# Chaccum

A referendum by Auckland students last week resolved to continue to

support the activities of the Student Travel Bureau.

In a relatively high poll of over 900 voters the contentious motion from the Special General Weeting.

MOVED: Monteith/Hague
THAT AUSA move at NZUSA May Council that the Student Travel

Bureau Ltd be wound up as quickly as possible in an orderly fashion vas defeated by 418 voted in favour to 494 against.

But seasoned student politicians seemed unsurprised by the result. As one commenced, referendums at Auckland have an unfortunate tendency to go against the motion that's being voted on? This has certainly been the case in past referendums - witness the defeats on issues such as Bastion Point, Abortion, Israel, over the past few years.

The referendum result, however, puts Auckland in a curious position of now probably having to support financially the existence of STB despite long-standing Executive policy that it be wound up. So it appears that in one fell swoop, Auckland University may go from being one of the sternest critics of STB into one of the most sycophantic of its supporters. est critics of STB into one of the most sycophantic of its supporters.

One thing is certain, the interest generated in the issue by the Special General Meetings and Referendums, coupled with the increased reporting on STB through Craccum and Broadsheets, mean that STB will have to be very careful as to how they approach A USA in the future. With the question of financial guarantees still to be resolved at tomorrow's SGM

question of financial guarantees still to be resolved at tomorrow's SGM, A USA's support cannot at this stage be taken for granted. Previous General M eetings have voted against financial assistance in the form of guarantees to Student Travel Bureau.

There is one worrying thing about the whole affair, however, and that is the apparent disinterest that the Directors of STB have shown in Auckland's rumblings. With the exception of the President of NZUSA, Chris Gosling acting as chief propagandist for STB, none of the Student Directors or representatives of the Management seemed interested or indeed worried enough to travel up to Auckland and attend either the SGM two weeks ago or the forum in the quad last week. SGM two weeks ago or the forum in the quad last wee

It's not very hard then to feel that perhaps if the management of the company can't be bothered to front up and defend moves to wind-up STB, then how can they be bothered to take a future?

David Merritt

### End Of The Road

The eternal squabble over the rezoning of Auckland Grammar School brings to light some of the hypocrisy, still to be found in the Secondary Schools zoning system. And in the long run it's not hard to see which schools are going to run out the victors.

The dispute centres around one set of schools with falling rolls, Selwyn and Glendowie Colleges and another set, Auckland Boys and Epsom Girls whose pupil numbers are continuing to rise. The colleges, represented by the Eastern Secondary Schools Board want to take some of the pupils away from the Grammar Schools to boost their own dwindling student numbers, a move that

the Grammar School Board is strongly resisting. The dispute is over the re-zoning of an area in Remuera which presently is zoned Grammar School

At present we are treated to the spectacle of 'concerned citizens', including the Deputy Mayor of Auckland up in arms over this possible blow to the Grammar Schools. They want the area to stay Grammar School and are asking the Auckland Education Authorities to consider closing Glendowie College and transferring its pupils to Selwyn. They claim that it's a matter of choice to which school parents decide to send their children and that the arbitrary re-zoning away from the Grammar Schools would deprive them of that choice. But just who are they trying to kid?

It's no coincidence that the areas presently zoned for the Grammar Schools Board almost perfectly match the areas where the wealthiest of Aucklands inhabitants live, Epsom, Remuera, Parnell, One Tree Hill and St Johns. The Grammar Schools have for a long time made sure that the zone boundaries stay

just the way they want them, thanks very much and this latest fiasco shows just how much influence and 'pull' they have. And this perhaps gives some lie to the true reasons behind the Grammar Zoning dispute. Take a look at the 'Houses for Sale' column in any edition of the Herald or the Star. As you can see from the clippings elsewhere in this article, having and owning a house within the Grammar School zone is a big drawcard when it comes time to sell-up. One local Real Estate agent confided in me that this can be worth up to an extra 'couple of thousand' on a house's retail price. So commercial interests obviously have their part to play in attempting to thwart any attempts to get the area re-zoned.

But the real reason is somewhat more cut-and-dried. Grammar Schools in Auckland have consistantly been among the top ten when it comes to a student's performance.

Auckland Boys for example is generally recognised as the State school to send one's child to in search of those sometime elusive U.E., Bursary or Scholarship results. And in some ways it's a rather circular process that goes something like

this: If a student goes to Auckland Grammar (ABG) then he's likely to come from a fairly well-to-do back due to the nature of the zoning syst the school which excludes most of poorer areas. A student who goes to a school will inevitably do well in his education, and since a high-grade education and subsequent prestige ment are the main criteria of high-social status in this society, he will inevitably end up living and raising family in a similar area and ensure perpetuation of the same system.

The Grammar Zone 'concerned are busy advocating 'freedom of ch so long as that freedom works to be advantage; never mind the resident the Glendowie zone. Ship their ch off to boost the roles at Selwyn Coland render redundant the smaller, be incidentally rather well equipped, wit's ironic that the communication ergonomic advantages of a small schould have to take a back seat to financial considerations, just as the student ratios approach desirable financial consideration desirable financial considerations and the student ratios approach desirable financial considerations and the student ratios approach desirable financial consideration desirable financial considerations are considerations.

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Merritt/Osborne

Milking Us Dry

The plan to introduce flavoured milk in cartons to New Zealand could be a foot in the door to all milk being packaged in cartons. Certainly the Milk Corporation has not discounted the possibility, and in the meantime packaging manufacturers are submitting alternative forms of packaging to the Milk Corporation - cardboard cartons, plastic bottles, plastic tops, waxed and polyurethane cartons - as an alternative to the established milk bottle.

Environmentally, the glass bottle appears the soundest container. Yet the Milk Corporation is embarking on a marketing strategy which does not seem to take credence of what is in the best interests of the consumer - they appear to be more interested in selling milk - a problem that becomes increasingly more difficult as the price of milk rises - now up to 15c a bottle.



Glass bottles are totally reusable and recyclable and are constructed of almost totally NZ materials - sand, limestone, with a small amount (around 7% of the mix) of imported soda ash. Existing glass machinery has many years of life and utilises low grade energy in the form of natural gas and coal - while an effective

distribution network of milk vendors perform the distribution function - fresh milk on your doorstep - is all this to disappear?

U.E.B. and Forest Products offer the alternative of milk in cartons. An alternative based on one of the most intensive energy consuming industries in

N.Z. - pulp manufacture. And what those cartons - non-recyclable, since will be wax or polyurethane coated. clogging our already full tips, provi litter nuisance, using up valuable tre that could otherwise be put to savin native forests, requiring new expen imported machinery, technology an bottle fillers. And last but not least of the increased price to the consul since cartons will surely cost more trippage basis, that is the total cost container divided by its trippage. will have a one way trip - from the consumer to the dump - while glass have a trippage rate between 80 and 140 (or more) depending upon the

Reports from the various compa involved, U.E.B. (cartons), Forest Products (pulp), A.H.I. (glass conti along with others, will be submitted Trade and Industry who will make decision based on confidential info Information which should be release the public who have every right to the comparative figures and decide themselves which is the best alternal from the "users" point of view-not a marketing or profit orientated bia information available to Trade & la should be made public - otherwise consumers and environmentalists knowledge to make their own choice

Clearly the milk in cartons cont has all the elements of concern to environmentalist - the energy, pollrecycling, freedom of information, forestry and "true" environmental arguments.

Put your weight behind milk in and write to Trade & Industry, the Consumers' Institute and express you concern in the papers.

If you can help or lend assistant please contact: Wayne Walker (686) Pam Tohanson (662-906) or Friend of the Earth (796-598)

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## Universities told to slash costs

Wellington staff
Universities are understood to be taking emergency economy measures following a directive from the grants committee.

They have apparently been told to slash spending in the current financial year and most are expected to dop making appointments and to not replace staff who leave.

Salaries make up about 80% of miversity spending and cannot be ut. Heavy savings will have to be made in non-salary areas, including building and grounds maintenance, library and computing spending, heating and lighting and student welfare.

mat with all the discussion on such crucmatters as the Student Travel Bureau, social General Meetings, Referendums of suchlike it is almost a relief when real world enters into our narrow soular outlook and serves us an almighty that wallop which brings us back, kicking of screaming, into the real world.

was the realisation when I read this which appeared in the Star last week. you can see, the seven Universities cughout the country have been asked the University Grants Committee to see cuts for the current financial year, a perhaps before I start to moralise, a dor two is needed on just how New land Universities are funded. It goes ething like this.

versites, just like other facets of meducation, are naturally enough ded by the Government through an nisation called the University Grants nmittee. But rather than have a getry allocation on a year to year like other Government departments, UGC is expected to engage in crystal gazing and draw up budgets five years dvance. This little operation is called nquennial Grants and presently the Cis drawing up budgets for the period Already they have puses who have given them estimates the running costs of their University the next five years. Estimates are all rean reasonably be expected to be, student numbers have an uncanny it of not following the demographic lictions. (Witness the last five years re the unexpected introduction of the dard Terirary Bursary had the effect ending first year figures rocketing.)

The various estimates from the seven Universities are then gathered together, the figures are all added up and then the whole whole caboodle is sent up to the thugs in Treasury for their comments. Invariably Treasury scream 'too much' and the Universities graciously knock the odd thousand or two off to keep them happy. But not this time.

Faced with an already massive internal Government deficit, Treasury have laid down the law to the UGC. Not only is it now highly likely that the next quinquennial will fail to keep pace with inflation, but UGC has been forced into the situation where they will have to make cuts this year. News of the expected cuts is still sketchy but Chris Gosling, President of NZUSA, when last in Auckland told us he believed that the Universities have been asked to make 'across the board' cuts in the region of 10%. Other universities have already apparently acquiesced. At Canturbury and Otago Universities no new staff are not being hired, and how long this will go on for nobody seems sure. Other universities have pruned library hours to the bone by closing shop earlier during the the week and shutting down almost completely during the weekend, especially

And what of Auckland? How are these cuts going to affect us? Barry Gustafson, Chairman of the Association of University Teachers (a sort of Lecturers Union) is unaware of similar cuts in University staff here and believes that the University administration is 'playing this one close to their chests.'

Colin Maiden, the Vice-Chancellor, has not yet released details of Auckland's moneysaving measures, but my bet is that the cuts Auckland is going to make will be introduced over the holidays with the least possible reaction from staff and students. Cuts may already have been made. This is also more than likely.

This afternoon we sat down and pretended we were the University administration. It's not a thing we do often but on this occasion we had a real purpose in mind. We were trying to figure out, from the University's point of view, where they would be most likely to introduce cuts. This is what we came up with:

Library hours: closed Sunday afternoon, open for less hours during the holidays and second term. Layoffs of temporary staff. Cutbacks in periodicals/books.

Capital Works: Little change here as capital works expenditure is already allocated. Possible postponement of Stage II of the Symonds St underpass and complete

scrapping of the second underpass outside the InHuman Sciences Building. Abandonment of any development on the empty area next to the Recreation Centre

Ground Maintenance: Lawns will get cut less, fewer plants planted, and less hunks of conrete set into the earth.

Heating, Lighting: Potential for thousands of freezing students wandering around darkened corridors wondering why the heating's been turned off and the lightbulbs haven't been replaced.

Student Welfare: Possibilities abound here. Less financial support for the Creche and subsequent increases in fees for Creche users. The Counselling Service would lose some of its part-time counsellors and courses offered would be axed. The Recreation Centre and Theatre may have their hours and staff cut as well and the newly opened University Park may have to cut down its maintenance and practice times. Grants to the Students' Association for

the running of the union Building may go, as well as Univeristy contributions to the catering facilities.

So as you can see there is the potential for these cutbacks in expenditure affecting all. We must stress that these are only areas which could possibly suffer, it is unlikely that many will suffer the fate that we have outlined above. Still, it is a point worth remembering as we stagger into Capping week.

And I leave you with this parting note - if they are being asked to cutback on expenditure for the remainder of this year, just think what they are likely to do to the five yearly grants.

Oh, and one other thing. Try hard not to get arrested during Capping Week. I can recall one year being woken out of a drunken stupor from the gutter outside the Shakespeare Tavern by the boys in blue. They were very helpful and I was gently pointed on my way to pub number whatever. Capping week is traditionally a time when students are expected to let down their collective hairs and earn the undying resentment of the Auckland populous. I'm off for a rest in an institution for a while (hopefully the Arts Festival in Christchurch) and we'll be back with you next term.

Merritt the Dougal

### craccum

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Last issue before the Cup Final



This is the last issue of Craccum for the term so before you all start sobbing into your newsprint let me tell you what it is like for a first year rookie working with these literary luminaries. Contrary to popular belief, people do work up here: Dave drifts around vaguely producing masterpieces now and then; Brian rushes hither and yon scalpel in hand (lobotomies anyone?) followed by the censored Martin; Sue, Fiona, Peter, David, Charles B, loyal Comrade S: the elusive Anthony spends most of his time in his cave emerging with ads as the spirit moves him; Biddy photos with flair; Don dithers; Selwyn does the fiddly bits; Alex hums fitfully to himself; and Sarah typesets with a style never before equalled in the western world. And of course, the various graphics people (Mike, Peter and I) are, as usual, magnificent. Gee, it's good to be back. PS this is me. Tara. Rachel Studding, Bob L, Kevin H, Greg P, Colin McF, Phillipa, and we've forgotten apologies to anyone



CRACCUM APRIL 30. PAGE 3

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be a number of problems that can still be raised. It appears that our magnificent article a couple of weeks ago reddened a few faces in the Elam staff common room As a result next year the grades, which up to now have been provisional will be counted towards the final mark. More of the continual assessment hassles which are the burden of the rest of us, are to be thrust on the unwitting shoulders of our creative fellows down the hill.

The chief issue is really the eternal 'What is Art?'. The lecturers at Elam could never agree what art actually is. For example, the sculpture department is very into conceptual art - that is the idea which motivates the work of art is considered very important. Thus a member of the public may look at the work, with no previous knowledge of the development of ideas which led to the work and say quite validly that 'It is a mess', 'What is he getting at?' or that its a 'pile of junk'. This emphasis on the preliminary planning is very different from those in design whose emphasis is on the finish and the aesthetic value of the finished article. It has been suggested that the Design department could consider the idea of concept in relation to design too.

It appears that last year some students who excelled in one field and were simply average in the others - were failed. This was most noticeable in relation to the students who were best at photography. This would not seem right, as naturally one would expect a student to have an affinity with one particular medium over others. The staff said that not being good in all departments seems to them to be a reasonable excuse to fail them.

Many students question the staff's competence to judge students' work simply because of the already mentioned lack of agreement of the issue of what art is. They claim, with no apparent justification, to be objective in their



"Of course nothing's happening we're living in the middle of an era."

assessment of art. If this is so, why don't they go public and publish their criteria for marking so that it will be available

It is clear that one of the problems in the system is that of personality clashes. What looks good and also feasible on paper is not always so easy to execute when it comes to human relationships and failings. The staff have been called arrogant by some and certainly it seems that many of them, especially the practising artists, have fixed ideas and are not concerned enough for the progress and development of the individual. As there are and always will be conflicting ideals and personalities and all those unmentionables, would it be possible to judge

solely on the effort which the student has put it throughout the year. Thus even if the lecturer feels no affinity with the student's work, the latter still has a chance. After all, we assume that the prelim selection system has culled them and therefore why not concentrate on teaching and developing technical and practical skills, and at the most idealistic level to feed the students with ideas to consider. Passing the student on effort would allow the final judgement to come after he/she has been capped. The ultimate judgement comes with the public response and/or after you are dead and gone ... in a mental home .... most likely have left the country .. when the art historians and critics leap in to comment and evaluate like vultures over a dead carcass.

Enough of assessment. While finding out whether the Craccum article had had any effect, another pot-boiler came up -that of what the Studass calls the Costly Courses issue. For even the basic traditional materials such as paper, canvas, paint and pencils, the prices are high. Fine Arts students do receive a grant per term for costs, starting at \$33 for Stage I, up to \$69 for sixth year students. This is not very much anyway, but is a pittance when thinking of advanced sculpture, photography and perhaps audio-visual work. A student should be able to feel free to explore in new fields in which sophisticated equipment is required. This is often not possible due to the restricted expenditure by the University in the fine arts field. Looking at students' declarations of their yearly expenses, the minimum is \$400 and the maximum is up to \$1500.

One tends to come to the conclusion that the Fine Arts students are being discriminated against. I rang the Finance Registrar to enquire about possible figures, for comparison between the annual capital expenditure of Science Faculties and Elam and among other

things was told that the comparison i

According to Mr Nicol, the figure not readily comparable due to the va expenditure on staff research projects the Science faculties. Departments and required to itemize their expenditure specifically and thus correlation cann be made. Elam students are the only who receive a grant, a 'handout' for materials. That fact alone, seems to satisfy them at the Registry. They do consider that the size of the grant has actually decreased since it was first decided upon, because of inflation.

The fact also remains that the wo done in a science course, is restricted follows a set pattern. The equipment very expensive, but is already installed so it is not included in costs, neither the cost for running the equipment ( the other hand, Art work is open to experimentation and is subject to a certain extent to the whim of the student. One can agree with the latter and believe Mr Nicol when he says tha according to the figures in his little red black book, the expenditure on an Engineering student is little or no different from that on a Fine arts stubut this is irrelevant when one realize that the latter is being restricted by financial problems. Need the expend be the same in all Faculties? Surely students have a watertight case - if w to let them continue that is. It is the nature of art to choose and have free

We must all agree that science has produced, as a result of the money a faith we place in it, simply such disa as that nuclear hazard in America, de fish and our own probably contamin lungs, why not allow the Fine arts students a little more cash to endean to express their souls in a way that be of no harm to man nor beast.

Catherine McGeorge

not really valid or possible.

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Overall Resul

Volleyball

Fencing Water Polo

Yachting Swimming

Tennis Athletics

Snooker Rifles

STREET-TALK anti-grad dance

## TERRORWAY DRESS-UP FOR DREAMING



recreation centre auckland university may 4, 8pm students \$2 public \$2-50



CRACCUM, APRIL 30, PAGE 4



## he Easter Games

for most of you, Easter was probably without lectures when all of you stuck into all that reading and those ments that had been piling up in the rem. The most you heard of Easter mament was some rowdy athletes intting you while you sat up in the swotting your little hearts out.

