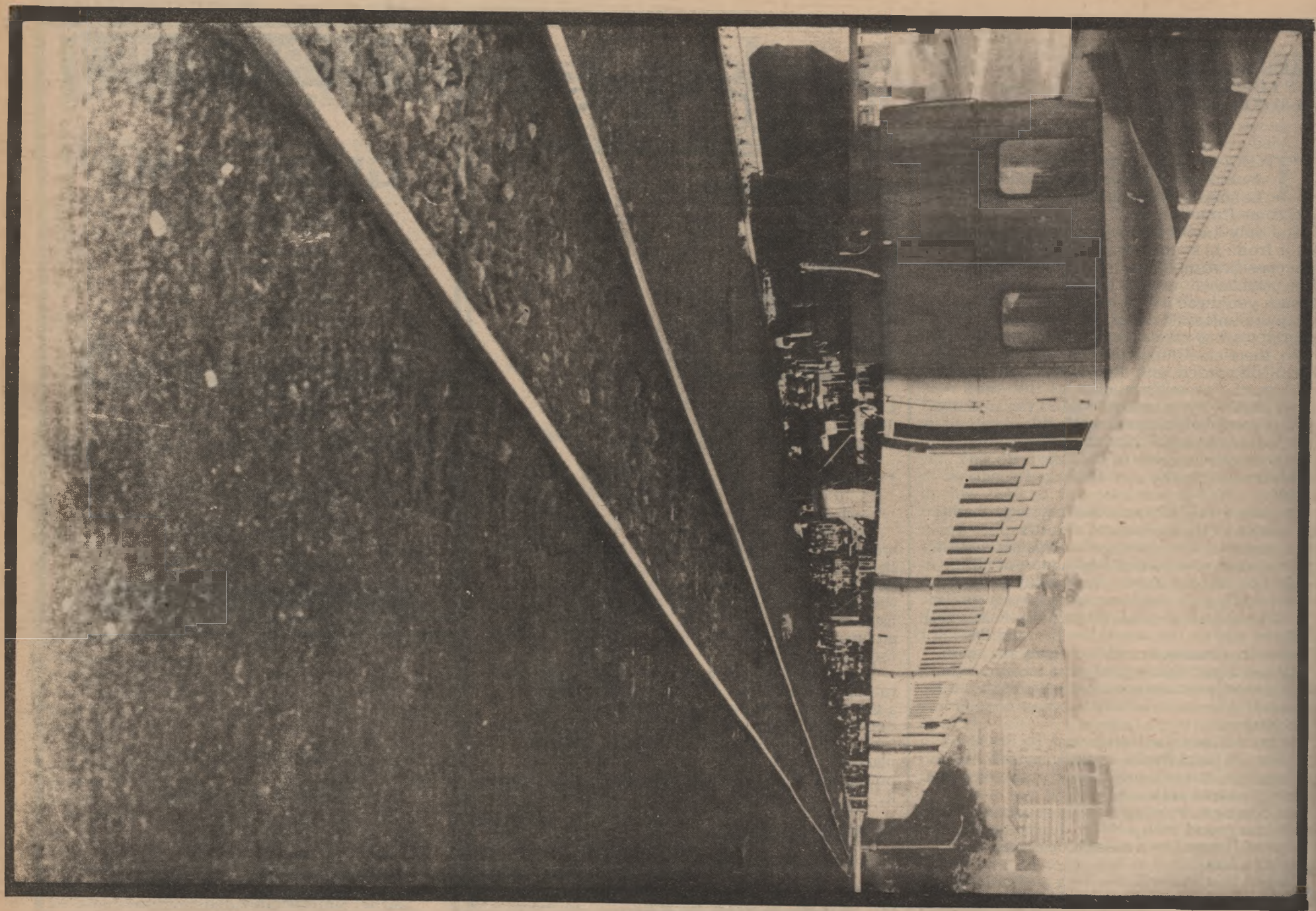
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