

craccum

ROTH TO ROLL?

DAZED OR
CONFUSED..?

Horror Shock!!!

Special General Meeting
REC CENTRE 1PM
WEDNESDAY

CRACCUM
JUNE 5
ISSUE 12
1979



The Gripes On Roth

Why did you put the statement out?

Because I thought the news media was not presenting the real issues involved in the whole thing and I thought it very important these issues be brought out. mmm ... I find it very disconcerting (laughter) mmmmm and that's why I released it and said that racism was the main issue rather than violence. I also thought it too important an issue to be left to the executive to resolve or for the news media to talk about or the courts to resolve, you know, it was something that should be brought before the students, something that they should discuss and I think that the attendance at the forum showed that. I also released the statement because the Engineers had said they were going to organise this march against violence and I thought this

We will get on to that.

Yeah, so hypocritical.

OK, after you first heard of the incident at the engineering school what happened then? Talk about the executive firstly.

Well I wasn't at varsity on Tuesday because I thought that it might be the day the Haka party might be around. I mean that sort of you know I wasn't here either

I think that shows the type of intimidation there is through the Haka party so Tuesday was, sort of, basically finding out what happened, like the reports first said it was this gang, you know, the Stormtroopers.

Did anybody put out a press release from the Students Association on Tuesday?

Not that I know of. Then on the Wednesday I thought there had to be a statement from the executive, and the exec. met and drafted a statement which basically was a nothing statement. It said that we had a policy against the Haka party and so were glad to see that the engineers had called off the Haka party, which had just been announced. But on the other hand we condemned the violence that had occurred and we hoped that the discussions between various groups will continue well sort of just a

Was the exec. split or was this decision to put out the statement fairly unanimous?

Yeah, yeah, I mean at this time I hadn't thought it through clearly. I mean, I didn't rely on this statement but mmmmm It was a compromise basically.

OK, what happened?

And then on the, my timing might be a bit wrong, on the Wednesday afternoon, after the exec. meeting Gary Thomason was going round putting up posters saying there was going to be a march against violence, a silent march at the end of the capping parade This was the engineers thing 'cos they didn't feel they could just disappear, they had to attack in some way and this was their way of doing it. So on the Wednesday night I drafted this statement and put it out and I produced it, ran it off then it was given to the news media. It was also distributed around all the lecture theatres and stuff, and called for a forum, and try and win students to their point of view or else they suffer the threat of being rolled.

Well, I mean, that's what the effect of it will be. They talk about the constitutional thing, you know that whenever a Press statement is released from the Students Assoc. it is always on letterhead paper and the wording of it is very clear. My statement starts by saying, "When I ran for President. I ran on the aim to raise a stand" The whole thing is "I", "I", "I", all the way through. People have said, "If you hadn't put on the statement that you were President But I don't see how you can divorce it, I am president, I am also Janet Roth, how do you divorce them? What would be the point of Josephine Student releasing a statement like that?"

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People would have thought "a bit of a nutter" if any one student had suddenly released a statement. It's because I'm President that I thought that students had a right to know what their elected representative thought about the issue, and I had a responsibility to say that I did disagree with the Exec. statement and I felt that I wanted to win students to my point of view.

How did the Executive react to the statement?

Well, they were running round in fits. Thursday morning was very hectic. I was in my office with two members of the Engineering Society who were telling me that my statement was a pack of lies, at the same time some of the Exec. were upstairs in one of the offices planning what they were going to do, and they came down and said they wanted an emergency Exec. meeting immediately and so we came in there into the council room and they moved a motion of censure for my actions. I don't know why it wasn't a no-confidence vote. In fact, there was a whole crowd of people there, mainly from the Engineering School and Chris Lovell said "if you disagree you should move a motion of no confidence". They should have done but they didn't, it was just a motion of censure. Then in the afternoon, we'd scheduled a meeting at two o'clock, that was the day of the forum, the forum was still going on, well they decided to leave the larger student meeting and come in and continue with the mundane matters of the executive. In the end, they passed a motion to congratulate me on organising the forum. But the Exec is by no means unanimous on it. A lot of them had considered what would happen if I got rolled, who will be president?

Do you think that's liable to be in your favour in any way, the fact that there's no immediate, obvious successor?

I hope that's not a consideration.

You don't think it should be?

No, what should be considered are the issues involved. I think this is a constitutional thing involving issuing personal statements which they claim I had no right to do. They're saying that that's the issue. I think it will have the effect of scaring student leaders, of making them more wary of taking a strong stand, of sticking their necks out, of trying to debate issues such as racism and that's basically the effect of it. It also for a counter march, a march against racism which I saw to be the main issue.

Did the leaflet you put out come from the Students' Association?

No, that was really obvious, like at the forum there were people screaming "who paid for it" It's obvious they're trying to do me on it, they are trying to avoid the issues involved in the whole thing.

Do you think that the leaflet was the thing that caused the forum to be such an event that it was the leaflet that sparked off the interest?

Well, I mean the interest was obviously there and that provided a focus for it.

Then there wasn't a forum planned for Thursday afternoon?

Oh no I mean it was my calling of the forum which made the forum possible.

Do you have any second thoughts about what you did now, looking back, about putting out the leaflet?

No, I'd do it all again.

Did you think at the time this would probably result in a no confidence motion?

Yeah, I realised that I was probably putting my job on the line but I thought the issue was too important not to take a stand.

What about your performance as President this year, do you think it's been particularly successful? Have you carried out what you said you would in your policy statements when you were elected?



Elizabeth Leyland

DEFEND JANET ROTH!

On Wednesday June 6, there will be a Special General Meeting to discuss a motion of "No Confidence" in the president, Janet Roth. This meeting has been called by some students who objected to Janet's firm stand against the racist "haka party".

THE BACKGROUND

Following the confrontation at the Engineering School over the "haka party", Janet issued a statement headed "Racism is the issue". This statement explained her position as follows: "When I stood for President of the Students Association last year, one of my main points of policy was the fight against racism. That is why I am making this statement on the engineering students' "haka party" and calling all interested people - students and others - to a forum on this issue".

Janet issued this statement because she felt it was necessary to spell out clearly what the real issues were, and to allow a full debate to occur at a mass forum.

This forum called by Janet attracted 2000 people and went for four hours, making it a highly significant event in the history of this university. Many former supporters of the "haka party" learnt what an insult it was to the Maori people. After the forum a social was held jointly by the Engineering Society (who formerly organised the "haka party") and the Maori club. At this social many students got their first insight into marae procedures - an important part of Maori culture. This richly educational experience was only made possible by Janet's initiative.

The episode opened many students' eyes to the significance of their cultural heritage to the Maori people. Thus Janet's action helped to develop racial understanding on campus - and to lay the basis for further dialogue.

Most of the 2,000 students at the forum, and other students, appreciated this fact. The Engineering Society received Janet as a guest at their social after the forum. The executive of the Students Association issued a statement after the forum which congratulated Janet on the day's success.

Some people claim that Janet should not have signed her statement as President. But it was because she is President that she has a responsibility to make her position clear. The introduction of her statement, quoted above, makes it clear that it was a personal statement.

I've lived up to the promises put forward in my election statement by trying to make the students' association more of a political association, more of a fighting association. Obviously how successful I've been depends on how the students are prepared to respond, the interest they take in such issues. I think it's really lively and the forum indeed was something that's never happened at Auckland before.

Did you have any idea personally about the Maori group going across to the engineering school before it happened?

No, not at all, no idea.

The people putting forward the general meeting motion state that issuing that leaflet was an unconstitutional thing to do, that you had no right to put out

the statement on behalf of the Students Association which set a policy on behalf of the students. Do you think that's the main issue.

No not at all. For one thing it was a personal statement, not a statement of the Students' Association. When it went round the press it was clear they had received the Exec. statement (issued the day before) and when I rang them I'd said that it was a personal statement from me as president, not from the Students Association.

Did the Exec. not hear from you?

No, I hadn't really seen any of them. I'd been talking to other people about it. It wasn't just me thinking this. My ideas became more obvious about what

the real issues were, this whole thing about it being unconstitutional is
mean, what they're really saying is that the elected student leader is allowed to be a move to stop anti-racists speaking out openly.
Has the Exec. discussed the Haka party for this year ?
No, I don't think so, but last year's did. Many of the current Exec members had been present then.
Do you think that violence has a role in bringing about social change ?
I think the whole issue of violence is totally irrelevant to what happened.
Maybe if you went over and told the masses of students this, they would want to know why you adopted this thing of violence instead of violence ?
I think that you can talk of different forms of violence. Maoris think the Haka party is a form of violence to their culture. They were as appalled as some engineers who have told me what they thought about the violence that took place in the common room. The whole thing about the violence just distorts what was happening there. The whole issue as I've said before is of racism not violence.
One thing that's also been said is that the engineers involved in the Haka party were innocent, they just didn't know what was happening if someone had told them they would have stopped.
There might have been letters of protest and so on in the past, the current members didn't know about this. First, I'd give the engineers the benefit of the doubt if you like, and say that they were unconsciously racist, though if someone had said after the forum, "OK lads, we're going to go ahead with the Haka party, we're not going to be stopped" there would have been a few hard core still, not necessarily engineers, who would have said, "Yes we'll be with you tomorrow." Ones who still could not see the denigrating the Haka party was to their culture, just completely insensitive.
Even if we assume they were all innocent, that they did it because they didn't know, I think we've got to look at what the haka party was. Regardless of intent, it was a racist act. Objectively, when the haka party went on its rampage through the campus, it was a racist act, it was something that had been occurring for years and years and even though the membership had changed.
Therefore the whole issue has to be put in the light of this year's Haka party and the incident in the common room, but in the light of the past 25 years or more. There had been approaches and time again to various bodies, Council, the Engineering Society to read of the Engineering School to be stopped - and that was the reason action was taken. It wasn't something directed against the individuals of the party, it was directed against the tradition of it.
What about the things like the paint on the engineering school about it - racist engineers ?
I didn't know about that ...
What about blanket statements people make, "All engineers are racists", "we're all thugs", or "Just boys out for a time" Do you think that we make generalisations like that ?
Because I don't think they are. I think racist and backward attitudes extend through all the faculties in the university Why it was centred on the engineering school is because it's their haka party and the Engineering Society kept saying, "We're a bunch of lads some of our members don't agree with it." Tim Shadbolt was talking about how he'd had his toes stepped at one demonstration and he'd been at another demonstration and had been attacked by engineers benches thrown I didn't know about this until the forum, but I know

Shortly after 2 o'clock this Wednesday all the fighting will be over. Janet Roth, the Students' Association President will either have survived the attempt to remove her from her position as President or go down in Association history as the first President ever to be removed from office by a motion of 'no confidence'. Merritt talked briefly with the two students who are moving and seconding the motion and the following piece encapsulates their main points.

'As we see it, the main point,.....the main issue that will be under discussion this Wednesday will be the fact that Roth issued a statement which did not have student support and which came out in favour of violence being used against her constituents, students'

So spoke Scott Burrridge and Robert Box, the two students who are moving the motion of 'no confidence' against Janet Roth when I talked to them last week. For them the case is both simple and clear. By issuing the statement in support of He Taua, Roth ignored the people who she is supposed to represent, students, and came out in favour of an outside group. And in some ways their point is not a hard one to follow. All members of the Executive are elected to serve the student wishes and woe betide any student politician who ignores student policy on any matter. In the absence of student policy formulated at Executive, SRC or General Meeting, they claim Roth's statement was both undemocratic and unrepresentative. Meaty stuff indeed.

The question of the statement issued by Roth on the day of the forum is one which both sides of the argument have gone to great lengths to explain. But whereas Roth in her interview on pages 2 and 3 sees the question of the statement as a diversion away from the real issues to be discussed, both Burrridge and Box see it as crucial to their case.

'It just seems that the statement she issued went completely against the feelings we got from the students that we talked to if she had been representative of the students she would never have issued a statement like the one she did and if her personal views conflicted with those held by students or the Executive then at best she should have said nothing.'

And clearly Roth's views on the matter were not those of the rest of the Executive, for at a hastily convened Exec. meeting on the Thursday morning of the last week of term Roth narrowly escaped a motion of 'no confidence' from the Exec. and was in the end censured for her actions.

Below we reprint the statement which has caused so much controversy within the University and which has resulted in the motion of 'no confidence' being called for this Wednesday.

RACISM IS THE ISSUE !

A STATEMENT BY JANET ROTH, PRESIDENT, AUCKLAND UNIVERSITY STUDENTS ASSOCIATION

When I stood for President of the Students Association last year, one of my main points of policy was the fight against racism. That is why I am making this statement on the engineering students' "haka party" and calling all interested people - students and others - to a forum on this issue at 11.30 today in the university quad, and to march afterwards.

Some engineering students will be marching in today's capping parade, to protest at the ending of their "haka party".

They are calling this a "silent march against violence", but this is nothing but a piece of hypocrisy designed to cover up their disgraceful action in planning a mock "haka party" as a capping event.

Those involved claim that their "haka party" is just "good clean fun". But it is nothing of the kind. It is a racist caricature that ridicules Maoris and Maori culture. The engineer-dancers wear grass skirts, paint their faces brown, and "tattoo" themselves in sexist slogans with lipstick.

Simply because an act is passed off as a joke doesn't cleanse it of racism. All racists at times pass their disease off as a joke. But I say that racism is no laughing matter.

The "haka party" has for years been notorious in and beyond the university. When it was begun 25 years ago, Maori students protested. Protests continued since, and the students' association adopted policy opposing the "haka party". This year the Maori club asked them to abandon it, but they refused.

WHO ARE THE HOOLIGANS ?

Representatives of engineering students are the last people who should be making this pretence of opposition to "violence".

Hooliganism on Auckland university campus has long been known to be centred among engineering students. Last year one of their "haka party" rampages resulted in a student bystander being stripped naked in the university quad; students have been tossed in the Albert Park fountain; demonstrations have been attacked by squads of thugs who happened to be engineering students; student meetings have been severely disrupted; this year they have hurled dangerous missiles at speakers in the quad at student forums; students distributing political literature have been spat at.

In this atmosphere of hooliganism I have, since becoming President, been abused and threatened with violence for my radical views.

The "march against violence" is mis-named. It is in fact a march for their right to continue to ridicule Maori customs, and continue their hooliganism on campus.

THE REAL ISSUE IS RACISM, NOT "VIOLENCE"

Now a group of Maoris are being charged with "rioting" after facing a deliberate racist provocation. They should not be before any court. The charges against them should be dropped.

(SGD) JANET ROTH
President, A.U.S.A.

FORUM: QUAD 11.30
MARCH TO FOLLOW

about the intimidation that occurs, I've spoken at election campaigns it's not violence but the humiliation and intimidation.

I've had condoms waved up and down in front of me and they've screamed "does lesbianism taste nice ?" and they always make comments about my breasts. You know, it's quite an effort to go over there. As well as just their rampages they'll say they'll never touch a woman but I've seen how they've treated women. I remember one woman they surrounded and shouted "Hoo, Haa, Hoo, Haa" There's that guy they stripped in the quad, and most of the left-wing politicians, males, have been chucked into the fountain. Even the events of this year the Women's Day Forum that they disrupted, the spitting on the Young Socialists' books. It's a whole history of violence and intimidation. And for them to turn round and scream about violence is hypocritical. They do intimidate people and you can't say they don't. We had trouble getting speakers for International Women's Day because they said, "what's the point, you only get heckled". I've mentioned this to the Engineering Society, and they only say, "It's not just engineers". Well, I wonder sometimes.

Which is right, I mean a lot of the

Yeah, but when I've named names, such as Gary Thomason, they've said "Oh, well, we don't necessarily support these actions" And I've asked why hasn't the Engineering Society dissociated itself ? Basically it never has in line with traditions of the Engineering School.

But that forum was amazing. When Maoris made their introductions in Maori, and people shouted, "speak English". Some of the comments just no comprehension at all.

Do you think your election went against the grain of what students think ?

No, I think students are very polarised. We saw that over Bastion Point last year, they were split half and half. One time it might be that one side gets a few more students and vice versa, and there are a lot of people in the middle.

But some of the assumptions, like that it was gangs who went in and did the violence, and people saying that they are just unintelligent mindless thugs and all the prejudices against Maoris, thinking of them as prone to violence without reason.

Just out for a scrap ?

Yeah, I think there were fears expressed that they are just out to "do students" and tightening security for dances and so on. There was the view that the University is sacrosanct and there were these outsiders coming in. But Ben talked about the reactions quite well. When it's two groups of blacks fighting or when it's white against black, it's all right. But when it's blacks against whites, then it's different.

I mean, could you imagine if it was feminists ? We were talking about getting a group of feminists together. There was talk about what to do to stop the intimidation going on. If it had been a group of women going across there, I'm sure people would have looked more closely at it, the reasons for it. The fact is that women were involved in it.

Yeah, there were seven of them

When I think of this thing of great heavy gangs, or whatever..... the fact a third were women, not hulking great men at all, shows the prejudices about.

I think people are going to continue to believe, hopefully not now, but to think that it was gang members because they couldn't think it was ordinary people who would be in a position to intimidate engineers they just couldn't believe it it was a real loss of mana for the engineers.

Yeah, especially with women there.... (laughter)

'It Were Like This ...

Last week, as part of Craccum's coverage of the now infamous 'Haka affair' we interviewed He Taua, the Maori group involved. This week we present two other sides of the story, Ms Roth's which you have already read, and the Engineer's point of view. Both serve to shed more light on the whole thing.

The more I think about the whole affair the more I become convinced that it has been blown up beyond all proportions by the media (including Craccum) who have made the incident out to be something more than it probably was. As far as Craccum is concerned, it is almost a dead issue among students. Last weeks issue raised hardly a murmur (as the few lettuce leads us to suspect) and if it wasn't for the Roth confidence vote then the Haka would have faded away in students minds.

Really...