Well folks, you probably don't realise a large percentage of sports-minded ents nobly ignored all thoughts of vover Easter to organise and compete biggest universities sporting event of year which is probably also the biggest event as well.

spite two appaling wet opening days, tournament sports, (except cricket) all underway by the weekend.

ricket managed to hold a game of of indoor cricket in the Recreation e on Friday.

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een Auckland and Canterbury was the most exciting and well attended sports. All seven New Zealand ersities fielded teams this year.

he the ice was cracked at Newet's Olympic pool the Waterpolo

went off with great gusto on Saturday. The Swimming in the afternoon was won by Canterbury 92 points to Auckland's 65 points. The women's waterpolo was won by Canterbury

very close final in the men's section, Canterbury ran (swam?) out the winners over Auckland 6-5.

The Yachting part of Easter Tournament was held off Kohimarramara Beach. Otago came first followed by Auckland in 2nd and

Tennis at the Windmill Road courts also suffered from the rain but seemed to suffer even more from the Bob Marley concert on Monday. Despite this an NZU sports Blue was awarded to Graeme Liddell (Otago) and both Liddell and Jane Galding (Auckland) will be going to Mexico.

The outcome of a very close Fencing tournament went to Auckland with Canterbury and Victoria runners-up.

Overall results of the Snooker competition were Canterbury 1st, Victoria 2nd and Auckland 3rd.

In spite of the difficulty of organising the borrowing of boats and the transportation of them and the competitors to Mercer, the running of the Rowing reggata on Saturday went smoothly. Otago obtained a victory in the regatta, Canterbury pla placing second and Auckland third.

Perhaps the biggest surprise of all came when the overall points were tallied and Auckland was found to be ahead of Canterbury, leading by 5 points. Massey in third not a sign of ten year shield holders Otago who came a sorry fifth.

To be fair to Otago however they did not field teams in all sports due to travel difficulties which in turn were due to striking pilots on a certain internal airline.

A pat on the back however to those intrepid voyagers from Canterbury who spent 33 hours travelling to Auckland, 5 hours of which was spent recuperating in the Picton pub.

Kim Hurring

## CAPPING

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Volleyball	10	11/2	2	21/2	10		-	
Fencing	6	-	-	2	4	-	-	
Water Polo	10	-	3	2	10	-	-	
Yachting	4	-	2	-		1	6	
Swimming	4	2	1		6	-	-	
Tennis	12	-	6	-	6	-	1	
Athletics	6	-	4	2	1	-	-	
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## GRADUATION PHOTOGRAPHS

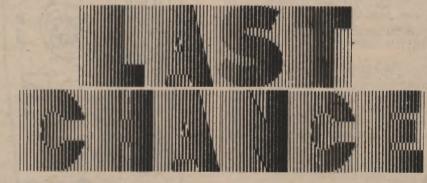
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## Me And My Shadow

Someone,

Somewhere, keeps a secret personal file on you. In recognition of this fact the American Privacy Act has given people the right to see and challenge inaccuracies in their personal files. The act permits parents to see their children's confidential educational records which can make or break a child's career.

West Germany, Sweden, France and The Netherlands have introduced new laws to protect individual privacy. In Britain a privacy law has recently been passed giving people the right to see their credit reference files.

Are we in New Zealand lagging in guarding privacy?

#### The Growth of a File

Your file was born on the same day you were, with your birth record. By the time you were ten you probably had a medical record, a school record and a social security number. Now you have an employment history, bank record and a more extensive medical record. If you own a credit card or have charge accounts, there are files about you.

If you have been married, divorced, or had children, the information is on file somewhere.

If you have ever been arrested, had an abortion, been treated for venereal disease or alcoholism, undergone surgery or psychiatric treatment. It is all in the record.

In today's complex society we divulge details about our lives for; credit transactions, employment applications, pre-employment screening, educational applications, school records, military service, licensing and a wide variety of other purposes.

If you think you have been keeping any of it a secret, you are wrong.

#### The Breakdown

Dr Alan F Westin, professor of public law and government at Columbia University, is a consultant to the US Privacy Protection Commission and a recognised expert on privacy. He believes that the crosion of personal privacy stems from the breakdown of what amounted to a bargain between you and the people to whom you voluntarily gave information about yourself:

In the past it was generally true that information you gave to one organisation for one purpose was not released elsewhere. This is no longer the practice. Today the emphasis is on speed with a resultant loss of ethics.

Faster policies lie ahead with centralised files based on computerised collection, catagorisation and dessemination.

Centralised dossiers grow with the collection of data from varied sources. With these expanding dossiers it becomes easier to obtain an almost complete picture of an individual's life from a single computer printout. An awesome thought,

#### The Information Seekers

People seek information about others for a variety of reasons, and often there is no reason why they shouldn't have it Where, for instance, a loan is being sought, the lending agency is entitled to know if the prospective borrower has a bad financial record.

In crime fighting the speed, accuracy and completeness of detail can ensure correct and fast police action.

In medicine speed and accuracy of a person's past and present medical history could save lives.

That information is needed for dozens of reasons is not in dispute. It is the type of information, who has access to it that gives cause for concern.

The linking of disparate information can mean that more is disclosed, or capable of being disclosed than is necessary for the particular inquiry in hand. Details including value judgements can be produced which although relevant can be highly prejudicial. Although someone may have this right to certain information about another, he may not have a right to all the information. There is this dan-

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can be subjected. They can perform a valuable service in supplying relevant information but can perform a disservice by divulging more than they are entitled to.

Efficiently and ethically used, a computer can store and retrieve data

gerous dual purpose to which computers

puter can store and retrieve data appropriate to any given situation. Where it is necessary to build up a composite picture a computer provides an ideal means of doing so. Yet for protection of individual privacy it is only right that there should be some limit. Eventually most New Zealanders will be the subject of a consumer report. Established as a result of applying for credit, a mortgage, insurance or a job.

There are reports that contain facts on a person's individual credit record such as how promptly bills are paid or not paid and where accounts are held.

Others go beyond factual information to include opinions of character, reputation and mode of living. Information obtained from neighbours, referees, friends and employers.

The danger of such consumer reports containing incorrect or damaging information is immense and the consumer is entitled to legislative protection. Legislation is needed to protect individual privacy. For privacy to be protected legislation must ensure that:

- 1. Information should be regarded as held for a specific purpose and not be used, without appropriate authorisation for other purposes.
- Access to information should be confined to those authorised to have it for the purpose for which it was supplied.
- 3. The amount of information collected and held should be the minimum necessary for the achievement of a specified purpose.
- 4. In computerised systems handling information for statistical purposes, adequate provision should be made in their design and programmes for separating identities from the rest of the data.
- 5. There should be arrangements whereby the subject could be told about the information held concerning him.
- 6. The level of security to be achieved by a system should be specified in advance by the user and should include precautions against the deliberate abuse or misuse of information.
- 7. A monitoring system should be provided to facilitate the detection of any violation of the security system.
- 8. In the design of informations systems, periods should be specified beyond which the information should not be retained.
- Data held should be accurate. There should be machinery for the correction of inaccuracy, and updating information.
- 10.Care should be taken to code "value" judgements.

These principles would provide elementary protection to each citizen essential to a democracy.

In times of economic expansion workers from the Pacific Islands are into the country on temporary working to meet the increased demand labour. During recessions such as New Zealand is currently experient their services are no longer required they are told to go home. So much New Zealand's "special relationship her Pacific neighbours. It entails ening their people's willingness to worelatively high wages in New Zealand

The consequence in human term New Zealand's policies towards the was brought home to me when I tall with a Tongan lady whose husband recently been deported as an overstable remains in New Zealand with children until a third child is born they also will be sent back to Tongan lady with least to the children until a third child is born they also will be sent back to Tongan lady whose human lady will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently been deported as an overstable will be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husband recently be sent back to Tongan lady whose husban

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times get hard.

It seems unbelievable that in who supposed to be a Welfare State a prowoman should be separated from husband and thrown on her own rewith two young children to support Immigration Department's brethren the Social Welfare Department adopt charitable attitude that transitory ants are not eligible for assistance. family will be dependant on support the Tongan community until the chorn and they leave the country.

The family's plight is the conseq of their decision in July last year to the Immigration Department of the status as overstayers and apply for anent citizenship. The lady, who did wish her name to be used as it mig adversely effect her chances for as appeal against the Department's der came to New Zealand in 1974. Sh two New Zealand born children wit third on the way. The Department ever decided that these were not s qualifications for permanent citizen The family was charged as overstand and ordered to report twice a we the Department



On one of these routine checks the was taken into custody and a west sent back to Tonga. His family to see him for ten minutes on the of his detainment.

It may be that the harsh econo of life dictate that New Zealand's in ration policy towards the Pacific Is must be governed solely by self-interest the callous disregard which the Dedisplayed towards this family. If family had to leave the country, just could surely have been tempered mercy to the extent that the deposit order be held over until the child born. To break up a family at such ical time is either mindless or malini

Whatever the reason the humandoes not apparently figure in the invarion equation.

David Beach



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There are also cave men running af aropologists main apting to interest cy insuring them le the buffalo are unds that they alreance, but this is med speculation

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It is impossible, naturally, to fix a date he birth of insurance; but most authes agree that it was probably discoverby accident, the favoured theory being our early ancestors found, upon rubtwo sticks together, that their tree ed down.

here are also cave-paintings which men running after buffalo, and some ropologists maintain that the men are opting to interest the buffalo in a y insuring them against extinction, the buffalo are running away on the ands that they already carry enough rance, but this is at present only rmed speculation.

Insurance in the Nile Delta

Around 5000BC, the first Egyptian Mesopotamian settlements were found-Their inhabitants were roughly dividnto two kinds: those who thought after death, you came back as a cat; those who thought you didn't come at all. As a result of this, life insurtook two forms: the normal With its policy, by which the family of the aved were guaranteed, on his death, tinuous supply of fish; and, a new ntion, an Annuity maturing in old which provided the insured with gold

could put in his sarcophagus to await his demise, whereupon they would all cross The Great Divide together and he could set up home in some style.

As you know, many of these tombs were subsequently robbed, usually by the families who had only been left fish.

#### 3. The Policies of the Almighty

It was about this time, too, that the Children of Israel first appeared on the insurance scene, introducing the myriad complications that remain to this day and which gave original rise to the All Risks Policy. As you know, the Almighty (in an uncharacteristic lapse from His infinite wisdom) gave an early assurance to His people of overall cover, not realising at the time that they were as accident-prone a race as you could come across in a month of Sundays, all right, Saturdays.

As a consequence, He was constantly intervening in their disordered lives in a desperate running attempt to remain solvent: had Noah's family not had advanced warning of unseasonal weather, for example, the compensation would have been astronomical, and who would have thought when assessing the actuarial odds and thereby arriving at a negligible premium that someone would actually end up in the belly of a whale? Exegeticists who have sought explanations in natural law for the

further, once they have totted up the payout on forty thousand accidental drownings. The Egyptians, of course, were not covered for the loss of their entire armed forces, and are still, sixty centuries later, trying to catch up. Even now, the Russians will not cover them in the event of TK-47s being taken any nearer than twenty kilometres from deep water.

The result of these early experiences has been, in our day, the Act Of God designation on all insurance policies; which means, roughly, that you cannot be insured for the accidents that are most likely to happen to you. If your ox kicks a hole in your neighbour's Maserati, however, indemnity is instantaneous.

#### 4. The First Golden Age

"The hour of departure has arrived, and we go our ways - I to die, and you to live. Which is the better, God only knows.

And with these words, Socrates bade them remove from him, and they went apart in sorrow and left him. And when a messenger came to tell them that Socrates was dead, they stood about, and many wept, and Glaucus, senior of the disciples and most beloved, uncovered his face at last and said:

'One good thing, there's a policy in my name.

And Epidomus said:

'That's better than a poke in the eye with a sharp stick.

But in the late forenoon, Socrates's broker came to Glaucus and said that he was sorry to have to inform him that, Socrates having taken his own life with a draught of hemlock, the policy was null and void. He then referred Glaucus to Secion Four, Paragraph Nine.

Whereupon Glaucus turned upon him in rage and argued that Socrates had not committed suicide voluntarily but had been directed to do so by the State.

So the broker referred Glaucus to Section Eight, Paragraph Five. And Glaucus beat his breast and cried:

'I have sat at that old bugger's feet these thirty years when I could have been out enjoying myself, and I have never understood a bloody word he said, and now you tell me I was on a hiding to nothing, what kind of business are you running here?'

And the broker said:

'Glaucus, in a republic, do we feel it advances the good to allow benefit to accrue to the bad even though the bad are beyond the advantage of the benefit and have therefore endowed the benefit to the good?'

And Glaucus said: You know what you can do."

PLATO, Apologia

#### 5. Motor Insurance in the First Century AD.

When King Prasutagas died in AD 61, the territory of the Iceni was violently annexed by Rome, and his queen Boudicca, was raped. Enraged, Boudicca raised the whole of South-East England in revolt against their Roman conquerors, fitted scythe-blades to the wheels of her army's chariots, and drove them through the ranks of her enemies.

Subsequently apprehended and charged with (1) Exceeding XVIII mph in a builtup area, (2) Driving without due care and attention, and (3) Failing to observe the right of way, Boudicca was then issued with some three thousand writs for actual damages by solicitors acting on behalf of the maimed Roman infantry.

Upon contacting her insurance company, she was informed, regretfully, that by making modifications to her vehicles without previously informing the company of her intention to do same, the company had no other course but to declare invalid the Third Party liability. The subsequent proceedings resulted in a bill for damages amounting to \$8,731,267, a sum utterly beyond the reach of the British, who, then as now, had only the woad they stood up in.

The Romans thought about this for a bit, and decided that their best course of, action would be to annihilate the British somewhere between London and Chester.

An interesting sidelight on this affair is that the Romans also learned a lesson from it, which was that the chariot need not be just a way of getting you there and bringing you back, but also a weapon in its own right. Even today, only 19% of pedestrians setting out to cross the Via del Corso get to the other side.

#### 6. 1066: The Great Leap Forward

Insurance came of age on the beach at Hastings, when King Harold, who carried today's equivalent of \$100,000 in Personal Disability insurance, was shot in the eye by a Norman bowman firing through a narrow slit in the defence wall.

His queen immediately contacted the insurance company, enclosing a plan as required by the claim form showing the path of the arrow. The insurers examined, the policy for some days and were growing desperate at their inability to find a way of legitimately welshing on the deal when one of their younger colleagues noticed a gap in the defences, which were, of course, Harold's responsibility.

'Here,' he said, 'if that wasn't there, the

arrow'd never have got through! And thus it was that loophole entered

the history of insurance, since which time it has gone from strength to strength.

#### 7. The Modern Era

The Modern Era, or Golden Age, of insurance, can be said to have been ushered in by the birth, in 1623, of Josiah Smallprint. Son of a Linconshire pharmacist, young Josiah spent his early years amusing himself among his father's alembics and phials. It was thus, on November 18, 1641, that he stumbled upon an ink which could be put onto paper by type, but which remained invisible until the paper was put at the back of a drawer. Upon removing the paper from the drawer and examining it again, the owner found it to carry all sorts of information hitherto unnoticed.

The first example of Josiah's handiwork to be used commerically was the phrase .....al ways provided that a pig flew past at the time the accident occurred.

There is a statue to Josian, 1st Baron Smallprint, in the foyer of Policymonger's



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## PALESTINIAN PROFILE

In 1948, 58 per cent of the Arab population of Palestine were driven from their homes by Zionist colonists. By the end of the 1967 war, 62 per cent of Palestinian Arabs were refugees, the remainder living in their homes under Israeli rule. Still deprived of their homeland, the Palestinians today, living both in the occupied territories and in exile are fighting to regain their land and control their own destiny.

The expulsion of the Palestinian people from those parts of Palestine which subsequently became Israel, the eventual incorporation of central and eastern Palestine into Jordan, and the administration of the Gaza Strip by Egypt resulted in several abnormalities. While Palestine ceased to exist as a political entity, it continued to exist in the collective consciousness of its own people and other Arabs.

"It has to be said harshly: the state of Israel was established at the expense of the Arabs - and in their place. We did not come into a void. There was an Arab settlement here. We are settling Jews in places where there were Arabs. We are turning an Arab land into a Jewish land.' Moshe Dayan Yediot Aharonot 10 May 1973

But the Palestinian people ceased to have any political or juridicial institutions which could speak on their behalf and express their will. The organizations left over from the days of the Mandate regime were no longer accorded the trust which Palestinians had once reposed in them. The very severe trauma which characterized Palestinian life after the dismemberment of Palestine and their concern with the need to survive as human beings meant, among other things, that their primary concern in the immediate aftermath of 1948 was economic survival against the many odds confronting them.

The Palestinians could not have survived physically and morally had it not been for the massive assistance which they received primarily from the Arab states and secondarily from the international

community.

The Arab states without exception placed their facilities, poor and underdeveloped as these were in the fifties and sixties, at the disposal of the Palestinians.

While the Palestinians were trying to heal the wounds resulting from their expulsion by the Zionists, dismemberment of their homeland, and loss of national identity, the Arab states themselves were undertaking serious efforts to reshape their social, economic and political systems.

The Palestinians became active partici pants in the political processes of the Arab states themselves. Although legally they were not citizens of some of these states, culturally, linquistically, morally, and historically they have always constituted an important component of the Arab national movements which viewed the reality of a fragmented Arab world as a legacy of imperialism enabled the Palestinians to participate in progressive political movements. Their participation

reflected their national identity as Arabs and their strong conviction that the ultimate liberation of Palestine from Zionist control is linked directly to a transformed Arab national community one committed to the same goal and capable of achieving it.

Within less than a decade after 1948, the Palestinians were in a position to play an important role in the politics of the Arab states. And as more and more Palestinians, particularly the younger elements that have grown in exile, became active and concerned politically, more specific attention was devoted to the liberation of Palestine itself.

