

CRACCCUM

The Forty-Eight Hour Employment Miracle

BY PAUL STONE

A Peter Sellers character once claimed to be employed manually. That is, once a year. Nothing better sums up the student's summertime dilemma.

I am breaking no state secret when I tell you that the manual period (November-February) of a student's life has become an increasing problem over the past few years. Last October, unemployment was running at the highest rate since the Depression; more than double that of the comparable period in 1976. Summer employment prospects for students and school-leavers had not looked so bleak in recent memory.

And then, out of the blue, came Robert (This is not a mini-budget) Muldoon's early Christmas present to the nation. The so-called 'economic package'.

Those sections of this programme relating to employment assistance drew much favourable comment. A Herald editorial remarked approvingly: "The scheme to pay students for summer work in avenues of community service is a particularly interesting innovation and deserves an enthusiastic response from young people."

Responding enthusiastically for the young people, AUSA president Bruce Gulley echoed many student's relief in his commendation of the scheme.

A week passed.

On 4 November, Bruce Gulley expressed fears that the scheme might fail "because of the lack of definite proposals." Five days later the definite proposals arrived. A government circular to all governmental departments and community/student/youth/citizen groups outlined the youth employment assistance schemes now available. All these came under the collective title of "Youth in the Community: Support Programme." The specific area of student holiday employment was subdivided into 3 separate schemes:

Special work only: to be administered by the Labour Department under the criteria of any special works scheme. If there were insufficient students available for a project then numbers could be made up with other registered unemployed.

Special work and Ministry of Recreation and Sport. Basically the same as above, except that the Ministry of Recreation and Sport would subsidize costs of materials and supplies; also, any outstanding balance of wages where the project is one which attracts only partial subsidies from the Department of Labour O.K. ? Ministry of Recreation and Sport grant only. This became by far the largest scheme. Applicants could request registered student labour through the Department of Labour if necessary.

The interrelationship between these 3 schemes has the formal perfection of a jigsaw, but they looked, and proved to be, rather cumbersome in practice. They were bureaucratically far too top-heavy.

There was a further week's delay while a Ministry of Recreation and Sport scheme co-ordinator was appointed in Auckland. Even then, liaison between this ministry and the Department of Labour was not good. In particular, students often found that Department of Labour officials were not completely informed on the scheme's latest developments.

It was not until the second to last week in November that the first allocations for temporary employment began. The number of applicants was not yet large, but it was growing. In anticipation of a proliferation of projects and hence greater clerical pressure and confusion a special government bureau was set up at the university itself to syphon students into SCSP projects.

Over the next few weeks, applications began to snowball to an extent the government had probably not anticipated. The initial grant of \$120,000 was soon exhausted when so many applications for jobs 'of service to the community' were being lodged. Inevitably, delays in processing applications became an unfortunate feature of the employment programmes. One student applied for a self-initiated project and was told the application would take 3 days to come through. It took five weeks. Not an example of clerical inefficiency but a symptom of the scheme's general clumsiness and lack of preparation. Those applications that did get processed were - almost indiscriminately - approved. Over the holiday period, only about 4 Auckland applications were rejected of these 4, only one was rejected because of the inappropriate nature of the proposed project. And the black-balled application? A women's co-operative venture to finance "Abortion Flights" to Australia.

If this particular medical did not qualify as a 'community service', a wide variety of other activities



certainly did. The scheme may not have been as large as overseas models, but it was second to none in its comprehensiveness.

A letter to the 'Herald' in December from "'Frustrated Worker" suggested to wide range of activities for the unemployed. Nearly every one of his suggestions have been catered for at some stage of the scheme.

Student's renovated community centres, gave help to the aged and handicapped and involved themselves in all manner of building projects. They performed manual tasks ranging in complexity from scrub-cutting to engineering surveyance. At the other extreme, voluntary organizations such as Friends of the Earth, and the Museum of Transport and Technology employed students to do display graphics. Two local theatres were able to hire in extra staff. At the Mercury first four, then eight, and ultimately twelve posts were created for typing and clerical duties. Mr Laird, who supervised the temporary workers, found their services invaluable.

"I don't know how we would have coped otherwise."

At the New Independent Students with a theatrical bent acted as 'stage-hands' in January.

One inspired deployment of student labour was the



Auckland student, Lawrence Watts, planted trees in Grafton Gully during the holidays. He was employed on the SCSP

research programmes initiated by several local councils. Manukau, Devonport and Takapuna were areas surveyed by students noting recreational facilities currently offered and assessing future needs. Devonport also ran a research programme with a difference, where students gathered oral recollections from the borough's elderly citizens.

And so on. Anything, but anything, came under the scheme. The jobs described above form but the barest tip of the iceberg. They certainly all contain a large degree of 'community value'. One becomes somewhat skeptical of the SCSP criteria, however, when one realizes that well over 95% of all applications were approved in some capacity. When one sees the Portage Licensing Trust create a vacancy under the scheme for a consumer survey on people's liquor 'requirements.' In such cases, one is tempted to believe that projects were approved simply because they were there, and not because of any special merit

Some conclusions:

In principle, the schemes for student holiday employment were astonishingly liberal in their outlook - and in 1977, with the SIS and Abortion bills, liberal outlooks were not a National trademark.

Local bodies and community groups were almost unanimously delighted by the new labour bonus working on their projects. Because of the schemes, hundreds of students throughout the country were given opportunities of paid employment they would not otherwise have had. Because of the unreliable guide offered in registered unemployment lists it is difficult to say with any great certainty how many students came under some aspect of the SCSP. In the Auckland area probably well over 1000 students were involved in the schemes in the January/February period.

But ... the inadequacies of the scheme's conception and execution are as apparent as their very real achievements.

As it now operates, the programme is both too limited and too flexible. Overseas employment schemes run on similar lines have far greater economic backing behind them. The constant revision of the scheme's monetary allocations seems to indicate the government's realization of how much it must commit itself financially. At the same time, the criterion of "services of value to the community" has proved to be too vague to give the project any firm direction. Charges of 'election year handouts' can only be strengthened when the government uses the widest possible yardstick in measuring 'community service'.

And surely one must feel uneasy at the facility with which students have been absorbed into occupations which could have been handled more than adequately by the general ranks of the unemployed. To some extent, we do seem unfairly pampered. Recreational surveys, clerical work and engineering projects may be imaginative utilizations of tertiary skills. But clearing scrub in Grafton Gully? Labouring in Devonport? At a time when unemployment probably hits almost 3% of the total work force?

For the sake of the community at large, at least consider this comment from the manager of the Community Centre, Otara, Mr Linberg: "Students have been treated as an elite group. This is really only justifiable when one is employing a student's particular skills."

There is no doubt that the scheme has been badly hampered by lack of preparation in the Department of Labour and especially at the Ministry of Recreation and Sport offices in Wellington. Probably most of this difficulty of excess workloads could be alleviated simply by giving government staff greater advance warning than happened over the November period last year.

The criticisms I have outlined are by no means eradicable. The scheme does appear to be on the right track. If the government is to cure the unemployment problem by subsidized work projects at a localized level then the present student schemes should be streamlined and expanded. Similar programmes should be considered on an all-year-round basis for the non-student unemployed. Perhaps a portion of the present special government work schemes could be thus channelled into community services. At least, there is no reason why such programmes should not have something of the variety afforded by the SCSP. N.Z. does have the money to subsidize such schemes. It also has the responsibility. Now that the precedent for such schemes has been set, it might begin a complete reappraisal of government cures for unemployment.

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Funtime...

One of the more innovative features of the SCSP has been the opportunity afforded student recreation and entertainment groups. Talents which might otherwise have been turned to scrub-cutting were considered suitable for projects of a "social, cultural or recreational nature." There is a certain vagueness about such a requirement, and one might expect the success of these activities to be as variable as their scope.

In effect, the achievements under such schemes seem to have been surprisingly good. Not all local bodies had the time, inclination or imagination to concern themselves with anything so ephemeral as holiday entertainment. But more progressive city and borough council recreation officers like Shirley Jackson (Auckland), Ray Chamberlain (Manukau) and Dennis Bell (Takapuna) supervised programmes that would have been unthinkable - and unworkable - 12 months ago.

Takapuna ran two of these projects. Three students supervised children's art and craft activities at the Glenfield Centre under the 'school holiday programme.' Children's ages ranged from 5-14 and all involved seemed to regard the student's work as highly successful. Four other students were involved in the construction of a school playground in the same area.

Similar schemes were run in the Eastern suburbs. A Glenn Innes children's playground, complete with barbeque tables, seats and play apparatus was built by a handful of students in 4 weeks. Others, supervised by the Tamaki Lions, laid down a skateboard track at Crossfield Rd, Glendowie.

Probably the most ambitious of the 'holiday programmes' were 2 schemes under the auspices of the Manukau City Council. 'Funwagon', a touring group concentrating on sporting activities, drew mixed response. In contrast, a theatre project under the Maidment's very own Sef Townsend, seems to have fulfilled all expectations. This group had a bare week of preparation before they began a 6-day week touring schedule. Over an 8 week period, the troupe, drawn from Maidment Arts Workshop regulars performed their own branch of slapstick clownshow and supervised a circus-style 'show' by local children. Audience response to all the group's programmes was consistently appreciative. Sef feels the making of the project was a constant 'professionalism' of attitude. "We aimed throughout at a structured approach and preparation. It was crucial that the children we performed with realized what is theatre and what is just playing games."

The same piece of advice may be applied to the whole recreational entertainment aspect of the student community service programme. Only a small number of students have the determination or necessary experience to commit themselves to a programme such as Sef Townsend's. Perhaps in future schemes, the government should arrange for a professional adviser to all such projects. Still, if some of the last summer's activities have a wayward and amateurish tinge, the government can only blame itself - again - for the haste and formlessness of the SCSP. Perhaps next time, guidelines for entertainment activities and a trained liaison with these groups will be more forthcoming.

Local Bodies and the SCSP

Local body reaction to the SCSP has been a mixture of gratitude for the unexpected assistance offered; and embarrassment at the short notice given. Despite the economic package of late October, many councils only received a clear outline of the scheme in December - or so they claim. Certainly by this stage, the Wellington offices of the Ministry of Recreation and Sport were choked with late applications. Although by no means



Sef Townsend's String-Along Silver Road Show



the rule, one City Council's application, lodged around Christmas, only obtained ministerial acceptance in February.

Because of their immediate, makeshift nature, the student employment schemes provided a litmus of local body flexibility. On 15 November - 17 days after the schemes were announced - the Auckland Star reported that "the Student Community Services Programme . . . is still waiting for eligible organizations or groups to apply."

Local body applications in the next few weeks were comparatively adventurous. Following the government's hint, suggested employment areas diversified from the traditional labouring jobs. (But the really peculiar applications were not local body ones - see lead article). Many of the local bodies also acted as nominal supervisors for projects run by community organizations. The emphasis here is on the "nominal". In general, local bodies were too absorbed with projects under their direct control to exercise much control elsewhere. All the council officials I have spoken to over the last 3 weeks have been pleasantly surprised by the success of the schemes. And by the end of February, we are talking of well over 200 projects in the Auckland area alone, with an average of 4 students per project. Mrs Shirley Jackson (ACC) would speak for many, however, in regretting councils' reluctance to press for larger government subsidies, but the sheer novelty of the scheme would seem to make such caution unavoidable. The majority of Auckland borough and city councils seem to have reacted to the scheme's opportunities imaginatively, and this attitude can only flourish further if the programmes are established on a more permanent basis.

What The Politicos Say

Greg Thompson (Social Credit Candidate for Eden): "Under an economy managed on social credit lines, such a scheme would not have been necessary. If we were in the economic climate of only 6 years ago, we would not have this situation. Once you return private enterprises to a productive state, you are going to get the students part-time jobs again. "There is nothing wrong in employing students in community affairs. You would have this under a Social Credit government. The difference is that the present scheme functions mainly as a political expedient. The objective is not the fostering of a sense of community responsibility but keeping students off the streets."

Eddie Isbey (Labour's Associate Spokesman for Industrial Relations and Employment. Spokesman for Arts, Sports, Recreation and Youth) "I deplore the necessity for the present special works scheme as I deplore the whole current situation of

unemployment. "The scheme is a good second-best to a general economic cure and under a Labour government such schemes would be retained and expanded. "I would also consider perpetuating such schemes during the year for all registered unemployed - it is imperative that one employ the idle unemployed."

Keith Langton (Values Party Spokesman for Social Justice)

"There is no definitive Values Party attitude to the current scheme but I am in charge of the working party currently looking into the matter. Personally, I like the idea. It is certainly more imaginative than anything the Labour Party ever brought up. Despite being quickly organized without much thought the scheme is one temporary measure."

"The main trouble with the scheme this year seems to have been bureaucratic red-tape, especially the Department of Labour. A time-server like Mr Adds (head of the Auckland branch of the Department of Labour has been overly powerful in the running of the scheme. A body like the National Youth Council, in comparison, has virtually no status in Auckland."

"If anything the government has been more timid than need be, I certainly believe the current scheme is on the right track and I would like to see this type of programme utilized during the rest of the year. The government will probably adopt some such measures; they no longer have any choice."

Richard Prebble (Labour M.P. Auckland Central)

"Labour suggested the idea for such a scheme to the government about 6 months ago. As it was the scheme came in far too late."

"The scheme looks like it was thought up in 48 hours. In November, I spoke to some of the civil servants supposed to be running the scheme - they hadn't heard of it. The government's bureaucratic organization for such a scheme has proved to be quite inadequate. "Because the SCSP was so late and improvised charitable institutions have been unable to make the best use of it. In my electorate, we have not been able to take on as many students as we would have liked. If we'd only known in July; organizations that are not so well-endowed with staff or finance, could have employed students. "It's clear that the Government only brought out the scheme to avoid public criticism. By the end of 1977, the government itself was admitting there was going to be no work."

Alan Highet (National MP: Remuera. Minister of Recreation and Sport)

"I cannot really comment on the Student Community Service Programme at this stage, but I will certainly recommend its continuation to Cabinet."

