

craccum

UNIVERSITY OF AUCKLAND

11 SEP 1980

GENERAL LIBRARY



Craccum Spring Issue: the paper that nice people read

notice board

ORIENTATION CONTROLLER

Applications are now invited for the position of Orientation Controller for 1981. Applications close at 5.00 pm on Friday 19 September and applicants will be interviewed and an appointment made at an Executive meeting to be held shortly thereafter.

Applicants should submit at the time of their application a written statement of their policy and intentions with regard to Orientation and an indication of the sort of activities which they envisage and description of the staff back-up facilities and budget which they think will be required.

ANOTHER ELECTION

The Executive Committee has accepted an electoral petition requesting a re-election for the position of Publications Officer for 1981. This re-election will be held on Wednesday 24 September.

NOMINATIONS

Nominations are invited for two vacant positions on the Association's Executive Committee for 1981. These positions are Cultural Affairs Officer and Sports Clubs Representative.

Nominations close with the Secretary at 5.00 pm on Friday 12 September and an election for these positions will be held on Wednesday 24 September.

RETURNING OFFICER

Applications are invited for the position of Returning Officer for an Executive By-Election to be held on Wednesday 24 September.

Anyone interested in filling this position is invited to discuss the work involved with the Association Secretary.

Applications close and an appointment will be made at the next ordinary meeting of the Association Executive. This is to be held in the Council Room on Thursday 11 September and applicants are invited to attend from 7.00 pm.

AMNESTY INTERNATIONAL

Meeting Monday September 8, 1 - 2 pm in the Exec Lounge, Studass. Contact Paul Robertson, 874-503

SCM

Thursday September 11, 1 - 2 pm in Room 143, Studass. Contact Peter Shearer, 542-617.

EXTRA SPECIAL NOTICE

Notice is given that a Special General Meeting of the Auckland University Students' Association (Inc) will be held in the Main Hall of the Recreation Centre on Thursday 18 September 1980 commencing at 1.00 pm. Notice is also given that in the event that the Special General Meeting called for Thursday 18 September does not achieve a quorum or otherwise fails to complete the business below then the Special General Meeting will commence or will continue on Friday 19 September 1980 in the Main Hall of the Recreation Centre from 1.00 pm.

OLD MAID EVENTS

Maidment Theatre
Tuesday 9 September 8 pm. Pascal Roge Piano Recital presented by the NZ Symphony Orchestra. Debussy programme includes Suite Bergamasque, Children's Corner, Images, Tickets \$7.50, Students \$6.50 Bookings at St. James.

Friday 12 September, 1 pm. Friday at One, a free lunchtime concert by the Conservatorium of Music.

Saturday 13 September, 8 pm. 'Cultural Mosaic', a concert presented by Asian, Pacific Island students. Performances of song and dance music of ethnic origin. Tickets \$2.50, Students \$1.50. Quad sales from 12.00 to 2.00.

Little Theatre

Tuesday 9 - 16 September. 'Conversations with a Golliwog'. Play presented by the University Theatre Workshop.

Flicks: Tuesday 9 September, 6.30 pm. SRC lounge. 'Invasion of the body snatchers', followed by 'Allegro non troppo'. Admission \$1.

French Classical Concert, Music Department, 8 pm, Saturday 13 September.

SPORTS BLUES

Wednesday 10th September, 7.30 pm, Committee Room. A selector from each of the following sports must be present (or in their absence a representative). Please ensure this as the Blues Panel will be awarding Blues at this meeting. Association Football, Badminton, Basketball, Car, Golf, Harriers, Hockey, Karate, Netball, Rugby, Rugby League, Billiards, Squash, Swords and Table Tennis. Spare Blues forms on Sports Reps noticeboard.

CULTURAL EVENTS:

This popular annual international evening will be held this Saturday (13th September) in the Maidment Theatre at 8 p.m.

Tickets will be sold all week in the Quad between 12 and 2 p.m. or can be obtained from Bhaady at Studass, most times.

Admission : Students \$1.50

Public \$2.50

INDUCTION SERVICE

Wednesday, 17 September, at 12 noon, in the Maclaurin Chapel, there will be a Service to install the Rev. Dr Kevin Sharpe as Maclaurin Chaplain. All welcome. A light lunch will follow the Service.

SPORTS COUNCIL

Wednesday 10th September at 6 pm in the Clubrooms. Winter Tournament Report Auckland won. Please be prompt - last meeting of the year. Thank you. Wayne McIntosh.

AUSA Sports Rep.

SUMMER FLATS

Each year the Accommodation Office receives enquiries from students from the south, and some Auckland students, for accommodation for all or part of the vacation. Anyone who would like to sub-let during this period should give details to the Student Lodgings Officer, Room 005, Basement, Old Arts Building.

Those wishing to obtain vacation accommodation in another University city should write to the local University Accommodation Officer.

FOOD CO-OP

Beetroot, 5c each with leaves; Broccoli, 10c/200g; Brussel Sprouts, 10c/80g; Cabbage, 20c each; Carrots, 10c/800g; Cauliflower, 20c each; Celery, 20c each; Garlic, 10c/30g; Ginger Root, 10c/30g; Kumara, 10c/100g; Leeks, 20c each; Lettuce, 30c each; Mushroom, 10c/30g; Onion, 10c/400g; Potatoes, 10c/400g; Pumpkin (Crown), \$1.10 each; Rhubarb, 10c per stick; Silverbeet, 10c/400g; Spring Onion, 10c/50g (season starting); Tomatoes, 10c/70g; Yams, 10c/90g; Parsley, 10c/50g; Tamarillos, 5c each; Apples, 6c each; Bananas, 10c each; Oranges, 10c each large NZ; Pears, 12c each large.

WELLINGTON FLATS

Students requiring accommodation in Wellington during the long vacation should contact the Accommodation Service, Victoria University, Private Bag, Wellington. Many students are interested in sub-letting flats or rooms in flats.

FOOLS COME HITHER ...

Nominations are now open for the following positions on Craccum in 1981: Editor, Technical Editor, Advertising Manager and Distribution Manager. They close at noon on Tuesday 16th September, with the Union Secretary.

... & ASSORTED SILLY PEOPLE

Nominations are also open for the positions of Capping Book Editor and Orientation Handbook Editor. They close on Friday 19 September, with the Union Secretary. For further information see Publications Officer David Kirkpatrick, c/- Studass.



POEMS FOR SAPPHO

To celebrate Sappho's birthday women are holding a poetry reading, Women's Common Room, Friday September 12th at 8 pm. Bring your own poetry. Women only.

DISAPPEARED

There have recently been a number of incidents in which bank books and cheque books have been removed from bags in and around the library and sums of money withdrawn from the accounts concerned before the removal has even been noticed by the affected students. The message is simple: Don't leave valuables unattended unless you have a morbid desire to lose them.

LIBRARY CELEBRATIONS

The Auckland Public Library, as part of its centenary celebrations, is holding a number of free activities over the next two weeks. A 'meet the author' series of talks will be held in the Rare Books Room, second floor, Central Library, from 1.10 pm to 2 pm, Monday to Friday, September 8-19. The authors will be interviewed by selected personalities. The authors participating are:

Monday 8	Sir Toss Woolaston
Tuesday 9	Ronald Lockley
Wednesday 10	John A. Lee
Thursday 11	Karl Stead, David Mitchell,
Friday 12	Alister Paterson, Chris Moisa
	J.C. Graham

MOD DANCE

St Mary's Church Hall

Browns Bay

Friday 12th September 7.30p.m.

Admission \$1. Good Bands

PINING FOR THE FJORDS ?

Folk Club meet 7.30 each Weds. in the Womens' Common Room. This week's special guests: Dandylion !! Bring your friends, ferrets, wetas and oranges. There is more to life than making scones. But not much.



classified

For Sale: National Panasonic RX 5500F/FA stereo radio cassette recorder with Dolby system and other excellent features. Brand new. Priced at \$630 o.n.o. for quick sale. Normally worth \$950. Phone 604-500. If no answer, try again.

For Sale: Camera, Olympus trip 35, fully automatic with 4 distances focusing. Brand new, still in the box. Worth \$197 in the shop, will sell at \$160 o.n.o. Phone 604-500.

Hairdressing Models Required: The Hairdressing section at Manukau Technical Institute requires models for practical hairdressing classes between August and November. Fees are moderate and all work is closely supervised. For details, Phone Lynley, 274-6006, extn 820.

craccum

CRACCUM, VOLUME 54, Issue 20

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over the treasure in his pocket. The treasure he was about to lose. As he neared the tiny pawnbrokers flat his mind swept him back to the debate in the cafe the previous night about reincarnation and morality, where Rostovhikin, his former classmate had told him how he too, was feeling the pinch.

'It's alright mother, I'm only thinking,' he replied to the old woman who had asked him how much he wanted for the cross. She was a dishevelled creature with no fingernails, bent double like one of the spans of Prashky Bridge.

How did you know I was your mother? she said.

TO BE CONTINUED.



CATERING CO.

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BAR**
**Open Every
Weekend
in the
Third Term
from
9.00 am to
4.30 pm**

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students Association, Private Bag, Auckland; typeset on the Association's new Compugraphic machine; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed are not necessarily those of the Editorial staff, and in no way represent the official policy of the Students' Association.

A man came out of a tenement front in Provosky Boulevard and hesitated, as if unsure which way to move before stepping down onto the dark ice. His name, Don

Don had been growing now for years. A final year student at a red brick and white stone University, his poverty had kept him from attending classes. His pale face bespoke a man whose eyes had aged before puberty, and whose body never would. With three kopecks and a cross his mother had given him in his pocket, he was on his way to a pawnbrokers. His rent was in arrears.

Craccum this week wants to thank (in alphabetical order): Eugenie, Dermot, Helen the typesetter, John C and David F, Biddy of course, Grant, Mark, Brian but above all Don Don doesn't get headlines often, and this is no exception. But Don's a good guy at heart and nobody would ever dispute that. So they didn't.

It was early morning as he turned into Provosky Park, moving his shabby fingers

The Good, The Bad, & The Ugly

Craccum looks at August Council, where blood still runs thicker than whisky or water

Everybody got relations. You don't get to choose 'em, they're thrust upon you by fate and other people's bad planning. What's more, they perpetuate themselves so that an unending line of them are always around to borrow money off you, and you get to stay at their place at Christmas and Easter for that big family reunion. Family reunions are fun. Everybody gets to hear about everyone else's love lives, their illnesses and money problems, and give each other plenty of Good Advice.

Even students associations got relations. Other students associations, up and down the country, with N.Z.U.S.A. for grandparents, pensioned off in Wellington. Being progressive, democratic bods, students associations have got family reunions down to a fine art. They hold them twice a year in the May and August holidays and call them Councils, and all the important aunts and uncles, like constituent presidents and national officers, send out long newsy letters to the rest of them beforehand, telling exactly what they've done for the previous term and what they've spent their money on. Even wicked uncles and black sheep like STB directors sometimes get on to the rest of us what they've been up to, but only when it isn't too naughty.

Where would the Post Office be without families? All those vital pieces of paper being delivered up and down the country, setting out agendas, hostel accommodation arrangements, financial reports, lists of delegations and candidates for election. N.Z.U.S.A. In our family we don't believe people should get to be head of the Household just by birth or weight of years; we like to elect them there, and we do it once a year at August Council. Basically, we get to vote on a lot of things in our family reunions. We like to talk about things a lot as well, but to make it more orderly we have a lot of policy motions, so that when we get together for a good chat, we do it by discussing policy motions, moving amendments, ratifying and rescinding things. This may sound complicated, well it is. It takes longer that way, which means we get to sit up all night together and spend money at the bar. The family that votes together stays together.

Actually as far as gatherings of the clan go, August Council this year was pretty wretched. It was held at Otago, which was a good start because I've always wanted to visit Dunedin, and the weather was warm and sunny and the blossom trees were out. If you've never been there, Otago University looks really pretty when its sunny - old stone buildings with stained glass in the windows and slate tiled roofs. And the President of Otago, Paul Gourlie, has this lovely little coffee shop just down the road in George Street which sells toasted sandwiches till 2 in the morning at the weekend. Mind you, it's the only place that's open after 11. The other exciting thing about Dunedin is that they've got a proper Space Invaders machine in the student union building. I'd never played that sort of party game before, but after my first hesitant venture, I was hooked. I reckon more people left the room at August Council to go and relieve their frustrations by shooting down alien pacapersons than left it to smoke a number or go to the bathroom. But I guess by now you're waiting for me to stop being sarcastic, and get down to the serious business of

What Happened At Council. Well I'm trying. It's just that Council left me a quivering, bleary, and exhausted wreck, and I find it hard to remember anything but the more drawn-out bits of domestic bickering that went on in the Auckland delegation.

Auckland sent a lot of people down to Council, at a cost of around \$170 each for food, travel and accommodation, in spite of the fact that our campus budget is severely in the red, and we didn't get a fees increase passed at the Winter General Meeting. In fact, we sent 13 people, even though Finance Committee had recommended only sending 8 people because of the high cost of travel to Dunedin. We even sent down 2 women's delegates: Jenny Haydon, our current Women's Rights Officer and 1981 WRO-elect, who with 1 council under her belt already should

country, and the Remuneration Act, which trade unions have forced the Government to reconsider. The effective action of these 2 groups shows that there is reason for students to continue to voice their protest at education cuts; Education Fightback is far from a waste of time. (Officials within the Dept of Education have admitted that many of the concessions granted during this year on the TSG and SHG would not have come about without the level of student protest there has been).

From the Research Officers Mike Waghorne and Ian Powell there were reports of some positive achievements. The Optometry Survey undertaken at Auckland and Canterbury has been successfully wound up, and a number of semi-blind students, who oughta

working its way through the legal system.

All the national officers acknowledged that there had been some disappointments with Education Fightback this term. We have been campaigning on the same issues over 2 years now, and student apathy is gradually asserting itself over self-interest or self-protection. What should have come out of Council was some qualitative improvement in the reasoning and presentation of our case - that university education is being cut back more than other sectors of education, and that the cuts are harmful to students and to the quality of university teaching and research in New Zealand - but nobody came up with any new ideas. The Gumboot Run was agreed to have been highly successful in bringing education issues to the public's attention, but nobody could suggest anything better to do next year. Any bright ideas, see Heather Worth or Wayne McIntosh at Studass.

