

# CRACCUM



**Merv  
Fights  
Back**

**P.8  
Gathering  
nuts in  
May**

**Green  
Lion  
The Mane  
Event**

**The  
Failed Nun  
and the Whip  
Page 5**

**Reagan  
Goes for  
His Gun**

**Survival  
on  
Two Wheels  
4 Page  
Supplement**



# NOTICE BOARD

**ELECTIONS:** 4th and 5th June for :  
SRC CHAIRPERSON:

Stephen Mitchell  
WOMENS RIGHTS OFFICER  
Jenny Haydon  
AUSA REPRESENTATIVE ON SENATE

John Broad  
Wayne MacIntosh  
Stephen Mitchell  
Justin Williamson  
TREASURER  
Neil

**BLUES PANEL.** The Sports Blues Committee will be meeting Wednesday 4th June, 7.30 pm, Club Rooms, Rec Centre. We will be looking at Auck. Uni. Blues nominations. — Blues are our highest sporting achievement awards at Varsity for competitive sportspeople. We will also be studying the present blues schedule. If you:

- 1) have anybody you wish to put forward for a Blues Award,
- 2) have suggestions to alter the Blues schedule, or
- 3) have any other ideas, eg. how to organize the Blues Function for 17th September, then please attend.

Wayne MacIntosh  
Sports Rep AUSA  
**SPORTS GRANTS SUB-COMMITTEE** Grants applications will be heard this Sunday 8th June, Club Rooms, Rec. Centre, by Sports Grants Sub-Committee. Make sure your club has booked a time on the t'netable pinned to the Sports Reps Noticeboard. You are entitled and encouraged to send two representatives of your club to put forward your application for a grant at this meeting.

Wayne MacIntosh  
Sports Rep AUSA

**THEATRE WORKSHOP.** Shakespeare At Court. Anthony and Cleopatra, Midsummer, Lear. \$1 for students, \$2 for others, Little Theatre June 3 - 7th at 6 pm, and 3rd, 5th, 6th at 1 pm.

**CHESS AND BACKGAMMON** sets now available from the custodians office on deposit of 10 card.

**FOLK CLUB CEILIDH (ORGY) SRC LOUNGE** WED. JUNE 4TH 7.30 P.M. Band: Bill Warsford & Co. Members of Folk and/or Dance Clubs \$1 Non-members \$1.50. Free guitar lessons 6.30 WCR as usual.

## UNIVERSITY OPEN DAY

The public will have a chance to see research activities and equipment, and intending students will be able to discuss courses and career prospects, when Auckland University holds an open day on Saturday 14 June. The 50 teaching departments on the main campus and at the Medical School will be open from 9am to 5pm and the two sites will be linked by free buses.

There will be hundreds of working exhibits, talks, forums, films and audiovisual shows on topics ranging from Ancient Egypt to the American Presidential elections. The arts will also be well covered with plays, music recitals and art exhibitions.

Such major open days are a fairly recent innovation at the University and are held only every two or three years because of the disruption to teaching and research, especially in the science and engineering departments which mount elaborate displays in their big laboratories.

AUSA will also be contributing to Open Day. There will be displays on the environment and on the Education Fightback campaign in the Quad. Several of AUSA's cultural clubs will be performing and the International Affairs Committee will be showing films and displays. President Kevin Hague is to address the public about the role of AUSA and there will be two lectures on government cuts in education spending and their effect on the University and its students. On a more light-hearted note, 'Executive Games' will be held in the Quad in the afternoon.

## FOURTH NEW ZEALAND WHOLE EARTH CATALOGUE

Wanted: articles, notes, raves on all forms of alternative lifestyles; self-sufficiency, communities, small-scale energy sources, small-scale or organic farming, ecology, education, healing, health, natural foods, national issues, etc. We want art, photos, cartoons .....! Deadline is mid-June. Contact ASAP Mary Varnham, 127 Washington Ave, Brooklyn, Wellington 2.

**PENFRIEND WANTED** by Malawian boy, 18 yrs, who likes swimming, films, music, football, volleyball, stamps. Wants 17-25 yrs, either sex. Would like a photo of the correspondent. Write: Osmond Armstrong Mtawali, P.O. Box 100, Karonga, Malawi.

## EXHIBITION OF VIDEOTAPES FROM LOS ANGELES

Videotapes by Candace Compton will be shown at the Auckland Art Gallery June 6th to 22nd. Two women only (sexist!) viewing on the 12th and 14th, and one general viewing on the 18th in the Womens Common Room at 7.30 pm.

Also Marge Dean's 'Streamlining' differs from Compton's oppressed-women base to changes in the idealisation of them, followed by Helen Demicheil's 'A Different Line' dealing with a suppressive idealisation in the form of fashion. Other artistes are Sheila Ruth, Jan Zimmerman, Cheri Gaulke and others. Contact: Carole Stewart, Womens Community Video, Ph 768-306.

## FOOD CO-OP PRICES:

Beetroot 3½c ea; Broccoli 10c 139 gms; Brussel sprouts 10c 181 gms; Cabbage 20c ea; Capsicum 6c ea; Carrots 10c 607 gms; Cauliflower 28c ea; Celery 23c ea; Garlic 10c bulb; Kumara 10c 212 gms; Leeks and Lettuces 11c ea medium; Mushrooms 10c 26gms; Onions 10c 1.274 Kg; Parsnips 10c about 300 gms; Potatoes 10c 353 gms; Pumpkins 25c ea; Rhubarb 5c stick; Silver-beet 10c 472 gms; Tomatoes 10c 85 gms; Mangarins 10c 135 gms; Tamarillos 2½c ea (2nd grade); Apples 5c ea; Bananas 7c ea; Courgettes, Cucumbers very expensive; Ginger root, Swede, Kiwifruit, Pears in season; Marrows, Sweetcorn out of season.

**STUDENT CHRISTIAN MOVEMENT.** Thursday June 5th, 1 - 2 pm, Room 143, 1st Floor Studass. Topic: Stephen Payton reporting on Melbourne World Council of Churches Conference, which he attended. Contact: Stephen 549-305.

## ENVIRONMENT GROUP ACTIVITIES

June 3, 1pm, B10: BBC film "Pedal Power" about clean bike machines.

June 4, 7.30pm, B10: Debate: Auckland Bicycle Planning. Speakers ABA, ARA ...

June 5, 1pm, Exec L.: Brett Cunningham of Transport Action speaking.

June 10, 1pm, B10: Film: "Man The Polluter". Funny but valuable.

June 12, 1pm, Exec L.: John Horrocks of FOE on lead pollution.

June 17, 1pm, B10: Films on high tech US wastes and other possibilities.

June 19, 1pm, Exec L.: Matthew Thompson on recycling.

June 24, 1pm, B10: Films: "Shrinking Castles" and "Urban Alternatives"

June 26, 1pm, Exec L.: Speakers on diverse aspects of the above.

July 1, 1pm, B10: Film on composting; plus others.

July 4, 1pm, Exec L.: Simon James on Herbs and their benefits.

## CLASSICS SOCIETY PRESENTS

Theocritus' "Spellbinders" - Idyll 2 and Sophocles' "Antigone" at the Maidment June 5, 6 at 8pm. Admission by programme \$2.50, students \$1.50. Bookings Ext 708 until 5pm.

## SCHOOL VISITS MEETING

All welcome Wednesday June 4th 7pm, Room 237 top floor Studass, Refreshments provided. All students are urged to come to this meeting and participate in over 30 visits to Auckland secondary schools to talk to 6th and 7th formers about university life.

## THERAPEUTIC GROUP

Thursdays 5-8pm, June 5 to August 14 and/or Tuesdays 11am-1pm, June 3 to August 12. Resource person: Lorna McLay, University Counselling Service. These groups will be for people who wish to resolve specific issues relating to their lives - issues such as confusion concerning sexual identity and relationship difficulties with a parent or partner.

## ROBB LECTURE THEATRE

"A Hospital Built in a Day" by Dr. Robin Briant. Wednesday 4th June 12 noon. Talking on Refugee Camps in Thailand on the Kampuchean Border and on China.

## TEA AND COFFEE MACHINES

Also cold drinks are now operating in the foyer (glass one) of the Human Sciences Building on Level 4 (Ground Level) at the opposite end of Stage 1 Psychology, Anthro, etc. notice boards. Use them or they will be removed. Your loving reps.

## CLASSIFIED

### FOR SALE

2nd hand text book: "Marketing" by Larry J. Rosenberg. As new condition \$15. Phone Julia 585-674 after 6.30 pm, or leave message.

### WANTED

One female/male bass players (player of a bass) wishing to take the world by storm. What sort of music? Extremely experimental, pseudo-contemporary, neo-cosmical, auto-didactic, atmospheric. Gear not necessary. If interested ring Tony 866-765. NB Piss off if you like Aellian Blade.

### FOR SALE SWINGERS

Anniversary posters. Original showing Buster, Bones and Phil. Send \$2.00 to PO Box 2001 Auckland. Hurry, limited stocks.

## LIVING SIMPLY SURVEY

The Living Simply guide was written by members of the Environment Group (Auckland University) under the Student Community Service Programme over the last Christmas vacation. It argues for adopting a more satisfying lifestyle involving a return to community, reducing dependence on consumer items such as cars, and developing environmental consciousness.

The guide was offered free to students over enrolment. In the second week of this term the Environment Group will be conducting a survey on campus to find out what students thought of Living Simply. Volunteers will stop people randomly, and ask them up to 13 questions depending on how much of the magazine they have read. We will need to interview about 200 students to get an accurate response; if necessary the survey may be carried on into the third week.

The information gathered will be used in conjunction with the comments of residents of a selected Auckland suburb, who will be asked similar questions about copies of the guide distributed to them. This will indicate how well the theme of a simple lifestyle is getting across, and whether any alterations to the magazine are necessary.

Armed with this information we plan to bring the ideas of the guide to a wider audience - there is the possibility of writing articles for other magazines. We will also approach local bodies about co-operating to produce short pamphlets including relevant local details for distribution within their council areas. This may be a Student Community Service Programme job over the next Christmas holidays. If you are interested in being involved in any of the Living Simply guide projects, please contact one of the people listed below. We especially need more people to administer the student surveys - if you can help, please let us know as soon as possible. Karin Bos - phone 607-959 Sue Weston - phone 771-043

## NOMINATIONS

Nominations are now open for the following positions:

Association Representative on the University Council. Nominations close at 5.00pm on Wednesday 18 June and an appointment will be made at a meeting of the Executive to be held in the Council Room on Thursday 19 June. Candidates should attend this meeting from 7.00pm. The term of office of this appointment is from 1 July 1980 to 30 July 1982.

Treasurer. Nominations close on an appointment will be made at a meeting of the student's Representative Council to be held in the SRC Lounge on Wednesday 18 June. Candidates should attend this meeting from 1.00pm. The term of office for this position is from the date of appointment to 31 December 1980. Candidates must have passed the papers which comprise Accounting I.

## AUSA OFFICERS FOR 1981:

Nominations are now open for the following positions on the 1981 Executive Committee.

President  
Administrative Vice-President  
Education Vice-President  
Treasurer

Nominations close with the Secretary at 5.00pm on Friday 20 June and must be made in writing and signed by at least three members in addition to the nominee.

The term of office for each of these positions is from 1 January 1981 to 31 December 1981.

Candidates for the position of President must have been a student at this University for at least one year immediately preceding nomination. Candidates for the position of Treasurer must have passed the papers which constitute Accounting I.

Elections will be held on 22 and 23 July.

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# MERV TALKS



Paul Hewson

The Beehive is affluent with the smell of new carpets, wood panelling, and central heating turned up high. After fending my way through security checks and pass cards, receptionists, press secretaries and a woman too subtle quizzing on my politics, those of NZUSA and other student newspapers, I found the Minister of Education surprisingly ready to chat about the weather, my university degree and the merits of various academic subjects. Mr Wellington speaks slowly, with the moderate inflexions of a school master, and as I discovered, his approach is still very much that of the small town high school teacher he once was.

*It is apparent that the 1980's will see many changes to New Zealand society. How do you view the role and contribution of the Universities in the forward development of New Zealand.*

Critically, in two ways. A, continuing to provide an appropriate high level of training for professionals, and then secondly, and obviously, the Universities will continue to spearhead much of the country's research. And three, that is to go back to my original term, critically, because of our need to break into new ground, new territory, open up new frontiers, not only in the economic side.

And the allocation of \$640 million on the block grants, - salaries and running costs alone - for 5 years, I think is evidence of a very difficult financial time and climate; of the Government's determination to give the universities their proper place. That figure by the way doesn't include capital works and it doesn't include the student support systems, so in fact you might be interested to know Universities consume about 17% of vote education. *In the heyday of the 1960's university students had the image of badly dressed, long haired, dope smoking protesters. Obviously by 1980 this has changed considerably. How do you view students as a group in society?*

I see them as a group of enthusiastic people, the vast majority of whom are determined to become qualified and take up an appropriate position in the community. That's how I view students. *1980 has been a fairly contentious year so far for university education with the announcement of the Quinquennial Grant, and the new TSG scheme being introduced. How do you feel about the TSG as it has been implemented so far?*

We are happy with the way it has gone to date. I tell you, and I'm using round-end figures, there have been 16,000 applications for the Hardship Supplement, and that we have processed in round-end figures 12,000. That 66% have received the maximum, that is \$17, the average payment is \$13, and I have received an absence of mail expressing indignation, worry concern or protest at the way the thing has gone. Interestingly, the Prime Minister tells me the same; he's only had one letter. I've had one or two letters thanking the Government for what it's doing, which I find a pleasant change. And I mention that because we do here take great notice of what our mail tells us; it's a very good indicator of what people are genuinely thinking, and there's been an absence of mail expressing concern, alarm, despondency and indignation.

*There was an article in the Dominion this morning (21/5/80) about delays in notification on SHG applications. I understand....*

Well there's a simple answer. People will get answers if they put their requests in early, and in the case of Auckland many of the Auckland applications for the supplement did not come in until after just before or just after Easter, and they were well behind some of the other universities, and they've been handled accordingly. So when you say there's a backlog in the Dominion about the delays, I think that's a bit unfair, because it doesn't take account of when the things were put in. When was Easter? Second week of April, wasn't it? Well, that's only a few weeks ago.

*Have you had any comment from the Education Department about the amount of work involved in the TSG?*

Yes, well I monitor it weekly. Every week I get the arithmetic of the exercise, the number of applications on hand, the number processed and so on. I keep very close to it; it's just a matter of import-

ance to a large number of people, and we increased our staffing to tackle the job. I think if you asked my officers how they felt they would say it's been a hard job, it's been a demanding job, but yet thank you very much we've coped. *Is there a review of the new TSG scheme under way?*

Yes, and indeed the results of that review will be made public in some weeks time. *And will the Universities, NZUSA and other relevant bodies be invited to contribute?*

Well I don't intend to change the structure at all this year, Katherine, because I'm satisfied that the structure of the thing is working, that it's a good structure. You can never have the perfect structure, but at least the Government's original aim of having a flexible system that would move to meet varying needs as opposed to the old crude system that said if you live in a university city you get that much, and if you don't you get that much. I think the new principle of the structure. The only thing that's likely to alter is the arithmetic. *So in that case consultation with education bodies will not be considered necessary?*

I don't think they're necessary. And what the bodies often forget is that we get incidentally a lot of feedback and information. For example, towards the end of last year when I was doing the prize-giving round of the secondary schools, I would ask seventh form pupils: who had put their preliminary forms in; had they heard; what sort of answer was it; how quickly was it being transacted, and they all expressed satisfaction. Now as I move around the country, you continue to get that sort of interaction, so you can form your own judgements and views about how the system is in fact working. You don't necessarily need a professional group or a pressure group to come to your door and put something on the table that you know, and I think that's something that people tend to forget.

*A number of papers throughout the country have recently printed editorials suggesting that your refusal to meet with NZUSA in the presence of Simon Wilson is foolish, and some have gone so far as to say irresponsible. How do you react to statements like that?*

I don't take any notice of that, because I represent the tax payer, I represent the community at large. I take an oath of office, and my oath obliges me to administer the portfolio in the best interests of the tax-payer and the community expected me to

really represent them in dealings with that person. And I will explain why: a) he divulged - I never met the fellow - to the media the contents of a highly confidential Cabinet paper, and I don't regard that as ethical; I don't regard that as being even responsible, and I am annoyed that certain editors see it as a sort of a bit of a prank. One only has to sit in one of these seats for a little while to know that what he did was quite the wrong thing. Point 2: I have subsequently discovered that his political ideology is such that he is determined on confrontation. Indeed, I was interested to pick up, Katherine, the NZUSA handbook, page 5, which says that 'Simon is known to favour the "mass" style of work, where negotiations and committee work is combined with demonstrations, pickets, and other signs of direct student feeling, and will no doubt encourage policies along these lines'.

He has, and I'm not interested in being a party to that style of consultation in Government. So it's as simple as that and I don't think with respect to our editors that they have perhaps appreciated this; the significance or the tie up between the fellow's views and the fellow's determination to confront the Government. I regret that very much but equally I represent not myself in these matters. I represent the public. *You mentioned demonstrations there. I would say that students traditionally regard these as an indication of levels of feeling on a subject, rather than confrontation.*

Sure; I went to Victoria University a few weeks ago, and I wouldn't call the demonstration there one of those semi-jocular flag waving exercises which we all accept as part of the business. And in the last few weeks a number of places which I have visited there have been small groups of students that have had their banners up and yelled this and that at me, but there was a very different element at the Victoria University confrontation. I don't know whether you saw it, but this fellow was there, and he's very good in those sorts of situations. Anyhow, I think confrontation is the NZUSA's will, as it were, and I don't think there'd be any point in my discussing with him. *At May Council earlier this week, the representatives of students associations throughout the country passed 4 motions supporting Simon Wilson, and reiterating NZUSA's willingness to meet with the Minister of Education providing it retain the right to nominate its own*

*representatives. What do you think of these resolutions?*

Well, Katherine, I've written to Mr Wilson and stated my views, that I am prepared to meet with the NZUSA Executive or a delegation thereof at a mutually convenient time and place, but without him present. Well they're my terms, and they've specified theirs, and that's where the matter lies. And so be it. I was asked my reaction to their weekend announcement; frankly after 5 months of this I'm not surprised at their reaction, not concerned, and frankly not interested. *What is your view on consultation with education groups in general, say the Teacher organisations?*

Yes, I welcome them, of course, provided the context or the ground rules are understood, and sometimes they're not. Indeed a lot of my time, and you need only look at my calendar for one day, it indicates that much of my day is spent talking with people and seeking their views, seeking their advice, seeking their opinions, finding out from them what it's like to be where they are, doing what they're doing. A critical part of my job. The door is always open, provided, and that's something that I mentioned earlier in respect of the NZUSA, there's a reasonable observance of the ethics of the process. *One last question: if you were Minister of Labour, would you meet with Ken Douglas, the Secretary of the FOL?*

Well you see, he didn't embarrass the Government by obtaining copies of a confidential Cabinet paper and running round the press gallery and acting totally irresponsibly. My understanding is that Ken Douglas conducts the affairs of the FOL in a manner which is acceptable to this Government, and I use the Cabinet paper as an instance. And I go back to what I said earlier, Katherine, my introduction to Mr Wilson was to be told by my press secretary at ¼ past 5 on the 5th of February or some such date that he was in the press gallery handing out my cabinet papers, or copies thereof. Ken Douglas don't do those sorts of things. Katherine White

## Now Read This

Mr Wellington can be a very smooth and and persuasive speaker, but there are a number of aspects to his claims which simply do not ring true. When questioned on the lengthy delays in notification for SHG applicants, he attempts to put the blame on the administration at individual Universities, claiming that the TSG itself is sound. He claims that if students have not been informed on their application, it is the fault of the students for not putting their forms in on time, and the fault of the Registries for not processing these forms quickly enough.

What he bases this claim on is hard to know, when Auckland Registry received an urgent request on May 19 from the Wellington administration, for the number of assessments received, as they had not kept statistics for each institution.

Auckland has been consistently sending SHG applications down as they were processed. And the numbers make an interesting comparison. By April 2, Auckland had sent off 2422 applications; only 1 reply had been received. That is a backlog of nearly 2 months at the Wellington end, and if it had not Auckland students who copped the delay, it would have been students from other centres.

There are still 4000 students who do not know whether they will receive a full SHG, or any hardship money at all. Maybe Mr Wellington should try paying rent, power, food and bus money on \$23 a week for a while.

Far from being happy with the new TSG regulations, the unofficial comment from Auckland Registry staff is that the TSG is 'causing a lot of administrative headaches'. They have pointed out that the scheme is using up a lot of funds in administration which could otherwise be used for the students themselves. And they are pretty dissatisfied with the whole scheme.

We now come to the question of Simon Wilson, and Merv Wellington's refusal to meet with the President of NZUSA. To date he has given something approaching 10 different reasons why he doesn't want to see him. The latest seems to be that as a supposed Marxist. Merv doesn't like his tactics. As a comparison, I am sure the



CONTINUED ....

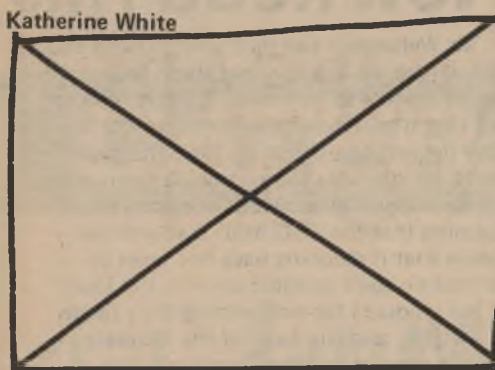
Government did not like the union tactics employed at Kinleith, but in the end they negotiated just the same. As President, Simon has adopted a stance that offers no more confrontation than that of his predecessors. The one crucial difference is that he conscientiously carried out the policy of his National Executive in releasing a Cabinet document which had been leaked to NZUSA. And while this was undoubtedly embarrassing to the Government, I consider it information which the Universities, and the general public, had a right to know. The National Government had been attempting to mislead the public as to the true extent of university funding for this quinquennium, and the NZUSA release showed up their secretive party politicking for what it was.

And incidentally, the document was released on Feb. 12, and not the 5th as Merv has been claiming.

I rang Ken Douglas and asked for his comment on Mr Wellington's statement that he has conducted the affairs of the FOL 'in a manner which is acceptable to this Government'. His initial response was to say 'Bloody marvellous. I guess the FOL should think about replacing me then'. His further response was that the FOL would not accept any qualification of their representatives, selected in accordance with the policy and regulations of the FOL. As he pointed out, 'We're required to accept the Government, even though they were elected by a minority'.

No doubt Mr Wellington finds it convenient not to have to spend time in discussions with NZUSA, as also with the PTA, Kindergarten Teachers, the Parents Centres Federation, and other education groups. Singling out Simon Wilson is as good a way as any to achieve this. But coming from a Minister of the Crown, responsible to New Zealand taxpayers - and students pay taxes just as surely as anyone else in this country - this attitude is at the very least disappointing. Under the present circumstances, disquieting. The prospects for New Zealand education in the 1980s look grim indeed.

Katherine White



# LABOUR 1980

## THE LABOUR PARTY CONFERENCE - A WINNING COMBINATION FOR '81?

In a now well-established tradition, the first two weeks of May this year witnessed the annual gathering of the industrial and political wings of the New Zealand labour movement. One week, representatives of the great bulk of the unionised workforce met to debate industrial issues and related policy matters, to be followed the next week, in exactly the same venue, by the 600 delegates from branches and affiliated unions in the Labour Party. Both conferences resonated to similar concerns. They were better organised, more united, more left-wing in tendency, echoed similar controversies - the Working Women's Charter, the role of the SUP, the muted battle between left and right - and completed their proceedings in a renewed and reinvigorated determination to unseat the present government.

The Labour Party conference, of course, covers a much broader spectrum of social concern than the FOL and its aims are much more explicitly political in intent. The aim is to formulate broad policy objectives, air and resolve internal differences, and attempt to weld together the sort of coalition of interests that will win the Treasury benches in 1981. Although the Party has its solid core of electoral support in the manual working class, to the outside observer the conference presents a much greater diversity and suggests something of a broad coalition of interests - a potential electoral majority perhaps, but a 'majority of minorities' nevertheless. This year more than most, the various sectors of the Party organised and asserted themselves with a new determination. The Maori conference preceding the main one was one of the largest in years, and Maori delegates proclaimed their cause from the body of the hall; the new candidate for Northern Maori received a traditional welcome and gave a good portion of his speech to the assembled delegates in Maori; Pakeha delegates were roundly castigated for failing to fill the hall in sufficient numbers, a problem that afflicts all the special interest group reports, but which this year was openly criticised. The Pacific Islanders, the women and the trade unions were also very much more assertive in proclaiming their interests.

While there was a clear sense of unity and common purpose, the concerns of the special interest groups were projected nevertheless. The passing of the Working Women's Charter and the debate on the abortion issue, matters of special concern to the women delegates, occasioned some of the more acrimonious debate in a conference not otherwise characterised by much division (no card votes were taken throughout the proceedings for example). With about a third of all delegates being women, and with women taking a prominent part in chairing sessions, speaking to remits, and achieving high Party office, Labour seems set to capture the more progressive and energetic elements in the broader women's movement; but not without the airing of differences and struggle on key issues that the abortion debate revealed. The other major identifiable group at the conference, the affiliated unions, also showed a new assertiveness and some more or less open dissension; again, the growing pains of a progressive force within the Party. One of the few contested positions - the Junior Vice Presidency - dramatised the conflict between conservative union elements and the more progressive intellectual wing of the Party. At the last moment, Helen Clark withdrew from the contest, leaving the field to the unionist, Dan Duggan, but in a related move, younger, more progressive union delegates formed a caucus to achieve the necessary re-alignment and re-direction of energy in the affiliated unions. The only other note of tension was occasioned by the omission of the Secretary of the FOL, Ken Douglas, from the FOL delegation to the conference.

Aside from the assertion of special group interests - an arena from which the youth were notably absent this year - the much more important task of the conference was the formulation of policy. On almost the entire range of topics brought to the notice of delegates, the decisions seemed to be more clearly to the left than those recorded on similar topics in previous years. The repeal of the SIS and National Development Acts; the enactment of a Bill of Rights and Freedom of Information legislation; withdrawal from ANZUS, opposition to the Springbok tour; state funding of elections; elimination of the \$1500 fee for overseas

students, the implementation of the Johnson report recommendations on sex education, and the abolition of corporal punishment in the schools; the retention of subsidies, a guaranteed minimum living wage, the lifting of tax on the dole, a switch in emphasis from the taxation of income to the taxation of assets, a five-year job guarantee for school-leavers; tax-deductible status for donations to CORSO and Amnesty International; the rejection of cheap energy for trans-national corporations. All these, and many more, were passed from the conference floor. They do not constitute Party policy till they pass through the Policy Council, but they are the makings of a manifesto which, if presented to the electorate in 1981, would present a clear alternative to the policies of the present government.

The Conference was also one of personalities. Bill Rowling gave a key note speech which captured the power and cogency of his performance in the final weeks of the 1978 election campaign. Jim Anderton, chairing his first conference as President, gave the proceedings an assured and progressive air. Jim Knox gave one of the most powerful assurances of FOL support in the coming election.

