

Craccum

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Voting begins today (Monday), and continues tomorrow, in this year's Presidential elections. The following is the result of an hour's discussion between the candidates and FRANCIS STARK last week as they entered the final straight. After reading these, you will be admirably suited to placing your money on the combatant of your choice. All members of the Auckland University Students Association are eligible to vote at one of the polling booths which will be spread over the Campus.

MONDAY FLASH

should be working more in the interests of students. In my campaign I'm stressing a number of key issues, which I think the association should be taking up. First is education. I would want the Association to organise such things as the Bursaries March, but I don't only want it giving support, I want it to actually involve students in fighting these things.

The second issue is that of overseas student cutbacks and other things which affect overseas students. Thirdly, there's the issue of abortion, specifically the Royal Commission Report, which I have been active in opposing. Obviously, these issues affect students as members of the wider community. And then there is Bastion Pt,

SUMC, I'd rather leave that to an AVP, or someone else competent to do it. The Presidency's a hard job, a thankless job, but if you can see some tangible product coming out at the end of it you can say I've done this, this, this and it's made students better people for it, it's made society better for it. Then you can say you've had a good time doing it.

How much do you feel at the mercy of students?

JR: The Association won't be able to carry out the campaigns it should, or I think it should, unless it has some measure of student involvement. A lot can be said for things like forums and educational activities which can educate students. You can get students interested and involved in issues and in that way you can hope to change students opinions so you're not necessarily ham-strung by what appears to be the dominant student opinion at the time.

I'd like to see a lot more political life on campus so it is running less like a machine.

How do you see the role of the President?

M.P.: Very much of a leader and administrator; as the colloquial 'somebody you can talk to and something's gonna get done about it.' I'm not going to be pursuing anything I know I can't succeed in - I won't be overextending myself - and that I've learned from experience. I see the president as a spokesman for the masses and being a representative of them. Basically, I'll be aiming at the social issue and I'll be trying to do this on a personal level.

What would be the primary goals of your presidency?

J.R.: Getting the Association to take more of a stand on the political issues, and getting students involved in campaigns around these issues - particularly bursaries.

DM: By the end of next year to have students able to see what the Association does for them, and what they can get it to do.

MP: By this time next year, we should have a bloody good night life and from that in turn we should have bloody good activities on campus.

Are you going to win?

J.R.: Who knows? I hope that students will support the policies I'm putting forward and will vote for me.

M.P.: I'll be my friends and people that actually know me who will, in turn, convince other people that will put me in.

D.M.: Policy-wise, Janet and myself are very similar. I think it will probably come down to sheer personality differences.

What do you see as the main issues of the 1977 Presidential Campaign?

David Merritt: The main point, obviously, is education, concentrating on assessment, bursaries, limitations on enrolment plus an overall view of the part students play in society. I think at the moment that if we are to get anywhere, we are going to have to look back at ourselves and say 'Well, if we get rid of the cafeteria, if we get rid of the financial side of the Students Association, then just what function are we going to serve? As far as AUSA is concerned, obviously it has a great relationship toward NZUSA, NZUSA can only be politically as strong as the campuses are. At the moment they have progressed too far and left the campuses behind.

I think social life will have to improve next year, capping and orientation are the two main tangible benefits the student gets out of the Stud Ass and for \$22 that's not very much. It would be naive to say that the President has no real political pull because he's chairing a meeting.

I've been involved in anti-apartheid work, campaign against nuclear warships, things like East Timor, I think we have two main objectives ... to act as students in the University environment, and as members of society as well.

Merv. Prince: What I am running for President for, is increased social life on Campus, and in turn, by collectively getting people on campus and discussing ideas, will hopefully be able to discuss education. Basically the aim is to get people together to enjoy themselves. To do this I am drawing on my experience at O'Rorkes on the social committees there, through flatting, through social committees, and I'll keep my eyes on the Engineering scene the most successful on campus. So I'm drawing from a wealth of successes, and also from mistakes earlier on this year.

Janet Roth: The main issue to bring up is what role the Students Assoc - should be playing, whether it should be in its old 'traditional role of just looking after the catering, caretaking etc, or whether it

which because of the small number of Maoris on campus, leads people to say "What's it to do with students?" But then, that's an issue of being NZers.

This also brings up the whole question of what the University should be for, how the University should be functioning. As students, I think we have to stand together with other sectors of society because if we don't stand up for their rights they won't stand up for ours

How are you going to face the frustrations of the job?

DM: The committee and beauracracy side is an unfortunate trend of the last few years. I don't intend to chair



No Confidence

Dear Jan,

I am writing this letter to explain why there is a No Confidence campaign for president this year. This campaign was initiated by myself. I have no animosity toward any of the candidates and have seen them all work effectively as portfolio holders on executive this year. However, I feel that the position of president requires qualities which I am unsure the candidates exhibit. In my mind, the present organisation of the executive requires that the president be heavily involved in the administration of the Association, even disregarding the running of the Union complex, hence that person must be fairly apolitical. The person needs to be diplomatic, as they are the figurehead of the Association and deal with the University and public both privately and publically.

I will stress again that this is not a personal attack. Students should take these elections seriously and consider the consequences of their vote.

Yours sincerely,
Jos Gibson

To Whom It May Concern,

I hereby notify you that I have withdrawn from A.V.P.' 78 elections.

Jillian Frewin

Dear Jan,

I gather, from the election promises of Chris Gosling (CRACCUM June 27) that he is proposing to do damn all for the plight of students tied up in our present assessment system.

For the past few years all we have received are promises and talk. No doubt talking on this issue is important, but as Gosling said, "There is little new that can be said in the field of education." This I believe to be true except for one thing, and that is, he did not say that we need some ACTION.

Student feelings are running hot because of the present inaction in this field.

We need an Education Vice-President who is going to stand-up for the rights of Auckland students. Someone who will direct student action and in doing this protect the students from being screwed by the University. We want a true union representative, not someone just blue in the face with talk.

Someone is needed who will attack such issues as in the Sociology Department, where students not only have a three hour examination at the end of the year, but on top of that, assessment during the year of 40-50%. It is obvious that in this case the examination should be cut down.

Action is needed urgently! This is a serious matter and not one to be thrown about lightly. As D. Merritt said in CRACCUM April 25, "Action will and has to come".

Ray

Dear Jan,

I read with interest Jill Ranstead's spirited reply to my letter concerning the United Women's Convention. Neither myself nor any of my friends and acquaintances could find any evidence of arrogance or muddleheadedness in my letter. I am forced to assume that in Jill's (Christian names are so much nicer than bare surnames like Macaulay, Ranstead, or Stark - especially that last one, I wouldn't want to come up against that on a dark night) world-view, 'male' implies 'arrogant and muddle-headed' or at least, so it appears.

Anyway I wasn't led up any garden path. Unfortunately I'm a pragmatist, and to me one first-hand account written by someone of reasonable integrity is worth any amount of 2nd - or 3rd - hand stuff. The media certainly over-publicised the 'reporter incident' in any case and I don't care much about the rest of Helen Paske's article, which seemed to be hysteria recollected in tranquility.

You see I'm not a believer, Jill. I will take up any position in an argument. I enjoy analysing interaction of any type only entering into it as a sort of devil's advocate. People like me like looking for obscure cross-references and quotes: we're often David Bowie fans. And we love people like you, Jill. Without you it would be a dull universe. So, keep on fighting, we're behind you all the way. I only wish I knew where we were going,

Love,
Thomas.

P.S. A couple of easy problems for the novice non-believer:

1. Find the perverted Wordsworth quote in the above letter.
2. Find the David Bowie quotes in last week's Craccum (Hint: There are at least two, and one is written backwards).

Your initial defensive comments, which lead to a final flippancy, discredit anything you are attempting to say. The cynicism you employ in regarding feminism as a tool to exercise your argumentative bent further invalidates your reply. All rather petty and irrelevant. This correspondence is now closed.

LETTERS



Dear Jan,

Dear Jan,

Reply to "Concerned N.Zealander for N.Z." This so called "concerned N. Zealander" is talking PURE BULLSHIT!

Priority for entry to University has and will always be given to the New Zealanders. Ask anyone of the Deans of Faculties! I don't see droves of Kiwi students being turned away from University as he/she likes to imagine.

If he/she is so concerned, why is he/she not protesting the fact that the N.Z. Govt is spending over \$20 million a year to maintain about 1500 men in Singapore to "maintain stability in the region" when the Malaysian and Singaporean military forces far outnumber and outarm them. All they are doing is having a nice vacation in the tropics spiced with goodies like cheap radios. At the expense of concerned New Zealanders like him/her.

Concerned Overseas Student for New Zealanders

THE PRESIDENT - HIS SIXTEENTH RECORD-BREAKING WEEK.

Points of interest for this week are that portfolio nominations close on Friday. Also, for those who have never experienced an Arts Festival, there is one happening in Wellington during the August break. If you have never been to an Arts Festival, then you cannot qualify for a degree - okay? For more information see Susan Waterworth in Room 113.

If I can continue my discussion on the Class Representative Meetings on Assessment ... when our predecessors started campaigning to get course work counted for finals, they did not expect the work load to increase, nor did they expect there to be more pressure on students. The theory was to take away the pressure from final examinations.

In my opinion, it back-fired. There is now more pressure on students, they work harder and are less able to be active students. Could you afford the time off to run a Capping Review in His Majesty's Theatre and make a record about it, with a cast of over 100 people? They could in 1966.

One alternative the Association thinks should be offered is the system of double chance. It is our opinion a student should have the opportunity to pass either by final or by in-term assessment. That is, if you have done sufficient work by the end of the year to warrant a pass, why should you have to sit the final? If you haven't, then you should be able to sit finals.

At the moment, variations of this scheme exist throughout the University. The ideal is either 100 per cent in-term or 100 per cent final - whichever is best for the student. However, departments comment that it is difficult to stop "cheating" in in-term work. It depends on what form of in-term assessment the department is using.

There are no reasons why there cannot be variations to the scheme. Sixty per cent in-term and forty per cent final seems a good way, but a student who does not do well in assessment should still be able to sit finals.

If you agree, take it up with your class rep; and have a class discussion about it. You should be discussing how you are assessed - it's your year's work.

Regards,
Bruce

Dear Jan,

L.H. Smith's comments in June 27 Craccum are very constructive. As a recipient of such educational aid I quite agree with him. This concept of educational aid is something which every overseas student ought to know. The questions are; how is he going to confront it, and how is he able to benefit from such an education without being turned into an instrument of colonial exploitation? These questions have to be answered by each individual for himself.

As an ardent reader of Sartre, I must point out that Sartre has a flare for generalisation. Not all overseas students have their self integrity destroyed by such cultural imperialism. Some arrogant western commentators used to point out that Chou En Lai was so urban because he was educated in Paris. But what is Paris compared to Peking? In order to benefit from such education offered by the west, one must be able to combine different cultures in the right proportions. One must bear in mind that true education and culture are part of the heritage of humanity, and every human being has a right to it. It is the task of the educated to ensure that.

However the starvation problem which is confronting two-thirds of the world's population, is more urgent. We are all responsible for the miseries of our fellow beings because as beings-in-the-world our existence always has repercussions on others.

Yours sincerely,
S.W. YEE

Dear Jan,

I find myself grossly displeased at the absence of a review for the poetry reading by J. Bartlett and T. Mattson on 23rd June in the Little Theatre.

I remember a seemingly eternal whine issuing from the complacency of regurgitated articles known as CRACCUM (or sometimes - down a dark hole, in a rash moment, 'Student Newspaper'), over the non-involvement of students in any form of theatre. A state of affairs which you so rightfully deplore.

Now I ponder the marvel that, no matter how idealistic the cause presented on your pages, you manage to lend it a quality completely your own - a trademark if you like - for which the closest approximation I can arrive at is unctious.

Back to the matter in hand. Here are two students giving a poetry recital and no-one gives a shit. Quality of poetry aside, they received no recognition from you whatsoever. It appears that anyone with guts enough to attempt something like this is destined to fall back into the mire of obscurity through a complete lack of attention. Is this promoting student involvement??

But maybe a person's private satisfaction is reward enough. It is New Zealand art and, let's face it, we all know where the culture really is.

Why try and struggle through something that's bound to be typically amateur when you can thumb through "Samuel Beckett - A Million Critical Essays" or "Art Appreciation Made Cosy" and deliver a blinding sequence of someone else's analogies on something safely within 'ego-advancement' territory; something safely outside 'bourgeois taste' territory.

Maybe you don't have to be bourgeois to be a hypocrite.

Too important for modesty to prevail,

J. Bartlett

The staff of this newspaper are not working fulltime, therefore they rely on information given them by the organisers of such events. The management of the M.A.C. were told of this earlier in the year, and we are sorry but we cannot undertake to cover all campus events on our initiative.