The Juicy Bits

Most of the juicy bits came out on Election Night, when next year's President, Education and Welfare, and General Vice-Presidents, and Womens' Rights Action Co-ordinator were to be decided. This lasted from 7.00 on Wednesday night till 5.30 on Thursday morning, and Auckland took so long deciding on its voting that someone locked us into the caucus room at one stage. But that was okay; there was a sliding hatch which opened onto the bar behind, so we were kept supplied with refreshments during our internment. Basically, elections are a sophisticated student version of Chinese Whispers, where you start a rumour at one end of the country and see how nasty it sounds by the time it reaches the other end.

It took from 1.30 to 5.30 to re-elect Denese Black as WRAC officer even though she was the only person standing, with some pointed questioning from the smaller campuses on the accountability and effectiveness of WRAC. Hometown-boy-made-good Colin McFadzean (ex-Resource Officer of AUSA) cruised in unopposed for a 2nd term as General V-P. Last minute candidate Brian Small from Lincoln (this year's Caclin editor and Education Fightback organiser) beat Rire Scotney of Victoria to the position of Education and Welfare V-P, much to his own apprehension and surprise. And Simon Wilson was re-elected as President, against Richard (large American car) Gordon of Waikato.

Auckland was bitterly divided over the Presidential stakes, with the majority in favour of Simon and the hard core no-reds-under-our-beds faction against. So firmly against, in fact, that Kevin committed the political blunder of the century by handing Simon Wilson a sealed letter an hour before election plenary began, which claimed that Kevin had been lobbying heavily against Simon and thus advised him not to stand. Must have been galling not even to be able to lobby your own delegates successfully. Nevertheless, Jill Frewin tried for a bit of retrospective lobbying, and spent a good 2 hours later that evening letting our 1981 Welfare Officer, Priscilla Wilson, know what she thought of voting for woman-hating Maoists as President. Deeply upset, Priscilla has announced her intention of resigning her 1981 position; we can only hope she will reconsider this.

The other juicy bit of August



Katherine White

have had the capability to handle this commission on her own; and Jill Frewin, who resigned as Welfare Officer earlier this year, and who has not been elected to any Executive position for 1981. I'm sure that AUSA likes to offer some sort of retirement gift to those who have served in a number of positions over the years, but I would have had in mind something more modest than a free trip to Dunedin and back.

The Good Bits

Most of the good bits of August Council came during the Opening Plenary, in the reports of the national officers. NZUSA President Simon Wilson spoke of 2 recent instances where lobbying and protest have forced the Government to change its mind: the State Services Employment Bill, which has been withdrawn because of the united opposition of teaching groups throughout the

have had glasses but didn't, were picked up. Rental accommodation is getting tight these days, and an Accommodation Survey is being carried out to try and determine what exactly student's housing needs are. We'll be printing that Accommodation Survey in next week's Craccum, so please fill it out and bring it in to Studass. Mike Waghorne's magnum opus, the Welfare Report on the welfare services available to students and their needs, has been completed. NZUSA is making submissions to the Human Rights Commission on the \$1500 fee imposed on overseas students by the Government, with the hope of getting that overturned, and our case to permit Jose Satydharm (the Indonesian student who faces certain persecution by that government should he return to Indonesia) to stay in New Zealand is

Council was the Extraordinary General Meeting of the Student Travel Bureau. Extraordinary, because the ordinary meeting which was meant to happen in May never got off the ground through a lack of accounts and late reports from the directors of STB. This time they did manage to get some reports and a set of partial accounts together, so it was all systems go. There were the STB executives lined up at one end of the table, all sporting dayglo orange stickers 'You & Me With STB', and there were the campus delegates and presidents on the other, Massey members wearing homemade yellow badges: 'Massey Travel got us here'. The questioning was keen, and elicited answers from STB Chairperson Underwood such as: 'That's a good question ... It hasn't been done, when asked why the requested breakdown of income into ticket sales and ISIC card sales had not been provided.'

Auckland put forward a number of proposals on the running of STB, most of which were lost - at least partially through a lack of discussion and lobbying among other campuses,

who really had no idea of what we were up to. STB is required to join TAANZ (the Travel Agents' Association of NZ) and arrange a bond to TAANZ through an insurance consortium, of which NZI is a member. Whoops! NZUSA has firm policy against any dealings with NZI, because of its interests in the apartheid regime of South Africa. Kevin stated strongly that he was not prepared to compromise political principles for grubby financial considerations, and other Auckland delegates felt that further investigations should be made into alternative bonding arrangements before we committed ourselves to a deal with NZI. But fiscal caution won out among the other campuses, with Grant Liddell from Victoria suggesting flippantly that if STB did go bust it would be to NZI's disadvantage, as they would have to pay up, and so theoretically the bond could be a Good Thing.

Also at issue was a claim by STB that NZUSA owes them about \$8300. Apparently their auditors spotted this while going through the accounts this

year, although they can't show us anything as conclusive as a cheque butt or the like. Nevertheless, they want their money back, please, and now. The point this raises is that STB is still hanging on to some \$12,000 of ours which they have owed for several years now, not to mention being some \$200,000 in the red to us overall. Auckland suggested that in view of these considerations, that \$8300 should be considered as a long term loan to NZUSA, which is itself somewhat short of cash. But no! Eager to set a good example in all things, turning the other cheek included, NZUSA voted to hand over the lolly straight away.

The Rest

Council also: updated its policy motions, and passed some new ones just to keep the typist happy; held a constituent workshop on welfare to discuss the threatened levies on student services such as Counselling and Student Health; talked about the situation of DPB students and changes to the Student Community Service Programme, which won't begin till Dec. 1 this year, so that if

you can't get a factory job you'll have to exist on the dole till then; set up university groups to oppose the 1981 Springbok Tour (these will work with HART in a national campaign to stop the tour); and set the NZUSA budget for 1981. We're not going to give them as much money at national office as they've had this year, and with some agile work on the calculators from Space Invaders whizzkids Liddell and Beach of Victoria, we have worked out a constituent levy that nearly, but not quite, keeps up with inflation.

At this stage I think it's probably appropriate that my report should tail off as inconclusively as Council did, when more and more people gradually sneaked off down to the pub to console ourselves with beer and potato chips. Still, the middle aged men in inconspicuous tailored jackets who were pretending to be very drunk at 4.00 in the afternoon were friendly. At least 1 government department is always interested in, if not sympathetic, to what students are trying to do.

Katherine White



STRIKE 3 YOU'RE OUT

On Friday August 29, some 20,000 people marched up Queen St in support of the Cost Of Living campaign organised by the FoL and Combined State Unions. For over an hour one side of Queen St was filled by men in work boots and denims, women in smocks and overalls. Smiling shoppers brushed their way through the placards in boutique dresses and suits that cost as much as the average wage, while businessmen in their fast cars waited impatiently for the crowds to pass.

In issue 16 of this year we ran an article ('Going Up - an ABC of the FoL and the CPI') outlining just how real wages and standards of living have been undermined by inflation and increases in the Consumer Price Index over the last 5 years. The number of working people - from South Auckland factories, from the ranks of the unemployed and TEP workers - who converged on the central business district of Auckland that Friday is testimony to the hardships that wage and salary earners in this country are facing. While the Post Office makes record profits, and the Government is pouring billions of dollars into energy investments which will result in only a minimum number of jobs available to New Zealanders, unemployment rises, and the living standards of the working people of New Zealand are being steadily and surely eroded. The New Depression is here.

CATCH N.Z.I.

Most people are familiar with what have become known as Catch-22 situations. In the book 'Catch 22' by Richard Heller, it was impossible for the World War II airforce personnel to get out of the war by feigning insanity, because anybody who tried to get out of the war was obviously sane, so therefore they must be lying.

Another Catch 22 situation is the attempt by those who oppose investment by New Zealand insurance companies in South Africa to gain good media coverage. If the anti-apartheid protesters follow the 'proper channels' ie letters, delegations, speaking to share-holders etc, they get no media coverage, if they use aggressive and noisy tactics they get bad media coverage. What can they do?

The New Zealand Insurance Company (NZI) and South British Insurance Company (SBI) both have subsidiary companies or large holdings in insurance companies in South Africa. A major part of international anti-apartheid work is to get multi-national commercial

interests to cease investment and commercial ties with South Africa. This policy is widely supported by black groups within South Africa. A number of large international companies have withdrawn from South Africa including Polaroid, and a number of Dutch banks.

In 1973 the New Zealand University Students Association bought a number of shares in N.Z.I. and S.B.I. in order to attend General Meetings of both companies and attempt to persuade them to withdraw from South Africa. For five years from 1973 to 1978 anti-apartheid, church and student groups attended General Meetings and put at length the case for withdrawal. They were largely ignored and indeed the directors of the companies and shareholders who supported investment in South Africa failed, and in fact refused, to debate the issue logically. After five years of talking it became clear that the directors of both companies were keen to ensure that their naturally conservative enterprises were not associated in the public mind with

disruption and controversy. In the face of a brick wall reaction from the directors for five years the Insurance Companies Campaign (I.C.C.) decided that only disruption and controversy could be effective.

The Annual General Meeting of N.Z.I. was held in August. Before the meeting, representatives of the I.C.C. met with the chairperson of the Board, Allan Hellaby. (Hellaby actually came to the home of one of the I.C.C. representatives). The I.C.C. set out six requests to the company, the most important of which were:

1. That as the South Africa issue was the most important one facing the company, that the matter be discussed right at the beginning of the meeting, and that the Directors contribute to the debate.
2. That the company write to the South African government outlining the companies abhorrence of the apartheid system and condemning the system.
3. That the company contact black groups from South Africa to establish attitudes to investment in South Africa.

Hellaby refused these requests; he

in fact agreed to only one of the six requests, relating to the processing of proxies.

In the absolute belief that these requests were reasonable and fair, the I.C.C. decided that they should be placed before the General meeting and that the meeting should not proceed without the requests being met.

At the General Meeting on August 15, Hellaby again refused to accept any of the requests. The protesters responded noisily and vigorously (but in no way violently) and Hellaby closed the meeting. As was to be expected, the media criticised the protesters for not giving Hellaby a fair go.

The I.C.C. worked for five years through the proper channels. They even called an S.G.M. of N.Z.I. last year in an attempt to debate the issue rationally, but to no avail. For those who are more concerned about the plight of South African blacks than the meagre profits of N.Z.I.'s and S.B.I.'s activities in South Africa, there is now no alternative but to use other means to get N.Z.I. and S.B.I. out of South Africa.

C.J. Gosling

I Got Them Bert Walker Blues Again

DOMESTIC PURPOSES BENEFIT STUDENTS AND THE BURSARY SYSTEM

One of the many anomalies that has arisen with the introduction of this year's Tertiary Assistance Grants for students is their exclusion of students who receive social welfare benefits. This applies particularly to solo parents on the Domestic Purposes Benefit (DPB), but also widows and some other categories of beneficiaries.

NZUSA has discussed this problem with both the Departments of Social Welfare and Education, and recently several changes have been introduced to improve the situation. Some of these changes take effect immediately; others will not be implemented until 1981.

The situation as it was

Under the bursary regulations introduced this year, students are not eligible for financial assistance if their income exceeds certain limits.

Any earnings (other than vacation earnings) above \$2000 p.a., resulted in a reduction of the \$23 Tertiary Study Grant, while an income of \$3000 or more meant students were no longer eligible for the Tertiary Fees Grant, the 75% subsidy on tuition fees.

Because almost all students on the DPB had an income of more than \$3000, they were therefore not eligible for either of these grants. However, full time DPB students

were eligible for the Supplementary Hardship Grant (SHG). The only problem was, the more money they received from Social Welfare, the less they'd get from Education, and the more they got from Education, the less they got from Social Welfare - the classic short of Catch 22 at which Governments Departments are so adept.

All this meant that solo parents, struggling to keep a family on a minimal allowance, were also having to find money for the ever increasing costs of tertiary education. These included tuition and association fees of up to \$200, books costing \$175 or thereabouts, as well as extra transport and child care costs. For many potential students these costs represented an impossible financial burden; others were forced to take fewer courses or take out loans to tide them over the initial expenses at the start of the year.

The overall results of these obstacles has been to deprive many parents on the DPB of their chance to gain the necessary education to enable them to seek employment.

This has been yet another instance of the Government's short sighted and ill-conceived plan to save money on education, resulting in increased costs in other sectors of Government spending, be it benefits for solo parents or the unemployed, job-creation schemes or the administration of the justice system.

Changes to the position of DPB students

Fortunately, the Government

Departments involved have taken some heed of the difficulties faced by students on the DPB, and several changes are taking place:

(1) Fees

(a) As from next year, there will be a hardship provision for the T.F.G., so that students who have an income in excess of \$3500 (the probable level for 1980) will be able to apply for a 75% subsidy on fees, if they can justify financial difficulties. The Department of Education has said that this provision will almost automatically apply to all students receiving a DPB or Special Hardship Grant.

(b) The Department of Social Welfare has agreed to advance up to \$200 to cover tuition and association fees incurred. This money will be recovered by the Department when students receive their first SpHG payment, or alternatively, as in the case of part-time students, by an agreed amount being debited from future benefit payments. It is not clear at this stage whether this advance may also be used to cover other expenses such as the purchase of books, or creche fees - look out for news on this later.

Special Hardship Grants

Both the Department of Education and Social Welfare do not think students who receive the DPB should also be eligible for the TSG, as both are intended to go towards living expenses. However, they are prepared to regard the Special Hardship Grants (SpHG) of up to \$55, as money to cover *course related expenses*. This includes fees, books, extra transport, childcare and clothing costs, and possibly other expenses which would not be incurred but for a student's attendance at university or technical institute. This SpHG will no longer be regarded as income by the Social Welfare Department. This means that a student's basic or additional benefit will *not* be reduced.

This change of policy is now in effect and all branches of the Social Welfare Department have been notified. Full-time DPB students already receiving the SpHG should ensure no further deductions are being made. Such students can also apply to the Department of Education for a reassessment of their SpHG if they think their course-related expenses amount to more than the amount they presently receive. If having gone through this reassessment they still think the grant does not cover such expenses, they can appeal to the Tertiary Assistance Grants Appeal Authority of the Justice Department.

The Effect of These Changes

Although these new policies go quite some way to overcoming some of the problems faced by students on the DPB, they still do not solve others. The position of part-time DPB students is still very difficult, because although they can now get advances and some of their tuition fees paid they get no extra money for all their other expenses. It is regrettable that neither the Department of Social Welfare or Education are prepared to recognise the need for further assistance to this special group of part-time students.