Delegates from Auckland University featured prominently in the programme. Helen Clark retained her position on the Party executive - again topping the poll - chaired the session on the Working Women's Charter and seconded the remits on international affairs and defence. Margaret Wilson seconded the Women's Report and seconded the Working Women's Charter. She was also elected to the Council as a representative of the affiliated unions. Ian Scott seconded the health remits, and other members of Auckland University's 15-strong contingent participated actively in the proceedings of the conference.

The conference ended - as it had begun - on an optimistic, and more left-wing note. The 'Red Flag', traditional song of the labour movement, the singing of which is standard practice at the closure of Labour Party conferences in Western Europe, was rendered by the assembled delegates. To be followed, quickly, by the National Anthem. A democratic socialist tradition reinvigorated - and an assertion of national pride and independence. A winning combination for '81?

Peter Davis

# International Students Congress



The International Students Congress (ISC) is an annual event organised by the National Overseas Student Action Committee (NOSAC).

This year's ISC, the fourth one since 1977, was held at Victoria University of Wellington during the May Holidays on May 14, 15 and 16. It was here that NOSAC was formed 3 years ago primarily to oppose the 45% cutback policy. The role of NOSAC could be broadly defined as to protect the rights and interests of overseas students as well as to promote a better understanding of the social, economic and political situation of our home countries.

In 1979, NOSAC was largely preoccupied with the \$1500 discriminatory fee campaign. Because of this priority, the other aspect of promoting 'International Solidarity' and rallying international support for the just struggle in our home countries had been restricted. Therefore the emphasis of this Congress was on promoting 'International Solidarity' in relation to the social injustices around the world. It is with this understanding that the theme for this Congress is "STUDENTS FOR SOCIAL JUSTICE".

The Congress was officially declared open in the morning of May 14 by Simon Wilson, the president of New Zealand Universities Students' Association (NZUSA). About 170-200 students attended the Congress.

In line with the theme, the forums focussed on topics like Neo-colonialism and world imperialism and on specific problems such as "Human Rights" issues in the Third World countries, with particular reference to the situation in the Philippines. Unfortunately, the invited speaker from the Philippines was refused an exit permit at the very last moment. He was supposed to address the Congress on two topics: "Imperialism in the Philippines" and "Human Rights in the Philippines". Due to this unforeseen circumstance, the time allocated for two forums was shortened.

As part of the Congress, a march to oppose the \$1500 discriminatory fee was organised from varsity to the Beehive, through the busiest streets of Wellington. A forum was held earlier about the fees campaign in Australia and New Zealand. A short but informative speech by Daniel Ngieng, the NOSAC National Coordinator stimulated those at the Congress, getting them ready for action. Musical instruments like the drum, cymbals and gong drew the crowd's attention together with chants of "A,B,C Oppose Unjust Policy" and "3,4,5 Oppose \$1500", and our coordinated singing. Despite a drizzle at the Beehive, the spirits were not dampened at all. Speeches by a Labour M.P., Simon Wilson, Daniel Ngieng and S.W. Cheong, the president of the Union of Malaysia students in N.Z. (NZUMS) helped to put the message across, each echoed by thundering applause. A Street Theatre followed - it showed the discriminatory measures taken against overseas students for the past two years since the 45% cutback in 1977. More than 200, mainly overseas students, participated in the March.

The second evening was appropriately called "Kiwi Evening", an introduction to New Zealand for many overseas students. The evening started with a slide show on NZ Economy, prepared by NZ students from Wellington. A forum followed. Alick Shaw, an ex-president of NZUSA spoke

on "Democratic Rights in NZ". His oratorical talent coupled with his convincing facts kept the audience awake the whole evening. A Maori speaker enlightened the students on the struggle of the Maoris, as a minority group, for their rights, including Land rights. Another spoke on the struggle of women against oppression in NZ.

At the final plenary session the debate was heated, and highly emotional at times. Those elected were:

NOSAC National Co-ordinator - Daniel Ngieng  
Secretary - B.G. Ang

The last night, traditionally the highlight of ISC, was allocated to a 'Cultural Concert' and farewell gathering which lasted till 2 a.m. The wide range of cultural items and the near professional skill rendered the cultural evening very entertaining and stimulating. Some of the items were inspired by the forums we had earlier, especially those on "Human Rights" and "Superpower Contention".

"STUDENTS FOR SOCIAL JUSTICE" These words are bought into a new perspective for the strength of the student movement is based upon the suffering of the people who are poor, weak and oppressed. Students should work in solidarity with these people in their struggle for social justice against any form of colonialism and world imperialism.



# MORAL FASCISM

Not until now have I realised how difficult it is to write a serious article about Patricia Bartlett. For so many of us she ranks alongside the 1978 National Party Manifesto as one of the great New Zealand sick jokes. It is little wonder. Any woman (I use this word in its broadest sense) who claims that 'if God had meant Adam and Eve to go naked he wouldn't have given them clothes to wear' is a little hard to take seriously. Unfortunately there are some who not only take her seriously but actually actively encourage her in her crusade against the human body. Such a person is Dail Jones, the junior Government whip.

For several months now these two have been voraciously reading Penthouse magazines; slowly but surely building outrage and indignation into a case for this publication to be banned. Who can tell how many hours have passed, how many nipples poked, pubes perused, and vulva viewed all for the good of the New Zealand public. Patricia of course has a long standing record for community service of this nature - she is the only woman to publicly admit being disgusted at three separate screenings of the uncensored version of The Night Porter, the only woman to attempt to import "Pornography" from Denmark to muster up the shock and outrage necessary for her position as moral watchdog for the people of New Zealand. A self-proclaimed virgin, she feels duty bound to organise the lives of all adult New Zealanders.

Striking across a wide front, Patricia and her Society for the Promotion of Catholic Stupidity fight to protect New Zealanders from nudism, sex education in schools, homosexuality, 'adult' movies, 'dirty' books, legalised prostitution, contraception for under 16s and of course 'filthy' magazines - like Penthouse. [Writer's note: Patricia - I hope I haven't left anything off the list such as Left-wing politics, 'Polynesians, Jews ...']

Mind you, Penthouse deserves to be banned doesn't it? In a word - No! Certainly not for the reasons Patricia and Jones give us: ignoring the fact that Penthouse is available only to people over 18 who can cough-up four-bucks-plus per copy, the Batman and Robin of Pornography city take exception to the idea of adult New Zealanders buying and reading a magazine which takes such a "degenerate" approach to life. In the words of Dail Jones himself (Auckland Star 24th May). "The photographs - the display of the genital area. Really there's no taste in it anymore. It's just obscene" (It may interest Mr Jones that over 98% of all women recently surveyed in New Zealand had in their possession just such a 'genital area' - the lot has set in, Dail baby. Reliable sources seem to indicate that Patricia Bartlett herself has one, although probably only for know-thine-enemy purposes of identification. I'm sure she's suitably outraged and disgusted). "And the stories, which often include photos, on subjects such as sadism, sodomy and masochism. General carnal knowledge'. It seems likely that sodomy is here taken in its broadest sense to include anal sex, fellatio, cunnilingus, anilingus - anything other than once a week, lights-out, missionary intercourse for procreative purposes.

The tired old argument of 'pornography motivating people to commit sex crimes' is dragged out again. The intellectual bankruptcy of this argument is demonstrated by Mr Jones himself who is unable to draw upon any higher authority than human sexuality that ex-commissioner of police Gideon 'Never Back Down' said:

"According to Gideon Tait's book one of this pornography gets into the hands of people who then commit 'deviant crimes'. Certainly, Police Officers do seize pornography occasionally and certainly Police officers have been known to thrash a lot of suspects in the course of interrogating them, but there is no causal link established between pornography and these 'deviant crimes'.



Perhaps the worst aspect of the whole 'Penthouse' issue is the lip-service given to feminist principles in the call by Jones for the Minister of Justice, Mr McLay - as government spokesman on women - to 'ensure the female form was not exploited for monetary gain'. The closest thing to a reasonable argument offered by Jones is patently ridiculous in light of his comments about Playboy magazine. 'I'm not against Playboy. But even for the average broad-minded person Penthouse goes too far'. Dail Jones junior Government whip and MP for Helensville is not against the degradation and sexual exploitation of the female form for monetary gain, as long as it happens in Playboy magazine. Feminists take note: Dail Jones is not fighting for your cause, he is giving lip-service to your ideals but his fight is against Penthouse and the rights of adult New Zealanders to buy and read what they like.

As an adult, I object violently to the very idea that somebody else is better suited to decide what I can and cannot read. The Censorship that Patricia and friends advocate is just this. My right to decide what I will and will not see, hear, read or think will be taken away and placed in the hands of somebody else. Someone who feels morally qualified to judge what is and is not good for me and every other thinking adult. Someone who feels that viewing such material will affect me in some adverse way whereas she will remain immune to such effects - due, no doubt to some inherent moral superiority. It is a very short step from censoring sexually controversial material to censoring politically or religiously controversial material. Censorship is a refusal to accept that the individual is responsible enough to determine what s/he may or may not see, read, or hear for themselves. Those of Patricia's ilk, not content with this freedom to read what they like want the freedom to tell other people what to read. While they see themselves as morally, or intellectually superior to the common people, the fact is that if Patricia Bartlett is any example (and she is their leader-cum-figurehead) these people are intellectually and morally bankrupt. Accusations of Fascism can similarly be levelled: In her submissions on Television Nudity - stemming

from an "Access" programme about the Nudist lifestyle - Miss Bartlett claimed that TV nudity was acceptable only if it portrayed 'primitive native people'. Apparently nudity among 'primitive native people' is no more offensive than 'nudity' among animals.

I began this article by comparing Patricia Bartlett with some sort of sick joke. The emphasis clearly lies not on the word joke but on the 'sick' aspect. Patricia Bartlett is no joke. As long as she continues to wield the power that she does, as long as she is taken seriously by those in authority, as long as she exercises control over what we read, see, and hear she is dangerous.

Fortunately, there are people who are prepared to fight Miss Bartlett and her repressive Society for the Promotion of Community Standards, people such as Gordon Tait (not to be confused with Gideon Tait) whose book "The Bartlett Syndrome" is required reading for anyone interested in freedom of information, freedom of thought and freedom of choice. People like Rex Hamlin and SPIR - the Society for the Promotion of Individual Responsibility (\$1 sent to The Treasurer SPIR, PO Box 1571, AUCKLAND will secure you a year's membership and subscription to Scrutineer - their monthly newsletter).

The 'Penthouse' issue is nowhere near as important as the issues it implies. It is however a demonstration of the power Patricia wields, and equally a demonstration of the techniques her ilk will use to gain public support, particularly by allying themselves to worthwhile causes, for their own political ends. Perhaps finally and above all the 'Penthouse' issue is a demonstration of colossal stupidity, self-righteousness, and moral fascism.

Dick Crikey

## SHAKESPEARE AT COURT



3,5,6 JUNE 1PM  
3,4,5,6,7 6PM  
LITTLE THEATRE

## FOOD CO-OP

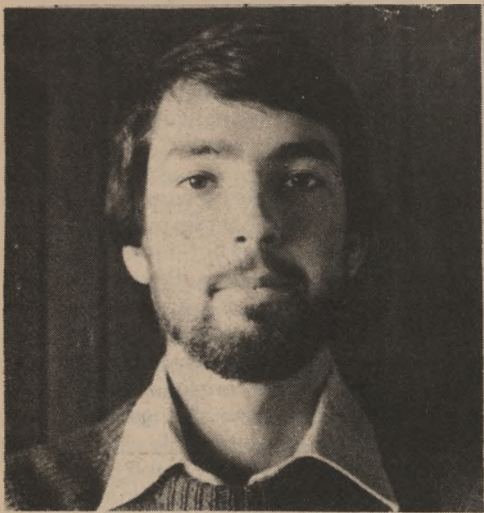
BY CO-OPERATING WITH OTHERS, FRUIT & VEGETABLES ARE AVAILABLE AT 60% OF RETAIL PRICE. CHEESE & HONEY MAY BE PURCHASED AT WHOLESALE PRICES. ORDER FORMS MAY BE OBTAINED FROM THE STUDENT'S ASSOCIATION RECEPTIONIST

QUERIES PHONE BRIAN 371-718

## FOOD CO-OP FOOD



# CANDIDATES



Justin Williamson  
Standing for Senate Representative

I am a civil engineering student, starting a masters degree this year.  
I believe students have important rights regarding the running of the University; even more now that we are paying considerable amounts in fees. Some essential concerns for student representatives at the moment must be entry restrictions, continuous assessment and work loads, lecturer quality, mid-year examinations and staff student ratios.  
If elected I would attempt to present student opinions from AGM policy, SRC, Craccum letters and any other source, to the Senate fairly and conscientiously.



John Broad  
Standing for Senate Representative

A 3rd year law student, and our current International Affairs Officer on Exec.  
Senate is a body consisting of 80-100 professors, representatives of University staff and four student representatives. It deals with all academic matters, from introducing new facilities or courses to excluding students from the University. Council the highest body of 'University hierarchy' has to receive the advice of Senate when making academic decisions.  
The role of the student rep. is two-fold. Firstly reactive. S/he must find items in the (2" thick) agenda that directly affect students and make sure that students are aware of them e.g. if Senate contemplated introducing 1/2 year exams in Sociology, a good Senate Rep. would search out the class reps and discuss it with them who should discuss it with their classes. If they disagreed with the introduction then the Senate reps would present a concrete argument to Senate to stop the introduction proceeding.  
Secondly the role is initiative. A rep. can use Senate to put policy on all matters concerning the academic. From new courses being introduced to complaining of teaching practices.  
So outside Senate, a student rep. has to be a good liaison between faculty reps or SRC, as well as consulting student reps on other student/University committees. At Senate S/he must be a confident speaker capable of logical argument and also be prepared to seek out key people behind the scenes who may support students.

Jenny Haydon  
Standing for Womens Rights Officer

A first year Arts students, and an active member of University Feminists.  
Specifically my policy would be to work for women's rights on campus and in the community, encouraging women to look at their lives and challenge those areas where they feel put down and least satisfied. Areas of specific interest on campus to me on campus would be creche facilities, sexual politics in faculties, consciousness raising and student motivation. I am prepared to work hard and feel I have a lot of energy to put into being Womens Rights Officer.



Wayne McIntosh  
Standing for Senate Representative

A 5th year law student, and our current Sports Rep. on Exec.  
'My one main policy is to represent AUSA's policy on Senate. Senate meetings because they comprise a large number of professors are closed affairs and ordinary students like you and I can't even get in to see what is happening.  
However, representing AUSA policy on Senate is a useless exercise unless there is a free flow of information between Senate and AUSA's policy making body - the SRC. Therefore, I would report back to SRC periodically on matters that would concern students, so at least they knew that Senate existed. This accountability is something our present Senate Reps do not believe in and I have never even heard from them about one motion passed at Senate.  
I aim to stop this lack of communication and get people thinking about what all these professors are really doing.



Stephen Mitchell  
Standing for Senate Representative

I believe I am competent to represent AUSA policies on Senate but furthermore I think I have the strength of will to push for change in an atmosphere which won't be encouraging. I shall fight for a larger number of student representatives on Senate so that we will have an actual, not just nominal, voice in its proceedings. I shall fight for open Senate meetings to replace the present closed system in which students have no right to watch Senate proceedings at which decisions are made directly affecting them.  
Finally I undertake to take to Senate personally any complaints of students who present such to me. I shall fight for the right of aggrieved students to be heard in person at Senate meetings and not just represented through a student intermediary.

Stephen Mitchell  
Standing for SRC Chairperson

To begin with the oldest gambit. 'As SRC Chair I shall represent SRC policies on Exec. and not my own political hang-ups'. Sure I will, that's basic, but often as an Exec. member I will be sitting in the Council Room voting on issues upon which I do not have an express SRC ruling. What will I do then, when my oracle is silent and can lend me no guidance. Obviously I will have to follow my own judgement and so allow my political hang-ups and prejudices to rear their ugly heads.  
To start again. 'I shall represent my own policies on Exec. in so far as they are not inconsistent with SRC resolutions and this clearly leaves an SRC Chairperson with a lot of latitude.  
So I am in favour of repeal of: the abortion laws, the National Development and SIS bills, discriminatory fees levied on overseas students, means testing of parents of students under the age of 20, censorship laws etc.

# DEAD CARS

The Era of Cheap oil based fuel is over. Petrol is 52c a litre and rising. Carless days are over and carless weeks are just around the corner. Various estimates state that petrol will run out in the next five to fifteen years. Whatever happens it will become increasingly costly to extract oil as offshore deposits evaporate and shale rock is mined. And increasingly costly to ride around in our inefficient, polluting wasteful but convenient motorcars. Unfortunately the railways are at present insufficiently equipped to take up the challenge as road transport declines towards the end of this decade.

## Why?

The oil based transport system brought tremendous benefits to powerful interest and pressure groups - the Road Lobby which does its utmost to put off the day of reckoning. This Road Lobby consisting of oil companies, road construction firms, the motor vehicle industry and others has in the past hindered the development of, and destroyed sensible transport systems. (Oil companies bought out and dismantled U.S. tramways). They have covered hidden costs through misleading statistics and faulty forecasts to justify the construction of motorways, carparks and road networks.

Solutions to the resulting congestion become problems in themselves - concretising over the land, creating a myriad of environmental problems, enabling more cars to come into the city, and further congestion and higher priced land results in businesses and industry deserting the city leaving a tomb of concrete covering the dead corpse of the city in its wake. For as the 1973 Energy Crisis showed us with carless Sundays in parts of Europe - motorways were left to picnicking families. The champagne breakfast, during capping week, on the motorway off ramp was a taste of things to come.

## What Instead?

The \$110.35 million that was spent on highway construction (1978) would have been better spent on improving public transport making it more attractive, regular, reliable and accessible. Auckland must make optimum use of existing transport facilities already

Lights could also be used up the Tamaki Estuary and a canal built connecting the Waitemata and Manukau harbours to transport bulky non perishable freight.

## Should we be so Mobile?

We must reduce the need for such a high degree of mobility and increase opportunities for greater neighbourhood self-sufficiency. Decentralisation into smaller towns and economic units would mean less distance to travel for employment, recreation and even scenic beauty. We must prevent unnecessary journeys such as goods leaving a region and then being reimported. (Pukekohe food sent to Auckland and then sold back to retailers). We should also live as close as possible to our place of work.

If our mobility is still desired then we must provide it in the most convenient and economic manner.

## How should we travel?

For trips up to 1 1/2 miles walking or cycling is the most efficient and best mode of transport. Up to 5 miles the

bicycle is the most efficient form of transport ever. It has numerous advantages, quiet, non polluting, healthy, uses less road and parking space and uses no fuel. In short journeys in heavy traffic it is quicker than the car.

A car can go at speeds of 10 mph in congested town centres and a man spends a third of his take home pay to pay for the privilege to fuel and maintain his own car. The bicycle can travel at 7mph in congested areas requires little maintenance and a small capital outlay. Eventually the car user won't be able to afford to go to work at all.

facilities already in existence (suburban rail and harbour ferries) as well as expanding services. Buses could be used as a feeder service for the railways and made more suitable for shopping trips and transporting cyclists. The road system should be adapted to provide safe passage for cyclists and pedestrians - even the ardent motorist must walk.

Electrification of trains and buses would use energy more efficiently - is renewable (Hydro Electric Power), silent, swift and non polluting. A major switch of freight from road to rail would be more energy efficient and safer.

Within the urban centre the trolley bus comes into its own. The ARA is to be commended ordering twenty new trolley buses for Auckland as they are clean, quiet and efficient. We could also have a return to horse drawn transport or even an underground railway system. For inter urban transport the railways or fast bus at 500 passenger miles per gallon are often the quickest and most convenient form of transport. Buses and trains should complement each other with a common timetable and a fully integrated transport service with a common ticket for all regional public transport services.

The jumbo jet at 70 passenger miles per gallon fully loaded is the best bet for intercontinental transport. The Ocean liner's travelling at 12 pm/gallon are a thing of the past.

For suburban and rural areas buses and cars are still the most convenient and efficient forms of transport. Cars should be smaller, cheaper to buy, maintain, park, use less petrol and car pooling encouraged. See Jill Frewin about the University car pooling scheme. An empty seat is a wasted seat. Innovations such as the passenger carrying delivery van and the public filling empty seats on school buses provide further transport facilities at no extra cost.

With better planning and a bit of human ingenuity we can make a return to a sensible transport system. We must see the Road Lobby for what they are, selfish people with immense vested interests and not giving a damn about the good of the community.

If we wait until the last moment to change our pattern of transport, as we surely must do, then the change will be sudden, inefficient and chaotic.

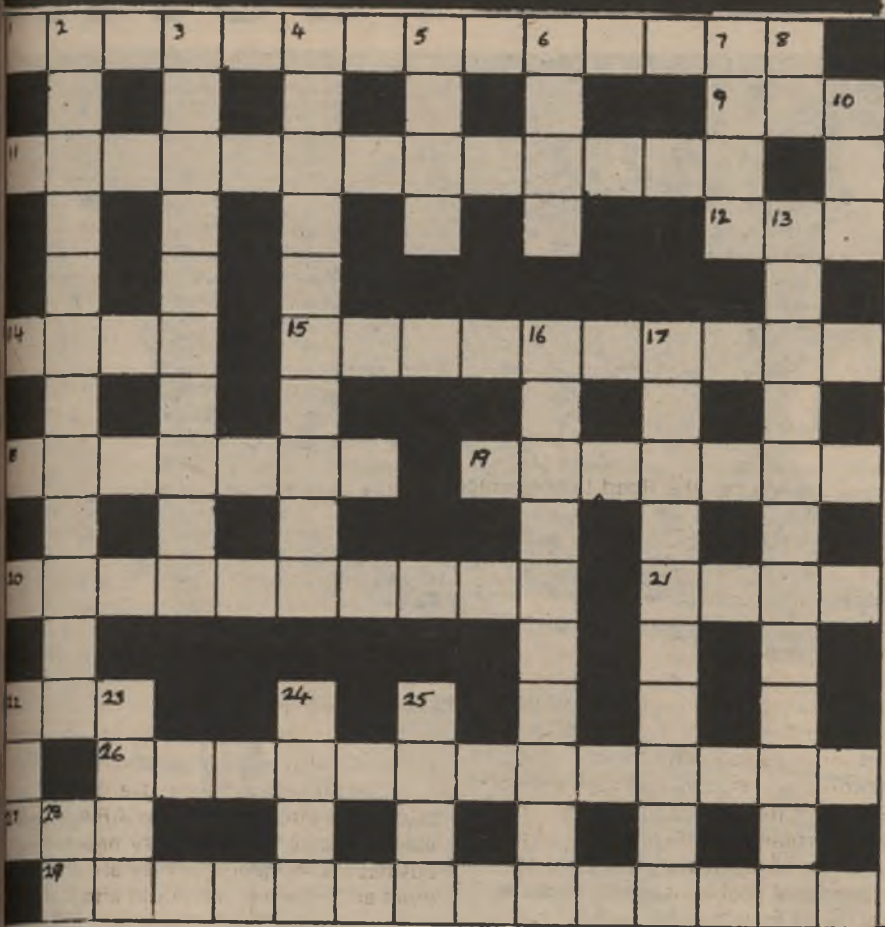
Roger Good

Brett Cunningham will speak on public transport this Thursday (5th June) in the Exec Lounge at 1:00 pm





# CROSSWORD



- CLUES:**
- Across:**
- Beatles' 'Sleeping Beauty' ? (6,8)
  - In passing a donkey (3)
  - Traipse prance on a magic eastern air-line (7,6)
  - An era you don't talk about (3)
  - Hello from one small boat (4)
  - Is 5 down with reason to train (10)
  - Eleven around a song about a red Italian (7)
  - We are about more certain money lenders (7)
  - Nordic nail used to make the Tin-Man's suit ? (4, 2, 4)
  - A mean title, so be it (4)
  - The ultimate ending (3)
- Down:**
- Material for conventional greek frock ? (extra clue: only vowels used are o's) (8, 5)
  - Poaching this will be hard (3)
  - Even I in sorrow befriended like 13 down (14)
  - Old and in some distant dale ? (4,3,5)
  - Fun at Walt's (10)
  - Italian ice-cream, perhaps (10)
  - Cool, mixed-up, and crazy (4)
  - Note the boy (4)
  - Labour tree ? (4)
  - One out of the NZ spy force and it's German (1, 1)
  - Letter instructions about oilgrade (1,1,1)

## Last Week's Solutions

### SYLLABIC:

1. Noli-me-tangerE 2. AnticipateD 3. ThoreaU  
4. Idiomatic 5. OnomatopoeiA 6. NutrimenT  
7. A priori 8. LibidO 9. Graduation 10.  
OctaviA 11. Vertical 12. EgocentriC 13.  
RondeaU 14. NaturisT 15. Mongrel moB  
16. EstoniA 17. NecromantiC 18. Table-talK;  
NATIONAL GOVERNMENT; EDUCATIONAL  
CUTBACK.

### WORDSHAKES:

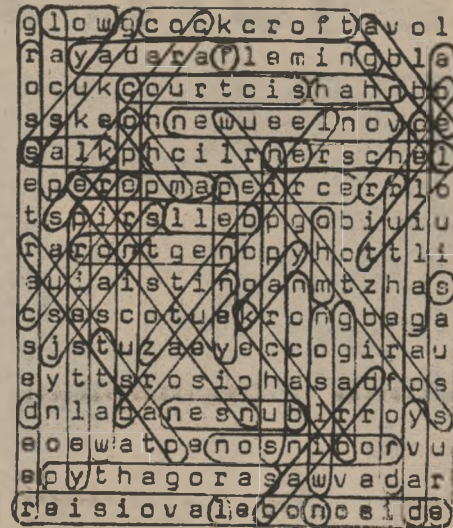
Our Wanganui Printers last week  
censored an article that censured  
their censorship from the previous  
week. This may be the only way to  
write to university students in  
future.

### WORD ARITHMETIC:

RIGHT WOMAN: PRODUCTIVE.

### OVERLAP:

1. alpHA 2. HALIBUT 3. UTtermoST  
4. STriNGY 5. GYVE 6. VEndetTA 7. TAnSY  
8. SYmmetrical 9. LYriciST 10. STAB  
11. ABiogenesiS 12. ISotoPE 13. PERiscoPE  
14. PEryaDE 15. DEgraDE 16. DEsiRE  
17. RETirementS 18. TSESE 19. SEventEEN  
20. ENigmAS 21. A Street cAR 22. ARbit-rariLY 23. LYceES 24. EScaPE 25. PERusAL  
26. ALternaTE 27. TEaCH 28. CHariSMA  
29. MArxiST 30. STAln 31. INsteAD 32.  
ADditionAL 33. ALi BaBA 34. BAybariAN  
35. ANteloPE 36. PErsonAL 37. ALtRuISM  
38. SMash and grab 39. Abducts: STUDENTS  
BURSARY (sorry about a few errors in that  
one)



### SPOT THE DIFFERENCE:

Before we can answer any question regard-  
ing the existence or otherwise of a difference  
between photos 'A' and 'B' we must consider  
our frame of reference in fundamentalist  
neo-relativistic perspective: Clearly no two  
objects can be strictly 'identical' in every  
respect, existing as they must in separate co-  
ordinates along the space-time continuum.  
Photos 'A' and 'B' each occupy unique posi-  
tions relative to each other and the perceived  
world. Whether we approach this problem from  
an objectivist viewpoint or from within a  
relativist framework the answer must of itself  
be that it is unreasonable in terms of the  
Californian ethos to present a problem of this  
nature in Azande tribal terms. The concept of  
the Universal as a Given is better understood  
from a Zen-hallucinatory standpoint.

billy tangelo  
lecturer in applied bullshit  
University of Please Yourself,  
California.

