

# CRACCUM

On Monday 6 March a stopwork meeting was held in Wellington for all employees of Students Services Holdings Ltd, Student Travel Bureau Ltd and the New Zealand University Students Association. All STB offices in New Zealand were closed.

On that same evening a Special General Meeting of NZUSA was held at Victoria University. The business for discussion: Student Travel Bureau Ltd - break or bust?

Late last year the Board of Student Services Holdings Ltd (the commercial arm of NZUSA) began a general survey of possible options that could be adopted to bail NZUSA out of imminent financial catastrophe. It was discovered that due to AUSTS (Australia's STB) ceasing business for a month and other considerations, STB was heading for a loss of somewhere in the region of \$30,000 for this financial year.

It was to hear the recommendations of the Board and to decide on decisive action that this Special General Meeting of SSH Ltd shareholders (NZUSA) was called. The original plan was that all five options presented by The Board be debated on individual campuses, which would then decide how their delegates were to vote. The prospect of STB Ltd continuing to run at a loss of \$2000 per week however, made the issue far more urgent.

The options considered by the Board were:

- 0) No involvement with travel, even ISIC Cards.
- 1) No involvement with travel except ISIC cards.
- 2) Handling ISIC Cards and student flight products.
- 3) Continuing present arrangements.
- 4) Expanding by the purchase of further IATA travel agencies.



Ms Saksen sought to divide the issues - that is, decide on one of the 5 options and then deal with the debt. It was not to be so. The constituent presidents found it extremely hard to stomach the thought of paying up yet again to bail out NZUSA, especially the Presidents of Massey and Waikato. According to the Board's recommendations there would be no STB offices on either of these campuses and to expect their Students Associations to come up with the money to help STB.....

And so it went on. Mike Lee, Canterbury's President, opposed the adoption of Option 2 in favour of Option 1 - that is keeping the ISIC cards only. The only hitch in this is that the International Students Travel Conference who issue the ISIC franchise insist that members also sell travel, therefore STB would soon lose the right to sell ISIC cards. Lee's answer: Air New Zealand would produce an 'in-house' card for internal travel or NZUSA do likewise. This hardly seems in the interests of students who would then be wide open to being ripped off at a far higher rate than at present and NZUSA would lose all control over the price of the card.

After this point had wound itself into oblivion, Andrew Guest, President of Otago, brought up the question of the 1976/1977 accounts for SSH Ltd. Now it seems that even the mere mention of this is a sure-fire way of getting Peter Macleod's back up. As the Managing Director of SSH Ltd, he is responsible for the presentation of the accounts or rather the non-presentation of the accounts. Macleod's explanation, terse though it was, blamed the difficulties of settling AUSTS for this. Although settlement is near, Macleod refuses to produce anything at all until that time. Rather defensively, he announced (although no threats had preceded) something to the effect of 'I've covered myself - do you think I'm stupid enough not to do so?'

## STB LIVES!

The Board's recommendations was that Option 2 be adopted enabling students to continue to obtain ISIC Cards, ISIS insurance and SATA products. All charter flights organised through SATA (to Australia, Asia and Europe) would continue and student tours and exchanges to and from the USSR, China, Japan, the USA and Canada would also be available. The sale of IATA (non-student) products necessary for students to complete a journey are also included in Option 2.

One of the effects of adopting Option 2 is that of the 21 staff presently employed by STB, 8 would be laid off. The Massey and Waikato offices would be closed and only one person would staff the offices in Auckland, Wellington, Christchurch and Dunedin. Peter Palmer, an official from the Clerical Workers Union, who was at the SGM to act as a speaker for the STB staff, suggested the setting up of a joint staff/management committee. This committee is designed to investigate the 'viability' of option 2 and to negotiate redundancy payments. The recommendations of the committee, whose management representatives are NZUSA President Lisa Saksen, Managing Director of SSH Ltd Peter Macleod, Managing Director of STB Ltd David Cuthbert, Andrew Guest President of Otago and Student Director Bob Lack, are to be heard on Sunday March 12 at yet another SGM.

Once the future of the staff had to some extent been clarified, the meeting moved on to the important question of what was to happen to STB. The issue of options however, became increasingly tangled up in the question of NZUSA's debts.

Several years ago NZUSA purchased Student Union House, a building in Wellington which now houses STB's head office, NZUSA, the Students Arts Council and several other non-student companies. The building has been conservatively valued at \$130,000; the first mortgage is \$50,000. This leaves NZUSA with \$80,000 worth of Student Union House.

In 1975 five of the seven constituent Students' Associations loaned a total of \$18,000 to NZUSA to buy the building. A further loan from the same sources made the total amount of constituent financing \$40,145. Although the total cash deficit for the year ending March 1978 is estimated at \$75,000 it is expected that forthcoming debt repayments to NZUSA will bring that down to \$50,000. And where, pray tell, does that come from?



Dave Cuthbert, managing director of STB LTD

It was very soon after this that the motion hit the floor. That option 2 be adopted in principle. All the Constituents voted for the motion excepting of course Canterbury who couldn't be seen to be so sensible. This was followed by a motion, carried unanimously, concerning the mechanics of scaling down STB's activities.

And then back to the debt. The question of selling Student Union House was this time being raised by Chris Gosling a delegate from AUSA, who suggested selling the building and then leasing it back for use by NZUSA and others. Otago and Waikato also came out for selling the building primarily because for fewer services they would have to pay more money. Finally a motion was put: That NZUSA and its constituents agree in principle to advance to STB Ltd the money required to settle its debts with the amendment added 'up to March 31 1978'. This was carried unanimously. There has been no decision to sell the building.

And that's how it stands. STB lives on. The personnel could well change in the re-shuffle of posts and the reductions in staff and salaries. This scaling down of its activities will have little direct result on students travelling within New Zealand but will affect the services offered to students travelling overseas. It is NZUSA as an organisation that stands a far greater chance of being hit by the repercussions.

Taking into account that STB has had problems in overall discounting and AUSTS, is this the full reason for its financial difficulties? Are the personnel involved - MacLeod, Cuthbert or Saksen - responsible or is it yet another consequence of the economic downturn?

If any heads are to roll, they'll be lying on the floor by the time this week's Craccum is published. So tune in next week for even more of the same .....

LOUISE CHUNN



LETTERS  
& STUFF

Dear Craccum,

After spending several feverish nights huddled around a life-size bust (if you'll pardon the expression) of John Lennon's right knee-cap, I was looking forward to seeing two films ('Jesus Christ Superstar' and 'Let It Be') advertised in the recent Studass Handbook (page 31).

The Big Day arrived (7 March, '78) and after digesting a meal of Uncle's fish and chips (not a pretty sight) a friend and I proceeded to the Old Maid only to find the place a blaze of lights. Thinking we'd misread the article we checked first a copy of the said journal and then secondly with the staff of the Maid. These people proved to be, incidentally, highly discourteous and decidedly unfriendly when faced with my innocent inquiry as to the appearance or rather non-appearance of the films. Maybe these parasitic creatures regard such simple questions as beneath them, I don't know. What I do know is that I did not see any notice saying these films would not be showing at this time. Don't get me wrong I'm not so much as complaining about my wasted evening, but asking what will happen regarding other films advertised for Tuesday nights at 6.30 in the Old Maid.

Dear Craccum,

I am writing this from seat 7C of the Kenneth Maidment Theatre, where I have been seated since 6.30 pm on March 7th, waiting for the start of the films advertised in the Studass Handbook to begin. I do, of course, refer to those great box-office successes, Jesus Christ Superstar and Let It Be.

It's not that I'm tired of waiting, and it's not that I'm complaining, it's just that I've been looking forward to these flicks ever since I convinced my mum that I am old enough to be allowed out til 11 o'clock at night. (No mean feat !!!).

May I ask two questions :

1) Why after being advertised in the Studass Handbook were these films not shown ? I heard of no cancellation.  
2) Why were the Old Maid staff so rude to me when I approached them (politely) and enquired as to whether these two cinematic-delights would be shown ? They denied any knowledge of them.

And so here I remain in the ole K.M. Theatre, the lights have gone on and off on several occasions, but still the screen remains devoid of action. Still my hopes are high and I shall stay a few days yet, before going home to mum.

Yours sincerely,  
Gregarious G-String

P.S. Could you please tell me when, if at all, these films will be shown, why they weren't shown the night I arrived here, and whether the other films advertised in the Studass Handbook for future weeks will be shown ? W. Ono, P.

P.S. I was told by one member of the Old Maid staff that another person (how dare he ?) had also been asking as to the films and that I should find him !! (A great help - do I take it then that these films were but a hoax to provide sport to the nasty, maladorous people who inhabit the Old Maid ?)

Dear Craccum,

As a member of what I am assured is a 'democratic union' I am annoyed to find myself consistently unrepresented by NZUSA staff elected to protect my interests.

I represent what appears to be a minority of native (white and Maori) New Zealanders who do not wish to support New Zealand bludgers, let alone Maori rip off artists (Bastion Point) or law breaking overstayers.

Perhaps before arrogantly assuming the policies chosen by NZUSA are subscribed to by its members they would care to make a democratic survey of actual student opinion.

C. Watson

O Most Exalted One,

I am writing this insignificant letter to you to explain the principles of Transitional Materialism because we have been the target of numerous scullirous attacks. But our critics shall not laugh for long. Oh no.

T.M., or as it is known in the East, Getlichqwik, is NOT a 'tax-dodge' for its adherents. In fact all the money my followers are making they are giving to the Church. At present we are having built a \$10,000,000.00 Temple of Heavenly Rest in a small out-of-the-way town (called St Moritz I am thinking) where for the nominal fee of \$5,000,000 (excluding airfares) you may escape from the cares of the outside world - and all for \$41.66 an hour (in U.S. currency please). Oh gracious yes.

Transitional Materialism does indeed have similarities to the Religion of An Ticom Unism as practised by my Korean millionaire-friend and mentor, Sen'My Money, but whereas he has used a fairly well known religion and followed in the lucrative traditions of the Church of Romanca Tholicism, my Church worships the all-powerful Dolla, an Indian Deity that has found favour in the United States of America over the years. I personally have been finding that the pursuit of Dolla is indeed the pursuit of happiness.

Our Church also is teaching Transitional Materialism where, through meditation, you can find peace of mind, and if your payments transcend \$10,000.00, true happiness. As your cares and worries evaporate so shall your bank balance (hence the name Transitional Materialism). I am always saying that the more one meditates the closer one is getting to Perfect Bliss, or as scientists are calling it, Locomotor Ataxia. Having practised Transitional Materialism for several years I now can fly without any assistance (but the co-pilot must land my 747).

Your Humble Servant,  
Guru Toocar Garagi, leader of the Divine Sleightofhand Mission, Monaco, Las Vegas and St Moritz.

T.M. (Transitional Materialism) is a Registered Trade Mark of the Divine Sleightofhand Mission. Copyright. All Rights Reserved. Transgressors will be sued. Gracious yes.

Dear Craccum,

I would like to add my voice to the many others who would protest lustily against the outrageous decision by the Ministry of Transport to turn Alfred St. into a one way passage.

Presumably, this move was made to benefit drivers who work in the city and reside in Remuera. But what about poor bikers like me who live in Mt Albert (and likewise suburbs) ? Unaware of this change, my bike and I were nearly flattened by a speeding car when I turned in from Symonds St. on enrolment day.

Certain idiotic owners of these four wheeled contraptions have the audacity to park their cumbersome vehicles in areas restricted exclusively to bikes. Do we long-suffering motorcyclists have to endure any more of these ridiculous insults ? I bloody well hope not.