Dear Jan,

Mr Beasley's stance as the heroic defender of the high budget/low attendance shows that have recently been performed at the Maidment (eg 'Bam') embodies the very style of elitism that has caused the Maidment Theatre to be the worst-attended, (though best-equipped) theatre in Auckland. The pretentiousness and arrogance of such theatricals as Mr Beasley is such that they are willing to indulge themselves (at student's expense) in shows that, due to sheer lack of artistic merit, play to near-empty houses. Moreover, anyone who dares to criticise any show produced by the University's theatrical elite risks a tirade of personal abuse from Mr Beasley's vituperative pen. It is interesting that Mr Beasley's answer to criticism of the Maidment invariably takes the form of a personal attack on the correspondents who, for reasons of their own, may wish to remain anonymous.

Mr Beasley's letter suggests that the reason for poor attendance at the Maidment is student apathy. Here again we can detect the tone of arrogance that is responsible for the unmitigated failure of the Maidment as a venue for student theatre. If student apathy is the reason for student rejection of the Maidment's recent theatrical shows, then why is it that the New Independent Theatre, which plays to a largely student audience, is able to play consistently to full houses? The reason is simple. - The New Independent Theatre is run by a dedicated group of amateurs who make a genuine effort to bring entertaining and varied theatre to the people of Auckland. By contrast the Maidment at present, being abused by pretentious, self indulgent elitists who find an appropriate spokesman in the vituperative verbosity of Mr Beasley's pen.

Mavis Caincross (Ms)

NEWS

Hollis-McLeod

REHABILITATED TO HELMSWOMAN OF ATI

The administration of ATI was expected to be raising eyebrows (at the least) at the news disclosed by their Students' Association executive after a meeting last Monday. After last year's greater-than-usual student activity, with the executive led by Sally Hollis-McLeod, 1977 had been lower key. Sally had not endeared herself to the administration and was asked not to come back to ATI.

The 1977 President was Anne Johnstone, who has had difficulty meeting her commitments to an employer, ATI course work, and the Presidency. This was discussed at an exec meeting at the end of last month and, strangely, it was decided that Anne's resignation would be accepted if it was tendered.

This happened last Monday, precipitating an election. Bruce Clement (well known, especially to the Disciplinary Committee, as a custodian of votes) offered to scrutineer, but this was declined with laughter. The two nominations received and not declined were Mark Bartlett, a design student respected among the exec for his hard work and Sally, also with the hard-earned respect of students. The first vote taken after long discussion, ended at 6 each, with one abstention. Another tense and lengthy discussion ended with the second secret ballot which made history by giving Sally the Presidency and the chance to build on the successes of 1976.

Well, what a busy woman she'll be too. Along with a full-time Elam course, she does an evening Spanish class at ATI (conveniently), and edits KORERO - ATI's monthly publication. She does hope to delegate responsibilities more, but, whatever, student affairs should be a bit more interesting over the road.

K.B.

..... AND ON THE WAY I LOST IT.

The Auckland University Underwater Club has lost its accounts (3/4). When last seen they were in an orange folder, somewhere in the Student Union Building. If you have picked them up, perchance, could you please return them to the Studass Office.

HELP

Each year the Students Association and the University contribute \$250 each to a Needy Student Fund. This fund is administered by the University Counselling Service. It has run out of money this year.

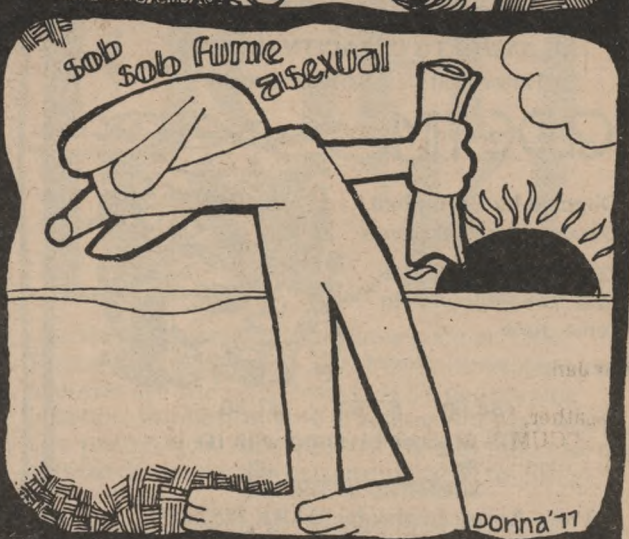
Helpers are needed urgently to raise more money for this fund. If you can help, please come to a meeting at University Counselling at 12.30 pm on Tuesday 19th. This fund does not give out large sums of money but because of the financial situation it is simply overtaxed.

The organisation is virtually completed - all that is needed now is hands and bodies.

RELIGIOUS STUDIES COLLOQUIUM

About 30 international participants will enliven this year's Colloquium at Auckland University. They will be coming with their ideas from Australia, Canada, U.S.A., Philippines, Fiji and Switzerland. Papers will be covering a wide variety of subjects relating to the broad topic of Religious Studies. Dr Ian Watson of La Trobe University, Australia will speak on "The Beginnings of Hindu Wisdom". From Canada Professor John Meyer will discuss "The Problem of Value in Education". Professor Robert Bobilin from Hawaii will take "A New Look at Buddhist Options in Social Ethics". Included among the very diverse list of subjects being discussed by New Zealanders are: Maori religion, Euthanasia, Religious knowledge, Morality, Welfare State work, Reality therapy and Prophecy.

If interested, contact Dr John Hinchcliff - Peter Davis 74-740 Ext. 495 or 732.



Sits Vac.

Nominations for Portfolio holders in next year's Executive are still open. Any people weak enough in spirit and strong enough in flesh to want to apply have until the 22nd of July - that's this Friday - at 5 pm, with the Association Secretary.

N.Z.U.S.A. ELECTIONS

Applications are called for the following positions in NZUSA for 1978:

- President
- Education Vice President
- General Vice President
- International Vice President

These are full-time positions within the national union of university students, each with a salary of approximately \$5,800. The term of office is from 1 January 1978 to 31 Dec 1978.

Applications in writing are to be forwarded to: The Returning Officer, NZUSA Elections, P.O. Box 9047, Courtenay Place, WELLINGTON

and must arrive before 5 pm on Friday 5 August. Candidates for these positions must include in their applications:

- full name
 - position applied for
 - residential address
 - telephone number
- and may also forward a curriculum vitae which the Returning Officer will circulate to the constituents of NZUSA.

SOCIOLOGY STUDENTS

There will be a meeting of students and staff on Tuesday July 19 to discuss assessment etc. at 4 Grafton Road at 1 pm.

WGM

The Winter General Meeting of the Auckland University Students' Association Inc will be held on Wednesday 10 August 1977 at 7 pm in Room B28 of the Library Building. Unfinished business will be discussed the following day at a meeting to be held in the Catering Complex at 1 pm.

Notification of proposed Constitutional Amendments must be received by the Secretary by Tuesday 26 July 1977 at 5 pm.

Other items for the agenda close with the Association Secretary on Friday 5 August 1977 at 5 pm.

DR PUEY SPEAKS

Dr Puey Ungphakorn was the director of Thammasat University during the bloody coup d'etat in Thailand on October 6 1976. He will be speaking in the MacLaurin Chapel Hall on Friday 22 July at 8 p.m. His visit is sponsored by the N.Z. Institute of International Affairs. All welcome.



CRACCUM

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ROLL CALL

Editor	Francis Stark
Assistant Editors	Louise Chunn
	Don Mackay
Technical Editor	Rod Macdiarmid
Photographer	Jan Geary
Advertising Manager	Anthony Wright

Well, doctor, here we are again, and I must say that I'm feeling a great deal better now. All the pains in my head have passed off, and I hardly ever have the really bad dreams any more. All my friends here in the ward send their regards - especially Rod. Jan's jacket is a little tight under the arms, but the lacing is fine now that she has stopped struggling to get away from the letters page. Andrew you wouldn't recognise: he has made such a recovery that he can go back onto OT next week. Don hasn't been feeling himself lately - which is a relief. Louise's fits have become much less violent since the new treatment of Oxo beef cubes and Barbara is bearing up remarkably well in the face of all the carrying on. Here comes Rod now ... with that nice Doctor Brown ... and we're all going to have a nice lie down in our rooms now. Heh, heh, heh.

"Inter-Hostel BALL"

at TRILLOS

THURSDAY JULY 21st
8 pm - 1 amTickets: \$11 per person. Available from
Grafton Hall, O'Rorke Hall or
International House**mercury theatre**
france streetTUES. WED. FRI. SAT. 8.15 pm
THURSDAY 6.15 pmPLAYING TO CAPACITY HOUSES
Roger Hall's hilarious comedy**GLIDE TIME**Directed by Chris Sheil
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Robin Turkel - Herald

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AKU 16

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NEWS cont.**FEEDING THE KIDS**

The Auckland W.E.A. (Workers Educational Association) will be holding a seminar on the one-income family on Saturday July 30 from 9.30 am to 4.00 pm. It will be held at the Auckland Trades Hall - 147 Great North Rd.

Featured speakers will include: Rob Campbell, Julie Maddison, Ian Shirley and an unnamed National Member of Parliament.

Admission charge will be \$1.00, with a slight increase for lunches and tea. All enquiries should be directed to the Auckland W.E.A., 21 Princes St, Ph. 372030, 10.30 am - 2.30 pm.

CULTURE

In the MacLaurin Chapel, this Thursday July 21, at 1.10pm, there will be a Winter Recital of music and verse on the theme of 'Love and Separation'. This event will feature the University Singers, conducted by Peter Godfrey. All interested spectators are more than welcome.

CAMPAIGN FOR AN INDEPENDENT EAST TIMOR

The next meeting will be on Sunday next (24th) at the back of 115 Mt Eden Rd. Be there to help organise the visit of Jim Dunn from Australia. Be there to receive recent copies of 'East Timor News', a biweekly newspaper from Sydney. Enquiries - phone Graham at 769-480.

RECORDS**THERE'S MUSIC IN THE AIR**

LETTA MBULU

A & M (through Festival)

NOTHING WILL BE AS IT WAS

FLORA PURIM

FANTASY (through Festival)

FLORA Purim is a Latin-American jazz singer who for the last three years has been voted No. 1 Female Vocalist by readers of Down Beat magazine; Letta Mbulu is a South African, previously little known despite several 'cult' albums, but now thrown from the shadows by her appearance in the television series 'Roots'. Both are women; neither are caucasian. Both evoke a special sense of their homelands, and yet both album's - Purim's 'Nothing Will Be As It Was ... Tomorrow' and Mbulu's 'There's Music In The Air' are recorded in Los Angeles.

This blend of Third World music with definite American influences is a strong thread linking both albums. To a certain extent it commercialises the 'native' music of both the African and South American continents, as reggae did for the Caribbean, to give it 'Western appeal'. Purim and Mbulu differ mostly in their ratios of native to American, although in both to varying degrees, there is a distinctive and recognisable background of nationality and even, at times, strongly-felt nationalism.

Flora Purim, as a jazz singer supported by a phenomenal number and variety of backing musicians, is far more of a musical purist than Mbulu. Although the majority of songs are in English, her treatment of them is authentically South American even if occasionally it does sound like a parody of Chiquita Banana. Her voice is one of those amazingly able instruments; it soars and sweeps above her female backing vocalists in a manner reminiscent of Cleo Laine. The jazz influence is clear when in numbers like 'Fairy Tale Song' the roots are more in black funky music, verging on a disco style.

In spite of the power of her voice, and indeed to complement it, she relies heavily on powerful and complex backing. At times it is so strong that it scarcely seems fair to label this a Flora Purim album. In 'I'm Coming For Your Love', which lasts almost seven minutes, she wordlessly soars with the trombone, almost like another instrument amongst the exceptionally clean and controlled sounds of bass, drums, electric guitar, numerous keyboard instruments, percussion, congas, voice bag, flutes, brass and strings!

The title song however pushes her voice to the fore behind a driving barrage of horns, guitar and synthesizers in a powerful, very funky tune. She is at her peak when it switches into 'Nada Sera Como Antes' - the Spanish version of the same song; it is the highpoint of the album with an unadulterated sense of the South American rhythm from which so much of this album stems. Not one of the songs is actually written by Ms Purim herself, although with Airtio Moreira she has a hand in Leon Chanler's production of the album. The list of musicians is staggering as is the variety of instruments and one wonders if perhaps a more subtle backing would complement Flora Purim's voice better. But in its entirety the album does not suffer noticeably from this and indeed it probably adds to the distinctively South American feeling of a complex and very full sound - sometimes rather like Sergio Mendes and Brazil '66, but with a style and diversity that puts it in another class.

LETTA MBULU THERE'S MUSIC IN THE AIR

Letta Mbulu features a greater proportion of non-English songs on her album than Flora Purim, but in spite of this the emphasis is on a Western rather than African style of music. The opening number on side one, 'Music Man', written by Caiphus Semenya who also does backing vocals on a number of tracks, has a very African-sounding rhythm, but the impact is somewhat impaired by a distinctively 'non-native' backing of horns and strings. 'Sacred Drum', another Semenya song, succeeds where 'Music Man' fails, particularly when Ms Mbulu sings in her native languages of Xhosa and Sepedi. The backing is less complex with a greater emphasis on congas and a very laid back horns section.