We got a letter on Monday morning from the Maori Club saying, I can't remember, you'd know the gist of it and that, and they wanted to arrange a meeting before our next performance.

Which was on the Wednesday, wasn't it?

On Tuesday afternoon they came across and I just happened to be around the place, there'd been a bomb scare over there.

Yeah.

They were looking for us. We were to have a practice, on Monday afternoon. They were going to come to that, and I walked in, there were about 12 of them and I talked to them and they said, you know, we wish to register a formal protest etc um about it. They wanted to have a meeting with our Exec, so I said yeah, OK, it's too late for this time, 'cos everything was arranged for the next morning at 9 o'clock. All the Exec. had gone home or to drink the pub dry or whatever, and I said OK, we'll have a meeting next term. A couple of them said that there were outside groups upset and that. Something about Black Power wanting to go where we were going one day and beat us up; it was rather vague, looking back on it, it seems rather pointed. It was quite an explicit threat in view of the following day's carry on. There was one girl in particular said when they were going to leave, "You're not going to stop this week," and we said, "We can't, you know, not enough time," and they said "you know, we'll try and hold these people off, well not tell them where you're going."

Was that letter they wrote the first time you actually heard about this whole thing.....?

Oh, we'd heard about it through the Dean, they've written to the Dean, they've written to the Registrar of course that gets our backs up a bit, going over our heads. We got a letter from a copy of a letter sent by Syd Jackson to the Vice Chancellor or something, which is the type of thing, straight over, up to the top, um, and a letter sent by Merv (Prince) to us suggesting discussions with the Maori Club, yeah, I think we all knew about it.

They never actually approached you formally in person?

No, well, I was quite happy to arrange a meeting, I mean, we can't say that it would have stopped it but we were willing to talk to them - I think it was very likely that we could have stopped like if we'd known a couple of months beforehand as we'd chucked it around always in Exec. This has been going on for a long time, it's the done thing. If we'd known a couple of months beforehand, we'd have a few bright guys and some ideas and come up with a brand new routine. (NP. As you can imagine it's pretty hard to come up with a brand new routine in 12 hours before you're meant to go on stage type of thing. But I'm pretty sure that we would have probably; well it's only conjecture. Well I can say for myself I think I would have dropped it.

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So, going on, Tuesday morning, what, 9 o'clock, everybody assembled down in the common room, what happened then?

They were getting painted up, skirts and that, I was in the office next door, Gary here will tell you more than I would, cos, he was in the room

There was a few of us in the room, you know it was fairly early, not a lot of us had gathered yet and people hadn't come down yet from the first lecture. They came in and they tried shutting the doors behind them, and they just came in and there was no discussion or anything to get rid of us, it was just straight in just like that. They grabbed the guys in skirts and pushed them down to the end of the room. You know most people say just oh well, someone's having fun, then they turned around and smack. It was straight in the face, you know. It was pretty violent stuff, and there wasn't any discussion or anything; there was no trying to say look you're not going out today, it was just bang, you know it was the ideal surprise tactic, you know you can't loose with it. Hitler used it and everyone's using it all over the place; it's the tactic to use but it's hardly the thing to use on campus.

And after that, you rang the police, didn't you?

Oh, the police got about 5 phone calls 'cos people upstairs saw them coming in, with bats and that. Hohepa rang the Dean but he wasn't there; he got onto the Vice-Registrar and warned him that there might be trouble. He was coming down to warn us apparently. In other words he knew about it. The obvious thing was he wouldn't have told us that there was going to be trouble otherwise there could have been 200 guys perhaps to take on these guys, so it was obvious he was protecting his boys, I think you know, that's basically the way I see it.

See when I talked to them he said that it wasn't premeditated, that they'd originally gone down just to talk and they argued that if it had been a hit it would have been a proper hit, it wouldn't have been 21 of them, there would have been more along.

I don't think, well that girl from the Maori Club, she was telling us that the gang members were pretty sick of being tied in with it because like their homes were being raided and all as far as gang members were concerned I don't think they would have got mixed in 'cos they were pretty sick of

What they were pissed off about, was that they were blamed initially.

Well that's what the girl from the Maori Club said, that the Black Power were interested in beating us up, so they used the words first, I reckon they were the ones who said Black Power and the next day it happened and logically you would tie the two things together. I think the big culprit was the Auckland Star in all events that did happen in respect oh well it's just normal it didn't come from the engineers. (Any implication of the Maori Club or anything the article

WHAT IS THE REAL ISSUE ?

The supporters of this motion, however, are evidently not satisfied. They effectively want to stop the positive process that has been begun. They want to turn back the clock and win back the right to have their racist "fun". They want to begin the whole debate over again, and to dismiss the President who was so important in the whole process.

The issue at stake has not changed. Are we to build on the understanding that has been gained through this whole experience, or are we to deny that understanding ? Are we to nullify the progress made with the ending of the racist "haka party" ? Janet Roth and her defenders say no.

COME TO SGM ! VOTE NO !

Janet needs your support to decisively beat this motion of "No Confidence". Come along to the SGM, hear the arguments, voice your opinion, and vote this motion out.

With this move defeated, Auckland students can continue the progress that has been made to date.

S.G.M. WED. JUNE 6
1 PM REC. CENTRE



Iain Neill



Iain Neill

SRC

Well ! Not only did SRC gain its required quorum of 50 in five minutes, but also it was honoured by the presence of the President of NZUSA, Chris Gosling ("Are these two facts related?" I hear you mutter).

Humbled by this august atmosphere the SRC Chairperson opened the meeting with his usual decisive call to order. Rus-baby's first brilliant advance into the agenda was the minutes of the previous meeting, held, curiously, on Anzac Day. Blithely accepted as 'a true and correct record' of course !

Next, as is SRC's wont, a bewildering accumulation of minutes of Executive meetings were presented for the meeting's critical consideration. For a typical example of the sage-like deliberations of your elected Exec see insert. This was the subject of a bitter and vitriolic attack by Mr Pirie - the rather boring ghost of SRC past. In response the hairy Sportsman, Peter Monteith, not only ineffectually defended this move of accurate representation of Exec's ability, but also quibbled over the voting (yah boo sucks !)

Hopelessly trying to emulate Pirie's assault on Exec integrity, Tennet leapt to his feet to ask SRC to tell Exec to reconsider its acceptance of Peter Wilson's resignation as International Affairs Officer. "Tennet supporting Wilson ?" we all gasped. Alas, no, as a matter of no doubt purely principled conscience Tennet could not bear to see Exec accept the resignation of someone who had already lapsed through non-attendance of SRC - ho hum. (During the debate Mr Monteith interestingly said : "SRC can go away and die")

Turning its collective eye to the real world SRC heard a letter from CORSO asking for financial assistance in making a film highlighting poverty in NZ. Tennet (1979 nominee for the Custard Pie Award for Frequency of Appearance in Minutes) championed their cause to the shrill extent of \$100. A strong vote carried this motion.

An impassioned appeal from the organisers of this year's Telethon for volunteers to assist this annual sheep-dip was shunted in the direction of the clubs and societies on campus by Mr Hague. His motion, however, was consigned to the dunghill of lapsed motions, without a seconder. Funnily enough the next speaker was Tennet who argued against the support of an event that is nothing more than mass hysteria, which was equalled only by the laser beam whine and wave of spittle that careered over the front row. After total confusion and umpteen hand counts by the myopic Chairperson the motion was declared lost. The motion was then declared carried. This is not a typographical error.

From the ridiculous to the sublime SRC moves with grace and wisdom. Ploughing through the question of the social evil represented by TV, raised by National Affairs Officer James Gilderdale ("lust vs love" "conflict vs harmony" "I'm not very good at this"), SRC heard the President of NZUSA actually speak. Some may have gained the impression that he was trying to kiss the collective media posterior, but was this the case!... We do not want to be seen joining with the Prime Minister in criticising the TV people.

So, following this altruistic cue SRC declined to support James's call for the removal of the scourge of the square box. It did however, in sheep-like fashion, follow the bidding of the Editor of Craccum to vote in favour of a motion supporting the tour by an American chappie who not only opposed TV but also coaches Environmental groups on how to beat the system at their own game.

A brief pause from the heady stuff allowed us to affiliate seven dubious sounding sports clubs, and decline to place more than one SRC rep on the

The Association's Education Vice-President, vaguely reminiscent of gin, pulled the next trigger in the somewhat one-sided battle with the Right Honourable & Co. An initial policy statement on the 'essential investment' nature of education (oh for the carefree Aristotelian days) was passed without question. A second statement, on



Sports Grants Sub-Committee - so don't bloody complain where the money goes ! And so, as Russell so ably pointed out "Now the big one".

Opening the first salvo at the Government's proposed cutbacks in Education expenditure (the beginning of 'Education Fightback') was Toong, the Overseas Students' Officer. Being the first specific student group to receive the flat end of Muldoon's knife it is reasonable that their case should be considered first. Some interesting inconsistencies in the Government's argument were brought out by Toong and Chris (Gosling, not Tennet !), e.g. in Australia overseas students bring in some \$20 million annually, whereas the cost of their education is around \$15 million annually - hardly a drain on the country's resources. NZ can be considered to be in much the same position.

Muldoon's claim that the imposed fee of \$1500 on overseas students is still not enough to cover cost is based on the 'fact' that an average of \$2000 per annum is spent on University students in NZ. An average like this is of course totally misleading and unrealistic. The same costs are involved whether or not a class has twenty or fifty students in it.

As Chris said, the attacks on overseas students, apart from a change in orientation from 'overseas aid' to 'selling NZ education', is only the precursor of worse to come.

So good old SRC bravely fired its big guns at the Government and passed three motions criticising them, supporting the NOSAC campaign, and granting \$180 to them to do it.

AUSA's belief that bursaries are barely enough to keep one in caviar through mid-term break, was also dealt with enthusiastically. Obviously SRC had accepted Kevin's assertion that this was a matter of "enormous significance", or were we all shit-scared by his claim that bursary expenditure was in for a trimming of at least \$5 million.

The third motion proposed AUSA support for the national campaign 'Education Fightback'. Surprisingly enough no mention was made of the boycott of lectures by all students in NZ we all read about in the Herald. This was apparently because NZUSA had decided upon a "change of direction" (did they realise the totally futile nature of such a suggestion, perhaps ?). Once again carried without serious comment.

A final motion suggesting the employment of a full-time co-ordinator, at what cost to whom was never really specified, was debated a trifle more excitedly. "What's wrong with the Resource Officer the Association employs ?" I cried, to be told that "two heads are better than one" by Mr Hague (who I don't believe to be a head at all), and that "This isn't just a big bursaries campaign" by Chris G. "I hope we can get 5000, 6000, 7000 on this march" - well may you hope Chris!

Once this move was approved there was an obscene rush to the door as students, who had bravely kept SRC quorate (we think) rushed to catch what education the Government would allow them before the Budget.

Greg Pirie

It has already been mentioned that the offence taken to the engineering students' haka has caused offence in the past. As early as 1971 AUSA Executive has dealt with motions concerning the Haka Party.

RN17 THAT AUSA disassociate itself from the actions of the Engineering Students' Haka Party.

CARRIED Absention: Bartlett

(AUSA Executive minutes, April 29, 1971)

SRC (seemingly more radical, or probably just not stacked by engineering students) passed the following motion in the same year.

SRC RN36 Moved Spring/Shennan

THAT in view of the fate that the traditional name 'Haka Party' is a slight against the Maori people, that SRC do recommend to the Executive that the Haka Party be known as the 'Hakoa Party'.

CARRIED Dissent: Lack, Moore, Hall.

Noted: That Hakoa means 'idiots' in Maori

(SRC Minutes 22 April, 1971)

last year, Merv Prince, then President of AUSA, wrote the following letter to the Engineering Society President, Simon Faire.

"At a recent Executive meeting it was decided to draw to your attention that the antics of the 'Haka Party' were offensive to the Maori people. Due to this offence and the apparent degrading of the Maori culture the Students' Association would formally like to record its disapproval of the holding of future 'Haka Parties'.

I would like to see this situation resolved by open and frank discussion between yourselves and the Maori Club."

So anti-feeling towards the haka is not new. And in previous years AUSA have been involved in the issue and have put their feelings across quite definitely.

the Star said, that's pretty irresponsible, Star reporters! He said some gang member said that he'd been invited and obviously that wasn't our statement. We said nothing, no kind of statement to the press.

Do you agree with the thing that Janet put out that it was racism and not the violence that was the issue?

No, what she's trying to say is that we're racist, she can't see inside my mind. I certainly don't consider myself a racist and I certainly mean no slight on them Maoris.

Do you think the haka was racist at all or anything like that?

Oh, I just looked on it as a bit of lunatic fun, that's what Rangi Walker said when he first saw it, that he thought they were absolutely nutty. One of the ideas toyed around was a Welsh Nationalist, and the reason I thought of it was that I thought that it could be quite good to have guys go round to wear cloth caps, carry a stick around and wear jackets from a church sale for about two bucks and sing 'Land of My Fathers' at a pub and call each other Boyo and Taffy. I've got Welsh ancestry and my parents are as nationalistic as they come, as far as I can see it could be good.....I'd really enjoy it and I can make the same comparison where a lot of people can't. I can't really see that as slighting the Welsh.....I'd think it was quite good.

The haka's definitely been called off now however, this is what the meeting was saying.

Yeah well the whole thing is it is there to make life in this hole a little more enjoyable for the members of the Engineering Society. And the members of the Engineering Society include, believe it or not, Law students.....in fact some of those injured were Commerce and Law students and you know it's for anyone to have a good time.....I mean those balloons were crammed when we had that truck battle, no one said that it was racist then, everyone had a fucking good time that day and so to go ahead with the haka now would just defeat the whole purpose of it. It just couldn't be seen the same light ever again.

Were there, Gary, what did you see, did you reckon they had bats and everything?

Anything else?

His flatmate's pretty sure he got a broken nose, it's rather twisted. He got hit with a crash helmet in the face, and this guy got 19, 20 stitches. I don't know what hit him.....he doesn't either.

Apparently a table hit him.....he hit a table. He got cut at the front and back, he hit his head twice did he? Pretty silly boy wasn't he. Yeah, bang, twice on the same

table. Shocking.

What about the forum, were you at the forum?

I thought it was quite disgusting.

Why?

The way that, as far as I was concerned the issue was no longer racism or anything but the use of violence, and I thought it was disgusting that people could go and blame it totally on racism and neglect the violence. The racism aspect was coming out, saying the violence was good, it achieved an end and to go on saying that violence it good if it achieves an end. I think that's sick. If you had been there you would have seen Simon get up in front of everybody and say Look we're sorry. He apologised. We were pretty reasonable but I just can't see that anyone can condone violence. That's what it comes down to.

It's a really bloody thorny issue. In this case it looks as if they have achieved what they set out to do They have stopped the Haka party.

What was coming up was the hooliganism and that sort of carry on, which I don't know, people go and say this about that but I've had the worst that the Haka party can deal up you know, I've turned fire hoses on them and this sort of carry on.....OK the Wizard gets thrown in the fountain by the Haka Party but it's basically pretty good-natured fun, but people think that we can stop them by stopping the Haka Party, and if that's the reason, it's not really, it's still going to go on.

Do you see the argument that the violence is a product of racism, not only of engineers but specifically of New Zealand society?

These guys are the sort of guys that would like a punch-up anytime. You've obviously met the guys so you know what I mean. Other guys would say it was a product of racism but they were just thugs. One of the guys that's been identified, the police went around to pick him up and he wasn't at home, he was in court with another assault charge. He'd got in a bus and stood up in front of the bus and the bus driver said, 'No, fuck off out of the way,' and he jumped on and smashed him up. As far as they're concerned it's a good time and the fines are going to be paid for and all this carry on. Various groups have come forward and said, 'Yeah, we'll give financial assistance towards them. You can more or less lead on that guy with the assault charge pending. I mean guys don't come up with assault charges every day. You have to go out and be pretty aggressive to get a couple of assault charges against you. Well, we don't know these people so we can't really generalise.

Rope For Old Money

Last week NZUSA had a meeting with the Minister of Education, Merv Wellington. In what amounted to a set-up NZUSA was asked to supply details of financial hardship among students at New Zealand universities. With the Education Fightback campaign in an embryonic stage NZUSA had barely had time to recover from May council let alone undertake a major research project on student hardship. Mr Wellington didn't give NZUSA any warning that he wanted these details prior to the meeting. If this is an example of the tactics NZUSA can expect to meet in the future from the Minister then it is likely that relations will become even more strained. Surely the Minister of Education should act in the interests of educational groups rather than exploiting his position for petty political gain.

Anyway I decided to do some research at Auckland University on the question of student hardship and groups offering assistance to needy students.