Several factors should be understood at this point:

(1) active Palestinian participation in progressive political movements within each of the Arab states quite frequently placed them in direct political opposition to the regimes in power; and (2) their evaluation of the seriousness and commitment of particular regimes of the liberation of Palestine made it inevitable for them to support certain regimes against others, and, in turn, this led to their support and sustinence by these: regimes. Such actions made it possible for hostile regimes to undertake very harsh measures against Palestinians not as Palestinians, but rather as supporters of parties, movements, or regimes deemed antagonistic to those in control. Thus Palestinians in Jordan who actively promoted the ideology of President Nasser were severely punished by the Jordanian regime not because they were Palestinians but because they identified with Egypt's Nasser. By the same token they were alleged to be a pressure group utilizable politically by one regime or another.

In the late fifties Palestinian activists increasingly realized that the commitment of the Arab states to the liberation of Palestinian was not absolute; and when that commitment was absolute, there was a serious question concerning the ability of the Arab state in question to wage an effective war of national liberation against Israel. Thus a confluence of elements made it almost inevitable for the Palestinians to begin to undertake specifically Palestinian initiatives toward the restoration of Palestinian sovereignty over their national homeland.

These factors can be summarized as follows. First, the Palestinians retained an unwavering commitment to that restoration. At no point did they acknowledge the legitimacy or the finality of Israel's existence at the expense of Palestine. Second, negative sanctions were imposed by Israel and the Arab states. Israel constantly raided Palestinians along the Jordanian and Egyptian-Israeli armistice lines and some Arab states engaged in active political persecution of Palestinians. Third, obvious human obstacles are imposed on a people without nationality.

For example, movement was difficult if not impossible. The continued neglect by the international community which, acting through the United Nations, failed to restore them to their homes despite UN resolutions to that effect simply added insult to injury. Faced with these serious questions and inspired by the success of the formerly colonized who resorted to armed struggle to liberate their homelands, the Palestinian activists began to group themselves around specifically Pelstinian movements committed to the restoration of their national sovereignty over their homeland. The Palestine Liberation Organization

Palestinian national movements coalesced in May 1964 to convene first Palestine National Council me The Council was attended by over hundred representatives of the dispresentatives Palestinian people. It promulgated principle that the Palestinians come a component part of the Arab nation community, that the Palestinians constituted a distinct permanent me group entitled to independence. The Council committed the Palestinian people to the liberation of Palestin further resolved to establish the Liberation Organization to represe express the will of the Palestinian to assert their rights nationally, regi and internationally, and to mobilize for the task of national liberation. then, the Council underwent several reorganizations in terms of its composition, method of electing representatives, and functions.

Yet the Palestine National Count today is the highest representative which the Palestinians possess; it is authoritative agency which promul national goals and policies, in turning an Executive Committee which is lent to a government in ordinary sta present the Council has about 150 members representing broad sec Palestinian people, and the Executing Committee has fifteen members by the Council. So long as the Comhas the confidence of the Council, it carries its tasks. The Council meets each year and may meet for special reasons when it deems necessary. The Committee is permanently in session

The Palestine Liberation Organia has acquired the legitimacy of repres the Palestinian people. It acquired

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We are fighting today to create the new Palestine of tomorrow; a progressive, democratic and non-ectarian Palestine in which cristian, Moslem and Jew will worship, work, live peacefully and pioy equal rights. Our Palestinian evolution still stretches its welcommand to all human beings who want to fight for and live in a democratic, tolerant Palestine respective of race, colour or migion".

Al-Fateh Cairo 28 January 1969

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As a consequence of broad international port and the political campaigns of the tine Liberation Organization, the mational community as it is legally nized in the United Nations conferred macy on the Palestinian struggle as as the Palestine Liberation Organizaas the sole representative of the stinian people. Initially the United ons in 1948 recognized the rights of Palestinian people to repatriation olution 194) and reaffirmed that it almost every subsequent year. nning in 1969, as a direct consequence rmed struggle of the Palestinian le and political support for the PLO General Assembly recognized the s of the Palestinian people as a nized people entitled to independence. eral UN resolutions affirmed the right ne Palestinian people to struggle by neans to attain independence. The nination came in October and ember 1974 when the UN General mbly invited the Palestine Liberation nization to attend the twenty-ninth on and address it on the aspirations of Palestinian people. Subsequent to the ess delivered by Yasser Arafat, rman of the PLO's Executive nittee, and the ensuing debate, the eral Assembly passed two historic utions. One recognized the right of Palestinian people to independence sovereignty in Palestine. The other ution conferred full Observer us on the PLO as the sole representaof the Palestinian people. Today no than 105 states in the world inize the Palestine Liberation nization as the sole representative he Palestinians.





Ultimate and transitional goals

Ever since the onset of the Palestinian-Zionist struggle in Palestine, the Palestinian people had the single goal of attaining independence for Palestine. Thus they rejected British colonial control exercised between 1917 and 1948. They violently rejected British attempts to assist in the transformation of Palestine from a predominantly Arab land into a European Jewish state. Despite their protests, strikes, and revolutions the Palestinians were denied the right of independence and in 1948 were unsuccessful in resisting the establishment of Israel.

The objective reality of Palestine altered materially in the following two decades and Israel succeeded in permanently altering the demographic ratio of the Palestinian population. But the Pale-

stinians continued their struggle for an independent sovereign Palestine. In the past such a political entity would have reflected the demographic reality of Palestine and thus would have entailed the existence of a Palestinian Arab state. The new realities would entail something altogether different. In their attempt to recognize the existence of a large Jewish population, almost equal to the Arab Moslem and Christian populations, the Palestinian movement of national liberation came forward with the program of a unitary, non-sectarian democratic state on the basis of one person, one vote.

Such a goal, if realized, would assure the survival of all individuals on the basis of equality irrespective of religion or national origin.

Aware that such a program conflicts most seriously in principle and in vision with the Zionist premises entailing the establishment of a purely Jewish state for the Jewish people, and conscious of the fact that Israel exists on territory to which it has no legal title, most of which is military occupied in 1948 or later confiscated and expropriated, and fully aware of Israel's rejection of the Palestinian right to return to their homes in Palestine, the Palestinians formulated their goal of ultimately liberating Palestine from a regime which they view as a settler-colonial regime. In confronting this regime, the Palestinians believe that armed struggle, wages by the Palestinian masses with the worldwide support of free people, would dismantle such a regime. Thus the ultimate goal of the Palestinians is the establishment of a unitary, non-sectarian democratic state for all those Moslems, Christians, and Jews who consider Palestine their homeland. While the goal is articulated in these terms by the Palestine Liberation Organization, there is no organized Palestinian opinion that disagrees with this formulation.

The Palestinians believe that such a goal will be attained by armed struggle over a protracted period of time. Yet the needs of the moment and worldwide pressures of a certain degree of stability in the region introduce realities that may retard or enhance the long-range aims of the Palestinians. Furthermore, the reality of Israeli occupation of the West Bank and the Gaza Strip, the gradual Israeli success in integrating these areas as units of production subordinate to the Israeli economy, and the success of Israel in settling and occupying some of these areas combine to pressure the Palestinians to address themselves to the immediate need of rescuing these areas from occupation and possible incorporation into Israel. Thus the transitional program of the Palestine Liberation Organization adopted by the Palestine National Council in 1974 addressed itself to this question. It is now quite clear that the Palestine Liberation Organization attached a great deal of importance to the liberation of any part of the Palestinian national homeland, and that when any part of that homeland is unconditionally liberated from Israeli occupation, the Palestine Liberation Organization will establish a national authority to exercise jurisdiction thereon. Thus the immediate (or transitional) task which the Palestine Liberation Organization has set for itself is the establishment of such a national authority in any part of Palestine which is to be wrested from Israeli control. The Palestine Liberation Organization believes that the transitional task is a stage along the path of total national liberation of Palestine.

All Palestinian organisations actively engaged in the movement of national liberation, including Palestinians in occupied territories, have adhered to this program.

Reprinted from 'Free Palestine'

We would welcome any contributions from those in the opposition camp.

## No Room At The Bar

In recent years, employment prospects for law graduates and students in their professional year have become publicised. Although a major factor in any cause for this recent trend of unemployment is the again well publicised economic slump, blame has variously been aimed at the Law Firms, the Law Society, and the Law School itself. This criticism has amounted to the claim that Law Firms have an obligation to law graduates (and of course to themselves as well) to provide them with jobs, for the law graduates of today are the law firms of tomorrow. Such selfless argument has been countered by the law firms with the point that the graduate does not have the practical knowledge (which leads to criticism against the Law School) to pay his way. Of course it is evident that this argument is rather weak, for every employee must be trained; and it would possibly take longer for someone who has a certain amount of training already. However this is not really the problem. The only valid, and in this case applicable, argument on the part of the law firms can be that of the economic slump. Business is not expanding, if anything it is contracting, and law firms cannot afford to take on the overabundance of graduates who are on the market every year. And yet, students still pour into the Law School every year. (It may be that they are well aware of the unemployment situation, but it is all too easy to assume that unemployment is something that affects only other people. Law students enter the faculty with the sole idea of entering a law firm, and are not able to consider the practical prospects of the future. With fewer than 50% of graduates likely to find jobs in law firms, and a substantially lesser amount in lawrelated areas, it becomes a necessity to look for jobs outside the legal firms.

The claim against the Law School itself, that its subjects are not practical enough, cannot be justified. The course is to give the theory of the law, as there is no stipulation that all graduates must go into a law firm. Perhaps the one main criticism which may be levelled at the Law School is that it does not make this clear enough. However, rarely is the student, or the prospective student subjected to misinformation during the Schools' Day talk on the law, when a lecturer stated that there was no employment problem for law graduates. Such irresponsibility is the exception. Faced with the lack of career advice specifically intended for law students, Melanie Smith, the chairperson of the Law Students Association, categorically stated the problems facing the graduate to Law I students at the beginning of this year. In her role as chairperson she has become actively involved in combating the problems which students and graduates face. In conjunction with Mick Sinclair, who is now a careers advisor cum researcher for alternative jobs for law students, an attempt is being made to make employers in business fields other than law, aware of the advantages of the law graduate.

With the lack of vocational guidance within the school itself, law students are unaware of the job market outside the traditional employment of legal firms. Now with the aid of such relatively innovative advice available, students should examine the possibility of such alternative jobs - not as second best; but as more profitable, money and otherwise, than traditional employment. It is unfortunately true that the law students are in the same situation as students from other faculties, for example Arts. But because the Arts student has had to face employment difficulties for many years, their course is inevitably geared towards that

employment which is practically more suitable. The problem of law graduate unemployment is only relatively recent, and is therefore more noticeable.

Often the law student will eventually realise what business has to offer and will look for a job. However, many of these students look for such jobs only as a last resort. It is because of this that many employers are unwilling to hire graduate students. Some employers refer to law students as a 'capital risk' because they are given experience and as soon as a position with a law firm arises they leave. Employers are only really willing to take on law graduates if they have some proof that the graduate will stay. This proof comes in the form of a contact or by doing Commerce related subjects which means doing more work, which of course is shunned.

Also, many students just sit and wait for jobs to come to them. One of the biggest factors in obtaining a job is giving an impression of knowing the job. Often students go to an interview without any idea of the nature of the job, and its position in indurstry. To know what jobs to apply for you must know the jobs you are interested in and how they operate, which means a personal involvement in finding jobs, rather than letting people find them for you. This kind of passive thinking is also related to criticism of the Law School teaching the wrong course, and the Law Society not offering jobs. Industry doesn't operate on such negative thinking and employers are only too aware of this attitude by an applicant's manner in an interview.

In New Zealand, the concept of lawyers in conventional business is fairly new. How ever, this idea has been in force in Australia, England and America for some time. It appears that the problem of the New Zealand law graduate may be himself. At the risk of engaging criticism by using well publicised American materialism as an example, American law graduates face the same problems as those around the world, but combat it. Splintering from the established Law Association, a group of new lawyers formed their own, and established small 'supermarkets' of the equivalent of neighbourhood law offices. Even at cheap prices, the overwhelming intake was immensely profitable. American vulgarity? Maybe. But to the majority of NZ graduates the law firm offers the security of a plush office in Downtown Auckland. Faced with the current situation, graduates in fact have no alternative but to use their initiative and look for jobs elsewhere, or make new jobs. Whatever that takes, it cannot be achieved by passively hoping everything turns out OK. It means, unfortunately, more work. If it is to impress the employers, it means taking Commerce subjects, which the employer probably won't know what the hell it is, but it looks pretty. If it's on your own it means assessing the market and attacking, in force, what is the most profitable Achilles heel of the established organisat-

Maybe it's a middle-class playground, and maybe it's hard to promote it; but it's what you want. But if you don't do something, you sure won't ever get into the middle-class.

#### anthony henry

**253 SYMONDS STREET** 

JOY and ANTHONY HENRY

(Fellows of N.Z.P.P.A.)

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LIDAY SHOW

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3-869 -9pm In some centres good people suffer simidation and harassment from certain licers of the drug squad. These people routinely stopped, searched and ited almost invariably without warrants. Lest of this can be stopped by insisting a proper procedure and by following a not proper procedure yourself. Here some tested tips, not perfect but

I want to make it clear that nothing in article is meant to denigrate those ficers who consistently respect the copie they deal with and their rights and follow the rules of their obnoxious tres in letter and in spirit.

he chain-and-hole
Put a chain on your door. Some people
hink it is cool to leave the door open so
at police will realize that you have
othing to hide. This is naive: it just
ale it easier for them to walk in.
hins cost little and are easy to put on.
hey allow the door to open far enough
talk forever without having to shout.
he chain helps you get over the shock
he gives you a chance to inspect
lentification and warrant (if any) without
atting shoved aside or walked into the

The hole is less necessary but good to ue. It can be anything from an actual enole (small hole inside tapering to hole outside) to a small window with of curtain over the inside. It can help decide whether you want to open door at all. It represents that little itextra to help you with a little more me to collect your thoughts and your purage from wherever they may have down you heard those stormtrooper mocks at the door.

Of course this section does not apply the cases where they kick down the cor or gain entry with a chain saw or stepping in through an open (or window. In such cases especially: it to the paper or to N.Z.M.P.

The routine goes something like this:

ng, bang, bang !!! Open up!! Police!!

thud (sounds of your heart

nping up into your throat before

oping into your boots.) You look

ough the peephole to make sure they

not the Ripoff Park Werewolves doing

impersonation. You put the chain on

last person through the door always

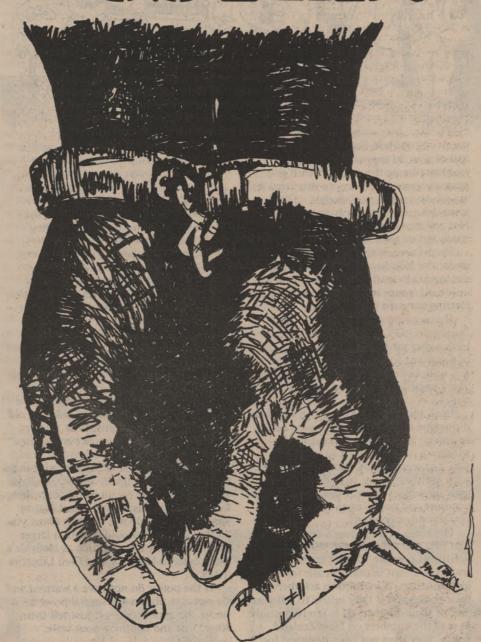
rets to put it on for the crucial

tasions) and you open the door. They

The door crashes into the chain and ir respect rises a metre. They say ething peremptory and impatient. If y are not in uniform you ask for their attification and you use the third lice at the door: the notebook and cil. Hang them up so that people do walk off with them all the time, but not use an anchor chain either: you to be able to pull them off the wall ley should have a valid warrant. Write down their names (all of them) all they want to come in ask for their each warrant!

This is a crucial point. It is here that rain kinds of police use the big bluff st frequently and it is here that people for it most often.

About that warrant. The main spokeserson for the prospective visitors will one of two things. BUSTED?



WHAT TO DO WHEN THE POLICE COME KNOCKING..

A. He produces a warrant. In that case you will, of course, let them in without further ado. Say it loud and clear. By now a flatmate might have turned up and can be your witness if (s) he can hear what you say. Let the police in after you have looked at the warrant and noted down the name of the person who issued it, the purpose for which it was issued, the dates for which it is valid and the address for which it has been made out, making sure that dates and address are relevant and correct. If not, then of course you do not need to let them in. If the warrant looks valid yell for a flatmate or another member of your family if they have nothing better to do and if they have not turned up before. Let the police in and say as little as possible: people trying to impress their friends or, God forbid, the police have got themselves and others convicted in more cases than there are stars in the sky. Each officer should be accompanied by you or one of your friends. In that way you will know what they take and it will make it more difficult to plant evidence. If they actually threaten to frame you with planted evidence just make a mental note of it and remember to note down (on your hand if need be: it is harder to confiscate) the name of the character uttering the threat. Otherwise ignore it. Witnesses are good in all your dealings with police and I do not mean other officers because the kind we are talking about is not given to truthfulness whenever they or their buddies have broken the law, police regulations or judges' rules. This is one reason why they usually like to conduct their dealings with you on their own ground. If they cannot have that they may go to some length to separate you from your witnesses. B. No warrant. If they do not produce a warrant it means they do not have a relevant and valid one, probably none at all. Here the bluff starts in earnest: Officer 1: We do not need a warrant under the Misuse of Drugs Act. Open up!! Officer 2: Come on! Open up!!

In the past you might have opened up at this stage and they wrote in their reports that you invited them in. With this type, euphemism knows no limits. You are about to learn how not to "invite them in"

Should they mention the Narcotics Act you may just tell them to get lost. After all there is no such Act in New Zealand; has not been since the Misuse of Drugs Act came into force on the 1st of June 1977, a late present from the Labour Government of 1975. Back to our scenario.