Other Problems in the Offing

Another problem looming on the horizon that is going to effect all students, but will be particularly harsh on students with young dependents, are the welfare cuts being imposed on students. These

AUCKLAND UNIVERSITY PARENTS CLUB

A group of people at Auckland University have got together this year and formed this club, affiliated to A.U.S.A., and are now planning lots of happenings for the future. It all began when several parents who were recipients of the D.P.B. were concerned for their futures at University. Interest and support came from many quarters such as the Welfare Services, Counselling, Continuing Education and the Students Assn. The group is now about 160 strong (this includes some 97 kids!) and it has set aims of being a support, resource and social group for people who are parents and students. It is also political in that the group is prepared to oppose cut-backs in education spending. In this field we are following up "assurances" from the Minister of Education for changes in the structuring of bursary assistance next year.

One other aspect that affects students with children is that of late lecture hours and we are trying to ascertain how many people are dropping papers or simply not enrolling in them because of the lateness of the hour. Hopefully, we can move mountains there too.

We have all found that our social life as students is often a non-event, due to finances for one thing. So, we are arranging daytime social events at weekends (and weekends away) where we can get together and so can the kids. Winter has been the only bugbear with this one, and we have plans for lots of fun this summer. Our priority is the children, and through them, we can really get a lot out of our association. Other areas are clothing exchange, housing, mutual support with problems, even child-care.

At present, I feel very positive that this group, representative of many university students, can work together to achieve what many of us just sat around and talked about for so long but never did anything about.

Lindsay Mace
President, AUPC

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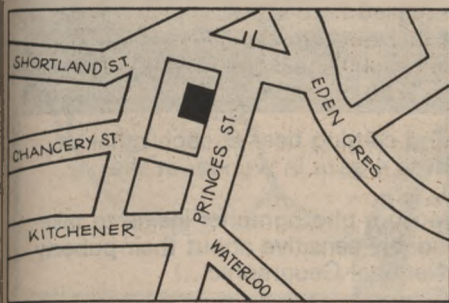
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are coming about as a result of reduced Government expenditure on universities, and its directive that universities cut welfare spending to less than one third of its present level. The response of most universities has been to try to pass these costs on to students in the form of a levy, which could be as high as \$50 per student.

Another way the universities can try to recoup costs is by instituting user pay charges on certain facilities - in particular, health and the creche. This means that students with dependants may well be hit both ways - a compulsory welfare fee and increased charges for the creche. The other alternative will be reduced services by cutting back on staff and opening hours.

Students must organise to resist these cuts and to make the Government aware that welfare services are a vital part of university life. DPB students and others with dependants have a very important role to play in this fight. As a group of students who are probably already in the worst financial position of all students and as so many in this group are utterly dependant on such services as the creche for their continued attendance at university, they have the most to lose and the most to fight for.

Helen Aikman
Education and Welfare Vice
President

sayings from the big A



ON MARRIAGE

A man may not marry the nieces of his wife without the latter's consent if he should nevertheless do so without getting consent, but his wife raises no objection, then there is no problem.

A man who has committed adultery with his aunt must not marry her daughters, that is to say, his first cousins.

If a man who has married his first cousin commits adultery with her mother, the marriage is not thereby annulled.



BALANCE - a key note in Study implies good health i.e. nutrition, sports, yoga ... This column is dedicated to those who Harken toward Health. I will bring you some hints and suggestions taken from well known Naturopathic authors and my own studies.

Spot One

ACNE - is due to glandular changes or imbalance which upsets the blood chemistry.

Treatment : take Homeopathic Sulphur and a Herbal Blood Purifying mixture. (See a Naturopath or Source Book for Dosages).

Diet : fresh fruit, salads, sprouts, vege juices; avoid chocolate, margarine cooking fats (try for less than 25 grams daily); avoid fried foods and sugar products. Replace these with wholewheat bread, wheatgerm, honey, molasses, dried fruits, yoghurt, kelp and Brewers Yeast instead of salt/pepper, cider vinegar and cold pressed oil for dressings. Ensure a thorough cleansing of bowels and if necessary have prunes and two teaspoons of Bran daily. Take enemas if necessary. Treat blackheads with ultra violet light 2-3 times weekly. Apply lemon juice 2-3 times daily. Use natural soaps, no cosmetics, get plenty of sleep, fresh air and exercise.

Herb No. 1

ALFAALFA, also king sprout for its high nutritive value, is helpful for the pituitary gland, and arthritis. Its chlorophyll alkalizes the body more rapidly and detoxifies body and liver.

Hope you've had some fresh air from the holidays so as to hit the new term, full on.

Gail Kidd-Stewart

Source Material:
Natural Remedies For Common Ailments, by Constance Mellor
Herbally Yours, by Penny C. Royal.

Borag Thungg AUSA

Apathy Rules. That is really the only conclusion that any sane person can draw from the 'Winter General Meeting' held in the last week of the second term. After two false starts a quorum was briefly achieved in the Cafe during which a motion to increase the StudAss fees for next year was defeated. After a fair amount of controversy over whether the motion had in fact achieved the 2/3 majority needed the meeting lost its quorum and the meeting had concluded after only half an hour.

Only two motions were actually voted upon - if you exclude the two or three banal motions of no confidence in the chairperson and various calls for recounts. One of the motions related to an anomaly in the constitution regarding the election of officers and this was successfully deleted. However the important motion, namely for an increase in the fees for next year, was eventually declared lost after one hand count and a physical division.

One of the most amazing things about this association is the incredible stupidity of some of its members. After a deficit of \$75,000 in 1979 and a budgeted deficit of \$30,000 for 1980, it was patently obvious to anyone with a degree of sense that an increase in fees was necessary if the association was to be able to maintain the same level of services that it currently provides.

If the association was not to increase the fees then a substantial cut in services would have to be made. Three main areas were discussed, namely membership of national student bodies, such as NZUSA, NZSAC and so on; grants to sports clubs and societies; and Craccum. The first topic, namely national bodies, would not affect the 1981 budget as twelve months' notice is required before the association can withdraw from the particular bodies. Notwithstanding that it would save only \$30,000; in my opinion it would be foolish and irresponsible to withdraw from the national organisations. They are in a unique position to put forward views from all seven campuses as one, and thereby give more weight to these views. With the current mismanagement of Education by a certain Minister in Wellington, a unified approach is vital.

Cutting clubs and societies from the budget would save some \$70,000. If this was to be implemented, the net result would put everyone back where they started as students wishing to join up with clubs will have to pay for the privilege. So in effect all this would do is pass payment from the association to the club you wish to join - simply a reallocation of your finances.

The third proposal, to cut Craccum from the budget, would save some \$30,000. But here again, students would have to pay about 15 cents a copy if it was to survive. As for the idiot who suggested that Craccum should come out once a term, all I can say is that it's nice to see all our hard work up here being appreciated. The net effect of all this is that you'll have to pay the \$10 asked for by the executive committee anyway. Unless, of course, you don't want these services.

It has been argued in some circles that the University should take over the running of the Association facilities. This would certainly help reduce the costs that the Association faces, albeit not by that much, but once the University has control of the facilities they can virtually do what they like with them. Without a strong Students Association the temptation would exist for the University to cut the hours in the Rec centre, for example.

Okay, so some of you don't want the services that are provided for your use. Another thing that could conceivably happen without a strong Association is a change in workload and systems of assessment. A return to the dark days of the early sixties where students had to pass terms before sitting the final exam without any acknowledgement whatsoever of coursework could easily be implemented if the Students Association was not there to 'keep an eye on things'.

Welfare services are another prime target for cuts and increases in charges. Earlier this year a proposal went before the University to levy students by some \$10 each for welfare services in 1981. Due to the persistence of the Association, and a bit of common sense from both sides, this was not implemented. Currently a levy of \$1.88 per student for welfare services exists. If we didn't have a strong association this would almost certainly increase substantially.

University fees themselves are rising steeply, basically through the incompetence of the parliamentarians. The national bodies such as NZUSA and NZSTA are doing their utmost to try and prevent Merv and his cohorts from increasing fees and cutting bursaries further. It has been admitted by reliable sources in Wellington that student pressure has helped to make things better than they otherwise would be. Next year the average student will have to pay about \$70 just to study at University, providing there are no further rises between now and next March. This figure does not include the Association fee which currently stands at \$35. When you stop and consider the level of services currently offered by AUSA in comparison to those on other campuses, we come off pretty well. Yet we have by far the cheapest fees. Lincoln charges some \$55. Victoria have been discussing a fee of \$70 next year. Even with the proposed increase of \$10 (which only 59 students opposed) our fee next year would only be \$45 - still cheaper than any other campus.

One person brought up political activity. Not everyone likes the 'obligatory' bursary march held each year. But even if this were to be cut out, and again this would be foolish because it proves to be one of the

best ways of coming out and meeting the general public, a saving of only \$6000 would be made. When the facts are summarised, a \$10 fee increase is not only logical, it is essential for the Students Association to MAINTAIN its current level of activity. That's right - no increases - simply keeping things the way they are.

There is obviously something wrong when the whims of 59 people can affect 11,750 others. There is also something wrong when it takes three days to achieve a quorum of only 200 students. The answer to this is simple. Apathy rules supreme in this place. If you ignorant sods can't even get off your butts and turn up to a meeting which affects the future of the Association then there is obviously no hope for AUSA. I have no doubt at all that if the fees increase had been passed, something which I firmly believe should have, there would be over 7,000 students who would not know about it until the time comes to pay it next March. When they complain, they would be told that it was passed last August. As it happens, this hasn't occurred. However the chance has not yet been lost to show that you care about your Association. There will be a Special General Meeting on Thursday 18th September at 1p.m. and show you care. If a quorum cannot be achieved at this meeting then I hope a barrage of flying elephants come along and shit upon you all.

Mark Kerly

**SPECIAL GENERAL MEETING
REC CENTRE
THURSDAY 18 SEPTEMBER
QUORUM: 200 PEOPLE
BE THERE**

Pic of the Week



Taking a break from vomiting, urinating and spitting beer at each other at the Engineers' 'Smoko' last Wednesday, these 4 gaze in wonder at the stripper, gripping the railing with one hand... (The security guards wouldn't allow the Craccum photographer inside to take the Social Pic. The engineers are understandably sensitive about their puberty rites being captured on film. Over to you, National Geographic...)

Can Can Time

Campus Arts North - acronym: CAN - is an organization only a few of us are aware of. It is at present based in a little office on the first floor of the Student Union building, wherein lives its current director Peter Guild. This is the man who was also largely responsible for the recent hanging of a large white banner from the Wellesley Street pedestrian overpass and the appearance all over campus of a haze of red, white and blue posters - two of the more noticeable manifestations of the recent CAN Opener Festival, the orgy of artistic licence and fun in the sun that took place in the last two weeks of the second term. Four weeks later, and Craccum staff writer, John Carrigan attempts, in the cool light of history to provide an overview of recent events.

Did you really know how much was going on? Did you care - did you do anything about it? Chances are you probably didn't. The late Can Opener Festival (it wasn't until it was over that I got the pun) passed through campus, a barely felt but nonetheless refreshing breeze of artistic activity, that proved to be extremely successful in the view of Festival director, Peter Guild and showed if nothing else that the campus has plenty of talent to offer.

This would seem to indicate that all is well, that CAN is stronger than ever and that the future looks good for student arts activities. Actually, the reverse would seem to be the case. Campus Arts North, which is the Students Arts Council body for six universities, technical institutes and teachers' training colleges north of Waikato, is in fact in trouble. Constituents, dissatisfied with the past performance of CAN, and feeling that in fact they were not obtaining their money's worth from the organisation required from it, some sort of demonstration of its functional worth. The CAN Opener Festival is the result: on the one hand, an effort to revive a feeling of campus vitality and to strengthen inter-institutional ties; on the other, a ploy to put CAN on the map, publicise its existence and aims and ensure its survival.

And just how successful was it?

For a venture with only two and a half months planning and two paid operators, pretty damn good. And although not that much was seen or this campus, there was a lot going on. Music: Jazz, Medieval, Experimental, Classical. Theatre: Mime, Drama, Revue. Poetry. Films. Fringe events including tree plantings, Maori hakas and video presentations. All this across six venues, 95 events in just fourteen days.

Starting off with a dance featuring Top Scientists and Coup d'Etat among others, the festival had a lot to offer. But it became clear in the festival's early stages that participation was not all that it might be - and this campus was a particular offender in that respect. The dance was only attended by some four hundred odd people and most events ran at only 40% capacity.

Now obviously, disinterest has something to do with this. Although other things were far from being equal, the publicity material was around to alert students to what was going on. A centre spread programme in CRACCUM and numerous posters told you what to expect, when to expect it and where. But as Peter concedes there were a number of other factors involved in low participation figures. First of these was an insufficient labour force: a larger one might have enabled wider, more effective poster coverage of the different faculties, the inclusion of events that had to be ignored because the labour was not available in the short time there was, to devote to organization and backup. Second, there was the time of the year. The official report will contain a recommendation to the effect that future events of this nature be staged earlier in the year; terms commitments and study worries, were felt to be a major distraction. Third, is the undeniably blasé attitude most students have to on-campus publicity; flooded as they are with material on elections, on Anti-Racism Week, Gay Pride Week and so on, further material becomes like so much waste. It is discarded without notice.

There are also failings in the structure of such festivals. As its director was quick to point out, one of these was a lack of workshops. This time honoured device for encouraging

greater participation was sadly lacking in the festival - again because there weren't the resources, or the time, to spare for organizing them. But they are an integral part of occasions like this because, unlike performance events that involve an audience only indirectly, workshops give people a feeling of personal involvement. "People will go away feeling that they've been a part of it, feeling that they've gained a new experience. And I think that that's very important."

Another way of stimulating that feeling and of bringing the festival together in an even more immediate way, is the staging of small events in the Quad or similar open air venues. Magicians, fire-eaters, stunt-men - they all gather crowds, amuse and entertain and can get some good publicity. Most importantly, they can flesh out the gaps that come between the more formal events. It is often hard to generate a festival atmosphere when the festival itself involves a number of seemingly disconnected events being staged in a number of seemingly disconnected venues. These small events, almost spontaneously presented, but clearly under the Festival banner, would bring home in a vivid and graphic manner, the special nature of the occasion. Like colourful banners, posters and other physical environment displays, they are seen to be different, and if the connection can be made in people's minds that all this activity is only a small part of a larger whole, two birds are being killed with one stone: people are being alerted to what is going on and the atmosphere that makes a Festival more than a series of concerts in the Maid or movies in the SRC lounge is being made.