Yours faithfully,  
Pissed-off Biker

Ed Baby,

Tripping through this dinky parts the world landed my ass in this called oasis of the liberal desert. Yr campus just FREAKS me out. Haven't seen so straight a campus since Brigham Young in '66, maan, what's happened to the spirit of '68???????

Yr schmuk mate,

R. Zimmerman,

Dear Craccum,

In response to an article in Craccum on the sixth of this month by Peter Gleeson, International Affairs Officer, it is suggested that before he again submits material he becomes better acquainted with the facts. The purpose of this letter is not to attack the article, but merely to point out certain untruths.

First, contrary to what is stated, the Zionist Movement never sought to establish an exclusively Zionist state. Arabs have always been welcome in Israel. Large numbers live and work there, and it should be noted that they enjoy the highest standard of living of any Arabs in the Middle East. Further groups such as the Druze, and more recently the Bedouins, have been freed from centuries of being mistreated and looked down upon, and elevated to the status of being equal citizens, something they are not in any Arab country. Consequently many choose to serve in the Army, though they are not Jews, and though they don't have to. Furthermore, the fact that Jews have always been present in their historical homeland seems to have been overlooked.

Second, it is untrue to say that the Palestinians were willing to live with Jews, for how then does one account for the massacre of many Palestinian Jews, notably in 1920-21, 1929 and 1936 ?

Third, it is alleged that 'Each of the three Arab-Israeli wars fought after the establishment of the Zionist state in 1948 were the direct result of Israeli expansionism and of Israeli attempts to determine the character of neighbouring Arab States.' Israel has never attempted to determine the character of neighbouring Arab states and has never had an expansionist policy. With regard to the wars of 1956 and 1967 Israel was pressured into them principally when its lifeline to the East - the Gulf of Eilat - was cut when the Egyptians blockaded the Gulf, and closed the straits of Tiran by placing guns at Sharm El Sheik. With regard to the war of 1973 nothing is surer than that the Arabs would not have attacked had it not been Yom Kippur because of the security afforded by the post-1967 borders. Secure borders are something Israel never had before 1967, and clearly security is ever present in the mind of Israel. The one thing that I agree with in the article is peace will not come at the price of the Golan Heights, the Gaza Strip, and the West Bank.

Finally, it is utter nonsense to contemplate that peace with Egypt would result in Israeli adventures into Lebanon and Syria. As has been pointed out Israel would have nothing to gain by this, but a lot more dead to mourn.

Dave Gluckman

Dear Editor,

As a paying member of the Young Christian Association I feel I cannot let pass the verbal blows you have dealt our Christian body in the course of publishing our club news and events. Every mention of our club is accompanied by lewd puns and vulgar innuendos of a thoroughly un-Christian nature.

I might add that one of the most important functions of the student newspaper is to define and maintain the high moral standard of the campus (Revelations chapter two). Not only is your magazine ignoring these standards it seems to be doing its damndest to undermine them.

Yours sincerely,  
Mark Haldwin

*All letters sent to CRACCUM will be published. Please type them, double-spaced on one side of the paper only. These along with any notices, etc can be left in the CRACCUM pigeon-hole by Reception in the SUB, or brought up to CRACCUM on the second floor, just past Student Travel Bureau.*

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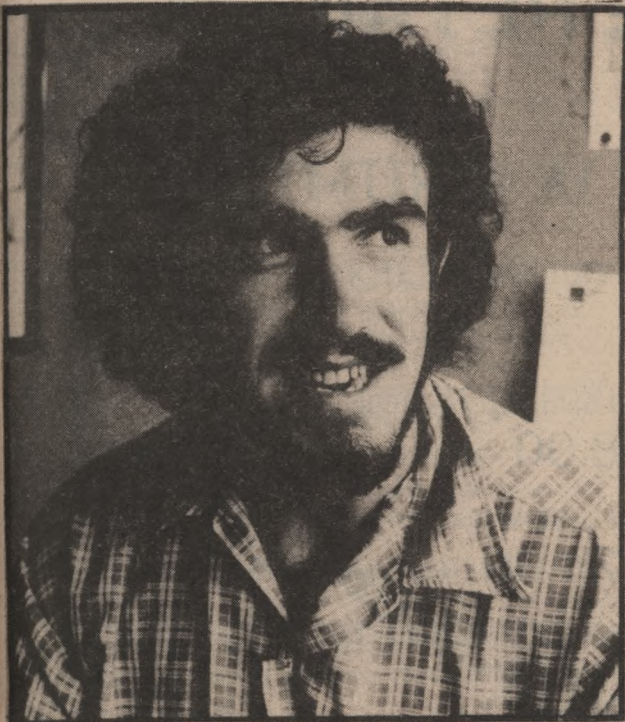
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Yours,  
Merv  
The Presi



# Merv Says:



Hello once again. This week will be one of consolidating yourself so you may continue the year on a sound basis. It does no harm to say again that if you have any, and I stress, ANY problems contact with the Students' Association is the first step to solving them.

The case of the Happy Licker could well have been solved if the person had inquired at the Studass desk or Catering Managers Office. To recap slightly, we have this year put in a snow freeze unit which can be found in the milkbar. This move was made to benefit students in two ways:

- provide snow freeze novelties
- increase the efficiency and in turn aid students by lowering prices all round.

We were not sure of the actual costs involved in running such an operation and this is reflected by an analysis of operating costs which the Catering Manager is undertaking. It is also reflected in the price charged for it seems to me better to charge slightly on the high side until you are assured of your profit margin, than to be running at a loss then have to hike the price up later in the year. If any person is interested in the catering operation which makes policy for the cafeteria and other outlets (this includes settling of prices) then please see me or the Catering Manager.

There was one other letter last week which calls for an explanation over the inviting of the Minister of Recreation and Sport to open the Gymnasium. Working through the letter will I hope answer any queries as to how the present situation arose. Although I was present at the meeting the notes I took led me to believe the prime aim of the opening would be a public relations exercise with the public being invited to inspect the fine facilities we now have. The official opening itself was to be only a minor part of the whole days events. As to who was to open the centre, the committee may well have agreed to it not being a politician but I did not note it down. Earlier in the year the question of just who was to open the centre needed finalisation. Being aware of some student opinion against a politician opening the centre I stressed this point during the planning stages but I could not think of an alternative. At this point I decided not to disagree with the Minister of Recreation and Sport, for in my mind he was a dignitary who

- represented the sports persons
- and represented the Government who helped fund the building.

As to the wording of the Invitation I acquiesced to the advice of those more fluent with the correct protocol after the first two printed attempts of the Vice-Chancellor and the Recreation sub Committee had been turned down by the Registrar.

This all occurred earlier in the year when persons were not around to be consulted. Hopefully such matters will be discussed in future at SRC where I can obtain your opinion on such issues.

SRC will be functioning this week so I hope to see you all there.

Yours,  
Merv  
The President

## AGM & SRC

On Friday March 31 AUSA will hold its Autumn General Meeting at 1 pm in the Lounge (where the Second Hand Book Stall was). This is one of the few chances Joe/Josephine Student has of airing his/her views and voting on Association policy.

The other chance is through SRC, whose voting membership includes all students. And there will be an SRC Meeting on Wednesday March 15 at 1 pm also in the SRC Lounge.

But back to the AGM - any items for the agenda concerning constitutional amendments must be received by Penelope Gianni, the Association Secretary, by Thursday March 17 at 4.30 pm. Other items of business for discussion must be in by 9 am on the day of the meeting.

## DPB & STB

Some students receiving the Domestic Purposes Benefit may not know of the ruling by the Social Security Commission that a person who is eligible for a DPB and a standard tertiary bursary is entitled to receive both. The Commission has also ruled that neither the first \$234 of a bursary, nor a student fees allowance are counted as income, and therefore as educational expenses cannot affect the DPB. The Women and the Law Research Foundation has had several enquiries indicating a lack of knowledge about the DPB - bursary area, and has collated information to clarify some of the points at issue.

The Foundation emphasises that this is only a general guide, as entitlement may vary in individual cases. Also the discretion given to the Social Welfare Department under the Social Security Act appears to be exercised according to the unpublished directives of the Social Security Commission. The Foundation points out that if you are unhappy with a Social Welfare decision concerning yourself, you generally have the right of appeal, with free legal aid available to you for this exercise. Before you reach that stage, however, you should discuss any complaint with the supervisor of your local social welfare office - and make sure that the office is using up-to-date figures, as payments change regularly. The Council for the Single Mother and Her Child or a solicitor can assist you.

The DPB, an additional benefit and an emergency benefit may all be decreased in proportion to the amount of additional income and/or assets, but income does not include family benefit. Up to \$21 per week of additional income is allowable before abatement of the DPB. A standard tertiary bursary of \$962, minus the first \$234, equals \$14 per week. Thus, for a beneficiary with only a bursary as extra income and/or assets (besides family benefit) There is no effect on the basic rate of the DPB.

The Department may grant an additional benefit of up to \$16 per week, of which \$10 is related to income and assets. This \$10 of the payment will decrease as income and assets increase, to the extent of \$1 per week for every \$2 of income above the first \$2. Thus, for anyone receiving additional benefit, the \$14 per week from a bursary will mean a loss of \$6 per week from the income related \$10.

An emergency benefit may be granted by the Department until any question of maintenance arrangements has been settled. Bursary income for the abatement of this benefit is calculated over a different period, namely the university year of 36 weeks, which makes the weekly bursary allowance \$20.22 instead of \$14. Abatement is 10 cents for every complete 20 cents of income between \$17 and \$25 per week (and over this sum 15 cents out of the 20). The emergency benefit, then, is reduced by \$1.60 per week during the university year, but is unaffected in the remaining 16 weeks.

## SOCIETIES COUNCIL

A meeting of the Societies Council will be held at 7 pm on Wednesday March 15 in the Old Grad Bar (top floor of the Student Union Building above the Cafe).

Clubs may send one delegate with voting rights and up to two others. This meeting is primarily to elect a Grants Sub-Committee, but any other business may be raised.

N.B. The Societies Council is for non-Sports Clubs only. For further info' contact Chris Tennet, Societies Rep at Ext 43.

## RADIO BOSOM

Radio B. has just finished yet another successful orientation broadcast. Bosom, as it is known affectionately to its members, is an amateur radio station, run entirely by voluntary student staff and has a history which dates back to about 1972. In that time we have seen many of our members take the great leap forward into the corridors of both private and Radio New Zealand broadcasting - a fact which we are very proud of, reflecting the high standard which has been achieved.

Every year during Orientation Bosom gains a licence to broadcast on the Auckland airwaves. The aim is to provide information to new students and to keep everyone in touch with what's happening on campus. Being a non-commercial station, Bosom can also afford to offer alternative music to what may be heard on the other Auckland radio stations. During the rest of the year music is piped into the common rooms, cafe, coffee bar and quad.

To maintain the electric atmosphere of creativity and enthusiasm fresh ideas and inspiration are sought continuously. If you think you have anything to offer we'll be pleased to see you at our studios on the first floor of the Student Union Building, or ring us at 30-789 Ext 59.



## MEDIEVAL LAW ON STATUTE BOOKS

New Zealand's notorious law against homosexual activity still remains on the statute book. We rank with Spain, the Soviet Union, Argentina and Chile as among the most repressive countries in the world regarding gay rights. Gay Liberation University appeals to every student on this campus to work actively for repeal of New Zealand's shameful anti-homosexual laws.

Write to your M.P. Telegram the Minister of Justice. Come along to Gay Lib meetings every Friday afternoon at 4.00 pm in the Executive Lounge to plan further activity or phone Chris at 769-455, Janet at 765-924 and Chris at 374-694.

## ENVIRONMENTAL AFFAIRS OFFICER

Nominations are now open for the position of Environmental Affairs Officer.

