

# CRACCUM

How many police were there? Five hundred? A thousand? Mr Overton, the man in the know, isn't saying. How many army trucks were there? A dozen? A score? How many jeeps? How much did it cost for the buses, the bulldozers, the ambulances, the helicopters, and the mercy flights by Andover and Hercules? Who were the men with orange hats and red armbands who helped pull the buildings down?

Many of the questions have not been properly answered, but some things are already clear. Muldoon is once more willing to play the tough guy, and a C-grade government has adopted techniques straight out of B-grade movie melodrama. That convoy which played havoc with rush-hour traffic in the morning could have travelled through darkness; perhaps the deliberate, ostentatious display of strength was subtly making a point.

The destruction of the protest settlement can be criticis-

ed on several points, but one must concede that our C-grade government is still capable of an A-grade propaganda effort.

The Herald hit the streets in the morning with a front-page article on Bastion Point, and in that article the Minister of Maori Affairs, Mr MacIntyre, was said to have claimed that 'the Maori Queen, Dame Te Ata-i-rangi-kaahu, and Mr Henare Tuwhangai, chief of Waikato-Maniapoto', did not support the 'unlawful occupation of Bastion Point.' Later in the day, Venn Young was heard speaking on the radio waves thus: 'The continued presence of a small group of protesters on Bastion Point against the wishes of their elders has in fact concerned a large number of Maori people who have a genuine interest in the resolving of a number of land issues, not only on Bastion Point but elsewhere. What has had to take place today, in their eyes, and in my eyes, is counterproductive.'

Muldoon himself used the occasion for a classic bit of

red-bashing. According to Muldoon, for the Socialist Unity Party, 'This is a heaven-sent opportunity . . . if they can establish some kind of repressive action by the state, they're achieving their political objectives. They've no sympathy for the Maori as such. They're using them.'

If Muldoon's comments are allowed to stand unchallenged, anyone contesting the propriety of the government's actions over Bastion Point is liable to find themselves swimming in red paint. George Jackson, national secretary of SUP, called Muldoon's claims a tissue of lies, but the news media didn't exactly give the SUP equal time.

But top marks for the Radio Hauraki man on the spot who kept the Craccum office up to date on the action, while the Craccum people actually in the combat zone climbed cliffs, hid in gorse, sprinted across open spaces and occasionally got lost amid yards and yards and yards of blue cloth. But they didn't do too badly: they brought back these pics for the historical record.



Mairi Gunn

## THE LAST BASTION



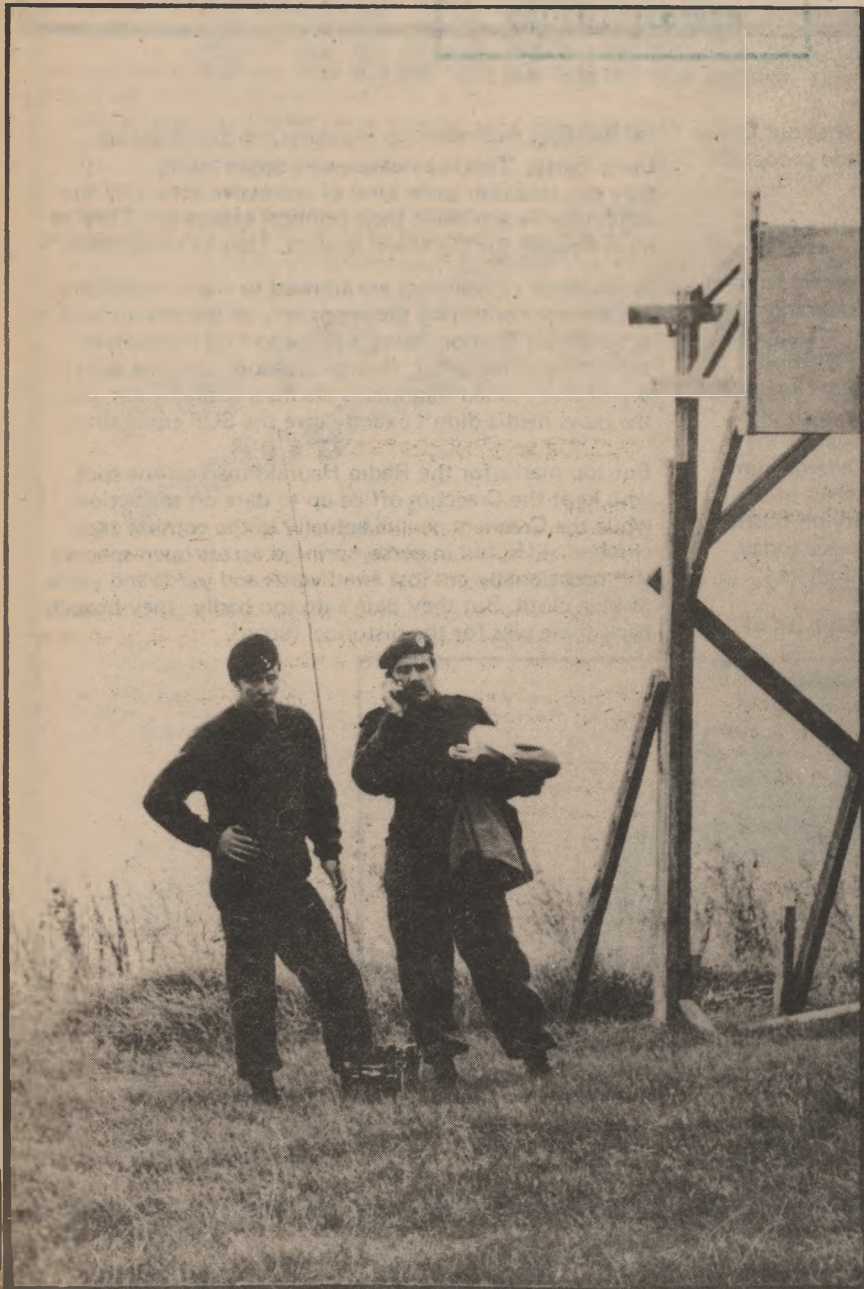
Assistant Commissioner of Police, J.W. Overton reads the eviction notice. The Commissioner of Crown Lands, G. McMillan is on the left.



Mairi Gunn

Protestors singing in front of the meeting house. On the right are Joe Hawke's parents and brother, Gary Hawke.





Mairi Gunn



Mairi Gunn



Mairi Gunn



Mairi Gunn



Mairi Gunn

# A SHOR

Dear Loui  
Re the rev  
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Signed,  
A. Noid

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# YET AN

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# LETTERS & STUFF

## A SHORT ONE

Dear Louise,  
Re the review of Masskerade: Ha, ha, ha. Perhaps your would-be-reviewer could lend his talents to writing a capping book for AUSA or perhaps he could use the money he made from his review to pay contributors.

Signed,  
A. Noid

Craccum reviewers are not paid - Ed.

## YET ANOTHER TAX-PAYER

Dear Craccum,  
It's obvious you can't live off the S.T.B. But don't you deserve to starve a little. Afterall doesn't the Uni create shits who after graduating fill top positions in business, government and the professions (SIC), for that they will be paid the best money - best jobs for best money, nothing could be fairer could it!

Maybe they'll end up with a house in Highet's slum with a couple of cars and maybe even a boat. Probably give everyone a pain with their superiority though.

With that prospect in mind, little wonder the public think the embryonic shits should stick their protests up their arses. What's more logical than getting your counter punch in first.

J. Henning

## FACISM IN THE ARA ?

Dear Sir:

Last Friday night I got on the 8.15 bus, route 005, from Herne Bay to the City. I presented a one section student weekly ticket to the driver together with my International Student Identification Card. The driver looked at my I.D. card and said that he had to confiscate it because it didn't have a stamp on.

I didn't know what bloody stamp he was referring to as I used that card to travel and visit museums, art galleries, theatres, fairs, youth hostels etc. all around the world, from Chile to Argentina, Brazil, Switzerland, France, Italy, Denmark, Germany, Sweden. I was always awarded the usual student concessions and nobody ever made any objections. Therefore, you can imagine how I felt, when this unknown bus driver snatched my card from my hands and refused to give it back to me.

My protests were useless although I pointed out that :

- (1) I just moved up from Wellington and I didn't know what bloody stamp he was talking about.
- (2) If it was true that he had been given the authority to confiscate my card, there must have been a mistake or some sort of misunderstanding along the line because I could not conceive someone on the student body to be so thick as to agree to such a fascist, unlawful act.
- (3) I am an Italian citizen with no relatives in N.Z., the card was the only form of identification I was carrying on me and if I dropped dead on the street or became unconscious, the police would have been unable to identify me or to contact my parents.
- (4) I offered to pay the full fare and contact the Student Union first thing on Monday morning and check with them.
- (5) I had been using the card for a week and nobody had made any objections.

Like any thick bloody idiot who wearing a uniform, and given some sort of authority enjoys to apply the law to the letter without allowing a certain flexibility, for we are all different and find ourselves in different situations, he was very adamant and threatened to take me to the police.

Dear Louise,  
May I refer you to a news item which appeared in the May 8th issue of the 'Auckland Star' concerning the alleged misconducts of overseas students at the students employment bureau. From what I gathered, the Auckland news media must be running out of news items so it must even sensationalise petty squabbles which occurred in a students employment bureau. What is interesting is that of all the important issues discussed at the Council meeting, the reporter chose to focus on this little report by Guy Nash.

Guy Nash definitely has talent. Instead of presenting dry facts and figures like the rest of his colleagues he vividly described and accounted for those little incidents that happened half a year ago at the part time employment bureau which he seldom set foot in. With such an imagination he should start writing novels rather than being misemployed as an employment officer.

With regards to the 'sympathy' of Merv Prince, it is something which most overseas students can do without. It would be ideal if he does not misrepresent students' interest. As for the over enthusiasm shown by some overseas students in their job hunting, what else did Guy Nash expect them to do? Starve to death graciously?

Finally, I would like to point out that very often I had been reproached for 'sins' committed by people who are supposed to be related to me by a certain section of the public including government authorities. It is lamentable that this section of the community is so blinded by their social prejudice and self certainty that they cannot accept others as individuals and tend to attack people of other social or ethnic groups with an original sin.

Yours sincerely,  
S.W. Yee

I made my way to the Central Police Station myself, soon after the bus had stopped at the end of its course and went over the story a few times before the policeman on duty got the picture of what had happened. He was very indifferent and showed no signs of understanding. Because of my repeated protest, he picked up the pone and rang the ARA. At the end of the conversation, he faced me and said: 'Sorry, there is nothing I can do, it seems as if the Student Union gave the ARA the authority to confiscate your card!' How the Student Union could possibly give the authority to a private company to confiscate my card I don't know!

I would like all of you to be aware of this act of piracy imposed on an Italian citizen by a NZ bus driver and I expect the Student Union to take appropriate and immediate action to reprimand the driver and the ARA and prevent such a law (if there is one) from being inflicted upon any other student.

Is this another symptom for our inevitable swing to the right in N.Z. politics? I hope that VIVA MULDUCE !! will not become the future slogan of Auckland bus drivers!

With loving-kindness,  
Alfonso Fanelli,  
(abridged)

## OVERSEAS STUDENTS SPEAK OUT

Dear Ed,

Enclosed you will find a letter written to Salient (April 24, 1978) concerning the handling of the James Movick case by the Immigration department of New Zealand and NZUSA.

We wish to use the good offices of your student paper Craccum to inform overseas students in your campus of the dissatisfaction felt amongst overseas students in Victoria.

We would be grateful if you could publish this letter in the next issue of Craccum.

Thanking you,  
(signature illegible)  
Victoria University,  
Wellington.

Dear Butoh,

Allow us to express frustration, anger and disgust at the recent victimisation of James Movick, NZUSA student leader, by the immigration authorities of New Zealand.

His case is unique in that he was caught in a vortex allowed to exist by the institutionalized, bureaucratic and colonial attitudes of both the immigration authorities and NZUSA. Movick's case has set a precedent in overseas student participation in local student politics, normally the stronghold of liberal pakehas. The fact that both NZUSA and the immigration authorities did not envisage a situation where an overseas student would be holding a full-time paid position in the NZUSA executive bespeaks of ignorance and a lack of foresight springing from such attitudes.

This situation must be rectified immediately if the hassle that Movick had to experience is at least marginally worth it. The position of overseas student participation in student politics must be made clear by the immigration department and NZUSA which purports to have always represented the rights of overseas students must of necessity get off its bureaucratic arse and demand that we would accept nothing short of equal rights with local students.

We pay the same amount of tuition fees but get nothing substantial in return. Many of us have to even put up with the crappy cafeteria food which even the locals complain about. And when we support the election of an overseas student at the national executive, he gets thrown out. Therefore to NZUSA we say "No taxation without representation".

Movick's case has also been a lesson for overseas students, for it is only through our own participation in student affairs that we find out where exactly we stand vis a vis a whole gamut of institutionalized mentalities, ie NZUSA, Immigration Department etc. Unless, we voice our opinions collectively our real interest will be overridden by fake assumptions of our interest by such alien institutions.

In viewing this problem further we overseas students should let all and sundry know that we overseas students can withhold our association fees next year if by then nothing has been done to achieve equal rights for us.