Unemployment (All figures taken from Department of Labour registrations)

	Oct'77	Nov'77	Dec'77	Jan'78
Auckland's registered unemployed students	33	420	870	931
Auckland's total registered unemployed	1319	1957	3385	3538
Auckland's total special gov't workers	680	688	958	925
New Zealand's total registered unemployed	9034	10963	15415	18818
New Zealand's total special gov't workers	8008	8167	8877	12495

N.B. The unemployment figures may be deceptive for 2 reasons

- 1 Many out of work students do not register as 'unemployed' at the Department of Labour.
- 2 Students employed under special government work schemes will be incorporated in the totals for those schemes and not in the 'unemployed students' list.

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LETTERS & STUDENTS

Merv Prince — Der Führer

CRACCUM FEBRUARY 27 PAGE 3

Dear Craccum,

A couple of days ago we telegraphed your association requesting it to stop distribution and payment for the book 'Sexuality', copies of which you will have received from NZUSA.

At the time of telegraphing the Dunedin Sexuality Group, which was responsible for the content of the book, had just discovered (quite by accident!) that some rather severe breaches of the agreement between the group and NZUSA had occurred. The bulk of the photos the group had included with the text were omitted and replaced with cartoons, without the consent or even notice of the group, and which the group see as particularly tasteless. The cartoons, in the opinion of the group, have the effect of trivialising the content of the personal statements, thereby reducing the book from something intended to be moderately serious on the subject of sexuality to no more than titillating capping book material. The group feel it is in the best interests of the individual student that the topic of sexuality be treated in a sensitive and mature fashion. The publication as it now stands negates this. In addition, some parts of the text have been altered or omitted and the cover (which was expressly approved by constituents at August Council 1977) scrapped.

The Dunedin Sexuality Group is therefore requesting that NZUSA publish an apology and also a disclaimer on behalf of the group, which can be included in each copy. For these reasons we have asked your association to stop distribution until they receive this disclaimer.

Yours faithfully,
Dunedin Sexuality Group

Dear Craccum,

I have been approached by Margot Roth from the Workers Education Association to investigate the practical problems facing students doing theses. I would like any students who are having problems with things such as planning, editing, collating, structuring or researching their theses, or any students interested in a short course of study (perhaps a one day workshop) on these topics to contact me c/- A.U.S.A. or ph 30-789. Please contact me as soon as possible so something can be done quickly. Any members of the university staff are also very welcome to give any advice they may have.

Thanks,
Chris Gosling

Dear Craccum,

I want to bitch about two points:

— cars in motorcycle parking!!!

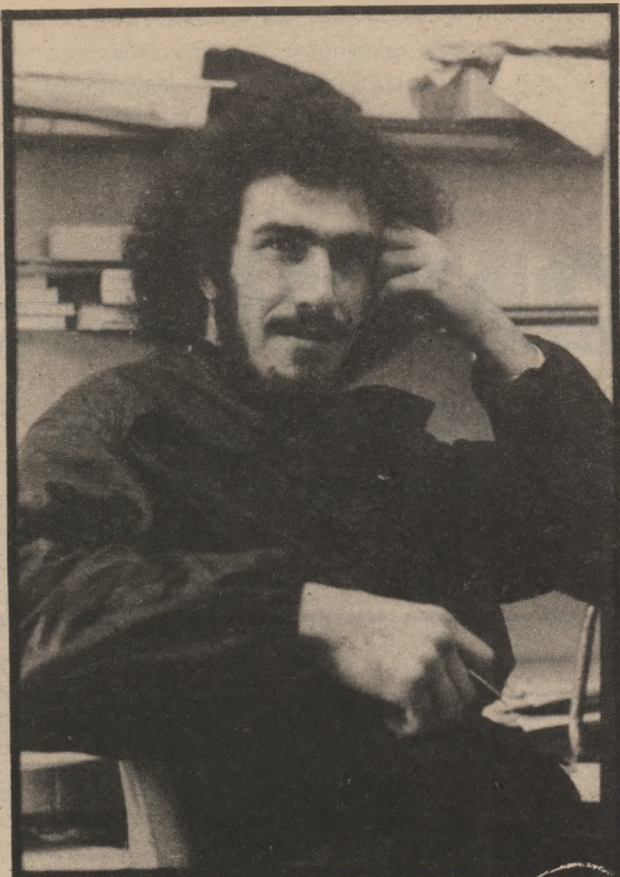
— Albert St being one way

I know this is a Transport Department decision but I'm sure a lot of people who come in from Mt Mt Eden/Mt Albert/Grafton find the direction a great steaming nuisance because with the extra distance to get to Princes St, it adds five minutes - often critical in getting to a lecture.

Yours,
Chris Laflatte

Dear Craccum,

Sometime in the next fortnight your lecturers will probably mutter something about class reps (if they don't, tell someone — the Head of Department, or A.U.S.A.) and with varying degrees of enthusiasm undertake what is euphemistically called an 'election'. If you're a first year you probably won't know much about it, and if you're not, you'll probably remember the procedure from last year, but know just as little about it. Eventually somebody is enticed into pushing her/himself forward, they are duly named class reps, and disappear for the rest of the year as far as the class is concerned. (with apologies to all past class reps to whom this did not apply).



In fact, class reps fill a very, very important position in departmental and university affairs. Which, if used to full potential can bring about important changes in the academic structure.

So, what does a class rep do? As representatives for their class they should attend 5-6 Staff-Student Consultative Committee meetings in the year. At these meetings where staff (usually including the Head of Department) and students are represented, decisions are made on issues such as assessment, and course content. To be really effective class reps should report back to their classes after each meeting.

This brings us to the second function of the job: a class rep must be available to class members with problems or complaints. Also this year A.U.S.A. would like to see more liaison between the Association and classes through Class Reps. At various stages of the year the Association will mail out to class reps information about education orientated campaigns and other important material. This should be relayed to your classes. It's not all responsibilities though. As a class rep you'll get to know many of the staff in your department as well as learning a bit more about how the university works, both of which can be interesting and useful (and it can't hurt when you get 49% in finals). Most departments have occasional social functions too!

So, when your lecturer mentions class rep elections, please don't switch off. It won't take too much of your time. Make a little effort and learn about the institution and do something for your fellow students. You don't have to be one of those dreadful student politicians either. If you do become a class rep, make a habit of talking to your class regularly or coming to chat with me - the Education Vice-Pres. about how things are going. Good luck and have a good year.

Chris Gosling

James Movick is an overseas student from Fiji. In 1977 he was the Overseas Student Officer of the VUW Students' Association. In August last year he was overwhelmingly elected to his present position as International Vice President of NZUSA. James Movick's election was an important breakthrough in participation by overseas students in NZUSA's affairs as he is the first overseas student to have been elected as a full-time officer of our national students' association. Yet Minister of Labour, Mr Gill, has turned down an application from NZUSA that James Movick be allowed to remain in New Zealand in 1978 to carry out his full-time position.

In a letter to NZUSA the Secretary of Labour said that while Mr Gill had yet to decide whether overseas students in general could take up full-time positions within NZUSA "his view is that it is important that any overseas student who takes up a position should have made a reasonable standard of progress as required under the normal formula for extensions to student permits". This means that the Minister is saying that only academically successful overseas students can hold positions in NZUSA on a full-time basis. Not only does Mr Gill want the casting vote - but he also wants to make his own rules about how he might cast it. There are two very important principles at stake in this case. First: overseas students should enjoy the same democratic rights as local students, including the right to stand for office in students' associations. Second: students should be able to elect whoever they want to represent them without interference from non-students like Mr Gill.

It is important that all students register a protest about the threatened deportation. Write to the Minister of Immigration, Parliament Buildings, Wellington.

Hear James Movick Speak: Forum in the Quad 1-2 pm, Thursday March 2. (For further information contact

Welcome to all those attending University for 1978. It is my sincere wish to make this year at University an enjoyable, exciting and satisfying year. For the first two weeks there will be a period called Orientation. It is within this time that first years and others should try their hand at all manner of events. It is this trying or involvement that is essential for the success of many of the Student Association events. For it must be remembered that you are the Union.

In this vein I would like to extend an open invitation on behalf of all Executive for you to bring any problem to our attention. The facilities available are here to assist your stay for the duration of your course. The Studass office is open for nearly 15 hours of the day so feel free to come in and see me or other members of the executive.

The life on campus after lectures have finished has over the past declined until at present we have a 9.00 till 5.00 working Varsity. I will be making a concerted effort this year to keep activity to a daylight high this year. If you can't catch me or if you have any reservation about approaching me, it is hoped that in the informal surroundings of a club evening this problem of contact will be overcome. Throughout the year you will see the students association becoming involved in activities outside your normal sphere of interest. This will generally be at Thursday forums where guest speakers are asked to come onto campus. This is an example of the alternative education and enrichment which we as a Students Association can give to you. I hope to see you all around in the following year and wish you again a successful and involved stay.

Merv Prince

The President

ABORTION RIGHTS CONFERENCE

A Women's Abortion Rights Conference will be held at Auckland University March 18-19. The aim of the conference is to bring together women from all parts of the country to map out a plan of action which will place abortion rights at the fore in election year.

Last year Parliament blatantly ignored the wishes of the majority of New Zealanders by passing the Contraception Sterilization and Abortion Act which virtually outlaws abortion. In the wake of that defeat for the abortion rights movement, the conference will provide an avenue for those involved to assess its development and work toward more effective means of mobilizing the opposition to anti-abortion laws. Because of the importance of the decisions to be made by the conference, it is being organised to ensure free and open discussion of all issues and proposals raised. Much of the weekend will be devoted to workshops and a plenary session to allow every participant the opportunity to put forward her point of view. Organisations supporting the conference include NZUSA Women's Rights Action Committee, Auckland University Students Association, the Women's National Abortion Action Campaign (WONAAC), the Abortion Law Reform Association (ALRANZ), Wellington Lesbians, Auckland Working Women's Council, Working Women's Alliance, Auckland Women's Union, NZ Insurance Workers Union - Wellington Branch, the Socialist Action League, the Socialist Unity Party, and the Young Socialists. For further information about the conference contact Kay McVey or Janet Roth in the Women's Resource Room.

Peter Gleeson International Affairs Officer)

James Movick will be on Auckland campus from February 27 to March 3 to talk to students about the role of NZUSA. Any students wishing to talk to him can contact Merv Prince, President.

STOP PRESS

On Thursday February 23 the Director of Immigration, Mr L. Cross, informed James Movick that he had until March 9 to leave New Zealand, or else be treated as an illegal immigrant.

NZUSA applied in October of last year for him to be allowed to remain in New Zealand on a special work permit, rather than on a student permit. NZUSA also asked the government to decide on a general policy that would enable overseas students in New Zealand to take up full-time positions in NZUSA. The Immigration Minister, Frank Gill, has refused to allow Movick to remain here on the grounds that his academic record is not good enough. Good academic records are not however one of the criteria necessary for the granting of a special work permit. The government has also made public Movick's academic record in an attempt to discredit him and NZUSA and to avoid the real issue. Movick's involvement last year in the national campaign against overseas students' cutbacks has ear-marked him as a 'trouble-maker' in the eyes of the government. Not only is this action taken against Movick and NZUSA, but also against overseas students' activities in New Zealand. NZUSA predict that the government will take further steps toward cutting back the number of overseas students in New Zealand this year and that this is their first step.

James Movick will be speaking on the Auckland Campus on Thursday March 2 at lunchtime. Watch out for further details and support this scapegoat of the national government.

"IRRESPONSIBLE PRESS" SAYS CRACCUM

Early in the afternoon of Monday January 16 the U.S.S. Pintado, a nuclear-powered submarine invited to visit New Zealand by the National Government, arrived in the Port of Auckland.

Anyone with a television, a radio or 12 cents for a newspaper could tell you that, but it's doubtful that anything else they had to say, unless present at the protest against the arrival, would be accurate. Which raises that always daunting question of the responsibility of the news media and the accuracies and inaccuracies of their reporting.

The Auckland Star on the day of the Pintado's arrival ran a large front cover article on the Peace Squadron protest. It was the first Auckland newspaper able to print photos of the protest - one picture of the sub in the middle of the protest fleet, the other of the Waikato, the Pintado's escort, leading the submarine into port. The late edition of The Star featured the latter photo with the same headline - 'Helicopters Clear Way For N-Sub'. But the photo had been changed. A helicopter had been super-imposed so that it appeared to be flying above the Pintado. Copies of this photo, available from The Star show no helicopter. Although the logic behind this is somewhat obscure, it is nevertheless an outright lie. Les Church, a spokesman for the Peace Squadron, describes this tactic as a 'deliberate attempt to distort the issue and mislead the public.'

The following afternoon copy at the newsroom seemed to be petering out with The Star running only one short article describing in slightly greater detail the 'melee' of the previous day. On Wednesday January 18 however, the Peace Squadron protest hit The Star's front page once again under the headline 'Charge Pintado Demonstrators Public Tell Police'. The article reported on complaints made to the police by Aucklanders over the lack of prosecutions following the protest. And the police were said to 'agree that a large number of offences were probably committed.' Les Church of the Peace Squadron refutes this claim: 'The attitude of The Star in this article and others was that the protesters were criminals - without any charges having been laid. Perhaps The Star is trying to set itself up as some sort of court? Although the police saw photographs from all the papers and watched film coverage of the protest fleet in action there were no charges laid. Taking into consideration that the police have a duty to prosecute, it would seem unlikely that a benevolent spirit would prevent them from doing so. Therefore it is plain that no laws were broken, although this was not mentioned again in The Star.'