## AUCKLAND UNIVERSITY CLUB student offer

At the recent Annual General Meeting 1980, a motion was passed to introduce a student membership category. A student member is defined as "Any person otherwise eligible for membership who is undertaking a fulltime tertiary course of education may be admitted as a student member. Student membership status will cease to apply on graduating or terminating that course of study."

There are a limited number of student membership positions allowable (the number being set by the Licensing Commission.) We are extending this offer to the students of Auckland University and Auckland Technical Institute at the special rate of \$35 membership \$15 Entrance Fee - a total of \$50, compared to ordinary membership of \$90.

The other categories of membership are :

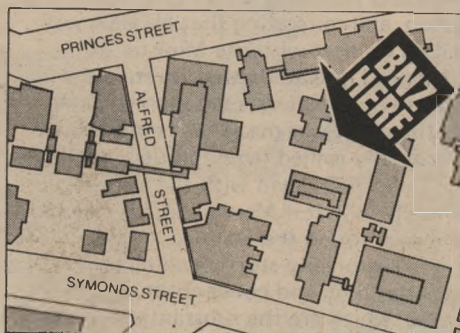
a) Ordinary	\$72 + \$30 (Entrance Fee) Full Year
b) Country	\$25 + \$30 " " " "
c) Overseas	\$25 + \$30 " " " "
d) Spouse	\$45

For further information and application forms please contact :

The Secretary  
Auckland University Club  
23-25 Princes Street  
Phone : 372-275

## We're not far out... We're right on campus

What do you want from a bank?  
You want it to be convenient and  
close at hand. That's why the Bank  
of New Zealand is your bank right  
on campus.



As well as being conveniently  
located we understand the money  
problems students have. We can  
help you with banking services such  
as cheque and savings accounts, free  
financial advice, the Nationwide  
account, travellers cheques, student  
loans and so on. Better still, we're  
ready, willing and able to talk over  
your financial problems with you.  
You'll be surprised at what we can  
do to help you.

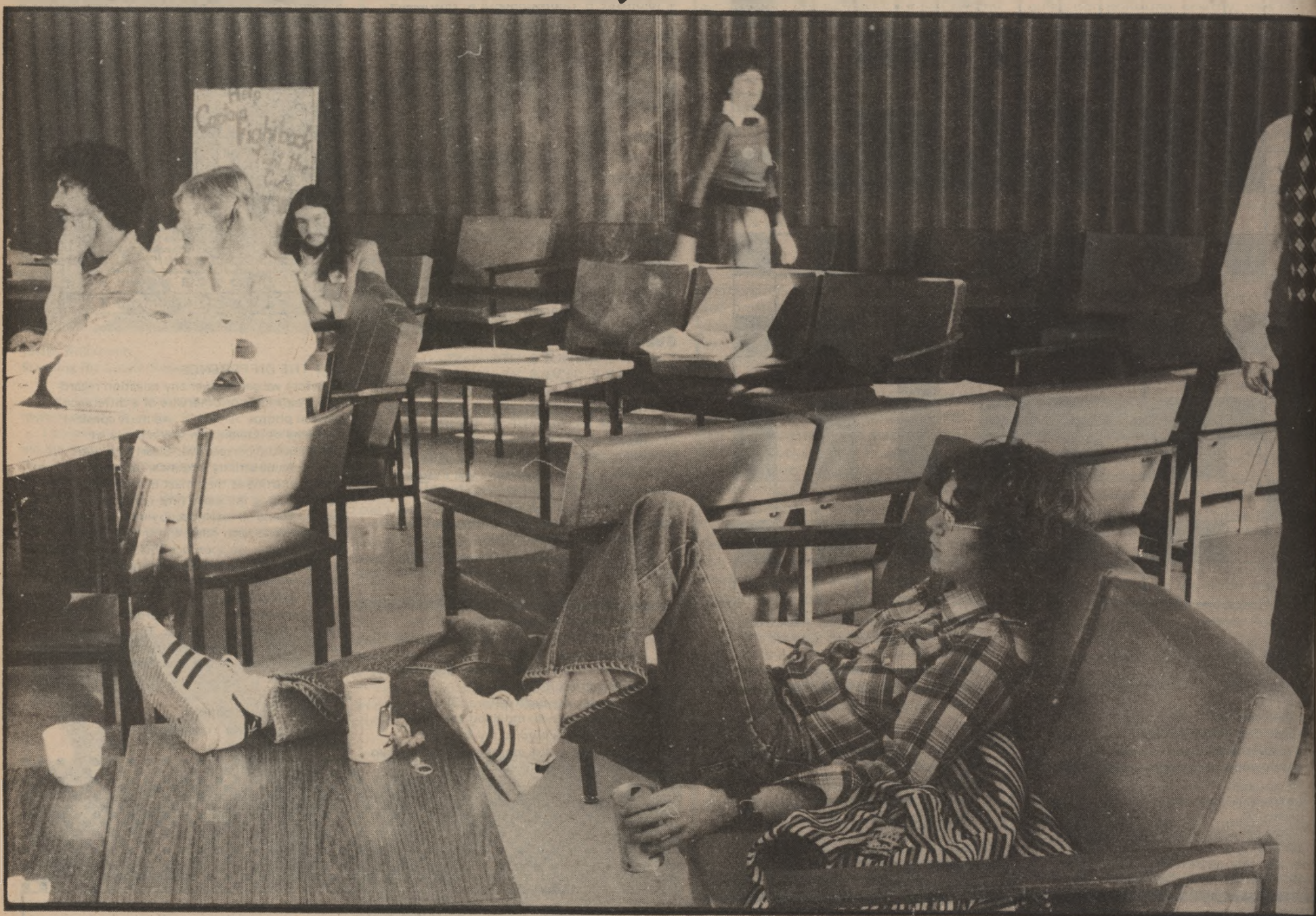
Ask for Henry Grimshaw,  
University of Auckland Branch  
Phone: 774-024



**Bank of New Zealand**  
Here when you need us - on campus



# WASTED DAYS, WASTED NIGHTS



Katherine White

## May Council 1980: AUSA meets NZUSA, & VUWSA, &...

It was all go in Wellington over the holidays. Conference mania had hit the capital. First up was the FOL Conference, closely followed by the Labour Party do, International Students Conference, National Youth Council, with the opening of Parl thrown in for a little light relief, and them as the culmination to a riotous 2 weeks of debate and debauch, the conference devotee could sample 4 days of May Council.

May Council is the first of 2 summit meetings held each year by the NZ University Students Association, of which each and every student in the country is a member. Representatives from all 7 university campuses, along with the National Officers from NZUSA, a sprinkling of STB directors, student editors and observers, spend 4 days and 4 very late nights of debate, lobbying, backstabbing, caucusing, committee work and drinking on your behalf. At Council NZUSA policy is discussed and revised, the accounts of NZUSA and STB scrutinised, and the campaign issues for the following months decided upon.

There are commissions covering national, international, education, welfare, womens and finance and administration affairs. Each campus sends delegates to each commission, as well as one or 2 chief delegates, usually the President, to co-ordinate the team. All in all, there must have been 80 delegates assembled in the Union Hall of Victoria University - a sprinkling of red necks and true blue Tories from the South Island, dedicated social reformers from Wellington, and some high flown idealism from Auckland delegates, who certainly appeared the most competent when it came to skirmishing among the finer points of committee procedure.

Out of this motley bunch came a surprising degree of consensus. Remits passed unanimously ranged from opposition to

nuclear vessels to support for the Working Women's Charter, and the only point of real conflict came in the middle of particularly trying debate over NZUSA's financial position, in which the Otago President Paul Gourlie in a fit of pique told our Finance and Admin delegate (and former President of NZUSA) Chris Gosling to 'bite your bum rubberneck'. Parliament's got nothing on us.

Day 1 of Council, Opening Plenary, and most of the major issues for debate over the next 4 days received an airing. One pressing problem at the moment, namely our current Min of Ed, Merv himself, saw all Students Associations in agreement and support for NZUSA and Simon Wilson. Merv is still dodging from one excuse to another as why he should not talk to Simon Wilson, or any members of NZUSA in the presence of Simon Wilson. Auckland proposed 4 motions supporting Simon, and reiterating that NZUSA was willing to meet with the Minister of Education, providing that it retain the right to nominate its own representatives.

The point was made that more benefit is probably gained from discussions with the Dept of Ed than with the Minister himself, so that if Merv wants to play hide and seek round the Beehive, then NZUSA could reasonably stop spending time chasing after him, and concentrate on the real issues, which are the substantial cuts to education funding being made by the National Government. GVP Colin McFadzean pointed out that Merv's stand does however raise real concern over democratic processes in this country, and the right of an organisation to elect its own officers.

All four motions were passed unanimously, and with applause, and Council then moved on to the next business.

The question which dominated this May Council was that of the establishment

of a 4th full-time National Officer. This was proposed by Denese Black, 1980 co-ordinator of the Women's Rights Action Committee. The WRAC co-ordinator currently gets a yearly honorarium of \$1000, and is expected to co-ordinate all NZUSA activities and campaigns for womens rights working on a part time basis.

Auckland strongly supported the move to make the Women's Rights position a full time one and Chris Gosling gave a stirring speech to this effect, stating that NZUSA has extensive policy on women's rights, but due to the limited resources and money made available to WRAC, has actually done very little in this area. Putting it bluntly, Auckland suggested that it is long past time that NZUSA got off its arse, and put some money and time into an area which it strongly supports in principle, instead of the current tokenism of NZUSA policy towards women.

The debate on this was extensive, broadly along the lines of priorities: Yes, NZUSA supports womens rights, but given NZUSAs present financial situation (i.e. tight), can we afford to expand National Office to a 4th full time officer, and if this were to be done, are there other areas of policy which should take precedence? Auckland as the main supporters of the proposal suggested that whereas some areas of NZUSA policy, such as international affairs and general national policy, were beyond the resources of a student body to implement, womens rights in NZ was an area in which NZUSA could campaign effectively for reform, and as such was an appropriate area to channel resources into.

The matter was referred to all commissions for discussion; Finance and Administration calculated that it would take an extra levy of 38c per student at each campus to establish a full time WRO, and at the final Ratification Plenary, Council

decided to sit on the fence by asking constituents to return to their campuses and obtain a policy decision on this, to be presented at an SGM before August Council. Motto: always put off till tomorrow .....

Day 2. Special Plenary session, where campuses approved policy on LATOS, the language test for overseas students (See Craccum Issue 4 1980). NZUSA Research Officer Mike Wahorne has prepared an extensive report on Latos, which formed the basis for a series of motions condemning the Latos test as discriminatory, being part of an attempt to restrict the number of overseas students coming to NZ, and proposing that Latos be abolished and replaced by voluntary diagnostic English language tests and language assistance programmes. Interestingly enough, it appears that the heavy criticism the Government has earned recently over Latos has caused it to reconsider, and there is a strong possibility that the UGC which administers it will be at least revising it in the near future.

Day 2, and delegates moved into Committees, where NZUSA policy past and proposed was lengthily debated. If NZUSA could play divine rights for even half the amount of time that our Prime Minister does, actioned policy would have set God back in heaven and the world to rights. The most salient matters to come out of each Commission are outlined below.

### National Commission

A disappointing feature of this Commission was the lack of preparation by some delegates, so that the level of debate at times remained at a superficial level. Nevertheless, National passed motions covering an extremely broad range of issues: a motion which condemns the withdrawal

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of government support for the Grey Lynn Law Office, and supporting the establishment of more such offices throughout NZ; a motion that all recorded music should be subject to a Sales Tax of no more than 10%; that NZUSA condemns carless days as being an unfair and iniquitous system; and possibly the only lighthearted motion in the whole 4 days, 'That NZUSA believes Warren Cooper should be the Clutha Dams'. Interestingly, only 3 motions were lost out of a total of 140 in National Commission, all of them because a large number of campuses felt they had to abstain on motions for which they had no policy backing from their constituent SRC. One was that the armed forces be replaced with a civil defence and international relief aid force, another for petrol rationing vouchers in the event of restricted petrol supplies.

#### Womens Commission

The Womens Commission suffered from a heavy ideological split between several of the campuses; in spite of this the more relaxed attitude to committee procedure of the Womens Commission made a welcome change after the heady atmosphere of Finance and Administration. Denese Black, WRAC Co-ordinator and chair of this commission, had arranged for a number of speakers to address the Commission briefly at varying times, and to hear from women such as Nicky Hill, senior executive officer to the Committee on Women, and Pauline McKay from HART gave an added perspective to the debate on the position of women in New Zealand.

WRAC Campaign issues for the term were outlined: women's sexuality and health week; awareness on women and violence among them. Notably lacking in their issues were the Working Women's Charter or the C, S, & A Act. The Commission came out unanimously in support of a full-time Womens Rights Officer.

#### Finance and Administration

Even for a non-profit making body, students have never showed a marked tendency to shrewd financial competency, but our bank manager should give us full marks for trying. Here it was all hands to the pocket calculator as delegates sifted through the customary mass of excessive mail calls, rental and running costs for Student Union House, and came crashing up against a \$7000 deficit in the 1980 budget for NZUSA. This was primarily the result of a clerical error, where the 2.5% fee levied on extramural Massey students had been transcribed as 25%, and also to student numbers on certain campuses being substantially less than anticipated. The option of a deficit budget for 1980 was rejected, and at the Budget Plenary they chose to balance the books by a none too subtle pruning of areas such as executive officers travel and a request that constituent campuses accept a greatly reduced interest rate on their loans to NZUSA for 1980.

This uneasy financial equilibrium added a rather unreal note to the debate on the establishment of a fulltime Womens Rights Officer, as it became obvious that there will have to be a fairly large increase in the NZUSA levy to campuses next year without an expansion of National Office. Students are not getting any richer, while costs are soaring, and ironically there has never been a time when students were more in need of a body to defend their rights.

#### Education Commission

Delegates spent about as much time wrangling among themselves over bursary levels as we do with the Government. Auckland Education rep Ivan Sowry maintained that Council was not competent to set out a basic rate for the TSG, as we do not have a sufficient basis of statistics or research. It was a bit like Horatio at the bridge, and Education Commission became the longest running Commission of them all, until Auckland was finally defeated. NZUSA now has policy that bursary levels should be adjusted in accordance with the Consumer Price Index since the introduction of the STB in 1976.

Very little new education policy was added at this Council. A couple worth

noting are 'That Education Fightback Campaign be the number one priority in the second term,' and that 'NZUSA condemns the Minister of Education's secret and furtive behaviour in attempting to conceal the details of the quinquennial grant and the analysis of the submissions on the Johnson Report'.

Campaign strategies for Education Fightback were discussed at a separate NEAC meeting. The specific campaign issue for this term will be the effects of cuts to other areas of society, not just Universities. One interesting proposal is for an Education Fightback Run to be taken from Northland Community College to Wellington, and from Invercargill Technical Institute to Wellington. Details from Heather Worth at Studass, all you athletic academics.

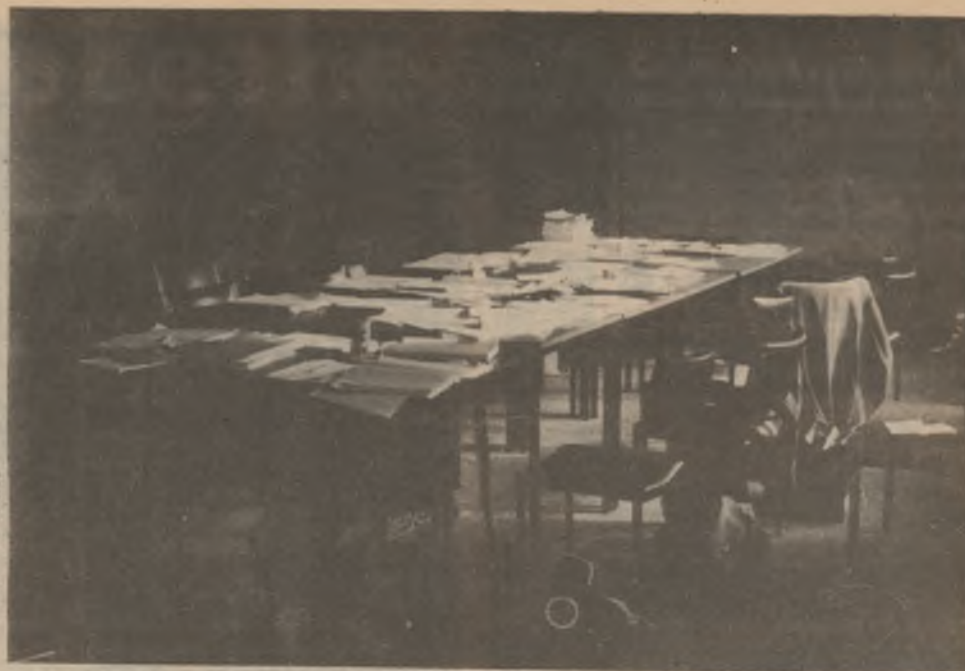
Day 3. The scheduled AGM of STB Student Travel Unlimited was a non-event, as STB did not manage to front up with their accounts, due to the refusal of the auditors to sign them. The affairs of STB have always been shrouded in a murky depth of inter-campus wranglings, massive debts and suspected administrative incompetence. Nobody understands how STB works, or rather why it doesn't, least of all me, and as Council were prepared to let the matter rest with a censure to the directors for their failure to supply reports and an urgent request to turn up with the accounts at August, there the thing lies. The only other thing worth mentioning is the complacent grins of on the faces of Massey delegates; last year Massey set up their own travel service which is operating at a handsome profit, ta thank you nicely.

Day 4. Ratification Plenary, where motions passed by the individual Commissions either founder or are approved by the assembled masses and engraved into the tablets of NZUSA Policy, and a Council already well behind schedule ripped through motions at a pace exceeding the speed of thought. Constituent Caucusing where each campus decides how it will vote on each particular motion, had gone on till nearly 4 that morning, but student politicians are raised on alcohol and NoDoze, and the pace never faltered.

A major feature of this Council was the increase in the number of remits passed: each Commission had increased the number by roughly one third, so that Council was pushing through a much greater volume of policy and paper work; those who were typing and collating all the remits as they came through were just about buried under the mass of xerox copies to be distributed to delegates.

The final session of Council dragged on with a sticky debate of financial allocations to campaigns. Minor pruning was applied to areas such as poster funding, with suggestions that campuses sell their Education Fightback buttons and posters, obtain advertising for publications and so on. The session closed before anyone could mention cake stalls or bottle drives. May Council finally wound up only 6 hours after the expected time, and delegates retired thankfully to the bar for intensive post mortem sessions. General consensus was that this had been an extremely pleasing and smooth running Council; previous years have seen campuses embroiled in threatened withdrawals from the national association and moves to wind up STB. This year the very real threats to university education undertaken by the Government and their attacks on our National Executive seems to have drawn the campuses together in an unspoken unity of purpose. The only sour note to the proceedings was the nourishing fare which Victoria chose to serve up to its visitors - even for hostel food, it was pretty well the pits.

#### Katherine White



Katherine White

With you in spirit ...



... and in body



Phil Sowman, President at Victoria, sings the blues Wellington style.



The Auckland gang singing for their supper at Council Dinner.



## KATRINA'S HANDY HINTS



### CHRISTENING.

In America, the arrival of a 'little stranger' is announced by sending out small cards, about the size of gentlemen's visiting cards, on which the name of the baby and date of its birth are printed in due form. This pretty custom has at last caught on in England. Small cards are often printed and tied with a bow of white *bebe* ribbon to the mother's card, and posted round to friends and acquaintances.

On receipt of these, or immediately after the announcement of the event in the columns of the newspapers, friends and acquaintances of the family are expected to send messages of inquiry, and to continue those attentions twice or thrice during the course of one or two weeks. When the lady wishes to receive visitors, cards suited to the occasion, and expressive of her thanks, are sent to the inquirers, after which calls are made as early as possible, and the baby is properly introduced.

Biddy Leyland

## PIC OF THE WEEK



Doing the Mandalay Hustle, at the Friday night Grad. Ball: Sally Moreton, Gordon McGhie, Lawrence Eade, Debbie Nicholson

## UNIVERSITY BOOK SHOP

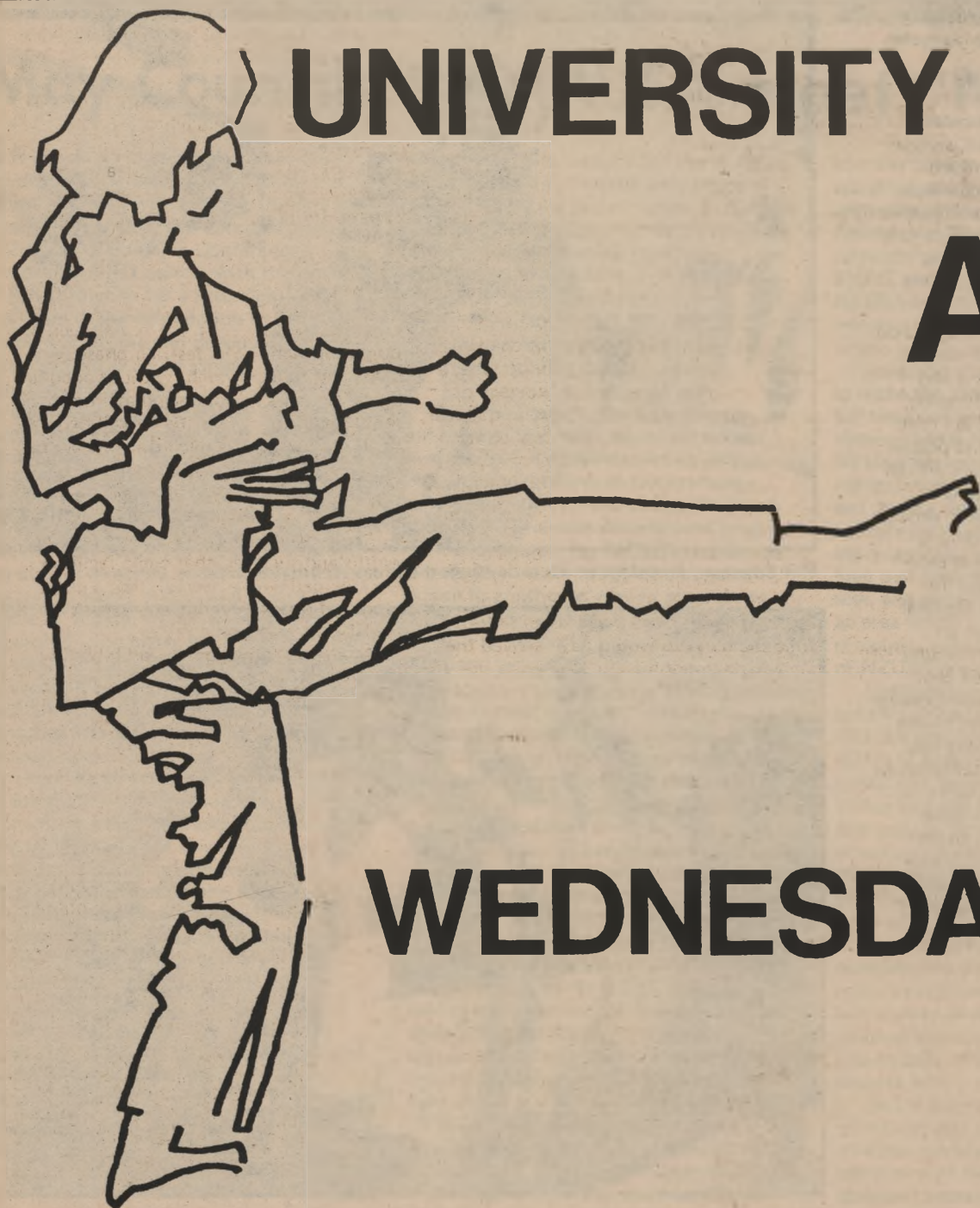
## ANNUAL

## SALE

begins

WEDNESDAY JUNE 11th

8.30 am



## Proble

Over the last few years, making a comparison between the position between cycling is now a serious and vital people of all ages cycling outwards a significant and of people.

Perhaps the use of bicycles the social stigma of an adult cyclist. The increasing burden of transport and many people is leading to a cycling, and for

In spite of what has been done to improve the condition might take up negative aspects would certainly pleasant and safe do.

Some areas of the country could be noisy and air pollution surfaces, facilities for bicycles to motor and availability suit individual in a position to factors are either still, antagonistic appreciable improvement organised pressure those in a

I regard the bicycle market as a few large markets coupled with the "supermarkets" cyclists interest practices have the bicycle market components are in comparison taking import "supermarket" to less outlets convenience for people their sole means not provide the available from bikes. Individuals these "supermarkets" simply dealing avoiding are dangerous that their poor require.

Some people cycling through an accident, but as in cycling the risen corresponding increase has been while it is child Official concernists can be gauged two cases that her' as an acceptance have a similar right then follow ridiculous policies can't 'see' simply (Refer to the section how to lay a co

Cyclists today position as regards pollution, and a can change this prepared to start rights then nobility them.

Brian Williams



# CYCLING INTO THE 80's

A Supplement Sponsored And Organised By The Environment Group Auckland

## Problems

Over the last decade, cycling has been making a comeback. Once relegated to a position between kindergarten and acne, cycling is now becoming recognised as a serious and viable method of transport for people of all ages. Clearly the benefits of cycling outweigh the negative aspects for a significant and rapidly growing number of people.

Perhaps the biggest barrier to the greater use of bicycles has already fallen, that is, the social stigma once attached to being an adult cyclist. This coupled with the increasing burden imposed by other forms of transport and a growing desire among many people to become more self reliant, is leading to a healthy increase in both cycling, and for many, personal growth.

In spite of this, next to nothing has been done to encourage cycling and improve conditions for cyclists. More people might take up cycling if some of the negative aspects were reduced, and it would certainly make conditions more pleasant and safer for those who already do.

Some areas where considerable improvements could be made are: reduction of noise and air pollution, improved road surfaces, facilities for cyclists, access for bicycles to motorways, bridges and tunnels and availability of a range of bicycles to suit individual requirements. Most of those in a position to directly influence these factors are either disinterested, or worse still, antagonistic towards cyclists. To gain appreciable improvements for cyclists organised pressure must be used to influence those in a position to effect any change.

I regard the virtual monopoly over the bicycle market and component imports by a few large manufacturers and importers, coupled with the emergence of bicycle "supermarkets" as factors working against cyclists interests. Some questionable practices have already emerged to control the bicycle market and many imported components are overpriced (when available) in comparison to other countries even after taking import duty into account. Large "supermarket" style bike shops will lead to less outlets and therefore greater inconvenience for people relying on a bicycle as their sole means of transport. They also do not provide the personal service and advice available from smaller shops specialising in bikes. Individual action can ensure that these "supermarkets" do not succeed, by simply dealing elsewhere. Also worth avoiding are department stores as they don't normally offer the after sales service that their poorly assembled, sometimes dangerously so, bicycles are likely to require.