Joginder Singh  
Harish Naran  
M. Salabogi  
P. Lomaloma  
Tilak Doshi  
S.L. Pillay  
Neena Singh  
Gurunathan K.

Navnit Patel  
Ramesh Patel  
P. Patel  
N. Gyetse  
S. Nacanaitaba  
M. Mannan  
Peter Thang  
A.V. Bale

# Overseas students in 'hectic' job hunt

The aggressive behaviour of a group of job-seeking overseas students at Auckland University last year has been criticized in a report to the University Council.

The report, prepared by the university's careers and appointments officer, Mr Guy Nash, says the group tried to dominate other job-seeking students and get first options on jobs.

This "regrettable attitude" was the major cause of sometimes "hectic" conditions in the employment bureau.

Auckland Students' Association president Mr Merv Prince said that when the summer holiday job scramble started last November, a small group of Malaysians moved into a room next to the employment bureau. "Whenever the phone rang, they'd rush in and crowd around, hoping to overhear the conversation so they could

apply for jobs before other students.

"I tend to sympathize with them," said Mr Prince. "For them it was simply a matter of having to get in before everybody else."

Mr Brian Lythe, overseas students' counsellor, said the desperate behaviour reflected the students' difficult financial situation:

- Of Auckland's 700 overseas students 620 are private students, here under their own financial steam and not on Government sponsorship or scholarships.
- They are not eligible for fees or supplementary bursaries.
- They are not eligible for the unemployment benefit, special work schemes or the Student Community Service Programme, designed to increase student employment opportunities.
- They are seldom able to

get holiday jobs through family contacts.

Mr Lythe said their plight was part of a general employment crisis in New Zealand. "Whenever there's a scarce commodity in society, there's a potential for conflict."

Mr Nash said overseas students were "rather a touchy subject and I'm not looking to stir up a hornets' nest."

# Pretty Vacant

The National Party claims that there are still openings for those who are unemployed. True, Parliament is vacant, and so is Mervyn — but only these positions are really up for grabs.

Nominations are now open for the position of AUSA Representative on Student Union Management Committee for term ending 30 April 1979. Nomination forms are available from the Reception Desk, Ground Floor, StudAss and close with the Association Secretary on Thursday 8 June 1978. Candidates will be required to attend the Executive Meeting to be held that night in the Council Room at 6.30 p.m.

Nominations are now open for the position of AUSA Representative on Council. Nomination forms are available from the Reception Desk, ground floor, StudAss and close with the Association Secretary on Wednesday 14 June 1978 at 4.30 pm. An election will be held on Thursday 22 June 1978.

Nominations are now open for the position of Education Vice President on Executive. Nomination forms are available from the Reception Desk, Ground Floor, StudAss and close with the Association Secretary on Thursday 8 June 1978 at 5 p.m. An election will be held on Wednesday 14 June 1978.

Nominations are now open for the position of Orientation Controllers for 1979. Nomination forms are available from the Reception Desk, ground floor, StudAss and close with the Association Secretary on Friday 4 August 1978 at 4.30 pm.

Nominations are now open for the positions of President, Treasurer, Administrative Vice President and Education Vice President for 1979. Nomination forms are available from the Reception Desk, ground floor, StudAss and close with the Association Secretary on Friday 23 June 1978 at 4.30 pm. Elections will be held on 18, 19 July 1978.



# TAKE NOTE

## RIDE A BIKE

Epicentre and the Motor Cycle Traders Association are sponsoring a bicycle rally to celebrate International Bike Day, World Environment Day and Arbor Day. The rally, starting at 10.30 am on Monday June 5, will go from the CPO to the One Tree Hill Domain and every entrant will receive a native tree. Enter as a team or individual - entry forms are available from Epicentre or any Motor Cycle Trader.

## WELLINGTON CALLS

Applications are invited for the position of Assistant Research Officer at the New Zealand University Students' Association's office in Wellington.

The Assistant Research Officer will assist the Association's full-time elected Officers and Research Officer in carrying out NZUSA's policies in welfare, including the welfare of overseas students. Duties will include preparation of submissions and reports, assisting with research projects and dealing with Departmental and University officials.

Applicants should have a sound educational background and previous experience in research work, preferably including an understanding of statistical methods. They should be able to write lucidly and concisely and should be generally sympathetic with NZUSA's policies.

Conditions of employment will be according to the NZUSA Employees' Registered Collective Agreement and the salary will be on a scale commencing at \$6,869 per annum + \$365 cost of living allowance. This agreement is currently being renegotiated.

Written applications, including details of qualifications relevant experience and the names of two referees, should be sent to:

The President,  
NZUSA,  
P.O. Box 9047,  
Courtenay Place,  
Wellington.

Applications close on June 14 at 5 pm.

## SPEAK UP!

A Social Services and Recreation Directory is being compiled by the Auckland City Council. If you want your organization to be included send the details as soon as possible to:-

Tim Barnett,  
Community Advisors,  
Auckland City Council,  
Private Bag,  
AUCKLAND.

Include the name of the Organization, the name, address and phone number of the person to contact, a brief description of the groups activities, and any other relevant information, such as membership size.

## IF YOU'RE INTERESTED

First back from the Pub Crawl at the end of last term were:

Bruce Gilbert - Medical Student  
Erick Ubels - Science Student  
Scott Worthington - Arts Student  
Hurray!



## POST-WITHDRAWAL CENTRE

A group of concerned people wants to establish a post-withdrawal centre for drug addicts in the inner city. A committee has been formed, chaired by Presbyterian Minister Rev. Bruce Patterson, who has worked with Auckland addicts for several years. Members include two people from the Presbyterian Social Services Association, one ex-addict counsellor, and two staff members of the Parnell Drug Clinic.

The centre will act as a half-way house for addicts who have physically withdrawn from drugs, but are in danger of slipping back, once they are on their own. While many sincerely try to break their drug habits, they tend to relapse after a while because they haven't got a conducive enough environment to change their lifestyle. The addicts still meet the same people, go to the same places, and before they know it, they're back where they're started.

The centre is all set to go. All it needs is staff. A \$5,000 grant from the Mental Health Foundation has seen to the financial side for the centre's first 12 months and the committee foresees no difficulty in finding a house in the inner suburbs. It will need to be staffed by 2 or 3 people prepared to provide a family situation and supportive environment for rehabilitating addicts.

The committee would like to hear from people interested in helping, which would mean living in the house full-time. Preferably a married couple to provide a male-female balance, but individuals will also be considered. They need not have had experience in dealing with addicts, but they would definitely need to relate well and be sensitive to the needs of others. They would also need to be prepared to become informed and receptive to the special area of drug addiction.

For further information write to:  
Sue Martin  
Parnell Clinic  
452 Parnell Rd.,  
Auckland 1.



Winter will soon be upon us after a lovely prolonged hot summer and with it will come the common cold and influenza.

The onset of a cold is sudden with a tickling sensation in the nose accompanied by sneezing. The throat often feels dry and sore, the head feels 'stuffed', the eyes smart and there is a profuse watery nasal discharge. These symptoms last for one to two days, after which the secretion becomes thick and purulent and impedes nasal breathing.

No curative treatment for the common cold is known. Nose drops are helpful for the nasal symptoms and Disprin or Paracetamol for the headache. Antibiotic therapy is not indicated.

Influenza is a specific acute illness caused by the influenza group of viruses and this year it is anticipated that the new Russian strain will be the major cause of epidemics in New Zealand. Immunisation is recommended only for those with a medical indication eg rheumatic heart disease, hypertension, asthma, bronchitis, chronic renal disease and diabetes. The illness starts suddenly with malaise, headache, pain in the back and limbs and sometimes nausea and vomiting. There is usually a fever with chills and shivering, the face is flushed and the pulse or heart beat is rapid. There may also be a dry cough.

Isolation at home as treatment is indicated to prevent spread of the disease and the patient should be kept in bed until the fever has gone. Disprin or Paracetamol may help along with a mild cough mixture and plenty of fluids.

## WOMEN'S HEALTH NETWORK

Craccum has received a directory of women-controlled, owned and operated health clinics in the United States. The list also includes the addresses of feminist organisations involved in all aspects of the Women's movement. Any individual or group is welcome to come up to Craccum on the Second Floor of the Student Union Building to gain information from the directory.



## WINDOW DRESSING

Seen this week - industrious young man with a head for heights busy cleaning the Craccum office windows. While recognising that the nation is suffering massive unemployment, one still must ask the question - is students' money being sacrificed for the University's sense of prettiness? Or if the University has this money with which to attack the unemployment problem, why not another person for research, theatre, activities or to help out, say, in the employment bureau? If God had meant us to budget for window cleaners, he wouldn't have given us the wind and the rain. Seen out of the window: two men in boiler suits on the roof of the Recreation Centre. One holds a paper bag open, and the other carefully puts the oak leaves into it. But then, this entire mental institution is designed to do as little as possible with as much ceremony as possible.....

## PHOTO - ART '78

During April and May students on campuses throughout the country have been invited to participate in PHOTO-ART '78, a national exhibition with entry by way of competition. The final closing date is June 1.

The New Zealand Students' Arts Council is looking for ten on campus photographers' work to tour New Zealand in a national exhibition between July and December 1978, going from campus to campus and where possible, public venues. The winning photographs will also appear in 'Photo Forum.'

The aim of Photo-Art '78, is to promote the future of the amateur photographer and so enhance the art of photography in New Zealand. The exhibition, made up of the ten selected photographers, each represented by three to four images, will provoke public reaction and awareness of not only photographic art as a medium of expression in New Zealand, but such an art form in its development; as exemplified by the representative works of the presented artists.

The entries will be judged by a panel consisting of Peter Collville, a part-time tutor at Wellington Polytech, Nick Servian, director of K.E. Niven Ltd., Helen Sarenson, who runs a private gallery, and Des Kelly, a well-known photographer.

Entry forms are available at the Reception Desk of the Students' Association and further information is available from:

Holly Cooper  
Assistant to the Director  
NZSAC  
P.O. Box 9266  
Wellington

# CRACCUM

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Dreamy Donna and Caustic Chris have both rushed off - Babe's opens early Thursday nights. David's down watching the colour telly, and our Gunn photographer is still in the dark about Bastion Point, which leaves Chris X and Eugenie to carry on regardless. ('What?' says Louise in scandalised tones). Oh - David has just arrived back. From what he says, it seems that Hugh broke the television set throwing a beer bottle at Muldoon's fat face, and has gone off to hide....

## SRC THIS WEEK

- 1) MINS OF 27.04.78
- 2) EXEC. MINS:  
27.04.78  
05.05.78  
13.05.78  
18.05.78
- 3) GAY RIGHTS
- 4) \$50 TO FRIENDS  
OF THE EARTH?

WEDNESDAY 1pm  
SRC LOUNGE



# Checkmate

The Auckland University Chess Club hosted the 1978 North Island Chess Championships during the May holidays, with 12 of its members participating along with 57 other hopeful players from all over N.Z.

Club Captain, Philip Clemance went through the tournament, unbeaten, with 4 wins and 4 draws and was never in danger of losing any of his games against the stronger and more experienced opposition. Paul Beach had an unfortunate draw in the first round but came through the field strongly towards the end including a brilliant game against Terry Free (Terry is blind, but is an extremely strong player).

Robert Wansink and Bruce Watson were both highly rated (seeded 3rd and 12th respectively, but unfortunately, both had a lot of trouble with the time control (each player has 2 hours in which to make his/her first 40 moves) and their play lacked any sharp positive thinking throughout the tournament. Both players, however, have not played competitively for a few months now so higher placings were not to be expected.

Of the other Varsity players, all performed exceedingly well, with John Vermeer, Bob Davies, Andrew Holster

and Alain Pardoën all meeting some very experienced opposition and only these matches kept their final scores from being higher.

<b>RESULTS :</b> (Varsity players in capitals)	
1-2: P. Green, L. APTEKAR	..... 6½ pts
3-6: P. CLEMANCE, R. WANSINK, T. Stonehouse, P. BEACH	..... 6 pts
7-9: P. Goffin, P. Stuart, K.W. Lynn	..... 5½ pts
10-20: D. Gollogly, T. Van Dijk, T. Free, D. Johnstone, O. Storchenegger, B. WATSON, B. Carpinter, G. Sidnam, J. Cater, L. Whitehouse, B.H.P. Marsick....	5 pts
21-29: A. PARDOEN, J. Arbuthnott, P. Mataga, G. Walden, R. Lanning, T. Spiller, M. Steadman, B. Foster, N. Morris.	..... 4½ pts
30-44: R. DAVIES, F. Foster, J. Fekete, H. Whitlock, I. Dunstan, R. Lane, A' HOLSTER, M. Brimble, G. Trundle, M. White, R. Ferguson, P. Spiller, R. McCormick, J. CROUCHER, R. Levy...	4 pts
45-51: J. VERMEER, H. Bennett, R. POOR, M. Morrison, V. Burndred, A. Kasmara, L. Carline.	..... 3½ pts

52-59: A. Johnston, S. Moratti, G. Miller, B. Millar, M. Watson, P. Cunningham, D. Brightwell,	..... 3 pts
60-64: T. Costello, D. Bennell, G. AH-KIT, L. Martin, B. Stewart, B. Wastell.	..... 2½ pts
65-68: G. Jones, D. Bell, M. Sinclair, J. Younger	..... 2 pts
69: S. Bloomfield	..... 1 pt

All in all, a very successful tournament (ie, we didn't lose much money from this venture). Thanks must go to Nigel Metge for billeting one of the participants, Paul Austin for helping me start the tournament and finally to Michael Livingston who took the other two billets, directed the tournament, ran the canteen and put this article into Craccum.

