

Craccum

Registered at P.O.H.Q. Wellington as a magazine

Auckland University Student Newspaper

Volume 51 No. 19 August 8 1977

Over recent weeks the involvement of crewmen of the NZ ship Ngahere in the Strike by Fijian Watersiders has been very much in the news. This series of events has been used for political capital by both the NZ and Fijian Governments and unfortunately most of the coverage in the NZ press has been concerned with only this side of the story. Recently Don Mackay spoke with two of the 'Ngahere' crew members and got their first hand account of events. This is the first, and possibly the only chance for them to present to the public their account of events as they saw them. Accordingly it is reproduced below without further comment, edited to a presentable length.

“The strike over there was substantially over wage rates which in the Islands are disastrously low. We established for instance that in the sugar mill itself wage levels were around \$1 per hour and the pressure of the work is extremely hard. The mill itself is outdated and the conditions quite primitive. The exploitation of workers is acute. It's almost beyond belief when you're adjusted to NZ living standards and conditions of work.”

“The Emperor Gold Mines are extremely deep, some 4000 feet, going down 23 levels. At the lower levels there is volcanic boiling water emerging from the rock face. Each miner needs 2 hoses to continue work, one to cool the drill he is using and one to keep him from dying from overheating. The wage rates in these mines are 80 cents (per hour) for under ground workers and 70 cents for service workers. The Company provides free housing of a very low standard, ... and free vitalling it is subsistence food that is supplied. The Company also operates the well known 'Company Store' setup. The Company claimed that they couldn't survive without a very substantial government subsidy And despite recent astronomical increases in prices for the metal, also imposed on the miners, and of course their families, a 5% wage cut some 7 or 8 weeks ago. This incredible state of affairs is some of the

‘Mr Muldoon made no protest about this invasion of N.Z. territory. On the contrary, he tried to justify his acquiescence by a load of vicious red-baiting against the people whose only crime was to observe and honour a trade union principle.’

background to the violence with which the Watersiders' claim for 30 cents an hour increase has been met.”

When we arrived in the Islands, the strike was brewing I got the impression that Vietata (of Watersiders Union) had been rather liberal in extending all of these deadlines (Legal requirement of 30 days notice before a stoppage) to the utmost to try and reach some settlement through the processes of arbitration. But quite evidently this was not on and on Tuesday morning the strike in fact erupted.”

“At this point our position was clear. We were precluded from any interference in this fight, any direct involvement in any decisions, but at the same time by virtue of the traditional international solidarity ethic of trade unions we were obliged to carry through our obligations to the limit. The crew recognised this. I should point out that all the decisions the crew arrived at were in free and equal discussion, which is traditional among NZ Seamen, and all were to the best of my knowledge unanimous.”

On Wednesday July 6 the crew issued a statement which read in part: “No amount of threat, no cunning or dishonest manoeuvre, no consideration of race, can possibly prevent us from fully honouring the sacred workers principle of International Solidarity and unity in struggle



RED-BAITING

against the employer or any employer government. To all workers our goodwill we extend the hand of friendship, common cause, and self respect”.

“On Wed July 6 the Soviet cruise liner ‘Theodore Shalyapin’, well known in NZ waters, arrived at Lautoka We formed up a deputation containing members of our own crew along with members of the Fiji Seamen's and Dockworkers Union and approached the vessel with a view to obtaining some practical and tangible expression of their support. On going aboard we asked to see the Commissar, who turned out to be a large businesslike gentleman and was also the chief officer of the vessel. We found it hard to understand how he could possibly identify himself with the interests, attitudes and aspirations of the ordinary working class people of

his crew We were escorted to the Masters cabin. Through an interpreter we made our reasons for coming on board his ship quite clear and after an absence of some thirty minutes or so the Executive of the vessel returned to tell us that as a consequence of the Helsinki agreements they could not contribute anything to the strikers, neither could they take any part in the dispute but that they extended their sincere sympathy. There was a considerable degree of embarrassment and before we left we were invited to take with us copies of Lenins pamphlets ‘Unity in Struggle’ and so forth, produced in bright glossy red colours I don't think many of them were taken.”

“The Waterside workers were camped outside the dock gates in considerable strength, .. they

Continued on p 7

FEES UP

It will be moved and seconded at the Winter General Meeting that the fees go up \$1.00. This increase has been made necessary from factors which are beyond our direct control. All students belong to N.Z.U.S.A., N.Z.S.A.C. (Arts Council) N.Z.U.S.U. (Sports) and Campus Arts North. The Association pays these fees on your behalf.

N.Z.U.S.A. is putting up its fees from \$1.60 to \$2.00. N.Z.U.S.U. is putting up its fees 6c. It is likely that N.Z.S.A.C. and C.A.N. fees will go up at least 10c. That accounts for 56 cents of

the dollar. Even if the General Meeting opposes the increase, we cannot avoid paying the \$5,600 involved.

Within our own internal structure S.R.C. has endorsed a Societies Council request that there be an extra \$2,000 (ie 20c) allocated to Clubs and Societies next year and the 1978 Executive is in some way obliged to add this money.

Our present administration costs \$6.00 of which \$4.00 is wages. Wages are rising at 10% a year, that is 40 cents. Inflation is not included here - say 5 cents.

Within the Union complex, which at present costs \$3.50, inflation is an even bigger factor - say 5 cents. So by my calculation a further \$1.26 is required.

I have not included any increase in student activities. If this request for an extra dollar is turned down, the money will still have to come from somewhere and the only place it can come from is Student Activities. This means cut-backs

continued p. 4.

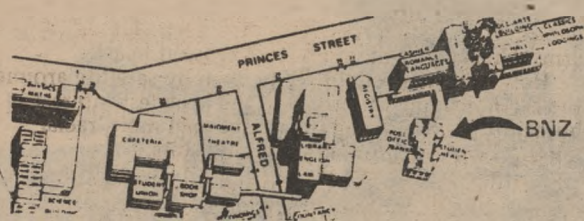
Way to go

Bank of New Zealand for overseas travel funds

The only way to travel overseas is via your nearest Bank of New Zealand Branch. That way you'll find things a whole lot easier. We can provide you with travellers cheques in any of the major currencies of the world. If you want to transfer cash ahead, we can help you apply for the appropriate Reserve Bank permits and advise you on the latest regulations.

We'll be pleased to arrange letters of introduction through our overseas contacts.

If you'd like more information on your overseas fund requirements or financial matters, call at the BNZ Campus Branch and arrange for a chat with the Accountant, Geoff Harrop. He'll be very pleased to help. Or ring him direct on 370-385.



Full banking services at the

Bank of New Zealand

Campus Branch,
Old Student Union Building.

HERE'S THE CHALLENGE

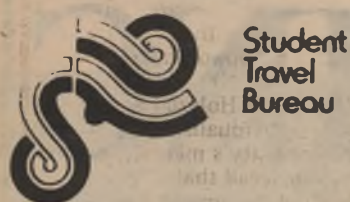
WORLD RECORD
a yard of ale in
5.4 seconds



For your next
party trick or duel
- try a yard of ale.
We sell the
genuine article.

RUSSELL'S

of High St.



Student
Travel
Bureau



... and STB

has the flights and

tours to enable you to respond.

The Trans Tasman student flight programme commences early November concluding late April with departures from Auckland, Wellington and Christchurch to Brisbane, Sydney and Melbourne.


FARES:	Auckland	to	Sydney	\$109.70
	Wellington	to	Sydney	
	Christchurch	to	Sydney	
	Auckland	to	Brisbane	\$118.50
	Christchurch	to	Melbourne	\$124.00
	Auckland	to	Melbourne	\$126.20

Note: Regulations require a return flight to be booked but you can combine departure and arrival dates as you please.

Within Australia STB has accommodation arrangements, various air, rail and bus concessions and camping tours of Australia. These tours have been especially designed for students and include:

Tasmania	Bushwalking	16 days	\$212.00
Tasmania		16 days	\$235.00
Barrier Reef		16 days	\$280.00
		23 days	\$375.00
Central Australia		16 days	\$250.00
Darwin		24 days	\$385.00

For detailed flight schedules and related information see your nearest STB sales office. Offices located in Auckland, Hamilton, Palmerston North, Wellington, Christchurch and Dunedin.

S.T.B. TRAVELS THE TASMAN WITH  **AIR NEW ZEALAND**



Dear Frank,

In reply to Mr Simon Monk's letter of admonishment in the last issue of CRACCUM, he as a law student should be the first to understand the value of obtaining the facts before opening his mouth.

As I was one of those persons who was responsible for gaining the \$7 sports subsidy, I feel it is only fair to ask for an apology from Mr Monks.

Firstly, the subsidy is payable only to those persons who are paid up members of the Auckland Law School Association. (thus not permitting current and prospective engineering tiddlywink enthusiasts) and secondly one had to have already paid \$10 to the Auckland Rugby Union as current team fees.

This decision to subsidise the University 2nd grade Taxpayers team were justifiable on three grounds.

One; there are twelve members of that team paid up members of the A.U.L.S. Ass. Secondly, this payment was made in the wake of an earlier payment to the Law School Womens Hockey team which in fact was paid substantially more as all their seasons fees were paid and thirdly it was discussed and agreed upon to support bona fide Law School teams in the future as there is and will continue to be, a substantial surplus of funds available for such needy purposes.

As the Law Students Association is supposedly for the law students then to what better purpose could such monies be put?

Perhaps Mr Monks would be happier to see the money spent on yet another good booze up, another lecturer assessment or perhaps invested as long term mortgage finance at XYZ Barristers & Solicitors.

Next year Simon you can be our orange boy.

John Waugh

Dear Sir,

Through our position as Student Representatives on the Staff-Student Consultative Committee, we have learned of the recent decision of the Finance Committee to decline the request of the Geography Department for further demonstrators' funds for a full laboratory programme to be maintained. We view this decision with dismay. Our major concern is at the disruption to course-work which will result from the discontinuation of practical laboratory sessions. The Calendar informs students that 'practical work, tutorials and field excursions form an integral part of the two courses and a satisfactory performance in these is required' (p. 177).

We, the Student Representatives, wish to affirm the essential complementary nature of laboratory work and the lecture course, and feel that the summary termination of laboratories will lower the standard of Geographic teaching within this University to an unacceptable level.

As representatives of students whose academic interests are at stake, we strongly urge that action be taken to remedy this situation and to prevent its occurrence in other departments.

We understand that the situation has been averted over the last few years by short-term financial expedients. We consider a long-term solution essential.

Yours faithfully,
Student Representatives of the Staff-Student Consultative Committee,
Department of Geography.

- This letter has been sent to the Registrar, Mr. Pullar.

CROSSWORD SOLUTION

ACROSS: 1, Bargain basement, 8, Tactics, 9, Deprive, 10, Heave, 11, Speedwell, 12, Sight, 14, Cosmetics, 16, The big top, 17, Times, 19, Reprobate, 22, Barge, 23, Dispose, 24, Unified, 25, Sparring partner, 26, Bitches, 2, Rectangle, 3, Alive, 4, Nests, 5, Expedient, 6, Exile, 7, Trellis, 9, Dress up, 13, Tricolour, 14, Cottage, 15, Immersion, 16, Tirades, 18, Slender, 20, Fasha, 21, Equip, 22, Briar.

LETTERS

Dear Frank,

The major event this week is the Winter General Meeting in B28 on Wednesday evening at 7 pm. Elsewhere in this issue there is a discussion on the agenda items.

This is really the last chance for students to question the Executive on their handling of this year's activities. If you have moaned, want to moan, or are happy, come along on Wednesday and put your point of view across.

Also advertised in this week's Craccum, are the remaining vacancies for next year, including Senate reps, Orientation and Capping Controllers, Craccum editor etc etc. If you want to have a say and get some valuable experience, this is your last chance to be elected.

As the term winds up on Friday and everyone will be heading their various ways, a word of warning about ISIC cards. NAC has recently complained about the abuse of ISIC cards. If you get caught giving your card to someone else, you will be prosecuted. The organisers of the scheme have decided they will not let one or two dishonest students ruin an important student concession. You have been warned.

On a friendlier note - Arts Festival is in Wellington during the holidays - if you can go, it will be a real experience. Winter Sports Tournament is also on here and the Recreation Centre will be used for the first time. Feel free to go and have a look.

There will be a number of social events on that week which you may attend.

The first week back, we will be holding our Grand Spring Auction, with proceeds going to the Needy Student Fund. Any donations of gear gratefully received! There is a dance on Thursday night with proceeds also going to the fund. Don't forget the Tattie Bogle concert in the Old Maid, Saturday night.

Have a pleasant "study break" - see you in Wellington.

Love, Bruce.

Dear Frank,

Some people practise what they preach, others do not. The National Party makes a great play about its advocacy of the freedom of the individual, but passes legislation to abridge it. As the government it is continually passing new laws to deny us the right to choose for ourselves. Take for example Gill's Health Amendment Bill which will in effect prohibit the practice of acupuncture. A racist piece of ethnocentricity if ever I saw it. The Chinese have been practising acupuncture as a form of healing for over 5,000 years, while this western barbarism which masquerades under the misnomer of "scientific medicine" has been in existence for barely more than a few generations. Yet the advocates of this occidental mumbo-jumbo have the sheer gall and audacity to set themselves up on a pedestal and, from this position of ignorance, proclaim that they have the right to supervise the practice of acupuncture.

As far as our Minister of Health is concerned, it is ironic (remember the stir about Gill's Bill on Drugs a few years back) that, someone so set against drug trafficking, should be supporting the biggest drug peddlers of the lot. By this I mean the medical profession who, by and large, seem to subscribe to the theory that a doped-up patient is a healthy patient, thus ignoring the fact that the petro-chemical drug industry, which manufactures tranquillizers, pain-killers and pep-pills, is probably the biggest single source of cancer in the world today.

JUNIA

- The Auckland Star of August 1 printed this letter, but did not see fit to include the final paragraph.

Dear Editor,

I was deeply moved by the anti-cutback rally which was organised by AUSA and AOSAC on 26th July. It was a tremendous experience to see overseas students - Malaysians, Fijians, Samoans - and Kiwi students march side-by-side chanting "Solidarity" and "Unity is Strength". Nevertheless, I think the campaign still needs a great deal of sympathy and support from various peoples, particularly the Kiwi students and the general public.

I would fully agree with Lisa Saksen who pointed out in her speech in Auckland some time ago, that the cutbacks on overseas students were not isolated issues. We could hardly believe it a mere coincidence that the Malaysian government and their New Zealand counterpart announced their restrictions on overseas students at about the same time. I hope we can probe more deeply into the reasons and what has happened behind the scene in making the decisions on the cutbacks.

Sincerely,
A Malaysian



Dear Frank,

New Zealanders would "shake the human race" if the all blacks, the British - and the remaining provincial multiracial 'reps', being Maoris, 'Pakehas', and Polynesians, were first inspired to take the field, then stand man for man, and in greeting, (Haka or not) simply shake both hands with the opposing team - the managers and captains agreed.

This handshake meaning that they and this little nation is, in the aftermath of the Gleneagles Antiapartheid agreement, seen to be always equally opposed to all racisms - including black power fanatics.

Surely no commercial organisation would stoop to cashing in on the first 15 multicoloured flesh, blood and knuckles living crosses action performed across the half-way line. Whereby each player fronted up to put both hands in the hands of the opposing number of players.

And whether or not the origin of creation (absolute) Christians call God) looks down-under from the stratosphere to witness those multicoloured X's equally shared in the seen duality of forearms and, of course, 30 pairs of hands, pricelessly 'grasped' in their seen Quaternity of arms, 'grasped' right and left: A cross at heart.

How otherwise could NZ be seen by satellite around the earth, leading the world in the broadest interest of humanity? - Following the sensational multi-racial telethon with its international telly stars.

Further, what more simple and priceless ultimate mime could all international sportsmen first equally share as a common bond? Especially when Tane Norton and Phil Bennett lead the NZ representative Maori Team and the British Lions Fifteens out onto God's green field of fair play. They having first proven and indisputable fact that when greeted with a smile and both hands diametrically opposed to apartheid, 99% of hand shaking humanity immediately and silently reciprocate naturally! - whatever their faith, creed of difference in pigmentation.

Finally, reader, in case you can't envision the above action performance and are still unfeeling for one's mental health frailty, just recall that much of historical progress has been joined together by the first visionary ideas of those inventors once branded the crank of their day.

So, renowned multiracial leaders, when next greeting, congratulating, commiserating with and/or farewelling friends, clasp both hands 'four' meaning that you are both equally opposed and seen to be opposed to all racisms.

And, remembering that Kiwi Keith Holyoake once guaranteed to the UN that NZ's individualism will in future be indelibly etched on humanity's mentality, fearlessly. So, it wont hurt to also recall that: "the world's boy scouts and the guiding movement now in 140 odd nations, they greet with the left hand saying heart-to-heart equality" and because a zulu chief in darkest Africa shook General Baden-Powell with the left hand after shaking his right hand also (as once televised on N.Z.B.C. - who demanded a signed contract before once agreeing to televise a black and white living "X" cross superimposed over 1974 Commonwealth Games Symbol - which is an all white cross).

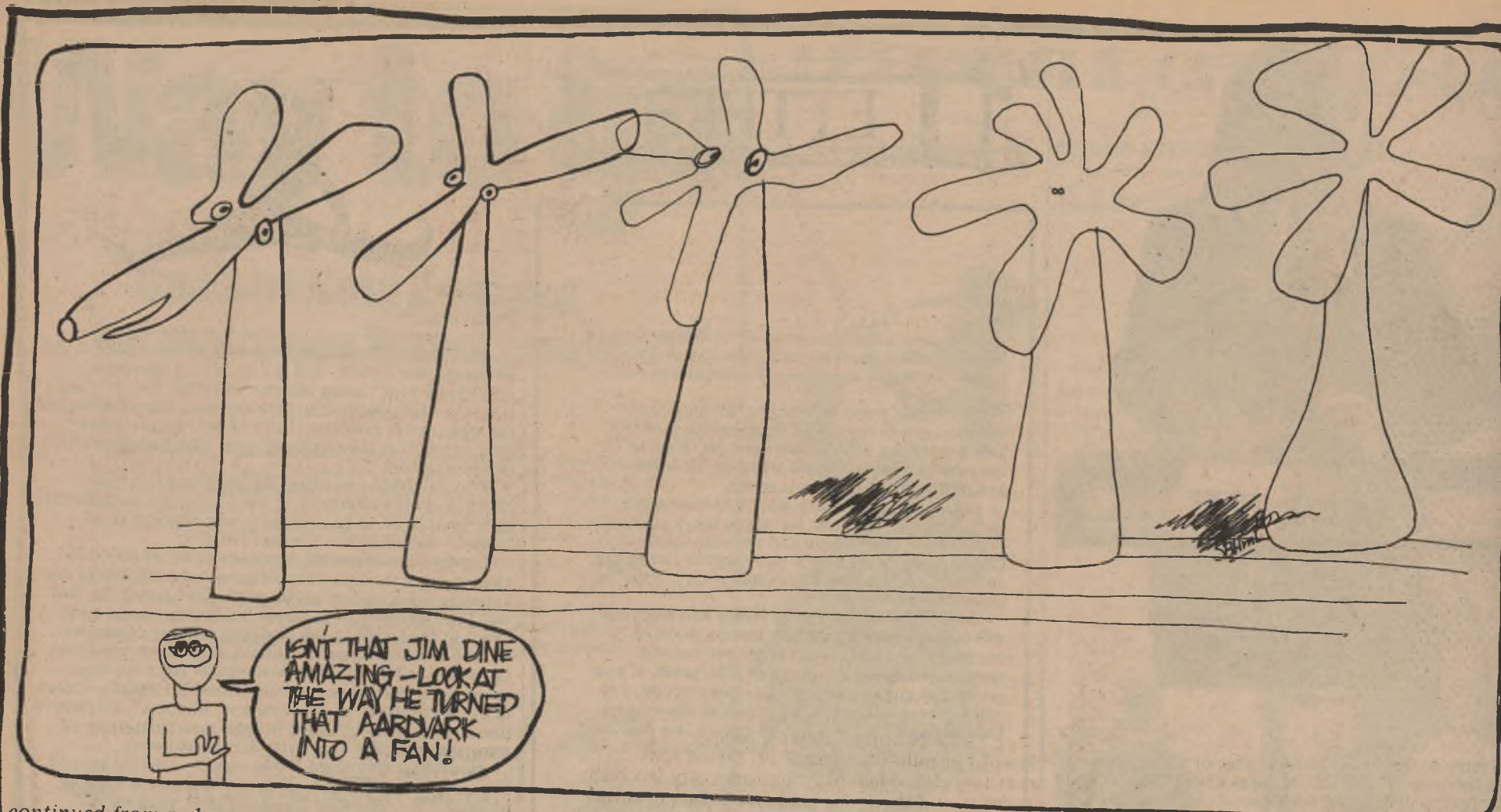
Yours,
Landseer Chas. Painter



In public schools and 'Varsities and young men's clubs there are debating societies for training young politicians. But the danger about them is that they are rather liable to train prigs because the members are only imitation politicians, speaking what they have read or heard from other men's lips and not the pure outcome of their own understanding.

