

# CRACCUM

## EXEC CRAPS OUT

UNLESS SOME OF OUR ELECTED MEMBERS OF THE STUDENTS' ASSOCIATION EXECUTIVE GET THEIR ACT TOGETHER SHORTLY CRACCUM INTENDS TO CALL A SPECIAL GENERAL MEETING OF AUCKLAND STUDENTS TO DIRECT THE EXECUTIVE ALONG THE FOLLOWING LINES. THESE ARE THINGS WHICH AT PRESENT ARE NOT BEING DONE ADEQUATELY OR IN SOME CASES, AT ALL.

- \* ORGANISATION OF A DAY OF ACTION ON ASSESSMENT AND THE PROPOSED SEMESTER SYSTEM.
- \* IMMEDIATE STEPS TO ENSURE THE TRANSFER OF FINANCIAL RESPONSIBILITY FOR THE AUSA CATERING OPERATION TO THE UNIVERSITY ADMINISTRATION BY 1980.
- \* PRESSURING THE GOVERNMENT TO ENSURE THAT THERE IS AN INCREASE IN THE LEVEL OF THE STANDARD TERTIARY BURSARY AND THAT THE PRESENT SYSTEM OF ABATEMENT BE ABOLISHED.
- \* CONSIDERATION AND DISCUSSION OF MOVES TO RAISE THE ENTRY REQUIREMENTS FOR UNIVERSITY FROM UE TO BURSARY.
- \* PRESSURING FOR THE CREATION OF MORE STUDENT ACCOMODATION IN THE UNIVERSITY HOSTELS AND HALLS.
- \* ENSURING THAT THE EDUCATIONAL STANDARDS AT AUCKLAND UNIVERSITY ARE HELD AT THEIR PRESENT LEVEL OR BETTER BY PRESSING FOR THE IMMEDIATE ALLOCATION OF MORE TEACHING STAFF TO OVERCOME THE OVERCROWDING IN MANY DEPARTMENTS
- \* PRESSING FOR GREATER STUDENT REPRESENTATION ON COUNCIL, SENATE AND OTHER RELATED COMMITTEES INSTEAD OF PURE TOKENISM.
- \* URGING FOR THE IMMEDIATE COMMENCEMENT OF PLANNING FOR A SECOND UNIVERSITY IN THE GREATER AUCKLAND REGION.
- \* IN ORDER TO MAKE THIS DREARY PLACE A BIT BETTER TO WORK IN BY PRESSING FOR AN AFTERNOON EVERY FORTNIGHT FREE OF ACADEMIC WORK.
- \* IMMEDIATE EFFORTS TO LOWER STUDENT WORKLOADS BY HALTING WEEKEND TESTS/LECTURES AND TUTORIALS AND TO WORK ACTIVELY FOR THE ERADICATION OF TERMS REQUIREMENTS STILL EXISTING IN MANY DEPARTMENTS.

EXECUTIVE BASHING IS NOTHING NEW AT AUCKLAND UNIVERSITY BUT IN THE PAST IT HAS BEEN GENERALLY CAUSED BY UNPOPULAR DECISIONS OR ACTIONS RATHER THAN A COMPLETE LACK OF ACTIVITY

THE EDITOR AND STAFF OF CRACCUM.

# Graduation

Most of us would probably know the news by now. The NZ Government has reversed its recent policy of not allowing o'seas students to attend graduation ceremony. Before we all jump up and shout "We've won!", a little thought into how the whole matter first came about might perhaps give us a more realistic view before we are taken over by feelings of euphoria. Seen in the context of the past few year's development, a definite trend emerges in the attitude of the Government towards o'seas students. An increasingly hostile one .....

— the cut on the intake of o'seas students  
— the accusations that o'seas students were entering into 'marriages of convenience' for purposes of obtaining permanent residence and so have to be curbed with 2 year probationary marriages with their NZ spouse

— the deportation of James Movick, supposedly because of his poor grades, but in reality stopping him from taking up a position as a full-time elected officer of NZUSA .....

The list goes on.

When the policy was first announced in May last year, many o'seas students were angry but failed to see much logic behind it. Reasons given were not clear but Govt



## About Face

had implied that it was because they did not want o'seas students to work while they were waiting to get capped. Exceptions were made in the case of students who were doing professional courses and needed to have their practicals over to complete their degree, or who had managed to obtain employment to gain experience relevant to their course. Those who have been in NZ a few years would know however, how hard it is to get such jobs unless one was a permanent resident or at least had been given extension of permit for one year. Govt's refusal to give such extensions until the student was employed completed the vicious circle.

Why had the Govt introduced that policy? Was it out of sheer pique? Sheer stupidity? We should give them more credit than that. After all, they run the country. Why then had it been introduced at all?

The o'seas students, like many other minority groups, have been convenient scapegoats for the Govt. Recurrently, it has been implied that o'seas students were depriving the New Zealanders of their place in the Universities, depriving the NZers of jobs by taking up employment during the vacation. Such tactics have often been used to put blinkers on the population as

to the root cause of the country's deteriorating economy.

One sees similarities in Govt's handling of the Pacific Island Immigrant workers

When the Govt implemented the cuts on o'seas student intake, they were treated to a barrage of angry action from students all over the country. The no-capping policy, two years later, would serve as an indication of the effects of the cutback on student activities as well as the current student feeling.

Both NZUSA and NOSAC had fought against this through letters of appeal, telegrams, press statements and petitions and submissions. Taking the student reaction into consideration, no doubt Govt felt it wiser to retract this petty piece of policy which could well blow up into an incident very embarrassing politically for them. The new Minister of Immigration, more agile mentally than his predecessor, lost no time in putting this into effect.

However, we should not be too surprised if Govt should announce in a few years' time that o'seas students would no longer be allowed to work during the holidays, due to the deteriorating economic condition .....

We must be prepared to counter more slandering.



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## And Next Week...

Next week in Craccum will include all the stuff that we said was going to be in this issue last week. So here's what is coming up

DRUGS, DRUGS, DRUGS, AND MUCH MORE DRUGS. MANGERE BRIDGE McLAY INTERVIEW FINISHED' SEALS, BUSES, IRAN, LETTUCE TO THE EDITOR, ALFRED STREET AND HOW TO GET IT CLOSED, THE BOOGIE PRIMER ALONW WIT ALL SORTS OF UM BUT RURAL WHICKER VOICE' IN SOUTHAMPTII NEST EGG WHAT AND I BET SHE DID' EH' WHICKED'



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Brian Brennan

## The Gripes of Roth

This Thursday, March 8, is International Women's Day. It is a day aside to commemorate past victories led by women, such as the right to vote, and to agitate for further advances, such as the right to abortion.

There's a tendency among some people at University to dismiss such a day as being irrelevant to students. To dismiss it as being something with which the Students Association should not concern itself. On the contrary I find it self-evident that the same injustices suffered by women elsewhere in the community can find their expression on campus. And that accordingly the Students Association should take a stand on questions such as women's rights which equally concern a proportion of its membership.

The examples of discrimination against women are numerous. The denial of safe abortion is probably the one which brings most immediately to mind, having been the subject of much controversy over the past few years. But by no means ends there.

Women comprise only about a third of all enrolled students at Auckland University, they tend to be concentrated in faculties such as Arts (very few women are in Engineering School for example) and this pattern is reflected by the number of women on the teaching staff, especially at the professorial level. All of which goes to illustrate that the conception of woman's primary role being as wife and mother is still a current theme.

Once at University women students find that the content of courses often

ignores the past and present contributions of women, an omission which women's studies courses are just beginning to rectify. Lecturers often uphold traditional assumptions made about women - one example being in discussions of rape cases at law school. Students with children often face additional hardships in that the creche facilities are too small, thereby limiting the time they can spend studying away from their children. Those parents on benefits such as the domestic purposes suffer further restrictions due both to the level of the income they receive and the limits placed on their personal living arrangements.

University Feminists is organising a seminar on International Women's Day which will discuss these and other issues facing women. The seminar starts at 11.30 in the Women's Common Room with a session about women's studies, moves to the quad for a discussion on women and violence, then at 2 pm shifts back to the Womens Common Room for the afternoon session on women and health. I urge all those who are interested in women's liberation and want to learn more about it to come along.

One final point. Also this week will be elections for a number of positions on executive and University committees. Any student can vote by showing their ID card at any polling booth - booths will be in places like the quad, and the library. To decide who to vote for, listen to the election forum and read the policy blurbs further on in this issue.

Janet Roth  
President

## The Craccum Blurb

A bit of a mish-mash edition this week. Still finding our feet and all that so that things are not the best organisation-wise. If you've come into Craccum over the past week or so and all that's happened is that you have had nothing to do then

I do apologise most humbly. By all means do come up and see us sometime, we would be pleased to see you. And don't be shy to tell us what you think about your very own newspaper - often the only feedback we get is from Craccum staff members who are naturally biased to some degree or drunken encounters at a University dance. So if you see me around in the quad or in the Union somewhere then by all means stop me and have a rave. Later on in the term we will be doing a survey of what students think of our efforts so far and how we could improve the content and appearance of Craccum. More on that later.

And by the way congratulations! You have broken all past records for letter writing at Auckland University with a massive 30 letters, the first time ever that Craccum has broken the two page barrier. This is ultra-nifty and I hope that it continues for the rest of the year just like this. And don't forget you can drop your letters off to us in person up in the Craccum office on the top floor, next to the good people in the Student Travel Bureau. Or you may also drop them off in the Craccum pigeon-holes in the cafe or the students' association foyer.

Starting next week is a special series of articles on Africa, in particular South Africa and Rhodesia. What with the

immigrants from these two countries now arriving on our doorsteps in fair numbers it is only fair that we should get to know them better. (Just kidding!) Seriously though, many students simply are ill-informed about what goes on in these two countries or Africa as a whole for that matter. We hope by the end of it that you will all feel as strongly about apartheid as we do. Apartheid is simply about money. And now the money looks like running out and being spread around a wee bit the whites in those two countries are now fleeing to all parts of the globe like rats from a sinking ship. I hear that Dannie Craven, the boss of the South African Rugby Board is due in this country on April 13. Appropriate day really, don't you think?

I make no apologies to the executive for the front cover. It is not intended as a personal attack, but rather it is the expression of a feeling, long-held, that the students' association should really get back to working on the basis of student demands. So we have created some of our own. Not all of you will agree with everything we think needs to be done around this place, but we think that there is something there for everyone. I can only hope that the response that we get is a positive one and not confined to just letters from the executive. We are not after a back or two to stab, (although we did consider it!), but to offer some guidance to an executive who are inexperienced but nevertheless, fairly keen.

So let us know about that too.....  
David Merritt,  
The Editor.

# craccum

*Blue blood is found in only two circumstances. Either you're being asphyxiated or you are a member of the lobster family.*



|                           |                   |
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CRACCUM is registered with the Post Office for transmission through the mail as an oblong steel cabinet. It was published by the Craccum Administration Board for the Davarian Pig Farmers Students' Association, Private Bag, Auckland. All typesetting was done in heavy slabs of concrete on the Association's own concrete mixer made by IBM. The whole, weighty monster was smashed to pieces of gravel so that it could be laid out on our very own imitation Listener layout sheets. These are all then wrapped up in green plastic bags and shipped by camel to the Siberian wilderness which is the home of the tribe called Wanganui no less.

All the obviously left-wing sentiments held by the editor and some of the members of the staff are not really those of the Craccum Administration Board or their lackies, the Students' Association. You would have to be the Dean of the Law School to be able to sue us and even then you'd be pushing a fish pancake up hill. So get a ferret up yer nose.

My Goodness!, another long night, despite the best intentions of the editor. You see he promised us all that things would be better organised this week but I think that this so called new broom is a dismal failure. However to make up for his total incompetence a valient effort was mounted by the Royal Guards, consisting of Eugenie Sage, Victoria Kennedy, Martin Van Beynen, and Francis Strange.

Following in the rear were Sue Cairney, Don Mathias, Julie Pendray but it was soon clear to all that a tactical retreat was in order so the new recruits - Amanda, Charles, Steven, Ilian as well as those two devils of stage and screen (much too big), none other than the Orientation Controllers, Rachel and Sarah. Rachel asked me to apologise to her about last week, I just have love. David Beach rushed home for the chess graphics and the editor, dog that he is, just asked me to say a big hello to that very lovely lady in the Restaurant last week who supplied him with two cigs while he was trying to write an editorial or something. Bless ya.

Good night.

# POLICE POWERS: LA

## POLICE POWERS - ARE THEY TOO EXTENSIVE?

When one encounters an organisation which has 'Civil Liberties' or some such phrase as part of its title, it is probably natural to assume that that organisation has as one of its objectives the restriction of police powers. It is the aim of this article to show that present police powers are so limited that the only way the police can operate effectively is by exploiting the ordinary person's ignorance of the extent of his rights. If that is true, then it may follow that the educative effect of 'Civil Liberties' publications will frustrate police efforts and legislation removing some existing civil rights will be necessary. It is hoped that this article, aimed at stimulating comment and also informing people of the limited extent of police powers, will not serve to bring nearer the time of such legislation.

Police questioning where the person being questioned has not been arrested.

Any person who has not been arrested is 'free to go his own way without restraint or molestation' (per Turner J in *Blundell v Attorney-General* (1968) NZLR341,354). Furthermore, 'the police have no power to detain except in the process of making an arrest, no power to hold for interrogation, no power to hold whilst inquiries are being made' (ibid, p 359 per McCarthy J). Thus where the police forcibly restrained a person whilst they made inquiries into the existence of a warrant for his arrest by telephone, their action amounted to false imprisonment. It was no defence to the police that their action was reasonable in the circumstances.

Qualifications on the absence of police power of detention without warrant and without arresting that person, are discussed below, under the heading 'search of the person'.

While there is no objection to a police officer putting questions to a person in an endeavour to discover the author of a crime, if he thinks that useful information can be obtained from that person, the person so questioned is not (subject to a few statutory exceptions) obliged to answer any such questions. Failure to supply name and address thus cannot amount to wilful obstruction of a police officer, although the wilful giving of false information may amount to such obstruction. The statutory exceptions to the 'no comment' rule are in legislation concerning transport, liquor, trespass, aliens, immigration, horse racing and Police offences. These provisions require the person questioned to give name, address, age, occupation and any official document that the person may be required to carry. It would be improper for a police officer to threaten a person who had not been arrested with a charge of obstruction for failure to supply any information beyond these matters that may be statutorily excepted from the 'no comment' rule.

When is a person under arrest? In order to carry out an arrest, it must be made clear to the person by words or otherwise, that he is going to be arrested, and he must either be touched with a view to his

detention or he must have submitted or acquiesced. Words alone are insufficient to effect an arrest. Bodily contact or acquiescence is essential.

Consequences of arrest. A person under arrest is in custody and not free to go, and the arrest must have been executed in such a manner as to make this clear to the person arrested.

The duty of persons making an arrest is set out in Section 316 (1) of the Crimes Act 1961. This duty involves informing the person being arrested, 'at the time of the arrest, of the act or omission for which the person is being arrested, unless it is impracticable to do so, or unless the reason for the arrest is obvious in the circumstances.'

The police cannot keep a person in custody after they have abandoned the intention of prosecuting him on the charge for which he was arrested, and while they inquire into the possibility of putting forward a different charge. (*Leachinsky v Christie* (1946) K.B. 124). A person wrongly so held may obtain damages for unlawful imprisonment.



Arrest with or without a warrant. A warrant is always required except where some statutory provision authorises arrest without warrant. There are, however, many such provisions. Section 315 of the Crimes Act 1961 provides that a person may be arrested without a warrant by a constable who inter alia, has reasonable cause to suspect that person of having committed any offence punishable by imprisonment. Other important provisions authorising arrest without warrant are the Customs Act 1966, S 267 (relating to offences against that Act with intent to defraud the revenue of Customs), the Police Offences Act 1927, S 53A (having an offensive weapon in a public place), S 77 (resisting, assaulting, obstructing etc a constable in the execution of his duty) the Sale of Liquor Act 1962, S254 (3) (after-hours drinking and failing to give name and address), S259 (9) (persons apparently under-age and refusing, after caution, to give name and address) and the Transport Act 1962, S62, (relating to certain offences while under the influence of drink or a drug).

### Entry of premises to effect arrest

(i) *Without a warrant.* Section 317 (1) of the Crimes Act 1961 governs this situation. A constable authorised by statute to arrest any person without a warrant, and all persons whom he calls to his assistance, may enter on any premises, by force if necessary, to arrest that person if either of two requirements are met. Either the constable must be in fresh pursuit of a person whom he has found committing an offence punishable by death (ie treason) or imprisonment, or the constable has good cause to suspect that the person whom he is authorised to arrest without warrant has committed any such offence on those premises. The restrictions on this power should be noted. It only applies to 'any constable,' not to a person attempting to effect a citizen's arrest. The only purpose for which entry can be gained is to arrest the person. Entry can also only be gained in circumstances of fresh pursuit or where he has 'good cause to suspect' that the person is on the premises. The 'good cause' provision only applies where the offence is of such a nature that it has been committed on the premises to which entry is sought. It has been held that fresh pursuit does not exist where entry is forced to premises in circumstances where those premises were only one of the possible places where the alleged offender could have sought refuge, not having been seen to enter those premises. Furthermore it is not sufficient that someone other than the constable in question allegedly found the person committing the offence.

(ii) *With a warrant.* Section 39 of the Crimes Act 1961 empowers any person executing any warrant or assisting in the execution of such warrant to use such force as may be necessary to overcome any force used in resisting such execution unless less violent means can reasonably be used. The section similarly protects persons making or assisting to make any arrest.

The protection extended by this provision applies to any person who is 'justified, or protected from criminal responsibility,' in executing any warrant or making any arrest, or assisting therein. What then is the scope of 'justified, or protected'?

A constable executing a warrant for arrest is protected from criminal responsibility to the extent that he complies with the conditions of the warrant. He is similarly protected if, in arresting the wrong person, he acted in good faith and on reasonable and probable grounds that he was arresting the person named in the warrant.

When arresting without warrant within the terms of S315, a constable is justified in so doing, and is similarly justified when he makes a mistake as to identity as above. The term 'justified' also applies to any person not being a constable, who is authorised by any enactment to arrest any person without a warrant. Persons making citizens arrests are also 'protected' from criminal responsibility.

The term 'justified' means 'not guilty of an offence and not liable to any civil proceeding.' And 'protected from criminal responsibility' means 'not liable to any proceeding except a civil proceeding.' Examples of civil proceedings relevant in this context are actions for damages for trespass or false imprisonment. Thus in the fairly narrow circumstances in which an arrest can be made without warrant, the widest protection is given to the constable or person assisting him or the citizen making the arrest. But where a warrant is issued its terms must be adhered to and only narrow protection is given.

The proviso to S 39 allows a constable or a person assisting him to use force intended or likely to cause death or grievous bodily harm, within the confines of the terms of the section. That is, less violent means must be used if reasonably practicable.

### Search of the person

(i) *Before arrest.* Power to search a person who has not been arrested only exists in New Zealand pursuant to statutory provisions. Section 75 of the Police Offences Act deals with the search of persons found in or about wharf areas. Section 213 of the Customs Act 1966 provides that if any officer of Customs or of the police has reasonable cause to suspect that any person has unlawfully secreted about his person any dutiable, restricted, uncustomed, or forfeited goods he may detain and search that person. But before doing so the person must be informed of his right to be taken before a Collector of Customs or Justice of the Peace, who may order the person to be searched, or may discharge him without search. A female may only be searched by a female searcher appointed by the Collector. Section 18 of the Misuse of Drugs Act 1975 provides that any member of the Police who has reasonable ground for believing that there is in or on any place any controlled drug (specified in Schedules to the Act) and that an offence against the Misuse of Drugs Act 1975 has been or is suspected of having been committed in respect of that drug, he and any assistants who accompany him, may enter and search that place and any person found there. Subsection 3 of S 18 empowers any member of the Police to search and detain for the purposes of search any person whom he has reasonable ground for believing is in possession of any specified controlled drug in respect of which an offence (against the Misuse of Drugs Act) has been or is suspected of having been committed.

(ii) *After arrest.* Whether an arrest is made with or without a warrant for arrest, a constable who is legally authorised to arrest has, as a non-statutory power incidental to arrest, the power to seize and take possession of articles in the possession or under the control of that person, as evidence tending to show his guilt. The constable may also seize anything which the arrested person may use to injure himself.

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# LAW OR ORDER?

Search and seizure generally. Provisions for search with or without a search warrant are to be found in the Arms Act 1958, the Customs Act 1966, the Gaming Act 1908, the Indecent Publications Act 1963, the Infants Act 1908, the Misuse of Drugs Act 1975, the Pawnbrokers Act 1908, the Official Secrets Act, the Police Offences Act 1927, the Police Offences Amendment Act (No. 2) 1952, the Sale of Liquor Act 1962 and the Summary Proceedings Act 1957. The last-mentioned Act makes provision for the issue of search warrants by 'any Magistrate or Justice, or any Registrar (not being a constable)'. Section 198 of that Act requires that the person issuing the search warrant be 'satisfied that there is reasonable ground for believing that there is in any building, aircraft, ship, carriage, vehicle, box, receptacle, premises or place -

- (a) Any thing upon or in respect of which any offence punishable by imprisonment has been or is suspected of having been committed; or
- (b) Any thing which there is reasonable ground to believe will be evidence as to the commission of any such offence; or
- (c) Any thing which there is reasonable ground to believe is intended to be used for the purpose of committing any such offence.'