Nomination forms are available from the reception desk, on the ground floor of the Students' Association and close at the SRC Meeting to be held on Wednesday 22 March 1978 at 1 pm.

Note: Applicants will be required to attend the meeting.

## SINCERE INVITATION

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CRACCUM 3



# Lawyers' Brief

Anyone embarking on a law degree these days should think more than twice, it seems, about his or her future prospects. All present indications show that jobs for law graduates in 1978 will be harder to find than ever before, and while it is difficult to make more than short-term prophecies, this trend is not likely to change in the near future.

By the end of 1977, about one quarter of all those completing law degrees in 1977 had found jobs, and only a few more have since found jobs in 1978. Job opportunities in the metropolitan law firms are especially scarce, while even in the provincial and country areas some law firms have been forced to lay off clerical staff and have no new vacancies for law graduates.

The situation is worse for female graduates because there appears to be some resistance in parts of the legal profession to employing women. Meanwhile, studies have shown that this lack of job opportunities in law firms stems mainly from a reduction in conveyancing as a result of the economic downturn. Apart from this, however, there are other factors which, in times of economic hardship, are made worse.

Firstly, the present legal education system is such that when a law graduate enters a law office he is incapable of performing even the most simple administrative or procedural task. Due to this lack of practical training at University it is several months before a law graduate can justify the wage he is paid and supervising him is a time-consuming task. In view of this, it is disappointing to see that the Law School has taken few steps to increase the practical content of the degree courses. Universities are obligated to both students and to the legal profession to equip graduates with the necessary skills that will make them good lawyers. At the moment this is not being done, and the situation is severely prejudicing the chance of law graduates to obtain jobs.

Instead there is a growing trend to employ legal executives in their place. In comparison to the green law graduate the legal executive is trained in a far more



practical manner so is able to perform administrative chores and relieve the pressure of procedural work for senior lawyers, without the supervision needed by the law graduate.

While there is certainly a place for legal executives, it is disturbing to see them taking jobs which should be held by law graduates, purely because the University courses do not equip them to handle practical situations.

Clearly there is room for reform. Academic instruction should be related directly to practical situations. For instance, those studying the law of succession should learn to draft wills and administrators' statements.

In the past, Universities have argued that a law degree should be academic because not all who do the course wish to practice law. The majority do, however, and surely the first consideration must be to train them to do so.

A strong case can be made for including purely practical subjects within the course structure, such as debt collection and basic accounting techniques. As well as this, schemes whereby students can gain experience in dealing with clients and doing basic office work need to be incorporated into the course.

While industry, local bodies and central government prove to be capable of absorbing those graduates who cannot obtain employment with a law firm, it is unfair that graduates should need to turn to these alternatives when most wish to enter private practice. And even these outside channels may be closing. The Public Service hesitates to employ a graduate who will use it merely as a stepping stone to a job in a law office, and while several major companies and government departments presently employ law graduates most state that there are no positions available this year.

One could argue that the Law School at present is producing far too many graduates. From 1966 - 1976 the number of law graduates increased by 121%, but there has been no expansion in the legal profession to absorb this quantity. There appear to be grounds therefore, for a reduction in the Law School intake - a solution which must be given serious consideration this year. The question is will this interfere with the right of a student to study law who does not wish to practise it?

JULIE PENDRAY



*Impulse Dance Theatre are visiting Auckland Campus for three performances on March 20, 22 & 23 at 8 pm as part of their current multi-centre tour. Their ranks have been recently reinforced with 3 new dancers, a minibus and a QE II Arts Council grant - all of which enables them to realise their ideal of 'bringing dance to the people', through lecture-demonstrations in schools and public performances.*

*Their performances will encompass 10 works of differing length, style and content. The variety of the programmes is reflected in the variety of the music used, ranging from The Beatles to Stravinsky. A hint of the type of moods and motifs included in the present tour: 'A Wedding Album' - a light-hearted look at a familiar situation; 'Somebody' - a gentle, lyrical piece which is said to contrast with 'Mobile' - a fast, snappy jazz piece.*

## CRACCUM

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Editor ..... Louise Chunn  
Technical Editor ..... Brian Brennan  
Advertising Manager ..... Anthony Wright

MY DADDY WANTS ME  
TO DO SOCIAL WORK  
BEFORE I MARRY  
A MILLIONAIRE



Okay - so this hasn't been the best week for Craccum efficiency, but we did our best. There were lots more helpers than last week: Donna did more, Tony, Ken, Brett, David, and Ian all wrote reviews; Christine Dann talked to the environmentalists; Jenny, Donna, Kathryn and Kay covered IWD with Jenny Robb taking photos; and Hugh, Sean, Donna, Frances, Richard and Claudia all missed Dylan to help me get this ready. And it's not yet .....



# Melting Pot?

New Zealanders have always felt that this country is, if not a perfect model of a bi-cultural society, a place where where two races can live in closer harmony than in any other comparable society; the myth of a racial Disneyland covering over an underlying racist ulcer. That was until large scale immigration from the Pacific Islands brought to the surface the real feelings of many New Zealanders and made apparent the mono-cultural nature of some of the institutions of our society.

One of the areas where racism hits ethnic minorities is in the field of employment. Because of racial intolerance in some institutions non-Europeans are either denied jobs or are kept in junior, low-paid positions. A cultural or racial group can have a near monopoly of power, if only members from that group can climb to the decision-making executive positions.

Does job discrimination occur in New Zealand? Yes, and it isn't confined to dairy shop owning Archie Bunkers. A study has been made in the employment patterns of three white collar institutions in Auckland. The results are presented here and are compared with population figures for the Auckland / South Auckland area.

	Number	Percentage
European	768,318	80.8
Maori	114,639	12.0
Other Polynesian	52,957	5.6
Indian/Chinese	14,982	1.6
Total	950,896	100

A survey has also been made of 28 out of 32 city and suburban branches of the BNZ in Auckland. For each data was obtained on the ethnic background of the staff. This covered a total of 1169 employees. Of these employees 94.6% were European, 1.7% were Maoris, 2.5% were other Polynesians, 0.9% Indians and 0.3% Chinese. Eleven of the 28 branches employed no non-Europeans at all.

In Auckland city there are 15 libraries. Together they employ 162 people. None of them are Maoris, two are other Polynesians and two are Chinese.



It is obvious that discrimination exists in this country. What is also disturbing is that intolerance and bigotry are not absent from our courts - an area where prejudice can do considerable harm to race relations. Judges are supposed to put aside individual feelings and ideas, as part of the impartiality of their office, so that they can be objective in administering the law. It is extremely unfortunate that some have chosen to express individual prejudices and invest their remarks with the impartiality of their office.

For example Justice Speight has talked of 'unsophisticated illegal polynesian immigrants .... from quite primitive backgrounds.' When sentencing one young polynesian he said 'The young fellows who come here .... are usually living in inadequate accommodation;.... and the hotel bar in the company of their friends provides the only comfort and cheerfulness.'

Has he ever heard of Pacific Island churches and community centres? He goes on to talk of the ones who get drunk and fight: 'They are usually naive young men from primitive backgrounds who have come to an environment they are quite incapable of handling .... they are unsuitable to this environment on their own without the company of family, particularly elders, who can supervise and guide them.'

Instead of recommending immigration policy changes to make this possible he hints at an unpleasant solution: 'What the solution is I cannot say. Alternatives come to mind but they would be politically unthinkable.'

We may hear some more interesting statements when Speight presides over the trial of the Bastion point leaders next month. Unfortunately Speight is not the only judge who makes sweeping generalisations.

Justice Moller is sentencing a Cook Islander said 'This is another case of a migrant in this country drinking too much and resorting to violence.'

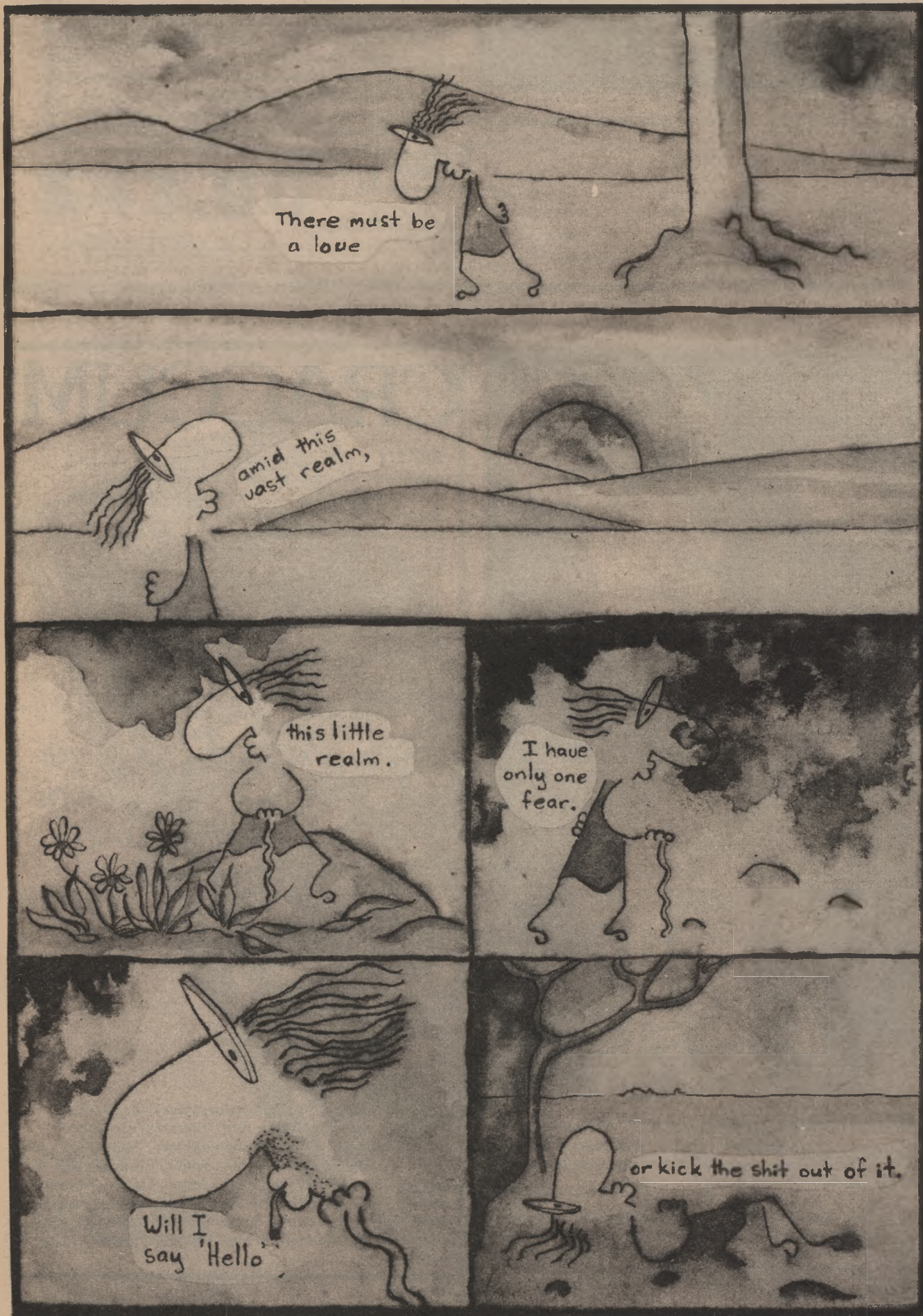
Justice Mahon when summing up an appeal by the police against the acquittal of Tom Mewnam, in relation to a demonstration at a soft ball game involving a South African team said '.... if the respondent and his followers had staged this civil insurrection in some of the black republics whose cause they have adopted, they would certainly have been imprisoned, and may have thereafter have been led away to face an even graver ordeal.'