N.B. For those interested, the A.U.C.C. meets every Thursday in the Exec. Lounge from 6 pm onwards.

**MICHAEL LIVINGSTON**  
SECRETARY, UNIVERSITY CHESS CLUB.

# Word From Underground

Lifted from CRitic's Capital Correspondent: 'Relations between NZSAC and NZUSA, who live a door apart, are nothing to write home about. NZUSA has its own coffee room complete with kitchen sink, zip etc but NZSAC isn't allowed to use it. They must fill their own kettle from the basin in the toilets. Actually the NZUSA/NZSAC story is becoming a wee bit of a joke. NZSAC used to be part of NZUSA but last year, it looked like NZSAC could fold financially so NZUSA cast it off to fold by itself. However, such was not to be the case and now it looks like NZUSA might fold instead. NZSAC will be safe due to NZUSA's earlier selfish move.'

Otago has an Executive member who is also a cop. The man is in charge of the Accommodation portfolio. One writer put it thus: 'Please, please, please, how can I now advertise my vacant flat on the notice board a la 'Wanted two flatmates interested in growing own produce and haughtykulture?' And you think you've got problems.

Salient on the song 'Glad to be Gay' by the Tom Robinson Band. 'This song is currently in the English top 20 and the band is being hailed around the world as 'a political voice in the music world.' Already New Zealand is trying to shut them up. Radio NZ head record purchaser Jim MacMillan says the song's 'homosexual' content might be offensive to listeners and it may only be played in cases for documentary purposes ..... Who's next to go under the axe because they are Gay? EMI records inform us that the new Patti Smith album has already come under criticism by Radio NZ as has 'Street Hassle' by Lou Reed.'

Student Union fees at Adelaide University are up to \$138. Inflation isn't likely to take Auckland that far even by 1999.

And while we're cribbing from the big-time press, how about this snide little comment from News of the World? 'The British Army regrets that it is not able to fight the enemy today due to staff shortages. We apologise for any inconvenience caused to invaded countries.'

'At last week's SRC a motion was passed which effectively wiped all UCSA's policy on national and international issues. It stated that we should have policy only on issues directly related to students - that is, education and welfare - and the environment was added as an afterthought. This motion implies that students are shut off in their own little world ..... They don't care about civil rights in New Zealand ..... the plight of people in the third world ..... James Movick's case ..... abortion ..... the fact that their mums and dads, cousins and aunts don't get a decent wage and can't organise for a better one.' Canta 8.

Sign of the times: the daily air pollution record in the Christchurch Press, showing readings for smoke, sulphur dioxide and nitrogen oxides.

'Only 50% of Victoria students actually receive any bursary assistance at all, and of these only half are on the unabated rate. Consequently we are now getting the situation where only those with secure financial support (usually from parents) are able to attend university. The concept of a student who pays his/her way is fast becoming archaic. Neither major party is prepared to promise more than token relief, but how could they? Neither is prepared to make any significant changes to the way our economy is structured, so cannot be expected to create more security or more jobs for anyone.' Radical words from Salient. Anyone know the percentage of students getting bursaries at Auckland?

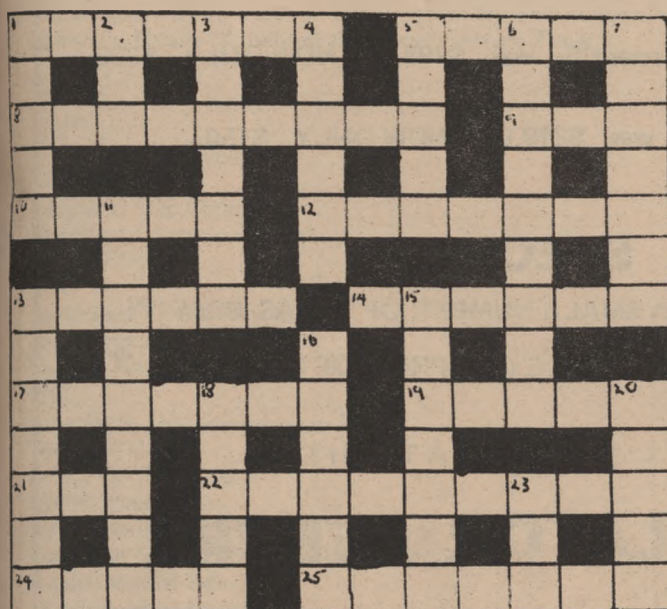
'I was invited to the International Student Club's Orientation evening at the Chapel recently to talk to the

students. I discussed this with Alan Chew from the Club, and agreed that because the talks were likely to be bloody boring, but even more significant was the patronising and condescending attitude of the University Administration towards overseas students. The except (sic) of the talks was Rev John McKean, who was a credit to both the cloth and the mortar board ..... To all overseas students, I would assert that you are full members of the student community with the same rights as any student ..... Furthermore, in the present racist climate in New Zealand, it is unfortunately necessary to reiterate that overseas students have the same civil and legal rights whilst resident here as any New Zealander, and NZUSA will fight to protect them.' Doug Drever, the most impressive of all the student presidents, speaking in Nexus.

Everyone knows that those who write for student newspapers are immature idealists who will stop knocking the established order when they get it all together and grow up. But there's one newspaper put out by responsible adults (respectable people, yet), which in one issue took a hard look at the 'beggar status' of women on the reduced Domestic Purposes Benefit scheme, produced headlines like 'Children Sent to Adult Jails' and 'Church And State Move To The Right', produced editorial comment on the attitude of the unemployment division of the Labour Department under the banner 'Humans Have Right to Dignity', spoke out against Government phone-tapping, and carried an article by David Lange on the Prime Minister's 'political juke box from which another crisis will pop up when the person in charge puts the coin in.' The paper in question is the New Citizen, which comes out under the auspices of the Methodist Church, no less.

**HUGH COOK**

# Crossword



This crossword was compiled by Bruce Moody. It is the only entry, other than Julian Leigh's, in the Craccum crossword competition. Come on you slack bananas - we'll announce the prize next week but the competition will stay open for at least another month.

## ACROSS

- See 2 down in gem, not an illusion. (7)
- Moved fast in handout bid (5)
- Man in pain. Cable help needed. (9)
- Fixed in group. (3)
- Mopped, half-heartedly. (5)
- On the side. (7)
- Fixes his feathers. (6)
- Felt compassion for. (6)
- Move creel at once, sugar. (7)
- Principle thats catching. (5)
- In a million? (3)
- Starchy plant first used by Indians, later as tree support. (9)
- Sailing ship containing beer means bar gains. (5)
- Time track. (7)

## DOWN

- Poppy juice. (5)
- Nervous twitch. (3)
- Put lid on master. (3, 1, 3)
- Tags. (6)
- Ogre atomised, Marvellous. (5)
- Insistence on right. (9)
- Inside story added up. (7)

- Tranquil dinner becomes rather fragmented. (9)
- Monty's snakes? (7)
- Professional attitude. (2, 2, 3)
- Bird sound in gas tank. (6)
- Short young sheep in sea-shells. (5)
- Let it be an honour. (5)
- Eggs. (3)

The answers to Julian Leigh's crossword published in Craccum the last week of the first term:

## ACROSS

- Lost with a radish. 9. Severn. 10. Dreary. 11. Cat. 13. Lion. 14. Ate. 15. Etna. 16. Lit. 18. Not. 21. Shiver. 22. Morgue. 23. Gem. 25. Aim. 26. Thor. 28. Ebb. 30. Pail. 31. Tic. 32. Swings. 34. Actual. 35. A night on the tile.

## DOWN

- Gone with the wind. 2. Strewn. 3. Lien. 4. Threat. 5. Arid. 6. Adhere. 7. Astronautically. 11. Cat. 12. Ten. 16. Leg. 17. Ire. 19. Omi. 20. Tom. 24. Met. 25. ABC. 27. Renegs. 29. Bikini. 30. Petite. 33. Site. 34. A shy.



# Zen And The Art Of...

If any motorcyclist is operating on a limited budget, it is the student motorcycle user. The motorcycle exists as an economical and convenient form of transport and many students purchase a motorcycle solely as an economical, cheap, and easy to park motor vehicle. But like any machine, the motorcycle needs to be maintained to be economical and reliable transport. Money can be saved when it comes to the prospect of keeping your bike reliable and safe.

As we examine the major areas of maintenance, think about your bike and how it measures up as a safe and reliable vehicle. Bikes differ with regards to maintenance when it comes down to individual makes and models, but many areas of maintenance are common to all bikes.

First of all, let us examine the maintenance of braking systems. Brakes are probably the single most important item of motorcycle safety maintenance. Do both of your brakes bring your bike to a safe, quick stop? If they don't do something about it quickly or the next time you grab the lever fruitlessly, could be the last. Keep all cables and levers well lubricated and in good working order. Replace frayed cables and worn out brake shoes immediately. You are only fooling yourself if you think you can stop effectively with only one brake. Keep both front and rear efficient.

Moving the brake cam lever around a notch or two to compensate for thin brake shoes could be the move that puts you under a bus on a wet day when the brake finally jams on without releasing. Bikes with disc brakes should display no signs of fluid leakage or sponginess at the levers, if they do - fix them now before they fix you!

Many students are throwing money away when they ride around on bikes with dry chains. Dry chains don't last very long and tend to stretch very rapidly, develop tight spots and break. Usually at the most inconvenient times. Keep your chain well lubricated. Do it daily, particularly often in wet weather, and don't forget to keep it adjusted. Three quarters of an inch free play at its tightest spot is a good approximation for correct tension for most bikes.

Your tyres are your only point of contact with the ground (hopefully) and should always be in tip top

condition. Bald tyres are a major cause of bike crashes as people find out when they lean their bike into a wet corner whilst using worn out tyres. Bent handlebars, forks, and motorcyclists cost money. Don't become a victim of false economy. Fit the best tyres you can afford particularly in winter. Most Japanese tyres offer low prices but poor wet weather traction. European and British tyres tend to offer much superior wet weather grip. Bald tyres also pick up more punctures and traffic tickets. Both of these can be very expensive and inconvenient. Always maintain correct tyre pressures to ensure longer life for you and your tyres.



Brian Brennan

Most motorcyclists only think of their battery when it lets them down. Maintain your battery to ensure longer life. Keep the fluid topped up with distilled water and you will prevent early battery failure and resultant lighting problems (e.g. blown bulbs) if your battery is defective ie always flat, throw it away, burnt wiring and lights cost a lot of money.

The frame and suspension of the modern motorcycle is generally a safe and strong unit. It too requires maintenance. Worn steering head bearings cause poor handling and possibly accidents, as do worn swing arm bushes, forks and rear shock absorbers. If you are not sure what to look for in this area have your motorcycle inspected by someone who knows what they are looking for. But anyone can spot a wobbly wheel as someone else

gyrates happily up Symonds St. Watch also for loose spokes, worn wheel bearings and frame cracks or twisting.

Last of all let's consider the motor. After all if the motor won't go all the previously mentioned items wouldn't matter in the least.

Attention owners of four stroke motorcycles! When was the last time your oil was changed? Your motors will give good service if, and only if, they receive adequate quantities of good quality, clean oil. Four strokes, particularly Hondas, should have their oil changed at least every 1,000 miles. Oil is cheap insurance compared to motor overhauls which seldom cost less than \$200.00. Check your oil level daily, it could save you a lot of money.

Riders of two stroke motorcycles should ensure that their oil tanks are filled with good quality two stroke oils suitable for motorcycle use. Beware of service station attendants who fill your bike with outboard motor oil and other non suitable lubricants. Keep a constant eye on your oil level. Piston seizures are expensive and could cause accidents.

All bikes need regular tune ups and most modern engines have a high power output for their size. They therefore require regular service to remain economical and reliable. Out of tune motors waste petrol and oil. Unless you possess a high degree of mechanical knowledge and experience, leave engine tuning alone. Workshops are full of aborted do it yourself jobs that went wrong for lack of suitable knowledge and equipment. Remember false economy is no economy and that incorrect engine adjustment can mean big dollars spent to rectify major engine failures caused by incompetence. The rule to remember is, if you don't know what you are doing, leave it alone.

Student motorcyclists can save much money by performing basic maintenance that they are capable of doing well. Remember also that a clean bike is a happy bike and happy bikes run better as their owners feel prouder of them.