Loans

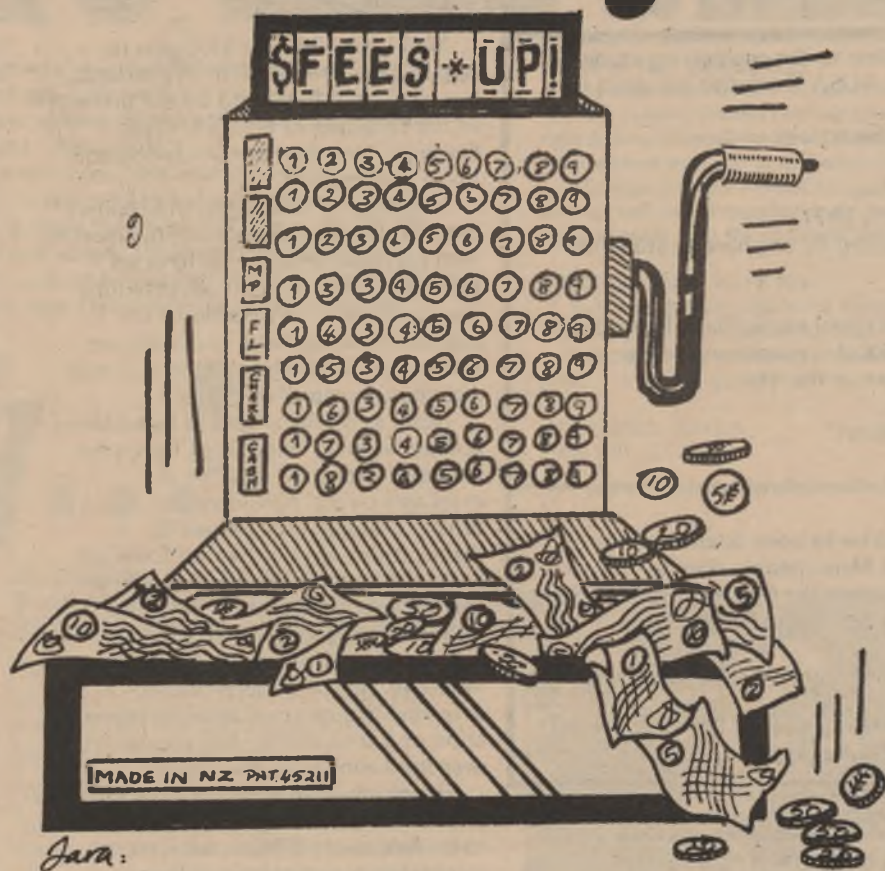
Most students at one time or another take out loans from one of the two banks now operating on campus. Unfortunately I was unable to get any statistics on the level of student borrowing this year — whether it was up on last year's level or not. The University branch of the New Zealand Post Office also has a personal loan scheme which is available to students. Loans are available to students who are able to show that they have some prospect of repaying the loan and some collateral to secure the loan. The most common reason that students take out loans is to tide them over until a bursary payment.

Bursaries

If you receive an abated bursary you can apply to have the abatement removed. The Director General may at his discretion remove the abatement if you can show that you would be unable to pursue your studies if the abatement was not removed. So far this year there have been 243 applications to have the abatement removed as against 208 last year. This is an increase of approximately 16%.

If you receive an unabated bursary you can apply for a Special Hardship allowance over and above the usual bursary payment. The relevant form states that 'the holder of a tertiary bursary who is eligible for the unabated allowance may apply for a special hardship allowance and the Director General may at his discretion determine that the bursary allowance shall be increased by up to the maximum of \$7 weekly where he is satisfied that the bursar would be unable to pursue his studies without the additional assistance and where the bursar has made every reasonable effort to find vacation employment and to make savings to complement the bursary allowance'. So far this year there have been 20 applications for the special hardship allowance. Last year at this time there had been 40 applications. Mr Wellington will no doubt be quick to respond that this indicates that cases of student hardship have declined this year. The only thing that these figures show is that the SCSP vacation employment scheme has been a limited success. Students who apply for this allowance have been unable to earn enough over the holidays to supplement their bursary. One also wonders how many students have not returned to their studies because of financial hardship.

A tertiary bursary may also be extended by not more than one year if, having regard to the bursar's progress in his course, the financial circumstances of the bursar warrant the extension. What this means is that if you have only a couple of papers to go to finish your degree and you have a good academic record then your bursary will be extended to allow you to complete your degree if your financial situation is such that you would not otherwise be able to afford to go to University. This year there have been 54 applications for extension so far as against



1 DO YOU GET A FEES BURSARY ?

Next year you might not. The Government has announced part of a wide-ranging "review" of university fees: overseas students are to pay \$1500 per year. In Britain, a similar announcement led to massive fees increases for all students.

2 DO YOU GET THE STB ?

Right now it is worth 23% less in real terms than when it was introduced in 1975. The Government is presently considering a proposal to reduce the bursary grant by \$5 million.

3 ARE YOU DOING A COURSE WITH LESS THAN 10 STUDENTS ?

Next year that course might not exist. All Heads of Departments have been asked which courses should be dropped. This applies to graduate and post-graduate study.

4 DO YOU USE THE LIBRARY ?

In five years time, our library may be totally out of date in regard to new books, periodicals and library techniques. Already it is the worst financed university library in the country.

5 DO YOU USE STUDENT HEALTH ?

Even if you don't, go along this year. In 1980 students may well have to pay for the welfare facilities.

6 DOES YOUR WORK SUFFER BECAUSE OF LACK OF ADEQUATE EQUIPMENT ?

You had better get used to it: equipment grants will be among the first up for the chop.

7 IS YOUR LECTURER LEAVING THIS YEAR ?

S/he won't be replaced. The university has a complete ban on new appointments already in force. This will particularly affect BCA and Law courses, which might have high staff turnovers, the highest student/staff ratios and a number of vacancies already existing.

8 DID YOU COME TO UNIVERSITY FROM THE 6TH FORM, AS AN ADULT STUDENT, OR WITHOUT A PASS IN THE BURSARIES EXAM ?

Next year that may not be possible. The inevitable consequence of cuts to university spending proposed by the Government will be enrolment restrictions. This flies in the face of the whole basis on which our education is supposed to be built.

If you do not believe any of this, talk to your lecturers. Read the letters printed on these pages. Have a look in the newspapers to see what Government spokesmen are saying about education.

In every field of education, the Government is proposing to slash expenditure. The consequences will be disastrous for the whole country for years to come. Education is only now getting back on its feet after the last depression, when the Government used exactly the same tactics.

In those days, education (especially higher education) became the prerogative of the rich. That has always been true to an extent in the education system. It is precisely to avoid this becoming the only truth in New Zealand education that the Students Association is waging an Education Fightback campaign. We are calling on all students and staff at university, all people involved in other areas of education and everyone else concerned about the future to join in this campaign. Contact StudAss.

42 last year. This is an increase of approximately 28%.

Married students who receive unabated bursaries may apply for a special allowance in cases of financial hardship. The maximum allowance a married student can receive by way of bursary payment (including a special allowance) is \$60 weekly. So far this year there have been 30 applications for this allowance as against 28 last year.

What do these figures mean? At this stage of the year they indicate that more students are applying to have their bursary increased because of financial difficulties. With the exception of the Special Hardship allowance there have been increased applications in all areas for bursary review. As I said above the number of applications for the Special Hardship allowance are not indicative of a trend that cases of student hardship have decreased this year. In fact the opposite is the case. Another factor that must be taken into account when analysing these figures is that it isn't until later in the year when holiday savings have been spent that students will be forced to seek increased financial assistance. The fact that large numbers of students were able to find vacation employment because of the SCSP scheme has probably meant that applications on hardship grounds for bursary review are less than they would otherwise have been. It should also be remembered that students are loth in many cases to come forward for financial assistance. They try to tough out a bad financial situation that is interfering with their studies in the hope that things will improve.

Another complicating factor is that many students may not be aware hardship allowances are available to increase their bursary.

Needy Student Funds

There are a number of organisations that offer students in financial difficulties assistance. One of these is the Needy Student Fund operated by the Welfare and Counselling service. So far this year this fund has made 54 grants to students and one loan. This represents a change in orientation from previous years when students were granted loans instead of a straight grant being made. The reason for this is that students this year who apply for assistance are destitute and have little or no prospect of paying back any money they are given. Instead of burdening students with the anguish of having to pay this money back and jeopardising their studies by taking jobs at low rates of pay at odd hours straight grants are made. David Simpson, of the Counselling Service, says that he feels students are a conservative lot when it comes to seeking financial assistance and that many students who would otherwise apply for assistance exclude themselves because of a dislike of accepting what appears to them to be charity. The Needy Student Fund is financed by contributions from University staff and AUSA. The grants made are usually small (\$20 — \$60) and are made to students who are desperate for rent, food, or materials for study. David Simpson says that 'by the time we see students they have exhausted all other channels and we are a last resort. It is hard for students to live on the bursary and during the last four years the gap between the amount students receive in bursary payments and their cost of living has widened considerably. I am particularly worried about the students who aren't coming in but who should. This creates problems for students because they struggle to get by and are continually faced with a critical financial situation. This must affect their studies particularly later in the year when savings get low and they take part-time jobs when they should be studying for exams. Some of the jobs students take are terrible — working long hours at night for a pittance.' The Needy Student Fund usually runs out by the end of second term.

Crèche



Jaycees, who happened to be looking for a project as part of the 'International Year of the Child' effort.

The creche also receives support from the Association of University Women who gave a donation of \$100 a year. A regular grant to the creche is greatly appreciated as the creche committee need to know their annual income to enable budgeting.

The University Staff Wives Association is a non-profit making organisation, but in 1978 they made a profit of \$200, of which they donated \$100 to the creche. Charitable organisations have given the creche a lot of support because of their admiration for the creche. Because of the high standards of physical and emotional care, the creche has gained the support of the University and various other organisations and now, after years of toil, is running reasonably smoothly.

Presently there are 4 or 5 children not able to be cared for in the creche. Priorities of acceptance, as stated by the University, are first solo parents, then in order, parents with special needs, parents in limited faculties, parents finishing a degree, parents more than half-way through a degree. Last to be accepted are children of 1st year students. Priorities are also employed in allocating the hours which the creche will care for a child. Lecture and laboratory hours are granted first before study time. This is sometimes a problem for parents needing library time. Some people feel that there is a need for a second smaller creche. This could cater for children whose parents are involved in time-consuming courses such as architecture and fine arts.

The need for more facilities is evident but it would be a mistake to enlarge the present creche, and thus deprive it of its homely atmosphere.

The creche fees are nominal, \$10 for enrolment plus 50c an hour, but many student parents are in financial difficulty, - attempting to care for children while studying on a bursary of \$30 or \$19 a week is not easy. Money donated to the creche is used regularly to subsidise the charges for such parents. Surely Studass, as representative of the students, could, and should help with this problem. Apart from supporting special cases, perhaps Studass could consider giving about \$4000 annually to bring the hourly rate down from 50c to 40c per child?

Linda Daly-Peoples, who has had children at the creche for several years, suggests that Studass put a small levy on students to give a substantial beginning to a new daycare centre. This idea is rather extreme - but shouldn't students do something positive for the 'International Year of the Child', and for the children of their fellow students.

The University creche is an excellent and necessary service for parent students. It is the result of hard work by enterprising and caring people. Auckland students can feel proud of this creche - but should feel a sense of shame and disgust with their Students' Association which cares so little.

Fiona Cameron

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Another fund is the Masonic Fund for Needy Students. The Welfare and Bursary Service refers students to the board administering this fund. So far this year there have been 27 grants from this fund averaging about \$75 each. The fund is financed by the Grand Lodge of New Zealand. Jack Naylor, who helps administer the fund, says that by the time students reach him they are destitute. Money is granted to pay for rent, food, clothing material, emergency medical treatment, and for travel in New Zealand in the case of family bereavement. He says that this is a pilot scheme and that eventually the scheme will operate New Zealand wide. The Grand Lodge saw the need for this type of assistance to young people and set up the fund.

What conclusions can be drawn from the above discussion? As yet no figures are available on the number of bursaries granted this year. However statistics for last year (1978) who the following:

Fees Bursary - part-time	2126
full-time	613
total	2739
These figures are for students who don't have an STB.	
STB - unabated up to 3 years	1388
4th year etc	526
total	1914
Hardship - married allowance	27
- extension	34
- increased rate	213
Total	274

In 1978 274 students were given hardship allowances. So far this year there have been 347 applications for a hardship allowance. This is an increase of 73. The projections and observations of those involved in administering needy student funds prove correct. Needy student funds also made loans or grants to 82 students. Obviously all is not well. Mr. Wellington will have these figures and more from other campuses in the next few weeks. It remains to be seen what he will do what he has always done - nothing. If past experience is any indicator he will do what he has always done - nothing. So much for the government's election promise of increasing levels of support for post-compulsory education under review. The only relevant bursaries seem to be getting in a backward direction. Maybe that was what the National party meant by its education policy.

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The 1978 General Election highlighted some of the many inadequacies of our present parliamentary system. Our parliament does not reflect accurately, the feelings of the people.

* National, which received less than 40 per cent of the popular vote, has absolute control over the treasury benches for the next three years.

* Labour polled nearly 11,000 more votes than National, and yet received 7 fewer seats in Parliament.

* Social Credit, with over a quarter of a million votes has only one representative in Parliament.

New Zealand's parliamentary system is in desperate need of reform, not only in the way it is elected but also in the administrative field. The increasing sophistication and complexity of our society demands better administration and a more competent executive or cabinet. There is an ever increasing gap between true democracy and our present parliamentary system, which must be closed.

WHICH SIDE ARE YOU ON ?

Our parliament is becoming more and more inflexible. The conventions of the House are such that it is unable to cope with anything other than the 'two-party' system.

This inability was shown up clearly when, as a result of a by-election in Rangitikei, Social Credit's Bruce Beetham was elected to the House.

The presence of an outsider to the two-party system posed some quite interesting questions. For example, which side of the House was Mr Beetham on ?

The Speaker ruled that the member for Rangitikei, not being a Government member, was therefore a member of Her Majesty's Opposition (i.e. the Labour Party). As leader of the Labour party, Wallace Rowling's comment to this motion was - 'Rubbish !' Mr Beetham pointed out that he was not a member of the Labour Party, and never would be. The Speaker later clarified that Mr Beetham was a member of the opposition - but not the official opposition.

Another question arising from this was Mr Beetham's right to speak in the House.

By convention the Party Whips decide between themselves the length of debates in the House and who will speak. As a single member, Mr Beetham has no Whip. The Speaker therefore ruled that before Mr Beetham could speak in a debate he would have to consult both the Government Whips and the Opposition Whips and gain their permission to speak.

Since November 25, Bruce Beetham has been the sole representative of 274,937 Social Credit voters and he has to ask the National and Labour Party for permission to represent them. Is this our Parliamentary Democracy ?

A POLARISED SYSTEM

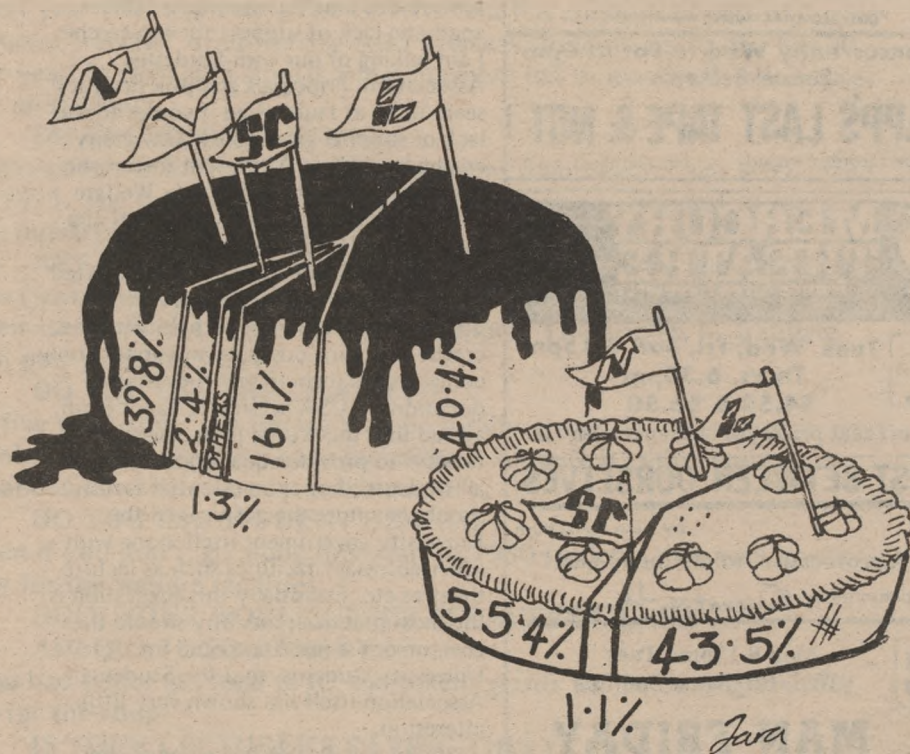
'Party' politics as practised in New Zealand is not really serving democracy, or our country, well.

Both National and Labour have a 'Party first at all costs' mentality. The real decisions affecting this country are not made by the House of Representatives but behind the closed doors of the Government Caucus.

At the present, the National Party rules supreme. Under our present system, Government Caucus makes a decision and puts it before the House. A futile debate follows, in which the Government members argue in favour of the legislation (knowing full well the Law is as good as written) and the Opposition argue against the legislation. When a vote is taken, the Bill is almost certain to be passed by simple virtue of the fact that the National Party has more members than the Labour Party, and all members must tow the party line. This system makes a mockery of Parliamentary democracy.

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Mocking Democracy



Parliament should be a forum for open debate, where the various members cast their vote according to the wishes of their constituencies. Under our present two-party, polarised system, the House of Representatives is little more than a rubber-stamp procedure for Government Caucus decisions.

LACK OF CONTROL

Day by day, the Civil liberties of New Zealanders are being whittled away. The last few years have seen the introduction of measures, such as the SIS Bill, which seriously restrict individual freedom. These are dangerous developments in a country which has no written Constitution, no Bill of Rights, no Upper House and a Queen's Representative whose powers are eroding every year.

The New Zealand Constitution Act (1852), which paved the way for 'Responsible' Government, gave us a parliamentary system based on the 'Westminster Model'.

It was a three-tier system consisting of the Queen's Representative (the Governor), an Upper House (the Legislative Council) and a Lower House (the House of Representatives).

The Legislative Council, appointed by the Governor, had to pass the Legislation passed by the Lower House. In 1892, a convention was established by which the Governor-General appointed to the Upper House only those people whom the

Prime Minister advised him to. Thus the Legislative Council became little more than a rubber stamp for the activities of the Lower House. It was finally abolished in 1950 and it seems unlikely that a second chamber will ever be re-established.

By convention, the Governor-General always follows the advice of his Ministers and has never refused to give his assent to any Act of Parliament.