You (loudly, as before): are you actually invoking special powers of search without warrant as authorised under the Misuse of Drugs Act? (Here your witnesses, if any, earn their keep by listening carefully.) Actually, if this type of drug squad officers are really intending to fall back on the no-warrant-search-powers they are more likely to have come in by breaking and entering of some kind. I am still assuming that they did not do this on this occasion.

At this point, when perhaps you thought that all was lost, you are likely to get a surprise. Unless they actually saw a large barrel being delivered to your place and the barrel was clearly labelled

"Heroin No. 4" or "Genuine Thai Buddha Sticks" the rest is likely to go something like this.

Officer 1: Not directly, but we can, so open up.

Officer 2: What are you trying to prove? We know about you. Open up! We are coming in!

You now know that you have won this round, but keep your cool, so:
You: In that case I must ask you to leave (the property, the door, whatever it is) immediately. Or simply: Get lost!
They: I do not think you understand!
We can invoke the act or I can go and get a warrant and be back in ten minutes.
Either way you have to let us in!
You: Meanwhile! am instructing you to leave immediately. Mind the dogs.

They are not likely to be back. Their exercise was simple intimidation and it backfired. They are used to having it work and they can make it sound convincing. You not only saved yourself time, misery and humiliation by turning the tables for a change, but you also struck a blow just then for the freedom of every decent person. It makes no difference at all, by the way, whether you are on probation or whether you have done time, although they then like to make you feel that it does and that you are only the dirt between their toes.

Of course you may be answering the door at a disadvantage. Since they exploit the element of surprise to the full, you may be in a bad way: your eyes may be red with crying, you may be in the nick and the place might even stink because someone burnt some weeds in the fireplace. Then there was all that banging and noise.

Never forget one thing: it is your place. When it comes to rent you are expected to pay it, not some clown who gives himself airs. It was not you who invited the long arm of the breweries to come and search the place for any evidence of competition. If they misbehave in any way write out a formal complaint. Write it with a carbon paper if you have one so you keep a copy. Send it to the Chief Commissioner of Police. Whenever you get bothered without reason also write to the dailies, both local and in the nearest big cities, to your M.P., to the Minister of Justice and to the Prime Minister and the Leader of the Opposition.

All this writing may be hard work, but the more of it you do the less likely it is that you will be hassled much in the future. Why do you think rich and influential people are so rarely harassed by the police? The police know that they do not take it lying down, whether they are right or not. Ask Bob Jones!

What if they DO invoke special powers of search without warrant under the Misuse of Drugs Act or the Arms Act?

If they go and say that they are invoking these special powers remember that then they HAVE to identify themselves to prove they are police. If they can prove that and you have noted down their names you continue as if they had a warrant. You can look that up under (a). Watch like a hawk then because they may be more likely to plant 'evidence' than if they had a warrant. This is so because many decent people objected to these special powers and for the police to use





them without justification looks just as bad as it is. So they are keener to manufacture justification. Do not get paranoid over this: they are running a risk themselves by framing people. They also know by now that you are not a doormat. Not any more anyway or at least not as much as you used to be.

By the way, if they search the place under the Misuse of Drugs Act they are automatically entitled to search anyone inside the house or on the grounds. Getting harassed in a car

If you get stopped while you are driving do NOT jump out unless they have a warrant to search you or the car or a warrant for your arrest. Remember this well, because the first thing you are likely to be told is that you have to get out....

Lock the doors and close the windows, if possible before the car has even come to a stop. You can open the driver's window a crack, but not so wide that they can reach in and open the door. As soon as they get you to pull over call on your passengers to lock their doors, close windows and not to open them unless you should open yours.

The crack in the driver's window is so that you can talk with the police, saying as little as possible. Do not try to impress anybody. If not in uniform ask for identification. If in uniform ask them for their names and if they refuse to tell you ask for their numbers. It is rarely possible to read the numbers on New Zealand police, they have not been designed for legibility, unless one is three metres tall and endowed with microscopic vision.

Next (or even first) ask them if they are stopping you in connection with a traffic violation. If they say no you can regard the car as your home. The routine from here on is mainly the same as for the prospective house search, but you should tell them a few more things if they should want them, such as the name of the owner of the car and what is on your driver's licence. If they want to search follow the routine described under (a). Do this, even if they have a dozen drug dogs who want to sniff your packet of parsley on the front seat.

When they find you are not 'inviting' them in (their term) they may resort to further intimidation by keeping your car hemmed in. Simply tell them, loud and clear, to remove their vehicles and to stop obstructing your legitimate progress.

Getting harassed as a pedestrian Here the routine is: Officers: Up against the wall !!! (fence, car etc). Your feet apart, arms above your head, etc! You (doing none of these things at this stage): Do you have a search warrant? Make sure that you are not taken in by talk about the difference between search and frisk or similar niceties. The law is not clear about frisking, so treat it the same as search: no search unless they ACTUALLY INVOKE special powers under the Misuse of Drugs Act or Arms Act, the only ones likely to be concerned. It is NOT good enough for them to say that they CAN invoke such powers or that they HAVE them under the act.

Remember that at all times, because drug squads have abused these no-warrant provisions to such an extent that the whole warrant system may be in jeopardy if you do not put your foot down. Few of the liberals who protested against the introduction of these powers into the old Narcotics Act and against their transfer into the Misuse of Drugs Act anticipated that police abuse of this provision would be as massive as it is. Other acts with this provision you can ignore unless you have hired a dance-hall or are into bookmaking or other nefarious activities and in that case of course I do not want to know you. In that case you should consult a larger and more general book, such as McBride's New Zealand Handbook of Civil Liberties

If the police do not have a warrant and do not actually invoke special powers under the appropriate act just tell them to get lost and continue your walk.

Arrest

You never need to go anywhere with police, least of all to a police station, unless you are under arrest. If they pester you to submit to photography, finger-printing or going to their station ask if you are under arrest.

Whether they are just hassling you on the street or at the door or whether they annoy you in a car or when you may be under arrest rule no. one holds: do NOT talk except for your name, address, occupation, owner of vehicle you are driving and age if you are in a pub or restricted film. Rule no. two is almost as important: do NOT BE provoked: abuse is also talk, to your detriment.

If they beat you up try to cover your head. It is sad, but in this free land you just have to let them beat you up as if you were in a Chilean jail. Do not respond with violence to police violence. They may still charge you with assault or obstruction but give them no help.

When you are under arrest do as you are told except that you must not talk until your lawyer arrives. Demand to ring someone who can get you a lawyer and

CARRY THE RELEVANT NUMBERS WITH YOU AT ALL TIMES. Make no statements and sign nothing. When the ask anything tell them (if you feel you are just bursting to talk) you will answary reasonable question in the present of your lawyer. Alternatively just say nothing. If they find this intolerable they can always let you go: it was not your idea.

If you have been arrested and taken a police station for the first time in va life you may begin to realize that the words 'my lawyer' are just a noise, because you do not have a lawyer and odds are that you do not even known That is why I recommended you ring friend, wife or relative. It does pay to discuss with them, while you are read this, who would be good to have in ( specified types of emergencies. Let you friend find you one unless you are in possession of yourself and know for s that your chosen lawyer is at home will take your case. Your friend is not under arrest so he or she can think in clearly (hopefully) and can ring as of as necessary, something police might let you do. Just do not automatically and get the most famous lawyer youl heard of: expensive lawyers might contain the lawyers might contain th more than ten times the fine he mish or might not save you from having to It depends entirely on the case.

Interrogations

It is rather complicated to remember when you have to answer certain que and when you do not. When your law is there he or she will advise you although some lawyers are so bad that you have see it to believe it. To help your lawye to help you, give him or her time to say something after every police question Never be hurried by police, remember that they are against you and you owe them nothing. Otherwise you would be in a position! With the law in the muddle it is in it is simplest to answer certain questions under all circumstar name, address, age, occupation. Furn show them any document you are of to carry (driver's license, alien card perhaps, rifle license at home), but of show them when asked. If you are not under arrest say nothing else except for something like: "I have done nothing wrong so I have nothing to say." If you are under arrest say that you will answ any questions in the presence of your lawyer and keep that up until your lawyer arrives. It is not as easy to carry out this advice as it may seem because some police officers are expert at male insulting and provocative comments.

Without a lawyer, do not answer and innocent sounding questions like 'Have a cigarette?' A friend answered that question with: 'No thanks I do not so and then had to explain later what a lighter and some Zigzags were doing in his pocket, or rather: he thought he to explain it and talked himself into a unnecessary conviction. A silly mess. Whatever you do, do not tell idiotic lie that can be blown apart with the great of ease or that are so complicated you cannot even remember them yourself. Just say as little as possible even after your lawyer arrives and remember that big talkers do time and have no friend

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I they may use the sweet-and-sour nique. This is a piece of play-acting none officer being heavy and ther one being oh so nice and underding. It is the sweet one who most en gets dumb people talking. By way: do not accept anything from except meals at the usual time(s); cups of tea or coffee, no biscuits and we all no cigarettes or other obvious ours'. If they want to be human they malways let you go and dismiss charges. you accept, it will put you in a weaker tion psychologically: you will feel owe them something! It is all fully calculated.

Of course they may not want any fermation from you. In that case you get the silence treatment. This relies you feeling more and more uncertain h them saying nothing. Take up ditation or something and use the profitably. Now I want to repeat: not accept any cigarettes, however perate you are: it disarms you nologically and leaves you vulnerable. common ploy that is used when ral people are being hassled, is to play off against the other, a very rewarding eme for them. They use intelligent ses, things found in papers or from a ne tap. You are told that all is up ause Charlie has just admitted everymy and he says it is all your fault lly. Now they have some doubts and cu can clear yourself etc etc .... Just ntinue your meditation or think of all

the abusive names you have ever heard. If the next day is a weekend day you are a bit out of luck. You will probably find a justice of the peace on the bench and that is just as bad joke. Justices of the peace cannot tell law from lawn and tort from turt. They do everything exactly as the police tell them. They are a dictator's dream. From here on, if not before, your lawyer will guide you. Need we repeat that you should not sign any sort of statement without your lawyer? Bail

This is arranged by your solicitor who will contact one of your friends, parents, wives or wealthy sponsor. They will be asked to go 'surety' ('shirty' as lawyers say) for you. That means that you can go home until the next appearance because someone has bet a large sum of money that you will make all your court appearances. People who jump bail usually have few friends .... To help your conscience along you often provide surety in your own cognisance as well. That means that you are also betting that you will play along.

The law on the books

The law in the statute book is not the whole story as I have tried to make clear, but it is some sort of anchor for you, for the police when they charge you, for the magistrate and for the judge and jury and court of appeal if things get that far.

The relevant law is the Misuse of Drugs Act 1975, which replaced the old Narcotics Act 1965. This law splits all 'restricted drugs' into three groups: Class A, Class B and Class C.

Class A contains, among others: heroin, THC, LSD and other psychedelics, Spanish fly, thalidomide etc., some 24 listings in

Class B has, a.o.: cannabis resin and extracts and tinctures of cannabis (briefly: hash and hashoil), cocaine, morphine, opium, amphetamines and similar things, palfium, methadone, pethidine and a large host of other narcotics and other chemicals.

Class C: cannabis fruit, cannabis plant, except a part from which all the resin has been extracted, cannabis seed, coca leaf, barbiturates and a host of others.

These classes read like a Mickey Mouse cartoon for the most part: amphetimines in B and barbiturates in C; morphine in B, but LSD in A and, straight from cuckooland: THC in class A, except if it occurs in the natural proportions in hash or marijuana. On the other hand, if all resin has been extracted you may have a leaf, a plant or a forest of plants in the front garden as decoration or to freak out your neighbour who is with the drug squad.

The weirdest thing is not in the lists but in the Act proper: section 6, clause 6 lists the borderlines between possession for supply and possession for private use: 5 g of morphine, ½ g of cocaine or heroine, 2½ mg of LSD or 25 flakes or dots or tablets; ¼ g of THC, 5 g of hash or oil, 28 g of weed or 100 J's. Now get

this: for anything else the borderline is 56 whole grams! So if someone is caught with 28 g of crappy grass he will be charged with possession for supply or sale, but his flatmate is only charged with possession for private use: he had 55 grams of methadone .....

I am publicly challenging all or our legislators: if they provide a permit I shall eat an ounce of grass for every time one of them takes two ounces of methadone, all at once. Survivor wins: no antidoes allowed. Any takers?

Undercover heroes

This life-form is hard on the stomach of decent people. Keep their existence at the back of your mind, especially with new people.

The most important thing is not to let the thought of spies drive you paranoid. If you are uneasy about something and you have a camera suggest a photo of the person concerned, a souvenir of all the happy times. No freak has anything to fear from a photo, but undercover agents are a different story. If he or she won't be photographed it is time to do some deep digging or if you cannot be bothered perhaps you should find another friend because this one is likely to be sailing under a false flag.

Edited reprint of an article by the Marijuana Party. It is not the intention of this article to encourage people to break the law, but purely to advise them of their rights.



STUDENT UNION BUILDING

OTHER PATENTS AND PATENTS PENDING IN ALL PRINCIPAL COUNTRIES OF THE WORLD

### LOOK PEOPLE!

There's this guy in Christchurch called John Page. He's the Director of the 1979 Student Arts Festival

That's in Christchurch too.

May 5 - 12.

John's quite mean. In fact, he's very frightening.

And tough. Ultra-tough.

He keeps threatening us with all sorts of cruel and inhuman torture if Auckland students don't go to the Arts Festival in reasonably large numbers.

Like just a few hundred. Out of 11,000.

That's not too much to expect is it?

To go to an Arts Festival.

An Arts Festival is a week of concerts, films, dances,

Illat 3 HUL LUU MUUM LU CAPCUL 13 IL.

To go to an Arts Festival.

An Arts Festival is a week of concerts, films, dances, theatre, poetry, exhibitions, fringe art and one hell of a lot more. For one week, In Christchurch. Next week. Everything from hippies to punks.

All designed to cater for even the most discerning of student tastes.

\$15 is all it costs and they're waiting right now.

For you.

At the Maidment Theatre booking Office.

Just this week. Every day. 11am to 2.30 pm.

So you can go there next week. To Christchurch. Billets can be arranged.

Go to it!

Please.

CRACCUM, APRIL 30. PAGE

### Theatre

If you dread shifting flats, how would you like to be forced to find a new place you could afford — and in a hurry — then have to virtually rebuild it and move in 150 seats and literally tons of lighting and stereo gear?

This problem was faced by the New Independent Theatre late last September, when St Andrew's Church said it wanted its hall back, and gave the New Independent only three months to vacate. The reasons for this decision were never publicly stated, but it seems as if Church officials were less than delighted with the 'content' of some New Independent productions. It was never admitted how many of these objectionable plays they had actually seen ...

In any case, theatre members managed to extend their lease for a further six months, while they looked frantically for a new home. And they have found one. At a price they can afford, (dirt cheap). In an investigation that would have drawn Frank Gill's admiration, they finally turned up a building that could be adapted without excessive cost. It was the old Masonic Hall at 14 Upper Queen Street, just beyond K. Road.

The place seemed ideal: convenient to downtown with the shuttle bus at the corner and a parking lot next door. It would mean Auckland's three major theatres — New Independent, Mercury and Corporate — would form a three-block theatre district. There were only two major disadvantages. For one thing, the Masonic Hall was just that — an empty hall. As a new wave dance venue, it's great for pogoing, but leaves a lot to be desired for a modern, semi-professional theatre company.

So appeals went out to New Independent's various members. Working bees were organized, materials donated and some admirers sent money. Early in January, transformation of the hall was begun.

Tiers were erected for rows of seats; a wall was constructed to provide a comfortable lobby for sherry sipping (a regular New Independent feature); a sound booth was put in, and stairways were build from the new lobby to the back row of tiered seating. The actual seats and lighting systems could not be moved till later, but at least the majority of alterations were out of the way by March.

One problem, however, could not simply be removed by hard work. One of the most profitable and enterprising aspects of the 'old' New Independent was their staging of lunchtime productions. Risks, (almost a dirty word in many Auckland theatres), could be taken in choice of plays, of cast, of directors. These lunchtime venues have been responsible for launching students into the world of amateur, and in one or two instances, professional theatre. With the New Independent now half a mile off campus, there is a danger that lunchtime theatre will just wither away. And it would be a damn pity it it did. If students are going to pay more than lip service to 'experimental' theatre, places like the New Independent should be well attended. With the free soup and toast bonus, this theatre group can still boast the best lunchtime deal around. Next Wednesday, the first 1979 midday production opens, a locally written play, "TV Eye" - do see it if you can.

Also coming next week is the first of the new venue's 'major' productions; a huge, colourful staging of Ben Jonson's classic comedy "Bartholomew Fair". At a fair, amidst a cast of (almost) thousands, hypocrisy and villainy are bawdily exposed

The New Independent has really stuck its collective neck out by selecting this ambitious play. If they can get your support, the risk will have proved worthwhile.

Paul Stone and Robin Turkel





Jack
Theatre Corporate
April 18 - May 5

Jack which opened on Wednesday 18 April is a very powerful piece of political theatre written by Australian ex-convict Jim McNeill.

It relates the sad facts of the prison system, in very offensive language. This excessive use of obscenities soon palled. I presume this was the desired effect - as it is both real to the situation and expresses the desperate helplessness of a person in Jack's situation, remembering that he is unusual in that he does not defend himself against the horrors he confronts, but rather confronts them and tries to deal with them. Jack is powerless. As the warder says - "All prisoners are rats which ought to be trapped".

The truth of the matter is that Jack's awareness and despair at the lack of natural expression of affection or even constructive, good or humane feeling only shows him to be 'normal' and suffering merely from lapses into insanity. As so often in plays such as this, it is the system that is mad and those who work to keep it alive are the truly insane. It is implied that they should be punished for their lack of understanding and inhumanity. But they hold the cards. They have the power.

