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GENERAL LIBRARY

# CRACCUM





# CRACCUM

Vol. 55 1980 Issue 1 March 3rd.

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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COVER: "Holy Shit", W. McIlhagga

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## CATERING CO.

Watch this space each week for news of the Students' Association  
Catering Service - your co-operative Catering Company.

Try something different this lunchtime.

### Barbecue Lunches

Rudman Gardens

11.30 - 2.00 pm \$2.00 for a mixed grill and salad

### SELECT - a - Sandwich Bar

Mezzanine Floor 11.30 - 2.00

Variety of Breads and fillings

## Specials

### COLD SERVERY

Meat Pies reduced from 55c to 50c

### HOT SERVERY

Hamburgers reduced from 75c to 70

### HEALTH FOOD BAR

Lebanese Bread filled with salad reduced from 55c to 50c

## NOTICES

### PEOPLE - POSITIONS

Nominations are open for four vacant positions on the A.U.S.A. Executive Committee, these being:

Administrative Vice President  
Treasurer  
Cultural Affairs Officer  
Welfare Officer

Nominations close with the Secretary at 5.00pm on Friday 13 March and elections will be held on 24 and 25 March.

Nominations are open for the position of Social Controller. This is not an Executive position but the holder is responsible for running dances etc during the course of the year. Nominations close at 5pm on 13 March and an appointment will be made at the next meeting of the S.R.C.

Nominations are open for two positions as A.U.S.A. representative on the Theatre Management Committee. Nominations close at 5.00pm on 31 March and appointments will be made at the next Executive meeting.

Executive will be considering the appointment of a Capping Controller and of a Capping Revue Director at its next meeting and anyone interested in either position who has not yet put in an application should contact the Association Secretary no later than noon on Thursday 5 March.

### NEW CHAPLAIN

MacLaurin Chapel, University of Auckland, Princes Street. Orientation Service and Induction of Rev. John Ker as Chaplain. Thursday, 12 March at 1.10 pm followed by lunch.

### AGM

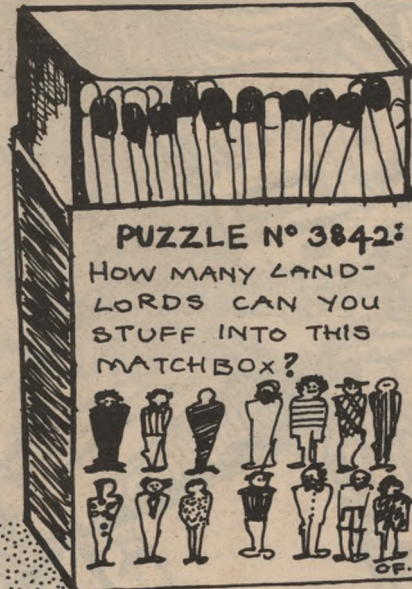
The Association's Annual General Meeting will be held during the next few weeks, probably in the last week of March. Members interested in proposing motions at this meeting should watch the Association notice board outside the Book Shop for information on when the agenda for this meeting closes.

### ABORTION

This is preliminary notice of the fact that an referendum will be held some time in the next few weeks on the subject of the Association's policy on abortion. When a date for this referendum is set notice will appear in Craccum.

### ACCOMMODATION

Ms. Macky at Student Accommodation has lots of private board places available - a result of recent press publicity. See her soon.



### JOIN THE FILM SOCIETY

Come to the Campus Branch's opening party on March 6 at 7.30 pm in the Lower Common Room. Metropolis and The Seashell and The Clergyman will be screened. BYO.

REMEMBER, \$16 gives you the chance to see at least two good movies a week in 1981.

### TYPEWRITERS

Global Typewriters, 45 K Rd, are selling off all their stock cheap. Show them your ID card for discount.

### INTERNATIONAL AFFAIRS

The first meeting of the International Affairs Committee will be held at 5.00pm on Tuesday March 10th in the Council Room, not Friday 8th as stated in the Orientation Handbook. Then it's all on to the 80s rage in the caf. All welcome.

See Shale Chambers, IAO.

### INTERNATIONAL MONETARY FUND?

IMF is once again in operation. If you want real fun, varsity dances with lots of free booze, good music and little pain in your wallet then join up. Enquire during Orientation.

### AMNESTY INTERNATIONAL

Orientation Meeting Mon. March 9 1-2 pm  
Exec. Lounge Studass. Guest Speaker.  
Contact: Bernadette Jew 658-928

### SITUATION VACANT

Person wanted to run cafeteria for Elam Students Association. Hours approx. 8.00 am to 2.00 pm Mon. to Fri. Wages negotiable. May suit solo mother. Contact Elam Students Association at Elam School of Fine Arts or phone Paul at 589-030 evenings.

### STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium, offers complete programmes in Philosophy for B.A., M.A. and Ph.D. plus a Junior Year Abroad Programme.

All courses are in English, tuition is 11,500 Belgium Francs (approx. 370 dollars).

Write to:  
Secretary English Programmes  
Kardinaal Mercierplein 2  
B-3000 Leuven, Belgium.

### PRESIDENT, NZUSA

Be in quick! Applications for this highly sought after position close at 4 pm on 4 March 1981, election to be held on 14 March in Wellington.

The position is full-time, based in Wellington. Reasonable moving expenses will be met. Salary is \$8,616.00.

Applications must be in writing, signed stating full name, address and phone number. A curriculum vitae and policy statement may be submitted. Send to:

The Returning Officer  
NZUSA  
PO Box 9047  
Courtenay Place  
WELLINGTON  
Best of Luck.

### BADMINTON, ANYONE?

The Annual General Meeting of the University Badminton Club will be held in the Lounge Room in the Recreation Centre on Sat. 6th March at 10.30 am. All welcome. Elections will be held. Nominations for the various posts should be forwarded to Theresa Liew (Hon. Sec.) at 72 Stottholm Rd, Green Bay 7, or phone TGN 5738.

### SWORDS CLUB

1. Club night is now Monday, 7 pm onwards, and not Wednesday 7.30, commencing Monday 9th March in the Workout Gym.

2. Wanted to Buy from ex-fencers:  
Fols Jackets  
Masks  
Contact: Wayne 547-635 or  
Andrew 543-363

### LIBRARY TOURS

The General Library is running introductory library tours as follows:

1st Week of Term, March 2-6

Daily: 11.10am, 12.10pm, 2.10, 3.10, 7pm

2nd Week of Term, March 9-13

Daily: 11.10am, 3.10, 7pm

Tours leave from the Library Foyer.

### HELPERS NEEDED

Students needed for the Disabled Relay Marathon. Starting in Kaitia and ending in Invercargill, doing 30 kms per day, and heading through Takapuna on Tuesday morning, March 10th. They're meeting in Victoria Park at 11.30 am, and need students to help push wheelchairs to Aotea Square.