But that scenario has more 'ifs' in it than a Greek tragedy and many a good intention has come to grief on the rocks of practicality. So that too, must be looked to. The Festival's budget was \$10,000. Of that \$2,100 was contributed by CAN, the rest being raised through sponsorships and grants. Having gambled and succeeded - the Festival even showed a slight profit - CAN is now in the position to consolidate its strength and move on to bigger things. Events like the CAN Opener Festival are important and worthy contributions to campus life. They can give this university the life and vivacity and atmosphere that it so badly lacks. But these events can only occur if in the first place they get the requisite financial and material support and in the second, if they receive the support of the student masses. And that's up to you.

When I started this off, it was with the intention of doing a spiel on what happened and where: Kynges Companye, on the Sunday night in the Maid, presented an elegant and entertaining programme of curly music and poetry (Phillip Ledger notwithstanding); Limbs new Programme on the Wednesday turned out to be to all intents and purposes, a rehash of their Mercury show; 'State Of the Nation' on the Saturday which gave us experimental jazz and poetry styles in a stimulating if uneasy mix. But the story of the Festival isn't the story of what happened; rather the one of lessons learned. CAN Opener proved to be something of an eye-opener for all concerned, both those who organized and those who participated. Having made the first step forward, it's surely cruising from now on.

John Carrigan

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ARTIST OF THE WEEK:

Tom Scott

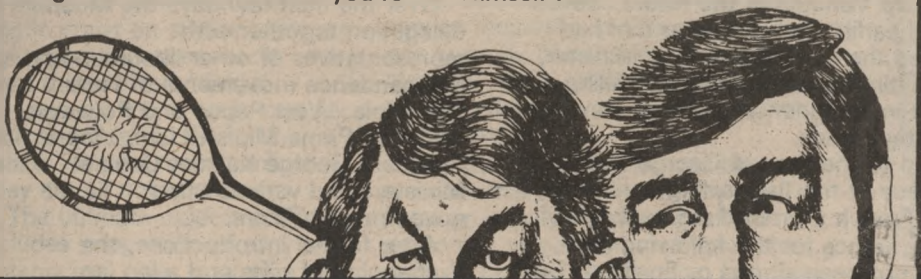
'It's because I fart.' So said Tom Scott, sometime literary vandal and chief knife operator for the Listener (N.Z.) as he sat ensconced between two nubile air hostesses on Flight TE 000, Singapore and Dehli, sipping economy bubbly and munching Snax. 'I beat him once, 44-27, in a game of lavatory football in the Old Parliament Building bogs and ever since he's refused to sit near me. He won't play a rematch either. It's developed into this terrible friction between us, where he refuses to admit now that we were once the soap tennis doubles champions of the 72-75 session and I just have to go to the toilets alone.'

Does it also have anything to do with the fact that Scott has red hair and is fat? 'Well, actually, I've always had red hair, and it's him that's fat, although it's been said that if you're

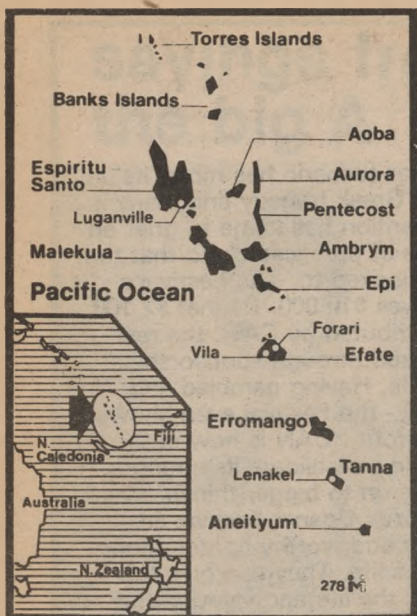
fat you always have something against somebody, especially on buses. No, I think that this present hatred goes beyond mere mutual physical repulsiveness, and enters the realm of a sort of cerebral co-flagellation, where my drawings of him get worse and he gives me cheaper bottles of scotch for them. It's a war of nerves.'

Who does Scott think will last the distance best? 'Well, at the moment the cheap seats are the place to be, with Darlene and Ngaire here, and then on the return trip, with the air currents going the other way and all the gaseous remnants of all that curry being put forward instead of the political arguments that are going on now, I think Rob will have to do pretty well in Dehli to overcome his handicap.'

And just what is Rob's handicap? 'Himself'.



Independence Vanuatu



By request from the Vanuatu Pati, a Maori delegation attended the Independence celebrations of Vanuatu, formerly the New Hebrides, in Port Vila. The New Zealand Government sent Mr Thomson, Minister of State and other foreign affairs personnel.

On our arrival the protocol arrangements for overseas dignitaries and the preparations for state functions made the next few days in Vila very exciting and very exhaustive.

Pacific Island neighbours sent an assortment of representatives. The Tongan royal family was represented by the younger prince Lavaka. The Samoans sent the Hon Tupua Tamasese Lealofi IV, the Secretary of State; Niue sent Young Vivien, one of Niue's 4 cabinet ministers, Prime Minister Ratu Sir Kamisese Mara represented Fiji, Head Chief Hammer De Robert represented Nauru and the newly independent nation state of Kiribati was represented by their Health Minister. Many others came. But undoubtedly worrying for the French was that New Caledonia was represented by Jacques Viollette and Ajapuhnya Henri of the Parti Socaliste Caledonien, Djawa Rival of the Parti Liberation for the Karak and Yann Celerie Uregei of the Front Independantiste and representative of the Kanak people on the UN Decolorization Committee of 24. All 4 represented parties which advocate the nationalisation of the nickel industry and immediate independence from France. All the more embarrassing for the French was that from French Polynesia the government representatives were part of a larger delegation which included the Polynesian Liberation Front and Ta'ata Tahiti Tiama. Both these political groups have been tenacious in their demand for the independence of Tahiti from the French and the immediate halt of all atomic bombs testing in Polynesia - the name they have given to their island group.



President George Kalkoa; trained as a teacher in Fiji, he was Minister of Public Administration in the 1979 Transitional Government.

The Signing Ceremony

Over the next few days from 27 July to 2 August many state functions were held. Among the first of these our delegation attended was the Induction Ceremony of the President Mr George Kalkoa and the Chief Minister Father Walter Lini, who is also leader of the Vanuaku Pati.

The President in his address to the nation stressed the need for the national unity of Vanuaku (of which half the population is under 18). In what seemed to be a carefully veiled criticism of the condominium system, President Kalkoa said in his speech 'the divisions in Vanuaku have been grafted on by imposition - be they religious, political, or educational. And now the most important challenge of the future is national unity for the development and diversity of the economy. The education system, the medical system and transport all need the help of the young and women.'

While President Kalkoa was making this speech outside the government building at midnight 29/30 July, Nagriamel rebels on the island of Espiritu Santo were bulldozing down flagpoles in the hope of preventing the new Vanuatu flag being raised on the island, which has been plagued with moves of rebellion and secession.

British and French troops on Espiritu Santo, supposedly to quell the rebellion, had already been there for two weeks.

What they were doing at the time when the flagpoles were being bulldozed down and later when two bridges were blown up in Luganville (Santo) by supporters of rebel leader Jimmy Stevens has yet to be discovered.

Howard van Trease, the newly appointed Director of the USP extension centre in Vila says adamantly that the rebellion has never been put down on Santo and that the French and British troops there have no powers of arrest or seizure; that all they were there for was to protect government buildings, the main roads, the post office, the radio station and petrol stations, and not to quell the rebellion. 'It's all a joke,' he says. Van Trease along with the newly elected Vanuatu government has voiced resentment at Western newspapers and magazines giving the impression (or even British members of Parliament believing) that the rebellion has been quashed.

Lord Carrington, Britain's Secretary of State for Foreign and Commonwealth Affairs said in a statement about the British and French troops on Santo that 'the operation appears so far to have been a complete success' ... 'There have been no casualties and no shots have been fired. I should like to congratulate the British and French troops for the efficiency with which this successful operation has been carried out'. (Times 25 July 1980).

As rebel leader Jimmy Stevens had not been caught, nor had any of the French settlers and planters on Espiritu Santo who continued to encourage secession been seized, the French and British troops in Espiritu Santo were far from being successful. Besides the rebellion on Espiritu Santo, the Vanuaku government before independence had to also cope with incidents which showed that unlike any other Pacific Island countries that had gained independence, the birth of Vanuatu was to be accompanied by unexpected kicks in unexpected places.

In June Alexis Yolou died after a skirmish on the southern island of Tanna. Yolou actively conspired with others on Tanna to take over the local prison and release prisoners, who had attacked British police sent to persuade Yolou and others not to secede. Surprise, surprise when the French Government paid approximately \$1500NE to Ylou's widow. For the people on Tanna this gift seemed to point to the French themselves as being responsible for the death of Yolou. Then a month before independence Vanuatu radio was blown up. No one was injured but enquiries to find out who was responsible were hindered by a reporter of the French right wing newspaper printed in Vila, Jeune Melanesiae.

If there were any success stories to

be told at independence time in Vila it was that the Vanuaku Pati, subject to the procrastination of the French and British over independence, and the rebellion of Espiritu Santo, was going to lead Vanuatu into independence.

The Vanuaku Pati majority in the last October 1979 elections originates from French arrogance and a miscalculation in the early 1970s. The lesson of Indo China and Algeria seemed to not have made much impression on the French. The condominium powers allowed the elections in 1975 to go ahead. It seems clear now that French motives were that they believed that Franco phone parties supporting the condominium would win, but a majority of 55 of the electors voted for the National Party of the New Hebrides (later to be called the Vanuaku Pati). The NPNH platform was a simple one which many Melanesians would identify with. It was and still is based on 3 issues. The restriction of land allocation to foreigners, the promotion of Melanesian culture and the push for independence.

Up to 1979 the VP had to deal with obstinate French and British government officials who were still then not willing to grant universal suffrage - the vote for those 18 and over, to permit only local residents of Vanuatu to stand as candidates and recognition of independence from the condominium. On the other hand the VP used this time to consolidate its support; to present the party platform in, and appoint commissions to, every village of over 250 in the double chain of 80 islands.

When the 1979 October elections came the VP led an extensive programme that is still revolved around the 3 1975 election stands, the restriction of land alienation to foreigners, the promotion of Melanesian culture, and this time independence for 1980.

While the 1975 election results may have shocked the French and British, the 1979 elections proved more devastating for them. 90% of the voters came out to vote and 62% voted for the Vanuaku Pati. Even on the island of Espiritu Santo where just under 2000 voted from Jimmy Stevens' Nagriamel, 17,000 voted for the Vanuaku Party.

The Flag Raising Ceremony

Another state function we attended was the flag raising ceremony which formerly marked the end of the most unusual colonial imposition known. No other colonised people has had 2 colonies foisted upon them at the same time.

Army parades, the Brass Bands from Fiji and the HMNZ survey ship 'Monowai', and the Kilts Bag pipes of the Papua New Guinea were interspersed with a kava ceremony, custom dancing and a religious ceremony. There were speeches from the Chief Minister, the Duke of Gloucester (who represented the Queen), and a chief from Efata. Again President Kalkoa spoke and again he stressed the need for national unity to be worked out by all sectors of Vanuatu society. He also poignantly called on the British and French to fulfill their expressed desire to help Vanuatu in the future. Seven days earlier Father Walter Lini had asked the Australian Prime Minister, Malcolm Fraser, to consider filling a post-independence gap that may be left by France.

Up to the time of George Kalkoa's speech at the flag raising ceremony, the French promised aid package of 4.6m francs for the following year had not been signed or finalised. Our



These South Malekslander among the many diverse ethnic groups in Vanuatu



President George Kalkoa and Attorney General Gaiger at the Signing Ceremony

delegation spoke to many Vanuatu government Ministers who were concerned about whether the French were going to give anything at all.

What was clear enough though was that while the French seemed undecided over what to do, the British were willing to allow independence to go ahead with an aid quota of 3.3m pounds and the Vanuatu government knew exactly what it was going to spend the money on.

Pressing Government Concerns

Over the next few days the Maori delegation together with representatives of other liberation and independence movements of New Caledonia, West Papua and Polynesia met with Prime Minister Lini, Vice President George Kalkoa, Cabinet Ministers and various other government officers.

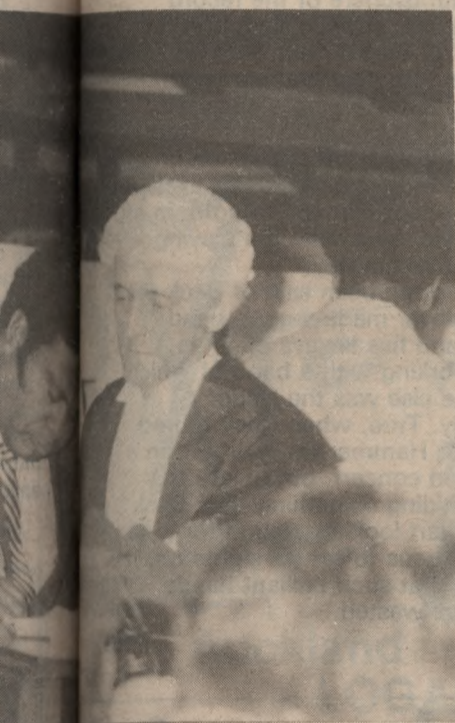
After formal introductions, the exchanging of gifts and a lap lap

deal of beautiful gifts, ... the discussion was wide ranging ... the Vanuatu government ... Michael Gaiger, Attorney General ... experience of ... Papua New Guinea ... major tasks as ... out of the three ... operating in Vanuatu ... 'We don't even ... Vanuatu to refer ... and principles', ... to its a matter of ... appearing in court ... will be given equ ... you've got three ... systems - one fo ... the British and c ... Melanesians - it ... when they are a ... things'. The ult ... work includes in ... legal systems int

ance for natu



Male Islanders are
many ethnic
groups in Vanuatu



George Molisa and
General Gaiger at the
Independence Day

meal of beautifully roasted pig and
... the discussions focussed on
the wide gambit of issues facing the
Vanuatu government and people.
Michael Gaiger, (the newly appointed
Attorney General with legal
experience of Algeria, the Sudan, the
Papua New Guinea), sees one of his
major tasks as being to make sense
out of the three legal systems
operating in Vanuatu.

'We don't even have law repeats in
Vanuatu to refer to legal precedents
and principles', he says despairingly,
so it's a matter of luck that those
appearing in court on similar offences
will be given equal treatment. If
you've got three different legal
systems - one for the French, one for
the British and one for the local
Melanesians - it gets more confusing
when they are all doing different
things'. The ultimate objective of this
work includes integration of all three
legal systems into one, to ensure that

more Vanuatu citizens get into the
legal profession (because at present
there are none) and to provide a legal
aid service in all courts.