Legislative has full power to define its own power. The New Zealand Courts can not declare acts of the General Assembly invalid. Such a power exists in the United States and in some other countries with written constitutions.

There is, therefore, no real check on the activities of Parliament, or, more specifically, the Government Executive.

The New Zealand Constitution Act has been virtually repealed out of existence. An Act passed in 1947 makes it lawful for Parliament to alter, suspend or repeal any of the provisions of the 1852 Act.

By comparison, an amendment to the United States Constitution requires approval by two-thirds majorities in both houses of the federal legislative and acceptance by three-quarters of the individual States to become effective.

The Government can pass any law on any subject by means of the normal legislative process. It could, for example,

make New Zealand a Republic. Only a normal act passed by a simple majority would be required to do this. There is no legal bar to Mr Muldoon declaring that National will be the Government for the next twenty years.

It is clear that our present system has allowed excessive powers to be concentrated in the hands of the Government executive.

INDEPENDENTS UNDULY CRITICISED

The individual members ability to contribute to the decision making process is virtually non-existent. One of the few remaining sections of the 1852 Constitution Act is Section 54 relating to the Appropriation and issue of money. Under the Appropriation clause no Bill requiring any amount of public expenditure can be passed by the House of Representatives or assented to by the Governor General unless it has been approved by an Appropriation Committee which is under the direct control of the Government Executive.

As virtually any Bill will require some public expenditure this procedure has been used time and time again by the Government to effectively prevent any Opposition or Private Members Bill (other than their own) from becoming law.

New Zealand needs better administration. Cabinet Ministers were not elected by their electorates to do the Ministerial duties given to them. In 1975, for example the people of East Coast Bays did not elect Frank Gill to be Minister of Health.

How can a member of Parliament take on a full time Ministerial portfolio and still effectively serve the needs of his constituency ?

A THIRD SIDE TO EVERY STORY

Parliamentary Reform has been a part of Social Credit's policy for many years and every year the need increases. Social Credit was advocating Parliamentary Reform at a time when no one else was even thinking about it.

National, for obvious reasons, sees the present system as being quite adequate. The Labour Party, although it has borrowed some Social Credit policy, is steering clear of anything that might jeopardise the two-party domination of Parliament.

There are two ways in which the House can be restored to its former state as a truly democratic decision making body.

The first and fastest way is for a third party to gain the 'balance of responsibility' so that Parliament can effectively curb the excesses of a powerful executive.

The second way is for the electoral system itself to be changed to a system of proportional representation which would accurately reflect the political view-point of the people as a whole.

A Social Credit Government would institute a system of Proportional Representation but not being the government their immediate aim is to gain enough seats to control the excessive growth of bureaucratic and executive power.

Other reforms that Social Credit favours are :

- A Code of Ethics for members of Parliament to prevent personal attacks on people within the House.
- Free votes in Parliament so that Members can reflect the wishes of their constituency.
- A member of the High Judiciary as Speaker of the House rather than a party political appointment.
- The formation of non-party organisations of electors to act as liaison committees between Members of Parliament and their electorates.

The Social Credit Political League is determined to get away from the faults and weaknesses of the Party System.

Tony Iremonger
Auckland University Social Credit Club

Anti-
Fee-Hike
Special

EDUCATION FOR SALE ?

The Prime Minister Mr Muldoon recently announced that university fees for first year private overseas students would increase to \$1,500 from the next academic year. This is over 600% more than local students will be asked to pay (those who do pay fees). In the past overseas students have paid the same fees that were demanded of local students without a fees bursary. Having first implemented a 45% cutback in the intake of overseas students in 1977, the New Zealand government is now implementing further discrimination by curtailing the educational opportunities of overseas students.

South Pacific students and those on special study programmes are exempted from this fee increase. The greatest number of those affected come from Malaysia. Where students come to New Zealand to study because of the lack of educational opportunities in their home country. Contrary to the myth propagated by the government the majority of overseas students do not come from wealthy families. In fact most have to save up for their fares to come here, and work during the vacations to pay for their educational and living expenses.

This new move will definitely further reduce the number of overseas students particularly Malaysians simply because the majority of them cannot afford the higher fee. This again is contrary to what Mr Muldoon has claimed.

The rise in fee to \$1,500 will also mean that the majority of overseas students who are presently studying in High Schools in New Zealand will have their hopes of going on to higher education here dashed. This is because their annual expenditure will have to be doubled from next year due to the unprecedented fee rise - and for many the huge sum is well beyond their reach.



OPPOSE DISCRIMINATORY FEES FOR OVERSEAS STUDENTS

Support Overseas Students Join NOSAC

NATIONAL ACTION DAY 15 JUNE

SUPPORT THE ACTION ON YOUR CAMPUS.

National Overseas Students Action Committee

Anti-
Fee-Hike
Special

THE POLITICS OF DRIM FOR OVERSE ST

\$1,500 on Overseas Students

On May 14, The Prime Minister, Mr Muldoon announced that from next year onwards private overseas students would have to pay \$1,500 in tuition fees per year at New Zealand tertiary institutions. This discriminatory fee will apply to all private overseas students except those from the South Pacific region who enrol as first year students at all tertiary institutions. Such a drastic rise of over 600% greatly shocked the overseas students and the New Zealand students in general. While commenting on the government's decision, the President of the New Zealand University Students' Association (NZUSA), Mr C.J. Gosling and the National Co-ordinator of National Overseas Students Action Committee (NOSAC), Mr D. Ngien, were both 'appalled and horrified' by this move. Once again, this was made without any consultation with the Overseas Students Admission Committee, the University Councils, overseas students or any other representative bodies.

The following article attempts to outline the unjust policies that have been imposed on overseas students throughout these years in conjunction with the recent announcement of discriminatory fees.

Continuous Attacks On Overseas Students

For many years the NZ government has permitted overseas students to do selected courses at NZ universities and other institutions either on a private or sponsored basis.

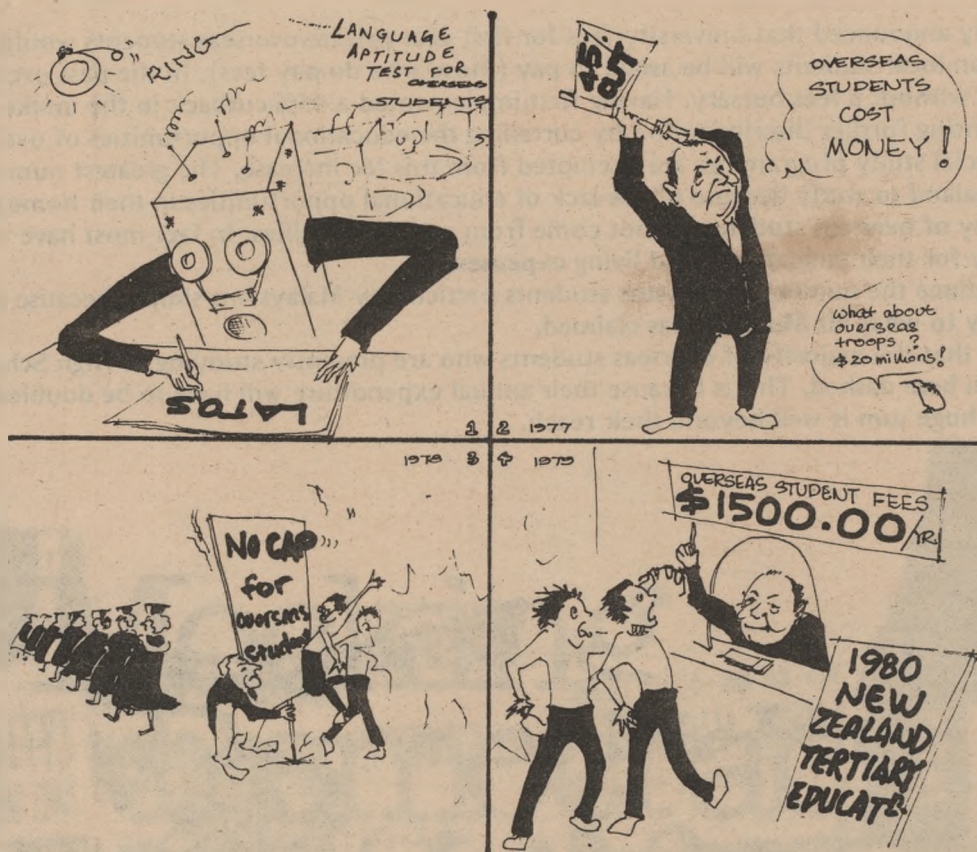
The admission of private overseas students into New Zealand is seen as part of the government's foreign aid programme. As the then Acting Minister of Immigration, Mr H. Lapwood put in a letter to NZUSA on 7th May 1977, 'Government aid is provided on a country-to-country basis. The philosophy behind our private overseas student programme is to provide expertise to other nations.'

While rendering assistance to developing countries, the New Zealand government also recognises that the presence of overseas students in New Zealand is a positive means towards improving New Zealand's understanding of the outside world.

In a letter to NZUSA on 10th May 1976, the Minister of Foreign Affairs, Mr B. Talboys stated that the government policy of increasing the number of countries from which private overseas students were accepted would 'extend the range of experience of New Zealand students as well as further enrich the educational, social and cultural life of our universities.'

- On 11th Oct 1976, the then Minister of Immigration, Mr T.F. Gill announced a number of major changes in the policy on private overseas students. The salient points of these changes were :-
- that the number of students from any one country in any year would be limited to 40 per cent of the total intake;
 - that private overseas students would be admitted from Middle East countries. Priority will also be given to the educational needs of the Pacific region.

As Malaysian students comprise the majority of overseas students in New Zealand (78% of the total number of private overseas student in 1976), the new policy effected a 45% cutback on the Malaysian students intake. First year entrants from Malaysia fell from 546 in 1976 to 293 in 1977, while the number of South Pacific students had merely increased by three and one additional



...What's Next ?

student from the Middle East was admitted. What was allegedly a policy of 'redistribution' of overseas students actually led to a cutback of total overseas students by 38%.

Also amongst these major changes was the provision of the infamous 'two-year probationary period' before an overseas student who has married a New Zealand resident can apply for permanent residence. As alleged by the government, this provision was to prevent any 'Marriage of Convenience' on the part of the overseas student.

On the 10th May 1978, the Immigration-Division of Department of Labour notified the universities and overseas student bodies that 'overseas students should not be granted

extensions to their student permits solely for the purpose of enabling them to attend graduation ceremonies'. Due to strong opposition from the overseas students and the New Zealand public the decision was finally revoked in February 1979.

The Axe Falls Again

The recent government decision to impose a rise of \$1,500 in tuition fees for private overseas students came as a great shock to all overseas students. The Prime Minister was quoted as saying, 'It will cost a student \$1,500 a year to study in New Zealand next year and this is expected to add \$2M to government coffers by 1982. Students from the South Pacific region will be exempted

from the new changes and further those who will be affected will be mainly Malaysian students, many of whom have wealthy parents who can afford to pay.' (15/5/79 The Press)

Similar to the cut-back on overseas students, the government's intention is not difficult to understand. Since Malaysian students comprise the majority of overseas students in New Zealand it is beyond any doubt that the main thrust of the fee rise is to deter and hence reduce the number of Malaysian students coming to New Zealand. These measures are clearly contrary to the intention of New Zealand's foreign aid programme.

Myth Of Wealthy Overseas Students

Mr Muldoon alleged that those who will be affected would be mainly Malaysian students who could afford to pay as they have wealthy parents. Mr Muldoon's allegation is both groundless and misleading. The overwhelming majority of Malaysian students are from lower and middle income families. They chose New Zealand because of the relatively lower cost of living and tuition fees as compared to United Kingdom, United States and Canada. Also there are better chances of getting temporary jobs during the summer vacation to pay for their educational and living expenses. New Zealand has always been on the top priority even though choices of available courses are restricted. For example courses like medicine, dentistry, pharmacy, veterinary science are barred and quotas on engineering and commerce are imposed on overseas students.

Reasons for going overseas

One striking feature about Malaysian tertiary student population is that there are about 36,000 Malaysian students studying in tertiary institutions abroad as compared to a total of 33,500 at the local level (Third Malaysian Plan Mid-term Review). The majority of Malaysian students overseas are distributed among countries like U.K., Australia, N.Z., Canada, U.S., India and other European countries. This reflects a very unhealthy social reality. This continual lack of education facilities in Malaysia is a direct consequence of the past colonial rule and the present neo-colonial structure.

Admission to tertiary institutions in Malaysia is based on a quota system set along racial lines. This has meant that a lot of non-Malay students are deprived of a tertiary education. (Refer to Table 1)

Effects Of The New Policy

The immediate effect of this discriminatory fees was reflected by the response of a group of Malaysian Seventh Formers in Christchurch as reported in The Press (19/5/79): 'Study? That's out of the question. We can't even sleep.' Such a huge and unexpected increase in tuition fees would double the expenditure of overseas students. High School students studying in New Zealand at present and who will be enrolling in a tertiary institution next year would have to pay an additional amount of \$1,500 - this is over and beyond their projected expenditure. Those who cannot afford to pay will have to return home to an uncertain future.

Mr Muldoon claimed that this new policy would net about \$800,000 next year and an additional \$2M to government coffers by 1982. This is a direct contradiction to the whole principle behind any 'aid' programme. It would appear that New Zealand is now selling education to underdeveloped countries and making a profit out of it.

The fee rise would also place tertiary education in New Zealand within the

Table 1

MALAYSIA; ENROLMENT IN TERTIARY EDUCATION BY RACE AND LEVEL OF EDUCATION, 1978 (Mid-Term Review 3rd Malaysian Plan 1976-1980)

Certificate courses	Malays	Chinese	Indians	Others	Total
Sub-total	1,274	692	82	5	2,053
%	62.1	33.7	4.0	0.2	100.0
Diploma Courses					
Sub-total	10,873	2,307	187	17	13,384
%	81.3	17.2	1.4	0.1	100.0
Degree Courses					
Sub-total	11,540	5,292	1,053	179	18,064
%	63.9	29.3	5.8	1.0	100.0
Total	23,687	8,291	1,322	201	33,501
%	70.7	24.7	4.0	0.6	100.0

DISCRIMINATORY FEES OVERSEAS STUDENTS

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most.

Furthermore, Mr Muldoon's claim
that the fee rise would not affect the
number of overseas students coming to
New Zealand is highly questionable.
New Zealand tertiary education will now
be too expensive for the less wealthy.
Those who are better-off however can
afford to opt for a more prestigious
education in the U.K., U.S. or Canada.
Therefore the 600% fee rise will
effectively cutback the number of
Malaysian students coming to New
Zealand.

Another Reason ?

In the same press interview on 15/5/79
Mr Muldoon also alleged that a high
proportion of overseas students stayed
back after their graduation.

Every year, overseas students have to
apply to the Department of Labour for
extension of their student permits.
This measure has been stringently
controlling the length of stay of every
student. On graduation, overseas
students have to return home unless they
wish to apply for extensions to their
permits enabling them to obtain
practical experience related to their
courses in New Zealand. This category of
students is however of small number.

Moreover, the job opportunities in fields
of commerce and engineering are slim.
Very often, such intending students are
trapped in a 'vicious circle' whereby
the employer requires the prospective
student to get a permit from the Labour
Department and the Labour Department
on the other hand requires the student
to get an approved job before granting
the permit.

In view of such policy, the number of
overseas students who remain in New
Zealand after graduation is very small
indeed. We hence like to question the
credibility of Mr Muldoon's
allegation that a high proportion of the
overseas students stayed back. We would
like to ask Mr Muldoon on what
basis does his allegation justify the fee
rise?

**Overseas Students Are Getting More
Than They Are Entitled with their course'**
This is an extremely ambiguous
statement made by Mr Muldoon during
the same press interview. If the Prime
Minister is trying to calculate the cost
involved in educating overseas students
by simply dividing the total sum of
money granted to universities by the
total number of enrolled students in
New Zealand, it would be very misleading
to the New Zealand public.

While over here overseas students
are not entitled to Bursary payments and
they bring in a sizeable amount of
foreign exchange into New Zealand each
year (\$3½ million in 1977). Overseas
students do not affect monetary grants
to universities. Universities spend 75% of
their budget on staff regardless of
whether or not there are overseas
students i.e. overseas students are in fact
as 'gap fillers'. So the real cost of
educating a private overseas student is
minimal i.e. only negligible extra
administrative and maintenance costs
incurred. It should however be noted
that private overseas students have
been paying tuition fees which
cover any marginal costs incurred.

In virtue of New Zealand's political
economic relationship with Malaysia,
remains a myth that Malaysian students
are at the expense of New Zealand
citizens. There exists an imbalance of
power between New Zealand and Malaysia
which is very much in favour of New
Zealand.

Scapegoats

Both the timing and motive of this
new policy are worth considering. Since
the latest world economic recession,
New Zealand has been gripped by a
prolonged economic crisis. The worsening
balance of payment deficit, a decline in
the terms of trade, the surging inflation,
a stagnating economy and rising un-
employment are already cutting down
the standard of living of the people. All
these have aroused great discontent from
the people. To fight its way out, the
government has made every possible
attempt to shift the economic burden
onto the lower and middle working
classes. The first victims were the
'overstayers' who were accused of
aggravating the unemployment problem.
Next came the cut on benefits for solo-
mothers, reduction of government's
expenditure in various social and welfare
aspects such as health and education.
Overseas students, being a minority group
and therefore one of the most vulnerable
groups in society have always been easily
used as scapegoats in times of economic
crisis.

Therefore discriminatory fees on
overseas students should not be imposed
for economic expediency. If overseas
students were to be an economic factor
we strongly suggest to the government
to cut her troops in Singapore which
would add not \$2M, but \$20M to its
coffers.