MARK PAVLETICH

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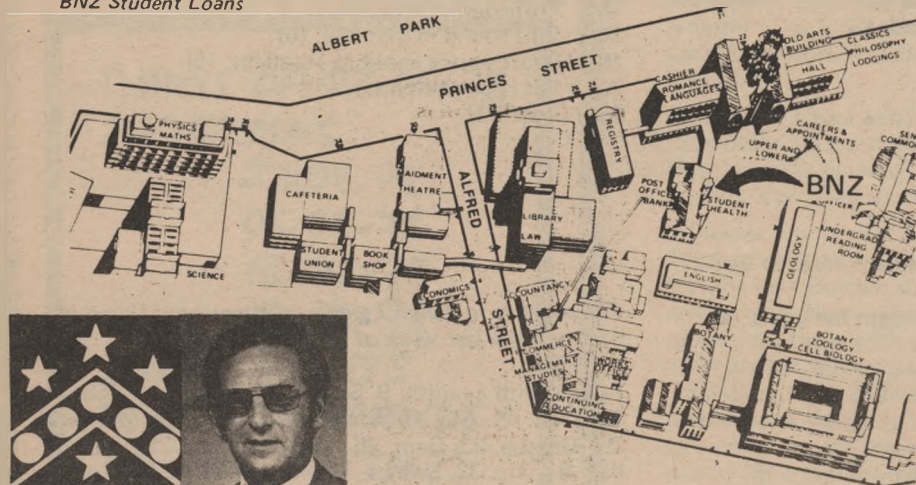
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# Down on the Farm

John Tucker of Mahana, talked to Katherine White, with comments from other members of the group, about the life and style of the band.

Mahana is a rock band. Or rather, Mahana is a travelling road show, of which the band is the nucleus. It is singers, musicians, songwriters, clowns, jugglers, puppets, acrobats, cats, dogs and children. 'Mahana' means warm: 'Mauri tu; mauri ora

Mauri noho; mauri mate', a girl tells me.

Mahana is also a community of about fifty people, who will be living at Moller's Farm in Oratia for the rest of the winter, until the Road Show actually begins touring in the spring. All of them are associated with the show in some way; about thirty are actual performers. As a community they are largely self-contained, with their numbers including a doctor, and a schoolteacher for the children. They cook and eat communally, although some people prefer to do their own cooking individually. Food is vegetarian, rice, beans, vegetables, 'whatever's in the kitchen - we spent two months eating pumpkin because we bought half a ton of it.'

Almost anyone is welcome to join the community, but they must have their own accommodation. Housing ranges from tents and car cases to the most elaborate travelling caravans, houses built gypsy-style on the back of trucks. They have been put together by their owners, members of the Road Show, 'pretty cheaply' over the last two to three years. They are their own mechanics too, so that come spring, when the show goes on the road, they will be able to travel, fully maintained and self-contained, wherever they wish to go.

The emphasis is always on self-containment and self-sufficiency, both as a community and as smaller units. Each group of family and/or friends must be able to maintain themselves - the advent of winter and the rain meant that those with only tents had to head back to suburbia as they were washed out. The half-hearted tend not to stay long.

Organisation and administration within the community is pretty loose, and the whole undertaking relies on co-operation and individual enthusiasm, rather than authority or regimentation. As an example, no one is ever assigned cooking duties, but people put their own name down on the roster for a day when they feel like cooking.

There is no appointed 'leader' to the community, although John says he would describe himself as, perhaps, a central coordinator. All decisions are taken in general meetings, held two or three times a week, where everyone takes part in the discussion. If a consensus isn't reached, they'll talk it over again next time. There is an understanding that, although no-one is finally responsible for any one matter, when the occasion arises and something needs doing, then someone will step up and do it. There is always somebody capable in any one field, so that 'everything always gets done.'

Mahana began just over a year ago, when a group of people got together in Fielding, with the idea of forming some sort of road show. All had worked before in various bands around the Manawatu area. The group split up again, but then two weeks before the Nambassa festival in January, with a slot arranged for them in the programme, they decided to get together again, in a

'why not' spirit, and see what sort of public response they got. They rehearsed in a Manawatu woolshed for a week, and until the night before their performance didn't even have a name, but the audience seemed to like their music. . . . 'there was a tremendous response, so much jubilation, so much spirit flowing.' And the band stayed together.

From the Nambassa organisers they got a grant towards the Road Show, which covered living expenses for the troupe for a few months, and enabled them to draw together a diverse group of performers - their clowns and puppeteers, solo singers and performers - all those who could help to swell the show.

Nobody who wishes to join the community is turned away; everyone who feels a commitment to the show has some contribution to make. But lately there has been a fine sifting process; although no one has ever been kicked out at all, there has been a bit of pressure on some to start pulling their weight. This need to co-ordinate, smooth out the wrinkles in the running of the community and of the show itself is one of the reasons why they will stay at Moller's Farm over the winter. The band, and solo artists, are doing gigs, concerts and dances, at various places around Auckland, while other members of the community are working around Oratia - apple picking and fencing on the neighbouring farms - while they build up resources, equip themselves to travel smoothly, concert their organisation and the understanding of the group. Come spring, they will be away.

Central to the community is the importance of the Maori, cultural and spiritual, aspects of what they do. Many of the band members have a Maori background, and the main item of their concert act, their rock opera, depicts the coming of the Pakeha to New Zealand, the taking over of Maori land and culture by Europeans. It is a colourful, alive piece, as the performers come on in costume to say or sing their part; the musicians and the chorus never lose the gut enthusiasm, almost the urgency, of their performance.

But dogmatic Maori ethnicity isn't the intention of the Road Show, whose numbers reflect the full spectrum of European and Polynesian backgrounds. Rather it is to foster a social awareness, that communal spirit inherent in the Maori tradition and in their own community, the warmth that their name, 'Mahana', proclaims, and a non-materialistic approach to living. No one is in it for money; the only level of profit they aim for is for the community to be self supporting.

The Road Show is a cohesive group, with the aim of bringing to the towns and people they play to this awareness and unity, 'to take the spirit out and get the whole country going. That's the dream.' To explain their point they give me some more Maori phrases: 'Whaka Ko Tahī Tanga' - the being oneness, and 'Whaka Ko Tahī Tatau' - we are one together.

Come spring, when the show will take to the road and begin its progress around the country, they aim to travel 'wherever the road takes us' from one town to another, becoming a part of the community they will be staying in, and at the same time 'bringing them our alternative and warmth', to 'make them aware'. With the band as the focus they will be a travelling circus, bringing entertainment of all varieties.

To sing, to dance, to play, travel, be alive, as a modern-day, truly New Zealand gypsy caravan? that is Mahana.

Mauri tu; mauri ora  
Mauri noho; mauri mate  
Spirit stands; spirit lives  
Spirit sleeps; spirit dies.



## 1001 Positions....

Representatives of the following organisations will be visiting the University to discuss employment opportunities with interested students. For further information about the type of graduates required by the individual companies and the lunch-time talks, please call at the Careers and Appointments Office for your DETAILED EMPLOYER VISIT.

Should you wish to make an appointment for an interview with any of the companies listed below you may do so through the Secretary, Careers and Appointments Office located in Room 14, behind the Upper Lecture Theatre.

Air New Zealand  
AHI - Corporate Industrial Engineering  
AMP Society  
ARA - Planning Division  
APC Ltd  
Auckland City Council  
Auckland Education Board  
Audit Office  
ANZ  
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BNZ  
Broadlands Dominion Group Ltd  
Buddle & Co  
Caltex Oil (NZ) Ltd  
Caxton Paper Mills  
Clarke Menzies & Co  
Computer Services Division - State Services  
Department of Education  
Department of Health  
Department of Internal Affairs  
Department of Labour  
DSIR - Plant Disease and Entomology Division  
Department of Social Welfare  
Department of Statistics  
Drake Personnel

Dunlop (NZ) Ltd  
Electricity Division - Ministry of Energy  
Executive Search Group Ltd  
Feltex (NZ) Ltd  
Ford Motor Co (NZ) Ltd  
Fisher & Paykel Ltd  
Fletcher Holdings Ltd  
Gilfillan Morris & Co  
Gillian Inglis Secretarial College  
A & J Grierson Goodare Gibson & Co  
Hong Kong Govt Recruitment Office  
Hunt Duthie & Co  
Hutchinson Hull & Co  
ICI (NZ) Ltd  
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Marac Holdings Ltd  
D McClure & Associates - Acting for Ceramco  
McCulloch Butler & Spence  
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Mobil Oil (NZ) Ltd

National Mutual  
NCR (NZ) Ltd  
New Zealand Army  
NZ Dairy Industry Training Council  
NZ Farmers' Fertiliser Co Ltd  
NZ Forest Products  
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# Beating About

The North Island's central volcanic plateau was once wholly covered with native podocarp forest. Inevitably, this was greatly reduced during the period of Maori and European settlement. The habitat range and survival chances of many of New Zealand's unique native birds shrunk dramatically during this time; several species became extinct. We are left today with a few small but valuable unlogged remnants of the original forest. These areas are rich in the native wildlife that remains to us.

The Wildlife Service stated in a paper at the recent West Taupo Forests Seminar that "Together with the forests of the Rotorua district, the West Taupo forests are now undoubtedly the most important habitat for native forest bird communities in the North Island." It recommended there be no further logging in any podocarp rainforests in the Central North Island.

Most of the West Taupo forests were identified as being of high or outstanding wildlife value where logging is unacceptable. Outstanding wildlife value areas support nationally rare, scarce or endangered bird communities supporting here NZ Forest Falcon, Kokako, Kaka, (forest parrot), Blue Mountain Duck and Red Crowned Parakeets. All these native birds are fully protected under the wildlife Act 1953. The Wildlife Service also recommended that the West Taupo forests would "undoubtedly merit to be declared a World Biosphere

Reserve", to become part of UNESCO's plan to preserve tracts of the world's most outstanding forests and wildlife communities.

Most New Zealanders probably agree that these remaining forests should now be reserved. However, before this can be done the Forest Service logging programme must be stopped. For despite strong public support for a policy of preserving these forests, the Forest Service has just announced its intention to prolong commercial log production for as long as possible. Recently published logging plans for the West Taupo forests conflict sharply with the Wildlife Service's plan for reserves in areas of outstanding wildlife value.

The Forest Service plans to log right into the heart of these forests including the most sensitive areas - Pureora, Tihoi and the Waitaia. It was told by the Wildlife Service at a seminar that all of its proposed reserves at Pureora and for the kokako were inadequate. Right now the bulldozers are taking out more than 50 trees every week in the proposed Wildlife Sanctuary at Pureora and endangering the survival of the largest surviving population of our rare and legally protected kokako. The situation is serious. Already 87% of its habitat has been logged in the Pureora area since 1940.

In putting forward its plans, the Forest Service even discounts the advice of its own scientific advisors. In

addition to ignoring the Wildlife Service recommendations, it proposes to log one of the last two large areas of dense podocarp forest, the Waitaia catchment of the Waihaha, which was recommended as a reserve by the Minister's own Scientific Co-ordinating Committee. The other area is at Whirinaki, just outside the Urewera National Park.

The podocarp forests are special in themselves. Diverse, luxuriant, heavily timbered, these forests contain mixed associations of the big podocarp trees - totara, matai, rimu, tanekaha, miro and kahikatea - together with up to 200 other native plants including ferns, climbers and orchids. Such forests are rare today. They once grew on lowland plains and valleys throughout New Zealand: these are the forests the pioneers knew. However, only pocket-handkerchief stands remain in these areas now.

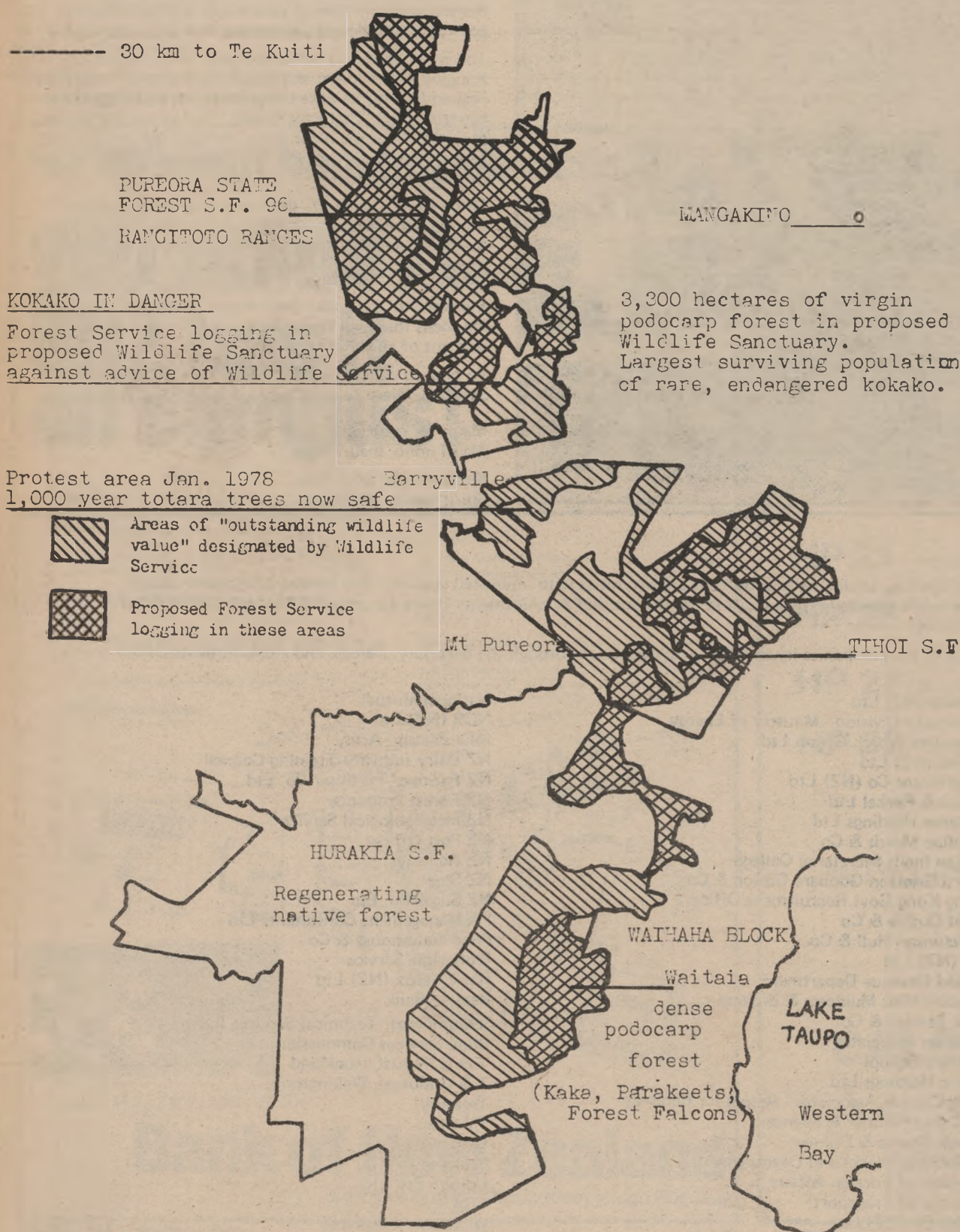
The last significant stands of these great mixed podocarp forests lie on the volcanic plateau. The forests have retreated to the fringes of the plateau, and even here, the scattered remnant stands have been significantly reduced since the Second World War. But unlogged areas worthy of protection still survive in Pureora, Waihaha, Whirinaki and Erua forests. These must be saved.