George Worek, the Minister of
Health, (trained as a teacher at
Ardmore in Auckland), heads a
department that wants to broadcast
health programmes on the radio,
carry out extensive village sanitation
tours by health inspectors working
under the district medical officers. His
department is not neglecting
traditional medicine either, for
customary herbal medicines are to be
classified and incorporated into the
Vanuatu health service. Vanuatu is
the third largest copra exporter in the
Pacific, behind the Philippines and
Papua New Guinea. Copra is also the
biggest money and capital earner for
Vanuatu. The collectors of copra
from the islands was done before
independence by the Co-operation
Federation of NH (CFNH) which
distributed consumer items to the
islands and returned to Santo Vila
with the new shipments of copra to
be sold to France, Norway, Japan
and Singapore. Sela Molisa leads the
new Vanuatu Co-operative Federation
which is striving to keep production
and shipping of copra out of the
hand of foreigners and in the hands
of the Vanuatu. In 1975 50% of
expatriate French and British owners
of a large number of plantations. He
says assuredly that now 75% of
production of copra is by Vanuatu.
Shipping has proved a more daunting
task. Shipping of freight into and out
of Vanuatu is dominated by the
French multinational shipping
companies - Compagnie Generale
Maritime and the Banque Line, which
is a consortium of European
companies. Nolis hopes that in the
future Vanuatu will own its own fleet
of merchant ships and trading vessels
and not rely on French multinational
shipping companies. The Ministry of
Primary Industry under Thomas Sera
wants money to extend the services
and powers of the Fisheries Services.
These new functions of the Fisheries
Services would include the
monitoring of migration fish in
Vanuatu waters, finding new fishing
areas, the training of local fishermen
towards small scale fisheries, and the
control of foreign economic
exploitation of fish in Vanuatu
waters. Most importantly, to develop
a fishing industry controlled and
owned by Vanuatu. At present the
Japanese fishing consortium, South
Pacific Fishing Company, catches the
major portion of fish in the declared
200 miles fishing zone and then
exports it to the US and Japanese
consumers via the services of other
Japanese multinational shipping
companies, the Daiwa line or the
Kyowa line. Thomas Sera's attitude
to shipping is no different from Sela
Molisa.

The Localisation Programme

The Vanuaku Pati has promised the
localisation of all sectors of
government and the economy, and at
the time of the independence
celebrations there was a feeling of
uncertainty among many expatriates,
owners of shops, small businesses
and plantations. Many are scared
they will lose out or be asked to
leave, and for good reason. In many
service industries in Vila the only job
not done by Melanesians being the
cleaners, shop attendants, stock
takers, storemen, labourers - is that
of the owner.

But the Vanuaku Pati has been
clear on this point. It would prefer to
keep on expatriates and qualified
personnel to pass on and teach their
skills to natives of Vanuatu, and then

place these skilled residents in
suitable jobs.

What seemed to be worrying the
right wing French planters and
settlers in Vanuatu - especially those
in Santo who support the rebellion
and encourage secession - is their
belief that the Vanuaku Pati
Government will not retain the French
language or culture. Even as late as a
week after independence Michel
Debre the former Gaullist Prime Minister
tabled a question in the
French Parliament as to what
measure the Vanuatu government
was taking to ensure that French
culture in Vanuatu was not
'annihilated'. (The London Times 6
August).

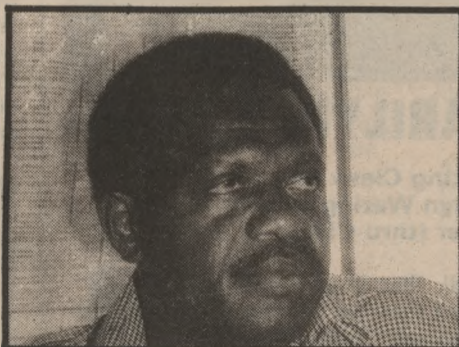
This and other similar fears held by
expatriates flies in the face of the
Vanuaku Pati stated position,
confirmed by Government Ministers
we met with, that instruction in all
schools is to be bilingual English or
French. Essentially any talk of the
Vanuaku Pati annihilating French
culture and language is utter
nonsense.

French Polynesia and New Caledonia Independence Discussed

On the morning after independence
day while government officials and
overseas dignitaries attended the
Presidential Breakfast at Government
House, and newly appointed
ambassadors presented their
credentials to the Vanuatu
Government, a joint meeting of the
Maori delegation with representatives
of other liberation and independence
movements in Oceania was held.
Among the organisations represented
were the Palika Parti of New
Caledonia, the Socialiste Parti, New
Caledonia, the Free Papua
Movement, the Peoples Socialist
Party of West Papua, Ta'ata Tahiti
Tiama and Te Po Arorua and Te
Tiamarra both from Polynesia.

If ever the French knew this
meeting was being held it is likely
that they would think that their
atomic bomb testing ought to be
diverted to another party of the
Pacific. The meeting was to bring the
different Pacific Island movements
together and to give each other new
information on developments on each
of the islands represented, to work
out strategies for the 1980s and to
issue a public statement of our
conclusions.

With the help of French/English
interpreters a public statement was
issued which covered many of the
topics discussed. The bulk of the
statement was a condemnation of
American military presence in
Micronesia, the Marshall Islands and
Hawaii, a condemnation of the
French nuclear testing in Muroroa
and the political economic repression
of the Maori people of Polynesia, a
condemnation of Indonesian
imperialism and war of genocide in
West Papua and East Timor, a
condemnation of the economic
exploitation and political cultural
repression of the Maori of New
Zealand and Aborigines of Australia,
a condemnation of French
colonialism, economic exploitation
and cultural repression of the Kanak
people of New Caledonia, and a
condemnation of economic
exploitation and plundering of natural
and human resources by multinational
companies.



Thomas Sera, Minister of Primary
Industries. Age 43, he trained as a teacher
in Australia. He held the same portfolio in
the 1979 Transitional Government of
Vanuatu.

Even the Vanuaku Pati's position
on French colonialism is clear. 'The
relation between Pacific countries and
France, will deteriorate if it refuses to
prepare New Caledonia and Tahiti for
independence. France may pour
money into the Pacific to help its
presence, but as a colonial power
money alone cannot stop the
nationalist operations of the Kanak
and Tahitians.'

During the celebrations nearly
200 Papua New Guinea
troops arrived to take part in
a larger military force to go
to Espiritu Santo to quell the
rebellion. There was talk of deporting
all the rebels once caught but Prime
Minister Walter Lini would much
prefer to resolve the conflicts on
Santo the Melanesian way, by
bringing the rebels and government
representatives together to discuss a
solution to the problems.

The response of Jimmy Stevens
and supporters of the rebellion has
been to ignore Government requests
and to continue minor acts of
terrorism and violence against
government personnel and Vanuaku
Pati supporters.

The day we left Vanuatu a
shipment of World War Two arms
and ammunition for the rebels was
seized from a boat off the coast of
Espiritu Santo. The chances of a
peaceful solution looked extremely
grim.

The American financial backers of
the rebellion and Nagriamel: Michael
Oliver (the Director of the Phoenix
Foundation), Thomas Eck (Carson
City real estate lawyer), university
Professor John Hooper and Eugene
Peacock (who held land on Espiritu
Santo in trust from the Government
for agriculture and live stock farming
but sold large tracts to American GIs
and businessmen) have all been
proclaimed by the Vanuatu
Government as prohibited
immigrants.

What worries Sela Molisa is that
these international finance
entrepreneurs might change the name
of their operations and make another
bid for Espiritu Santo using others as
frontmen.

When the Papua New Guinea
forces did move onto Santo on 14
August, one of the first to be
arrested was Alain Bigard, the
Director of the right wing French
newspaper Le Jeune Melanesie; most
of those who have been arrested for
taking part in the rebellion are French
settlers and plantation owners, and
francophone Melanesians.

As promised by the Vanuatu
Government, of those arrested, ten
were immediately deported, and this
number is to increase as arrests
continue. Other promises in the fields
of health services, education, the
economy, and land, no doubt are
being worked on with the same
enthusiasm.

We left Vanuatu with one lasting
and highly significant symbol of
independence celebrations. In our
passports on one side there is the
visa stamp of the condominium when
we entered the New Hebrides and on
the other side there is the stamp of
the Independent Republic of Vanuatu
when we left.

Norman Tuiasau

Postscript

At the time of writing Jimmy
Steven's son died after a skirmish
with Papua New Guinea troops. He
was the first to die as a result of the
armed rebellion on Santo which has
lasted nearly three months. Jimmy
Stevens and about 2000 rebels were
taken prisoner in a dawn raid on
Vanafo.

Additional Sources

- Pacific Islands Monthly June, July, August 1980
- Pacific Islands Year Book 13th edition
- South Pacific Islands Business News July 1980 p 13-15
- Vanuatu Viewpoints Vol 10 No. 56
- *Paradise Postponed* Essays on Research & Development in the Pacific. A.M. & G. McCall, Pergamon Press 1978 p 209 - 224
- Far Eastern Economic Review Aug 15

records



Original Mirrors
Original Mirrors
Mercury (through Polygram)

I'm torn between ignoring the band's lyrical short-comings or not in reaching a conclusion. A great pity: I would like to call Original Mirrors a great band.

What have we got here? A very talented bunch of musicians; five, to be exact. The Mirrors reflect the styles of disco, R & B and new wave ... the image one receives is musically distinctly Original.

A superbly clean sound enables one to identify the band's method of attack: a tight, strong bass and drums, combination (Phil Spalding and Peter Kircher respectively) maintains the rhythm of the various tracks, leaving the guitar of Ian Broudie and the synthesiser of Jonathan Ferkins free to weave a colourfully varied pattern on top-from blends to sporadic dashes. Combined with a lead vocalist possessing a rich and versatile voice (shades of David Bowie creeping in here) and one which Steve Allen (this one's a 25-year-old Liverpudlian formerly of Deaf School - not just your average family entertainer) is prone to using as an instrument (i.e. vocal gymnastics extraordinaire), the overall result is a fresh and danceable sound. To quote John Rotten, ... 'which I like, a lot' ... admittedly this refers to 'honesty and receiving money while remaining honest' (it was a masochistic process extracting it), but we'll come to that in a second.

Original Mirrors have got the potential for commercial success. A number of the tracks could quite conceivably be lifted from the album as singles - not sure if this has been done yet, but I did hear the track 'Boys Cry' on the radio just prior to writing this.

I suppose I had better find out what the lads have to say for themselves. If I delve into the biography I've been so kindly supplied with and let all you readers out there know a few of the things these boys are interested in, perhaps you'll be able to guess ... We've got beer and chile and choc ice from the two 'leads' (uh ha, so what's new) and ... women described as 'ample', the fabulous uplifting bra Howard, Hughes stuffed Jane Russel into, and women, from Sophia Loren to any good looking women (could be the clues we've been looking for).

And ... yes ... the listed interests of the other three members of the group do, in fact, reflect the content of many of the tracks: (it's all done with mirrors). Back to my Original dilemma.

And back the aforementioned 'Boys Cry':

'girls ... tweet tweet deceivers
boys ... they're real believers'
There is also a track about a train:
'... feel like a train
won't you surrender...'
...which can be interpreted for all you navy boys out there as:
'... feel like a destroyer
stand-by for docking...'
(Consciousness raising? Drawing fire, at least).

Plenty of aggression in 'Chains of Love', too:

'... I see your face
and I wanna rearrange it
I feel pain
and I wanna share it with you...'
Lovely sentiments there. Really, a little difficult to ignore...

It is a great pity that much of the message is so misdirected while the use of the medium is quite stunning otherwise.

P.S. I have to let on at this point that the songwriters are, in fact, the two 'leads', Allen and Broudie (except for 'Reflections'). The moral of the story?: Stay away from beer and chile and choc ice. If you play this album turn it up loud. Disown the lyrics if you can still make them out

David Faulls



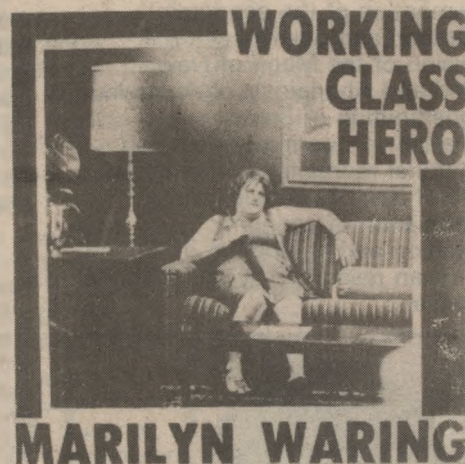
New (sic) Adventures
New Adventures
Polydor

Boring. Difficult to say much else, but I'll try. They're a Dutch threesome, but you wouldn't know that from listening to the record. They play rock'n'roll ordinaire, but you probably wouldn't glean this either from looking at the front of the jacket (they look punky to me).

The music sounds oh so familiar; (included is a rendition of Chuck Berry's 'Come on', and another of 'You can't do that', a Lennon-McCartney song ... the others could have been written 'way back then' also, some smack of polgansm). It also sounds oh so similar ... the tracks seem to run into each other.

A thoroughly unmemorable record. I doubt if one side could be played at even a totally intoxicated party without the hosts getting lynched. Perhaps better if the band remain on the other side of the fence.

Devov



Working Class Hero
Marilyn Waring
Ripper (thru CBS)

Well, first of all it should be realised that the Member for Waipa is playing with fire just by doing this sort of thing: she's bound to be labelled as the "Mi-Sex-anti-culture" element in caucus now and will probably find herself sitting beside Tom Scott on future trips to India.

Still, she must have had a lot of fun doing it, and she's still at that stage in her political career where she can appreciate fun.

Here she's doing a very staid version of John Lennon's anti-establishment anthem backed by another cover, 'Could't Get It Right', the Climax Blues Band Classic. While she has some very impressive musical credentials, including passes in music performance at varsity she struggles at times to get the low notes in 'Working Class Hero', and generally renders both songs dispassionately. Perhaps more studio experience would help her get more emotion into her voice, but in this case the bleakness of her rendition of Lennon's song gives it an almost Lou Reed like quality which compliments the song's theme.

I'm not going to go into the motives behind the selection of this material, nor it's likely effect on the East Coast Bays bye-election, but you have to admit that George Chapman will now be forced to consider barber shop quartets as a possible way of getting back-benchers out of Muldoon's hair and into the public eye. But politics aside, this is art - with a little more polish it could be very good art, and then, if she can get a recording contract with one of the bigger companies, Marilyn will have a secure future ahead of her for the first time since she entered the House of Representatives.