A search warrant issued under S198 may be executed by any constable within one month of its being issued. If any of the things belonging to the classes of things mentioned in S 198 are found, the constable executing the search warrant is authorised to seize them. The warrant may be executed at any time by day or by night, and it is the duty of the person executing the warrant to have it with him and to produce it if so required. A search warrant does not lose its force until it has been fully executed and obeyed; the person executing it may leave the premises and return later to resume the search for the purpose of fully executing the warrant.

What may be seized? Under S 198, the search warrant must specify the offence in respect of which it is issued, and must describe the things to be searched for. At present the courts interpret S 198 fairly narrowly, possibly restricting the scope of the warrant to those things that the J.P. or Magistrate had in mind when he issued the warrant. While the courts may be willing to include within the scope of a search warrant things connected with the offence for which it was issued but which the issuing officer did not have in mind, it is unlikely that they would uphold the seizure of things connected with some other offence.

It has been held that the person issuing the search warrant must exercise his own judgment as to the existence of such 'reasonable grounds' and that where no evidence had been put before a justice except a formal information alleging reasonable ground, the justice acted without jurisdiction in issuing the search warrant. The consequence in that case was that it was not obstruction of a constable in the exercise of his duty when

the defendant obstructed the constable in the execution of the search warrant which was later found to be invalid.

When the police arrest a person they may search for and seize articles in his possession or under his control. If the person is arrested away from his premises (or vehicle) the question of control is decisive with respect to search of those premises. The police may not search those premises for material unconnected with the offence for which the person is arrested.



Procedure following arrest: the Judges' Rules.

Every one arresting any other person has the duty to inform that person at the time of the arrest of the act or omission for which he is being arrested, unless it is impracticable so to do, or unless the reason for the arrest is obvious in the circumstances. Technical language need not be used to describe the offence so long as the person is given notice of the true reason for his arrest. (Crimes Act 1961, S 316)

In addition, when an arrest is made pursuant to a warrant the person making the arrest must produce the warrant if required and if he has it with him. If he does not have the warrant with him, he must show it to the arrested person as soon as practicable after the arrest, if that person so requires.

An arrested person has the right to remain silent. The circumstances or nature of police questioning will influence the trial judge's decision whether to allow the police to give evidence obtained by that questioning. In England the judges have promulgated a set of guidelines for police conduct when interrogating, known as the Judges Rules, and breach of these rules is a matter to be considered by the judge when deciding whether to allow in the evidence so obtained. These rules have been regularly applied in New Zealand in their original form, and are thus part of our law. The nine rules are as follows:

- '1. When a police officer is endeavouring to discover the author of a crime, there is no objection to his putting questions in respect thereof to any person or persons, whether suspected or not, from whom he thinks that useful information can be obtained.'

Of course, as mentioned above, in the absence of a statutory requirement to that effect, a person does not even have to give his name or address to a policeman at this preliminary stage.

'2. Whenever a police officer has made up his mind to charge a person with a crime, he should first caution such person before asking him any questions, or any further questions, as the case may be.'

One judge has pointed out that the caution marks a change of attitude on behalf of the police, from neutral inquirers into prosecutors, whereupon they are no longer entitled to help from the accused. It would look bad in court if it were revealed that the police delayed the caution much beyond the point at which they had obtained sufficient evidence to justify a charge.

'3. Persons in custody should not be questioned without the usual caution being first administered.'

This rule does not authorise questioning by the police of a person after he has been cautioned - it merely recognises that there may be circumstances where, in accordance with their duty of eliciting the circumstances and facts of the case without attempting to obtain answers necessarily prejudicial to the accused, it is proper for the police to ask questions at this stage. Of course the accused's right to silence still applies, although because in some circumstances inferences prejudicial to the accused can be drawn from his own silence, he should obtain legal advice at this stage (see below).

'4. If the prisoner wishes to volunteer any statement, the usual caution should be administered.'

'5. The caution to be administered to a prisoner, when he is formally charged, should be in the following words: Do you wish to say anything in answer to the charge? You are not obliged to say anything unless you wish to do so, but whatever you say will be taken down in writing and may be given in evidence.'

Clearly the police are going to be giving evidence against the accused, but the words 'against you' were omitted from the end of an earlier form of the caution so that innocent persons would not be discouraged from giving evidence which

might assist to clear them of the charge.

'6. A statement made by a prisoner before there is time to caution him is not rendered inadmissible in evidence merely by reason of no caution having been given, but in such a case he should be cautioned as soon as possible.'

'7. A prisoner making a voluntary statement must not be cross-examined, and no questions should be put to him about it except for the purpose of removing an ambiguity in what he has actually said.'

The courts tend to construe this rule as being against cross-examination, not against normal and reasonable questioning for the purpose of, for example, completeness or indicating what matters are material.

'8. When two or more persons are charged with the same offence and statements are taken separately from the persons charged, the police should not read these statements to the other persons charged, but each of such persons should be furnished by the police with a copy of such statements, and nothing should be said or done by the police to invite a reply. If the person charged desires to make a statement in reply, the usual caution should be administered.'

'9. Any statement made in accordance with the above rules should, whenever possible, be taken down in writing and signed by the person making it after it has been read to him and he has been invited to make any corrections he may wish.'

The 'right' to obtain legal advice. While there is no statutory provision giving an arrested person the right to communicate with a solicitor, the Police Instructions require this to be permitted. Instruction P. 107 states:

'A prisoner shall, on his request or that of his relatives, be permitted to communicate with a solicitor, and the police shall send for any solicitor whom a prisoner may, of his own volition, desire to see.'

For this purpose, the Instructions require that a list of all solicitors practicing in the local Magistrate's Court be kept at each police station and given to a prisoner requesting a solicitor. The police are not required to verbally inform the prisoner of his 'right' to ask for a solicitor, but since 1970, notice of the prisoner's rights is printed on the back of the property sheet and the prisoner is required to read it and sign it to show that he has read it.

Conclusion. It is hoped that this article has attracted attention to the (perhaps surprisingly) narrow confines within which the police must conduct their inquiries if they are to act within the law.

Recommended references. Considerable reliance was placed on Adams, 'Criminal Law and Practice in New Zealand' (2nd ed) for an authoritative exposition of the law. A useful summary is to be found in McBride 'New Zealand Handbook of Civil Liberties,' a new edition of which is expected shortly.

Don Mathias



# ORIENTATION 1979

## Monday 5

Quad 1 pm - The Big Whigs arrive from Down South .... gather ye sinners to witness the pearls of wisdom cascading from the lips of Chris Gosling, President of NZUSA, and Jim Brown, General Vice-President of NZUSA.

Quad 1.30 pm - Competitions - we resort to sheer idiocy.

LT 1 pm - Movement Theatre performance.

144 at 1 pm - N.O.R.M.L. presents a speaker on aspects of drug laws, drug reform and drug abuse. See notice-board for details.

Old Quad 5 - 10.30 pm - Symphonia of Auckland concert.

033 5 - 10.30 pm Symphonia of Auckland.

Old Grad Bar - 7 pm - 10 pm Navigators

Exec Lounge - 7.30 pm - 11 pm S.C.M. Orientation do.

144 - 6.30 - 11 T.K.S.

TCR - 7.45 - 10 pm Labour Club, Brian Easton -

"Why We Have to be Radical".

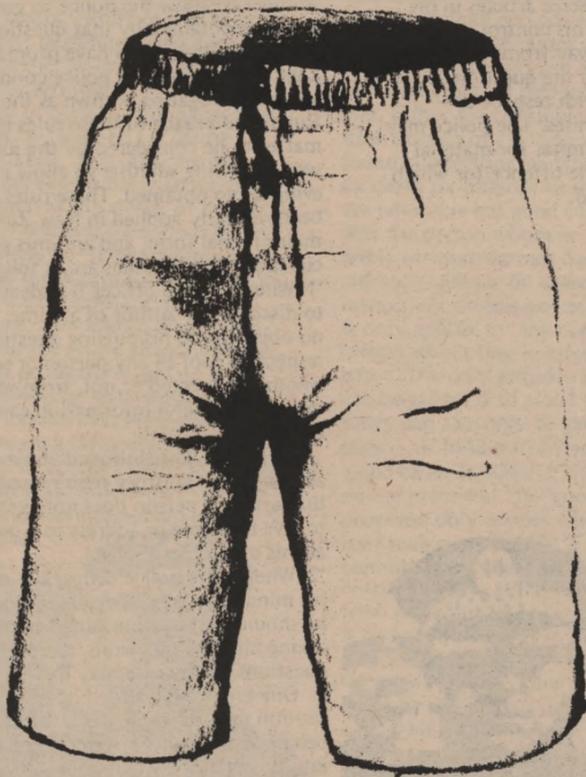
Staffroom - 7.30 - 11 Feminists

KMT - 7 pm Into the heavy emotional bit - movies,

"Savage Messiah" and "Streetcar Named Desire."

LT - All day, Amnesty International exhibition

020 8 - 9.30 pm - Societa Dante Alighiere.



|            |                            |
|------------|----------------------------|
| KEY        |                            |
| SUB        | Student Union Building     |
| WCR        | Women's Common Room        |
| UCR        | Upper Common Room          |
| LCR        | Lower Common Room          |
| OGB        | Old Grad Bar               |
| SRC Lounge | 1st floor Cafe Extension   |
| SCM        | Student Christian Movement |
| KMT        | Kenneth Maidment Theatre   |
| LT         | Little Theatre             |

All venues are in the Student Union Building and surrounds except the following :

Rec Centre, Symonds Street.

B10, B15, B28, Library Basement.

MacLaurin Chapel, Princes Street.

Newman Hall, Waterloo Quadrant.

Old Quad, Behind Old Arts Building.

020, 033, Old Arts Building.

Small Lecture Theatre, Human Sciences Building.

## Tuesday 6

Rudman Gardens 1 pm - It is an honour and a pleasure to introduce the band that has been described as indescribable ..... SCHATUNG!

Exec Lounge 1 pm - Transcendental Meditation Annual General Meeting.

144 at 1 - 2 pm - NORML Meeting, another speaker.

Computer Seminar Room (Basement computer centre)

at 1 pm - Computing Society first meeting.

143 at 1 pm - Young Socialists. "What the Young Socialists Stands For."

Quad 1 pm - Tramping Club climb the

North Face of Cafe - where Sir Ed would

not dare !!

B15 - 1 pm E.U. - Speaker John Hawkesby

B10 - 1 pm Labour Club - Brian Easton - 'Three Great

Depressions'.

TCR - 9-5 pm Study Skills

223 - 7.30 - 11 pm Go Club

Exec Lounge - 6-11 pm Richardson Society

LT - All day Amnesty International exhibition

MAID at 6 pm - "Turning and the Human Race" - a

film and a lecture by Diane Cilento, founder of Beshara

Karanak - school for intensive esoteric education

OGB at 7.30 pm - Rotoract AGM Wine and Cheese

Evening.

Newman Hall at 7.30 - Wine and Verse - bring some

wine and poetry.

Cafe at 8 pm - Don your bobby sox, grease your hair,

let yourself go ....to a Rock and Roll hop. Revert to

the 60's of your childhood.

## Wednesday 7

All Ballot Boxes, All Day - ELECTIONS: for Executive

- Overseas Students' Officer
- Environmental Affairs Officer
- Women's Rights Officer
- Sports Officer
- SRC Chairperson for a Senate Rep

for a SUMC Rep  
for a Theatre Management Rep

For further information contact the Students' Assoc.

Exec Lounge 11 - 3 pm - Young Socialist Seminar -

"Prospects for Radical Change in NZ Today"

Quad 1 pm - A generally tasteless BATTLE. The

Wizard of the Antipodes is leading Alf's Army (everyone)

against the Engineers (everyone else) in a flour and

water fight in the quad. (Good, dirty fun).

144 at 1 - 2 pm - NORML. A third speaker.

LT - 6 pm 'Piss Flaps' - following the trend of 'Skin

Deep' we present an expose of massage parlours.

B 28 - 1 pm Tramping Club - What-to-wear meeting.

Exec Lounge 6.45 - 10 pm - O.D.C. Meeting

TCR - 7.30 - 11 Tennis Club

TCR - 9 am - 5 pm Study Skills

LT - All day Amnesty International Exhibition

OGB at 6.30 pm - Sho-te Kai Disco, Wine and Beer free,

supper included. All for \$5.

WCR at 7 - 12 pm - Young Socialists' Social

KMT at 8 pm - CITIZEN BAND and SCHATUNG in

Concert. We think that this will be the concert of the

year, we hope that you will too.

ORIENTATION

# FANCY DRESS BALL

**\$6**      Saturday 10      **\$8**  
march at 8pm

**BIG 1 BALLROOM**

Tickets on sale in the Quad

## Thursday 8

Everywhere, All day INTERNATIONAL WOMEN'S DAY

All Ballot Boxes - All Day - Elections. (See Wed 7)

WCR at 10 - 5 pm - All day seminar on Women's rights.

Quad at 1 pm - Speakers on Women

LT at 1 pm - New Zealand Students' Art Council

presents "Debbie and the Dum-Dums" Theatre of the

Obvious.

144 at 1 - 2 pm - NORML with a completely different

speaker.

Exec Lounge at 1 - 2 pm - Debating Society meeting.

143 at 1 - 2 pm - English Club - for all those interested

in the literary field.

Quad at 4.30 pm - Welfare Panel barbeque. All welcome.

Exec Lounge at 6-11 pm - Computing Society Social

Evening. \$1 entry includes beer and crackers.

Cafe Extension at 7.30 pm - Auckland Accountants &

Commerce Students' Society staff and student get

together and AGM.

KMT 8 pm - NZSAC's Nationwide touring theatre

troupe, "Debbie and the Dum - Dums" end their tour

this evening in the Maid. This highly professional show

has to be seen to be believed!

Rudman Gardens at 9 pm - A shot in the humerus vein..

"Traffic" and "Little Big Man".

WCR ??? Film Society .....

SRC Lounge, All Day - Paying out day for SCM Second-

Hand Bookstall.

MacLaurin Chapel at 6 - 8 pm - E.U. Tea.

LT - 6 pm 'Piss Flaps'

LCR - 7-12.30 Humanists Society

Old Grad Bar - 2 pm Music Meditation

Old Grad Bar - 6-11 pm Chess Club AGM games

TCR - 9 am - 5 pm Study skills

LT - All day Amnesty International exhibition



## Friday 9

Rudman Gardens at 1 pm - CITIZEN BAND and THE

SNOIDS in concert.

144 at 1 - 2 pm - NORML with a talking head. All

welcome.

MacLaurin Chapel 1 - 2 pm - Conservatorium of Music

Concert.

Newman Hall at 7 pm - Games Evening - Informal

bottom/formal top.

Rec Centre at 8 pm - It's The Rec Centre Dance. Now

an annual event with a high standard to maintain, we

propagate the concept. This year we present CITIZEN

BAND in deadly combination with THE PLAGUE. Not

to be missed.

SRC Lounge, All day - Paying out day for SCM Second

Hand Bookstall.

LT - All day Amnesty International exhibition

LT - 6 pm 'Piss Flaps'

Old Grad Bar - Music meditation

Cafe ext - 6 pm 'Synergy' - original music from

Australia

Cafe ext - 8 pm Tramping Club square dance

TCR - 9 - 5 Study skills

## Saturday 10

\*\*\*\* Intercontinental Hotel \*\*\*\* Ballroom \*\*\*\*

8 pm - 1 am \*\*\*\*\* ORIENTATION BALL \*\*\*\*\*

- Fancy dress

- Continuous music with two live bands

- buffet supper provided

- full bar facilities

- \$6 single with registration card

- \$8 single without registration card

Add a touch of class to your Orientation.

Cafe ext - 5-11 pm AMSSA Orientation evening. 50

cents door charge

## Sunday 11

Rudman Gardens at 9 pm - Finish off Orientation in

style .... stay up all night and never regret it.

Movies - 'Last Waltz', 'The Sting', 'Play It Again Sam'

and 'Dr Strangelove'.

Alan Coren appears in Craccum courtesy of Punch Magazine, Copyright.



# 79 Coren

In which I learn to live with austerity .....

'BRRM, BRRM!' I WENT. I spun the wheel, 'Ah,' I cried, 'the joys of the open .....

'Mind that cat!' shrieked my wife. Just in time, I plucked it from my brown worsted, and threw it out of the car window. Another second, and the ginger hairs would have spread across the slick sheen of the vintage lapel which, after twenty years or more, will not take another cleaning.

'The joys, as I was saying,' I said, 'of the open garage! No carcinogenic reek of petrol, only the evocative pong of the mildewed banjo hanging high on the noonday wall! No money draining from the exhaust in some meaningless traffic jam gummied to the Southend Arterial, only the full exploitation of our mortgage repayments by sitting here on our nearly-premises! No risk to life and limb from rusted automotive innards or roadhogging loonies, only the pristine motoring thrill, long gone with Kaye Don and the Prince of Wales, of being the only car on the road! Why, we have seen nothing all day except that old fridge in the corner over there and, on the horizon, that galvanised bathload of hibernating dahlias!' I changed gear, silently, smoothly, without even using the clutch-pedal, a skill I had long sought but which, until the death of petrol and the concomitant motionlessness, had ever eluded me. I glanced in my driving mirror at the children. 'Anyone feel sick?' I cried.

'No.' 'You see!' I shouted, above the roar of the engine (it being my wife's turn to brrrm), 'You see! Was Mr Heath not right (when is he not?) about the hidden joys of self-denial? Beyond the pulling together, beyond the sense of pride in standing at the collective national helm, beyond the upshoring of our great environment, lies so much more, such as not having to crouch in crowded lay-bys scraping used breakfast off the carpeting with a tyre-lever for the world's derision. Thinking of which, and here, one-wristed like an Arkansas bootlegger ducking the pursuing revenuers, I put the car into what would have been a screaming 5G turn, 'let's stop for lunch.'

I braked pointlessly, and we got out and flexed our limbs, and the children ran around the car, free of the risk of winding up in some juggernaut's radial tread and being stencilled across Europe. I looked at my own tyres: they were flat, and it didn't matter. The road fund licence had run out, and that didn't matter either. The cat sat on the bonnet, as in the more advanced spelling-books, and the little ones sang for the joy of it: they have always wanted to take the cat on picnics, but, like most cats, it has always had things it would rather do than go for a ride in a car, such as tearing out the throat of anyone who tries to make it.

My wife opened the hamper, and we sat down (and how many picnic spots can you name which provide old arm-chairs whose quaint seeping horsehair so suits the rustic environs?) to a light lunch of fresh-peppered Ryvita and mushrooms newly scraped from the fractured damp course. How we both have profited physically from the shortage of everything edible! No overweight problems for us, and what a saving in clothes! Why, I can now, when a cold snap threatens, get both hands in one glove and, should it come on to rain, I merely crouch snugly beneath my walking stick until the dark clouds pass. Lest some spry conservationist leap to the complaint that there is a tree shortage on and that my walking stick, in addition to raping Mother Nature, has also deprived generations yet unborn of invaluable coal and its derivatives, let me say that the item was built by me entirely from used matches. I have that sort of time on my lucky hands, now that there is electricity neither for tellies nor to read by, and I hope soon to finish my latest oeuvre, St Paul's Cathedral. And, indeed, if mortgages don't come down, move into it. We may have to crouch a little, but it is a price worth paying.

Si monumentum requiris, circumspecte.

After lunch, we spent a gay few minutes romping on our hands and knees for crumbs and stalks (which, washed and dried, make wonderful crumb-and-stalk fritters) and, the supper problem having been solved, we walked out of the garage door and into the front garden, put the cat on the lawn next to my small daughter's panda and, as a sparrow winged its exotic way above the pair, we might have been at Whipsnade. Or, indeed, given a dolphin or two, the fabulous Berliner Tiergarten. Afterwards, still tingling, we strolled across to a neighbour's and looked at his dried-egg packet; our families are having Christmas dinner together, but rest assured that it was not suspicion that he might have jumped the gun which occasioned the visit (he is a good man), but merely to give the children something to dream about. We found the household torn, as so many are these days, between tragedy and joy: a shortage of ants' eggs (people, despite Government pleas, have been hoarding ants) had brought about the death of their malnourished guppy; but, my neighbour being the enterprising and deft-fingered man he is, he was smoking it over a candle-stub he had won in a Savoy tombola. He put a finger to his lips as we entered; it was, he whispered, his wedding anniversary next month, and the fish was a surprise for his wife. We went upstairs to listen to his radio; the battery is almost gone now, but by holding the apparatus to the ear, one can hear a low nostalgic crackling, not unlike Vera Lynn.

It was all such fun, I hardly noticed the time fly. When I next glanced at my watch, it was half-past six. Mind you, it is always half-past six, the watch having long also seized up as a result of the oil shortage, but I knew that the time must have been close to that, in fact, since, glancing through the window, I could see the evening paper being delivered. It was being delivered by no less a person than the editor himself, in a loud and penetrating voice, a practice into which he has been forced by the dire newsprint shortage. For a time, he would actually read aloud from the one copy they used to manage to run off, but when the last of that meagre and jealously hoarded supply ran out, he took to cycling the London streets on his auntie's Rudge, shouting the news through a megaphone, not unlike a rowing coach. We have always taken the *Evening Standard*, but receiving the news two months late (three months, on one occasion, due to the waiting list on a brake-block) is beginning to tell, and we may shift allegiances to the *Evening News*, which has a larger circulation, the editor having taught his deputy to ride a horse.