In fact, this policy has been imple-
mented for political expediency to relieve

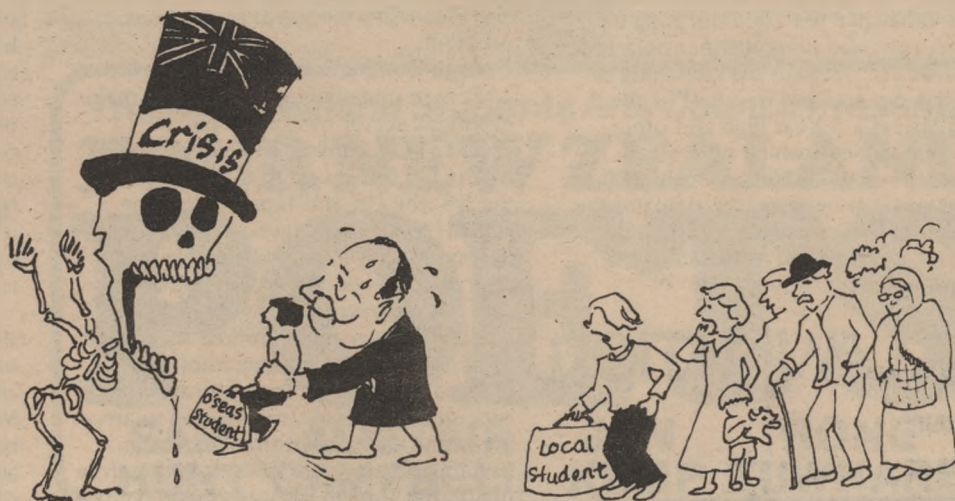
herself from the current political unrest
in the country as a result of the deter-
iorating economic situation.

The discrimination in tuition fees for
overseas students is not an isolated case.
It is just the first of a series of proposed
cutbacks on education expenditure. A
parallel could be drawn from the U.K.
case when not long after discriminatory
fees were imposed on overseas students,
the British government introduced a
drastic fee rise for home students too.

We should also learn to see through
the government's tactics of divide and rule.
South Pacific students are exempted
from this fee increase. In addition, the
new policy singles out first year tertiary
students only. This is done deliberately
to undermine unity amongst overseas
students.

Unity Is Strength

The discriminatory fees on overseas
students is part of the government's cut-
back in education and welfare
expenditure in its desperate attempt to
fight its way out of her economic crisis.
To remain silent and apathetic will
invite further attacks from the govern-
ment. Thus, we should in no way
succumb to this discriminatory and
undemocratic measure. Overseas students
should unite together with the New
Zealand students and the public to
resolutely oppose and expose the unjust
policies of the government.



A brief interview with a few Malaysian
High School students in Christchurch.

Those interviewed were - Chen Koh
Ming (CKM), Tay hock Siew (THS)
Tay Hock Joo (THJ), and Foo thian Say
(FTS).

NOSAC: What are the effects of this
fee rise on you ?

CKM: I'm very shocked, it's quite
unexpected. The future seems very bleak
to me. I find myself very hard to con-
centrate on my study as the sum of
NZ\$1,500 worries me beyond everything.

FTS: We agree very much with Chen,
THS: we all share the same feeling.

THJ: I've thought of getting a part-time
job, but I'm afraid it will affect my studies.
THJ: I'm worried that this fee rise won't
just stop at NZ\$1,500. Who knows, it
might be increased in the near future.

NOSAC: Can your family cope with this
increase ?

CKM: Definitely not. My father is an
electrician, earning M\$500 per month
(equivalent to NZ\$220) which is just
sufficient to support our family of 6. An
additional sum of NZ\$1,500 (M\$3,500)
is definitely beyond our reach.

THJ: As a shop-keeper, my father earns
about NZ\$260 a month. This fee rise will
give us a very hard time.

FTS: My father is a salesman and his
monthly income fluctuates a lot, he gets
an average of NZ\$220 (M\$500) per month.
NZ\$1,500 in tuition fee is beyond our
ability to cope with.

**COMMENT: THUS, THE GOVERN-
MENT'S ASSERTION THAT M'SIAN
STUDENTS HAVE WEALTHY PARENTS
REMAINS VERY MUCH A MYTH.**

NOSAC: Do you think that the NZ gov't's
decision on fee rise is justified in view of
soaring price hike in areas such as petrol,
electricity, tax etc ?

FTS: It's alright to increase the fee
slightly, but putting it up as high as
600% is far too much !

THS: This fee rise won't help the NZ
gov't to improve its massive balance of
payment deficit.

THJ: I see it as the first step taken
against we overseas students with further
measures will be forthcoming.

CKM: Education should not be treated
as a saleable commodity; it is part of
the welfare spending by the gov't.

NOSAC: What will be your future if you
were to return home at the end of this
year ?

CKM: Very bad. We'll not be eligible to
enter any M'sian universities as the NZ
Bursary certificate is not recognised there.
We'll be unable to do sixth form as we
would be over-aged. We may have to face
unemployment and a lot of social pressure
too. High hopes were placed on us from
our families before we came, but now we
might have to disappoint them.

NOSAC: What sort of action have you
taken ?

THJ: We've consulted and sought the
support of our school guidance teacher.
She is very sympathetic towards us. She
has also written several letters to
Mr Muldoon, the Immigration Ministry,
Foreign Affairs Ministry, Principals, MPs
and others to express our opinions
concerning this fee rise.

THS: We're planning to get the support
of our school mates and teachers as
well.

NOSAC: What future action would you
like to take ?

FTS: I'd like to see some form of
picketing, or march to show our concern.
We also expect the Malaysian Students
Association here and other overseas
students bodies to help and support us.

NOSAC: What about petition ?

FTS: Yes, all forms of action should be
taken.

To understand why so many Malaysian students are studying in New Zealand universities, it is necessary to study the educational and social system within Malaysia itself.

Although its population of around 13 million is considerably larger than that of NZ, Malaysia has only five universities and a few other tertiary institutions with a total student population of 33,500. By comparison, New Zealand has seven universities and 24 other tertiary institutions. The total full-time tertiary student population in NZ is 38,000 and there are another 120,000 students studying part time.

The Malaysian Education System

In a study that traced the upward progress of all pupils from the year that entered primary one in 1957, it was reported that, by 1970, 99% of that batch had dropped out and that only the remaining meagre 1% was able to go on to university or other tertiary education. In 1977/1978, out of about 26,000 applicants to the five universities and three colleges in Malaysia, only 5953 were accepted (ie only 23%). For the rest, a small proportion of them was fortunate enough to go overseas, example UK, Australia, NZ, Canada etc. While to the majority it means the end of their academic pursuit.

Percentage Distribution Of Households By Income, Peninsular Malaysia 1970	
Income Range (per month)	Household
M\$ 1 - 99	27.1 %
\$ 100 - 199	31.4 %
\$ 200 - 399	25.9 %
\$ 400 - 1499	14.3 %
\$1500 and above	1.4 %
Total	100 %

The table shows that only 1.4% of households earn more than M\$1,500 per month while 58.5 % of households earn less than M\$200 per month in 1970. The Treasury Report also stated that 40% of the population live on less than M\$25 (roughly NZ\$ 10) per month in 1970.

In the case of poor Malay and Indian peasants or fishermen, their children cannot afford to leave their homes, since they are needed to assist their parents to earn their subsistence living. The poorer sector of the Chinese faces the same financial difficulties as their Malay and Indian brothers.

Foreign Domination of Malaysia

It is an undeniable fact that the major economic sector of the Malaysian economy are dominated and controlled by the big foreign economic powers like the US, the UK and Japan. From the time of the First Malaysia Plan to the Second Malaysia Plan, the absolute figure of foreign investment and ownership has increased every year. Foreign companies own about 60% of the shared capital of all limited companies in peninsular Malaysia. In corporate agriculture, forestry, mining and quarrying, commerce and insurance, foreign participation exceeds 50%. It is therefore likely that foreign ownership and control will increase its stranglehold, rather than weaken, under the Third Malaysia Plan.

the five to ten year tax holidays. To further safeguard the profits of these foreign multinational companies and continue to create a conducive atmosphere to attract foreign investments, the Malaysian Government has effectively clamped down on any labour union movements in Malaysia. In time of 'crisis' the infamous Internal Security Act is used to arrest union leaders. An obvious example was the arrest of 22 union leaders during the recent Malaysian Airline System strike.

Who Gets What ?

Following 'Independence,' and slavish economic development based on foreign investment, Malaysia has produced an illusory 'prosperity' with multi-storied buildings and factories spouting here and there. The Government has spent a large sum of its expenditure on infrastructure which forms a vital incentive for foreign investment. In the Third Malaysia Plan, one third of the public expenditure of M\$ 18,555 million is to be devoted to this infrastructure and general administration while only about M\$ 1,671 million is allocated for education.

With priority of public spending to cater for foreign investors and coupled with the huge repatriation of profits overseas each year, only scarce financial resources are allocated for education. Higher education has become an acute hunger to many students. What is often overlooked is the greater need for a restructuring of our entire educational system.

The social-economic inequality in Malaysia is a result of the elitist social economic and social organisation of the country. The economic system depends heavily on foreign capital whose principal objective is profit maximisation. This has distorted Malaysia economy to one which serves the needs of the Western countries i.e., reduce to a mere appendage of the world's capitalist economy. The overall consequence of this appendage economy is underdevelopment for the country. This perpetuating elitist system is a function of our educational system which was drawn up and brought to us by the British colonialists.

THE LOGIC OF ELIMINATION

Statistically a large proportion for our population (47.3%) consists of young people of schooling age, how many of them are ruthlessly pushed out and deprived of their educational right?

Education Level	Percentage
Primary	100%
Secondary	40%
Pre-U	10%
Varsity	1%

ACTION

- SUPPLEMENT PAGE 4
CRACCUM PAGE 12 JUNE 5th

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Auckland University students will have the opportunity to hear four of the country's best poets read on campus on Thursday 14 June, 8 pm, in the Cafe Extension.

Alistair Campbell, Sam Hunt, Jan Kemp and Hone Tuwhare are on a national tour organised by the Students Arts Council, starting in Auckland on 11 June. The tour will take the poets to many centres throughout the country, with readings on campus, in schools, and in the public.

Radio 1ZM is the Auckland station for the tour, and the poets will be involved in air programmes.

Sam Hunt and Hone Tuwhare are no strangers to Auckland University. Sam has read here on a number of occasions, including a similar tour in 1975, and during Orientation with Gary McCormick last year. Hone also visited during the 1975 tour with Denis Glover and Alan Brunton. On that occasion the cafe was full to overflowing, and every indication that the same will occur on Thursday. Tickets are \$2.00, available at the door from 7.30 pm.

In 1975 the Students Arts Council broke new ground with a national tour through the major centres of poets Denis Glover, Sam Hunt, Hone Tuwhare and Alan Brunton.

This tour was a resounding success, and firmly established poetry as an art-form with a wide audience appeal in this country. The tour created a level of interest and a 'ripple' within the poetry scene that is still reaping positive results.

Since then the Students Arts Council has been involved with a number of smaller ventures involving poets, and it is the experience gained from these and the 1975 tour that we have based the planning for this current venture.

This planning has been underway since the tour was first suggested early last year. And from the outset it was realised that the most important factor in the success of the venture would be the choice of poets taking part. It was felt that they should represent a cross-section of literary style, should be recognised in their field, be skilled at the verbal delivery of their work, have work of high originality, and be able to work together as a cohesive group during the demanding and arduous tour. And above all, four poets were sought who would project a real New Zealand character with which people from all walks of life could easily identify.

The Tour

There are three types of readings. As a student based organisation the campus readings obviously are an important part, but there are to be readings at schools and in public venues as well.

The public venues will vary according to what's locally available. They will be held in such places as theatres and galleries, conference centres and arts centres, hotels and school halls.

The poets will be travelling in a minibus, and all 'on the road' matters will be taken care of by Tour Manager, Clive Wiggins. His task is to keep the 'Gang of Four' heading in the right directions and appearing at the right places at the right times for the duration of the tour.

The Publication

To coincide with the tour, and to further extend upon the readings, the Students Arts Council is releasing a tabloid format publication featuring biographies, photographs, comments on particular poems, and a selection of poems by each poet. This has been edited by Sam Hunt.

The tabloid, entitled 4 New Zealand Poets, will be sold at readings and through bookshops at \$1.00 per copy.

And in addition, a copy of the tabloid will be included in the price that each student pays to attend the school's



Don Higgins

The New Zealand Students Arts Council Presents FOUR NEW ZEALAND POETS SAM HUNT ALISTAIR CAMPBELL JAN KEMP HONE TUWHARE

readings. These will be delivered to the schools in advance so that each student obtains a copy, and if teachers wish, they can be studied in the class as an informal text.

The tabloid is not meant to replace the poet's formal works, but will certainly lead people to follow these up, and will stimulate interest in works by New Zealand poets in general.

Part of the cost of production of the tabloid has been met by the selling of space to leading booksellers and publishers. Profits from sales will help meet the costs of the tour.

Radio New Zealand's Involvement

Radio New Zealand's community stations will be actively involved in the tour in each centre the poets visit. This will take the form of talkbacks, interviews and readings on air, and this support will ensure that the poets reach as wide an audience within each community as possible. The Radio New Zealand station will act as a 'focus' for the tour in each centre.

Finally

The tour is one of the largest undertakings by the Students Arts Council, and has been organised by the Council's Director Paul Davis, Assistant Director Chrissy McIndoe, and the Council's Chairperson Vincent Burke.

The tour is generously supported by the Queen Elizabeth II Arts Council, the New Zealand Literary Fund, Performers in Schools Fund, Radio New Zealand, and numerous booksellers and publishers.

Alistair Campbell

Alistair Te Ariki Campbell was born in 1925 in Rarotonga of a Polynesian mother and a New Zealand father of Scottish extraction. He came to New Zealand in 1933 and was educated at Otago Boys High School in Dunedin and Victoria University in Wellington.

For many years he worked as an editor of the *School Journal* and is now Senior Editor for the New Zealand Council of Educational Research in Wellington.

His verse publications include *Mine Eyes Dazzle* (1950), *Sanctuary of Spirits* (1963), *Wild Honey* (1964), *Blue Rain* (1967), *Kapiti*, *Selected Poems 1947-1971* (1972) and *Dreams, yellow lions* (1976).

He has recorded two of his poems, 'The Return' and 'The Elegy' with the New Zealand composer, Douglas Lilburn, using music, and sound image; as well as writing radio plays, a stage play *When The Bough Breaks*, and a children's story *The Happy Summer*.

His early poetry, often termed 'romantic', evokes mood and emotion

through the use of natural imagery. State of mind is emphasised and reflected through these images. There has been a development in his poetry into the world of myth which was part of his heritage.

Themes of his poetry which recur throughout the volumes are the perennial ones of love, death, loss and solitude.

Jan Kemp

Jan Kemp was born in Hamilton in 1949, but has lived mainly in Auckland where she completed her MA in English at University. She began writing and reading her poetry about ten years ago, and co-edited through Waitata Recordings an album *New Zealand Poets Read Their Work*.

Jan left New Zealand to travel in the New Hebrides, Fiji, Australia and Canada. In Toronto, she met Canadian poets, had poems published and took part in local readings. *Against The Softness of Woman* (Caveman, 1976) was published at this time in New Zealand.

In 1977, she lived in Malaysia and Singapore, writing poems, adapting Asian myths for radio, writing articles on Malaysian life and stories for children.

She returned to New Zealand in February 1978 and took part in numerous public readings, Radio New Zealand's *Writing* programmes and in May toured the North Island with a fellow poet.

Her poems and stories have been published in most New Zealand literary journals and in various anthologies. *Diamonds and Gravel*, poems about her overseas experience, is to be published here shortly.

Sam Hunt

Sam Hunt was born in 1946 in Castor Bay, Auckland. After leaving school, he moved round the country, eventually to an estuary he named Bottle Creek. In late 1969, he and some friends formed the Bottle Press. This became known mainly for its broadsheets of poems by Hunt and others. Apart from the odd bit of truckdriving, special teaching and windowcleaning, he has lived full time from his poems and lyrics-writing, publishing, and performing them.

His volumes of verse include *Between Islands* (published privately), *Selected Poems 1967-69 From Bottle Creek* (Wellington Teachers College), *Bracken Country* (Glenbervie Press, 1971), *Bottle Creek* (Alister Taylor, 1972) *Beware the Man* (1973), *South into Winter* (Alister Taylor, 1973), *Time To Ride* (Alister Taylor, 1975) and *Drunkard's Garden* (Hampson-Hunt, 1978).

Hone Tuwhare

Hone Tuwhare was born in Kaikohe in 1922. He belongs to the Ngapuhi hapu, Ngati Korokoro, Ngati Tautahi, Te Popoto, Uri-O-Hau.

He was educated at Beresford Street School and then apprenticed to the boilermaking trade. He has been the secretary of the Whakatane Maori Advancement Committee and president of the Te Mahoe Local of the New Zealand Workers' Union.

Hone began writing seriously in 1956. In 1969, he was awarded the special University of Otago Centennial Robert Burns Fellowship.

His collections of verse include *No Ordinary Sun* (1964), *Come Rain Hail* (1970), *Sapwood and Milk* (1972), *Something Nothing* (1974), and *Making a Fist of It* (1979).

His poetry is usually in the form of short lyrics, with strong vivid imagery, especially in his personification of inanimate objects. The subject matter is wide, from childhood themes to comments on urban life. Distinctly Maori material is used only occasionally but it has been suggested that the remarkable way in which he humanises natural phenomena is rooted in the animistic view of the world.