Surprisingly the New Zealand Herald must be included among the few newspapers Les Church describes as 'playing a very responsible role in trying to give as



Above and below: Peace Squadron boats on the arrival of the U.S.S. Pintado in the Rangitoto channel. Note the position of the helicopter in the photo above. At least one helicopter was equipped with a grappling hook - but this proved largely unnecessary because of the enormously strong down-draughts the helicopters caused. (Photos courtesy of the N.Z. Herald)

balanced a position as possible.' Following the failure of the protest against the U.S.S. Longbeach to gain sufficient media coverage the Herald agreed that next time it would attempt to cover any Peace Squadron activity from the first move. Ted Reynolds, a Herald feature writer attended all Peace Squadron meetings prior to the demonstration and was aboard one of the boats during the protest. Although only one of the three articles the Herald carried on its front page on Tuesday January 17 told the Peace Squadron story the coverage was on the whole accurate and unbiased. The photographs, which included another half page elsewhere in the issue gave credibility to the horror the Peace Squadron members had expressed over the Navy's use of helicopters.

On the following day, in its regular 'Wednesday Morning' section, Ted Reynolds' 'Anatomy of a Nuclear Protest' was published. A complete rundown on the planning for the protest, it gave personalities to the faceless sources of quotes and portrayed the organisers not as rabble-rousers but as passive, largely apolitical clergymen and the like. With the Listener article of February 11 this was probably the best media coverage that the protest received. Both articles were lengthy and conspicuously untarnished by the 'anti-stirrer' bias that became evident soon after the Pintado had arrived. The Sunday papers have always been good for a jab at any boat rockers but the violence with which they opposed the Peace Squadron's actions seems unparalleled. The Sunday Times on January 22 printed a ridiculously blurred photo of the Pintado with three figures - supposedly a couple with a baby - in a boat at its rear with a large circle drawn around them. The headline: 'Sheer Horror!' In what amounted to an editorial The Sunday Times said the photos showed 'a bunch of fools putting the lives of other people - including a baby - in danger the gross stupidity, the selfishness and the arrogant irresponsibility of some of the Pintado protesters and the cool courage of the police and military personnel trying to protect them.' The article goes on to congratulate the authorities and condemn the protesters pointing out that 'the same and horror of the Pintado protest' shows 'what can happen when a minority imposes its will by force.'

The 8 O'Clock took a more moderate line in a much less spectacular article, although they too featured a photograph of the woman with her baby. Truth however was probably the most interesting of all. Under the heading, 'Truth Says ...' it was stated that 'Bill Andersen, boss of the Socialist Unity Party - the Russian Communist-aligned mob' organised the protests against the Pintado. Truth goes on to say: 'Communist involvement in this protest is plain. It is predictable. It is sinister.' He even likened the S.U.P. to a cancer causing disruption and misery! The distortion of facts by Truth is more plain than anything else. According to Les Church, Bill Andersen has never been a member of the Peace Squadron. He has never been to any Peace Squadron meetings nor has he ever been invited to attend any. In short, Truth, under the guise of an editorial on the Pintado protest, took yet another opportunity to bash the S.U.P. who took no part in the Peace Squadron protest against the Pintado.

As Les Church points out, it is to be hoped that few readers took either Truth or the Sunday Times seriously in their 'reporting' of this issue. Rather characteristically, he said, 'the gutter press printed the most appalling collection of lies and half lies I've ever seen. They were deliberately attempting to cloud the issue and trying to portray the protest itself as a dramatic and horrific event. They drew attention away from the issue, that the protest was against, and onto the protest itself.' This, it seems, is the whole point of media coverage of any protest or demonstration. A majority of newspapers seem to believe that news is only good when it's hot and nasty. The thuggery of the Navy whose helicopters were equipped with grappling hooks, was deliberately undermined by the press in favour of sensationalising the 'irresponsibility' of the Peace Squadron members. It is the irresponsibility of some members of the press that should be censured - for glorifying militarism used in internal protest instead of opposing it in print. Although press coverage was, on the whole, more favourable than that achieved during the visit of the U.S.S. Longbeach, it appears that we still have a long way to go before newspapers take a real stand on such an issue.

LOUISE CHUNN



All the president's persons

The National Executive of NZUSA is made up of all constituent (Students' Association) presidents and the elected national officers. It meets about half a dozen times a year and is responsible for overseeing the running of the Association, but cannot make policy. Each president and each officer has one vote. The first meeting of 1978 was held at Victoria on 18th February. Simon Wilson, the editor of Salient, Victoria's equivalent to Craccum was much amused by the goings on and in comradely spirit shares the joke with us.

NZUSA faces a crisis this year. Both Canterbury and Lincoln have served notice of motion to withdraw from NZUSA. To date very little has been done to keep them in. Certainly, the national officers have given the matter a great deal of thought, but they, like everybody else, are short on answers. The problem has been compounded by the difficulty in finding out just why the two campuses want to leave. Not surprisingly, it cast a great shadow over the meeting and lots of nasty business was afoot. We'll get back to this.

Business for the day included: Bastion Point, holiday employment, a recent visit to Les Gandar and Australia, NZUSA publications, STB finance worries, ISIC abuse, the SIS campaign, James Movick, bursaries, International Women's Day activities, and the Overseas Students Campaign.

One problem facing NZUSA concerns the National Vice-President, David Merritt. It is all very well calling him a fluffy bear, as one report put it, but Merritt seems not to have been as committed as some would hope in proving himself more than a mascot. Never let it be said, however, that he cannot conduct himself shrewdly when he wants to.

Take the first matter up for discussion: NZUSA's forthcoming handbook. Before research officer Dave MacPherson could accuse Merritt of losing \$150 worth of advertising when it was too late to do anything about it, the latter had jumped in with eagle eye and suggested an amendment to an introduction in the song section. MacPherson was agreeable to the amendment but was asking why the matter had not been raised earlier, when Auckland and Otago presidents Mervyn Prince and Andrew Guest jumped in wanting to know why there were songs at all.

Now if there's one thing that gets on MacPherson's goat its untimely criticism. Prince and Guest were being downright ridiculous, he suggested bluntly, in wanting substantial changes the day before the thing was off to the printers. And anyway, a decision had already been made in December. Guest, who cultivates a certain bluntness of his own, didn't have an easy answer to that one. In the ensuing pause Merritt was forgotten.

Not for long. Publications really don't seem to be his thing. It transpired he had given quotes on the new Sexuality booklet variously at 45 cents and 6-7 cents. Armed with the latter, Auckland had ordered 10 000 copies, while the former had led some people to take hardly any at all. The real cost is 20 cents, but Merritt claims that noone had been able to spot the mistake. (If you want a copy and didn't get one at enrolment, the Studass Office has them. AUSA footed the bill, so they are free to students. NZUSA are also bringing out booklets on Tenancy and Overseas Students which should be available soon).

The last publication discussed was a leaflet on bursaries, to which Merritt had affixed the fictitious name "NZUSA Media Department". This must be compulsive, because he's done it before.

Most serious of all was an affair involving 12 Pacific Island students late last year when Merritt was International Vice President. Somehow or other they had been brought into the country thinking there was work lined up for them. Just who led them to believe this is unclear, but even when they arrived in Auckland it seems noone told them any different. Merritt brought them all to Wellington, set them up at Everton Hall, and although he made some effort in their direction, at the end of two weeks they had no money, only two jobs (which they had found by themselves) and no clue as to what was going on. At that stage incoming IVP James Movick and Vice President Lindy Cassidy stepped in and spent considerable time setting things right. In the outcome, NZUSA's name almost became mud with the Labour Department and in other places, and Fijian students may no longer be able to come to New Zealand early to earn money for the academic year.

Turning to lighter things there were the constituent reports. These are memorable for the expressive power of the presidents, if for nothing else. Mike Pratt from Massey: "The Chaff cottage is no longer erect. At the moment it is a sandpit." Mike Lee from Canterbury: "March 8 (International Women's Day) seems to be going fairly well. I've had quite a few Feminists into my office in the last few days." Mervyn Prince: "Abortions running smoothly. As a matter of fact, everything's fine up in Auckland." Lucky Merv. Prince took the limelight later in the day when it was time to discuss a proposed money deal. Student Service Holdings Ltd., which runs the student travel scheme, is urgently short of money, while NZUSA actually owes it some. NZUSA will be able to pay off its debt gradually through the year with monies coming in from ISIC sales, but SSH want a lump sum now. So Victoria and Otago are going to lend NZUSA \$15 000 a piece at a healthy interest rate. This money will be held in trust in a separate account by finance wizards Pete MacLeod (NZUSA) and Steve Underwood (VUWSA).

Says Prince: "It seems to me two constituents are making a killing at the expense of the rest of us." In actual fact, all constituents were offered the opportunity, but only two took it up. Says MacLeod: "I would do it myself if I had the money. Its a good deal." Prince wanted NZUSA to mortgage its building instead "This would be an unnecessarily extreme measure, and from our point of view we are being given a means of replenishing our investment portfolios without touching levies." (Cassidy). The motion was passed with Prince continuing to express grave doubts on our behalf which nobody else shared; could it be that he wants in and can't figure out why he isn't?



MS. LISA SAKSEN - NZUSA PRESIDENT

First indications about Lincoln's reservations about NZUSA came in a discussion on Bastion Point. The people up here are reaching a critical time, so a speaking tour has been suggested, to be funded by the North Island constituents. However, as Lincoln president Guy Macindoe put it, the issue which concerned them was "not the loss of land to the Maori, or gain of land to the Government, but the loss of land to Auckland." They wanted to "stay out of this sort of thing." Feeling in the North Island is that it should be kept a National Issue. In the outcome the tour will go ahead. A little later came the SIS campaign. Some constituents

are no longer as staunchly opposed to the Act as they were a few months ago, when most campuses voted for NZUSA to defy certain of its provisions. Prince, for one, said the issue had changed and urged caution against protests which "are not seen to happen". Doug Drevner from Waikato, Pratt and Cassidy all strongly objected to this. Said Drevner, "We are committed to civil liberties and this is the natural progression." Canterbury and Lincoln joined Auckland in voting against NZUSA's proposed involvement, but did not say a word during the debate.

Then came the real hooah. James Movick reported the events of January 27, when Mike Lee had gone on radio claiming, as Movick put it, that "NZUSA should not indulge in a public fist-fight with a constituent association." When TV1 got in on the act Lee backed down and the dust got a chance to settle.

Lee decided to counterattack with the facts. "I didn't say trendy lefty Maoists but trendy Maoist lefties" he retorted. Cassidy and Prince pointed out to him that public exposure of internal difficulties undermines NZUSA on every front, especially with the government. Did he accept that? "Not at all" replied Lee. "I could have done far worse."

Then Merritt played his ace. He outlined a plan to set up a commission of inquiry into the whole matter of NZUSA's viability. The proposal is a good one and denoted the first concerted public attempt to face the problem square on. But, said Lee, it's "just another bureaucratic committee." It's quite obvious Lee doesn't want to stay in under any circumstances. Nevertheless, while his is a deliberate belligerence, it is another matter whether he carries the whole of Canterbury with him. If he is moving into that position it's partly because he has considerable opportunity and ability to make National Office look like the villains, and sometimes they don't altogether dissappoint him.

The discussion had moved onto whether special emphasis should be given to Canterbury and Lincoln by NZUSA officers. To give the bare bones: Prince: "What if Canterbury and Lincoln are going to be awkward?"

Lee: "I object ..."

Cassidy: "Say with a bursaries campaign not participated in by the campus and exec."

Macpherson: "That is awkward."

Lee: "If National Office come down when we decided one way and stick their big fat noses in, they'll get pushed."

Macpherson: "That's just what I mean."

In the middle of the row Lee stated "I never threaten, that's for little people. I warn ... I never bully anyone." On the whole subject he declared, "They'll laugh at that back home."

So with Lee wanting nothing to do with anything except fights, and Macindoe wanting an apolitical association, the meeting moved on to the Movick controversy (see page 3). Lee had another go. He claimed Canterbury had specifically asked at the time of Movick's appointment whether the latter would be allowed to stay, and had been told by NZUSA President, Lisa Saksen, that he would. Saksen denied this, claiming she had said at the time that there might be a fight.

Lee stuck to his guns. "We said at the time we weren't prepared to join a major campaign to save an NZUSA political heavy." Furthermore, he added, Movick had an "academic record which looks like an intellectual fucking bunny." Lincoln's attitude was quite different. Said Macindoe "I suppose it is government interference in political affairs, but we aren't keen to make a statement on it one way or another." In the end everyone voted for the motion and the campaign is underway.

Not everything discussed at the meeting is discussed here. Two last things. Judging from Saksen's report of a recent meeting with Les Gandar, the minister has taken up dialectical thinking. He has decided that there can be no such thing as a reformed bursary. Like everything else, it is in a constant state of development and modification. In real terms, that means an increase has been budgeted for 1979. And to demonstrate their ever self-effacing nature, the National Executive are holding their next meeting on April Fool's Day. At Canterbury.

SIMON WILSON
SALIENT EDITOR

WHAT PRICE

The events at Raglan on the 12th of February 1978 stand as a blunt and searing reminder that New Zealand's present social system was brought about by the exercise of political chicanery, illegal trickery and, contrary to what our ex-Prime Minister now Governor General would have us believe, unbridled force of arms.

The recent attempt of the Tainui Awhiro people of Raglan to peaceably restate their rights to their ancestral lands has suffered the same fate as did those attempts of Te Whiti o Rongomai's people of Parihaka, Taranaki in the 1880's and Rua Kenana's people of Maungapohatu, Eastern Bay of Plenty during the First World War.

As on those earlier occasions, the expressions of legitimate and heartfelt grievances of the people of Raglan were ruthlessly and cynically cut short by the powerful agencies of the State. The real attitudes of those in power to the genuine aspirations of the Maori people has not changed one jot in the last 138 years. We may all be better off in a way for having this fact re-emphasised at this time in our history.

The manner of approach of the Maori, in attempting to adjust to the imposition of the European political and economic system on the Maori, has been characterised by a gentlemanly deference and genuineness. Sadly the powers that be have interpreted this as being a sign of weakness and lack of conviction and resolve. The continued maintenance of such an attitude, as plainly reflected in the Raglan Police action, can only lead to further confrontations. The Government and the interests it serves must quickly realise here and now that they must at once cease treating the legitimate aspirations of the Maori people as matters of no real consequence.