What occurs in a few countries in Black Africa is irrelevant to the case of whether or not Mr Newnam had staged a 'civil insurrection'. Mahon's labelling of a demonstration of around thirty people, a 'civil insurrection' shows he is out of touch with current thinking and political realities.

Certainly some judges have shown no knowledge of any of our minority cultures nor of how offensive their remarks could be to these communities. A subsequent T.V. documentary showed the reactions of some Polynesian people to Speight's comments. They felt he had strengthened negative stereotypes and remained oblivious to the life style and aspirations of a vast majority of Polynesians.

Judges seldom, if ever, make such sweeping generalisations on pakehas as on minority ethnic groups, simply on the basis of those who appear before them. Presumably they have a wide range of counter-balancing acquaintances who aren't criminals. It seems then, that some of the judiciary are enmeshed in a mono-cultural level of society. What price understanding or even tolerance of minority cultures?

RICHARD BELSHAM



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# WOMIN'S DAY 1978

International Women's Day came and went and Wednesday March 8. Auckland University's contribution was low-key — one might even say rather dull in comparison to activities elsewhere. Wellington had 2,000 out on a March 8 demonstration for repeal of the Abortion Bill, and most other major centres hosted pro-abortion demonstrations. Auckland however is not totally without conscience. On March 18 and 19 we are hosting the Women's Abortion Rights Conference, which is to be held on campus. More about this on page 9.

Kay McVey, Jenny Hellen, Donna Yuzwalk and Kathryn White attended this year's IWD activities:

## Origins

The idea of an international day for agitation around the demands of women, dates back to early this century. At the Second International Congress of Working Women held in 1910, a leading German socialist, Clara Zetkin, put forward a proposal for an International Working Women's Day to be celebrated on March 13. That date was chosen to commemorate the 1848 revolution when the German working peoples won a series of democratic rights from their rulers. One of the demands conceded, but never implemented, was the right of universal suffrage.

The first International Women's Day was held in 1911 and was organised in Germany and Austria around the slogan: 'The Vote for Women will Unite our Strength in the Struggle for Socialism'. Special newspapers were produced in both countries to publicise the activities.

Alexandra Killontai, a leading figure in the Russian socialist movement, described this event in a pamphlet IWD: 'Its success exceeded all expectations. Germany and Austria on Working Women's Day was one seething, trembling sea of women. Meetings were organised everywhere .....'. In 1913 the date was changed to March 8 in recognition of the militant demonstration of women textile workers in New York City in 1908. These women had marched through the Lower East Side under banners which demanded the right to vote, an end to sweatshop labour conditions on the job, for equal pay and for child care.

By 1914 women throughout Europe, Britain and the United States were participating in IWD activities. In Germany that year demonstrations were called to oppose the threat of war. However with the outbreak of World War I, women's energies were diverted away from their own struggle for liberty into preserving the interests of their own different warring states.

But in 1917, women in Russia took to the streets again. This time the demand was for an end to the war and for bread. Leon Trotsky's 'History of the Russian Revolution' provides a graphic illustration of the activities that day:

'The 23rd of February (Russian calendar) was International Women's Day. It had not occurred to anyone that it might become the first day of the revolution ..... in spite of all directives, the women textile workers in several factories went on strike, and sent delegates to the metal workers with an appeal for support.... the February revolution was begun from below, overcoming the resistance of its own revolutionary organisations, the initiative being taken of their own accord by the most oppressed and downtrodden part of the proletariat - the women textile workers, among them no doubt many soldier's wives. The overgrown breadlines had provided the last stimulus. About 90,000 workers, men and women, were on strike that day. The fighting mood expressed itself in demonstrations, meetings, encounters with the police. A mass of women, not all of them workers, flocked to the municipal дума demanding bread. It was like demanding milk from a he-goat. Red banners appeared in different parts of the city, and inscriptions on them showed that workers wanted bread, but neither autocracy nor war. Women's Day passed successfully, with enthusiasm and without victims. But what it concealed in itself, no one had guessed even by nightfall.'

When the Bolshevik Party was ushered to power after the revolutionary victory in October that year, they



Yane McLean from SOS

proceeded to guarantee women social, legal and economic equality with men. Their legislative programme was far in advance of even the "most civilised" western nation today. It included free abortion on demand; abolished the concept of illegitimacy; allowed for marriages to be annulled at the wish of either partner? banned discrimination against homosexuals and lesbians; accorded de facto marriages the same rights as registered ones and outlawed rape even inside marriage.

These gains were all overturned by Stalin during the late twenties and thirties. His regime also changed the nature of IWD. Today in Russia, this day is celebrated in much the same fashion as our Mother's Day - an unfitting memorial to the heroic women of 1917.

However with the resurgence of the women's liberation movement in other parts of the world, women are reclaiming their lost traditions. IWD is part of that heritage, and this year with the call for action on abortion rights that day, it is being observed as its originators intended it to be.

## Video

Three video tapes were shown by the University Feminists in the Little Theatre depicting the plight of women in different oppressive situations. The first was 'Sandra Wilson: Woman Prisoner'. Having been unjustly sentenced to prison in 1959 Sandra Wilson herself made repeated appeals to the authorities for her release, but with relatively little success. The American Action Group - Women Behind Bars - stepped in and through their continued agitation Wilson was finally set free late last year. She had made no denial of the fact that she was a lesbian and it was considered that this was a major obstacle to the course of justice.

A girls reform home in Sydney was the subject of the second tape, portraying the women's attitudes to themselves and the institution. Flo Kennedy, a Black lawyer, spoke of her experiences in the third video.

## Forum

At lunchtime on International Women's Day four women took the stage in the Quad to present their

views on the abortion law as it now stands and to discuss how and why they would like that law changed. Each speaker explored a different aspect of the issue.

The first speaker, Ruth Charters, delivered a tightly packed, fairly technical analysis of the recent legislation - the Contraception, Sterilisation and Abortion Bill, criticising its ambiguities, its blurred definitions and its total inadequacy. The situation of female adolescents who, receiving no sex education in school and unable to obtain contraceptives, nevertheless (like their male counterparts) engage in sexual experimentation for which (unlike their male counterparts) they are liable to pay very dearly. Meanwhile, a woman who is impregnated by her grandfather (a situation about as foreseeable as the Second Coming) is allowed to have an abortion under the law as it now stands.

The second speaker, Women's Rights Officer, Janet Roth, personalised the issues raised by the previous speaker by outlining the effects of the legislation for the unhappily pregnant women, in a society where benefits are cut and the trip to Australia costs \$510. She suggested that the legislation pushes women into the role of breeder, denies the enjoyment of their sexuality (has a man ever had to say no?) and invites the dangerous situation of the backstreet and self-induced abortion. The touchstone of her speech was that a woman alone knows the circumstances surrounding her pregnancy and why she may not want a child at a particular point in her life; that is, 'a woman's right to choose'.

Leading off from the suggestion of denied freedom of choice, the third speaker, Yane McLean, from S.O.S. outlined the only existing alternative open to women - the S.O.S. service which will arrange an abortion in Australia. Thus anyone who wants an abortion can get one - at a price. That the price of the trip - \$510 - has not deterred those who are desperate was evidenced by the facts the speaker delivered - S.O.S. has sent 426 women to Australia for abortions so far.

The forum was useful in that it gathered together most of the strands of the pro-abortion, anti-current legislation arguments which lie in disordered (disinterested?) dissarray in most people's minds and presented them in an effective order - the long legal opening ramble providing a necessary background for the following speakers who described the effects of that legislation on pregnant women.

The forum was a successful predecessor to the coming Women's Abortion Rights Conference to be held in Auckland on March 18-19, as it clarified the background to the demands for change and outlined what those demands were.

*continued over page*



Two o'clock. The loudspeaker in the quad is shut down, and we move out of the uncertain March sunshine back into the Little Theatre. There is to be a drama presentation by a women's Theatre Group, and we wait for about ten minutes while the three actors involved sort out props and costumes. The only stage prop visible is a large screen at the back; a round green head a la Hundertwasser; definitely hostile (and masculine?). An audience of about fifty women, a taped recording of a female singer in the background.

The drama is simple, direct, and of on several occasions challenges the audience. You have taken the easy way out. The message is clear, strong and militant. There are a series of short skits, beginning with a representation of lesbian love as a thing fresh and childlike, then as a form of comfort and caring.

A sign is flipped over, 'Patriarchy, Church and State', and two masked dancers portray the threat and domination of the Male Figure in an overtly brutal and sexual dance. Next there is the sage of the housewife's breakdown, stifled by house, husband and children, tranquilized by the (male) doctor, sent to the Bin, a State Holiday, ECT treatment, and sent home again to the same environment. 'Woman as Casualty' says the placard slung around her neck.



Ruth Charters speaking of the legal aspects of the Sterilization, Contraception and Abortion Bill at the forum in the Quad on Wednesday.

Then Soapy the clown comes on with balloons, umbrella and big red nose, come to do a trick for all the beautiful ladies. 'Make it a feminist trick, Soapy,' calls out one of the women on the side ...

They bring on a large cardboard TV set for the last sketch, from which a blithe young announcer brings us 'Violent Hour', a newsy enumeration of various incidents of rape and violence / rape and murder. This is juxtaposed with a psychiatric counselling session, where a (male) doctor tells a woman patient to overcome her fear of rape. 'Nuff said.' It ends abruptly, that's all everyone and the music comes up, the same female singer: 'I am your sister, I am your friend ...'

There are three women to speak on their personal experiences and reasons for becoming feminists, all in their twenties. All three are nervous, hesitant about speaking in public.

Sue is first. She was brought up within an extremely traditional family circle to believe that her place was in the home, secondary to her husband/boyfriend, and that her primary occupation would be domestic. In her family her father was the dominant figure, his priorities and opinions taken as those of the whole family. It was her growing dissatisfaction with this traditional role that led her in the direction of feminism; a dissatisfaction with the social competition over dress and menfolk with other women, which cut out real friendship. A dissatisfaction with the attitudes of men, who expected her to fill a sexually attractive stereotype, and their lack of respect for her opinions and individuality. 'My fight', which concluded, 'is every woman's fight; to develop a respect for my myself as a person.'

Rebecca, who is next, has not prepared a speech, and sits down to address us. She is Maori, and says that for her

femim came as a result of her involvement in the race struggle, when she became aware that although the Maori were underdog, Maori women were always right at the heart of the social struggle. She sees Maori women as suffering from the triplicate oppression of race, class and sex, and ended with a reminder to the predominately white-educated audience that the Maori are a further step behind white women in the struggle.

Trish comes on next, nervous, unrehearsed, cigarette in hand upbringing was strongly Baptist, a small close farm family in Northland. Her father very reluctantly let only daughter leave home to come down to Auckland University. Here she met 'this neat guy' who she went round with for two years or so. Picked up a Braaiet, began to buy them occasionally, and to record her life, the possibility of having her own career not simply supporting her husband in his. She joined Auckland Women's Group, found she was feeling attracted to women as more than just friendly company when she fell in love with a woman, and all her old values from a heterosexually orientated society went overboard. 'But it began,' she said, 'with thinking, I might be going to have a career, be on my own without a man and that's how I became a Feminist.'

Jenny Robb

## Groups

### WOMS ART WORKSHOP

It is intended to eventually form a women's art workshop with the express purpose of providing an outlet for women's creative urges. The emphasis would not be heavy feminist, but encompassing several visual arts on many levels of competence. Materials would be provided. To enable the workshop to begin on a solid foundation the organizers are seeking women who are prepared to commit themselves to planning and organization this year. Anyone who is interested in helping can contact Sharon Alston 372-366.