Arts

Polychrome Bronzes
Terry Stringer
Barry Lett Galleries
May 28-June 8

The leather-jacketed set were there in abundance, clinking glasses and making dry noises of aesthetic appreciation. The twelve bronzes on their stands of pale kauri remained unimpressed as people circled warily around them. All of the pieces displayed an unusual use of perspective. An hexagonal bowl with delicately tinted oranges was pushed upwards towards the viewer, creating a tension between their solid immovability and the way in which they would spill out in reality. A similar conflict seemed evident in the chunky cup and saucer set, coloured in Wedgewood blue and white. Terry Stringer is well versed in the potentialities of his medium. In the 'Cloth Still Life' the heaviness of the metal gave way to movement as the sculptor captured the folds and flow of the cloth over the edge of the strangely tilted table.

Other figures were very angular. In a 'Modern Dance Woman' the stark contours of an outflung arm and a jutting elbow were contrasted with the soft curve of the belly, creating a feeling of anguish and unfulfilled longing. One hand was cast in stubby detail with square-tipped fingers while the other cradled and merged into the head. Someone complained about the 'frontality of the pieces, but not all of them were made to be shoved high up on a shelf. You could walk around them and note the way the hairline ended on the 'Woman in Hat of 1945'. Here the usual green tones of the natural bronze were replaced by the muted pinks and whites of the complexion and the feathers on the hat. The unfussiness of the figures was powerful in its simplicity and it was only in the 'Icon' that an ornamental quality emerged. The portraits of Mary and the Christ child were overlaid and framed with a lavish sculpting of petals, leaves and scrolls.

As if to demonstrate his versatility, several of Terry Stringer's drawings in gouache on paper were also included. Less compelling and less than original with their blurred pastels and reclining nudes, they soothed the eye and will doubtless grace some Parnell wall.

Eugenie Sage



Vivaldi The Four Seasons
James Galway & The Zagreb Soloists
RCA

That charming lady down at Marbeck's informs me that this disc is one of their best sellers. It seems that copies are sold out as soon as they arrive. So one can't dispute its obvious popular appeal.

After Arthur Everard's unqualified approval in The Listener (the issue in which Rosemary McCleod so nicely puts Talent shows and judges in their places) and Derek Taylor's almost hysterical panegyric on the radio a few weeks ago, who am I to fault James Galway?

Can't You Hear Me Talking To You
Nora Dugan
Lunchtime Theatre
New Independent May 30 - June 8

The Mercury, doing things on a grand scale as usual has a car trundling across its stage. But at the New Independent the audience had to be content with the unrehearsed gambols of a stage-struck mouse, one of the highlights of the play unfortunately. A depressing play, not because of its tragic overtones but because of its mundanity and the almost word-for-word transplantation of the inanities of everyday conversation onto the stage. Nora Dugan's script being without the dramatic intensity and sparseness of Beckett's works seemed overlong. The set was convincingly realistic with its net curtains, innocuous carpet and kitsch crystal vase. It did little to inspire any confidence that the elderly couple involved were a typical example of humanity. The play unfolded through a Saturday afternoon's conversation.

Awaiting their son, he read the newspaper and snoozed, she knitted. We were given hints throughout of some crime of passion being the genesis of the relationship, the crumbling remains of which, were now on display.

Even the desire for companionship seemed absent. From Ngaire Horton as the wife we heard the typical ".....I've had forty years of you slopping around and his reply 'Always whinging and whining'. The contrived recurrence of the title indicated a general breakdown or absence of communication between the two. The same talking at cross-purposes was evident with the arrival of the stranger, an exercise in dramatic overkill by Robert Barclay. Allegedly there to return a badly thrown banana peel his intrusion removed the last foundation of the relationship, the wife's romantic illusions.

Bob Finch as the husband, shuffling around in carpet slippers and dun-coloured cardigan, doddered convincingly on the edge of senility. Ngaire Horton a little more sure of her lines, tried to inject her lines with some conviction but the play meandered on.

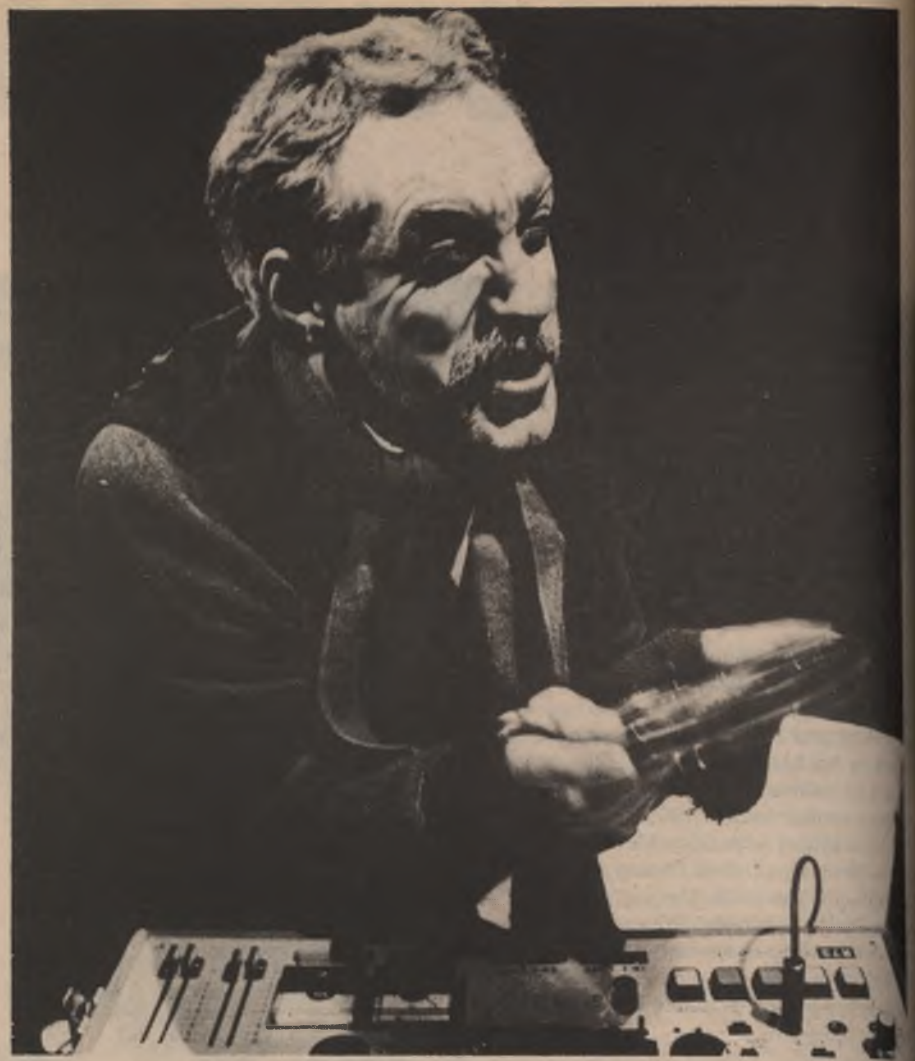
Eugenie Sage

I can't quibble about artistic licence as Bach, Handel and Mozart quite readily transcribed their own and other composers' works. I can't even whimper that he has set a dangerous precedent, as the Koto Ensemble have already played the Four Seasons on Japanese guitars!

I submit. James Galway's transposition of The Four Seasons into flute concertos is quite wonderful. You feel as though this is how it should always be played, so natural is the transformation, and so perfect the playing. This is the ideal record for a present. I haven't met a soul who does not like it. Only those with an antipathy towards Baroque music shouldn't enjoy it.

Nevertheless, I feel that what James Galway is doing is dangerous. Having taken the perilous path of the Kings Singers, I fear he may similarly turn his transpositions into castrations. In fact, his latest release 'Songs for Annie' only increases my doubts, when he serves up caramelised versions of already lightweight compositions. The last thing John Denver needs is sweetening. Derek Taylor thought this disc marvellous, but then he gets queasy reviewing anything later than Mendelssohn. Don't let me stop you buying this record, just be wary of future Galway productions lest they become like the King's Singers' latest dreadful effort.

A.W. Busser



'Box Three Spool Five' says Krapp (Roy Billing) in 'Krapp's Last Tape'.
Krapp's Last Tape' and 'Not I'
Samuel Beckett
Theatre Corporate
May 30 - June 16

Lurking alongside my admiration for Samuel Beckett there has always been a feeling of commiseration. The provoking nature of his works is such that he is up there with the likes of Shakespeare and Brecht as one of the most written and talked about playwrights in the history of theatre. I pity him because the poor fellow is not 'up there'. On the contrary he is very much alive, and suffering for it. The literary harpies did not even wait until he was dead before they descended in their thousands.

Thus I can appreciate the plight of Stage I English students who try to cope with Beckett without having experienced his plays. Little wonder that they pale and hastily seek refuge under a mountain of critiques, only to be confused or spell-bound by the verbosity of his critics. English I students, Theatre Corporate is your tonic!

But what does Beckett have to offer the layman? - Much, I think, provided one does not approach his works with the intention of imposing some intellectual straightjacket on them, for, while the aforementioned harpies debate significance and symbolism, Beckett is making an impact on anyone who is willing to be receptive. Beckett's theatre strips situations to their primal elements, he invades the senses communicating anguish, impotence and compassion. The viewer is forced into an immediate gut-level response unmarred by reason or intellect. This is not to deny Beckett's intellect - what I am saying is that if symbolism makes itself apparent, well and good. If not, don't look for it, that is the great error.

'Intense theatre' is perhaps an apt description of the type of theatre Theatre Corporate has been presenting in 'the studio' ('Metamorphosis', 'Jack'). 'Krapp's Last Tape' and 'Not I' by Samuel Beckett are in the same tradition. Both of these one-act plays provide model examples of Beckett's individual style and innovative attitude to the techniques of theatre. Unlike true art neither of these plays has the merit of prodigious length. 'Krapp's Last Tape' is twenty minutes long, while 'Not I' is even more to the point.

Roger McGill's programme notes point to the autobiographical aspect of 'Krapp's Last Tape', but the play does have significance beyond this personal level and is appreciable even without any knowledge of Beckett's early life.

Krapp has a greater degree of humanity than any Beckettian character I have

come across. An old, lonely man, his life a failure, he sits before a tape recorder reviewing fragments of his life recorded at any earlier age. Each of the younger Krapps on the tape are alien to him. There is no sympathy between them; no sense of identity. The desires of Krapp, the younger, consumed with 'the fire' of his magnum opus contrast with those of the Krapp we see, who yearns for the love that was avoided and discarded for artistic vision. His magnum opus has sold only seventeen copies, eleven to libraries at trade prices. Krapp's sense of his own impotence makes even more poignant his fervent wish to 'be again.....once was not enough for you', and to make the right decisions this time.

'Not I' was presented at Theatre Corporate last year. Having missed it then, I was thankful for this second chance. Elizabeth McRae, or perhaps I should say Elizabeth McRae's mouth, since this is all that one sees of her, delivers a monologue of such intensity that her suffering is almost tangible. The voice is the mental anguish of an elderly woman who speaks to no one but herself; who cannot communicate; who even speaks of herself in the third person and fights to maintain this barrier. As the lights dim the voice recedes into the darkness and the quick catching of breath, the sharp short phrases dissolve into gibberish.

The feeling of disembodiment that this work imparts is better felt than described. Beckett cocks-a-snoot at conventional modes of theatre and Roger McGill's balanced directing is no intrusion on such form and movements which do not necessarily further the essence of the plays but generate their own significance. The acting attests to Beckett's understanding of the human predicament in such a way that it is impossible to label him misanthropist. Roy Billing's expressive face gives Krapp the air of one of Dickens' characters and Elizabeth McRae's embouchure should be set on a pedestal.

To finish as I began. Beckett's plays do not depend on obscurity for their evocative qualities. Beckett's plays are very simple and, as he has often said himself, the difficulties are of our making, not his.

For interest's sake: the plays are on at 6 o'clock. Very few people have had anything to eat since luncheon. Stomach gurgles wreak havoc with Beckettian silences.

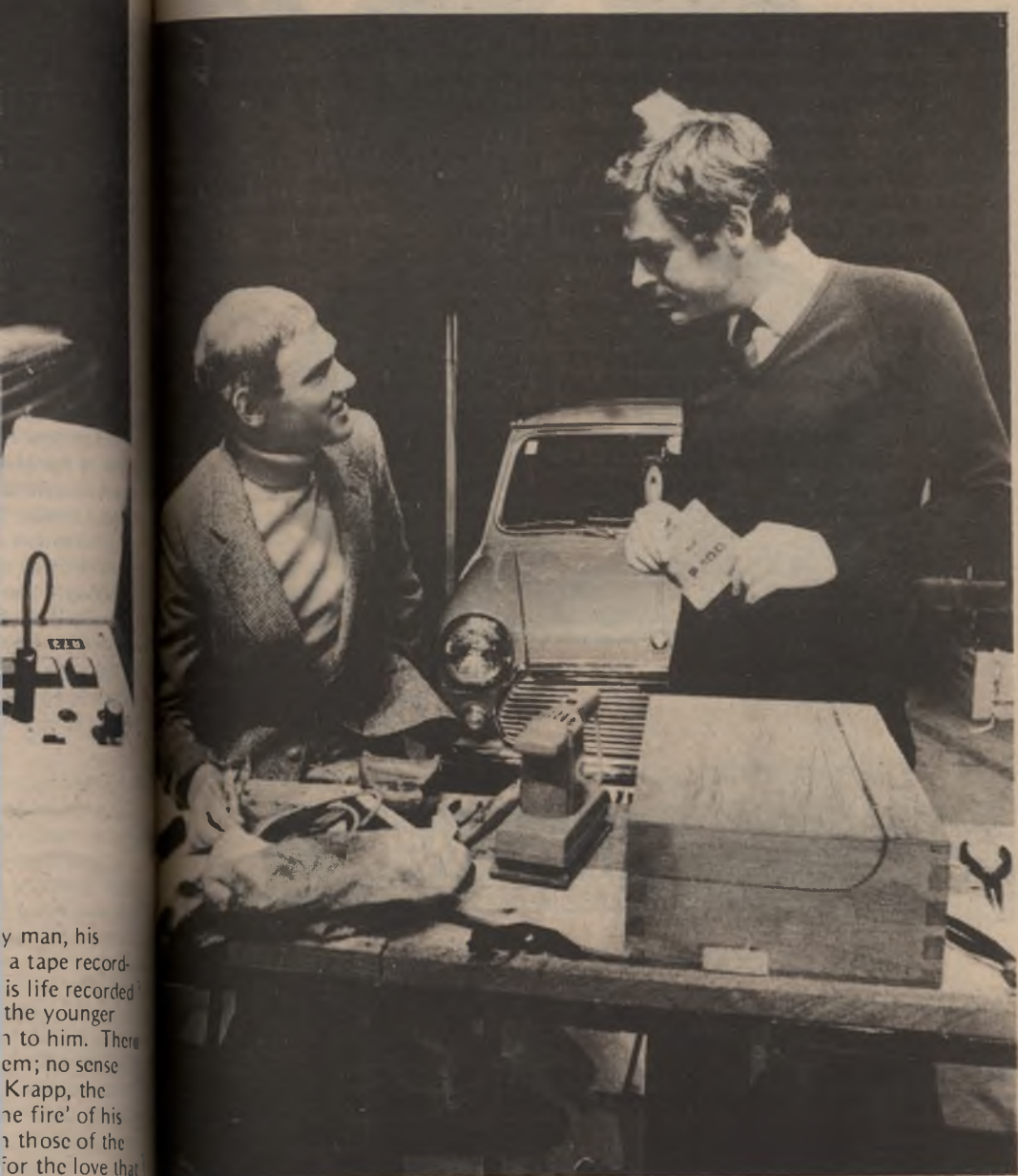
Jeremy Bartlett

Shannon and

Between Ourselves
History One
May 30 - June 30

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Robert Shannon and Chris Sheil in 'Just Between Ourselves'.

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Between Ourselves Mercury One 30 - June 30

avid readers of the popular press might
the final word of a certain, hapless
pilot - 'damn'. That was recorded
simultaneously as he discovered he had
dropped off but left his engine on the
way. I sympathised with him as I sat
down to the second half of 'Just Between
Ourselves'. The drama, too, was short
and snappy, pardon the pun.

'Just Between Ourselves' by Alan
Ayckbourn, a black comedy first
produced in England in 1977, has just
arrived at Mercury One under the
auspices of George Pensotti. Its the
atmosphere of the mental rigours of suburban
life, including the pleasures of living
with one's cantankerous mother-in-law
and undoubtedly it was extremely well
acted and directed, the visual comedy
surprisingly successful, the timing
excellent. Congratulations Mr Pensotti,
you would be proud of you, you've
scored six Brownie points for
efficiency.

And I benevolently bestow a gold star
upon Donna Akersten the
mental-breakdown daughter-in-law
whose highly satisfactory degeneration
of her boy-scout husband, Chris Shiel,
carefully undermines her self-
confidence until she finally subsides like
a puff of smoke.

The mother-in-law, Dorothy McKegg,

was an equally successful matriarch -
as she revives and rejuvenates, so Donna
Akersten wilts and finally vegetates.

However in the interest of protecting
these coveted awards, and the high
standard associated with them, I can
make no further recommendations.

The set opens with Chris Shiel
gesticulating wildly and seemingly to his
surprise, as he endeavours to mend an
electric kettle and amuse the audience.
He is quickly joined by Robert Shannon,
who looks as if he was a premature baby,
I hope only for the purposes of this play.
Therein followed a slightly embarrassing
scene for all concerned, audience and
actors alike.

The next scene was a vast
improvement, as the cast met to celebrate
the husband's birthday, the visual comedy
was extremely funny and the cast settled
into their parts. At that stage the play
began to take off, hence my reference in
the first paragraph.

However, the intermission followed,
and as we know the engine dropped off.
The final two scenes swayed between
amusing and embarrassing. With the
exception of Donna Akersten and
Dorothy McKegg the cast failed to come
to terms with their characters rending an
amusing, well-written play, tedious.