Contact: Marie Hood, Crippled Children's Society, phone 32-106

### SPORTSPEOPLES

Nominations are now open for selection in the New Zealand Universities team to compete in the 1981 World Student Games to be held in Bucharest in late August/early September, in the following sports:

Athletics  
Tennis  
Swimming  
Badminton  
Fencing  
Squash

To be eligible for nomination the nominee must have attended the most recent University Tournament where the nominee's sport was held and be a member of the relevant university club (where it exists) except where the nominee's club competes at a higher level.

All nominees must be recognised at national level and preferably hold an N.Z.U. Blue.

All nominations must be forwarded by the nominee's Student Association Sports Officer or the relevant N.Z.U. sports council.

Additionally it is proposed to send a volleyball team (both mens and womens). Anyone wanting further details should write to:

The President  
N.Z.U. Volleyball Council  
P.O. Box 5081  
Wellington.



# EDITORIAL



The Quintessential Dak?

Well, we very nearly didn't make it, but events finally began to work in our favour, and here it is (Cheers, scattered applause). Big thanks to David, Jason, Darryl, William, Leo, Katherine, Paul, Margaret and my mother for getting it all started. Big apologies to the Orientation Co-controllers, the Secretary and the Accountant and whoever had the misfortune to ring us this afternoon. To the rest of you, we'll see you up here for the Craccum sessions in Orientation (there's one this Friday at 2.30pm). There's always room for helpers on a Thursday evening, or drop in with your cartoons or stories anytime.

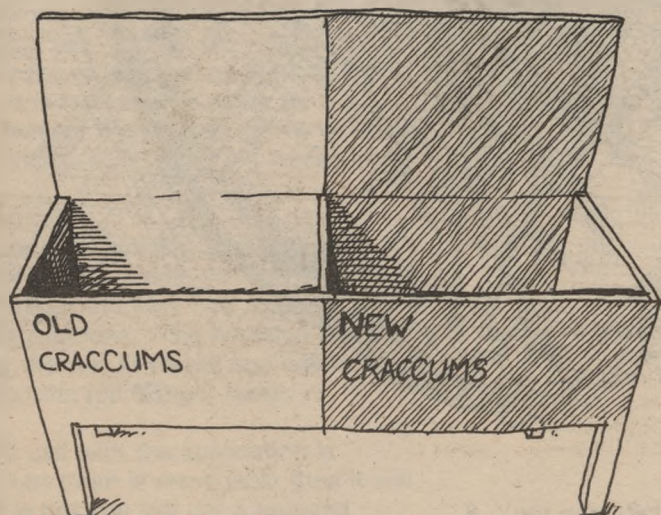
1981 should be a big year for news, so we're going to see if we can make the Herald shake in its boots. Send us letters, drop us information, let us know what you want to know about. Intended crusades this year range from acquiring a new fridge to deposing the president. At the moment, though, it's just me and my typesetting machine here, bidding you all a happy year. Enter the ghost of John Lennon to do a short take of 'Yer Blues', then it's back to the Berlin Philharmonic and Beethoven's 9th.

Cheers to all of you, more next week,  
Dak.

Next Instalment Coming (hopefully) Soon.

## CRACCUM RECYCLING

A scheme is running on campus to re-use and recycle Craccums. We want each paper to have maximum use, i.e. be read by as many people as possible and then recycled so the best use is made of raw materials. As you probably noticed, the box which you got this Craccum from is divided into two compartments, as in this diagram:



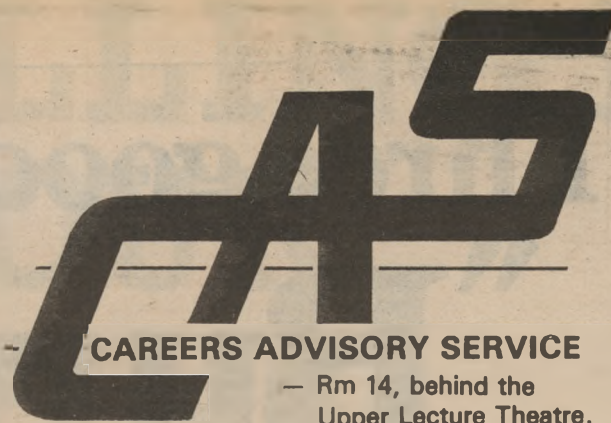
This side is for used Craccums and other newspapers for recycling. If, when you've finished with it, your Craccum's not very readable, i.e. had maximum use, could you please place it in this side of the box. Also in this side can be placed any other old newspapers, clean notes and scrap paper which you no longer have use for.

This side is for new and still readable Craccums. When you've read this Craccum and if it's still in good condition we'd like you to replace it in this side of the box so others can read it after you.

N.B. Lunch wrappings, banana skins, orange peel and other food remains do not constitute reading matter and therefore should not be placed in Craccum boxes!

**SAVE A TREE**

**RECYCLE YOUR CRACCUM**



HI - I'M CASPER

I've been having a chat to DAK about better ways of telling people about job opportunities for graduates and students. So ... every other week I'll be here with current listings and some other food for thought.

I'll tell you about my friends.

Did you know that the C.A.S. offers

**Careers Counselling** - at some stage of your course you should call and see the Careers Adviser, Guy Nash. The earlier the better, although it is wise to make an appointment. He can help you with ideas about careers that would be open to you at the end of your course, but better still, he could advise on what course to take if you have some career in mind.

**Information Service** - we have a library of brochures and leaflets to inform you about various organisations in both the public and private sectors, in N.Z. and overseas.

**Employer Visit Programmes** - throughout the middle term we invite employers on campus to meet with students/graduates to provide information about their organisation and about possible employment opportunities. In some cases these organisations are actively recruiting for specific jobs or training programmes. Careers Week, in November, is an accelerated programme to aid students/graduates in their task of finding suitable employment. To participate in these visit programmes just call over to C.A.S. and fill in a registration form.

**Job Vacancies** - Employers send in details of current vacancies which are circulated throughout the University on the departmental noticeboards, and we hold the original on file. You can pop in at any time to check through these files.

Part-time and temporary jobs are held in the Part-time Employment Bureau - over in the Student Union Building (first floor above the Union offices). Shirley Bayliss is there to help you.

\*C.A.S. also holds job vacancy circulars from other N.Z. universities, lists of current vacancies in N.Z. and Australian Universities, plus all sorts of other information.

**WE ARE THERE TO HELP YOU - DO CALL**

See you,  
CASPER

### JOB VACANCIES

**Engineer: Fletcher Challenge**  
Hawkes Bay subsidiary company  
Recent grad. or with minimal 1-2 years  
background in Production or Mech. Eng.

**Electrical Engineer: Cable Price**  
Applic. Eng. to assist Sales Eng. with system  
design, product applic. and commissioning.  
Customer training and organising tech. seminar  
Wellington position.

**Graduate Trainee Brewer** -  
DB South Island Brewery, Timaru. BSc -  
chem, bio-chem, or micro-bio. Production  
orientated position appointee must have good  
communicative skills and technical ability.

**Chemist - Analytical & Developmental**  
Chem. grad. pref. hons. with sound  
knowledge of electronics and familiar with  
comp. prog., concepts and mech. aptitude.  
To join Nelson Co. committed to export and  
tech. development.