In the virgin forest, the imprint of ancient natural processes may be seen and marvelled at. These podocarp forests have their evolutionary origins in the vast forests of the prehistoric continent of Gondwanaland, over two hundred million years ago. The islands of New Zealand subsequently drifted away from Gondwanaland and the forests have survived and evolved through the upheavals of mountain building, the ice ages, and the volcanic ash showers. Modern science reveals the forests to be an ancient living organism, shaped by natural forces over immense periods of time, yet still resembling - more than any other of the world's forests - the Mesozoic forests of Gondwanaland.

We are the custodians of a New Zealand heritage of world interest. Yet we now find that for a period of the earth's history almost too brief to be significant, man and the wild forest have come to a parting of the way. The Forest Service proposal to prolong and extend the selection logging of these last mixed podocarp forests threatens an unjustified and irretrievable loss to conservation. It must be fought.

341,160 New Zealanders signed the Maruia Declaration petition, seeking an end to the logging of virgin forests (except in Westland) by 1978. And in January this year, a small but courageous group of people climbed the tall trees of Pureora and successfully blocked the logging of the last remnant of forest in an area which has been sought by the Wildlife Service as a reserve ever since 1971. The public support they received was tremendous.

Most North Islanders now want to preserve their remaining forest, in its manifold richness, believing that it has very much to offer future generations. People sense too that the native forest and its wildlife has a right to exist.





# about The Bush



What about the people who work in the sawmills? The maps on this page show that the native forests which need to be saved are located close to large plantations of exotic pines — the largest in the southern hemisphere, in fact. If the Government can't find enough pine logs to take to the sawmills in place of native logs, then it isn't trying hard enough.

The first loyalty of a sawmill worker will naturally be to his job and his family. Despite this, many workers are unhappy about the continued desecration of the forests. The Maori people of the Pureora district, including the Barryville sawmill workers, held meetings during the Pureora protest. They decided to ask the Prime Minister to supply exotic logs to their sawmill, instead of logging more native forest. Their elder Pakira Tutaki telegraphed the Prime Minister: 'Too much of our heritage has been lost .... my people do not want to cut any more native trees at Pureora'.

And what have the politicians said? Mr Bill Rowling: In a statement approved by Mr Rowling and released in March by Mr Jack Ridley, Labour candidate for Taupo, a clear assurance is given that a Labour government would declare the Waihaha and Pureora Forests a sanctuary. Existing sawmills would be supplied with exotic timber.

As Minister of Internal Affairs, Mr Allan Highet is responsible for the Wildlife Service, which has issued many reports and warnings about the birdlife of the central North Island forests over the past eight years. He publicly supports a policy of complete cessation of milling of virgin forests in this area. 'Unfortunately,' he says, 'these decisions ..... are not mine to make.'

Mr Venn Young is the Minister of Forests: it is he who makes the final decisions. Prior to the last election Mr Young promised that all of Waihaha Forest would be saved. Since then, he's allowed the Forest Service to put forward logging proposals which encroach heavily on both Waihaha and Pureora. Mr Young has invited public submissions on the West Taupo forests, and will make a major decision on their future in June or July.

And what can you do? Write to the Minister of Forests, Mr Venn Young, and tell him your views about the West Taupo forests and their wildlife. Mr Young has invited comments from the people. Public opinion could have a strong effect on this decision.

You don't have to be an expert to comment on the future of these forests, but if you would like more detailed information, you can write to the Native Forests Action Council using the tear-off coupon on this page. Also, detailed seminar papers on the West Taupo forests and wildlife can be seen at Forest Service offices.

If you would like to further support the effort to save these forests, join other conservationists for the big Queens Birthday Weekend gathering in Taupo, June 3-5.

The gathering is being organized by ECO, the national federation of conservation organizations. Bus trips will visit Pureora, Whirinaki, Tihoi and the Waimarino Plateau, with plenty of time given for walking in the forests.

In the Pureora Forest see the exceptional numbers of native forest parrots (Kaka) screeching in the treetops, the stand of 1000 year Totaras saved in January, walk in the proposed wildlife sanctuary for the Kokako. Whirinaki boasts the most impressive dense stand of podocarps left; the trees are the tallest in New Zealand with trunks 100 feet to the first branch. Normally closed to the public, Tihoi is an area the Wildlife Service wants added to the protective areas. The Waimarino Plateau has special botanic features including New Zealand Cedars - Kaikawaka.

During the gathering representatives from the major political parties, the Forest and Bird Society and NFAC will speak. Richard Prebble, Opposition spokesperson on the environment will announce Labour's election policy on native forests; Venn Young will also be attending.

If you wish to attend the gathering in Taupo leave your name, address and phone number on the Native Forest Action Council University noticeboard.

## NATIVE FOREST ACTION COUNCIL

**CUT OUT THIS COUPON & POST IT TO NATIVE FORESTS ACTION COUNCIL, P.O. BOX 756, NELSON.**

I am interested in saving the West Taupo forests:

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I would like to join the Native Forests Action Council

I would like an NFAC speaker to address my local club/organisation.

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# THE GREATEST

May Council is the first of the two summit meetings held each year by the New Zealand University Students' Association, of which each and every student in the country is a member. Student politicians, newspaper reporters and groupies, studiously ignoring the redneck rugby players and the little old women on spinning courses who were sharing the precincts of Lincoln University, spent four days of continual debate, lobbying, backstabbing, caucusing, committee work and gin-drinking, all on your behalf. Never say your student union heavies aren't prepared to do heavy labour on your behalf, because at May Council they did.

The one bright spot in the four days of paper warfare was the Council dinner, where everyone got as drunk as Engineers, and asked sensitive questions, such as what is SSH? (Ssh!) Auckland delegates sung two songs. One had rude words which you wouldn't want to hear, but the other was a celebration of the affairs of STB: 'There's no business like travel business/ There's no business at all/ Everything about it is receding / Look at all the money it is needing / Somebody has been a bit misleading / And down the drain we all will go / There's no people like travel people / We smile now that they go / Pity that the money has all gone with them / We'll move on with the show.'

Down at May Council we were able to confirm the existence of MILO, the mysterious Marxist-Leninist Organisation, with its semi-secret membership list, and we must now report that MILO has inspired the formation of OVALTINE, the Organisation of Values and Alternatives Limiting Tiny Intellectual Nepotic Empires. All hail to the high lord Anacronym, and long may he rule.

### WORKING PARTY

There should have been big shit over the Report of the Working Party on NZUSA, and perhaps there would have been if May Council had not been travelling at a pace which at times exceeded the speed of thought.

The four-man Working Party was given terms of reference which were essentially a carte blanche to investigate and make recommendations concerning the future role and structure of NZUSA and present deficiencies in its role and structure with particular reference to the proposed withdrawals of UCSA and LCSA. UCSA is Canterbury LCSA is Lincoln.

The guts of the matter is that NZUSA is too poor to run national campaigns based on agitprop. Agitprop is the leading style of student politics, and it's also highly visible to constituent members - who can't see any work NZUSA does in, say, making submissions to Parliamentary committees.

NZUSA is poor, but NZUSA is being asked to do a million and one things by May Council. Either levies are raised to give NZUSA more money, or people learn to accept that NZUSA is not going to do much in the way of organising mass movements.

The big problem of money is not mentioned in the Working Party report. The report mostly holds out for the status quo, despite the obvious fact that NZUSA is ailing. One variation on the status quo was the proposal for a treasurer, who 'would have constitutional and political responsibility for, and oversight of, the Association's finances but will not be involved in day-to-day financial administration.' Somebody, probably an Auckland delegate, pointed out that that translates to mean someone to throw mud at whenever something goes wrong.

One wishes there was such a convenient scapegoat to blame for all NZUSA's troubles. But there are no simple solutions. A geographically-dispersed, under-financed, diverse federal organisation can be expected to have problems - but the Working Party does not seem to have looked for the answers. One wishes that copies of all submissions had been included with the report.



### EDUCATION

In 1977 NZUSA's August Council came out with 99 resolutions concerning education. This Council's Education Commission managed to keep the paperwork down to 34 resolutions - but even so the odd unactionable policy motion slipped through. One wonders then exactly how NZUSA will fight for 'educational change which will promote students' ability to gain an understanding of society and nature .....?'

Most of the policy put forward by the Education Commission was however made of sterner stuff, giving the Education (and Welfare) Vice President a chance to get her/his teeth in. The bursary issue was a major area of concern for all delegates but in effect the Commission did little more than re-iterate NZUSA's demands in the April campaign: abolish the abatement; subsidise students

who face costly material expenses and compulsory field trips; tie the bursary to the Student Price Index, etc, etc. In addition, the Commission decided that should the bursary level be raised, A and B allowances should be abolished.

Each commission sets priorities of their own for the National Officers to work within. Education listed bursaries at the top, followed by teacher training, whereby a 'rigorous system of compulsory lecturer training and lecturer evaluation along with increased student participation in course design is essential to improving the quality of education at universities.' The delegates also stressed the need for teaching ability to be taken into account in the appointment and promotion of staff.

There was nothing too racey or daring coming out of the Education Commission - on the whole, a workable amount of straight forward policy that, should NZUSA find an Education and Welfare Vice President, might even be of some use.

### NATIONAL

Priorities for National were (1) Civil Liberties, (2) Unemployment, (3) Energy and Environment and (4) Racism and Maori Rights. These priorities were established unanimously, which is not surprising, since these are the big issues the country faces today.

Motions were passed calling for the disbandment of the SIS in its present form, condemning the SIS amendment act, supporting OASIS in the principles behind the Civil Disobedience Campaign, supporting repeal of the present abortion laws and stating that 'sexual acts between consenting persons 16 years and over should be free from any legal restrictions.' The words 'in private' should perhaps have been inserted into the last motion, because as things stand, Truth could legitimately claim, with banner headlines, STUDENTS UNANIMOUSLY SUPPORT LEGALISING ORGIES IN QUEEN STREET.

SUNDAY  
BLER  
**SHOCK  
HORROR  
STUDENT  
SEX  
PROBE**

To give you the big picture: with an incredible string of unanimous motions, National policy was formulated which picks a quarrel with just about every important feature of the status quo, which is very encouraging to see in this most important of all election years.

And Lincoln and Massey, bless their little hearts, are going to prepare a report on biological pest control for August Council.

### INTERNATIONAL

NZUSA decided to limit international policy to matters concerning nations (1) which contribute a significant number of NZ university students; (2) with which NZ is a major economic, cultural, military or sporting partner, or matters that affect prisoners of conscience and humanitarian organisations. It took the international commission about two hours to hammer that formula out.

However, the limits set above did not stop NZUSA tackling the question of the Middle East; but when the intense differences on this divisive issue became clear, the attempt to play United Nations was for once abandoned, and a motion passed saying that 'all Middle East policy do lapse.' And there the matter stands.

No other issues were dropped like this, but considerable efforts were made to obtain a consensus, even when this meant a degree of compromise. Lincoln seems to be virtually ignorant of current affairs, which was very frustrating - their delegates abstained from a motion condemning 'the recent violation of civil rights in Queensland, especially the laws banning all street marches', in case people were telling fibs and this man Bjelke Peterson is really one of God's little angels. Lincoln is opposed to demonstrations anyway, totally opposed, and also refuses to support any motion criticizing the Government.

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# ST SHOW ON EARTH



super power basis, and also that His Holiness proclaim that the soul can survive in a weightless extra-terrestrial environment', was thrown out.

Overseas students seeking autonomy for NOSAC were disappointed, because NZUSA held that NOSAC, as a standing committee of NZUSA, should be ultimately under the control of NZUSA. Lisa Saksen, NZUSA's President, got a motion through reading that 'NOSAC be requested to prepare a report to May Council 1979 on the procedures necessary for the establishment of an independent overseas students organisation', which gets the problem out of her hair.