Claudia Perkins

Pop Symphonic I Symphonia of Auckland Neil McGough (Conductor), Ray Columbus Town Hall, May 24

Pop symphonic evenings seem to be
becoming more widespread as orchestras
begin to feel the economic pinch. And
Pop certainly brings in the crowds. I don't
recall having seen as many people at the
Symphonia's more serious concerts. Lots
of families, lots of kids, lots of leaning
over the balcony trying to see the Tuba.
That's the conductor, Neil McGough; yea,
the one that looks like a cross between
Liszt and Beethoven. Shhhh. Listen!

And they're off! An exciting perform-
ance of Dvorak's First Slavonic Dance,
with plenty of punch. Never quite heard
all those loud horn sforzandos in
Beethoven's Egmont before, but the
Gypsy Air from Carmen keeps the
orchestra Bizet (groan).

Now we get on to the light stuff. Neil
McGough is a good trombonist, but his
'Music of the Carpenters' arrangement
drags on rather long. Now it's Ray
Columbus (he's on telly) complete with
cool backing vocals and a shoddy sound
system. Pity you can't hear what Ray
says, but he belts out the songs nice'n'
loud.

Copeland's Rodeo has plenty of
spirit; tricky some of those woodwind
passages, eh? Real buckaroo stuff, and
good music. Then it's all hats off for
Elgar's First Pomp and Circumstance
March. And then we clap so hard they
give an encore: Boomer! Jeez, Mom, can
we come to the next one?

Quentin Maxwell-Jackson

Cancer and Milan Brych Cure or Con. Michael Guy Alister Taylor

It was once pointed out to me that
one of the easier ways to become rich
in this day and age is to set yourself up as
a Cancer therapist. All you have to do
is find some rare qualification that is hard
to check up on, purport to be a holder
of such and then proceed to prey on the
hopelessness of sick people. This appears
to work even better if you then charge a
lot of money for your 'services' it is
an unfortunate thing that people tend to
believe in anything that costs a lot of
money.

That then is my view of Milan Brych.
Parasitic.

Michael Guy has researched Brych's
past, along with his supposed
qualifications, and just how he came to
be believed ... not only by his 'patients'
but by such an august organisation as the
New Zealand Medical Council. He also
examines Brych's method of 'treatment'
and his behaviour in relation to
enquiries about it.

While not forcing any conclusions the
book certainly stands against Brych. The
inclusion at the end of records from
Czechoslovakia of Brych's criminal past,
and the impossibility of his claims to
qualifications in medicine make
frightening reading.

So here is at least a part of the story
of Milan Brych, a man in whom many
sufferers of cancer pinned their hopes
on, a hope that for many led only to the
grave.

Whether you believe Brych or not this
book provides an interesting insight into
the man and his particular method of
offering hope to those without it.

SC.

New Zealand Symphony Orchestra, conducted by John Hopkins. Lunchtime Concert Friday May 18th, Auckland Town Hall.

Friday's lunchtime concert was
composed of a selection of 'All-time
Favourites' from the concert repertoire.
Such classics as Tchaikovsky's
'Nutcracker Suite' and the Toreador's
March from Bizet's 'Carmen' delighted
a large audience, which contained many
children. The Conductor, John Hopkins,
one-time resident Conductor of the
Orchestra, now based in Melbourne,
provided a commentary on the pro-
gramme.

The range of works was wide - from
Bach's 'Air from Suite No. 3' (Air on A
G String) - the scoring for full string
orchestra was perhaps a little heavy for
the delicate texture of this work - to the
Adagio from 'Sparticus' by Khachaturian,
better known to many New Zealand
listeners as the theme from 'The
Onedin Line'.

The gratifyingly warm audience
response brought the orchestra back for
an encore. Such enthusiasm could inspire
local musicians to mount similarly
wide-appeal lunchtime concerts. I am
sure they would be well-received.

Sarah Shieff



Fire and Decay The Destruction of the Large New Zealand House Terence E.R. Hodgson Alister Taylor 1978 \$13.50

Rather than a book for the
connoisseur of colonial New Zealand
architecture, Fire & Decay is a book to
delight anyone interested in old houses,
and how New Zealand used to be.

In parts it runs like a very early
edition of Who's Who, concentrating on
the people and families that built the
magnificent houses, rather than the
architectural features of them.

Over seventy houses are mentioned in
the book, and none of them exist today.
Some were burnt down, others fell down.
'Avonhead' in Christchurch had to be
demolished because of rat infestation.
No. 5 Boulcott St. Wellington was
demolished to make way for a hotel car-
park, others too were pulled down in the
path of progress and urban renewal.

But, what brings it home most
effectively - this rapid disappearance of
our heritage is the last photo in the
book - a photo of Sr John Logan
Campbell's house 'Kilbryde' which was
demolished 'as part of a policy to
extinguish riparian rights.' This needless
demolition is mentioned again and again.

With some many houses in such a
relatively small volume it would be only
too easy for them all to slide into an
overall blur, but Terence Hodgson skil-
fully avoids this by making each house
unique, whether by the family that
owned it as with 'Te Waimate' which was
inhabited by Michael Studhome, his wife
and ten children; a widowed aunt and
3 children; a governess and 3 kitchen-
maids, or by the way it fell to earth as
with Cheviot's 'Mansion House' 'which
burned down while the family was making
arrangements for its demolition'.

All in all, this is a beautiful book, in
appearance as well as in content and
sadly tells of the house which were
'a symbol of a style of life in New
Zealand now often ignored or just
misunderstood'.

Fiona Cameron

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However, a vending machine has been installed
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The hot meal normally offered in the Cafeteria between 4.30
 p.m. and 6.30 p.m. has been transferred to the 1st floor
 Mezzanine, next to the Restaurant. In its new position over-
 looking the gardens and Albert Park the Chef's Special is served
 each evening between 4.30 and 6.30 pm with a bread roll and
 butter, a cup of coffee and background music by Radio B for
 the all inclusive price of \$1.75.

If you wish for something more exciting with a glass of wine
 (bring your own) enjoy a meal at the Restaurant until 8 pm.

Record Reviews

Matthew Moore
Winged Horses
Shelter Thru Festival

Normally I hate singles. They are lousy value for money, they are pressed even more sloppily than albums, and the artist only receives a piddling 2% of the retail price. 'Winged Horses' has changed my mind: it should have been a single release. The album has one classic track, 'Savannah' which is rock and roll at its very best — simple, romantic and unpretentious. The rest of the album limps along behind, each track using one or other of 'Savannah's' conventions, but without ever recapturing its magic. 'Jamaica' on side 2 would make a good single 'B' side, but the rest of the songs are apologetic, (One is even called 'Apologise') and hopelessly sentimental — the titles tell more than the songs about where Moore is coming from (*Stay a Little Longer; Thinking about You Again; Looking for Love; You Made me Realise; and enough?*). Russ Hunkel and Tom Scott make valuable contributions to 'Savannah' but they don't seem to help anywhere, unless your idea of good music is the kind of lightweight romantic wall-paper that gets radio airplay at 3am.

Alex James



Jules and the Polar Bears
Get No Breeding
Columbia

Jules Shear sings and writes all the songs for the Polar Bears. A native of Pittsburgh (home of the legendary 'Soft Cover Flakes') expatriated to LA (Limpid English), Shear spent two years writing songs only he wanted to sing, for Chappel Music Publishing. Due to interest from CBS, he formed a band from the musicians he had used to record miles of demo tapes.

Result: an album of wordy songs (900 short lines — about 3000 words) from a very competent band playing nice catchy unoccupied beats (lovely drumming). But a beat does not a song make. The lack of experience means that Shear just fits the words in, refusing to sacrifice anything for the sake of a good song. Comparisons spring to mind — other wordy writers like Springsteen, Garland Jeffried and Phil Spector, all of whom have superb control of Rock/R'n'B dynamics and who have all made great singles in their time. Shear scores badly on all points: since he's not thinking about tunes, melodies, crescendos or choruses, Shear doesn't write anything really memorable: *'The nice thing about/ the hopelessness/ is that you don't have/ to try again'* and *'alcohol and/ alcohol/ and alcohol/ and alcohol/ are about the best'*.

The first song on the album, the riff-based steal from '2-4-6-8 Motorway' never takes off, and the second song, with a drum intro reminiscent of 'Quick Joey Small' peters out into....

...was hanging on the edge of a lot of emotion instead of something like *'Quick Joey Small went over the wall with his ball and his chain behind him'*. Only one song, 'Driftwood from Disaster' with shades of Hendrix) made the grade and deserves singlehood. It was also the only song with a real chorus. There is hope.

He is singing to himself, not so much serious-intensive-encounter-group-self-analysis as inconsequential piffle (leading to the songs being described as 'complex, delicate and psychological'). I don't like records where there's nothing to sing along to.

Rough
Tina Turner
Festival Records

For me, Tina Turner has always been the singer with the biggest, funkier soul revue this side of Mowtown. Sex, funk and more sex. Rough edges, terrible ballads maybe, but always a burning, all consuming Fire.

This record, Tina's first totally solo from Ike, has her great singing backed by LA session musicians of impeccable pedigree covering a brace of FM-oriented White Soul songs. Tina carries five of the songs on her energy, singing Bob Seger's 'Fire Down Below' like Bob's been trying to sing for years, working some real sweat from the musicians. But all the arrangements are too cluttered, too much happening: her work at Bolic used to sound like it could have been Memphis or Atlanta it was being recorded at: This record sounds like LA.

It's like Steely Dan records. Press the button marked 'Cocaine' and you get 26 immaculately-conceived, soulless chords. The only one on this record with balls is the Lady. But lots of people seem to like it that way, so for you here's something exceptional in the White Soul genre.

Only one track on the album seems worthy of singlehood; Allan Toussaints 'Viva La Money', with an arrangement a dead steal from 'Nutbush City Limits'.

Tina Turner belongs on AM radio, not FM. The glimmer twins should give up on Peter Tosh's In'l righteous rastafari Nigra crap and go see Tina again.

Adam



Steve Forbert
Alive on Arrival
Epic (Nemperor) Records thru CBS

The promotional material that arrived with this album looked the usual media overkill — a personal recommendation from Gaynor Crawford of CBS, reviews laced with the kind of superlatives that usually serve to hide the fact that the artiste has done nothing new: and the album sleeve showed a disarmingly ordinary shot of a fresh-faced kid in a denim jacket on the front, and a feet-wide-apart aggressive Elvis clone pose on the back: ho hum, yawn, another 'new' singer-songwriter. Listening to the album, however, I had my prejudices swept away, and I even forgave CBS for their hard sell approach: this guy deserves it. First time around the backing band sounded unimaginative, but on subsequent listenings this didn't matter. The real strength of the album is in Forbert's voice; at first just agreeably light and husky, as if Rod Stewart were singing in tune, but after a while its own peculiar depth emerges, in a previously unheard middle ground between breathing his songs and singing them. The combination of this intriguing tone and clean, intuitively perfect phrasing is delivered so off-handedly that it seems to work by accident — a very pleasant effect.

Forbert's lyrics are realistic, evocative, sung clearly enough not to need a lyric sheet, and touched with a wry humour that is reminiscent of John Prine or Loudon Wainwright, though The Voice takes any sting out, suggesting pain resolved rather than pain endured. Forbert's much quoted ambitions (to stay out of jail, hospital, mental homes and the gutter)

Blind Dave Chikowski
Hot Grits Tonight
Released thru Yazoo

After George Thorogood, the flood. A real downhome no-nonsense white blues album, this release will blow you away. This guy is mean, only 19 years old, he plays like he's 60. Hard, driving, rough, aggressive blues. His Gibson BE 52 sounds like Lightning Hopkins, John Lee Hooker or Memphis Tony Shorthouse in their better days. And his guitar playing isn't bad either.

Some wimp once said, 'Music should soothe the savage breast, not wreck the inner ear'. Who gives a fuck?

Wave new wave goodbye, who needs a single in the hit parade of life when you've got blues lyrics like this:

Yeah man
Yeah
I bin workin' on the railroad
And I bin workin' workin'
Tappin' with ma hammer
I bin workin' on the railroad
And I bin workin' on the railroad
Workin' on the railroad
Tappin' with ma hammer
And I bin workin' on the railroad
And I bin squashed before

With other stand-out tracks being Phobia Phobia Roosevelt, and a disco remake of 'My Old Dutch', this record is one of the best of the year already. Powerhouse backing from Odo Perkins (drums) and Frank Furtle (bass) (acoustic) gives him drive, energy and panache. The best way to finish this review is to leave you with some words from the man himself:

I bin workin' on the railroad
And I bin workin' on the railroad, man
I bin workin' on the railroad.

Diane Chikowski



underpin the impression that he has been through a lot of bad news and has still come out singing: maybe he's not aiming as low as it sounds.

Forbert admits to a string of influences, notably Dylan (to whom he is currently being favourably compared), Howling Wolf, Chuck Berry — and his adulation for Elvis Presley approaches religious awe (of Presley's 'Sun Sessions' he says 'It's so perfect, it's almost not of this world'); so presumably the back cover is a mark of respect and not just cheap self-aggrandisement. The album doesn't depend on any one song, but 'Steve Forbert's Midsummer Night's Toast' comes close to being representative of his style:

Here's to people living lives that they regret
Work your fingers to the bone and sink in debt
Here's to all the shaky tricks that hustlers try
You know their easy money is off times hard
They flash a grin and they wink their eye
I been living and breathing in this rat trap town
Trying to get over where the wall breaks down
Holding my head up with my thin tired arms
And all my rainbow dreams....
Asked for his philosophy in one sentence, Forbert says, 'I'd say I worship innocence and I despise desperation.' Good for you, Steve.....

Alex James

Lettuce to the Editor

AND SO SAY ALL OF US !

Dear Dave,

Surely the suggestion by a couple of misguided students to dispense with Ms Janet Roth's services as Student Association President is a hasty and futile move. Undoubtedly it is an individual's right to disagree with her stand over the 'haka party' incident BUT

- wasn't it her somewhat provocative statement that lead to the most successful and eye-opening forum ?

- can't Janet be admired and respected for her firm and committed stand ?

- doesn't the 'irresponsibility' that some have dubbed her with amount to a misinterpretation of her personal statement being an attempt to represent 'the student' standpoint ? Janet's 'disposal' would be futile and senseless: who has proved herself indispensable.

- in the battle for an increase in the Students' Tertiary Bursary ?

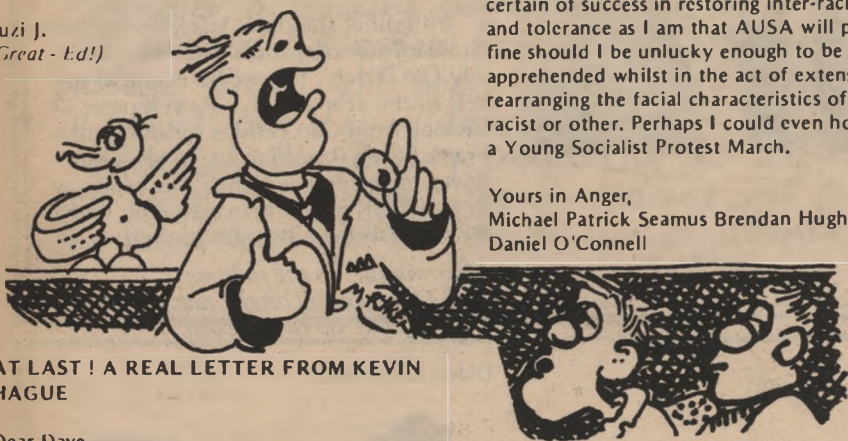
- in the campaign against the Government imposed Education cutbacks ?

Who wants another 'Presidential' election at this stage ?

You may agree with a larger or smaller proportion of Janet's views on different issues, nevertheless

- who wants a middle-of-the-fence, indecisive, pathetic Student President - not me. So let's hope the Auckland University Students have the INSIGHT, MATURITY and SENSE not to 'dispose' of Ms J. Roth !

Suzi J.
(Great - Ed!)



AT LAST ! A REAL LETTER FROM KEVIN HAGUE

Dear Dave,

I feel that prior to the SGM on Wednesday I should make my position clear to students. There are a number of points which I wish to make.

- 1) Haka party is made up of students from a variety of faculties, and is independent of Engineering Society.

- 2) I do not feel that it is fair to pile the accumulated sins of Haka parties over the years onto the shoulders of the members of the 1979 Haka Party. What is more, the 'victims' of Haka Party are generally associated with Haka Party. This applies to the person, used as an example by Janet Roth, who was stripped last year in the quad.

- 3) Since people seem unable to reach a consensus as to whether or not Haka Party was either conscious or unconscious racism, and whether or not it constituted an insult to Maoritanga, I think that it would be more helpful to think of this as an unconscious insult of one group within society by another. We must recognise this insult as being unintentional. It should be pointed out that Haka Party members would probably have difficulty taking any complaint seriously when the complainants weren't prepared to approach them directly.

- 4) When a direct approach was finally made, on the day prior to the incident, Simon Faire agreed to meet with Maori Club and discuss the question. Thus, claims by Janet and others that all other avenues except violence had been exhausted are utter rubbish. It might be noted that in previous years, Haka Party has approached Maori Club asking to be taught how to perform the Haka properly.

- 5) I do not intend to dwell on the incident itself as I was not present at the time, and all I know about is the scars on some of my friends. Suffice it to say that I oppose the use of physical violence in virtually all conditions.

- 6) On the day after the incident, most members of the Executive, including Janet, met to write a statement for public release. The statement welcomed the decision to disband H.P. and explained that A.U.S.A. had anti-H.P. policy for some time. It went on to condemn the violence and express the hope that the negotiations would reach a satisfactory conclusion. The statement was designed not to further inflame the situation. Sadly, although this gathering had a quorum, it was not an official meeting.

REAL DRIVEL

Dear Dave,

While I feel no burning desire to add to the great Haka controversy, I am a double-talking fuckwit and feel obliged to add my two cents worth.