So it was the children's bathtime, and back to our own home. It was pitch dark when we arrived, so it was fortunate indeed that the cat was with us, although the latter stages of the journey were marred by having to follow it through hedges in search of the mice which now form the main part of his diet.

And ours. If there is one thing which has slightly soiled the pleasure of austerity, and I mean no disrespect to our great leader, it has been the degradation attendant upon fighting under a hedge with one's own moggy for the prize of an emaciated rat-leg.

The children stood in the empty bath for a while, beating one another to a healthy glow with the dry loofahs while I played *Fingal's Cave* on a hand-wound gramophone and my wife did a realistic impression of soap, and when they were tucked up (we find a cat in a sock is a wonderful substitute for a hot water-bottle, if marginally noisier), we crept downstairs for that part of the evening we call our own.

There is always so much to do, then. Sometimes, we play quiz games; she, for example, will say 'Milk bottle' and then I will try to describe it, or we try to see which of us can finish spelling 'beef' without screaming or banging our head on the fender; sometimes, we'll dance in the romantic glow of our luminous alarm clock, or, if it's rained and our lips are moist, whistle a bit of Mahler; sometimes, when we feel less energetic, we take down our collection of pressed flowers and feel it together. We may have to stop that, though - I noticed, just the other night, that we seemed to be several examples short.

And I could almost have sworn I heard her crunching.

## In The Dock

Hello from the real world. 10 o'clock Tuesday morning at No. 1 Court

'Silence, all stand.'

The magistrate strides in through a side door and seats himself behind the bench. 'This Court is now open.'

Justice is about to begin.

Not the kind of justice that two years at Law School had prepared me to expect. In that rarified academic atmosphere, where one seldom deigns to acknowledge the existence of any body inferior to the Court of Appeal, magistrates are depicted as insignificant and faintly absurd judicial creatures. Their existence only commented upon when one of their number has reached such a ridiculous conclusion that these august personages in the Appellate Courts find it necessary to overturn the result. Such preconceptions did not long survive the magistrate's entrance. The Magistrate's Court is exactly that - the magistrate's court. To remind himself, and everybody else, that he is in command, an elaborate, servile ritual is adhered to by all who address him. Before any communication with the deity is possible one must be standing. Supplications must end with a respectful 'sir'. Any magisterial utterances are responded to with, 'As your worship pleases.'



The magistrate's superiority is emphasised by Court room geography. The bench is on a raised platform. Ensconced on high the magistrate peers down upon his underlings, occasionally glancing distastefully at the dock.

'Ah,' you say, 'but this is respect for the judicial office, not the man who occupies it.'

Don't you believe it. Place a man on a pedestal and have everyone who approaches abase themselves before it. Result? The guy ends up thinking that he's pretty fantastic. End of subtle analogy.

The magistrate's hectoring, domineering attitude towards his subordinates left little doubt that he regarded himself, quite apart from the office he occupied, to be superior to anyone else in the immediate environs. A wise man once remarked that power corrupts not only those who wield it, but also those subjected by it. So it is that the minor Court officials meekly acquiesce, contentedly contorting themselves into their submissive postures. It is left to the *raison d'etre* of the whole system, those in the dock, to question the validity of this rigidly hierarchial reality. The uneasy bravado of the accused, facing the cold scorn of those who would label him deviant. Or the group of Mongrel Mob members who sauntered into the back of the Court to observe proceedings with studied irreverence.

But of course the Court has ways of dealing with those who threaten it. Those not suitably deferential can be held in contempt of Court. More subtly, the Court can reward those who reinforce its reality with their respectful mien by imposing lesser penalties on them. It is worth heeding every good mother's advice to her son appearing in Court.

'For goodness sake tidy yourself up and have a haircut.'

More dispassionate observations on our legal system next week.

David Beach

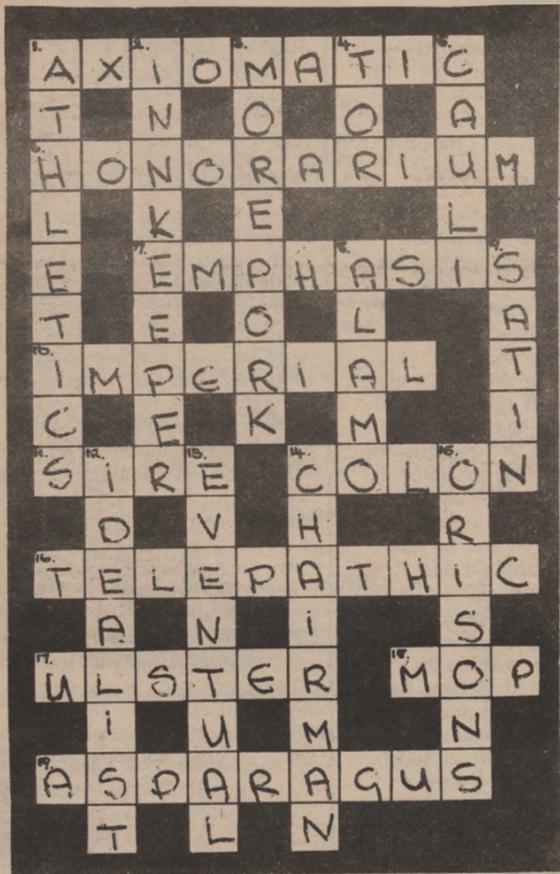
CRACCUM MARCH 5, PAGE 7

## Wizard of ID



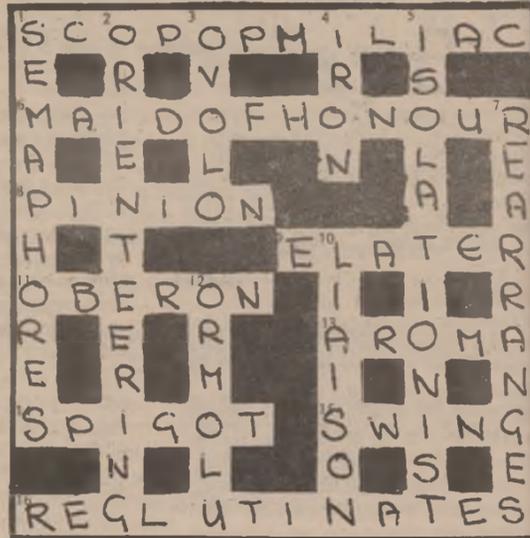
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# Mind-benders



Solution to last week's Cryptic

Bastard number one .... well nobody got the first one right so we have decided to be truly benevolent and have extended the entry date for Bastard number two until 5 pm, Thursday March 9th, so you still have a chance to win the prize (ten dollars). And by the way, if any of you are aspiring crossword composers then get to it and bring them in ..... we might even publish them. (Gasp off stage!)



Solution Bastard 1

Well last winners have competition and the second entrant was Ryan White. This week a little more ever-so mac for your im Thursday a. Anglo Saxo

MY CAPT

NAME ...

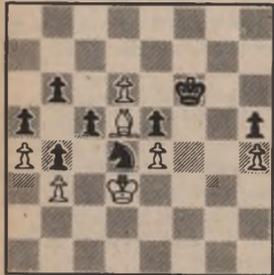
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# Sarah's Cookery Column

## Chess

The Auckland Tournament circuit started with a bang this year at the Howick-Pakuranga 60/60 Tournament held last weekend. Each player was allowed one hour to make his moves. Once that time has elapsed, regardless of the state of play - finito. Time was truly of the essence, the formula for success being to make decisions quickly, leaving your opponent to his solitary, time consuming quest for the best move. Out of this morass former New Zealand champions Craig Laird and Richard Sutton emerged first, ahead of such luminaries as current (but not for the first time) champion Ortvin Sarapu and yet another former champion Paul Garbett.



The diagrammed position arose in Sutton's game against Ewen Green. The continuation illustrates a very common and important end-game theme - zugzwang. When any move you make will compromise your position yet the rule that White and Black must play alternately impels you to your doom. Sutton as White played

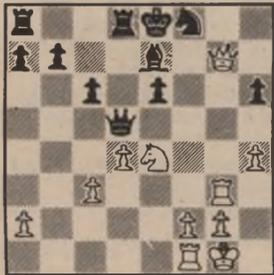
1. Kc4 leaving Black move bound. The king can only move away from the passed pawn after which 2. d7 and the pawn queens. If the knight moves the White king penetrates the Black position via b 5. Black chose the latter option but resigned after
1. .... Nf3
2. Kb5

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### ALGEBRAIC NOTATION

Each square has one designation only. The horizontal ranks are labelled a to h from White's end. Normal symbols are used (note that N stands for Knight), except that pawns as such are not mentioned; just the arrival square is given for a non-capturing pawn move.

Some examples: P-K4 (White's move) - e4  
N-QB3 (Black's move) - Nc6



### Subtle Stratagems (SPONSORED BY CLASSIC AND HOLLYWOOD CINEMAS)

In this week's position White is to play and force mate quickly. Solutions should be handed in at the Craccum office by midday Wednesday. The first correct solution drawn out of a hat wins the prize of a double pass to either the Paramount or Penthouse cinemas. The solution to last week's problem was - 1. Bf5 ch. Kh6 (1 ..... Qf5ch; 2.Qf5ch. Qg6 draws); 2. Qf6ch. Kh5; 3. Bg6ch! Qg6; 4. Qg5 ch! and however Black captures White is stalemated.

Last week's winner was Phillip Clemance. Tickets can be picked up at the Craccum office.

David Beach

Well folksies, Orientation has begun and of course none of us have time to cook cordon-bleu-style creations, so the solution lies in easy, quick recipes that can be grabbed and gulped without great traumas and panic-stricken gourmets. It so happens that the other night, in the fierce rush to participate in the first Orientation event of 1979, this recipe was officially timed by The Editor at Number Forty-Nine (the latest haven of haute cuisine in Auckland, established as counterpart and competition to Number Five). The cook took precisely 10.40 minutes, although some time has to be allowed for cooking and cooling the fish if you're going to do it that way, and for leaving the pancake mixture if you want to. It took five minutes to eat, which if you time it right gives you just enough time to catch the 6.05 bus into University in order to view and experience the latest Orientation extravaganza. Of course there are some nights this week when you won't need to cook, so take that time off and taste the supper provided by the Intercontinental at the Orientation Fancy Dress Ball. (This is not an advertisement, no matter what the Editor thinks).

### CREPES A LA COMBES

The pancakes:  
4 oz plain flour, or 1 cup  
1 egg  
½ pint milk  
salt

1. Beat the egg thoroughly into the milk
2. Season the flour and stir in the milk and egg mixture gradually, to make a smooth lump-free batter.
3. Beat for several minutes with a wooden spoon with the bowl of the spoon turned over, so that the air in the hollow of the spoon gets into the batter, or beat with a balloon whisk or an electric beater - that is, if you are fortunate enough to possess such modern contrivances ..... it took us about 3 months to afford a wooden spoon, and about 4 flatwarmings.
4. Allow to stand for two hours before using - I wonder if this is vital?

This makes 6-8 pancakes, and should feed the four people that the fish does.

### The fish pancakes.

8 large pancakes  
1 oz butter  
1 oz flour  
½ pint milk, or fish stock if you have it.  
2 oz cheese, grated - really just add it to taste.  
½ lb cold cooked fish.  
salt and pepper  
thin cream, or top of milk

1. Make the pancakes, and keep them hot.
2. Make a sauce with the butter flour and milk, or milk and fish stock.
3. Add the cheese, salt and pepper.
4. Use half the sauce to bind the fish, which must be skinned, boned and flaked.
5. Put a line of the fish mixture down the edge of each pancake, roll them up and lay them in a flameproof dish.
6. Pour on the rest of the sauce, with a little cream or top of the milk if available, and grill gently until warmed through and gently browned.

Feeds four.

Calc Dec Sol

Disco

T1-59

T1-58

T1-57

MBA

BA

T1-25

T1-30

For info us, Auckl

# Caption Competition

Well last week saw a slight increase in the wit spent on our caption competition and winners have been chosen for the two photos we have run so far. For the first week's competition Grant Gordon's 'Might have known, made in Hong Kong' took the biccies and the second drew a delightful 'Are we not men? No we are Engineers' but the entrant was too negligent/bashful to add his/her name and so missed out, thus allowing Ryan Whittle's 'Rod Stewart, we've come to get you' to slip into the coveted first place. This week we hope to elicit from the customary literate 0.3% of our readers something a little more inciting. Here are some nice trendy punkies caught in the middle of some ever-so macho bedroom activity (guess why punk won't have a second generation ...) for your imaginations to prowl over. And remember, all entries must reach us midday Thursday and be written, not in Chinese, as has been popular to date, but in our own Anglo Saxon tongue.

MY CAPTION IS .....

NAME .....

PHONE NUMBER .....

1



2



3



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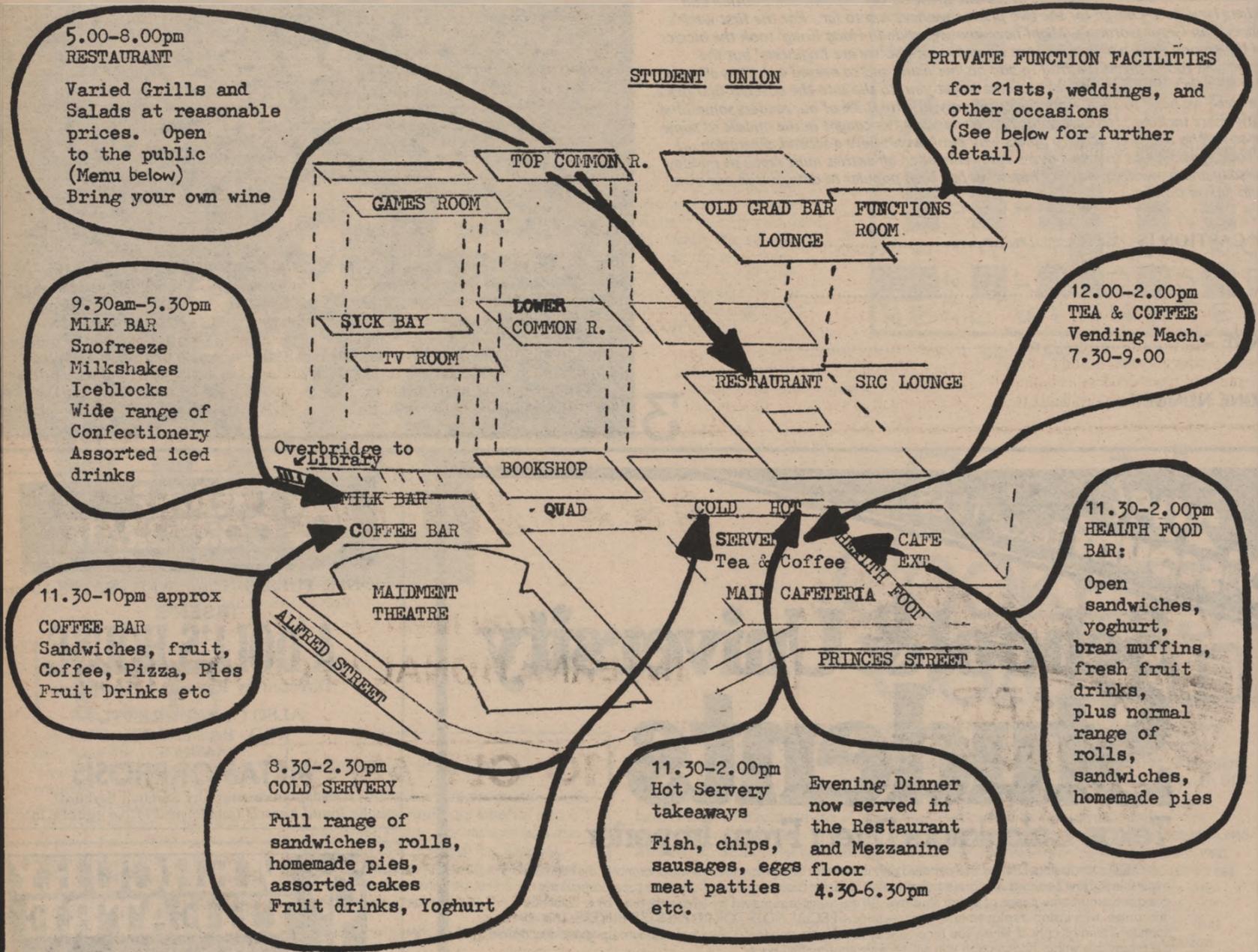
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| French Fried Potatoes   |        |
| Coffee  |        |
| Chef Special (available 4.30 - 6.30 pm, term daily) \$1.75 including coffee and a roll. |        |

The Student Union formed and in 1975 as a limited liability company. The shareholding today NZUSU (NZUSU) on behalf of the Student Union had been organising a Zealand Union in the South. The comparison of 1975 expansion service six campus: opened in each merston No and Dunedin provide special student travel extensive range aspects of 1.

# STB Answers

The Student Travel Bureau Limited was formed and commenced trading on 1 April 1975 as a limited liability company with an initial paid up capital of 20,000 \$1 shares. The shareholders were at that stage and are today NZUSA (Inc), and the President of NZUSA (Inc), holding one share in trust on behalf of the association. The company took over the trading operations of the Student Travel Bureau then operating as a department of NZUSA (Inc). This department had commenced activities in 1965 by organising concession group travel for New Zealand University Students to countries in the South Pacific and North America. The company in the three year period from 1975 expanded considerably the range of travel services being offered through the six campus sales offices which were developed in each of Auckland, Hamilton, Palmerston North, Wellington, Christchurch and Dunedin. Whilst the primary orientation of the company was to develop and provide specialist travel services to the student traveller a complete and comprehensive range of travel services including all aspects of IATA travel was available to

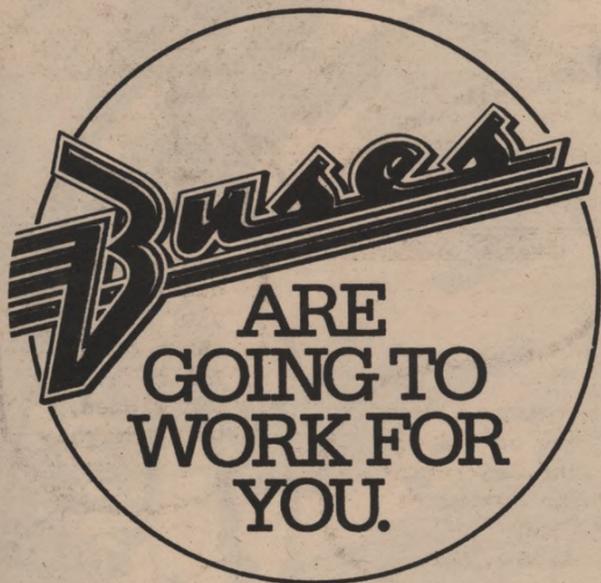
student, staff and any other person wishing to make use of the services available.

As a result of the economic situation in the country at large and amongst the student community in particular during the period from late 1976 until early 1978 combined with associated changes in the regulations and conditions affecting the sale of international air transportation, the company suffered a significant trading loss for the period mentioned. As a result of this the directors recommended to the shareholders (ie. NZUSA Inc.) early in 1978 that the company and its activities should be substantially re-organised. The main thrust of the re-organisation was to concentrate the activities of the company in future on the provision of specialist student travel services which the company as the New Zealand member of the International Student Travel Conference (ISTC) was particularly well placed and suited to provide. These services relate to the provision of student charter flights, exchange programmes, specialist tour programmes, accommodation and travel insurance all

developed under the umbrella of the International Student Travel Conference. As a consequence of the re-organisation, the company made a decision to phase out of its involvement in the provision of IATA and related travel arrangements with a consequent reduction in staff numbers throughout the country. As a result of a close working relationship which had developed with the Bank of New Zealand over a number of years, officials of the company were aware of the steps being taken by the bank to expand its activities in the area of travel services. It was therefore logical for the company to approach the bank with a proposal that a joint arrangement be entered into, whereby the bank would provide the IATA and related travel services the company was phasing out of. The effect of this joint arrangement, which was agreed to after detailed investigation by the bank, was to ensure that in future the same comprehensive travel service was available on campus to the student and other travellers seeking such a service. This was achieved by the company offering its specialist student travel product range whilst the

bank offered the IATA and related travel services.

The company, as a result of the re-organisation had its paid up share capital increased from \$20,000 to \$50,000, together with a re-structuring of its Board of Directors. The Board of Directors today comprises three persons elected by a General Meeting of NZUSA (Inc), the President of NZUSA, ex-officio, the Managing Director of the company, has full voting directors with a representative of the staff present, in an observer capacity. The present Chairman of the Board of Directors is Mr John Judge, the former finance representative of the Otago University Students' Association who is presently employed by a prominent Dunedin firm of Chartered Accountants. In addition to the above, the company has sought the services of Wilkinson & Wilberfoss, a firm of Chartered Accountants in Wellington to provide additional professional advice to it, and have further invited the same firm to act as the Company's Secretary.



