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UNIVERSITY OF AUCKLAND
23 JUL 1988

CRACCUM



Inside: Songs For The New Depression

notice board

NOMINATIONS are now open for the Executive positions of Welfare Officer and S.R.C. Chairperson. The term of office in each case will be from the date of election to 31 December 1980. Nominations close and appointments will be made at the meeting of the S.R.C. to be held in the S.R.C. lounge on Wednesday 23 July. Candidates should attend this meeting from 1 pm.

CAMPUS ARTS NORTH FESTIVAL 'CAN opener' 1st to 16th August. As part of the CAN opener festival Campus Arts North will be presenting Medieval Music, song and dance from the Court of Henry VIII by Kynges Companye, Maidment Theatre 8 pm, Sunday August 3. Also performance by Limbs on 6th and 7th at 8 pm. At 8.15 on Saturday 9th is 'State of the nation', an additional date in a national tour of poets and musicians including Alan Brunton, Ian Wedde, Dave Mitchell, Bruno Lawrence and others. The Karlheinz company with guest artist Ivan Zagni perform at 6.30 on Tuesday 12 August. Watch out for further details and more exciting shows in the CAN Opener Festival.

NEW ZEALAND UNIVERSITIES WINTER TOURNAMENT IS TO BE HELD AT Waikato University, Hamilton, from 25th to 28th August inclusive. Ski tournament at Tuakino August 18th to 22nd. All students wishing to represent Auckland University must have completed and handed in to Sports Rep's office 1) Eligibility form - one per person; and 2) Team List - one per sport. These must be in before August 15. Spare forms available from Sports Rep's noticeboard.

PUBLIC SEMINAR 'The Soviet Union - A post-Afghanistan reassessment'. Sunday 27th July, 9 am - 5 pm. To be held at the MacLaurin Hall, Auckland University. For further information please contact John Banks, 866-183 or Roy Lucas, 557-817.

CIVIL LIBERTIES Tim McBride, author of a new book 'A handbook to Civil Liberties' will be speaking to the Labour Club, Tuesday 22nd July at 7.45 in the Top Common Room. All are welcome.

MAIDMENT ARTS CENTRE Due to the very high level of activity in the Kenneth Maidment Theatre and the Little Theatre it is requested that all University/Student / Staff groups pencil in their 1981 bookings before 1st September 1980 to secure the dates. There is no obligation or deposit required and it will guarantee your booking.

KENNETH MAIDMENT THEATRE Tuesday 22 July at 8 pm, Michael Houston and Barry Mora perform a song/piano recital. Tickets \$7.50, Students \$6.50, Children half price. Bookings at St James. Saturday 26 July at 2 pm and 8 pm, Sunday 27 July at 7 pm, 'Dance for Pleasure' presented by Mt Eden Ballet Academy with guests Adrian Batchelor and Shona Wilson from Limbs, Lee Patrice Andrew and Anne Anderson, produced by Dorothy Carter. Tickets \$5, children \$3.50. Bookings at the Corner.

LITTLE THEATRE Monday 21 to Saturday 26 July 1 pm; Thursday 24 and Friday 25 July also at 5 pm. 'Masses and Man', an expressionist play by Ernst Toller. A play about revolution. Tickets \$1.50, Students \$1. Door Sales. Production by Diploma of Drama students.

FLICKS Tuesday 29 July, SRC Lounge, 6.30 p.m. 'Animal House' and 'I wanna hold your hand'. Admission \$1.

ROTARACT TUES 22 July 7.30, Old Grad Bar. WE DO IT BETTER !!! What, you say? Find out - come along for a comedy session that will make A WEEK of it look DULL; Rotaract is for those who believe in helping others - but want a good time while they do. We have a noticeboard crammed full of info on our latest activities, so LOOK ! Come along. Who know - you might like us.

EVANGELICAL UNION: 'death on a campus' - a series of meetings discussing the relevance of Christianity today. Speaker - Roger Mitchell. July 21-24th All in B28 lunchtimes 1-2 pm Monday 21st 'Why Death?'

Tuesday 22nd 'Why Love?' Wednesday 23rd 'Why Christianity?' Thursday 24th 'Why Christ?'

ENVIRONMENT GROUP ACTIVITIES

TUESDAY 22nd 1 pm Library B10 'Polluted Japan' - the other side of the economic miracle. A rare film made by the Japanese environmentalists who exposed the mercury poisoning at Minimata. THURSDAY 24th 1 pm Library B10 'Marine Mammals' Tom Donoghue of Greenpeace, speaking with slides and tape. TUESDAY 29th 1 pm Library B10 Films: 'Need for Nature' and 'Edge of Extinction' - NZ films of beauty and message, on native forests and endangered species.

Silicone Chips

The Winter lecture held on Tuesday 15th July, the fourth in this year's series on industrial relations, presented by FOL research officer Mr Paul Diginan was on the attitude of trade unions to the new technology. The introduction of technology is not a new problem for the union movement, since essentially the growth of trade unions in 19th century Britain was a response to the conditions of the industrial revolution, but its possible consequences would appear to be more far reaching today. The picture Mr Diginan painted was grim. Rising structural unemployment, the result of the arrival of population recreates sustained) in the 1960's baby boom onto a depressed labour market, is projected to reach 300,000 by the end of the decade. Superimposed upon this, is the alarming problem of the introduction of new micro-processing technology with a potential for widespread job displacement in the manufacturing and service industries. Mr Diginan acknowledged that such technological advances must not be regarded as universally bad but pointed out that an assumption that increased production would necessarily promote job-creating economic expansion was false, nor was there any reason to hope that the micro-processing industry itself would provide many new job opportunities in New Zealand.

The main thrust of Mr Diginan's argument was, therefore, that a place does exist in New Zealand for micro-processing technology but that its introduction must be planned and controlled in such a way as to avoid the wholesale social dislocation which could result. The FOL policy on the new technology is that a responsible approach, which takes into account more than simple profit-motive, must be adopted towards its introduction. In this way it is possible to ensure that the maximum benefits are derived from the creative use of the silicone chip with the minimum of attendant social discomforts.

craccum

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Welcome back my friends, to the show that never ends. And this week it's a BIG hello to Biddy and Dermot, although it's STILL platonic. Anthony - the not-so-phantom jersey sniffer, John and Daryl as per usual, Mrs. Kerly's son - Mark, DAK (Diligent Arts King). How could we ever forget Jason (any ideas?). Mandie, Julie - who certainly did a lot this week), Don - our very own Perry Mason, Helen and Barbara - Typesetters par excellence, David (who didn't have much of a cold) and a mention in the Birthday Honours for Katrina for struggling on with one helluva cold. Thanks also to the Hare mlsca's. Oh Yes, nearly forgot. Boosies.

classified

For Sale, Stereo set, 3 pieces, Harmon Kardon HK 1000. Viscount amplifier, pair Corall speakers, good hi-fi sound combination. \$480, o.n.o. Also stereo-radio cassette recorder RX-5500F 1/2 FA. Brand new. \$530 o.n.o. Phone 604-500.

Wanted: Motorcycle, Honda CB175. Please contact Jay, Ph 30-789, Student Union.

FOR SALE Calculator TI57 brand new \$120 o.n.o., excellent condition. Phone Florence 32-236 (day).

CANDIDATES

For Treasurer, remainder of 1980

BELINDA VERNON

Over the past four years while at university I have taken a strong interest in the affairs of the student. In my second year, I decided being interested was not enough, I had to get involved and actually do something so I stood for and was elected to the position of National Affairs Officer. After a year of non-involvement in my third year at university, where I was studying for a B Com, majoring in accounting, I have decided it is time to get directly involved again. Several things have concerned me this year - primarily the fact that the Association has been without an active treasurer for the first half of this year. I believe it is essential that a person with practical accounting knowledge take on the job, it is one where experience both in accounting and the workings of the Executive are invaluable and I therefore offer myself as someone who is studying part-time three stage III papers for a B Com, someone who is employed as an assistant accountant, and someone who has had previous experience on the AUSA Executive.

JONATHAN BLAKEMAN

I am a commerce student standing for Treasurer for basically two reasons. Firstly, a considerable amount of disgust at apparently total student apathy towards what I regard as one of the most important positions in the Association. Secondly, I feel that I am suitably qualified to discharge the duties of this office in a competent manner. I am an Accounting major with some knowledge of Management, Economics and Law. Furthermore I have had some experience in auditing with a firm of chartered accountants which I envisage being of considerable value in the Treasurers primary role as overseer of the Association finances.

Specific financial policies I would pursue if elected are:

1. An emphasis on student money for student concerns such as union facilities, education fightback, and only outside pressure groups actioning voted Association policy.
2. More clubs and societies grants, more equitably distributed.
3. Opposition to excessive fees rises.
4. Possibility of short term financial assistance to students at such times as enrolment or waiting for SHG to arrive etc. We can't pay a bursary ourselves or speed up the government bureaucracy, but we can at least negate some of the effects of departmental incompetence.
5. Funds for promised increased expenditure to come not from fees rises but from a reduction in wasteful and unnecessary expenditure.

My own political leanings, such as they are, have no place in this statement. The Treasurer is an administrative office and to use it for political ends would be both an abuse of power and a breach of faith.

If elected I would use the position to promote the financial interests of all members and not to further my own or anyone elses political ideas.

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WELLINGTONS TO WELLINGTON

With a cheer and a roar the Gumboot Run left Auckland, only to come to a screaming halt a few miles out of the city. We had forgotten to collect our Gumboot inflators. With superb speed and organization we zoomed back into town and finally left Auckland about two hours late. We hussed our first donation from a pub just out of the city and then headed for Whangarei. Northland Community College provided us with a superb meal and afterwards we headed off to acquaint ourselves with the locals. Sunday morning saw us grovel out of our sleeping bags at 6.00 am. By 7.00 am we were on the road. We were charged with an incredible feeling of anticipation and excitement. After weeks of planning, worrying and sleepless nights the Gumboot Run was on its way to becoming a reality. We had 850 kilometres to run to reach Wellington and it would take us six days to cover the distance.

Our objectives had been clear cut from the very beginning. The Gumboot Run was partly a huge publicity drive aimed at reaching all sectors of the public, especially people in smaller towns and non-university cities throughout New

would show that students are capable of doing more than marching or picketing to voice their protests. Once in Wellington we planned to present the Minister of Education, Merv Wellington, with a letter expressing the combined grievances of the educational institutes represented. This was to be accompanied by two left gumboots, signifying the inability and unwillingness of the government to meet its commitments towards education in New Zealand.

It took us a while to settle into the routine of running. We kept a vehicle alongside our runners and publicized the run by pamphletting towns and settlements we passed through and by speaking out over megaphones. We managed to lose at least three people along the way the first day. After several scenes of riot and confusion we managed to sort ourselves out and settled down to the job of reaching Auckland before nightfall. Several people associated with AUSA were involved in helping to get the run underway from Whangarei. Both as runners and supporters the help from David Rose, Priscilla Wilson, Darren Davis, Felicity Hope and Jeff Meyer was



whose help was invaluable and greatly appreciated were Andrew Lornie (President of NZTISA) and Teresa Matthews of Auckland Technical Institute.

It was clear by this time that the Gumboot Run was going to be an outstanding success. We were receiving fantastic support from many members of the public. The leafleting campaign was drawing a very positive response from the many people it was reaching. Both the runners and support crews were in very high spirits.

We were joined by runners from Waikato University for the run from Hamilton to National Park. The exhaustion and physical strain was reflected clearly in the faces of the runners as they ran with speed, grace and enthusiasm towards the final goal. Time taken and kilometres travelled were diligently relayed to them through a megaphone by people in the support vehicle. National Park turned out to be the main meeting place of the North Island campuses. We had representatives from Auckland, Waikato, Massey, and Victoria Universities as well as Auckland Technical Institute. The feeling of unity and co-operation between the campuses has rarely before been experienced to such a great extent. The cause for celebration was apparent and celebrate we certainly did. The run the next day didn't seem to be too badly affected by most people scratching a maximum of two hours sleep sometime in the early hours of the morning. We left National Park and headed for Wanganui early on Wednesday, our fourth day on the road. This was a fairly cruisey run but we had quite a few hills to cover and barely made Wanganui by nightfall. We were accommodated at the Quaker settlement in Wanganui, a very

peaceful and restful place after a hard day on The Run.

The run from Levin to Wellington completed the final leg of the North Island Gumboot Run. We met the members of the South Island Gumboot Run at the Picton Ferry Terminal. With two left gumboots safely in our possession we headed into Wellington and towards Parliament Buildings. The Minister of Education declined to come outside and accept the gumboots, sending instead one slightly apprehensive press secretary with a letter. He accepted our letter but not the gumboots. The gumboots were later accepted by Russell Marshall who agreed to display them at the next session of Parliament.

We were convinced it was joke time when Merv's letter to us was read out. It tried to emphasise the good things that the government has recently done for education. Not surprisingly the letter was very short. It also told us that our run had been a waste of time. This was cause for us to laugh even harder. Everyone involved in any way at all with the Gumboot Run would have to agree that it has been one of the most successful facets of the Education Fightback campaign. The public support voiced for the Gumboot Run was both staggering and breathtaking. The leafleting campaign reached every town we passed through and introduced people to the facts about what is really happening in educational circles today. The unity achieved between Universities, and the sighting of a common goal to work towards will undoubtedly have strengthened both individual University campuses and our National Students' Association (NZUSA).

Joanne Tuffield



Auckland. It was a New Zealand-wide venture with participation and support from universities, training colleges and technical institutes. Our main aim was to publicise the crippling cuts to the education system that are being implemented by the present Minister of Education and the Government. By running the length of New Zealand we felt we were doing something that all New Zealanders could identify with and which

invaluable. Ivan Sowry as Education Vice-President, threw his whole-hearted support behind the campaign and found the time to travel most of the way down the North Island with the Run. Heather Worth was the North Island co-ordinator and the prime mover of the Gumboot Run. It is thanks to her sleepless nights and hours of organizing and worrying that the Gumboot Run became a reality. Also among the runners and supporters and

THE EYES HAVE IT

Around this time about 1000 Auckland students will be receiving a letter from NZUSA encouraging them to participate in an optometry survey - a bit more than an "eye-test" but entirely free. I want to explain why NZUSA is co-ordinating this survey and why it is essential that all those contacted co-operate.

Canterbury Leadership

Back in the mid 70's a UCSA welfare officer, in discussion with others, became aware of concern among students of possible damage to eyes as a result of studying/reading. He organised a small scale survey at Canterbury to quantify the amount of undetected visual deficiency among students. The results were staggering. A large proportion of students were located who had visual defects which they did not know of: all kinds of side-effects being experienced were not seemingly related to students' eyes - inability to study very long or late at night, tiredness, headaches etc. **Not** sore eyes or blurred vision.

Unfortunately the results of the survey were 'invalidated' by:

1. the small size of the sample;
2. the very large non-response rate which led to questions of bias.

Over the subsequent years NZUSA has been pursuing the question of optometric services for students with the hope that if we have a large number of students wandering around with "adequate" but imperfect and deteriorating eyesight then we should attempt to serve their needs somehow.

The 1980 Survey

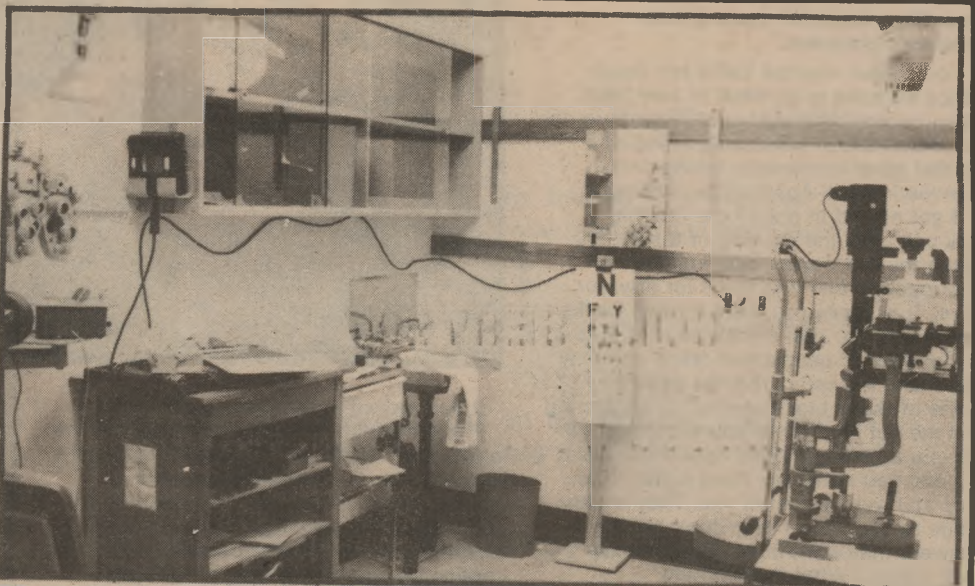
Early this year we were able to interest the Auckland School of Optometry in jointly running a survey at Auckland and Canterbury. It will be a combined effort by the staff and students of the School of Optometry optometrists in Christchurch, Department of Health staff in Christchurch and NZUSA.