In the realms of the mythology of the Tainui Awhiro people from pre-European times, the Taniwha, Te Atai Rongo, has been the tribe's guardian of the land and sea coast. Protection of the Taniwha was invoked by the Tohunga of the tribe during times of any threat to the land or the people. "He's the protector of the Maori people in the area - I've lived here all my life and have never known a Maori to be drowned" - Tainui Awhiro leader, Mrs Eva Rickard. (1)

Accordingly, during the era of the 19th century land confiscations in Waikato, the elders asked the Taniwha for assistance, being powerless themselves to do anything else against the might of the British military forces of the day.

In 1941, the then Labour Government requisitioned 88 acres of Tainui Awhiro land for an emergency wartime aerodrome. This action and the broken promises to the people are attested to by surviving Kuia (elder) Herepo Rongo now in her 90's (see panel centre).

Once again powerless to prevent this further land acquisition, the tribal elders strengthened the

invocations to the guardian Taniwha Te Atai Rongo. From that time onwards there has always been at least three drownings per year along the Raglan coast to most non-Maoris, this may be considered a chance coincidence. The expropriated land containing the Urupa (tribal grave site areas) and former dwelling places of the people, remained unused and in the hands of the crown. In 1962 Eva Rickard and other local Maoris failed in an attempt to obtain one acre of this land for pensioner flats. In 1969 a "public" meeting was held in Raglan to obtain community opinion on what should happen to this piece of idle "Crown" land. It was only by chance that Eva Rickard and her husband, Tex, heard that this meeting was being held. The local golf club, in need of land to establish new golf greens (the lease having expired on their previous property) had already drawn up detailed plans and diagram of new greens on the old aerodrome land. These plans were being displayed and discussed by 200 golf club supporters as the Rickards walked in the door. Not surprisingly the meeting endorsed the proposals of the Raglan County Council to lease the land to the Golf Club - terms being a 33 year lease with renewal rights, \$358 rental per year and full relief from rates. Curiously enough, the Raglan County Council's title to the land was not legally confirmed until 1970!

Since this time the Tainui Awhiro people have been involved in making constant submissions and representations to a succession of government ministers beginning in 1969, with Maori Affairs Minister, the late Ralph Hanan. In 1970, Hanan's successor, Duncan MacIntyre while on an inspection tour, was heard to remark to a government official, 'Tell them (the Maoris) to fence it (the Urupa) off.' Mrs Rickard still awaits the letter.

The Minister of Lands in the present National Government, Venn Young, finally announced in May 1976 the

Crown's agreement in principle for the return of the land to its rightful owners. Whether the Crown's intentions are made in good faith, is debatable however. If the land is returned, the Government is insisting on the payment of \$61,000 in "compensation" monies by the Maori people. The Government is also adamant that the golf club lease must run to its full expiry year of 2035!

It is said that 500 pounds was paid by the Crown in 1941 to the Tainui Awhiro people as 'compensation' for the loss of their land. In actual fact this money was paid into the Waikato-Maniapoto Maori Land Board, a quasi-governmental body. Few of the beneficial owners of the land have received any share of this 500 pounds although in the last two or three years there have been reports of Maori owners receiving small cheques in the mail representing their share of this compensation money allocated thirty-six years ago!

A stalemate was reached, the Crown insisting on these conditions to be fulfilled for the land to be returned and the Tainui Awhiro people insisting on the unconditional restoration of title (see letter to Venn Young) seeing the government's inflexible attitude in response to the reasoned and low key approaches and initiatives of the Tainui Awhiro people it has become obvious that firmer measures have had to be used to try and move the Government from its stand.

For the past 4 years Mrs Rickard and her people have been attempting to spread the news of this land struggle amongst the Maori people and the general public of New Zealand. Late in 1974 the case of the Tainui Awhiro people was sensitively portrayed in one of the widely acclaimed Tangata Whenua series, produced by author Michael King and filmed by Pacific Films for the then N.Z.B.C. Tainui Awhiro members participated in the great Maori land march in 1975 - a manifestation of a concern from the heart of the many Maoris who participated that land grievances were still very much alive. From the land march arose the organisation Te Matakite O Aotearoa with which Tainui Awhiro have identified and have turned to for help. In late April 1976 a regional conference of Te Matakite was held at Raglan during which the local elders and participants ceremoniously staked out the Urupa (gravesites) around the 10th and 18th greens. In this incident, widely reported in the media, no confrontation was provoked by any opposing groups although the police were present.

Since this time there had been no progress in resolving the stalemate between Tainui Awhiro and the Crown over conditions of the land's return.

In the latter half of last year a small ceremony was held by elders of Tainui Awhiro on the Urupa on the golf course. The spirit of the Taniwha, Te Atai Rongo was again contacted. Shortly after seven whales appeared in the Raglan Harbour and Kuia Herepo Rongo in her dreams saw ancestral war canoes drawn up on the beach opposite to where the golf club is now. Such manifestations are considered 'tohu' (signs or portents of awesome happenings to come).

In the last few months freak high tides have shattered a raw sewerage pipe outfall, recently installed by the Raglan County Council over the strenuous objections of the Tainui Awhiro people, who were particularly upset at the pipes being sited right on the reputed lair of the Taniwha Te Atai Rongo. The same high tides have caused serious coastal erosion especially on the ocean beach frontage of the golf course block. Most tragically of all, there have been twelve officially confirmed drownings (all non-Maori) along the Raglan-Kawhia coast since Christmas 1977. Unofficial reports put the number as high as seventeen.

The coincidence of these with the invocatory Karakia (prayers) of the elders to the Taniwha has provoked an extremely spirited public debate throughout the whole Waikato area and extensive coverage in the Region's daily newspaper "The Waikato Times" (see footnotes). To many Pakeha people, all of this is an uneasy coincidence. To the Tainui Awhiro people however, there is no mystery.

"The drownings in Raglan are a curse by the people for the things done to the Maori people. Te Atai Rongo is the guardian Taniwha - our people still revere our Taniwha. But these people (i.e. the golfers) reject it. They've desecrated our graves and sacred places so what do they expect?" Mrs Rickard (2) The local elders do not feel responsible for the drownings for they see them as the work of supernatural agencies over which they have no control and which most pakeha do not recognise as even existing. It is held amongst the elders that Karakia to neutralise the Taniwha may be performed at anytime but this will not happen until the land is given back. "Drownings will continue as long as the land is in other hands" comments Mrs Rickard (3)

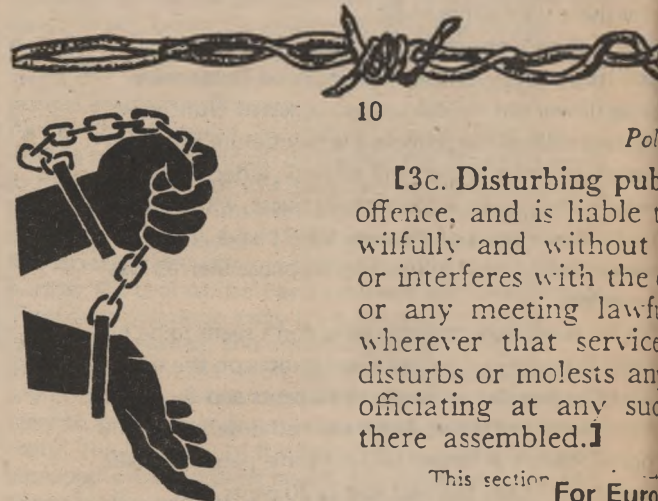
The controversy that has arisen around this facet of the Raglan case has attracted comments from Dr Ngapare Hopa, a Waikato Maori and an anthropologist lecturing at California State University, Fullerton Campus. Recently graduated PHD from Oxford University (the first Maori woman to do so) Dr Hopa draws parallels between the struggle of Tainui Awhiro and that of the American Indian movement in the United States. Resorting to supernatural agencies, as the elders of Tainui Awhiro have done, is an expression of frustration with the lack of success in working through the "proper channels". Dr Hopa comments that it is not the responsibility of the Maori elders alone to remove the invocations to the Taniwha as there are two parties involved and the root cause of the confrontation, that of land repatriation must be resolved. (4)

"I have listened to the meeting and just recently I gathered my family children, the Earth is covered with that I am growing old and when I to love one another. I am a direct people, and I would like to know my children will not know where you all talking about the land the only one alive of the Elders that about our land. They said they we and our Marae but the land would House was bulldozed down, we gath homes and our gardens, and I left spend one penny of their money. I Te Kopua back before I die and th to live. I want you all to hurry I know I will soon depart."

Herepo Rongo
Tainui Awhiro

The arrests in Raglan on Sunday 12th Feb, indirectly came about as a result of the Taniwha side of the affair. Late last month a leading elder of Maniapoto (a kindred tribe to Waikato) from the Taumarunui area read of the happenings and contacted the Tainui Awhiro elders to suggest a special ceremony to be held at 12 midday on Sunday, February 12 upon the Urupa on the 10th and 18th greens of the golf course. This was arranged and letters were sent to the golf club and the local police in advance, notifying them of the intention of holding this religious service which would involve only the Kaumatua (elders) from the area plus a few from Auckland. A request was made of the golf club officials to leave aside the 10th and 18th greens from tournament play for that day. Mrs Rickard also telegraphed the Minister for Justice, David Thomson, notifying him of the time and nature of the impending ceremony and inviting him to attend.

It may be pertinent here to note that the area, where the ceremony was to take place, was the subject of a Ministry of Works designation (delivered 29/7/1941) which set the Urupa sections apart from the lands appropriated for defence purposes from the Tainui Awhiro people. Nevertheless the golf course appears to have enveloped this area in the course of its expansion by the club from a nine hole course to an 18 hole course.



10

13c. Disturbing public offence, and is liable to wilfully and without lawfully or interferes with the or any meeting lawfully wherever that service disturbs or molests any officiating at any such there assembled.]

This section For Europe

On Thursday February 9th Eva Rickard received information that the golf club people would attempt to prevent the elders from carrying out their proposed ceremony. In addition to this, the police began to make enquiries as to the identity of the elders taking part in the proposed service. The police obtained the name of one of the elders and, visiting him, seriously suggested to him that if he knew what was good for his health, he had better reconsider his involvement in the Sunday

N.Z.U.S. level of however ments b the slash unempl than eve In 1975 bursary in the S they hav the reco Confere complet through prepared from an Strong a bureauc and pres N.Z.U.S. which w just bur

Removal The abas present often in students forced to employ success. Immedia This der Universi could ex academi students having th while sul 'these fig Tertiary vacation with cor even if h The bur relative v sectors o so on - h inflation the head shown a charges t 50% mor er Price t students student p spiralling From the

PLEASE SIR...

N.Z.U.S.A. has consistently campaigned for an adequate level of financial support for tertiary students, this year, however, is a crunch year for this issue. The encroachments by inflation on the real value of the bursary and the slashing of holiday earnings due to student unemployment has resulted in more financial hardship than ever before.

In 1975 the National Party promised to review the bursary system and remove the many glaring anomalies in the Standard Tertiary Bursary. As the Government they have failed to honour these promises, and to date the recommendations of large representative Bursaries Conferences held in both 1976 and 1977 have been completely ignored. This year, election year, students throughout the country must show that they are not prepared to accept any more hollow or broken promises from any political party.

Strong action must be taken to show both politician and bureaucrat that student demands are justified, reasonable and pressing.

N.Z.U.S.A. has ten major demands of the government which we feel are necessary to establish an equitable and just bursary system:

Removal of the Abatement

The abatement is one of the greatest anomalies in the present bursary system. It forces students to live at home, often in conditions which make study difficult. Those students who choose not to live with their parents are forced to subsist on \$15 per week or to seek part time employment thereby lessening their chance of academic success.

Immediate cost-of-living increase

This demand speaks for itself. A survey done at the University of Otago in 1977 showed that students there could expect to be short between \$463 to \$731 over the academic year. The worst off were the first year female students living in hostels as they were hampered by not having the highly paid jobs of their male counterparts while subject to the same costs. The Report comments: 'these figures suggest that no student on a Standard Tertiary Bursary, unless he can work for the whole vacation for a markedly higher than average wage, or with considerable overtime can hope to make ends meet, even if he stints himself severely.'

The bursary has not even been maintained at the same relative value as in 1975 when first introduced. All other sectors of the economy - beneficiaries, wage-earners and so on - have at least been partly compensated for record inflation figures. All we have been given is a \$2 pat on the head. Latest figures available to N.Z.U.S.A. have shown an average of a \$10 per week increase in hostel charges throughout the country. This is approximately 50% more than the total unabated bursary. The Consumer Price Index does not recognise the special costs facing students and N.Z.U.S.A. has compiled a more realistic student price index which takes into account the spiralling cost of text-books and related student costs. From these figures it can be seen that Government

neglect as regards bursaries is leading to the situation where only students with private means will be able to undertake university study.

STB = Unemployment Benefit

The unemployment benefit is the basic level the Government accepts as subsistence. Students are therefore not subsisting. We are not unemployed and should therefore be treated at least as well if not better than those who are unfortunate to be out of work. The grant-in-aid principle of the S.T.B. can only be applied when the holiday employment situation is healthy. As it stands now we need more than aid; we need full monetary support.

STB regardless of the time studying

This clause is specifically for those undertaking semester courses. As it is presently interpreted the law gives these people a bursary only if they are doing the work of two fulltime courses at once. This of course is impossible. Semester courses may only take a part of the year but for their duration they are fulltime courses. To force students to take more than a fulltime course is prejudicial

to their health and to their academic success.

Standard Entitlement

Given that a student does not always know his or her long-term plans on leaving school each student should be entitled to a bursary for the duration of two undergraduate courses and one Masters course. This is a safeguard so that students who fluctuate in their choice of subjects or faculties need not suffer.