**Chemical Eng/Chemist** -  
Technician for manufacturing plant.  
Winstone Wallboard Wellington position.

**Partly Qualified Accountant:**  
North Shore publishing house. Appointee to  
be responsible for accounting functions in the  
company. Asst. to Financial Director.  
Company will encourage and allow time off for  
study.

**Research Officer: N.Z. Racing Authority.**  
Based in Wellington Duties mainly research  
oriented. Graduate or near grad. in Economics  
or Accountancy. Geog. grad. with some Ec.  
might also be suitable. Exp. in stats or comp.  
training an adv. but not essential.

**Lawrence Anderson & Buddle**  
Exp. Auditor with 2 yrs. experience Grad. or  
near grad. considered.

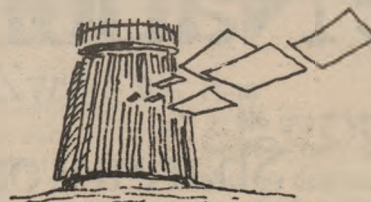
**Part-time Accountant** -  
To private group of companies. 20-30  
hrs/week. Req. - stage 2 Financial Acc. pref.  
Trustee Law & Acc. and be taking paper  
303,304. Job offers variety and v.g. rate of  
pay.

**Junior Programmer - two**  
Wilson White Assoc. Ltd  
Commercial applications - Cobol  
Micro-processor assembler - Pascal  
Practical exp. reqd.

**Technician - Earth Sciences**  
MOWD, Aokautere, Palmerston North  
National centre for soil conservation. Work  
includes field work, data processing and soil  
mech.

**Work with the Y -**  
YMCA of N.Z. are looking for men and  
women skilled in many areas

N.B. For contact name/number check departmental noticeboards or call at C.A.S.



**STATE SERVICES COMMISSION  
OPPORTUNITIES FOR  
GRADUATES**

LATEST ISSUE AVAILABLE



# Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year-

1. Free cheque account
2. Free bursary allowance
3. Free automatic payments

And you may also  
qualify for:-

VISA,  
Concessionary  
Student Loans

Call into your nearest National Bank  
branch. See how "Bursary Back-Stop" can be  
adapted to suit your individual requirements.

We'll back you up this year.

## The National Bank

of New Zealand Limited

Share a world of experience



Mackay King NB 452

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## FIRST THE WARNINGS:

### 1. Section 246 Crimes Act states: 246 Obtaining by false pretence

(1) Every one is liable to imprisonment for a term not exceeding 7 years who, with intent to defraud or cause loss to any person by any false pretence, causes or induces any person to execute, make, accept, endorse, or destroy the whole or any part of any valuable security, or to write, impress, or affix any name or seal on any document in order that it may afterwards be made or converted into or used or dealt with as a valuable security.

(2) Every one who, with intent to defraud by any false pretence, either directly or through the medium of any contract obtained by the false pretence, obtains possession of or title to anything capable of being stolen, or procures anything capable of being stolen to be delivered to any person other than himself, is liable -

(a) To imprisonment for a term not exceeding 7 years if the value of the thing so obtained or procured exceeds the sum of \$40.

(b) To imprisonment for a term not exceeding one year if the value of the thing so obtained or procured exceeds the sum of \$10 and does not exceed the sum of \$40.

(c) To imprisonment for a term not exceeding 3 months if the value of the thing so obtained or procured does not exceed the sum of \$10.

# FILLING IN YOUR PINK FORM

2. Some students are facing prosecution for not supplying true information.

3. Where a student has made *inadequate* effort to help themselves the Hardship Grant may be reduced by \$5 per week.

Now....

## The Good News

WHAT IS LYING? Well, if you say you haven't got something in the bank and later it is discovered that you have, then you may be in trouble. However if you say you DO have something, such as \$500 in the bank when you don't actually have it then you're probably safe. "Intent" and estimation is not lying either - the amount of your tax return is in ESTIMATION only so you cannot be criticised or that. Also anticipated income is unknown - if you do not intend to get part-time work then DON'T say you do. A full-time course at University is just that: FULL-TIME and you are not expected to do part-time work to support yourself.

If your circumstances materially alter during the year such that your bursary entitlement would be affected up or down, you are obliged to notify the registrar. Once you have notified him your obligation ceases. The Education Department has stated:

*Reassessments will NOT be made except on the basis of a significant change in circumstances. This means that cost increases of the order of less than \$5 will not be considered).*

Obviously you are better off if you have under estimated your income and over estimated your costs than the other way round. Do not lie but as long as you notify the registrar of any changes you are in the clear. It is far easier to apply for a reduction in the bursary than it is to starve while you apply for an increase. (at least 3-4 weeks if not more last year)

The magic figure in calculating bursaries is 37 weeks. This is the length of time you get the basic \$23 for, and it includes the May and August vacations and examinations. The hardship grant is on top of that for the full 37 weeks and will range from nothing up to the full \$20 per week.

The other catch call with the application is 'reasonable'. If your claim is reasonable then it will be accepted, if it is not you will get a reduced grant or have to explain your position at LENGTH. The catch here is that YOUR reasons may not be accepted by the Dept. of Education and so you may miss out. It is far easier to quote 'reasonable' figures which you don't have to try and justify than to give 'unreasonable' ones that you do have to justify. If what you consider to be reasonable is not considered reasonable by the Education Department then you may suffer the \$5 per week reduction of Hardship Grant.

The following guide to filling out your form has been done with this in mind. It is a guide only and not a final directive - you are NOT encouraged to make false statements, our concern is that you do not over-represent your own position and therefore

suffer unfairly as a result! The guide gives a hypothetical case based on an experience of student life, it is not an actual case.

The form used is E6/8 for under 20's, but it is similar enough to E6/8b that you should be able to follow it. Married and de facto students must complete E6/8a and should talk to a Tertiary Grants Officer before doing so.

A table to estimate your likely hardship grant is included for 2 reasons:

1. You can get some idea of what level the grant will be so that you can screw up the form and start again if it is too low.
2. If your grant, when you get it, is lower than what you expected it to be, you have some information on which to either Appeal or go for a re-assessment.

### KEEP A COPY OF YOUR APPLICATION !!!

Don't think just because you got hardship last year you will automatically get it this year either!

## Notes for Form E6/8 (single under 20)

### A. Personal Information

3 Your parents or guardians address.

4 Obvious. But NOTE that if you do not fill in an address here your application for costs in question 28 may not be allowed.

5 You are expected to live with your parents and they are expected to support you to the extent of full board unless you parents do not live in a University town or your course is not available in your town.

6 Parents of under 20s are expected to help you according to their income less \$1000 for each dependent child apart from yourself to the following extent:

\$11,000-\$15,999	\$2-10 week
\$16,000-\$20,999	\$12-20 week
\$21,000-\$24,999	\$22-28 week

Hardship grants will not normally be granted if your parents gross income exceeds \$25,000 year. NB if your parents do not fill out section 2 of the application form it will be assumed that they are supporting to the value of at least \$23 week. The amount of assistance is treated as income and listed in question 20.