The direct confrontation we receive, which in parts involves the characters addressing us directly and giving us their viewpoint is quite devastating in its simplicity. We can understand it all too clearly for our own comfort. The doctor is a classic. That she is a woman, yet so completely lacking the qualities of soft feminity and warmth that had given Jack his only glimmering of hope is ironic. One gets the feeling that though a psychiatrist whom one would idealistically

hope had a little insight into peopler emotions, she has none of this and probably trained to understand hunbehaviour via that of the more complaboratory animal, the rat.

Talking of labs and rats, these two images come rapidly to mind with reto the other piece of officialdom we encounter, the warder. And what a speciman he is. In any other situation his behaviour would send him strait prison, or next best thing the luny leads to the company of the luny leads to the company of the luny leads to the luny

And who is blamed for all this? case history before he got in this time (five years for converting a car) was a broken family to a series of foster orphanages and borstals. A fair indict of our Social Welfare system. The min of the play, perhaps improbable, is lack has such deep insight into the land wherefores of the system and his predicament as a victim of it. I wond how he can be so aware when the care him against and always have been

This is a play which exposes what don't want to see. We may intellect realize that such things go on - mayb you even donate a solitary cent to Amnesty International if they ask you nicely - but still you don't feel what (the prisoners) feel. It hasn't got three to your guts, yet. Such facts are me statistics and to be glanced at and avoided. Jack makes you see what don't want to see, and feel it too. It' not a pleasant experience by any su of the imagination, being too drawn or plain upsetting in parts. All the you will not regret going, that is unyou don't want to have your though provoked and your feelings aroused.

Catherine McGeorge

ternard Slade
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Time Next Year

play is very m minment for and per-middle cl spend a cland ornian hotel rou here at the same convenient for heir families. T ite, as do the jok act I had the mere TV situation of americana - c cters and situation for the overweig muldn't understa any would waste n such rubbish

Wat almost any wies with big-n n scenery (ed, wever, having to out during the in s (the only stur night audienc and act that th Into considerati players themse and involved in hiel especially, his acting rath Being only two stage it is difficu project to the au nd way at the sar itial disenchant hir camparison ability to proc all small cast p timate stage, at makes such into possible but w Mercury's it we tempt anything tly running at ra's 'Metamorr became clear als he play was less on the couple's wof its progress rean scenes of the estyle of 'Kinfli nerican writing ( of the self-indu can middle-clas re are six little intervals, from 1 room, so the vi I, and its effect ular are very br stalent appears nces to the abse pod' and one each year) the a them just as we ters on stage. e personal deve was also well d reyed. He goes ssful wealthy ac inters himself' sis techniques'

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Time Next Year
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this play is very much one of light trainment for and about the middle-dupper-middle class of America - acte spend a clandestine weekend in affornian hotel room and agree to there at the same time every year acconvenient for each to get away their families. The plot borders on the, as do the jokes - in fact, after stact I had the impression that it are TV situation comedy stuff, the of americana - crassly stereotyped the state of the overweight businessman and

couldn't understand why the may would waste so much effort and consuch rubbish when you can see it was almost any time of the day, or at movies with big-name actors and on-conscenery (ed, 'A Touch of Class'). Wever, having talked these impressed during the interval with my common (the only students apparent in the day night audience) I found during the scond act that there was more to be into consideration.

players themselves seemed more and involved in their parts hiel especially, who had been awkhis acting rather than acting awk-Being only two players on such a stage it is difficult for them to project to the audience and act in a ed way at the same time. Some of my itial disenchantment was based on fair camparison with Theatre Corp-'s ability to produce extremely ful small cast plays. There a small ntimate stage, audience and atmosmakes such intense expression and possible but with a stage the size Mercury's it would be ridiculous tempt anything the like of 'Jack' uly running at Theatre Corporate) "a's 'Metamorphosis.'

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the came clear also in the second act the play was less a series of jokes of on the couple's relationship than of its progress through the changing the style of 'Kinflicks' - a popular theme are the self-indulgence of the self-in

intervals, from 1951 to 1975 in the room, so the views of America in al, and its effect on this couple in cular are very brief, and this is where stalent appears. With just brief ences to the absent husband and wife good' and one 'bad' story told about each year) the audience comes to them just as well as they do the

personal development of the charwas also well done, if somewhat
eyed. He goes from insecure,
rd and defensively aggressive to
esful wealthy accountant but
unters himself' through trendy
sis techniques' and drops out of
dist society, but in the final scene
eietly confident and mature 50 year
Dorsi (Helen Dorward) first appears
ly but shy and awkward housewife
hile furthering her interrupted educgoes through hippy liberal to astute



businesswoman to wealthily retired but also quietly confident of herself and in her abilities. The characters are sharply contrasted in each scene (eg, she is hippy while he is the materialist accountant) until the final one where a peaceful balance is reached.

There were some jokes made at the expense of middle-class attempts at liberalism and lapses into conservatism but but the play remained entertainment for the middle-class and it was this and its essential Americanness which really grated. On the production side there was an irritating lack of subtlety in the costuming which unnecessarily emphasised the worst aspects of the stereotyping.

It is not likely to appeal to a student audience, but was clearly not intended to. The company must have difficulty finding worthwhile recent works to suit its large stage, and I think relies very much on subscriptions for survival, so must provide entertainment for the people with the money.

Matthew Dart

A PROPERTY OF

Festival of One Act Plays

'Oh you Pretty Things' Auckland University

Tuesday 24 April

Maidment

And they were pretty things but a little hysterical too. This play began sedately with a girl painstakingly painting a protest placard and ended explosively with gunshots and shouts of 'Vive la Revolution'. These moments were exciting but the script in between was rather thin and pauses too long.

However the actresses gave a polished performance adn were obviously enjoying themselves. When one tries to present two extremes in the short period of one act there is the danger of bemusing the audience, which I think happened in this play. It should be added that the play received glowing reviews from the judges adn who am I to criticise? Not entertaining but good drama.

'Here's Looking at You' Penrose High School

This was a very graphic and moving piece about the cycle of life. The group worked well together and produced an interesting performance. White robed figures danced and acted the various stages of the cycle against a backdrop of slides which corresponded with the stages. The slides were poignant but may have detracted a little from the actual performance. From a box parked in the middle of the stage an apc representing fate or God handed out the garb the players requried for each part in the cycle. So the children were given trinkets, the adults ties and helmets and the aged raincoats and knitting. The result was very effective and gave the play punch. The play showed the cruel hand of fate and the predictability of an already organised life. Well acted and very good.



'A Beach in Winter' Auckland University

This performance never really shaped up up as a play. The author who also directed and acted in the piece attempted to use such ambitious innovations as total darkness, a monologue of verse, a short dance sequence and a band brought onto the stage. Somehow it was an unfortunate combination and much of the audience was borrd

The author chose the wrong vehicle to present his poetry which at its best was very vivid and full of images. However, words alone cannot hold an audience in a theatre and we were left to listen too long. The lack of visual material soon began to play against the narrator and it did not help that he was hidden behind a grand piano.

This play was a gamble which didn't pay off. But like all gamblers I am sure the playwright is a long way from throwing in his chips.

'The Creation' Dilworth Colleger

This was a very colourful play and if the the acting was a little weak in places it was still a lot of fun. God was depicted as a high collared cleric with a long soutourne and an upper crust voice. He was played with great ability and with true stage presence. Adam also deserves a pat on the head and the angels deserve special mention especially the one who took the rather spectacular fall after tripping over the earth. The very cheeky devil and God's cost accountant Harold were both very comic characters and both were creditable performances. The script was very funny with plenty of un-laboured gags. The use of props also gave many laughs and it will be hard to forget the sight of Adam and and Eve leaving the Garden of Eden with their suitcases packed. A very comic play.

Martin van Beynen

## Reviews

Women's Film Experiments Little Theatre April 23

The Sydney Film Cooperative always seem to focus interesting people, interesting ideas, and the sources for realising them. The eight films drawn together under the title of 'Women's Film Experiments' cover a range of ideas, approaches, and, surprisingly, years. The earliest was made in 1943 and the latest in 1977.

The collection combined both the demonstration that women were capable of producing 'art' and the messages women were using the medium to carry.

'Art' - as in Maya Deren's 'Meshes of the the Afternoon' which layers introspective symbol on introspective symbol and is described (in the Festival Programme - which I fortunately did not read beforehand) as plumbing the nature of personal myth and the quest for identity. It contains beautiful images of a black-robed figure sporting a mirror instead of a face keys metamorphosing into knives, and of the girl viewing herself standing next to her sleeping self about to cut that self's throat.

- as in 'Orange' (by Karen Johnson) that opens with a confusingly focused close shot of something that at first I considered to be of an embryo framed by a its host cervix, then of ice-cream being slowly removed by a scoop, then of a persimmon being disembowelled, and then of an orange being peeled. Filmed entirely through a macro lens at a distance of no more than 3 to 4 inches this film was apparently exhibited at the New York Erotic Film Festival in 1975 - with good justification.

- as in the filming of the filming of a motionless figure sitting crosslegged in a darkened room. Bev Clark's 'Witnessing' is previewed as 'exploring the relationship between the observer and the observed.' This is neatly done with superimposing the image of the seated woman rising and lifting a video camera to commence filming her still seated self. The camera moves into the tiny monitor screen to film the filming - and we get left as to who is where and doing what.

'Message' - as in We Aim to Please' by

the Anarcho-Surrealist-Insurrectionary-Feminists. They say, amongst other things, that the ideal spectator is always assumed to be male and that images of women are designed to flatter him, and that a thousand pin pricks kill as surely as the blow of a club. With shots of a watermelon (with the words 'Fuck Me' painted on it) being smashed and beaten by a bottle of Foster lager, a hand being ground under a large boot into the soil, and closeups of a vulva as two women discuss the length of their 'flaps' is a bitter message of refusal to put up with the moulding of female sexuality by men, although tinged with surrealist humour.

- as in the 'Paralysis' (by Barbara Levy) of a woman whose relationship with a guy has messily ended and her own emotional dependence on the whole deal is exposed. She ploughs through the ties that held them and how they collapsed whilst he was in NZ and hitched up with a girl there and then she follows him there but such a set-up with the three of them possibly can't work and she practically has a nervous breakdown which reaches its climax with a negative shot of a goat having its throat cut.

- as in the device where a dream cum inner turmoil, which perhaps dreams are a reflection of anyway, becomes, for the film's purposes, reality. The use of mother's words from childhood and a house representing motherhood, childbirth, filled with happy mothers, sad mothers, mothers giving birth to bloody stones, aborted embryos slowly moving in its plastic bag, 'I Don't want to be a mother'. Martha Ansara's 'Secret Storm' revolves around a place known as the 'Witches House' - a haunt for radical feminists and the sometimes frightening deal of motherhood.

But of course all film is 'art', even when its prime purpose is a 'message'. These films have some really good art and some absolutely awful art - depending on your point of view.

Greg Pirie

The Urewera Notebook
Katherine Mansfield
Edited with an introduction by Ian Gordon
Oxford University Press
\$11.25 paperback \$13.95 hardcover

This is a book I would recommend not only to the serious student of New Zealand letters but also to the general reader. In fact this book will have great attraction to the general reader, not least of all because it puts to rest a sacred cow or two in the field of academic bullshit which necessarily surrounds an author of the calibre of Katherine Mansfield.

Conventional literary wisdom paints KM as a disatisfied adolescent on her return to antipodean Wellington in 1906 after savouring the artistic delights of London for four years while attending school there. In July 1908 KM returned to London and continued her 'struggle towards accomplishment and ultimate recognition.' Professor Gordon has written a fascinating introduction in which he examines and roundly condemns as pure distortion this view of KM's Wellington years.

Over the years several biographers have been at pains to perpetuate this myth. However, they have based their work on a distorted view of KM due in large part to the editorial manipulation of John Middleton Murry (KM's husband) in dealing with her journals, notebooks, and other un] unpublished writings. Professor Gordon maintains that 'he [Murry] discarded every everything that did not fit in with his presentation of the idealised portrait of a rare spirit.' This was the method adopted by Murry in assembling material for publication in the 1927 and 1954 Journals. KM's entire accumulation of notebooks and papers became available for the first time on Murry's death in 1957. It now appears that Murry made little, if any, use of the notebook from which the material included in 'The Urewera Notebook' has been gleaned.

'The Urewera Notebook' reveals KM to be a young, vigorous, independent, and single-minded woman determined to succeed in her chosen field. KM set herself a formidable task for a post-Victorian colonial woman and it was largely due to her self-discipline and meticulous preparation that

she succeeded. KM was only 19 went on the primitive camping trip relatively unsettled area described 'The Urewera Notebook'. During long journey she religiously kepta nal and filled it with sketches, it musings, powerful descriptive pass and rare insights into the land and people.

There is considerable evidence stylistic experimentation and adre ling of themes which were later to and appeared in her published work eg, The Woman at the Store. Hers pathetic perception of frontier han experience finds form in a style wi precise, controlled, and detached had the world of experience and under her microscope and was reevents and characters in detail-se for the definitive essence and trait into a unique formulation of sid sound. She experiments with styll devices much as an artist experime with colour. The end result makes pelling reading which is enriched running commentary providing be information and a continuity while otherwise elude the uninformed re

Surely this is not the work of a dissatisfied adolescent but of a wor complete control of her destiny. Virginia Woolf remarked, obvious piqued, that KM was a 'forcible a unscrupulous character.' When KI return to London it was in her own after she had come to terms with Zealand roots and prepared for the adventure of pitting her skill and to against those of her contemporarie London and Europe. Like the pro moth, KM was drawn to the flame New Zealand existed only in the light of a far flung colony. It was a centre of the inferno that KM work and temper her mettle, thrown into contact with the gigantic literary for of the day. When KM set off on a ney of trial by fire, she included th material found in 'The Urewera N in her survival kit. It proved to be

inspiration for many of her best ren

Colin McFadzean

bered stories. Read it!

Shots Allen Trussell-Cullen Maidment April 23

The teachers' college students in this production of Mr T-Cullen's new play (his 'Cowboy and Indians' was performed at the the New Independent last year) obviously need a little more tuition in the dramatic arts. With the action revolving around only four characters, their deficiencies were rather obvious. Andrew Dunn as the cast-out school science teacher haunted still by memories of his earlier marriage, dissolved five years ago, was adequate as he shambled around the stage, ever the introverted extrovert. But clenched fists and determined strikes do not an angry and embittered woman make, and a great-

er use of understatement might have given us a more convincing characterisation of Jill Edwards, the has-been beauty queen.

Comparisons with Roger Hall's 'Glide Time' are perhaps inevitable given the playwright's focus on four 'average New Zealanders' with their 'neat ordinary little lives and houses.' He had the audience squirming at times as cliches abounded; the natty up and coming ex-Grammarian lawyer and the gum-chewing ex school-girl, 'not exactly an intellectual sheila' whom Harvey towed down to Mount Maunganui to visit his ex-wife. Cullen's at times biting and pungent dialogue would work



admirably in something like Capping Revue skits, but over two and a quarter hours things tend to drag somewhat.

Carefully structured, the play ended and began with the Mount Maunganui beauty contest. Initial reservations about

the possible gimmicky effect of the of slide to give another time dimenthe play weren't upheld and the electrically effective. The stark brightenthe spotlight as each scene began aged the audience's concentration individuals involved but somehow never really able to enter their souls if T-Cullen's intention was to provide commentary on the retarded develop of New Zealanders and their inability to resolve inter-personal tension and flicts, he succeeded.

Eugenie Sage

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be you don't agree but I naturally to like a religion which for example thips a dead Emperor of Ethiopia, Selassie, who set their hair up in locks and smoke untold dope (Ganja) day. I mean, when it comes to uring the religion of the Rastafarians ay for example Catholicism then exstastans to my way of thinking d win hands down. The recent visit to Marley to New Zealand and the event publicity he generated for the total religion got me wondering, just are the Rastafarians and what's their and all about?

Rasta movement was born in the s of Jamaica in the 1950's. It rose the general feelings of despair and sion generated by the massive doyment in Jamaica at the timewhich still exist today). However wing Jamaica's independence the ent which had quickly gained in brity during the late fifties was wed by the first Jamaican Prime Alexander Bustamante. The an P.M. portrayed them as ruls and lunatics and in the early s in an effort to wipe out all traces religion, government bulldozers ent in to flatten the ghetto bases Rastastans in Trench Town and er ghetto area of Black O'Wall. The ult of this was the scattering of stas to all parts of Jamaica, an act Rastastan leaders themselves did the movement much good as d the religion away from the urban to the poor agricultural workers countryside.

te then the Rastas have gained some ability if only because theirs is the most powerful, indeed the istinctly Jamaican cultural force on ind. It is a movement which is larly popular with the youth on a who constitute a large majority total population (53% is under s influence reaches beyond just the of Jamaica however into the whole framework of the ghetto itself and a moderating influence in the serious problems of gang lust recently two of the most ent leaders of the Jamaican gangs, Massop and Bucky Marshall made ith each other after converting mfarianism.

hardly a nationalist force however, the fact that Rasta has now found ds in almost all sections of Jamaicety. The whole Jamaican music of for example is bound up with it as its communication system, ing the music of the Rastas (reggae) ide. Common to the 200,000 or believers in Jamaica — who are associated into various sects — is hat lamaica is a hell on earth bol of the captivity of the black the slave-driver's whip which the nscious Rastamen say they can ly feel. The whole crux of the ligion is the finding of the black ue identity by delving into the weeding out the parts introduced white men to supposedly conceal black identity of the 'children of

## ROOTS OF THE RASTAS



Haile Selassie was seized on as a symbol of greatness and turned into a God, and the returned Messiah. He himself claimed direct descent from Solomon and Sheba. Solomon, they believe —and will quote biblical texts to prove it — was black, as were Jesse and David before him. Thus the Israelites were black men and the Jews imposters, set up, they say, to camouflage black ancestry.

But Rasta, like conventional religion, is riddled with contradictions. For example, Haile Selassie's death in 1975 presents a few problems. Some Rastas go so far as to flatly deny it, saying it's a rumour prophesied in the Bible, others deny it on a metaphysical plane, explaining that God can never die because man and God are one.