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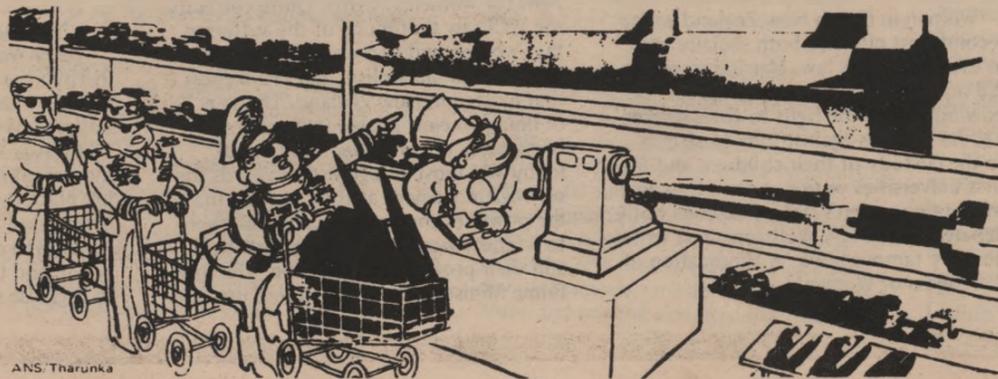
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DRUGS

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ANS: Tharunka

March 8 is International Working Women's Day - a day to celebrate the advances made in the position of women in New Zealand society. An understanding of the position of women in New Zealand today would make one wonder if there is, in fact, anything to celebrate. But compared to the position of women in C19th New Zealand women today have made tremendous strides. Below is a brief outline of the changing position of women in New Zealand society, and a history of the role of the women's movement in pushing for these changes.

#### Out British Heritage

The women who came to New Zealand from Britain in the C19th brought with them the customs and attitudes, and economic and legal status of the sisters they left behind. C19th Britain was still in the throes of the Industrial Revolution. The rapid growth of industry and accompanying urbanisation had had a drastic effect on the position of women. In feudal society the vast majority of people were serfs. Women played an important part in the feudal economy. In the home they produced the necessities of life; butter, cloth, garments, etc. Their important place in production ensured their important (but not equal) status in society.

The upheavals of the Industrial Revolution; the development of industry, and the rise of the middle classes dramatically changed women's position in society. The middle class women were trapped in the home, stripped of all economic and legal rights, as wife and mother. Working class women were thrown into either the factories or the brothels, often with the added burden of motherhood and housewifery.

Thus in C19th Britain there evolved two movements concerning women, the one to protect them and their children from dreadful working conditions, long hours and the exploitation by low wages, the other, mainly involving middle class women, to fight for civil rights, for the right to vote, the right to an education and the right to work. Both these movements were to take root in colonial New Zealand.

#### The First Generation of New Zealand Women

The majority of colonial women were working class. Many of the single, working class women were servants, seamstresses or tailoresses. Married, working class women both brought up a family and went out to work whether on a factory, or handling a fail or cross-cut saw on a farm. There were a few upper class women who did no manual work and employed servants, and there were a few middle and lower class women who did not go out to work - they were their own servants.

#### New Zealand working women in the C19th

The worst cases of exploitation caused by economic lawlessness were those of women and girls in the clothing industry. Extensive unemployment, the absence of any trade union or social security system, and competition for work forced wages to starvation levels. The workers would spend a long day in the factory and then carry a pile of work home to work on until the early hours.

The lot of the working class women was, of course, inextricably linked to the lot of the working class generally. The working class movement in New Zealand at this time was comparatively weak, but it wasn't long before they began to organise. One of the first important working class organisations was the Knights of Labour, formed like a friendly society lodge into districts and branches 'for the purpose of organizing, educating, and directing the power of the

# ALL THIS AND WORLD WAR THREE

masses without distinction of trade or craft.' Both men and women could join, and many women did. They combined with the rather conservative craft unionists and the several associations of women to form a broad, largely working class and small farmer movement that was primarily responsible for the improvement in social conditions of people in New Zealand, including the protection of women and their partial emancipation.

#### Women's Suffrage

Two of the most important aspects of the struggle for the women's suffrage in New Zealand are often overlooked by New Zealand historians. One is that the struggle was a very long one beginning in the 1840s and involving thousands of women and men. The other is that it was part of a wider struggle for women's emancipation.

Women in C19th New Zealand were second class citizens both socially and in the eyes of the law. Married women did not have the right to own property, no woman had the right to vote, women had no right, as against their husbands, to the custody of their children, and the first universities were not open to women. In Britain women's rights had been hotly debated since Mary Wollstonecraft wrote her very famous book 'A Vindication of the Rights of Women' in 1792.

New Zealand women were quick to organise in defence of their rights. The first woman who worked actively for women's suffrage was Mary Muller.

Mary Muller wrote a pamphlet advocating votes for women under a pseudonym as her husband believed very strongly that while women had their place, it was not in politics. Mrs Muller kept in touch with a group in London who were advocates of women's emancipation and, perhaps influenced by the, she organised the agitation and advocacy for giving married women the right to own property. The passing of the Married Women's Property Act 1884, was very much related to her leadership.

The women's leadership in New Zealand set about organising public pressure for women's suffrage through the Women's Christian Temperance Union. As the first national organisation of women, WCTU was in the forefront of the fight for women's Rights. Quite correctly the WCU saw that much of the suffering that women endured was related to the high level of alcoholism and drunkenness that existed in New Zealand. The sale of liquor in New Zealand was almost completely uncontrolled. The liquor lobby was most antagonistic towards the suffrage movement as they realised that the power of the vote, once it was given to women, would be used against them and their profits would decline. The then Prime Minister, Richard Seddon, used the

powerful liquor lobby time and time again to destroy and derail measures coming into the House that would have given women the right to vote.

Katherine W. Sheppard was given the task by the WCTU of organising public pressure for Women's Suffrage. She campaigned extensively; within the literary and debating societies, the synods, assemblies and unions of the Churches and the public generally, making sure that each branch of the WCTU had one person responsible for franchise agitation.

In 1878, 1879 and 1881 the question of women's suffrage was introduced into the house, but each time it failed. However the heavy voting in favour of each motion showed the influence of the women's movement in the country as a whole. Finally after a protracted, mass campaign, women won the right to vote on 19 September 1893.

#### The National Council of Women

After Women's suffrage had been won in 1893 the next step was to federate the Women's Organisations; this step was initiated by Ada Wells of Canterbury in 1896. Ada Wells wrote to the women's movement in 1899 'before she can hold her place by the side of man, as a companion and as an associate, she must be relieved of the burden which drags her down; and this is why she has set about to organise societies to secure that





depended largely on charity. Married women were sacked from their jobs.

During the depression years political discussion and analysis among both men and women were revived; by then the Labour Party, a middle-of-the-road grouping, was well established, and the Communist Party was influential. Professional and wage-earning women were receptive to study and discussion of ideas aimed at a type of society which would abolish unemployment and economic exploitation.

In October 1934 the first National Conference of Working women was called to found a Working Women's Movement, though many thousands of women were unemployed. In November 1935 the movement produced a printed periodical, 'The Working Woman', a Communist Party paper with Elsie Freeman (now Locke) the editor. The articles were non-party and concentrated on the women's movement, housing, the removal of starvation, food depots, free milk for the unemployed and unemployment relief for women.

The last issue in November 1936 coincided with the return of the election of the first Labour Government, the Communist Party felt that a women's paper should have a wider basis and be controlled by a broader group of women. Again with the consistent help of Elsie Freeman, 'Women Today' became until 1939, an independent journal for women writers and thinkers, it covered the Women's Movement, equal pay, medical aid to the Spanish Republicans and the boycotting of Japan. With the coming of World War II and the sweeping up of women into war activities, publication ceased.

#### World War II

Women as well as men were, under manpower regulations, conscripted and directed to essential work. In 1944 all men from 18 to 59 and all women (with no dependent children) from 18 to 40 were liable to be directed to a job. Whereas in 1938-39 there were 33 women in jobs for every 100 men, in 1942-43 there were 46. The national emergency of war had a liberating effect on women, they became recognised as people who could and should contribute to economic life. Hitherto because of prejudice and the lack of facilities for mothers they had been prevented of doing so. Now, because it suited the state, child-care facilities were set-up, women drove tractors and buses, did all types of farm work, mended the tram tracks, cleaned out the railway carriages and entered the public service as clerical workers. In 1939 the percentage of women clerical workers in the public service was 5 per cent, in 1947 it was 25 per cent.

#### The Women's Charter Movement

After World War II the thread of the cause of women was held briefly by the Women's Charter Movement - from 1947 to 1949. This movement emphasised democratic education, supporting international unity and vigilance against fascism, the right of women to enter all industries and professions, it advocated day care centers, workers holiday homes, home and nursing aids, mid-day meals for

school children, equal pay and opportunity in training and promotion and the end of the exploitation of women as cheap labour. They insisted on the right of married women to work. The women's Charter groups in Auckland, Wellington and Christchurch published leaflets on such subjects as China, Greece, Indonesia and the Atom bomb as well as on subjects particular to women. In 1949 the organisation was declared black by the Labour Party, whose leadership had joined the Cold War against social and economic emancipation, and it gradually faded out.

#### The Nineteen - fifties

After World War II the government did everything in its power to push women out of the workforce and into the home. They pushed propaganda portraying women's place as in the home, they sacked married women who, they said, were taking the jobs of the men who had returned from war, they emphasised the need to build up the population depleted by the war, and they closed the child care centres. While it was impossible to remove all the women from the workforce who had joined the workforce during the war, the percentage of women in the workforce decreased significantly with the end of the war.

There is very little evidence of the women's movement in the fifties. It is difficult to explain this phenomena. It is my belief that this is related to the partial removal of women from the workforce, and their isolation in the suburbs, the cold war mentality that pervaded New Zealand in the fifties and the serious defeat which the labour movement suffered with the Watersiders Lock-out in 1951.

#### Stirrings of Revolt

From the late 1960s to today women's rights have featured prominently in every sphere of New Zealand life. This is partially due to the revival of the women's movement in the United States, sparked off by Betty Friedan's book on suburban neurosis, 'The Feminine Mystique' published in 1963, the resurgence in critical thinking unleashed by the anti-Vietnam war movement, and the rapid development of light manufacturing in New Zealand in the late 1950s and the early 1960s which drew women into the work force to a greater extent than ever before.

#### What of the Future ?

Since 1974 New Zealand has been gripped by a severe economic crisis. Again the Government has tried to create more jobs for men by pushing women out of the workforce rather than facing the real problems of New Zealand's economy. Through the D.P.B. cuts and the changes in the D.P.B. law women have been attacked for leaving bad marriages, through the Abortion Legislation women have been denied the right to decide for themselves whether or not to have a child. In reaction to the vicious attacks on Women's Rights, the Women's Movement has grown stronger and stronger. This trend will continue, for Women now recognise that in times of economic depression it is women who suffer most.

Leonie Morris

vision, coherence and unity of method are necessary to enable her to break her chains.'  
Kate Sheppard was the first President of the National Council of Women and Vice-Presidents were all leaders in women's emancipation movement. One of their main aims was to gain the right for women to stand for parliament - this was achieved in 1919. Its general aims were equal pay and opportunity for women, the economic independence of married women, international peace, social reforms related to pensions and the treatment of prisoners, and objective participation in the economic system exemplified in their discussions on nationalisation, a single tax on land, and socialism. In 1902 the NCW went out of existence as did some of its affiliated groups. The WCTU continued but on a smaller scale. As in Britain the Boer War had something to do with this - New Zealand was full of patriotic fervour and support for its soldiers and the War in South Africa. Prosperity had come to New Zealand with rising overseas prices for small farms, made possible by speculation and scandalous abuses of land labour had been removed and new labour laws introduced. Much of what the women had fought for had been lost - better divorce laws, regulation of the trade, education for women, matrimonial property rights, protection of the well-being of women and children,

and above all the vote. Furthermore the leaders of the Women's movement were getting old and younger women were taking what existed for granted.  
**The Housewives Unions**  
Agitation and action in the years before World War I became the function of the Housewives's unions which were founded in the main and Provincial centers. They regarded themselves as citizens concerned not only of the family but also the community. Throughout New Zealand the different Housewives Unions had slightly different political leanings. In May 1914 the Wellington Housewives Union objected to the imprisonment of workers concerned with the great 1913 industrial upheaval.  
**World War One**  
In World War One the labour movement was split on whether to co-operate in the War or to take no part and work for peace and against the mass killing.  
**Depression and World War Two**  
During the Twenties and Thirties when all women, but especially married women, were heavily downgraded economically, women became cemented into their minor role.  
In 1932, at the depth of the depression, there were mass meetings of women protesting at the absence of jobs, but jobs were not provided; women did not receive unemployment relief and

# Record Reviews

Sanctuary  
J Geils Band  
EMI

'Mortuary' would have made a better title. A glance at the cover alone is fair warning. Production and engineering (four engineers) credits listed above the musicians, a 'Special Thanks' list of around twenty-five names, and the legend EMI America. Another bland, over-produced chunk of American Muzak? Not the J. Geils Band? Afraid so.

Each song on this album has been electronically sanitised down to the last overtone, the music sounds leeches, bloodless. The band are playing as well as ever, but sound as if they were playing in the studio next door.

The songs don't help much either. Seth Justman, J. Geils' keyboard man, writes good melodies which on 'Sanctuary' tend to parody Bruce Springsteen and/or the Rolling Stones far too often to be coincidental. Singer Peter Wolf on the other hand writes lyrics that let the melody down every time, and sings in a note-for-note ersatz Jagger voice throughout. Sometimes, as on 'Teresa' and 'I can't believe you' he almost gets away with it, but elsewhere it's just embarrassing.

The other tracks are less than memorable except 'Can't Stop Me'. Here the band really do rock, but once again the performance is castrated by the mix.

If this album was really bad, say as bad as Meat Loaf, it would have been a lot easier to enjoy it. As it is, it's not even bad enough to be funny. Bland City, and if this was just another B-grade American rock band that would be that. But this is the J. Geils Band, one of America's very best, and it's so sad to see them involved in a rip-off like this.

This album is almost certain to sell many copies in America, so you don't really need to add to EMI's sales figures on this one. If you want to hear some real rock'n'roll, buy 'Armed Forces', or if you want to hear the original tunes, get 'Some Girls'.

Noel Shaw

Pere Ubu  
Dub Housing  
Chrysalis through Festival

Peru Boo? Natty plumbing - Peevo, Revo, non no you're right, when but? After yes this is (are they!) no not yes over music / sumic / sic / cum / (do they) perhaps a decompose / recompose to as heard felt latex - headphones with spikes in - why are you deaf / dead yet! Jarry will never hear this maybe why he never heard nothing yet. Music not yet music to smash your stereo to, or should? It perhaps be mono or nono (new concept in glistening pleasure, no speakers no singers just just cement and saliva it sits in your living / dying room) cut this record like a pie, recombinates with Uhu / spodyody sounds the same / dub a dub HOUSING, Yes it's different, not bad, beyond beyond is terminal schizophrenia bad! is major surgery bad! Once music, torn limb from loam by academics, recombined by dyslexic deafmute. No illegal to listen to it yet ..... hey I - wait yes I seem to be - hang on - yeas I seem to be all right again now. Where was I? Ah yes the Pere Ubu album, I'll just put it on again and see how it sounds - if I can find it among all this smashed brick-work and crumbling plaster - here's a couple of pieces -- that's a Chrysalis label isn't it - what's this stuff on the grooves - jam? margarine! Oh my God - I've EATEN IT!

Alex James



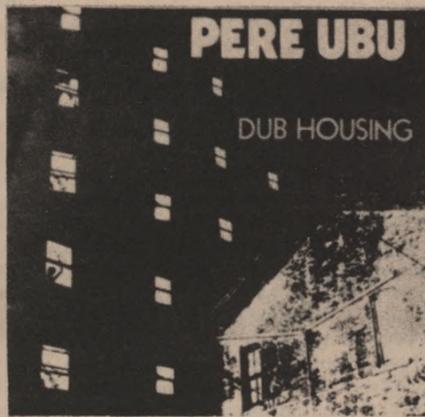
Maddy Prior  
Changing Winds  
Chrysalis through Festival

One of the attractions in seeing Steel-eye Span live in concert was the sight of their lead vocalist Maddy enthusiastically jiggling around the stage (and sometimes the auditorium) during instrumental passages with an infectious gusto that served as a physical parallel to her swooping, muscular voice. This is her second solo album and she continues to dance expansively around a wide variety of musical styles singing folk, jazz, rock, ballads and boogie with equal authority and presence. Her own songs (only two are not her compositions) demonstrate her ability to pull powerful melodies from simple accompaniments with the same ease that characterised her work with Steeleye. She masters many moods on this album, from the gritty 'In Fighting' to the soft jazz of 'Another Drink' which has the husky, breathless delivery more usually associated with Maria Muldaur.

The opening track 'To have and to hold' is perhaps the most powerful, with Maddy at the head of some twenty backing musicians and a string section, producer Davy Rohl providing an arrangement of depth and immediacy, resonant with echoes of Phil Spector. The unaccompanied 'Accapella Stella' written by former Steeleye Rick Kemp shows Maddy's precision of pitch and phrasing to excellent effect as she harmonises with herself in six vocal parts.

If much of the flavour of Steeleye Span persists on this album, its because there was a lot of Maddy in their sound. The overall freedom of style she employs here is ample vindication of her decision to pursue a solo career.

Alex James



Jade Warrior  
Way of the Sun  
Island through Festival

Jade Warrior are John Field and Tony Duhig, who have been working together for 15 years. This is their fourth album, and it shows a maturity of style and an ear for detail. The sparing and effective use of session musicians broaden the scope of this extended instrumental work, which might otherwise succumb to the introspective density of Mike Oldfield. The music is loosely based on a storyline of events in Mexico at the time of the Spanish conquistadors. Most of the Mexican feel is provided by latin percussion, but these are hardly enough to sustain the thematic continuity which this album demonstrates. Flutes and panpipes augment the South American mood, and sometimes it is a mixture of styles which emerge, with the music momentarily lacking in pace while it finds a new direction.

The overall air is meditative: Field and Duhig explain on the liner notes that their music is best suited to imaginative visualization. Their grasp of atmosphere is such that it works well on this level, with layer upon layer of sound weaving tone poems of warmth and reflection. This album is probably best for lounging around to when there's not much else to do: you certainly wouldn't get far playing it at a party until the drinkers go home.

Alex James



edit

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# Editorial

I am glad that my first music editorial is sufficiently contentious to stimulate the response from you (TWO WHOLE LETTERS!) Here's one from a suitably outraged "N.U. Pop".

Mr Sir,  
It looks like it's back to the drawing board as the music pages go. I was at first amused, then bemused and finally very annoyed at the attitudes of the '79 model Music Editor. It seems to be very much in an artistic back-seat and perhaps Craccum would be best served if Alex James just quietly faded away from many of the artists he supports have done. I can't see a person who sets himself up as a music critic, and a Rock Music Critic at that, possibly one of the two biggest phenomena in popular music this decade, punk and disco.

It also hopes to ignore local bands, singles and whole list of other categories because of commercial pretensions. Well, if it comes down to that why do you think Lindsfarne bothered to reform. It's interesting to note that a hefty advance from Phonogram was offered if they reformed.

What does Alex hope to leave us with? A lot of downhome boogie it seems. Music that is truly derivative and sterile, and not as much fun in 1979 as Rudy Vallee was in 1955. In 1978 we had a band pushing the evolution, in 1979, Alex James seems to locate putting rock music into suspended animation.

It's the rumour circulating the University is indeed true: That Alex James is a Non Plume used by Craccum's 1969 music editor, who wrote a years music pages and put them in a time capsule to be opened and used in 1979. It Shows.

It's with no faith in N.U. Pop

First off, I have yet to publicly lend my support to any particular artists, so the privation that they have quietly faded away seems to be nine parts wishful thinking. I wonder whom N.U. Pop had in mind - perhaps the Sex Pistols?

It is precisely because I am a Rock Music Critic that I intend to ignore punk and disco until such time as their musical identity has been demonstrated to my satisfaction. In the meantime they remain the two biggest merchandising rippoffs of the decade, with a domination of the field of popular music which is indeed phenomenal - though hardly in the way implied by the letter. I do not believe that styles are repackaged and stereotyped as these tributes to anything to Rock as a whole: Rock's strength lies in innovation and freedom from stylistic solidity: punk is formally raucous and disco uniformly bland, and both artificially polarised trends

serve as highly profitable markets for an exploitative music industry whose overriding concern is with healthy balance sheets. Music that is neither P nor D is largely ignored by record companies, promoters and the media - why should I subscribe to this chicanery?

I do not review singles because they represent poor value for money. The readership of Craccum is notably impoverished, and I don't think that its interests are best served by encouraging the purchases of 5 minute singles that pay the performer only 7½ cents per copy from their \$2 retail purchase price.

I will be covering local bands: my reference to Rip It Up was only meant to indicate that their format allows 3½ page interviews, while ours does not. I don't know what you mean by downhome boogie (truly derivative and sterile as it may be) but if this is a reference to music that is neither disco nor punk then it seems as sweeping a criticism as those of mine which N.U. Pop finds so abhorrent. If it is a reference to Da Boogie Primer, I must point out that da B. P. is not meant to reflect my taste in music, but to teach the basics of guitar technique.