Of the songs she sings in English, the medley of record of her talents. And yet both emphasise, to the 'Back To The Night' album) and that classic 'You've Lost That Lovin' Feeling' is by far the best. It's an amazingly successful synthesis and much as it hurts to say, Mbulu exploits 'Let's Go Dancing' to a point that the writer never really reaches in her less adventurous version. Both are treated in a very up-beat style with a quasi-African rhythm that makes 'You've Lost That Lovin' Feeling' almost unrecognisable at times. It's strong, very powerful and avoids the schmaltzy trap into which most singers fall when performing it.

The choice of songs is, however, rather strange. Along with the beautiful 'Tristeza', sung in Portuguese, is the Brazilian song 'Feelings', a hit one or two years ago. It's an absolutely dreadful song, filled with appalling sentimental lyrics; Ms Mbulu's version too is awful, perhaps one of the unfortunate repercussions of having Herb Alpert produce the album. 'Ain't No Way To Treat A Lady' originally sung by Helen Reddy, too is a bad choice at face value, but here Letta Mbulu proves that she can do justice to almost anything. She handles it extremely well with a Sarah Vaughan-like smoothness, again singing parts of it in her native language.

These two albums are in many ways quite different. Flora Purim concentrates on a history of singing jazz; Letta Mbulu has produced a far more commercial, even rather light-weight, record of her talents. And yet both emphasise, to a greater or lesser extent, their cultural backgrounds and draw heavily on the music of their native lands to produce a non-traditional, American-influenced style of music that takes the best from both worlds.

LOUISE CHUNN**CROSSWORD PUZZLE SOLUTION**

here is a short message It isn't here.
To those of you who are puzzling over the exact location of this week's crossword puzzle,

An interview
Auckland C
(AOSAC),
Society rep
President of
Student's A
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CUT~ BACK? FIGHT BACK!

studies in advanced disciplines such as Law, Engineering, Medicine, Architecture etc, overseas avenues are the only resort. NZ's geographic location in relation to Fiji makes it a very attractive preference. Also NZ's living and educational standards are somewhat comparable to Fiji's.

Why do you think we should give education facilities to Malaysians when most of the students come from middle class backgrounds?

AW: This is a very common question. The answer is simple. Education is supposed to change a person's outlook towards life. Education ought to enable a person to think, to see, and to feel more lucidly. It ought to educate a person to work for the welfare of the community in general. So it does not matter what family background the person comes from. If a system of Education helps to perpetuate the gap in the distribution of income among the people within the society, then something is wrong with the system.

Let me go back a little. Can you tell me how Overseas Students applied to come here for further study?

Low: All private Overseas Students have to submit their application to the Overseas Students Admission Committee and apply to take Language Achievement Test for Overseas Students (LATOS). Then OSAC will either accept or reject according to their LATOS result and academic qualification.

You mentioned the LATOS test. What do you think of the test, having sat for the test yourself? Do you think it is necessary?

Low: I think the LATOS test is very discriminatory towards Overseas Students in general. It is being made use of by the Government in "stream-lining" the desirable type of Overseas Students to be admitted into New Zealand. Moreover, it has been the opinion of many lecturers in Universities here that Overseas Students did not fare badly in their examinations even though they did not sit for LATOS. This is particularly true for Overseas Students who come for post-graduate study.

It seems that the Government has now come up with a new reason for the policy - namely the economic situation. Do you think this is another fallacy?

Low: Yes, yes, certainly.

I just cannot understand why New Zealand is willing to spend in excess of \$20 million to station her troops in Singapore - a country with a much more powerful Air Force than that of New Zealand! This indeed is very ironical when the Government is shouting everywhere of "Economic droughts". Also, I must bring to the attention of my Kiwi friends here that all private Overseas Students pay tuition fees and are not entitled to any kind of bursary. Moreover, private Overseas Students are here to fill up places that are vacant. That is to say, they are not here at the expense of New Zealanders as places are offered to them only when they are available.

The Government also claims that Overseas Students represent a burden on New Zealand's tax-payers. Is this so?

Low: As I explained above, private Overseas



An interview with C.K. Low, President of the Auckland Overseas Student Action Committee (AOSAC), Seleni Farani, Samoan Student Society representative to AOSAC, C.T. Aw, President of the Auckland Malaysian Singapore Student's Association, and Hemant Patel, Fiji Club delegate to AOSAC.

What is AOSAC and why was it formed?

C.K. Low: AOSAC was formed as the Auckland branch of the National Overseas Students Action Committee. NOSAC was formed at the last International Student Congress which was held at Victoria University in early May. NOSAC was formed with a national co-ordinator to carry out a national and international campaign against the cutbacks in Overseas student intake by the government. AOSAC is now a standing committee of AUSA and has representatives from the Auckland Malaysian Singapore Student's Assoc., Fijian Club, Samoan Student's Association, and Tongan Student's Association. NOSAC in turn is a standing committee of NZUSA.

What has been the effect of the Government's policy that makes you think such a campaign is necessary?

Low: If you trace back the history of this cutbacks policy, you will find we have ample reason for protesting. Last year the Government announced that no one nationality could constitute more than 40% of the intake. This meant that Malaysian students who formed about 80% of each year's intake were to be cut back drastically. The government said that it was intending to 'redistribute' the intake and so allow more students from the Middle East and South Pacific to come to NZ to study. This mischievous redistribution argument fell down and went crashing into the drain when this year's figures for overseas student intake were released. The 1977 figures show that no students were admitted from the Middle East and only 3 extra students were admitted from the South Pacific nations. On the other hand, the number of Malaysian students admitted was slashed by a total of 253. This has resulted in an overall drop of 38% in first year overseas student intake.

But don't you believe it's fair that the Government should aim to redistribute intake?

Low: Malaysian students haven't objected, at any time, to the principle of redistribution if that is the sincere intention of the Government. But as we look at it now, it is just an excuse conveniently picked up by the Government to deflect criticism.

Why is this policy of concern to Samoan and Fijian students who could stand to gain if the Government in fact redistributes intake?

Seleni Farani: The cutback of Malaysian students affects all overseas students. Perhaps Malaysian students are seen to be more badly affected than other overseas students. It has become clear that the Government intends cutting back on all overseas student intake which will affect the opportunity of future Samoan students in the Islands who wish to enter University and Technical education in NZ. We believe that the cutbacks imposed by the present government have not been logically based and justified. The policy should have been directed at helping as many overseas students as possible

from the Pacific region to study in this country so that, in the end, when they were qualified, they could go back and work in developing their own countries. The above aim will not be achieved if the cutbacks continued. I'm quite sure the decision to cutback students contradicted some of the "Aid Programmes" this country established with Samoa.

Hemant Patel: When our support was sought by the MSSA in opposing the N.Z. Government's cutback policy, it was thought that although the intake of Fiji students in NZ has not been affected by that policy, that opposition had to be made with a united front.

A conflict of interest appears to arise between the Malaysian students and the Pacific Island students as one of the reasons given by the Govt for the cutback was an increase in the intake of Pacific Islands students.

Our support to NOSAC is concerned primarily with what appears to be the lack of bona fides on the part of the NZ Government for the reasons given by it for its cutback policy. In principle, the Fiji club supports the idea of redistribution. Our support to NOSAC is for the above reasons, qualified, in that we support the NOSAC in so far as it is not detrimental to students from the Pacific Islands.

Are there any restrictions in the Fiji Students' intake in NZ?

Patel: Yes. Admission into courses such as Medicine, Architecture, Dentistry etc. to private Fiji students and overseas students generally have been prohibited for several years.

In 1975, restrictions were made for first year intake for courses such as Commerce, Arts and Science. Since places in these and other faculties in the University of the South Pacific in Suva, Fiji, have been fully taken up by the local and South Pacific Island students, it is hoped that the NZ Government will not enforce this restriction in the future.

Why do students from your respective countries come to NZ for study?

C.T. Aw: Malaysian students come not only to NZ, but one can expect to find a similarly large number of Malaysian students in almost every English-speaking country. This is because the Malaysian system of education was traditionally geared toward the British.

Seleni Farani: Basically, the majority of Samoans feel that better qualifications are necessary for three reasons. Firstly, to obtain better-secured jobs with their own government. Perhaps this great ambition of Samoan students is well justified by their own government's need for higher expertise to develop the country. Secondly, it is an individual recognition as well as family pride to get a better and higher education than the level that is offered in Samoa. Thirdly, to become better citizens and well-educated leaders of the future.

Hemant Patel: Fiji students come to NZ for obvious reasons. Education is highly valued in any civilised nation, perhaps more so in a developing one. Importance is also attached to it by the community as a whole. Therefore, it is as much a necessity as a right. It is for these reasons that the faculties which are offered by the University of the South Pacific in Suva are occupied to capacity by local and South Pacific students. Since the USP is not able to offer

AUCKLAND ACCOUNTANT AND COMMERCE STUDENTS SOCIETY INC.

FORUM 1977: **CORPORATE COLLAPSE**

Mandalay 29 July 1977 8.45 am - 5.00 pm

The topical and controversial subject chosen for this year's Forum promises to provide a very lively day's discussion. The speakers chosen from the world of commerce and finance include the Deputy Chairman of the Stock Exchange, the managing director of a large finance company, managing directors of public companies and a member of a recently formed foundation for investment research who was formerly involved in investigation work for the police.

Cost: \$8.00 full time students and Society members.
\$9.50 all others.

(Cost includes lunch, morning & afternoon teas and drinks at the conclusion).

Tickets incorporating the full programme can be purchased from the University Commerce Faculty Office, Choral Hall Entrance, Alfred Street.

For any queries, 'phone Paul Hutchinson 364-518 bus.

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ALLOW \$3 PER ALBUM - OR BUY NEW L.P.'s FOR

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RECORD EXCHANGE

15 ST KEVINS ARCADE

KARANGAHAPE ROAD

WATCH THE BUDGET

This Thursday, as part of the Government's Budget, the National Party will give effect to its election promises on Bursaries. In 1975 they promised to "increase the value of bursaries to take into account increased costs since the last adjustment (1975) and thereafter increase them annually." By the time this year's budget announcement is introduced (1978) it will be 2 years since the last adjustment was introduced and almost three years since it was announced. The "annual" increments are long overdue. Watch the budget announcement closely to see if the increase will in any way compensate for inflation. See if the Government lives up to their Minister of Education's promise to Student Presidents that the boarding abatement will be "phased out". Find out if any progress has been made towards our claim for a realistic cost-of-living bursary. Remember the pledge we made when 2500 students rallied outside the Central Post Office on June 15.

We said: "This meeting authorises, NZUSA, to take further direction action if the government refuses to meet our just demands in the July Budget."

NATIONAL'S BURSARY PROMISE TO NEW ZEALAND STUDENTS

Next year, National will take the best from the confusion of the existing and projected Labour bursary schemes. All students will receive the Standard Tertiary Bursary. Those qualifying for A and B bursaries will also get \$150 and \$100 per year respectively. Which means that during an average three year course you will be hundreds of dollars better off under National.

HERE'S HOW THE NATIONAL SCHEME STACKS UP AGAINST LABOUR'S 1975 PERFORMANCE AND 1976 PLANS

1975 UNDER LABOUR

A fees and allowance bursary worth \$180 in the first year. Increasing \$45 for each additional year of study. Plus a boarding bursary for those living away from home worth \$350 a year.

An A bursary awarded for achieving the required marks in the secondary school exam, or by passing a full-time course at university with B's or better. Worth \$150 p.a. for duration of degree.

or
A B bursary awarded for achieving the required marks in the secondary school bursary exam,

or
by passing at least half of a full-time university course with B's or better. Worth \$100 a year for duration of degree.

Technical students: Minimal boarding and bursary allowances.

1976 UNDER LABOUR

A Standard Tertiary Bursary on the same conditions and scales as the National STB.

A \$250 LUMP SUM for holders of both A and B bursaries in the FIRST YEAR OF STUDY ONLY.

Teacher Trainees Confused. Offered either the STB or present level of allowance with no provision for revision.

Technical students will receive the STB and, those qualifying, the \$250 lump sum bursary allowance.

1976 UNDER NATIONAL

A Standard Tertiary Bursary worth \$24 a week for those living away and \$13 for those living at home. Increasing to \$27 and \$16 during the fourth and following years of study.

A AND B BURSARIES WILL CONTINUE AT THE SAME RATE AND CONDITIONS AS IN 1975. I.E. \$150 PER YEAR FOR HOLDERS OF A BURSARIES AND \$100 A YEAR FOR B BURSARIES FOR EVERY YEAR OF STUDY.

Will restore the present scale of payments to teacher trainees and review them annually.

Will place Technical Institute students on same relative basis as university students. I.E. A SEVENTH FORMER WITH THE BURSARY EXAM WILL GET THE SAME BURSARY ALLOWANCES AS A UNIVERSITY STUDENT.

The National Party will spend \$2 million more to upgrade the outlined allowances and to include technical students. In addition we will undertake a complete revision of the entire confused bursary system as soon as it is physically possible with the aim of removing all Labour's anomalies and match rising costs wherever possible.