Second in importance to Selassie is Marcus Garvey, the black activist of the twenties, who is elevated to the status of a prophet for allegedly predicting: 'Look to Africa for the crowning of a black King. He shall be the Redeemer.' Haile Selaissie, previously Ras Tafari, was crowned in 1930 and adopted, among other titles that of 'King of Kings and Lord of Lords' Garvey's attempts at repatriation to Africa which ended with the bankruptcy of his Black Star Line in 1922 - will be miraculously repeated on the day of repatriation, according to Rasta belief. A string of ships, seven miles long will do the job. Garvey's warning that they would sail in 'a sea of blood' is taken literally.

These two were 'top ranking' gunmen in the ghetto for Jamaica's two main political parties, managing a vicious system of political tribalisation and 'livide and rule' politics. The ghetto had become swamped with automatic weapons producing warfare on a scale that for ten years had turned the Kingston waterfront into perhaps the most lethal and fearful slum in the world. Together the two gang leaders had suddenly declared peace, and held it intact

Twenty-eight people had died in gun battles in the first nine days of January alone. But from the moment Massop and Marshall embraced each other on a borderline street, not one shot was fired. The truce united the quarter million ghetto inhabitants, who saw it as something close to a miracle. A ten-year-old curfew had been lifted.

Inherent in the Rasta consciousness, too, is a belief in black supremacy, and the higher consciousness of the black man. To reach this state requires the ritual smoking of large amounts of ganja. This is so essential to the faith that if the Jamaican Government were unwise enough, or even able, to cut off supplies, they would undoubtedly have a nationwide rebellion on their hands.

Michael Manley's People's National Party cultivated the Rastafarian movement and won a considerable youth vote that helped to bring him to power in 1972. Several Rasta musicians, including Count Ozzie — who later had a state funeral — and the Mystic Revelations of Rastafari, beat their drums on PNP platforms. Manley went to Ethiopia and came back with a stick, given him by Haile Selassie. He called it the 'Rod of Correction', and toured the country with it. It produced great arguments among the Rastas, but Manley's declared commitment to social justice swung major support over to the PNP

In 1974 he made a further concession by releasing first-time ganja offenders from prison. But by now, and since the 1976 election, the relationship has cooled.

The experiment of using the powerful Rasta message and popular musicians for political ends, came to a nasty finale in 1976 when Bob Marley — whose music was certainly strong enough to alter the outcome of an election — agreed to appear at a rally organised by the PNP at Kingston racecourse. Shortly before this, Marley, his wife and several members of the band were attacked with sub-machine guns in his home, and narrowly escaped death. There were equally convincing arguments for putting the blame on either party. But the result was that Marley left the island and has never been back.

In that same election Manley's and the PNP's election slogan was 'Heavy Manners'. A record appeared immediately, 'Living under Heavy Manners', and a wall slogan went up that reads: 'Heavy is true, but heavy is a burden'. The ghetto was armed to the teeth, and the election was a farce. Things got so bad that the local cinema in Trench Town had to put up a concrete screen because members of the audience would take an active part in the screen shoot-outs.

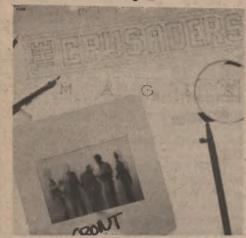
And what of the future of the Rastas? The religion is now quite firmly established among the Jamaican immigrants living in Great Britain, where Bob Marley now makes his home. Sights of Rasta supporters with their dreadlock hair and bright clothes of Rastafari colours, red for the blood of the martyrs, gold for Jamaica, black for the colour of the Africans — Rastas do not consider themselves Jamaicans — and green for the sacred ganja herb, marijuana as well as the green fields of Ethiopia, which is the promised land and where they demand to be repatriated.

The problems of repatriation to Ethiopia are enormous and the present nationalist war there helps little. But for the black people not only of Jamaica and the industrial midlands of England but also a growing following in other parts of the Caribbean and Africa, Rastafarianism provides the escape that many feel they need from the oppression that they have had for countless centuries.

Politically it looked to many observers like a re-grouping of forces against Jamaica's elite. Massop, Marshall, and their peace committee were determined to stand permanently between the politicians of both parties, and the ghetto.

It was also the first sign of the Rastafarian spirit affecting Jamaican two-party politics. It has always been there, as an untouchable force of peace and noninvolvement, which has angered and frightened politicians in the past and led to official harassment and discrimination. David Merritt

## Music



The Crusaders Images ABC/Blue Thumb Records thru RCA

Images, well yes; it may be just what you you've been waiting for, a brand of funky, precision jazz rock, hot from the airconditioned studios of Los Angeles USA. The band features Joe Sample on keyboards (probably best known for his long and productive association with BB King) who together with Wilton Felder on saxophone carries and directs a sound that stays pleasingly compact.

Images encompasses a variety of rhythms and textures, some already familiar but all competently and imaginatively presented. The up-temp 'Fairy Tales' Merry Go Round' and 'Cosmic Reign' are almost certain to get some part of your your body moving. The latin-based 'Merry Go Round' features excellent acoustic pinao playing from Joe Sample, perhaps the only significant innovation in the Crusader sound since their previous album.

Uncompromising funk is the backbone of 'Cosmic Reign' with superb bass playing from Robert 'Pops' Popperweil: a spacey introduction breaks with smoothly arranged sax lines introducing the theme, then suddenly the focus shifts with four bars of bebop, which provides an effective launching ground for some great solos.

'Snowflake' is clean, fast and slick with intriguing chord progressions, but there is something missing: there is a general lack of freshness in the Crusaders approach which eventually appears throughout the album after a few listenings; anyone who has followed the band's career will find too much recapitulation of themes from their previous albums. Nonetheless they have succeeded in creating and preserving a unique facet of jazz rock, capturing at times some really inspired playing. If you like light jazz then this album will appeal to you: but if you already have some Crusaders music, you will find few new directions.





**EG** Records Released through Polygram

UK is a theoretical supergroup comprising Eddie Jobson (from Curved Air and Roxy Music) on electric violin, keyboards and Electronics, John Wetton (ex King Crimson and Phil Manzanera's 801) on Bass and Voice, Alan Holdsworth (late of Isotope and Gong) on guitars and the indomitable Bill Bruford (Yes, King Crimson, subtle alchemy that commands relaxation Crimson, Pavlov's Dog, Genesis) on percussion.

With such a wealth of experience in successful bands, it comes as a big disappointment to find that UK rarely rise above their lowest common denominator - recycled King Crimson. The album opens with a three part suite entitled 'In the Dead of Night'. The first part is fast and spacious with many Al Dimeola style aeolian guitar solos, but when these run out of steam the suite doesn't really pick up again until the last section, 'Presto vivace and reprise'. The presto vivace is suitably fast and furious with lots of hard to play unison riffs - there are echoes of Frank Zappa here, though he usually makes this kind of music more coherent structurally and less like a guitar virtuoso's ten finger exercise.

Side One closes with the slow, moody Thirty Years, meandering synthetic strings with Crimsonian portentious vocals (though at least John Wetton keeps his voice on key better than Greg Lake) resolving into meandering guitar with a polyrhythmic backing.

Side Two opens with Alaska, ponderous organ bass overlaid with eeric chords; as an intro it works very well but wait, here's some sequenced synthesiser - a fast strong rhythm emerges - and then the organ hammers out, of all things, the theme from Tarkus, that's right, the 1971 Emerson, Lake and Palmer album. Keith Emerson doesn't get a composition credit, probably because he ripped it off from Greig in the first place. This is perhaps the most most blatantly cheap manoeuvre since the Doors stole the Kinks' 'All Day and All of the Night' and called it 'Hello I Love You'. The rest of the side is lighter and generally forgettable, with a sound similar to 801 but without any crispness in lyrics or delivery. The closing number 'Mental Meditation' features an excellent violin solo from Jobson, possibly making it the strongest song on the album.

UK will have to work much harder than this if they want to get beyond exploring territory already charted by the bands they they came from. A patchy, depressing Alex James.



Doctor John Horizon Records Thru RCA

Mac Rebennack, in his guise as voodoo shaman Dr John, proves on this album to be a strong contender for sleaze-rock awards - his music incorporates New Orleans, Barrelhouse piano, the dirtiest voice in the business, competent rock and roll and sensitive arrangements, in a if not attention. Dr John is obviously riding the crest of his highly successful comeback appearance in the Band movie 'The Last Waltz' (in which a cocaine bogey had to be retouched out frame by frame, resulting in a pulsating black blob over his left nostril) with this, his first

album for three years. Mac's faithful duplication of that original Limehouse piano sound - a combination of blues and ragtime - is strongly supported by Alvin Batiste guesting on clarinet on 'Sonata/He's a Hero', and by Charlie Miller's cornet on 'Dance the Night Away with You', probably the album's most effective piece. Producer Hugh McCracken, on synthesiser, opens up the feel of 'First of Love', but the lyrics are weak - normally this doesn't make so much difference, as Dr John's voice is really an instrument in its own right, using lyrics for tone colour and rhythmic continuity, but the track 'Snake Eyes' shows that he can write stronger lyrics when he wants to.

Overall, this album is ideal for 3am listening - effortless and accessible boogie.

Alex James

Make It Happy Jane Cousins Penguin Books \$2.95

One's initial response to a book entitled 'Make It Happy: What sex is all about that has photos of teenagers on it's bright yellow cover quoted as saying: "Sex is about sharing, fun, tenderness, humour, happiness, playfulness.' .. answers questions, tells the truth and explains how sex can be happy." "Make It Happy tells you all you want to know and all you need to know' is to think 'Ohmygod' and toss it to one side, idly questioning the sanity of the publishers who send it for review to Craccum.

Wondering why, and, to be quite honest, answering with a desire to find silly things, one opens the cover to see (on page 13 for the neophytes among you) two photos of two males: one who penis is fully detumescent; and the being either fully or semi-erect de on your point of view.

Silly, silly' one thinks. 'Everyo knows what an erect penis looks But no! Upon closer inspection on that both are considered to be ere purpose of the comparison is to rate the difference between a pen a foreskin and a penis without.

Leafing over to page 33 one die the following limerick:

There was a young man named Who often ejoyed a good wank But once he gave a cough And his penis dropped off To be frank, Hank regrets learn wank.

"Silly, silly' you say. However part of an extremely well-balanced chapter on masturbation. A chap provides a sensible discussion on masturbate, with the emphasis for a reasonable refutation of the comyths about masturbation, and th treats masturbation as a valuable exercise, as well as an effective rela tensions.

Looking over the chapters 'Bir Control', 'Pregnancy', 'Abortion', a baby', and 'Looking after our ba one sees a broad range of practical information over areas such as who where to go, who to ask, how it is and what may be best.

Chapters headed 'Who am I'. '0 'Enjoying sex', and 'It isn't always appear to be topics with a high po for silliness. But silliness is the last one could consider these metres of to represent.

Once again the best word is 'bal Ms Cousins discusses societal defin sex roles and the seemingly anomal situations of the homosexual and bisexual with a rational and thou approach. I guess she is preaching a message of tolerance and of disbell so-called 'abnormal' or 'wrong' be (I believe, however, that there is a As Lenny Bruce once said, the only that he had done that he had ever a ed perverted, was masturbating his

Orgasms, especially those of fee are something that most texts dea with such matters seem to consider sought after in vain by the majoring females and are the cause of nervo collapse amongst males. It is refres to find a discussion of this vexed that, after a rather unfortunate a at exploding the exaggerations of applied to the phenomena, talks some of the necessary pre-condition for a decent orgasm, and why one doesn't have to make it everytimea member of the opposite sex glances

Handy hints on removing y make for nostalgic reading and him mind the number of poor unfortu who stuffed up their first coital interaction purely through lack of ledge. The importance of lubricat cannot be overstressed etc, etc.

ane Cousins has produced an well-balanced book that, although necessarily fascinating reading, can fail to answer any questions of ever most experienced Casanova.

CHORUS

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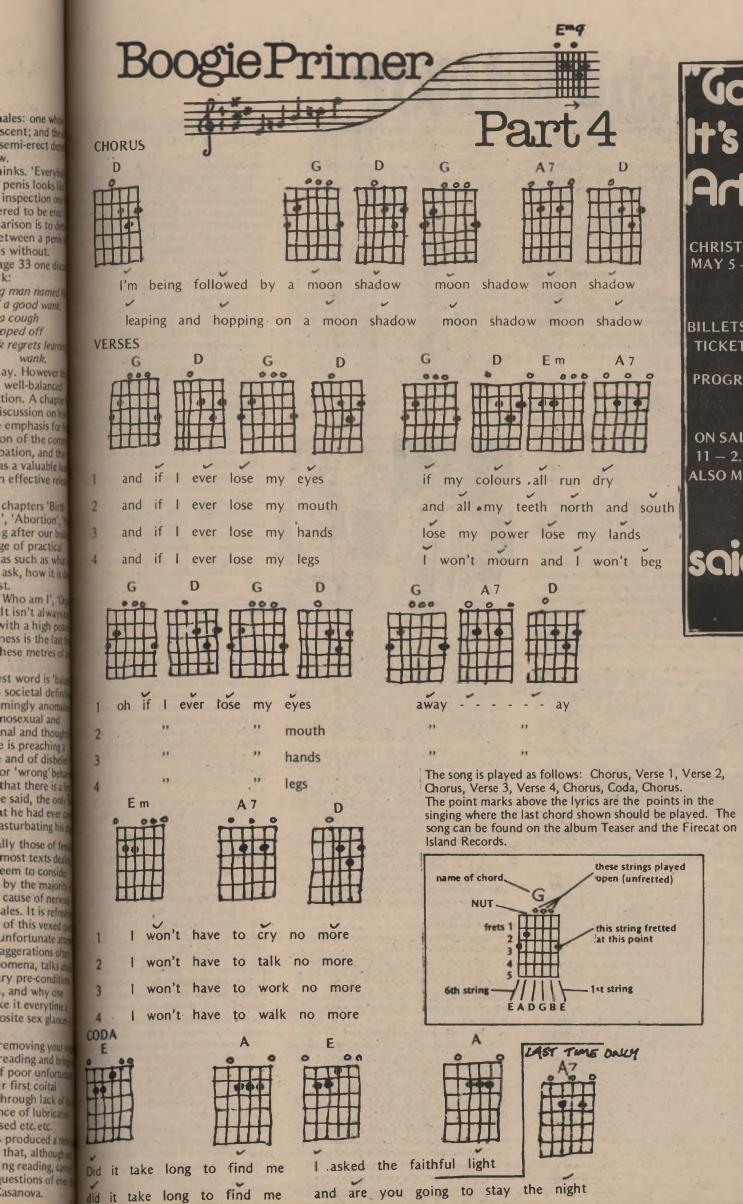
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if you know that you really can earn lots of money by selling Capping Book (like \$10 an hour - or more!) you must have been around for a while.

This ad is intended to convince the neophytes amongst you that it can be

See Greg Pirie at Studass to discover that selling 200 Capping Books in an hour netts you \$20 (tax-free).

#### HAZAH!

#### **SHORT STORY COMPETITION**

The entries are creeping in (more slowly than the proverbial snail), three having graced the editor's basket to date. So ve're extending the deadline into that faraway time, the second term. So you blobs of undeveloped creative potential, you've got all holidays and then some, to play with little, big, and medium-sized words. To stir those unused brain cells, cogitate on what you could do with the \$50 first prize from the vaults of the BNZ or the five records to be divided between second and third place-getters. So move dem pens!

## Lettuce to the Editor

To whom it may concern I am making an appeal to the person who felt a need to remove my wallet from the blue bag (my bag) that was left outside the University bookshop on Thursday April 12 1979 between 3.15 pm and 3.25 pm. Whoever you are I'll let you know that you are to blame for ruining a weekend for one poor student that was really looking forward to a good easter break and as a result of your actions you prevented me from going away. I only hope you made good use of my hard earned money and got as much enjoyment out of it as I would have even though you did deprive me of getting any enjoyment out of it. Could you please have some sympathy towards me and even though I don't expect my money to be returned, could you please return all my other bits of paper and little valuables that were in the wallet as I know they can be of no value to you but are of great value to me. Could you please leave it at the Custodians next to the University

#### A GRIPE!

Dear Venerable White Whiskers and

From the sound of this you thought this was going to be a clean letter. Fooled ya! It's only a fairly clean letter.

I am wrting this because I feel it is time somebody warned all Science, Accounting, commerce and even a few Arts students about a specific type of camouflaged dog shit which is on the market at present, under the high sounding name of "Texas Instrument Calculators". The only real use I can think of for a Texas Calculator is as a paperweight. Last year a friend of mine attended Tech and 20 students in his lecture got Texas calculators at a discount through a professor. After 2 months 13 of these 20 had broken down. My trusty Hewlett Packard sitting at my left elbow tells me that is a bit more than a 60% failure rate. A large proportion of those 13 had to be sent away for servicing more than once causing great inconvenience to the students who needed them during those times.

Sure, you get a years guarantee, just be prepared to use it and go through all sorts of hassles after paying for something so expensive. I know a fourth year engineering student who had one and was very relieved to get rid of it. Friends of his bought them and they broke down too. Another friend of a friend bought one which broke down after one week !!! Perhaps the people who make Texas Calculators have got shit for brains. It certainly seems to be all they put into their calculators. In fact the only people who say anything good about "Texas Instrument Calculators" are the shops who sell them or the poor students who "haven't had theirs very long yet.". I would like to see them upgrade their standards or go out of business.

Yours Blackberry.

#### COMMONWEALTH RECORD?

Dear Dave.

This afternoon, fool that I am, I bought forty cents worth of meat pie and twenty-three cents worth of grapefruit drink (get it? get it?) from the coughy-bar. It took over an hour and a half before I vomited it all up again in the Studass Bogz. I want to know if this is some kind of a record?

Yours, Meatball-stillmagnificent, but at present somewhat nauseous. P.S. Suntan sends her regards.