Some people are discouraged from cycling through fear of involvement in an accident, but against this, with the increase in cycling the number of fatalities has not risen correspondingly. Perhaps because the increase has been largely in adult cyclists, while it is children who are most at risk. Official concern for cyclists hit by motorists can be gauged by the acceptance (in two cases that I know of) 'I didn't see him/her' as an acceptable excuse. If you should have a similar experience and are in the right then follow it through to get this ridiculous policy changed. People who can't 'see' simply shouldn't be driving. (Refer to the section on the law to see how to lay a complaint).

Cyclists today stand in a very poor position as regards road facilities, the law, pollution, and as consumers. Only cyclists can change this situation. If cyclists aren't prepared to stand up and fight for their rights then nobody is going to do it for them.

Brian Williamson

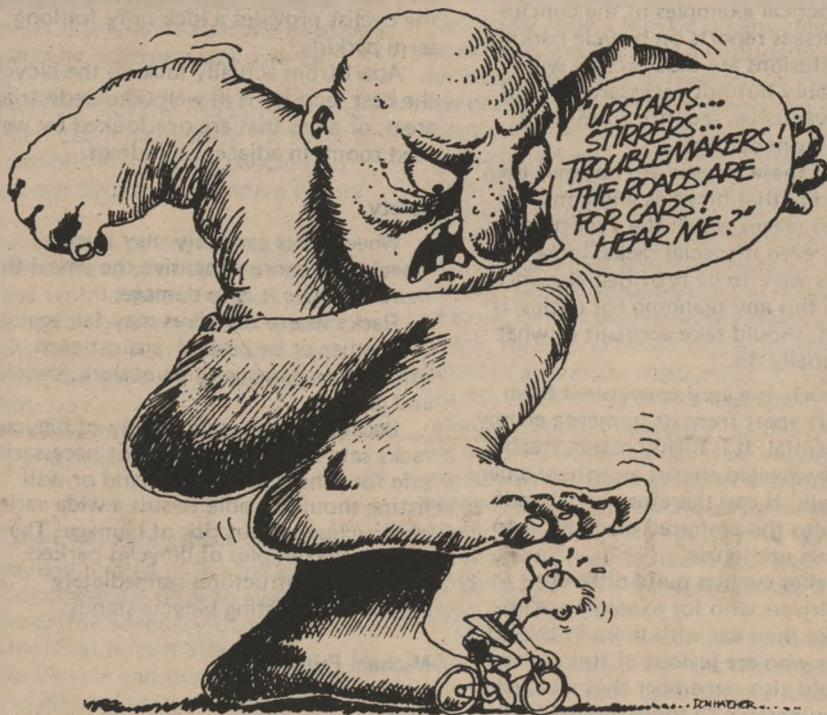
Currently cycling stands in a very poor position in New Zealand. Cyclists use roads designed for and dominated by cars, with traffic laws geared for cars. They are banned totally from parts of the road system. That is only a beginning, there are many more restrictions placed on cycling, eg taxation, parking etc.

There is only one way this situation can change, and that is if cyclists stand up and pressure for better conditions. Until large numbers of cyclists start doing this, cycling will continue to be ignored by those in power. This means that each and every cyclist must start to do something to improve the situation.

This supplement aims at providing the information cyclists need to start doing this. First, we provide some facts and figures about the situation currently facing cyclists. Then a look at what is being done to improve it: a number of associations and committees have recently been formed to do something for cyclists. These organisations are still in their infancy, and if they are to succeed in improving conditions, they need a lot more support from cyclists.

Cyclists can contribute either by joining one of these associations and being active through them, and/or by doing things as an individual. The most powerful action an individual can take is to write letters to MP's, city councillors, planning bodies, newspapers, the PM - you name it. You can also send in letters or submissions to the committees looking into cycling. They need to hear from cyclists - to know their needs, problems and suggestions for improving conditions. Remember, most of the people planning cycle facilities aren't cyclists!

Last, but not least, one of the actions cyclists can take is to get on their bikes and use them. The sheer force of the numbers of cyclists on the road has played a large part in bringing about what recognition of cycling there is today. So to help you to keep your machines on the road, especially through the winter, a brief guide to maintenance is provided, with references for further help.



## Taxation

If one was to attempt to determine the position of cycling in N.Z. by looking at the taxes levied on bicycles, one would come to the conclusion that the Government was doing everything in its power to prevent people from cycling.

Bicycles and their parts and accessories are taxed up to 65% if they are imported, despite the fact that many parts are not made in N.Z., or else the local produce is often lacking in Quality or variety, or is not produced in large enough quantity to meet the demand.

Not only is import duty levied on these items, but the amount that may be imported is limited by import licences.

For example, brake blocks, the most basic safety feature on a bicycle, and one required by law, are restricted with an import licence and then have 25% duty placed on them. Lights have a 25-40% duty placed on them. Neither of these products are manufactured in N.Z.

American statistics show that if all cyclists were to wear bicycle helmets, death and serious injury in accidents would be reduced by 75%. Yet the Government places a 45% duty on bicycle helmets. If you ever decide to get a 'Gore-Tex' parka (made from waterproof material that 'breathes' - the only thing that'll keep you 100% dry when cycling in the rain), you will have to pay 65% duty. That's if you're able to get an import licence for it. The Government's reasoning is that we make waterproof clothing in this country. The fact that the local product is inadequate for cyclists doesn't concern them in the least.

There seems to be no end to the Government's stupidity. Last year about June, a major importer foresaw the shortage of bicycles that would occur later in the year, especially at Christmas, and applied to import complete bicycles. The application was refused. Later, about mid-December, the Customs department finally realised that there was a shortage of bicycles and gave permission for the bicycles to be imported. By this time, however, it was too late. It takes months to order and receive goods from overseas and by the time the bicycles would have arrived the Christmas season would have been and gone and people would have spent their money elsewhere.

The only exemptions from these taxes are given to the major bicycle 'manufacturers' in N.Z., despite the fact that all these bicycle 'manufacturers' do is to make the frame - all the rest of the bicycles they 'make' is imported. Small businesses which custom-make frames are taxed, even though they do the same amount of manufacturing as the larger firms. What better method of creating a monopoly?

Incidentally, sales tax IS levied on some bicycle parts. The Minister of Energy claims that no sales tax is levied on bicycles, but pumps and ballbearings and a few other things still have sales tax.

Finally, to cap off a ridiculous situation, speedometers, perhaps the most useless accessory ever dreamt up for a bicycle, are exempt from import licencing, import duty and sales tax.

Anne Hurly

## ABA

Cycling is basically a cheap, enjoyable and healthy way of getting about. Yet despite the economic, environmental and social benefits of cycling, it remains a poor relation in the transport system. The Auckland Bicycle Association was formed by cyclists from a variety of backgrounds who wanted to see cycling receive the encouragement and support it merits as a means of transport and as a form of recreation.

Cyclists, as individuals, can get potholes filled, draw attention to dangerous roads and driving practices, write to the papers, their local Council or Member of Parliament. As a group, we can also aim at wider, long term improvements in attitudes, policy and engineering.

In reaction to the cycling boom, government departments and local bodies are already making decisions that affect us as cyclists. The Bicycle Association aims to ensure that the real needs of cyclists are understood and responded to. We can also aim to raise the status of cycling as part of the transport system by encouraging all cyclists to ride in a manner that promotes safe sharing of the roads with other traffic.

Over the past year, the Association has paid particular attention to reviewing planning and policies that affect cycling. The Association has made submissions on the A.R.A. draft Regional Scheme as well as on district schemes as they come up for review. We represent cyclists on the A.R.A.'s Cycle Planning Committee. We have commented on the Ministry of Transport's 'Draft Policy on Cycle Facilities' and lobbied various government departments and local bodies for improvements and changes. Our sub-group PATH campaigns for access to routes at present prohibited to cyclists.

Making sure that the transport needs of both adult and child cyclists are given adequate recognition at the planning stage is one of the most effective means we have to ensuring that these needs are catered for as part of routine official policy.

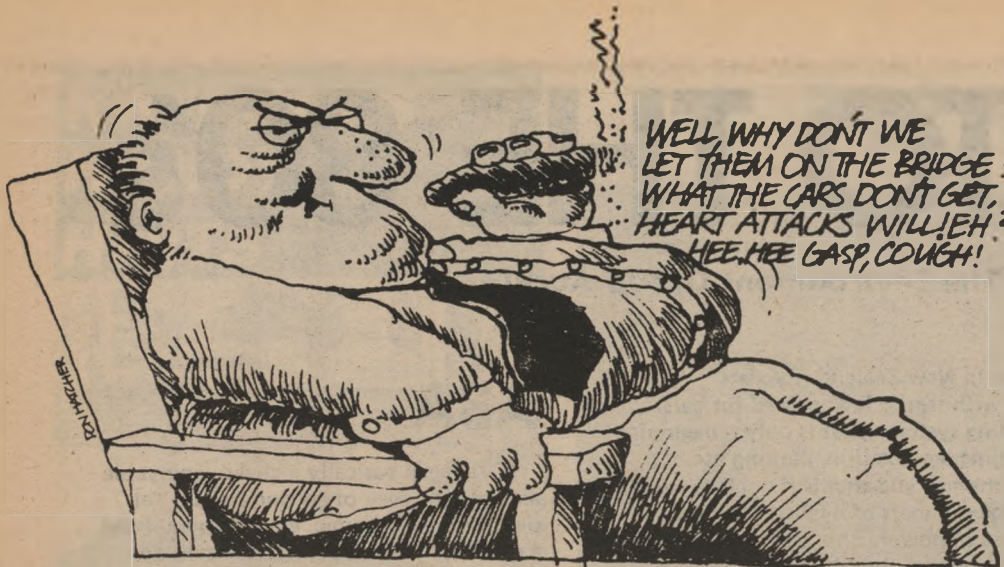
Cycling will undoubtedly undergo changes over the next decade. For example traffic enforcement is bound to get tougher on dangerous cyclist behaviour such as riding through the pedestrian phase of lights and riding at night without adequate lights. Changes in policy and attitudes should work fairly for the overall benefit of all road users. We must do what we can to ensure that traffic lights respond to bicycles, that pollution levels are reduced, that safe driving habits are encouraged and enforced, that roads have adequate lane widths and surfaces, that cycle facilities are provided where needed, that a good supply of quality cycling equipment is available at reasonable prices.

As well as campaigning and lobbying, the Association provides various services and activities for members: cheap reflective tape and chain lube, books, socials, rides and bike clinics. We are involved in the Bike Day ride on June 2 and also in plans to form a national association which will give cyclists an even stronger voice on a government level.

The Auckland Bicycle Association depends on the voluntary efforts of its members. If you care about cycling, we'd like you to join with us; your support and ideas would be most welcome. If you have been unfairly treated, we would like to support you. You can find out more about us from our newsletter 'On Your Bike' available at most good bike shops and from Epicentre, 121 Symonds Street. Our AGM will be held at the Ellen Melville Hall, High Street on Thursday 12 June. The speaker will be Roy Lake talking about his cycling in many parts of the world.

Keith Salmon





## PATH

PATH is a subcommittee of the Auckland Bicycle Association concerned with obtaining access to routes from which cyclists are excluded for what are now largely historical reasons.

In Auckland, cyclists are prohibited entry to the Harbour Bridge, the Pakuranga Bridge and various sections of motorways. These routes are safer than certain sections of open road along which cyclists have full legal rights of travel. Motorways, designed for higher speed limits than those which now apply, provide wide, well-maintained surfaces with good visibility and easy gradients. In some cases the construction of motorways has reduced or removed access that existed before, without providing reasonable alternative routes.

The campaign for cycle access to the Auckland Harbour Bridge has been going for many years. The background to the campaign is described in an article in the N.Z. cycling magazine 'Southern Cyclist' No. 5. Since that article was written, the Bridge Authority has staged another cycle shuttle.

The bridge authority has never let on how many cyclists would have to use the shuttle for the service to be considered a success. Yet clearly, 182 cyclists making 2208 trips over a 7-week period was not enough. The bridge authority members have stated that unless patronage improves dramatically, the service will stop after Friday June 13th.

The cycle shuttle was costing the bridge authority nothing. Fares paid by cyclists exceeded authority expenditure by \$90. The bulk of the cost of the trial - the wages of the driver - was being paid by the TEP scheme. When the shuttle service is terminated, the driver will be back on the unemployment benefit. The taxpayer will be paying out for someone to do nothing.

The bridge authority claims it has given cyclists a fair trial, yet a comparison with the car-pooling trial suggests the contrary.

Carpooling received a \$70,000 grant from Government in its first year. The bridge authority allocated \$30,000. The car-pool scheme was run by an enthusiastic sympathetic officer and involved a big, professional, publicity campaign over TV, radio, newspapers and billboards on the bridge. It took 2 years for car-pooling to show its value, but it is now widely recognised as a great saver of fuel and traffic congestion.

The potential and importance of cycling is also recognised by the regional authority and most local bodies. The bridge authority, however, gave the cycle shuttle only a 12-week trial. The publicity was minimal, unprofessional and negative (warning users to listen to the radio each morning to check whether the shuttle would be running).

The carpool scheme carried out surveys of participants, drop-outs and non-participants. The bridge authority did not even enquire how users felt about the shuttle service or what their travel needs were.

The bridge authority claims patronage was insufficient, yet it was strong enough on a regular basis to cover the authority's share of the costs. Given the restricted hours of the trial, the delays and difficulties cyclists faced with the service, this level of patronage should be interpreted as most promising.

The bridge authority refuses to consider the social impact of its decision or the wider implications for the future and for energy conservation.

For the last month of the trial, the shuttle hours have been extended as follows:

7 a.m. to 9.25 a.m.

4 p.m. to 6.25 p.m.

Get out there and use the shuttle if you can. Let's try to keep the shuttle going, or at least make a strong case for an early resumption next spring: once the new fibre-optic traffic signalling system is working, the authority has undertaken to look at an off-peak lane.

## Parking

Any day during term time the University site has now become an excellent place to observe practical examples of the conclusions of overseas reports on bicycle parking. These conclusions are that cyclists will seek (probably but not necessarily in this order) convenience, security from theft and safety from damage.

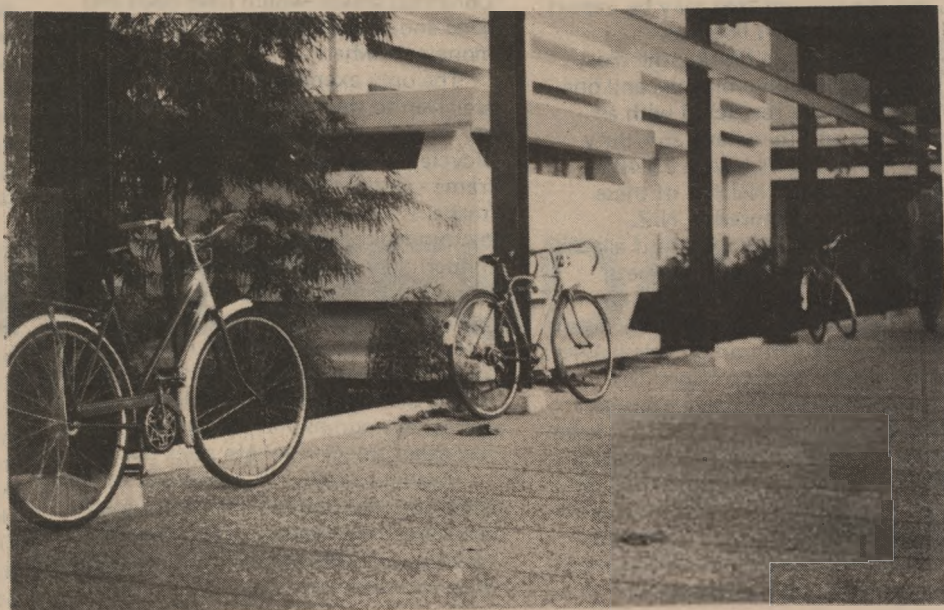
If any of these criteria are not met then it seems likely that bicycles will continue to be left in places which the cyclist considers best, even if special racks, lockers or compounds were to be provided elsewhere. Because of this any planning for cycles, if it is needed, should take account of what cyclists actually do.

The bicycle is a very convenient form of transport apart from its immense energy saving potential. It is highly manoeuvrable and can be wheeled almost anywhere a person can walk. It can therefore be taken if not ridden to the preferred place for it to be left when not in use.

This makes cyclists quite different from car drivers who for example are unable to take their car with them in the lift. Car drivers who are jealous of this convenience should also remember that a bicycle is highly vulnerable to theft and easily disguised once stolen.

Most new ten speed bicycles represent a considerable investment by the owner and are more vulnerable to theft than motorised vehicles because of its lightness and manoeuvrability. For this reason bicycle parking in out of the way places not used frequently by pedestrians or not overlooked by well used places or rooms, which provide a form of informal surveillance, will be under used.

Shelter for the bicycle, which is especially important as the main use by cyclists of any parking on campus is during the autumn and winter, is essential to many cyclists for the protection of the bicycle if it is to be left standing for a long period.



..... a preference for shelter, security for the bike, and a means of standing the bike to eliminate damage.

No motorist would like to drive home on a wet seat, or leave the gearbox open to the weather.

General conclusions from experience so far is that the bicycle can be accommodated in ways which do not produce highly specialised single use areas like car parks and which need not use highly specialised equipment. When considering bicycle parking the following points should help in providing for the needs of both the cyclist and others.

### Convenience

Bicycle parking should be provided in a number of widely dispersed locations as close as possible to the entrances of buildings. Where a building has a number of entrances each should be considered for a small amount of bicycle parking.

Bicycle parking should not obstruct pedestrian routes by, for example, forcing pedestrians out into the rain or off footpaths.

Parking stands, racks or other fittings should not create a hazard when not in use. They should not be low level or stick out from walls.

### Security

Any rack should allow both wheels and the frame to be secured. The most valuable parts are the frame, headset and crankset. Wheels, which are easily detached, are not a good means of securing a bike. Any form of parking which does not secure the frame leaves the main value of the bicycle vulnerable.

Overseas the better class racks/stands/wall fittings come with chain provided and the cyclist provides a lock only for long term parking.

Apart from actually locking the bicycle the best security is in well used pedestrian areas, or areas that are overlooked by well used rooms in adjacent buildings.

### Safety

Wheel racks generally may buckle wheels: the more expensive the wheel the more sensitive it is to damage.

Racks where the bikes may fall against each other or be pushed against each other cause damage to paintwork, pedals and gears.

Because of the wide variety of bicycles, racks safe for one type are not necessarily safe for others, any rack, stand or wall fitting should be able to suit a wide variety of bicycles without risk of damage. There are many examples of bicycles parked against solid structures immediately adjacent to existing bicycle stands.

Michael Pritchard

## Planning

**THE AUCKLAND CYCLE PLANNING COMMITTEE AND WORKING GROUP.**  
A committee for the establishment of comprehensive bicycle planning in Auckland.

Facing the Auckland region's attempts to produce bicycle transport facilities, is a legacy of transport policies dealing almost exclusively with the priorities of the car. Present roading and intersections, particularly in congested areas, can be dangerously inadequate for cyclists.

Four comparatively new roading areas present barriers to cyclists and pedestrians,

they are :-

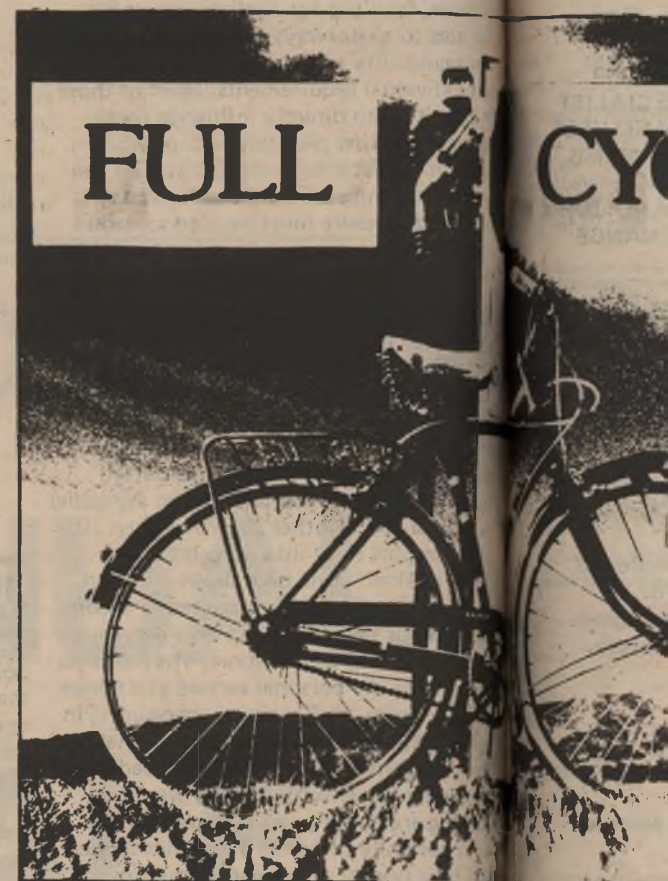
- (a) Auckland Harbour bridge and Northern Motorway.
- (b) Southern Motorway
- (c) Western Motorway including Newton Gully.
- (d) Pakuranga Bridge.

In November 1979 a meeting convened by the ARA brought together all organisations interested in establishing a Cycle Planning Group. A Cycle Planning STEERING COMMITTEE of 16 members was formed with representatives from various Government Departments, Local Bodies and the Auckland Bicycle Association.

The objectives of the Cycle Planning Committee are :

- (i) to develop a Bikeplan for Auckland using the principals of the Geelong Bikeplan as guide
- (ii) to set guidelines for local body planning
- (iii) to prepare and implement pilot schemes
- (iv) to act as an information resource centre on matters relating to cycling.

The committee has since set up a working group comprised of a representative from, ARA Roads Department, the MOWD, the MOT, the Auckland Bicycle Association and two full time co-ordinators employed by the ARA. This group will implement the objectives of the steering committee. The working group's long term task is to prepare a Bikeplan for Auckland including information and analysis of cyclists' needs, developing a programme of education for greater safety, and recommending engineering improvements to roads and cycle facilities. The group will also initiate a number of demonstration projects aimed at improving conditions for cyclists.



At present the working group is investigating proposed cycle facilities for various Boroughs in the Auckland region. The Boroughs of Mt Eden, Mt Roskill, and the City of Mt Albert all are assessing proposals for cycleways. One Tree Hill Borough is considering facilities for cyclists in Cornwall Park and the Auckland City Council is interested in providing cycle parking facilities in the city. The MOWD is working with the Cycle Planning Group on the possibilities of a cycle route for the Northern Motorway, together with the MOT which is co-operating with the Working Group for a Policy on Cycle Facilities. The cycle planning group is also co-ordinating efforts toward overcoming the barriers presented by the Pakuranga, and Auckland Harbour bridges to cyclists. For the Pakuranga and Mangere bridges, the Group is assessing the proposed cycle lanes to ensure that they will be adequate and convenient for cyclists and, for the Harbour Bridge, working to ensure the continuation and extension of the trial shuttle service.

Research towards a Bikeplan has begun with a household survey of the Auckland Isthmus into bicycle patterns and trends,

and a survey of City Council. Transport statistics on problem areas for the distribution. The Auckland shuttle into the general advantages and the Geelong Bikeplan guide for formulating a plan from all the. The Bikeplan of Geelong is of Bicycle Planning result of a pilot Bikeplans for la bourne (and Auckland existing lack of facilities for cyclists.

Below is a summary of the pilot study:

- Increased cycle by increased programmes on the 8-19
- Safer cycling enforcement programmes
- Engineering programmes
- Engineering, ment programmes
- up by awareness programmes.

The Auckland cycle planning group still in its initial group is working bicycle planning ance also lies at and advisory role cycling within the

coordinate all cycling comprehensive inter-relat the Harbour Bridge ments cannot be reliable and con porting cycles and ensured, cycle f Shore will be inh cycling networks region.

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## The Law

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and a survey of Te Atatu by the Waitemata City Council. These will provide important statistics on where the most intense problem areas for cyclists lie, as well as the distribution and age of cycle users. The Auckland survey, too, provides insight into the general public's view of bicycling's advantages and disadvantages. Principles of the Geelong Bikeplan will be used as a guide for formulating an Auckland Bikeplan from all the information being obtained. The Bikeplan for the Victorian City of Geelong is of interest to the Auckland Bicycle Planning Group because it was the result of a pilot study for implementing Bikeplans for large urban areas like Melbourne (and Auckland) where there is an existing lack of both on and off road facilities for cyclists.

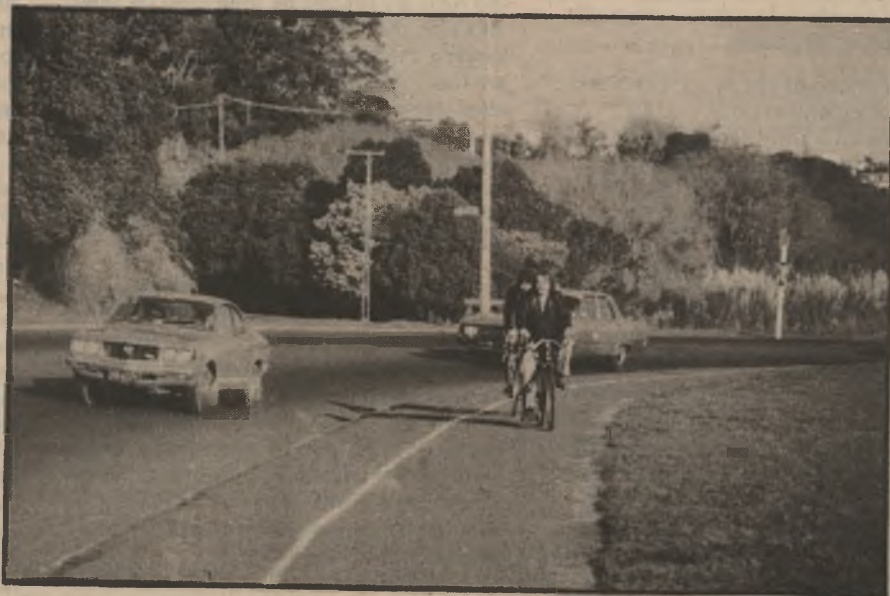
Below is a summary of principles concluded from research for the Geelong pilot study:

- Increased cycle use must be paralleled by increased cycle safety. Improvement programmes should concentrate initially on the 8-19 age group.
- Safer cycling requires education and enforcement programmes in addition to engineering improvement. These programmes should be aimed at both cyclists and car drivers.
- Engineering for safer cycling means improving the road system.
- Engineering, education and enforcement programmes need to be backed up by awareness and encouragement programmes.

The Auckland Bicycle Group and bicycle planning generally in Auckland is still in its initial stages. The Auckland group is working on detailed policies of bicycle planning for the region. Importance also lies at present in its observatory and advisory role for all proposals for cycling within the region, and thereby co-

news item of a road accident involving the death of another young cyclist. Some statistical data is available and it is not without value, if only to provide reiteration of the fact that there are cyclists of all ages, trying to share the roads with larger, stronger, faster motor vehicles.