Students at these two campuses will be "subjected" to free clinical tests and also a questionnaire which will attempt to measure the life-style and other factors associated with good and bad vision among students.

I would ask that all students contacted by mail co-operate to the full. This survey is **not** superfluous for students who've already got glasses or who are sure that their vision is perfect. It's for everybody.

I don't eat lots of carrots but at my ripe old age I feel I have pretty good eyesight. But in the course of many years study and teaching I've wondered whether it will begin to go at some stage. In the course of preparing this survey I was asked by one optometrist if I'd ever had an optometric test. No. So he gave me on. Result? No, I don't need glasses but there's a slight amount of short-sightedness and astigmatism in one eye which could be worth looking at in the future. Now I know what to look for, I feel a little more secure.

But over and above the **personal** benefits you may gain from the survey there is the fact that a full response from students will enable us to base our next moves on a much sounder basis.



Elizabeth Leyland

The Future

What will happen as a result of the survey? Two quite different tacks will be adopted.

1. Dispelling myths and giving advice. NZUSA, with the help of the Ophthalmology Department at Otago University, will produce a pamphlet which will give students advice on how to take preventative measures for their eyes and also will discuss some of the false myths that circulate about vision. To some extent the "myths" we need to dispel will depend on information from the survey.

2. Optometry Services. If the survey shows that a disproportionate number of students have undetected visual problems an attempt could be made to establish optometric

services on campus. It would be a matter of planning and negotiation as to whether this was a year-round service or a mass-screening around the time of enrolment/orientation. Certainly the question of payment would be a political issue. Alternatively, whatever the incidence of undetected visual problems, NZUSA is committed to trying to get a cheaper rate for optometry testing for students.

But, to summarise, none of the advantages to be gained from a survey of undetected visual problems on campus will be possible if those people selected in the sample do not all co-operate. **PLEASE TURN UP IF YOU ARE ASKED TO.**

Mike Wagborne
Research Officer, NZUSA

COURAGE AND CONVICTIONS

The Life and Times of Terry Bell

Terry Bell has spent most of his adult life fighting prejudice and more particularly the racial prejudice of his own homeland, South Africa.

At the moment of writing he's somewhere on the high seas, bound to the African continent, bent on adding his weight behind what he hopes will be the last chapter in the struggle to turn his native land into a genuinely democratic, multi-racial state. As an involuntary exile he's never forgotten that the business that resulted in his imprisonment and interrogation at the hands of South Africa's notorious security police, BOSS, is still unfinished.

Since he fled the country in 1964, under threat of further imprisonment and ill-treatment at the hands of BOSS, he's seen many of his friends and associates from his days as a journalist in Johannesburg imprisoned, exiled, placed under house arrest and even killed as a consequence of their opposition to the Apartheid laws.

Terry and Barbara Bell arrived in New Zealand with their baby daughter Ceiren in January 1971 at the end of two years spent working by Terry on the TIMES OF ZAMBIA and the ZAMBIAN NEWS. During that time they'd heard enough about the country from two New Zealanders on the staff, Vernon Wright and John Edlin, to decide that it was here they'd get the stability of family life they'd been missing up till then. Terry arrived here to take up a position as a journalist with the AUCKLAND STAR. Since then he's more than paid his dues - not only to his profession but to the country as a whole.

He was one of the first journalists to actively plead the cause of Arthur Allen Thomas's innocence and his book on the Crewe murders, BITTER HILL, made up a convincing case for acquittal long before David Yallop wrote his best-seller. He's given his time and skills to causes as varied as the Maori land rights movement and anti-nuclear testing in the South Pacific. He's been a committed writer and speaker on the issues of his own native land - often to the discomfort of those who prefer their hottest news on Apartheid to come from the South African Consul in Wellington.

With a standard production rate of 2,000 words a day, his writing must have entered just about every home in this country covering, as it does, the whole gamut of popular publishing in New Zealand from the LISTENER to the WOMAN'S WEEKLY; from Hamlyn's coffee table THIS IS NEW ZEALAND TO entries on the African continent written for school textbooks.

Of his time here he says: 'New Zealand's given me the time and the opportunities to do and learn a lot of new things. I'm grateful for the time I've spent here. It's a beautiful country with enormous potential.'

To find out why the Bell's left South Africa we have to go back to July 1964 when he was working in Johannesburg on the RAND DAILY MAIL and, along with several other journalists, taking part in clandestine anti-Apartheid activities.

'I got nicked in one of the first big pick-ups after the passing of the 90 Day Detention Act. I went into 'solitary' for interrogation and was there for fiftyfour days. They leave you there for two weeks. Nothing to do. Just a Bible to read. And a hell of a lot of people just crack up - they can't take the cells - they go 'stir crazy.' Some of those blokes ended up screaming 'Let me out and I'll tell you anything! I'll tell you anything!' They haul those ones out and you never see them again. Then they start on the rest of you. They're very polite at first. But if they don't get the answers they want from you the heavy stuff starts. What they wanted from me was that I had a duplicator, they knew I had it and they wanted to know where it was.'

In the end duplicators are expendable and as the information didn't incriminate anyone else Terry told them where it was hidden.

That gesture set him free, but by now he was assured that the next time would be the last time he would see the light of day for some time. BOSS had warned him before releasing him that he'd never be allowed to hold a passport. Fortunately earlier, in a moment of foresight, he'd taken out a Protectorate Travel pass designed to permit farmers with large-scale holdings on both sides of the border to cross without restriction.

The end of his life in South Africa came very shortly after when the police detained

some people involved in COMBAT, an underground magazine he was collaborating on. He'd kept a pack filled with essentials ready for an emergency getaway. The time had come. He grabbed his pack and with something of the anarchic sang froid which he seems to draw on in times of crisis, hitch-hiked across country making his last farewells as he went.

His friends were largely in the segregated black and coloured areas which meant he had to move more carefully than he would otherwise have done. This he thinks now, is how he escaped detection, although on BOSS's wanted list.

While on the run he was shocked to hear of the death of Babla Saloojee, his co-editor on COMBAT, at the hands of the security police. 'The Government never investigated it. But by then any dreams any of us had ever had that the rule of law was being maintained in South Africa had long since vanished.'

By Easter, 1965, he was close enough to the Rhodesian border to make his final dash for freedom.

'I settled on Easter to cross because I knew there'd be the usual rush at the checkpoint and I didn't want them looking too closely at my travel documents. I caught a lift to the border with a guy that turned out to be related on my mother's side. He was a Dutch Reformed Church Minister; a pillar of the Establishment; so I had absolutely no hassle at all. They asked me how long I was going in for and I said 'The weekend.'



Terry Lowes

It has proved to be a long weekend.

Problems with travel documents and the long arm of the South African Government kept his stay in Rhodesia and later, Zambia, short. In the end the granting of political asylum by Great Britain solved everything. A United Nations Fellowship at London University College, marriage to Barbara his Johannesburg girlfriend and work for the British Anti-Apartheid Movement, the African National Congress and the BBC's African Service followed.

Finally the British weather was his downfall. 'I couldn't take it any more. It drove me insane.'

He concocted a manic scheme for them both to canoe from London to north Africa and then overland across the Sahara to Zambia where he intended to pick up work with the TIMES OF ZAMBIA.

'The people we'd worked with gave us a grand farewell from Chiswick. We just took off down the Thames in this two-man canoe with a Michelin guide map to the south of England. Would you believe! - we went out in seven foot spring tide swells! One minute you're up in the air and there's Canvey Island and ships going 'Whoo,

Whoo!' and then suddenly you're surrounded by green again.'

This story and the following epic of how as AP correspondent he ended up covering the Biafran crisis deserve books of their own.

In the end they extricated themselves from the endless corruption, the shakedowns and the general menace of the Congo region to settle in Zambia. After two years the Bells moved on again to New Zealand. Life here with its many new possibilities kept them very contented.

But Terry Bell, exiled South African, now a naturalised New Zealander, journalist with a cause began to find himself suffering under that inertia of words which is the karma of every writer. His opportunity to make a break came via the riots in Soweto and the realisation on the part of the various freedom movements in and outside South Africa that the spiritual maiming of black and coloured youth by denying them equality of educational opportunity could be circumvented by the founding of a 'Freedom' school outside the confines of that country.

The readiness of black youth to trek, often largely on foot, over 2,500 kilometres of difficult terrain in order to reach such a school was finally established last year with the setting up of the Solomon Mahlangu Freedom College (SOMAFCO) after five years of detailed planning by the African National Congress (ANC). Under the joint auspices of the ANC, the United Nations and the Government of Tanzania, SOMAFCO is situated at Mazimbu, near Morogoro, on 600 acres of land donated by

They will have the responsibility for the college's dairy (set up by the UN Food and Agriculture Organisation), a piggery and a poultry farm. All students will be assigned to tending vegetable plots for at least two hours a week and on top of this they will devote a minimum of three hours a week to the acquisition and practice of a manual or technical skill.

'The object,' says Terry, 'is to remove the distinction between academic and technical labour and to become self-sufficient in food.'

English is the main teaching language of the college hence the Bell's interest in collecting as much educational material as possible in this country. 'Assistance has poured in. We even had one large consignment of English language and grammar books which came up all the way from Ashburton. Many schools have surplus and out-of-date text books which finally end up getting sent to the tip. SOMAFCO can really use this stuff.'

Even before the freedom school scheme was started children and young people, mainly from Soweto, had been leaving South Africa by walking over the border into Botswana or Lesotho. They have been arriving in Tanzania at the rate of several hundred per year. Most want to continue their education rather than opt for the other choice they are given on crossing the border of joining the army. By early this year there were over 160 students at the new college. Eventually the college plans to cater for two to three thousand students with no limitations on-age. Other facilities being planned are a children's centre for those under school age and a medical centre.

Decision making at the college will be carried out jointly by the staff and students. In this way it is hoped that guidelines will be laid down that will act as models for future schools in the new South Africa.

Because of their traditional role in the area, both Great Britain and the Netherlands have been asked to help the college. The Netherlands has been very forthcoming, the Thatcher Government much less so, but the ANC, the Anti-Apartheid Movement, a number of schools and other private organisations in Britain have balanced the lack of official support.

The Bell's have been the New Zealand Connection for this project since its inception. Largely due to their efforts and those of SOMAFCO co-ordinator in this country, Tom Newnham, over two tonnes of school books and educational equipment have already been shipped to Tanzania. SOMAFCO Support (P.O. Box 1497, Auckland) will continue its role of collecting together donated educational material and shipping it off into the foreseeable future.

But, by the time the second box of equipment arrives Terry and Barbara Bell hope to be well on their way to becoming staff members of the new school. In essence not a great deal separates the dedicated teacher from the dedicated journalist as far as Terry is concerned. Both he and Barbara, who is a trained teacher, will be applying their skills and ideas in an area where white interest has been notably lacking. They flatly refuse to see their role in the school as symbolic of 'white' involvement, however.

As Terry points out: 'The only principle I accept is that it's what is going on inside a man or woman and what they do that matters, not their skin colour. We have to forget this whole business of race and skin colour. It's caused too much misery for too long. We need a global perspective of where we all stand.'

And finally, when does Terry Bell think his long weekend away from his homeland is going to end?

It's just a question of time. Zimbabwe Rhodesia took a long time to change and look at it now. The influence of the black African states alone on South Africa is going to change things - particularly when they settle their own internal problems. But on top of it all is that tremendous pressure building up inside the country itself which the problems in Soweto and the refinery bombings only just hint at - it's just like a volcano waiting to go up.'

It's no longer a question of 'if' and 'When' the change will come - the change is happening now and the thing that gives me a great feeling of contentment is that SOMAFCO, the freedom college, makes our part in that change such a positive one.'

Chris Wheeler

NS GOING UP

— AN ABC of the FOL and the CPI

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The Federation of Labour has recently been asking for the Government to repeal the Remuneration Act and give a general wage order of substantially more than that contained in the budget. The President, W.J. Knox, states that the Government has shown no interest in ensuring a decent standard of living for the average New Zealand worker. This article is an attempt to show exactly what the Government has done 'for the workers', and outlines a possible solution to the deadlock.

Last year New Zealand experienced its first general strike in over sixty years as a result of the Government's refusal to grant a substantial General Wage Order. The Government, instead of listening to the F.O.L. and deciding from there, simply scrapped the General Wage Orders Act and re-introduced the Remuneration Act, which gives it the right to interfere in cases where the 'free' wage bargaining settled on a level higher than the Government wanted. You will no doubt remember the case at Kinelith, where an agreement was made to give the mill workers a 22.2% pay increase. New Zealand Forest Products didn't like it at all, and after another round of talks, the figure was reduced to 21.177%. However, the Government, feet firmly in mouth, stepped in and reduced the figure to 18.1%. After another prolonged wait the Government finally backed down and let the 21.177% rise go through.

This wasn't the only attack coming from the government. In the preceding few months, he had reduced the average increase to an arbitrary figure of 10.4%. At that time inflation was running at about 15%, and has since jumped to 18.4%. Even allowing for the wage orders that have come out since the 1979 Budget, namely one of 4.5% and 4%, it still does not alter the fact that there was a disparity of over 5% existing then which has yet to be filled.

A closer analysis of the magical 18.4% figure reveals some interesting facts. Food prices increased by 25.2% in the same period. With wages increasing by an average of 14.9% it is plain to see that they are totally insufficient to meet rising costs. Other price rises subsequent to the cut-off date for the March 1980 figures quoted above include Petrol price rises of 11.6%, Rail increases of 10%, Butter increases of 21.5%, Sugar increases of 20%. Clearly, with the sales tax hike in the budget, price rises have not yet finished.

There has been a marked change in the Government's attitude towards personal taxation. In 1969, New Zealanders provided 25% of Government Revenue through income tax. As shown in the 1979 accounts, New Zealanders now provide 33% of Government Revenue through income tax. It is also intriguing that in 1969 individuals provided 64% of income tax and companies 36%. This has now altered to 88% individual and 12% company. Whichever way you look at it, it is the individual that is getting hit hardest. Unfortunately no figures for indirect

taxation were available at the time of writing.

The FOL wants the Remuneration Act repealed. This Act can be useful in reducing extravagant wage increases, but for the majority of responsible unions, it should currently have no effect. Where the problem comes in is that unions in the past have abused the free wage bargaining principle to get their workers wage increases that were substantially higher than necessary. Not surprisingly, the Government is a bit wary of giving unions a 'free run' at wage increases so they have introduced a safeguard to stop extravagance. The Government, however currently has its priorities somewhat screwy, in that they regard anything over 10.4% as extravagant. If the level was set at 22% for example, the FOL wouldn't be complaining so vociferously. If both sides were to stop slinging abuse at each other and listen to what they have to say then perhaps it would not be too late for some semblance of order to be resumed in the field of Industrial Relations. Tragically, the current administration seems more intent on naming so-called SUP members than actually trying to help the country back on its feet and with a reasonable standard of living.

Looking at the diagram below, it is apparent that a major deficit currently occurs between take-home pay and consumer prices. An analysis of the substantial drops in the graph reveals some interesting features:

June 1975 - devaluation of the dollar, making imports more expensive.

December 1975 - National Party elected, inflation running at 15%.

September 1976 - Inflation rate up to 16.7%.