Ph. D. students are at the bottom end of the scale when it comes to financial aid. Most are forced to take up positions as demonstrators and tutors which are not governed by any body so that wages vary from Department to Department. Formerly all Ph.D. students received a Grants Committee scholarship however as the number of doctoral students has raised there has not been a corresponding rise in the number of scholarships. We therefore feel that those not in receipt of a scholarship be awarded an S.T.B. especially as many of these senior students have families to support.

Monthly payments

This would do away with the surfeit of overdrafts prevalent especially during the first term as books and rent take their toll of holiday earnings and savings.

A Differential Bursary. The S.T.B. should be a standard rate for one person. In the case of married students where the wife/husband is a student the family should receive two bursaries and where there is a family involved there should be a system whereby they can receive more. There should also be provision for hardship bursaries.

No student loans or means tests

N.Z.U.S.A. rejects any system of student loans or means tested allowances, and believes that the S.T.B. should be a fully-supportive allowance indexed to the Student Price Index and covering basic living costs.

No exam & Tuition fees

Examination and tuition fees must be abolished. Charges made for study materials in all tertiary institutes must also be stopped.

As part of our Bursaries campaign N.Z.U.S.A. has organised a bursaries petition which will be presented to the House by the Opposition Spokesman for Education, Russell Marshall. We must have at least 10,000 signatures on this petition if we hope to make an effective protest. If you believe that tertiary students deserve a better deal from this and every other government you must add yours to the list.

We have also drawn up a survey on Vacation earnings which will be circulated to some students through the mail during March. If you are one of those selected at random please fill in the questionnaire and make sure it gets back to us as we need to have up to date figures on the conditions of our members with which to back our case when we meet the Minister and Departmental figures.

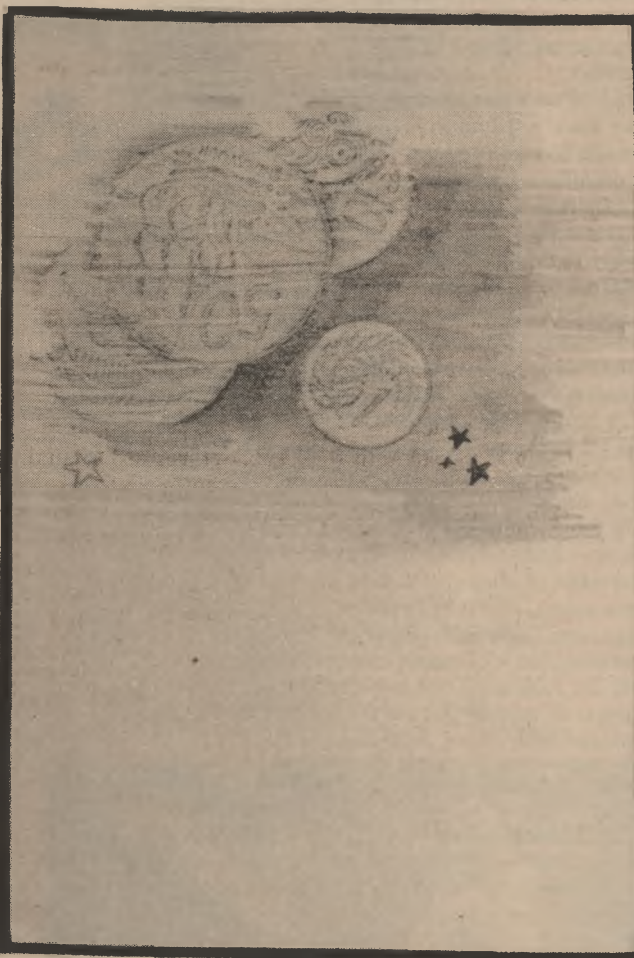
Finally - take an interest in your own welfare.

Attend forums which will be organised on each campus; write to the Minister of Education, and your paper.

N.Z.U.S.A. can only do so much. It needs to be seen by others that we have your support. Join the Bursaries Action committee on your campus, attend all the forums and more importantly, ask questions. Remember its your future we're talking about and your pockets which are empty.

This year more than any other you have a chance to improve the abysmal bursary position. Become involved and tell your friends, parents and even enemies - the facts speak for themselves.

STEPHANIE DALE
NZUSA EDUCATION VICE-PRESIDENT



Heads & Tails BOOKCENTRE

A young and progressive bookcentre specialising in the fields of

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LES PERCUSSIONS de STRASBOURG

TOWN HALL THURSDAY 9 MARCH AT 8 pm

Hear this outstanding French Group perform exciting contemporary music.

Cage	:	Construction in Metal No. 1
Dufourt	:	Erewhon
Chavex	:	Tambucco
Serocki	:	Continuum



Tickets \$6.50 Students \$4.00

Ring Ms Anne Bonning 478-6913

Or write to : The Auckland Chamber Music Society,
P.O. Box 2230,
AUCKLAND 1.

ORIENTATION 1978

MONDAY FEBRUARY 27

Quad 12 noon to 1 pm Famous speakers Hour: Your chance to listen to or become a famous speaker.
LT All day. Campus Arts North presents photographs by Rhonda Bosworth, Jill Chaplin, Anne Noble, Peter Perrier, Chris Highnett, Tom Fraser and Rod Wills.
Judo Room 1 pm to 2 pm AMSSA Lunchtime Gatherings. Bring your lunch and tea will be provided.
Rec. Centre (Martial Arts Room) 12.30 pm to 1 pm Judo Club Display
LT 12 noon to 1 pm. Environmental film and discussion.
Quad 12 noon to 1 pm Famous Speakers.
Exec Lounge 1 pm to 2 pm Young Socialists Discussions Writings of Marx: Historical Material
Quad 1 pm. The Man In The Hot Bicycle Seat Welcomes You. (President's welcome)
Quad 1.10 pm to 2 pm. LIVING FORCE: a concert (watered down Santana)
Rud. Gardens 2.30 pm. Pseud Soc. presents Chris Thompson on Structures and Strictures in the Avant-Garde (definitely not for the feeble minded)
McLaur. Chap. 7.30 to 9.30 pm United Nations Association meeting
KMT 7 pm Films. A mixed selection including The Godfather, Barbarella, and A Fistful of Dollars. To cater to all tastes.



TUESDAY FEBRUARY 28th

Exec Lounge 8.15 to 9 am Evangelical Union talks to God.
KMT 9.30 to 12 noon. Study skills and speed reading. A lecture by Rev. J.A. Hinchcliffe - these have been very successful in the past.
Quad 12 to 1 pm Another Famous Speaker.
LT E12 to 1 pm Environmental Film and Discussion.
Quad 12.30 to 1 pm Kung Fu Club Demonstration.
Judo Room 1 pm to 2 pm AMSSA Lunchtime Gatherings.
Rec. Centre 1 pm to 3 pm Sports activities and displays.
Albert Park 1 pm to 2 pm Music and picnic, courtesy of Environmental group.
B10 1 pm Labour Club. Lunchtime meeting
Ms M. Wilson, Prof. Morton and Michael Bassett are speaking.
Quad 1 pm to 2 pm. Tramping Club does their famous abseiling act plus other star performances from clubs and societies.
Quad 1.30 to 2 pm Shoring Kempo.
Exec Lounge 6.30 to 7.30 pm National Club.
UCR 7 to 10 Navigators Meeting
LCR 7.30 to 11 pm Ski Racers Club AGM
WCR 8 pm to 12 pm Film Society; A mauve tea party for those with underground tastes; films to be screened include such obscurities as B unuel, 'Un Chien Andalou', Lye's 'Colour Box', and Ken Anger's 'Scorpio Rising' and 'Invocation of My Demonic Spirit'.

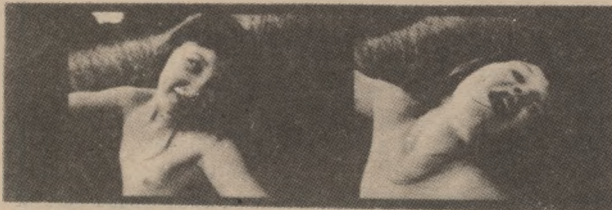


... a poet standing still



WEDNESDAY MARCH 1st

LT All day. Campus Arts North Photographic Display.
Rec. Centre 10 am. Yoga Society normal weekly meeting.
Quad 12 to 1 Yet another Famous Speaker.
Rud. Gard's. 12 noon. Lunchtime group meditation with Ananda Marga. Includes free instruction and is followed by an informal discussion.
Rec Centre 12.30 - 1 pm Judo Club Display
LT 1 pm Push Bike ride round city - leaves from Clock Tower in Princes Street.
WRC 12 to 3 pm. Marxist Political Economy. The first of two lectures by Dr Dave Bedggod.
Rec Centre 1 pm to 3 pm Sports Activities and displays.
Judo Room 1 pm to 2 AMSSA Lunchtime Gathering
Exec Lounge 1 pm to 2 A speaker from the Baha'i Club.
LT 1 pm to 2 Introductory debate by the Debating Club.
Quad 1 to 2 pm. Tattiebogle in concert. (electric folk)
Room 203 1 to 3 pm. Christian Club Bible Study
Exec. Lounge 3 to 4 pm. The Young Socialists.
SUB 6 pm. CLUBS AND SOCIETIES EVENING.
Displays and activities by clubs and societies. If you are interested in joining a club or just having a good time come along. There will also be FOLK DANCING in the Quad with Barleycorn Band for those who enjoy foot stomping, leg kicking and partner swapping.
Cafe Ex 7.30 pm Tramping Club Magic Lantern Show: Aspects of tramping from Waitakeres to Mt Cook explored with slides, music and coffee.



THURSDAY MARCH 2nd

Exec Lounge 8.15 to 9.00 am Evangelical Union prayer meeting - oh God!
LT All day Campus Arts North photographic display.
Quad 12 to 1 pm Famous Speakers prevail.
LT 12 to 1 pm Environmental film and discussion.
Exec Lounge 12 to 1 pm. A slide programme from the Baha'i Club.
Rec Centre 12.30 1 pm Judo Club display.
VCR 1 to 2 pm Young Socialists and Bastion Point Supporters Group present a forum on Bastion Point and the Maori Land Movement.
Rec. Centre 1 pm to 3 pm. Sports displays and activities.
Judo Room 1 pm to 2 pm AMSSA Lunchtime Gathering.
B15 1 pm to 2 pm. Navigators Films: 'The Sunseekers'.
Quad 1 pm to 2 pm. Lunchtime forum and entertainment.
Rec. Centre 6 pm to 7 pm. Yoga Soc. weekly meeting.
Exec Lounge 6 pm to 11 pm Christian Club Welcome Dinner. Free to all - and you're welcome to it.
KMT 7 pm A pair of rather decadent films, you might say. Satyricon and Play it again Sam.
Cafe Ext. 7.30 pm. Rock'n'Roll Revival Dance - courtesy of the Evangelical Union. Parental permission forms essential in view of the activity next door (see Arch Stud. Soc.)
UCR 7.30 - 10.30. Ecology Action's first meeting.
Room 144 7.30 pm. Ananda Marga: Its Practice and Ideology. A talk by Acarya Vacaspati Brahmacharya.
Main Cafe 8.30 to 2 am. Architecture Society Dance.
SRC Lounge 9 am to 6 pm. SCM Bookstall; Last day for receiving books.

FRIDAY MARCH 3rd

SRC LOUNGE 10 am to 6 pm SCM Bookstall: Last day for selling.
LT All day. Campus Arts North photographic display.
Quad 12 to 1. Famous Speakers time.
LT 12 to 1 pm. Environmental film and discussion.
Judo Room. 1 pm to 2 pm AMSSA Lunchtime Gathering.
KMT 1 pm to 2 pm. Conservatorium of Music Weekly Concert.
Rec. Centre 1 to 2 pm. Sports activities and displays including Sho - te - kai Karate demonstrations.
Exec. Lounge 1 pm to 2 pm. Young Socialists Discussions - Writings of Marx : How Capitalism Works.
RM 144 1 pm to 2 pm. T.M. Relaxation Society (meditation without a religious basis)
Quad 1 to 2 pm EASY WINNERS in concert (ragtime, traditional jazz)
Rud. Gard's 2.30 pm. Pseud Soc with Adrian Picot on Social Immorality vs Private Enlightenment.
Hist. Dept. Courtyard 4.30 pm. Hist Soc. wine and cheese (annual staff - student hobnob)
WCR 7 pm Samoan Student Association.
Exec. Lounge 7.30 to 10 pm Baha'i Unity Evening.
Newman Hall 8.00 pm coffee.
Rec. Centre 8 pm to 1 pm. You've all heard of that amazing group Citizen Band with the two incredibly beautiful and talented Chunn Bros. and two others who shall remain as nameless as they are faceless. This dance just can't be missed. Oh, and Hello Sailor are playing too.



SATURDAY MARCH 4th

OAB 11 am Christian Club Picnic - at Hanging Rock ?
All Day Tramping Club: Freshers Weekend - Grand stir at Lake Wainamu (2 days of tramping, swimming, square-dancing and feasting)
KMT 8 pm to 10.30 pm A Night at the Theatre. A diverse selection of entertainments for your perusal featuring dance, mime, music and theatre. Presented to you by the Aerial Railway Music Co - operative featuring Limbs, The Boys and Mahana (word has it they're not to be missed - Nambassa discovery).

SUNDAY MARCH 5th

Clock Tower 1 pm. Start of Car Club orientation trial finishing in Howick with B.Y.O.F. B.B.Q.
WCR 7 pm. The Young Socialists present a film: "Chinatown".
KMT 8 pm to 10.30 pm. A NIGHT AT THE THEATRE - a second evening of this massive extravaganza. The Public will be admitted.
Rud. Gards 10.30 pm to Dawn. Films: Great Film Epics. If any of these are under two hours long we will give you your money back. Such classics as 'The Longest Day', 'My Fair Lady', 'Intolerance', 'Far From The Madding Crowd' etc.