I can't quite see where the idea that I advocate putting music in suspended animation comes from: rock is an expanding field, as you would appreciate if you had read the "What is Rock?" feature last week.

I don't hold that the music died in '69: most of my favourite music was made between '74 and the present, which seems to me to be a representative musicological overview, so please stop circulating silly rumours about my prowess as a 15-year-old music critic.

And now for something completely unrelated: those of you sufficiently de-classe as to appreciate the old fashioned fields of jazz and blues will find some diverting listening on Radio 1 (1XI, 1330) every Friday night between 8 pm and 1 am. Nigel Horrocks presents a wide variety of jazz styles, with reviews, new releases and a chance for a listener to play his five favourite recordings (8 pm to midnight). This is followed by an hour of blues presented by Ken Williams, the only blues programme on NZ radio: blues is beginning to show signs of wear and tear due to age, but it's good that minority appeal programmes are getting some air-play, so a tip of the hat to Radio 1.

Alex James.

DUE TO LACK OF SPACE, THE BOOGIE PRIMER PART THREE HAS BEEN HELD OVER UNTIL THE NEXT ISSUE. CAN YOU STAND THE SUSPENSE? OF COURSE YOU CAN.



Bill Thomas is a songwriter of some eight years' experience. He has been a musician for 20 years, playing most styles of music. While in Canada Bill had his own radio show, 'Words Music and Thomas' on CIGO in which he presented over 80 original compositions on the air.

His last two years were spent in Australia living at Turntable Falls - Australia's largest community. Most of his music was presented through the 'Nimbin Folk Club'. He also travelled with the 'Nimbin All Stars' playing and producing this 25 piece group of singers and musicians.

'Synergy' is the name of the group which presents the music of Bill Thomas. Synergy came to New Zealand to perform at Nambassa '79 and is now with 'Harmony Exchange', a group of artists travelling around New Zealand producing shows, using as much local talent as possible, and exchanging information of most aspects of community living. Synergy will be playing in the cafeteria on Friday 9 March at 6 pm.

Music Meditation will be in the Old Grad Bar at 2 pm Thursday and Friday. (Sorry Bill, we lost your lovely graphic)



# Rod Stewart Down Under

Rock and roll history was made in Wellington last Sunday night when Rod Stewart performed at Athletic Park. This was Wellington's first ever outdoor concert, consequently the biggest act to reach them since the Beatles in 1964.

All the eyes of New Zealand's entertainment business were on the show and promoters Benny Levin and Russell Park (AGC Parradine) deserves credit for a very successful evening.

But the star of course was Rod who had an adoring crowd of thirty two thousand, ranging from infatuated teenage fans to older folk who had previously gone along to see what these 'outdoor things' were all about. Neither were disappointed. If I was a sceptic I could say the Wellingtonians are so tired of rock and roll that they would respond to anything but Rod gave a great show, far outdoing his last appearance in New Zealand two years ago.

Making his debut in a leopard skin jacket and very explicit black tights, Rod treated the audience to an hour and a half of favourites such as 'Hot Legs', 'Standing in the Shadows of Love', and the Beatles' 'Get Back'. But the tour was mainly centred around his latest album 'Blondes Have More Fun', consequently the new blonde girlfriend, Alana Hamilton, and Rod's peroxide mop were the outstanding features of this year's visit.

The band consisted of the notorious Carmine Appice on drums, four guitarists, a saxophonist and a keyboards player, and they were not understaged. Rod gave them plenty of chances to show their skills in solo efforts throughout the show and the raunchy two thousand watt sound had even the security men tapping their feet.

Along-side the stage was a massive screen showing close-ups of Rod and band while they performed. A video

television camera relayed the image in black and white.

Rod seemed well aware that most of the crowd had never seen anything like this before and he gave them everything they wanted, performing even better than in Auckland.

Athletic Park is equally as good a venue as Western Springs, apart from Wellington's wind factor. The all-round viewing possibilities are better and the perimeter is easier to guard because most of it backs on to residential property. This could pose a problem of noise complaints, but if Sunday was anything to go by, the locals seem quite pleased at the idea of having stars in their midst.

The Wellington concert-goer seems different too. He has not developed the aggressiveness of the Aucklanders who is well used to defending himself in a crowd.

The crowd was so friendly, that they gave the Australian support act, Cold

Chisel, a very warm reception - unusual for a crowd anticipating a big star. The band set the evening's pace with forty five minutes of punchy rock and roll, and were the best support I've seen for a long time. The boys write their own material and have two albums out in New Zealand, taking their influences from Little Feat (whom they supported on the Australian tour) and a black American group called the Meters. They said they've enjoyed the tour and would like to come back.

All round, the evening went very well - there were no arrests, the weather was perfect and the star delivered the goods. So it seems the Wellington Rugby Union has lifted its ban on concerts at the park, which is otherwise never used in the summer. Rod Stewart whet Wellington's appetite and indications are that there will be more concerts next summer. If so, New Zealand can expect more big-name acts lured here by the extra venue.

# News From Malaysia

During the last month, there has been strong uproar over the 1979 Discipline of Staff Rules for the conduct of university and college lecturers. The rules, introduced by the Ministry of Education, set out a list of do's and don'ts.

Among the restrictions imposed by the Rules on academicians are:

- a) Publishing or writing 'any book, article or other work based on information received by them from, or through: the university or otherwise in their capacity as staff members.
- b) Making any public statements or comment on the policies or decisions of the university 'in relation to any matter' or circulating any such statement whether made by them or any other person.
- c) Expressing themselves on 'academic matters in a seminar or symposium or on a similar occasion' unless authorised, in advance and in writing, by the vice-chancellor.
- d) Acting as 'editor or taking part directly or indirectly in management of, or in any manner making financial contribution to any periodical publications' except an official university magazine or a professional journal, and

e) Making any statement on an academic matter relating to a subject on which they are engaged in research or study' unless it is not contrary to the interest of the university.'

The Council of University of Sains is expected to gazette the new Rules soon while other university councils are expected to follow suit. In fact the Vice-Chancellor of University of Technology Malaysia (UTM) said that the Rules had already been implemented in his university. But this was later strongly denied by the President of Academic Staff Association (ASA), who described the Rules as 'highly improper for a university'.

Clearly disgusted at the implications of the Rules, all academic staff associations of the five universities throughout the country have protested to both the University Councils and Ministry of Education. Counter proposal of a Charter of academic rights and responsibilities by a delegation representing the five associations which called on the Minister of Education was flatly rejected.

Sources : ST 9/2/79 & 11/2/79  
THE STAR 4/2/79, 11/2/79 & 14/2/79  
ST = THE STRAITS TIME

The ASA of University of Malaya and U.T.M. will call for secret ballot if the University Council go ahead to impose the Rules unilaterally.

The public has also joined in to lend support to the ASA. One reader in a letter to the newspaper editor of The Star deplored the government for introducing such draconian rules and urged the government to reconsider all rules and regulations enforced within the universities - including the University and College Act. The editorial of The Star also condemned the gag on the university academic staff. The net result of the Rules will be to check academic development and to curb interlectual discussion.

If such Rules are allowed to be implemented, the university institution, will be turned into factories, producing soulless and programmed 'digits' instead of training future leaders of the country. On the contrary, the academic staff should be encouraged to come down from the ivory tower and play their part in the formation of a more progressive, democratic and equitable country.

## Classifieds

DESK WANTED: Phone 604-439.

CAMERA  
Minolta SRT 303b with 50mm F1.7 lens plus sunpack auto 28 flash. Both in good condition. \$350 ono. Adrian 456-523 e

SURFBOARD WANTED  
About 6ft 6, 2 years old or younger. Good condition at least. John 588-748



MOTORBIKE WANTED  
Honda street bike wanted, 110 or 125cc size. Will pay up to \$800 for quality. Alistair 600-327

BICYCLES WANTED  
Ladies bike, preferably with 3 gears or more, good brakes, lights and carrier, almost unimportant. Phone Esmeralda after 6 On 587-435.

# Craccum Classifieds

CLASSIFIED ADVERTISING DEADLINE IS NOON, WEDNESDAY

I want my advertisement inserted under ..... heading, e.g. For Sale, Mongoose Wanted etc.

MY AD IS ( MAXIMUM 20 WORDS)

NAME : .....

PHONE NUMBER : .....

CRACCUM RESERVES THE RIGHT TO EDIT THOSE ADS WHICH ARE TOO LONG AND WAFFLE ON A BIT.



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THE SPIRIT OF MEXICO



OUT ON ITS OWN



# COCA-COLA



"COCA-COLA" IS THE REGISTERED TRADE MARK OF THE COCA-COLA COMPANY

## New York, New York...

Excerpt from 'The New Yorker' July 1978.

We have received the following letter from a young woman we know:

*Not long ago, I had an abortion, under what must certainly be called the best of circumstances. It was performed in an excellent hospital, by my own gynecologist. The father was loving - I remember being grateful and relieved that he was as saddened as I by the necessity for the abortion but understood that it wasn't happening to him. There was enough money. I have close friends. And so on.*

*I went into the hospital early in the morning, and was home in bed early that evening. At seven the next morning, the telephone rang. A woman asked for me.*

*'Yes?' I said.*

*'How are you?' she asked.*

*I said I was O.K.*

*'Well, we know that yesterday morning you murdered a six-week-old baby girl, and we'd like to offer you some guidance.'*

*'Who is this?' I said, frightened and trying to think.*

*'My name is Betty, and I want to help you.'*

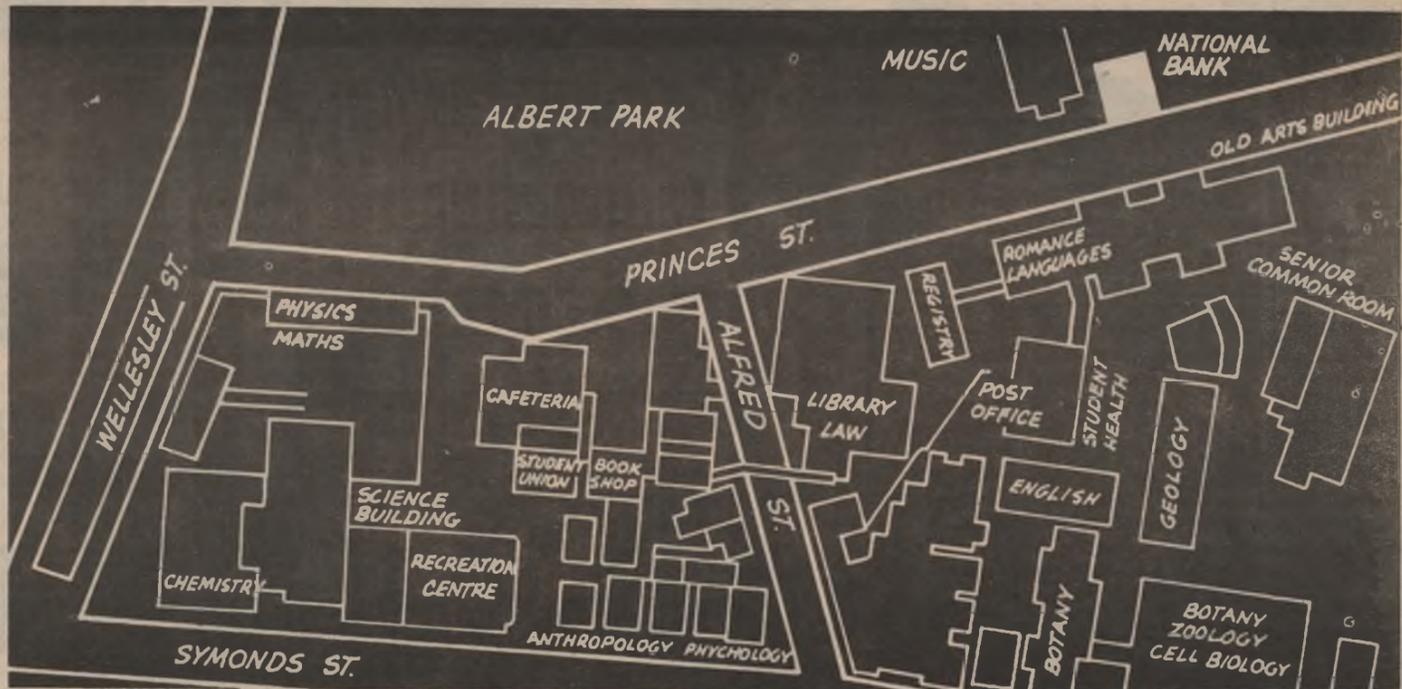
*I asked for her phone number and said I would call her right back. I dialled the number, and reached a recorded message from a movie theatre.*

*Then I called my doctor, and he told me that anti-abortion groups pay nurses for lists of women who have had abortions, the same way diaper companies used to pay nurses for lists of women who had given birth.*

*There are women all over the city - probably all over the country - who are getting phone calls like that one. Many of them are alone and scared and ashamed. I was none of these, and my doctor took time to call back to reassure me that there was no possible way to determine the sex of a six-week-old embryo.*

*I try to figure out what would drive a person to make such a phone call. Hatred? Deep principle short-circuited by desperation? Fanaticism? Frenzy? I don't know. But I do know how I felt then, and how I still feel when that phone call comes into my mind: as if I'd suddenly lost my ability to think.*

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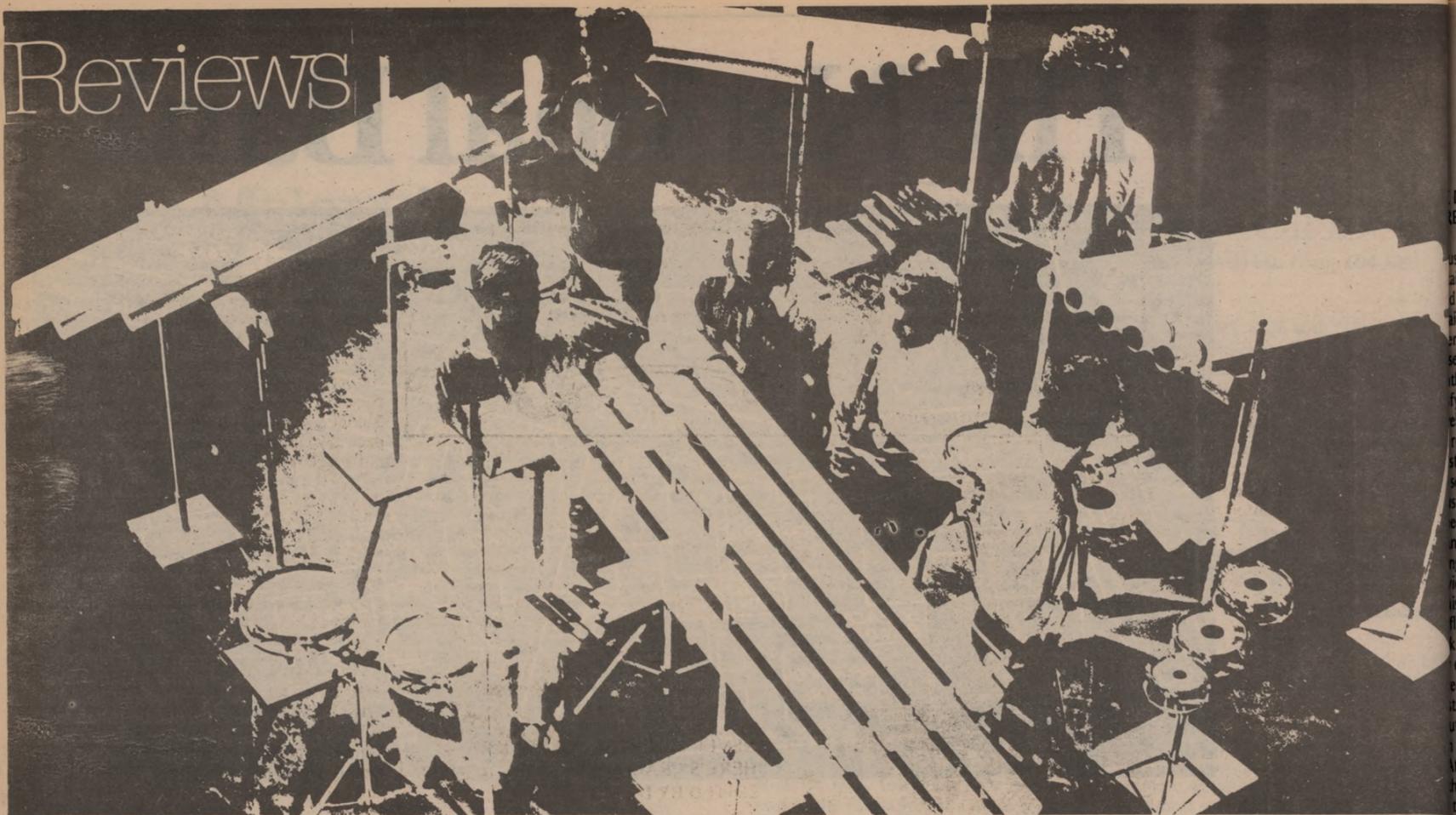
**The National Bank** 

We'll give you a good start.

NB 140

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# Reviews



**FROM SCRATCH**  
PHIL DADSON  
LITTLE THEATRE  
FEB 27

Outside in the daylight saving sunshine Radio B was playing something middle-of-the-wave over the loudspeakers; inside the Little Theatre a small audience of what the orientation blurb sheet termed 'culture vultures' were holding out for the beginning of 'From Scratch', as arctic blasts from the air conditioning eddied around their goosepimples. (Never say New Zealanders don't work hard for their art.)

There were chalk circles drawn on the floor, small piles of aluminium dust at their centre, and a range of instruments assembled that stretched over most of the floor area: conventional drum and china sets were dominated by a striking range of PVC tubing lengths (when hit with a rubber jandal they produce a surprisingly melodic reverberation) and tambourine-type saucers which were swung on long strings. It was an intriguing stage set to be confronted with — original instruments to be used in an original composition. (New Zealand ingenuity asserts itself in many ways.)

They played, without introduction, explanation, or reference to a musical score, for three quarters of an hour. One section was caught into the next as it tailed off, sustained by solo bells or glockenspiel. The five players work in a continuous unspoken accord; they feed from each other, initiating, following, and building in turn. At one point in their piece for drums they were grinning broadly — a rare occurrence in classical circles.

There were three main sections to the work. The first, a fascinating and dynamic exercise in follow-the-leader, involved repetitive contrapuntal rhythms being picked up by first one instrument then another. The drum sequence, a gradual exploration along a set of drums of increasing size by three players, began with an intense and arresting burst from all three, but did not have enough overall variation to sustain it, and tended to lose coherency. In a group who do work closely, it is disappointing that in places their playing lost impetus and was, for a primarily rhythmic group, not concerted enough.

The final piece drove to a fierce climax as a crashing drum contended with four whirling dervishes of varying pitch. As it finished, a momentarily stunned audience collected themselves, and applauded warmly.

All in all, a most interesting recital, for which Phil Dadson and From Scratch are to be much commended (Good on ya, Phil ...)

K.G. McW.  
CRACCUM MARCH 5, PAGE 18

**A DOLL'S HOUSE**  
HENRIK IBSEN  
THEATRE CORPORATE  
FEBRUARY 21 - MARCH 31

Raymond Hawthorne's programme note claims that 'individual rights' will be a predominant theme of Corporate productions in '79. Sounds a little subversive to me, but then, plays such as 'A Doll's House' have always been 'dangerously' liberating. Nora's final exit retains the symbolic force that it must have had for those first audiences a hundred years ago. The greatest strength of this excellent production is its unquestionable contemporaneity. The position of women in society has certainly changed since 1879, but Nora's rebellion is not just against redundant conventions. As our sociology friends would say, the play remains relevant.

That it appears as such is largely the work of director Raymond Hawthorne. His direction here has a subtlety and freshness that have occasionally been lacking in Corporate 'classic' productions. 'Measure for Measure', for example, I found anti-septic in approach and stolid in execution. There are no similar limitations here. The simple yet highly effective set, a semi-circular room dominated by a central circular table must have presented an irresistible temptation for the stylised circular movements for which Corporate was at one time famous/notorious. If the temptation arose, it must have been promptly subdued. All the stage area is used efficiently and unobtrusively, while the actors are given mainly linear blocking. There is no sense of unwieldiness or crowding on the small stage — in shining contrast, unfortunately, with the university's recent summer Shakespeare production.

And I would guess that the superb performance of Chris White as Krogstad is at least partly due to Hawthorne's conception of the play. I have seen two previous productions of 'A Doll's House', neither of which suggested that Krogstad was anything more than a desperate blackmailer fighting for his life. Chris White manages to uncover more depths in the character, and produce more sympathy, than I would have thought possible. The horrors of social rejection are strikingly embodied every time Krogstad is on stage. The result is an increased emphasis on the dangers inherent in Nora's rebellion.

Here, I think we touch on one of the less convincing aspects of the production. Both Caroline Claver as Nora and Lex Matheson as Torvald Helmer have been praised for the strength of their performances, and for most of the play, especially in the latter half, that acclaim is well deserved. The final scene, where husband

and wife sit down and talk seriously for the first time in their marriage was stunning. People might not have gasped when Nora walked out the door, but the air was electric all the same.