M.J. Savage



Roxy Music
Flesh & Blood
E. 6 Records (thru Polygram)

Poor old Brian Ferry. He puts so much into it ... and it seems that he gets jilted every time. Those nasty hard-headed girls.

'my friend's flesh and blood
street wise for her time
you'd nail her if you could
but she says
love me for my mind
in my time'

I'm not surprised. And :
'there's a river flowing
by a willow tree
when you find you're there
remember me
my only love.'

Doesn't it just make you want to weep?

However, he has in no way been jilted by many of the record buying public. N.Z.'s current number one. An album crafted with ease ... as posey as the three fair, tanned maidens in their persil-white tunics adorning this most recent sleeve. No sweat at all.

Ferry, Manzanera and Mackay go through the motions once again, aided and abetted by a group of very competent session musicians. The polish shines; it's a beautiful surface.

Of flesh and blood this album is not. After a session reading the lyrics from this and the last album, you too may come to the conclusion that Ferry's credibility has fallen to an all-time low. Well, at least until the next effort.

Devov



There & Back
Jeff Beck
Epic

This album carries on the trend of 'Blow by Blow' and 'Wired', with Beck providing the guitar solos for jazz-rock composers and their bands, in this case Jan Hammer on side one and Tony Hymas on side two. In an interview a few years ago Beck expressed his complete admiration for Hammer's music, and it would appear that that infatuation has not entirely disappeared. In this reviewer's opinion that is unfortunate, for, admirable as Hammer is both as a composer and as a musician, his influence seems to have stultified Beck's development. To relate to this album, whereas 'Blow by Blow' was moving into new territory for Beck and 'Wired' displayed some other innovations, 'There and Back' is just more of the same.

The atmosphere of the record confirms this stylistic slough: it is only on 'El Becko' that Beck and the band get into gear and play with anything approaching enthusiasm; the other tracks just seem to start and finish, with nothing much in between for a listener to get excited about, except perhaps to note, in an intellectual aside, that the playing is excellent technically.

It has often been said of Beck that he has never made a good band leader, and has always done best when working with a band of which someone else was the leader musically. True, when Beck toured here with Hammer the two put on a very good concert, but unless this vinyl is hiding something then Beck should start looking around for a new musical focus to set his sights on. It is a pity that such brilliant hands should be wasted.

Dak

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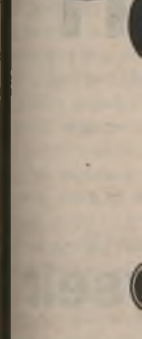
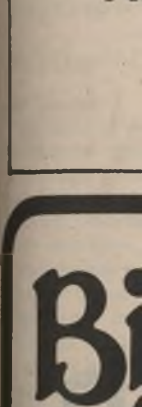
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TRIDENT C... DIRECT FRO...



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AUCKLA... NEXT TO... OPENING... HOURS: 9.3... DO...



The Great Toy Love Album Review

Toy Love, as some out there may have noticed, are my favourite band. They keep writing great songs. They are a great live band. They set the standards other bands try to match. The Members concert was reported to me as being 'not as good as Toy Love.' A local rock star says to me during the Magazine concert 'I still prefer Toy Love'. The same person is extremely disappointed in the album. 'Not gutsy enough' is the general verdict.

The single, a remixed version of 'Bride of Frankenstein' c/w 'Amputee

Song' and 'Good Old Joe' has a punch and drive missing from the album. 'Bride' has a jaunty rhythm as good and original as Magazine or XTC at their best. It tells of a derailed bit of medical matchmaking, loosely based on the tragicomic 1935 Universal movie of the same name. (Starring Boris Karloff, Elsa Lanchester as the bride and Colin Clive as Frankenstein, all you fax freaks). The two songs on the flip are not on the album, and show how much good material the band has in store.

Listening to earlier singles, the only one which really captures the band at its best is the first, the Glynn Tucker Jr. produced 'Rebel'/'Squeeze'. For the rest of their recorded output, all produced by Todd 'Dragon's fucked' Hunter', the songs are pale copies of what the band can do live. While this is the first album he has produced, it still does not excuse his clumsiness and obvious fear of the studio. Toy Love need the very English production of the first single, not this wishy washy antipodean mix. Often the band hold or are held back more than is good for the songs. Knox's singing often sounds hesitant and restrained.

Anyway, to get down to the album. It kicks off with 'I Don't Mind', speedcrazed vocals over TV spychase-type music. Before you catch your breath 'Swimming Pool' swings you up and into some sort of crazed headbanging. So many Toy Love songs have this incredible infectious swing to them. Which is after all what great rock'n'roll is all about. After the mondo-melodramatic and not totally successful 'Death Rehearsal', the 'Bride of Frankenstein' and 'Toy Love Song', which I'll cover later, we get to the highpoints of the album.

'Pictures Of Naked Ladies' is a 'catchy tale of stroke magazines, pinned down a magnificent drumbeat and a chorus you'll never be able to sing along to. 'Bedroom' is toy love with a bit of the feedback and white noise Toy Love do so well. But already these songs are sounding much better live.

Side two starts with 'The Crunch', for all those out there who think Chris Knox is too old. 'Ain't It Nice' is really nice, one of those beautiful throwaway pop songs Toy Love come up with so effortlessly. Then we have a bracket of four Enemy songs, which just goes to prove what a great band they were. 'Cold Meat' strips away the bullshit surrounding the activities of people on this planet.

'When you say that you need me/because of what I am/I know the whole damn thing/is really just a scam.'

'Don't Catch Fire' is a great song. It's three minutes of Amyl keeping you high and happy the rest of the night. This version is a disappointment, not a patch on a good live performance. Pity. 'Green Walls' misses the solid, meaty mix it needs, serving only to introduce 'Shades', which is almost as good as it should be. 'Frogs' however should have been left off, consigned with 'Iggy Told Me' to the murky depths of Toy Love Mythology. A good 'Frogs' should leave audience and band alike drained and sated. As it is, they have enough energy left to bash off 'Fast Ostrich'.

Toy Love's songs are exceptional. Apart from the power and invention of the music the words always have something to say. Thrown in with the album as an added bonus is the lyrics, mainly to clear up the odd misconceptions many people (myself included) have about the songs. Chris Knox writes songs full of lines which jar one into questioning the validity of ones actions. They are about normal people doing normal things. Songs like 'Toy Love Song' describe a relationship most people get involved in most of the time. But how many ever ask 'Is this love or is this bullshit!'. He is honest in a way few people are. He doesn't say people should or shouldn't do something, he just says that if something is crap you shouldn't pretend it's anything else.

The album is good, but not as good as it could be. The single is excellent, as were the first two. Toy Love are playing, liver than dead, at the Windsor, The Gluepot and Mainstreet this week before heading back to Australia. So you can spend your pennies seeing them live now, and buy the album when you get some more money later. I wanna be six foot three.

Adam Gifford

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books

The Politics of Social Security - The 1938 Act and Some Later Developments
Elizabeth Hanson
Auckland University Press and OUP

The author has rewritten, extended and updated the thesis she did towards a degree at Auckland some years ago and like many other theses it certainly merits publication.

The early chapters provide the historical background that have their origins in England and include the Poor Law Commission of 1832 but it was the first New Zealand Labour government of the 1930's that initiated the impetus towards the welfare state. Now we have accident compensation, the domestic purposes benefit and national superannuation with some people receiving more than they require while others suffer under a deteriorating health service. Can fewer young workers support the ever-increasing elderly?

There is an extensive bibliography and Appendix D has a look at social security for Maoris. Elizabeth Hanson appears to be a realist for after examining the trends of the 1970's she wonders how much we can afford to pay to satisfy the continuing quest for social security.

Jim Burns

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HAMLET
by William Shakespeare

The Pelican History of New Zealand
Keith Sinclair
Penguin Books

Professor Sinclair brings up to date his widely studied work first published in 1959 and revised ten years later. For those unacquainted with his history its scope is comprehensive and includes literature and art.

In the chapter 'The Uncertain Seventies' his survey indicates that governments were unable to cope with the problems of unemployment, inflation and a consequent diminishing of standards of living. The women's movement, race issues and industrial disputes contributed to a turbulent decade. The author's review of the past should help to clarify future trends. It may not be New Zealand the way you want it but the system someone else does.

There is reference to the delays of hospital treatment while Minister Gair assures us we are training too many doctors; to be fair to the Minister only 10,000 people are awaiting operations in the Auckland area and if you're not one of them why worry?

In the 'Suggestions for Further Reading' Prof Sinclair mentions a number of unpublished university theses which contain much of the best work on New Zealand history. The University of Auckland Press has just recently published the one by Barry Gustafson on the Labour Party, reviewed by Craccum 14 July.

Jim Burns

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Venue: University Park Clubrooms, Merton Rd, Glen Innes. Wednesday 17 September

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Dress: Informal

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But I Don't L
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a hairy chest.

letters

Taken As Red

Dear friend,
We are pleased to note your article on the 'bugging' of the private home of the Chairman of the Communist Party of N.Z., and your exposure of the actions of the S.I.S.
However, we would like to correct some mis-impressions which come through in your writer's references to the size of our Party and the 'purgings and splits of the late 1970s'. If this leaves the reader with the impression that the C.P.N.Z. is virtually non-existent (which is what the Auckland Star article referred to tried to do) then it is completely wrong. The C.P.N.Z. is very much alive and fighting. That is why the attacks of the Government and S.I.S. are concentrated on it!

The splits and ideological struggles which have taken place over the last 15 or so years may have caused 'losses' in numbers, but the important thing is that the Party has grown stronger ideologically and politically as a result of them. We are based on Marxism-Leninism and will not tolerate any attempts to try to subvert Marxist-Leninist principles and to compromise these principles with opportunism and self-seeking.

What would have happened, for example, if we had compromised on principles with the group of splitters who departed from the C.P.N.Z. in 1965 to form the S.U.P. ? Had this happened our Party would be in the position of being an apologist for every machination of Soviet imperialism (as we saw S.U.P. President Andersen doing on the T.V. 'Open Pulpit' the other week).

Similarly, in 1978, had we compromised with the Communist Party of China and its small group of agents in our Party who tried to pressure our Party into falling in line with Chinese chauvinism and policy, we would today be no more than an agency for Chinese nationalism.

If we maintain the principle that we have no other interests from those of the working class - then we must defeat every inroad of opportunism and self-seeking. This is why we take up the struggle to defend Marxism-Leninism when it comes under attack. Unless we do so we would never be capable - no matter how many numbers we had - of leading the N.Z. working class to socialism.

Any student of the Russian revolution will be aware of the numerous battles which Lenin fought against opportunism within his own Party. And we should take note of Lenin, who was the undisputed leader of the first socialist revolution, when he said that unless a struggle is fought and complete victory gained over opportunism within the working class movement there can be no hope of achieving socialism.

And when we look at the tremendous economic crisis and social and moral decay in New Zealand today, we should note that the parliamentary parties, with all their members, can offer no meaningful solution.

We have enclosed a copy of our recent leaflet, which answers Muldoon's charge that we are subversive, and which contains an outline of our policy and outlook.

Yours sincerely,

B. Lee

National Secretariat, CPNZ

If Anyone is interested in reading the CPNZ's leaflet, it's up in the Craccum office.

But I Don't Like Hairy Chests

Dear Craccum,
The cover of your last issue (Aug 11) has moved three normally unassuming, hardworking under-graduates to compose this testimonial to our moral, male outrage. We are not sexist ! We feel disgust at the exploitation of the male form, however.

'Mins bodies are seen as commodities, as consumer items to be judged worthy, or cast aside, bought or sold.'

Superior though our bodies (and minds) may be, we will not tolerate the degradation of minhood.

Fellow Min ! We must unite to fight the suppressed subversives, who attempt to undermine the very fibre of our status.

This betrayal by a member of the minhood (the hairy legs gave him away; any decent woMAN shaves) shows his failure to appreciate the pride he should take in the possession of such an exemplary form. The exposure of this form to mere mortals can do nothing but whittle away at the pillar of minhood.

If personilas want to expose themselves in such literature as the two "P's", then we shall not deny them their woMANly freedom and rights to earn an indecent living. However, surely us min can rise above such things, and unite to support Mr Milford in this time of obvious financial hardship.

Signed P.W.D.S.V.C.

(Soc. for the Protection from Womans' Voracious Carnal Desires).

P.S. Next time at least choose a specimen with a hairy chest.



Poetry Polemics

Dearest Katrina,

Some time ago now a poem of mine was inserted on one of CRACCUM's occasional poetry pages. I was stunned that Biddy Leyland sought to put such extraordinary additional meanings to such a simplified poem. It was basic !

Ms Leyland presumed that I was opposing the very things that I should stand up for, that is, defence of an oppressed group. But Biddy's presuppositions were wrong. The poem was factual, describing merely what happened, with a little touch of the question "Can you really blame some men for not liking Women's Liberation and Feminism?". Biddy: I am probably a bigger Women's Libbist than you are ! You even made the mistake of a BIG and highly erroneous generalization "... gay men are notoriously anti-women..." Well I could subsequently make just as bold a hyperbole: "... feminists are notoriously anti-male..." and judging by the fact that last year's "Defend the Night" march turned into a "Kill All Males" march (the march was severely criticized by lesbians and Libbists themselves in a letter form to the papers), and a few other incidences, then I probably could statistically prove the latter presupposition to hold water and yours to hold none.

Merely because women are oppressed does not mean that the things they do wrong should be overlooked or brushed aside. So too with gays. I have criticised many a gay person (and would expect criticism myself) for breach of common decencies, etc. In writing such a poem, it becomes a form of suggestion, saying "Look, this is the image you are giving males. Do you want it like that?" For Feminism to have the Dalek image of "Exterminate", or even a simple "you have a cock, therefore I hate you", is nothing short of detrimental. Do you know what I actually hate? I hate the idea that Feminism could so easily jeopardize itself by being too unaware of the way the world sees it.

I was at the anti-Miss-Auckland demo, I was supporting Feminism in its disapproval of the commercial cheapening of Womankind, I was abused, I was offended. I know that this is not typical of the movement, but another male mightn't. Thank you for voicing your opposition to my poem. It's a pity you got the sense of it wrong.

Love to all,
Daryl Wilson

Always Crashing In The Same Car

Dear E.S.,

re: your letter and subsequent supporters' letters.

I quite clearly see your point - but do you, or can you, justify your argument other than by law ? All the illegal parkers are undoubtedly fully aware of the breach of law - but does the simple existence of a law justify the point it is enforcing ? Any reasonable-minded person can obviously see this is not so - need I cite examples of history or present-day ?!