The imitation article takes no one in. Many of the famous Statesmen only began their political careers when they were middle-aged, that is when they had seen something of the world and of life. Many notorious politicians began theirs as boys in debating clubs and never got beyond being prigs. (Note - There's a difference between being famous and notorious.)

SIR ROBERT BADEN-POWELL BART



continued from p. 1.

in student activities i.e. less money for Orientation, clubs and societies, capping, sports, theatre and so on. All these are heavily subsidised by fees and will have to be the first cut.

The meeting is on Wednesday the 10th August at 7 pm. BE THERE!

FEES UP

Printed below are the Constitutional Amendments proposed for the Winter General Meeting to be held in B 28 on Wednesday the 10th August at 1 p.m.

I propose to give a brief analysis of what these amendments achieve.

THAT the Eighth Schedule of the Constitution include a clause 2 (i) (e).

THAT the (Blues) Committee should include the Recreation Officer of the University of Auckland.

This adds Mr Steve Hollings to the Panel which awards Auckland Blues (approved by Sports Council).

9 (i) (c)

(THAT people) not playing for University Clubs be eligible for Blues provided the club agrees to their nomination.

At present, to be eligible for an Auckland Blue, students have to play for the University Club. In some cases this means leaving an Auckland Club they have competed with for a number of years. This motion makes them eligible (approved by Sports Council).

THAT in clause 8 (i) of the Constitution the words "twenty two dollars (\$22)" be replaced by "twenty three (\$23)".

This puts up fees to \$35 next year (see below).

THAT the following clauses of the Second Schedule be amended to read:

3 (iv): The withdrawal of a nomination by the nominator as from twenty four hours before nominations close until the time voting commences is an offence punishable by the Disciplinary Committee pursuant to Rule 26A. 3 (ii) Where one person stands for a position there shall be a category 'no confidence' and

where more than one candidate stands there shall be a category 'no confidence in any of these'. Should this category receive more votes for any position than any of the candidates, no-one shall be declared elected and a casual vacancy shall exist.

At present if there is more than one candidate 'No Confidence' requires an absolute majority (i.e. over half the valid votes cast) to win. This amendment makes a simple majority (i.e. most votes) sufficient for No Confidence to win.

10 (i) Subject to the provision of Rule 4 (ii) the person who receives the most votes shall be and will be declared by the Returning Officer to be elected and in the case of an equality of votes the Returning Officer shall determine by lot the successful candidate, the nature of such lot to be decided by the Returning Officer.

Two Changes:
The words 'the most' have been included. Also 'the nature of such lot to be decided by the Returning Officer', has been added.

10 (ii) After the conclusion of the poll the Returning Officer shall have the votes counted and recounted forthwith behind locked doors and in the presence of counters and scrutineers only, and shall within twenty-four (24) hours after the conclusion of time for polling give to the President or Secretary notice stating the person elected to each position and also containing in case of each office a statement as to the number of valid votes for each candidate.

14. The elections for such positions shall be held on the Tuesday and Wednesday of the second week following the mid-term break in the Winter term.

At present Presidential and Officer election have to be held on the Monday the Engineering Faculty comes back from Mid-term break. This amendment gives the opportunity for candidates to speak to that Faculty.

The following general policy motions have also been moved by the Chair.

THAT all Middle East policy do be rescinded.
THAT AUSA view with dismay the limitation of enrolments by the University of Auckland and call on all student representatives to oppose such moves.

THAT AUSA call on the University to immediately set up a committee to investigate alternative teaching methods.

THAT AUSA object to the use of academic requirements as a method of restricting enrolment.

THAT AUSA applaud OSAC's decision to oppose cutbacks in Overseas Students numbers.



Auckland students again took to Queen Street last week in a demonstration whose size was surprising, in light of both the short time in which it was organised, and its proximity to the pre-Budget march a few weeks before.

There were somewhere between 1400 and 2000 students on the march, depending on whose estimate you care to trust, and this time their demonstration was paralleled by others in the other main centres.

The Wellington march was so impressive to the capital's squad of news persons that it was the lead-off feature on each of the TV1 news bulletins on that evening. Coupled with the sympathetic hearing that students received from the New Zealand Herald for the previous march, this media interest and support must augur well for attempts to effectively pressure the Government over the question of bursary reform later this year.

Sov
Vis

Mr Bar
Soweto S
central le
1976, is t
Mr Mol
tour of N

Si

SRC

Nomina
position o
Applicatio
on Wedne
SRC Lour

SENATE

Nomin
of Senate
President
forms are
the Associ
ember 19
Thursday
September

SUB-EXE

Nomina
Executive
Environm
Officer, S
Arts Coun
tion forms
with the A
7 Septemb
be made a
Wednesda
SRC Lour

1977 EXE

Nomina
positions
President
ions close
SRC Meet
1 pm that

Soweto Leader Visits



Mr Barney Mokgatle, a former secretary of the Soweto Students Representative Council and a central leader of the Soweto Uprising in June 1976, is to visit New Zealand next week.

Mr Mokgatle is to conduct a national speaking tour of New Zealand under the auspices of the

Socialist Action League and the Auckland University Students' Association.

He is an experienced speaker having addressed meetings in Belgium, Ireland, Holland, Germany, Switzerland and Great Britain.

At present he is in Japan and will go to Australia after he leaves New Zealand. He is scheduled to arrive at Auckland International Airport on Monday Afternoon.

Barney Mokgatle is currently living in Nigeria and is a member of a group of student exiles from Soweto who include: Tsietshi Mashinini, former president of the SSRC (who is featured on a film on Soweto being circulated throughout New Zealand), Selby Semela, former treasurer of the SSRC, and Khotso Seatlholo, president of the SSRC after Mashinini.

Earlier this year, these four leaders issued an international appeal for protests on the June 16th Anniversary of the Soweto Demonstrations.

The power and authority of the Soweto Students' Representative Council (SSRC) the student organisation that played a leading role in last year's uprisings in Soweto, continues to this day.

The SSRC has successively, over the months, led demonstrations against the imposition of the Afrikaans language as a teaching medium in the schools, campaigned against the whole system of Bantu Education, given a degree of direction to the spontaneous rebellions that erupted in Soweto from June 16 last year, appealed successfully on several occasions to workers to stage "stay at home" strikes, mobilised the Soweto population against proposed rent increases stated last May, and recently led both students and their worker-parents in a new upsurge to commemorate last year's uprisings, and demand the release of political prisoners. In other words, the SSRC has proved for a year or more that its authority extends far beyond the students to a very large part of Soweto's working-class population.

On Tuesday evening 9th August, a reception has been organised by more than a dozen organisations representing anti-apartheid, Maori and Pacific Island and Overseas student organisations. The reception is being held in the little Theatre, Maidment Arts Centre, at 7 pm. He will address meetings at the Training College Tuesday lunchtime, University and Technical Institute Thursday lunchtime (University B 28)

A public meeting is scheduled for Thursday evening in B15 in the Library Building at Auckland University. Barney Mokgatle will also be visiting Bastion Point and meeting anti-racist activists in the Maori Community.

MIKE TREEN



Election Results

These are the lucky combatants in the 1978 Executive elections held last week.

NATIONAL AFFAIRS OFFICER

Rebecca Evans 373 Declared Elected
No Confidence 210

SOCIETIES REPRESENTATIVE

Richard Foster 158
Christopher Tennet ... 267 Declared Elected
No Confidence 159

SPORTS OFFICER

Peter Monteith 447 Declared Elected
No Confidence 149

TREASURER

Julian Leigh 383 Declared Elected
No Confidence 205

WELFARE OFFICER

Jocelyn Gibson 429 Declared Elected
No Confidence 158

INTERNATIONAL AFFAIRS OFFICER

Kerry Buchanan 93
Peter Gleeson 203 Declared Elected
Losena Ma'ake 132
No Confidence 172

CULTURAL AFFAIRS OFFICER


Visekota Peteru 388 Declared Elected
No Confidence 188

PUBLICATIONS OFFICER

Rachel Dudding 437 Declared Elected
No Confidence 153

S.R.C.

The Student Representative Council will meet in the S.R.C. Lounge at 1 pm on Wednesday. Bruce Gulley will chair a new revised S.R.C. following the political asylum of Mr Merritt in Wellington. Topics include: money for basketball players' gear, a junket for a chemistry student to go to Waikato; Affiliation for N.O.R.M.L.



CRACCUM

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, Private Bag, Auckland; typeset on the Association's IBM machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed are not necessarily those of the Editorial staff, and in no way represent the official policy of the Students' Association.

ROLL CALL

EDITOR	FRANCIS STARK
ASSISTANT EDITOR	DON MACKAY
TECHNICAL EDITOR	ROD MACDIARMID
PHOTOGRAPHERS	ANDREW GREEN
	JAN GEARY
ADVERTISING MANAGER..	ANTHONY WRIGHT

SORRY TOO BUSY TO WRITE STOP WILL DO BEST TO DROP A LINE AFTER HOLS STOP
ROD & ANDREW & SIMON & DON & VIRGINIA
& JOHN & ALASTAIR & BARBARA &
MALCOLM & SALLY SEND REGARDS STOP
SEE YOU IN SEPTEMBER STOP

Sits Vac.

SRC

Nominations are now open for the Executive position of SRC Chair for the remainder of 1977. Applications close at the SRC Meeting to be held on Wednesday 10 August 1977 at 1 pm in the SRC Lounge.

SENATE

Nominations are now open for the positions of Senate Representatives, Administrative Vice President and SRC Chair for 1978. Nomination forms are available from Studass and close with the Association Secretary on Wednesday 7 September 1977 at 5 p.m. Elections will be held on Thursday 15 September and Friday 16 September 1977.

SUB-EXEC

Nominations are now open for the Sub-Executive positions of Women's Rights Officer, Environmental Affairs Officer, Overseas Students Officer, Social Controller and N.Z. Students' Arts Council Representative for 1978. Nomination forms are available from Studass and close with the Association Secretary on Wednesday 7 September 1977 at 5 pm. Appointments will be made at the SRC Meeting to be held on Wednesday 14 September, 1977 at 1 p.m. in the SRC Lounge.

1977 EXEC

Nominations are now open for the Executive positions of Treasurer and Education Vice President for the remainder of 1977. Applications close on Wednesday 10 August, 1977 at the SRC Meeting to be held in the SRC Lounge at 1 pm that day.

ORIENTATION & CAPPING

Nominations are now open for the 1978 positions of Orientation Controller and Capping Controller. Nomination forms are available from Studass and close with the Secretary on Wednesday 7 September, 1977 for appointment by Executive at the Executive meeting to be held on Thursday 15 September 1977. Applicants will be required to attend that meeting to be held in the Council Room at 6.30 pm.

AUCK. UNIVERSITY VIRGINS SOCIETY

The inaugural meeting of this new society is to be held on Tuesday 9th August at 1 pm in Room 202. Membership is open to all virgins and honorary virgins (chaste in heart or soul). The aims of the society are to further the interest of virgins at university and protect the universal rights of all chaste individuals.

FROM THE HEART

Could the person who removed my flax purse from the library lockers on Tuesday please return it to the Custodian as it is very valuable to me.

ONE MAN'S MEAT

Here is this week's Cafe menu:

MONDAY: Grilled Rump Steak & fried onions; Poached fish in cheese sauce; Sweet of the day.

TUESDAY: Chicken & Ham vol au vent; Beef cutlets Milannaise; Sweet of the day.

WEDNESDAY: Steak & kidney pudding; Cottage pie; Sweet of the day.

THURSDAY: Lamb chops Boulangere; Macaroni cheese; Sweet of the day.

FRIDAY: Fried fish & chips; Sweet of the day.

The Campaign against the NZ government's cutback in overseas student numbers advanced a step forward last week when the Overseas Students Admission Committee (OSAC) decided that the quota on overseas students should be dropped. The Universities and the students have made it clear that they are not satisfied with the cutback policy, and have offered their advice and co-operation in helping to work out a more just policy in the future.

If the NZ government is sincere in wanting to help people from Third World countries, it will respond to the OSAC members views in the same positive spirit with which these opinions were given.

Lastly the Auckland Overseas Students Action Committee (AOSAC) wished to thank wholeheartedly, all people (overseas and NZ), AUSA, Auckland University Council and others who have helped, offered encouragement, and provided support to make the Anti-Cutbacks Campaign up to now, a great success.



WIN \$150

Mural

A submission for designing and painting a mural on the wall behind the Health Food Counter is required. A \$50 cash prize will be awarded for the best executed design on the wall, completed by October 31, entries to be submitted to the Catering Sub-Committee by September 30th.

Cafeteria dining area

A design sketch-plan with suggestions to improve the layout and appeal to the Cafeteria ground floor interior is required. The cost to implement such a design should not exceed \$5,000. A \$50 cash prize will be awarded to the best design accepted by the Catering Sub-Committee.

\$5 cash prizes are being offered to each of the best 10 suggestions accepted by the Catering Sub-Committee for improving the facilities and services in the Cafeteria that would ultimately increase revenue.

Conditions

No members of the Catering Sub-Committee may submit suggestions.

The judges' (Catering Sub-Committee) decision is final and no correspondence will be entered into regarding any submission.

If submissions are not considered to be of an acceptable level the Catering Sub-Committee reserves the right not to award one or any of the prizes.

KNEES UP

There is to be an End-Of-Term Hoolie in the Cafeteria on Thursday August 11. The band will be Bamboo plus friends, and the entrance charge will be a minimal \$1.00. The whole shebang will get under way at about 8.00 and the President-Elect says (and I quote) "It oughta be a beaut."

HAVE AN ART, MATE?

There will be no literary magazine published by Studass this year. CRACCUM will publish a lift-out next term as a substitute. We would like to hear from you if you have photographs, graphics or writings to contribute. Whats that? Ta.

WEEKEND COFFEE

The management of the Student Union Catering Complex inform us that the Coffee Bar will be open from 10 am on Saturday and Sunday next weekend, and each in-term weekend until the end of the year.

BOOKS

REFLECTIONS OF A CLYDE-BUILT MAN
JIMMY REID
SOUVENIR PRESS

JIMMY Reid has taken the easy way out in writing his autobiography by devoting much of it to a collection of speeches, essays and interviews, all involving his work with the Communist Party and Trade Unions in Scotland. The first 45 pages consist of recollections of his life necessary to give the reader some sort of an insight into what makes this man tick and as such, simply acts as an introduction to the previously mentioned speeches, which make up the bulk, and most interesting part of the book.

Reid seems to have had a typical 'working class during the depression' bringing-up, ending up as the youngest of four children, following the death of three of his sisters.

His working life started as a grocer's delivery boy, a job which was replaced shortly afterwards by a position in a firm of stockbrokers, a job in which hours were much more reasonable, and promotion much faster, despite his leftist ideology. It was not long after, however, that he left the Labour League of Youth, as he felt that the Labour Government was moving to the right with regard to certain policies.

This meant he had to rethink his political

ideas which ultimately led to him leaving the Stock Exchange and taking up an engineering apprenticeship, where his contacts with Trade Unions began. In this position, he soon became involved in the struggle to get a decent wage for apprentices. His leadership in this field led to him being elected National Chairman of the Young Communist League at the age of 20, and 6 years later, in 1958, he was working full time for the Communist Party. In 1964, he returned to Scotland, where he became Secretary of the Scottish Committee of the Communist Party for 5 years.

It was after leaving this position and returning to his trade as a Fitter, that he began making the speeches now preserved in this book. Some interesting Communist Philosophy is outlined in the speeches, those which particularly come to mind being the section on Christianity and Communism, which deals with the compatibility of the two philosophies, and the section called 'The British Road to Socialism', which outlines the concept of Democratic Socialism. The most prominent area dealt with, however, is undoubtedly the Upper Clyde Shipbuilders Work-in, where Jimmy Reid led 300 men in a takeover of the 5 shipyards on the Upper Clyde, following the threat of a shutdown which would have left hundreds unemployed.

Reid has since left the Communist Party, since he felt they were not setting the right objectives, but through his exploits, he will remain one of the most charismatic and controversial figures in Britain.

ANDREW GREEN

THEATRE

HEDDA GABLER
HENRIK IBSEN
THEATRE CORPORATE

CORPORATE continue in the Classical vein with that most popular - and difficult - of Ibsen's dramas, 'Hedda Gabler'. The title role demands a fine balance between neurotic pathos and a romantic frustration. More than one talented actress has slipped badly here. When Maggie Smith played the part in Ingmar Bergman's production, one critic complained her acting was 'a prime example of enthroned badness.'

If only to see Ilona Rodgers' tour de force, every aspiring actor and actress should scamper along to Corporate. This is a quite stunning characterization. She is consistently credible, making us see Hedda as a real woman and not a vindictive monster. Her restraint is particularly commendable in the many pitfalls of the plays second act. (An opportunity for embarrassing melodrama if ever there was one!)

The cool aplomb of Ms Rodgers is generally well-matched by the rest of the cast. Jorgen Tesman may not be simply the ineffectual academic he is shown to be here, but John Givins' portrayal is so assured as to allay our doubts. Elizabeth Hawthorne also impresses as the vulnerable Mrs Elvsted and makes me regret my failure to see her Isabella in 'Measure for Measure'. As the seedy Loevborg, Paul Gittins had a hard task matching Ilona Rodgers. However, he improved steadily and in his last scene with Hedda was very good indeed. In the smaller roles of Aunt 'Juju' and the maid Bertha, Linda Cartwright and Ellen Freeman both turn in solid performances. My one real reservation is Roger Oakley's Judge Brack who seems just a little too artlessly corrupt.

As always, Raymond Hawthorne's set design was ingeniously compact and imaginative. Costumes were first class and for an opening night there were few technical flaws (although there were some wierd goings-on in the lighting just after half-time - an attack of the gremlins?).

Roy Patrick's direction was impressively sharp and austere. Our attention was focused onto the play's subtext in a very deft manner. Mr Patrick has clearly avoided any of the psychoanalytical indulgences directors such as Bergman apparently allowed themselves. The mordant comedy underlying the action is brought out to good effect.

I do have some doubts about the build-up of tension in the second half, and I feel that the fault lies with the director rather than the playwright. Perhaps a tighter pace or maybe a firmer concentration on Hedda Gabler's position is needed.

Despite this quibble, this was a most worthwhile performance of a deceptively hard play. You owe it to yourself to see a well-done Ibsen drama. You owe it to Corporate for giving you the opportunity to see just that.

P STONE

lived there, slept there. It was what I could only describe as inspiring There was an old fellow there, quite blind, he'd been blind since birth. He was one of the few remaining links with the old pre-European days. He was explaining to, and teaching these waterside workers on strike, the picketers, the traditions, dances, poems, and chants of the old old times."

"They (the strikers) saw the need to set up their camps outside the wharf gates because the government had set up several 'scab' camps in the surrounding countryside. The 'scabs' were on full pay with food provided. Although I'm not making any excuses for 'scabs' it must be realised that it is a semi-feudal society and the scabs in each camp came from one of several villages, condoned by the headman."