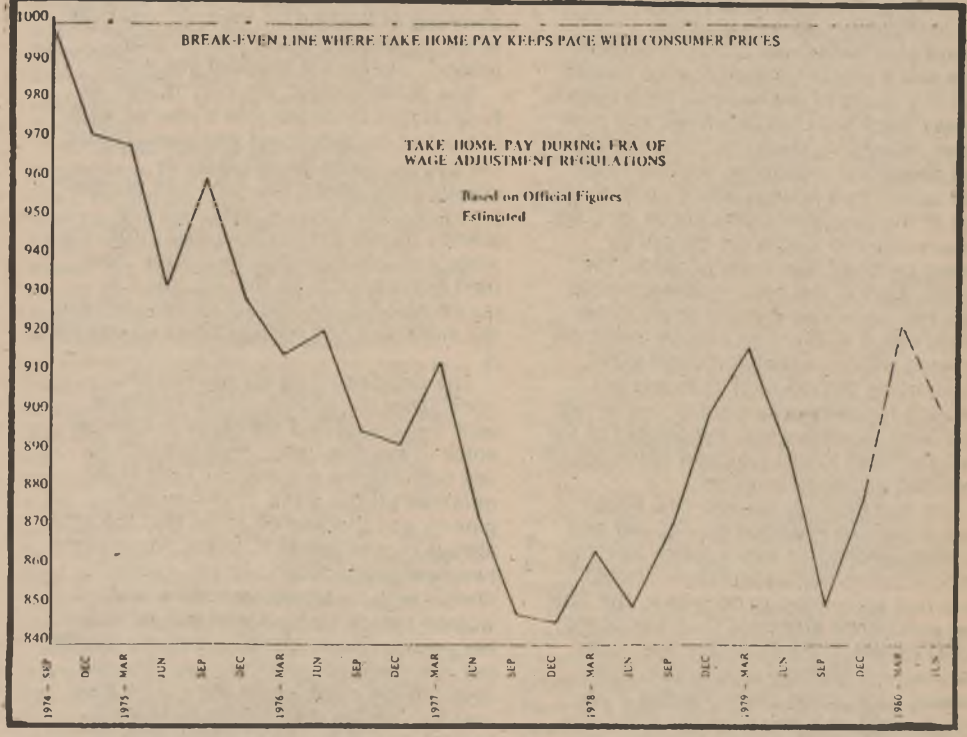
June 1977 - Effect of 6% wage order comes out in price increases.

June 1978 to March 1979 - Steady drop in inflation rate down to a minimum of 10.1%.

March 1979 - Effect of massive oil price rises finally shows up.

It appears as though Muldoon's administration was on the right course before the oil price rises. Since then, he has tended to blame anyone and anything for the continuance of inflation when in actual fact he has simply not been able to control external pressures. If the Government were to seek out new export markets, which to a point they are doing, they would be able to help out the overseas balance of payments significantly. The Government's current policy of obtaining loans in Swiss Francs and Deutschmarks, the two strongest currencies in the world, means that the individual has to pay the enormous interest rates by way of taxes and increased prices. If there was some improvement in policy in this area then the burden on the individual can only be reduced.

What is needed is for the Unions and the Government to abandon the petty arguments they have been stirring over for



some time and get down to serious negotiation. At the moment neither side is prepared to back down at all and it is patently obvious that if this line of action continues then negotiation is a waste of time. Both parties have to come off their high horse and be prepared to agree on a reasonable figure for a wage order or perhaps a new system of wage indexing. What is essential is that the FOL does not allow the Government to 'trample' them into agreeing to a small wage order, and conversely the Government must now allow extravagant wage claims such as the 35% mentioned in some quarters last week. Increases in wages have to come from somewhere, and it almost invariably comes out in the form of price rises. If the FOL is at all serious about a 35% wage order, this will in turn put prices up over

10%. If a reasonable figure such as 20% is chosen it will only put prices up by about 7%, the worker will be better off than before, and the economy will not have such a severe jolt placed on it as would a 35% increase.

The Government must realise that when the Consumer Price Index has gone up by 17.6% in the past year, a General Wage Order of 4% is not a sufficient response to the problems facing wage and salary earners. You may not agree with the strike tactics adopted by some unions, but it must be agreed that they do have something to complain about. So far the Government has not been prepared to acknowledge this, or accept the need for some straight-talking negotiations with the FOL.

Mark Kerly

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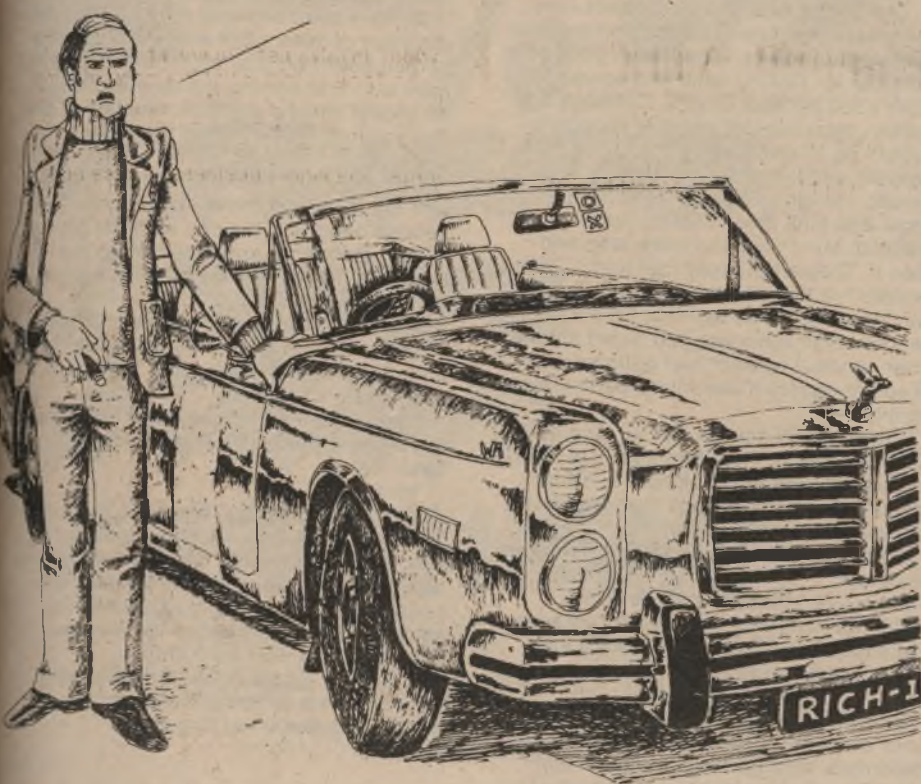
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TWO WOMEN

A Short Story

It had stopped raining. The young woman was the first to notice that something was missing. She lay on the old four-poster bed with a yellow candlewick bedspread tucked around her legs and a pile of tattered comics beside her. The posts of the bed had once been a glossy black with full-blown red and pink roses twining up them, but now the paint had peeled off in patches and the roses had faded. Two railings jutted up from the end of the bed, their brass knobs long ago unscrewed and lost in the garden by young children. She knew all about the former glory of the bed, because the old lady had described it many times to her. There was a rickety iron canopy about her covered with a yellowing mosquito net. Mosquitoes buzzed happily in and out through two largish holes, but one or two had been squashed into the pattern of the net; she liked to see just how much blood they had siphoned from her.

She had come to the end of a floppy and dog-eared Phantom comic, and was feeling annoyed. In this weather any little thing irritated her; especially if the old lady had something to do with it. But now her annoyance stemmed from the comic cover on which the Phantom, his mask denying any glimpse of emotion, was kissing an ecstatic Diana Palmer. Fine, she thought, but why have the story of a pet gorilla inside? As she abstractly bit her thumbnail a chicken clucked outside the French Doors. The woman next door shrieked unintelligibly at her grandchild, and the grand-child swore under her breath at the grand-mother. The radio, God knows how long it had been on, was pleading melodically to yet another consignment of overseas-bound friends and relations to Please Not Go. As the tune faded to a weak echo of its main line: 'Please don't go Babe... Don't go...' another song gradually replaced it. An Island girl and her coconut ukelele made the same plea but in a different language: 'If you must go beyond the reef then I must wait for you...'

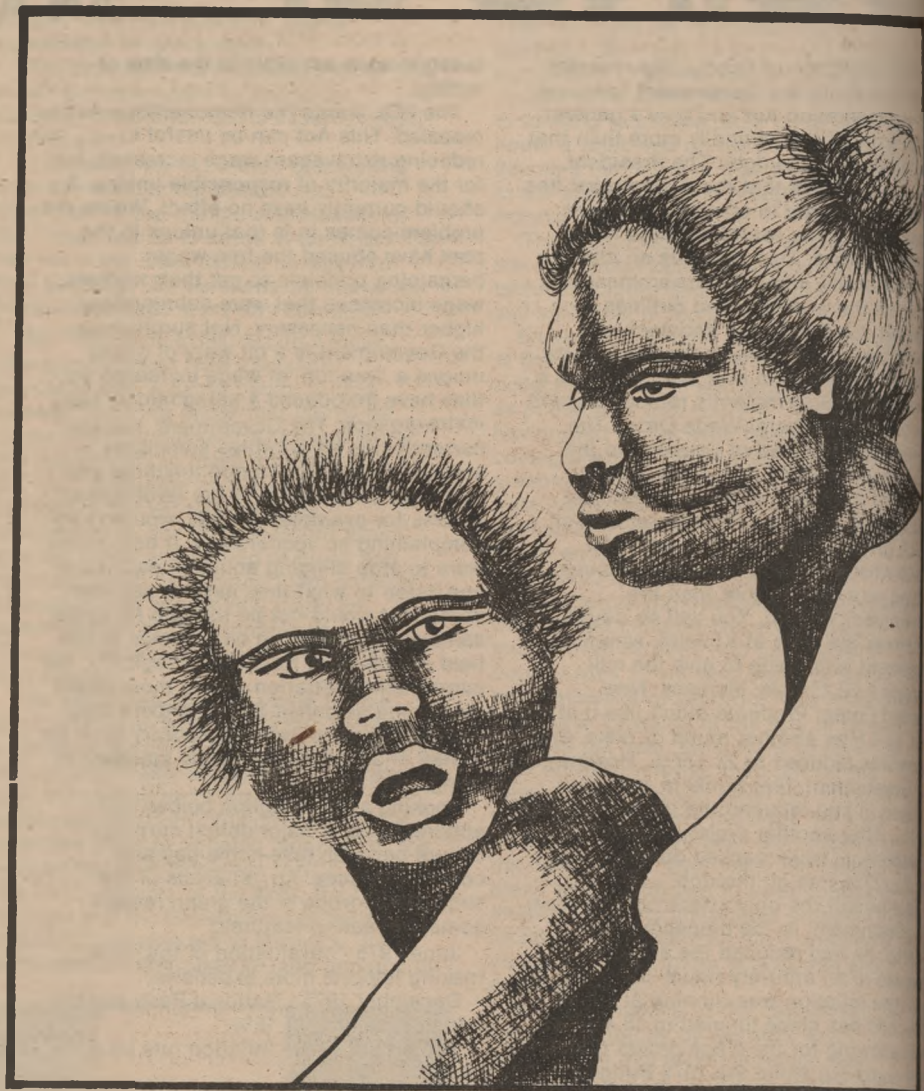
The rains had finally stopped: the thought registered clearly inside her head. No longer would the downpour dull and obscure, saturate and nullify. No more wet

concrete floors, beds, towels, (nothing worse than drying your face with a wet towel) no further need to shout over the drizzling of the rain on the roof, and best of all, no longer did she have to stay indoors. But for the moment she would.

She gazed through the netting into the Front Room. Drips fell into a pool of water in front of the sideboard and down behind the couch, where the old lady lay outstretched. When the rains had become heavy two days before, they had both silently moved the furniture away from the walls and into positions they knew from past experience to be dry; so now the couch stood in the middle of the room and the sideboard had been jammed up beside it.

She finished biting off her nail and considered the photos on the opposite wall; there were two old black-and-whites stuck in the one frame, both difficult to see because the glare of the light bulb reflected off the glass. It was such a gloomy and blocked off room that the light always burned inside it. In the larger photo two newlyweds stood outside a coral church with an attractive middle-aged woman beside them. It was the old lady in her younger days, standing proudly beside her niece whose wedding gown she had sewn. In the other photo were three men standing stiffly, their hands awkwardly held at their sides, like Primers kids in their first school photo. Their expressions were half concealed behind mountains of frangipani leis, probably to their relief.

She got down off the bed and went to the bathroom to check the water situation. The toilet cistern was empty. When she turned on the tap at the basin, a long brown gush of earthy liquid stained the porcelain. She let it run for a while but it simply darkened from ochre to chocolate. She had hoped to see a fish drop out of the tap, which had once happened when she was rinsing out clothes. The tiny fish had swum around the iron tub, anxiously wriggling its minute tail amongst the nappies and underwear. But today nothing emerged save a few leaves and grains of soil. Outside the bathroom window a small boy was picking up breadfruit leaves, brought down by the rains. A leaf glided



down tauntingly behind the bent figure then scraped to a halt on freshly raked sand under the kuru tree. He had two leaves, one in each hand, and was attempting to gather up the remains of an over-ripe breadfruit which had splattered like a shaving-cream bomb on the lawn. She turned away from the window and called down the hallway 'It's stopped raining. There was no response.

The old woman lay on the couch, a crotched blanket pulled around her. She faced the wall, with one hand under her head in order to ease the pressure of the wooden arm upon her skull. She was thinking about mangoes, the ripe spotted ones sitting in the fruitbowl on the kitchen tables. The rain, which always leaked onto the tables, would be splashing down on their red and orange skins. Soon, if they weren't shifted, the fruitflies would move in. She did not care sufficiently to get up.

When she had returned to the island three years previously she had found her beautiful green safe, once her pride and joy relegated to the dustiest and most sunless corner of the kitchen. Its legs were shod in four empty corned beef cans containing the bodies of hapless cockroaches, ants and centipedes. She shuddered at the memory of one long, gleaming centipede, still living, pulsating its legs slower and slower as she passed it... Inside the safe was one object - the blue plastic fruitbowl - all that remained of her kitchen utensils. It had been used as a container for rusting nails and screws, and empty seed packed; Salsify, Cabbage and Radish - reminders of abortive vegetable patches no longer discernible in the backyard undergrowth. Her cutlery was missing. Her good dinner set with its yellow and pink daisy design had vanished. Mind you, she knew who had taken it. They all thought that just because her hair had turned grey and she was deaf in one ear, she was stupid - but she knew. Her other ear had heard stories.

Her coconut scraper had gone so she asked her cousin if she might borrow his one evening.

'Of course, Of course, For as long as you like' he said. Then he pulled out her old scraper from his cook-house. He had looked hurt when she took it and walked away without thanking him.

'My husband's scraper' she muttered on the couch.

'That Sonovabitch cousin and his loudmouth wife lend me my own scraper' She stared sourly at the wall. AND she got her grandson to return it the next day too.

Her husband would not have worried about that sort of thing so much. He would have shrugged his shoulders, and said 'Too bad, Too bad.' She snorted 'Too bad, my foot.

When she married him he had been tall, well-built, with his grandfather's round child-like eyes. The old man used to drink a lot of home brew in his final years, but his eyes had remained childishly frank. Not her husband's though. His eyes became clouded with pain at the end; unrecognizable, like a dog in misery.

Once, back in the early days, he had returned from town with a packet of Chesdale cheese in his coat pocket. They carefully sliced it up into nine pieces, with some left over for another time. The children peeled off the gold paper and kept it as proof to the kids at school that they had actually eaten some cheese. She, of course, did not want any.

'Let the children eat' she said. 'I'm not hungry.'

Her husband glanced at her angrily, then turned away to eat his sliver of cheese slowly on the doorstep. She remembered that look.

After he died there was no more Chesdale cheese treats. She could only afford to send one of the kids to the local store for a tin of corned beef every five days or so. If she caught one of them buying a toffee with a half-penny out of the change, she thrashed the child; except if it happened to be the youngest, her favourite. She would mash the contents of the tin up, then empty it into a pot of breadfruit soup. Usually the kids hated breadfruit soup because they had it four days out of seven. But when she added corned beef to it they all crowded round to have a turn at stirring the pale liquid with its yellow chunks and pink morsels of beef floating in it. They sniffed the aroma lovingly.