MONDAY

LT All day.
Quad 12 noon to 1 pm Famous Speakers.
Rec. Centre 12.30 pm to 1 pm Judo Club Display
LT 12 noon to 1 pm. Environmental film and discussion.
Quad 12 noon to 1 pm Famous Speakers.
Exec Lounge 1 pm to 2 pm Young Socialists Discussions Writings of Marx: Historical Material
Quad 1 pm. The Man In The Hot Bicycle Seat Welcomes You. (President's welcome)
Quad 1.10 pm to 2 pm. LIVING FORCE: a concert (watered down Santana)
Rud. Gardens 2.30 pm. Pseud Soc. presents Chris Thompson on Structures and Strictures in the Avant-Garde (definitely not for the feeble minded)
McLaur. Chap. 7.30 to 9.30 pm United Nations Association meeting
KMT 7 pm Films. A mixed selection including The Godfather, Barbarella, and A Fistful of Dollars. To cater to all tastes.

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**MONDAY MARCH 6th**

LT All day. Campus Arts North photographic display.
 Quad 12 to 1 pm. More Famous and Infamous Speakers.
 Rec. Centre 12.30 pm to 1 pm Judo Club display. (Martial arts room)
 LT 12 to 1 pm. Environmental film and discussion.
 RM 223 1 to 2 pm Evangelical Union.
 RM 203 1 to 2 pm Evangelical Union - the second coming.
 Judo Room 1 pm to 2 pm AMSSA Lunchtime Gatherings
 RM 144 1 to 2.30 National Club - Jim McIay
 Rec Centre 1 pm to 3 pm. Sports activities and displays.
 Exed. Lounge 1 pm to 2 pm. Young Socialist Discussions
 Writings of Lenin: What Is To Be Done?
 Quad 1 to 2 pm Citizen Band in concert (low profile band with some high energy numbers tucked up their shirt sleeves)
 Rud. Gards 2.30 pm Pseud Soc delivers you John Kovacevich on Old Wave Attitudes in New Wave Thinking. (The Ravers Return).
 Functions Room 7.30 pm. An informal get-together with Her Majesty's loyal Opposition courtesy of the Labour Club. (Special Guest Appearance Mr Rowling)

Hello ...who?

WEDNESDAY MARCH 8th

LT All Day. CAN'S Photography Exhibition continues.
 LT ALL Day. International Woman's Day activities.
 Video by the Council for the Single Mother and Her Child and others.
 Rec. Centre 10 am Yoga Soc. weekly meeting.
 Quad 1 to 2 pm Famous Speakers - ho hum.
 Rud. Gard's 12 noon Ananda Marga Meditation Group.
 WCR 12 to 3 pm. The second lecture on Marxist Political Economy by Dr Dave Badggod.
 Rec Centre 12.30 to 1 pm Judo Club display
 Judo Room 1 to 2 pm AMSSA Lunchtime gatherings
 RM 223 1 to 2 pm Evangelical Union
 KMY 1 to 2 pm Powerful Afro American poet
 L.E. Scott returns to campus.
 Outside Sciences Library Gumboot Throwing 1 to 2 pm.
 Quad 1 to 2 pm Forum on Abortion.
 RM 203 1 to 3 pm Christian Club Bible Study.
 Rec Centre 1 to 3 pm Sports activities and displays.
 LT 2 to 3 pm six women Why I became a feminist
 3 to 4 pm feminist groups talking
 Exec Lounge 4 to 5 pm Young Socialists
 UCR 7 to 11.30 Tennis Club wine and cheese.
 Exec. Lounge 7.30 to 10.30 University Feminists Women's Social.
 UCR 7.30 to 11.30 Tonights The Night - social put on by The Tonight's the Night Club (your guess is as good as mine)
 LWR 8 to 12 pm Law Society Stein Evening - wheeze, geez, puff, spurt, jabber, jabber
 Old Maid 8 pm MOVEMENT THEATRE, LIMBS & University Dancers.



LUVLY MARTY FELDMAN IN "EVERY HOME SHOULD HAVE ONE"

THURSDAY MARCH 9th

RM 203 8.15 to 9.00 Evangelical Union.
 ATI All Day. CAN'S Photography Exhibition continues.
 LT 12 to 1 pm Environmental film and discussion
 Rec Centre 12.30 to 1 pm Judo Club display (martial arts room)
 Judo Room AMSSA Lunchtime Gatherings
 Exec Lounge 1 to 2 pm Debating Society Meeting
 B28 1 to 2 pm Young Socialists
 RM 203 1 to 2 pm Evangelical Union
 RM 223 1 to 2 pm Evangelical Union - - - what!
 B15 1 to 2 pm Navigator's film 'The Late Great Planet Earth.'
 Rec Centre 1 to 3.00 pm Sports activities and displays
 McLaurin Chap. 1.10 Orientation Service
 Quad 1.30 to 2.00 pm Engineers Shooting something at someone. (small things...)
 Rec Centre 6 pm to 7 pm Yoga Society Weekly Meeting.
 Exec Lounge 7 pm Chess Club - meeting and AGM.
 RM 144 7.30 pm Ananda Marga General Meeting
 Cafe Ex. 7.30 pm Accountants and Commerce students social gathering - please bring your own partner.
 LWR 8 pm Tramping Club Grog and Scrog Stir. Music by the ever popular Elma Pfudd Band. All welcome.
 Main Cafe 8.30 to 2 pm Architecture Soc Dance.
 KMT 7 pm Films. These could be loosely termed Rock movies but of two very different natures: 'Tommy' and 'Alice's Restaurant'.
 SRC Lounge 10 am to 6 pm. SCM Bookstall Payout and collection of unsold books.
 Quad 12.00 to 1.00 pm. Poets Gary McCormick and Sam Hunt, two of N.Z.'s best known young poets, left Wellington on February 20 for a national tour sponsored by the N.Z. Students Arts Council planned to coincide with orientation festivities like ours. Both poets believe poetry should be a living, dynamic medium and not a nonsensical conglomerate of words of interest only to academicians and B.A. students. In taking their work out of the text books and into the streets Hunt and McCormick exemplify their informal, down to earth approach to the poet's role.

FRIDAY MARCH 10th

LT 12 to 1 pm Environmental film and discussion.
 Rec. Centre 12.30 to 1 pm Judo Club display
 Quad 1 to 2 pm Famous Speakers
 Judo Room 1 to 2 pm AMSSA Lunchtime gatherings,
 LT All Day. CAN'S photography exhibition continues.
 KMT 1 to 2 pm Conservatorium of Music Weekly Concert.
 RM 203 1 to 2 pm Evangelical Union
 RM R223 1 to 2 pm Evangelical Union
 Rec Centre 1 to 3 pm Sports activities and displays
 Exec Lounge 1 to 2 pm Young Socialists Discussions:



Citizen Band in action

Writings of Lenin: State and Revolution.
 Quad 1 to 2 pm Country Flyers and Beaver.
 Rud. Gard's 2.30 Pseud Soc: Anthony Mattson and Jeremy Bartlett tell you who Gave the Power to a Muse (and who said they had the power to amuse?)
 Cafe 8 pm to 1 am A Dance. The mighty Orientation Controllers Orgasmic Collapse At The End Of It All dance. Starring The Country Flyers and Beaver.
 LWR 8 pm Theatre Workshop Party.

SATURDAY MARCH 11th

Rec Centre All Day. The Rec Centre Opening and Public Open Day. Come along and show the public that the Rec Centre belongs to the Students. Sports clubs should be culminating their Orientation activities with displays throughout the day. It is rumoured that the Minister of Recreation and Sport Alan Highet will be opening the Centre. We hope you all remember that it was a National Government which allowed the All Blacks to go to South Africa in 1976. HINT! HINT! This is your Rec Centre - come along and find out how to use it. In the evening there will be a DANCE to the music of Rough Justice starting at 8.30 pm - courtesy of the hard working Orientation team.
 Cafe Ext. 7 pm to 12 midnight. AMSSA Orientation Evening.

SUNDAY MARCH 12th

Rud Gard's 9 pm. Trash Films. Every film you never wanted to see. The worst of science fiction, horror, comedy etc. Some examples - 'Psycho', 'War of the Worlds', 'Every Home Should Have One', 'Tower of Evil' and 'Welcome to my Nightmare'.

KEY

SUB - Student Union Building
 WCR - Womens Common Room
 UCR - Upper Common Room
 LCR - Lower Common Room
 Cafe Ext - Cafe Extension
 LWR - Lack/Ward Room
 SRC Lounge - 1st floor cafe extension
 All venues are in the Student Union Building except the following:
 Rec Centre Symonds Street
 B 10, B 15, B 28 Library Basement
 McLaurin Chapel Princess Street
 OAB Old Arts Building

By Day He Is
Woody Allen.But When
Night Falls And
The Moon Rises,
Humphrey Bogart
Strikes Again.An Arthur P. Jacobs Production in association
with Rollins-Joffe Productions**"PLAY IT AGAIN, SAM"**

A Herbert Ross Film

WOODY ALLEN LIANE KEATON**TONY LUCCIES JERRY LACY**and **SUSAN ANSLACH JENNIFER SALT**and **VIVA** Produced by **ARTHUR P. JACOBS**Directed by **HERBERT ROSS** Executive Producer **GLENN G. KLEIN**Based on the play by **WOODY ALLEN**

Technicolor®

A Paramount Picture Distributed by
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ON RAINY DAYS

T.M. Relaxation Society.

Last year this society operated under the name Student Meditation Society but have changed their name to T.M. Relaxation in order to avoid confusion with religious based societies such as those run by Maharishi Mahesh Yogi devotees.

Although T.M. Relaxation employs the same technique as transcendental meditation their interest lies in the psychological and psychological benefits to be gained and religious purpose is absent.

Their aim is to teach an effective technique which enables the body to relax and recuperate by itself. Related aims include training students to become teachers of the relaxation technique, helping behavioural scientists and physiologists with their research into relaxation techniques and their effects and simply getting together for a good time (as the club says, there is more than one way to relax). The contact person is Michael Tyne-Corbould, available at 605-711 or at P.O. Box 5920, Auckland.

Figure 1: Sitting comfortably with eyes closed; told to do nothing in particular.

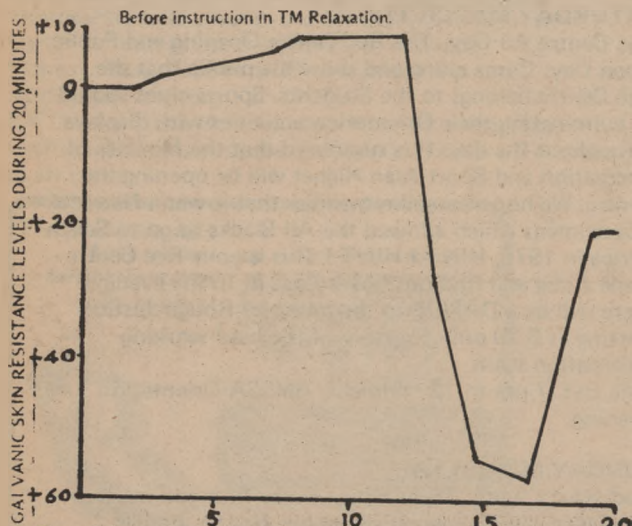
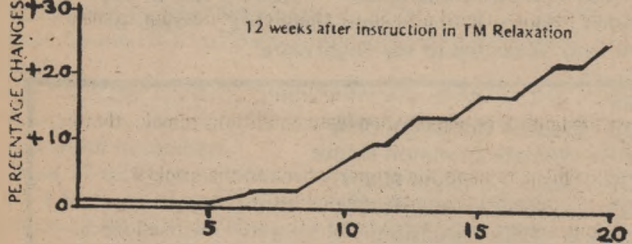


Figure 2: Sitting comfortably with eyes closed; told to practise TM Relaxation



Car Club

The car club is for those interested in driving cars as a sport or simply in driving cars fast. The club is well organised, providing an opportunity to practice driving and navigational skills or simply to learn more about motorsport in general.

Car Club is the top gymkhana and trialing club in the Auckland area and can provide good competition for those wishing to enter these fields. The club also runs its own speed events and enters teams in the area's invitation speed, race and rally events. The club publishes a ten issue magazine called 'Roundabout' with results and articles on recent events.

President - Doug Hay 888-974

Club Captain - Chris Harding 412-8246



Maidment Arts Centre Activities

The Maidment Arts Centre is situated on the Coffee Bar side of the Quad. There are two theatres - the Kenneth Maidment Theatre (affectionately called the Old Maid) and the Little Theatre. Both have excellent theatre facilities and are under the wing of Ros Clark who is happy to help any students interested in making use of them.

Friday Workshop Groups

These are held on Fridays in the Little Theatre from 6 to 8 pm. Aspects of the theatre are explored and special projects often take place from 8 to 10 pm as an extension of the first session. Last year these included an experiment in structuralist theatre and a street theatre programme in Queen Street. No particular talent is necessary but an enthusiasm for participating might be useful.

These groups are under the guidance of Ros Clarke, the M.A.C.'s Artistic Director, Chris Jannides of Limbs and Sef Townsend of Theatre Action.

Lighting Course

Under the guidance of Technical Officer Stuart Berthelsen - Smith, the group meets on Fridays from 4 to 7 pm in the Old Maid and provides a basic course in lighting for theatre work.

Video Course

This is run in association with the audio visual department and is intended to build up a small group able to work on video projects throughout the university. They meet on Thursdays from 1 to 4 pm for A - V sessions and on Fridays from 4.30 to 6 in the LT for practical sessions.

Mask Workshop

Three sessions in making and wearing character or half masks. Friday 10 March, 7 to 10 pm, Saturday March 11, 2 to 5 pm and Monday 13th March, 7 to 10 pm.

Creative Dance Group

As an extension to the work done on Fridays Chris Jannides holds a special class on Sundays from 11 to 1 pm in the Dance Studio, Recreation Centre. All levels of experience are welcome.

University Dancers

University Dancers established themselves last year as an experimental dance theatre group. This year they are hoping to develop all areas of dance - mask work, multi-media work and street theatre. People with new ideas or simply an interest in participating are needed. There will be performances on March 8th at the MT with Limbs and Movement Theatre and gain with Movement Theatre on March 11, 1 pm at the Rec. Centre.