"I think we came to believe and understand that Vietata as an individual was much more than a trade union leader, he was something of a national figure. Something of a champion of the Fijian's national struggle against colonialism and in pursuit of nationalism."

"The actual incident actively involved the Ngahere was rather late arriving. When the strike first erupted we anticipated swift and sharp collision with the state. Some of us had had previous experience with some of these events. We were not unfamiliar with the fact that the state in crisis situations will resort to arms. But after some days had passed we were lulled into what turned out to be a rather false sense of security. We thought that in spite of the tub thumping of Ratu Mata and other people and inflammatory articles in the newspapers, that the strike had in fact devolved into the traditional pattern we're so familiar with in NZ of 'sit and sweat it out and wait for somebody to crack'."

"In this, however, we were proved wrong and on Wednesday 13th we were told by the Captain



to get the ship away from the wharf. There had been a number of such clashes with the officers and master but not on bad terms. Our attitude had been rather blase, 'well you can order us as much as you like but nothing is going to happen and please don't be offended'. This in general terms had not been badly received by the mid-ships side of things."

"But on the 13th around about 5.30 (am) the watchman who we kept on duty during the hours of darkness raked all hands out and told us there was a crane on the wharf and that they were trying to remove gear that we knew could only properly be moved by trade union labour. We all raked out immediately and did the necessary tasks on deck, lowering the cranes and so on which prevented this occurring. This again nonplussed the authorities and later in the morning, I would guess around 9.30 there was another confrontation with the master, involving the ships agent, and the Fijian ports authority, in which they told us we were ordered to move the ship. The stated intention being to move the 'Coach Sable' a large British bulk vessel alongside in our place, where it was proposed to load the ship with strike breaking labour, with 'scabs'. The background to this is that Lee Kwan Yew of Singapore had given an unqualified assurance that the ship would be unloaded when it got to Singapore without Trade Union interference. The ships agent told us that the authorities intended to send the riot squad down to storm the ship and remove us forceably. He was warned that the calibre of the crew being what it was such an event would certainly meet with violent resistance. For the first time since the events started he seemed to be disturbed He raced ashore and promised he would do whatever he could to prevent this occurring."

"In the event he failed and after a number of other verbal confrontations in which we maintained our original position we saw the Police riot van moving down the wharf. From it disgorged the riot squad, some 20 or so large gentlemen, Fijian gentlemen with helmets, shields, batons, and arms of various descriptions. They formed up on the wharf and under the command of a white officer, broke into a double trot on the spot. He indicated that he wanted them to move towards our gangway to storm the ship and down they came along the wharf."

"At this point we'd taken a number of precautions, we'd done this rapidly, we had little time. Fire hoses were manned with maximum pressure, the gangway was barricaded with ropes and chains and as they got within range the crew in a most orderly, disciplined and trade union manner opened up a determined fusillade of cups, plates, shackles, shackle pins, iron bars, and anything else they could lay their hands on. This was obviously a quite unexpected response. The riot squad, which until that moment disciplined and according to the Sandhurst traditions found themselves individuals under violent assault. They broke and retreated to the far end of the wharf in spite of all the exhortations of the officer. At the other end of the wharf they were reformed ... and riot pistols and tear gas capsules were brought out and fired at the forepart of the bridge."

"One of these went down the galley hatch and the cook, who was a Nuiean chap and who had taken no part in the prior events was quite badly gassed. Under cover of this gas attack the crew retreated to their accommodation and locked the doors."

"The captain, when the riot squad stormed aboard, shouted from the wing bridge through a megaphone 'This is a NZ ship! Get off my ship!' Mr Muldoon who claims to be the political representative of NZ citizens made no protest about this invasion of NZ territory. On the contrary he tried to justify his acquiescence in these events by a load of vicious red-baiting against the people whose only crime it is to be so,

was to observe and honour a trade union principle."

"After some half an hour or so the Police smashed their way into the accommodation and arrested the crew at pistol point and they were marched ashore. One of the crew who wasn't sufficiently lucky, an older man, an ex-jockey who'd been quite seriously injured during his career on the turf, had taken refuge rather foolishly perhaps, in the engine room, where he was discovered by the Police and savagely beaten. The rest of the crew because they were together and maintained their unity and links one with the other very closely were not assaulted.... When they were marched ashore they put on quite a good display of trade union solidarity. They almost kept in step as they were marched along the wharf."

"They were shoved into a van measuring 6' by 8'. We had plenty of time to measure this van because we were in it for just on 2 hours in temperatures of between 90 and 100 degrees.... we were taken to the Police Station and interrogated. We refused to give any particulars other than our names and our ranks aboard ship and were slung into goal. During this period when we were in gaol we maintained our trade union organisation and refused to have any contact with the authorities except through our delegates. We refused to apply for bail unless we did it collectively, through our delegate. When for the first time ever the authorities, because of their eagerness to get us out of gaol, allowed us to have a meeting, an all in discussion, inside the gaol, we decided that the proper thing under the circumstances would be for us not to apply for bail. This seemed to upset them quite considerably."

"In the upshot we arrived in Court on the Monday and it was quite evident by this time we were a serious embarrassment to the Govt. and they wanted us out of gaol no matter what. At this point we had prepared and agreed unanimously upon a statement that we intended to read to the judge and the court explaining our attitude."

The statement read in part "... with regard to the charges levelled against us in this court, we consider that the defence of our ship, our home, and our trade union rights against scabs and armed Police protecting scabs is not only our inalienable right but is our working class duty", and reiterated their earlier statement.



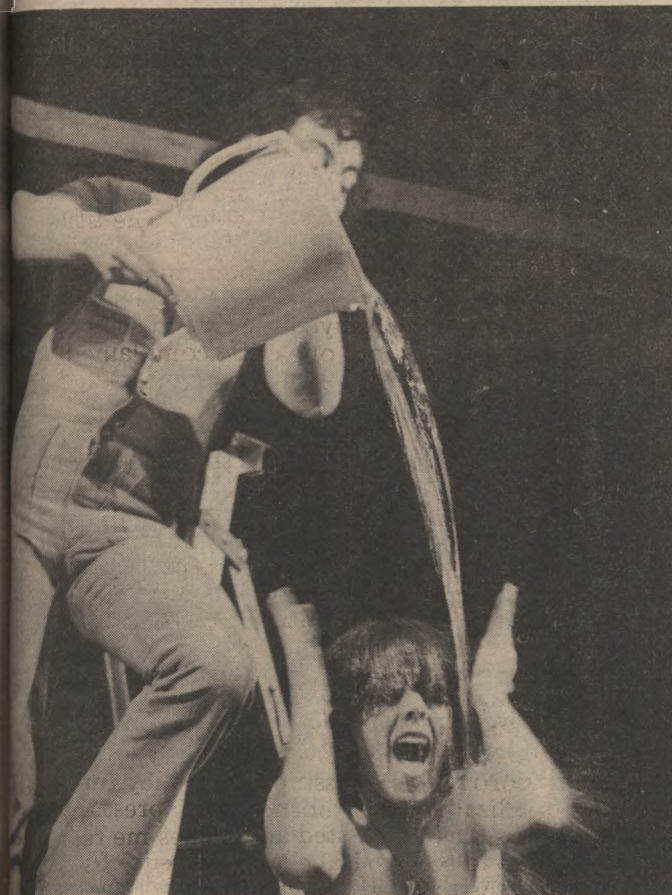
"We were not, however, in a position to read this out in court. A number of manoeuvres had taken place quite evidently in our absence and the general feeling among certain sections of the trade union movement appeared to be that we should 'cop a plea' as they say in the vernacular, and get out of it as best we could. At least half the crew were of the opinion that the proper course would be to press on regardless because of the titanic weight of international trade union solidarity that was behind us. However in the event this proved impossible to sustain and we did in fact 'cop a plea', pleaded guilty and were fined \$80."

"He (the prosecutor) tried to make a good job of establishing the fact that the various members of the crew came from places other than NZ or Fiji. It was quite useless us pointing out that the trade union ethic made no distinction of nationality or colour. The concept would be the other side of the moon to him."

"The fines that were brought down were \$80 or 4 months in prison. The crew were of the opinion that we should take the four months as has been the line of most trade unionists when fined ... But the Union Company wouldn't have anything to do with it and they paid our fines over our heads. We haven't to this time paid any fines for the action we took. Nor do we intend to."

"It is no use talking about democratic rights when you're facing the riot squads and the pistols of the Police who are there to make sure that you accept what is in fact slavery."

D. MACKAY



When Henry Livings' zany comedy *Eh?* was first produced by the Royal Shakespeare Company the *Guardian* wrote: "There may - though I doubt it - be funnier plays in London, but none which raises one so successfully into a surreal world of comic imagination." Since then *Eh?* has established itself as one of the finest of recent comedies.

In New Independent Theatre's forthcoming production the leading role of the madcap boiler attendant Vallentine Brose will be played by English actor David Puxley. David, recently from Melbourne, trained with the English National Youth Theatre, and makes his New Zealand stage debut in this production.

Eh?'s director, Peet Dowrick, whose production of 'A Resounding Tinkle' broke all records at New Independent's successful Lunchtime Theatre, explains the play's popularity comes from "Livings' combination of humour and fantasy with social comment subtle enough to stimulate thought".

Others in the cast are Francis Halpin, Anthea Somerville, Steven Williams, Jim Wild and Franca Ricciotti. This will be Franca's last stage appearance before leaving for the French-Canadian Mime School in Niagra.

Eh? opens at New Independent Theatre for a two week season on Saturday August 6.

cal vein
ult - of
e title
rotic
than
re.
ngmar
ined
oned

orce,
camper
ing
ible,
d not a
cularly
plays
assing

erally
gen
al
an
our
sses as
e regret
for
ittins
How
scene
smaller
Linda
in solid
Roger
ttle too

design
ing
ough
ghting
nlines ?)
ly sharp
into the
Patrick
lytical
parently
y under-
ect.
-up of
the
e play-
firmer
is

orth-
play.
Ibsen
g you
STONE

Don Mackay, ace CRACCUM reporter, spoke last week to Walter Lini, the leader of the Vanuaaku Pati, the prime mover for independence in the Anglo-French condominium of the New Hebrides.

TEN years ago Walter Lini was a theological student in Auckland. Now, as President of the Vanuaaku Pati, he is, it seems, about to become one of the leaders of a newly independent nation. His involvement in politics, which lead to his present situation, began while he was a student in New Zealand.

"When I was here as a student, one of the things that stood out, not just to me, but to a number of us from the New Hebrides and the British Solomons was that if we were not careful the type of development that was taking place in the '60's could create a society that would not have been a Melanesian society," he says. The result of this feeling was the formation of the Association of West Pacific students and the publication of the magazine 'One Talk'. Initially only 50 copies were produced but this was increased first to 100 and then to 200. It was distributed not only in the Solomons and New Hebrides, but also to individuals and libraries throughout the Pacific, Australia and New Zealand.

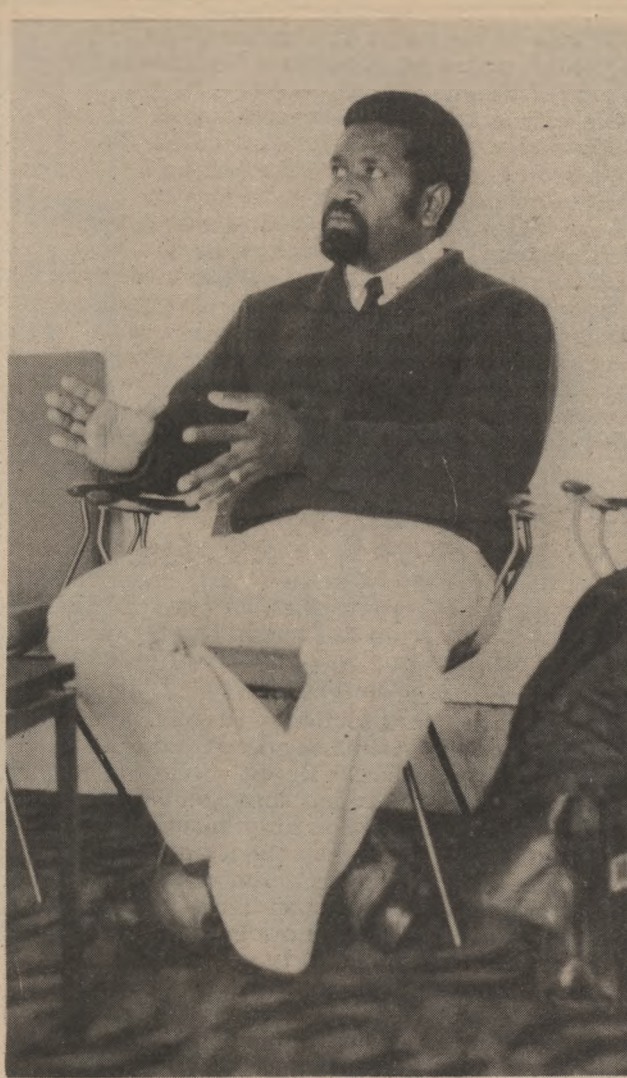
"We felt, when we got back (to the Islands) that it was important to continue the type of discussions we had started here and to ask the right questions that we thought people should begin to think about," he explained. The New Hebrides National Party was therefore formed. It was felt that it was important not to simply criticise the administration but to be in a position where positive alternatives could be put forward. Other students who had been studying in New Zealand at the time have continued to be politically involved after returning home. Among them was the current leader of the Solomons Islands Government.

It would be false in the extreme, however, to conclude that the movement towards independence for the Melanesian nations began with the efforts of the current generation of leaders.

Whichever way the elections are run, it seems that the Vanuaaku Pati is certain to win a majority.

Melanesian society has traditionally featured village government with a high level of popular participation. Because of this the Melanesians have not been totally acquiescent throughout the period of colonial rule. In the Solomons the 'Marching rule' movement, a popular protest through passive non-co-operation, at one stage brought the government to a standstill.

In the New Hebrides the earliest organisations to arise were concerned chiefly with attempts of the European Churches to stifle traditional Melanesian culture. A group called the 'Danielites' broke away from the Anglican Church because it was felt they should be able to interpret Christianity in the light of their own



**Old boy of
St. John's
Theological
College,
Separatist
leader,
Future President
of New Hebrides.**

Walter Lini



heritage rather than simply swallow it as the Europeans chose to dish it up. Contemporaneously another movement called 'John From' split from the Presbyterian ranks. The Church had attempted to stamp out such local customs as kava drinking and ceremonies like 'pig killing'. It was said that John From had told the leaders that it was best to have as little as possible to do with the missionaries.

From the late 1950's onwards, however, land became the focus of discontent. The chief alienators of land had been in the first instance the French Government. In particular land in the New Hebrides had been granted to returned servicemen from both the First and Second World Wars and more recently from Vietnam. The British had not been involved in the taking of land. Lini explained that the British in the Islands were almost exclusively concerned with Administration and Education whereas the French were more interested in the business side of things. The English speaking businessmen had been mainly Australians and over recent years New Zealanders. The Australian Government however also made an appearance on the scene. Fearing the possibility of the French gradually taking complete control of the islands through progressive land alienations, the Australians claimed great areas of land generally associated with the Protestant Churches. Under the Whitlam government this land was returned to the people of the New Hebrides.

However the particular stimulus that brought the question of land to a head was the large scale sale of land by French planters to Americans. Lini did not have the figures available but described the areas of land sold to the Americans in this period as great. Ironically the reasons behind this were linked to the same impulse towards independence that was, in turn, to feed off the land sales. The plantations producing coconuts, cocoa, and coffee were initially French controlled. However during the 1950's the Melanesians themselves, who had previously

In the leaders of the Vanuaaku Pati, the people of Vanuaaku have men of great vision and ability leading them to independence. We in New Zealand might well envy their good fortune.

supplied the labour on the French plantations, began increasingly to withdraw their labour in favour of developing their own plantations. As a result many of the Frenchmen found themselves managing plantations which with an excess of old and low productivity plants were increasingly becoming marginal economic propositions. As a result they began subdividing their land and selling out to the Americans. Today most, and the most productive, plantations are those run by the Melanesians themselves.

The movement against the alienation of land was strongly supported and influential throughout the 1960's. In 1970 however it was found that the movement's own leaders had been involved in land sales and it began to lose its credibility and its public following. The problem was however not only still present but was increasing with plans being formulated to turn the New Hebrides into a tax haven to attract overseas companies. The New Hebrides National Party (later the Vanuaaku Pati) took up the gauntlet. It was the land issue that enabled the party to capture the support of the majority of the people.

"Our first action", Lini says, "as a political group was to make sure that we got the two governments to stop land subdivision in Vanuaaku, and it was then that we began to unify all the indigenous peoples. Most of them were concerned about land and their rights, not just to land that belonged to them, but they began to look at the New Hebrides as their country and not that of the British and the French."

From there the National Party was on the road to independence. As it developed it became associated with the Palika movement in New Caledonia. There was widespread political debate in the new Hebrides and New Caledonian visitors took ideas back with them when they returned home. When Palika was formed it initiated contacts with The New Hebrideans.

"We began to communicate with them but we did not want to push anything on to the New Caledonians because we were concerned because we knew that their situation was very tense ... and we felt they must really be free to decide whether they wanted our support," explains Lini. It was soon found that the New Hebrideans could express the aspirations of the New Caledonians far more freely than they themselves could.



How to fire a Governor-General

IN view of the Muldoon government appointment of former National Prime Minister Holyoake as New Zealand's next Governor-General, people in this country would be well-advised to study the position of the Australian Governor-General, "Sir John" Kerr, particularly since his recent resignation.

Kerr's resignation was a direct result of the pressure put on him by thousands of people from all over Australia following his sacking of the Whitlam Labour government on November 11th, 1975. This is not idle supposition - Kerr himself stated that the reason for his resignation was the enormous amount of antagonistic feelings his actions had aroused within Australia.

Nor were the people opposing Kerr only long-haired students and leftist trade-unionists. Old-age pensioners and suited office-workers were just as common as them. Kerr was jered and booed at all manner of functions - at athletics meetings, race meetings, opera performances, - there was no place he could go in Australia without coming face to face with the contempt Australians held him in. As a former and well-known member of the legal profession he was once invited to attend the law society annual dinner in Melbourne - even there, on his own territory, a significant number of lawyers strongly opposed him before walking out of the dinner.

His public appearances since 1975 were marked by the violence they engendered - mainly

on the part of the police attempting to protect him. At one of his appearances in Melbourne I had the privilege to attend, several hundred people were lined across a road leading up to the Restaurant in which Kerr was to dine. As Kerr's Rolls Royce appeared, flanked by 8 mounted police, we linked arms across the road - at that point, over a 100 police attacked us from behind, punching and kicking us indiscriminately. Simultaneously, Kerr's car and the horses drove straight at us at 20-25 mph, making no attempt to avoid us. Many of us were crushed between the two groups - two were taken to hospital severely injured, one with crushed ribs from a horse hoof. The police made no attempt to ask people to leave - or

even to arrest them. They appeared solely intent on 'beating up' as many protesters as possible.

Given such occurrences, and that was only one of the many similar, it was no wonder that people retaliated, with such actions as tacks and marbles thrown under horses hooves and the odd missile smashing the Roll's Royce windows! Not since the Depression has Australia witnessed such sustained political violence, ordinary citizens battling the forces of the state.

It must not be said, though, that people opposed Kerr because they had liked the Labour Government - it was much more hatred of the things that Kerr represented, the extreme right-wing political groups, the multinational companies and the secret police of foreign countries. Below is an abbreviated chronology of "Sir John" Kerr's history published by the Australian Independence Movement, initiators and organisers of much of the action against Kerr:

1941-5 - Worked for Australian government intelligence organisation and was responsible for it's break-up near the end of the war and re-vamping under U.S. auspices (it had previously been pro-British in outlook).

Late '40s - Set up secret pro-US military intelligence group in New Guinea; ties in with police and legal system of that (then) country.

1950's - Spearheads legal side of right wing Catholic group in Labour Party that resulted in huge split in that Party.

1958 - Begins writing for Free Spirit and Quadrant, right-wing magazines, both now proved to have been funded by the C.I.A. Helped remove an academic (Professor Orr) from Tasmania University due to his alleged 'communist' associations.