One night she had just opened the can and left it for one moment when her second daughter, the one with the big 'kopu', grabbed it and raced off to the bathroom to eat half the amount behind the locked door.

She called the girl all sorts of names but in a low voice, as if her heart was not in it. She had not given her a hiding.

'The rain's stopped...'

The old woman jumped. She turned, and there stood the young woman looking down at her.

'What?'

'The rain's stopped' repeated the young woman, trying not to sound impatient. It was the first time that day she had spoken directly to the old lady. She pulled the comb out of her hair and scratched her scalp with it, then went to the window. The old woman sat up painfully.

A silence, as they both stared out the window at the dripping hibiscus bushes with their bruised red flowers.

Julie Benjamin

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BUDGET PRICED EDUCATION

'A Budget increase in education spending ... doesn't that imply that the Education Fightback campaign has had the guts taken out of it? With the goods delivered, there is no need for the campaign to continue - at least at the high level it has been so far.'

Such a conclusion might easily be drawn if you were to take at face value the Minister of Education's claim that there has been a 32.3 percent increase in the Vote Education of this years Budget. However, most people are immediately sceptical of anything Mr Wellington opens his mouth to say, and a closer look at the Budget figures show that he is once again up to his tricks of deception and half-truths.

To begin with, the 32.3 per cent figure is misleading. What Merv has done is compare the 1980 Budget allocation with the 1979 Budget allocation. The correct comparison to use is between what was actually spent in 1979 and what is intended to be spent in 1980. What we come up with then is a 21.8 per cent increase. (This figure is unlikely to change as Mr Wellington has said that there will be, at the most, very minimal supplementary expenditure for this year.)

So it's not 32.3 per cent, you might say, but even 21.8 per cent is a fairly significant increase. It's more than the current inflation rate of 17.9 per cent. However, this figure is misleading too. Broken down, it actually represents a major gain in only one area and cuts in other areas. Of the two general items in the education budget the Personnel component (salaries and wages) has had a large 26.2% boost while the Other Charges component got the axe with only 15.5% - a cut when the 17.9% inflation rate is considered.

A further breakdown of the personnel component alone reveals more discrepancies. Of the salary bill, 51.1 per cent surpasses the inflation rate with secondary teachers getting the biggest increase (52.3%). But the other 48.9% - including the primary, general administration and teacher education sectors - gets less than the current inflation rate.

In effect this represents a long overdue and awaited pay rise for secondary teachers and little else. If the secondary teachers salary bill is subtracted from the total Vote Education the increase is 15.7 per cent (2.2 per cent below the inflation rate). Apart from secondary teachers, few benefit from the Budget.

Spending on education buildings has again been slashed. State school buildings get a 4.3% increase, which represents a decline of 1.9% in their share. A massive cut of 58.4% has been made on Teachers College Buildings and on university of 6.8%. With technical institutes, which are already poorly equipped, maintenance barely keeps up with inflation while Capital Works are way behind at 12.7%.

But where State schools have suffered Private schools have been favoured by the Government with an increase of 57.8% for those integrating and of 40.6% of State Aid.

Mr Wellington is claiming that the Budget gives special attention to pre-schools yet a closer look shows that their allocation will not improve the already inadequate services. Kindergartens, which are now severely overcrowded receive a 14.6% increase. Playcentres, the only alternative to the kindergartens, will get a mere 8.9% increase. Since playcentres are run on a voluntary parent/community basis they will suffer a great deal, especially in poorer areas. The Government is ignoring this predicament and further exploiting the already exploited voluntary nature of playcentres.

It is somewhat ironical that one area which is getting a reasonable increase in the Budget is Education Support Services, that is, the advisory and guidance service and recruitment of teachers. These increases are 37% and 81.2% respectively. First the Government runs down education services putting an unbearable burden on teachers to try and make up for the deficiencies themselves both financially and emotionally, then it turns beneficent by offering support services that most teachers will not get the chance to use. Not only that, it introduces the iniquitous

Teacher Trainee 'studentship' scheme that can only act as a disincentive to prospective teachers, and then has to spend huge amounts on glossy recruitment posters and booklets to try and convinced them that the teaching profession is a source of constant joy and inspiration.

While this teacher recruitment expenditure is only a small percentage of the total teacher education package it is only caused by the recruitment problems of the 'studentship' scheme. Had the status quo remained these extra problems would not have eventuated. It is a bit like the amount spent on administering the student hardship grant applications.

One very important area of teaching is in-service training which enables teachers to keep up with new teaching techniques and curriculum changes. This area has been the most savagely cut. The whole teacher education area receives only a 4.4% increase while the personnel component goes up by 7.6%. The major part of personnel is for in-service training. This gets a pathetic 0.03% increase. Take into account the 17.9% inflation rate and the 'joys' of teaching turn into horrors.

Mr Wellington has played 'benefactor' to teachers in Technical and Community Education too by expanding refresher leave and introducing study awards. But these, while welcomed by tutors are relatively low in cost and only a very small part of overall expenditure in this area. And while Wellington is giving in this area, he is taking away in a more crucial one for tutors - their ability to negotiate their class contact hours.

With the large proportion of university students indicating genuine 'hardship' circumstances when they apply for the SHG one would think that the obvious solution would be to increase the basic TSG level and reduce the emphasis on 'hardship'. The Government thinks otherwise. They have simply tacked another \$3 onto the SHG maximum level which will only benefit about 5% of TSG holders - if they are lucky. This is a move which neither recognises the patent inadequacy of the \$23 basic level nor guarantees that those in real hardship will be better off.

This year's Budget will mean a further decline in state education in this country, a situation which more and more New Zealanders are no longer prepared to accept. It is not just university students who are actively opposing the continuing attacks on the education system. This year reaction has come in all quarters of the system. The Kindergarten Teachers' Association has pressed for an extra teacher for each kindergarten, the NZEI (primary teachers) has carried out a low-key but extensive informational campaign on the primary schools' crisis; the PPTA (Secondary school teachers) has been campaigning actively for 10 years for pay increases; the Teacher Trainees Association held a national day of protest in June; the NZ Technical Institute Students Association (NZTISA) has been making representations to the Minister on amenities and bursaries; the Association of Teachers in Technical Institutes is striking over the right to negotiate their work conditions. The list is growing and that's excluding the Education Fightback campaign.

With such widespread and growing determination of people to fight back and defend education as a whole the Government is clearly feeling a bit sensitive. Muldoon and Wellington's reaction has been to deny that there have been any cuts. The use of cheap political tricks such as claiming a 32.3% increase in the Budget can only consolidate the opposition.

Although the position looks somewhat grim, nevertheless there is some cause for optimism. Whereas Vote Education increased by 21.8% for the other two sensitive areas - Vote Health and Vote Social Welfare, the increases are 16.9% and 13.3% respectively. The significance of the relatively favourable position of Education in relation to Social Welfare and Health cannot be ignored. It is a reflection of the combativity and determination of the education groups, reflected in campaigns such as Education Fightback, and a testimony of the need to take the issue of education cuts to the public in a forceful and angry manner.

Virginia Adams,
VUWSA Education Officer, for NZUSA

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Why do you want to be President in 1981?

Because it is a job that I enjoy and a job that I do well. I believe I can offer the Association more than I have this year and more than any other candidate.

What sort of image do you aim to project to students, the University and the public?

To students, the same image that I have tried to project this year, basically just another student who happens to be President, has the problems of tests and essays also. That is why I have tried to keep Hague's Rave on a personal level. To the University I have tried to be both resistive, to stand up to them on committees because no one else is going to do it, while at the same time cooperating with them and negotiating where it is in the Student's best interests to do so. And the Public is a difficult question. I believe we must force our Government orientated campaigns through the public. Obviously it's important to project a responsible image to the public. Obviously it's important to project a responsible image to the public. They have preconceptions about what students are like. You have to mix with the public and show them their preconceptions are wrong.

What do you see as the main issues of the 1981 Presidential elections?

I don't think there are issues. It's not a case of an election being run on issues, it's more on the basis of how well qualified the candidates are to suit the job, not what they say they're going to do about the Springbok Tour or whatever. You mean there are no issues whatsoever, not even Welfare Services or the Cafe?

No, there aren't. Basically as I see it other candidates are picking on issues like Welfare Services and the Cafe and saying 'Well, we'll have to fight cuts to welfare services and keep food prices down in the

cafe', which are things we all want to see and we are already doing. There aren't any issues of any contention.

What is so special about 1981 that we should break with a long-standing tradition and, as you put it, 'not play musical chairs with the presidency'?

Firstly, it's only a long tradition in that there has been a new president each year rather than the president stepping down. That's no good reason for suggesting that you shouldn't have a president standing

again. I think next year is going to be a very important year a) because of the Election; b) it's the first year of the downturn in the quinquennial grant, which means there will be a lot of pressure on the University which they will try to place on the students. I think it is important for the Student's Association to stand up for their rights.

You've stressed the University Committees. Why do you think they're so important?

The University's administered largely behind the scenes by registry officials which does make my moves an uphill struggle. But the committees which in theory manage the whole place and it is in the committees where you can do the useful work and try and protect students from the threats that the University poses. Some of the other candidates have suggested that it is not realistic to make out that the University is out to get students; but the University has the financial thumbscrews on it and rather than bear the brunt itself it is quite happy to see the students take it on. It is most important that AUSA, through the President, is able to stand up to the sort of financial attacks that students are facing from the University.

And Kevin's views on control of Student Union facilities?

'Given that the University is not prepared to take over control of the Student Union facilities because of the lack of funding and Government directives, AUSA should have control of the facilities, and should have its financial contributions fixed so that any deficit is met by the University.'

On student welfare services:

'Currently we are negotiating with the University on alternative sources of funding. We've been successful in obtaining a guarantee that any fee charged to students is going to be increased only by inflation over the next 5 years.'

On the Springbok tour:

'The only reason for it to go ahead is to prove to ourselves that we can beat the Springboks. But against that is the whole concept of apartheid in South Africa, and as I have played rugby myself I would rather see my sport used as a political weapon to bring down what I consider an oppressive regime in South Africa.'

What do you see as the main issues of the 1981 Presidential elections?

The main issue is probably competence. I feel that there are two candidates who are competent to be President next year: myself and Kevin Hague. I believe that none of the other candidates has the necessary experience. I think it is important that the President has a complete understanding of the entire workings of the Students Association, and I believe that Kevin and I are the only two candidates who do have this understanding. The one area where the other candidates have shown themselves up to be particularly vague is financial matters.

But one of the candidates is studying for a degree in business management.

Yes, I am aware of that. All I can say is that it does not show through.

You say that next year is of particular importance, being election year. What would you as President be doing about this?

It is most important that students and that I as President, keep a high profile with the public. By continuing the sorts of things that we have been doing - by continuing the Education Fightback campaign. This year we've been starting things like the community leaflets, the Gumboot Run; the sort of things which get very good publicity; without attracting the somewhat bad publicity of marches.

You have promised to cut your honorarium. Do you know the mechanics of that?

It's simply an executive resolution that would be required. I do not believe that any executive would deny the President the opportunity of cutting his or her honorarium.

This is no slur on the present candidates, but what would happen if you did not get a competent AVP or EVP.

I believe that whoever is elected AVP and EVP can do certain jobs dependent on their competence, and AUSA does have the fallback of such people as the Resource Officer, the Secretary, and myself as President who would be capable of handling the workload.

You also want to repeal the delegating powers of the President. Isn't this downgrading the importance of the President, turning it into a figurehead?

This power has been misused grossly in

the past. I feel that it is extremely dangerous to have so much power, the power to expend any of the Association's funds, vested in one person. I believe that minor matters can be dealt with without the use of delegated powers. I can count on the fingers of one hand the number of times that where delegated powers have been used this year where they have been required to be used.

Why do you want to be President in 1981?

Because I feel that I am probably the best person for the job.

What sort of image do you aim to project to students, the University and the public at large?

Standing with the public at large, I think its important that we maintain a high profile so that student affairs are kept before the public, that they are aware of the issues affecting students. For the University, we must attempt to work with the University as much as possible, without getting into confrontation politics with the University. Particularly last year there was a deterioration in relations with the University, and it really hasn't got a hell of a lot better this year. I think we must work a lot closer with the University, but at the same time we must be careful that we don't let them steamroller things through over the top of students. With students I would hope my image to be one of accessibility, to keep students informed of what is happening around the University.

And Ivan's views on control of the Student Union facilities?

'It is the responsibility of the Government, through the University, to provide such facilities as the Cafeteria, Recreation Centre, Maidment Theatre and so on. However, they're not doing it, so we have to. We should run them both efficiently and in a business like manner.'

On student welfare services:

'I again feel that it is the Government's responsibility, and I would hate to see student welfare services cut. It should only be an absolute last resort that students have to pay for the maintenance of their welfare service.'

On the proposed Springbok tour in 1981:

'The Association has policy which opposes it, and I support that policy. AUSA must action its policy and attempt to stop it.'

Craccum interviews the four main contenders in the Presidential elections. Voting this Tuesday and Wednesday.

Why do you want to be President in 1981?

Two reasons. Firstly, I think AUSA has been going downhill both in the eyes of the greater general public and in the eyes of the student. You will find that the majority don't want anything to do with AUSA. I think that's because of the incompetency of some of the people involved. The public on the other hand - there was a poll taken downtown during April 16 March, and we had 84% saying that the marches and the Association were led by stirrers and then 72% saying students do nothing for themselves.

What's wrong with the University, and how does this relate to why you want to be President?

Well, I want to change the image a little bit - if we're going to be the watchdogs of Tertiary Education, we had better get a bit of credibility back.

What sort of image do you aim to project to students, the University and to the public at large?

As far as the students go, I'd want to be very open to the mood of campus and get involved in clubs and societies making more student contact between President and the individual students. I'd just writing through a column in Craccum, or publications such as that.

With the University.

I'd set up a standing Committee of the Senate Reps and Council Reps, Vice President, who can be consulted. By doing this you're going to get more continuity. One of the biggest grudges the University seems to have, is that you just don't know where you stand with the Student's Association, because of the lax continuity. You have a changeover in executive, who, for a lot of the year remain inexperienced. You mentioned continuity. Isn't that an argument in favour of Kevin Hague being elected?

Experience shouldn't mean carrying on what you did in the past, making the same mistakes, I think 2 years as President is too much for one person, too taxing. The President's got to be a damn good administrator; he's got to make sure that things don't slide. I don't believe Kevin Hague does that.

What do you see as the main issues of the 1981 Presidential election?

The Education issue, cutbacks, welfare, relations between AUSA and the University would be the main ones.

You've talked about Caf administration. How are you going to keep prices down without increasing the students association fee?

Management, good management. Jo Howard, the current catering manager. I would say is one of the best we've had. When I say efficient catering this means making sure there are good relations between Executive and the Catering Manager. Keeping prices down is a strategy. I'm going for cheap evening meal, and lunch as cheap as possible, so students who are working late can get a cheap evening meal at the hot servery. You don't get taking money off things like luxury items - adding 2c onto prices at the Rock Bar - so that people who can't afford a cheap evening meal can get it.

You wrote in Craccum that Exec is 'politically hollow and also politically inexperienced.' Can you enlarge on it?

You have to put that in context with the article. A lot of the people on Exec push in different directions. I feel the President has to be fairly unifying. What I mean about politically inept is that they don't go by one ideology - like taking the stand that the University should pay for everything and we shouldn't. There have always been divisions on Exec.

Isn't that perhaps a healthy sign?

A lot of the points of view on Exec are only represented because people don't know the issues involved, who haven't done the research and background work, or can't be bothered.

And John's views on control of the Student Union facilities?

I would like this entire student union block to be controlled by the students.'

On the student welfare services:

'I think students are entitled to the welfare services they receive. I think its the responsibility of the Government to keep those up to scratch. It may be up to the Union to find alternative sources of money if they don't.'

On the Springbok tour in 1981:

I'm definitely against the Springbok's tour. As President I'll certainly do as much as within my power to stop it.'