Clearly, danger from motor vehicles is one of the greatest deterrents to bicycle use.



Tamaki Drive Cycleway - A safe recreational facility but inadequate for commuters.

#### Enforcement

We need laws which are seen to be for the common good. We also need armchair critics to pull their chairs toward a desk and there rationally communicate ideas to decriminalise or otherwise improve the situation.

The facts are that the frailties of human nature exist. Learning to share the roads is no easy discipline. Grouping people into car drivers and cyclists to compare virtues is stupid.

The best efforts by anyone to further serious considerations of cyclists needs is diminished tenfold when an adult cyclist is seen to blatantly disregard basic safety rules of the road. It is irresponsible and dangerous to disregard a stop sign or a traffic light.

Some cycling enthusiasts tend to play down law and order issues. They are wrong.

#### Cycling Law Evaluation Team

The Superintendent of Traffic has convened a Departmental team to evaluate and report on the adequacy of current cycling laws, that is, as it affects the cyclist, the bicycle and the safety and convenience of all road users. The team intends setting up discussions with representatives from such allied interests as the Auckland Bicycling Association and cycling clubs.

Input is welcomed. Address to:-  
'The Cycling Law Evaluation Team'  
City of Auckland Traffic Dept.,  
Private Bag,  
Wellesley Street, Auckland 1.

#### The Law - Comments

Do you 'drive' or 'ride' a bicycle?  
The safety connotation advocated by some is that 'driver' implies control and responsibility to a far greater degree than 'rider' and is more appropriate to this day and age. If you will refer to the legal definition of 'driver' under the Traffic Regulations you will see that 'driver' includes a cyclist. Therefore, any regulation requiring compliance by a 'driver' requires compliance by a cyclist. In addition to the majority of the safety rules on the road applying to cyclists, there are also a specific set of 'rules for cycles and power cycles.' These are the rules which amongst other things, appear to have a pre-occupation with square centimetres of white surfaces and red tape. Most publications emphasise the extra rules. This makes for a communication problem which has led some cyclists to believe that the extra rules are the only rules. Not so. The rules of the road also apply to cyclists.

The belief by some cyclists that the Road Code rules are for car drivers only, could be dispelled to some degree by the inclusion of other road users, not the least cyclists - the earlier diagrams illustrating situations especially those dealing with giving way at intersections. In truth, the layout of the Road Code is merely a reflection of society's past over-reliance on the car. I trust that the team, after dealing

with the regulations, will also consider making recommendations to have the Road Code communicate cycling considerations more in keeping with present day needs. By way of reiteration, may I confirm that just because you have 50 cm<sup>2</sup> of red reflective tape to the rear of your bicycle, you have not entirely absolved yourself of responsibility to the law. You still, for example, have to stop and yield at a stop sign.

Capitalise on reflectorisation and clothing contrasts which make you easier to be seen (from any angle). Those bright safety flags are good value in heavy traffic.

If you must cycle at dusk, at night or in heavy rain, aim to be the first to light up, not the last. The non-static signal of the cyclist's leg torch is especially valuable as an extra.

Dare you do other than keep left.

If you are in a continuous state of surprise or protest at vehicles coming from nowhere, you are the problem. Do not become a car driver.

Read the road ahead, not only for traffic but uneven surfaces and debris.

No violent manoeuvres. Ever.

If it is bike time for junior then join in on cycling runs. Early Sunday morning along Tamaki Drive Bikeway is a delight and a safe training area for low speed recreational travel. (Pity there are no bike hooks on the back of buses). If junior's position is too far out from the kerb when on the roadway, then it is too soon to go it alone. Difficulty is being experienced coping with normal cambers.

Remember that cycling awareness training for motor vehicle drivers is in its infancy.

**Perspective.** To all affluent travellers returning to New Zealand. We are still a population of 3 million people. Most of the wonderful material things you saw overseas have to be paid for from the taxes and rates of larger populations. They have also had longer to get organised. Endeavour, always, to order things better but be realistic.

Chief Inspector J. Lewis  
City of Auckland Traffic Dept.

#### 'I WISH TO MAKE A COMPLAINT AGAINST THE DRIVER OF .....

From time to time you may be involved in or witness a situation on the road about which you wish to take further action. In the absence of a Traffic Officer there are certain steps you may take to do this.

##### 1. GET FULL DETAILS

Make a written note of anything that will identify the vehicle and its occupant(s) - vehicle number, make, colour, distinguishing features, and number and description of occupants.

##### 2. IF CONTINUING DANGER, USE EMERGENCY SERVICE 111.

For example, reckless driving by someone who appears to be drunk, ring 111 and if possible give a description of the vehicle concerned and the direction in which it was last seen travelling.

##### 3. OTHERWISE, CONTACT YOUR LOCAL TRAFFIC AUTHORITY IMMEDIATELY

##### 4. GIVE YOUR FULL NAME AND ADDRESS AND DETAILS OF THE ALLEGATION

##### 5. ADVISE THAT YOU ARE PREPARED TO GO TO COURT AS A WITNESS

This is vital. If there is no witness there is in law no substance to consider representing an allegation before a Court of Law. In other words, if you aren't prepared to be a witness your complaint is useless as the Traffic Department can't do anything with it.

##### 6. IMMEDIATELY WRITE AN ACCOUNT OF THE SITUATION AND FORWARD TO DEPARTMENT CONCERNED (OR CALL FOR STATEMENT TO BE TAKEN).

##### 7. CLEARLY INDICATE IN YOUR STATEMENT WILLINGNESS TO ATTEND COURT AS WITNESS.

Remember, you have a right to make a complaint if you are willing to be a witness. Once you have made your complaint the Traffic Authorities must follow it up, whether or not it is ultimately referred to court or not. If you consider you have a justifiable complaint, don't let an unsympathetic or lazy official discourage you. Lay your complaint and see that the matter is looked into. It's up to you to secure your rights.

Written by A. Hurly with the help of information supplied by the Auckland City Council Traffic Department.

## CYCLE



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ordinate all cyclist facilities into a comprehensive inter-related network. The case of the Harbour Bridge shows that developments cannot be made in isolation. Until a reliable and convenient method of transporting cycles and cyclists across the bridge is ensured, cycle facilities on the North Shore will be inhibited and isolated from cycling networks with the rest of the region.

M. McKewen  
P. Chase  
Bicycle Planning Co-ordinators.

## The Law

The age of the motor vehicle flood is receding. Over reliance on the car is yielding to a new transportation situation which increasingly, will afford greater consideration to the needs of pedestrians, cyclists and mass transit operations.

#### Road Safety is No Accident

Basically, bicycles do not mix very well with motor vehicles. My breakfast reading today carried a sad reminder in a brief



# Maintenance Calendar

## January

In N.Z. this is the beginning of the touring season, and for those who intend to travel for long distances preparations should be made both fitness-wise and mechanically. Your bicycle may need panniers and carriers fitted, and all bearings should be checked. For touring in N.Z. - where towns with bicycle parts are few and far between - it is recommended that a slightly heavier tyre weight is used, and that your normal repair kit is supplemented with extra bearings for front and rear hubs and the bottom bracket, and with two extra sets of brake blocks and some spare brake/gear cable.

## February

Touring and summer recreational riding is drawing to a close. Excepting long rides on holiday weekends most trips will require no preparation other than regular maintenance. If you have done a long trip over rough hilly roads all bearings on the frames and hubs should be taken down, cleaned, and reassembled, with new races and/or balls as necessary. Worn brake blocks should be replaced. For commuter riding all unnecessary equipment should be carefully removed, cleaned and stored - reducing the maintenance required, the weight, and the theft value of the bicycle.

## March/April/May

Autumnal weather in Auckland shows little contrast with the summer, increased winds being the most notable event. A

dry summer will leave only a light cleaning to be done, say 4 - weekly, whereas wet weather requires more frequent maintenance if one wishes to avoid both excessive wear and a very large job every six weeks or so when for some reason the bicycle becomes unridable.

A weekly check of the tyres, gears and brakes is recommended now, and all through the winter until late October. With time, the nuts and bolts that hold on accessories may loosen. Check that they are tight in your weekly checkup.

With Autumn comes early nights and lights are essential after sunset. It is useful to have lights both on you and the bicycle for in an accident at night you are the object to be avoided by an approaching motorist and he must see you as well as the bicycle. Mudguards and splash protectors are very useful on rainy days and lightweight plastic and aluminium ones are readily available. Fitted properly they are easily looked after, and can be removed in summer.

## June/July/August

The wet winter months need extra care for your bicycle will often be left wet after a ride. It is a good idea to wipe over the frame with a clean, dry rag immediately after a particularly muddy ride. Dirt on the frame will hold moisture and promote rust. Trouble spots are shift cables and brake cables. Both should be kept clean and smooth running: monthly stripping and repacking with grease is good provided the cables are not damaged.

Any damaged brake cables should be replaced immediately as wet weather brake failure can be lethal.

Brakes which 'fail' to operate when the rims are set can be improved by sandpapering the surfaces of the blocks, or by sanding the sides of the rims. Alloy rims are more expensive but brake better than steel. New 'Fibrax' leather brake blocks are available which dramatically improve wet weather braking, but they are expensive - approx. \$7 a pair. Alignment of the brakes can affect their efficiency so ensure that they are true.

Wet weather tyres are sometimes available. These have similar tread to car tyres and give a better grip on wet surfaces. (No tyre will grip wet road markings however!). A cheaper alternative is to lower the pressure in your normal tyres - this gives a better grip. Actual riding clothing - capes and parkas - will vary according to your needs and comfort. Leather saddles should be covered if possible when left outside.

## September/October

Traditionally the pre-season lull in NZ cycling. This is the time to do any major overhauls you plan. Replacing worn or damaged parts and making alterations or improvements to the bicycle using new or second hand parts is common in these months. So too is changing the cosmetics of your frame. Several frame painters are available in Auckland and you should see one or more of them early in the Spring to ensure your bicycle is back on the road for those first sunny days.

Check the chain, freewheel and chainwheels for wear. If the chain has stretched it usually means that both it and the most used cogs on the freewheel must be replaced. A chain will typically last for 18-30 months with heavy use (50km/week), and up to 3 years with infrequent and conservative use (50km/month on flat roads). However, if the chain is renewed regularly, at say 12 month intervals, the freewheel may last many years. The same is true for the chain rings, although here, 'because the use is proportionally less than the freewheel cogs, the life span is usually 2-4 times longer.

## November/December

And so comes the summer, and unfortunately maintenance must still go on. Dusty roads, widely varying temperatures, and more frequent use require some preventative measures to keep your bicycle in best condition. Heavy grease can often be used in areas that were oiled in winter and will prevent dust from penetrating to the working surfaces. Weekly checkup of tyre condition is necessary for those bicycles left in the sun for long periods, and special latexes can be applied to the tyres if desired to prolong their outdoor life. Inflate tyres to approx. 10 lb, less if you will be riding on hot roads, or leaving the bicycle in the sun.

Changing winter for summer tyres and removing and storing mudguards may be the only major tasks in these months. If possible wire-on tyres should be stored in a ventilated area and are best kept hung on a peg in a cellar or wash-house. They should never be folded as this weakens both the wire and its banding of the rubber or nylon.

## Lubrication

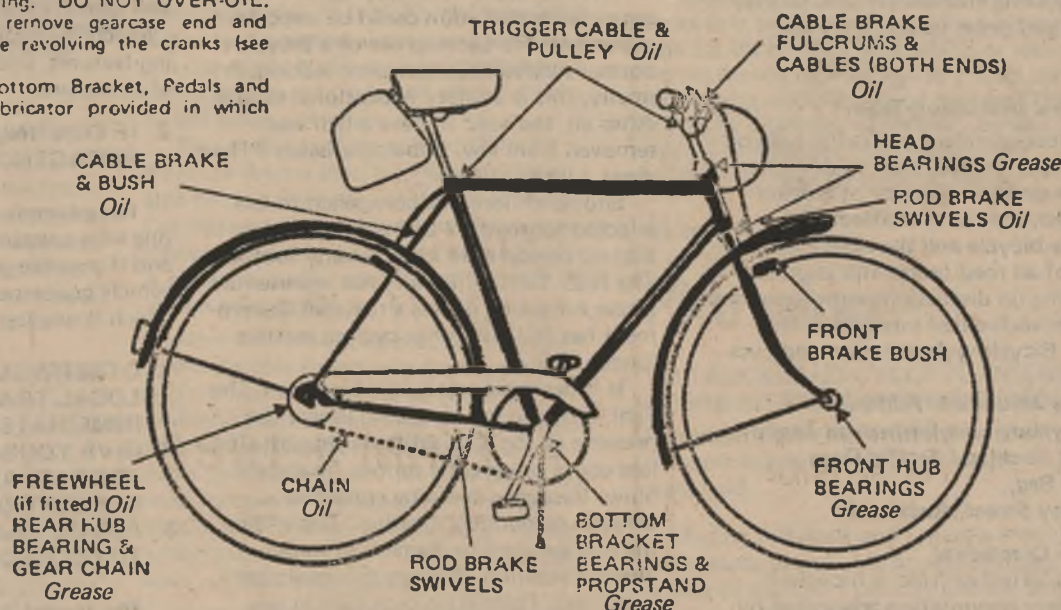
### REGULAR LUBRICATION IS IMPORTANT

Lubricate the parts shown when new and every two weeks when in use. If the cycle has been idle for some time, lubricate before using. DO NOT OVER-OIL. If a gearcase is fitted remove gearcase end and lubricate the chain while revolving the cranks (see page 17).

On some models the Bottom Bracket, Pedals and Hubs do not have a lubricator provided in which case these bearings have been grease packed before leaving the factory, giving lubrication over a long period without attention.

When not in regular use cycle should be hung up to protect tyres. Metal parts should be lightly smeared with grease if storage is for an extended period.

Do not allow surplus oil to run down spokes and ruin tyres.



## TOOLS

The essential tools you should have are: pump, tyre levers, puncture repair kit, and a 12-15cm crescent spanner. These should be carried with you on any ride which takes you more than a comfortable walking distance from home. Other optional but useful tools are: spoke key, vise-grips, pliers and metric open ended wrenches. Specialist tools such as chain rivet extractor, freewheel removing tool, allen keys etc., are only needed for major work on your bicycle, and you may be able to borrow or buy shares in some of the more expensive items.

## MAINTENANCE

### Cleaning

Most cleaning of bicycles should be done 'dry' - using either only a clean rag, or if a solvent is necessary, one other than water. Avoid using petrol or any other highly flammable solvents. If you must strip bearings using turps or kerosene, add a little oil to the solvent first. This will mean that the cleaned parts will have a fine oil film remaining on them to protect them from moisture.

## Lubrication

Is only effective when the bearings are low in friction - i.e. they must be clean.

Refer to the diagram to see where to lubricate your bike with the following lubricants:

Light machine oil - readily bought in small bottles from hardware shops. Always use it sparingly.

Grease - usually one must buy a one kg tin from a service station, but it is an investment and will last several years. Small tubes can sometimes be purchased but are dear.

URC - spray on lubricants are useful for day to day lubrication, but ultimately one must do some greasing. The chain and cable guides will be the main target of their fire. Again take care that no spray falls on the rims or tyres (it will rot the latter).

## General

For help with any of the maintenance suggested in this article refer to a good cycling book such as 'Richard's Bike Book' by Richard Ballantine, or 'Round Town Cycling' by D. Pruden. Most libraries and bookshops have a selection of cycling books.

'Who said it couldn't be done ?'  
'Only those fat old men on the Bridge Authority'



THE UNIVERSITY BICYCLE CLUB PROVIDES A RANGE OF SPECIALIST BIKE TOOLS AND ADVICE AND HELP WITH MAINTENANCE TO ITS MEMBERS. IF YOU WANT HELP LOOK ON THE CLUB NOTICEBOARD AND CONTACT ONE OF THE MAINTENANCE PEOPLE LISTED.

## BICYCLE FORUM

WEDNESDAY 4TH JUNE, 7.30pm B10 COME AND HEAR WHAT IS BEING PLANNED FOR CYCLISTS IN AUCKLAND.

Speakers from ACC Traffic and Planning Departments, ARA Planning Committee and Others.

Short (5-10 minute) speeches followed by discussion. Coffee afterwards.

Also come and hear Brett Cunningham from transport Action Talk Thursday Exec. Lounge 1 pm.

## Credits

Cartoons by Don Hatcher of the Auckland Bicycle Association.

'Full Cycle' photograph from Morrison Industries Ltd.

THIS SUPPLEMENT WAS SPONSORED AND ORGANISED BY THE ENVIRONMENT GROUP AUCKLAND IN THE INTERESTS OF CYCLISTS IN AUCKLAND. PLEASE KEEP IT FOR REFERENCE.



# CAMPUS ARTS

## CAN OPENER FESTIVAL

Campus Arts North (Inc) is in the process of organising its first Arts Festival to be held in the first two weeks of August. There will be an emphasis on student participation with a wide variety of events being organised upon the campuses. We will also be catering to the public with some events being placed off the campuses in order to create the necessary interaction between other students and the public.

- The Festival has several aims:
1. To promote the Arts.
  2. To celebrate the joy of learning and of being creative.
  3. To promote Campus Arts North.

The background to Campus Arts North begins with the N.Z. Students Arts Council who recently organised the tour of the Case of Katherine Mansfield by Cathy Downes and other successful tours such as Split Enz and Red Mole. C.A.N. was formerly the Northern Region of the N.Z.S.A.C. but in 1977 became an independent incorporated society in its own right. It has an executive committee comprising of representatives from:

Auckland Secondary Teachers College  
Auckland Teachers College  
Auckland Technical Institute  
Auckland University  
Carrington Technical Institute  
North Shore Teachers College  
Waikato University

Funds to provide a full-time Director to organise tours, exhibitions and this festival are drawn from the fees each student pays to its union.

In the past Campus Arts North has organised events which have been brought to the campuses in the nature of the service the N.Z. Students Arts Council provides. However, the real purpose of Campus Arts North is not to provide entertainment or exhibitions by outside groups but to promote and expose the talent from within the campuses. If many people have

not heard of C.A.N. up till now or realised what it is then that could be an indication of why it has lost impetus.

This festival hopes to gain enough publicity to place C.A.N. on a firm footing and play the necessary role in generating interest in creativity as a whole. Expression of the mind and heart through music, poetry, writing, dance and even for the sake of most people through less refined forms is so vital to human growth and understanding. If you feel a little bored with your academic studies, as important as they are, and you have a particular creative bent which you think may be of interest to others then this festival will provide that opportunity.

We want to expose the talent on this campus hence the name Can Opener Festival. For those people who have got such miniscule portions of this natural gift you won't be disappointed. Never fear, we will have something to keep you entertained too.

Watch this endearing publication for further details or your local signboard. We won't go away so come to us instead! Room 111 OR 113 of the Student Union Building.



**Director, Campus Arts North**  
**Peter M Guild.**  
New Zealander born 1/10/50.  
Raised in Taranaki and educated at New Plymouth.

Was involved in setting up and running the music venue 'The Blue Room' in those heady days of the sixties when music first blossomed as an expression of young people's feelings on a large enough scale to be represented as something of a worldwide phenomena. Was involved in the organising of an outdoor festival, other smaller events and the local folk club.

He has travelled extensively on two world trips and based himself in London, (where it really does happen), in between times. Had the incredible good fortune to obtain a job with a group of like-minded young freaks with those purveyors of excellent taste in music, Virgin Records. It was in the early days when they had the smash hit with Tubular Bells by Mike Oldfield and Gong's Pot Head Pixies pranced in the streets. Picked and packed loads of good records for the mail order in the 'garage' of a converted stables down off the colourful Portobello Road (where the Virgin Label still survives).

Back in New Zealand after a brief, unsavoury stint with Pye Records at the time when Split Enz went over to Mushroom Records, he met his calling in the art world. The Govett-Brewster Art Gallery in New Plymouth and the Auckland City Art Gallery both provided useful and interesting experience as well as the opportunity of working with two of the top N.Z. artists, Len Lye and Don Driver (both shows coming to the A.C.A.G. soon).

The travel bug still itched inside so an appreciation of ceramics and pottery led him to the Far East where he explored the ancient and present day kiln sites. Virgin Records then asked him back and once again it was all happening but this time with an explosive energy. The kids off the street were right up there and on top was Johnny Rotten. Virgin had the Sex Pistols

and punk pervaded the scene.

Music was alive and kicking again for the first time since the Beatles. In the wake of 'new wave' that followed quickly after such groups as XTC, Penetration, Magazine, Public Image, Skids and reggae of course changed the whole image and direction of Virgin as it continued to expand at an astounding rate.

They opened up a posh music club away from the West End down near Buckin'am Parlance (God Save the Queen) called 'The Venue'. Peter, with some banking and a bit of stock control experience took over as controller. Many big names have been there to start giving it the name of one of the top music spots in London.

He stayed there till he left to come back and live in N.Z. where he is now under a six month contract as Campus Arts North Festival Director.



Biddy Leyland

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Galatos St Newton Ph774 307

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**METAMORPHOSIS**  
he found himself transformed into a gigantic insect

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Frank Sinatra etc etc  
All in good condition

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Volume set of 'Big Bands'

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For further details:  
Phone Mr King 569-641

**"OURSELVES" —  
SOCIETY AND  
CULTURE  
— TERM II 1980**



**WEALTH AND POVERTY — are they inevitable?**  
If we look at the world from the point of view of the well being of all people, what is it like? A few statistics suggest that all is not well: 400 million are starving; 200 million are unemployed; 75,000 people drift into cities to look for jobs; millions have no homes.  
In 1980, \$100 billion is being spent in the arms race, destruction of the environment continues, oppression of minorities increases and violence grows. Over the last 30 years billions of dollars have been spent in the form of aid to developing countries and yet the gap between rich and poor people is widening.  
The existing order is coming apart, and rightly so, since it has failed to meet the needs of the vast majority of peoples and reserves its benefits for a privileged minority" (Dag Hammarskjöld Report) 1974. The task is to create another order.

**SCIENCE OF SOCIAL CHANGE**  
**An Introduction to Marxism**  
The basic theories of Marx seen in historical context. The impact of wars, revolutions and depressions on socialist thought with particular emphasis on New Zealand.  
Of interest to feminists is that some of the course content will draw on the work of women Marxists who are placing women and women's work in and out of the kitchen at the centre of current debates. The result is a fresh perspective on topics like oppression, exploitation, sexism, racism and the division of labour.

10 weekly sessions.  
LOCATION:  
WEA, 21 Princes Street, Auckland.  
COMMENCING DATE:  
Tuesday, June 10 at 7.30 p.m. Fee: \$6  
TUTOR: David Bedggood

**Course Content**  
This 8 week course of development studies will look at the causes of wealth and poverty, the barriers to development, solutions and New Zealand's relationship with developing countries.  
**RESOURCES:**  
Speakers, films, background reading, discussions  
**LOCATION:**  
WEA, 21 Princes Street, Auckland.  
**COMMENCING DATE:**  
Tuesday June 10 at 7.30 p.m. Fee: \$6  
**CONVENOR:**  
Marilyn Kohlhasse

Post to:  
**AUCKLAND WORKERS' EDUCATIONAL ASSOCIATION**  
21 PRINCES STREET, AUCKLAND 1  
TELEPHONE 372-030. **ENROLMENT FORM**

Name: .....  
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# Anyone Can Grow Up To Be The President of the USA

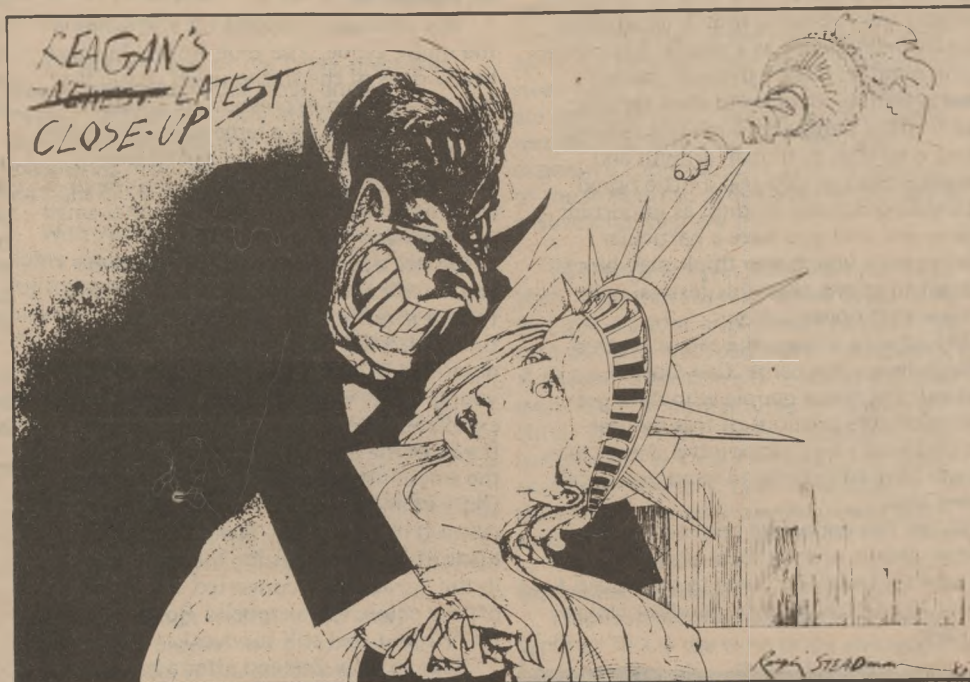
DR STRANGELOVE IS ALIVE AND WELL AND LIVING IN WASHINGTON DC.

Peter Haynes recently spent 4 months in America working at the Republican Party Headquarters, Washington DC, and returns with his impressions of the country that patented the hamburger and the neutron bomb. By the way, he predicted Reagans rise to prominence a good 2 months before any one else did.

No doubting how this guy feels I thought on sighting the cowboy who was busy pumping gas into our big blue Cadillac. Two days and nights of non-stop driving - two thousand miles of billboards, heavy traffic and plastic eating - had brought me deep into the heart of Texas and face to face with a real live redneck. And emblazoned across his T-shirt the message IRAN SUCKS! clearly reflected the raw anger and frustration he felt over America's perceived humiliation at the hands of "those Arabs". Redneck chic perhaps, but sentiments I found echoed everywhere in various stages of refinement as a great wave of militaristic and patriotic fervour swept the nation.

Importantly though, this outburst of common outrage comes on top of a widespread and gradual swing to the right in American politics, and served momentarily to obscure the logical outcome of the growing ascendancy of conservative forces in American politics. For as Americans rallied around their President, Jimmy Carter's political fortunes and standing were briefly buoyed by the illusion of rising public support, diverting attention from the increasingly strong possibility that next year will see the darling of the rabid right, Ronald Reagan, in the White House. By the time Americans woke up to what was happening it was too late. When the big election finally rolls around in November voters will be faced with a choice between proven ineptitude and incompetence on one hand, and extremist rightwing reaction on the other.