A PERSONAL INFORMATION			
1	Surname: _____ First names: _____		
2	Full postal address for reply: _____ _____		
3	Permanent HOME address: _____ _____		
4	Address during TERMS: _____ _____		
5	Are you living with your parents or guardian during the term? YES/NO If not, give reasons for not doing so. _____		
6	Do you receive free board or financial assistance from your parents? YES/NO If not, explain why. _____		
7	Date of birth: (in figures)	Day	Month Year
8	Age on 1 February: _____ years _____ months Tick where appropriate		
9	Sex:	male	female
10	Marital Status:	single	married
		de facto	separated
		divorced	widowed

### B. Academic Information

11-18

No great difficulty here, simply that longer degrees may get higher hardship grants than shorter degrees, because your assets such as a car are divided by the number of years of your degree.

to page 6







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**D ANTICIPATED EXPENDITURE**

28 List items of WEEKLY expenditure you will incur during the academic year:-

	\$	¢
Rent, Board, Hostel Fee (delete as appropriate)		
Food		
Transport costs - residence to and from institution only		
Other weekly transport cost		
Heating, lighting, telephone		
Personal		
Other (specify) _____		
TOTAL WEEKLY EXPENDITURE =		

29 List other expenditure you expect to incur at enrolment and DURING the academic year:-

Tuition Fees not covered by your Fees Grant	\$
Students Association Fee	\$
Medical/Dental/Optical (include Student Health Service Fee)	\$
Field trips relating to course	\$
Other course related fees	\$
Text books	\$
Travel costs between home and institution by cheapest means available (three return trips)	\$
Clothes	\$
Other (specify) _____	\$
TOTAL ANNUAL EXPENDITURE =	

30 Is PUBLIC TRANSPORT available between your term residence and institution? YES/NO

If YES, what is the weekly cost of ten one way trips? \$

31 Please add any further information you wish to be considered in support of your application BY STAPLING an additional sheet to this form.

## WHAT YOU DON'T GET

*DID YOU KNOW that students are not allowed to get sick, live in flats, get their hair cut, read newspapers, repay debts, buy bicycles, buy books or make donations? Think I'm off my head don't you? Yet all those normal everyday things are on the list of items of expenditure which the Education Department refuses to consider as legitimate expenses for students.*

*Just how much control do they want of our lives?*

"Yes, you can go to university if your parents are rich enough - who cares whether or not you've got the brains. If you haven't got enough money we'll give you some - not enough to live on, but some. You have to promise not to do anything radical though, like wear your hair short! (sic) Nor may you read newspapers - heaven forbid that students be informed, which is why we'll also only permit you to buy prescribed texts like books by Marx and Lipsey. If you must read Rise and Fall of a Young Squirt, then wait until you've got your degree."

*And where does this Government expect us to live? We can't claim hostel association fees, we can't set up flats, we can't repay the debts if we do, and it's bloody hard to live at home, if home happens to be in Kerikeri, and you're doing a LLB at Auckland.*

*This list was used by staff interviewing hardship applicants at enrolment last year. Now you know what you can't claim, to get a fair deal you may have to over-estimate other expenses, and rent and food are high enough already. If this is Godzone, she can have it.*

Setting up flat expenses (furniture, utensils etc)  
Bond for flat  
Flat retainers  
Estate agents fee  
Freezers etc  
Hire Purchase  
Bicycle purchase  
Motor vehicle purchase  
Motor vehicle maintenance, WOF's, registration, insurance.  
Liabilities as result of motor accidents  
Fines  
Repayment of debts from earlier years  
Loans to relatives or friends  
Life insurance premiums  
Payments to Building Societies  
Donations or tithes  
Toiletries (including contraceptives)  
Haircuts  
Wisdom tooth extraction  
Contact lenses  
Operations  
Specialists fees  
Private Hospitals  
Pets, pet food, veterinary fees  
Newspapers  
Magazine subscriptions  
Faculty, club or association fees  
Books other than prescribed texts  
Laboratory breakage deposit  
Late fees  
Hostel Association fees  
Overseas trips  
Any travel other than compulsory field trips and trips home (one for over 20s, three for under 20s, none for marrieds)  
Entertainment  
Dining out, etc  
Music, drama, speech, flying lessons  
Cameras  
Calculators  
Sporting equipment  
Musical instruments

**MEDICAL** - You can expect to spend at least \$50 on medical matters in the year, and if you have glasses then you could spend \$100 or more.

**WELFARE LEVY** - \$7

**FIELD TRIPS** - Ask the interviewer about the cost of these or see the department that you have to do the trips for.

**OTHER COURSE RELATED FEES** - Consult interviewer.

**TEXT BOOKS** - You don't *know* what these will be but expect to spend at *least* \$150. Ask your interviewer about costs for YOUR course. Put a figure with an 'approximate' beside it. Estimate high rather than low.

**TRAVEL COSTS** - Get an *exact* note for public transport, add on 20% for inflation during the year.

**CLOTHES** - What *you* think is reasonable as long as you don't spend lots of vacation money on them, (you can expect to spend at least \$200 a year on clothes), - claim for what *you* need.

**OTHER** - Everything else you need, e.g. sports club. You are expected to do *some* things other than study - just not very much.

30 Get the exact price from the bus company, plus inflation!

31 The more thorough and detailed your application the better, don't assume that the Education Department will make assumptions - if it does they won't necessarily be in *your* favour.

32 The warning section.

## Calculating Your Grant

Now you have completed your form, fill in the following to work out what your hardship grant should be. If you don't like the answer talk to your interviewer and/or start again. If you have already applied you can apply for a reassessment at *any* time, but only if for more than \$5 week as earlier mentioned.

NB: If you have not declared sufficient parental support in Q20 this will be DEDUCTED from your hardship grant as per the scale in Q6, whether or not you actually receive that support.

### INCOME

Total Awards Q19 .....	\$
Total Income Q20 .....	\$
Total Savings Q21 .....	\$
Tax Refund (est.) Q21 .....	\$
Total Savings divided by years of degree Q24 .....	\$
Car Resale divided by years of degree Q25 .....	\$
Asset Resale divided by years of degree Q27 .....	\$
Tertiary Study Grant (37 weeks) ....	\$

TOTAL A \$

### EXPENDITURE

Total Weekly Expenditure Q28 multiplied by 37 .....	\$
Total Annual Expenditure Q29 .....	\$

TOTAL B \$

### HARDSHIP ESTIMATE

Subtract Expenditure TOTAL B from Income TOTAL A and divide by 37

TOTAL A \$
Less TOTAL B \$

37 )