Why do you want to be President in 1981?

I've been studying at Auckland University for the last 5 years, doing business management and law, and I see that a lot of unqualified people have been directing the affairs of the Students Association too long. I think they are there largely by default. Twenty three years ago, for example, we had graduates running the Students Association; today there are hardly any. The main reason why I want to stand is because I care about the Association, and I feel I have the administrative ability to provide effective leadership, perhaps more effective than it has been in the past.

What sort of image do you aim to project to students, and to the University and the public at large?

The image of the President to the students should be one of a mature responsible President. The image I want to get across to the University is that I do not consider them to be the enemy, rather that I would want to work in co-operation with them, preparing joint proposals to Government on specific student issues.

What do you see as the main issues of the 1981 Presidential elections?

I think the first issue is leadership - has the current President provided effective leadership, and my answer to that is, in some respects Kevin has, in some areas he's done quite a good job, but in two vital areas, that is in creating a co-ordinated Executive and University liaison, he has not succeeded.

Do you think that creating a co-ordinated executive is entirely the responsibility of the President. Don't you think that in a large measure its the responsibility of the Executive themselves?

No, I think it is one of the primary responsibilities of the President to make sure that he has a co-ordinated Executive behind him so that he doesn't have to deal with everything himself; he can delegate specific projects, such as Education Fightback, to the Education Vice-President.

In your policy statement you refer to major changes in AUSA. What would these changes be that you would be guiding us through?

The major change would be in trying to provide a more equitable distribution of

the Students Association facilities. For example, we have a Resource Officer who is paid something like \$10,000 a year. Now we have around 3,000 students regularly involved in sport and I as Sports Rep have asked the Resource Officer for help on many occasions, and that help has not been forthcoming. I have received very little help from the Students Association and that is certainly one area that I would like to see improved, just as I was in Wellington when Philip Seymour became President after having been Sports Rep.

So you're going on a sports platform.

It would be true to say that sports clubs and sports people know me better and therefore I can expect them to support me more strongly. Just as I would expect people in the Commerce and Law faculties who know me better to give me greater support.

Is this why you sent a letter to sports clubs asking for money?

I sent a letter to sports clubs that had not already offered me any money to give them the opportunity of making a donation.

Have you checked out the Incorporated Societies Act to see whether you are breaching it by receiving money that may have come indirectly from AUSA through grants to affiliated sports clubs?

I have looked at the constitutions of both AUSA and the sports clubs, and I feel that if the clubs committees feel that they would like to make a donation towards publicising the voting next week, and they feel that this is going to promote sport and student activities generally, then it comes well within the constitution. I certainly wouldn't do it if I thought it was clandestine.

And Wayne's views on control of the Student Union facilities?

'I believe we should have control of the Student Union. I see it as a burden, but one that I am able to carry.'

On student welfare services:

'I do see that students may be called on to pay more for their welfare services in future.'

On the proposed Springbok Tour in 1981?

'I would certainly see it as a bad thing if the Springboks came here because I can see riots and death and that sort of thing resulting from the Tour.'

SPARE ME 200 BIG ONES ?

The importance of the Fitzgerald loan affair lies in the fact that it has always been an accepted feature of a liberal-democratic government that a member of any governing body should not use their position to advance their own interests. This premise forms an integral part of the concept of corruption in government.

In the Fitzgerald land loan we see however that just such an incident does seem to have occurred. The affair first came to public attention when Mr C.R. White, a member of the Marginal Lands Board, resigned alleging that political pressure had been bought to bear on the board in regard to the \$106,000 loan just approved for the daughter and son-in-law of the Minister of Agriculture & Fisheries Mr McIntyre. This allegation would appear to be borne out, as the loan application was rejected twice by the board, approval being granted only after strong recommendations and the personal intervention of the Minister of Lands Venn Young.

Contradictory statements have been made by Mr Young and Mr White concerning the dates of, and the meetings at which, the contentious loan was discussed. These inconsistencies will be settled, it is to be hoped, by the Commission of Inquiry.

The out-facing of this apparent abuse by Mr Young of his public office was a concerted demand by the opposition for explanations and an enquiry. The Opposition has perhaps pushed more strongly for an investigation into this affair than it would have under normal circumstances as it probably sees this as a chance to curtail the developing trend on the part of the Government to appoint political allies to what have previously been apolitical positions. The most obvious example to date of such a political appointment is that of the Governor General Sir Keith Holyoake. We are still awaiting what may be another break with tradition in the appointment of the New Zealand Consul to the United States, a position until now filled by a career diplomat but which could well go to one of the Cabinet Ministers retiring at the next election - hence Adams Schneider being the current top contender for the place.

There has been very little gained by the Opposition in terms of information in response to their concerted questioning on each of the past two Fridays, during question time in Parliament. The government has revealed that the original \$106,000 loan was to have been increased over 5 years to \$200,000 by additional loans. They have also admitted that the planned loan of \$106,000 was twice the size of the average loan granted, and that additional loans usually total an average of \$16,977 as opposed to the \$94,000 the Fitzgeralds were to get. But apart from this very little has come to light.

The reasons stated by Mr Young for his inability to supply answers to most of the questions (after a week of refusing to answer them), was that the Lands and Survey staff were being overwhelmed and were having difficulty in searching through all of their records.

Despite this apparent handicap they have been able to track down 2 cases in



which Mr Young claims that both Mr Rowling and Mr Rata used their position to aid a loans appeal before the Marginal Lands Board. Mr Young declined to present the details of the case concerning Mr Rata but he did give those concerning Mr Rowling. It appears that seven years ago Mr Rowling sent a note to the Minister of Lands Mr Rata requesting that he initiate a review of the decision by Marginal Lands Board to refuse Mr P. Win a loan for \$24,000. Mr Rowling wrote that he could not understand why the loan had been refused if the situation as it was presented to him in Mr Win's letter was accurate. The reply to Mr Rowling note stated that the original loan had been refused, despite a favourable report from the local Marginal Lands Office due to the terms of the mortgage that Mr Win had on the land. However a further examination of his situation satisfied the Marginal Lands Board that he could fulfill his financial obligations and a loan was arranged, which has already been re-paid.

It would seem therefore that the circumstances surrounding the two incidents are totally different. In one case we have a written request for a re-assessment, initiated in response to an inquiry by a constituent whom Mr Rowling had never met, while in the other we have a situation where the repeated personal intervention of a Minister occurs on behalf of a friend who is not even a member of his electorate, for a loan far exceeding the norm. There appears to be few parallels between the two cases.

The original inquiry was to be done by the Chief Ombudsman, Mr G.R. Laking, however as his authority does not cover the investigation of ministerial actions the

responsibility was handed instead to Mr J.R. Mills, a retired Supreme Court judge. The creation of a commission has always been a favourite tool of politicians when they wish to bury an issue or at least delay its surfacing. It would appear that this is the aim of the government as nowhere in the terms of reference set down for the inquiry is Mr Young mentioned or his actions referred to. What we have instead are instructions for a few very broad inquiries into the general practise of the Marginal Lands Board, and a request for recommendations should any change be considered necessary in the legislation governing the allocation of loans.

In all probability that is all that will come out of the inquiry, due to commence on July 24 and finish on Sept. 30. There will be ample time during the two months for the issue to lose its value and interest to the media as public interest dims from its initial fiery glow of indignation to a dull flicker of interest. Mr Mills will present a report recommending certain guidelines that Ministers and the Marginal Lands Board should follow which may be adopted in part by the Government but even that may not occur as to do so would be to admit a degree of error, and also obstruct what is rapidly becoming a part of the New Zealand political scene.

In America they have, as an integral part of the political system, many jobs with the government are dispensed as rewards for services rendered by political allies. In England the 'old boy' network permeates the upper ranks of government, business and the civil service, and perpetuates a power elite. Here in New Zealand we are

developing a system combining the two in which political allies are favoured above all other considerations; nepotism within the political family.

The actions of the Minister appear to have over-stepped what may be seen as an understandable bias in favour of family and friends and gone into an area of activity best covered by the term corrupt. If it should occur that the Minister is shown to have caused finance to be channelled to his friends for no other reason than they were his friends, then he has committed a corrupt act. I believe that this could be true; what I don't believe is that anything positive will be done about it.

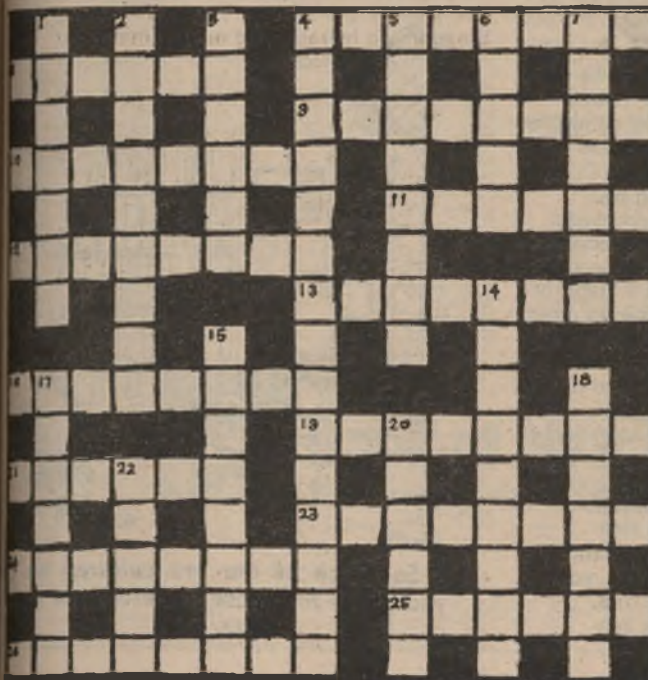
The accepted response in this situation has been for the public figure concerned to resign from office. Instead, at most Mr Young is likely to adopt a lower profile in public. Judging by his attempted retaliation against Rowling and Rata he appears more likely to follow the example set by Mr Wellington and attack his detractors, in the style championed by the PM (i.e. either character attacks or threats of prosecution). This apparent lack of conscience by the Government is an aspect of the increasingly autocratic and high-handed way in which the Government treats the country.

That the Minister felt it was not necessary for him to resign indicates how far we have come towards a situation where the Government feels it does not need to justify its action to the public.

Jamie McIntosh

As this issue goes to print Mr Mills has resigned due to criticism of his own political affiliations.

crossword



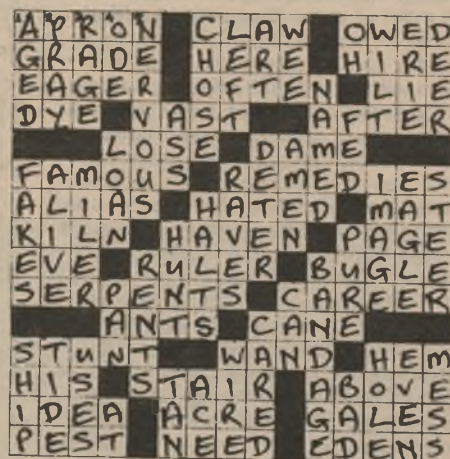
Across

- 4 Flier goes to Western city for a small wash! (8)
- 8 Seem to be upset about award plan (6)
- 9 A French bird endlessly consumed - and with hooves, too! (8)
- 10 Is it the same sound to me? No, no, it might be only! (8)
- 11 Thinking that evil shows in a common face (6)
- 12 Is in cars with the flowers (8)
- 13 No quarters of that kind make up this extraordinary thing (8)
- 16 Hers may be long, like Kate (8)
- 19 Give Ronald your votes just a bit (8)
- 21 Being at home, the doctor, by the way, is obviously most remote from the outside (6)
- 23 Fashionable arrival next to follow (8)
- 24 Alarming creature? (8)
- 25 It doesn't belong to anyone without a good reason (6)
- 26 To a degree, he gets revenue from a follower (8)

Down

- 1 Continual turnover comes out of his business (7)
- 2 One way to create harmony - compose! (9)
- 3 Places for storage of foreign drugs! (6)
- 4 Notes on the theme of nocturnal melancholy? (5,2,3,5)
- 5 Organise the soldiers (8)
- 6 Fastens with arrows (5)
- 7 It's great to make it act in another way (7)
- 14 Aware about many an emotion (9)
- 15 Border of the highest quality? (4,4)
- 17 Difficult little answer inside the political report (7)
- 18 They make music for old officer (7)
- 20 Can see out from cover? (6)
- 22 Where to put chalk, perhaps, just at the right moment (2,3)

Answers to last week's crossword.



on stage

'A Midsummer Night's Dream' Mercury Theatre July 12 - 8.15 pm

For all those out there that dread the thought of Shakespeare, well you're in for a surprise when facing the Mercury Theatre's production of 'A Midsummer Night's Dream' directed by Richard Campion, an Old English comedy which has been brought together in a collection of artistic and clever situations so that it has become a play that runs concurrently on a variety of levels but never loses its wholeness. A whimsical fantasy which has been made even more 'zanier' by the use of brilliant contemporary ideas with a touch of Maori mythology.

The cast is certainly impressive and include such names as Lee Grant who plays Titania, Queen of the Fairies, David Weatherley as Nick Bottom and Paul Sonne, a talented 'new face' from Christchurch who plays Theseus. The rest of the cast are equally gifted but a special mention should be made about Karl Bradley who plays the part of Puck. Puck and Oberon (George Henare), King of the Fairies, have both been lifted straight from Maori mythology and with the stage setting and lighting of a forest, their projection of spirits is very effective. I think also it gives one a feeling of being able to relate to the play: even though the language of Shakespeare has not been changed the characters are more real in a 'dream-like' way. Puck is entertainment in himself as we watch the spirit sprit, cavort, dance and perform acrobatic feats on stage. A true spirit, mischievous and funny!

Bottom, played by David Weatherley, certainly adds a spice of life to the 'Fred Dagg' collection of characters who meet in the wood to produce the interlude of Pyramus and Thisbe. And we have the initial scene when Helena, Hermia, Lysander and Demetrius appear and one wonders if the actors forgot to change for the show as they are dressed like any member of the audience. Helena, Jenny Ludlam, plays her role brilliantly as the petulant female who can't get the man she loves, Demetrius (John Givins), when through Puck's error in the forest she finds herself with two suitors and in a hilarious escapade that follows finds she can not rid herself of these two love-sick males. Lee Grant gives a strong performance as Titania as does Donna Akersten from Wellington who plays Hippolyta, Queen of the Amazons. A great performance from David Weatherley alias 'Bottom' who becomes the ass transformed by Puck. Finally after much questioning of the happenings that occurred to the 'morals' in the wood the previous night all is resolved and the characters sit back to watch the performance of Pyramus and Thisbe which unintentionally is comic and funny. Meanwhile back in the woods Titania recounts her nights experience of how she fell in love with an ass, to Oberon who has been somewhat aware of and responsible for the strange happenings of that midsummers night, and there the story ends happily.

The excellent lighting effects can be attributed to Dean Ellis and the music is by John Rimmer.

Anyway in my opinion it is a play well worth patronizing even if your not a Shakespeare fan but have somehow ended up studying Stage I Shakespeare !!

Gloden Scott

ARTIST OF THE WEEK:

Radio Star Karyn Hay Reveals ALL to CRACCUM's Dick Crikey

With no outward signs of fear, I thumbed the lift-button that was to take me to the fourth floor, Caltex House: land-locked base of Hauraki Enterprises Ltd, Sports Car Dealership, International Concert Bookings and Travel Agency, and Radio Station.

As CRACCUM's ace-reporter I'd covered some tough assignments, meshed cogs with some pretty big wheels, looked down the barrels of some pretty big guns - yet never had I felt so terrified. A nameless dread held me in it's grip. I was about to meet Karyn Hay-Conceptual Artist, enfant terrible of the broadcasting world and Midnight to Dawn radio announcer.

After running the gauntlet of a security system that would put our own Registry to shame, I was introduced at last to the elusive Karyn Hay, Companion to thousands of insomniacs and late-night ragers, and sole voice of sanity on so many marathon CRACCUM lay-out nights.