In reply to your letter, Steve Luke, I'm the barman at the Exchange that you referred to in Craccum April 10. The woman and man that you refer who were the centre of the 'certain incident' had been drinking in the bar for some hours. Indeed you could find these two in the bar most nights. You see the argument was not of a domestic nature but of a purely commercial nature; the kind of argument that perhaps only a pimp and prostitute might

Trouble had been brewing for over an hour. Earlier an argument had resulted in shouting and abuse. The Manager and I went and told them to leave. After the manager had been hit by the man, the manager and I pinned his arms to his side and told the woman to leave. But what happened? She kicked him in the bollocks, while he was so held, smashed a glass and tried to attack him. Due to a total lack of help on your part Steve we could not control them both. We left them both. The manager tried to phone the police (who were conveniently busy) while I tried vainly to put on a brave front. Next minute the woman jumped over the bar and told the manager to get off the phone. From this vantage point (behind the bar) she hurled abuse at the guy.

Next thing the guy was behind the bar (he came through the door). The breaking glass that you mentioned was me being thrown into the glasses that had been washed.

O.K. I'm an ENGINEER, so what. Any person with an ounce of f-c-ing sense in his head and had been put through that abuse in the one night would not risk having his face swiped in two with a broken glass. Anyway thanks Steve for all the support you gave me that night, I really appreciate it.

Next time you need a kick, write another letter to Craccum with your same uninformed style.



NARCISSISTIC AGAIN?

Craccum,

Dave Merritt was unwilling to play Moses on Mount Eden, so I had to steal a blue ballpoint: and sheet of A4 from a Law Student while he was admiring himself in the Mirror of one of the Studass toilets. (Inscribed tablets of stone were rejected by your typesetter as illegible and the Custodians wouldn't allow burning bushes in the studass building) My main grizzle is the heading above my sone Dave's letter in your last issue (yellow toilet paper notwithstanding) "Narcissistic?" you asked. Such irreligious affrontery is not to be tolerated - it leads to abominations like sexual depravity, on-course assessment and mixed flatting. I will consider your apology to be completed in full on receipt of 1 dozen double brown and the usual sacrificed lamb/ bullock/virgin. As I realise the scarcity of lambs, bullocks and virgins on campus (sodomy among law students not counting as virginity) Janet Roth's head on a plate will suffice. I remain yours in omnipotence, omniscience,

This is the first letter you've had from me -

(no relation to Kevin Hague)

and omnipresence.

This letter's not to complain about the caf. food - I haven't eaten it for years. Well, not beating about the bush, seeing I'm going to graduate this year I recently went along to the Registry to hire an academic gown. I was told that they had long since all been hired out and I was shown a long waiting list. Then they gave me the address of a fancy dress costumier's where I could hire one. So I went there and I've never seen such a load of rags for \$35 a throw, as compared to \$10 from the New Zealand Federation of University Women. Apparently the Federation increases its stocks by a few gowns every year out of its profits from hiring out gowns. Keeping their prices down to \$10 is okay for those who get there first but surely if they put their prices up to at least \$20 they could get a lot more gowns and keep all of us happy.

Frustratedly yours



I am writing this letter in support of an account by a fellow student on abusing traffic officers. I feel he did a grand job but we ild like to elaborate on the filthy creature...(ie Traffic officer or snake). My encounters with him have been numerous - he is responsible for giving me 120 demerit points, and I feel it is my duty to inform you about this rampant biological accident.

I have contemplated this area a lot, and often wonder what drives a human being to sink to the depths of these fine gentlemen. For a start you would have to be a complete shithead who is striving for recognition in this field. Upon achieving this you get wet weather gear, a HONDA (slug), a moustache and a general obese body with halitosis thrown in for good measure. An obnoxious personality is not supplied - it is a standard requirement of all applicants. Then comes the best part - a training course which makes you a parasite of society. Some charming little traits these creatures exhibit are:

1. hiding behind trees

giving good looking women phone numbers instead of speeding tickets

not knowing how to adjust their chain the famous opening line 'What's the hurry boys?

5. and generally trying to scare the shit out of the average citizen using methods made popular by the SS.

So, snakes are despicable creatures. Did you and children? It is probably an outlet for releasing strong frustrations. There is one outlet for us too that I will explain later. But now on to a more serious vein. Beating the Drink-Drive charge. After great discussion I can see two ways.

Assume you are about to drive home from the pub and both you and the car's owner are thoroughly sloshed. Get someone who doesn't own the car to drive. When the snake hauls you up, the driver jumps out and runs off down the road. A typical conversation between the snake and the people in the car is as

AND DON'T FORGET TO PICK UP YOU **CHEQUE ON THURSDAY .....** 

Dear Craccum.

As the student newspaper you have most assuredly taken a step forward from your predecessor of the last two years. You ha taken on the mind-boggling task of active some thought on campus through this new paper. Your editorials and particularly the 'Lettuce' to the editor are a source of com and information not only on events but of people, their reactions, on peoples comm ideas and complaints etc etc etc affecting student masses. Because this source is av to us, students who otherwise like myself rarely express their opinions and thought except through the ballot box or the occasional general meeting, are increasing (I hope), using this source. It is a hopeful indication that the students, (at least son try and 'think' and place these 'thought' on the pad paper which we willingly sacri communicate with you and fellow studen is necessary for any paper, but especially which is able and should give a studenty on a situation, to have a determined lead which affects people and gets a response them. Apathy still and always will exist newspaper like Craccum can try to reduce Craccum is essential to student life and thought on campus and it is the only wa some cases of keeping students in touch each other, with AUSA and events on a Keep up the standards and improve them is to the students benefit.

David G. Whitfield

'Who was your driver?' Dunno, met him at the pub.' 'How come he was driving?' 'Said he wanted to so we let him.' 'I think you've all had a few too many.' So what, we weren't driving.

'Get out, I want your keys, you can walk 'What, are you going to let this lady walk! Call yourself a man of God? How do you at nights, eh?'

At this point, the lady pipes up and says sober, I'll drive'

He can't do anything now. You drive off up the driver and go home and hit the pig You beat the system.

The second method assumes the absolut worst. Two snakes in a car pick you up have been caught. While one speaks to m driver the other is in the car, so you go a chat with him. When he radios in to be says everything is OK you beat the living out of both of them. Now you drive to dump the car and report it stolen. Now might not get away with it, but for assaul a snake is \$300 fine and Drunken Driving about \$1,000 (which is the value of your And which would yourprefer - breathing a green plastic bag and spending a ratshi night in Central, OR feel your boot plum through inches of flabby flesh and watch collapse, floundering in his wet weather a pool of his own blood and broken teet Ahhhh ecstasy. Talk about letting of frustrations that accumulated during the Also remember that as snakes gave speed tickets to the CIB, the CIB drive very slow the scene of a snake bashing.

Now that you have read this letter, lask that no puritan student replies on how only upholding the law and how nice to on their big motorbikes. If you want to examples of THAT sort of snake tune in CHiPS on Friday evenings. They will be only examples of this kind.

This letter is unsigned - I have to live in fucking country.

AST IN A SERIES ?

as unsuspectingly ping Magazine in th ung witticisms, per dafew 'juicy' jokes o that what we had equal to one thicks ce of pathetic, porne s. (Sorry to lower th s of normal, sane of we naturally enjo es that we wouldn't BUT there is a lim our and decency th un is funny and wha act of 'sick' minds se photos, bodies as using the Capping to be the prom hand way of gett tof 64 numbered pa ng and my fellow re 7 amusing (obvio entl although we b a cover and 14 p; be other 50 left ha

Do the editors/wr e Capping Magazii

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TTER FROM A TA

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r Editor, time a survey was percentage of stude un need, an increarance. Having talk e of whom need th ey, it is evident to tup. One student v he could enjoy his king but spending the years bursary s the government is which every o to work for. If oth ce their car and re can't the students shortages of jobs 1 mas holiday peri using the bursary age. Having walk two weeks after

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RST IN A SERIES ? .....

ng unsuspectingly purchased a copy of the ing Magazine in the expectation of some ning witticisms, perhaps a dash of satire a few 'juicy' jokes we were horrified to that what we had just wasted 60 cents equal to one thickshake) was in fact a of pathetic, pornographic, prejudiced (Sorry to lower the tone of the letter). of normal, sane intelligence and state of I we naturally enjoy a few of the sort of that we wouldn't repeat to innocent BUT there is a limit to the levels of our and decency that border between is funny and what is obviously the ouct of 'sick' minds (and by the look of photos, bodies as well) using the Capping Magazine for what ears to be the promotion of drugs is an thand way of getting public attention. of 64 numbered pages I found 14 pages ing and my fellow authoress found a 7 amusing (obviously she's a Commerce ent) although we both liked the cover. But a cover and 14 pages doesn't make up the other 50 left half read.

somewhat disappointed, disillusioned

Do the editors/writers or WHATEVER he Capping Magazine find the magazine orous? - Or is it supposed to be sick?

#### TIER FROM A TAXPAYING STUDENT

d up and oppose bursary increase! free hand outs for students!

time a survey was undertaken to establish percentage of students who really need, and on need, an increase in the Bursary nance. Having talked to numerous students, of whom need the increase, but want more y, it is evident to me that students are not lup. One student wanted an increase so he could enjoy his 13 week holiday by not ling but spending his accumulated profit the years bursary. In simple terms he the government to pay for his personnal nes which every other person in society work for. If others have to work to ce their car and regular drinking habits can't the students.

shortages of jobs for students over the tmas holiday period is no excuse for using the bursary because there was no me. Having walked into the employment two weeks after the exams ended I found which had been advertised for two weeks was handy to the bus routes. The number Is I could have accepted was approximately Most students are too selective in the syment they want so they apply for the thus giving an inflated figure of the er of unemployed.

should the students get a bursary in the place? The students do absolutely nothing their bursary and when they do get it not spent on board or text books but drink, and sports activities.

hose students who are having difficulty rancing University, (ie those who have a and work at least 10 weeks in the says and find this does not cover ersity and board expenses), why don't you for the 'Hard-ship' benefit. I would like ear from someone who is in this category their finances in print.

same students helped the government keep inflation by opposing the Bursary and work for their privileged position

Yours



WHO IS URTICA FEROX?

Dear Anti-Abortionist Female. So women already have the right to choose whether or not they have a child or not. You make this claim in the last issue of Craccum and back it up with the argument that women have the right to avoid sexual intercourse, you then claim that therefore women who get pregnant, or indeed are raped and might then consider abortion are possibly ignorant of biological fact, Well then, I'm afraid I must gain from your letter that you are painfully misinformed on biology. Either you are implying that all women, including those in relationships such as marriage should never indulge in sexual intercourse and thus avoid pregnancy, or you are implying that they should use contraceptives and thus achieve the same effect. Your ignorance on matters surrounding contraception astounds me.

First: there is NO contraceptive that is 100 per cent safe.

Second: the much vaunted contraceptive pill, is only 98 to 99 per cent effective. With other forms of contraceptive falling well below this

What this means is that if 100 women take the pill in the correct manner, that is, never forgetting, or even getting an attack of vomiting (which renders the pill ineffective) One or two of them will still get pregnant. That is the statistical failure rate, however, as a doctor will tell you the real failure rate is in fact higher. Women have also been known to be forced into sexual contact, ie raped. Very few rapists use contraceptives.

You then go on to suggest that people could have signed the Repeal petition thinking that it was in aim of more repressive abortion laws, that is the most utter crap I have seen in the pages of Craccum for a long time. The Repeal petition was the most highly publisized in New Zealand history, don't you read papers? Also the outline of the petition was printed on the Top of the petition, the majority of New Zealanders can read you know. In fact the only time I have seen this argument used before was by SPUC when they realised just how many people opposed them by signing the petition. Even then it was laughed off. You then state that \$7,000 of students' money

was spent on the abortion march. I bothered to check up on this and found that the actual amount was \$500 and this money was approved by an SRC meeting that no doubt you didn't bother to attend. AUSA has policy supporting abortion and has had for some time now, this policy has been put to the vote on various well publicised occasions and it could therefore be seen to be the view of the majority of students rather better versed in biology than yourself ..... There is a club on campus that is pro-abortion ie. University feminists, they also have funds, not all of which are devoted to abortion. At the present time women are flying to Australia to get abortions at a rate of which proves the fact that if women want abortions they will get them.

I do not in any object to your holding your own views on abortion, that is your democratic right. What I do object to is your belief that you have a right to enforce this view on others. No one will ever force you to have an abortion you don't want so I fail to see why you are so worried, just go right on abstaining from sex until you find out for yourself the unfortunate truth about contraception.

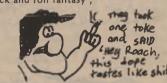
Urtica Ferox

GAD, NO MUSIC ANYWHERE

Dear Craccum (& Whom It May Concern....), Any idea where the music has gone? There no longer seems to be any fine Radio B rock'n'roll to drown out the Bbrrrriiinnnngggg! of the cash register in the Coffee Bar, reminding you constantly of how much the crap food they sell costs. Last year, I recall, Apart from the added advantage that this 'purveyor of find foods' opened at a sensible hour, there was also music booming down the chutes (?) over the tables making it a relatively good place to relax and forget about internal assessment for a space.

Furthermore, oh Cafeteria moguls, where is the promised music in the early evening hot servery upstairs? It's bad enough with everyone huddled at their separate formica tables, but having no music makes the atmosphere seem even more sterile and unfriendly.

'living in a rock and roll fantasy', yours,



**RED THREAT SCARE** 

This letter is directed at the committee members of the Auckland Malaysian Singaporean Students' Association (AMSSA).

On page 17 of Craccum issue 26 March 1979 is the picture of a girl announcing 'See you at the AGM Comrades'. It is easily deduced that the girl is a Communist Chinese presumably of the People's Republic of China. Associating the message with the new s extract about Malaysian affairs, a Malaysian can infer that the message originated from AMSSA.

, as a Malaysian, question the motive of the committee members of AMSSA in publishing that picture. What right has the committee to project a communist image for the Association? I know that quite a few committee members have a communist bent but as long as this bent is not rubbed into the Association's activities, I have no qualms. But to use the Association as a tool detrimental to our country (Malaysia for my case), I object wholly.

yours sincerely, A concerned Malaysian

(The ad you are concerned about was to do with the AUSA General Meeting and had nothing whatsoever to do with AMSSA. I suggest you reserve your red-baiting for elsewhere - ed)

### Letter of the week

QUO VADIS?

C. Owen

I sing of art and the man - or more precisely of belles-lettres and the student. Like the templehaunting martlet I have flitted around the corridors of learning at the Auckland University for nearly five years, inflicting my obiter dicta on whoever is foolish or patient enough to listen. But I think I have a serious message which deserves a wider audience, so perhaps you can accommodate me in your columns. Bref, the University arts faculty is spawning critics and not creators. Wherever literature is taught, and in whatever language, the prime emphasis falls on a study of the publications of the critical parasites, not on the authors' works. Go into the Library and you will find that, for every volume of creative literature, there are shelves and shelves of dusty, dreary books of literary criticism. The schoolmen who debated how many angels could dance on the point of a needle are raw amateurs compared with our modern esoterica.

Nor does it stop there; Heaven knows how many theses are encumbering the archives, mute monuments to the "sedulous apes" who have gained MA's and PHD's by pedestrian research, and read only by their authors and (perfunctorily) their supervisors. These models of academic fatuity pass into limbo, but do nothing to engender in other students or the public that love of literature per se and that lively creativeness without which the arts languish. Authors, ancient and modern, are given the same treatment by lecturers. Perhaps one can understand that the lecturers in modern literature have to exaggerate the critical discursions in order to provide some rags to clothe their naked emperors, but where the giants of the past are subjected to the same pseudo- and psychol-analytical treatment one teels a sense of depression, of imminent rigor mortis of the body literary. Lectures today are all analysis - no synthesis. Never are students exhorted to admire a literary masterpiece in its totality, never are they encouraged to savour and enjoy, never to emulate; but always the lecturer, brandishing his scalpel with relish, proceeds to vivisect the beautiful thing before the disgusted eyes of

his students. Like the tiresome winebuss who

his miasma of jargon, the modern lecturerer

must spoil the simple pleasure of drinking with

regards his students as a captive audience for a display of his analytical virtuosity. Indeed if you would succeed in the exams you don't have to read the original work - that is quite irrelevant provided you study what A said about it, what B said about A's fallacies, and what the lecturer thinks of both!

The result is that students acquire, not a taste for creative writing, but a distaste for it. Nor does the University as a body encourage a positive contribution to the living arts. Almost without exception higher degrees are awarded for exercises in literary criticism. What a blasphemy it would be to suggest that, instead of a thesis, the aspirant should write an epic poem, a play or a novel. Perhaps a worse heresy would be to require, as a condition of appointment to the staff, that the applicant should have demonstrated a capacity for creative writing.

The inevitable end is that the University, instead of assuming its proper place as a nurse of the arts, has become (to quote a poet who may be familiar to elderly lecturers) "a sterile promontory" and its library "a foul and pestilent congregation" of papers. The faculties have become hotbeds of literary inbreeding, of intellectual incest (have I mixed a metaphor?) of scholastic brahminism, while the common man - the consumer of true literature and the arbiter of what goes down to posterity - is served up second-rate stuff from ill-trained outsiders.

Another poet, with a coarser tongue, had some rude things to say about the literary campfollowers:

'The crawlers round the bardie's name Shall crawl through all the ages: His work's the living thing, and they Are fly-dirt on the pages

(Henry Lawson) I am not suggesting that literary criticism and analysis be abandoned, only that the emphasis be changed. Are there any supporters for a twentieth

century Renaissance, beginning .... now?

Your obedient but disillusioned servant W.D.N. Johnson

## More Lettuce

FORMER TREASURER WRITES

Dear Dave,

It appears that I was guilty at the Autumn General Meeting of the Association of giving misleading facts concerning the rise in the administration charge for catering, and the rise from 1977 to 1978. This was accidental, and not intended to mislead.