International policy is still fairly standard radical left-wing chic, showing the bloodstains of a knife-fight between stand-ins for Mao and Trotsky, and passed mainly over Lincoln's dead body.

## ACCOMMODATION AND WELFARE

Virtually no new policy in Accommodation; it's not an issue that seems to inspire people, although it's clearly a big problem, especially the escalating fees in hostels that are making them the exclusive preserve of the richer students.

As regards Welfare, it was decided that 'NZUSA's main role in terms of welfare of students should lie in the areas of research, communication and co-ordination, especially where constituents request assistance with specific problems.'

The Research Officer of NZUSA is being asked to 'co-ordinate' a report 'on the organisational and financial requirements for providing optometric testing on campus', and NZUSA is also going to do a report on 'the feasibility of free dental care for all students', which is a good way of postponing these matters for another year, and disguise the fact that the political wing does not have enough money or manpower to start hammering the Government on these issues even if it wanted to.

Unemployment was recognised as being the biggest Welfare problem, and heads the Welfare priorities list, which runs (2) dentistry, (3) child-care and (4) optometry.

## FINANCE & ADMINISTRATION

Tradition has it that Finance & Administration is the heaviest of all the Commissions, not only in workload but also in personnel and power. A sad disappointment then to find most of the time spent in tabling, lapsing bickering over excessively large toll bills at National

Office and listening to reports. The Student Travel Bureau however was given a certain amount of attention and although it may continue to run at a loss for some time yet this should be compensated for by the sale of ISIC cards when STB takes over the legal ownership of the franchise next year.

It was not until Budget Plenary that F & A finally came into its own. Officially just another Finance & Administration session, Budget Plenary was attended by almost all the delegates as it was here that the money was doled out to the various campaigns planned in the commissions. And, of course, as there wasn't enough money to go around, there had to be a fight.

Auckland jumped in the deep end, much to AUSA Treasurer Julian Leigh's annoyance, and offered to loan NZUSA \$6000 to cover the deficit in the budget. But money's not like that (as Julian had said) and our offer was rejected as was the suggestion of running on a deficit budget. By this stage it was after midnight and time to get down to it. By 3.42 am the whizz kids had balanced the budget, pruning from almost every commission - except F & A. It seems that those on the receiving end of long toll calls from National Officers are going to have to pull their socks up ....

## WOMEN'S

The Women's Commission, made up of Women's Rights Officers from the 7 constituent campuses, was chaired by Leonie Morris, the Co-Ordinator for the Women's Rights Action Committee, a standing committee of NZUSA. At present all the Women's Rights Officers are female although there have been attempts at both Canterbury and Waikato to have men elected to these positions. The most contentious issue arising out of the Women's Commission was an innocuous resolution re-affirming the WRAC policy of having a woman co-ordinator and women delegates from each campus. Hitting back with the terminology the motion was deemed 'sexist' and specification that the WRAC be made up of women was removed. Happily Auckland dissented on the amendment.

The priorities of the Women's Commission were, in order: opposition to the Contraception, Sterilisation and Abortion Act; research into the position of women in universities; and a campaign to improve the economic position of women students. The policy to come out of the commission was however far more extensive although little was specifically action orientated. NZUSA now 'supports' ALRANZ, WONAAC, SOS, Repeal, and the Wellington Rape Crisis Centre; it 'condemns' government

harrassment of solo parents on the DPB, the existing rape laws, and the social conditions that lead to unwanted pregnancies; it 'urges' the government to establish free community birth control clinics and sex education at all levels of school. All admirable and valid sentiments but hardly proposals that can be worked on with any degree of success by a part-time co-ordinator. More specific action proposals did however arise out of a WRAC meeting held during the course of the Council.

## PRIORITIES

Although the delegates to each commission represent their individual campuses, policy passed in commissions is not automatically ratified. The final plenary of all delegates is where all resolutions are discussed again and once more put to the vote. But before this can be done constituent campuses caucus and decide, largely on the basis of their own Association's policy, action priorities for NZUSA.

The priorities plenary decided that the President, Lisa Saksen, should not as is traditional, be given specific priorities at this stage. This move was largely dictated by the personnel situation in NZUSA at the moment; the positions of both Education and Welfare Vice President and Research Officer have yet to be filled. Ms Saksen will however be involved in actioning policy concerning the overall priorities set by the Council: (1) Unemployment (2) Bursaries (3) Overseas Students (4) Abortion (5) Civil Liberties (the SIS Act, Trade Unions, Gay Rights, etc). The Education and Welfare Vice President, when s/he is found, will be involved in activities, in the following order of priority: (1) Bursaries (2) Lecturer Training (3) Student Services (Dentistry, Child Care, Optometry)

Up until June 16 the General Vice President, (David Merritt, will take responsibility for organising the Soweto Day activities, and after that his priorities will be: (1) Unemployment (2) Civil Liberties (3) Maori Rights (4) Energy & the Environment (5) Pacific

As NZUSA no longer has an International Vice President the NOSAC Co-ordinator, Choong Tet Sieu from Auckland, will be talking specific responsibility for any policy concerning overseas students. The WRAC is also a standing sub-committee but the Co-ordinator, Leonie Morris, has had priorities for Women's Rights: (1) Abortion (2) Research on Women in Universities (3) Women's Studies Report.

# June 16: Soweto Day

The violence of the apartheid system is once again being brought to our attention. The United Nations has designated 1978 as International Anti-Apartheid Year.

In New Zealand, the principal focus for action in this year will be the Anniversary date of the June 16 Soweto uprisings. On this day, 10,000 black pupils took to the streets of Soweto in protest against the compulsory use of Afrikaans in schools. It was to become a turning point in African resistance to apartheid.

During the preceding weeks, schools had ground to a halt as several thousand schoolchildren went on strike. The South African Students' movement organised a mass demonstration of some 30,000 students on June 16th. They were stopped by the police throwing tear gas, although the march was peaceful and without incident. A policeman fired into the crowd and Hector Petersen (aged 13) died from a bullet in his chest.

The exact death toll on that day is unknown but in the ensuing week 176 were killed and over 1200 wounded. The anger of the black parents turned on the instruments of their oppression - police, Bantu Affairs buildings, rent offices etc.

What had originally been an issue of education, became a nationwide struggle of solidarity to throw off the chains of apartheid. What students who took to the streets in protest received the same savage reply from the authorities. By August 4th, the solidarity of the students and workers resulted in a 'stay at Home' and another mass rally of 80,000 people. Again the rally was broken up by police bullets.

By September the movement had spread and the largest political strike in South Africa's history occurred. Over 1 million black and coloured workers participated. The Government's reaction to such evidence of solidarity has been severe. Trade Unionists, student leaders and particularly journalists have been imprisoned or banned. Changes to South African law have made it easier to enforce white supremacy. People can now be held without charge, without trial, indefinitely.

Soweto was a watershed the world could not ignore -



black children dying for opposing apartheid, dying for their freedom; their parents and the black communities unified response; and the clear unequivocal determination of Vorster's government to maintain white supremacy, no matter how many were killed and brutally murdered.

On September 12, 1977, Steve Biko, aged 30, 'died' in detention and the world was outraged at the murder of this patriot and many others previously, who were in prison. In the fiercest attack on opposition organisations since the banning of the ANC and PAC in 1960, the South African government banned 18 organisations, including most groups in the Black Consciousness movement, on October 19, 1977.

It is not enough that we saw and were outraged by these atrocities at the time. The world must show its solidarity with the black people of South Africa. They, the black peoples, must know when they risk their lives in the struggle, that the world is with them. June 16th, Soweto Day, has been declared a day throughout the world when we show this solidarity.

The anti-apartheid movement in New Zealand is asking you to show your support for four major aims and to participate in the June 16th activities. The four aims are:

- Demand the New Zealand Government support International Anti-Apartheid Year with positive actions.
- Support the call of the New Zealand anti-apartheid movement for the closure of the South African Consulate.
- Urgently request the New Zealand Government to ratify and implement the Gleneagles Agreement.
- Call for the release of all political prisoners in South Africa.

Your local organizers are :  
Tom Newnham, 514 Dominion Rd, Auckland Phone: 600488.  
John Minto, 14 Grosvenor St, Grey Lynn 2. Phone: 768080.  
Please contact them and help build the June 16 mobilisation.



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by Dylan Thomas

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-Ian MacDonald

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## "NOT I"

by Samuel Beckett

"An endlessly mobile mouth"

SHOWING UNTIL JUNE 4

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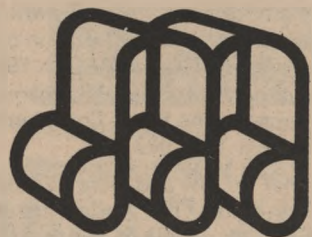
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# Reviews



THE KARLHEINZ COMPANY  
CONSERVATORIUM OF MUSIC  
OLD MAID 30/4/78

Contemporary music does not seem to enjoy widespread exposure or popularity in Auckland, so in an attempt to give audiences the opportunity to hear and learn about New Music, Dr. John Rimmer has formed the Karlheinz Company, a group of staff and students from the Conservatorium. This new group gave its first concert at the end of last term.

Due to unforeseen mechanical failure, I unfortunately did not arrive at the theatre until towards the end of the first half. However, I was still able to see that the formation of this group has certainly been worthwhile. The Campus is the ideal place to base such an ensemble - a wide range of instrumentalists can be tapped at the Conservatorium, and in theory students are more enlightened than the rest of the Concert-going public. I say in theory, however, for less than 100 turned up for this concert.

One of the aims of the group is to give exposure to pieces by New Zealand composers, and this inaugural concert saw the 'world premier' of John Rimmer's 'Thoughts from Peria', an environmentally inspired chamber work scored for string quartet, woodwind and harpsichord. 'Thoughts' is very much an intellectual work, based as it is on the mystical Fibonacci series: 1 2 3 5 8 13 etc., with its relation to the 'Golden Mean' and yet it unfortunately never seemed to rise above its academic basis.

Dr. Rimmer did, however, give a convincing performance of Canadian composer Barry Truax' 'Sonic Landscape No. 1', an interesting, environmentally inspired (the rage it seems) dialogue between solo horn and tape. The concert also featured works by Telemann and Weber, included in the programme for contrast, and perhaps relief. Douglas C. Mews gave an unexciting performance of a Telemann Recorder Sonata, and Peter Scholes and David Guerin began the second half of the programme with a vital performance of Weber's 'Grande Duo Concertante'.

Q.M.J.

THE FAN CLUB  
SNAPS GALLERY  
15 MAY - 3 JUNE

Firstly I should say I liked this exhibition. Superficially the style of Jeremy Templer's exhibition at Snaps Gallery can be divided into two categories - those representing a spontaneous response on the part of the photographer, and those which appear to be the result of careful manipulation on the part of both photographer and subject toward creating the rendered image.

Content-wise the exhibition is centred around the current punk/dandy phenomenon although not restrictively so. There is an unfortunate air of a photographic gossip column in the way the cult is presented. This drawback can hardly be ignored with the very prominent titles (in Dymo tape) which despite a certain aesthetic satisfaction tend to add confusion to the form of an 'Art Photograph'.

Either way, trying to document a social circumstance or, as it would appear in this case, attempting to create a valid aesthetic suggestion, putting it more than blandly, in trying to create the dialect of a photographic 'art' form (versus a documenting - reporting - photograph) would be one of the more important questions raised by this exhibition.

The relationship of the photographer and the person(s) he is photographing is paramount when considering the tension of image in these prints. When I say 'tension' I am referring to a message outside the actual image and, in doing so tend to enter the realms of fantasy. However, it does seem possible to discern in the self conscious air of the individual being photographed a certain questioning beyond an acceptance of the image. This is especially evident in the 'posed' photographs.

These are taken in colour under bright light (flash ?) and range from near conventional portraits ('Dave and his televisions March 1978') to the narrative style of two or three prints juxtaposed in the same frame. I found these photographs full of sidelines to other works that are obviously in the experienced mind of Mr Templer - Dave and televisions having that same vacuous air as say David Hockney's portrait of 'Mr and Mrs Clark and Percy, 1970-71' if not with the same fey colouration.

As if to illustrate a certain versatility the other series of photographs presented (and I differentiate for

convenience sake) don't sustain in the slightly precious air of the 'posed' prints. These have less of an in-group feel about them. It would be an interesting, if pointless exercise to try and consider them as documentary photographs. I'm suggesting that because they are probably among the more fascinating in the plethora of prints taken in the world at large of an already over-photographed sub-culture (can there be enough ??) The energy caught in something like 'Kevin at the State..' could invalidate any qualms founded on an expressive quality.

Faces and their mutabilities must always play an important role in this selective style of photography. The crux in this exhibition must come at the point of the Ferry Building/Queens Arcade self-photograph machines where Jeremy Templer has to all appearances totally negated himself from the mechanical process of taking the photograph. While this action appears to play on the characteristics of Any Warhol's silver lined booth it can also in some way be seen as an expression of freedom toward creating the distortions of the faces we see displayed in the exhibition - not only in the Warholian acceptance of the automation but into the vain boldness of a self-portrait (who said the Scav's were vain ??)