Contact Elizabeth Pigin 601-589 or Grant Thompson 483-808 for further details.

Flicks

Showing regular films (\$1.00 for a double feature) on Tuesdays at 6.30 in the KMT. If you want to see free films, offer to do front of house a film you have already seen or don't fancy.

Wednesday Arts Events

These events are held in the LT from 1 to 2 pm and are free. You also get a free pass to other events in the KMT for attending. The use of the theatre for rehearsal and performance purposes is free for those wishing to put on an event.

Patronise these events with your lunch as well as yourself.

Friday Lunchtime Concerts

Free each week in the KMT at 1 pm. Chamber music from the staff and students of the Conservatorium of Music.

University Orchestra

The orchestra is under a professional conductor. If you are interested in joining send applications to Quentin Maxwell Jackson c/o AUSA.

Ad hoc Group

Meetings are on Mondays, 1 to 2 pm. The group is an advisory board to the Artistic Director. Representatives are welcome from all areas - clubs and societies, Fine Arts, Music etc.

CARE

CARE are a group of people who oppose racial prejudice in N.Z. and abroad. The group is not affiliated to a political party. Their aim is to promote research into all aspects of race relations in New Zealand and to help educate public opinion in matters of racial equality. At present CARE is supporting the Orakei Maori Action Committee in their demands for the return of their land at Bastion Point. They are also involved in the protest against the Maori Land Court by owners of the Ngatihine block in Northland. Care assists HART in the struggle against South African sports teams selected on a racial basis.

This year CARE are setting up an apartheid centre at 21 Princes St. and will be needing people to help run it. Demonstrations, the preparation of leaflets to help run it. Submissions to agencies over questionable legislation are among the methods used by CARE to make their stand known.

Telephone 606-100

There are literally hundreds of activities to get into at Auckland University. Below are details of only a few. If your group, club or society has not received mention, or you wish to make known future events, please contact CRACCUM with the info.



Movement Theatre at work

CRACCUM

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, Private Bag, Auckland; typeset on the Association's IBM machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed are not necessarily those of the Editorial staff, and in no way represent the official policy of the Students' Association.

Editor Louise Chunn
Technical Editor Brian Brennan
Advertising Manager Anthony Wright

It's Friday morning - very early - and I'm horrendously tired and the typesetting machine is disappearing before my very eyes, and if they don't get this soon they'll scream. For weeks I've been thinking about who I'd like to credit apart from my Mum and Dad. And all the nice things I'd like to say about them. But it's too late (see what I mean) so a boring and arbitrary list will have to do: Andrew and Donna for helping; Mairi for photos; Brigid Mulrennan original Movick article; John Miller for Raglan article; Paul Stone for putting an enormous amount of time into the SCSP article; David Blyth, Murray Beasley and Don Mackay for reviews; Sally Griffin for graphics (the money is at the Accountant's office); Katrina and Virginia for being around; Chris Gosling, the Orientation Controllers and other members of Exec for info; Rod, Glenys and Simon for the last minute studd (it's very late at night) and David for putting up with me. Oh, and Simon Wilson for believing that sharing is a nice idea.



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THE JUSTICE?

service. It was becoming apparent that opposition to the Kaumatua's planned service would not be limited to the golfers alone and plainly the assistance of all supportive locals of Tainui Awhiro and members of Te Matakite O Aotearoa from the four corners of the country, would be needed.

Thus we had the gathering at the Raglan Marae of fifty or more local people and 100 or so supporters for the ceremony on the Sunday. That day, indications of the trouble to come appeared early on. At about 9.30 am a leading elder from the Ngati Ruakawa tribe (Horowhenua) was walking with Tex Rickard across the greens when a golfer took the most irresponsible action in deliberately aiming a ball at the two Maoris from a range of 12 yards. Fortunately he sliced the shot and

what has taken place. I am glad. I have numerous children and grandchildren from my body. I told them this Earth I want them to care and be proud of. Hounuku, Tupuna of these things happening to Te Kopua. I am worried a little bit of land is. I listened to a man took during the War. I am the one there when the Pakeha came to talk to pay for the homes we had lost back to us after the War. The Meeting was scraps of timber. We lost our all the other people. We did not want to give us anything. I want to know my children have somewhere to live my days on this Earth are few and

of Tainui Awhiro, speaking at a special marae meeting of the people, on Sunday February 15, 1976

neither was hit. However, someone who witnessed this incident must have been so upset about it that shortly afterwards four greens were seen to have a series of rabbits' hole sized gouges over them. A couple of sprinklers were also broken. One can say that this damage was done by some person or persons unknown and such being the case, Tainui Awhiro cannot be accused of being party to it as the golfers have since alleged.

As the time set down for the ceremony drew nearer, police demands for the gathering to disperse or be arrested grew more insistent. The Kaumatua and Kuia, around whom the ceremonies would be centred were seated in the Whare Tapu, a structure constructed the previous evening, out of Manuka branches and Nikau palms, especially for the service. Clustered about the Whare, awaiting the arrival of two more Kuia were the fifty local people (including those dispossessed in 1941 and living elsewhere) and the hundred supporters. Overseeing all this was the police contingent under the control of one Inspector Butterworth. Originally numbering between four to six men, the police were reinforced up to a strength of 25. A paddy wagon was also at their disposal.

Shortly after midday, prayers were led by the elders and Mihi (speeches of welcome) were exchanged. Members of the police were already attempting to

in the visiting supporters group. Many of those arrested have been active in various ways in working for the benefit of the Maori people and attacking government policies detrimental to their wellbeing. Every one of those arrested had been on the Maori Land March. The whole police action bears all the hall marks of a well planned military operation reminiscent of that staged 93 years ago by the colonialist military with its 5000 troops and Armstrong guns against the pacifist settlement of Parihaka when Te Whiti and Tohu were arrested. The proud tradition of the Maori people to face oppression and discriminatory treatment with unbending pride and determination lived once again that day at Raglan. Those arrested offered no retaliation to provocation and walked or were carried, unresisting to the waiting black maria. Having apprehended their pre-selected quota of "ring leaders" the police found they were having to shoo away the shocked and grief-stricken elders converging on the black maria in an attempt to be arrested in their turn. It is an act of blatant cynicism and deceit for the acting Prime Minister Peter Gordon to slur the whole Raglan ceremony by implying that, because 16 of the 17 people arrested were not local people, the ceremony and those involved in it lacked any credibility. The government's tactics of attempting to split and divide the Maori people amongst themselves and confuse their supporters never seems to end.

For the record, 150 people remained on the golf course for nearly two hours after the arrests, doing exactly the same thing that the 17 in custody were apprehended for. One must, of course have a little sympathy for some of the policemen and women involved. It became clear to many of those arrested that individual policemen were unhappy about what they were being ordered to do. Some police expressed their distaste to individual prisoners during the processing of the detainees at the Te Awamutu police station. "We're only doing our duty, we're only doing what we were told" said a policeman to one of the Maoris.

One can only say this - those in power who gave those orders have created a massive blunder - the "might is right" mentality of this National government and those who stand behind it in the shadows may intimidate and oppress those with weaker influence for a time but inevitably, finally, the Rights of the Tainui Awhiro people, the Maori people, the people of New Zealand who oppose this present government and what it represents, will prevail for as Eva Rickard says in her own words: 'All we have is the truth on our side.'

JOHN MILLER

Liaison/Research Officer,
Te Matakite O Aotearoa.

Footnotes:

Waikato Times (1),(2),(3) - 10 January 1978
(4) - 12 January 1978

SUBMISSIONS ON BEHALF OF TAINUI AWHIRO OWNERS, RAGLAN - 20 JULY 1976

Hon. Venn Young,
Minister of Lands,
Parliament Buildings,
WELLINGTON.

Mr Minister,

We thank you for this opportunity of meeting you and for the consideration you have given toward revesting the land in Raglan back to its Maori owners.

The Tainui Awhiro owners are disturbed, however, at the attitudes of some people toward us, and we therefore endeavour to make you aware of our approach on this issue.

We would ask you, Mr Minister, to consider the following submissions:

A. That, from the time of the announcement of your intention to re-vest the land, the then existing lease conditions remain, that is; no changes should be inserted after the date of your announcement.

You may appreciate that unfair advantage can be taken since your announcement to hand the property back to the original owners. Any change of terms within the present lease as a result of your announcement can only create mistrust in any future negotiations with the Raglan Golf Club. It would be more desirable from our point of view to negotiate on a friendly relationship rather than in a climate of hostility.

B. We ask the return of the Golf Course land without its owners having to pay any compensation to the Government.

We are aware of the allegations that people had uplifted compensation monies from Maori Affairs, but we are not given evidence as to who these people are and the monies (amounts) allegedly paid out.

C. We feel that any negotiations to determine the future lease of the Golf Club are the fundamental right of the Tainui Awhiro owners.

We feel that you would appreciate that our hands should not be tied by any directives forced upon us.

D. We feel that the Golf Club has a responsibility to seek a site where they can re-locate their playing areas in the long term. We also have some proposals to study for the area in question: a proposed development scheme to re-house our people, to build a marae, and to present to the young people a Whare Wananga o Aotearoa (a higher school of learning, or if you like, a Maori university). Of course these ideas are in the melting-pot at this stage.

E. It is our attitude that the Raglan County Council should face its responsibilities toward rate adjustment for this area, so as not only to protect the Raglan Golf Club's economic interest but also to meet the requirements of the owners when necessary.

We understand that the zoning at present is Recreational Reserve with a Nil valuation, but the re-vesting order would drastically change this in terms of rating payments.

F. We ask for the return of the aerodrome landing strip, and we think that the re-location of the emergency landing field would be no major problem as there are farmers in the area with private landing strips (there could be at least twelve such farmers).

G. On the question re the creation of a Public Access, we agree that some land will be better served in the interests of public use, BUT Maori ownership and control would be of UTMOST importance to us.

May we point out the vast areas in Raglan of Maori land already contributing to the public benefit - such as:

1. Te Kopua Camping Grounds (21 acres) which realise \$32,000 in two months during the camping period (these monies going to the Domain Board);
2. the Ohio Popoko lease farm (570 acres);
3. Te Uku (a few hundred acres);
4. Te Awaiaia (6 acres);
5. Manu's Bay (18 acres);
6. Te Mata (300 acres);

and, with all the strip of beach frontage adjacent to Manu's Bay and Whale Bay (the much used area for tourists, picnickers and campers), the only toilet block in this 7-mile stretch is provided by the Te Kopua Maori Incorporation.

Mr Minister, these facts show that the Maoris of the Tainui Awhiro have played their part in building Raglan to what it is, for the enjoyment of all, and we can assure you that we will continue to assist where we can. But we feel that our suffering has gone far enough.

The Whare Wananga proposal, in our opinion, has positive and exciting possibilities which can be of immense benefit to all New Zealanders and to Raglan in particular. We feel that an investment in educating the youth of New Zealand is a most constructive step for long term results.

For the TAINUI AWHIRO people - negotiators:

EVA RICKARD
Rangipū
Te Kopua Rd
Raglan

Dr D SINCLAIR
8 Boundary Rd
Hamilton

L TE KANAWA
14B Broadfoot Place
Te Kuiti

FOR FURTHER INFORMATION CONTACT:

Tuaitwa Hautai (Eva) Rickard, Ph 8491 Raglan
Angela Greensill, Ph 61380, Henderson, Auckland

John Miller, Box 6117, Wellesley St., Auckland
Or your local Students' Association

es Act 1927

ship—Every person commits an offence if, without justifiable excuse, he or she does any of the following things: (a) commits an offence under section 127 of the Crimes Act 1900, or (b) commits an offence under section 128 of the Crimes Act 1900, or (c) commits an offence under section 129 of the Crimes Act 1900, or (d) commits an offence under section 130 of the Crimes Act 1900, or (e) commits an offence under section 131 of the Crimes Act 1900, or (f) commits an offence under section 132 of the Crimes Act 1900, or (g) commits an offence under section 133 of the Crimes Act 1900, or (h) commits an offence under section 134 of the Crimes Act 1900, or (i) commits an offence under section 135 of the Crimes Act 1900, or (j) commits an offence under section 136 of the Crimes Act 1900, or (k) commits an offence under section 137 of the Crimes Act 1900, or (l) commits an offence under section 138 of the Crimes Act 1900, or (m) commits an offence under section 139 of the Crimes Act 1900, or (n) 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John Cage: Construction in Metal No. 1
Hugues Dufourt: Erewhon
Carlos Chavez: Tambucco
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MELOS QUARTET OF STUTTGART
Thursday 6 April — Town Hall
Hindemith: Quartet No. 3, Op. 22 (1922)
Brahms: Quartet in B flat, Op. 67
Beethoven: Quartet in C, Op. 59 No. 3

MELOS QUARTET OF STUTTGART
Monday 10 April — Town Hall
Beethoven: Quartet in B flat, Op. 18 No. 6
Janacek: Quartet in E minor, No. 1
Schubert: Quartet in D minor D810
("Death and the Maiden")

SYDNEY QUARTET
Tuesday 6 June — Town Hall.
Banks: Four Pieces for String Quartet
Beethoven: Quartet in G, Op. 18 No. 2
Ravel: Quartet in F major

QUARTETTO BEETHOVEN DI ROMA
Monday 17 July — Town Hall
Beethoven: Piano Quartet No. 3 in C major.
Op. post.
Mendelssohn: Piano Quartet in F minor, Op. 2
Faure: Piano Quartet in C minor, Op. 15

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Op. 12
Beethoven: Quartet in F major, Op. 135
Debussy: Quartet in G minor, Op. 10

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REVIEWS

PYGMALION
GEORGE BERNARD SHAW
THEATRE CORPORATE

Theatre Corporate's deservedly fine reputation for stylish and intelligent productions of late nineteenth and early twentieth century 'classics' arouses high hopes for its current season of Shaw's 'Pygmalion'. Unfortunately, however, such expectations are, for the most part, glumly confounded and one finds oneself wondering why 'Pygmalion' was chosen for presentation on the Corporate stage. The rationale behind its choice seems clear enough: it is obviously intended as a polemical antidote to last year's Auckland production of 'My Fair Lady', dispensing with much of the musical's elegant frivolity and rediscovering the essential seriousness of Shaw's compelling didacticism. This should be an interesting and worthwhile theatrical exercise except that director Raymond Hawthorne appears to have fallen into the fundamental trap of over-compensation and thus stresses the didactic element at the expense of realising the play's otherwise more conventional nature. The perennial problem involved in the production of Shaw is posed by the tendency of so many of his characters to introduce the diction of the pulpit into the surroundings of the drawing-room. However his mastery of dialogue is such that most of these flights of rhetoric are deftly prepared for and, in performance at least, the declamatory voice seems to rise naturally out of the small-talk which surrounds it.