1960's - Legal counsel for giant U.S. oil multinational ESSO negotiations that resulted in that company gaining control of Australia's Bass Strait oil reserves (ESSO took back over \$55 million in profits to the U.S. in the first half of the last financial year).

1965 - Argued the case against granting equal pay to Aborigines worked for British and U.S.-owned stock companies in the Northern Territory.

1966 - Founded an Asian/Pacific region Law association which was revealed in 1967 to have been funded by the CIA.

1969 - Was responsible, as Arbitration Court judge for the jailing of a Trade Union leader in Victoria. (After one week striking workers forced Kerr to release unionist from jail.)

1974 - Appointed Governor General by Whitlam. 'Entertained' Australian and American secret intelligence chiefs several times.

1975 - Sacks Whitlam Government.

1977 - Forced to resign.

Many people ask why Whitlam appointed Kerr when he knew (certainly) of Kerr's right-wing, anti-Australian background. The basic reason is that the U.S. government, through its State Department, was becoming increasingly concerned at the Whitlam government's tentative moves to align Australia more with the Asian and other Third-world countries and less with America. The Americans had no wish to lose the enormous economic, political and military stranglehold they had tightened on Australia in the years following World War II - nor was Whitlam willing or able to displease too much his powerful American "allies." Consequently, he appointed Kerr as Governor General (knowing full-well his background) in order to appease the Americans, and to assure them that they still had their finger on the trigger!

Of course, it was only 1½ years before Whitlam realised his monumental mistake. Too late, though, for the Australian people. If Kerr's actions did nothing else, they provided a huge-boost for the movement to make Australia an independent republic, beholden to no country.

DAVE MACPHERSON



Since then the New Hebrideans have been the leading spokesmen against continued French colonialism in the Pacific. In their appearances at the United Nations and in their vocal opposition to the Nuclear tests, sadly sold out by New Zealand, they assumed the role of spokesmen for all the peoples of the French colonies in the Pacific. This was felt to be an unavoidable obligation even though it was politically disadvantageous in that it aroused French fears of the loss of its more valuable possessions, Tahiti and New Caledonia. Lini explains, "At the same time we felt it was important for the colonial governments to realise that we are not just against them because they are French or English people. We are just against the whole idea of colonialism throughout the world." He also stresses that it was not just the Melanesian people who are ready for independence. "I think it is now accepted by everyone, Chinese, Vietnamese, Australians, and French people who were born in the New Hebrides that they want independence from the government. It does not mean that the Melanesian people will drive all the other people out of the New Hebrides."

The 1975 elections (discussed in previous issue) were held as a result of Vanuaaku Pati demands made at the United Nations in '74. Another election is due in November this year. However there is currently an unsettled dispute over the criterion of voter eligibility in these

elections. The '75 ballot was held with the voting age at 21 and a three year residential qualification for foreign nationals. The Vanuaaku Pati is demanding that the voting age be lowered to 18 (16 if married) and that the length of residence before qualification to vote be increased to the same 18 years. The position of the colonialists was taken at last month's Paris talks on the New Hebrides. The Vanuaaku Pati boycotted these talks because it was felt they should have been held in the New Hebrides themselves. Furthermore they refused to accept that any decisions reached at the talks were binding on it. Whichever way the elections are run it seems, with the British presence likely to prevent any devious French manoeuvres, that the V.P. is certain to win a majority.

The type of administration which the VP proposes to institute after independence is based on the Melanesian traditions of government. Each village will have its own governing body and be expected to plan and budget for their own development. Above this will be the district government and above that in turn the island government and finally the national government. Each island will have an Administrative, a Medical, an Educational, an Agricultural and a Co-operative Advisor paid by the central government. District and village officials will be unpaid and expected to undertake the positions as a matter of civic duty and pride. It is hoped to use

paramedics living in and responsible for each village and the surrounding area. Explaining the high degree of decentralisation, Lini says, "It is easier to understand how the government works if you see it on a smaller scale."

The economy will continue to emphasize crop growing. The establishment of rice growing is currently being investigated. It is also hoped to attract a degree of industrial development to provide employment. This it is hoped will develop on a pattern of small village-centred plants, and with the emphasis on processing local raw materials prior to export. Plans are apparently under way for the building of a brewery. Manganese has been mined on the island of Santo for some years but is now almost worked out. The presence of other minerals is suspected but the VP has a policy against mineral exploration prior to independence.

Only time will tell whether independence comes to Vanuaaku this year as planned. It does not seem that it can be delayed for long. Had New Zealand's politicians paid more attention to the Rev Lini's visit they might well have seen in him an example to be emulated. In him and the other leaders of the Vanuaaku Pati the people of Vanuaaku have men of great vision and ability leading them to independence. We in New Zealand might well envy their good fortune.

D. MACKAY

WT

Auckland's first hosting of Winter Tournament for some time takes place in the second week of the August holidays. The Rec. Centre will have its first use by students, with Basketball, Karate, and Squash being held there.

Around the Student Union; Billiards, Fencing (in the University Hall), Judo (in the Martial Arts Room) are being played.

The Domain is another main venue where Soccer (Women's and Men's), Cross-Country and League will be played.

Men's and Women's Hockey are to be played at the best Auckland grounds, at Papatoetoe, while Netball returns to its traditional haunt at the Windmill Road Courts.

Table Tennis and Badminton will be using the Badminton Hall facilities at Gillies Ave. And Golf will have available one of the best courses in the Remuera Club's course.

This year we look forward to improving our place (2nd) gained at Canterbury last year. No doubt, being on our home grounds will aid this hope.

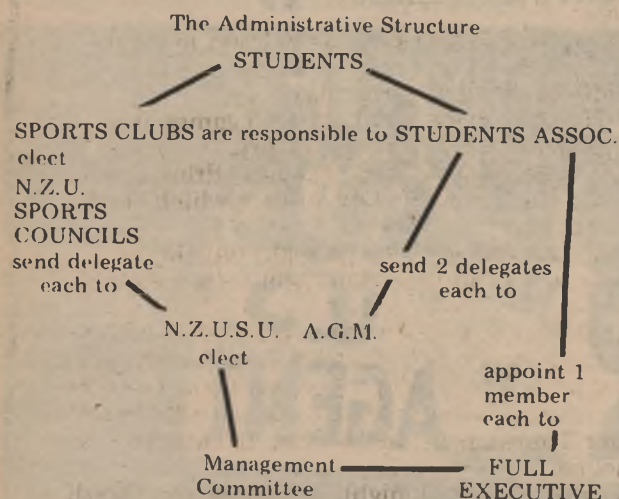
N.Z.U.S.U.

N.Z.U.S.U. has two main aims:

Encouraging the growth of sporting activities within and between New Zealand Universities and between New Zealand and Overseas Universities.

Ensuring that the considerable sums of money spent by students both from general funds and as individuals on sporting activities are spent to the best possible effect.

The administrative structure shown below is designed to make N.Z.U.S.U. representative of and accessible to student opinion.



At present N.Z.U.S.U. functions primarily in three areas:

Tournaments; where it oversees the running of Easter and winter Tournaments; assisting with organisation, approving budgets and supervising eligibilities.

Tours; currently, an exchange of University touring teams between Australia and New Zealand takes place in some dozen sports. N.Z.U. touring teams are selected by selectors appointed by the N.Z.U. council for the sport concerned, and are organised and financed by that council. However, N.Z.U.S.U. gives advice and assistance, provides a link with Australia, approves budgets and provides a subsidy for teams touring outside New Zealand.

Blues, N.Z.U.S.U. each year awards N.Z.U.S.U. Blues to the top University sportsmen and sportswomen who attend University winter tournaments. These awards are made on the recommendation of the N.Z.U. Blues Panel which is independent to N.Z.U.S.U. In the past five years N.Z.U.S.U. has got behind with the administration of the certificates but this is presently being attended to.

In the future, the N.Z.U.S.U. Executive hope to expand its functions and foster sport to a greater extent in the various Universities. If you have ideas of what you think it should be doing have your club bring it up at the Auckland University Sports Council meetings or come along yourself.

Dick Quax running the last lap for Auckland University in the Southland Centennial Shield - a five man cross-country relay.

RADIO B

Radio Bosom, the Auckland University radio station, has been granted a one week temporary broadcasting licence to cover the New Zealand Universities Winter Sports Tournament. Radio 'B' became a pioneer in the field of broadcasting when it was granted the first temporary warrant ever issued to a New Zealand Radio station. Since then, the station has broadcast during Orientation at the beginning of each year.

During W.T., Bosom will be broadcasting on 950 KHz, bringing you up-to-date information on events throughout the four days of the tournament.

We will be providing music, on-the-spot reports, and match results as they happen. Each day we will present a brief bulletin giving the locations and times of the day's events. An information service for visitors to Auckland will be provided to help them find their way about around the University.

The hours of transmission will be 12 am - 9 pm Sunday 20th - Friday 26th & 6 pm - Midnight Saturday 27th.

CROSS COUNTRY

At the time of writing this article, four universities have indicated that they will be sending athletes to this year's tournament - Auckland, Otago, Canterbury, and Massey, however, Victoria and Waikato Universities should be represented also.

The races will be held at Auckland Domain (Aug 23rd Mens - 2.45 pm, Women - 2.15). The courses set, although not tough, will be demanding, and provide an adequate test for those who are competing. The courses should provide the

many spectators with plenty of opportunity to see budding New Zealand athletes in action.

The University Harrier Club is in sound shape this season with over 60 members. Whilst the Club's better-known members - Dick Quax (the Olympic silver medallist over 5000 metres and world record holder for the distance) and Philip Wilson (the Auckland provincial 5000 metres titleholder and the man who featured in the recent televised international crosscountry race in the Auckland Domain) - are not eligible to start in the New Zealand Universities Cross-country Championships, there are a number of Auckland athletes who are capable of carrying off the New Zealand Universities title.

The title will be keenly contested, as the defending champion Geoff Shaw of Auckland will not be starting, thus the possible winner could be Bernie Walker (Arts Faculty) who has raced into prominence this season and featured in the Club's victorious crosscountry relay teams which won both the Southland Centennial, and Tokoroa five-man relays. But he has some close competition from John Bowden (Arts Faculty) who dashed to a 4.16 mile in the Club's assault on the world 50 by one mile record. Then there is newcomer Shane Marshall who is one of Auckland's top juniors, and has won hands down in two races he has contested to date. While they could fill the top placings there may be some stiff competition from interlopers if the Club follows its usual policy of allowing Auckland students who are not members of the University Club to start in Club colours. One such interloper would be Greg Banks (Auckland provincial 1500 metres titleholder) who running for Manurewa narrowly beat John Bowden in an 8 kilometre crosscountry race held late last month.

As always, the women's race (4000m) should be keenly contested despite the small numbers that usually compete.

Despite being very much an individual sport, the teams trophy is one that is much sought after, and Auckland, the defending team champions,



year, for the first time in N.Z., the competition will be run under International TaeKwon-Do Federation rules. There will be competitors from TaeKwon-Do clubs of all the other universities plus some from university clubs of other styles of martial arts. The major differences between TaeKwon-Do rules and the rules of other styles lie in the free-sparring.

Free-sparring is where all the formal teachings of Taekwon-Do are transformed into informal fighting. In this tournament, protective gear will be worn over hands and feet, and to score a fighter must contact his opponent's body between neck and groin. Points are also scored by striking the head but no contact must be made to the head.

The scoring ranges from one point, awarded for hand technique to the body area, to four points for a jumping kick to the head. This points distribution reflects both the vulnerability of the target and power of the attackers technique.

Fighters spar in different grades, according to their level of achievement (colour of belt) and may also fight in the open grade. Everyone fights for two minutes and the losers fight again to get into the next round. The winner of each bout is decided on the cumulative points of each opponent.

At tournament there will be an individual and team competition in both the free-sparring and the other part of the contest-patterns. Patterns involve different hand and foot techniques arranged into a continuous stream of movements. These are judged on grace, power and timing. They range from the basic 19 steps performed by yellow belts up to the 30-70 movements of the many black belt patterns. Many black belts from all over N.Z. will be present to demonstrate patterns and techniques, to compete in the open competition, and to perform some of the breaking techniques which are a trademark of TaeKwon-Do. Another important reason for them to be there is to judge the contests, as every bout requires 1 referee, four corner judges and a jury of three to make the final decision in the event of a tie or dispute.

CAR CLUB

What with the price of petrol and the associated expenses involved with driving up and down the country, we do not often get the chance to compete with our sister car clubs at the other universities.

In fact, we have not competed with them for years and the situation showed no signs of changing.

However, earlier this month we received a telephone call from an irate Scotsman at Otago University. He cursed us in and out of hell for backsliding and letting the side down over Winter Tournament. He also told us, in no uncertain terms, that motorsport would be at Winter Tournament and that he and the Otago University Car Club members would be there to compete. And what's more, they expect a gymkhana, a trial and a bent sprint.

An offer like that we could hardly refuse. The following timetable for Winter Tournament is the result.

Monday — nothing

Tuesday — A gymkhana during the day and in the evening a dinner with the Badminton Club.

Wednesday — A daytime forum/council meeting and a trial in the evening with most of the other car clubs in the Auckland area.

Thursday — A daytime speed event at an as yet unconfirmed venue.

Each club will make an official entry of three cars, in each event. There will also be unofficial entries for our ex-student and non-student members, who do not qualify to compete at W.T.

If you are interested in the events that we are running at W.T. or anything Car Club does (or doesn't do) keep an eye on the noticeboard. Otherwise ring a committee member, also listed on the noticeboard, and give them an ear-bashing - it usually works. It did for the Scotsman.

BADMINTON CLUB

This year in the fiftieth year that Badminton has been played in New Zealand and this has recently been celebrated by the Lion Invitation Badminton Tournament. This Tournament attracted some of the world's best Badminton players including the mens' and women's singles champions from Denmark. The Tournament provided us with some of the finest Badminton ever seen in this country.

The University Badminton Club in one of the largest if not the largest in Auckland, with over 200 members, an increase of some 60 members over last year's numbers. We have 10 interclub teams (each of 8 members) playing in the

Auckland competitions and our Premier team is one of the strongest in Auckland.

Last year we came 3rd in the Badminton section at Winter Tournament, and in 1975 we came 2nd, losing to Otago by one point! However, we still managed to get two of our team members into last year's NZU team. Earlier this year another NZU Badminton team toured Australia.

When the new Recreation Centre opens we will be moving there to play, and so will be able to have the use of some of the best facilities available.

If you have any interest in Winter Tournament, the Badminton Club or taking a Billet, don't hesitate to ring either Richard Powell at 865-008 or Patricia Spittal at POP 89-166.

SMALLBORE RIFLE

In a blaze of advertising (which only 15 or so people noticed) the AU rifles club was born, having risen from the ashes of the extinct small-bore rifles club.

This is one of the best clubs at Varsity, and even if I wasn't president I'd still say it's pretty good. So far the club has been more notable for its recruiting posters, but hopefully it will make headlines when it competes in the Winter Tournament in August. With some more coaching from former student Tom Malvey and a lot of luck, we may astound the shooting fraternity, and come second to last.

As you may have gathered from the above literary work the small-bore rifle club has only been running for a few months. It took quite a bit of effort to get Auckland University back on the small-bore shooting club map, but now we're there, we hope to make a damn nuisance of ourselves, winning cups etc off local clubs and other universities. From what I've seen so far, this would appear to be on the cards.

We don't however, only intend to do target shooting and this August we are hoping to run a deer-stalking trip down to the Ureweras with the express purpose of scaring as many deer as possible.

NETBALL

Winter Tournament games will be played at the Windmill Road courts on August 22nd, 23rd and 24th.

Date:

1939 - Won Premier Grade Section in Auckland.

1940-74 - Sank into the mire

1975 - A recovery (?) Lost all 5 games at Tournament - not worth the effort.

1976 - Better still - lost 3 games - drew 1 and defeated the invincible Otago team which came first equal.

(We recommend a 4 o'clock night out the evening before an important game - its a match-winner.)

1977 - Great Expectations. Won the A-grade section of the annual Windmill Road tournament. Defeated the Auckland under - 20 team 14 - 12.

We realise these results are unconnected with Winter Tournament, but wanted to skite to someone.

We plan 4 o'clock nights out so we can thrash them all!

RUGBY LEAGUE

With last years' success, when we had our line crossed only once, we look forward to once again renewing the battle with our sporting compatriots from down south.

Many changes in last year's team have been caused by graduation, with only 6 of last year's team likely to be playing: Peter Ah Kuoi and Ben Sefuiva, now playing Premiers for Richmond Malcolm Cherrie and Peter Monteith, both from University and who are members of the Auckland Under - 21 team to tour Australia, Peter Bowden, last year's N.Z.U. Rep., and Dave Lang from University, who will be attending his third consecutive tournament.

New members include: centre Ken Johnson, the Nth. Zone Under - 18 captain against the

WT

unity to
ction.
and shape
st the
Quax (the
tres and
nd Philip
metres
n the
ntry race
ible to
cross-
mber of
carrying
s the
Auckland
rinner
who has
featured
lay teams
nial, and
me close
Faculty)
assault
men there
e of
nds down
While they
some
e Club
Auckland
University
interloper
cial 1500
nurewa
ometre
(a) should
umbers
al sport,
ught after,
nptions,

et to retain the title that they won last
in Christchurch. Providing the back-up
ort necessary to retain the Teams Champion-
a solid core including Maurice Kiely
Chris Milne (Medicine), Dave Harkness
neering), Mike Ross (Commerce) and Neil
s (Law).
you are laying bets, you could soundly
on both an Auckland student taking the
tual title, and Auckland University carrying
e Teams event despite the strong
ation from Canterbury and Otago.
anyone thinks he is a budding Dick Quax or
e Hollings and wants to start his running
just ring 466-812 and ask for John
en - a pleasant voice will be on the other
of the line waiting to welcome you into
Auckland Club.
member, Tournament Races to be held on
ay 23rd August at the Auckland Domain -
Race - 2.45 pm, Women's Race - 2.15 pm.

TAEKWON-DO

taekwon-Do as a school of martial arts has
been in existence for a very short time. It is
times called the "Korean art of self-
ence", but really is the culmination of one
s training in martial arts. This man is Choi
g-Hi, who was born in Korea while it was
er Japanese control. At the age of 12 he was
elled from school for agitating against the
ese authorities, and sent to study under a
an teacher who was also skilled in Taek
n, the ancient Korean art of foot-fighting.
st prior to WWII, Choi went to Japan to
er his education, where he met a fellow
an teaching the Japanese martial art of
ie. It was the combination of Karate, Taek
n, and other techniques Choi had picked up
h formed the basis of Tae Kwon-Do.
or the Varsity' Winter Tournament this
r, Auckland University TaeKwon-Do Club is
ing what is usually the Karate section. This

MALAM MALAYSIA BALL

8 pm 31st AUGUST, 1977

MANDALAY, NEWMARKET

MEMBERS \$9.50
NON MEMBERS \$11.00

A Poetry Reading The Island of Real Café

7 Airedale Street

HERMAN GLADWIN

RUSSELL HALEY

with

PHIL BROADHURST &
"REFORMATION"SUNDAY AUGUST 14th
4.00 pm \$2.00

Need Money?

Ask the National.

If you need a loan, or simply a little financial advice, call at your nearest branch of the National Bank.

We've helped hundreds of students complete their studies with a simple, flexible loan scheme which provides assistance when you need it most.

If you're working to a tight budget, open a cheque account with the National. It'll make payments easier, and give you a record of your spending - for about 15 cents a week on average.

We specialise in banking for undergraduates, so choose the bank that wants your business.

The National Bank
OF NEW ZEALAND LIMITED
—YOUR FRIENDLY BANK

WT

Poms, and also a member of the Under - 21 squad, Gavin Cherrie (University), Bruce MacEwen (Mt. Albert) Craig Nodder (Marist), and Peter Ropati (Otahuhu), all of whom participated in the Under - 21 trials.

It seems, at least on paper, that Auckland will have an even stronger team than last year; the appointment of 'Tiny' Jenkins, a former Mt. Wellington stalwart, as coach should see an appreciable rise in the standard of play of the team.