In putting on an exhibition of this kind Jeremy Templer is associating himself quite strongly with the persons who make up this active (versus passive) social group - it's not often a photographer will commit himself so strongly.

CHRISTOPHER THOMPSON



3 HEAVY POETS  
RUSSELL HALEY, JON ADAMS & HERMAN GLADWIN  
THE ISLAND OF REAL APRIL 26

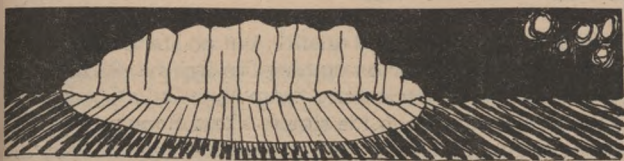
Ironically, the prose in this poetry reading seemed better than some of the poetry. Russell Haley, with 10 years experience of reading to such gatherings was the most relaxed of the 3. His contribution was interesting because after reading one of his earlier poems, 'Golden Acre' with its somewhat Baxterish resonances he read an extract from his yet to be published novel, '1945', which dealt with the same images. In this Haley has successfully captured the thought patterns and speech of an 11-year-old child. Each piece complemented the other, the prose being less obscure and the poetry more vivid because of its concentration. Because he has recently been concentrating on prose rather than poetry we were treated in the second half to a well-crafted and imaginatively written short-story which centered on an electric razor.

Jon Adams who followed Haley was a little forced in his delivery. But his poems were suitable for reading aloud, being largely descriptive and so enabling the audience to visualise the scene he sketched. But apart from a rather sinister wartime poem about a prostitute, the emotions within poems such as 'Just One more Limousine' and 'A Losing Game' seemed trite and a little cliched.

Herman Gladwin, despite his unco-ordinated approach (he managed to get his feet stuck in the stool and temporarily lost one page of a poem, declaring it to be stolen by his critics) elicited some gleeful cackles from his audience. For someone with a fixation with death, a stage Herman complained he was going through, poems such as the one dedicated to his doctors, with its 'surge of surgeons,' contain some witty and memorable lines.

EUGENIE SAGE





# **UNDER MILK WOOD** **DYLAN THOMAS** **THEATRE CORPORATE**

'Under Milk Wood' is a play we all know and enjoy. It records a day in the life of the inhabitants of Llaregyb, a Welsh fishing village. It was originally called a Play for Voices and was broadcast on BBC radio 24 years ago. Thus it is a very difficult play to stage effectively. In this production the stage is bare and only a few stools are used for props.

This play is an aural experience which demands a great deal from the audience. Raymond Hawthorne, the director, states in the programme notes that in all aspects of production he has attempted to eliminate all but the aural effect. This may be why he has put the cast in a uniform of black. This I find detracts from the overall effect of the play. It seems inappropriate for what is such a poetical positive statement about mankind.

'Under Milk Wood' is a joy for the ears. The sounds rolls over you -- it has a gorgeous lilt to it. The actors did not try to put on broad Welsh accents, which would make it truly authentic to Thomas, because it is impossible. They have such cultivated English theatrical accents that a broadening of it is all that is required. The voices of the actors are all very different and it provides quite a symphony for the ears. It is impossible to concentrate solely on the words -- the sound is absorbed unconsciously and the meaning comes as a delayed reaction.

The play could be said to be choreographed. All the action is mime, and the characters are kept busy in their various parts all the time. Paul Gittins and Selwyn Crockett are the narrators who weave the thread of the story for us. There are five women and four men who act the numerous parts in this little story.



Despite Raymond Hawthorne's assertion that production has concentrated on the aural aspect, the visual is still very important to his production. I sometimes find the gloss of Corporate productions too much to take. The actors seem to be able to move better than they can really feel. This is especially true of Paul Gittins who moves to a place and then thinks of the emotion required, rather than the feeling taking him in a particular direction.

Nevertheless this earthy and outspoken piece of drama is delightful entertainment. See it if you can.

C.H.M.

## **ONE FLEW OVER THE CUCKOOS NEST** **LITTLE DOLPHIN THEATRE COMPANY** **NEW INDEPENDENT THEATRE**

The Little Dolphin Group have met the challenge of this powerful play with precision and enthusiasm. I was at first dubious that an amateur group would be able to sustain the intensity, and the often desperate humour, without which the play becomes a macabre persecution tragedy: however this production ably demonstrates that over 24 years Kesey's masterwork has lost none of its bite or relevance, and I was agreeably surprised. It is a demanding play for cast and audience alike, with emotions at their rawest and most disturbing, and it says much for the author's skill at characterization that from the outset our sympathies lie with a social outcast, a habitually violent criminal.

Lex Calder portrays MacMurphy with insight and conviction, bringing together a complex blend of roles - brittle loudmouth, con-man, leader and rebel. The other patients passively accept his excesses but take a vicarious pride in his futile stand against authority, in this case wearing the benevolent mask of the dedicated spinster, Nurse Ratched. Deanne Williamson is well in control of her part as the articulate fascist Nurse, initially assured and ice cold, later reduced to a self-righteous, domineering ego, and finally a reluctant and defenceless human equal. Her ability to slowly refrigerate a sly smile is particularly well studied.

Comparisons with the recent 9 - Oscar film are inevitable, particularly in the handling of the other acute patients: but they are after all depicting nutcase archetypes and within that limitation they do their own acting - Tom Sinclair as the wired neurotic Scanlon deserves special mention - and the play emerges with an independent identity. The set is suitably bleak and institutional, the chronics, who must really be considered part of the set, are convincingly hopeless, and imaginative lighting gives a visual counterpoint to the paranoid fantasies of Chief Bromden, through whose eyes we see the bulk of the action. Norman Fairley as the Indian stripped of heritage and sanity works hard in his transformation from pathetic mute to silent menace; finally inspired by MacMurphy's stark defiance to recreate his own strength and initiative.

As MacMurphy is destroyed, Bromden is reborn, and in this process lies the play's ultimate optimism. We are left with the feeling that perhaps Bromden deserves his freedom more, and we are secretly grateful that it is he and not MacMurphy who winds up once more loose in a society that will never understand him.

ALEX JAMES

## **NOT I** **SAMUEL BECKETT** **THEATRE CORPORATE**

The house-lights dim, imperceptibly at first, then very gradually, into total blackness. There is a pause - long enough to make one feel uncomfortable, not long enough to allow one to adjust. Now a sound is heard, in fact a rapid succession of sounds just recognisable as those of a human voice, disjunct, inarticulate and unnervingly anguished. Along with the voice appears a small, intensely concentrated spot of light which picks out the mouth of the speaker suspended white and iridescent in the blackness. And, in the foreground, a softer light reveals an impassive, cowed figure who stands, back to audience, facing the disembodied mouth. A performance of 'Not I' has begun.

For the next twenty minutes the mouth pours forth a string of disparate words and images, obsessively redoubling and repeating in its tortured and torturous train of thought. Memory is deficient throughout and fails to provide motivation for the speech - the real impetus is provided by an almost unbearable buzzing in the skull which causes the mouth to operate despite itself. The images are taken from the bleak and dismal experience of a woman, now almost seventy, with whom the speaker desperately refuses to identify, insisting vehemently on the use of the third-person pronoun - '... and she found herself in the - .. what ? ... who ? ... no ! ... she !' This pattern of denial occurs at five points in the monologue and, on only the first four occasions, provokes a gesture of sympathy from the hooded figure. Beckett describes this movement (the only movement in the play apart from the relentless working of the mouth) with characteristic precision: '(it) consists in simple sideways raising of arms from sides and their falling back, in a gesture of helpless compassion. It lessens with each recurrence till scarcely perceptible at the third.' On the fifth occasion there is no visible reaction and the monologue entwines itself around the play's potentially most positive image: 'God is love .... tender mercies .... new every morning .... back in the field .... April morning .... face in the grass .... nothing but the larks .... pick it up -' But it is too late because, even as these words are spoke, the light begins to fail and subsidence into darkness and incoherence is inevitable. Out of the darkness the house-lights build slowly to discover an audience which, if the performance which I attended is at all typical, is too numbed to applaud and can only stumble out of the theatre aware that they have experienced something inexplicably and unsettlingly significant.

Whatever objections theorists, and particularly supporters of Brechtian objectivity in the theatre, may raise to Beckett's increasingly self-reductive and despair-

## **BREAKER ! BREAKER** **ODEON** **THE STREETWALKER** **CIVIC**

It's pretty hard times for film reviewers in Auckland at the moment, with seven out of eleven films enjoying or enduring long runs. The most surprising of these is 'Breaker ! Breaker !' an ultralow budget truck movie which is being advertised as an action packed car-chase film but which is really nothing of the sort. The plot is a straight ripoff from an excellent Australian film called 'The Cars That Ate Paris' shown once in a film festival three years ago, toned down with all violence and menace carefully removed. The hero, famous American Karate champion, effortlessly kicks and punches up all armed opposition. The only car chase that does occur is simply unspectacular and does not demolish a single car. In the end trucks demolish the evil town, but it's only made of cardboard anyway. There is a certain trash aesthetic quality about all this that sets it above perhaps pretentious bullshitting like 'Saturday Night Fever', but that's not saying much. How it can be currently running into its ninth week is quite beyond me.

At the other end of the scale is 'The Streetwalker' the first 'Art' movie to appear on Queen Street since 'Last Tango in Paris'. Like 'Last Tango' it is there because of its supposed attraction as pornography, but while it contains practically nothing but sex, its structure and style are such as to make it, I suspect, too much for your average viewer. It is an exercise in mood and fetishistic eroticism, presented in richly textured images that exist almost entirely for themselves rather than for the almost non-existent plot. These are heightened by the significant use of familiar music (Elton John, Pink Floyd), in the same way the director Borowczyk used the Mendelssohn violin concerto in 'Story of Sin'. Joe Dallesandro looks as suave and beautiful as ever, and the whole thing is the most delightful piece of filmmaking seen for a long time.

If you don't want to go and see either of these two movies, then there's still 'Abba', 'Golden Rendezvous', 'Saturday Night Fever', or 'The Hiding Place'. Of these I can recommend 'Abba' because its glossy, wellmade, and unpretentious. The rest you had better not waste your money on.

PHILIPPE HAMILTON



raise to Beckett's increasingly self-reductive and despairing drama, there can be no doubt that this production of 'Not I' works in performance with astounding effect. It represents a triumph for Elizabeth McRae in the technically demanding role of the Mouth and for director Roger McGill. Mrs McRae's contribution is the more obvious as she manages to achieve an extraordinary range of vocal effect without ever forfeiting the impression of almost strangulated anguish which is so appropriate in this context. McGill's influence is more difficult to assess in a play which is decidedly not a 'director's piece' - suffice perhaps to say that it marks a most commendable directorial debut at Corporate.

'Not I' will be performed Wednesday through Saturday until June 10 at 6.15 pm and, in keeping with Beckett's desire that the play should, if possible, be seen more than once, tickets to a second viewing are available at the reduced price of fifty cents.

MURRAY BEASLEY



# And even more Reviews

**SPECTRES**  
**BLUE OYSTER CULT**  
**CBS**

The first thing to be said about this album is that it should be played at maximum volume, so for all you heavy metal freaks this is the album for you.

Blue Oyster Cult were the forerunners in a wave of heavy metal that has dominated the music scene in the eastern United States since 1970. Unfortunately Blue Oyster Cult lagged behind when many of their contemporaries, Kiss and Aerosmith to name two were already hitting the big time there. Blue Oyster Cult had the makings of a group that would succeed but at the time only had a small but devoted following.

Their first two albums were received well by the critics and their 1974-released 3rd album 'Secret Treaties' enjoyed critical acclaim on both sides of the Atlantic. Patti Smith wrote 'Career of Evil' for the album, and not long after composed her debut album 'Horses'. 'On Your Feet Or On Your Knees' a live double album demonstrated the group's aggressive brand of music but it didn't give them the album sales they needed to break through. Then in 1976 'Agents of Fortune' brought them the recognition they deserved.

Now in 1978 their sixth release 'Spectres' already looks like an even greater commercial success for the band. It shows a trend that began with 'Agents of Fortune' towards a more commercial approach, their music has maintained its style and what it may have lost in originality it has more than made up for in listening value.

Technically the album is superb, the strong driving guitars explore the sound range with demonic keyboards, the vocals are razor sharp and the whole sound is filled out with hazy harmonies and laid down on a firm foundation of superb drumming. For a heavily guitar-oriented band (there are four), the sound is extremely rich and varied. Allen Lanier's keyboards no doubt influence this sound a great deal.

Although this is basically a hard driving rock album it definitely strikes a compromise. While many early '70s heavy metal bands have met their demise Blue Oyster Cult seem certain to carry the banner on to greater heights and 'Spectres' will not disappoint old followers and it is sure to draw new interest from the uninitiated masses.