What I said was that the rise, from \$6283 to \$16,541 was due to a greater portion of the Accountant's staff's salaries being charged to catering division. While these statements are in fact true, I regret that they are misleading and lead to incorrect conclusions. The administration charge is a charge to catering made by the Association for non-catering services of the Association in some way applied to catering. Principally, it is the salaries of the Accountant's staff, but also such things as printing. A portion of the rise is due to inflation, as may be expected. However, a large portion of the increase is due to the decision in late 1977, to increase the staff in the Accountant's office by two persons, whose salaries are each charged 75% to the catering administration account. This would have been a charge against catering, but not a decision made by the Catering Committee, I believe, but by the then Accountant Mr Colin Larsen, in consultation with the 1977 Executive. Herein lies the confusion. The extra amount charged was in fact included in the same account in the previous year, but because the staff members were employed for only a minor portion of the 1977 year, little difference showed on the accounts, and the large rise did not become apparent until the accounts were presented for this year. to those reading the annual accounts. If members of the Association refer to page 5 of the accounts, they will see a commensurate rise in salaries paid.

It will be clear from the above paragraph that under the cafeteria account, administration is not the cost of administration in the cafeteria, but administration charges allocated from other facets of the accounts. This will become especially apparent when it is seen under cafeteria income, that administration expenses recovered from other catering outlets was \$34,416. Other administrative costs incurred directly by catering are under the catering account, principally the Catering Manager's salary, \$10,998.

In conclusion, Dave, I would ask you to print this as soon as possible, as I seem to have caused some confusion, for which I can only apologise.

Yours sincerely, Julian Leigh. WHO DOES THIS MAN SERVE?

Dear Dear Honourable Editor,

The complaints about the Coffee Bar caught my attention, in last week's Craccum. The rationale behind the change in hours, which were implemented in the first term was the Catering Deficit in 1978 of what was thought to be \$26,000. Attempts were made to rationalise the outlets, ie. to have no services competing eg. Coffee Bar and Tea and Coffee Servery on the Main Cafe.

In doing so, wages were cut and the Catering budget was brought back to break-even. A situation which saves all students money. Since that date there have been developments which allow the Catering Complex some latitude in its operations. The 1978 deficit was reduced to \$16,000 while in most areas the changes made were working well.

The two areas of major concern were:

1. The Tea & Coffee Servery.
It provided impossible to combine this at peak periods with the Cold Foods Servery and thus this was returned to its original position for this

The Coffee Par

2. The Coffee Bar.

A petition with over 500 signatures was presented to the Union Manager asking for longer opening hours, in the morning. Catering Sub-Committee on Monday 23 April decided to open the Coffee Bar from 9.00 am on a month's trial basis, beginning in the second term. So if you want to keep the thing open, make sure it's used.

And to Mr Phil Anthropist, General Manager of Woolworth's Variety Stores, I would suggest that if he looked at his local dairy (which the Union Milk Bar more adequately parallels than his multimillion dollar conglomerate) then the prices charged are comparable with that particularly NZ institution.

I ask all students to keep the Catering Sub-Committee aware of their feelings on catering. We are quite willing to hear suggestions. (The AGM motions have now been acted upon) and appreciate valid comments. Anyone wishing to do so should contact the Union Manager, Jay Clarke, a most friendly chap, or myself.

Peter Monteith
Chair Catering Sub-Committee

FIRST CUT IS THE DEEPEST?

Dear Craccum & Dave,

Many thanks to the 'ripped off students' correspondent in last week's Craccum for giving me a crash course in all I ever wanted to know but never dared to ask about scapel handles.

First I must stress that we rely heavily on the University Departments using specialist equipment, such as scalpel handles and other dissecting equipment, to recommend suitable equipment from a range of items offered by ourselves or the suppliers we deal with. The Department staff choose these items after weighing up price, quality, suitability and availability and the UBS does its best to stock them in suitable quantities.

It appears that the letter writer required a No. 4 scalpel handle for the Biology section of the Human Biology course. To the best of our knowledge the total requirements of this course were bound up in a neat blue dissecting kit chosen by the Department. This kit included a No. 3 scalpel handle & blades and a fixed blade No. 4 scalpel. This fixed blade scalpel was included in the kit because in the Year Two Medical Course a fixed blade scalpel is required, and the Department wished to save students money by using the fixed blade scalpel in Year One also. (Am I boring you — no please go on, it's fascinating).

HOWEVER when the 1979 class attacked their dogfishes with the fixed blade scalpels they apparently proved inadequate (the blades – not the class of course) AND it was decided on the spot that No. 4 scalpel handles and matching blades would be essential after all. SO the Depart-

ment checked with the UBS and found No. 4 scalpel handles available at prices \$1.65 upwards according to quality, and ed the students should purchase one of (As a matter of interest these scalpel howere actually in stock for Psychology Is

Then the plot thickens. According to be correspondent a staff member made then members feel inadequate and lacking in a consciousness by pointing out that they have bought another brand of No. 4 scale handle from N.M. Peryers for less than the stocked at UBS. WELL, I rang Peryers suppliers and found that the Swan & Mo scalpel handle at issue would now be about \$2.00. Peryers said they hadn't had any month, and their suppliers said that they have had 3 year old stock to have been a sell them at the former price. The supp stated they had none in stock and that the shipment could well be more expensive. point I gave up my detective work.

May I summarise this mass of details.

1. The UBS and the Department did not No. 4 scalpel handles were required until term had begun. As it can take months import equipment, the UBS could only what was available at the time.

THREE OR F

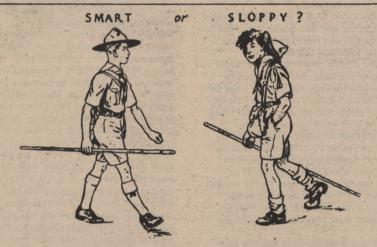
2. We could not have acquired handles a same price as Peryers because (a) they an longer the same price and (b) the handle unavailable at the time they were require

Would any student with similar and penequally unfounded gripes against the beplease come and talk to me before burstin print with a first line "The UBS Stinks", stationery buyer Geoff Taylor, Text Buy Hanly and General Book Buyer Sylvia has can help you if you have suggestions absort of books or equipment you would in see stocked at the shop.

Rest assured — our staff of nineteen have two years of University bookselling expe amongst them and we try to the best of ability to service the needs of the Univerout of our madly overcrowded shop.

Kitty Wishart Manager UBS

PS Do I win the prize for the longest length just the most boring? -Kitty.



Are you going to gather round the campfire for this year's Capping Revue?

Or are you going to be a bad scout, and miss the roll call?

We suggest you do your best, and get along to the Maidment Theatre Booking Office and buy your tickets now.

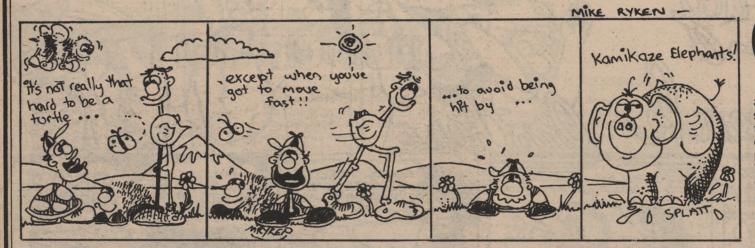
It's worth as many credits for your merritt badge as helping ten old women across the street.

(GASP!) THE N.Z. GOVT. JUST PASSED A
BILL MAKING IT LEGAL FOR THE COPS TO
BUST YOUR FLAT WITHOUT KNOCKING! With Campus Arts North IBS and found lable at prices! to quality, and rchase one of nese scalpel han Psychology In FEVOW! WE MUST BE PREPARED!
According to be AT FREDDY, WHY DON'T WE DO A mober made the TIMED STASH FLUSHING DRILL! HMMM. NOT SO GOOD. EACH FUSH AND REFILL TAKES YEAH, AND WE HAVE ABOUT SIX FLUSHES WORTH OF STASH! ... FIVE, SIX, According to la mber made the 48 SECONDS. and lacking ing g out that they I DIG! id of No. 4 scan s for less than the I rang Peryena the Swan & Me ould now be abo hadn't had any 's said that the to have been rice. The supp tock and that a tore expensive tive work. partment did no re required unt SERIOUSLY DOUBT IF THIS R WOULD STAND UP FOR MORE IN THREE OR FOUR SECONDS! THERE'S ONLY ONE WAY
TO KEEP ALL OF THAT GOOD
DOPE OUT OF THE HANDS
OF THE COPS. THEN A TRIP BAR AND A TON OF BARBED WIRE AT THROAT LEVEL! FIRST, A TILTING PLATFORM TO DROP WEIGHTY OBJECTS UPON THEIR HEADS! an take months JBS could only quired handles at :ause (a) they an WELL BOOBY TRAP THE d (b) the handle ney were requir similar and pena s against the box ne before bust ne UBS Stinks". aylor, Text Buy Buyer Sylvia Ha suggestions abo ent you would lie **(1)** of nineteen have ookselling expe y to the best of ou ON YOUR WAY BACK INSIDE. DON'T FORGET TO BE CAREFUL ON YOUR WAY BACK INSIDE. DON'T...) AND LASTLY, A BIG TRAY
F WATER CHARGED
WITH 220 VOLTS! FAT FREDDY, WHY DON'T YOU GO DOWN TO THE SHOP AND BUY US SOME ZIGZAG PAPERS! ds of the Univer awded shop. OF OKAY, r the longest let CAREFUL ON YOUR WAY BACK INSIDE! 0 00 000 ...THEN, A SWINGING DRESSER FILLED WITH BRICKS! HEY, YOU GUYS, WHAT WAS I GOING NSHIT, I FORGOT IT IT WAS I WAS POSED TO GET! TAP? WHY DON'T )
YOU GET UP
AND UNPLUG GET ? AWWWWW FAT FREDDY ZAP STASH!

CRACCUM, APRIL 30. PAGE 25

time.

-Kitty.



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# School&University Students

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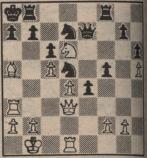
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TOWN
NOTE: Further 5% saving on an order for 6 or more T1-55

Chess Spa

The Auckland Chess Centre held annual tournament over Easter. Se students chose to forget about end term deadlines and the drudgery of emia, preferring to partake of a morpotent intellectual stimulant. Brug Watson took time off from his BSC engineer the following attractive fin against fellow student Grant Ion.



Playing White, Bruce chose to ign the threat to his queen with 1. Be mate threat of course takes preceded over mere material gain but it is still surprising that Black should have no native but to resign after the bishop. If either knight takes the bishop, We wins with the further sacrifice: 2. Ka7; 3. Qa3 ch, Na4; 4. Qa4 mate Black tries 1...a6 White crashes throw with 2. Ra6 ch and mate next more

three people about the state of the state of

CHESS ACHES (SPONSORED BY CLASSIC AND HOLLYWOOD CIN



In this week's problem Black is top and win. Solutions should be handed at the Craccum office by midday Thun The first correct solution drawn out of hat wins the prize of a double pass to Classic or Hollywood Cinemas.

The solution to last week's problem was: 1. Rc7, Qc7; 2. Rd8! and wins. Last week's winner was Andrew Hame Tickets can be picked up at the Cracon office.

David Beach



SM.G. in bed. (as shown)

RAISE AND ADUL

After calling the Emetimes between Il arrived with 100 cision for me. Esti 000 for the number arched down Queer of the rain. My that be extended to the course.

Special thanks are Fadzean who designed posters, put up long anised the placard to drove the truck, to stayed up half the

Cla

Sale: Rofa mod

atmate wanted: P

or Sail: Ki Racing of 9'6" beach canced ask for Peter.

or Sale: Suzuki Ts andition and helm hone Sharon 600-

David Merritt do ley on the fact the vegotten into the lay just may be, no be among the togo world, better ev

MBA

T1-25

T1-30

For information phone us, Auckland 486-200

BA

\$125.80 \$ 54.00

\$ 45.82

\$ 29.75

## SS Spatchka

ss Centre held rer Easter. Set about end e drudgery of rtake of a mulant. Brun from his BS g attractive fit Grant lon.



n with 1.8 takes preced in but it is still should have a fter the bishop the bishop, sacrifice: 2.1; 4. Qa4 maite crashes the nate next me

NSORED BY



em Black is to ruld be handed by midday Thu on drawn out of double pass to linemas.

week's proble Rd8! and wins Andrew Ham up at the Crac



three people above are probably untiar to many but each in her or his right have in the past achieved a re of notoriety that just cannot be and to pass with comment. Take for example that 'gentleman' pictured on the left. His name is Bruce McLay and once upon a year ago he was editor of that southern mag 'Canta' down there in Christchurch. But why the apology, you may scream.

Well, if you can remember back to issue 1 we promised that the following issue would contain an interview with a certain Mr McLay. Now wee Bruce (as shown above) immediately thought that he was the subject and that Craccum was going to run some 8000000000 word article entitled 'I edited Canta and didn't turn out like Paul Brown.' Alas, alack, twas not to be. Instead we chose to run some boring twaddle about a Minister of Justice or something.

Naturally Bruce, who as you can see from the picture above is a bit of a thug, got terribly upset about this fraudulent misuse of his name and wrote demanding an apology.

Well, as we say in the newspaper business, 'Look for an apology before you writ' and so before Bruce writs, here's his apology.

Sorry Bruce!

## Caption Competition



#### AISE AND ADULATION

After calling the Bursaries March off times between 12.15pm and 1.15pm arrived with 100 people and made the tion for me. Estimates ranged up to 000 for the number of students that the down Queen Street in the wind the rain. My thanks must, first of be extended to this band of dedicated

pocial thanks are extended to Colin rudzean who designed the leaflet and posters, put up lots of posters, mised the placards and banners and of other little things, to Greg Pirie drove the truck, to Chris Heaslip, stayed up half the night, even though

he had a thermo assignment due in the next day, to help with a mail-out, to all the class-reps who came to the meetings, particularly Sue, Jane and others who helped with early morning leafletting and placard painting, to Dave and Brian for Craccum space, getting Craccum back 'specially early, and general advice, and to all the other people like Mike and Janet and Sue who also helped.

I hope those people whose names I have forgotten will forgive me. You're all the best. I'll see you next time.

Hon Sec NZJJA KG Hague

Like a long lost Skylab the Caption Competition is with us again, and we are more than content to welcome it back to our pages. There was a suggestion that this competition be restricted to ex-Grammarians and this week our leaders may wish it had been. However, egalitarianism prevailed and ex-Nelson Collegians may also enter (along with the odd ex-Rangitotoian) and we will consider entries from other institutions, penal though they may be. Let Rob and Bill sob! Show no mercy!

## Classifieds

Sale: Rofa model D423 drawing set. \$25 ono. Phone 767-028.

mate wanted: Phone 773-759.

Sail: Ki Racing Canoe, early model 9'6" beach canoe. Offers 479-5480, ask for Peter.

Sale: Suzuki T90 Wolf 1972. Good dition and helmet. \$350.

on the fact that Manchester United gotten into the Cup Final this year just may be, nay, must be, no just have among the top football teams in world, better even than Chelsea.

7				.ed.
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	by fear	mise of	13	3000
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1	100	The same	Se of k	anda



We've been praised, condemned, ignored, flattered, (	
scorned and congratulated. Attacked and ridiculed	
by racistsThanked by oppressed South Africans.	HAF
One thing is certain, we'll be here until the job	is finis

The Secretary HART P.O. Box 9204 Courtenay Place WELLINGTON	Name
Please send me   further information	Address
Please place me on your mailing list	

until the job is finished.

HART has nothing to hide Halt All Racist Tours is a movement of ordinary

is a movement of ordinary New Zealanders seeking to help people in South Africa end apartheid.

Your support is important.
If you can help HART or would like to, or are curious about what we do and how we do it, cut out the box and return to us.



1ST MEAT PIE 1967 THE DEATH WAS REPORTED ...

CITIZENOF JAUCKLAND NEW ZEALAND DIED AFTER EATING HIS



OTHER FACTS ABOUT NEAT PIES BEGAN TO EMERGE— THEY COULD CAUSE ACTUAL DEFORMITY!











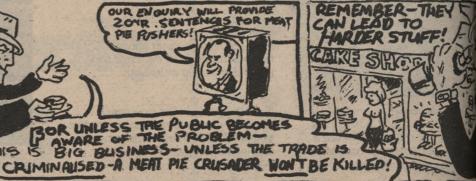


CLINICS HAVE PROPOSED SAUSAGE MAINTENANCE TREATMENT & MEAT PIE EDUCATI









## ON CAMPUS GRADUATION PHOTOGRAPHS

**ROOM 143** 

STUDENT UNION BUILDING FRIDAY MAY 4th FROM 9a.m.

PHOTO LIFE studios Ita

7 COLOUR PORTRAITS ASSORTED SIZES PHONE POP 88-900 PHOTO LIFE STUDIOS LTD

A survey of 3000 juvenile offenders showed that most of them had been living on a diet of cake, chocolate, biscuits, ice-lollies, white bread and Coc-cola. This led to a deficiency of vitamins B1, and B12 which, researchers said, can lead to schizophrenia and anti-social behaviour.

Mrs Puccini, wife of the Italian composer, steeped her husband's trousers in camphor and put bromide in his coffee when attractive women came to dinner.

Americans consume on average 60 gallons of water each day.

The Prime Minister ranks

Russian scientists found a live lizard in a chunk of Siberian ice 33 ft below ground level.

Four people have jumped off the Eiffel Tower every year since it was built in

Mail addressed to Sherlock Holmes, 22A Baker Street, London, W1 is always answered. The insurance company no occupying the building employs someone full-time to deal with Holmes' correspondence.

Commercial jam pips are often made from

After the death and discredit of I chief of the secret police, the KGI Russians were told to tear out an references to him in their encycle and replace them with an entry; the Bering Sea.

After banquets at Buckingham the dirty plates are returned to if kitchen in leather buckets to avoi scratching the gold.

A London clergyman who was known down by a lorry was awarded 25,0

A woman in Herne Hill, London, one morning to find the dead bod man wedged in her bedroom wind Police deduced that he was a burn who had died from a heart attack.

A journalist who went to interview Boston Strangler in jail was denied to his subject until he had first been home and put on a tie.

Japanese building workers used to kites to carry bricks to the top of buildings.

In 1972 the British drank enough to fill 25 public swimming pools.

Beteen 1940 and 1945 the rabbit 10% of Britain's meat ration.