This year has seen a downturn in the fortunes of the University Club, because of a large number of defections. With the opening of Tamaki we look forward to having facilities equalling those of any sports body in Auckland. If you have any interest in Tournament or the club don't hesitate to give Peter Monteith a call on 677-789.

TABLE TENNIS CLUB

Great enthusiasm is always shown for the Table Tennis Club during enrolment week, but every year people get disappointed and disheartened with the way things are run. This is directly attributable to the lack of facilities available to the club: tables, place, or time. Without these, and a regular club-night, members have been unable to meet one another except during inter-club play at Gillies Ave.

This will all be changed when the new Recreation Centre is opened. Six top-class tables and other equipment have been ordered, and a club night allocated to the Club - all that remains to be decided is the time. (Monday 4 pm to 8 pm or Tuesday 7 pm to 11 pm). A consensus of preferences will be held later.

From mid-third-term onwards, coaching will be conducted (if there is sufficient response) by Prof. Gunter Arndt from the School of Engineering, who has previously coached teams for the top-ranked Monash University of Melbourne. Although Winterclub will be over by then, and exams will be coming up, we hope members will take advantage of the coaching, which will be continued in 1978.

The activities of the Club primarily involve Interclub play within the Auckland T.T. Association, taking one night a week. Those players who want a good hit, and good social life can join just for that. There are people who cannot take so much time off, but who prefer to play on a rotation (reserve) basis. At present there are 11 teams playing, with three leading their respective grades.

A dinner for Club members and players from other universities competing in Winter Tournament will be held on Tuesday 23rd August at Yuk King restaurant. The superb menu itself is worth the price (which includes wine). This dinner promises to be a really great occasion.

Auckland University won in '75 in Massey, was second in '76 in Canterbury, and will win this year (I think).

WOMEN'S HOCKEY

The hockey at Winter Tournament will be played at the Papatoetoe Recreation Grounds.

It is unfortunate that we have to go this far out of Auckland, but it is the only possible place where both the men and women's teams can play together.

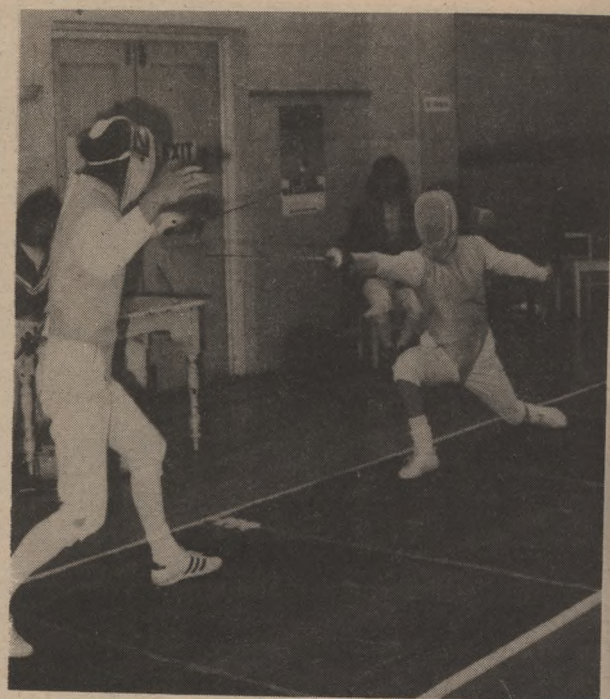
Games will be played all day Monday and Tuesday, Wednesday afternoon and all day Thursday; with representative games on the Friday (that is a New Zealand Universities side playing against an Auckland Rep Team).

We hope that you will come along and watch some of the games. The standard of play is high and the games very entertaining. Auckland needs some encouragement to get back up to the top of the ladder.

It is hoped that we can find billets for the players as near to Papatoetoe as possible and also along the Great South Road to eliminate transport hassles. If you think you could help and would be interested in billeting one, two, three or more hockey players, could you please contact billeting control at University.

FENCING

The Swords club was founded in 1934, and, despite occasional rumours to the contrary, has been alive and generally well for its total life of 43 years.



The club has always attempted to fulfil a dual role, providing both a convivial meeting place for club members on club nights and moral (and even financial if funds permit) encouragement to fence in provincial, intervarsity, national, and international competition.

The club night (Thursday at present) is generally structured in the following way: Warm-up exercises occur between 7.00 pm and 7.30 pm. This is followed by a period of 15 to 20 minutes of line work in which most of the club members led like sheep by the Club Captain practise basic movements in unison. This is followed by individual and group coaching lessons, the seniors taking the intermediates and juniors. Generally this will last till about 9.00 pm when the seniors and some intermediates indulge in everything from hanging upside-down from the rafters to serious practice and "free play" (simulated competition conditions).

The club's main concern at the moment is Winter Tournament, obviously enough, and besides the serious activities of eating and drinking and generally having a good time, we are hoping to see some good (perhaps even very good) fencing. In fact, rumour has it that three or four Auckland University Swords Club members will make the New Zealand Universities Team which will tour Australia (we hope) next May.

To ensure their success, lots of enthusiastic support is required, so come along to the University Hall (Old Arts Building) during Winter

Tournament and see what a real sport is like (At the 1970 Commonwealth Games in Edinburgh, a set of 10 standard tests revealed that fencers had the highest level of fitness among all classes of sports people).

If you are keen to see the sport in action, come along: the best time would probably be the NZU vs Auckland Province match on Wednesday (August 24th) evening.

MEN'S HOCKEY

Yet again, Auckland University Men's Hockey must reassert the dominance Auckland Hockey has had over the country for the last few years. Unfortunately lately the club's tournament team has failed to measure up to the talent of its Senior club team. The last time Auckland won W.T. in hockey was 1975, when it clashed with Canterbury. Last year, although drawing with Canterbury (the eventual winners) on the field, the points tally saw Auckland relegated to 3rd place. This year, hope springs eternal, the team relying on a nucleus of sound defensive players.

The tournament team hopes to emulate the success of the club senior team which has just won the semi-final of the Philips National Club which boasts 5 Olympians. In the final of the Philips Competition, Auckland University will face Somerville, another Auckland team from whom we have already taken the Lion Super Auckland Club Championship. Both teams will also meet in the final of the Airst Competition.

The hockey for this year's Tournament, both Men's and Women's is being played at Papatoetoe. Although the grounds lack a central location, they have the advantage of being among the best in Auckland and are only quarter of an hour by motorway from the University.

At least this year both Men's and Women's Hockey will be competing at the same venue, as against last year's disappointment when the men played a week early, missing the main Tournament. The club would appreciate any sideline support during the Tournament.

I'm a rea
to expe
present
First to
Hill. Any
establishi
and for th
difficult b
works. He
dramatic
obtained
serious, so
Merchant
change of
his final p
by a quot
kinaesthe
struggle a
restriction
Follow
some extr
This mini-
intellectua
at least ac
and other
'How to C
Air'. In re
Sentences
companio
'Descendi
his percep
(and inhu
fused narr
subtle iron
Riemke
reading. P
poem 'Hea
applaudin
petence in
the grass is
feeds her c
poet, Riem
Gardens',
Poetry wh

Denys Tru

POETRY

NATIONAL
POETRY READING

VARIOUS
ARTISTS

ELLEN MELVILLE
HALL

In a reading billed as 'National' it is reasonable to expect quality and variety. Both were present.

First to read was young Auckland poet Keith Hill. Any opening reader faces the challenge of establishing communication with his audience, and for this poet the task could have been made difficult by the length and seriousness of his works. However, in reading, he exploited the dramatic qualities of his poems well, and readily obtained audience response. Hill's view of life is serious, so the inclusion of the ironic 'Dream Merchants' in his selection provided a necessary change of tone. Most impressive of his works was his final poem 'Underworld'. Aptly introduced by a quotation from Blake, it built on powerful kinaesthetic images and conveyed a sense of the struggle as the spirit attempts to transcend the restriction of the body.

Following Hill, Wystan Curnow began with some extracts from a diverse bunch of writers. This mini-anthology crystallised the state of intellectual and literary pursuits in New Zealand, at least according to Coleridge, Emerson, Pound and others. Curnow's title for this commentary: 'How to Courtsey Whilst Falling Through the Air'. In reading two of his own pieces 'Some Sentences from Castor Bay' and that lively companion poem to 'Climbing Rangitoto', 'Descending the Gugenheim', Curnow continued his perceptive comments on many human (and inhuman) antics. Both of his lengthy pieces fused narrative and descriptive elements through subtle irony and skilful changes of mood.

Riemke Ensing brought further variety to the reading. Particularly impressive was her recent poem 'Hecate', which could have had feminists applauding its strong comment on male incompetence in the face of you know what, 'and in the grass is Hecate/setting his loins on fire/She feeds her dogs.' Technically an accomplished poet, Riemke Ensing has edited 'Private Gardens', an anthology of New Zealand Women's Poetry which is shortly to appear.

Following the irony and stark images of Riemke Ensing's poems, those read by Denys Trussel were lighter, less intellectual and less even in quality. Along with his own pieces, many of which showed his concern for the natural environment, Trussel read from the works of Fairburn and the Chilean poet Pablo Neruda.

Stephen Higginson's accomplished presentation was an asset to his perceptive commentary on many aspects of New Zealand life. Sensitivity and well controlled emotion were nicely balanced against social awareness in many of his poems. Some of Higginson's works explore a simple association between a woman figure and the land. Through this metaphor, both gentle beauty and dynamism are established and sustained. This poet has the ability to shift from lyricism; 'Things of value to us all/come from suffering only, that is all', to penetrating social comment at times reminiscent of Baxter. 'Auckland you land of byways and Cemeteries/misplaced Maori chief facing nor-east outside the post office.'

Elizabeth Smither impressed as a poet with a sharp eye for detail and the ability to crystallise experience with brevity and accuracy. In 'Waiting for a Publisher' she takes a wry look at three women doing just that. One of them "a

poet, imagining herself on a tight schedule". Her 'Angry Love Poem' questions the stereotype of woman as lover, while 'City Girl in the Country' reverses a much discussed New Zealand situation. Another poem 'The Good old Neutron Bomb' raises further question about that form of energy.

The final reader, Alistair Paterson demonstrated that his new work is both challenging and of a high standard. Extracts from 'The Toledo Room' (to be published in October) impressed through vivid imagery supported by balance and reinforced through skilful repetition. Paterson is an accomplished poet, and judging by the dramatic nature of the extracts, 'Toledo Room' is an experiment worthy of some attention.

The reading showed that there is strength and vitality in New Zealand poetry at present. The appearance of younger poets along with more established figures provided an interesting cross-section of current work and contributed to the vitality of the reading. Sadly the largish audience seemed lacking in one respect - where were the students?

TREVOR DOBBIN



i want the people to know/that he saved my soul/but i still like to listen to the radio/they say "rock and roll is wrong we'll give you one more chance"/i say i feel so good i gotta get up and dance

Only Visiting

WHY should the devil have all the good music' is a track from Larry Norman's album - 'Only Visiting this Planet', Part One of his trilogy, set in the present (1973) and containing several protest-type songs ('Six O'clock News', 'Great American Novel', 'Readers Digest'.....). 'So Long Ago the Garden' is part two - set in the past. The third (and final) album of the trilogy is 'In Another Land' which deals with the future. Released on his own label, Solid Rock in 1976, it includes songs such as 'I Am a Servant', perhaps his most universal song since 'I wish We'd All Been Ready' and also includes 'U.F.O.' and 'Hymn to the Last Generation'.

Larry Norman is the prime exponent of Jesus Rock, and has been described as too religious for the rock and roll people and too rock and roll for the Christians. His music, being non-commercial, untested - too controversial was banned in most record stores at some time.

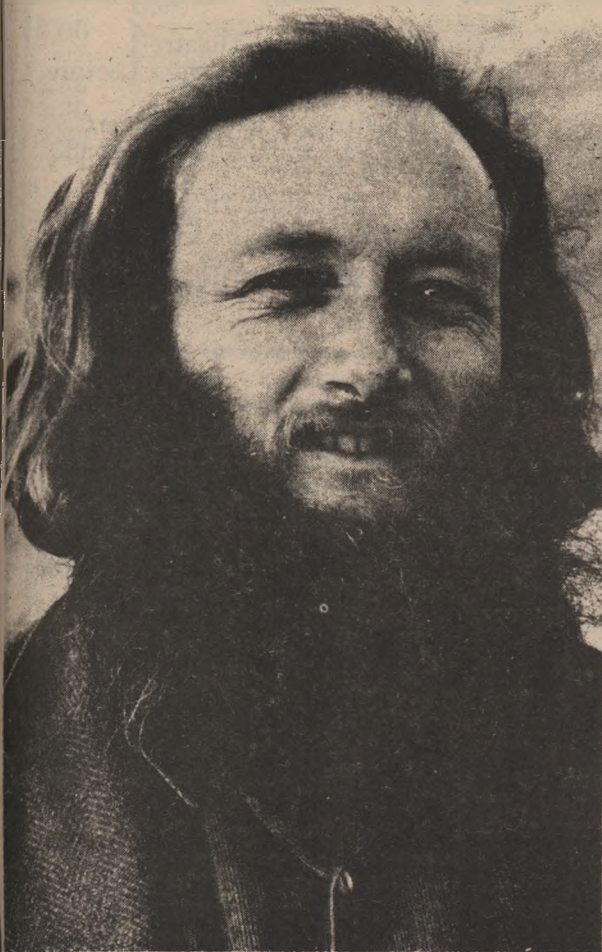
As a teenager he had a million seller with his band 'People' and he played the Fillmore, Avalon and other top rock palaces with Jimi Hendrix, The Who and others of that era, preaching Jesus to a generation who had placed their faith in hallucinatory drugs to free their souls. Two of Larry's albums have been nominated for the Grammy Award and his songs have been recorded by over 100 artists. He started to play the piano at five, and by the time he was sixteen he had written over 500 songs. He has been described as "... probably the most important song writer since Paul Simon" (Bill Board Magazine), "The Top solo artist in his field" (Time Magazine).

Onstage, his unique deadpan humour has been described (by the New York Times) as "He is a funny, funny man. A kind of Christian Lenny Bruce with a strange offbeat twist of Woody Allen thrown in for ballast."

He was also described by them (N.Y. Times) as "... Christian rock music's most intelligent writer and greatest asset," and by Francis Schaeffer - "I really appreciate his music. He walks a lonely walk because he's not always understood by the Christian community, but I think he's doing something unique with his music."

More Questions? Larry is in town (Auckland) on Aug 27th come and meet him, better still meet the ultimate answer - Jesus Christ. Incidentally Larry turned down lead for 'Hair' in 1968. For details of his concert, ring or see Youth for Christ - office 57a High Street (Auck). Hurry for tickets - Larry sold out London's Royal Albert Hall for two concerts - three months in advance.

JASON KEMP (for E.U.)



Denys Trussell

TEN DOLLARS WORTH?



As you doubtless already know, this August sees the rebirth of what was formerly the highlight of the University year - the National Arts Festival. This year, the Festival will be staged in and around Wellington.

What follows is a skeletal programme of events for the Festival, but we would emphasise that it is no more than that. As any participant in previous Festivals will avidly tell you, the major events of the week happen between the lines. It is things arising out of personal contacts, being billeted with new people, and just being present when a city is taken over by the Festival that will make the trip really worthwhile.

I'm going. Are you ?

REGISTRATION PLEA

Buy your registration card now ! There are only a limited number available as you read this, and you don't want to miss out, do you ? Only 3,000 registration cards were allocated for the whole of New Zealand, both for the public and students. Once these have been sold, no more will be allocated. So dash up to Room 113, on the first floor of the Students' Association Buildings right now and get your card before they are all sold. And remember, buy your registration card in Auckland before you go down - it would be foolish to make a wasted journey !



TRAVEL BUREAU

It's unbelievable ! For just \$25.00 you can get down to Wellington for the Festival - AND BACK AS WELL. There must be a snag somewhere ! Well, there is. There are only forty five seats left on the A.U.S.A. special Arts Festival Buses. If you want to make sure of a seat on the last remaining bus you had better hurry to Rm 113, first floor of the Students' Association Buildings and purchase your ticket. Any student can take advantage of this special travel package. The buses leave from outside the Old Arts Building in Princes Street at 8.00 am sharp on Friday 19th August, and leave Wellington on Sunday 28th August at 8.00 am outside Victoria University. But don't delay - seats are selling fast.

PLEA

WANTED - Anyone who has a Heavy Truck licence to drive Arts Festival Truck down to Wellington and back, all expenses paid. Truck leaves Friday 19th August at 8.00 am, leaves Wellington on Sunday 28th August. Contact Rm. 113 now !

SATURDAY 20 AUGUST

Registration Day - Arrivals and registration all day in Cafe. Assignment of billets, booking in acts etc.

- 8.00 Social in Cafe
8.00 "Chapel Perilous" - Memorial Theatre - A play by Dorothy Hewitt, presented by Canterbury University Drama Society.
8.00 "Measure for Measure" - State Opera House - presented by the Canterbury University Drama Society.
11.00 "Dr Goudron" - Union Hall - An evening of pleasurable horror a la Grand Guinol, presented by the Otago University Drama Club.



SUNDAY 21 AUGUST

- 10.00 Jazz Workshops with Colin Hemingsen - two workshops for all-comers and a specialised workshop for the keen jazz musician.
- 2.00 "Measure for Measure" - State Opera House.
- 2.00 Experimental Music Concert - Music Room - including student groups such as Motorway South, Student Compositions and John Rimmer.
- 2.00 "Chapel Perilous" - Memorial Theatre
- 5.15 "The Harder They Come" - Jamaican film including footage of Reggae musicians - a hit of the 1976 Film Festival.
- 7.30 Square Dancing - Union Hall
- 8.00 "The Harder They Come"
- 8.00 "Measure for Measure" - State Opera House
- 8.00 "Chapel Perilous" - Memorial Theatre
- 8.15 Jazz Concert - Colin Hemingson, Town Hall, Golden Horn Big Band, Early Bird and Earthborn, Kevin Clark Group, 1860 Band.



PURE SHIT

The film highlight of this year's National Arts Festival is "Pure Shit" which has been imported especially from Australia along with its Director, Bert Deling. "Pure Shit" has become a controversial success, winning the 'Most Creative Entry' of the 1976 Australian Film Awards, and was selected by the Australian Film Commission as its entry in this years Cannes Film Festival.

It is controversial because it centres around the efforts of four young drug addicts in Melbourne over a 48 hour period trying, and sometimes succeeding, to score dope to support their habits. The fast, frenzied pace of the film reflects the real-life scenario of addicts searching around town frantically for their next hit. The film shows the addicts' point of view, which has resulted in a romanticised image being conveyed. All those involved with the scripting of the film and many of the actors are addicts or ex-addicts, and the film relates their real-life experiences.