### WOMS DRAMA GROUP

Planned to start next month, this will include theatre skills, movement and relaxation. Classes will be held at the Fimans Bay Community Centre one night a week. If you fancy yourself on the stage, get in touch with Maggie Eyre Ph 372-366.

### BROSHEET

is the only major feminist magazine in New Zealand. Involvement in all aspects of the production is welcome, and recommended as a good way to get to know other feminists. Help is needed in envelope, editorial and layout if you have a talent in one of these areas Ph 37954 or call at the office at 65 Victoria St.

### WOMEN AND THE LAW RESEARCH FOUNDATION

This organisation is less than a year old, but one which is sorely needed in these times of massive legislation particularly aimed at women. The aims of the foundation are:

1. To keep women informed of laws which affect them
2. To assist women to make sure their voices are heard when the Government proposes changes to the law.
3. To assist women to utilize fully their rights under the Human Rights Commission.
4. To provide a central information and resource centre for women who wish to understand the legal process and the law as it affects them.

The office can be found at 21 Princes St.

### WORKERS EDUCATIONAL ASSOCIATION

The home for this association is also at 21 Princes St and is linked to the previous organisation. Of special interest to feminists will be a panel on Trade Unionism for Women on April 6 at 7 pm. Enrolments are by mail or phone.

### WONAC

The Women's National Abortion Action Campaign was initiated from a conference in Wellington in 1973. WONAC calls for safe, legal, free abortion and free contraception. This group is organising the Women's Abortion Rights Conference at the University on March 18-19. You may be interested to know that their support will be welcomed in public activities by this group. Join by writing to WONAAC, Box 2669, Wellington.

### SOS

Sister Overseas Service, the focus of much recent controversy, organises abortion flights to Australia. Financial help is desperately needed as donations have dropped off since the initial burst of enthusiasm. It was started up by the Council for the Single Mother and Child. Help is provided for women in strife whatever their place of action may be. Ph 766-386 or call at 14/163w St, Ponsonby.

### UNIVERSITY FEMINISTS

A Women's Resource Room has been established in the University by this group. It can be found next to the



Women's Common Room in the Student Union building. Feminist publications are held there and also information on any of the groups mentioned. Phone 765-924 for further information.

### HALFWAY HOUSE

This was developed in 1975 as a project for International Women's Year. It provides an intermediary point for women leaving a violent domestic situation and forming a new existence for themselves. Much support is needed urgently. Phone 767-635.

Women's groups, as you can see, are now covering a broad spectrum of interests. If you want to become involved, don't hold back. Women together can initiate change - but it must be now - not later.

## WARC

The conference is to be held in the Cafeteria at Auckland University. Registrations will be taken from 9 a.m. both days. Please register beforehand if possible, using the enclosed form, as this will assist with billeting arrangements, catering, creche facilities, and workshop organisation. It is open to women only.



Jenny Robb

Kay McVey, one of the organisers for the Abortion Rights Conference later this month, speaking at the forum.

The Saturday key note speaker for the "Campaign" will be the Convenor.

Following the forum, there will be a discussion for future action and questions to proposals as

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FINAL WEEK

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## PYGMALION

"SHAW GEM STILL GLITTERS" —NZ Herald

### EAST STREET by Chris Sheil

An unbelievable but true story about an alleged murder in Auckland in 1882.

"HE DIED IN AN UNACCOUNTABLE MANNER"

Produced and Directed by  
RAYMOND HAWTHORNE

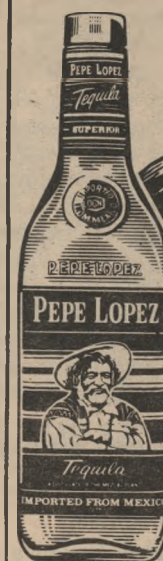
ALL BOOKINGS PHONE 74-307

### COMPUTER MAGAZINE

At last a New Zealand computer magazine "COMSHARE" has been started. Subscription is \$4.00 for about 6 issues per year, or 75c for individual issues. We also need articles, programs etc. to publish. If you are interested in personal computing, computer electronics, programmable calculators, computers in education or any other aspect of the N.Z. computer scene, please write to:

Chris Sullivan  
Editor  
COMSHARE  
9 Galsworthy Place  
Bucklands Beach  
Auckland NEW ZEALAND

## PEPE LOPEZ TEQUILA



THE SPIRIT OF MEXICO

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MERCURY  
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these to conference participants and those endorsing the conference at least a week prior to the event. Proposals will also be accepted from the conference floor but it makes things easier if participants can be presented with a copy beforehand when they register.

Workshops will be organised for women to discuss these proposals in small groups. A further set of workshops is being organised on various areas and aspects of abortion campaign work. This will allow women with similar interests to get together to discuss how to promote abortion rights in their particular field of activity. A list of these is outlined on the leaflet.

There will also be an opportunity for women to arrange a workshop not already listed as ample space is available for these. If you are interested in something not already listed please let us know or else announce it at the conference. We expect the session to finish at 6 pm.

On Sunday the conference will reconvene at 10 am and the entire day will be allotted to a plenary session. The morning will be taken up with discussion and voting on the action proposals presented to the conference. In the afternoon reports and proposals from area workshops will be heard. We expect the conference to finish at 3 pm. A cold buffet lunch costing \$1 will be served each day.

On Saturday night a social will be held in the Cafeteria. Refreshments will be available. Once again it will be for women only.

The media will be invited to the opening session only. For the remainder of the conference only women media representatives who are registered will be admitted. We feel that since this time is in reality in committee, and the time when women will want to feel free to discuss things as openly as possible, the presence of reporters would be an inhibiting factor.

Press conferences will be arranged at the end of each day for the conference organising committee to report progress. In this way we will be able to keep those women who were unable to get to the conference informed of its proceedings.

# REPEAL!

*REPEAL seeks to bring together all those who objected to the manner in which the legislation on Contraception, Sterilisation and Abortion was passed last year. It unites those who see the new laws as ill-considered, unworkable, inhumane and unjust. Both Mike Minogue, M.P. for Hamilton West, and Sir Guy Powles, have commented on the lamentable down-grading of the role of the Courts and the plethora of Statutory Bodies and Regulations which by-pass both Courts and Parliament.*

After April 1st the new Crimes Act as it relates to unlawful abortion, is unlikely to come before a jury for definition. Justice Chilwell recently made observation on the inadequacy of Ministerial or executive interpretation of the law. If the Wall amendment is not to come before a court, it seems that the Supervisory Committee on Abortion can only be guided by Solicitor-General's opinions.

The certifying consultants - the master panels dreamed up by Bill Birch, National M.P. for Franklin - have the statutory right to interpret the Crimes Act for all women seeking abortion and are protected in their decisions. If an abortion is performed without a Certificate, a prosecution on this ground can simply be laid - whether or not the abortion was lawful. The defences in such a case are limited. A Crimes Act prosecution subject to the interpretations of a jury representative of an increasingly liberal public would not be certain of a conviction.

Repeal of the legislation lies in the hands of Parliamentarians who have shown themselves both unresponsive to clearly expressed public opinion and prey to the well-organised and well-financed S.P.U.C. campaign. M.P's are not representative of the general population by reason of the preponderance of males, their older age range, their conservatism and their isolation both in their Wellington and possibly rural environment and their social milieu.

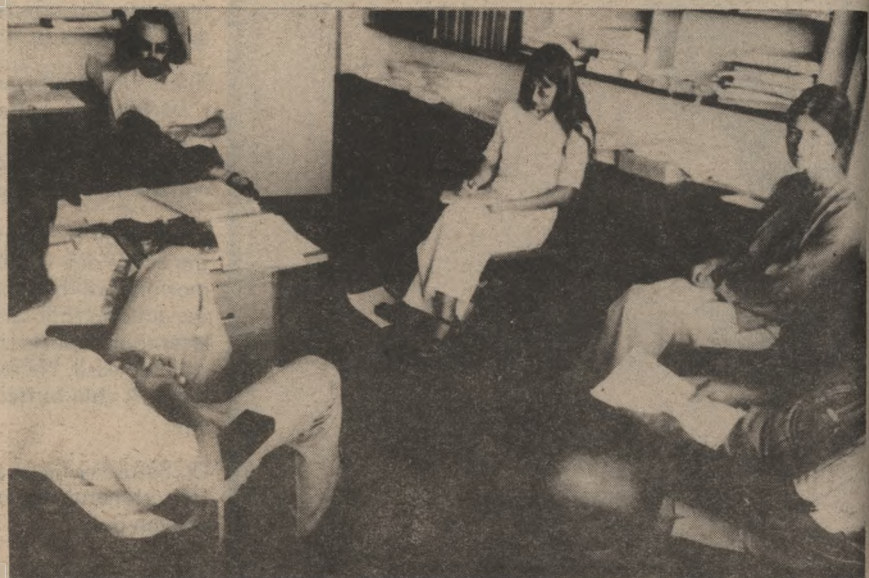
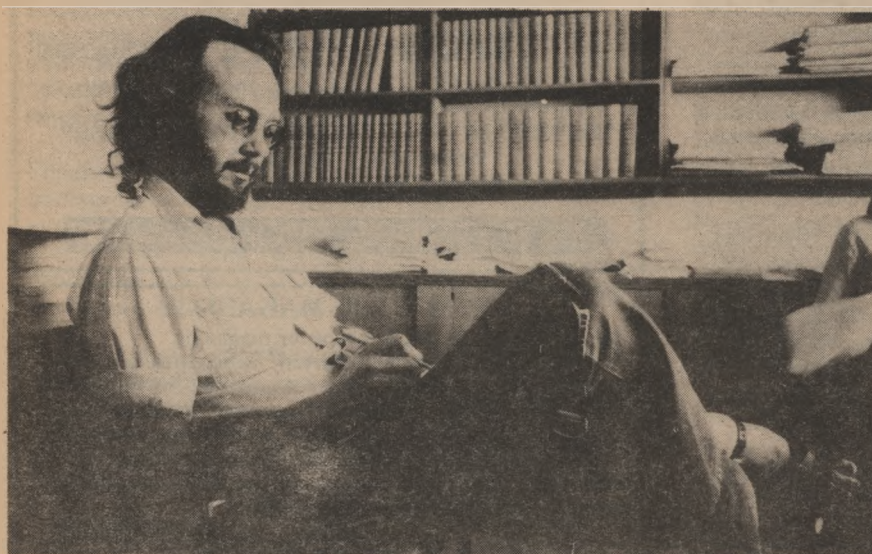
In essence many M.P's attempted to deal with a complex medical-socio-legal problem on a simplistic level, transferring the allegiances of caucus to the inflexibilities of the "anti-abortion" camp. In failing to adhere to any spirit of compromise and exhilarated by their contempt for women and passed legislation which cannot be said to enhance N.Z.'s reputation for enlightened social legislation.

It is important to look at abortion in the wider context

BARBARA GOODMAN &  
FRANCES WRIGHT  
for REPEAL



# For Our Children's Children



*The Environmental Defence Society was started in 1971 when the Ombudsman, Sir Guy Powles, pointed out that there were so many bureaucratic authorities spreading like mushrooms in New Zealand that New Zealanders were in real danger of losing control over their environment.*

*Electric Power Boards, Water Boards, local councils and government departments, all of whom should have been concerned with the rational use and protection of the environment, were disregarding the public interest and even the laws of the land in their management of the environment.*

*EDS was formed by a group of lawyers who were concerned about this. They were soon joined by scientists who shared this concern and the directorship of EDS has since then been a combination of lawyers and scientists who are "committed to the preservation, restoration and rational use of the environment".*

*The first major EDS action was a law suit against the Huntly Borough Council, undertaken in 1973. The Council had been discharging raw sewage into the Waikato River, under a "temporary" permit, for fifteen years. It had refused a Government loan to build a sewage treatment plant, at 3% interest, being sure that it could continue to wangle its "temporary" permit. EDS put paid to those plans - the Council was convicted and had to start work on a proper sewage treatment scheme.*

*Last week Christine Dann talked to the society's directors about the role of EDS:*

*Why did you become involved with EDS?*

Mike O'Sullivan (engineer): You can have such a tremendous impact by using your training and expertise in comparison to using the usual protest methods. The Establishment is compelled to listen when you use legal mechanisms.