Hardship Estimate = \$ WEEK

**NOTE** Total B must exceed Total A before any Hardship Grant will be awarded.

GARY STEWART  
WAIKATO STUDENTS' UNION



# STAC

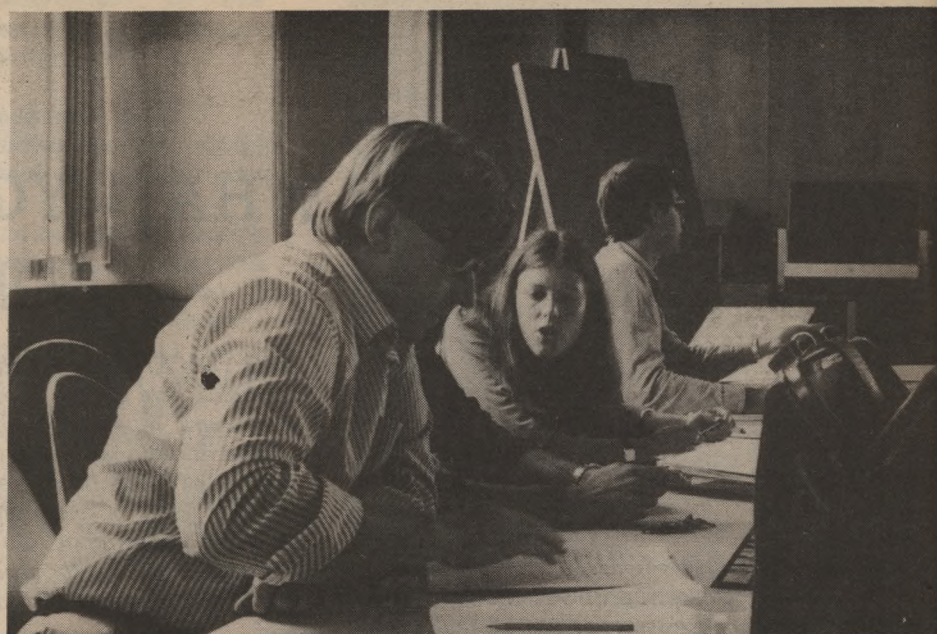
News on the tour will be a weekly section in Craccum until the tour is either cancelled or is here. We are concerned about the New Zealand Rugby Football Union's invitation of the South African rugby team (the Springboks) to tour New Zealand. South Africa is the only country in the world that practises racial discrimination by law. This is where we (the Stop the Tour Action Committee (STAC), your student anti-tour group) can tell you what is happening, what has happened, and hopefully get you to do something about it. The big news at the moment is STAC itself - we are a new campus group (in the past there was the club Friends of HART, a different organisation).

STAC is a national body, a sub-committee of the New Zealand University Students' Association (of which you also are a member) and has had some funds allocated to it both nationally and locally, for projects and mobilisation. What we need to say now is that STAC NEEDS YOU. It has become fairly

obvious recently that a large proportion of the community actually does oppose the tour, the problem is that everybody is resting on her/his lethargic laurels and not doing anything about it. At the moment the tour IS ON, and we can't stop it unless YOU stand up and be counted.

There is more information in the Orientation Handbook and if you are interested contact Sara Noble or Shale Chambers in the STAC office (first floor Student Union Building) or come to the first STAC meeting on 16th March in the Council room (ground floor Student Union Building). There are also lots of good things happening over orientation that you can get involved in, the fund-raising dance will be a good one (Cafe, March 12th, 8pm. With the Screaming Mee Mees, I Unity and Plastic Dreadlocks) or come and spend a night on the Bantustar..

Watch News on the Tour for just that. We hope to cover all major happenings. But remember - THE TOUR IS ON UNLESS YOU STOP IT.



## YOUR MONEY THEIR DRAIN

A move by the supposedly student owned and controlled Student Travel Bureau is threatening to deprive the AUSA and Auckland University Students of up to \$10,000 dollars in income this year!

The money comes from commission on the sales of the new ARA term passes. AUSA had intended to sell these so that the Association would not be so reliant on ever increasing Students Association fees, which went up eight dollars per student last year. The income from the sale of passes and possibly concession cards would be up to the equivalent of one dollar per student this year.

Last year the AUSA negotiated directly with the ARA, after they announced that student cash and concession fares would be increased to the same as ordinary adult fares. As a direct result of those negotiations a \$3.50 per week one zone term pass was introduced in addition to the \$6.00 per week term pass the ARA had suggested. The two different term passes, although requiring a large initial outlay, should mean substantial overall savings for regular student users.

The AUSA Executive last year decided that the sale of the term passes (and also perhaps concession cards) to students on campus would be a good service and also earn commission income for AUSA that would mean that student fees could be kept a little bit lower in subsequent years. A good plan, but, enter Student Travel Bureau Ltd, a company wholly owned by the New Zealand University Students Association, of which AUSA is the largest member.

accumulated over the last ten years. AUSA has protested to the NZUSA whose executive agreed that AUSA, not STB, had the rights to sell the cards. But STB ignored this and continued with its plan.

A Special General Meeting of NZUSA discussed the matter in February but delayed making a decision until later in March, when STB said that the ARA did not mind two outlets on campus. This was an outright lie, as the ARA had made it clear to both AUSA and STB in Auckland that they would not accept two outlets. This lie, and the decision of the NZUSA not to accept AUSA's statement of the true position and to delay a decision, is not only a gross indictment of STB ethics but could also cost AUSA up to \$2,000. AUSA will now be unable to sell passes to students at least until April this year by which time most of the first term passes will have been sold by STB. This was the obvious intention of the STB management.

STB is ripping off AUSA and Auckland students and the NZUSA is allowing this to happen. AUSA is presently moving by a special postal vote of NZUSA to direct the Board of STB to stop selling the passes and transfer the rights to AUSA, but it may be necessary for Auckland students to show STB and the NZUSA that they are not prepared to see their money fly south to pay off STB's debts.

Next week's Craccum will feature a background story on the sad story of STB, and an update of the STB ARA term pass rip-off.

Chris Gosling.

### STB is ripping off... Auckland students

The STB decided that they should have this up to \$10,000 income and not AUSA whose members would be buying the passes. (Not surprisingly considering the total profit for all STB's trading throughout the whole country last year was only \$7,000). They managed to talk the ARA into this, and they are now selling the cards, and depriving AUSA of this income. This income for STB will now go to pay off the debt of in excess of \$100,000 that STB has

NB. Chris Gosling was President of NZUSA in 1979 and was a member of the five person Board of Directors of STB in that year. He has followed the history of STB since 1977. He was also largely responsible for the negotiations with the ARA last year to extend the term pass system.

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10:30 PM

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1, 2, 3, 4, 6, 7 March 7.30pm

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Hi Folks,

This is the first of many Education Fightback columns that you will have the pleasure of reading. First it's introduction time: I'm Fliss and I'm writing this and Heather isn't but she's your Education Vice-President and chief Fightback person.

Education Fightback is a campaign about an issue that concerns all students: the \$23 a week TSG; the Hardship Grant system; the introduction of a welfare levy; non-academic staff reductions; tuition fees, which used to be fully subsidised.

There are various activities going on, based on these issues. If you are concerned about the fact that these cuts mean that many students can't afford to come to, or stay at, university, then get involved in Education Fightback. There is more to fighting the cuts going on in education spending than going on a march! Come up and see us in the Fightback Office sometime (it's above the Studass reception), or else at the stall in the Quad during this week.

Luv Fliss  
Solidarity Heather

YOU, ME  
FLISS &  
HEATHER..