I needn't have worried. Despite her meteoric rise to stardom, despite the awe-inspiring persona, Karyn Hay is and will always be the Girl-Next-Door. Few would have guessed from the easy, reassuring smile and the simple, yet elegant, apparel that this woman had achieved more at the age of twenty-one than most of you will achieve in a lifetime. Against all odds rising to the lofty heights of Radio Hauraki ('Radio Hari-kari' she calls it with typical self-effacing humility) early morning announcer. Few can doubt the strength of character and artistic determination that propelled this woman to success in a field noticeably lacking in female talent. Karyn set out to prove that with the right spirit a woman could make an artistic contribution in a traditionally male-dominated area.

And made it she has, with a career which began back in those halcyon days of wine and acne, so many years ago, when Karyn Hay, little girl with big ideas, was hired by Radio New Zealand as a Radio Cadet. Times were hard for our cadet Radio star, after proving too much

for Radio New Zealand to handle and after working at all the major central North Island radio stations, Karyn went to work as copywriter for Hauraki - a relationship which was to give her valuable insights into the workings of Big City Private Radio. After a year, during which Karyn's obvious talents as a communicative artist were all but ignored, Karyn left for the Bay of Islands, and a period of retreat and meditation. A chance to re-examine her artistic perspectives, to redefine her artistic objectives, to get her act together.

It was from this period of peaceful self-contemplation and solitude that she was called back to Hauraki. Some might say that Destiny had prepared a special place for her in the cosmos; others could put it more simply: Karen was hired as Midnight-Dawn radio announcer.

Although covered in the Glory she had sought for so long, Karyn Hay has never forgotten her humble beginnings. Born on the back seat of a bus in the sleepy little town of Auckland, N.Z., Karyn is still One of the People. A woman who steadfastly insists on painting her own bed with borakiller, of doing her own dishes, of personally vacuum-cleaning her humble Herne Bay flat - when asked what ambitions remain unfulfilled she smiles that friendly, knowing smile.

'I guess when Mr Right walks into my life, I'll get married and settle down in Pakuranga. Children, of course - I've always liked Tristan for a boy - probably King's or Baradene - hubby at the meatworks. Maybe a State house in Otara ...' her voice fades away to a contented sigh, her eyelids lower and her face assumes an ethereal serene beauty. The Artist is dreaming.

Full Name: Karyn Lee Maxwell Hay
Date of Birth: 15th May 1959.
Star Sign: Taurus.
Measurements: (Angstrom units)
Bust: 8.5 billion Waist: 6 billion Hips: 9 billion
Religion: Heathen
Hobbies: Killing borer, tracking down lost relatives, trying to grow a moustache
Favourite Music: The Swingers, Split Enz, Brothers Johnson.
Favourite Food: Watermelon, grapes.
Dislikes in Food: Liver, pizza.
Turn-ons: Stove, hairdryer, meeting people and helping others.
Turn-offs: Beards, the heater, fat.
Ambition: More money, more power, more watermelons.

concerts

Symphonia of Auckland Final Concert ??? Town Hall, July 5th

The Symphonia of Auckland gave what may well be their last concert on July 5th at the Town Hall. It was indeed a tribute to their professionalism that they managed to perform so well with the spectre of unemployment looming near.

The first part of the programme opened with the Overture to 'The Marriage of Figaro' by Mozart. Marred slightly by some faulty intonation the performance was however lively. Local pianist Christine Cumming joined the orchestra for a performance of Mozart's A major Concerto, KV 488. The work well suited Christine Cumming's lyrical style. Her bodily gyrations if a little excessive for Mozart showed that she was very involved with the work, although some of the Climactic points in the outer movements could have been played more assertively. She played the lyrical slow movement extremely well, while Conductor Juan Matteucci kept a tight rein on the orchestra.

The second half of the programme was more adventurous with the first public performance of young Auckland composer David Hamilton's Double Percussion Concerto, winner of the 1979 John Cowie Reid Award. The work featuring two percussionists and chamber orchestras consists of a single tripartite movement, built around the devices of canon and passacaglia. Following his usual habit of musical quotation, the composer employs Pachelbel's famous passacaglia as an underpinning for the middle section, while interesting timbral effects surround it. This conflict of conventional and modern helped sustain the audience's attention, who received the work very warmly. The soloists showed great ability and agility in working their way around the sizeable percussion battery. They were Neil Dunningham and the young Auckland composer Gary Wain who made a most competent debut as a soloist. One entertains great hopes for this very talented master's student.

The concert concluded with a lively if inconsistent performance of Schubert's Fifth Symphony. The orchestra was slow to pick Juan Matteucci's fast tempo in the first movement, and the others contained intonational inaccuracies. The work, however, did much to cheer up a rather sad audience, who, being regular patrons, realise the seriousness of the Symphonia's present predicament.

A.D.J.B.



"So which of the two cultures are you going to choose, Johnson—art or money?"

books

Heaven is a very quiet place these days

Lee Feltham
Burn Books

Heaven is a very quiet place these days, says Lee Feltham. And yet we might well reply - Ah yes, but then so is a book of poetry. Or we might not reply this way. It is precisely this paradox that is explored in this superb collection of odes, tracts, call them what you will - addressed to a lost dream, a deluded hope and cigarette butts. But, I hear you cry, are these poignantly penned verses relevant to our contemporary, conceptual environment, or are they perhaps recherche, outre, schmalzy, pretend - Neo - Nihilistic bump? I cannot say. It cannot be said. Here we have a very real human dilemma - whether to see this work as quasi - conceptual or merely as solid conceptual. The only clue as to the thrust of the argument is given on-page 39 (or possibly the inside front cover). Yes. The cover is of course green, the significance of which hardly calls for further comment. The pages are white, overlaid with black (the deepest, most disturbing lack), but this outpouring of black and white, so to speak, is punctuated by monochrome sketches expressing the happy-sad, gay-unhappy, will-I or won't-I life that we pretend to live. But no more words of mine can express the trembling heartbreak of the end, which speaks so pyramidically for itself:

"And yet what would infinity be without a beach ball bouncing red, white and blue On the Crisp white sand of infinities foreground" Or there is our old faithful, the image of "suck shit", which, I am told, is very real and meaningful. But all the manifold shades of human feeling are expressed with a dazzling spectrum of technique. It is a temptation to cite one of the loveliest passages among many, and I must succumb to it.

Up beyond in a dark green car a silly girl was yearning (For a bent wheel) 'Give me a bent wheel she said' It may strike the reader that punctuation is sparse, and hence all the more devastating when it does occur. Equally striking are what some crusty academics might decry as "spelling mistakes", like "comming", "incert", and "boistrous". For my part, I prefer to see them as an alternative alphabetical conception, an unpainted door to the striptease of life. Equally stunning is the play on the words "straight", "crooked", "bent" and "the", freeing us from the bonds of conventional boring bourgeois thought-patterns and lifting us to a new plane of exciting, dynamic, now-I-see-you-now-I-don't humorism (Well, perhaps not quite so striking, but certainly more so than the laboured exposition of the Readers' Digest Guide to Family Law.) In short, a book. (Or, for those of you who like to shoot straight from the hip, this is a moderately clever book to fill up a spare second, but also shoddy (obviously unrevised), and stylistically uneven, roping in images just because they sound good and unable to distinguish between poetry and prose. Definitely not a coffee-table book, and I suspect, a joke).

Dean Sutcliffe

Notable New Zealanders: The Pictorial Who's Who. First Edition
Editors: Ray Knox and Desney Jackson
Prestige Publication Division of Paul Hamlyn

Here is a noteworthy addition to the list of New Zealand reference books, an impressive tome of some two thousand people who have 'reached a level of achievement which makes them notable and respected New Zealanders.' Former Prime Minister Sir John Marshall who apart from politics is having success in writing for children, contributes the foreword.

The scope of the selection is wide with the coverage of politicians, tycoons and academics but the editors have extended their choice to include a more liberal representation of the arts, popular entertainment and sport, than is usual in similar publications. Nor does the arrangement of the entries follow traditional lines. There are photographs with most of the biographies and the accompanying information is in two parts. There is a list of the positions held with the latest first and working backwards and any publications are likewise treated. The second part gives the date and place of birth, details of education and family with spouses frequently omitted but not children, and finally the address of the person concerned.

Diligent librarians will seek omissions but the publishers indicate that although they attempted to include everyone who attained the necessary qualifications, there were some who were not interested and others who failed to return the form. They will have an opportunity to rectify this as it is intended to up date the work on a regular basis. Obviously there will be differences of opinion about people of local or national importance and it would be interesting to make a comparison with 'Who's Who in New Zealand' 11th edition edited by James Trave, for Reeds. I was puzzled over the entry of Ihab Sorour, Egyptian ambassador to New Zealand since 1976. Absentees some of whom presumably became prominent too recently, are Mrs Augusta Wallace, Witi Ihimaera, Gordon Dryden, John Walker and David Lange. But let's not quibble about a fine publication and useful reference work.

Jim Burns

Birdy
William Wharton
Anchor

Birdy was a human bird. Alfonso was a dreamer too.

Man; gawking an awkward harmony with his solid earth, fumbling blindly on curbs of conscience and responsibility-like a caged bird who has lost the desire to fly, or perhaps never known it.

Bird; tears the air's fragile seal to climb a floating plane, rides the uncommitted currents, holds the wind's reign. As constant as earth itself but answerable only to its' distant echo. A deft curve rippling the rainbow spectrum, perfect as a paper cut-out, clipped from the sky's own hand.

This was Birdy's reality, disgusted with the frumity of human form he dwells suspended in flight, plummeted through irrepressible kingdoms of space. The birds he fostered enchanted his air-born visions, the dream became the mould he shaped around himself and grew within. Sensitive beyond fantasy.

Alfonso liked pigeons too. But he grew out of it. Canaries left him cold. He just had a lot of questions he couldn't get answers fe..

Alfonso and Birdy have fled the tangible cage. Deemed mad. Mad by choice. Safe on that unreachable plane beyond man. Beyond his sanity. Beyond his war.

Birdy was a dreamer. But he was different. He lived his dream. Night became day.

But who is to say we are not living a dream, and that dreams are not the reality? Reading Birdy is like flying.

Rodnie



We're not far out... We're right on campus

What do you want from a bank?
You want it to be convenient and close at hand. That's why the Bank of New Zealand is your bank right on campus.



As well as being conveniently located we understand the money problems students have. We can help you with banking services such as cheque and savings accounts, free financial advice, the Nationwide account, travellers cheques, student loans and so on. Better still, we're ready, willing and able to talk over your financial problems with you. You'll be surprised at what we can do to help you.

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THINK ON THESE THINGS \$9.70

Janny Grein

Janny's fourth album, already a bestseller. Janny's husband Bill co-writes most of the lyrics, which are backed by the best christian musicians available.

THE MISFIT \$8.99

Eric Nelson & Michele Pillar

Everyone at one time or another feels like he doesn't belong. For some people this is a way of life. This is the story of a misfit who finds the real answers about himself and his world.

SLOW TRAIN COMING \$8.99

Bob Dylan

Bob's "change of heart" has challenged the entertainment industry at it's foundations. Watch for Dylan's new album. SAVED soon.

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Resurrection Band

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Phil Keaggy

This guitar instrumental album is complemented by an allegory written by Stuart Scadron-Wattles. Phil was the founding member of 'Glass Harp' and 'Lovesong'. Jimi Hendrix once went on record as hailing him "the best guitarist in the world". Phil visited N.Z. last year for a music seminar.

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The Boones

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records



Saved
Bob Dylan
CBS

'Drop kick me Jesus through the goalposts of life'... Way back, a wasted looking Jewish kid headed down Highway 61 out of Minnesota to pay homage to Woody Guthrie in Greenwich Village, and stayed to become the longest-lasting survivor of the folk boom that Guthrie himself had started. Bob Dylan became famous for his surreal lyrics and his ballads of protest, and with "Blood on the Tracks" it appeared that his later songs would be even better than his early ones. Then came "Slow Train Coming" and he sang of his new found faith, and now "Saved": gospel organ and backing singers, slow songs with short verses of reverence, rhetorical questions; "Are You Ready?". Dylan is more than ready: he's made time the break, and it's just like Newport all over again, only this time he's come onstage wearing his new-found Christianity rather than an electric guitar.

Dylan's always been flirting with religion, tossing images of saviours and preachers into his songs wherever they were least expected. But he seemed to prefer those long whimsical story songs that he sang so well to the chunky two-line songs that he's doing here. I suppose it was to be expected after the troubles he's been through lately that he

would have to turn to something, and this is it.

The cover is Dylan's own drawing of the hand of God reaching down to touch a hand raised up to him; the titles are clear enough: "Saved", "Covenant Woman", "In the Garden", "Saving Grace", the inner sleeve quotes Jeremiah XXXI 31: "Behold the days come, saith the Lord, when I will make a new covenant with the house of Israel and the house of Judah." Well, the songs go on to show that those days have in fact come for this particular son of Israel. I'm not trying to knock Dylan's faith or say that to be saved is not a wonderful thing, it's just that I have come to expect a lot more from Bob Dylan's records than he is delivering nowadays in terms of music, which is profanely secular of me, but then I enjoyed "Life of Brian".

David Kirkpatrick



Hold Out
Jackson Browne
Asylum

If you like the previous Jackson Browne albums, and haven't developed too intense a dislike for the basics of disco music, you should buy this record and you will probably enjoy it.

The album consists of seven relatively extended tracks based on a general theme of the seamy side of L.A., or night-time in

the streets (switching yard ?)

This new offering is a little disappointing, both lyrically and musically. There is an obvious derivation from Browne's LA contemporary, Warren Zevon, which does not stop at musical rip-offs but extends to vocal characteristics. One is tempted to postulate a lyrical influence from Springsteen, considering the subject matter of the album and the show-stealing act in the M.U.S.E. concerts.

The salvation of the album is the musicianship. Jackson Browne produces the album himself, and as always, his painstaking care has paid dividends in an unfaultably clean record. Collaborators on the arrangement of the album include Rick Marotta, Danny Kortchmar, Andrew Gold (?) and LOWELL GEORGE. The musicians' credits read like a Who's Who in California session people. Of particular note are Marotta, Bill Payne and David Lindley, who gets a few chances to show a bit of style.

If you're into L.A. music, add this to your collection. It is good background music, but you should be warned — Disco Apocalypse is not an anti-disco song !

C.F. Reid



Crazy Moon
Crazy Horse
RCA

Crazy Horse is probably the best known

backing band in rock music at the moment: in one form or another they've been playing with Neil Young ever since Young's "Everybody Knows This Is Nowhere", and now he has made them famous, dragging them after him onto platinum vinyl and silver screen. This LP was in fact released in 1978, after "Comes A Time", and appears to have been reissued to coincide with the film "Rust Never Sleeps", brought to you courtesy of Tectyl and starting soon at the Plaza here in Auckland.

The band has quite a history of recordings: the first album, "Crazy Horse", had the distinction of having Nils Lofgren and Jack Nitzsche on it, although the next two were rather anonymous, and of course as well as the three Young albums above the band also played on "Zuma" and "American Stars and Bars". The present lineup is Billy Talbot and Ralph Molina, the original bassist and drummer, and Frank Sampedro on guitar, and they form what is basically a Country and Western power trio to back Young. I suppose it would be difficult for any garage band to step out of the shadow of their superstar leader, but while Neil Young without Crazy Horse is still Neil Young, Crazy Horse without Neil Young is little more than Young's shadow. You could almost slide this album into the middle of the "Live Rust" double and not notice too much difference.

The quick ones out there may have realized by now that "Crazy Moon" in fact predates "Rust Never Sleeps" by some time, and it would be interesting to know how much Crazy Horse influenced Young's plunge into rock'n'roll, after the comparative tepidness of "Comes A Time". Young can be heard here on a number of tracks, with backing vocals and guitar, and seems to add a little rage to the performances. The next Young album should be interesting, but I doubt if the next Crazy Horse one will be. This one is okay as in solid, but these latter day cowboys do best riding with Neil Young

'nuff said.

Arts Editor

CAN OPENER FESTIVAL, AUGUST 1-16

It is with great pleasure that Campus Arts North announces the completion (well, nearly) of plans for the CAN OPENER festival of the arts, commencing August 1st and wheezing to a halt on the 16th of that same month. At last, after weeks of rising at the crack of noon, working unceasingly (except for a few jugs of beer, coffee, and catnaps) until lunchtime, and going home before the rush, it seems the programme is finally complete (almost).