My people are sick of racist caricatures which have been made against our culture. I personally, have taken such racist jokes with a grain of salt, but following the heroic actions of He Tawa I am slowly beginning to realise that I may have been adopting the wrong strategy: by 'tolerating' racism do we in fact condone it? This is the question my people must now ask themselves.

Can we expect the imbecile behaviour of racist thugs to change through their own realisation that their words and deeds cut deeply into our people's culture? I say no ! So the next time some loud mouthed shit dares bad-mouth the Irish People in front of me, he might just find his stupid mouth stopped with my trusty shillelagh, or perhaps He Tawa could lend me a baseball bat or something - I don't mind cleaning the dried blood, brains or what-ever - if not a baseball bat perhaps a bike chain, I hear you can really fuck up a person's face with one of those: lacerations, fractures, the whole goddamn caboodle. I don't want tolerance, man, I want blood.

But don't get me wrong, I'm not violent or sadistic or anything. I'm just trying to further the national respect for my people. I feel as certain of success in restoring inter-racial love and tolerance as I am that AUSA will pay my fine should I be unlucky enough to be apprehended whilst in the act of extensively rearranging the facial characteristics of some racist or other. Perhaps I could even hope for a Young Socialist Protest March.

Yours in Anger,
Michael Patrick Seamus Brendan Hugh
Daniel O'Connell

- 7) On arrival at the office the following morning, I found members of Exec. threatening to resign all over the place because Janet had released a public statement as President of A.U.S.A. to the effect that the use of violence by the Tawa was justified. If Janet had released the statement outside her capacity as President, then I would not dispute her right to do so. However, in this case, she has used the Presidency as a political vehicle which is totally unacceptable. In reply to Janet's point that she was elected on a political platform. I can only say that fewer students supported her on this manifesto than voted 'no confidence'. I do not believe that this is a particularly sound basis for what Janet has done.

- 8) At Exec. meetings during the day, Janet was censured for releasing the statement and congratulated for her organisation of the forum, which I consider to have been very successful.

- 9) A motion of no confidence is now to be considered. What is Janet like as President ? There are essentially three areas where the President should be involved :-

- a) getting on with students and liaison,
- b) administration and
- c) A.U.S.A.'s political stance.

I consider that Janet has used the Presidency to exercise her political views. She has made no attempt whatsoever to get out and meet her constituents and find out what you think. As an administrator, Janet is not awful, but by the same token, she is also not good. Overall, I do not think that Janet is a good President.

- 10) One other factor which must also be considered is the availability of a replacement President. I can think of no available person capable of performing the Presidential duties competently.

In summary, the propaganda being distributed by Janet's supporters is misleading. The issues are not Janet's views on racism or her calling of the forum. Relevant questions are :- 'Was Janet justified in releasing her statement as President ?' 'Was Exec's motion of censure enough ?' 'Is Janet worth keeping in spite of this ?' and quite importantly 'Is there a suitable available replacement ?'

I ask you to draw your own conclusions carefully and to attend the SGM and vote accordingly.

HAKA NO. 83721

Dear Craccum,

I am writing to express my support of the recent action taken by a group of Maoris against the racist, sexist and oppressive engineer haka party. Whilst I personally do not condone the violence of getting an iron bar on the head, this can only be considered a trivial 'flea bite' when compared to the mental and physical violence done by white men (symbolised by the haka party) to blacks and women every day of the year !!! The haka party is NOT funny, and only demonstrates further the 'sense of humour' of those ON TOP in this society. Perhaps therefore, under these conditions it does take an iron bar to demonstrate the REALITY of racism and sexism to those with privilege.

Yours,
Rob Leary

WHY DOESN'T THE
PRIME MINISTER
WEAR HIS NEW
PAIR OF CUFF LINKS?



AND SO SAY ALL OF US !

David, dear,

How are you ? Did you have a nice holiday ? To get to the point (Get it ?) in your last issue some chappie made the ill-informed comment that students do not need increased bursaries. For the edification of this person, and any others suffering from a similar misconception, following is an account of where the money all goes. I receive a Standard Tertiary Bursary plus A allowance plus \$5 per week hardship allowance. My weekly expenses are as follows.

Rent	\$10
Food	\$15
Phone	\$ 1
Power	\$ 3
Personal	\$ 5
	\$33.00

As well as this I have spent this year \$282.94c on text books. The weekly total does not include clothing, dentist or opticians bills.

The personal allowance covers stationery, postage, toilet requirements, occasional bus fares and very occasional films or plays. The point to be made, however, is that I am in the fortunate position of being close enough to university to walk every day (many students pay \$1.00 per day in bus fares) and having a reasonably cheap rent. Of course, the corollary of paying cheap rent is having to put up with cold, draughty, slummy conditions, which is why the power bill is so high.

I worked during the holidays and saved \$350.00.

As any fool can see, this was mostly spent on text books - and if your correspondent doesn't believe me, he is welcome to come and peruse my bookshelf. Since I am taking nine papers this year, involving twenty-two hours lectures, even if I could obtain a part time job, I would not have time for it. I receive no financial support from my parents or any other source. As well as the weekly expenses listed I have to pay a personal effects insurance premium. I do not own or operate a vehicle. I would be willing to discuss my personal finances in greater depth if your correspondent so desired.

Love and kisses,
Susie Collier xxx



ONE OF THE LETTUCE FROM LAST TERM

Dear Craccum,

Am I jealous ? Obviously. Am I angry ? Quite. And am I struggling just that bit that you can feel on cold days ? Yes.

I have just discovered a student whose parents live out of zone (But not enough to stop the student living at home last year). This student has a studentship, an 'A' Bursary and an Unabated Bursary. That means an income of nearly \$80 a week ! I cite this as an example only; I don't feel particularly malignant to the person - but as for the situation, - It stinks ! ! The usual counter to bursary agitators is 'Bludgers'. But think of how many cases there must be where the country is generously (and unknowingly) endowing students with a fortune.

Imagine, if the bursary system was evened out we might all be warm, well fed and debtless. Winter is coming, friends, and a coat is beyond my means.

Yours
Lorna Hootman

MERRITT SLATED

Dear Mr Merritt,

I regret to inform you that your application for inclusion in our esteemed publication has been refused. We find it impossible to categorise your unusual and astounding feat of using the word "FUCK" 97 times in a 5min 23 sec speech, but we wish you luck in your future endeavours.

Yours
Ross, Norris, McWhinter,
Editors,
Guinness Book of Records
P.S. I'm afraid you do not break the record for hair length, either.

BUT IT WOULDN'T BE FUN ANYMORE !

Dear Dave,

Ashtrays of some form should be provided in the Cafe. I am sick and tired of seeing cigarette butts in cups, on tables, on the floor with matches strewn around the place plus ash galore all around.

As a non-smoker who feels sorry for the smokers who have to litter the place because of no ashtrays, I strongly feel that ashtrays should bloody well be provided.

So can they have some ashtrays please ! ! !

Non smoker
Trish
P.S. Plastic cups are not good enough.

CALL US GRIPPUM WOULD YOU - HA !

Dear Grippum,

Would I be correct in Guessing that this university is intended for women only ? I certainly get that Impression. Perhaps it is my Imagination or the fact that I am an M.C.P. but most of the Student Union seems to be reserved for women. In these days of so-called Sexual equality, how is it that we have a WOMENS' common room ? This is not only indicative of a total lack of equality but it is also ILLEGAL. I and my disciples (other M.C.P.s and rapists) would be pleased to see, in the next issue of Craccum, an announcement that the Womens' common room has been abolished, or is Janet Roth too powerful for that to be done ? You'd think that the feminists would be satisfied with equality and the vote, but no - they seem bent on taking over the whole university and Craccum as well. I must, however, finish here as it seems I have added my name to the list of endangered species.

Your's expectantly
Jesus INRNZ
P.S. I am not an Engineer
P.P.S. Would anyone like to accept a contract on Janet Roth (she's only worth 2c but I'm offering 20c)
P.P.P.S. Will you print this ?
P.P.P.P.S. You had better, - my old man is a personal friend of Colin Maiden.
(Whoopee fuck ! ! Ed.)

craccum

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The caucus-room was hushed as he glided purposefully through the door. As Winston Peters held it open for him, he then proceeded, bowing all the way back to his high-chair facing into the corner. A large slurping noise was heard as he drank noisily from the spill-proof plastic cup of Ribena. 'For fucks sake, Peters,' he cried 'knock off the drinking.' 'My boss' he wined back 'but Bellamy's didn't open for another ten minutes' 'Better make this one quick then' he commented. 'I'm feeling dry myself'. 'What's on the agenda today boss' said McGlaughlan 'anything about the Unions, Commies, the Railways, the Depression or even cats in dairies - I need something to cheer me up' 'Well, Colin baby, there's this, ahh, confidential, top-secret Memo from the Boys in SIS'

'What the Seddon Introvert Society, boss'

'No, you turd' he snarled, 'the Security Intelligence Service'. I've just got their report on that festering hot-bed of anarchy and subversion, Craccum at Auckland University'

'What's a University' said Wellington with a contemptuous glance the leader silenced him.

'First of all there's that Brennan fellow. Claims to be the technical editor or something. Clearly an alias. And Sage. She's another Waring type!' (Laughter) 'The legal hack, I. Don - one of those liberal lawyers you know, a bit like you used to be McClay. (More laughter). James, Kennedy and Brown all claim on their tax forms that they are piano tuners but we know that they do the typesetting. James, he obviously has been primed by the KGB - can recite the whole of Alice's Restaurant. Nobody else alive does. And then there's Strange, they keep on calling him comrade. A Maoist cadre along with Fiona Cameron. Their every word oozes dissent. Amanda is so radical that she's got two left hands for solidarity salutes. Martin the Dutch has a record with INTERPOL as a Soviet gun-runner and Matvey West is one of those resident Russians. Always coming here. Can't be trusted an inch. Beach, they think he's an Albanian spy here to learn the secrets of our tourist industry'

Gifford has just come back from a fact-finding tour of the South Island for him. Helen's in on it too. His drawings are a mix of the Chemistry Block in disguise. Neil Cairney has red hair, nowadays that's a dead giveaway. Harbours socialist leanings, just like the Labour Party.'

'Talboys rose to his feet, tears in his eyes. 'Where would we be without our agents, those brave people who so ably defend us from the red peril. Gentlemen, charge your glasses and plastic cups for Agents Barker and Merritt'

STUDENT CHRISTIAN MOVEMENT
 Tuesday June 5, 1 - 2 pm
 Venue : Room 143 (beside TV Room)
 1st Floor, Student Union Building.
 Topic: Two Styles of Leadership - A Feminist Perspective. Led by Mitzi Nairn.
 All welcome. For further details on SCM Ph Mitzi 685-192.

CORSO Venue B10 (Library Basement)
 Tuesday June 5 1 - 2 pm
 Slides : 'Paradise Lost - New Caledonia'
 Followed by inaugural CORSO meeting at University.

Thursday June 7 B10 (Library Basement)
 1-2 pm.
 Film: Last Grave at Dimbaza - A film on the plight of Black South Africans.
 Both: No Charge - All Welcome.
 Ph CORSO 602-543 if you wish to know more about CORSO's aims and activities.
 Also, phone CORSO if you wish to help with the Annual door-to-door Cash Appeal Sat. June 16.

Tramping Club Bush Ball, Saturday 16 June
 at O'nuku Hut in the Waitakeres. BYO
 dinner, wine, bed, breakfast. Dress: Formal
 See our noticeboard for details.

Spatchka

CORSO
 June 7 Thursday 7.30 pm
 Liston House, Albert St, City.
 Combined Meeting CORSO, USA,
 Women's International League for Peace
 & Freedom Society of Friends - To
 discuss Conference in Wellington.
 recently - "Effective Aid for the 80's"
 - which was the first meeting of
 Development groups for 5 years.
 All welcome. Ph CORSO 602-543
 for further details.

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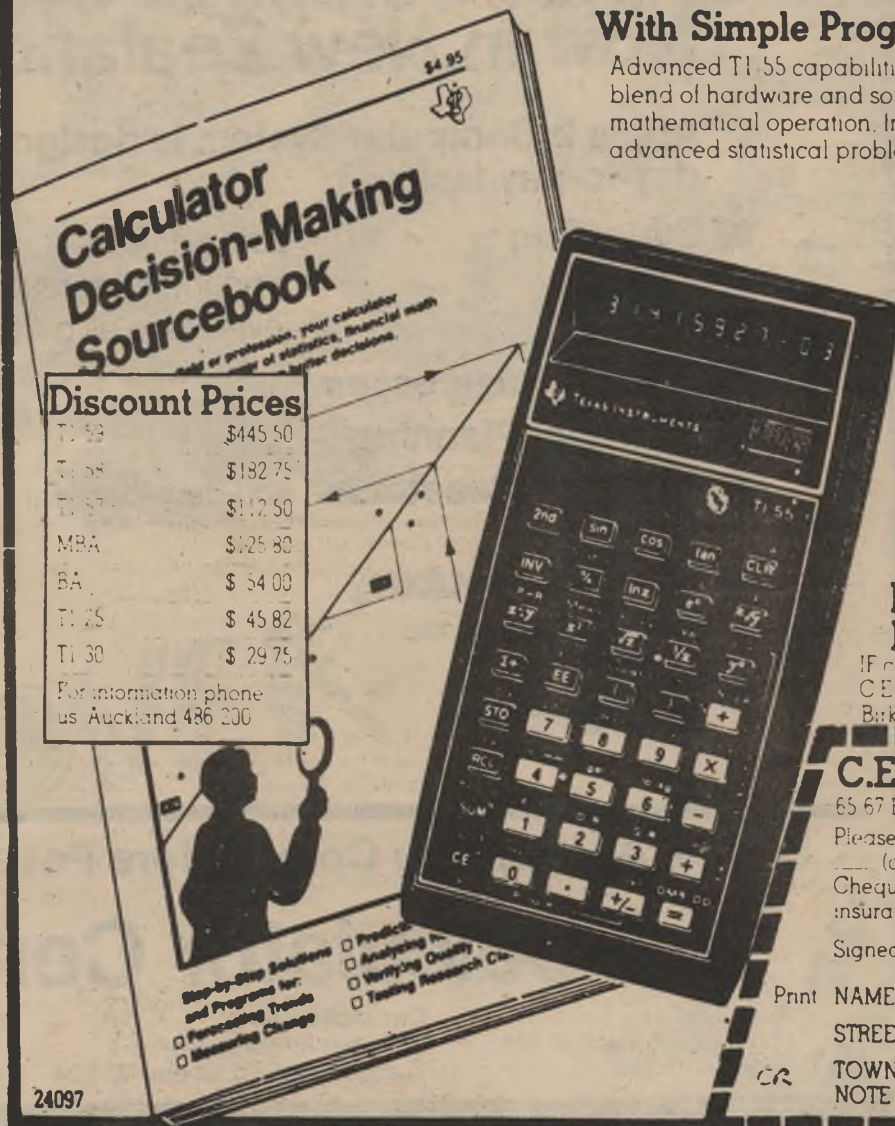
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24097



Face to face

The Colin Maiden Look-Alike Competition.

This Man is Your Vice-Chancellor
This Man is Colin Maiden

Craccum is sponsoring a competition to find the 'Colin Maiden Look-Alike'. First Prize is an all-expenses-paid dinner (with a bottle of wine!) in the restaurant with the Craccum staff member of your choice.

Rules of entry:

- 1) Nothing larger than a bread-box may be entered.
- 2) Life-size rubber inflatable Colin Maidens may not be entered.
- 3) Dave Pullar may not enter more than twice.
- 4) No relatives, acquaintances, friends, neighbours, or pets of Colin Maiden may be entered.
- 5) No charges of the Director of the Zoological Park may enter Colin Maiden.
- 6) Professors Tarling and Northey may enter each other.
- 7) Entries must be effected by midnight Wednesday June 13.

Please nominate your choice, should you win :

Dave Merritt	Martin the Dutch
Brian Brennan	Dak
Sarah Brown	Charles the Hun
Fiona Cameron	I, Don
Comrade Strange	Matvey West
Elizabeth Leyland	Alex James
Tara X	Adam Nitrate
Eugenie Sage	Peter Trapeze
Rachel Dudding	Barbara Amos
Victoria Kennedy	Anthony Wright
Amanda Forsey	Mike the Ryke
Kevin Vague	Frank Starch

P.S. Unlike Election voting forms, ticks and crosses will be accepted.

True to the reputation of this little paper we endeavour once again to provide everyone with a little snippet of something, nothing, anything, everything to tickle their funny-bone. So cast your roving eye down the page until you find something for the old brain cells to masticate on.

Because the staff would return late to work from their lunch hour, their excuse being that they could not hear the stroke of 'one', the Duke of Bridgewater changed the clock to strike 'thirteen' at one o'clock.

The first army uniforms were worn by the soldiers of Louis IV in 1668 in order that the ladies (who preferred soldiers) could distinguish them from civilians.

The word 'candidate' is derived from 'candidus' (white) referring to the white toga which all Roman office seekers were obliged to wear a year before election.

Army life was so hard and cruel in 1840 that many Egyptian draftees would blind themselves in one eye to escape service

Mohammed Ali, ruler of Egypt, thereupon created two infantry regiments consisting solely of soldiers with one eye. The two units were kept up for over fifty years.

Giovanni Tarini of Genoa, Italy, bet 10 ducats on a 'cinquina' in a lottery and won at the fantastic odds of 43,949,268 to one. Naturally there was not enough money in the State Treasury to pay this sum — so Tarini was declared insane for accepting such terrific odds and his winnings were declared forfeit to the state.

Count Istvan Scechenyi — famous Hungarian scientist (1791-1860) went insane and chess was prescribed as a cure. A young student was hired to play chess with the old count and at the end of 6 years the Count recovered his reason and the student became incurably insane.



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