So, how do you back up your claims to preference over cars ? I sympathise with your claims of space per person, but does this even justify it ? We *all* have to simply accept that (a) a transport system, involving both cars and bikes, *is* our present system - whether it is right or not is (unfortunately) irrelevant here; and (b) quite simply; the nature of cars and bikes are obviously different. Both possess advantages and disadvantages:

If anything the bikes' advantages slightly outweigh those of having a car (as you and your supporters so clearly maintain); why must you, then, claim the added advantage (and a big advantage !) of parking dead-centre of University. I have no fear of being wrong when I claim that all bike owners - and many besides - can find ample parking virtually anywhere and practically anytime. Whereas those car drivers must pay 20c/day and be at varsity before 8.30 (sometimes 9c) for a much-appreciated, but inadequate parking at Grafton Rd.

Finally (in support of Law students recent actions regarding this issue), in the same way that each human being is different - but has equal Rights (at least, theoretically, in this country) the same surely applies to property - specifically cars and bikes. Why must you, above some one else, have privilege ? - this must be the essence of what I'm trying to say - does not each individual have equal rights and equally own non-private property ?!

Yours most sincerely,
N.O.
(Neutral Observer)

Cut It Off

Dear Editor,

Is it not strange that feminists will argue in the name of democracy for the right of a woman to choose what to do with her own body when it comes to abortion, and yet see fit for themselves to decide who should enter a beauty contest.

Stranger still, they seem quite happy to impose their definitions of beauty and their ideas on running a beauty contest on others (Beauty is in the eyes of the feminist beholder?) What harm is there in contesting physical beauty ? Perhaps it would appease feminists by making all beauty contestants take an I.Q. test as part of the judging. It is an insult to my masculine intellect to expect me to believe that the winner would also have a smashing personality and Newtonian intelligence.

And stranger still, they practice democracy by removing Penthouse from the UBS magazine shelves while promoting the sale of filth such as Broadsheet in its place. In all fairness, I would request the management of the UBS to ban sales of Broadsheet and other feminist entertainment, because such disgusting magazines dehumanise Men by depicting them as lusting, leering stereotypes who only live to rape poor helpless females.

A Potential Rapist

P.S. For those of you feminists who think that you're like porcupine fish without 10-speeds to match, let me rephrase your metaphor:

:A Woman without a Man,
Is like a bicycle without any wheels.'

Butch Ben Once Met Idi Amin

Dear All,

I am a RACIST, at least that is what the black (I call them this because they said, 'I am proud to be called a black') people who were 'talking' to us last Monday as the start of Anti Racism week, called me. I don't mind being labelled as a racist, it may or may not be true, but what I did not like was their reasoning.

From what I could decipher from their message to us, which consisted mainly of 'I despise you honkey wankers' (doesn't sound very anti racist to me I) and other abuse and general swearing, was 'you are either white male or good !', (quote from a friend sitting beside me) and 'We want the system changed but don't want to do the changing', and thinly veiled threats of violence, 'look what happened to the HAKA PARTY'.

The overall impression I was left with was that these people were hardened racists, but as they were speaking for a minority they were in the right, like Idi Amin.

Is it any wonder these people had paper darts thrown at them and were abused back. If perhaps instead of moaning, swearing and pass the buck, they proposed some form of action (non violent) to show wide spread support for their cause (like 'Gumboots for Merv') and used people who have been successful (or are they pandering to our system ?), they might get a more favourable reception from middle class white males who run our system.

Yours in moaning,
Butch Ben Yock
(son of a gentile)

P.S. And I thought Unifems were hard case.

Bikies Fight Back

Dear Followers,

Just a short letter to thank you all for the kind support that you have shown my cause over the past few weeks. However, we cannot give up now - we must fight on for JUSTICE FOR BIKES - as some cars in Alfred St (like the pale blue Ford Escort JG 6349) and in Symonds St (such as the white mini F1944) still seem to be having trouble counting their number of wheels. Perhaps a little more moving of these cars will jog their (spokes) memories. (If you can move our bikes aside, then we can move your cars. Just because they are bigger does not give them immunity !)

Incidentally, to that schizophrenic Cortina/Hillman Imp ½ polar bear from MacMurdo Sounds, Greenland who refers to our bikes as '2-dimensional cars', I refer you to the old tried-and-true saying 'Quality not Quantity'. So FIGHT ON because (as one of our loyal supporters says) Different Strokes for Different Folks, But Two is Best !

Yours in bikehood,

A still very pissed OFF (please print this word this time Katrina) BSc student who still cannot get a park because of the mustard-coloured Austin Maxi GE9198 that continually (as in day after day, week after week) parks in the Symond Street space for bikes opposite the Continuing Education Department near the traffic lights by Grafton Rd.

P.S. Did you know that I am standing for President next year ? (I'll give money to the AU Motorcycle Club, you guys).

P.P.S. Perhaps we could get the support of the Unifems. Bikies suffer 'pain and anguish' too, Jill.

C.O.D. - piece

Dear Editor,

Paul Sutcliffe, who quotes the Concise Oxford Dictionary in support of his abortion view that 'the 'child' is not alive, and therefore can't possibly be 'killed', (Craccum, July 21) should look up the definition of 'child' in the latest edition of that same dictionary.

It is: child n. (pl. children...) 1. Young human being, boy or girl; unborn or newborn human being.... (1)

Yours, etc.
Pat McCarthy

(1) J.B. Sykes, ed. The Concise Oxford Dictionary 6th edition, London 1976, p. 172.

Sensitive Unifems Hate Letter

Dear Katrina,

I was interested to read in the last issue of Craccum that I have a lack of sensitivity. Maybe this is true, but I sure as hell know that I have been angered by a few of the actions in the past couple of weeks.

Anger Number One:- that the Unifems got their \$200.00. It annoyed me that they could take two-thirds of the S.R.C's funds to benefit a maximum of forty out of 10,000 people, leaving 9,960 people \$135.00 for the rest of the year. I would have felt a great deal happier about the whole motion if the seminar was being held on the University campus where it would have been available for all the members of the University. This would have meant that interested people rather than just "firm feminists" would have attended and so would have educated a larger proportion of the University; to quote a phrase from the S.R.C. meeting "You will be preaching to the converted on Waiheke Island" which may be excellent for your ego, but no good for the cause of feminism.

The second thing that annoyed me about the motion was the inconsistency in the reasons for the money. In the first meeting the money was wanted to fly some speaker up from Wellington. At the beginning of the third meeting it was for some self-defence expert to come out and show the "ladies (?) how to stop themselves being raped, and finally it was for video equipment and films. Which do I believe ? As it ends up it looks as if the money was used to spray paint the Maidment Theatre and to buy borer bombs for Trillo's.

Anger Number Two:- the basis on which Friar Tuck is being criticised.' Do feminists have the sole right to criticise others ? This to me is the question he asked, and by looking at the replies the answer is obviously yes. It is obviously quite alright to call all males 'MCPs' but for anyone to call even a single female **any** derogatory name at all is a sin pardonable only by death ! You 'dollies' have let your emotions and 'sensitivity' over-ride your common sense and logical thinking, which is perhaps why you are discriminated against !

Anger Number Three :- that the police can be criticised for carrying out their duties (ref. - Hagues Rave 12/8). If the feminists had had their seminar at University and fourteen MCP's had attended waving banners, dropping borer bombs, slashing tyres, painting walls, cutting wires and generally trying to disrupt an otherwise peaceful meeting I am quite convinced that the police would have arrested the fourteen MCPs rather than the 1000 attending feminists. But as soon as the Unifems are on the receiving end the whole thing is bitterly unfair and the wicked policeman should have stood back and let them redecorate Trillo's, increase the tyre industry in New Zealand, and give, the otherwise bored firemen, some exercise. Somehow, Kevin, I think you are wanking. Of course you got pushed around by them, how quickly would you have gone if they had knelt in front of you and said "Please will you leave this building Pretty please."

Final Anger:- that the S.R.C. has paid for the court costs etc of Kevin Hague. Kevin was arrested down at Trillo's where he was protesting as an INDIVIDUAL, NOT as the President of A.U.S.A. Why, therefore, should A.U.S.A. pay for his court costs. Janet Roth was hounded for using her position incorrectly, but her case was child's play to this. I certainly (and I am convinced the MAJORITY of University students' was not asked if our president could protest on behalf of us. As an individual he has a right to do what he wants, and as an individual he must pay the consequences, he has no right to come falling back on his position to pull him out of trouble. Maybe he is trying to get his own back for not getting re-elected as President, but what he has done is IRRESPONSIBLE and a CATASTROPHIC waste of our money. I think the only solution is to call for the immediate resignation of our President.

Yours,
Rupert Gatti

letters

Etude In A (Very) Flat Minor

Dear Craccum,

Over a number of weeks (2) it has come to my attention that your record review section is sadly deficient in its no. of classical record reviews. This letter exists to rectify this situation.

Beethovens Symphony No. 9

When I first listened to this record I had mixed emotions. On the one hand this is a Beethoven tune and his reputation alone tells you what to expect from this top class hit producer, however, one feels it lacks the driving beat of his 5th or 2nd symphonies. Another comment, the lyrics, there are none, it was heard however, the original lyrics - 'Hey, Hey, My, My, Beethoven can never die', were rejected by his manager as 'too commercial'. The loss of his third violinist (J. Strauss) seems to have had little or no effect on the band's performance. (It is rumoured Strauss is now forming his own symphonia. My final impression of the record is a definite perhaps that it might not be ungoodn't.

Yours B. Eethoven

P.S. If this letter is not published 200 Viennese violinists will hang you from your nose with gutting.

Reply To Unifems Hate Letter No. 3.

Dear Katrina,

All men are rapists just as all women are rape-victims, just as all human beings are murderers. They have the potentiality to do, or be, these things. It does not mean that a man has raped a woman, or will, it means that a man can rape. If you want to get freaked out by this, do.

The total repulsiveness of rape could not be 'wished to occur' by any woman, the after-effects are obviously appalling. Seven-year olds do not wish to be raped, nor 84 year olds. So just think about the 'wishful thinking' comment and, hopefully, you will realize how stupid it is.

Yours in sisterhood,
J. Robertson

Is Your Body So Much Better Than?

Dear Craccum,

Following the release of last week's Craccum the offices of the above mentioned students newspaper were invaded (according to my mother who is a police constable) - by a dozen-or-so long haired, shaven-legged males, wearing evening dresses and carrying an obscene banner which was aimed at protesting at last weeks cover picture.

Is it also true that they set off boring-bombs downstairs in the AUSA office suite and then angrily sprayed MUM anti-perspirant in the eyes of startled on-lookers?

Should these rumours be in fact true, then I would like to say - Well Done My Brothers!!! It is time that we min on campus got together and stopped the exploitation which we suffer at this female orientated University. I ask you my brothers - should we allow a woman editor to display a (somewhat pitiful) naked male on the cover of her Feminist Orientated newspaper, simply to gratify the wanton lusts of perverted women, not to mention the occasional deviant males who support them.

Brothers we must fight for our RIGHTS. - We have a right to a Male Common Room in which we can write the graffiti of brotherhood. We must continue to prevent the EXPLOITATION OF OUR BODILY FORM. We must become CONSCIOUSLY CULTIVATED, throw off our BODILY WEAKNESSES and promote our SOLIDARITY (after which we will catch the Frigate - which our navy brothers lent us - back from Rangitoto), and continue what must be the start of a lifelong struggle to free us from EXPLOITATION, MANIPULATION and the UNIFEMS.

Yours in Fisher & Paykel Rangehood,
Stevie H.

P.S. Isn't this all just so childish "Professing themselves to be wise they became fools."



Not Girls, Not Ladies, And Not Women Either

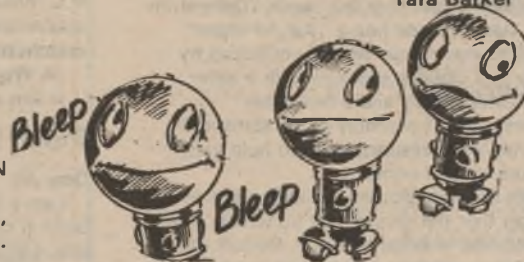
Dear Katrina,

As a humanitarian I fully support the goal of developing every person to their fullest potential, be they male or female. However the recent attempt to separate even the word 'women' from the other half of humanity by respelling it 'womin' is nothing short of ridiculous.

Theoretically feminism is encouraging people to look beyond the surface to what lies within, therefore it makes no difference to respell 'woman' as 'womin', it doesn't change who I am, or how I perceive myself. It is merely an ineffectual sop to feminism rather than a true change of attitude to womankind.

To become a whole person ie. 'to be allowed to use both our emotions and our intellects to their fullest extent, regardless of our sex,' is, or should be, the ultimate goal of any just society. We cannot ignore the merits of the opposite sex just because they happen to be the 'Other Side'. Granted, there are bigots and chauvanists around that desperately need to be educated about the sexism of our society, but we must remember that chauvanism is not confined only to males. (A fact which is ably demonstrated by a petty and ineffectual spelling of 'a woman', which I am proud to be, to 'a womin' which I'm not.)

Tara Barker



Pride Goeth Before A Fall

Dear Editor,

Does Kevin Hague really think that the majority of students feel proud that their so called leader, and associates, are appearing in front of court for their activities outside Trillos?

John K.

Miss Auckland Revealed

Dear Katrina,

The very idea of a contest of beauty is a nonsensical one - beauty has no standards, so how can it be judged. How can one person be given more points than another? Beauty contests are dangerous. Hidden behind the respectable facade, accepted by most, questioned by, but a few, is a crime of such hideous magnitude that it is truly painful to think about. A woman is stripped of her mind, her soul. She becomes a mere object, devoid of feelings, emotions, resistance. She is but a body to be judged and allotted points. What causes a woman to subject herself to such an ordeal? The conditioning of a society, which tries, at every turn, to make a woman feel inferior, passive, weak, secondary, and deprived of status unless she is lucky enough to be attached to a man. Beauty contests insult, degrade, humiliate and hurt women. The fact that such blatant sexism is accepted without a murmur by the majority of people makes me realise what a long, hard fight the feminist movement has ahead of it. It horrifies me to think that such ceremonies are a reflection of society's attitudes toward women.

On Monday night a group of women 'managed to get through police security' thus infiltrating the Miss Auckland contest. We went with the noble, if not naive aim, of getting our message across. We wanted to make the people there see our hurt and perhaps question the fact of these contests. Naive we were, to think for a moment that they would want to listen to us. They drowned us with their hate.