For starters: The festival parade, as you may already know, is scheduled for 7.00 pm Friday, August 1st. From the assembly point Downtown, it will wind its merry way along Queen St. terminating at the University campus. Any volunteers and/or suggestions would be most welcome. This is the official opening of the festival, so almost anything could happen - and probably will !

Following the parade, there will be a dance featuring Coup D'Etat, Top Scientists, and Soularwind. A bar will be in operation throughout this event, which is scheduled to start at 8.30 pm, and Space Machine will provide a very special light show. This should be a memorable occasion with lots of pleasant surprises.

Saturday's programme will be somewhat more relaxed, with the Maori film festival showing at the Maidment Theatre. More details of this and other events will be available upon release of the official programme (next week).

Sunday is Crazy Day. The varsity car park will be the venue for Gala Day, where you may win a coconut, learn how to maintain and repair your bicycle, listen to assorted poets and buskers, throw custard pies at Aunt Sally, and generally enjoy yourself immensely without undue depletion of your financial resources. As part of Gala Day, the Environment Group on campus will stage a tree-planting in Grafton Gully. The Auckland City Council have kindly supplied the necessary trees and the Environment Group the knowledge of how best to plant them. There's a lot of bare ground in Grafton Gully at the moment, but efforts like this could in time heal all the wounds and make Grafton Gully a nice place in which to spend many peaceful hours.

Also on Sunday, Kynges Company will appear at the Maidment Theatre for two hours from 8 pm. Fans of medieval England should have the time of their lives. Kynges Company are also guaranteed to provide top-line entertainment for anybody who loves music and drama - even you !

From Monday, 4th August onward, a cornucopia of delight awaits those who frequent Auckland's tertiary education centres. Michael Lynch juggles, mimes, and keeps you laughing, Ivan Zagni plays contemporary guitar with percussion, Movement Theatre will dance up a storm, there will be movies, workshops, poetry readings, more music In fact, the lunchtime shows and concerts scheduled for the festival in the various campuses would more than fill the space available to us here, but a full programme will be available in next week's Craccum. A splendid lunchtime is guaranteed for all. Limbs Dance will be performing at the Maidment Theatre for two nights, August 6th and 7th, both nights starting at 8.00 p.m. No need to say more about these people - see them.

August 9th brings the "State of the Nation", a poetry and music presentation featuring Alan Brunton, Ian Wedde and David Mitchell, all very talented poets, and well worth going to see at the Maidment Theatre, 8.15 p.m.

Off campus, at the Poles Apart folk club on Sunday 10th, Chris Thompson, Divyanand, Ted Chapman, Dandelion, Alec Healy and Cath Woodman will be performing both traditional and contemporary music. Here too, surprise is the keyword. Chris Thompson has recorded two fine albums and is a prolific songwriter. Divyanand and Ted Chapman often play together under the name of Mandala. This night will undoubtedly bring forth some very beautiful music.

As well as all the above and more which will be published in our programme next week, there will no doubt be many spontaneous and totally unscheduled events. Enough, we hope, to bring Aucklanders to the realisation that within their city, possibly within their own homes, there live people with talent equal to anywhere in the world.

flicks

When A Stranger Calls
Fred Walton
Century

Whichever way you look at it, WASC is the biggest rip-off since the days of Piltown Man. The story is an unabashed adaptation of the vastly superior 'Halloween', without any of that film's style or invention. To take the analogy further, where that movie found its strength in a skilful balance of fluid plot, elaboration and naturally strong plotting, WASC staggers weakly from the unexplained to the unbelievable. To cram as much as possible into the shortest time possible, a fluid and coherent narrative development is sacrificed for a jerky line that tobs the film of so much of its impact. Charles Durning as the earnest detective, for example rushes around for a few minutes of screen time and then for no apparent reason at all turns up on Colleen Dewhurst's doorstep, muttering about murder and mayhem. It's lapses like that distract your attention to the film, rob the story of any credibility and hence of its impact. The creation of tension requires, at least for the duration of the film, a suspension of disbelief; but how is this to be achieved, when credibility is constantly compromised by inept direction, ham-fisted editing and lazy plotting? The climax witnesses a move from the sublime to the ridiculous, as the murderer gently taps poor Carol Kane's husband on the head, removes him to a cupboard, scares Carol witless when she turns to him for help and is then short by Charles Durning (appearing, yet again, from nowhere) looking like a survivor of the Gunfight at the OK Corral. And as if the whole witless concoction wasn't soporific enough without complications, every incident with even a whiff of drama in it is heralded by a swelling musical crescendo. Compounded, these ills form the movie's most serious offence - that of boring the audience shitless. This hare-brained effort just isn't worth your time or money.

John Carrigan



'Photographs' by Jenneke Vandenberg, at Real Pictures Gallery, July 7 - 26. Jenneke is completing a BFA in photography at Elam this year.

letters

UniFems Speak

Dear Katrina,

It is wonderful and so reassuring to see the ability of the navy cadets to listen, make decisions and vote independently rationally and intelligently on decisions at S.R.C. I really feel that in a time of disaster our country will be safe in their hands. We will all be sold up the river without a paddle, in the shit, and generally having to fend for ourselves - which thank God we will probably be able to do so. May all their boats sink and Arabian fleas infest their testicles.

Love & smelly sox
Trisha

UniFems Speak Again

Dear Katrina,

I have just come from an SRC meeting in the Caf' where University Feminists tried to get 200 measly dollars for an educational weekend at Waiheke.

The motion was lost due to a bunch of male students - one group being navy cadets and another group of anonymous male chauvinist pigs voting en masse against the motion.

What pisses me off is that whereas none of these students would get up and actually say why they disagreed with the motion they were quite happy to vote against it.

Which just goes to prove that they are not learning anything at University if they mindlessly vote against any motion pertinent to women.

In sisterhood,
C. Matheson

All Males are Rapists ?!

Dear Katherine (if I may call you that), Doubtless I shall be branded as a Malechauvinistpig for writing this letter - after all, if you disagree with someone the easiest thing to do is to LABEL them. But here goes, anyway.

This letter is principally addressed to C. Matheson and her 'sisters' who appear to have taken umbrage at a recent S.R.C. ruling which denied them 200 'measly' dollars for an EDUCATIONAL WEEKEND at WAIHEKE.

Firstly, if the amount of money was so 'measly' who don't you raise it yourself? Secondly, why do you have to go to Waiheke Island for an 'educational weekend'? (or should that read 'holiday'?) Thirdly, what makes you think that unifems have a god-given right to student's money? Granted, S.R.C. has traditionally been something of a lollyscramble - if you have fared worse than other student groups, then that is YOUR fault, not anyone elses. Don't you chix know how to 'stack' an S.R.C. meeting?

One last point, if I, or anyone else chooses to vote against the squandering of students' money on unifem camping holidays, that is MY right as a STUDENT. I am no more a 'Malechauvinistpig' for doing so than you are a 'Fuckedupmanhatinghardcorelesbian' for supporting the motion. You really are letting the side down.

Yours in Robinhood,
Friar Tuck

Democratic P.S. The Navy boys are students as well. If they care enough to get off their arses and get to S.R.C. then more power to their frigates. Uncalled for P.P.S. If you really are so upset about this feminist education cutback why don't you run yet another interminable supplement in Craccum? HA! HA!

Blatant Electioneering

Dear Katrina,

We write to express our support for Gavin Callagher standing for AUSA President. We find it encouraging that a man who fights for women's rights is standing for President. Mr Callagher has shown his support for women's rights in positive ways, he doesn't just talk about it. We would like to thank Gavin Callagher for standing for President and for his help with women's rights and wish him the best of luck in the forthcoming elections.

Colleen Smythe
Helen Stephens
Katharine Gebbie
Terrie Grey
Marcia Duncan

Vote Triumvirate - Write It In !

Dear K,

What has happened to justice on this campus? We, a poor but honest Triumvirate, have had our rights impinged, our reputation defamed and our quest for a better world thwarted by a gang of unthinking, bureaucratic trivialists who wouldn't know a brilliant idea if it came up and bit them on the arse. We are a member of this Association, and we would like to be the President in 1981, but a group of sour-minded individualists has twisted what is otherwise a clearly worded Constitution to suit their own purposes. We have attempted to reason with them, to persuade them that we are in the 1980's now and that politics has progressed beyond single person candidates, but they have refused to listen, they have hidden behind biased interpretations of the Constitution and shoddy bits of legal thinking from the so-called Honorary Solicitors. Where can a person turn, to what authority can they appeal, when a group of bigoted individualists have made

up their obstinate minds to stop us from exercising our democratic rights.

We have discussed the matter at length with one Bob Lack, who styles himself the Association Secretary, but have been unable to make the man see reason. So, we have turned to the only sensible right thinking group on campus other than ourselves: the students. They have supported us and are calling for a Special General Meeting of the Association to set the matter right. We can now only hope that the politicians in the Student Union do not further abuse their powers by preventing the ordinary students from having their say.

If the elections are held and we are still not allowed to stand, with our names not on the ballot paper, WRITE IT IN! As the Court of Appeal has said, if your intention is clear your vote will have to be counted. Support us and strike a blow against student politician imperialism.

Three heads are better than one, as is well known, especially when the single heads are those of Hague, Sowry, Broad and McIntosh.

Yours in triplicate,
The Triumvirate.



At last - an abortion letter

Dear Kate,

I would like to point out one or two things to Diana Romera, so if you stop reading now, oh ye of little faith, you'll miss both of them!! Firstly: NEVER confuse a foetus with a child - they are NOT the same at all. Secondly, as she is so fond of bandying footnotes from guru SriMAD (he must be) Whatever-his-Bloody-Name-Is (here I display my ignorance of the Eastern philosophies/religions/alcohol-substitutes for all and sundry to lament upon) around, I've decided to include a couple of my own. "life, n. (pl. lives). 1. etc., 2. etc. 3 etc., 4. (aha!!) PERIOD FROM BIRTH TO DEATH, BIRTH TO PRESENT TIME, etc, etc" (1). So, according to the Concise Oxford Dictionary (recommended by the English Dept. of A.U., incidentally), the "child" is not alive, and therefore can't possibly be "killed". Diana may also be interested to know (altho' I doubt it) that the world cannot feed all the human beings alive now - currently "over 4000,000,000. By the turn of the century, on present trends, there will be over 6000,000,000." (2). No one is saying that abortion is pleasant or desirable - it is anything but. Surely, tho', the alternative of thousands of men, women, and children being slowly bloated and killed by malnutrition every day (yes, it is happening while you read this) is very much worse?

(1) Fowler, H.W. (ed. The Concise Oxford Dictionary 5th edition London 1974 p 700
(2) Attenborough, D. Life on Earth Collins, Glasgow 1979, p 293.

Yours etc (I never could spell "sincerely"),
Paul Sutcliffe

Disguised Caf Complaint

Dear Katrina,

The sub-title was right; it was a mean, lean look at Open Day. (Article, Craccum, June 23). The cynicism demonstrated by the authors may have been warranted - I don't know as I didn't attend the big event. But I do take exception to the tone of the article from one general and one specific point of view.

First, because of the scathing nature of the report I would expect to see an article offering a different slant. There are staff and students who would have devoted time and effort to Open Day displays, and who deserve some positive, or at least constructive criticism as feedback.

Second, it might be a minor point to some, but in my eyes the reference to the disaster on Mt Erebus was insensitive and tasteless. A sick comment, which in the total context of the article became unforgivable. A pity!

Carolyn McGinley

CRACCUM - the Final Frontier. Your five minute mission: to help us fill the letters page with witty, lively, intelligent comment from YOU our beloved readers. Of course we'd love your letters to be typed and double spaced (we have typewriters available) BUT as long as your letters can be accurately decoded by our typesetter and arrive in our hot, sweaty hands by Tuesday (Wednesday if you're lucky), we'll publish and be damned.

Who is Student X?

A rather brilliant Maori student is experiencing cultural difficulties.

'Student X is studying in Paris at a leading Paris university, while his wife is working at two jobs to support both her husband and herself. The couple is expecting a child this year.'

Our Maori student is studying at a not so 'leading' Auckland Secondary School in Otara, while her mother and father work three jobs between them to keep themselves and five children. The couple are expecting a child later this year.'

'Student X cannot continue his doctorate on limited financial resources'

Our Maori student has completed ten years of New Zealand education which has paid little or no attention to her cultural background. She has never been 'bottom' of the class and has managed to remain sane and dignified throughout the whole degrading decade.

Our Maori Student is a New Zealander who is exceptionally gifted. Her experience gained from the not so 'leading' Otara academics might be available to Auckland University.

If I see a hat for Student X and his French Doctorate I will piss in it, and on, anyone I see putting anything other than French letters in it!

Pablo Fabricato

An Appreciation Of A Clarification Of The Plight Of Student X

First, on behalf of all the students who contributed either moral or material support (or both) may I express my sincere thanks. It is indeed an excellent example of students' concern for fellow students. Perhaps at this point may I encourage any student who has a friend in need to express friendship in deed. With a little awareness, thought and courage, any issue of human concern for fellow human beings can be overcome, be it students' awareness of human hardship in Auckland or Paris, or be it awareness of human hardship in famine, war or human injustice. Students of Auckland University might appreciate that there are fellow students who are willing and able to act on behalf of those who would perhaps appreciate human kindness, and provide help and understanding to those who need it.

The plight of the student is a unique situation. When one considers that many a student lives on limited financial resources as access to megabucks in our world is dependent on rewards external to the University, the gesture of concern is much more meaningful. Once more, many thanks to all who helped in a unique project.

Second, in appreciation of Mr Book's clarification of details relating to my appeal in CRACCUM two weeks ago, thank you. If Mr Book's analysis is correct, I appeal to all who feel they have been misinformed and wish to have any contributions refunded not to hesitate to do so. As I have explained to Mr Book, my last correspondence with Student X was three months ago. Two weeks ago, I was informed that Student X was encountering both financial and other hardships. The information I received was of a nature to prompt a genuine concern for Student X's situation. I am not Student X's accountant, nor am I his wife's doctor. I have no knowledge of his personal bank account nor do I wish to. What I do know for a fact is that food, accommodation and the cost of living in general in France is considerably higher than in NZ. Furthermore, Mr Book, I repeat once more, due to the nature of a certain letter. I was informed as to the plight of Student X, and acting in good faith, I attempted to assist, as I would any persons who to my knowledge require assistance. Mr Book's concern should not pass unnoticed.

Many thanks Auckland University, AUSA will post all contributions to Student X. Your generosity will be greatly appreciated.

Coordinator

letters

UniFems Speak Yet Again

I have just been to the SRC meeting 4/7/80 held in the cafe. There a request for \$200 by the Uni Feminists to help pay for a consciousness raising weekend was voted against. The hypocrisy indicated in this decision makes a farce of the often landed value of tertiary education - that of producing free-thinking individuals who are prepared to do something about Human Rights. It's fine for the Student's Association (and by this I mean all students - yes You) to vote money for every organisation and political activist however deserving but to give a miniscule amount of money to Women on campus is not on. What are you men afraid of? Being relegated to the back seat of society where you have always so readily shoved women.

And to the women on campus - it's about time you showed some solidarity and support to the women who are helping to give you the right to equal pay, equal opportunities, and the right to control what you do with your own life. Don't be afraid to join Feminist groups - they're not all lesbian, sexually frustrated, on the shelf etc etc as men would have you believe. When someone says to you 'oh you're a libber' - agree and ignore the inference that you're a lesbian. This is only a form of verbal intimidation to keep you in your 'place'.

My last comment goes to the chairman of the SRC meeting who felt free to abuse me as I left the meeting. For your information I have never in fact been involved with the Uni Feminists group - but the SRC decision and your uncalled for abuse have certainly been the catalyst to make me join. And as for leaving the meeting early, I attend as many SRC meetings as I can and stay to the end (which is more than can be said for other students) and I have never seen anyone else abused for leaving a meeting before the end.