- 9.00 Social - Cafe
11.00 "Dr Goudron" - Union Hall
11.00 Films "Paul Anka" - Memorial Theatre
"Hit Parade 1951", "Rockabye"

MONDAY 22 AUGUST

- 9.00 Dance Workshops - including such tutors
as Susan Jordan Bell and Chris Jannides.
10.00 Student Radio Seminar

MONDAY 22 AUGUST

- | | |
|-------|--|
| 9.00 | Dance Workshops - including such tutors as Susan Jordan Bell and Chris Jannides. |
| 10.00 | Student Radio Seminar |
| 10.00 | "Seven for a Secret" - Downstage - a children's play by Rosalind Clarke, Theatre Activities Person for the Maidment Theatre. Features Auckland students. |
| 10.00 | "Vexations" begins - Music Room - Vexations is a 24-hour-long piano piece by Erik Satie which contains one six-bar phrase repeated eternally. It will be played by a relay team of pianists. |
| 11.15 | Dance Workshops |
| 11.30 | "7 for a Secret" - Downstage |
| 11.00 | Cuba Mall activities - including Street Theatre, kids' stuff, stunts. |
| 12.30 | Norman McLaren Shorts - B.P. Theatrette - some works by Canadas world-famous maker of experimental and animated films. |
| 1.00 | Dance Performance - Limbs - Memorial Theatre, Victoria Dance Theatre, Sef Townsend. |
| 1.00 | Street Theatre Workshop - Dance Room |
| 2.00 | Chamber Music - Wellington Cultural Centre - pieces played by Student Chamber groups - including Aucklanders. |
| 2.00 | "Punch and Judy" - Cuba Mall - including clarinet playing by Quentin Coupland Maxwell-Jackson. |
| 4.00 | Rock Concert - Union Hall |
| 5.15 | "The Harder They Come" |
| 5.30 | Film "World of Apu" Museum Theatre |
| 5.30 | Film "She and He" - Library Lecture Theatre. |
| 7.00 | "Away with Words" - Town Hall. A lavish multi-media presentation showing the 1960s through their most potent symbol - the Beatles. |
| 8.00 | "A Phenomenon of Short Duration" - State Opera House. Avant garde modern dance featuring Allen Oldfield and Ian Prior. Music by Wellington Polytech student. |
| 8.00 | Film "Days and Nights in the Forest" - Museum Theatre. |
| 8.00 | Film "The Ceremony" - Library Lecture Theatre |
| 8.00 | "Action" - Repertory Theatre |
| 8.00 | Bach Choir and Nicola Waite - Lecture Block Foyer |
| 8.00 | Concert - Schtung, Cirrus - Concert Chamber - AA - rock at its artiest and rockiest. |
| 8.00 | "Weka'ed" - Memorial Theatre - A satirical play by Gary McCormick |
| 9.00 | Social - Cafe |
| 9.00 | "Away with Words" - Town Hall |

Bert Deling has constructed the film as a kind of melodramatic comedy to make the film watchable, but not in the unintentionably absurd manner of a film like "Reefer Madness". "Pure Shit" has been described by one reviewer as the most evil film ever made, which returns us to Deling's own views on drugs and his support of William Burroughs' theories about drugs in "The Naked Lunch" and Methdone treatment, all of which Deling is sure to talk about during his stay in Wellington.

Photographed by Tom Cowan ("Office Picnic", "Promised Woman") and edited by John Scott ("Adventures of Barry MacKenzie", "Mad Dog", "Boesman and Lena"), this film is a very professional and exciting film which I highly recommend, not only to make you think, but also as a really entertaining film which will give you an insight into a particular Australian scene which is applicable to New Zealand also.

DAVID BLYTH

- 10.00 "Stone" - Repertory Theatre - A Theatre Workshop production from Auckland.
 11.00 "Circlus" - Union Hall - by the Canterbury Drama Club - asks the question: 'Who are the players and who are the audience?'
 11.00 Films "Two Rode Together" - Memorial Theatre. "Guns in the Afternoon", "Seven Women"

TUESDAY 23 AUGUST

- 9.00 Dance Workshops
 10.00 "Vexations" Finishes - For those with the stamina, there will be a champagne breakfast after the conclusion of the marathon.
 10.00 "7 for a Secret" - Downstage
 11.00 Cuba Mall activities
 11.15 Dance Workshops
 11.30 "7 for a Secret" - Downstage - A short, satirical play from the Victoria University



- 12.00 "The Body Builders" - Memorial Foyer Drama Club.
 12.30 Canadian Experimental Films - B.P. Theatre
 1.00 Dance Performance - Maggie Burke Dancers - Memorial Theatre, Fae-Teresa (Flamenco), Movement Theatre, Auckland University Dancers.
 1.00 Street Theatre Workshop - Dance Room
 1.00 Indonesian Gamelan Orchestra - Union Hall.
 2.00 N.Z. Films - Library Lecture Theatre - including Dana Blyth's
 2.30 "Punch and Judy" - Circa Theatre
 3.30 "Punch and Judy" - Circa Theatre
 7.30 "Decomposition" - Lecture Block Foyer - an Avant Garde experimental play and multi-media event
 8.00 Social - Cafe
 8.00 "A Phenomenon of Short Duration" - State Opera House
 8.00 "Weka'ed" - Memorial Theatre
 8.00 Rock Concert - Ragnarok - Town Hall, Hello Sailor, Living Force
 8.00 "Stone" - Repertory Theatre
 9.00 Baxter Readings - Smoking Room
 10.00 "Action" - Repertory Theatre
 11.00 "Circlus" - Union Hall
 11.00 Films "The Innocents" - Memorial Theatre, "Love Cage", "Walkabout".

WEDNESDAY 24 AUGUST

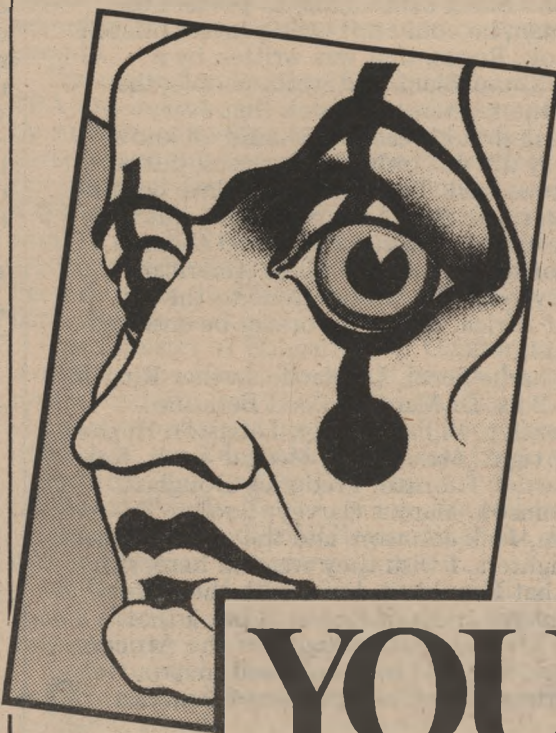
- 9.00 Dance Workshops
 10.00 "7 for a Secret" - Downstage
 10.30 Victoria University Choir - St. Peter's Cathedral
 11.00 Cuba Mall activities
 11.15 Dance Workshops
 11.30 "7 for a Secret" - Downstage
 12.00 "The Body Builders" - Memorial Theatre Foyer
 12.00 Chameleon - Cuba Mall - street theatre group will clown about Cuba Mall.
 12.15 Films "Safety Last" and Silent Comdy - B.P. Theatre
 12.15 Concert Philip Clark and Ingrid Wahlberg - Music Room



- 1.00 Dance Performance - Mrs Balachandran, (Classical Indian), The Dance Centre, Dunedin Dance Group, Maggie Burke Dancers.
 1.00 KITE DAY
 2.00 N.Z. Films - Library Lecture Theatre
 2.30 "Punch and Judy" - Circa Theatre
 3.30 "Punch and Judy" - Circa Theatre
 5.00 Rock Concert - Union Hall
 5.30 "Antonia: Portrait of a Woman" Library Lecture Theatre
 8.00 Performance by THEMUS - Concert Chamber - A programme which includes Sonata for Two Pianos and Percussion - Bartok Ave Maris Stella - Peter Maxwell Davis, "Wulf" - Gillian Whitehead
 8.00 "Die Tote Tante" - Repertory Theatre
 8.00 Film "Castles of Sound" - Library Lecture Theatre.
 8.00 Film to be announced - Memorial Theatre
 8.00 Public Debate - Union Hall - the subject of this debate is, well, debateable.
 8.15 "Boseman and Lena" - State Opera House - famous South African anti-apartheid play.
 9.00 Social - Cafe
 11.00 "Puny Little Art Show" - Union Hall - another satirical little number from the Victoria University Drama Club.
 11.00 Film "Pointblank" - Memorial Theatre

THURSDAY 25 AUGUST

- 9.00 Dance Workshops
 9.00 Seminar "The State and the Individual - Is the Balance Changing?" - Smoking Room
 10.00 "7 for a Secret" - Downstage
 11.15 Dance Workshops
 11.30 "7 for a Secret" - Downstage
 11.00 Cuba Mall activities
 12.00 Children's Fancy Dress Parade
 12.00 Market opens - Town Hall
 12.15 Piano Recital - Music Room - a recital by David Guerin
 12.30 Films - Chaplin Silent Comedy - B.P. Theatre
 1.00 Dance Performance - Impulse Dance Theatre - Memorial Theatre
 1.00 "The Man who Turned Into a Dog" - Union Hall - yet another (even shorter) satirical (you guessed it)
 2.00 N.Z. Films - Library Lecture Theatre
 2.00 Auckland University Music Group - Cultural Centre
 2.30 "Punch and Judy" - Town Hall
 3.30 "Punch and Judy" - Town Hall
 4.00 Rock Concert - Union Hall
 5.30 Film "Lancelot of the Lake" - Museum Theatre
 5.30 Film "Return of the Prodigal Son" - Library Lecture Theatre
 7.00 "Rooting for Randy" - The Balcony - songs by Malcolm McNeil jazz singer from such world-famous.



- 8.00 "The Dollar Princess" - Memorial Theatre
 8.00 "Die Tote Tante" - Repertory Theatre
 8.00 Victoria University Choir - Music Room
 8.15 "Boseman and Lena" - State Opera House
 8.00 Film "Diary of a Country Priest" - Museum Theatre
 8.00 Film "The Crime" - Library Lecture Theatre
 8.00 Film To be Announced - Memorial Theatre
 9.00 Social - Cafe
 11.00 "Puny Little Art Show" - Union Hall
 11.00 "Third America" - Circa Theatre - political play by Sef Townshend, depicting the sufferings of Chile.
 11.00 Film "The Rain People" - Memorial Theatre

FRIDAY 26 AUGUST

- 9.00 'B' Grade Moot (1) - Law Society Council Room
 9.00 Dance Workshops
 10.00 "7 for a Secret" - Downstage
 11.15 Dance Workshops
 11.30 "7 for a Secret" - Downstage
 12.00 Joynt Scroll Debating Competition - Memorial Theatre Foyer
 12.00 Chameleon - Cuba Mall
 12.15 Lunchtime Concert - Music Room
 12.30 Film Silent Comedy - B.P. Theatre
 12.45 'B' Grade Moot (2) - Law Society Council Room
 1.00 "The Man Who Turned Into a Dog" - Union Hall
 1.00 Dance Performance - Val Deakin Dance Theatre - Memorial Theatre, Deirdre Deakin Dance Theatre, N.Z. Ballet Co., Helen Oldfield/Nancy Buttenheim/Lyne Pringle, Limbs.
 2.00 Rock Composers Competition Reception
 2.00 Chamber Music Concert - St Peters Cathedral



- 2.30 "Punch and Judy" - Circa Theatre
 3.30 "Punch and Judy" - Circa Theatre
 5.30 Film "Everything for Sale" - Museum Theatre
 5.30 Film "Trans Europe Express" - Library Lecture Theatre
 7.00 Law Students' Seminar - Smoking Room
 8.00 Auckland University Music Group - Cultural Centre
 8.00 "Pure S" - Memorial Theatre
 8.00 Film "Ashes and Diamonds" - Museum Theatre
 8.30 Concert Bert Jansch/John Martyn - Union Hall - a rare chance to see two brilliant neo-folk performers in concert. It will almost certainly be necessary to book for this concert.
 11.00 "Third America" - Circa Theatre
 11.00 Film "Tarzan" - Memorial Theatre
 11.00 Social - Cafe

SATURDAY 27 AUGUST

- 8.00 Joynt Scroll Debating Competition - Memorial Theatre Foyer
 9.00 'A' Grade Moot - Supreme Court
 10.00 Seminar - The Development of a Viable N.Z. Film Industry
 12.45 'A' Grade Moot - Supreme Court
 2.00 "Pure S" - Memorial Theatre - An Australian film (see accompanying review)
 6.00 Electronic Music Concert - Union Hall - including Motorway South and John Rimmer
 7.30 Folk Concert - including Tattie Bogle
 8.00 Robert Bennet - Mime - Repertory Theatre
 8.00 Social - Cafe
 8.30 "The Deluded Bridegroom" - Mozart and "Il Campanello" - Donizette presented by the de La Tour Opera Co.

YOU BETCHA!

BOOKS

PEAK EXPERIENCE

ROOTS
ALEX HALEY
DOUBLEDAY \$13.95

THERE is a state of mind called "the peak experience" which emotionally nothing in one's lifetime ever transcends. I have had that experience, it came from reading 587 pages of a book called *Roots*.

I want to tell you about this book, and the man who wrote it. The author is Alex Haley. In the 1920s when he was a little boy in Henning, Tennessee, he used to sit on the front porch on hot summer nights at his grandmother's feet and was captivated as he listened to her telling the family the story that had been passed down to her from her mother and father through four generations of Afro-Americans.

The family stories that filled the little boy's mind went all the way back to his great-great-great-grandfather. The one his grandmother said they called the "African" - who said he had been taken away from his village in Africa by the "Toubob" and brought to a strange land across the big water and put into slavery.

The little boy's ears would prick up when his grandmother spoke of the man she called the "African." She told the story that had been passed down to her. "The African," she said, "had tried to escape from slavery four times when he was brought to this strange land. On the fourth time when the slave catcher caught him, they started to cut his penis off, but instead, they chopped his foot off."

There were many other things the little boy heard about the "African." When the other slaves called him by his slave name "Toby" (given to him by the white man who had bought him), he was quick to tell them that his African name was Kunta Kinte. All the slaves on the plantation except Kunta had been born there, and knew nothing of Africa or their history. Kunta would relate the rich history of his tribe - the "Mandinkas" he called them.

His grandmother would speak about how the "African" married the slave "Bell" who was cook for the big house, and that when their first child was born, the "African" told his daughter about her kinfolds in Africa and about his village. The "African" would also teach his daughter the names in his native tongue for things around the plantation.

When Alex Haley grew up, still vividly remembering the stories of the "African", he went in search of his ancestral home.

After 12 years, and half a million miles of travel across three continents in search of documentation that might authenticate the narrative that had been passed down through his family, Alex Haley did not only reach "the peak experience" when he sat down in The Gambia; West Africa, with his full-blooded African cousins, but he also brought to 25,000,000 Afro-Americans the *Roots* from whence they came.

As I read this book, Alex Haley's book, my book, our people's book, the Black people's statement about what slavery was like in America for the stolen children of Africa, I found myself growing in awareness. Many times, while reading this book of life, I had to stop and turn off all the lights in the house. Out of the darkness around me, images of my people arose, brought back to life by the words of Alex Haley.

I wanted to reach out and touch them in the darkness that surrounded us. I wanted to say something to them, but what what could I say to the faces surrounding me in the dark room. I could not say, we the children of the stolen children are now free, because we are not. Yes, freer than the stolen ones were, but still not free.

"Early in the spring of 1750, in the village of Juffure, four days upriver from the coast of The Gambia, West Africa, a manchild was born to Omoro and Binta Kinte By ancient custom, for the next seven days, there was but a single

task with which Omoro would seriously occupy himself: the selection of a name for his firstborn son

"On the eighth day, as the ancient custom required, Omoro stood with his firstborn before the assembled people of the village. Lifted up the infant and, as all watched, whispered three times into his son's ear the name he had chosen for him: Kunta Kinte, Kunta Kinte, Kunta Kinte. It was the first time the name had ever been spoken as this child's name, for Omoro's people felt that each human being should be the first to

know who he was."

Thus *Roots* began, and as I read on, I lived beside Kunta Kinte, I saw him moving through the first 16 years of his life in Africa. Life in his village was not easy, there were the hardships of any community struggling to survive and improve their lot.

I became a part of Kunta's childhood in his village; I ran and played with him and the other children. I lived within the structure of his family life. His eyes would get bright and wide as he gazed at his father with love and respect, hoping to one day be as he was, a man among men. Then there was the image of mother; he learned from her that gentleness did not take anything from manhood, rather, it added to it.

Kunta learned wisdom from the old of his village, listening to the many tales they told of life and its ways. And when he walked past them in the vilalge he showed his respect by stepping aside with the word: "Kerabe," (Do you have peace?)

When Kunta's "Grandma Yaisa" died, I shared the grief Kunta felt heavy upon his soul. Then Kunta's father tried to ease our grief by speaking of death so that we would understand: "There are three groups of people lived in our village," Kunta's father said. "First were those you could see - walking around, eating, sleeping, and working. Second were the ancestors, whom Grandma Yaisa had now joined. The Third are those waiting to be born."

At the age of 16, Kunta Kinte was out in the forest chopping wood to make a drum when he was set upon by four men. He was beaten, chained and dragged aboard a slave ship bound for Colonial America.

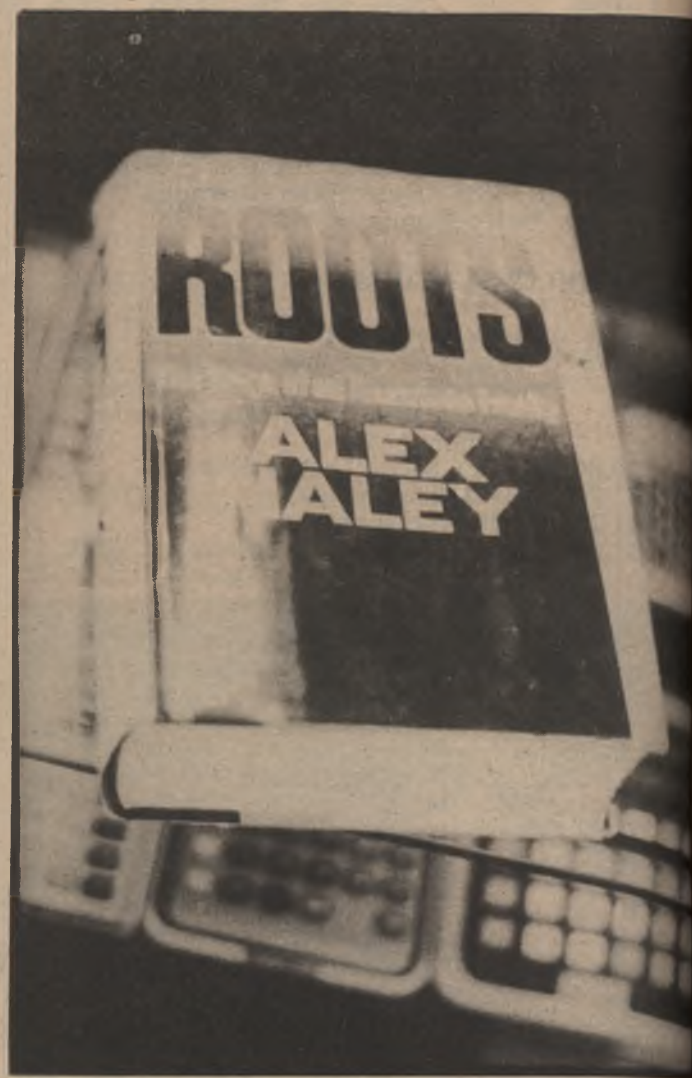
Haley takes us to America on the slave ship with Kunta, and he makes us experience the stinking holds where the slaves were chained onto shelves and often packed so tightly that they had to lie on their sides like spoons in a drawer. The terrified slaves lay chained and shackled in their own filth for an average of 80 to 90 days and received just enough slop to keep them alive during the voyage. Over 40 per cent of them died on the crossing, but for those who did make it, new horrors awaited them on their arrival in America.

So in *Roots*, Alex Haley tells not only the life story of his great-great-great-great-grandfather, but the story of all the lost children of Africa. This is not a pretty story - it tells the world what the white man has done and is still doing to Black people. The narrative covers six generations of a slave family in America whose members were sold away from one another. The women were raped at will by white men, and the image of Black manhood stood in shame because not only was the Black man unable to protect the Black woman, he could not even protect himself.

This book, *Roots*, that was written by a Black man about Black and white people, the slaves and the masters, is a book that every human being should read. We should all know what slavery did not only to the slaves, but to the masters as well. The slave was a slave because of the chains, the chains are now gone, but the skin of the slaves' children has placed them in a new kind of slavery. And if white Americans ever acknowledge the wrongs done to the lost children of Africa, they will forever be enslaved by their guilt.