NEW ZEALAND-THE WAY YOU WANT IT NATIONAL

Authorised by Barrie Leary, General Director, New Zealand National Party.

**CUT-BACK? FIGHT BACK!**

Students are here to "gap-fill" classes. This is another technique deployed by the government to smear the integrity of Overseas Students, following the myth of "Marriages of Convenience"! We have already conducted a survey to find out the financial contribution of private Overseas Students in terms of money brought into New Zealand during their course of study. We believe, when the results of the survey have been computed, they will show that private Overseas Students bring in a sizable amount of money in the form of foreign exchange.

For this campaign, what have your committee done and what have you planned next? Low: For the past months, we have already conducted the Financial survey stated above. Besides, we have been to see the various Deans of Faculties and the Vice Chancellor too, to lay the ground-work for the coming Council meeting on 18th July. We have submitted 3 motions to the University Council relating to this issue. As similar motions have already been passed by Canterbury's University council as well as Lincoln College's Council, I am optimistic that it will be the same in Auckland.

We will also have an Action week from 18th to 23rd July. There will be a week-long photographic exhibition in the University Cafe, a forum on Thursday in the Quad and slide show and cultural evening on the 23rd at the Little Theatre. On Tues 26th July, we will have a rally and march at lunch time. I hope all students - including Kiwi students will give us their support.

Aw: It must be realised at this point that, at the time of announcing the cutbacks of Overseas Students, the New Zealand government did not make any consultation with the appropriate authorities such as the Overseas Students Admission Committee (OSAC), various Universities or NZUSA. We always maintain the fact that the right of University Council in determining the number of Overseas Students to be admitted, as provided by the 1961 University Act, should be upheld and respected by all parties especially the government - a law-making machinery in itself.

How can Kiwi students support your campaign? Low: Oh, I would like to invite the Kiwi students to come to our photographic exhibition and the slide show and cultural evening. This will enable them to have an insight and correct picture of Overseas Students and our countries. If Kiwi students support our aims they should join the protests on the 26th.

ALUMINIUM**Recycling**

HAVE you been saving bottle tops for years and not known what to do with them? A large round bin has recently appeared outside the door to the Stud Ass office and into this you are welcome to put your horde - milk bottle tops, cake and pie foil containers, strawberry punnets and yoghurt tops. The foil is then sold by the Royal N.Z. Foundation for the Blind to ALCAN at Wiri. Recycling is feasible, practical and common sense - do your bit to help.

Have a jar or bag near the sink.

When washing up, wash milk bottle tops, cake and pie foil covers, strawberry punnets and yoghurt tops and put them in your container. Washing is very important because milk etc goes off very quickly and one or two "cheezy ones" usually result in a whole bag being thrown away.

Don't include ordinary metal bottle tops, aluminium metal, cans, Maggi soup packets, silver paper, cigarette papers etc.

When your container is full bring it to the ALUMINIUM RECYCLING bin outside the Students Association Office OR drop it into the box outside the RNZFB Auckland Branch Building, Parnell Rd, Newmarket when passing (don't waste petrol on a special trip).

OR if you live on the North Shore ring Bob Briggs 864-447, there are 134 collection points on the North Shore.

LIN ROBERTS



NEW ZEALAND STUDENTS ARTS COUNCIL (INC)
**NATIONAL FESTIVAL
 OF THE ARTS**
 Wellington August 20-27, 1977

THE BEATLES: AWAY WITH WORDS

Away With Words, the world's largest travelling multi-media production, features a 360 degree sound system, twenty-nine slide projectors, and four movie projectors. Already it has played for more than 2,000,000. The beginning: flashes of James Dean, Elvis, Chuck Berry, greasers, Buddy Holly, and even Nixon as vice-president, and footage from the Zapruder film of the Kennedy assassination. Shots ring out, the screen goes black and the sound dies. Then a hum quickly grows to a roar as pictures of the wild scene at the Beatles' famous Shea Stadium concert flash on the screen.

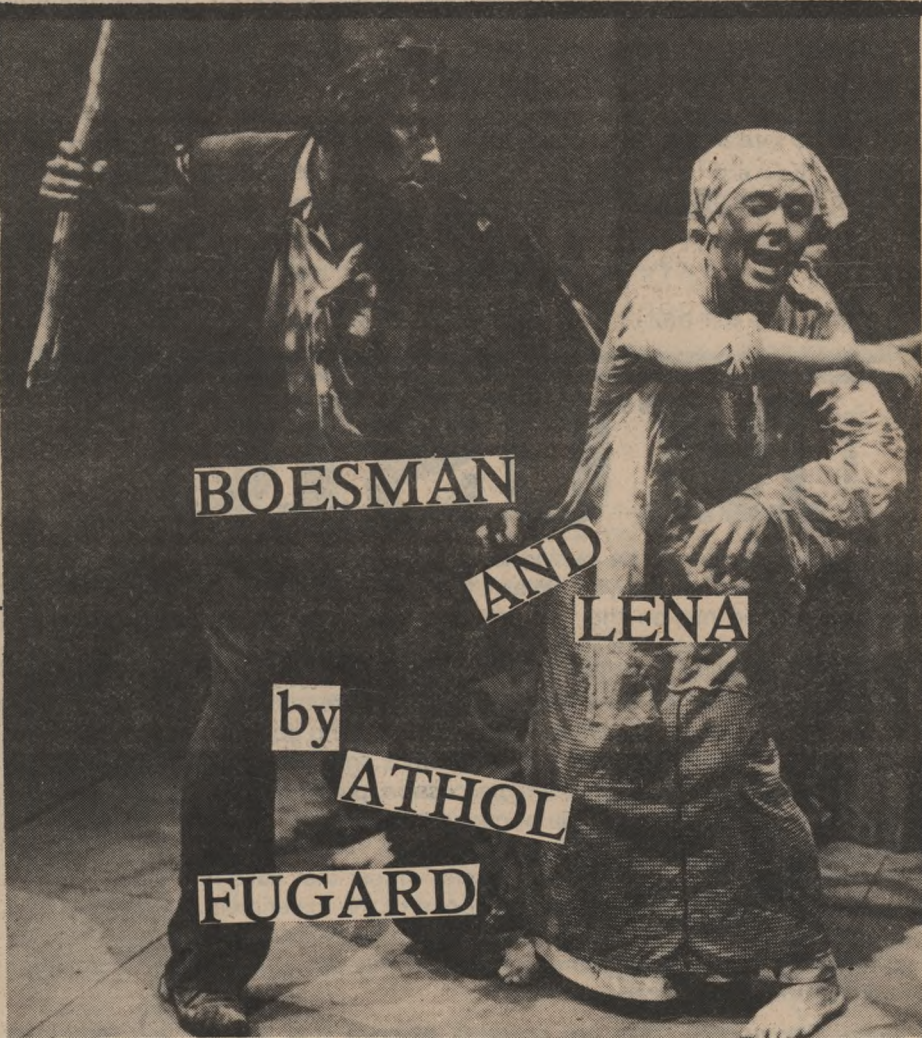
The film isn't perfectly chronological, but the era it portrays wasn't given to orderliness, anyway. In any case, it gets us from the Beatles innocent mop-top beginnings through their psychedelic phase up to the time they decided to let it be.

YOU'LL LAUGH-THEY'LL DIE
pure S ^{HIT}



Directed by BERT DELING Photography by TOM COWAN
 "PURE S IS IN THE VERY TOP DRAWER OF MODERN CINEMA"

THE MOST EVIL FILM I'VE EVER SEEN' THE HERALD, MELBOURNE
 "Everybody around the industry freaked, saying: 'What are you getting into man? You're making a feature and going to crew it and cast it with junkies. You're going to make three days if you're lucky!' But they never missed a call, they were never late, they worked like crazy 14 hours a day for five weeks for no money."



**BOESMAN
 AND
 LENA**
 by
**ATHOL
 FUGARD**

The key to its harrowing impact, its wonderful blend of tragedy and bitter comedy, is in the simplicity of the writing and the unadorned honesty with which director Peter Williams and the small cast have observed Athol Fugard's commitment to art and humanity.

The characters of the play's title are two South African Cape coloureds or Hotnots, as they call themselves — half-castes, brown rejects of a society divided mainly between black and white.

Boesman and Lena, middle-aged and exhausted by a life without hope, move from one rubbish dump to the next, setting up their shanty, drinking, arguing and fighting, scratching out an existence, until the white man's bulldozers arrive to force them back on to the treadmill of despair.

They are so weighed down by degradation that even their shadows are heavy.

Rejected by Boesman, deprived even of her dog, Lena befriends an old, dying "Kaffir".

"There's no apartheid tonight between black and brown," she says, huddling next to the old man for warmth and sympathy and chattering to him in a language he does not understand.

Boesman gets drunk. Inflamed with hatred of Lena, refusing to see in her his only chance of dignity and decency, he howls for the freedom he can never have.

The achievement of Mr Fugard, a white South African, in this play is that he speaks of all the misery and frustration that humans have to endure. His play is a masterpiece of all-encompassing pity, not a narrow propaganda exercise in hatred and contempt.

This production performed on a stage bare except for a few bits of junk, is a commanding example of how much can be done in a theatre when a play is ribbed with truth and shaped by a real artist, and when the actors and director have an exact understanding of the author's intentions.



AN OPEN INVITATION TO PARTICIPATE: OUT OF THE PACKAGE ONTO THE WALLS

Any media is acceptable ie painting, drawing, sculpture, ceramics. Just make the size A4 210x297mm. This should be a big show with lots of variety. Hurry along with your piece(s).

The exhibition will be held at the Wellington Settlement Gallery 20-27 August. All works must be received by August 1.

STORE FRONT GALLERY

Video Art/Performances/Installations

A store front gallery is being set up to let the public see this type of work. We have received a number of proposals but we could cope with a lot more.

'Classical' MUSIC

For a starter there will be performances that you may wait a long time to experience again. Perhaps you haven't heard an *Indonesian Gamelon Orchestra*, and have missed out on the few previous performances of *Douglas Lilburn's electronic music*. If you like *Mozart's* or *Donizetti's* operas, you're in luck, and if you prefer twentieth century opera, there's going to be a performance of *Schoenberg's Pierret Lunaire*. Already two choirs are booked in, *The Bach Choir* and the *Victoria University Choir*. *Themus* are coming down from Auckland and their concert of music by Peter Maxwell Davis and Gillian Whithead, including *Bartock's Sonata for two pianos and percussion*, promises to be a highlight of the week. There will also be a couple of concerts by *David Brittain*. For those with a particular interest in *Experimental Music* there are an interesting selection of works by American and British composers — most that have rarely if ever, been heard in NZ — in preparation. The focal point of the Experimental Music will be a performance of *Erik Satie's Vexations*, if you don't know what that involves, you've got an experience in store and I'm not only talking about the Champagne Breakfast after the concert.

Student Composers: there are concerts planned that are for you, and that includes electronic works. If you've something that you'd like to have performed, all you have to do is arrange some musicians. If you play in an instrumental ensemble, or a choral group, there are concerts planned that you can perform in.

A giant market will be held in the Town Hall on Thursday August 25 in the afternoon. Come and set up a stall — whatever you want to sell/giveaway/display/say — this is the ideal place to do it. On-going entertainment all day, a big raffle, sideshows, are all a part of the festivities. Contact us about obtaining a stall — only a limited number are still available.

ROCK^{music}

Rock Music is divided into several sections, which will provide some 10 hours of good music each day of the Festival. This includes:

— *Socials* which will run each night in the VUWSA Cafe in conjunction with the Festival, from 8.00pm to 1.00am. These will feature at least two top bands each night.

— *informal concerts/jam sessions* held every day in the Union Hall, starting from 4.00pm. These will feature at least one "name" band and several up and coming "unknowns". The aim being to give new bands the opportunity to gain exposure and experience. Rest assured that the bands that will be best in the country in a few years will be playing at the Festival. PA and other gear will be provided. Bands interesting in playing should write to NZSAC giving details as to technical requirements, line-up, type of music, experience, etc. In terms of exposure alone, no new band can afford to miss playing here.

Other activities include a Rock Concert in the Wellington Town Hall on Wednesday 24 August featuring the top bands at the Festival. An "unknown" will be given the opportunity to play as well.

Bands playing include Ragnarock, Hello Sailor, Rocking-horse, Country Flyers, Heartbreakers, Schtung, Rough Justice, Crazy Mamma, and many more.