Providing there are no more Irans or Afganistans before then, the critical influences colouring November's election outcome will be the deep-seated sense of unease and cynicism which pervades the mood of the American people. With the traumas of Vietnam and Watergate recent memories Americans went for someone they felt they could trust in 1976; in the climate of economic decline since then a growing disquiet over America's future has



been paralleled by a swing to the right at all levels. With inflation rampant and the economy lurching towards major recession, the American people are growing restless.

This accounts to a large extent for the high levels of interest and participation in the electoral process which were evident even before the hostage crisis exploded into the headlines last November. The increased interest, manifested in unprecedented turnouts in most of the state primaries and caucuses to date, is also explained by the power of the media and by fundamental changes which have taken place in the American political system.

Watching the runup to the Iowa caucuses and the New Hampshire primary on television - the primary source of political information for the vast majority of American voters - I was impressed by both the power of the medium to create events and confer legitimacy on candidacies, and by its propensity to trivialise and deal in superficialities. Thus attention was focused on the Iowa caucuses for the first time and they suddenly became important; George Bush benefitted from increased media exposure to become the 'front runner', and a joke told privately by Reagan at the back of his press bus received more attention than his proposals to right the economy.

And all this has been occurring in the context of a system which itself has been undergoing rapid change. Since 1968 the

number of primaries has more than doubled to 37, control of the nominating process is moving out of the hands of the party bosses and into the grasp of the ordinary voters. And the rules of the game have been changed to make the process more open.

However there have been some unforeseen consequences which have resulted in widespread reconsideration of these changes and calls for further reform. The presidential race has become an increasingly grueling, expensive and often demeaning contest which acts to exclude many of the best qualified and most capable.

And so it came to be that Americans are faced with making a decision in November that the vast majority find unattractive if not distasteful. Ironically this comes at a time when many observers are beginning to predict an end to the increasing voter apathy and alienation which marked the sixties and seventies, seeing in the renewed popular interest in politics signs of a rejuvenation of the parties and reinvigoration of the political system. Such an analysis misses the point that high public participation in the primaries could mask a further decline in the power and cohesiveness of the parties.

A solid core of Republicans find Reagan's crude conservatism unpalatable, and opinion samplings of Democratic primary voters revealed that up to half the votes

cast for Carter and Kennedy were no more than expressions of disapproval of the opposing candidate.

In these circumstances John Anderson's independent candidacy should appeal to a large body of discontented voters, though Anderson is unlikely to receive enough electoral votes to tie the electoral college and throw the decision into the hands of Congress.

Instead, Anderson's entry into the race raises the disturbing prospect of Reagan taking every state in the nation, with the exceptions of Georgia and the District of Columbia. As it is Reagan's solid base of support in the West and the South gives him 260 electoral votes - ten short of victory, needing only one Northern or Eastern state to win.

No longer can Reagan be discounted as a threat on the grounds of the simplistic and extremist nature of his message. In the uneasy, recession-dominated American public of today Reagan's message - which has changed little in the twelve years he has stumped the nation with it - has won many new converts. 'Reagan Country' swells almost visibly day by day.

And Reagan himself seems to be trying to shed his old right-wing extremist image for that of a 'sweet old dependable granddaddy who had it right about the Russians and inflation long before anyone else', as one commentator put it. Reagan isn't about to make Goldwater's mistakes, but will attempt to soften the impact of his conservative principles, and will try to avoid too intense a glare of scrutiny in the months ahead, cocooning himself much as Nixon did in 1968.

And Reagan's message? Reagan lays the blame for all the problems that plague the U.S. today - energy, high taxes, inflation, anything you care to name - squarely at the feet of Big Government. Yes really. And big government can solve them all by shrivelling up and disappearing. Simple, isn't it? On foreign policy the US must occupy a position of supreme strength: 'No more Taiwans, no more Vietnams, no more betrayal of the friends of America!'

With Americans straight-jacketed into choosing between Carter and Reagan, madness reigns in the crazy chastic carnival atmosphere of American politics. And the world is confronted with the appalling spectre of an American President standing tall, macho, six guns out and ready to take on any challenger. A load B-grade movie image come to life.

## CRACCUM

CRACCUM, Volume 54 Issue 10



There are no art-political statements in this issue

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, Private Bag, Auckland; typeset on the Association's IBM machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed are not necessarily those of the Editorial staff, and in no way represent the official policy of the Students' Association.

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Chiefly to blame .....	Nobody

## Parents Club

On 8th May as the grads paraded through the city and the others packed up after final lectures for the term, a group of people held a meeting and the Auckland University Parents Club was conceived. Far from having mothered and fathered the entire university (as one of us pointed out the name implies), we are a group of people on campus who happen to be parents and who feel that the time has come for such representation in AUSA clubs/societies.

The idea for the group originated from some soloparent students who held a meeting with a representative from the Dept of Social Welfare to sort out problems with that department - and grew as support and interest came from other areas i.e. the New Start Programme, Continuing Education, University Counselling, Welfare Services of AUSA, noy yo forget married (and like) people as well as people without kids. So, no-one is excluded.

Being a parent as well as a student requires a certain degree of resilience and one of our hopes is to function as a support and resource group. We are also open to ideas and suggestions whereby we can collectively provide some fun for our children and for ourselves on the limited budgets we all find necessary. We are planning to be an active pressure

group in opposing education cuts and want to work on the child-care situation especially where students have late lectures.

The counselling service has offered the use of their lounge on the second Thursday of each month from 1-2pm. Before we can start any effective work, the rigmarole of becoming a club affiliated with the AUSA must be coped with. A General Meeting will be held with all formalities (election of committee etc) on Thursday 12th June at the Counselling Lounge. As it is hoped that this club will be a growing and continuing strength within the AUSA, all people interested are invited to attend for further discussion. More info available from Lindsay 768516 or Christine 693181.



# RECORDS

Protect the Innocent  
Rachel Sweet  
Polygram

On July the twenty-eighth, this year, Rachel Sweet will be eighteen. (*Palaeolithic ? Me ?*) Yet despite her relative youth, she has been professional for nearly a decade already, and this, her second album, if not the work of an old-timer, is certainly spiced with elements that suggest anything but innocence.

Featuring covers of Graham Parker (*Fool's Gold*) and Lou Reed (*New Age*) - among others - and a selection of Sweet originals/collaborations, Producers Martin Rushent and Alan Winstanley have come up with an infectious concoction of R & B pop, dominated all the while by the voice and personality of the delectable Ms Sweet.

At times the image is a little too sweet (pun intended) and coy - as in the lady's own composition 'Tonight Ricky', where the vocals are bought forward in the mix and are accompanied by a light, cocktail-party-type-piano-piece.

But over all, the numbers and production have oomph and guts enough to stand by themselves. Tatum O'Neal she ain't.

Kevin Brownlow

Castles In The Air  
Felix Cavaliere  
CBS

There's not really all that much you can say about this. It's lightweight dance music, with an emphasis on the beat rather than the melody. A toe-tappable beat and a classy production job, can't disguise, however, the fact that this is basically a pretty bland slice of vinyl - vapid lyrics, musically thin, despite impressively tight arrangements. Especially disappointing considering Cavaliere's work with the Raspals and his fine solo album of a few years back 'Destiny'.

What I'm trying to say, I guess, is that at a crowded party you could probably dance away to Felix Cavaliere without noticing. But the tracks are all much of a muchness, and the album doesn't stand up to repeated listenings.

Henry King

Dawn Of The Dickies  
The Dickies  
A & M (thru Festival)

A bit of mental arithmetic tells me that all told there's exactly 29 minutes and 30 seconds of music on this - 16.23 minutes on side one, 13.07 on the reverse. Which means that the Dickies almost beat the Ramones for brevity. Not to mention, energy expended.

There's no denying that they're an energetic bunch. Rather irreverent, to. Can you imagine the stately 'Nights of White Satin' at 78 r.p.m. Because that's what it sounds like, opening side two. And the five piece band race through nine other originals at the same breakneck speed. Which can obscure for a while but not for ever that what The Dickies have in enthusiasm and energy, they lack in real style.

Although they've written most of the numbers, they're pretty weak - they don't have the kind of double edged, anarchic cut, that made punk in Britain such a genuine phenomenon.

The album cover depicts the Dickies attempting to ward off a decidedly unfriendly group of zombies, a theme that's carried through into numbers like 'I'm A Chollo', 'Attack Of The Mole Men' and 'Infidel Zombie'. I don't think the Dickies want to be taken any more seriously than the zombies they're doing battle with. But you'd really have to take them seriously to shell out eight or nine bucks for a mere 29 minutes of vinyl.

Robert Florey

Rarities  
The Beatles  
EMI

Although this collection of historical curiosities is aimed chiefly at an American market, 'Rarities' still makes interesting listening for residents of other countries, for the basic premise has appeal everywhere. The idea was, to collect a number of tracks that for some reason had never been released in America (at least, not in their present form) on the one album, so that people could compare the rare versions with the ones more easily available.

So, among others, there's 'She Loves You' in German. 'Across the Universe', never before released in America, except in a truncated, and much altered form on the 'Let it Be' album. Followed by 'You Know My Name (Look Up My Number)' - a lengthy, rambling, idiotic ditty never released on an album, only on the flip side of the 'Let It Be' single.

Basically, it's an album of curiosities, to be listened to and enjoyed. As they say on the sleeve, 'This album has been designed not only for the discriminating collector, but also for the average fan. Half the fun of these recordings is comparing them to the standard versions.' That's it, exactly. There is also the added bonus of having the much-talked-of-but-little-seen, 'Butcher Cover'. (seen above)

With comprehensive explanatory notes accompanying each track, a number of rarely seen photos and covers, and a collection of some terrific (musically) as well as interesting (historically), musical numbers, 'Rarities' is well worth adding to your collection. Though I guess no Beatles fan needs to be told that.

Alan Brown



You Can Get Crazy  
Bellamy Brothers  
Warner Brothers

David and Howard Bellamy have something to be truly proud of in this record. 'You Can Get Crazy' is a collection of very lovely, quiet, country ballads that are expertly played, harmoniously sung, beautifully produced - and it STINKS.

Every song is composed in the same basic pattern - the strumming of acoustic guitars, the whining of a steel guitar and one or both of the Bellamy Brothers crooning insubstantial love lyrics. All very much in the same vein as one of the Eagles recent hits, without the same degree of sophistication, or perhaps Kenny Rogers with worse lyrics and sweeter, cleaner vocals.

Country music has fallen a long way from its former influence on 50's rock'n'roll. The example in question is smooth, slick and totally gutless, lacking any of the grit or fire that makes good country listening.

Side One is the pits. Side Two is only a slight improvement containing one song that could have been good, and another that is.

The title track starts very promisingly with the lines:

*'I drove my old Ford to your house  
and into your swimming pool'*

But the music is far too laid back for the lyrics and the song just dies a slow death from there on.

The best track on the whole album follows - 'Fast Train Out of Texas'. A tale of bad luck and escape from unlucky love affairs. It's the pleasant country shuffle that works, coupled with appropriate lyrics. And lyrics are extremely important on an album such as this, where the vocals feature in such a dominant position.

If the other songs had been anyway as near successful as 'Fast Train Out of Texas' this album would have been worthwhile.

M. Holdsworth



TONIC FOR THE TROOPS

## GIGS

Gary Numan  
Town Hall  
May 12, 8 pm

The lights go out. The curtain draws back. Seen from near the front, it looks like a scene from Jack the Ripper - a dense, impenetrable cloud of fog hangs over the stage and floats out into the stalls. Then. Lights ! Camera ! Action ! The music starts with a gang; huge banks of lights switch on. The members of the band, still shadowy through the magicians mist, are silhouetted against them. As showmanship, and as an effect, it's stunning.

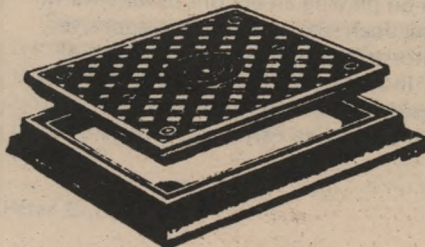
It is also an appropriate comment on Numans music. Overwhelming at first, but by the third or fourth track, it all sounds pretty much the same. This is in turn a consequence of the predominantly electronic nature of the music; its so cold, so remote, so completely lacking in feeling. Competent bass and lead playing couldn't overcome the grand, swirling rhythms of the synthesizers, which drowned out everything.

Numan's stage style didn't help this. Blank expression varies with a cold arrogant sneer. He never talks. It was interesting, to compare this side of him, with the one to be seen on Radio With Pictures the following night. He was like a little boy with a new toy, describing his Corvette and his love of old planes. It makes you wonder what it is that the music world does to people, that they have to build walls around themselves, to hide behind images that they can only escape in private.

An ironic comment on the concert could be found in the prolonged break that occurred as the result of a power failure. Silence reigned supreme for a few minutes. Then the drummer hopped up and gave the audience an improvised solo, accompanied by a tambourine. For all the skill and technology evident, the only part of the concert exhibiting any sort of real personality or flair, was a spontaneous time-filler on the only two instruments not needing some sort of amplification.

I'm not suggesting that we should limit our listening to classical guitar and massed choirs, merely that a good thing can become boring and repetitious if there is too much of it. And if style is no substitute for content, neither is expertise for inspiration.

Roger Deal



The Boomtown Rats,  
Town Hall,  
Wed, Thurs 14-15 May

Imaginary conversation, overheard outside Town Hall after second concert by The Boomtown Rats.

Fan No. 1: Hi! Just been to the Rats have you ?

Fan No. 2: (shouts) What ? You'll have to speak up. Can't hear a fucking thing !

Fan No. 1: I said "Have you just been to the Rats ?"

Fan No. 2: Yeah ! Fucking good show, eh !

Fan No. 1: Yeah ! I went last night though.

Fan No. 2: Uh-Uh. Yeah. Really good rage. Got right down near the front. (pause) Could have got up on the stage to - you know that song, about taking my picture or whatever it is -

Fan No. 1: Yeah -

Fan No. 2: Yeah, well during that, you know, he got some - uh - people who were, you know, right up the front, and he got them up on stage raging but not me because - um - too fucking chicken, I guess.

Fan No. 1: Hey ! Exactly the same thing happened at the other one, you know, the one that I was at. Still (picks his nose), good the way he got people into it.

Fan No. 2: That Bob Geldorf's bloody weird, eh ? Carries on like a real loon.

Fan No. 1: You should have seen him last night. Stopped the concert, you know, stopped the music right in the middle of the song 'cause there were some cunts fighting up near the front. "If you want to fight you can fight with me" he said.

Fan No. 2: Shit! He did the same at this one. Hey (laughs) - perhaps we saw the same show !

Fan No. 1: (laughs too, then says slowly) Y-e-a-h. Makes you wonder eh ?

Fan No. 2: Yeah ! It does eh ! But, I mean, you know, you think about it. I mean, it's gotta be all sort of arranged. How else are people going to be in the right place for the lights, the spotlights and all that, with a big light show like that.

Fan No. 1: I suppose. Still, you'd think with two shows they'd make it a little less obvious. Takes some of the fun out of it. Knowing that. (pause) How many times did they come back and play at the end, for you ?

Fan No. 2: Um (thinks) twice.

Fan No. 1: Yeah and what did they play ?

Fan No. 2: Oh, you know, that song, "She's so twentieth century", and a couple of others - can't remember what they were, though.

Fan No. 1: That's right. Yeah. And then that big curtain comes -

Fan No. 2: - across. Hmm !

Fan No. 1: Still. It wasn't a bad concert. I mean it was a pretty good rage. What did you think ?

Fan No. 2: Yeah. Yeah, I guess so. (pause) Anyway - who the fuck cares. Come on, let's go, there's our bus.

A. Lichine



# FLICKS

## The Birth of the Beatles Century

Put simply, *The Birth of the Beatles* is something of a rip-off. Not that that's necessarily a bad thing. For us Beatle-maniacs, there can never be too much of a good thing. And in its own way, the film is competent enough, as a record of The Beatles' early years and as an occasion to trot out all the time-honoured numbers.

But it's obvious, that the film is the concoction of some astute businessman out to make a killing on the evergreen Beatlemania phenomena. It's a fairly cheaply made excuse for a vehicle for the groups big hits. And there's always a market for those.

There are of course other things in the film's favour beside the music. As filmic history, the film covers an area not touched in film before. Technically, it's made with the kind of bloodless competence one expects from a BBC television series.

But there's none of the delightful irreverence or inspired lunacy of 'I Want To Hold Your Hand' seen here last year. Nor is there any kind of character development - they're all the original cardboard cutouts. What there is, is a mixture of smart-arse-cutie-pie lines from the leads, quite a bit of music you've heard somewhere before (performed with a minimum of panache by an obscure group called Rain) and some rather gratuitously offensive bits of hot gossip e.g. Brian Epstein's homosexuality is paraded for all to see.

It's potted history, and mild but instantly forgettable entertainment.

David Newman

## The Squeeze Richard Turner Preview Screening

There's too much about this film that is bad to allow it to be great, or even very good. But there is so much that is true and so much that hits close to the bone, that the Squeeze succeeds on the strength of its convictions and good intentions.

For those of you unfamiliar with the controversy surrounding this film, and also probably with its subject matter, the film will be something of a revelation. It's a decidedly one-eyed view of the gay scene in Auckland, depicted in the story of a teenager's affair with an older man, and its eventual disintegration under pressure from an oppressive and hostile society. And it was the directors express intention to make this film as much of an eye opener as possible.

An over emphasis on this aspect of the film, the political, has necessarily resulted in certain deficiencies. Most importantly, the film is marred by the weakness of the characters themselves. Though Robert Shannon, as the young executive whose career is on the line, gives a creditable and credible performance, this is testimony more to his acting abilities than to the directors development of the role. People behave and react mechanically, because whatever attempts at motivation have been made, they are generally crude and unconvincing.

The film also trades in all the tawdry old stereotypes that have oppressed gays for so long: I've never seen so many dizzy queens in one place. This situation is not helped by some patently forced and hammy acting, or by a screenplay that too often substitutes "ever-tho-camp" one liners for dialogue that tells us something about the people who use it.

Much can still be said for the film though. It does provide a glimpse - albeit a rather superficial one - of a world that too many people are unaware of. It speaks with obvious sympathy of the characters it portrays, and with a loud and angry voice of the injustices and cruelty attendant upon the harassment of the gay community. And for those who take note of such things, Ian Pauls photography though murky and too dark at times, does capture the seedy ambience of the "gay ghetto" exceedingly well.

John Carrigan

## 1941 Steven Spielberg Westend

Here's a movie that's a lot more entertaining than I expected. In a recent *Rolling Stone* interview, Spielberg described directing this opus as 'utter horror' and talked of 'overall conceptual disasters'. What he meant was, it's not perfect. And it's not. It lacks the firm structure and obsessional interest of his earlier films, and it's often irritatingly childish, but then it's not nearly as bad as *Rolling Stone* makes out either. I don't really expect to laugh, but I did - and so did most of the rest of the house on Saturday afternoon.

The only recent film *1941* could be classified with is *Superman*, and as a heavily stylised comic-strip *1941* is the better and wittier film. It's effects are of course awesome and beautiful, and its extensive puns and parodies (if you've seen *Jaws* or *Close Encounters* you're guaranteed continual in-the-know chuckles) are inventive. And naturally everything is big, big, big. Sky-high budgets have never really done very much for comedies, but on the whole Spielberg spends the money where it counts, and is able to build his biggest brightest toy yet. Like the nicely observed chain-reaction sequence in the wrecked ballroom the whole clockwork mechanism ticks away with its own boyish glee.

But that's part of the trouble - it's a boy's picture. In his career to date, Spielberg has used his kid's fascination with movies and practical jokes to pretty good effect. But here things start to get out of hand - along with a schoolboy's showing off and destructive joy, we get a schoolboy's attitude to sex. In the first half especially, the grossest sexual innuendoes come (sorry) thick and fast. Women, without exception, are two-dimensional figures to be ogled at, fought over, or to smile through gritted teeth and pack the inevitable lovable (male) tots off to bed.

Of course, the men are cut-outs too. And you can see that the special effects are done with models. It's all part of the style. It's just a shame that the whole thing doesn't hang together. Altman can handle sprawling costs, but Spielberg has trouble; but it's a problem that could have been averted if the John Belushi and Treat Williams roles had been given their due and expanded, to carry the audience's attention in a more continuous way.

There's lots here to like though, and lots of minor puzzles to work out (like, why didn't he ever show Dumbo in flight? was it too obvious, or what?). But instead of going forward, Steven Spielberg is standing still. The only new thing in *1941* is the real flair he discovers for musical comedy. His strongest, most powerful work is still, paradoxically, *The Sugarland Express* - his last film before the big time and big money. Maybe that means something.

Paul Hagan

# CONCERTS

## The Symphony of Auckland The Great Masters May 17

Classical "classics" can now be consumed at the Town Hall via the Symphonia in half-a-dozen episodes. Saturday's flavours were Tchaikovsky, Grieg and Tchaikovsky. But it's the Symphonia's eternal hand-to-mouth existence. The poor souls need the money and these concerts drag in enthusiastic audiences who try to clap between movements. And they try hard, fine ensemble playing, luscious tone, good woodwind and strings et al.

They will have to do something about their "acclaimed" soloists whom no-one has ever heard of though. Walter Hauzig was distinctly unimpressive, in a colourless and metallic rendering of Grieg's Piano Concerto. He seemed determined to snap his fingers in the loud bits, and insisted on playing an encore to luke-warm applause. Juan Mateucci was a responsive conductor to the soloist. What a waste of energy. In fact what a pity all this energy being drained on performances of "Romeo and Juliet Fantasy Overture".

A.W.B.

# BOOKS

## Eurocommunism - Myth or Reality? Paolo Filo della Torre et al - Editor Pelican - \$6.95

It's a couple of years now since the debate about 'Eurocommunism' reached its peak and discussion in European intellectual circles has become less heated. This is not because the prospect of a democratically elected Communist government in Western Europe is any less challenging; it's just that a resurgence in conservative thinking and voting has made the event less likely.

Nonetheless the question is still open and it continues to fascinate many. Are the Eurocommunists genuine in their protestations of loyalty to the principles of democracy and popular determination? Or is this just a cover for a vast plot, hatched in Moscow, to subvert capitalist-democracy from within?

These and many other questions are wrestled with by a number of specialists in this new collection, and the diversity of answers they come up with, testify to the enduring controversy that surrounds this issue.

But the diversity of the views contributes to the productiveness of the discussion and the editors have here assembled a very productive array of conflicting arguments. Though in the end they conclude that communism has become a vital part of the decision-making process in the European democracies, as representatives of the organized working class, and that hence paranoid fears about it are counter-productive, their discrimination in selecting contributions has wisely left the reader to draw his own conclusions.

The book is divided into three parts: Part I, An Introduction; Part II, A consideration of the national parties and regional sensibilities that have contributed so much to the revision of the popular image of Communism as a monolithic institution; and Part III, An evaluation of the international perceptions that have shaped reactions to Eurocommunism. As a source, it is a mine of fascinating information.

This is quite a reasonable collection of essays then. Without showing too obvious a bias, in an area where it would be only too easy to, the editors have compiled a book that is not only a good introduction to a complex issue, but a serious attempt to take it beyond mere introduction to a reasoned consideration of a number of different intellectual positions. Serious but interesting and stimulating reading.

David Bowen

## Conservatorium of Music Concert, St Mary's Cathedral, Sunday May 4th.

The melage of Mozart, motets and Milton (at the hands of Parry) encountered at St Mary's on Sunday afternoon, was a strangely satisfying concert. At no stage did the lack of polish that sometimes edged its way through, detract from singing and playing that was unpretentious and spontaneously enjoyed. A very large audience was witness to honest proof of a term's work at the Conservatorium.

The University Chamber Orchestra gave a clean and largely confident account of Mozart Symphony No. 29 in A. Despite some dotted rhythms which proved troublesome, the sound was well filled out - particularly in the tuttis of the opening and closing movements. Mr Clark appeared to work hard for his results but they were forthcoming.

The sparser texture of the Vivaldi *Stabat Mater* did not treat the orchestra so kindly, but that was more than made up for by Virginia Gummer's singing - unhurried and lovely, and at times very moving.

The University Singers' four motets (by

## The Age of Enlightenment R. Grimsley (ed.) Pelican

This enlightened book is divided into five parts, the philosophy, poetry, theatre, novel and literary criticism of the eighteenth century. Written by four contributors, the book concentrates on ideas and literature of England, France, Germany and Italy. As is to be expected with any single book dealing with this prolific and formative period, only brief details are given concerning the men and the ideas which confronted them. However, the introductory approach to the period is complemented by an extensive bibliography for further more detailed reading.

The largest section of the book deals with philosophy, Locke, Newton, Montesquieu, Voltaire, Rousseau, Leibniz, Lessing, Kant and others all tumbling with their heady trips, endeavouring to reduce the world to order and reason. Poetry makes mention of those polished but ponderous poets whom we all love so well. Theatre reflects the decline in favour of the novel and the change in social attitudes while the literary criticism of the period leaves me much as does modern criticism - cold.

Not many readers will be interested in this wordy little tome as bedtime reading, but it will be more attractive to those students who wish to get all the perspectives of this period they can. The editor apparently recognizes the difficulty inherent in attempting to view the era from our own time, the chronological table helps to put the jigsaw together but the index puts more emphasis on the men rather than the ideas they propounded.

This stalwart little number will probably find grace on many bookshelves, enlightening confused students on this particularly confusing and murky age of the neo-classicists.

John Summerville



## DORIAN CHOIR NOTICE

So excellent was the last Dorian concert that I would urge all people interested in choirs or the versatility of voice to attend St Benedicts Newton 2.30pm 8 June. It promises to be exceptional. St Michael's write-up next week. Tickets \$4 and \$2.

Lasso, Victoria, Schutz and Purcell) were a chaste and restrained offering under Professor Godfrey's customarily incisive direction, though for my part, this was the part of the programme that benefited least of all from St Mary's acoustics. Some marvellous astringencies seemed muffled.

Asceticism went out the window with the University Choral Society's 'Blest Pair of Sirens' which closed the programme. The embarrassed reaction of one singer who afterwards told me how hilarious she found Parry's pomposity was a sad reflection of the aesthetic prejudices that currently surround this sort of music. It is unashamedly High-Victorian and succeeds very well in fulfilling its aims - verdantly lovely musical rhetoric with moments of Wagnerian largesse filtered through an unmistakably English self-assurance. The society's account was (in the words of the programme's reference to the setting), athletic.

Bruckner's 'Locus iste' motet concluded the afternoon; but Holy Trinity across the road had the last word with an equally lovely choral evensong.

Simon Upton

## Straight Up Syd Cheate Little Dolphin

"Straight Up" is a collection of religious - men's and women's - prayers and evening of light.

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# ON STAGE



Straight Up

**Straight Up**  
Syd Cheate  
Little Dolphin Theatre

"Straight Up" is a cheeky bit of theatrical stuff and nonsense about sex and religion - memorable only for good performances and crisp direction but still a pleasant evening of light entertainment.

Since the previous incumbent ran off with the Mother Superior there's a new, relieving priest and, in the house beside the convent, a stale-mated housewife is praying for private relief. Her husband's hobby is secretly photographing a one-armed window dummy in compromising positions. Their nubile daughter doesn't believe in kissing because it slows down the action. The boarder is retarded and foolish enough to think he's still living in the madhouse. Into this normal, stable, Catholic family home the priest introduces a paroled bank robber to be rehabilitated.