Lynette Morris

Hooray, more from UniFem

Dear Katrina,

Uni Fem has been working extremely hard for the last 3 weeks to bring vital topics of interest to the attention of women. On Tuesday we were very annoyed to have our programme thwarted by the inefficiencies of the audio-visual department. We had our equipment booked several days previously to ensure smooth operation of the programme, only to find that what we were issued with was not working properly. Because whoever is responsible for maintaining video equipment at this university, was sitting on his ass or picking his nose on the toilet, the tapes we had were not able to be shown.

The money it cost us to borrow these tapes has therefore been wasted and a lot of women have missed out on information which, while vital to our health and sexuality, is seldom published.

Apologies to all those who came back a second time to discover the equipment STILL NOT working.

Yours in sisterhood
Trisha Mellor

S.R.C. S.N.A.F.U.?

Dear Katrina,

The Student Representative Council is badly named, it isn't representative. When there is a quorum, most seem to be from the Studass ruling clique, their presence due to constitutional double jeopardy and repechage provisions, an apology means that one is not at risk and therefore uninterested. Frequent visitors solicit for their usually infamous and/or perverted causes under the guise of liberation and personal freedom. Interjections and irrelevancies seem to be de rigueur.

Little would be lost in the abolition of S.R.C. and the transfer of the Policy Action Fund into the Clubs and Societies Grants account. The latter course of action is axiomatic. But the Association of course needs policies to justify its existence. So let those who are active

make policies and foist them on the apathetic student masses: every society gets the government it deserves. But at least make S.R.C. more representative. The simplest way to do this is to raise the quorum to 1,000. If a meeting never started, it would only mean that there was negligible interest in the making or amendment of policy on a particular point.

Yours etc,
R. Watson.

Must be about time for another UniFems letter

Dear Editor,

I was interested to read the review in Craccum about Phaedra. I agree that the production was theatrically impressive but this is no excuse for the content of the play. I can only describe Seneca as a misogynist. In all the reviews of the play that I have read I can recall no mention of the extreme dislike of women the playwright expresses in Phaedra (perhaps I missed one). The 'crying of rape' is a paranoia of men, reflected in our present rape laws that put the woman on trial. 'Crying rape' is a myth but a commonly held belief all the same. Not only did Seneca have Phaedra 'cry rape' but he also liberally injected anti-women statements that meant I spent much of the night wincing.

This play is not alone in advocating its anti-women theories. Such plays are still being churned out which means that not a hell of a lot has changed since Seneca's time.

It would seem that the content of the play, with its strong misogynist attitude went virtually unnoticed. This leads me to the unfortunate conclusion that woman-hating is acceptable and permissible in our society. Until this changes we will continue to have such literature praised, read and performed.

In Sisterhood,
Angela Boyes-Barnes

Hairy Palms

Dear Editor,

Further to the recent article in Craccum on the Dail Jones - Penthouse controversy, is the University Bookshop showing solidarity with Dail Jones, Patricia Bartlett, et al, in no longer stocking that pernicious publication? But no, the Bookshop staff assures me, their decision is actually in response to pressure from University Feminists. Not that the University Feminists agree with Dail Jones, heavens no, they simply concur with him. Spot the difference? (Perhaps the next step could be to insist that Feminists on campus wear bras -- excuse the stereotype -- so as not to incite us sexually rampant males to flagrant acts of self-abuse.) However, Playboy is still available, although not on display, and if your need for soft-core porn is desperate, there are still Women's magazines and plenty of copies of Out.

I would like to suggest that a magazine like Penthouse is a symptom of our social mores, not a cause. Their action makes me wonder if the University Feminists feel that if they can suppress the symptoms, the disease will somehow vanish. It seems, rather, like another form of censorship, and one more likely to alienate than convert the 'opposition'. Personally, I feel my hackles rising when other people tell me what I may or may not read. It also makes me wonder if it is not all part of a design to replace definitions of female sexuality, based on male expectations (which is manifestly reprehensible) with feminists definitions of male sexual behaviour. The question then is, will this be any different from old-fashioned puritanism?

However, this is not to be construed as an attack on Feminism per se. Hopefully they may yet effect a revolution where the rest of us Lazaruses have failed. But let them be warned by this piece of graffiti I read recently:

'Sexual Equality must be happening.
Notice how many more female faces
There are now amongst our oppressors!'
Yours in siblinghood,
Robert Montgomery

UNIVERSITY CHALLENGE

Dunedin, Aug 20 - 24



ENTER NOW

Auditions, July 21 - 25

(see Studass
Receptionist)

This is a paid political advertisement, and does not represent the views of Craccum or AUSA.

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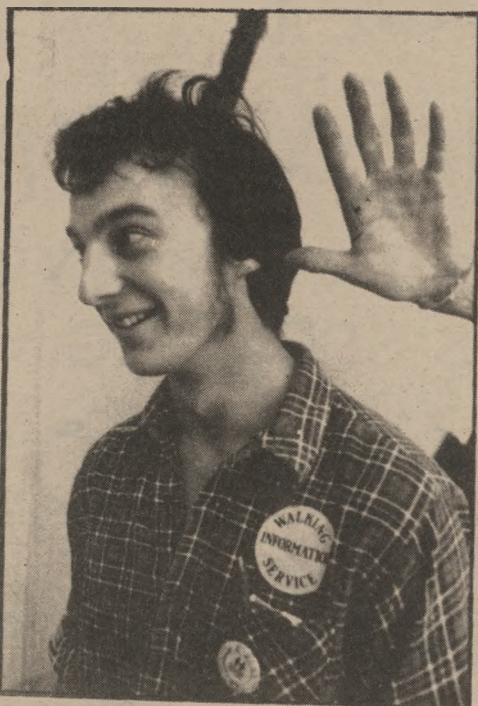
Welcome back from mid-term break. One of the things that did come to my attention during the break was that some people had lectures and tutorials at times when they should have been able to take some sort of holiday and get out of Auckland for a while. The same also applies to lunchtimes, of course, with many departments having teaching periods scheduled between one and two o'clock. This means that some students have no break of more than ten minutes in a whole day - a situation that would not occur anywhere in the work-force. I have come to an arrangement with the Acting Registrar, whereby we will soon discuss all issues of major concern to students. This is one of the points that I will be bringing up, and I would appreciate it if students with these sorts of problems to come and see me so that I can use some actual examples to back up our case.

One of the major activities within AUSA at the moment is, of course, the election of officers for 1981. AUSA has been more active this year in many areas, compared with the last couple of years, at least. It is gratifying to see some positive interest in the Association, which is reflected in the large number of candidates for the available positions. I hope that the number of people voting in the elections also reflects this increased interest.

In conjunction with either these elections, or the next batch, there will be some sort of opinion poll on films. These have traditionally been shown in the Maidment Theatre on Tuesday evenings. This year, however, the Theatre Management Committee has been experimenting with a different venue and different times. The poll will include day, time and venue for flicks '81. Another problem this year has been that when flicks were picked last year, they used the 1978 list, and left it so late that most of the good movies had already gone. This year I have gone through the catalogues myself and have produced what I think is a good list. Either in this week's or next week's Craccum you will be asked to pick the best films and hand in the form to the AUSA receptionist. I will get as many of the most popular films put on as possible.

Clubs and Societies may be interested to know that AUSA is currently reviewing the procedure for grants' allocations and attempting to set down some objective criteria for grants. Finally, I would like to congratulate all those people who took part in the EDUCATION RUN, and especially Heather Worth who was responsible for North Island organisation. The run was a great success with plenty of public backing along the way. The only disappointing feature was the press coverage in Auckland, which covered only the misleading statement made by Merv Wellington, and not even the reply which was made. Still, every little helps!

In friendship,
Kevin



P.S. Don't forget drinkies every Tuesday & Thursday 12-2.30 Old Grad Bar!

Ever heard of Ralph Nader? I am currently involved in negotiations to try and get him to speak on campus at lunchtime on July 30th (hopefully in rec. centre). He will be on a whistle-stop tour of N.Z. at that time and the proposal that he speak on campus is currently under consideration. If you want to hear him, keep your fingers crossed and that lunch-time free.

punting

Races this week on Wednesday and Friday with trots on Saturday night at the Park. Trotting picks are Cuddles, Justmat, Simon John, Wejover Rose, Golden Command, Regal Play, Weigh Out and Ryken. On the galloping turf look at Mr Hickey, Kahu, Good Health, Taguan, Saltash, Sarong, Spinnerin and Leica Dream.

Our account is back in credit by \$10.50 with one bet outstanding. This week it is \$10 place on Justmat who races on Saturday night.

I saw a couple of impressive winners at Avondale the other week, these being Valour, Merman and Kahu and all three should race well in coming weeks.

B. Gamble

stop press

Just to pick up on the Milk Bar 1/2 Coffee Bar renovations. Last summer holidays a group of architecture students carried out a study on the present and potential use of the Milk Bar and Coffee Bar and suggested that substantial renovations be undertaken. Basically this will involve the amalgamation of the staff area in the two outlets. The space saved thereby will allow the Maidment snack bar to be enlarged and more seating to be put in.

A variety of plans have been put forward but no final decision has been made on which one will be used. However the estimated cost is \$35,000 and the executive has voted to approve this expenditure.

At the Executive Meeting of 17th July the President took the Chair for the first time for several weeks.

A group of students complained to the executive that two of the people on the Disciplinary Committee established to investigate the Malaysian High Commission incident were biased. The executive took the point that they could be seen to be biased because of opinions they had expressed in the matter and replaced them.

The Swords Club sent a representative along to request a grant for the replacement of broken gear. He explained, 'At the beginning of the year we had a large influx of beginners and they damaged a lot of our equipment.' 'Yes, but did they damage the swords?' asked the Publications Officer. Nevertheless the Swords Club got \$175.

Moving on to internal matters. Jill Frewin has resigned as Welfare Officer. A Social Committee has been established and Fiona Cameron appointed convenor. Wayne McIntosh was slated for his action in circularising Sports Clubs for donations

sayings from the big A



On the Manner of Eating and Drinking

The meat of horses, mules, or donkeys is not recommended. It is strictly forbidden if the animal was sodomized while alive by a man. In that case, the animal must be taken outside the city and sold.

If one commits an act of sodomy with a cow, a ewe, or a camel, their urine and their excrements become impure, and even their milk may no longer be consumed. The animal must then be killed as quickly as possible and burned, and the price of it paid to its owner by him who sodomized it.

to his Presidential Campaign. (Several clubs have made donations)

The Debating Society was granted sole use of the Cafeteria on the evening of 9th August. Great eh!

J.G.B.



CAMPUS TRAVEL

* Watch this space each week for news from your student travel centre *

BRITAIN



DECEMBER 1980 — MARCH 1981 WORKING VISITS TO THE UK

For several years the Australian, New Zealand and United Kingdom governments have supported Working Visit Schemes for undergraduates which enable students (preferably in their penultimate year of study) to work in a discipline-related job for seven or eight weeks, then to travel and see the rest of the other country.

This programme enables you to spend some time in the United Kingdom; working in a job related to your field of study will help you to clarify your career intentions. You will also have the opportunity of getting to know the country and obtaining an appreciation of attitudes in it.

If you are successfully matched with a job related to your studies, you will be asked if it suits you before you leave Australia, or New Zealand. You will be paid a minimum of 50 pounds per week; many students in previous years have earned more.

Before you take up your employment you will attend a briefing session in one of the Cambridge Colleges where you will be told about the scheme and meet UK students who have been to Australia and New Zealand on the reciprocal scheme.

ELIGIBILITY

This is an educational scheme. It is only open to Australian and New Zealand undergraduates holding, or eligible for, an Australian or New Zealand passport. You can be considered only if the organisers receive a confidential testimonial from an academic referee in a sealed envelope. Your academic referee must sign your application form.

For further information check with
your local Student Travel Centre.
**STUDENT TRAVEL CENTRE - Top floor, Student
Union, 11.00 am to 4.30 pm daily**

pic of the week



Coffee Bar High Life! Craccum bonus offer of free chocolate fish to those people who can identify all 5 socialites in this photo.

MARCH FOR EDUCATION

TO THE OPENING OF THE NATIONAL PARTY CONFERENCE WHERE MERV IS SPEAKING

NATIONAL EDUCATION DAY

FRIDAY JULY 25

GUERRILLA THEATRE QUAD 1PM
MARCH ASSEMBLES QUAD 7PM

STOP THE CUTS!!

NOT SURE ABOUT EDUCATION FIGHTBACK?

Just What Is Education Fightback

Education Fightback is a campaign to defend and promote education. It was begun by NZUSA in May 1979 and now involves university students, teacher trainees and technical institute students. This term, the emphasis is on raising public awareness of the issues and involving the public in showing the Government what is wrong with its attitude to education.

The campaign is concerned with the types of education available but basically it is about funding, because without adequate funding, the education system cannot develop to meet the changing needs of the people in this country.

It is because the Government has taken the attitude that education is a short-term expedient to be arbitrarily cut in times of crisis, and not faced up to the vital role that education plays, that the campaign has continued and grown.

Since May last year, Education Fightback has become the major political

activity of NZUSA and the local associations. Through it, NZUSA has developed relations with other education groups and been able to project an increasing understanding of what it and its major, educational work are all about.

But What Are The Cuts?

Cuts to spending have occurred in every education area. Urgent staffing demands in kindergartens, secondary schools and universities remain unmet. Equipment and materials in every sector - from chalk in some schools to chemicals for science students in universities - are often either unobtainable or hopelessly out of date. Building and maintenance programmes in schools have been deferred for years, leading to leaking roofs, rotting weatherboards, unsatisfactory temporary accommodation and inflated costs.

Support services, from school reading advisors to university welfare services, have been cut back. New programmes have been either curtailed or cut out completely. Many of these problems arise from the sinking lid policy in departmental staff.

Not every institution faces every cut. But all face some and the biggest are made in the areas that have the weakest protection, like schools in low-income areas and support services for students.

But Didn't The Budget Give Education A Big Increase?

From what was spent last year to what is budgeted this year, the increase is 21.7%. Inflation eats into 18.4% of that. The only area to get a significant increase is secondary school teacher salaries. Teachers have been fighting for ten years for that increase. The plain fact is that

education has been so cut back in recent years that the Budget does no more than hold the line at a totally inadequate level. In some areas, especially teacher training and universities, there were more big cuts.

There's An Economic Crisis. Doesn't Everyone Have To Take Cuts?

Not everyone is taking cuts. There is a deliberate Government policy to take money away from Education, Health and Social Welfare, and channel it into areas of more obvious economic gain. The big companies that get so many incentives they aren't even paying taxes don't take any cuts. These measures aren't short term. They are here to stay.

Doesn't The Country Need Energy Development And Exports To Survive?

That's not the point. The country needs a strong, developing education system. Right now, education is failing to cope with social and technological demands and therefore people will not be able to cope with or benefit from the economic and social realities facing them. This is as true of the people facing unemployment as it is of those who are supposed to be developing "efficient" management. Everyone should have the right to an education that helps them fulfil their potential and participate fully in the future of this country.

Don't We Endanger Our Cause By Criticising So Much?

That's just what the Government would like us to think. Like all others, it works on the basis that silence means acceptance. In reality, because they know their own

future is at stake, they have to listen. The Government is clearly very worried that there is widespread awareness of and opposition to education cuts. The Budget wasn't good, but it would have been a lot worse if the education groups hadn't kept up strong pressure for improvements.

Why Should We March?

When the education groups negotiate or make submissions to the Government on anything, they have to be able to show that they have support. They also have to show that support to the public. Marches are one of the best ways of making the issues visible and providing everybody with a chance to show how they feel. And remember, the march on July 25 is the culmination of a whole range of activities aimed at getting students involved and generating public support.

But We've Marched Before, What Can We Hope To Achieve?

No utopia, that's for certain. But the campaign so far has had some significant results. On the student side, we have made it impossible for the TSG to be used as a means of cutting bursaries which is what it is supposed to do. More generally, NZUSA's campaign has given a lead to other education groups and alongside those other groups we have made education such a well-known and popular issue that the Government can't afford to make the big cuts it wants to. If we give up now, we lose all the gains that have been made.

Get involved in Education Fightback!

JOIN THE MARCH ON FRIDAY NIGHT,
JULY 25!
Simon Wilson, President, NZUSA

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