In Sisterhood,
Jane Adams

From Our Frustrated Admirer

Dear Katrina,

Upon hearing complaints about the cover picture of this week's Craccum, in defence I would like to point out that it is far more stimulating (mentally), and a damn sight less revolting than the cover page of last week's edition. However, I find the mystery surrounding the model frustrating. How about a further page of pictures, or a Curriculum Vitae, especially on this man's stud history.

Yours,
G. Freeman

Sun, surf, tubes, shops, Bazza and a \$1000 to take home with you.

Work in Australia these holidays

Spending your summer vacation on a working holiday in Australia could be the smartest thing you've done for a long time.

First, you'll see some of the world, experience an Australian sun and summer, and make the most of the shopping.

Second, you'll earn higher Australian wages which, with all expenses deducted, could give you a \$1,000 or more to see you through the year ahead.

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Your Student Travel Centre will arrange it all.

They have been organising Australian trips since 1965. So they know how to make it work for you.

Student Travel will slip you across the Tasman on an organised group flight for the cheapest fare possible.

Auckland/Melbourne - Sydney/Auckland

14 November 12 February

14 November 23 February fare \$309

Flights

Auckland/Sydney/Auckland

07 November/11 February

07 November/19 February

08 November/23 February

11 November/12 February

11 November/22 February

12 November/19 November

17 November/21 February

19 November/21 February

24 November/19 February

Return fare for above flights
\$289-00

12 December/10 February \$320

12 December/20 February \$320

17 December/25 January \$351

17 December/20 February \$320

27 December/07 February \$320

27 December/21 February \$320



BOOKINGS NOW OPEN
\$100 Minimum deposit
FULL FARE DUE NO LATER
THAN 40 days PRIOR TO
DEPARTURE

Drop in soon
Student Travel Centre
11.00 am - 4.30 pm daily
Room 217, Top Floor, Student Union Building.

Disabled Students Take Note

Access for Disabled on Campus

As a result of a meeting with two members of the Works Committee in May 1980, the following improvements were promised and it was anticipated that handrails would be in place in Term 2 in the following places:

- (a) Entrance to Registry
- (b) Entrance to Old Arts Building in Princess St.
- (c) Steps from Old Arts to the Lower Lecture Theatre.
- (d) The steps from Old Arts to the Quad and Student Health Centre, and Post Office.

Also investigations were going to be made into handrail access to 18, 22, 26 and 28 Wynyard St. It was discovered that an adjustment to the wheelchair entry on the southern side of the Registry Building was required. This is just the beginning to solving the access problems faced by Disabled on Campus. To see the provision of better facilities requires all disabled students to come forward, so that we work toward our rights and improvements to cater for those disabled students that will want to participate in University Life in later years. It would help to have a record of

your name; so would you kindly fill in the following form and forward it to me. Your name and specific needs will be kept confidential.

A Move forward for Disabled !!

The Centre of Continuing Education is offering a Pilot - New Start Programme for Disabled Students anticipating enrolling in Academic Papers at the University in 1981. The course commences in September 1980.

The programme will aim to give Disabled the opportunity to achieve equality on campus with the able-bodied and teach them maximum independence - minimum dependence.

As well as study skills and an exposure to subjects offered in the Faculty of Arts, the course will provide:

- Information on the structure of the university,
- Simulation exercises in coping and survival skills, such as planning a daily maintenance programme to cope with individual needs.
- Exercises in using some of the University's resources.
- The logistics of overcoming mobility problems on a campus

- not designed to cater for the disabled.
 - An opportunity to define and arrange special equipment needs.
 - An awareness of Support Groups on Campus and the facilities provided for students - by Students Association C Counselling Service and Student Health Centre.
- It is hoped that this pilot New Start for Disabled Students would help to identify problem areas and offer regular ongoing assessment and realistic goal setting so that opportunities for adjustment are provided before the pressure of the 1981 Academic Year begins.

M.A. Bicheno

Name Phone.....
Address
Course
Disability
Any suggestions as to improvements that would make University Life better for you

Send to Ms M.A. Bicheno
10 Howard Hunt Ave
St Johns, Auckland 5., or c/- Craccum, Student's Association.

hague's rave

INTERNAL MEMORANDUM
SENIOR STAFF
PRESIDENT
I AM ON LEAVE UNTIL
8/9/80
IN MY ABSENCE,
BELINDA VERNON
WILL BE ACTING PRES.
FOR CRISIS SITUATIONS
AND COMMITTEES
Ky Hague

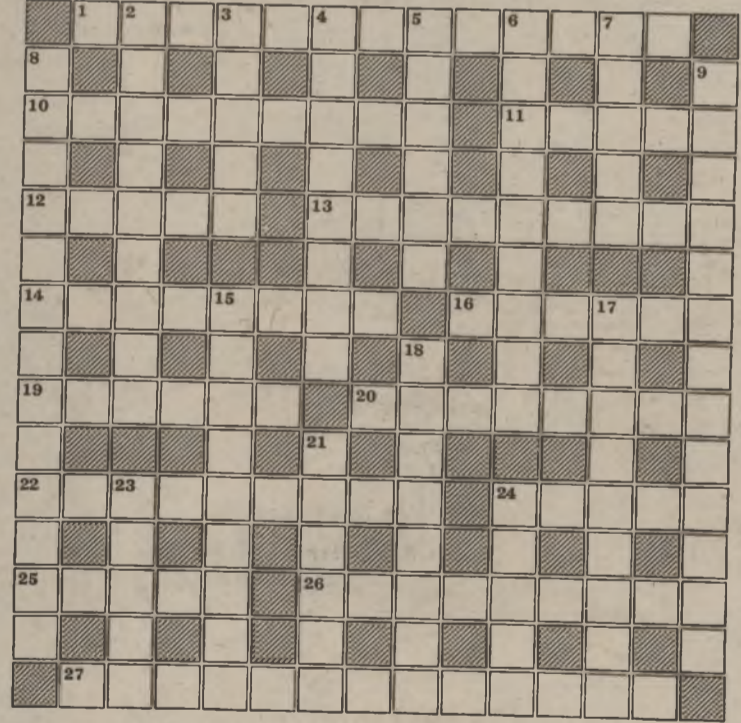


punting

Warmer conditions bring about the changing tracks so beware because form will be hard to follow. Races down country this week while Trots on Tuesday and Saturday night hold most interest. Gallops picks are Blue Denim, Rory Mor, Rayarak, Mahanui, Cstle Bay and Cober Princess. On the trots side look for Ryken, Draskeo, Luck Mark, Parlez Riche, Milson Gold, Hanover Jill and Brydon Cheif. Our account is in credit by \$37.50 and this week its \$5 place on both Blue Denim and Milson Gold. Part two of our feature on Roydon Albatross looking at his background. His sire Albatross paced as a four-year-old 1-54-3 for the mile which is an extremely fast time.

B. Gamble

crossword



- Across**
- 1. Edit, please when the situation's about to change? (4,2,3,4)
 - 10. Gunner Bird turns round and gets into trouble testing a solution (9)
 - 11. Prior in origin to a church official (5)
 - 12. Irishman and his heartless ways (5)
 - 13. No crop failure affected this civil fighter (9)
 - 14. Destroyed by terrible poor duet! (8)
 - 16. Lied awkwardly about a politician: depression shows in the face (6)
 - 19. Look back and languish by the second for those classic pop songs! (6)
 - 20. Later upset getting away from a genuine good sort (4,4)
 - 22. It's so far from being an unimportant time (5,4)
 - 24. I grumble back to the girl! (5)
 - 25. Point always made or not? (5)
 - 26. December? (4,5)
 - 27. Be informed you won't need a clue if you do! (4,3,6)
- Down**
- 2. Poorly turned out and ignorant
 - 3. Comes close to the organ placed between two points (5)
 - 4. Friday sign in religious establishments (8)
 - 5. Important part of bridge has grace (6)
 - 6. Step on the old economist by way of punishment (9)
 - 7. The trick of shuffling? (5)
 - 8. Awkward feet put on soil take an unusual course (4,3,2,4)
 - 9. Emotional card game in Venice? (6,2,5)
 - 15. Upset by a gift to the opposition at Lord's (9)
 - 17. Pass judgment on a professional bridge-player who is overweight! (9)
 - 18. BEA ranks very confused in this state (8)
 - 21. The law in abundance! (6)
 - 23. Offered very half strength liquor outside? (5)
 - 24. Heartless sailor turns up with celebrities (5)

CAMPUS TRAVEL

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PAGE 16

Skin deep

Knocking a chunk of skin off her knuckle
She saw the same wrinkles repeated beneath,
Detail for detail, like her life.
We cannot easily erase configurations of the past.
Scars, like skin cells, will grow slowly out,
Flake off, yes,
But they have taught their brutal pattern: To the uncertain mouth,
Averted eyes,
Even to the flinching fingertips.
Such body speech can be observed, recorded,
Recognised as scar tissue of the unconscious
And avoided.
But only the least human children
Grow old without it.

Rosemary Hollins

Back Copies

When I got home
He was still
Sitting in his arm chair
Flicking through his back
Copies of
'Acceptable Parts'
Still engrossed
Soft focus and black nylon
In all the wrists
and necks
and shins

Michele d Paterson

Journalist's Song

Don't confuse the confusion,
I'm only the humming boy
In the newspaper office,
Collecting better ideas.

G.O'Brien

30/8

I like fried eggs on toast
sometimes scrambled eggs better -
it depends

on my mood
the weather
how much time I've got

I didn't shave today
didn't see you around either
Saturday's my day off everything
but you

you 'turn me on'

like

a TV ?
radio ?
heater ?
electric stove ?

I might go
to a party tonight might not

Ken Grace

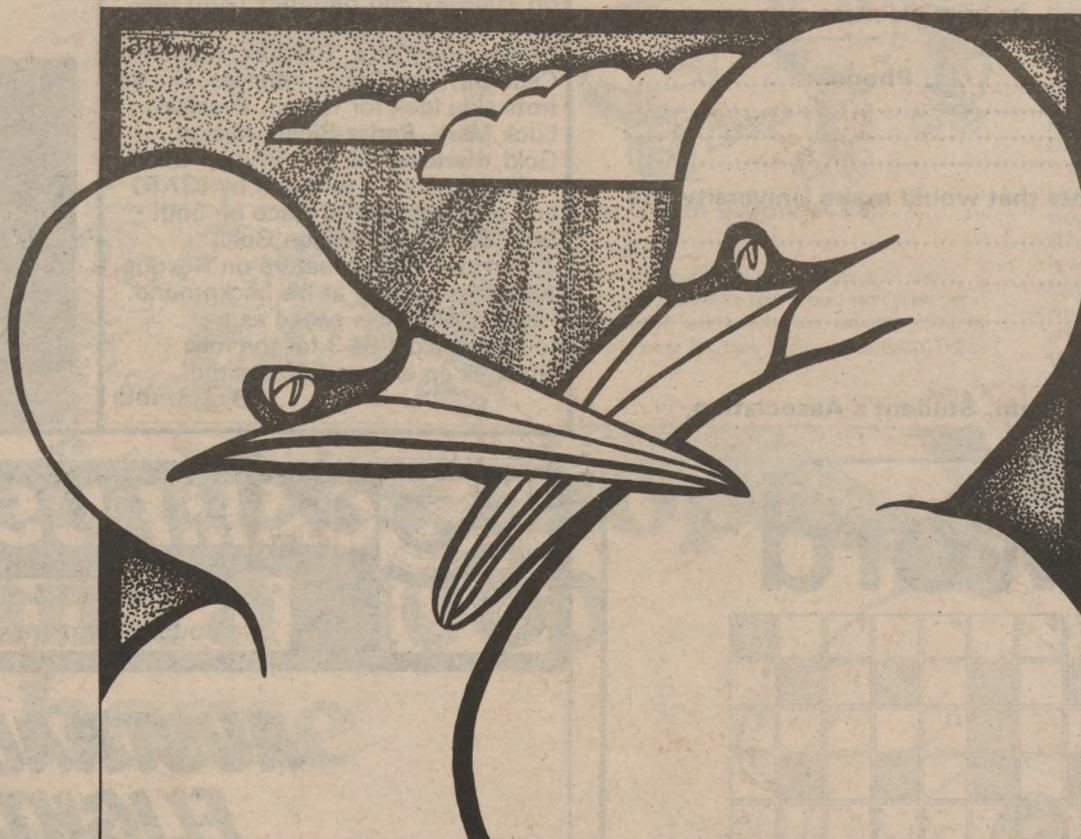
May the beautiful Waitara Maori women
forever remain unsullied
and their men forever wear small
peaked corduroy caps
and carry small guitars
on buses

Martin Rumsby

Windrammed

At
corner
paths blown
cold I turn
watching my
legs walk
Today I met
the wind ramming
straight on:
the wind
is windy,
the street is cold.
The wind rams
through
me
through streets
through afternoons -
through most
things blown
cold

Dave Chan



No Title

A
few
crazy people
thought that
the world
was
happening
but it had
only
just been born
and
when they
realised
the immaturity
of their mistake
and became
sad
they were locked
away

Phil Davison

Meta Physic

The moving finger writes
And having writ moves on
Nor all thy piety nor wit
Shall lure it back to cancel
Half a line
Nor all thy tears wash out
A single word of it ...
(Rubayat of Omar Khayam)

I have cut you out
Of my capping photos,
using the scissors
to remove you
from those posed
side by side,
From group photos,
where this proved impracticable,
using a ruled pencil line
to true,
Replaced you with
a careful band of Twink.
I hope you won't take this personally
Myself, I like to consider it
a metaphysical experiment in Art.
What I find exciting
is the way in which
These rapid products
of modern technology
Can be pressed
to erase
Old Khayam's indelibles
And alter a less than perfect past

Michele d Paterson

drunk and stumbling

drunk and stumbling
at seventeen - i spew
into the bowl - later flaked
for the night for a

while i hug my
toilet-lover, blubbering.
I was drunk for you -
not surrogate porcelain

or sick drunk and
the proud adolescence
of it all afterwards.
You never knew or tried

to understand my
stupidity - some gestures
of love i guess are
better left unseen

i'm glad. I haven't been
so drunk for a long
time - maybe since. And
you're married now too -

i was never invited -
i never went

Dave Chan

a black dog running over green grass
nose first

life smells
good

this close to the ground!

Chris Parr

The Last Bridesmaid

The last bridesmaid
waits
with mirror speeches, smiles and love.
Pushing
stepping forward
running backwards
standing still.
Tearing herself to pieces
of self knowledge,
A friend of bridesmaids, wives, husbands
and others.
The last flower from a bed
which is now
wreaths, bouquets
and
bottled plumage.

Martin Rumsby