The difficulties lay rather in 'balancing' Torvald and Nora earlier in the play, especially in the introductory scene. I know Nora is jokingly referred to as a squirrel, but the boisterous vivacity of these opening moments was surely misconceived. By the end of the play, Nora has discovered enough strength in herself to strike off alone. Would it not have been a better idea to play her, initially, as more delicate, more conventionally submissive and under Torvald's thumb? If this had been done, her covert manipulation of Torvald would have acquired an appropriate irony missing from this production.

Torvald himself was clearly presented, but Lex Matheson still did not dispel memories of more traditional interpretations such as that given by Robert Leek in the New Independent production five years ago. At times the more likeable side of Torvald was too apparent — his reprimands lost some of their bite.

I hope these reservations do not overly barb this review because, in many respects, 'A Doll's House' was a model of economic and intelligent theatre. Judy Gibson and Roy Billing (as Mrs Linde and Dr Ranke) acted with an understated maturity that was most impressive. And, needless to say, both costumes and lighting were impeccable. All in all, first rate Ibsen and first rate theatre, well worth seeing.

Paul Stone



**CHAIR BENDING**  
Four Poets: Dave Mitchell, Russell Haley, Herman Gladwin and Tim Shadbolt.  
OLD MAID 24 FEBRUARY

The first event of this year's much-vaunted Orientation Programme was as 'an evening of entertaining literary title which perhaps accounts for the attendance — about fifty souls. If there's one thing unlikely to attract anything aspiring *literati* and Orientation Contenders' hangers-on, it's the prospect of an evening's programme of nowt but poetry and in the theatre to boot. On the other hand I guess select audiences mean that speakers don't have to devote two thirds of their allotted time avoiding water bombs, beer cans and whatever objects d'art the Boys can lay their hands on.

And so what we got was an interesting if somewhat undynamic couple of hours, with the four taking turns to read from their work — or impressions from abroad (courtesy of Dave Mitchell — you got to show your OE, haven't you?) — as Russell Haley did, a passage from his forthcoming novel, a sort of Cider With Rosie without the lady. Herman Gladwin's reading was also competent, but there be no denying that the evening was stolen by Mr Shadbolt. Following his cutting observations on the Three Days of Love, Peace and Light (or the rather overgrown Western Springs that Nambassa really delivered a series of memoirs from Bastion Point Days, reading yet again fifty cent poster/poem. This, like the rest of his stuff would have the purists in the English Department squirming in their lecture notes, but infected the audience with the strength of its political stand on the basic humanity which are at the heart of such convictions. Shadbolt's poetry went down so well because the man is what you might call a commanding orator because his stuff had few pretensions to Art (or other such elusive manifestation) and because it was mixed with long rambling outlining the history and significance of the issues at stake.

It's always disappointing to see the Old Maid one fifth full for a Saturday night activity, and maybe the next Chair Bending session would fare better by being somewhat condensed and included in a programme amongst muzak, theatre, etc. I mean a good time was had by all, but there's nothing quite like getting through to the masses, eh?

Brian Brennan  
There is a rumour going around the com that the esteemed orator and Star of the Nambassa debacle, Tim Shadbolt, will be returning to AU in the near future to read to the masses.

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BY ST., CITY

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**DENIS COHN GALLERY**  
**100 QUEEN ST., CITY**

... off Queen St. and up a flight of stairs, it's brightly lit with polished floors and lots of wall space, lots of paintings. The gallery opened in early December of last year, and Denis is pleased about the way the first three months have gone: he's been able to sell both himself and his accountant well as exhibiting artists. It's not that rolling in the pickings from the auctions. He's been collecting since he was seventeen, and having got sick of industrial journalism as a living he's decided to do what he's always wanted to do and set up a place where he can give his talent a chance as well as invite the likes of N.Z. art to hang their pictures on his walls and stand their sculpture on his floor. His only criterion for accepting art is that he likes it, and his tastes are catholic. He looks on the gallery as a place of a home than a shop, where artists and art lovers can come and talk about the new work, and talent rather than fashion earns a place.

At the moment he's operating solely on the sales of works to keep himself and the gallery going, but is thinking of raising support once he is fully established. One thing he is adamant about is that he will never charge a commission for an exhibition. Along with other private galleries in the centre of the city he is hoping to be allowed to open on Saturday mornings, enabling those who wouldn't otherwise have time to be able to spend a while seeing the latest works. He doesn't feel that a proliferation of galleries would be in any way harmful to his own business, because the selling of art is not competitive in the way other markets are. Instead, Denis co-operates with his fellow dealers in a fraternity where art is placed above profits.

What Denis does take great pride in is helping new artists get recognized. One of his favourites is Alan Maddox, and he does with pleasure that he sold the City Centre their first Maddox painting. He keeps an eye on the artists at Elam, watches the developments of the new artists closely. While acknowledging that it tends to follow a few years after the rest of the world, Denis is certain of the high quality of native work, and also that our artists never really desert us when they go to the big centres overseas. Denis says he won't desert what he's doing. There is a faint possibility that the building he is in may be demolished at the end of the year, but it's very questionable whether anyone could afford to rebuild, so .... What is more important is the realization that running an art gallery in N.Z. is a risky business: it always has been and it probably will be for some time yet. The gallery owners are doing all they can, but the success of a venture in the arts depends on public support. What's going on at the Cohn Gallery is a good indication of the front edge of N.Z. work, and that's where we should be.

— David Kirkpatrick

**NOCTURNE**

Thus remain :  
 In tentative attentive crouch  
 Beneath a camouflage of bedclothes,  
 Embalmed in cumulous exhalation.  
 The falling of the sky is little relevant,  
 Lightly impends upon your private joy -  
 The last sip of the final vintage.

And in the morning, having coaxed  
 The few remaining sun-gashed streaks from off  
 Your sober, sombre palette,  
 Join the band of serious men who chant:  
 "At last I understand - it is too late" -  
 Circling always the blind eye of the storm.

Murray Beasley

Pome — succulent fruit with firm, fleshy body enclosing carpels forming the core.  
 Poem — a metrical composition, esp of elevated character, versification, lines, stanzas

Dear Peoples,

Don't just take someones elses word for it, write some of your own  
 (ie sonnets, epics, jingles or rugby songs and send them to CRACCUM, next to  
 Student Travel Bureau.

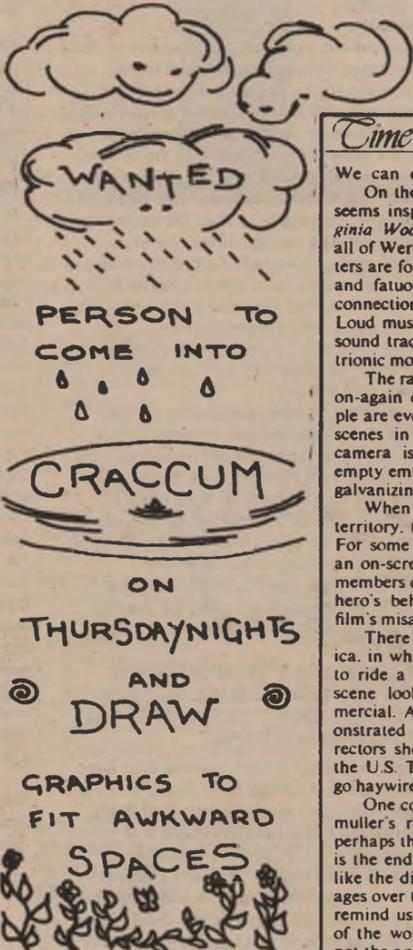
Yours in sincerity,  
 Prudence and Verity

P.S. It doesn't have to rhyme.



Elizabeth Leyland

Denis Cohn



**NEVER MIND THE BOLLOCKS!  
 HERE'S CRACCUM.  
 EDITED BY DAVID**

The advance of a new and confident artist into an established genre tends to necessitate certain shifts of nuance and even subtle changes of attitude, especially where a somewhat fickle audience has been reinforced by hordes of unconverted and still quite questionable people whose palate is almost

completely biased towards the encompassment of such facile literature as anthropology handouts. Meaning to say, things is different. One could analyse the development/regression of the journalistic style of the staff writers, attempting to discern any traces of sycophancy in the political opinions expressed by Messrs. Coren and Milligan cohorts of the new boss, one could debate whether the innocent visages of Sachel and Rarah on the Orientation page gave grounds for a refutation of the old adage that the camera never lies, one could cut out all the pictures and put them on the wall; I personally spent much of my time with this first issue contemplating the staples. The crew outdid themselves, and then with a typically modest underestimation of their creation they even added a page labelled 'Mindbenders'. Never in the field of human endeavour .....

However, the question a critic is forced to voice is whether or not the artist is capable of allowing his subsequent works with equal vigour : can Dave hack this pace ? It remains simply to wait and see. I for one am of the express opinion that we have here a talent with the ability to continue this feast of journalistic pyrotechnics for a further score of issues at least, so don't touch that dial ! Anyway, if the staff do come up with a cabbage, they will have the reactionaries of the lettuce page to contend with.

D.A.K.

**Time**

We can easily do without them both. On the way to a mawkish finale that seems inspired by *Who's Afraid of Virginia Woolf?*, the film calls attention to all of Wertmuller's worst habits. Characters are forever letting loose with faddish and fatuous pronouncements about the connections between love and power. Loud music and pounding drums on the sound track accent the script's most histrionic moments.

The raucous flashbacks that detail the on-again off-again courtship of the couple are even broader than the equivalent scenes in *Swept Away*. Meanwhile the camera is swirling about aimlessly, in empty emulation of the director's usually galvanizing style.

When Wertmuller ventures onto new territory, the results are equally hapless. For some reason she has given the film an on-screen chorus whose androgynous members offer polemical asides about the hero's behavior: these cretins raise the film's misanthropic tone to a screech.

There is also a touristy foray to America, in which the windswept Bergen gets to ride a San Francisco cable car. The scene looks like a Rice-A-Roni commercial. As Antonioni abundantly demonstrated in *Zabriskie Point*, Italian directors should keep their distance from the U.S. The California air makes them go haywire.

One could also complain about Wertmuller's routine storytelling gaffes, but perhaps the movie's most notable irritant is the endless rain. Apparently the rain, like the director's familiar holocaust images over the opening credits, is meant to remind us that we are watching the end of the world. What we see, however, is not the apocalypse but the desperation of a film maker who is all wet. — Frank Rich

**Dawn Madness**

**THE DUELLISTS**  
 Directed by Ridley Scott  
 Screenplay by Gerald Vaughan-Hughes

**D**awn: a hayfield spreads to a stand of poplars: early sun warms the rough wall of a stone granary: in the middle distance, two small groups of men.

We understand immediately. Several hundred films have used ground fog rising off fields and the dark figures of waiting men to give the same contrast between soft landscape and hard purpose. A duel is to be fought. The swordplayers level rapiers, hold, touch blades in salute, fight. One falls, too badly wounded to continue.

Duels at dawn are as familiar as graveside scenes in the rain, and the news that *The Duellists* is a visually opulent costume drama set in France at the time of the Napoleonic Wars does not make the heart leap up.

A very artless artist can sometimes

**Cinema**

achieve freshness simply by not realizing that his material is stale. A very strong-minded one can, on a good day, banish cliches from an overused subject by sheer force of will. Ridley Scott, an English television director who had not done a full-length movie before *The Duellists*, clearly is strong-minded, and his film does not contain a stale moment.

Scott and the screenwriter, Gerald Vaughan-Hughes, hold closely to a short story by Joseph Conrad called *The Duel*. Conrad was fascinated by obsession, by the kind of craziness carried so far beyond the reasonable delusions of ordinary men that it acquires a kind of grandeur. In *The Duellists* a young hussar lieutenant named D'Hubert (Keith Carradine), an unexceptional man, collides with another lieutenant named Feraud (Harvey Keitel). Feraud is a strutting, bloody-minded fool, and he challenges D'Hubert to a duel. Though D'Hubert knows that



Carradine in *The Duellists*  
 Just as mad as ever.

the matter is silly, honor forces him to fight. Feraud is wounded, though not severely, and the affair seems to be well ended.

Not so. Feraud has the mentality of a yapping farm dog, and when his wound has healed he forces another duel. And another. There is peace between the two men only in time of war ("Duels between nations take absolute precedence," one of D'Hubert's brother officers says cynically). Feraud remains crazed with hatred, and D'Hubert, though he cannot remember the original cause of the quarrel and is quite willing to forget the feud, continues to dance to honor's tune and his adversary's whim.

Though Feraud's mania never subsides, and though D'Hubert thinks him contemptible, the two are bound together in something that is almost comradeship. The mad intensity of their relationship burns away what in another film

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would be the excess of landscapes too beautifully framed and interiors too cunningly photographed. *The Duellists* uses the beauty of the French landscape to comment gently on the frenzy of the men bloodying themselves in its soft fields. In the end, after a resolution of sorts has been achieved between the two men, Feraud stands back to the camera, looking out at a splendid river valley. The last duel has been fought. The scene is one of peace. The last bit of rancid emotion should have been drained away. But this is a Conrad tale, and obsession rules. The rigid set of Feraud's shoulders tells the absurd, almost admirable truth: he is just as mad as ever. — John Skow

**THE DUELLISTS**  
 R13



PARAMOUNT PRESENT  
**KEITH CARRADINE**

**HARVEY KEITEL**  
 ALSO STARRING

**ALBERT FINNEY**  
**EDWARD FOX**  
**CRISTINA RAINES**  
**ROBERT STEPHENS**

AND  
**TOM CONTI** JOHN MCENERY  
 DIANA QUICK

WRITTEN BY  
**GERALD VAUGHAN-HUGHES**

PRODUCED BY  
**DAVID PUTTNAM**  
 DIRECTED BY  
**RIDLEY SCOTT**

AN ENIGMA PRODUCTION  
 BASED ON JOSEPH CONRAD'S STORY  
 "THE DUEL"

IN COLOUR DISTRIBUTED BY  
 CINEMA INTERNATIONAL CORPORATION

**NEXT ATTRACTION**

**AT THE CINEMA LIDO EPSOM**

# Lettuce to the Editor

A COFFEE PROBLEM ONE MINUTE .....

Dear Ed,  
Perhaps I am jumping the gun a wee bit by writing this so early in the year, but I feel that irritants such, as the one I am concerned with here should be voiced as early as possible in order that, hopefully, the situation can be corrected.

In previous years, coffee has been available in the main cafe from the servery near the vending machines (until late in the day) and this servery attended to coffee (and tea) patrons only. I have been dismayed to find that this is no longer so and, to make matters worse, I discovered one cold and rainy day, that the servery in the front of the cafe runs out and closes at 2 pm. I then went down to the coffee bar and stood in a queue for 20 mins, obtained my lifesaving cup of coffee only to find that I had to stand outside to drink it. First year students will no doubt think that this situation is normal and hence acceptable but I assure them, this is not normal and certainly not acceptable.

As the year goes on, temperatures go down and many students change from milk shakes to coffee and, further, the average daily intake (I am sure) goes up in relation to the work load which, everybody knows, increases throughout the year. Therefore, taking this thing to its logical conclusion, we can see that by the end of the year coffee will be virtually unprocurable on the campus.

I appreciate the necessity for costs etc. to be pruned occasionally due to increasing overheads and all that, but to do so by eliminating services available to the students seems to be defeating the whole purpose of having a cafe at all. I strongly urge that this matter be taken up by whoever in the Union is responsible for such matters, and see that it is corrected as soon as possible.

Forever optimistic,  
B.M. Holden  
P.S. Rumour has it that a cup of hot water costs 20c!

..... AND SOLVED THE NEXT

Dear Ed,  
After having personally delivered my previous letter to the Craccum office I hastened to the Cafe to check out the scene. Much to my dismay I noticed that not only does the servery close at 2 pm, but also that it appears to run out of coffee at 1.30 am. I decided that the student voice must roar!, (being the Leonine character that I am), and that scorching pen must be put to smouldering paper. I dutifully extracted my everpresent cup of loathsome coffee from the vending machine (whoever the dwarf is who sits inside that metal box could sure use some lessons in how to make coffee) and proceeded to create a literary pearl. As I glanced over my right shoulder in search of inspiration I noticed that the aforementioned servery beside the vending machines had sprung into life. *Vot iss!* I exclaimed to myself. Upon investigation I found that the proverbial penny had apparently oozed through the mud and found a lodging place in the bureaucratic brain whereupon wheels had commenced to slowly turn coming to rest in the desired location causing the problem in question to be solved!  
It is to be hoped that the solution is permanent and I am overwhelmed with ecstasy that my optimism was justified.

B.M. Holden

## THIS LETTER SUGGESTS SOMETHING THAT I THINK IS A GOOD IDEA

Dear Dave,  
I enclose some captions for your contest. I too know that awful feeling that nobody cares.  
And I've had an idea myself. To liven up the campus and provide some student comment, how about a contest for the best inscriptions on those naked-looking blank book signs that now adorn our buildings? I'm sure something thought-provoking could be found for the Registry one, for a start.  
Oh, and congratulations on your first two issues -- it's great that you're bringing some humour back to the place. I thought 'Gosh, said Bill' and the Jumbo crash bit with the three dwarfs on flutterboards were especially brilliant. Carry on up the campus!

Love to Fanny,  
The Cheshire Cat

WILL THIS CAUSE A CAFE STRIKE ?

Dear Dave,  
I wish someone would write a letter to Craccum about the food in the cafeteria. Schnapper and chips and peas on a plate are \$1.35 whereas takeaway schnapper & chips are 75c. Being slightly qualified in maths (ph D) and using my calculator recommended by Kevin Vague 2nd year science student I find the peas and plate are 60c?! No wonder lecture theatres smell of shit.

Speaking of excrement wouldn't it be better to throw the chips away and eat the carton (they are still bloody frozen). Surely the extra 5c (16% on last year) will cover the bulk electricity charges.

Also I didn't know that fishermen were allowed to supply  
(a) live fish  
(b) fish still carrying hooking apparatus (nets)  
High prices and low quality reek of National Governments and capitalists not the red bolshies that make up the student body?!

Yours the blue rope chef  
P.S. Why are you the only student stereotype left on campus.

P.P.S. Excuse the spelling mistakes for I ain't a Arts student  
P.P.P.S. Belamy's is half the price!  
P.P.P.P.S. Do you bring your lunch.

## THE USUAL MOAN ABOUT CAFE PRICES

Dear Sir,  
Whose bloody idea was it that we can't buy a cup of hot water in the cafe anymore and save money by bringing our own coffee?

It's bad enough paying higher prices elsewhere in the cafe without having to pay 25 cents for a cup of their horrible coffee.

In the time that we have attended (numbering many years) this university it seems that it is always during the holidays, when no-one is around to protest, that prices are raised. We are not all rich bastards and it is time that we were consulted about price rises.

Yours,  
W J Grant  
M Ashby



## ANOTHER LETTER ABOUT THE CHEF

To Whom it May Concern,  
It was only to be expected that the Muldoon Youth Movement would follow der Leader's example of cutting services making profits out of public utilities - I refer to the following heinous crimes:

- Coffee is no longer sold after two o'clock in der Kaff

- Hot water is no longer available at 5c a cup. (This particularly hits those of us in a less rosy financial position than the current executive - or perhaps I should say their daddies)

The probable perpetrator of these crimes - may his chickens turn to emus and kick his shithouse down - is known to be moved only by financial considerations and has probably not considered the socio-economic ramifications. I for one refuse to change the habits of what seems like a lifetime and remove to the Coffee Bar at 2 o'clock - I also have a deep-seated aversion to the warm brown liquid with the lovely fluffy head excreted by the cafeteria's servo robots.

Far be it from me to make libellous allegations in a decent paper (- or even in Craccum) about the sexual habits of the perpetrator's family - but I will be happy to do so in person, in Albert Park at dawn, with his/her choice of pistols or swords. Alternatively, if he is as chickenshit as he looks, he can find me most any day between 1 and 2, approx. 3 tables from the 2nd hand bookstall door of the Coffee-less Caf.

I remain sir,  
your obedient servant  
A.C. Connor

YOU SCRATCH MY BACK .....

Dear Dave & Brian,  
I have been a constant reader of Craccum for nearly five years and this is just to tell you that the two issues you have put out this year are - truthfully - cross my heart, etc - the best issues I have read and seen yet!  
The article content was extremely interesting and topical, and the layout fantastic!  
Keep up the good work.

Luv,  
Dulcie V.

CRACCUM!  
AFTER HAVING SPENT YEARS + YEARS (and more years for some) in utter security and tranquility of the smooth efficient running of the tea and coffee bay, we are horrified, disgusted and pissed off at the long wait till 12 for some real tea and coffee. Then it closes too soon!

The alternative is a money guzzling machine that often than not oozes out a sublime mixture of teasoup or coffeeshoc. What is our new prez going to do?

Signed:  
Professional Engineering Stud.  
Horrae D.

## TWO LETTERS IN TWO WEEKS FROM KEVIN HAUGE

Dear Editman,  
During enrolment week, I spent four out of the five days sitting behind a desk in the lower common room trying to persuade people to ~~the~~ the year and semester hybrid system which the Students' Association is proposing. Most of the people that read about the system, signed the YASH petition, but on the Friday, when sadly, I was on Studass business elsewhere, and could not ask people to read the summary, there were virtually no signatures recorded. This is only indicative of the fact that, despite having to walk past a large sign on the wall saying 'You must read this' and having to walk around the table with the petition which was actually in their way, people either were not aware of their presence or could not be reading about it.