TOGETHER  
WE CAN

**FIGHTBACK**

#### EDUCATION FIGHTBACK ACTIVITIES DURING ORIENTATION

Monday 9th March: Forum in the Quad on education cuts, 12-2 pm; with MP's, Tim Shadbolt, Brian Small from NZUSA, and a lecturer.

Wednesday 11th March: Neil Young Evening (NB 9pm not 8pm) in the Old Grad Bar (top floor above caf). Prebooking will be necessary as space is limited. A laid back evening of musical entertainment with video, records, a singer and refreshments available.



Fliss

#### EDUCATION FIGHTBACK IS

Going on demonstrations in the pouring rain, raffling booze in the Quad, being a trendy lefty, painting banners, dodging the pigs when you paste up Downtown, being behind the bar at a fundraising dance .....

But seriously, folks .....

Education Fightback started back in May 1979 as a response to the cuts that were making inroads into all sectors of the education system. It was a political campaign run by NZUSA, students' national office.

The focus was the cuts to university spending, firstly the \$3 million cut in the 1979/80 budget, then the cuts to the quinquennial grant. The TSG was introduced in 1980. This meant that students now got \$23 a week and had to be means-tested to get any more. Under 20's had to supply details of their parents' income.

Welfare cuts were next. The Government cut the welfare spending by 1.25 for 1980/81 and the universities were directed to cut their spending by 75% over the next five years. The campaign has run for the last two years and will be run again for the first six weeks of term this year.

So kiddies, things are tough up in the ivory towers.

Auckland students are facing hard times, and along with them the university itself is having its funding cut each year over the 1980-1984 period.

The library was forced to cut its hours last year, closing early on Friday nights. They have lost 2 staff, who will not be replaced. The library does not yet know how much money they will have for this year, so it is too early in the year to tell if they will be able to cope with the increases in book prices. The university has allowed for inflation in book costs but many books, especially serials, have increased up to 30% in price in this last year. The Engineering library has been one of the hardest hit.

The same factor, of rising book costs also affects students. This is mostly due to the fact that imported

books, especially British books, have risen dramatically in price-up to 30%. Students are spending on average \$60-70 in one go, at the bookshop, and this does not take into account second-hand and extra books. This can only make the pressure on libraries greater.

If you are a third-year student, you will remember the days when all your tuition fees were paid. Now most courses have a \$180 fee for full-time students of which the Tertiary Fees Grant only covers 75%. Tuition fees will be going up a compound 15% annually, doesn't everything?—but not the TSG! In 1980 students had to pay 15% of their tuition fees—now 25%!

This year a welfare levy was introduced, because the government had cut student welfare service money by \$1.25million. This year the levy is set at \$7 but there is no guarantee that it will stay at this level. The Student Health Service has been affected to some extent by the cuts, but it is the counselling service that is suffering badly this year, with reduced staff and greatly increased numbers of students using the service.

As you can see, various areas of the university are being affected by the government's short-sighted policy of making cuts. Education is too important to let this happen. Tertiary education should be a right for everybody who wants it—but this year many students will be faced with a worse financial situation than last year. What was worth \$23 last year is only \$18!! Accommodation is a serious problem this year—if you can find a flat it is unlikely that the rent will be below \$20. Food is going up, even cafe food has gone up drastically since the end of last year. But never mind, I'll go and buy a doughnut before this gets too depressing.

and Heather



**DON'T SIT BACK, FIGHTBACK**

Come and see Fliss and me in the Fightback Office, 1st floor Studass.

Your EVP,  
Heather



# In The Maid

**Drama Workshops for Beginners  
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**Beginning Friday 13th March**

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**For all the above workshops contact  
Ros Refoy-Butler, Maidment Arts  
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\*\*\*\*\*

## **CAPPING REVUE 1981**

**May 6th—May 9th**

### **WANTED:**

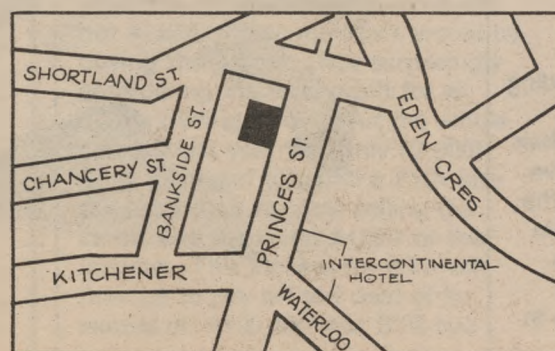
<b>Scriptwriters</b>	<b>Songs</b>
<b>Designers</b>	<b>Stage Manager</b>
<b>Songwriters</b>	<b>Jokes</b>
<b>Visual Gags</b>	
<b>Gags</b>	
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**Contact: Ros Refoy-Butler, Maidment  
Arts Centre**

\*\*\*\*\*

# **BURSARIES LOST FOREVER!**

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C1881



Even the Auckland Campus was affected by the massive industrial action of last week. First Clerical Workers employed by AUSA, then University Bookshop staff, and then custodians took industrial action along with thousands of other workers in Auckland and throughout New Zealand. Craccum spoke to Chris Gosling, Union Delegate for Clerical Workers employed by AUSA, about the dispute.



# KNOXKNOX ..who's there?

**CRACCUM:** What action did Clerical Workers take and how did it come about?

**C.G.:** Clerical workers struck from 3pm on Tuesday and closed the office from 2pm on Wednesday. The decisions to take this action came from two stop work meetings where I reported a call by the Auckland Clerical Workers Union for members to take industrial action, in response to an Auckland Trades Council request for action.

**CRACCUM:** Why was that request made?

**C.G.:** The background to this issue is complex. It goes something like this:

1. Wage negotiations between Auckland airport engineers and Air N.Z. broke down.
2. The Engineers Union gave fourteen days notice of strike action, and instituted an immediate ban on most overtime.
3. Air N.Z. directed 16 Engineers to work overtime, and when they refused they were sacked.
4. The Engineers then went out on strike to protest this move by Air N.Z.
5. Air N.Z. began to use non-union (scab) labour to do union jobs, despite a previous agreement with Engineers that they would not do this.
6. To protest Air N.Z.'s action engineers marched on the airport on Monday afternoon and a picket was established.
7. On Tuesday morning a picket was established in the baggage area of the airport to prevent scab workers from loading planes.
8. It was then that the police were called in and arrested thirty unionists under a legal provision that had been introduced to combat terrorism.
9. Workers throughout Auckland immediately began to take strike action in protest at the arrest of peaceful picketers and the Auckland Trades Council then called on affiliated unions to take strike action.

**CRACCUM:** But what has all that got to do with Clerical Workers at A.U.S.A.?

**C.G.:** There are three major issues here. The right to refuse overtime, objection to the use of non-union labour for union jobs, and the right to peacefully picket. All these issues affect all workers. That is why there has been such widespread strike action. The picketing issue is the most fundamental. Despite what the media might say, workers in this country are in a very weak and vulnerable position. Individually they have no power, the employers have the money and the power. It is no exaggeration to say that they do have control over the lives of their workers. That is why unions are so important, to unite workers who individually would have no bargaining power. By using non-union labour to do union jobs, employers remove from workers the only real weapon they have, the power to stop work being done. In such circumstances workers have no choice but to picket to reinforce their protest. Otherwise workers are completely powerless.