I wish Charlie Scott, Dr Martin Luther King Jr., W.E.B. DuBois, Dr Mary McLeod Bethune, Phillis Wheatley, Billie Holiday, Langston Hughes, Richard Wright, Malcolm X, Medgar Evers, Nat Turner, Harriet Tubman, Frederick Douglass, Jackie Robinson, Marcus Garvey, Booker T. Washington, Jack Johnson, and the endless other freedom fighters, I wish they were all here, still living, so that I could sit down with them and speak about the truth of *Roots*. A book that relates the life and death struggle of the African, slave, nigger, boy, old boy, coloured, negro, Afro-American - the Black people of America.

LEWIS E. SCOTT



JESUS DIED IN KASHMIR
A. FABER-KAISER
HUTCHINSON PUBLISHING GROUP

So you all think Christ died on the cross in Jerusalem, eh? According to Mr Faber-Kaiser, "philosopher journalist and scholar of comparative religion", all Gods chil'n got to think again. The main thrust of this book is that Christ survived his crucifixion, was nursed back to health by Joseph of Aramitheia and after a number of appearances in Palestine betook himself to the East to continue his work among the 'Lost tribes of Israel' in Kashmir. There he married, had children and lived to a ripe old age before dying of natural causes. You think this is wierd, eh? You think Mr Faber-Kaiser is either some sort of nut or alternatively a fast-buck merchant? If so, you are obviously suffering from a bad case of bigotry because the evidence, albeit incomplete, is definitely sufficient to make the hypothesis worthy of serious consideration.

I won't begin to summarise his argument, since, stripped of its proofs it cannot really be done justice. Suffice it to say it reads nowhere near so fantastically as a bald statement of his theory might lead one to suspect. It is definitely worth reading for anybody with a tendency towards 'seeing God' and I would prescribe it as compulsory mind-broadening therapy for the hordes of juvenile Fundamentalist Zealots who seem to be over-running the University these days. Unfortunately, the book suffers from an excessively expensive and lavish production. It costs an astronomical \$12.70, and runs to 180-odd pages although each page is only half covered with the sort of enormous type usually reserved for children's books. Sometimes one really gets the impression that publishers don't want people to read their books. If you're interested in it, put in 30 buying requests to the library using different colour ballpoints, different names, pray morning and evening, and hope for the best.

D. MACKAY

NEXT TERM

NEXT WEEK - THAT IS TO SAY NEXT TERM - IS TOO EXCITING TO TELL YOU ABOUT, YOU WILL HAVE TO GUESS FROM THIS PICTURE.



Just Another Politician

PERHAPS it was naive of me, but I really expected to be impressed by Beetham. He is, after all, the man who, virtually singlehandedly, rescued a declining and divided Social Credit party from the edge of oblivion to the point where its future, at least as a country party, seems reasonably secure. Instead, he came across as just another politician, better than average perhaps, not really exceptional. After the furore which surrounded the visit of the Leader of the Opposition some time back, it was a reassuringly good-humoured meeting. Beetham may have suffered from some unusually high quality interjecting but at least he was big enough to accept it for the occupational hazard it is.

Probably the greatest problem facing Social Credit is the simple fact that few people outside the party (and cynics would add few in it) really understand their economic policy. It is one of the great paradoxes of human behaviour that we demand to understand completely any suggested innovation while at the same time feeling quite happy about our ignorance of how the status quo works. This is a tricky problem for a man in Beetham's position. If he attempts to explain things in too great a detail, he risks going over people's heads. This is one of the seven deadly sins of Godzone and is known as 'being a smart bastard'. On the other hand there are those rare occasions where a slightly less comatose audience is going to demand a reasonably detailed exposition before it is willing to be convinced.

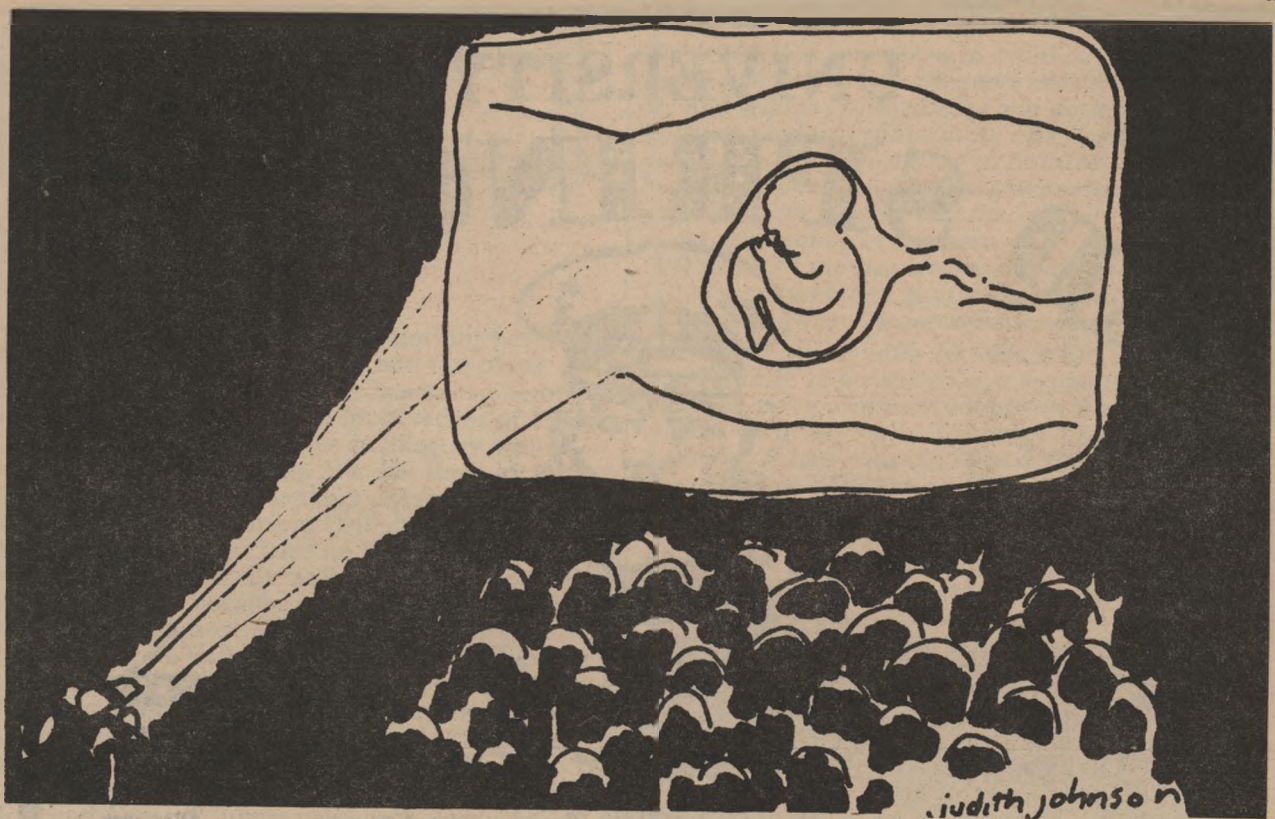
Beetham blew it. I, and I'm sure many others, went to hear him hoping to be enlightened as to just what Social Credit is on about. Instead we were treated to an excessively superficial and generalised 'talk' which really explained next to nothing. This might go down a bomb with the Mangatanowhere Federated Farmers.

He made some good points but most of them have been made before and better. He got in a few good one-liners at the expense of the other parties. Unfortunately, New Zealand politics already suffers from a near fatal overdose of the sort of politicians who imagine they can win the hearts of the nation on a pocketful of parochial quips.

Nonetheless, I would, on the basis of his performance, predict that the resurgence of the SC party will continue. The climate of opinion in the country generally is far more suited to monetary reform ideas now than it has been for decades. People in general are developing doubts about the status quo and monetary reform is a lot easier pill for an apathetic and basically conservative electorate to swallow than alternatives involving a far-reaching social upheaval. Many of Beetham's points rang remarkably true even to sceptical ears, simply because of the sad state of the country's affairs these days. Considering SC's longstanding reputation as a right-wing (whatever the hell that means - I hereby forswear the use of such terms forever.) outfit there were a surprising number of good old rad-sounding slogans popped in along the way. "NZ is being progressively and rapidly sold out to foreign interests". The "new class of fringe financiers" also featured prominently. Good stuff.

The time when Beetham or anybody else will be able to get away with this sort of speech is fading into history. The public are now (albeit rather belatedly) ready to accept that the country is in a complete and utter mess. They don't need to have that rather basic fact hammered into them any more. Nor are they going to be satisfied for much longer by squabbles about whodunnit. Besides, it's perfectly obvious that if one party has governed for 21 of the last 27 years, then that party is at least 21/27 the villain. What people are going to be looking for are solutions. Mr Beetham and his party believe they have one. Then why the hell is he so mealy-mouthed about getting up and explaining in reasonable detail, what it is. This is your big chance Bruce, don't blow it by wasting time with meaningless jive just because that's what the big boys in Parliament do.

DON MACKAY



Now Showing

ORGANISED religion, in particular the Catholic Church, wields considerable political power in this country - a fact many tend to forget. The accepted image of the secular society and the sociological fact of declining church attendance (and belief in orthodox theologies) tends to mask the real influence the church can bring to bear at the political level. For, while the external attributes of religious life have gone by the wayside, the old symbols and belief structure fostered by the Christian moral ethic are very much with us, demanding continual deference from politicians.

The abortion debate and the defeat of the Homosexual Reform Bill demonstrate the inordinate fear politicians have of any accusation levelled against them, of undermining that most sacred of cows "wholesome family life".

The latest example of Catholic-inspired terror to grip our politicians was the furore created by the ultra-reactionary Catholic publication, the Tablet, over the Family Planning Association's screening of 'About Sex' as part of their sex education programme in schools.

On June 29th, the Tablet carried an article by B. Moran attacking the films 'About Sex', and exhorting Catholic parents to stem the influence of 'humanist' social values, and reassert the true Christian moral teachings about sex. It portrayed the FPA as a purveyor of promiscuity, and implied that its educational endeavours were motivated by a vested interest in the sale of contraceptives.

Mr Moran originally got to view the film after approaching the Senior Inspector of Schools, Mr Thurston, who arranged with FPA approval a special screening ostensibly for certain school inspectors, headmasters and concerned parents.

The request to see the film and then smear the FPA was in fact part of the on-going campaign by such organisations as SPUC, concerned Parents, and the Society for the Protection of Community Standards - the same people wearing different hats - to undermine the recommendations of the Royal Commission that human relations be taught in all schools. The FPA has been showing the films for four years now with little adverse reaction.

The Minister of Education Mr Gandar, subsequently announced he would have a departmental enquiry - no doubt with the intention of containing and defusing the issue - most senior officials in the Education department being supporters of sex education. This was considered inadequate by the Tablet, which, the following week, carried an editorial demanding that the film in question be shown to caucus.

Mr Gandar replied that he saw no reason for such a showing and that he believed a departmental inquiry to be adequate.

Unfortunately for Mr Gandar, he had forgotten about his colleague Bert Walker - himself a Roman Catholic of peculiar sorts ("South Africa

is one of the few practising Christian countries left in Africa") and friend of John Kennedy editor of the Tablet. Mr Walker, never known for his agility of mind, took it upon himself, in his capacity as Chairman of the Cabinet Committee on the Family, organised a screening of the film to caucus. Gandar was said to be furious at Walker for intruding into his domain, and reportedly extremely upset with the editor of the Tablet over a distasteful personal letter he had received, of the sort Catholic political groups specialize in.

A screening was arranged for July 14th but owing to dense fog some ministers including Mr Walker, and the Auckland President and Vice-President of FPA were unable to make it to Wellington on time. Mr Gandar ended up in bed with flu from where he made known his displeasure at a screening taking place without him.

The screening was then postponed to (of all days) July 21st - budget day. Despite protestation from the FPA that there were surely more important matters for politicians to be attending to on such a day, Mr Walker did not appear to think so. A week later, when the FPA rang Mr Walker's secretary to confirm the arrangement, they were told not to come as it was budget day and MPs were too busy.

On July 28th the film was finally shown to 30-odd members of the National party caucus. Mr Walker, after viewing the film, agreed in a rare moment of lucidity, that the Tablet article was unjustified, but that perhaps the films were too 'Americanised', given the current N.Z. laws on abortion and homosexuality.

The FPA contrary to the Tablet's expectations managed to score a considerable coup. It wisely concurred in Mr Walker's assessment of the film which they claim not to have used much in the last year owing to its being superseded by better films, and pointed out the appalling dearth of NZ made material suitable for screening in schools.

They called on the government to make far more resources for the preparation of human relations course material appropriate to New Zealand conditions.


That was the end of the matter, until last week when the member for Waitemata Mr D.M. Jones, desperate for something to say during the Budget debate, launched into a colourful attack on the FPA, dredging out the usual array of mindless clichés about the family and deteriorating social and moral codes. He ended by promising to scrutinise "at the appropriate time" the assistance given to the FPA by the government.

As not one single cent of government money received by the FPA is used in its education programme, which is entirely organised by voluntary workers, government money being specifically restricted to paying salaries of clinic staff, we can only await the results of Mr Jones "scrutiny" with considerable interest.

The only point worth noting about the whole ridiculous exercise is that it took only one article and one editorial in a Catholic newspaper, accompanied no doubt by informed approaches to the people concerned, to get thirty National Party caucus members trotting into the Beehive theatre to watch a teenage sex-education film. The same article in any other newspaper would, in all probability, have merited a brief statement in reply from the Minister if that.

VIRGINIA SHAW

UNIVERSITY SPRING AUCTION



IN AID OF STUDENT EMERGENCY LOAN FUND

NEEDS

Chairs	Garden Tools	Appliances	Pictures
Childrens Books	Heaters	Bags	Radios
Clothes	Junk	Beds	Saucepans
Crockery	Kitchen Utensils	Bedroom Furniture	Shoes
Cutlery	Lamps	Books	Sportsgear
Cycles	Lawnmowers	Book Shelves	Stoves
Electrical Gear	Magazines	Bric-a-brac	Tables
Frames	Mirrors	Car Accessories	Tools
Fridges	Motorcycle Parts	Car manuals	Toys
Furniture	Ornaments	Carpets	TV's

COLLECTION CENTRES: MACLAURIN CHAPEL HALL (Princes Street)
OR STUDENTS' ASSOCIATION OFFICE
FOR COLLECTION OF LARGE ITEMS: Phone 30-789 or 74-740 ext 732/595

AUCTION THURS 8 SEPT 12 NOON STUDENT QUAD

TRADE IN YOUR OLD L.P's on NEW ONES - WE
ALLOW \$3 PER ALBUM - OR BUY NEW L.P's FOR
\$6.75 (WITH I.D.) AT THE

RECORD EXCHANGE

15 ST KEVINS ARCADE
KARANGAHAPE ROAD

VINTAGE BOOKS



is central Auckland's
newest second-hand &
antiquarian bookshop.

We warmly invite you to
inspect our side range of
books, and browse in a
friendly, unhurried atmosphere.

We are also interested in buying good
(and particularly old) books of all kinds.

TEL: 379-113 11 LORNE STREET
(NEXT REAR ENTRANCE 246)



CRACCUM

NOMINATIONS

have been opened for the positions of Editor,
Technical Editor, Advertising Manager and
Distribution Manager for Craccum 1978.

Details are available from the present incum-
bents or the Publications Officers.

Nominations close with the Association
Secretary at 5 pm, Monday 19 September
1977.

NOMINATIONS

have also been opened for Editors, Technical
Editors, Advertising Managers and Distribution
Managers for Orientation Handbook and
Capping Magazine for 1978.

full details are available from Anthony Wright,
Publications Officer, Rm 208 on the second
floor of the AUSA Office block.

Nominations close with the Association
Secretary at 5 pm, Monday 19 September,
1977.

eat in your cafe

THEATRE CORPORATE

TUESDAY AT 6.15 pm
WEDNESDAY - SATURDAY AT 8.15 pm

IBSEN'S HEDDA GABLER

Directed by Roy Patrick

Children's Holiday Attraction

DON'T MISS THE CLOWNS

ALL BOOKINGS PHONE 74-307



New books arriving today at the University Bookshop include prose and poetry from NEW DIRECTIONS,
science fiction from DEL-REY and *Passages* by Gail Sheehy.

mercury theatre

NEXT PRODUCTION

OPENING THURSDAY AUGUST 11

William Shakespeare's

JULIUS CAESAR

Directed by Ian Mullins

BOOK NOW \$5, \$4, \$2

20% Student Discount with ID

SPECIAL ANNOUNCEMENT

ROGER HALL'S

GLIDE TIME

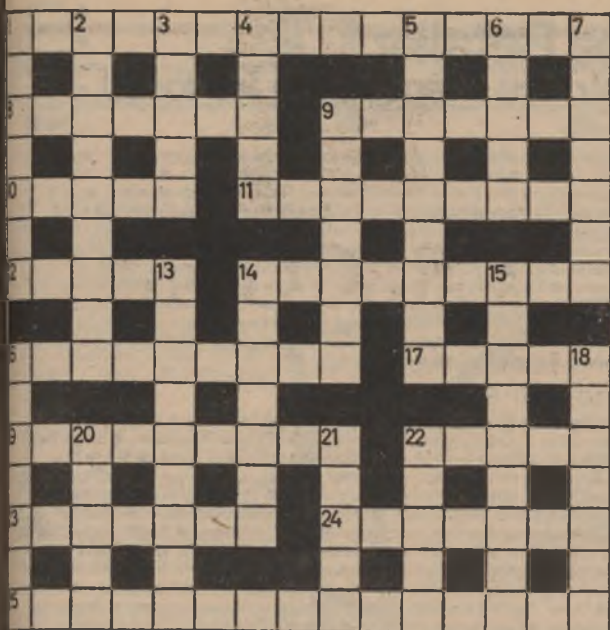


Due to overwhelming public demand this
production of "Glide Time" will return to
the Mercury repertory for an extra 9
performances commencing September 7.

BOOKINGS NOW OPEN

PHONE 378-224 Anytime

Or 33-869 between 10 a.m. and 6 p.m.



Crossword

ACROSS:

1. Very appropriate to find low prices here! (7, 8)
2. Military science begins with diplomacy? (7)
3. To keep from having Ed return before an unusual snake.
4. Haul a sigh? (5)
5. Hurry to the waterhole for a bloom! (9)
6. See sense. (5)
7. Preparations for looking better? (9)
8. Apparently large toy that spins for entertainment! (3, 3, 3)
9. Measures the duration of a newspaper. (5)
10. A beer and port cocktail for the shameless chap! (9)
11. Bump into the lighter. (5)
12. Arrange to get rid of something, perhaps? (7)
13. Made one! (7)
14. Fought to aid the contender. (8, 7)

DOWN:

1. Bites most of the dogs. (7)
2. Grant and Lee get 100 into shape! (9)
3. A veil is prepared for one not dead. (5)
4. Broods about machine-guns. (5)
5. Suitable contrivance. (9)
6. Punishment we can't suffer in this country. (5)
7. Crossed in the garden, usually. (7)
8. Provide oneself with unusual cover! (5, 2)
9. Three bands representing France. (9)
10. Not a pie for the palace, presumably! (7)
11. Subsurface religious sacrament? (9)
12. I'd stare around to find violent speeches. (7)
13. Slim bearing of one who gives expecting a return.
14. Father has cut up the Turkish governor. (5)
15. Fit out, and point to a jest. (5)
16. Piped wood, often! (5)

THEATRE

STONE
EDWARD BOND
LITTLE THEATRE

THIS year the lunchtime productions have been interesting and varied and the plays that have been staged have tended to be of the more experimental type. Most recent of these is what could be described as an allegory which centres around oppression. Michael Kean as the Man can easily be seen as the innocent being played upon by the various "villains" of the piece, and for his first time on stage does very well. This was especially noticeable as the stone which he carried became more burdensome. The other characters were also well cast for their roles and for a wholly young cast it was pleasing to see the way they handled themselves. Worthy of note was the unusual though effective innovation by Paul Stone in changing the tramp from an Irishman to the more close-to-home Samoan played by Steven Stehlin. Both Norelle Scott and Graeme Burgess also left their mark on the play by their obvious ability to become involved with the characters they were playing. Burgess's ad lib. in the court scene, where a certain well known character of the English department and others in the audience were castigated for not having respect for the Queen, added to the Policeman's role, though this may well have been a function of the sympathetic audience.