The former I will forgive; enrolment is a big hassle and many people come through dazed and confused. The latter are unforgivable. The two most important portfolios on Exec. are education and welfare because they are the two areas which most directly concern students. If people don't care about their own welfare, or the quality of their education, then they should at least show some concern for other people. This is especially true when a petition is being presented, as a non-signature counts as an 'against.'

I WANT EVERYBODY THAT DOES NOT SIGN THE PETITION TO HAVE NOT SIGNED BECAUSE THEY DON'T AGREE WITH THE YASH RECOMMENDATIONS.

Many first years did not sign because they have not experienced University in all its bureaucratic trappings. This is fair enough. But what really gets me, is people that read the blurb and didn't sign because: 'It doesn't concern me, I'm only doing one paper', 'it doesn't concern me, I'm in my final year' or 'it doesn't concern me, we've already got a system like that.' Those that actually said those out loud, were verbally assaulted, and as the week wore on, I came very close to actual physical violence. I wish to make two points. First, if you do not care about your fellow students, then you are cretin and do not deserve the effort which AUSA puts in on your behalf. You're not even a real woman. Secondly, if you've already got a semestral system, then (a) you don't know how much longer you're going to have one and (b) your signature will carry more weight on the petition (or corresponding more counterweight if it isn't on). This is why Engineers' & Architects signatures are so important. Presently we have only 2600 signatures. If we are to produce any significant change, we need twice that number. Hopefully Dave can find space for a copy of the petition in Craccum. Fill it out and drop it into Studass reception or sign the petition there. The petition will also be available on various noticeboards about the place and in the Quad.

Your signature is vital to provide the force behind the proposals for Deans' Committee. If you don't sign,

Thanks  
Kevin Haig

.....AND I'LL WHITEWASH YOURS .....

Dear Craccum People,  
I would like to lodge a strong protest about the red tape bureaucracy that appears within the university. Even, I say even, our beloved Studass in wallowing in forms for this, forms for that, what is the world coming to. Incidentally your 1st Craccum was fabulous, terrific and totally fantastic.

Keep up the good work and KEEP THE FUCKING RED TAPE UNDER CONTROL

Love from a tied up in tape Aardvark.

## MASSIVE OUTBREAK OF ORNITHOPHOBIA REPORTED

Old mate,  
Will the Union or whoever else is responsible please do something about the birds in the cafe. While they may have their aesthetic value they keep shitting on the food when you get to get one of those expensive slot machine drinks. While it may be added protein, it is decidedly unpleasant.

Love,  
Disgruntled Student.



KEVIN WHO ?

Dear Dave,  
I reply to Kevin Hague's letter of the last issue to expose the irony concealed beneath his heated response and explain the circumstances of my first letter which started all this. The views expressed in my first letter are in no way my own. The letter was written merely to fill up space in Craccum and to bait further correspondence. I was told by a flatmate that Craccum needed letters for the first issue to begin some discussion, debate or whatever, so I helped out. It's subject matter was a joke which I felt sure would bait a response - Mr Hague took it hook, line and sinker.

Kevin's reply was (for him) a waste of his time, paper, ink and, most of all, his adrenalin. But Dave wanted letters, so all was not in vain. I am rather surprised that Kevin's lengthy and perceptive analysis of my letter overlooked the fact that the nature of its language was tongue-in-cheek and if he still does not see what I mean then he should repeat School C. English. At the risk of using too many cliches I remind him to 'look before he leaps'. Furthermore, I see his reply as representing the seriousness with which AUSA politicians take their petty proceedings. As though student politics were something significant! When Kevin hits the big-time as some 'faceless bureaucrat in the party machinery' I hope he will have realized that politics is a mugs' game and nothing to get uptight about. Otherwise he stands to waste a terrific amount of adrenalin.

Yours,  
Grant Duncan



YEA GODS!

Deer Dayve nd Bryan comma  
Before I red last weak's Craccum I waz illiterate stop Now I ain't stop Also I used to fink that Hague wax a young Fascist fuckwit stop Now I know better hyphen he's a boring young fuckwit stop But then again comma weren't the Young Turds once question mark  
Yours friendly comma  
K.T.

S. If Exek is only heer to administer this place and not create policy as Hague says why is Hague pushing his YASH mish-mash when there is no policy supporting it stop There are plenty of national matters on which Hague could get his A into G stop

# More Lettuce

## THIS IS A SERIOUS LETTER

Sir,  
I say 'Sir' I really mean 'Chief  
petration of an over-priced communist  
withpiece; but that's too long)  
grey put pen to paper to express several  
are you and others.  
Why, in such a supposed bastion of rights,  
isms, liberties (and other left-wing  
asies) as the Student Union is there a  
ant display of rampant sexism? I refer  
ourse to that abode discriminatively  
itled 'Womens Common Room'.  
Radio B claims to cater to all tastes. Why  
I have I not yet heard anything of 3 of the  
est musicians of all time? (I refer of  
e to Bruckner, Mahler & Wagner)  
Wellington is O.K.  
Education has rightly been described as 'the  
precious gem on earth'. Did you know  
some spineless bludgers want it for  
ing? We have no right to any bursary at  
e grateful we get what we do.

than B.  
y to Jonathon Bs criticism of Radio Bosom.  
we do claim to cater for all tastes. But our  
cient friend who is so self-opinated that he  
his personal music tastes the greatest of all  
has jumped the gun rather. So far Radio B  
had jazz specials and New Wave specials and  
most of the music spectrum is fairly well covered  
the preferences of announcers, which vary con-  
ably. Now if this obnoxious son of a cockroach  
ld care to wait he will hear the classical special.  
thinks that we should slot Wagner in with  
rent music then that is just another example of  
uninformed amateur (who knows nothing about  
gramming or professionalism in format) trying to  
those who know what they are doing, how to do  
So I say to you Jonathon B, "Crawl back into  
ttle hole, live in the archaic past and for God  
leave Broadcasting to broadcasters. But Keep  
ning to your favourite radio station on 1404."

L. Patel  
Jon Manager  
We are always open to suggestions, but see us  
er than writing bloody stupid letters to this  
er.

keep sending bloody stupid letters to this  
er-proofreader.)

## FRED STREET

pected Sir,  
bject to the suggestion that Alfred St. be  
cked off, on the following grounds:

Anyone who can't see a car coming down  
e-way street must be short sighted.

Anyone who can't hear a VW within half a  
must be stone deaf.

Anyone who can't cross the walk-way must  
an aardvark.

Anyone who wishes to deny students the  
of blocking off Alfred St. during capping  
nk must be a cop.

is.  
il Beach.

## MOTHER GHOST FROM THE PAST

at honored sirrah,  
RE: Closing of Alfred Street

ar correspondent asks that Alfred Street  
ld be closed to traffic - True! But some  
s who were around 6 or 7 years ago had a  
and had a very long meeting with some guys  
the Auckland City Council, who produced  
largest maps you've ever seen and miles of  
puter printout all of which PROVED that  
lfred Street was closed and thus ceased to  
n EXIT for the motorway, traffic would  
ke up as far as Pakuranga or even possibly  
kohe, which escapes me for the moment.  
ere convinced and went away murmuring,  
wise city fathers!" or was it 'shitty fathers'?

is interested to note that when Alfred Street  
nt One Way last year, they made it West-to-  
and an Entrance to the motorway and  
ped the East-to-West traffic exiting from  
motorway.  
shitty city fathers!

ichael T C

## MUSIC EDITOR RUBBISHED!

Dear Sir,  
Your new music editor Alex James is narrow-  
minded, ill-informed, criminally elitist, and  
unnecessarily smug. I have absolutely no faith  
in his judgement and object to his use of the  
Craccum music pages as a personal arena for  
his snobbery and ignorance. Furthermore I do  
not even feel obliged to do him the courtesy  
of offering a defence of my statements.

Brett Salter

It is unfortunately typical of an ex-saxophonist in  
bandwagon jumping punk 'Band' that his letter  
precisely typifies the arrogance, snobbery and  
ignorance that he professes to despise on my music  
pages. Should he care to substantiate any of his  
hysterical and malicious innuendo with hard facts  
may he rest assured that they will be refuted in  
their entirety: but then I suspect that he is merely  
bullshitting with a view to parading his own taste-  
lessness to some obscure advantage. ALEX JAMES.



## IT'S ONLY CHATEAU WOGGA-WOGGA, BUT I LIKE IT

Sir,  
I am writing to complain about the disgusting  
quality of wine which was served to my darling  
son at the Craccum social on Wednesday the  
27th February. The two bottles he bought  
home to his mum had the delicate bouquet of  
rank vinegar and the after taste was somewhat  
similar to what might be gained by swimming  
in the Mangere Sewerage Pond. For the digestive  
system it was also a novel experience. How  
many wines stimulate the stomach into  
gymnastic display unparalleled in the Olympics.  
I demand compensation for the sleepless night  
I endured while caring for my son who was in  
an advanced state of death, possibly a dozen  
bottles of that wine (for medicinal purposes  
only) tremendous as a laxative.

Yours retchingly,  
Ms Petuna Deadbrick  
(internationally renowned female impersonator)

## SHE SAID I DON'T HAVE NATURAL BEAUTY AND SHE SPOKE WITH A PRONOUNCED MIDLANDS ACCENT AND HER PERFUME STILL LINGERS

Dear Ed,  
I don't know if you've been to any of the ladies  
loos in the varsity lately, but if you have, no  
doubt you will have noticed the remarkable lack  
of light in most of them (particularly the library  
basement ones). Is this a cunning play by the  
administration to save money by using 1 watt  
bulbs? Or a StudAss way of creating a cosy low-  
key atmosphere in which to meet or greet your  
friends? (I don't know about you, but I haven't  
made any life-long friendships in toilets, still  
there is no accounting for taste.) Whatever it is,  
it's not adequate lighting, if we are not all to end  
up with inch thick glasses through peering  
through the gloom it would be nice to get a bit  
of light on the subject.

Yours,  
Hopeful.

PS. My plea may sound petty but believe me, it's  
sincere.

PPS. Craccum is A1 AOK.

(First, despite what is said, I have never made a  
point of going into Women's toilets, but I believe  
that Bob Lack has. And secondly thanks for the  
PPS -ed.)

## ANOTHER SUSPICIOUS LETTER FROM AFAR

Dear Dave,

In reply to the letter by Mother of Ten, in the  
first issue of Craccum.  
I must first point out that all constituent  
students' associations of NZUSA (which means  
all the university students associations in New  
Zealand) are well aware of the current financial  
position of NZUSA.

For those who are obviously more interested in  
besmirching the name of NZUSA than in finding  
out the facts of the matter, (which they could  
easily have done), I will outline the current  
financial position of the Association.

The current overdraft of NZUSA is approx-  
imately \$29,000. This is caused by two factors:  
(i) Constituent levies are not usually paid until  
late March, and thus for the first two to  
three months the Association must meet  
ordinary expenses without any compensat-  
ing income.

(ii) Prior to 1975 the Student Travel Bureau  
which offers cheap travel services and the  
International Student Identity Card to  
students was a subcommittee of NZUSA.  
Because of the chaotic accounting of the  
Australian Union of Students Student Travel  
service, which resulted in its collapse in  
1977, an account for \$A 40,000 was not  
finally decided until early in 1978. The first  
part of this debt totalling \$NZ 22,000 was  
paid in March in 1978.

It is these two factors which have resulted in the  
current overdraft of NZUSA. I assure all  
members of NZUSA that plans are already well  
underway to clear this overdraft, and settle the  
remainder of the debt to AUSST, without  
detrimentally affecting the financial strength of  
the Association.

Any claim that the money 'is going down the  
drain and that they're putting it there' is quite  
ridiculous, and I am quite happy to answer  
further questions on this subject, or any other  
matter relating to NZUSA when I am in  
Auckland on March 5 and 6 or through the  
columns of Craccum.

Yours sincerely,  
Chris Gosling,  
President



## STATE OF THE ART

Dear Editor,

The state of Elam as I see it - I was a first year  
repeat in 1978 and again saw many talented  
artists fail for a variety of reasons. First year  
Elam is structured so that the students proceed  
through all departments and are assessed within  
each, at the end of the year the work is marked  
by all lecturers.

Why does a student have to be good at all  
aspects? If the person has exceptional talent in  
one area surely that is enough - are we trying  
to achieve mediocrity in NZ art? - because to  
me Elam is trying to do just that.

There is also a staff inability to cope with any  
deviations in behaviour from the students,  
although it is very hard to get the lecturers to  
believe this, for they think they are a liberal  
tolerant lot. A lecturer may rant and rave, a  
student may also, but then be failed.

There are also some very corrupt elements seep-  
ing into Elam; for instance the design department  
has become a hive of activity since 1976, when I  
was there last. The recruitment is dubious, for  
example, three first-year students were  
given D conceded passes - all had to make: it clear  
they were going to major in design - I applied  
to be reassessed - I received a letter from the  
Registrar saying the marks were final and never  
readjusted.

At the end of 1978 a video tape was shown at  
the Sculpture awards' night by one of the  
lecturers. He was commissioned to present a  
video and received \$500 for it. It was too  
similar for coincidence that a small group of  
first years had made a video tape using the  
same subject and object; over half that group  
failed first year, but it was good enough for a  
lecturer to use - it is not very nice to receive  
a compliment by a stab in the back.

Yours sincerely,  
Rebecca Paterson.

## WHO IS P.J. SAXBY AND WHY ARE WE PRINTING HIS REVISIONIST DISSERTATIONS?

Dear Mr Editor,

Many of your student readers, including those  
present at University for the first time, will be  
aware of the existence of the New Zealand  
University Students' Association (NZUSA),  
which has gone to some trouble to advertise it-  
self over the Orientation period. After the  
events of 1977 and 1978, NZUSA now sees the  
necessity of conducting a good P.R. campaign  
among its members. Through your letters  
column, may I point out the other side of the  
story?

1. NZUSA continues to adopt policies which  
are not representative of student thinking  
and rejects policies which clearly are (as  
shown by student referendums, etc). This  
applies to many so-called 'International'  
policies and to Education policies. Also,  
delegates to NZUSA Councils have resisted  
some recent attempts to introduce safe-  
guards into decision-making procedures.

2. NZUSA claims to successfully lobby the  
government on behalf of students. But  
there is very little evidence that students  
have benefitted more than they would have  
without NZUSA, or that a staff of three  
full-time 'political' officers and five  
administrative staff are required to do this.  
On the other hand, there is evidence that  
the primary object of NZUSA campaigns is  
to organise students politically rather than  
to win Bursary increases and so on.

3. NZUSA is diverting an increasing part of its  
income (which includes about \$110,000 in  
student levies) to minority-interest groups,  
notably the National Overseas Students  
Action Committee (NOSAC) and the  
Women's Rights Action Committee (WRAC).  
Apart from the danger that these groups  
will become representative of a minority-  
within-a-minority, it is obvious that student  
control of student money, through an  
elected President and Executive, is being  
watered down.

4. The strength of NZUSA is symptomatic of  
a more general disease in New Zealand  
society - the pervading view that the govern-  
ment can and should solve our problems  
and therefore that all our complaints and  
opinions are best dealt with by referring  
them to some centralised authority (such as  
NZUSA). This out-dated attitude is held by  
most NZUSA defenders and especially by  
the political factions involved.

5. The management of NZUSA and its travel  
company, Student Travel Bureau, has come  
in for some harsh criticism recently. Last  
August, without giving notice, S.T.B.  
required the seven Students Associations to  
provide it with financial guarantees  
totalling more than \$100,000. This scheme,  
unsurprisingly, has come unstuck. Many  
other examples of administrative disasters  
could be cited from past years, yet most  
pro-NZUSA spokesmen (and spokeswoman)  
regularly call for more money to be placed  
in the charge of those who seem incapable  
of taking responsibility for it.

Finally, it is worth noting that students'  
information on NZUSA comes predominantly  
from NZUSA itself. Contributions are made by  
Association Presidents and student Editors but  
overall, the information provided depends on  
the energy, discernment and prejudices of only  
a few individuals. It is thus appropriate that an  
independent organisation exist to provide  
facts on NZUSA to students and to consider  
various ideas to alter the present set-up. I further  
information on the above may be obtained by  
writing to:

"The Coalition To Reform N.Z.U.S.A."  
P.O. Box 30271,  
Lower Hutt.

Sincerely yours,  
P.J. Saxby  
  
This letter is not only inaccurate but is inac-  
curate in a totally misleading manner, designed  
to throw the reputation and activities of NZUSA  
into disrepute. The author, Philip Saxby is a  
former President of the Canterbury University  
Students' Association. His particular axe to  
grind is the former NZUSA International policy  
concerning the Middle East and as such he made  
many interesting (but also totally misleading)  
accusations about NZUSA International policy.  
By no stretch of the imagination could he or his  
bogus front 'Coalition to Reform NZUSA' ever  
be described as 'independent'. If anybody wants  
to write to him then by all means do so, but  
remember that the other side of the story can  
be found by contacting the President, Janet  
Roth in Studass or David Merritt (who worked  
for NZUSA) up in Craccum. -Ed

# Even More Lettuce

A SUGGESTIVE LETTER

Dear Sir,  
May I suggest that as well as putting the volume number on the masthead of Craccum, you put an issue number.  
These, and the date, are very necessary for Librarians, archivists, and historians - it would help if the information appeared on the front page and always in the same position.  
Thus, if this weeks issue were identified as Craccum, Volume 53 No. 2, 26th February 1979, it would save some future frustration.

Jean Smith  
Serials Dept, A.U. Library



Dear Sir,  
During the short time I have been at university, I have been constantly reminded to 'get involved', ie. to join a club, use the rec. centre or even to embroil myself in Student Politics (Horrors!).

Now being a congenial sort of bloke, even if I do say it myself, I agreed that this was probably a good idea; especially as friends tend to be swallowed up amidst 11,000 other people. So off I went to the clubs and societies evening on Wednesday night, only to find that of the three clubs I was interested in, not one was represented!

How are students supposed to get enthused about 'getting involved', when the clubs don't even make a reasonable effort of promoting themselves? All credit to those that turned up - but where the hell were all the rest, the silent majority? Quite frankly, I thought the overall turnout bloody shameful. Obviously some publicity officers need a sizeable kick in their nether regions.

Yours in Apathy,  
Chris.

## MORE ON ALFRED

Hello Editor David,  
On Wednesday last while on my way from Maths to Accounting and thus being forced to cross Alfred Street (AND NOT by the overbridge), I was almost hit by some guy with an arsehole for a brain, (he was in a car or else I would not have worried; he looked like a real weak-bix).

It's getting to the stage now that you are taking your life into your little hands every time you cross that strip of tarseal. If closing the road off seems too bloody obvious to the "guys in charge", then why not put 3 or 4 jutter bars at strategic points along the street? That way they would bugger up their cars instead of our own bodies.

President of Fuck Alfred Street Traffic.

(Hear, Hear! - Ed)

## WHICH EMPIRE DID YOU WANT, SIR?

Dear Sir,  
I should like to protest at the damnable outrage exhibited in your perfidious publication (first issue). That you have the gall to print such bolshie rot is a disgrace. A disgrace!

I refer Sir, to the defamation of none other than the honourable Capt. James C. Bigglesworth MC, RFC. That his good name can be so perjured is a damnable reflection of the blasted commie infiltration of the ranks of fine English Gentlemen.

It is indeed fortunate that the names of Bigglesworth's esteemed chums were not included in that scathing and sycophantic attack, as I feel that such fine Gentlemen as the Hon. Algernon Montgomery Lacey and Mahoney, Wat Tyler and Wing Commander Raymond would simply not have put up with such balderdash.

Bigglesworth however, showing stoic fortitude, took a firm hold upon himself when those disgusting words came to his cherubic ears, although nevertheless his lips compressed to a thin white line, and he was heard to utter with profanity:

'By James, the fellow has as much nerve as the jolly old Boche!' as he fished a pip from his lemon crush.

And so let any other blithering peasant who dares to insult the name of Bigglesworth beware the wrath and the might of the British Empire!

Your Fruitfly,  
Brig. Gen. Arnold Foster Farnhome-Smythe Esq.

CRACCUM MARCH 5, PAGE 20

## WAS THIS WRITTEN BY KEVIN HAGUE?

Dear Fuccum,  
Utterly dumbfounded by the front of your newspaper this week. I felt the compulsion to make room in my bag to take home and read it. As always a student newspaper must be a student newspaper, but my congratulations to the staff for turning this fact into an advantage.

Comments to Mervyn T (presumably 'T' for Turd), I hope all the six feet on your stomach get arthritus. Also to stuntman D.R. Shaw on the Albert Street motorway question. I suggest putting pressure on the A.R.A. to discontinue their policy of paying bounty on students that Drivers bring in. Ten Dollars per broken bone I understand is the going price.

Signed

The Two gunned Turdburglar from Taihape  
P.S. Wrap your ~~around~~ round that one Dave.  
P.S.S. I suggest a Full Frontal this week, solely in the interest of proving a point.  
(Get a stoat down your throat - Ed)

## SIX GOOD REASONS WHY ROMI PATEL SCORED 25 IN SCHOOL CERTIFICATE ENGLISH .....

Dear Ed (I know that is not your name but at least it is better than calling you Mr Ferrit as did that dubious calculator salesman in last weeks issue of Crappum),  
I hereby award that esteemed rag Fucem the Radio B jockstrap/Bra award for excellence of support. ie thanx for the spiel in the first issue of Succum. It certainly helped advertise the fact that Bosom was broadcasting on 1404.