The major fault of the Corporate production is that this is simply not made to work. Instead of determining the piece's overall genre, the element of social comedy has been relegated to a poor second place so that we are left with a jungle of stagey rhetoric through which the actors struggle with only limited success. The result is that neither Elizabeth Hawthorne's Eliza nor Paul Gittins' Professor Higgins convince as fully-fledged, integrated characterisations and the clash of their personalities tends to be rather more embarrassing than engrossing. Roy Billings, on the other hand, makes a much more convincing job of the mild-mannered Colonel Pickering - perhaps because it is a role of relatively slighter polemical import.

All of this is particularly ironic when one considers that, in Pygmalion Shaw explicitly uses the language and patterns of speech as the vehicles for his social comment. As Higgins glibly remarks, 'This is an age of upstarts. Men begin in Kentish Town with 80 pounds a year and end in Park Lane with a hundred thousand. They want to drop Kentish Town; but they give themselves away every time they open their mouths.' Thus the accents of English and their possible transformation through the science of phonetics mirror the play's ultimate concern with classlessness and increased social mobility. In performance this makes very exacting technical demands upon the actors to which few of the Corporate cast are really equal. Instead there is an obsession with speed of delivery (rather than overall pace), which extends even to the irritatingly clipped speech of Ellen Freeman's Mrs Pearce, and the unsettlingly frenetic atmosphere of much of the production is accentuated by Eliza's enforced reliance upon rather unconvincing howling and Higgins' somewhat too frequent lapses into perfunctory rant. Selwyn Crockett fares much better as Alfred Doolittle whose natural expansiveness of diction, overtly commented upon by Higgins, allows his comic possibilities to be legitimately exploited to the full. Oddly enough, though, the two most convincing and coherent performances in the production are those of Marion Parry as Higgins' mother and Elizabeth McRae as Mrs Eynsford-Hill, perhaps because both of these characters are associated almost exclusively with the play's element of social comedy. It is noticeable that, whenever they appear, and in the third and fifth acts in particular, the production as a whole seems more controlled and coherent and moments of genuine comedy are achieved. These passages afford glimpses of the basis from which the production should expand in order to encompass the didactic presentation of more serious issues however, despite its elegant costumes and setting, it is crippled by a general inability to make the necessary rhetorical transition.

MURRAY BEASLEY

DR FEELGOOD
BE SEEING YOU
UNITED ARTISTS THRU FESTIVAL

It is, I suppose, one of those unfortunate, almost inexplicable facts of life that there are people who have never heard of Dr Feelgood. So far as I'm personally concerned such ignorami deserve to be sentenced to life imprisonment, on a diet of Chicken Chips and Fanta, in the local disco and left to rot. However the reviewer of records is an evangelist of sorts and I am thus compelled to offer to all such miscreants the opportunity to redeem themselves and find true grace.

Although Feelgood tend to be lumped together with THE NEW WAVE this is a misconception on about par with calling Ray Columbus the King of Rock and Roll.

Before the English music press invented the New Wave Dr Feelgood were generally categorised as Pub Rockers but that too is just a label invented by Olivetti virtuosos. In fact they are pretty much your basic Pommy rock'n'rollers. Their closest antecedents would seem to be very early Beatles, before they turned into knob twiddling studio bound nancy boys.

They have the same rough edged high energy approach and the same rather paradoxical wedding of American R & B roots and material with a thoroughly English delivery. They also display just a hint of nostalgia towards the golden age of British rock as demonstrated in their somewhat eccentric decision to record their 1973 debut album 'Down by the Jetty' in Mono. But don't get me wrong, it is not the sort of crass cashing-in nostalgia that leads record companies to produce abominations like the recent 'Beatles Love Songs', or has led Linda Ronstadt to murder so many beautiful old tunes.

On the three albums prior to 'Be Seeing You' the bulk of the songs were old R & B stompers, with only a spicing of original material by guitarist Wilko Johnson. Prior to the recording of this record disagreements reportedly over the use, or non-use, of his songs led Johnson, who had previously contributed much of what was distinctive about the band, to quit. He has since formed his own band although I know of no forthcoming record release. Consequently this album is something of a trial for the remaining original members and the new guitarist John Mayo. Would Dr Feelgood still be the same without Wilko?

The answer is 'yes, but...' or 'no, but...' and you can take your pick. Firstly, it's a little ripper of a record. But somehow it has not quite the impact that its predecessors had. How far this is just a case of familiarity breeding contempt on my part I would not like to say. I also suspect that it may have something to do with the recent flood of punks and revivalists crowding their pitch. The album maintains the previous standard of material, with Mayo and vocalist Lee Brilleaux penning originals, and Mayo most of the time, manages to fill Johnson's boots without sounding like a copy. On the debit side there are sounds of a progressive softening of production with anonymous keyboard overdubs sneaking in. This is no big thing in itself, except that it drifts dangerously close one or two times, to a J. Geils sound.

While I have nothing against J. Geils I'm sure most reasonable, right thinking, law abiding, decent, average New Zealanders will agree with me in saying that one of them is ample sufficiency, thank you very much. Anyway, I think Feelgood are better, so there! Stand out tracks for me are 'I Don't Wanna Know' and 'Long as the Price is Right'. And it's nice to hear a rock group honest enough to rate money on a par with sex (yawn) among their lyrical obsessions. The only excuse for not buying this record is that you are going to get one of their earlier efforts, if you can find it, instead. If you don't - then a plague on you and may the 17th chorus of 'Float On' haunt your eyes beyond the grave.

DON MACKAY



DON'S PARTY
CENTURY THEATRE

If you've ever had reservations about election night parties and prefer a comfortable political detachment, perhaps watching the winning candidates' wives, then 'Don's Party' is for you. Set on election night October 25, 1969, in Australia, David Williamson's screenplay is lean on any political statement, but very satirical of the Australian male myth formulated in the Bazza McKenzie films (big boozier Australian male stud) as being merely the wishful dreams of a group of middle aged men, trapped in the suburbs.

Using the heroic maladjusted stereotypes to good effect, the film launches one into a world of raunchy fast-paced sexual dialogue and antics. This filmed play succeeds through the use of very skilful camera movement and tight action sequences which build one up to a peak and then subside without actually climaxing. As an Australian film it rates as very sophisticated satire on the problems of oncoming middle age within the narrow bounds of Australian male chauvinism. 'Don's Party' should not merely be written off as an attempt to use frank language as a box office ploy, but as an Australian film well worth seeing.

DAVID BLYTH

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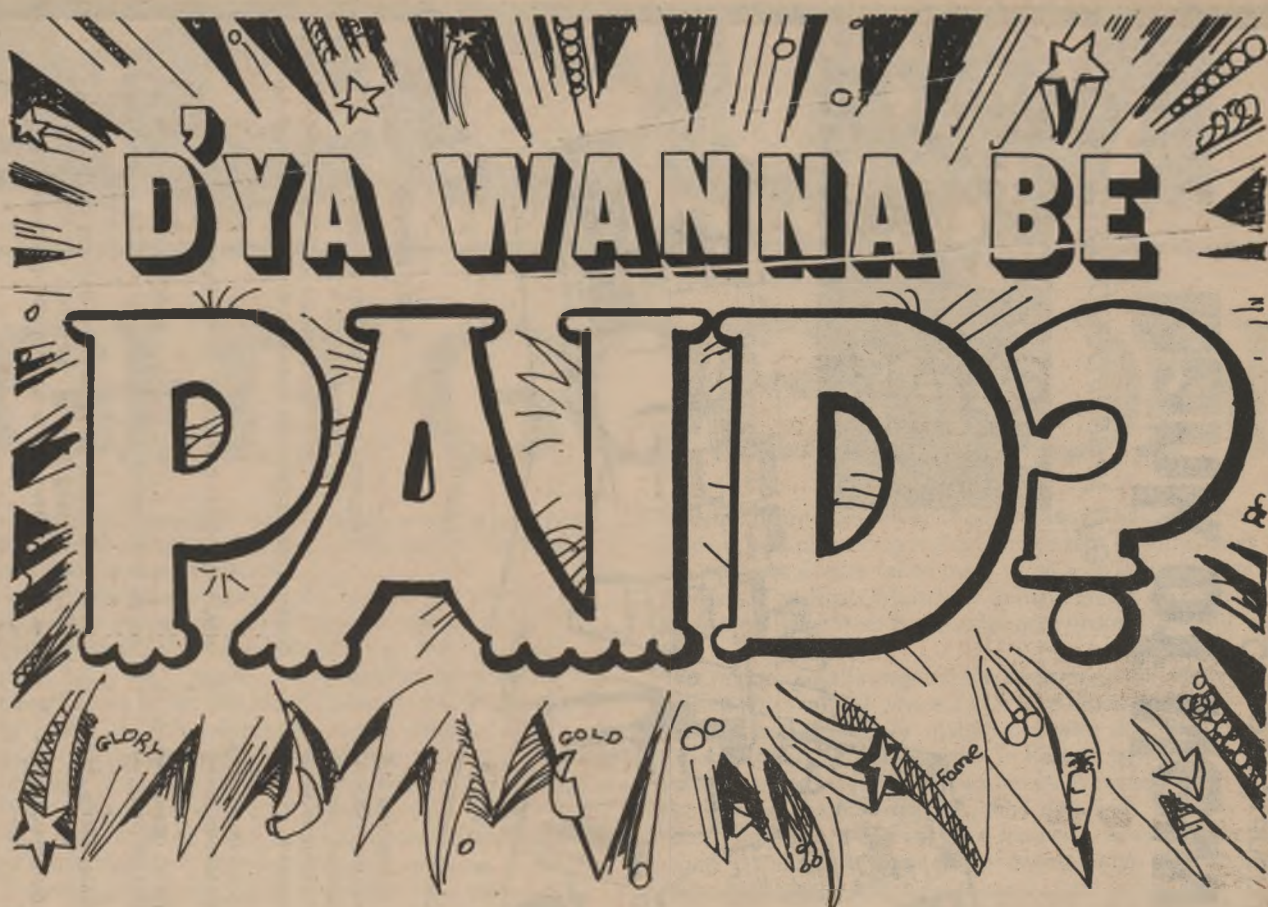
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SENATE/SUMC

Nominations are now open for the positions of AUSA representative on Senate and Student Union Management Committee. Nomination forms are available from Studass and close with the Association Secretary on Friday 3 March 1978 at 4.30 pm.

Note (Applicants for the position of Senate Representative must have completed two years at Auckland University).



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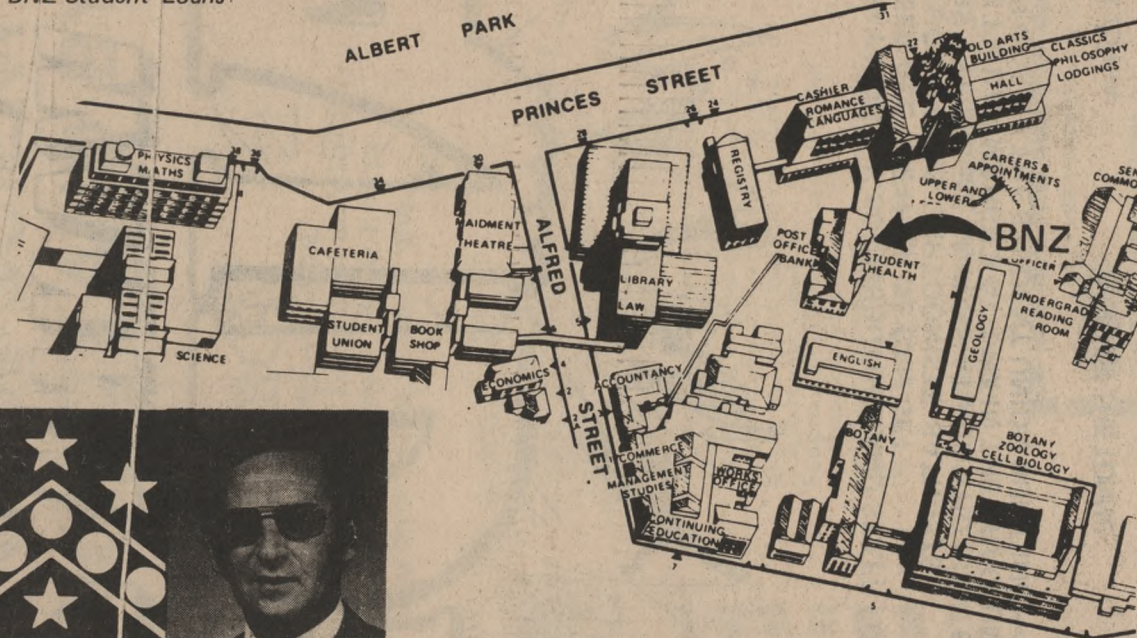
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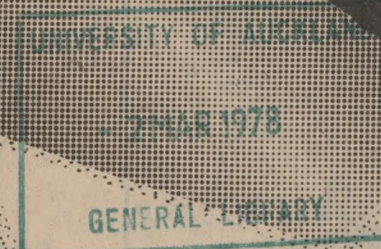


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