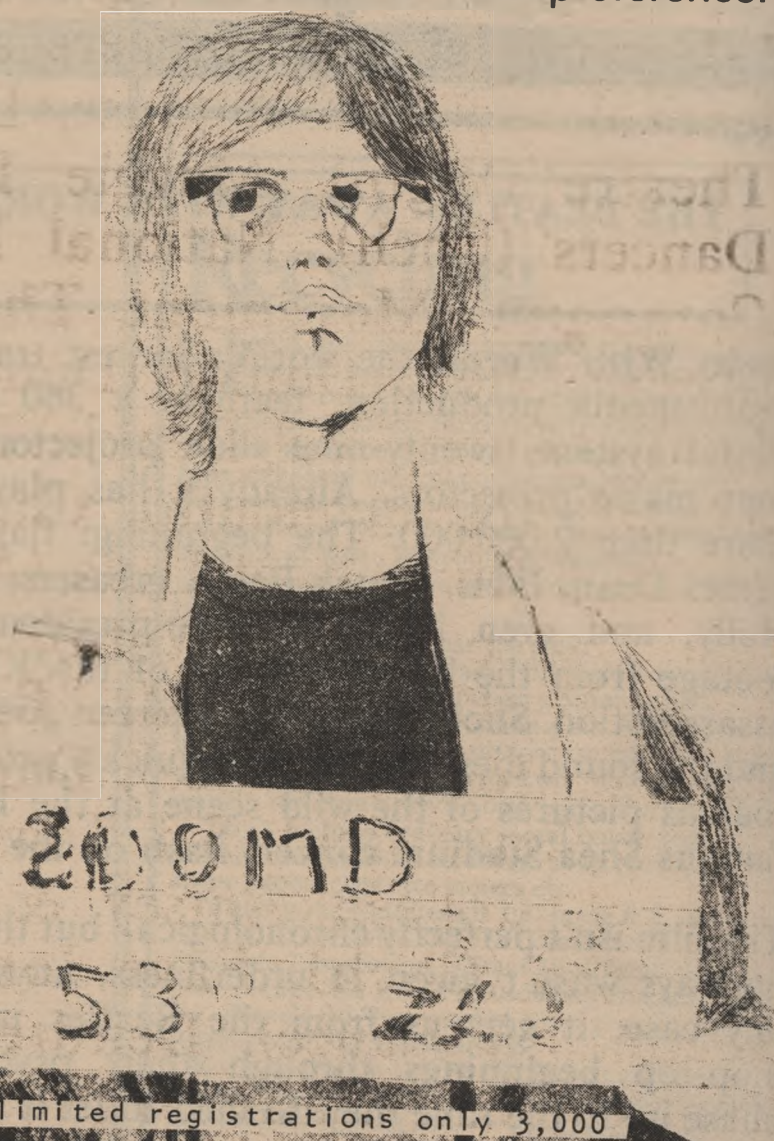
REGISTRATION

For students, both at tertiary and secondary institutions, admission to all festival events is by a single registration card costing \$10. (Hence the name \$10 Deal). This card entitles the purchaser to all festival events.

Registration cards will be on sale on campuses or may be purchased direct from NZSAC from July 1.

Non-students may register for \$15.

Door sales will be available for events at single prices, but card holders have preference.



Jean Clarkson

NZSAC will be presenting John Martyn and Bert Jansch in concert, for one show only. This will be their only performance in New Zealand prior to their departure to England from Australia.

Bert Jansch

Born in Glasgow, Jansch worked in Edinburgh as nurseryman before moving to London where his innovative guitar technique quickly helped to establish him as one of the most talented artists in the folk club scene.

Originally influenced by bluesmen like Big Bill Broonzy, he became the leading exponent of folk-baroque style, which he applied successfully to his own songs, like *Needle of Death*. After Nicola (Transatlantic 1967) he joined *Pentangle* in 1967 with John Renbourn, Danny Thompson and Terry Cox. Since the breakup of the band, he has made solo albums including *Moonshire* (Warner Bros, 1973), and then *LA Turnaround* and *Santa Barbara Honeymoon* for Charisma Records.

John Martyn

Glasgow born, Martyn spent the late 60s building a reputation on the folk circuit with albums like *London Conversation* and *The Tumbler* (Island Records). *Stormbringer* recorded in the States with members of *The Band* brought him to wide attention.



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VICTORIA UNIVERSITY STUDENTS' ASSOCIATION,
WELLINGTON, N.Z. PHONE 738-566

Radio Active are right at this very moment making tapes, programming records and compiling the news ready for two weeks of mighty broadcasting, you may well ask and here it is. Our number is 1260 and with the expertise we've gained in the last year, our August 15th til 27th transmissions will be stronger better and more. But that doesn't mean that we don't need to just turn on your radio, light up an ear and listen: we need your voice your immeasurable talent (yes) and your cracker ideas to make Wellington's student radio station superlative. If you live out of town you can call us and charge it to your best friend but if you live in the windless capital pop in to our studio.

COME ON for donations of time and talent call
gary 767-296 ron 893-231 nigel 863-313

There will be three evenings of folk music at the Wellington Folk Centre — performers plus audience participation. Also there will be one large folk concert in a public venue.

THE DANCE

Companies and dancers at the festival include: Impulse Dance Theatre (Wgtn), Maggie Burke Dancers (Chch), National Ballet Company, Movement Theatre (Auck), Shona Dunlop (Dunedin), Limbs (Auck), Val Deakin Dance Theatre (N. Plymouth), Charlene and the Students of Hula (Auck), The Dance Centre (Wgtn), Helen Oldfield (Dunedin), Mrs Balachandran (Indian Dance), Dance in Education (Auck), Sef Townsend (Auck), Colleen Antsey & John Cousins (Chch), Faye Johnson (Flamenco Dance), Deirdre Tarant Dance Theatre (Wgtn).

THE FRINGE



Jean Clarkson

Fireworks display

Opening event of the Festival promises to be a real little cracker.

Kite Flying Day

Get your fingers or whatever stuck into the paper mache, paint, wool, steel glass — already all of Wellington (especially Dads) are busily preparing (in secret) for the great day — naturally there will be prizes, for the most bizzare, the best flyer, the worst possible kite anyone could imagine, and a few other consolations — so get to it. First Prize — is a night plane trip around Wellington for two.

Kitsch Exhibition

Have you ever had the feeling that your taste is different to everyone else's — well enter your 30 pictures of the crucifixion or whatever takes your fancy and see how our team of experts measures you up. Prize — a package containing all the kitsch objects you have always dreamed of owning but have been too scared to buy.

Exhibitions of Student Art

Throughout Wellington city. Banks and business houses have made their foyers available for exhibitions of student art. Art defined as inventions, sculptures, paintings, photography, etchings, etc.

Cameleon Theatre

4 actors — involved in performances, happenings and spontaneous theatrical events at different times of day and night at a variety of venues, eg Cuba Mall, on campus, the streets.

Club Workshops and activities

Chess tournament International food fair — all ethnic clubs Judo/karate workshops Bridge
Photo exhibition made up from all student photography clubs Computer clubs get together

If your club has been missed out, contact me now.

Multi-Media Show

The process group is putting on a performance involving a wide variety of artforms rarely associated with one another. There will be acting, mime, song, poetry, puppetry, film, slides, jazz, electronic music, notational music, sculpture, painting, graphic design — all these works will be original.

Cuba Mall

University Childrens' drama productions Music performances Roly Bear
Punch and Judy Dance Groups Paint In
Organised events geared towards children — student participation welcome.

Debate Town Hall

Several star personalities whose names at this stage cannot be disclosed.

Structural Workshop

Architectural, engineering, design students. A room will be made available filled with polythene tubes, sisalation, steel piping, foam rubber, factory scraps and offcuts. Virtually anything we can lay our hands on. So start to ponder over the idea of how to change the interior of the Union building completely in a week.

Recycling Workshop in Assoc. with Ecology Action

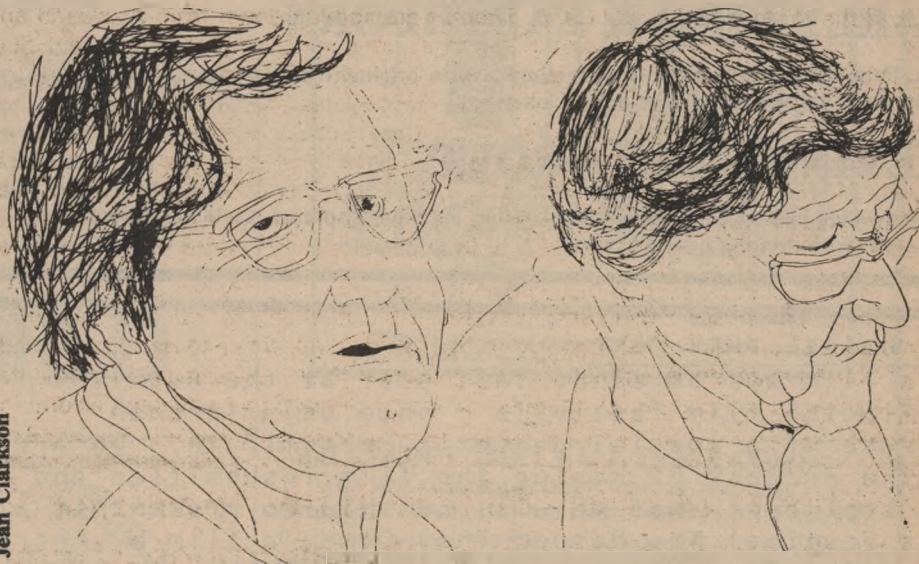
Materials made available — the creations are up to you.

Law Conference and Moots

The annual NZ law students conference and moots running 25-28 August, is planned to be four days of intensive activity and has been integrated into the Arts Festival. The hosts — Victoria University Law Faculty Club — are hoping that law students both at Victoria and at the other law schools will avail themselves of what will be a highly educational and enjoyable week in the capital.

Night Plane Trips

Around Wellington will be made available for anyone who feels the need.



Jean Clarkson

THE INTER-UNIVERSITY DEBATING SHIELD

JOYNT SCROLL

WILL BE HELD AT VICTORIA UNIVERSITY
DURING ARTS FESTIVAL

DATES: FRIDAY 26th AUGUST
SATURDAY 27th AUGUST

The New Zealand Students Arts Council is holding a Rock Composers Competition. Entries to be judged on originality and artistic merit, rather than commercial worth; though the two are not necessarily incompatible.

The prize of \$500 has been awarded by the Australasian Performing Right Association Ltd through the APRA Music Committee in New Zealand.

Conditions of Competition:

1. Entries to be original works, which have not been recorded for commercial release prior to August, 1977.
2. Competition open to New Zealand citizens and permanent residents only.
3. Entries to be submitted in cassette form accompanied by typed lyrics and score if available. Either full band, or single instrument with voice acceptable.
4. Contest, judged by a panel of three persons prominent in the music industry. Decision of the judges is final.
5. Presentation of prize to be made Friday, August 26th, in the afternoon at a prize-giving reception held at the James Cook Hotel. Winner to be flown to Wellington.
6. Entries to be received no later than July 31st, 1977.

Send entries to:
NZSAC Rock Composers Competition,
P.O. Box 9266, Wellington.
Phone Wellington 850-124 for further details.

JAZZ

Sunday
the 21st August
New Zealand's
finest musicians
from early
in the morning



During the day there will be two workshops covering general aspects about jazz — what it is, where it is going etc and more musician orientated aspects (of interest to all musicians regardless of what they are into). Colin Hemmingsen from Auckland will be conducting the workshops. Colin is considered one of New Zealand's leading exponents in jazz.

In between the workshops there will be impromptu 'blows'.

On Sunday night there will be a concert featuring

GOLDEN HORN BIG BAND

A 23 piece band lead by Rodger Fox presenting material which includes band originals. The group has just released its second LP and after Arts Festival will depart for Sydney for a season. Agutscratcher, this bunch baby!

1860 BAND

A 5 piece group, the finest in Wellington — their catalogue of contemporary jazz puts them in the vanguard on impulse with a blue thumb!

EARLY BIRD & EARTH BORN

Five Palmerston North boys with the emphasis on original material and good vibrations from noted keyboards hombre, John Carson.

KEVIN CLARK GROUP

Already a big influence on NZ jazz (dig it!) and longtime respected Kevin Clark returns to the scene with exciting new material.

THE HARDER THEY COME

This film was screened last year at the Auckland Wellington film festivals — once only in each because of a special censor's certificate. We are in the process of having the film resubmitted and are confident that we will be able to present it at Arts Festival. The Harder They Come, a film by Perry Henzell and starring Jimmy Cliff, with music by Jimmy Cliff, the Maytals, Slickers, and Desmond Dekker, is a reggae film shot in the slums of Kingston, Jamaica, showing the life of a reggae singer amidst the violence and drug world of Trenchtown. A brilliant soundtrack — reggae at its best.

"Kingston's slums teeming with music and misery and evangelical zeal gives the film a curious rhythmic validity." Playboy

DRAMA

DEATH WATCH

Jean Genet

STONE

Auckland University

THE MAIDS

Jean Genet

Waikato Campus Drama Club

MEASURE FOR MEASURE

Shakespeare

WEKA'ED

One act play plus sketches

Gary McCormick

CIRCLES

An original piece

Drama Society, Canterbury

JAMES K. BAXTER READINGS ON CAMERA

Jean-Paul Sartre

Massey University Drama Society

MERVYN THOMPSON'S T.A.B. SHOW

An original show by students of the Auckland University drama diploma course

PUNCH & JUDY

Puppets by Greer Twiss

Auckland University

THE CHAPEL PERILOUS

a modern Australian Play

Victoria University Drama Department

BADJELLY THE WITCH & OTHERS

Children's theatre

SODOM 'N' GODZONE

local satire

Otago University Drama Society

EXTRAVAGANZA, DANCE THEATRE

& MUSIC

Ian Prior, Chameleon and friends

movies...