Bob Mann (biochemist): The Huntly case illustrates that. But even short of convictions we have brought about changes because of the implied threat ...

Stephen Mills (law lecturer): EDS is often seen as a threat, so it is taken seriously.

Mann: We have been able to retain top-flight advisory counsel, such as Mr (now Judge) Chilwell, and Mr P. Temm, Q.C. We have also had top scientists such as Professor Knox, Professor Morton and Sir Charles Fleming, F.R.S., working on EDS cases, and this helps a lot.

Mills: One of the things that keeps people going in EDS is that it's possible to point to specific achievements. The court room is a win/lose situation and wins are a tremendous stimulus. That's why it is essential that EDS is in court once or twice a year fighting for significant changes.

Mann: Even losses can bring changes. For example, the law suit on 245T was thrown out, but the Agricultural Chemicals Board was affected - it had to sit up and take notice.

O'Sullivan: Most protest groups have a constant feeling of frustration - in EDS you get some relief.

Mills: Yes. For example, on the Clean Air Act we know we got the Government going, we forced it to take notice ...

Jeanette Fitzsimons (Editor of EDS News) ... even though they made a bad law!

*What is the motivation behind EDS and do you see it as a political force?*

Fitzsimons: I guess we are all motivated by our love of outdoor pursuits.

Mann: We're all New Zealanders who think there is

something special about the New Zealand environment. We're not political in a partisan sense, in that we're not affiliated to any political group and will advise any interested political party - Labour Party energy policy derives partly from our advice, for example. But we're political in the sense that we hope to improve the way the nation is governed, and to improve decision-making processes with regard to the environment.

Mills: A lot of what EDS does has wider ramifications beyond the environmental movement - for example, the whole issue of freedom of information, which EDS is engaged in pursuing at present.

O'Sullivan: We keep coming up against the abuse of information by the bureaucracy in New Zealand. There have been a number of notable occasions when EDS has seen arrogant bureaucrats called to task in courtrooms - in normal circumstances they are untouchable.

Mills: EDS also makes submissions to Parliamentary committees and the like, and these can sometimes help. It was instrumental in getting the Royal Commission on Nuclear Power set up. And in court, with good counsel (and EDS has had good, free counsel) you are on an equal footing with Government, and you have a right to get documents, cross examine people and so on that you wouldn't normally have.

*How does EDS work in practice? What success has it had?*

Mann: A good example of our policies being put into practice is our action on the Auckland Thermal No. 1 power station which was to have been sited at Waiau Pa. Our studies over the years have convinced us that no more large, centralised power stations are necessary in New Zealand, especially if they are using non-renewable resources such as natural gas, which was the plan for Auckland Thermal No. 1.

O'Sullivan: Waiau Pa was a long story - we first got involved when we began attending meetings about the site for the new power station. First it was to have been sited at Te Atatu. It finally ended up at Waiau Pa, and for months afterwards we were travelling south for meetings. EDS became involved in writing comments on the preliminary Environmental Impact Report. Then we commented on the final report, and went to the Franklin County Council hearings.

Mann: Waiau Pa was ultimately a case which showed how legal action can help but may not succeed altogether. We won the legal action - and then the Government went and furtively changed the law.

Mills: Yes - it repealed the relevant sections in the Clean Air Act when it put through the new Town and Country Planning Act. We also took a case to the tribunal set up to hear grievances on current day activities which are supposed to be protected by the Treaty of Waitangi. The tribunal has no power to bind, only to recommend, and it has yet to give its decision - but we suspect that it is favourable to our contention that a thermal power station at Waiau Pa would have adversely affected Maori fishing grounds.

Mann: The whole matter couldn't remain legal, but had to become political. I'm particularly interested in the success of that remarkable coalition of Maoris, farmers, and experts from the city. I'm pleased that we were able to win despite the enormous handicaps of operating in one of the safest National seats in the country, and being up against the fact that the Government had already invested one thousand million dollars in bringing Maui gas on shore, with Waiau Pa as the chosen site for the conversion of that gas into electricity. So that was quite a success.

*Has EDS undertaken projects outside the courtroom?*

Fitzsimons: Yes, we have had a big success with the Devonport recycling scheme. That arose out of a suit against the Takapuna City Council, which was fouling up the harbour with discharges from the Barry's Point Tip. We lost the case, but in the course of it the Council asked what else they could do with their rubbish, and recycling was suggested. Takapuna wasn't interested, but the Devonport Council was. EDS did some initial market research and found people who would buy the salvaged material, and we suggested a collection system for the various items - steel, other metals, waste oil, bottles and glass, plastics, tin cans and paper. Now the Devonport Council has employed someone full time to run the scheme, and it is even running at a small profit. Mills: Through the success of that scheme EDS has had a big impact on developing attitudes towards rubbish disposal among local bodies.

*What is EDS doing right now?*

Mills: At present our most important project is our effort to protect the Clutha River from hydro-electric 'development'. Our energy research shows that the proposed Clyde High Dam is not necessary in the immediate future, and may never be necessary.

Mann: The government experts who calculate New Zealand's energy requirements, and therefore our hydro-electric dam requirements, refuse to release their methods of calculation for scrutiny by independent scientists. Their predictions have been badly out in the past and until they release their methods for examination we prefer to rely on the assessment of our experts.

Mills: If a dam is built there will be big losses in farm land, other properties, and scenery. At first we thought there was not much EDS could do from such a distance, and we didn't want to interfere, but the local action group asked if I would go and speak to them, which I did. EDS has since arranged for a Christchurch lawyer to work fulltime on preventing the construction work (which is taking place already) and Clutha residents have pledged \$8,000 towards the cost of the actions.

*How does EDS manage financially? Law suits are not cheap.*

O'Sullivan: Not so well at present. None of the directors are paid for any of the scientific and legal research they do, and all lawyers who take EDS cases to do so for free, but we have lots of other expenses. There are court fees and travel expenses, and we need to pay a part-time secretary to handle all our administrative work, which is considerable.

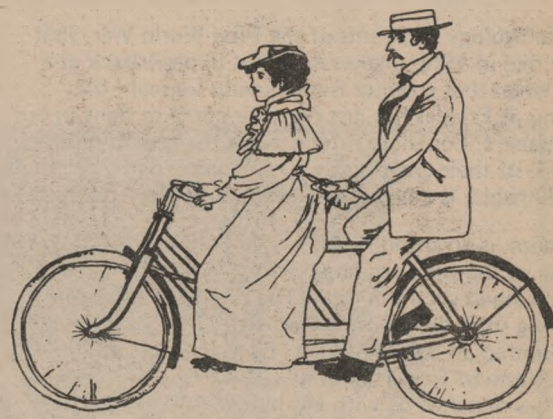
Mann: Most of our money comes from annual subscriptions. There are some small grants, but we have been repeatedly refused by government departments which are afraid to fund private research which may contradict their long term goals. This is quite unlike the United States, where government finance for organisations like EDS is forthcoming, and where there are wealthy and liberal private foundations which give grants.

Fitzsimons: Our directors are handling their side of the work pretty well, but we urgently need more members to help with the more mundane tasks like the newsletter, typing, publicising EDS, fundraising and so on, and giving us the financial support we need if we are to continue to take legal cases and do research.

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1.00pm WED 15 MARCH  
IN FRONT OF GYM

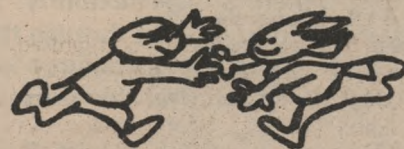
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**MEN WHO MARCH AWAY**  
ED. I.M. PARSONS  
CHATTO & WINDUS, \$3.60

This anthology of poems of the First World War, first published in 1965, makes its debut in paperback at a time when that conflict is marginally topical - the mutiny at Etaples has just recently come to light in our newspapers. For those interested in the record poetry has left of their grandfather's campaigns, here, in a book of 192 pages, is a broad and wide-ranging selection.

The book is arranged in seven sections, which follow the course of the war, beginning with "Visions of Glory", and taking in such things as 'The Pit of War' before reaching its ending with 'Aftermath'. Mr Parsons has represented all points of view, from the upbeat enthusiasm of Rupert Brooke ('Now, God be thanked Who has matched us with His hour, / And caught our youth, and wakened us from sleeping'), through to the agonised verse of Siegfried Sassoon.

Although this editor has no axe to grind, in this anthology, as one would expect, agony outweighs upbeat. Images of mud, filth, fear and horror dominate the collection. Sometimes these are more than a little nauseating, as when Wilfred Owen, M.C., lecturing on 'The old Lie: Dulce et decorum est/ Pro patria mori', writes on a victim of a gas attack: 'If you could hear, at every jolt, the blood/ Come gargling from the froth-corrupted lungs, / Obscene as cancer, bitter as the cud/ Of vile, incurable sores on innocent tongues, -'

One writer, A.G. West, is represented by a single poem, which provides a critique of the upbeat: "God, how I hate you, you young cheerful men, / Whose pious poetry blossoms on your graves/ As soon as you are in them . . ." However, this book is more than a simple contrast between horror and glory. For example, in "The Next War", Osbert Sitwell takes a sly dig at politicians; comradeship among soldiers is celebrated in "Two Fusiliers", by Robert Graves; and Thomas Hardy, a non-combatant, presents a more philosophical view of the war with his poem 'In Time of 'The Breaking of Nations', which ends the anthology.

Most of the poetry in this volume is of a high technical standard; the writers concerned did not allow their emotions to overwhelm their sense of style, and this adds to the value of these poems as personal and historical records. Though Rupert Brooke has only two poems in this anthology, other well-known poets of the Great War, such as Owen, Sassoon, Rosenberg and Blunden,

are better represented; more importantly, a number of lesser-known war poets are presented, and their work is supported by a sixteen page introduction and adequate biographical notes.

**HUGH COOK**

**A NIGHT AT THE THEATRE**  
**AERIAL RAILWAY & OTHERS**  
**OLD MAID**

8 pm to 10.30. A Night at the Theatre - a diverse selection of entertainments for your perusal, featuring music, mime, dance and theatre. Presented to you by the Aerial Railway Music Co-operative.

When I saw this in the Orientation Programme I thought I might as well go along as I'd paid my \$2.50 for Registration and wanted to make the fullest use of it. So I settled into a comfortable chair and soaked up one of the best shows I've seen for years.

From the clowns who kept the crowd amused with their antics & dramatics to the emotional intensity of Mahana. From the movements of Limbs to the beautiful originality of the Aerial Railways Music Co-op, it was a night to remember.

The clowns (one of whom played in both groups as well) warmed the crowd up with clever tom-foolery, dramatical effort and the aid of a water pistol. By the time Limbs entered everyone was in a relaxed mood. Limbs then proceeded on and off the stage in a series of dances & movements which dazzled the crowd. The energy coming forth from this professional group (who've been together 8 months now) as they worked together was fantastic. The square dance with two of the mal dancers moving around a square in sparring fashion was quite something.