Workers at AUSA are in no different position than any other worker. If they cannot effectively take strike action then they have no negotiating power. If AUSA staff went on strike and decided to picket outside the AUSA office they too could technically probably be arrested for trespassing. That sort of legal harassment of peaceful union protest should not be allowed.

**CRACCUM:** Even if AUSA Clerical staff do have a general affinity with other workers, what was the point of them taking industrial action, what purpose did it serve?

**C.G.:** Well in this case striking is an important political act. There is an old union adage that an injury to one is an injury to all. Staff here took industrial action as a moral, political act to a certain extent, but I also

think that it served another very significant purpose. When combined with the strike by University Bookshop staff on Wednesday and by custodians on Friday and other outside groups throughout that time, then it becomes clear to those affected, in this case students, that this is a major dispute. It is shown that the issue of peaceful picketing is important not just to the big 'well known' unions, but to a large cross-section of union people. Hopefully students will have seen that and think more deeply about the issues involved. I must just say that as a relative newcomer to union activity that I have been disgusted by the actions of the press. I attended a huge delegates meeting with over 1500 people on Thursday morning. The feeling was obviously very strong to continue industrial action. Yet, when I read the

newspaper article about the meeting, all that was quoted were a few sentences, usually out of context, by some speakers that appeared to be opposed to further action.

One article prominently quoted the words of one middle aged Hungarian who abused the protesters outside Mt Eden prison, while giving little publicity to the fact that over 150 people had felt strongly enough to go out to the prison. There's been a lot of distortion and manipulation of public opinion.

**CRACCUM:** Do you think AUSA workers will take further action?

**C.G.:** That will depend completely on what happens nationally and the decision of the workers themselves.







David Faulls



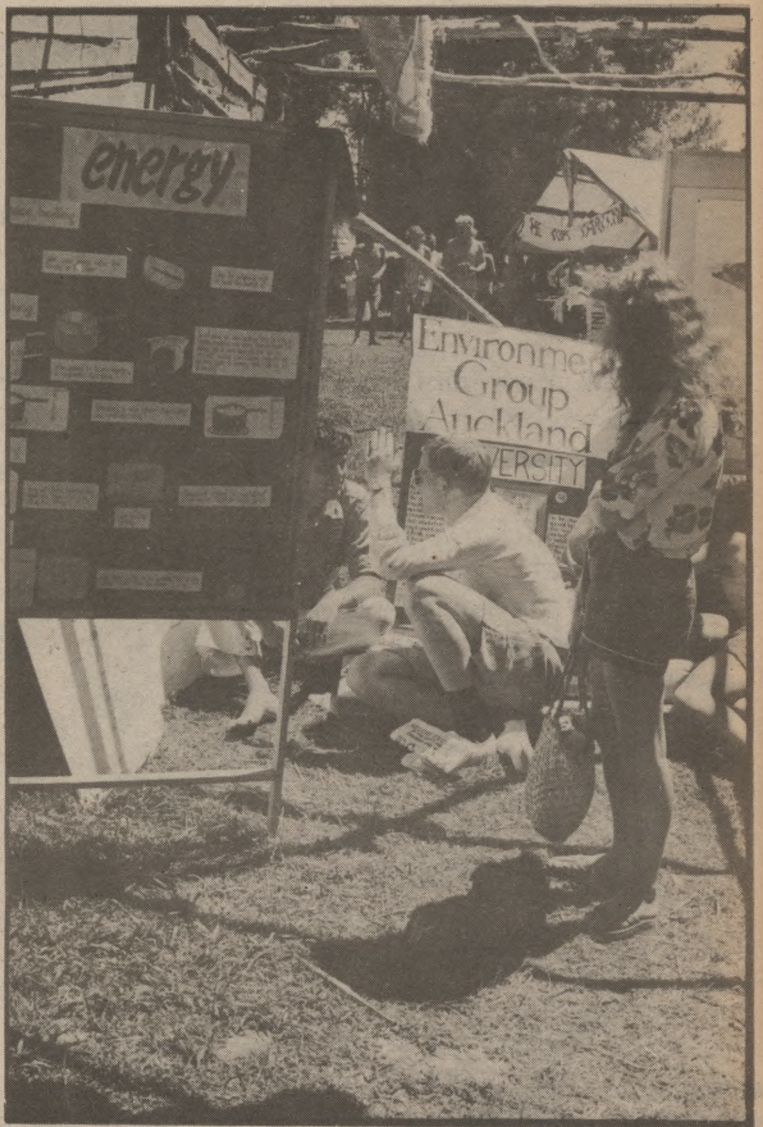
David Faulls



David Faulls



David Faulls



David Faulls



Evan Bloomfield





# Orientation for the *Apocalypse*

## READ THIS —IT AFFECTS YOUR LIFE!

Well anyway, here we go with what will almost certainly be the final Orientation rave that you will get to see.

Orientation 666 has not been without its problems, and we share one or two of them with you today (we do this not out of self-pity, but rather out of a sense of duty to our customers).

**Blow 1:** The Auckland City Council refused the University Recreation Centre a Public Hall Licence. The centre was built in 1977 and the City Council has seen fit to grant a licence for dances etc. on previous occasions. Numerous large functions have been held in the Centre, and it has proved to be a



Well, here we are again. The details are pretty final. The events in red in this programme are for card-holders only! If you want to go you must buy a card. Most of these events are free. The exceptions are the Fancy Dress Ball and the "trip" to the Waitakeres which we have to charge for (although both are subsidised). Both are card-holders only, however, and should be really neat fun. All venues can obviously only take a limited number of people. As a consequence, you may book in the Theatre Booking Office (in the foyer) between 12-2 pm on a week-day in Orientation for any of the red events in the programme.

In summary, then:

- 1) BUY A CARD!
- 2) IF YOU HAVE A NON-STUDENT FRIEND, BUY THEM A CARD.
- 3) THERE WILL BE NO DOOR SALES FOR RED EVENTS, BUT CARDS WILL BE ON SALE AT THE DOOR.
- 4) BOOK FOR EVENTS TO ENSURE YOU GET IN.
- 5) HAVE FUN! (IT'S YOUR ONLY CHANCE ALL YEAR).