Pure Shit will have its New Zealand premiere at the Arts Festival and will be accompanied by its director, Bert Deling, who will be answering questions at the premiere, and will also be speaking at the film seminar. In spite of a stormy reception from film critics, social commentators and censors, *Pure Shit* shared the prize for the "most creative entry" in the 1976 Australian Film Awards. The film was crewed and casted by drug addicts.

The film freak will be able to enjoy at least seven movies a day — some of them new, most slightly used but none the worse for wear. If you have the stamina to last through to the early hours at the late night university screenings, you can catch a few hours' sleep before starting again that lunchtime.

There is to be a great variety of films: from silent comedies (Chaplin, Keaton) to high decibel rock films (Stones, Alice Cooper), from pure entertainment (westerns, thrillers, and high camp) to your uncommercial heavies (the sub-title brigade).

A seminar is being arranged to discuss the setting up of a viable film industry in this country.

Negotiations are also underway for an appearance by a prominent international film director — but you'll have to keep guessing on this one until the deal's been confirmed.

By the way, New Zealand films haven't been forgotten either. The Festival will be screening some well known half hour local films, and also as many recent short films that we can get our hands on. So, if you're in the middle of editing your latest masterpiece, hurry it along and give the people a chance to see it.

The Rain People

Point Blank

Innocents

Seven Women

Love Cage

Walkabout

Guns in the Afternoon

Hit Parade of 1951

Tarzan and His Mate

Let the Good Times Roll

Godzilla

Heat

World of Apu

The Ceremony

Lancelot of the Lake

Ashes and Diamonds

... to name but a fraction ...

"Between now and the next issue of Craccum, almost 70,000 human beings living in Third World countries (i.e. the underdeveloped nations of the world) will die because of malnutrition or starvation.

Of those who are alive, over 400 million have suffered physical or mental damage as a result of insufficient or inadequate food. Over one billion people suffer from daily or recurrent hunger.

The average New Zealander lives to enjoy his 70th birthday, the average African dies before he is 45."

AND yet ? So What.

Somehow the vast majority of us manage to skim lightly over statistics such as these without anything registering. A few of us started out long ago with a genuine concern; most of us have ended up apathetic and silent.

Somehow we've managed to evade our responsibility concerning poverty in the Third World. We've accomplished this task in two ways. First, by creating, sustaining and spreading various myths about why poverty exists in the Third World. Second, by throwing stones from a safe distance at all the present attempts to solve the

problem. Through criticism and the claim that nothing can be done we've absolved ourselves of most of our feelings of guilt; we've managed to avoid being compelled to take some personal action ourselves today, in order to prevent predictable disaster for all of us tomorrow. We've all become a part of the Great Evasion.

'Don't forget, there are 200 million of us in a world of 3 billion. They want what we got - and we're not going to give it to them'

- Lyndon B. Johnson

This article has been divided over two issues of CRACCUM. This week's issue will deal with the myths and misunderstandings about why people in the Third World are poor. In next week's issue we will look at the present attempts to solve the problem, what we think is wrong with them - and most important of all, what you can do as a university student. We want to be as practical as we possibly can and get away from the typical article that is full of a lot of very cleverly-worded phrases which are intellectually impressive and titillate the staff of the English Department - but which says very little.

The point of this article is not to cover every aspect of the problem of poverty but to put in a concise form, the main issues involved - primarily to get you really thinking (for those of you who haven't) and acting (for those of you who aren't).

HOW WE EVADE OUR RESPONSIBILITY

"CHARITY BEGINS AT HOME" (let's fix up our own society before we help anyone else). This is one of the most common myths we have a habit of throwing around self-righteously. The simple answer is: Charity already does begin at home. In Britain there are over 10,000 charities registered which help the underprivileged 'at home'. There are fewer than one hundred dealing with the underprivileged in the poor world. In New Zealand, the situation is exactly the same, (if not worse). Last year, we spent 17.2% of our Gross National Product on our own social services and gave less than one half of one per cent for development and aid to the underdeveloped countries of the world. In last month's Telethon, New Zealanders gave in one day (for a problem which affects about a quarter of our population) about three times what they give in one year for a problem which affects over 60% of the world. No one is denying that New Zealand has poverty, but we are denying that New Zealand's poverty can be even remotely compared both in scale and severity with that of the Third World. When a government dishes out \$1625 million in social services to its own people, and a little over \$32 million to everyone else in need outside its domain, something is pretty screwed up with its priorities.

A final point to think about. How many of the problems in our society (on which we spend millions) are the direct result of our affluence and the excesses in our life style - coronary problems related to overweight mental illness, pollution ?

"WHY DON'T THEY HELP THEMSELVES"

They do.

Against all the odds, the developing countries are financing over 80% of their own development costs by their own work and their own earnings.

Powerful forces and systems prevent the Third World from helping itself more.

The Great Evasion

Malnutrition and disease

Experimentors in Colombia and elsewhere, attempting to live on inadequate diets, ceased to criticise the nationals for laziness. They themselves experienced a constant tiredness and lose all initiative and drive. 200 million poor people are suffering from debilitating Bilharzia, 650 million from ascariasis, 600 million from trachoma (the world's major cause of blindness) 250 million from filariasis, 11 million from leprosy etc. etc. These diseases can literally sap whole nations. To describe lack of initiative or listlessness as 'laziness' says more about the accuser than the accused.



4. Illness means no work. No work means no food. No food means malnutrition. Malnutrition means weakness and low resistance to disease. Weakness and disease means no work ... In developing countries, it is easy for this cycle to start. It is difficult to stop.

World trade structure

It is pretty hard to deny that most Third World countries are ripped off in the present world trade set-up. They are forced to limit their exports, in general, to raw materials; usually these comprise 3/4 of their total export earnings. Raw materials are notorious for their unstable prices and their recent decline in value as compared to manufactured goods.

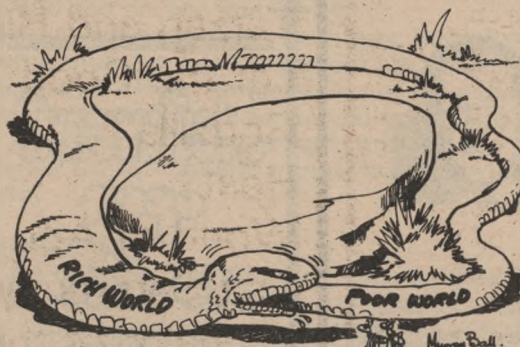
— ten years ago, Ghana could buy a tractor from overseas by exporting 1 ton of cocoa. Today she must export about 5 tons.

— in 1970 West Malaysia increased her rubber exports by 800,000 tons only to find that revenue from rubber actually fell by M\$ 2 million.

— attempts to set up an indigenous tannery in the Pacific Islands were violently opposed by NZ leather workers claiming that the competition would cause unemployment in New Zealand.

Most of the underdeveloped countries of the world, in trying to break their dependence upon raw materials for export, have to fight a constant battle against the almost universal tariff barriers, and upper-limit quotas imposed on their manufactured exports by the rich countries. The Third World is told to 'help itself more' by the same people who make it so difficult to do so.

ONE WORLD



"THE GAP IS CLOSING"

It isn't. Although the developing countries taken as a whole reached the U.N. target of a

5% economic growth rate per annum during the 1960's, this is thoroughly misleading. Total growth may have been high. 'Per capita' growth was not.

— In the 1960's per capita growth was about 3.4% for the U.S. and Sweden - for India and Indonesia it was only about 1%.

— The developed countries are now, on the average, 12 times richer than the poorer countries. By the end of the century they are expected to be 18 times richer.

Remember also that a 5% increase in income for the average Indian might mean \$100 this year and \$105 next, whereas the same increase for the average New Zealander would mean \$6136 this year and \$6442 next - an increase of about \$300. The speed at which this process widens the gap can be seen in the fact that the increase in the wealth of the United States during the year 1969 was greater than the total income of all African Nations (except S. Africa) in the same year. Enough said !

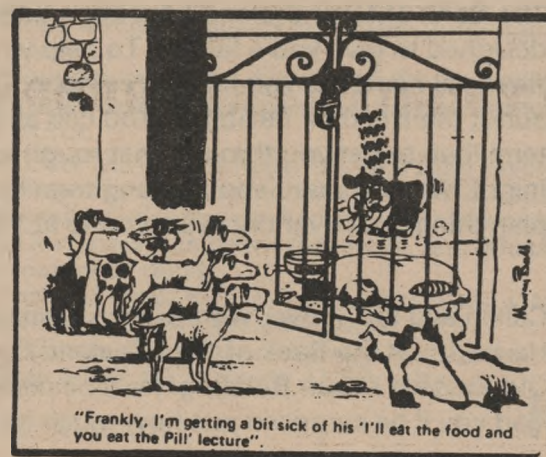


"THEY'RE POOR BECAUSE THEY REFUSE TO HAVE SMALL FAMILIES"

Another convenient myth which blames poverty on the poor and removes our responsibility towards them. Parents who are poor, in the Third World must have a large family in order to survive.

Half of their children are likely to be sons, and only half of those sons may survive. With none of our social security and pension schemes, and no sons, they will simply die as soon as they become too sick or too old to work.

Furthermore, in areas where irrigation has been introduced, the land can accommodate a far greater labour input and thus increasing output. A larger family is often not a drain on the parents, but, instead, increases the prosperity and chances of survival for the whole family. Education for family planning may play an important role in population control, but in the last analysis, wealth and health are the best 'contraceptives'. If you're not convinced, just take a look at the way the decline in birth rates in the rich countries has coincided with their increase in per capita incomes and health programmes.



"WHY DON'T THEY KILL THEIR COWS"

This last one is perhaps one of the best examples of clichés we spout which only make it obvious that we haven't thought about the matter seriously, yet it's one of the most common myths found at Auckland University.

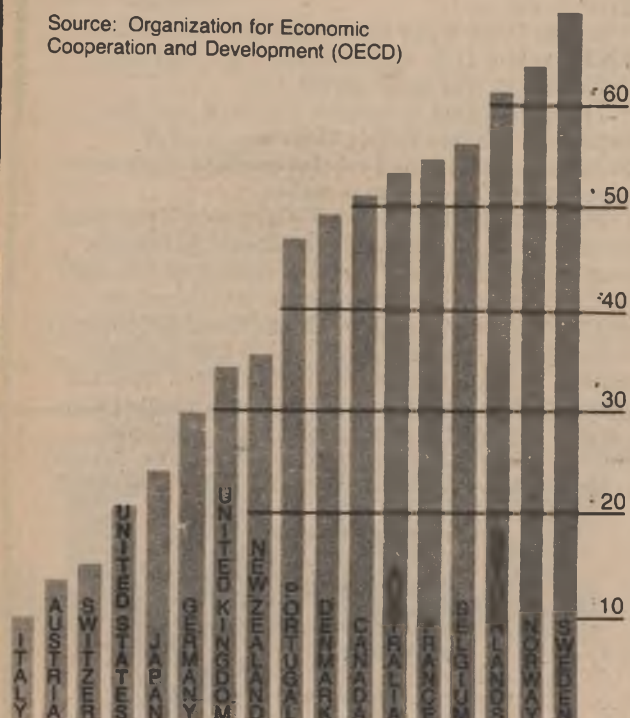
"Indians have 177 million cattle running around their country and yet, because of their religious taboos, they prefer to die of starvation than to kill a cow."

It is true that India's sacred cattle are preserved. It is unfair and ignorant to say that India's food problems would be solved if they were killed. Protein consumption would be increased in the short run; in the long run the results would be disastrous.

Continued over

1974 PRELIMINARY FIGURES ON DEVELOPMENT ASSISTANCE AS PERCENTAGE OF GROSS NATIONAL PRODUCT

Source: Organization for Economic Cooperation and Development (OECD)



The importance of India's cattle

— milk and cream — cows do supply a large proportion of the useful nutrients in the Indian diet. — motive power — cattle, in most rural areas are still the 'tractors' on the land and are very important as modes of transport both for people and goods. — fuel, fertilizer — almost half the dung produced each year is used as fuel - (producing a heat equivalent to 50% of India's total coal production 70 million tons). A large proportion of the rest is used to supplement the desperate shortage of fertilizer (farmers in the developed world can afford to use 300 times as much fertilizer as those in the underdeveloped world.) It is obvious that the cow is essential to India's present agricultural economy and is a valuable source of power - especially now that fuel has quadrupled in price and is over 45c a litre in India.

Killing cows ? - not quite such a simple answer after all, is it ?

To bring things closer to home - what about all the 'sacred cows' in our society: the car or motor bike you ride to varsity on, the freedom to choose a job that we like, to go where we please ? Not to mention pets, and the amount we spend on pet food. If we were told to give up one of these things as a condition of receiving aid, we'd no doubt be thoroughly offended at such an insult and would use words like "arrogance", "insensitivity" and "ignorance".