The Aerial Railway came on next after a short break and they were really something. Their music is mostly original - simple, complex and beautiful. Mathew Brown on piano with tunes like 'Song for Paris' and 'Anytime' must be one of the most talented pianists in N.Z. He doesn't sing too bad either. It's easy to see why this versatile group was allowed to control the small stage at Nambassa and did the music for 'Sleeping Dogs' and the Ed Hillary documentaries.

Next and last in the line was Mahana - a group who put a musical interpretation into the Maori land issue. The music was tight and charged with emotion enough to

sweep anyone away just with its intensity apart from its great musical qualities. For those who missed Mahana, Limbs & Aerial Railway - tough, you missed a great show.

**IAN BACH**



Come March 16th the Island of Real will ring to the dulcet tones of New Zealand poetry at its best.

Between 8.30 - 10.30 three women, Margaret Blay, Jan Kemp and your very own Riemke Ensing (from the English Department) will read a selection of their own and others' poetry.

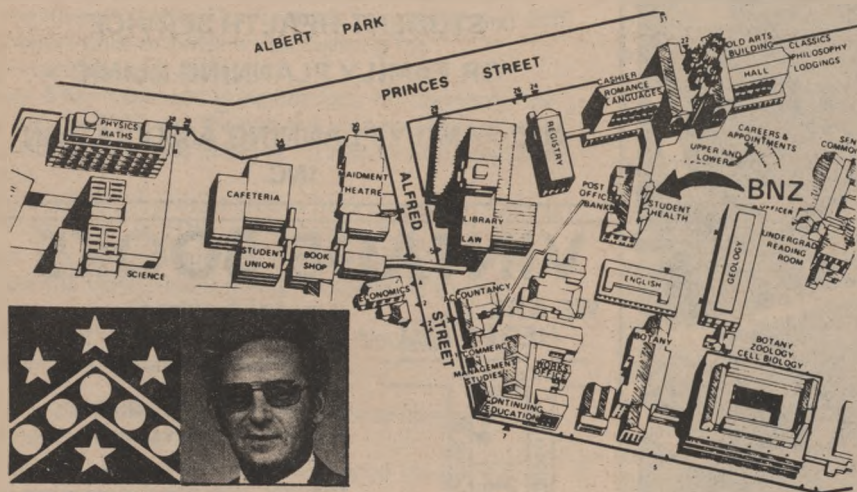
Margaret Blay is an actress recently returned from the U.K. and Jan Kemp ('Against the Softness of Woman' - 1975) is just back from Malaysia.

Entry fee \$2.00, and for those who don't know ... and you should, the Island of Real is in Airédale Street just up from the Town Hall.

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# BLUDDAYS

Wednesday 15 March 9 - 4

Thursday 16 March 9 - 4

Friday 17 March 9 - 2

Main Common Room  
Student Union

**BLONDIE**  
**BLONDIE**  
**CHRYSLIS (T**

**NO MORE HE**  
**THE STRANGL**  
**UNITED ARTIS**

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**LAST WAVE**  
**PETER WEIR**  
**ODEON CINEMA**

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# Punk Preview

BLONDIE  
BLONDIE  
CHRYSLIS (THRU FESTIVAL)

NO MORE HEROES  
THE STRANGLERS  
UNITED ARTISTS (THRU)

These are not records for the elite. They are not 'progressive concept' pieces. They are more concerned with popular culture than with esoteric philosophy. And it's a concern with popular culture in some degree or other that always seems to pop up when I consider a definition (God forbid) of New Wave music. Just as the music is immediate and urgent, the concerns revolve around what matters to you, right now. You can't achieve spiritual transcendence when you're trying to stay alive. Hippies excluded - but not everyone wants to escape. So things come to a head, kids get bored with irrelevant musicians who no longer share their social context, and the reference points of the popular culture shift again.

Bands like the Clash, the Jam, X Ray Spex, Buzzcocks, Chelsea, and of course the Pistols, start talking about the world they've grown up into: Their own environment. They are concerned about things that apply directly to themselves and their generation. A lot of it has been said before, but it is still an important return to some sort of practical reality. Personal backgrounds come through, predictably a lot of it is about violence, boredom, the dole. But the sources are still popular, in the strict sense.

Blondie's involvement with their background is quite obvious. Songs like 'Attack of the Giant Ants', 'Kung Fu Girls', and 'Rip Her to Shreds' ('she looks like the Sunday Comics ....') come from the Drive-Ins, third rate cinemas and late late T.V. shows of middle America. A city collapses under the onslaught of mutant insects and in the quiet dawn of a new age a cocktail piano tinkles. But the monsters are not purely plasticene. There's still the all-too-real (se)X Offender for instance, and the bitchiness pointed at in 'Rip Her to Shreds' has a little too much edge to it for the Funnies section. It's a song about the facile campy invective of the 'in crowd'.

The Stranglers' name suggests a similar heritage, bringing to mind the Boston legend of the same name, although their material is less overtly what we'd call 'popular culture'. The title track deals with the destruction of heroes, the breakdown of one facet of popular culture, so in this the Stranglers are involved with something of Blondie's domain. The counterpoint between 'Heroes' and 'No More Heroes' in New Wave doesn't seem to obey any patterns. While spike-topped iconoclasts like the Sex Pistols re-humanized the Queen (N.B. 'They made you a moron'), the Jam liberally sprinkled their concerts with Conservative Party P.R. As Johnny Rotten poked his tongue out at Mick Jagger he was steadily becoming a dole-queue messiah himself. Now that the riots are over where will Johnny go?

As I've mentioned the Real Punk I shall have to make some statement about terminology - Punk versus New Wave. It's a touchy subject, as new wave encompasses a lot of music, and "punk" is an old term haphazardly assigned by the press who needed a new word for SHOCKHORRORPROBE. But while the Pistols and a whole bunch of other young groups might have suited the term "punk" at the time, the Stranglers merely come across as a new band trying too hard to be punks.



Stranglers playing it cool

Before the boom, when they didn't care to be martyrs with Rotten, they worked hard to dissociate themselves from "punk". But the music still affects a sneer. Not such a fault in itself, but this so often comes through as a painful fakeness that doesn't even sound good.

Cornwell's vocals have that mark of re-hashed aggro, about as convincing as teacher's pet pretending he's tough. The lyrics on this album also approach the "hand in trouser", although nothing quite outdoes the abysmal 'Get a Grip on Yourself' and 'Peaches' from their first album.

Musically 'No more Heroes' is polished, and the production is smooth, but this can never excuse the music itself which frequently becomes boring and indulgent. Strong, melodic bass lines and persuasive rhythms are so often wasted when they become merely an arena for the keyboards and guitar to indulge in long, uneconomical excursions. This is especially true of the keyboards, mixed too high too often, and usually managing to disperse whatever intensity the song might have had. Maybe the studio did it to them ... but then that's an excuse for a first album.

Blondie insist that the studio did it to them, too. Nevertheless I find theirs an infinitely more tasteful record. The production and the general sound is quite 60s - Shangri-Las, Ronettes, Monkees etc, but without being either overly nostalgic or self-conscious. Apparently the group has more overt energy on stage, but the delicious hint of vitriol on vinyl is all the more successful for being understated .. and Deborah Harry is divine. Perhaps the American band have had an advantage in not having to come to terms in the same way with the punk explosion of 1977, and their style is more convincing for that. Whatever the reason, this group has the dynamism of the Romones, the Clash, Jam, Pistols, and all those other 'street-kid' bands, but completely on its own terms. 'Blondie' is an album that still grows on me after several months, whereas 'No More Heroes' is boring me after a week. I suppose my prejudices are obvious.

BRETT SALTER



Blondie at the corner

LAST WAVE  
PETER WEIR  
ODEON CINEMA

'Last Wave' is a riveting, suspense drama that gains its intensity not so much through photographic manipulation of inanimate objects, but by presenting a surreal landscape through the careful distinction of the viewer's mental image of the Australian environment. As with Herzog's films, especially 'Fata Morgana', the environment takes on chaotic and finally apocalyptic overtones. Water is the vehicle for the apocalypse in 'Last Wave' and it is water that most goes against the grain when one thinks of what an arid, sun-drenched continent Australia is.

Director Peter Weir uses this paradox in the opening scenes where heavy rain and hail fall out of a cloudless

sky onto a near-desert landscape. The mirage of sun and heat are quickly shattered, revealing a foreboding, transformed environment. Water imagery is everywhere - even an innocent sprinkler on the lawn leads toward the inevitable end, keeping up the terror and suspense. The Aboriginal presence in the film reaffirms the frightening yet fascinating tribal dreamtime traditions of Old Australia.

The film centres around a young Sydney lawyer (Richard Chamberlain) and his confrontation with Aboriginal secrets through his prophetic dreams. The confrontation between two cultures is shown through the court proceedings. Yet this all seems insignificant when compared to the powerful Aboriginal dream sequences which draw on water symbolism and tribal animal imagery. The repetition of slightly altering image cycles creates a totally new dimension similar to 'Fata Morgana'.

Peter Weir very successfully creates a dreamtime nightmare film in 'Last Wave' which is further enhanced by excellent photography and special effects. The use of a wide angle lens makes Chamberlain and the Aborigines look very forboding and sinister. Mention must also be made of the soundtrack which incorporates 'neutral' and synthesized music.

My only complaint would be that, towards the end, the film begins to lose its edge of suspense. Sewerage works don't necessarily invoke terror simply because they're muddy, narrow and claustrophobic. All in all however, 'Last Wave' rates as probably the best film in town at the moment and notches up another win for the rapidly expanding Australian film industry.

DAVID BLYTH



# Reviews

HARRY NILSSON  
KNILLSSONN  
VICTOR (THRU RCA)

Nilsson must feel that his lyrics are worth both listening to and reading as they are printed inside the double-fold cover. This is worth-while, particularly for the discriminating listener who may not have the time, as I did to listen to this disc. Unfortunately for Nilsson I do not feel that his lyrics have that much to say.

Overall the disc is a rather too easy-listening work which is only just saved from complete shmaltzy boredom by interesting vocal melody lines and some good double tracking effects. After a couple of listenings the general feel of the album seemed to be that of light caberet. The string arrangements give it sufficient musical sophistication lifting from the realm of pure folk music. Some of the arrangements do get a little boring. For example an over repetitive pizzicato piece (the last track Side 1)



called 'Going Down'. This work was salvaged from sinking completely by the bass guitar doing some gutsy hollow tone rifts within the basic triad set up by the strings. Here also is found some of those interesting melody lines. These recur throughout. The first track Side 1 begins in a Cohen-esque mood both lyrically

and melodically where he sings melancholically about unrequited love. Track 2 changes rhythm and vocal style to that reminiscent of Peter Sarstedt although the theme is the same: the title, 'I Never Thought I'd Get This Lonely'.

I am not sure what Nilsson is trying to do in this album. In the graphics (i.e. the two photos and the printed lyric) he seems to be trying to give us an insight into the varying shades of his personality. This theory seems to be underlined by the words 'You see yourself as I really am' found under the photo inside the cover. As mentioned the first side tends to deal with the frustrations of love lost. The second side becomes a little more positive lyrically. 'Sweet Surrender' (No. 2 Side 2) still talking of love, uses some sentimental symbolism, 'On the wings of a dove, you came to me, in sweet surrender' but he leads on to comment on our reaction, in an age of cynicism, to a sincere person's approach to another - 'At first I thought it was you, just euphemy / Then I realised how wrong I could be / First I thought it was your apology / Then I realized how wrong pride could be.' The Nilsson of earlier days and lyric fame.