**GLENN WHITE**



*Ry Cooder is an unusual musician. God knows what you're going to get from him. He's done blues, ragtime, calypso, Hawaiian, Tex-Mex, traditional, 'coon songs'; he likes all kinds of 'tunes'. His recordings cover the whole spectrum of American 'ethnic' music and he always finds just the right back-up musicians to give them that authentic ring.*

*On May 16 Cooder played the Auckland Town Hall - all alone, with no backing at all. It's too expensive and complicated touring with a band, he says. But it's also very hard playing solo. Technical expertise hardly compensates for lack of guts in the overall effect. Unfortunately this coloured the whole concert and despite some very fancy mandolin and guitar playing Cooder failed to impress the way he can on vinyl.*

**MELODIES**  
**JAN HAMMER GROUP**  
**NEMPEROR THRU CBS**

I approached this album with too many pre- and mis-conceptions at first: there on the cover it said 'Melodies', and I expected something like 'The First Seven Days' or 'Wired', but nine of the eleven tracks here have lyrics to go with the MUSIC and I have only just been told by an etymologist-friend of mine that 'melody' is from the Greek 'to sing a song'. There is even a libretto to prove it, and I made my second mistake by listening to the record with that in front of me. The lyrics, contributed variously by the group (only one by Hammer himself), were not outstanding, and having had my head closer to the lyric sheet than the speakers I missed the music.

Some would say here that I am wandering among my own problems instead of Hammer's, but the point is that I want to warn any prospective listener to disregard this lyric sheet for a while, it being both superfluous (the singing is very clear) and harmful. What poetry there is should be left in the context of the music, and not dragged out and made to stand on its own. When I finally got around to doing that, the album was transfigured, and here begins the review proper.

There is a whole spectrum of musical style in this group of melodies, from the very funky 'Honey 5379' to the quiet, romantic (both in style and mood) 'Your Love'. Tony Smith (drums) and Fernando Saunders (bass) lay a competent foundation for the songs and share the lead singing, and on top of that, and around it and in between, Steve Kindler (violin) and Hammer buttress and ornament the whole. Two pleasing points about Hammer's playing are, firstly, his variety in choosing sounds and textures, and secondly, the amount of restraint he shows: the synthesizer is a very expansive instrument, and it is a tribute to his musicianship and his ability as a producer that this album is balanced in its arrangements and clear in the final mix.

What is there besides that? Too much to explain here. It shows all the variety that one expects from Hammer's music, even as restricted as it must be by lyrics, and has a beat that has the courage to change from song to song, unlike so many other popular LP's. 'Hyperspace', an instrumental by Kindler featuring his abilities with various stringed instruments, is the only disappointing track, becoming very boring as Kindler repeats the same riff at high speed over and over again. But with some relief I can say that there is no 'concept' to the songs; just as the cover says, they're simply melodies. And Kindler states in 'Just for Fun' (which, need I say it, is much superior to his 'Hyperspace'): 'People tell us what we play/ Cannot sell and will not pay ... We'll make your good times our reason/ To play the music just for fun.' So where does that leave the critics?

**DAVID KIRKPATRICK**

**QUARTER MOON IN A TEN CENT TOWN**  
**EMMYLOU HARRIS**  
**WARNER BROTHERS (THRU WEA)**

If any of you are remotely like this reviewer (which is, I suppose, high unlikely) you may find that your ears have had enough. Enough of the Eardrum Rape of New Rave - sorry, New Wave! Enough of the mormonic miasma of Donny & Marie (she's a little bit country, my Ass!) Enough of ABBA's Housewife Rock, of Disco's mindless blather. Enough of the putrescence of Streisand, Denver et al.

Before selling all your back issues of Melody Maker and kicking your woofers with rage, get hold of a copy of Emmylou Harris' latest - 'Quarter Moon in a Ten Cent Town'.

The album is Country Music, but none of this 'just a-coolin' mah feet in thuh Misses-hippy mud' which seems to be the popular image of American Country Music. Furthermore, 'Quarter Moon' is beautiful music - another frightening term which conjures up images of Barbra Streisand schmaltzing her way onto Raido i's placid playlists. Fear not, good people. Unlike Streisand, Emmylou is more concerned with the quality of her music than the quantity of her sales. It is this concern for her music that sets her apart from so many other recording artists. The quality of the finished product is superb. Emmylou has chosen ten beautiful songs - with the possible exception of 'The Green Rolling Hills of West Virginia' which smacks slightly of Johnny Denver. Nevertheless, the whole album breathes life. 'One Paper Kid' stands out in my mind. Basic vocals with a simple backing. Nothing bland about this one. Of the remaining eight tracks, two are Jesse Winchester compositions, 'Defying Gravity' and 'My Songbird' and isn't she just. 'I ain't Living Long Like This' and 'Leaving Louisiana the Broad Daylight' are both up-tempo numbers which show that Emmylou's voice is by no means restricted to slow lilting ballads.

'Burn that Candle' is good quality, but no stand-out. Likewise the Dolly Parton number 'To Daddy'. Perhaps the pick of the album is 'Easy From Now On' a Susanna Clark composition (as is the simple 'Close Encounterish' cover painting). I like it, my cat liked it, even my mum (Horrors!) liked it. 'Two more Bottles of Wine' is another up-tempo song and again Emmylou plays that Voice beautifully.

So there they are - ten tracks of consistently high standard, and God knows how long it's been since I've said that about ANY album (Tom Petty notwithstanding).

I urge you all to listen to it anyway, maybe there'll be a few more smiling faces in this concrete jungle of ours. But shucks, maybe I'm just a wimp .....

**DERMOT COOKE**

**THE OZARK MOUNTAIN DAREDEVILS**  
**'DON'T LOOK DOWN'**  
**A & M THRU FESTIVAL**

It's all pretty timid really, the kind of record I suggest you do without. David Kershenbaum is responsible for the very glossy production, it's laid back so far it's comatose. Who cares anyway?

The Ozark's original country bounce has degenerated into frothy bubblecountry, served with custard vocals and wimp lyrics. Score nil for coherence or sense of purpose, everybody tries to play star and fails.

Steve Cash (harp and vocals), glimmers but is soon submerged in bullshit backslapping bonhomie. An eight man bland - easily forgotten.

**MARK ILLINGWORTH**



## The Beaux Stratagem

'The Beaux Stratagem' was chosen out of seven or eight plays by Mervyn Thompson to comply with a stipulation in his appointment that he produce a classic play with a design prize financed by the John Cowie Reed Memorial Fund. As it turned out, the winning design could not be implemented and Mervyn has had to resolve the manifold technical difficulties inherent in the play himself. The major problem of smooth set reversal has been solved by the purchase of a revolving stage paid for by the Old Maid, the Arts Council and (with a bit of luck) the student bureaucrats.

While Mervyn is enthusiastic about the play for its own sake (he described it as a genial, jolly, early Eighteenth Century romp, less ornate in its language than a restoration play, surprisingly modern in its approach to the relationship between men and women) he explained that as far as he's concerned, the success of the production would depend on more than good box office returns and kind reviews. In producing 'The Beaux Stratagem', Mervyn feels he is setting a precedent for a major dramatic production in the middle of the year. Before the building of the Maidment student drama has been of necessity confined to small scale productions. The summer Shakespere is a major undertaking but it doesn't entail the organisational and technical difficulties of set and design inherent in a play like 'Beaux Stratagem'.

Ever since the play's inception Mervyn has been told that it can't be done by a student organisation. Thus he is keen to prove that students can do a top notch job of something technically difficult calling for every skill they can muster in their various capacities. However, Mervyn is confident that he has one of the strongest university casts for a large cast play (only four or five are Drama Diploma people, the rest are undergraduates and staff) and that the difficulties will be overcome despite the setbacks he has encountered. With the closing of the Grafton Arts Centre Mervyn found himself without a place to build the set and rehearse. Finding rehearsal space has meant accepting restricted hours and paying the rent.

With such a large-scale, lavish production Mervyn hopes to pull in a wider audience and build up the expectation that something of moment happens at least once a year up here.

He feels that until such an approach is taken drama will remain 'holed up in a corner' created by and for a group of enthusiasts. Thus Mervyn lay aside his passion for contemporary and New Zealand drama and concentrates on the various positive ends waiting (with a bit of luck) beyond the means.

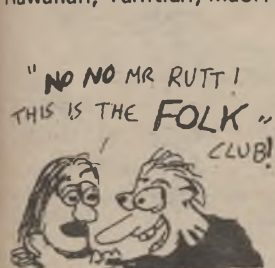
**DONNA YUZWALK**



# Odds & Sods

## POLYNESIAN DANCE CLASS

The next session begins in May 3 at 6.00 pm in the dance studio at the Rec. Centre. The cost is \$4.50 for a six week session. Everyone is welcome to learn Hawaiian, Tahitian, Maori and Samoan dancing.



## VARSITY FOLK CLUB

Tuesday May 30 Beginners free and intermediates 20 cents, i.e. guitar lessons in the Womens Common Room from 6.00 pm.

Wednesday 31 Club night in the cafe extension from 7.30 pm. Refreshments will be available and the charge is only 20 cents. There will be no folk dancing on Thursday June 1.

June 2 - 5 Wellington Folk Festival (details on the Folk Club Noticeboard)

Tuesday June 6 Beginners, Intermediate and Advanced guitar and banjo workshop.

Wednesday June 7 Guest night.

Thursday June 8 Folk dancing in the Rec. Centre.

## A DANCE

Friday June 2 with the band 'No Comment' in the cafe from 8.00 pm.

## STUDENT CHRISTIAN MOVEMENT

Tuesday May 30 7.30 to 9.00 pm. The guest will be a Corso Staff Member, the topic will be The Causes of Poverty. Room 143 in the Students Union Building.

## HISTORY SOCIETY WEEKEND READING PARTY

The topic for discussion is 'Straights and Oddballs' - conformists and deviants in society. For details phone Jan Foote (ext. 9979) or David Dean (ext. 9975). June 10 and 11.

## MAIDMENT ARTS CENTRE EVENTS

May 26-27 Kobushka Festival - a dazzling show of international music and dancing presented by the N.Z. Folkdance Company. Tickets \$4.00 (\$2.00 for children)

May 28 8.15 Rooting for Randy - an evening of Randy Newman's songs by Malcolm McNeill, Beaver and friends. Tickets \$3.50, students \$2.50, children \$2.00.

May 31 3.15 Little Theatre. Wednesday Arts Event to be announced.

Theatre Volant. A performance in French of Georges Feydeau's farce 'Le Mariage de Barilloun' by a group of students and staff from the French department of Waikato University. May 31 8 pm.

'The Beaux Stratagem'. A Restoration Play by Georges Farquhar produced by Mervyn Thompson. June 10 to 24 8.15 (matinees at 1.00 pm)

June 1 6 pm LT Movement Theatre presents an evening in dance, poetry and sound with the University Dancers, Richard Von Sturmer and Jan Ingles.

June 2 1 pm KMT Conservatorium of Music Lunchtime Programme. Free.

June 7 1 pm LT Wednesday Arts Event: Chris Jannides and friends.



## ENVIRONMENT

Ecology Action is organising a series of speakers, films and slide shows on environmental topics for this term. These will be held each Tuesday from 1.00 to 2.00 pm in B.10. The first two weeks will cover the following: Tuesday May 30. Details of the Bike Day Rally to be held on June 5. This push bike rally has been organised by the Environment and Peace Information Centre to celebrate Arbour Day, World Environment Day and International Bike Day.

The rally will be from the C.P.O. to the One Tree Hill Domain beginning at 10.30. It is a rally not a race and everyone who enters gets a free native tree. If you can help on the day please come to the meeting or phone Chris Cooper at the Epicentre (31-508) to offer your support.

Tuesday June 6 Denis Hocking, Friends of the Earths energy spokesperson will talk about energy. Come along and here about the energy alternatives open to us now and their economic, environmental and social implications. Energy should be an important issue in the General Election. B 10 from 1 to 2.00 pm.

## AMNESTY INTERNATIONAL

Monday May 29. Possible meeting with Richard Reach (a visitor from AI's Asian Section) in Room 203 from 1 to 2 pm.

Thursday June 1 Human Rights Violations in East Timor with Steve Hoadley (Associate Professor in Political Studies). The meeting will take place in B15, 1 pm.

## ANANDA MARGA CLUB

Thursday 25 May. An introductory course in tantric practises and philosophy, yoga, health and diet. Go to Room 143 at 7.00 pm.



# STUDENT UNION RESTAURANT



## NEW MENU

			Priced Daily
Grilled Rump Steak & Cafe de Paris	\$2.50	Chef's Daily Special (Always a Pleasant Surprise)	1.70
Grilled Sirloin Steak	2.50		40
Scotch Fillet & Red Wine Sauce	2.90	Vegetarian Salad	
		Desserts (As chosen by our Chef to consistently arouse your interest)	
Ham Hawaiian Steak & Pineapple Glaze	2.50	Cheese & Biscuits	30
1/2 Roast Spring Chicken	2.90	Fruit Juice	30
		Additional Coffee	20
Sole Meuniere - Pan Fried in Butter	2.75	Inclusive with Your Meal	
Crumbed Flounder & Crab Filling with Hollandaise Sauce	2.90	Bread Roll	
Crumbed Oysters & Tartare Sauce	2.90	Side Salad or Vegetables in Season	
		French Fried Potatoes	
		A Cup of Coffee	

## OPEN

**TERM :** MON - THURS 5 PM - 8  
FRI 4.30 - 8

**VACATION :** MON - FRI 4.30 - 7.45

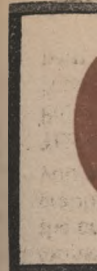
## BRING YOUR OWN WINE

no charge for corkage, glasses free, wine glass 5c each.





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