'When I think of hunger, it's like when I think of death. I detach myself from it. I use picture words, not feeling words, because I haven't been in that situation. We don't use feeling words because it might hurt too bad to feel.'

- One person's response to the topic of hunger

Ignorance is bliss but developed countries like New Zealand no longer have the luxurious option of being ignorant to the needs of the "other half". The Great Evasion era is drawing to a close and changes will come. We have the choice - of being active in those changes or having them forced upon us.

All too often, poverty is not the fault of the poor but the result of the ignorance and apathy of the rich - and that is where it comes down to the individual.

MARTYN NICHOLLS

with help from STUART EYRE, DICK WIVELL, LANA WENDT, ELA TANGILAVA AND DAVID BROWN-ROTHWELL.

OUT OF THE FRYING PAN

This week's Cafe menu is :

Monday: Roast veal with Mushroom Sauce; Spaghetti Bolognese; Bavarian Cream.
Tuesday: Wiener Schnitzel with Lemon; Beef Curry with Rice; Caramel Cake.
Wednesday: Beef Stroganoff with Rice; Macaroni Italian; Sultana Sponge with Custard.
Thursday: Roast Lamb with Mint Sauce; Braised Sausages; Fruit Trifle with Cream.
Friday: Fried Fish and Chips; Chocolate Sponge with Custard.



Six women set out on a 'transport ship' to Australia - as convicts. They are part of a larger contingent of 103 women.

Among the group are a political activist, a lesbian, a number of petty thieves, and a mad-woman.

Steve Gooch's play shows how the women survive the grueling 151 days of their trip, and how, under the guiding hand of Nance, the feminist and activist in the group, they learn to resist the corrupt power of the men who run the ship.

It is Mervyn Thompson's first production for Theatre Workshop, and will be staged in the Old Maid from July 23 to July 30 (excluding Tuesday July 26)

Fair go!

The Bank of New Zealand Education Loans are especially designed to give you a fair go. To help you meet the financial demands you face on campus. The great thing about them is their flexibility. You can arrange a short term loan to get you through that rough spot. Or you might like to enquire about a long term loan to help you plan things out over the years you're at Varsity.

Call in and talk it over with Branch Manager, Peter Haworth at the Bank of New Zealand Campus Branch, Old Student Union Building. He'll be pleased to help you. And you'll be surprised just how much he can help you.



Full banking services at the

Bank of New Zealand

Campus Branch,
Old Student Union Building.

Home-made
Pies
30c
each

Coffee
Bar
open till
10pm
weekdays

Restaurant
open
to the
Public
5-8pm

THIS SATURDAY

University Theatre Workshop
with
Diploma of Drama
presents

SIX WOMEN IN A BOAT
"FEMALE TRANSPORT"

By Steve Gooch

Directed by MERVYN THOMPSON

SATURDAY JULY 23 to
SATURDAY JULY 30
excluding TUESDAY JULY 26

KENNETH MAIDMENT THEATRE
8.00 pm STUDENTS \$1.80

NOTE SUNDAY SHOW

THEATRE CORPORATE
14 GALATHEA ST. PHONE 74237

FINAL WEEK
MONDAY & TUESDAY AT 6.15 pm
WEDNESDAY - SATURDAY AT 8.15 pm

MEASURE FOR MEASURE

BY WILLIAM SHAKESPEARE
DIRECTED BY RAYMOND MAWTHORNE

MONDAY 18, TUESDAY 19 JULY AT 9 pm
FRIDAY 22, SATURDAY 23 AT 6.15 pm

ADAM'S RIB

ALL BOOKINGS PHONE 74-307

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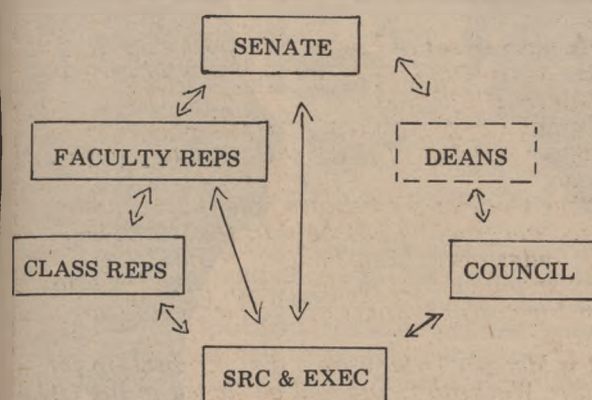
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One Man's Meat

THE main role of AUSA, within the University structure, is to present a student point of view. Because the structure is democratic (sic) the University Government was set up as a system of committees, each with its area of responsibility. Over a period of time, it became increasingly clear that student opinion was required, so that 'balanced decisions' could be made, and problems identified. Nonetheless, some lecturers still feel they know what problems students are having.

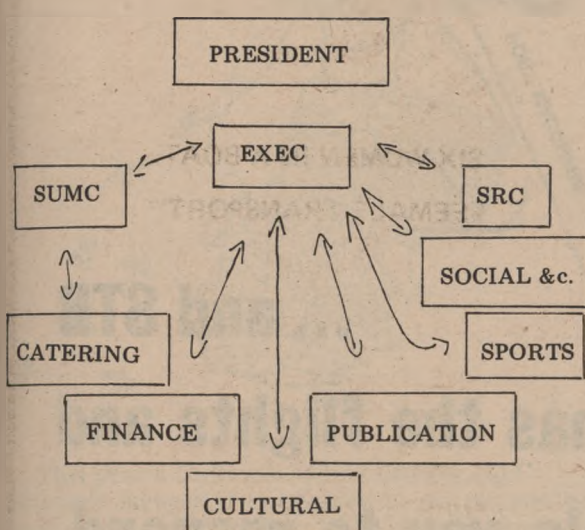
I know that the last statement could do with a lot more explanation, but the point I want to get to is that history has determined that the Students Association participate in the University system. This fact, mostly only at face value, keeps to the basic New Zealand democratic system and to the belief that the University is an open and free institution.

Students are only now starting to take an effective role in this government. Up until now, the Association has been content to make positions available on various levels (with one major committee to go, the Deans Committee). However, recently moves have been made within AUSA to set up permanent communication links within our student representative system i.e.



Of course the objectives of AUSA are broader than mere participation in University government. The Students Association tries to help students see university as a time in life to examine politics, religion and cultural outlooks. The result hopefully, is a better understanding, developed through the challenge to traditional beliefs.

The AUSA structure, like that of the University is democratic and committee-orientated with the main power structure like this:



Although some might dispute it, Executive is where the power is concentrated, they decide how the \$220,000 of fees income will be spent. SRC decides major policy, but Executive decides how to interpret it; at present General Meetings are not an effective means of establishing policy.

S.U.M.C.

When you enrol at the beginning of the year, \$12 of the \$34 you pay goes to the 'building levy.' This money pays for approximately half of the capital cost of the Union Building, i.e. common rooms, AUSA offices, cafe and theatre; the University Grants Committee pays for the other half.

Now, somebody in UGC feels that students should pay towards the capital cost of having

somewhere to eat lunch. (It's a point worth hours of discussion.) The fact is that students didn't have any money when the buildings were erected, so the University lent us our half. (The money was lent unofficially and the University have sort of hidden it in their cash flow. Now if we wound the Association up, and there being no legal documentation of a loan)

So at the moment we are in the position of owing the University \$900,000. The Student Union Management Committee is involved in this because it is a joint committee through which the day-to-day running of the Union building is directed. AUSA has a majority on this committee and therefore has always carried the can financially. The University does nevertheless pay for parts of the custodians' wages, cleaning, etc.

Remember, we don't own the building, not even a registered share, nor do we have a tenancy agreement.

AUSA FEES

\$22 from each student totals \$220,000 per year. When roughly broken up it equals:

Theatre: \$8000

Clubs: \$25,000

NZUSA: \$16,500

Campus Arts North: \$6,500

SRC: \$3000

Project Fund: \$7000

Administration: \$65,000

NZSAC: \$4,500

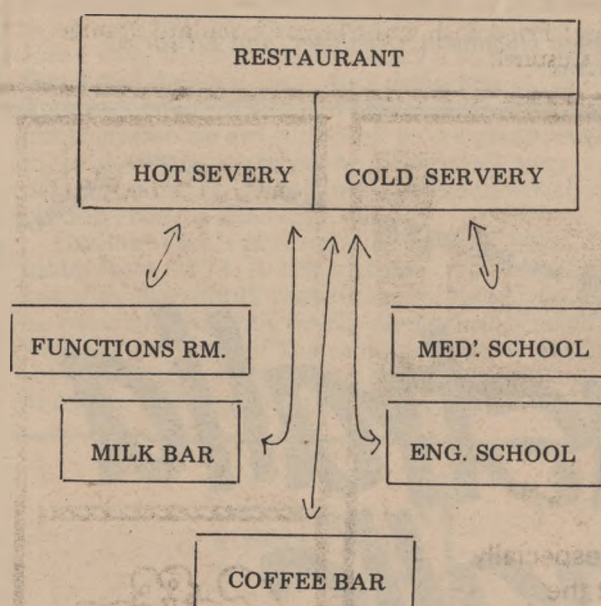
Cafe Losses: \$20,000

Union Expenses: \$26,000

Craccum: \$16,000

Other Publications \$3000

Are you getting your money's worth? Your NAC travel comes through NZUSA, but the AUSA/NZUSA relationship is another chapter in AUSA altogether.



THE CAFE

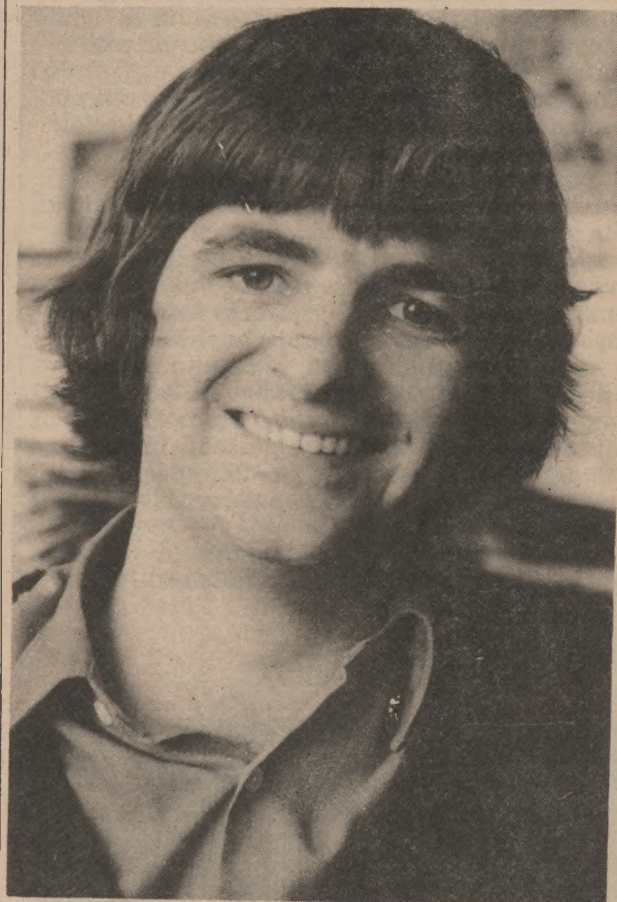
This area has caused us most concern over the last few years. On an average, a loss of \$20,000 per year has been incurred on the catering operation. Up to five years ago, this fact was by deliberate policy, however things don't always work out as they were intended. Food in the cafe is no longer cheap, and Executive was not sure what it was subsidising. Also in one year it escalated to \$60,000 and no one knew why.

Accountants can argue for hours, but what became apparent was that, under the present structure of AUSA, students do not have the ability to control the commercial operations of the Association. The catering is too big, too complex for the present administrative system to handle.

THE SYSTEM

Under the current structure, the President is the Executive Officer of the Association - full-time (implied, though not formally stated), she signs the cheques, directs staff. The President normally gets elected to office on a somewhat idealised policy, and when elected, she gets a complex business concern to run.

It would take a competent business woman two or three months full time to understand



how it works - some Presidents finish their term of office never having understood it. Even those Presidents with a business aptitude just grasp the reins and the year is out. Have you ever wondered why nobody tries for two years? Staff then encounter a new 'boss' who at best is just ignorant.

Membership of the Association, for the majority of people, is from three to five years, and some of those members might get actively involved for one year. Those who serve a term on Executive are asked to take responsibility for spending students' money, often without a clue of what is really happening. More often, they will rely upon the opinion of an Executive member who has taken the time to look into the issue.

THE FUTURE

At the present time, we have the opportunity of passing the financial and administrative responsibility for the Cafeteria and Union Buildings over to the University.

The advantages are stability of management for the catering staff, with people who are (hopefully) better equipped to run a business concern. The disadvantages, though somewhat dubious, stem from loss of student control over catering services (perhaps no coffee in the Cafe at 8 am).

Complaints will be directed to the Registrar, Mr Pullar, and not to the long-suffering President of AUSA.