Track 3 same side - 'Blanket for a sail' talking of your faith and heart as both rudder and compass or 'Laughin' man', the next track where you are advised to laugh at the devil and yourself, make some interesting listening. The album gently resolves into 'Perfect Day' where he says 'It's the perfect way to say I love you'. Although it is very nice to listen to I am still not sure quite what is the 'perfect way' to say I love you. Whether Nilsson's new album is worth the cost of an album is up to you. Try it if you are a Nilsson nut or want an exercise in reading - not really listening.

TONY WOOLLAMS

AJA  
STEELY DAN  
RCA

Steely Dan has been described as one of the best non-groups around - explained by the fact that Walter Becker and Donald Fagen, who write all the material, are the only two permanent members. Up until now the music of Steely Dan has been very much rock. With their latest album, 'Aja', the emphasis has shifted so that the jazz influence, formerly present in their music, has become the dominant feature. Such a move is not without dangers - poor jazz playing is much harder to disguise than poor rock; even more so when each track presents a new set of musicians who have to learn to play together. In the case of Steely Dan taking risks has paid off, and despite a certain sameness which runs through much of it 'Aja' is a very good album.

Two of the tracks on Side Two illustrate how it is possible to successfully integrate rock and jazz - retaining both the strong beat of rock and the subtleties of jazz music. 'Peg', the single from 'Aja' is a wistful

song written to a former girlfriend, while 'Josie', the last number on the album takes a completely different tone. 'When Josie comes home, so good/ She's the pride of the neighbourhood/ She's the raw flame/ The live wire/ She prays like a Roman/ With her eyes on fire'. Further inspection of these lyrics reveals that Josie is a very popular girl with the boys in town. This song is much more reminiscent of earlier Steely Dan than anything else on 'Aja', with a strong and very catchy lead guitar.

Exemplifying the shift inherent in this album is the title track - my personal favourite. 'Aja', the song, utilizes the full range of instruments allowing each to display itself then give way to the next. From a quiet piano opening through to a masterpiece of drumming by Steven Gadd coupled with a saxophone and guitar solo, this track is easily the high point of the album.

Unfortunately the spell does not last. Two further tracks, 'Black Cow' and 'Deacon Blues' are good music but lack the same inspired quality of others on the album - while the remainder of Side Two, 'Home at Last' and 'I Got the News' suffer a similar shortcoming. In a way this is a tribute to the best music on 'Aja'. On their own merits these four tracks would rate well - in the context of this album they are slightly disappointing.

Which brings me to another danger of recording jazz. It is extremely difficult to sustain a high level of quality over a forty minute record - not unlike trying to make a Monty Python programme hilarious for the full half-hour. Listen to an earlier Steely Dan record like 'Pretzel Logic' and see the way in which the stronger beat carries the music through what would otherwise be dull patches.

In recording 'Aja' Steely Dan have given away much of the rock in favour of a richer more mellow sound. Whether the change is an improvement is open to debate - but this is certainly the sort of album worth taking time out for in order to decide.

KEN GRACE



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New Zealand's professional modern dance co.  
returns to Auckland

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adults \$4.50 students \$3.50 generous concessions with the support of Q.E. II Arts Council



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BILL, OUR DEMENTED BOOK-BUYER, WAS PRETTY UPSET TO SEE VANLOADS OF NIFTY MUSICAL, MYSTICAL, FEMINIST, SILLY AND SENSATIONAL BOOKS CARTED AWAY TO MAKE ROOM FOR OUR ANNUAL TEXT RUSH. WELL, THE RUSH IS OVER NOW, ALL THOSE BOOKS ARE BACK, BILL'S A BIT LESS UPSET, BUT STILL DEMENTED, AND UBS IS BACK TO NORMAL!

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# And Things

## AND VRROOM VRROOMIN'

Saturday 18 March Open AUCC working bee at Andersons Farm. Monday 20 March AUCC orientation clubnight at 39 Fairfax Ave, Penrose from 8 pm.

## AND BANGIN'

This club is made up of a group of people interested in the sport of shooting. The club states its intention as the sharing of transport, knowledge and cost for students who are keen on travelling long distances into wild country in order to bring back something like a deer (in most cases the only trophies brought back are the occasional possum and lots of hard luck stories).

Every Tuesday from 6 to 9.30 pm the club shoots at the Boystown Rifle Range. Those interested in match shooting will have the opportunity to shoot from 6 until 7.30 and those who prefer sight in and practice with sporting 22 rifles may do so from 7.30 onwards. Tournaments to be entered this year include the Easter and Winter tournaments and more competitions are planned with other rifle clubs in Auckland.

For further information ring Roger at 502-494 or Janet at 606-297.

## AND TALKIN'

Monday 13 March: 'The writings of Lenin: State and Revolution' an examination of the Marxist theory of the state, whose interest it serves and why it must be done away with - 1 pm Exec Lounge.

Wednesday 15 March A series of discussions on Marxism with Dr Bedgood in Room 202.

Friday 17 March. Themes are the writings of Trotsky and the Nature of Stalinism. The discussion will centre around the nature of the parasitic bureaucracy that has arisen in the Soviet Union - why it arose, whether a similar phenomenon is likely to occur in N.Z. and the way forward for the Soviet working people - 1 pm in the Exec Lounge.



## AND PRAYIN'

The SCM activities revolve around discussions, visiting speakers and the enjoyment of other Christians' company (if such a thing's possible). The club runs the second hand bookshop and this year's exciting activities include the setting up of a Trade Aid stall in the Quad on a regular basis. There will also be a study conference in the first week of the May holidays in Wellington and a summer conference in Otago for about five days over the New Year period.

If you're interested phone Paul Robertson at 874 503.

## DANCIN' & THINGS

Monday 13 and Wednesday 15: Movement Theatre and Limbs are performing at the Centennial Theatre, Auckland. Limbs are performing at the Centennial Theatre, Auckland Boys' Grammar School at 8 pm.

Wednesday 15 March: 1 pm Little Theatre - Wednesday Arts Event - Ratz Theatre Group and a Sef Townsend solo.

20 to 23 March (Monday, Wednesday and Thursday, but not Tuesday): 8 pm KMT. A programme of modern dance by Impulse Dance Theatre. You can buy tickets at the Corner (\$3.50 for students)

## MORE DANCIN'

Godley Head are playing with **urbanRoad** and Chris Thompson in the cafe on Thursday 16 March, starting at 8 o'clock. The refreshments are free although it will cost \$4.00 to get in if there is only one of you and \$6.00 if there are two of you.

## AND WATCHIN'

### The Flicks programme for this year is:

March 21		Touch of Evil and Don't Look Now
Apr 4	12 noon	Rocky and Network
Apr 18		
Apr 18		Love and Death and Nashville
May 2		
March 21		Touch of Evil and Don't Look Now
Apr 4	12 noon	Rocky and Network
Apr 18		Love and Death and Nashville
May 2	12 noon	Young Frankenstein and Fearless V Vampire Killers
May 30		O Lucky Man and Five Easy Pieces
Jun 13	12 noon	On the Waterfront and And Now For Something Completely Different
Jun 27		Death in Venice and Klute
Jul 11		Murder by Death and Dog Day Afternoon
Jul 25		Clockwork Orange and Macbeth
Aug 8		Day at the Races and Silent Movie
Sept 5		All the President's Men and Let The Good Times Roll
Sept 19		Butch Cassidy and Mad Dogs and Englishmen
Oct 3		One Flew Over the Cuckoo's Nest and Midnight Cowboy
Oct 31		Cabaret and Rocky Horror Show

## ET PARLENT

Last year the Auckland University French Club was something of a non-event. This year, however, things should be much improved with the help of interested student and staff working alongside the committee which was established last year - Robert Oliver, John Ackroyd, Kathryn White, Glenn Sinclair and Mairi Gunn.

The main change will be that brought about by increased liaison with the Alliance Francaise, itself renewed through the appointment of Madame Jamieson as its President. The Alliance Francaise meets on the first Wednesday of each month in the Maclaurin Chapel and we hope to establish regular meetings on the third Wednesday. That makes our first meeting this Wednesday March 15. This will take the form of an hour-long greeting and wine-drinking at 7pm in the Top Common Room before we join the Alliance Francaise and ATI students in B28 to see a film by Rohmer, director of 'Die Marquise von O'. The French Club are in dire need of Stage I students who in turn will benefit most from the opportunities offered. Look on French Dept notice boards for further info' and change of venue.

## AND DO-SI-DO-IN'

From Tuesday March 14 the Folk Club will be meeting every week. Here is an indication of the kind of activities they have planned:

On Tuesdays from 6 to 7 in the Womans Common Room lessons will be given and workshops will be held. Instruments covered include the banjo, guitar and dulcimer and the voice, (i.e. singing).

On Wednesdays there will be informal folk events, floor singers and guitarists. These events are normally free and take place in the cafe extension from 7 pm.

On Thursdays there will be folk dancing in the dance studio of the Rec Centre starting at 8 pm. The cost is 50 cents and no experience is needed.

The next folk concert will be on Wednesday, April 19 8 pm at the Maidment.

For further details contact Dave MacKey 761 403 or Heather Raine 364 360.

## AND THEN ROCKIN'

The Whanau Concert will take place at Bastion Point on 19 March, beginning at 1 pm. The groups playing will be Mahana Road, Shaw, Greased Monkeys, Papa and Hulio Sailor (yawn). All the proceeds will go to the Bastion Point cause. Tickets are \$2.00 and children under 12 years will get in free.

## AND PERVIN'

Sometime in the course of your bemused or confused wanderings about this monolithic institution of academic Babel, you may have encountered an odd group of individuals clustered together in odd corners emitting a considerable volume of noise from which occasional shouts of 'Chabrol', 'Eisenstein' &c. can be distinguished. You may even have noticed this same group of characters gathered furtively in some dark corner of the Studass complex, their attention rivited by flickering images on a portable movie screen.

This is the University Film Society, alive and well, but eagerly seeking new members. Our programme for this year, although somewhat tentative at this stage, is certain to include numerous films far exceeding in quality any of the commercial offerings available to the public. For \$6.00 (a mere pittance) you will entitle yourself to a large number of high quality films (last year we screened over thirty) and a decidedly idiotic selection of seditiously organised 'social events.' This society is the nearest on campus to that mysteriously clandestine group of thirteen theosophists who are said to control the world. You cannot afford to miss the chance...

Unless otherwise stated films will be shown on Thursdays at 7.30 pm in either the WCR, B15 or the Executive Lounge, depending on audience sizes. We intend to show Rohmer's 'La Collectionnaire' next Thursday in B15.



## CAPPING REVUE AUDITIONS

auditions \*\* auditions \*\* auditions \*\* auditions  
**LITTLE THEATRE**

Thursday 13 March 4 - 5 pm  
Friday 17 March 12 - 2 pm

Can you act, sing, dance, play music, or do any other extravagant or foolish things?

Can you write lewd, crude or rude scripts or witty, brilliant political satire?

If so WE NEED YOU !!

REVUE will show in Capping Week in the K.M.T. from Tuesday 2 - Saturday 6 May.

## MALE DANCER

Required by the Korobushka Folkdance in education team for part time day work in schools. Further information, please phone - Director, 818-8275



# WHAT DO YOU KNOW ABOUT

# SRC?

(STUDENT REPRESENTATIVE COUNCIL)

## FOR EXAMPLE

THAT all members of the A.U.S.A. have voting rights

THAT S.R.C. determines policy of A.U.S.A.

THAT all Clubs and Societies are affiliated by S.R.C.

THAT Executive actions are checked by S.R.C.

THAT S.R.C. has \$3000 to action A.U.S.A. policy

THAT S.R.C. can investigate and make recommendations on any matter

# HAVE YOUR SAY

## SRC LOUNGE WEDS 1 P.M.

WATCH CRACCUM  
FOR DETAILS OF EACH MEETING

# BE THERE!

CRACCUM