Eric Stanley plays the too familiar Father Hooligan whose intentions mislead Sheila Summers (the housewife with prayer mats on her housecoat knees). Patricia Callaghan plays the ripe and ready daughter with a well-judged mix of plumpness and provocation. John Brown is cool and capable as the parolee but even in such a well chosen and experienced cast two other performances were outstanding.

Simon Pemberton is the manic Mick who lugs his teddybear everywhere, thinks that life is a looneybin and has a genius for picking locks but can't believe in any way of escape (There must be a message in that.) Pemberton has previous experience in musicals but he has energy, clarity and style that deserve exposure on a wider stage. George Spoors plays the "deprived, departmental wage slave" with pomp and circumstance, a marvellous mixture of arrogance and impotence that makes a delightful and malicious characterisation.

All these talents and those of producer San Winer still can't turn the seedy farce and slippery dialogue of "Straight Up" into anything more than light entertainment. If you go after a good dinner and prepared to relax you'll enjoy the fun for its own sake and for an excellent production. Previous problems of voice projection in a couple of recent productions at the Little Dolphin are not evident this time. Set is up to the usual high standard. "Straight Up" continues the run of Little Dolphin successes but leaves me wishing for something a little more meaty.

John Ghent

**The Singular Life Of Albert Nobbs**  
Simone Bermussa  
New Independent until June 8

Once again with the New Independent, the theatre has over reached itself in its choice of play. Like 'The Killing Of Sister George' earlier this year, though for slightly different reasons, this work requires the services of a much more professional outfit than the New Independent.

Not because either the work or the theatre is necessarily at fault, but rather because the play requires rather more of a production than an amateur company can give it.

Director Elisabeth Hawkins has emphasized the political element, of what is a very political play. The lengthy and convoluted study of female sexuality in a male world - cleverly framed in a device that has the protagonists, females, trapped in the pose as males - is appropriately in keeping with the theatre's recent series of lunchtime plays on females in New Zealand history. But while it may be consistent in this context, it makes for rather poor theatre. One scene in which Nobbs and Hubert Page sit on a bed and discuss their sordid pasts, is excruciating - no movement, no dynamism.

Of the acting the less said the better. This also is crucial to the relative failure of the play for if ever a show could justifiably be called a one woman show this is it. And the acting is simply not up to scratch. It looks then, as if 'The Singular Life Of Albert Nobbs' is doomed to be another worthy failure by the New Independent. The ideas are stimulating but the production is deficient.

David Turner

**Comedy of Love**  
**Shakespeare - Selected Acts**  
Globe Tavern, Mon. 9, 7.30 p.m.

There can be few more enjoyable ways of spending a cold winters night, than spending it at the pub. The Globe Players, a group of amateur theatrical enthusiasts from our own campus, have endeavoured to add another dimension to this experience by combining it with a series of short sketches from Shakespeare - mostly comedic in nature. Great fun it is too.

The evening, beginning at 7.30 is structured in three acts with a selection of scenes from the Merchant of Venice, Taming of the Shrew, Romeo and Juliet, The Merry Wives of Windsor among others. Obviously some of these scenes are better suited than others to a presentation of this sort but by and large the selection is good, nicely balancing the comic with the tragic, the historic with the romantic.

Student productions invariably entail a varying standard of acting and this is no exception, Mark Trezona - who, with the exception of one peice, also doubled as director - has the greatest theatrical presence of all involved and his Malvolio made great watching. Of the other participants, Mark Houlahan (especially as Falstaff, a figure who he is by nature and figure born to play), Vivient Bell (excellent as Portia) and Cecille Hillyer (most noticeably as the slatternly madam in a piece of Pericles), created the strongest impression.

It's really good to see this sort of thing along at the Globe, and when its such an enjoyable evening to boot, you've just got no excuse to go along next Monday.

John Carrigan

**Prisoners of Mother England**  
Roger Hall  
Mercury Theatre

Roger Hall's latest play shows every sign of being as successful as his previous ones, if the reaction of the near-capacity audience on opening night is anything to judge by.

The story is of 8 English immigrants, showing first their expectations of NZ while 'en voyage', the culture shock when they arrive, followed by the settling down period. The sublime naivety of the English regarding NZ's real nature is a result of learning about the country only from posters advertising lamb in butchers' shops, and films on deep sea fishing and the Milford Track. This provides a delightful contrast when they find NZ not 'more English than the English', as they had been led to believe. This early part reveals Hall's first-hand experiences in its credibility.

The second half of the play delved into the more weighty implications of living in NZ, and the satire, while still affectionate, began to have an underlying thought-provoking quality. Perhaps one criticism of this section may be that it covered too long a period 1959-68, and tended to drag a little in some places. However, the use of slides on a screen, a device used since the beginning of the play, helped to link the developments in the intervening years. It is interesting that the play stopped before coming too close to our own times, then the laughter at our faults might not have been so comfortable.

The large cast was very good, with laurel wreaths going to Alma Woods and William Bulloch as the old English couple Vera and Stan, and Dorothy McKegg for many hilarious roles (a half-crazed creative dancing teacher meriting special mention).

All in all, a good evening's entertainment, consistently funny, often uproariously so, but a form of satire that won't give you indigestion to prevent you from returning for more.

Cecille Hillyer

**Sleeping Beauty,**  
**Theatre Corporate,**  
May 13

The title and the timing will probably put quite a few people off Theatre Corporate's latest production. A fairy tale, presented in school holiday time, is hardly designed to inspire confidence in the average adult theatre-goer. Yet it may come as a surprise to that elusive entity, to find that Raymond Hawthornes adaptation of Charles Perrault's 'The Sleeping Beauty' - or Briar Rose, is directed as much at adults as at children, and that the fable we all know is merely the vehicle for some heavy moral messages.

There is much to be said in the plays favour. It benefits immeasurably from a characteristically stylish Corporate production. Director Hawthorne has caught perfectly, the extravagance of costume, colour and gesture, associated with the Baroque age he set out to capture. The players throw themselves with enthusiasm into their roles; Philip Holder, as the Lord Chamberlain, is quite hilarious. His little shrieks of frustration at the Queens failure to produce an heir, are some of the funniest things I've heard in ages.

But the productions merits can't and don't hide the fact that Hawthornes adaptation of the original is too long on talk and message and not long enough on action and enchantment. The fairy-tale aspect, the very heart of the story, loses out to a prosaic and overly literal translation of the French original.

It inevitably provokes (a no doubt odious) comparison with Moliere's 'Tartuffe', staged at the same theatre, earlier this year. Though both are essentially morality tales, depicting the inevitable triumph of virtue over vice, and are quite explicit in this, Moliere realized that speeches alone would convince and entertain no-one, something Perrault seems not to have seen.

'Sleeping Beauty' is an uneven production that will provoke mixed reactions. If its demerits detract from its impact, though, they do not blunt it entirely, and 'Briar Rose' still has much to recommend it.

Peter Guillam

**The Heights Of Macchu Picchu**  
Pablo Neruda  
Communication: A Selection  
Pinter, Campton et al.  
Studio 12, May 5-17

The kindest thing you could say about this programme of readings and short plays, is that the attempt was brave - brave but foolish. Under the direction of Pedro Arevalo, The Studio 12 Theatre Group (which seems to have taken up semi-permanent residence in the Bowen Arts Centre) mounted a double programme of, in the first hour, a dramatic rendering of two short works, and one long one, by the Nobel-Prize winning Chilean poet, Pablo Neruda and in the second, a selection of plays by Pinter, Campton, R.D. Laing and Saul Bellow, on the theme of Communication.

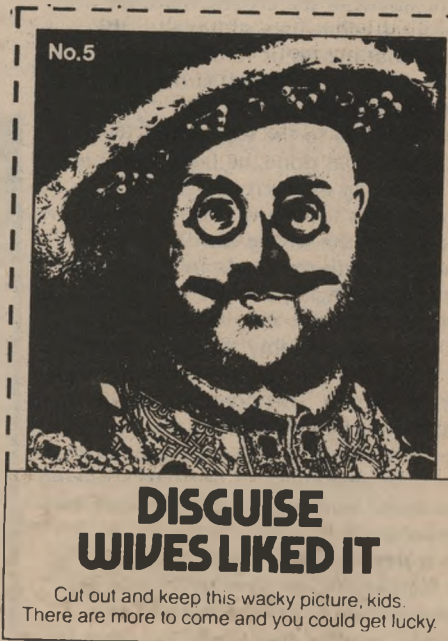
The assault on Neruda was doomed from the start. Though Stephen Taylor's reading of the short, 'I Like For You To Be Still', was simply and sensitively rendered, with few of the theatrical distractions that so marred the other pieces, the principal reason for its success was its accessibility. Put another way, the lengthy 'Heights Of Macchu Picchu' and the other short work, 'The People', are just too dense, the language and imagery too abstruse, to lend themselves easily to dramatic rendition. An annoying and distracting clutter of theatrical effects on first night, detracted considerably from the impact.

The selection of plays and playwrights in the second half was more judicious. Three by Campton, two by Laing, three by Pinter, one by Bellow and two devised by the troupe themselves. Best, were two by Pinter, 'Black & White' and 'Last to Go', short works that captured well the bitterness of loneliness, and were ideally suited to a series whose theme was 'communication'.

However, whatever the strengths of the material, there were severe defects in theatrical presentation. Obviously, not every theatre can enjoy the high standards that Theatre Corporate does; indeed, groups like Studio 12 are trying to escape the theatrical aspect as much as possible, in order to get at the heart of the characters. But excessively long costume and set changes are as destructive of character construction as an excess of theatrical baggage, and the long and tedious wait's between pieces was very disruptive. Equally crippling was a tendency, especially by Taylor, to substitute mugging for any kind of motivated expression, so that acting often seemed no more than caricature.

The Theatre's aims however, are laudable enough, and it may be that as the season progressed, so did the production become tighter and more economical. It would certainly be a foolish critic who discouraged, or ignored the promise and potential of a group such as this - theatre, good or bad, is a rare commodity in this city. But it must be acknowledged that improvement is always possible; its just that in Studio 12's case, it's imperative.

Suzanne Henshaw





There is, and always will be a very varied form of artistic expression. In New Zealand over the last few years we have seen a number of musical shows, art exhibitions, literature, and theatre which is saying at last 'Yes, we are more interested in these things than beer, rugger, and brawling.'

One of the many people who is moving our theatre out of the realms of wine, dine and entertainment to the laid-back feeling of Goldsmith or Roger Hall, is our own Richard von Sturmer, known last year as Eric Walks. For a long time his poetry, a mixture of subtle 'cat' and hilarity, has been well-received by the masses (well, those who are concerned enough to go to readings). Now at last a play is born, ta-ra! 'The Green Lion'.

A play in four acts, The Green Lion deals with a universal theme, that of magic; but in particular the magic of alchemy. It is not seen as a play showing how stupid it is to search for that 'universal solvent', but rather shows how a man swayed by importance for once, chooses to lie, and then is unable to escape from his lie, leading ultimately to death (which, let's face it, is about as ultimate as you can get).

A good play will link personal awarenesses through just such a universal theme, that is, the audience may be brought to feel that self-same urge to discover gold, to grasp at the power which Nicholas, the main character, did, and to perhaps feel the squeeze around the neck which says 'you shouldn't have done that!' Richard is very aware of that link: 'I never perform for the sake of acting alone, I like to give the audience something. We want to get away from the state of not having anything universal to say.'

'The importance of doing things, anything, with conviction and intensity is so important, it's often very hard, because the pace of life in New Zealand is more relaxed than overseas; the theatre must be vital, not comfy; a comfy audience is a sleepy audience, and sleepiness is what we must fight against.'

This is why the 100m<sup>2</sup> studio was so good as a stage. 'Bring your own cushions' says it all. This is why Richard has been involved in groups like The Plague, and with the Zazu Clowns, and certain solo performances: '.... they have an extreme quality to them, because, by trying to go one step further, and often falling over, you discover more about yourself and your art, you can surprise yourself, and so you can also surprise your audience .... that's how you get rid of that sleepiness.'

And of course the big self-discovery here was the fact that Richard was able to write a play of a little better and more effective calibre, and to produce it, than our common or garden-variety theatre is wont to do.

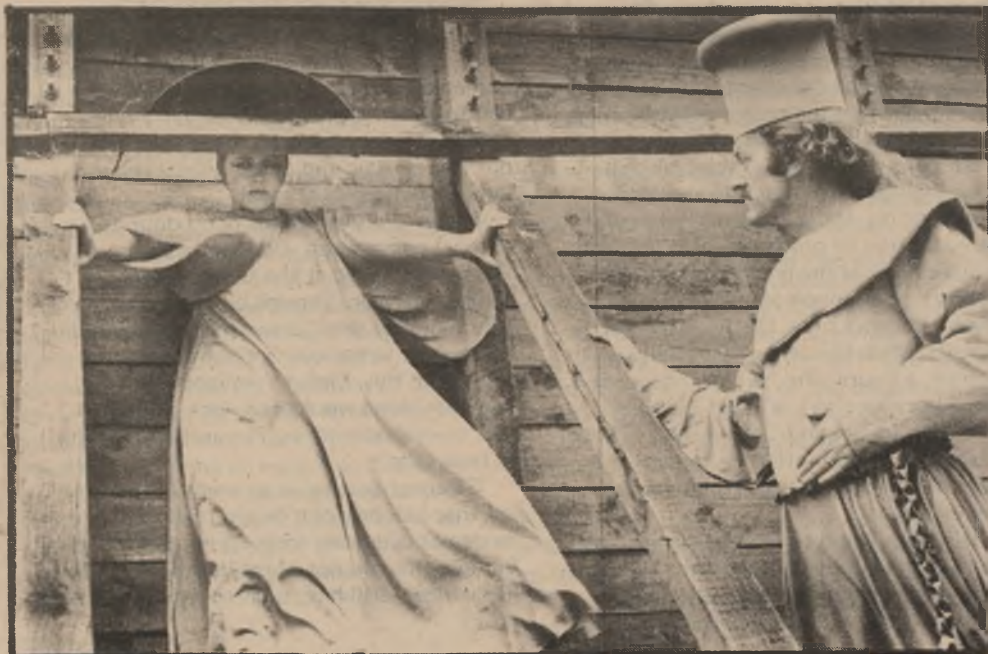
'There is a restaurant cult growing in Auckland at the moment, new restaurants appear every day, and people seem to view eating as a principal past time and source of entertainment. Their plate in front of them is more important than what might be happening on stage in another part of town, so the theatre suffers.' So the result is that by realising more about what an individual can do, by not being afraid of moving about in the artistic field, we will suddenly get that flare of novelty, the surprise that incites us to do works which people can say 'I felt that' and that's what gets them along to see you.

With regards to the works that Richard von Sturmer has done, he feels that there need not be an obscurity to make something good, as too many people believe. 'Obscurity is the wrong word to use in connection with my work; in fact, I am basically an imagist, and the images I present are, I hope, very hard-edged and clear-cut. It is probably the poetic tone with which the images are delivered that surprises people. This poetry is important, it should not be a decorative art, or an obscure art, it should be used as a heightened form of awareness, as one hart speaking to another.' Hard-edged and clear-cut, but not obscure!

It is this one heart speaking to another that the Green Lion aims to achieve. By feeling confident with conviction and intensity 'another heart' will feel what you are trying to say. 'Do things seriously, but never take yourself too seriously.'

The character of Fossil (yes, Fossil, and it is) adds an all too important double-

# THE GREEN LION



edged, 'Common Man' humour source. Double-edged, because who but that sort of character could sing a song about memory, ah, how sweet! But what does it do? 'Oh how the memory dismembers me ....' It does have a certain cut to it, doesn't it? Or about a dog, that everyone loves, but it's called Black Void and is fed echoes by a ring of smoke, like Old Mother Hubbard's, he grows empty. There is a humour there, but quite sardonic.

Back to Richard himself. Whereas this is a fulfilment of a previous desire to change or adapt his artistic field or variability, in order to see his fortes and debacles, along with it is the awareness that there must be things to move on to, despite the fact that 'I have never really had much ambition. At times I totally lack it, and I often lack an ego, which sometimes worries me. The ambition isn't for me, I need to know that what I am doing is good for someone else.'

So I wondered where Richard was heading. Well, he wants to go to Bologna in Italy (where else?). There is a strong desire to become a learner again. 'Since I've been back here in about the last two and a half years I've done things with what I've learned and taught people. But I'd like to revert to a pupil for a while to help me increase my own awareness and development. That's why I'd like to go to Bologna. It's not going to be one of those trips for good, I'd be back in a couple of years.' But you can't develop with things you already know too well, so you have to expand.

*Separate this heart from all colours  
Isolate this brain from the heat  
What I possess is a numbness  
Ah, just let me sleep  
Go away, leave me in peace  
Leave me, I must sleep*

*But I cannot sleep  
There is a redness  
I see through the red  
To the one I love  
I see through my love  
Into the redness  
But I do nothing  
I can do nothing*

*Down a diving bell  
In deep deep water  
I watch a city  
The pressure rises  
A city explode  
Into the redness  
But I do nothing  
I can do nothing*

*I find a tall tree  
It casts a shadow  
Fire destroys the tree  
Into the redness  
The shadow survives  
So strong a shadow  
But I feel nothing  
I can feel nothing*

*Give the man that drowns a glass of water  
Give the man on fire some kerosine  
Forgive the world for its problems  
Ah, just let me sleep  
Go away, leave me in peace  
Leave me, I must sleep!*

You have to be really aware of stagnation, whether it's with plays that are written, or with styles performed. Continuously there is this responsibility to the audience and to the actor himself to present himself coolly but with such confidence in what he is presenting, that feelings not just words, are carried across the air. Presence and development are two attributes that Richard von Sturmer has had as long as I have seen him, ones which must be worked at tirelessly, ever-changing. Richard quoted Dali in saying that 'No great-art can be made out of laziness.'

I can't really tell if this has been an article on the Green Lion or on Richard von Sturmer or on theatre development possibilities in New Zealand, but then, perhaps they are all inseparably entangled and complementary of each other anyway. Still, I shall be interested to see what Bologna creates in Richard besides a possible aversion to bolognaise a la spag.

Daryl Wilson

Dear Katrina,  
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Yours faithfully  
M.J. McClelland

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Yours Zylis P. Knu

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"Ode to Visions"  
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haid head painted  
Did you know tha  
There isn't much o  
little mauve harer  
heads painted gold  
HA!! HA!!  
Yours affectionate  
Two ex-little mauv  
their once gold pai



# LETTERS

Dear Katrina,

Man does not live by bread alone, but stands even less chance when said bread develops the indefensible habit of taking legs and departing from one's bag.

Being somewhat of an old hand at this bastion of free thought, I have, after a period of some years observation, decided that the food in the cafe is either excessively priced and/or inedible. For this reason I have perfected the not insubstantial art of creating my own culinary nourishment. I can scarcely express to you the anticipation that I feel when about to partake of one of these masterpieces. Consequently, when one of the gourmet delights disappears at the agency of my fellow students, I feel both frustrated and disappointed. Although I appreciate the compliment to my culinary expertise, I would request that the not so delightful person (s) responsible for these actions cease and desist, otherwise certain extreme measures will be taken.

Yours faithfully,  
M.J. McClellan

Dear Craccum, Crack up (ha ha ha), Crap up,

I, that is we, well actually, my friend and I, and yes, we ARE just good friends, whatever insinuations may have been made on our relationship, would like to comment on the insinuous, crude connotations behind some male members' of this fraternity's conversation.

It is time certain people (who will remain incognito) rose from the gutter (and we mean that literally as well as figuratively) and acted their age instead of their shoe size.

The Cave of darkness which is apparent in their minds should be exposed to the light i.e. they should not behave like every Tom, Dick and Harry, or Paul, Michael and Rui, whichever applies in the circumstance.

After utilising just a meagre portion of our limitless and exceptional vocabulary we live in hope that the aforementioned appreciate and comprehend what we have said - 'Your conversation is just as appealing and awe-inspiring as the food in the cafeteria'.

Clean up or Crap out.

P.S. First Year Student's Rule, O.K. ?

P.P.S. The rumours about Moira ARE true.

Dear Sir,

It was with some alarm that I read Mr Justice Speight's recommendations that the numbers going into law school at the University of Auckland be decreased. While his argument that the cost of obtaining a legal degree was too high to allow it to be used as 'good general education', was understandable, his other reasons for making the recommendations are somewhat less convincing.

As Mr Justice Speight points out the demand for law graduates has dropped away. Legal executives who do a two-year part-time course are far more attractive to the private legal firm. They are able to deal competently with many routine and less interesting parts of the legal office's work. And unless they proceed on to study for a legal degree they will never become a partner.

The law graduate, on the other hand, comes into the legal office with his head full of theory and Perry Mason. He expects, after four years of study, to deal with interesting work. Obviously he, or she, is of little use to a firm until he learns some practical experience. But in a profession which is popularly viewed as being one of the richest, one wonders what can possibly justify an award salary of somewhere in the vicinity of \$106 (gross) per week.

One would hope that the law school, funded by at least some public funds, is not solely in existence to produce lawyers for private legal offices. The government, industry and commerce all have a need to use legal minds in their fields of operation. In view of the historical importance of lawyers in our society, in terms of creating and interpreting legislation, and to a certain extent in protecting our rights and freedom it should be viewed with some distress that an attempt to reserve law school for those who intend to enter a legal office is being made.

The self-interest of a group seeking to limit competition may make economic sense it does not accord with the 'un'-educated man's sense of justice.

Yours Zylis P. Knucklphucker

My Dearest Craccum,

Here is a poem entitled

"Ode to Visions"

O, little mauve harem-panted man with your

bald head painted gold,

What has life in store for you ?

O little mauve harem-panted man with your

bald head painted gold,

Did you know that

There isn't much call for

Little mauve harem-panted men with their bald

heads painted gold ?

HA !! HA !!

Yours affectionately

Two ex-little mauve harem-panted men with their once gold painted bald heads.

Dear All and Sundry, (and Dermont Cooke in particular)

Assuming Dermont Cooke (the one and only, I trust) doesn't need to use a dictionary, and that her concoction of smart-alec smut was all her own doing, then it tends to display an immature inclination to hide her own personal intolerances behind a barrage of non-constructive abuse.

Big Deal: So you didn't like what 'So this is love' had to say. Rather than degenerate into temper tantrums, why don't you say why ? That is, why did you use half of your 'letter' assuring the reader that you are 'in the know' on the inside of Craccum. (It's not the Teamsters so what now ?) another three lines condemning one lousy spelling mistake and at least half of what's left suggesting various sexual exercises. (some of them are fun anyway)

My kultural tastes may have died somewhere between early Velvet Underground and the Bay City Rollers, and I wouldn't know the Swingers from a bar of soap (or the writer of the letter that you condemn your facile putrifaction upon) but neither of these apparent obstacles should prevent me from returning your own advice forthwith: don't bother writing until you have something valid to offer in the way of grammar, spelling reasoning and constructive comment. (Follow ?) Peter Batcheler

Dear Peter Batcheler,

The name is Dermot. D-E-R-M-O-T. No 'n'. As a consequence of this (my name being Dermot) I am Male, not female. Abusive letters to me should use 'he' and 'his', rather than 'she' and 'her'. Witnesses can attest that at no stage in the writing of my letter did I 'degenerate into temper tantrums'. My comments were largely meant for the benefit of 'so this is love' alias Papispiropoulos & Co. rather than the ubiquitous 'reader'. If you were unable to grasp the essential point behind my letter (i.e. the unqualified hero-worship and uncalled-for character slur in STIL's letter) perhaps you should read it a bit more carefully than you read my name.

Yours obsequiously and undeniably,

Dermot Cooke

P.S. My name was in nice big print on page three.

Dear Ms White,

This is an open letter to all those who voted for the motion in last weeks SRC that the 'M'sian High Commissioner and Officials from the M'sian High Commission be barred from the Student Union' - especially to those Kiwis who thought that they knew so much about Malaysian politics as to speak for the motion during the meeting (that's you, Mr Sowry and Mr Prince !!)

A. How much do you know of (or are ignorant of) the very complex racial, social, economical and political composition of M'sia ? (This is specially to Mr Hague -- 'I'm personally against the M'sian Govt'.)

B. Of those limited knowledge that you had, may I ask where did you obtain them from ? Through reading student magazines edited by M'sian students like the 'SUARA' by MSSA or the M'SIAN MONTHLY REVIEW by an unidentified group of student politicians ?

Well, if I were to ask you to describe M'sian Govt. I'm very, very certain that all you can tell me will only be the S.I.S., Neocolonialism; Govt controlled media and all other 'nasty things'. (In the words of Mr Sowry.)

So, the M'sian Govt is all that bad ha! all

that 'nasty', good for nothing ha! Well I'd like to remind you that the same Govt has been elected election after elections by the majority of M'sian citizens. Wrecking of polls, imprisonment of oppositions ? Well certain there wasn't any reports of such by international media, student magazines nor was there any complaints from opposition parties during the last general election which the Govt won more than 2/3 of the total seats.

There must be something good about the Govt. as to enable them to remain in power; to have the approval and support of the majority of M'sian citizen. Have you ever ponder why none of the student magazines inform you any of the positive side of the Govt; after all, one of the objects of these newsletters is to promote understanding between the Kiwis and M'sian ! What's the motives behind these student magazines of informing you only the 'nasty' side of the Govt; to give you a really nasty impression of the Govt and not a balanced information; What's their motives? What are they trying to achieve? Well, I'm not saying that the M'sian Govt is without faults, but, please name me any Govt on this earth that's perfect !!!

Criticism yes, I believe in criticisms but only constructive criticism and not destructive criticism or action that will only lead to further misunderstanding between the two parties or even led to damage to the third party e.g. when the late P.M. of M'sia visited N.Z., some M'sian and Kiwis had their fun, they staged unruly demonstrations; hurling cream pies, paint bombs and eggs. They have had their fun, graduated and returned home to live like any other white-collar middle-class. I wonder how many give a stuff of the consequence of their inconsiderate action i.e. the 45% cut in M'sian student intake announced in 1976.

I'd like to ask Ms. Choong what's her ultimate motive in moving the motion to ban the High Commissioner from the Student Union. By establishing such a policy in AUSA what Ms Choong doing now is similar to the demonstrators of 1975 and stances taken by the so-called Malaysian student politicians for the past years, they are declaring war to the representative of the govt elected by the majority of their parents, brothers and sister at home. The motion is in effect saying to the High Commissioner that 'Hey you are my enemy and you are not welcome into my territory', even if you are the rep. of the Govt.'

Is banning the High Commissioner the only way to express ones dissatisfactory towards him? Isn't there any other alternatives that are more appropriate, like signing a petition and either hand it to him in person or to arrange with the organiser of the sport tournament to have the petition read to him right in front of hundreds of M'sian students from all over N.Z.

The Muldoon Govt. has been really nasty to both the Kiwis and overseas student, why don't Ms Choong put up a motion to bar him or any of the National MP from the Student Union ? C. Leong

Dear Editperson! (and other readers).