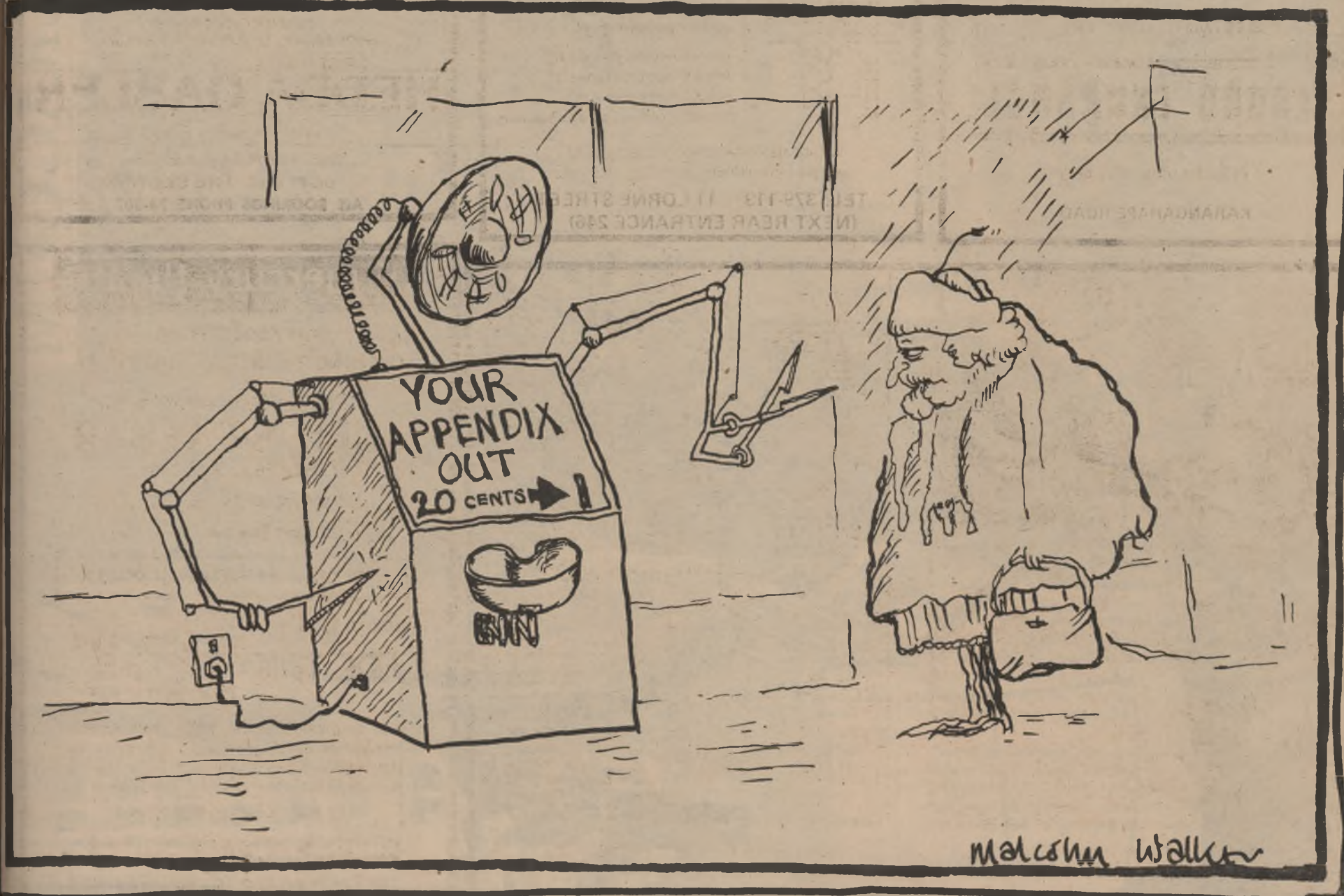
The production itself was, for a first attempt by Paul Stone, a good effort. Initial misgivings I had as to what I understood to be his approach have been removed on seeing the performance. The element of social comment in the play (which, admittedly seemed rather small) is not lost in the use of music and sound effects which, out of context, seem somewhat strange. Simple staging is also very effective as is the use of spot-lights. One misgiving I did have however, was with the various technical faults. This may be attributed to the fact that it was the first performance, and will probably be ironed out over the Season. Another reason could be the difficulty of not being able to rehearse in the little Theatre enough before performance.

R.L.F.

'WOYZECK' was written in 1836-37 by Georg Buchner when he was 23 years old. A revolutionary and student of medicine and natural history Buchner died of typhus as he was finishing the play. He believed not only in political change but also in changing artistic perspective. He preached that vitality was the measure of a work of art not beauty or ugliness.

'WOYZECK' the man represented a new antihero, full of profound and gentle insight but oppressed by all about him; his persecutors abuse him because of his inability to handle life and love. 'WOYZECK' is presented as a drama workshop by Diploma of Drama students on Wednesday August 10 at 6.15 pm, Thursday August 11 at 1.00 pm, Friday August 12 at 1.00 pm, Saturday August 13 at 8.00 pm, in the LITTLE THEATRE, University. Admission \$1.00.

The play has been produced as part of the Diploma in Drama course, and will be directed by Roger McGill. Amongst others, it features Andrew Glover and Alison Nelson.



To Get You Novus/National Semiconductor Calculators at wholesale prices.....

THE 4640 \$99.64

● Displays 10 Mantissa Digits, 2-Digit Exponent (Calculates to 12 digits internally for accuracy.) ● RPN Logic: You work with only two numbers at a time solving the most complex sequence calculations quickly, accurately, naturally. ● Three Separate, Addressable, Accumulating Memories: Lets you do far more calculating, far less writing down. ● Four-Level "Rollable" Stack: Lets you re-check the contents of any register. ● Trigonometric Functions: sine, cosine, tangent, and the inverse trig functions. ● Mode Selection: Angular calculations can be made in Degrees, Radians, or Grads. ● Rectangular/Polar Coordinates. ● Degrees, Minutes, Seconds/Decimal Degrees. ● Logarithmic Functions: Log, 10^x , Ln, e^x . ● Scientific Notation: Handles numbers as large as 10^{99} or as small as 10^{-99} . Exponent Entry key plus automatic overflow/underflow when necessary. ● Engineering Notation Mode: Automatically gives you exponents in multiples of 3. ● Decimal: Fixed or Floating. You choose the mode: full-floating decimal correctly aligned within 10 significant digits or a selective round-off between 0.9 decimal places. ● Statistical Functions: Σ and Σx^2 keys sum x , x^2 , and n . Lets you calculate Mean and Standard Deviation, adding to and subtracting from the summations at will. And, using the Factorial $x!$, you can calculate permutations, combinations and probabilities. Quickly and accurately. ● Metric Functions: Pounds to Kilograms, Inches to Centimeters, Gallons to Litres, Degrees Fahrenheit to Degrees Celsius. ● Percent Functions: Instant Add-On, Discount, or Percent/Amount Change calculations. ● Other Functions: Automatic Square and Square Root, Instant calculation of Reciprocals, Powers, and Roots, Pi entry, Change Sign, Register Exchange keys. ● NiCad Rechargeable Batteries. ● Leather-like Carrying Case and Operations Manual. ● AC Adapter/Charger.

THE 4660 \$99.64

● LED: Displays 10-digit mantissa in floating point system and 10-digit mantissa plus 2-digit exponent in scientific notation — calculates to 12 digits internally for accuracy. ● Algebraic Logic: Permits entry of calculation as you say it. ● Two Level Parentheses: Imperative for direct entry of complex equations. ● Three Separate, Addressable, Accumulating Memories: Lets you do far more calculating, far less writing down. ● Trigonometric Functions: Sine, Cosine, Tangent, and the inverse trig functions. ● Logarithmic Functions: Log, 10^x , Ln, e^x . ● Selectable Angular Input: Angular calculations can be made in Degrees, radians, or Grads. Instant conversion from one mode to another. ● Decimal Degrees and Degrees, Minutes, Seconds Conversions. ● Polar and Rectangular Coordinate Conversion. ● Scientific Notation or Floating Point Decimal System: Handles numbers as large as 10^{99} or as small as 10^{-99} with reformating capability from one system to the other. ● Automatic Reciprocal, Square and Square Root, Powers and Pi entry keys. ● Memory Exchange and Register Exchange Keys. ● Eight English-Metric Conversions: Includes weight, area, volume and temperature conversions. ● Statistical Functions: Statistical summations, mean, standard deviation and factorial. ● Operates on NiCad Rechargeable Batteries. ● Leather-like Carrying Case and Operations Manual. ● AC Adapter/Charger.

THE 4510* Mathematician \$34.50

● RPN Logic: For fast and accurate handling of sequence calculations. You work with only two numbers at a time, solve problems naturally. ● 3 Level Stack: Saves intermediate answers for further operations in chain calculations. ● All Arithmetic Functions. ● Trigonometric Functions: sine, cosine, tangent, and the inverse trig functions. ● Logarithmic Functions: Log, Ln, e^x . ● Radian to Degree Conversions. ● Other Functions: Automatic square and square root, Pi entry key, y^x , $1/x$, change sign key, register exchange key. ● LED: displays 8 significant digits: full floating decimal system. ● Roll Down Clear: clears one register at a time, last entry first. ● Separate, Addressable, Accumulating Memory: with M+, M-, M+x, M-x. ● Low Battery Indicator. ● Operates on standard 9-volt transistor battery. (Optional AC Adapter available.) ● Operations Handbook.

THE 4650 \$66.50 \$49.50 (Special Offer Limited Period Only)

● Displays 8 Mantissa Digits, 2-Digit Exponent (Calculates to 12 digits internally for accuracy.) ● Algebraic Logic: Permits entry of calculation as you say it. ● Two Level Parentheses: Imperative for direct entry of complex equations. ● Full Accumulating Memory: Addressable in all four arithmetic functions. ● Trigonometric Functions: Sine, Cosine, Tangent, and the inverse trig functions. ● Degree/Radian conversion. ● Rectangular/Polar Coordinates Conversion. ● Logarithmic Functions: Log, Ln, 10^x , e^x . ● Scientific Notation or Floating Point Decimal System: Handles numbers as large as 10^{99} or as small as 10^{-99} with reformating capability from one system to the other. ● Automatic Constant. ● Automatic Reciprocal, Square and Square Root, Powers and Pi entry keys. ● Memory Exchange and Register Exchange Keys. ● Operates on NiCad Rechargeable Batteries. ● Leather-like Carrying Case and Operations Manual. ● AC Adapter/Charger.

We Cut Out the Retailer! (With luck, we'll win more friends than we lose.)

THE 6020* Financier \$48.33

● Adding Machine Logic for quick solutions to financial problems. Algebraic logic for faster multiplication/division. ● Automatic Constants in both multiplication and division. ● Automatic Repeat Addition and Subtraction. ● Accumulating Memory. ● "Equals" Key rounds off answer to nearest cent (two places). Multiplication or Division Key gives answer up to 8 digits with floating decimal. ● Floating Entries and Intermediate Results. ● "Live" Percent Key with automatic add on or discount and net. ● Separate Registers for storing principal, interest, and number-of-periods variables for financial calculations. ● Single Key calculation of future value or payment on savings. ● Single-key calculation of present or future value of compound interest. ● Single-key calculation of present value or payment on loans. ● Single Key calculation of sum-of-digits depreciation. ● Single Key calculation of amount and percent change, or gross profit and percent margin on retail. ● Automatic calculation of powers and roots. ● Register Exchange and Change-Sign Functions. ● Low Battery Indicator. ● Operates on standard 9-volt transistor battery. (Optional AC adapter available.)

THE 6030* Statistician \$48.33

● Single Key Calculation of Mean and Standard Deviation. ● Single Key Summation of x and y values for Correlation and Linear Regression. ● Single Key Calculation of Linear Correlation Coefficient and Slope of Curve. ● Single Key Calculation of y -axis intercept or any point on y -axis or trend line forecasting. ● Separate Keys to remove incorrect x and y values. ● Single Key to enter frequency for Standard Deviation of grouped data. ● Mean and Standard Deviation calculated without destroying summations, enabling additions or deletions. ● Single Key to clear all statistical summations. ● Square Root, and Change Sign Functions. ● Automatic Constant in multiplication and division. ● Automatic repeat addition and subtraction. ● Full Accumulating Memory with M+ and =+. ● Floating Entries and Intermediate Answers. ● "Live" Percent Key with automatic add-on or discount and net. ● Bright, 8-digit LED Display. ● Low Battery indicator. ● Operates on standard 9-volt transistor battery. (Optional AC adapter available.)

THE 6010 International Computer \$41.50

● Two Independent Memories: One a Constant Storage memory, the other Accumulating. ● Commercial Logic: Addition and subtraction are done arithmetically, multiplication and division are done algebraically. ● Automatic first-factor constant multiplication and second-factor constant division. ● Full-floating entries and intermediate results with two place roundoff of final answers. ● "Live" Percent Key with automatic add-on or discount and net. ● More than 60 International Conversion Constants. ● Conversions to and from a measurement. ● Linear, Square, and Cubic Conversions. ● User-Definable Conversion Constant: Unique independent memory for storing more than one constant multiplier. A single key recalls the constant and performs the multiplication. Instant currency conversion. ● Square Root, Reciprocal, Pi entry keys. ● 8-Digit LED Display with Low Battery Indicator. ● Operates on 9-Volt transistor battery.

*These models are available in programmable version.

The 4515, 6025 & 6035 all priced at \$99.20 are programmable versions with the following additional features.

● Simple Operation: You simply engage the "load" switch and perform a problem in the normal manner. They record the formula for later use with other variables. Because you can use one set of variables to solve a problem while the calculator is in the learn mode, you can check and debug your program while it is being written. ● 100 Step Programming Capacity: Several different programs can be contained at the same time. ● Delete Feature: Lets you correct programs while you write them. ● Skip Key: Lets you select the program you want to use from within the 100 step capacity. ● All programs remain intact within the memory until new programs are written over them or until the calculator is turned off. ● You have total control over whether entries are keyed in as variables or formula constants. ● Automatic signal in display warns you when you exceed programming capacity. ● They come complete with rechargeable NiCad batteries, AC Charger/Adapter, Vinyl Carrying Case, and Operations Manual.

ORDER FORM

To Novus National Semiconductor Calculators Ltd
65-67 Birkenhead Ave Birkenhead Auckland 10
P.O. Box 72-053 Northcote Point Auckland 10

Name

Address

(To the order please add \$1 for packaging & postage)

Please supply Model calculator

My cheque/Money Order for \$..... is enclosed

I understand that delivery will be made in approximately 2 weeks.

1 YEAR WARRANTY
ON ALL CALCULATORS

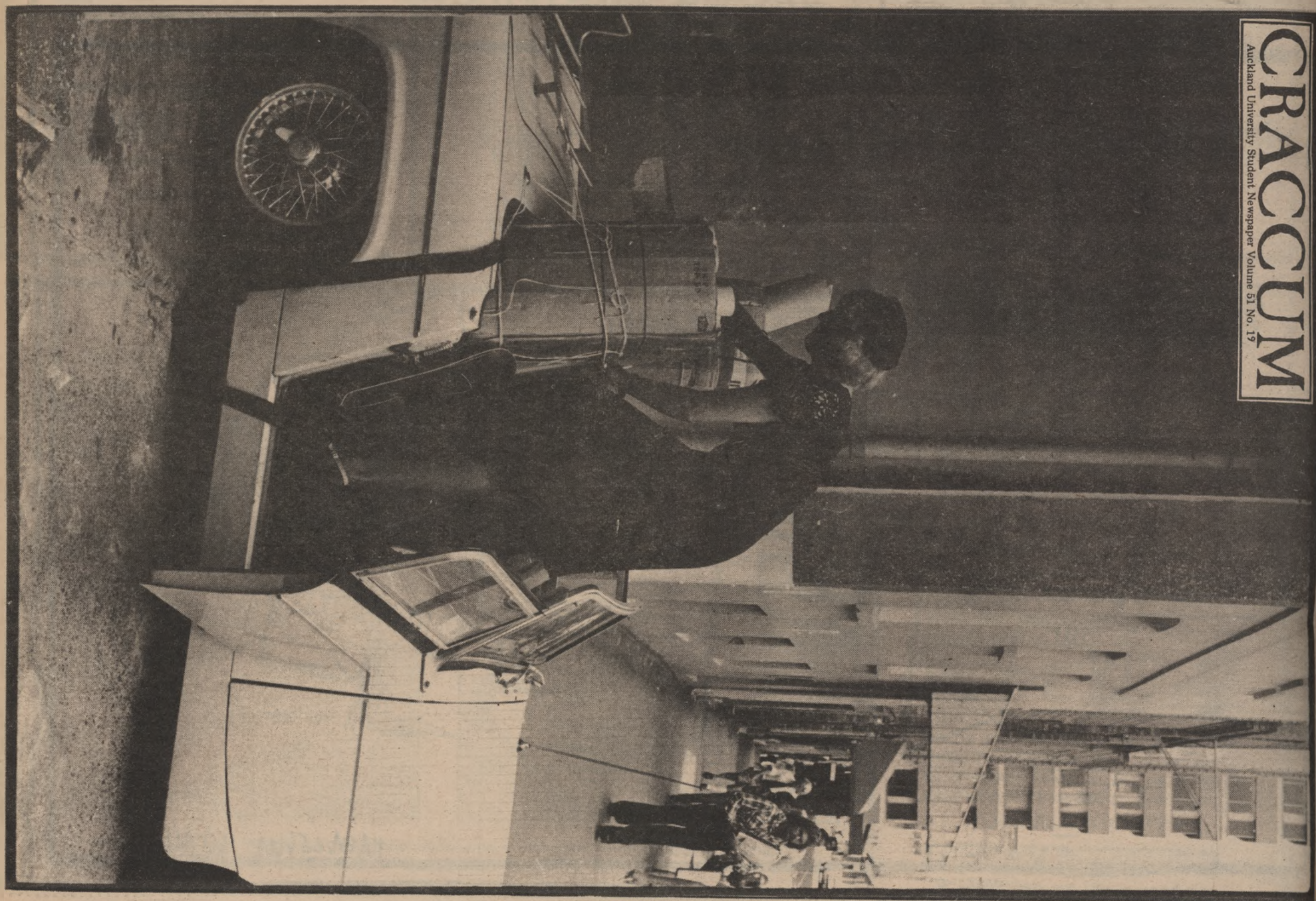
AKU 19

If Order Coupon missing order from:

NOVUS NATIONAL SEMICONDUCTOR CALCULATORS LTD.

65-67 Birkenhead Avenue, Birkenhead, Auckland 10.

Phone 489-175 P.O. Box 72-053 Northcote Point, Auckland 10.



CRACCCUM
Auckland University Student Newspaper Volume 51 No. 19

Auckland U

P1 - \$10,000

P6 - NZUS

P8 - Tumb

P10 - Hea

Discontent

Mortgaging

P12 - Basti

ground / P

A LIT

ago, th

Counc

had had en

medium-siz

rock and r

or no profi

doing over

year or tw

this kind o

good at it

was not the

student org

the Council

trate on car

ties which

students bo

performers

As a cor

tours by Sp

Browne du

were passe

Director, B

to go to Au

was decide

ivity for th

Council wo

festival aki

by the old

cil in the la

seventies. P

val was beg

advance, an

given in No

The fina

work was la

consumer t

Wellington,

of the Nati

more com

\$10 Deal.

As those

the Festival

simply read

published i

last term w

featured hu

activities in

imaginable.

dancers, fil

technologis

clowns, wa

given the cl

or watch of

different.

All who

that it was

that should

the largely

that, judge

participants

that is likel

gullets of th

jous consti

size of the

When th

it was decid

essary to ha

some \$10,0

of Arts Co

incurred. T

members a

10,000 stu

undertook

In the ev

will have to

still very m

the final re

that it wou

writing bei

the surpris

were sold.

1,800 were

The Fes

Council bac

working fu

entailed co

three years