Luv and kisses and forever live the freedom of the media  
Romi L. Patel  
Station Manager  
P.S.: See you under the table at the Crapoon social. Hope the wine's good.

## THIS MAN HAS A THING ABOUT RUBBISH

Dear Craccum,  
Unaccustomed as you are to dealing with rubbish (see first three issues of this year's Craccum) I feel that it should be the burden of your rag this year to promote openings for rubbish bins on the campus. Like breast-feeding and non-slip safety pins rubbish bins have a grave significance for the future, the present lack of them is a serious blight for many of Auckland's filth minded students. Examples of the ashcan problem abound and it is the work of a moment to bring one to the fore. When N.Z. abolished its upper house, political rubbish was allowed to fester and multiply in the lower house instead of passing on with the result that the only outlet was the position of Governor-General (see the wonderful world of Barnum-Holyoake). Marvellous eh! You agree then that this is a floorless argument for more trash cans.

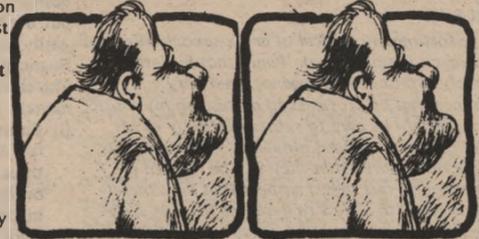
Many students complain of the crass monument to high-line, low life support living - Alcatraz, officially known as the Human Sciences Building - but waste receptacles carefully sculptured exude an air of middle twentieth century consciousness, personifying the artist's concern for environmental issues while at the same time leaving scope in the subject matter for interplay of materials and surroundings.

Furthermore and without undo this sort of issue is precisely the sort of affair the average petty minded, petit bourgeois student can come to grip with. Bastion Pt revealed a new high in student apathy but the case of A.U. v Debris Containers is one which resounds with promise. Janet Roth can really fight this one tooth and nail when she's finished doing the vacuuming, making the dishes, washing the bed ....  
Students revolt - this is the year of the refuse disposal unit. Letters calling me a trite minded know it all are welcomed (as they are in the P.M's office).

Yours sincerely but mostly mine  
David Wilson

P.S. If reader can find a bin please put discarded issue of Craccum in it for morality's as well as cleanliness's sake.

P.P.S. While mentioning this odious grievance could you please look into the question of a rain shelter for my bus-stop.  
(I note the above about CRACCUM blowing in the wind and I suspect that we will now try to get CRACCUM stapled as much as costs will allow - Ed)



## STUDASS ELECTION

Elections will be held on March 7 and 8 for the five vacant executive positions as well as three positions on various committees, including Senate.

Polling will take place between 10 am and 4 pm on both days in the Quad and the Library foyer. There will also be polling booths at the Engineering, Medical and Fine Arts schools between 12 noon and 2 pm on both days.

These people when elected will claim to represent you and may even spend your money so take your chance and get out and vote.

Nominations are now open for the positions of AUSA Social Controller and AUSA Capping Controller. Nominations for these positions close at the first SRC meeting, where elections will be held. This meeting will be at 1.00 pm on Wed. 14 March in the SRC Lounge. All candidates should attend.

## WHERE, OH WHERE?

We received a nice letter about NZUSA from Chris Gosling the other day but he failed to mention anything about the famed NZUSA Handbook. If its not out soon they can leave it for 1980.

## LABOUR CLUB

The University Labour Club will be graced with the presence of guest speaker Brian Easton at 7.45 pm in the Upper Common Room on Monday 5 March. However if, as I suspect, you are reading this on Tuesday 6 March or later, you will have missed out .....

## LOOKING FOR PART TIME WORK?

Earn \$5.00 per hour working weekdays or weekends.  
Hours to suit yourself.

Phone Debbie, 771-853

## ORIENTATION STUDY SKILLS PROGRAMME; 1979

\* The programme will be run during the second teaching week of Term 1, and will be repeated during the third teaching week.

There are two basic components to the programme:

1. A series of T.V. video-tapes, prepared by Dr Alex Main at the University of Strathclyde, Glasgow.
2. A personal referral service: through this, students who want to follow up on any aspect raised in the T.V. programmes can get personal attention.

\* The time-table is as follows:

### T.V. Programme

Venue: Smaller Lecture Theatre, Human Sciences Building, Symonds Street. (This Lecture Theatre will be signposted).

Monday 5th March - Personal Timetabling - 1.10 pm, 1.35 pm, 6.00 pm.

Tuesday 6th March - Using Your Time - 1.10 pm, 1.35 pm., 6.00 pm.

Wednesday 7th March - Reading - 1.10 pm., 1.35 p.m., 6.00 p.m.

Thursday 8th March - Note-taking - 1.10 pm., 1.35 pm., 6.00 p.m.

Friday 9th March - Essay-Writing - 1.10 pm., 1.35 p.m., 6.00 p.m.

All programmes last for 20 minutes.

\*This whole programme will be repeated same times, same place during the next week.

Monday 12th March - Personal Timetabling - 1.10 p.m., 1.35 p.m., 5.30 p.m.

More Splurge

BOOKS 1979

Feb 6 - The God  
Feb 20 - Lawrei  
Afternoon.  
Feb 23 - Tommy /  
Feb 27 - Women  
Feb 28 - Carrie / L  
Feb 29 - Pink Flo  
Feb 30 - Supersta  
Mar 3 - 2001 / Pi  
Mar 24 - MASH /  
Mar 27 - Bonnie  
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6 pm. Entry \$!

STUDENT CHRIST

you would like t  
come along to the  
Friday, March 5,  
Goodbye Girl  
Lounge, Student U  
for details about S  
192.

OLK CLUB LIVE

nyone interested  
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meeting, Wednesda  
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Student Union

mpc

ALL STUDENTS S

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# Spurge

BOOKS 1979

March 7 and positions...  
 March 6 - The Good the Bad & The Ugly / New Dogs  
 March 20 - Lawrence of Arabia / Dog Afternoon.  
 April 3 - Tommy / Horrors of Frankenstein  
 April 17 - Women In Love / Nashville  
 May 1 - Carrie / Ladies & Gents the Killing Stones  
 May 29 - Pink Floyd / Serpico  
 June 12 - Superstar / Deliverance  
 June 23 - 2001 / Pink Panther  
 June 24 - MASH / Mandingo  
 August 7 - Bonnie & Clyde / Ryan's Daughter  
 September 18 - Catch 22 / Rosemary's Baby  
 October 2 - The Song Remains the Same / Taxi Driver  
 October 16 - Easy Rider / Dr Strangelove  
 October 30 - French Connection / Goodbye Girl  
 November 13 - American Graffiti / The Shogun



Brian Brennan

## Movement Theatre

We hope you've been getting your daily quota of TV watching over the summer vacation - at least two hours daily minimum because we wish to advise at Movement Theatre we double the guarantee required by law.

For those of you who don't know about us, please don't wait to be told, because you won't. We are a professional dance company affiliated to the University. Much of our time is spent performing our special dance education programme in schools and we go on tour about three times a year. We also give public performances and hold workshops and teaching sessions.

10,000 Pakuranga housewives and their unmarked powder cleansers came and enjoyed Movement Theatre dance classes in the Recreation Centre last year. And this year we are offering the same sort of class timetable with jazz, beginners ballet and improvisation as well as modern technique classes from beginners to advanced levels.

Oh do your own navigating then! He says I've got bad breath! Look, don't

worry my boyfriend once told me that.

Marry me he said and I'll give you a lovely house with a view. And what did I get? Ten years of washing, scrubbing ..... Look we know how you feel. That's why we're holding **TWO FREE LUNCH-TIME CLASSES** in the dance studio during Orientation on Tuesday 6 March and Friday 9 March from 12.00 noon to 1.00 p.m. Oh, Mr Muscle, we'll put a new sparkle in your life. After these classes when you need a drink, you'll really need a drink.

Don't worry if you're all pretty green - Mild? It's more than just mild, softens hands while you do the dishes and suds last and last - our timetable is on noticeboards in and around the Recreation Centre and we'll be giving them out at the lunchtime classes. No, we'll hand it to you. Oh Madge!

We know you don't care what men like but oh we do. We like to see lots of masculine energy in our classes.

What a girl shouldn't try to do with Movement Theatre is try to do without it.

can see how important the part played by class reps is in the implementing of student opinion.

One of the priority areas of AUSA this year is that of assessment and it is essential that each class should have a representative if a concerted campaign is to be mounted by students in this area.

At present there is a multitude of assessment methods and AUSA would like to see a system of 50/50 passage introduced. Also, the question of the introduction of a semester system in appropriate courses must be considered and students must give some indication of their thinking on this issue. Feedback provided by class reps in both these areas will be invaluable.

If you find yourself fascinated by the intricacies of the University or Studass power structures or if you would like to play an active part in the structuring of your course or if you are a simple, idealistic fool then you should be a student rep.

For more information on student reps contact Studass. Elections of student reps are usually conducted in the first few weeks of term. Members of the AUSA Executive will be addressing first year students in the second week of lectures to explain the importance of class reps in assessing student opinion and looking after Student interests.

Colin McFadzean

### TRAMPING CLUB

Events during Orientation.

Tuesday 6 March 1 pm - Quad Climb. Ascent of North face of the Quad. Cafe staff at the bottom to pick up the pieces.

Wednesday 7 March B28 - Lunchtime talk on tramping gear and clothes. New members will be cramponed upside down on the Library walls.

NB. Cancellation of social function on Friday 9 March. This will now be held Friday 16th.

### CAPPING CONTROLLER 1979

Applications are invited for the position of Capping Controller for 1979.

Application forms are available from the Receptionist, AUSA Office, ground floor Student Union.

Applications close with the Association Secretary at 5 p.m. on Thursday 8 March 1979.

### SHO-TE-KAI KARATE

Invites all students along to the following training sessions in the Martial Arts Studio Recreation Centre.

Monday 6 p.m.  
 Wednesday 6 p.m.

Being one of the most active sports clubs on campus we not only offer the training side but also run tournaments, socials, training camps and whatever else takes your fancy. In addition beginning on the 15th March a Womens Self Defence course is being run for 6 weeks on Thursdays 1 - 2 pm in the Martial Arts Studio. The Dance in the Old Grad Bar is to be held Wednesday 7th March starting 6.30 p.m.

### LIBRARY TOURS

In addition to there being tours of the General Library, other AU Libraries are offering introductory tours as follows:

Fine Arts Library - Art History students. During weeks beginning 5th and 12th March. Eight tours a week, watch Dept. Art History noticeboard for times.

Law Library - By arrangement with Law 1 teachers.

Music Library - 5 March, 2 pm; 6 March, 11.30 am; 7 March, 2 pm.

Science Library - Tours will be run on demand.



### PERSONAL REFERRAL SERVICE

Venue: Counselling Services (above the B.N.Z. and the Post Office on the Main Campus).

Times: 9.30 a.m. - 5.00 p.m.

Dates: Tuesday 6th March - Friday 9th March. Monday 12th March - Friday 16th March.

Simply turn up, and someone will be available to help you.

Further information: John Jones, Higher Education Research Office, Ext 9393 or 9394.

David Simpson, Counselling Service, Ext 595 or 596

### STUDENT CHRISTIAN MOVEMENT

If you would like to know more about SCM come along to the SCM Orientation Evening, Monday, March 5, 7.30 pm in the Executive Lounge, Student Union Building.

For details about SCM contact Mitzi Nairn, 192.

### FOLK CLUB LIVES !!

Anyone interested in Folk music, singing or anything, come along to the meeting, Wednesday March 7th, 1 p.m. in the Executive Lounge. (first floor of Student Union Building)

## Important

### ALL STUDENTS SHOULD READ THIS

By now most students have been through the soul searching process of enrolling, working out courses, and generally doing battle with the bureaucracy of the University. If this is your first contact with this awe inspiring machinery then you are probably still in a state of shock. If this alienating experience has fired you with reforming zeal to change the archaic and antiquated enrolment system do not despair because becoming a class representative you can take your first faltering steps in the arena of student politics.

### WHAT IS A CLASS REPRESENTATIVE?

The system of class reps is the grass roots organization of student opinion. Essentially, a class rep is responsible for the establishment of effective communication between students and staff to allow students to become involved in discussions formulating departmental policy - especially course content and assessment (at present almost entirely the domain of staff). One of the important aims of a student rep is to encourage communication between students and staff to break down institutional barriers allowing students in different years, and students from staff, so that learning can progress beyond the stop start process of lectures. As class rep you will gain experience in manipulating the political

and administrative structure of the University to the advantage of students. By learning how the bureaucracy works you will be able to achieve long term aims, like changing course content and structure, and be able to help fellow students with mundane tasks like obtaining the correct form to change course half way through term.

### HOW DOES A CLASS REP FIT INTO THE OVERALL SCHEME OF THINGS.

Let's take a specific complaint such as too much on course assessment which makes life miserable for everyone. Students complain to their class rep who then advises the student reps on the relevant Departmental Committee of the problem. Departmental reps are elected by class reps on the staff/student committee. If Students get no satisfaction at the Departmental level the next step up the hierarchy is to a Faculty Committee. And so the plot thickens!

Every permanent member of the teaching staff is a member of the Faculty and there is a student rep or reps elected by the Departmental reps. After the Faculty the next step is the Senate. The University Senate is the chief academic body within the University and is responsible through Council for all academic matters. There are four student reps on Senate, appointed by AUSA. You

# My Back Pages

## HOW TO GET YOUR MONEY BACK

Having enrolled at Varsity and attended several lectures, you must now be wondering how you can get your money back.

The date to remember is 31 March 1979. If you get out by that date, and tell THE REGISTRY (for it is not enough to tell your department) of your decision to seek sanity in the real world, then you will get your money back and you will get your Stud Ass fee back too.

However, if you are enrolled in some paper that doesn't start until AFTER 31st March then you have, generally speaking, until the 2nd Friday after those lectures begin. Engineering second semester papers until 15 August.

Of course, if you wait until after March 31st before you realise that you want out, and want your money back, then you have to say you are very very sick or vomit on someone's desk or something and maybe Senate will grant you some or all of your fees back. If you are no good at pretending to be sick or maimed, then you will have to pay a late fee of \$4 A WEEK or part for every week you are late, ie. are later than 31st March. By the way, if you are doing a sickie, and Senate gives you your fees back, you will still have to come cap in hand to the Exec of AUSA and humbly beg for your StudAss fees. They might give it to you, or they might not, a small bribe might help.



If you are a medical student, it is all much more complicated. The truth for you is on page 65 of your 1979 calendar. And remember, that while your medschool training might help you to pull a very impressive case of the sickies, the medschool staff are very expert at detecting malingeritis.

All of you should now go away and read Pages 64 and 65 of the calendar, obtainable for only \$2.50 or so at UBS.

Of course, if you are on a bursary, you can only try to get your Studass fee back. But be careful to read the stern warning in very small print at the top of page 66 (over the page and hidden away).

Dear Sir,  
Ha! So you had no idea that the two-toed slooth was a native of the coast of Taranaki? Neither did I until I typeset it just a second ago. But if your mind is like mine then there is nothing you like better than a bit of trivia to start the day right. So without any further ado .....

Yours,  
Another garbage bin student.

A committee of experts appointed by the British Medical Association in the 1930s to assess the nutritional state of the nation set their 'standard' slightly below the minimum official dietary requirements of the Scottish prison service. After they had found that 20 per cent of the population lived at or below this level, the Ministry of Health rejected their report on the grounds that they had set too high a standard.

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*Sixteenth-century Britons were forbidden to beat their wives after 10 pm.*

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*Animals injected with strong doses of nicotine become noticeably more intelligent, but soon die.*

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*Between 1.30 am and 5.30 am last night you moved in your sleep about 40 times. Unless you are an insomniac, of course, in which case you will have shifted position at least 70 times.*

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*Miss Sigrid Hemse, of Gotland, Sweden, announced her intention to sue the psychokineticist Uri Geller for her unwanted pregnancy. She said Mr Geller's unusual powers caused her contraceptive device to bend when she and her fiance, Mr Sven Malmo, made love while watching him on television.*

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*More people are kicked to death by donkeys than die in flying accidents.*

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*The suicide rate for men is about twice that for women.*

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*Allied Intelligence in the Second World War feared that German V-1 flying bombs would carry warheads containing botulinus toxin, half a pound of which, properly distributed, would kill everyone in the world. Canada sent 235,000 doses of antidote to London, and self-inoculating syringes were issued to 117,500 Allied troops in readiness for the cataclysm. There was considerable relief when the first V-1 to arrive contained merely high explosive.*



Elizabeth Leyland

## Death Race '79

*The Mayor walked wearily into his office. It wasn't a bad city really; after all it was all he had. He chuckled slowly as he saw the masses of opened and discarded letters in his 'out' tray. Bill had done his job well. Excellent fellow Bill, must go and talk to him. He wandered into Bill's office and idly engaged in conversation.*

*"More angry letters, I see, Bill"*  
*"Yes Your Worship. I hear the compost division is doing lovely things with them. Wonderfully clever those boys are, wonderfully."*

*His Worship glanced furtively around him and behind him, and then whispered to Bill, "Nothing about Alfred Street, no rude letters, no ticking parcels?"*  
*"No Your Worship, not lately. I think that dog has lain down at last, well beaten at least since it was made 'One Way' on February 13th 1978."*

*"Marvellous memory yours is Bill, marvellous. You couldn't tell me of any accidents there, no plans to widen or close, no traffic density figures?"*

*"One sir, none sir, none sir"*  
*"Elaborate Bill"*

*"Well Your Worship, 10.30 am 26th February 1971 cyclist hit passenger carelessly alighting car, no widening or closure plans, no density figures since made 'One Way' "*

*"And the passenger Bill, the passenger"*  
*"Minor injury Your Worship, minor"*

*A smile spread across His Worship's face as he bent down and winked at Bill, "Well at least no one has found out my private joke in "Central Area Proposals 1971"*

*"Very private joke indeed Your Honour, even I know nothing of it"*  
*"It reads like this Bill on pages 74 to*

*75: "With progressive reduction of public access in the University area due to closure of streets for motorway construction and university expansion it is considered important that Alfred Street should always remain open as a public street".*

*Of course we want it to feed my motorway. "Very sensible sir, dangerous place to alight Alfred Street, no parking either unless you're early. Close Alfred Street, why they'll want to close Symonds Street next to 'unify' their campus, and then your lovely motorways sir"*

*"Yes, I suppose so, yes. But I don't really know about today's generation. Why only yesterday I got this letter:*

*"Your Worship, Please don't put my Father's rates up. As it is I cannot clog up your motorways as I do not know where my next TR7 is coming from. Yours in anticipation An Impoverished student"*

*"No trouble from those students I suppose Your Worship, no letters or representations to the Planning Council, no noisy demonstrations about Alfred Street", beamed Bill complacently.*

*"No, I don't suppose so Bill. And I was so looking forward to a bit of excitement."*  
*"Well sir, look at this" gloated Bill as he whipped out a scruffy newspaper magazine.*

*"Good God Bill, how can they do that to me, like a father I am to them. I just hope those excuses for a brain don't investigate the Alfred Street question in the next issue" and he crept out, a broken man.*

*"Don't worry sir, they won't" breathed Bill eyeing the empty door with hunger.*

## Perry Mason

It's really good to see such reassuring words about the overcrowding at Auckland University as was uttered to a Harold reporter by the Vice Chancellor, Colin Maiden.

Apparently the University roll has shot up in the past few years but the University, caught with their pants well and truly down around their ankles, had only increased the teaching staff numbers by sixteen. Money, or rather the lack of it, he cries, is the real problem. Tish, tish. Why is it that the University has forked out several million dollars in the last five years for the creation of 'luxury' items such as the Old Maid Theatre, the Rec Centre and the Tamaki Sports Complex. Next on the empire-building list is apparently a swimming pool to fill the gap created by the scandalous destruction/removal of the old houses along Symonds Street. If the University had perhaps spent a bit of the

money on providing better facilities for learning or even the money for more staff members instead of massive sports complexes then all would be well. And I notice that Dr Maiden talks affably of the need for more student accommodation but his memory must be incredibly short because proposals for a new student hostel in the inner city area were squashed completely due to the same 'lack of funds' that spawned the above mentioned luxury items.

And a big thumbs down to the bastards in the third Labour Govt whose educational short-sightedness and natural university bigotry withdrew the money allocated for the second Auckland University to be situated at Albany. And congratulations to the executive for their foresight. Believe it or not they still have policy on their books supporting the Albany University Students' Association in their inaugural years.



*A word from across the Tasman .....*  
*On Australia Day this year, the Aussie Prime Minister Malcolm Fraser was invited to give a broadcast speech to the nation. He did not however trust the television people to do him justice so arranged for his advertising company to produce it for him. On the day the speech was intended broadcast but not the one planned .....*  
*the ad agency stuffed it up and what was shown was in fact Mr Fraser's election broadcast from the previous year .... only nobody noticed!!!!!! It wasn't until the TV people contacted Mr Fraser to check up that he approved. No complaints or comments came from the public.*

*Most people sweat about 30 oz of fluid a day*

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