Radio 2XC, Masskeradio, here in Palmerston North, is a vastly superior radio station to your 'Radio Boon-tube'. If you wish to listen to said radio station, you will probably need a time machine, as, by the time you read this, and get your aerial and radios tuned to 1584 kHz, May the 9th, the closing down date (Temporarily) for the station will have arrived and gone. I wish to hear from your radio station, and hopefully (or not, depending on your point of view) I will be proved wrong.

I suggest that those involved in the said Radio Boon-tube do not consume the digitalus implantus and digitalus extractus.

*It's about time all you letter writers out there realised that your letters must be submitted TYPED and DOUBLE SPACED by the Monday of the week before publication. Must must MUST!*

*Frankly we're sick and tired of deciphering letters from the original Greek. Any letters not conforming to these standards will NOT be published and MAY be used for roll papers. That is all. Continue reading...*

Dear Madam,

I would like to clear up some facts that have been erroneously put across in your paper regarding a report on SRC.

The 'battle between MSA and MSSA' referred to by your correspondent is, presumably pertaining to a motion that had been moved at SRC. The motion reads: 'That the Malaysian High Commissioner and officials from the Malaysian High Commission be barred from the Students Union'.

The issue had been brought up for discussion because of his (High Comm) impending presence on campus. The High Commissioner has been and is notoriously known for his interference in students affairs. In 1969, the Malaysian Student Director then based in Sydney, wrote a letter to a group of Malaysian students in Auckland telling them to break away from AMSSA and form an exclusively Malaysian students association. In an SGM called to discuss this matter, 224 students voted against this move to split the unity of the Malaysian/Singaporean students. 14 dissenting students broke away to form the MSA. (Note: there was no 'MSA (to) split off').

It was because of this meddling in students affairs that there exists very peculiar situation on campus today. MSSA which enjoys majority support from the Malaysian/Singaporean students is not recognised by the High Commissioner. Instead it chooses to recognise MSA, a near-defunct organisation which has never done anything substantial for the Malaysian students.

The High Commissioner is equally well-known for his lack of concern for the Malaysian students. In all the issues that had cropped up during the past 4 years, Malaysian students integrity, interests, and rights had been knocked about by the NZ govt. Yet the High Commissioner, the highest authority to represent Malaysians in this country, had stood by and watched. The Malaysian students did not choose to be anti-govt'. It was the govt. which had chosen to be anti-students.

It was on these principles therefore that the motion was tabled. To welcome such a personality on AUSA premises would be an insult not only to Malaysian students but also to all students who believe in the rights of a student organisation to be autonomous, independent and free from all kinds of interference. It was not because of the 'feud between MSA and MSSA'.

Katherine W.

P.S. MSA is not an affiliated body of AUSA and never has been.

Dear Editor,

In response to an article I read in Craccum some weeks ago on the SIS. I've decided to write to you, seeing as noone else has.

Being an unbiased newspaper, naturally, I shouldn't think that you would prejudice my comments against the article by refusing to print, or "loosing" my letter. (It took me two nights to write it). The SIS is not a secret police force. It's members have no powers (legally) of interrogation, or arrest. It is a government department, run by New Zealanders for New Zealanders. Just like any other Government Department such as the Department of Agriculture and Fisheries or the Post Office.

It's task is not in the preservation of a domineering right-wing, all caucasian elitist minority, but in the preservation of political stability (in terms of what the majority of New Zealanders want, I term "stability") in New Zealand

There are disruptive forces in every society be they religious, political or commercial, which corrode the interests of the society, for the purpose of there own gain. Any Ass-hole capable of seeing beyond the length of his nose should be able to see this. Thus the existence of an internal monitoring force is an essential for the modern nation.

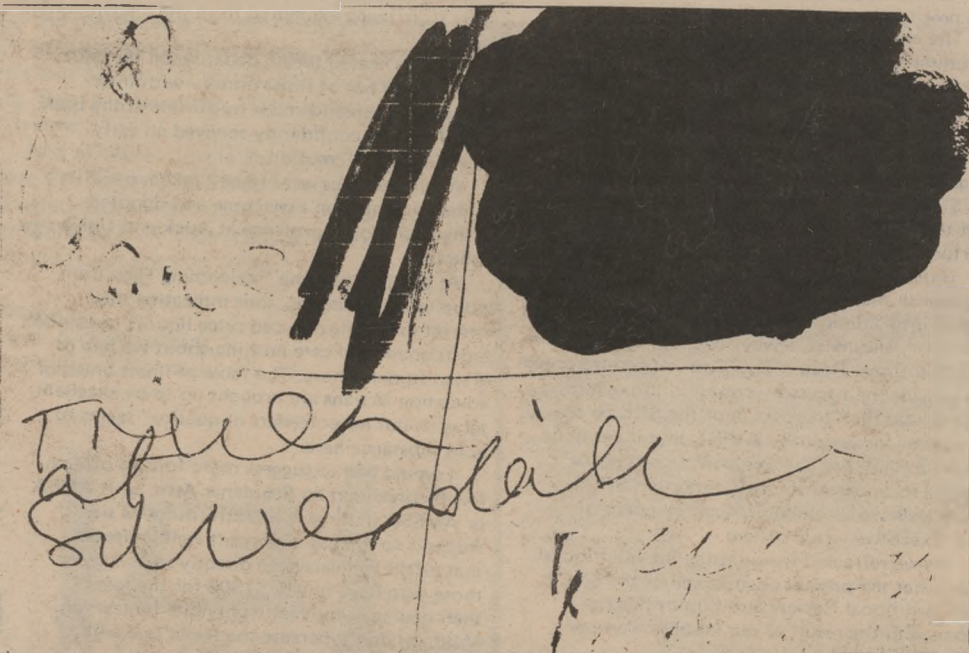
Perhaps the SIS is amateurish in comparison to its Overseas counterparts, but given time and patience, it will learn. Perhaps it is an offence against personal privacy to allow the existence of an Intelligence Service. I would agree. This is one of the costs of being a member of a society, in that we must all be responsible to it. Personally, I indifferently face this "intrusion".

The medicine may not be sweet, but the affliction is worse.

Faithfully

James Bond

P.S. Your paper stinks



TRUCK AT SILVERDALE BY JULIAN DASHPER



# LETTERS

Dear Madam,

I refute 'Capitalist's' logic that it is only fair that overseas students 'should be made to pay for some (?) - my emphasis) of their education'.

1. Overseas students do not and never have received any kind of financial assistance from the NZ govt. with the exception of some 'sponsored' students like the Colombo Plan students who are in a very small minority. As such, with regards to the 'bursaries paid to students', overseas students in no way impinge upon the NZ tax payers burden.
  2. Overseas students have traditionally been gap-fillers; ie they have been allowed into the NZ tertiary institutions to fill up those vast empty lecture halls that were not filled up by the NZ students themselves. Whether the overseas students had or had not filled up the place, the basic overhead expenses will still have to be incurred. A lecturer will still have to be paid whether he teaches a class of 30 or 50; the lightings, heating costs etc, will still be incurred. Our presence therefore has worked to NZ's advantage. We have helped in offsetting some of these overhead costs.
  3. Thousands of dollars are remitted into NZ each year by overseas students to pay for their accommodation, food, books, education etc. Working on the basis that \$800 (which is a conservative figure), is remitted each year by overseas students, there would be an annual total of approx. \$2 million coming into NZ each year. This obviously is to the benefit of NZ's foreign Exchange economy.
  4. Overseas students help in the NZ economy in other ways too. They provide a cheap and ever ready source of labour power during the summer months when production is more hectic. They definitely pay taxes for these jobs.
  5. Being trained and educated in NZ, overseas students are more partial towards 'things NZ.' There has been countless instances of NZ graduates who, on their return home to their country, has clinched valuable business deals for NZ firms.
  6. Overseas students contribution in the cultural field have been invaluable. It cannot be counted in any tangible form. Their presence here has helped to promote cultural exchanges and foster better understanding between their countries and the local peoples. They have helped to bridge the isolation that NZ faces from the rest of the world.
  7. The majority of overseas students in NZ come from 3rd world countries which have been and still are blatantly exploited by the developed nations. The profits that the Multi National Corporations of these countries siphoned off from the 3rd world countries each year, amounts to millions of dollars. These amount of moneys is sufficient to build a few universities a few times over.
  8. NZ's close ties with 'mother England' is a clear indictment of NZ's responsibility to keep these educational opportunities open for those group of overseas students most affected by the \$1500 fee increase. Britain's past (and present) exploitation of Malaysia's rich resources resulted in the expatriation of millions of dollars out of the country. It is because of the blood and sweat of the people of Malaysia (and other 3rd world nations) propping up Britain's economy that Britain had traditionally been able to pay for the high price of NZ's wool, meat and dairy products. This in turn had led to the money available to NZ to build these tertiary institutions. Muldoon has no grounds whatsoever to charge the exorbitant fees on overseas students.
- Overseas Student

Dear Editor,

I have just been listening to some Maoris speaking in the Quad. What they complain about really makes me feel sorry for them (I wonder if that's their objective) yet at the same time I resent their attitude.

I feel sorry that some land has been taken away from them by past Governments, I feel sorry for them that people view them as second class citizens etc but the fact remains that unless they get their act together and do something constructive WITHIN the present system that exists at present, they might as well fuck off and live on the 'Few' acres they've got left. The system that exists is by no means perfect, I have been 'trodden on' a few times myself, leaving me feeling very pissed off. However I feel that I have enough brain to see that the system cannot be changed overnight. (Even with a revolution).

One speaker stood up and said something along the lines that she wanted nothing to do with the Pakeha culture, that she wanted her Maori values etc. I thought to myself, and now to you, "Jesus what a shortsighted bitch", (She was wearing glasses) or else she's plain stupid. How the hell could this country, OUR country function if everyone from every culture were to think along those lines. We'd have all the Paddy's running about trying to grow more potatoes, Yanks building 200 story buildings and so on.

What we should be doing is uniting our cultures to form one New Zealand culture. This country is never going to have racial harmony as long as minority racial groups keep on complaining about the bad deal they are getting. It is so typical of minority groups to run around and think 'Shit I'm being treated badly'... If you tried to think of the good deal you get sometimes, maybe you would get something better from life. (Instead of a good kick in the arse for fucking everyone else off). That reminds me about the female Maori speaker (in the Quad 1/5/80) who claimed to have a triple burden, that of being a woman, a worker and a Maori, that typifies a triple chip on the shoulder to me.

I think everyone must be a member of a minority group of some sort, even if its just a christian, but that doesn't give people the right to fuck up everyone else's life by moaning about it beyond a reasonable limit or taking more obvious and potentially dangerous action.

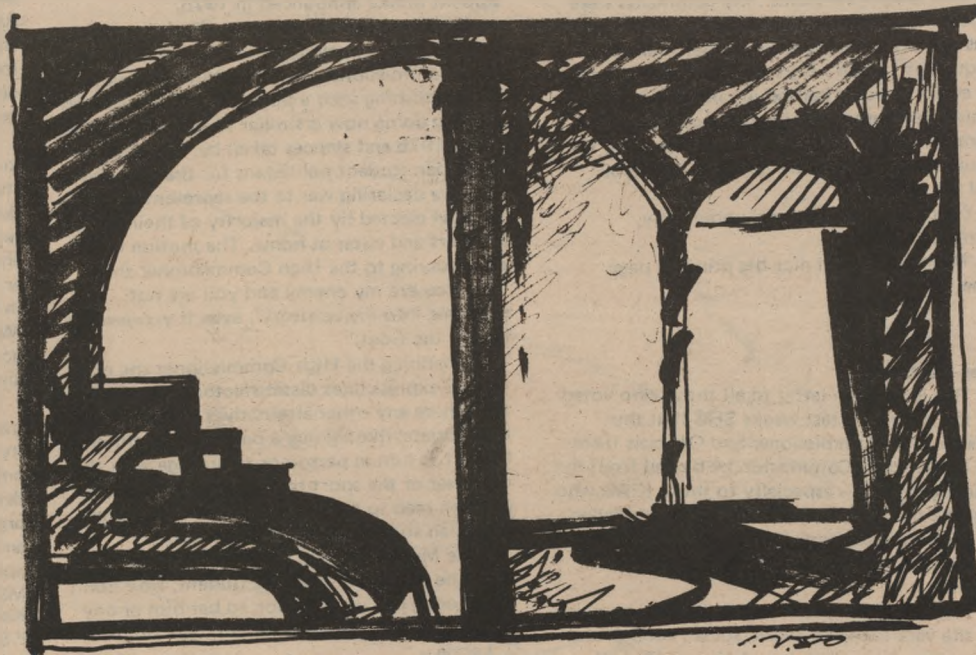
So to quote an ex teacher of mine "Settle down boy's, get your dick out of your ear and get on with it" (same for your girls, don't worry about the dick in your ear, I'm sure someone is having fun).

By the way all you bright cunts who want to criticise my peice of intellect on grammer and spelling, FUCK OFF! I'm not claiming a prize, I'm just trying to make a point.

Yours

Derek

PS. People who speak in the Quad should take some basic Psychology lessons 'when you are speaking to an intelligent audience give both sides of the story'.



Dear Katrina,

I would like to take up a point raised by Darryl Carey in his critique of the Executive and the system they are part of. He is not the first to identify the division between the administratively- and the politically-orientated.

Last year the Constitutional Review Sub-Committee of the SRC was very active, did meet a number of times, and produced a draft replacement Constitution for AUSA.

One of the changes suggested by the Sub-Committee was to separate the control of the Association's affairs into the hands of two groups of persons - previously as Darryl has proposed.

The executive, in the Sub-Committee's recommendations, would be primarily a management body that only considered non-administrative matters when the SRC could not meet. The existing members of the Executive with a predominantly political role (e.g. IAO, NAO, WRO, etc.) would be known as 'SRC Officers'. They would be responsible not to the Executive but to the SRC for the performance of their duties.

Unfortunately it is not possible to neatly categorise the myriad business of the Association into 'administrative' versus 'political' - they will, and must, always overlap. The Constitutional Review Sub-Committee attempted to provide the necessary cohesion through proposing: that the Chairperson of the SRC be the President (or was it the AVP?); that it continue to be compulsory for Executive members to attend meetings of the SRC; and that SRC Officers have speaking rights at meetings of the Executive virtue officio.

I have refrained from raising the question of just what the present chairperson of the SRC's Constitutional Review Sub-Committee has done with the result of our labours. Perhaps Darryl would like to.

Yours faithfully  
G'J' Pirie

Dear Editor,

I attended the SGM held by M'sians students recently to discuss the issue on whether the High Commissioner of M'sia and/or his staff members are welcomed into Auckland University Campus.

The meeting kicked off with a character who exhorted "that M'sia government is 'democratically elected' and High Commissioner as its representative should be respected and we Malay-sian should not oppose his presence in the Campus." "The High Commissioner is to be present at the opening ceremony of the M'sian students sports tournament and meet the students during presenting of prizes." When asked what had the High Commission from M'sia has done for the welfare of the M'sian students present here this character speaking in the capacity of Secretary of MSA answered that the High Commission contributed some sports equipments and helped the sports participants buy liquors at reduced prices. (Guess M'sian students are all alcoholics such that the High Com. had to provide such service where else on the other hand ignoring urgent difficulties faced by M'sian students such as the \$1500 fee issue, perhaps justifying what Mr Muldoon's claim that all M'sian students are from wealthy parents.)

It was very surprising to hear weird remarks if not selfish remarks such as "as an individual I am totally opposed to the government but as a student organisation we should not protest against the government or else our qualification obtained would be despised at home and it would be hard for us to get jobs."

To those who felt that M'sia government could have done something for M'sian students welfare by exerting diplomatic pressure on NZ government in order to get the discriminatory fee rescinded.

Dear Editor,

I was surprised but not shocked to see on the cover of last weeks Craccum a re-run of a photograph, now 3 years old, on the now defunct Eng. Haka Party and a title 'The Haka Party - One year later'. Being the President of the Eng Soc I would have expected to be told about this.

The editor told me the theme of this edition was an acceptance and understanding of maori-dom, a topical issue considering the recent publication from the Human Rights Commission. I contend that this aim was overlooked as the cover reads 'The Haka Party - 1 year later.'

On asking the editor why the Eng Soc was not invited to submit an article, I was told this responsibility had been delegated to another member of the Craccum staff who had somehow forgotten (?) or overlooked his task. The carrying out of this invitation would only have meant a few minutes walk to a mail box, P.O. box or Engineering School. It is unbelievable that a student newspaper overlooks consulting a student body but not a non-student body on a very controversial subject.

The editor too was also aware that when going to print the editorial was not balanced as had been intended by editorial policy.

The editor however did apologise that the policies of the paper were confusing and inconsistent.

All is well, but no! Despite this recognition there were two members of the Craccum staff who supported the papers editorial balance (unbalance?). On this the SRC spokesperson stated that without going to the lengths of unbalance that this issue went to that Craccum would be bland and uninteresting to read. Not a policy or even a gauged feeling from SRC.

Student newspapers traditionally have often been aimed against a particular accepted standing and become progressive in outlook. There is however a vast difference between objective journalism and biased journalism.

Andrew Peek

Since Mr Peek sees fit to misquote my comments on 'editorial balance', I'll give myself a right of reply. As SRC appointee onto the Craccum Administration Board I find that Craccum's opposition to racism is as consistent as that of SRC. Craccum should have no need to apologise for stepping on the toes of the engineers. They are only one of many minorities on this campus.

Mr Peek's job as President of the Engineering Society is traditionally spokesperson and apologist for whatever boorish, sexist, racist or illegal actions by members of his society which come to the attention of the public. I'm so fucking sorry we didn't consult him about a matter which it seems is now engineering policy to cover up and ignore. The Engineering Society has never seen fit to consult the University Maori Club regarding their haka party, or to act on the complaints to them by that society and many others. Nor have they ever done anything to prove they are not organised for 'sexist, white, middle-class males', and Mr Peek definitely acts like one. Perhaps this 'reflects my intelligence', but don't forget that I am not a Maori writing it.

The engineers should consider the effect of their actions on the rest of the student populace. We find it very hard to get jobs in the community or drink in a pub unless we conceal the fact that we are students. They have bequeathed to all students over the years a reputation for racist arrogance. And if it's all coming back on them now then they had better do something about it. Covering-up is definitely passé.

There is no such thing as objective journalism. Good journalism states its bias. This is what our He Taua article did. Anyone who is criticised in Craccum has a right of reply, whether as an article or as a letter. On behalf of the Eng. Soc. Mr Peek took both options. We refuse to accept that the Eng. Soc. has more rights in this matter than anyone else. Just because their pride took a bashing we don't feel the need or duty to consult or mollify them in any way. Can't REAL MEN take a little criticism sometimes? Adam Gifford



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# HAGUE'S RAVE

Welcome back from the holidays, and all that stuff. Many significant developments have taken place while you were away, but most of them are secret, so I can't tell you about them. More on that next week.

In terms of political activity, the most important event was the May Council of NZUSA. Elsewhere in this publication you will find Kate's account of what went on.

Probably the most important decisions made were to reaffirm our support for Simon Wilson and refuse to meet the Minister unless we chose our own representatives, and secondly, the choice of direction for EDUCATION FIGHTBACK.

NZUSA's work as a political group depends on our liaison with the public, through the media. Public opinion must be on our side, for any significant change to be made. May Council saw a decision to broaden the base of the campaign, by taking it to the community. Term II will, for instance, involve leafletting in the suburbs.

One of the issues that was debated at some length at a meeting of the Presidents of all the Students' Associations around the country, was the public image of students. Those of you who ran out of toilet paper on Tuesday a couple of weeks ago will have had occasion to read your flatmate's copy of "Truth".

Over the last month or so, "Truth" has taken to informing the public about the shocking details of Chunder (Canterbury = "Chunda") miles in various of the Universities. One issue carried pictures of an April 16th anti-TSG march and drew a comparison with Canterbury students publicly revealing parts of their anatomy which usually remain hidden, and others demonstrating the "helicopter heave".

Other incidents which have made the press have included the wrecking of the Aramoana, and coverage of pub



crawls in Victoria, Massey and Auckland.

By and large, Auckland has not done too badly at all. Our only adverse publicity has been for the pub crawl (besides a suggestion of guilt over the McDonalds bomb hoax) and that wasn't too bad. However, the Auckland press has largely failed to respond to the good things we do, like the capping collection for AUSREF and the capping party for underprivileged children (which "Truth" did pick up on).

Basically, the media want stories that the general public can feel indignant and self-righteous about. Students, who seem to be the only people with any spirit left in this country of mice, provide an excellent target for their sniping, and every time it happens, it shatters any credibility that we have managed to build up.

I think that we must be sure not to do anything that will alienate the public. Anybody who is doing anything that we could get some good publicity for should really come and see me so we can discuss making it newsworthy.

One "good image" type thing that is happening in the second term is the school visits programme. This is organised

by CONTACT, and involves people going to schools and raving to prospective students about university life. If this appeals to you at all, then you should come to a meeting this Wednesday at 7pm in the Old Judo Room (237). If you can't make it, drop into the Student Information Office at some stage.

Several people have commented that my rave isn't usually of the same standard as my handbook blurb, and it doesn't seem as if my heart is really in it. Therefore, I will try and put a bit more effort into them this term, if I get time. In Friendship  
Kevin

## PUNTING

This week sees races at Ellerslie on Saturday and night trots at Cambridge on Friday night. On the galloping turf watch for Kahu, Breekby Bill, Silverlay, Brutus, London Pride and Linda Gaye. Trots scene Mein Patch, Ananias, Merry Affair, Tiger Rag, Direct Circle and Wandering Gent. Over the holiday break there were some impressive winning performances from Armalight, Delightful Lady, Dillion Dale and Special Pride. Others who impressed were Cool Trick, Keepatan, Moonshiner and Royal Decision. Martin our track-watch from Te Awamutu mentions Nip Dee, Even Dollars, Red Dusk, Maori Boy, Royal Fripon and Happy Union as some to follow during this month.

Our account shows a credit balance of \$3.75 and with no starters last time we have \$35 to spend this week. It looks like the certainty of the month so \$10 win and \$25 place on Direct Circle at Cambridge.

B. Gamble



## STOP PRESS

Well hello there and welcome back.

While all you lovely people have been away your Exec has been hard at work fixing the world, and here's what we did last Thursday: F.A. No really, we did accomplish something. Maranga Mai have been invited to perform on campus, but the question remains whether our parents will object to Merv about it. Dave Benson wanted to set fire to the Registry and the HSB, hopefully with only one match, therefore taking the Library, English buildings etc. with it, but sense prevailed and we decided that a better way to cripple the University's Insurance company would be to send them a nasty letter.

3 of Wayne MacIntosh's letters have been consigned to the oblivion of non-received correspondence, but the problem remains of getting the stamp money back. We decided not to take disciplinary action over the withdrawal of 4 out of 5 candidates from the race for SRC chairperson, even though they committed the heinous offence of leaving Stephen Mitchell as the only person running for the job. (NB: Steven has threatened to run under an assumed name, possibly Social Credit, so beware!) A quick break

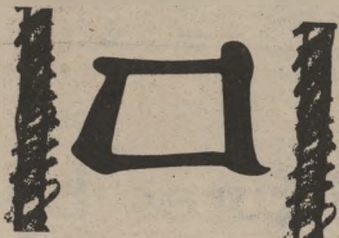
for a couple of chocky bikkies, then back to discover that the president was trying to usurp the place of the Oxford English dictionary, although most people felt that the Oxford looks nicer. However, it is increasingly apparent that Eksex is a link iz atrosus. Kevin isn't God either, according to Exec consensus, but Jill Lewin was quick to allege that neither is Accum; how about that for spite, eh, dear readers? Sad to say, this year's Exec photo will not be in colour, nor will Exec members be in academic dress. Peter Barker moved that no dress at all be worn, but that was lost on Kevin's casting vote,

probably because he would be in the front row. Peter also came up with a point of information: the natural life span of a snapper is over 60 years. Quite irrelevant, but an example of meeting procedure at its finest. Another interesting thing, Bhaady Miller keeps calling Kevin 'Sir' - stay tuned for further developments.

Some people think that this column is not a good thing. Ivan Sowry didn't want me to write it, but the Pony Express always gets through! Seriously, we do get some work done. The budget pruners out there will be pleased to hear that Exec is now limited to the money it can dole out on capital expenditure without referring the matter to Finance Committee, and Wayne is getting his own lamp because he's not allowed to touch Rec Centre lighting. Sound interesting? We do it for fun, I'm sure.

And at the end of it all, we sang 'God Save the Queen', as Benson and Sowry scuttled out of the room - did you sing it on Monday? We'll be back at it next Thursday, so see you there.

Toodle oo,  
David A. Kirkpatrick,  
Publications Magnate.



## CAMPUS TRAVEL

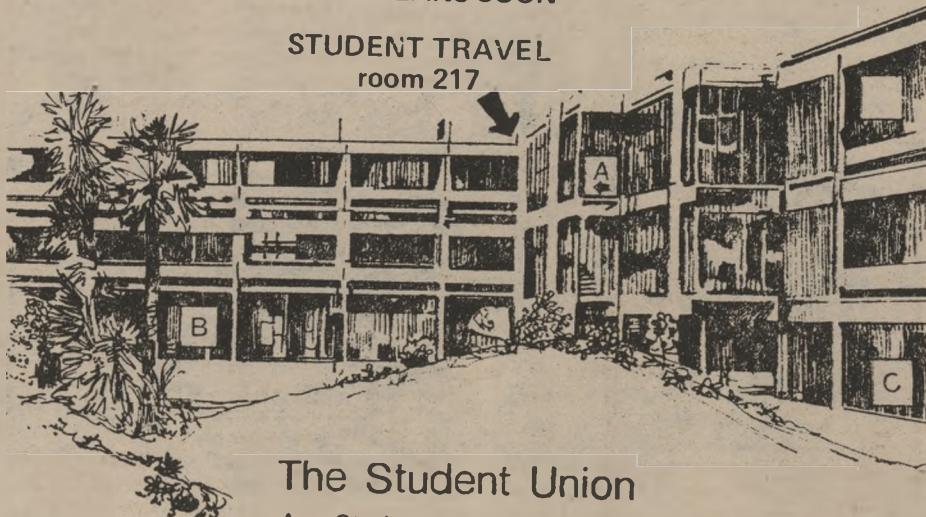
\* Watch this space each week for news from your student travel centre \*

### THIS WEEK — THE BASICS

- \*\* your student travel centre is your own overseas and domestic travel service on campus.
- \*\* student travel is your BOOKING agency for all overseas and domestic requirements.
- \*\* student travel is open 11-00am to 4.30pm daily.
- \*\* student travel has two full-time staff — both have the knowledge and experience to plan your trip within your budget.
- \*\* student travel provides a travel service as good as any other with the added bonus of student fares available in many cases.

CALL INTO THE OFFICE TO DISCUSS YOUR TRAVEL PLANS SOON

STUDENT TRAVEL  
room 217



The Student Union

A = Student Travel Bureau  
B = UBS  
C = Caf



# Let's get Pissed again like we did Last Summer.



12 bar blues



A little peice of Soweto ... (M. Wellington's Letterbox gets into the spirit of Capping.



'which way to Turangawaewae boys?'



Fountain of eternal youth?



'whaddya mean the wrong fucking regatta?'

**Pictures by M.Eliassen**