AUSA will then, I hope, become fully involved in things like Assessment reform, Student Clubs, University Government, Bursary submissions to the Government, student discounts, and whatever else comes to mind.

I should stress that this discussion is my view of the Association, gained through my experiences of it. I hope through reading it people might get to know AUSA better.

MAX COLLINS

Next Week

THERE WILL BE ALL KINDS OF GOODIES IN STORE IN NEXT WEEK'S GLAMOROUS, GORGEOUS CRACCUM, THERE WILL BE COLOUR ON THE COVER, LOTS OF PICTURES, A CROSS-WORD PUZZLE, A WITHIN BOX, LOTS OF LOVELY ADVERTISEMENTS, AND PERHAPS A FEW ARTICLES TO KEEP THEM FROM BUMPING INTO EACH OTHER.

CITY POETRY READING

Poetry readings are not particularly frequent events in New Zealand. The poet has practised his private art lighted by the tapers of despair, (or so we typically imagine). In a city the size of Auckland, plays and concerts are performed virtually non-stop. Newspapers drown us in oceans of words, radio and TV fill the air with their bizarre sounds and images.

That poetry still has some place in this din of communication is attested by the fact that a few idiosyncratic souls continue to write it, and invite other people to listen to it.

So, if you want to hear seven live New Zealand poets reading their work in public, come to the Ellen Melville Hall in High St. on July 24th, Sunday, at 7.45 pm. Those reading will be Riemke Ensing, Wystan Curnow, Keith Hill and Denys Trussell from Auckland; Stephen Higginson from Christchurch; Lyall Benjamin from Wellington, and Elizabeth Smither from New Plymouth. You will be hearing a kind of communication where the statement is condensed into the shortest possible space. In this sense it is a refreshing change from the political speechifying that occupies so much of the media. It may offer some emotional precision in our environment of false sentimentality.

DENYS TRUSSELL



Pilgrims

an extract from: EARTH-'SCAPE FIENDED

Keith Hill

Chimeras among the rocks -
this world's the shadow of another & she's
a dim & pain-filled tremble,
chasm'd lone & edgy on this cliff's lip
where she yearns that space which airs before
stretched
sun-ray'd & leaping in its beck'ning depth.

But though the vast deep mouths reality's call
she's plateau'd, planted by illusion & pain where
her real self's twined but spirited &
fighting the foul fiend that's snarling her
back back among the choke rocks shading
a death's lurk ! lurk !
phantom among the rocks.

Ah, illusions that rock her down!
Ego'd self deceiving !
The fiend's a wither of dank weeds to plant
her rotten, but within's a seed pushing through
dull dirt & moulds to
burst this vile earth's confines -
she yearns that shoot among the weeds
o, to grow a sun-flower fused with light !

Beside, a stream bubbles up through earth,
& she tastes it sweet as it brooks along to
cascade the lip to inner depths,
cause though she knows
it's his light shadows this world
still, it's one hell of a life,
& she's sick of being sorrowed in shade by
this weedy self pained with rocking wants &
illusions that she's now hope-filled to destroy.

Keith Hill is one of your many A.U. under-
ground poets. He has published more widely
than that might suggest

Stephen Higginson, organiser, and Editor of
Pilgrims.

A GIRL FROM YORKSHIRE

She has smoky eyes. Stone faces seen
in a mist. A voice light as water
Comes from Yorkshire. Always wanted
To be a ballerina, began at three until
Nearing sixteen they told her, only fit for
The corps-de-ballet. I saw her hands
Tremble, something pierce her eyes as if
Yorkshire was the corps-de-ballet, its
Unpopulated moors producing few of anything.
But she was wrong: a beauty beyond ballet
A quality of bones and flesh, fine-silked
Like hardness and soft grass in a cemetery.

ELIZABETH SMITHER

Elizabeth Smither's book 'Here come the
Clouds' shared the poetry section prize in the
1976-7 Wattie Book Awards.



Student
Travel
Bureau



... and STB
has the flights and
tours to enable you to respond.


The Trans Tasman student flight programme commences early November concluding late April with departures from Auckland, Wellington and Christchurch to Brisbane, Sydney and Melbourne.

FARES:	Auckland			
	Wellington	to	Sydney	\$109.70
	Christchurch			
	Auckland	to	Brisbane	\$118.50
	Christchurch	to	Melbourne	\$124.00
	Auckland	to	Melbourne	\$126.20

Within Australia STB has accommodation arrangements, various air, rail and bus concessions and camping tours of Australia. These tours have been especially designed for students and include:

Tasmania	Bushwalking	16 days	\$212.00
Tasmania		16 days	\$235.00
Barrier Reef		16 days	\$260.00
		23 days	\$375.00
Central Australia		16 days	\$250.00
Darwin		24 days	\$385.00

For detailed flight schedules and related information see your nearest STB sales office. Offices located in Auckland, Hamilton, Palmerston North, Wellington, Christchurch and Dunedin.

S.T.B. TRAVELS THE TASMAN WITH  **air new zealand**

Note: Regulations require a return flight to be booked but you can combine departure and arrival dates as you please. Also these fares do not include foreign Travel Tax.

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THEATRE

Cultural Mosaic

THE curtain was drawn. The background music was trying to make itself heard amongst all the chatter. Ushers were flying up and down the aisles. The air grew warmer. It was a full house inside. Outside, the box-office began turning people away, the music stopped. AUSA's president, Mike Walker introduced the evening in Maori. The hostess introduced the opening item - the dance of Apsara - a legendary figure of Cambodia who blessed the evening.

That was last year in the Old Maid. AUSA's Cultural Council had produced an evening of international cultures in collaboration with the International Students Hospitality Inc (ISHI). Co-ordinated by Barbara Hochstein (the Cultural Affairs Officer), and assisted by Den, the evening's success was overwhelming. Calls came in constantly praising the performance. Those that missed the show, but had heard about it, wanted to make advance bookings if ever the event was to. There were items from such places as Korea, Japan, Thailand, India, Hawaii, Fiji, Samoa, Tonga, Indonesia, Rhodesia and Malaysia. The performers were drawn from all over Auckland, and all over the world; but if you take a look around you, these countries are represented on our very own campus.

Stanley Chitukutuku from Rhodesia, captured the hearts of the audience with his rendition of a Negro spiritual, 'Homesick'. Alone on the stage, under one dim spotlight, his voice echoed hauntingly through the hall. Succeeding that was the climax of the evening, an enactment of the Malay wedding ceremony, at the end of which, all the nations represented at the evening were invited to attend as guests. The audience began to feel involved as the guests filtered joyfully through them onto the stage. It was a finale, to be remembered - symbolic of all nationalities integrated into one body.



This year's Cultural Affairs Officer (Q.C. Maxwell-Jackson) has decided to put on another such event - MOSAIC - to be held on Saturday August 6, at 8.00pm in the Old Maid. The programme content in Mosaic will vary slightly from last year's International Cultural Evening. So those who attended last year will see a new mosaic of items, and, for those who missed out last year, book your tickets now.

To avoid confusion, a postal bookings system has been set up and opened for bookings until July 28. From July 29 to August 5, personal bookings will be open at the Studass Building - from Monday to Friday. For mail bookings, send your remittance, plus a self-addressed, stamped envelope, to:

Miss Jean Downs
Box 1449
Auckland 1

Tickets are \$1 for students and children, and \$2 for the public. Your seats will be reserved and tickets posted to you. Be early for MOSAIC - Saturday, August 6.

THE THIRD AMERICA SEF TOWNSEND & ROS CLARKE LITTLE THEATRE

TRULY political theatre is rarely seen on stages, and even at home on the streets, it is a rare sight lately. Sef Townsend's production of this specifically political, hard-hitting play on Chile was not only rare; if the arousal of the audience's political awareness is the object of the exercise, it was also successful.

In a one-man show, adopting half-a-dozen or more personae, Townsend achieves not merely a sympathetic reaction, but one of anger too. The production is about as subtle as political theatre can be; there must be anguish and dogmatism, but he shows it through innuendo, with only a few instances of direct violence or speechifying. The audience is shown Chile through the eyes of a supporter of the military junta. Their guilt is obvious, as too is New Zealand's, because it is one of the few countries who have retained diplomatic ties with Chile.

The success of a performance such as this is difficult to gauge in a political way. It was a free show, but at the conclusion almost all the audience donated to a Chilean relief fund. It came as a reaction to the exposure of a bleeding Chile.

LOUISE CHUNN

GALLERIES

PHOTOGRAPHS GRAHAM KIRK & PAUL HEWSON SNAPS, A PHOTOGRAPHERS' GALLERY

PHOTOGRAPHS are like records! If you play a record you think you don't like, often enough, you may find you get to like it. Some photographs can act in a similar manner.

The exhibition currently hanging at Snaps can in no way fall into this category. It was long before I even thought about taking a second look that I had decided they were definitely good. There are none of the blurred, grotty photographs we are supposed to see great images in. In these photographs we find detail, very often humorous, as in Paul's television aerial poking above a BBC sign.

Graham Kirk's photographs have all been taken since 1974. A few of them include people, but they are simply part of the composition and he has obviously not overly concerned himself with the problem of the morals of street portraiture as some photographers do. 'Road to Muriwai, 1976' shows very basic, but interesting

composition. The large expanse of white sky in the background did not disturb me even slightly. (the fact is, I did not notice its presence/absence until the second time I looked at it.)

In 'Boy running, Dominion Road, Auckland, 1975' we find a small boy running along the damp footpath in what appears to be a desperate attempt to get out of the photographer's viewfinder. This is in contrast to 'Rally for Rowling, Western Springs, 1975' picturing a small girl completely oblivious to the photographer and the gathering around her.

Paul Hewson works in a similar fashion to Graham, claiming to be interested in the 'Snapshot, the intuitively rather than the deliberately photographed - that quick moment felt rather than wholly seen.' Thus, Paul explains away what otherwise appears to be a lazy attitude in not removing himself from his car, apparently a Buick 6, when taking photographs. The car is obvious in all but one of the photographs, ranging from window reflections to producing the foreground of one photo. Patterns created by the high contrast lighting of sunset seem to play a major role in the production of some of Paul's photographs. Of note in this respect are the pictures of a Cross on a country Church apparently radiating its own brilliance and a glimmering billboard set amongst a silhouetted landscape.

'Legal Abortion' is the third part of the show and consists of a series of Polaroid portraits of the man who is currently in office as our Prime Minister. These have all been taken by Paul from the Prime Minister's frequent appearances on television. However, this being so, I cannot see how he can take any of the credit for these photographs, since they are simply reproductions of a few of the thousands of pictures taken by the television cameramen (in reality they are simply photographers too.) And at \$30 each, it would seem that he is cashing in on the current shortage of Muldoon photos to stick on dartboards, in order to purchase another Polaroid camera, or to pay for the present one.

But, to quote a phrase used on Paul's telegram from Australia, 'Hope you enjoy the pictures.'

ANDREW GREEN

EVANGELICAL UNION

What is Christianity really all about? Take this chance to hear a straightforward explanation of the Christian message. Come along to hear Dr Tony Hanne this Thursday 21 July at 5.30 pm in the Maclaurin Chapel. Bring a plate for tea.

What is the purpose of the Holy Spirit in the Christian's life? Come along to E.U.'s House-party this weekend 22 - 24 July and hear David Strickland speaking on the topic, 'The Spirit of the Lord is upon me because he has anointed me to' The camp is at Parklands Camp, Snell's Beach, Warkworth. Registration forms and more information are on the E.U. notice-board in the quad.



the Percussion of Gums

GINGKO (for my mother) RIEMKE ENSING

This is a twig of a branch
from a tree
thought to be the oldest in the world
and I send it to you
to cure your winter cold.



(UNTITLED) N.J.D.

I seldom walk without the wind to disarray,
or arrive after a nomadic day
with dragging chains and doom fumed up ...
To climb into a patchwork night
of dreams and drink amid the candle light.
And lover's eyes to watch me as I sew
intricate patterns of talk, and work,
carefully and timidly conceal the fact
Of three days sun and a basking glow;
And never a word of where I ought to go -
Away, I wish the other side of the world
Amid blue skies, eyes closed and body bare;
days of music, cool wines, warm winds
Alone amid the forest of thoughts and dreams,
Wandering unaware without an angry fate.

Pushing fingers up the headland and drag you back
to bring the dark head, asleep upon its pondering
amid velvet cushions, back to life;
All day among the figures, sandwiches and copy
And people spouting numerals, and coffee,
To lie as darkness comes before the fire
And think about the days, the years tomorrow
"Thirty days hath September"
Bring your black thoughts home to dissipate,
Among the whisky and embers of embraces,
Reality and normality sleep on a velvet cushion.

A THOUSAND PIECES OF COLD N.J.D.

Lying half awake
With hands like ice
And a nose
That would freeze peas
(or fish rissoles).
And with breath that
gifted men
(or women)
might blow smoke
Rings with.
Taking all this and looking at your innocently
sleeping
countenance, what could be more appropriate
than a
lunge across the counterpaned expanse.
A yell, a misdirected
Retaliation (your hands
are warm anyway)
And you're strong
enough to break a
bear hug.

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