## TUESDAY MARCH 3rd

12.00 pm LCR	Your last drink?
12.00 pm Quad	Anti-racism/Stop the Tour Forum
1.00 pm Gardens	A concert with HALF PAST FOUR
1.00 pm Quad	Recycled Catholic clothes
1.00 pm 202/204	How to get cheap fresh veges, fruit, etc. with FOOD CO-OP
7.30 pm LCR	Rotoract
8.00 pm KMT	Concert with OTIS MACE and REX REASON
8.15 pm Old Quad	"THE TEMPEST" Adults \$4, Students \$3, Card-holders \$2.50
11.30 KMT	Movies with VANISHING POINT, WHITE LINE FEVER, and DIRTY MARY, CRAZY LARRY
10.30 pm OGB	Blue Market Quintet playing for the After Midnight Club otherwise \$2 card-holders \$1,

## WEDNESDAY MARCH 4th

12.00 pm Albert Park	E.U. Carnival starts
12.00 pm LCR	Last chance for a drink
12.00 pm Princes St	Motorcycle and Bicycle rides leave for unknown destinations.
12.30 pm Rec Centre	Orientation Jog leaves
1.00 pm WCR	A workshop on "What is Feminism" for all interested women run by University Feminists & first meeting of 1981 of Unifems
1.00 pm Quad	Used Catholic clothing
1.15 pm Albert Park	Jon Zealando hangs himself upside down from a crane
	Meet the Christian Club - see the noticeboard
2.00 pm 143/144	Anti-racism workshops
7.30 pm TCR	Tramping Club slide evening. A pictorial introduction to tramping in NZ with free refreshments
8.00 pm Gardens	Folk Songs and Pooh Readings - the best
8.15 pm Old Quad	"THE TEMPEST" Adults \$4, Students \$3, Card-holders \$2.50
12.00 am OGB	Hippies invade the After Midnight Club. Investigate the Orientation Controllers favorite things
12.00 am KMT	Late movies are BIG WEDNESDAY, BEING THERE and PAT GARRETT AND BILLY THE KID

## THURSDAY MARCH 5th

12.00 pm LCR	Drinks
1.00 Gardens	Concert with THE BOMBERS
1.00 pm WCR	A workshop on "Consciousness Raising" - what is a CR group? Why join a CR group? What happens in a CR group? Come and find out - women only
1.00 pm OGB	Anti-racism films - details elsewhere
1.00 pm Quad	New Wave (i.e. old) clothes from Newman Hall
2.00 pm	Anti-racism workshops.
5.30 pm MLC	Evangelical Union Freshers BBQ (\$1)
8.00 pm F/R & OGB	THE FANCY DRESS BALL! Rock'n'roll with RHYTHM METHOD and PENKNIFE GLIDES. A good value, first class occasion with gourmet dinner for only \$5! If you don't book you'll miss out
12.00 am Gardens	Apocalyptic movies with ALL THE PRESIDENT'S MEN, THE WAR GAME and CHINA SYNDROME. Go to the Ball and make a night of it

## FRIDAY MARCH 6th

12.00 pm LCR	By this stage you might think you got lucky and the world isn't going to end. Have a drink anyway, it's one of the few pleasures you've got left.
1.00 pm Gardens	The PENKNIFE GLIDES in concert
1.00 pm OGB	Anti-racism films - to be announced
1.00 pm Quad	This is all for a good cause - the Franciscan Mission. Buy some trendy clothes.
2.00 pm	Anti-racism workshops - a continuation from yesterday
2.30 pm Craccum Office	The Jimmy Olsen/Lois Lane hour - in which the Craccum Editor bribes prospective reporters, journalists, photographers, layout staff etc. with free booze
4.30 pm By the Milk Bar	Christian Club BBQ
7.30 pm KMT	Movies with SOLDIER BLUE, DAY OF THE JACKAL, NEVER GIVE AN INCH and THE OMEN!
8.00 pm WCR	University Feminists social. An evening of women's company and women's music. Refreshments provided but also BYOGI All interested women are welcome.
9.00 pm OGB	After Midnite Club with "Words & Music" - campus poets and musicians - good value at only \$2 and \$1 for card-holders



# OR THE

## Apocalypse

### STAURDAY MARCH 7th

- Real early Gardens Champagne and Chicken breakfast for those who survived the movies. Don't worry about falling asleep in lectures - they expect it (at least in Orientation they do)
- 8.30 am Quad Tramping club day-trip to the Waitakeres. See their noticeboard for details
- 2.00 pm Anti-racism workshop
- Christian Club picnic and Gospel Dinner. See noticeboard for details
- 8.00 pm Cafe **Rage with the TERLS & the HAMMOND GAMBLE BAND**
- 11.00 pm OGB The After Midnite Club "All-comers Jam". Bring an instrument or just come and listen to some brilliant stuff. \$2 or **\$1 if you have a card**

### SUNDAY MARCH 8th

- 10.00 am Gardens **The Great Bus "Trip" to the Waitakeres. Bring refreshments, lunch, frisbees, bats, balls etc. Absolutely not to be missed! You MUST pre-book, and the cost is \$2.50. Bus returns at 6.00 pm**
- 11.00 am Quad For those who missed out on a place on the bus or arrived too late, or who are keen to STOP THE TOUR! Help build a Bantustan on campus as a venue for anti-apartheid activities.
- 10.30 pm L/T **TWO CUBED presents "BARS", a play about women who are bound by their own fears, obsessions and past experience. Although each woman has a vastly different experience of life, somehow their perceptions of reality have become cross-tangled. Can they find a way out? Public \$3, Students \$2, Card-holders \$1 (during Orientation)**
- 10.30 pm OGB The After Midnite Club gets under way with the Blue Market Quintet and guests for \$2 or \$1 if you have a card
- 12.00 am Gardens Late nite movies with THE ROCKY HORROR PICTURE SHOW and THE CAT AND THE CANARY

### MONDAY MARCH 9th

- 12.00 pm LCR **Absolutely your last drink**
- 12.00 pm Quad Forum from EDUCATION FIGHTBACK on "University Education"
- 1.00 pm KMT **We proudly present "Limbs". You are going to have to pre-book for this STOP THE TOUR activities**
- 1.00 pm Bantustan
- 1.00 pm WCR A workshop on abortion. What is the real issue? What are feminists fighting for? How must the struggle be fought in 1981? Women from the Council for Women's Abortion Rights will be present. Supporters welcome.
- 2.30 pm KMT and then L/T **MONTY PYTHON AND THE HOLY GRAIL**
- THE MUKKINESE BATTLE HORN and ALIEN**
- 8.00 pm KMT A night at the theatre with poetry from Angela Boyes-Barnes, Josephine, and Pat Hunter, dance from SLICK STAGE and music from the Nambassa show-stoppers THE TOPP TWINS!
- 10.30 pm OGB The After Midnight Club with the usual prices and some unusual entertainment

### TUESDAY MARCH 10th

- 12.00 pm LCR **No really, the end of the world is nigh**
- 1.00 pm Bantustan Speakers or whatever
- 1.30 pm Quad Start of the Great Takeaway Crawl This is particularly for out-of-town students to get acquainted with Auckland fast food. DON'T HAVE LUNCH FIRST!
- 6.00 pm Bantustan Political stirring of the best sort
- 6.30 pm L/T **Richard Von Sturmer and the Inside Information Cabaret**
- 7.30 pm Cafe **A rage with everything that was good music from the sixties (and very early seventies) before this wickedness that will end the world started! Come dressed appropriately.**
- 10.30 pm L/T **TWO CUBED presents "BARS", a play about women who are bound by their own fears, obsessions and past experience. Although each woman has a vastly different experience of life, somehow their perceptions of reality have become cross-tangled. Can they find a way out? Public \$3, Students \$2, Card-holders \$1 (during Orientation)**
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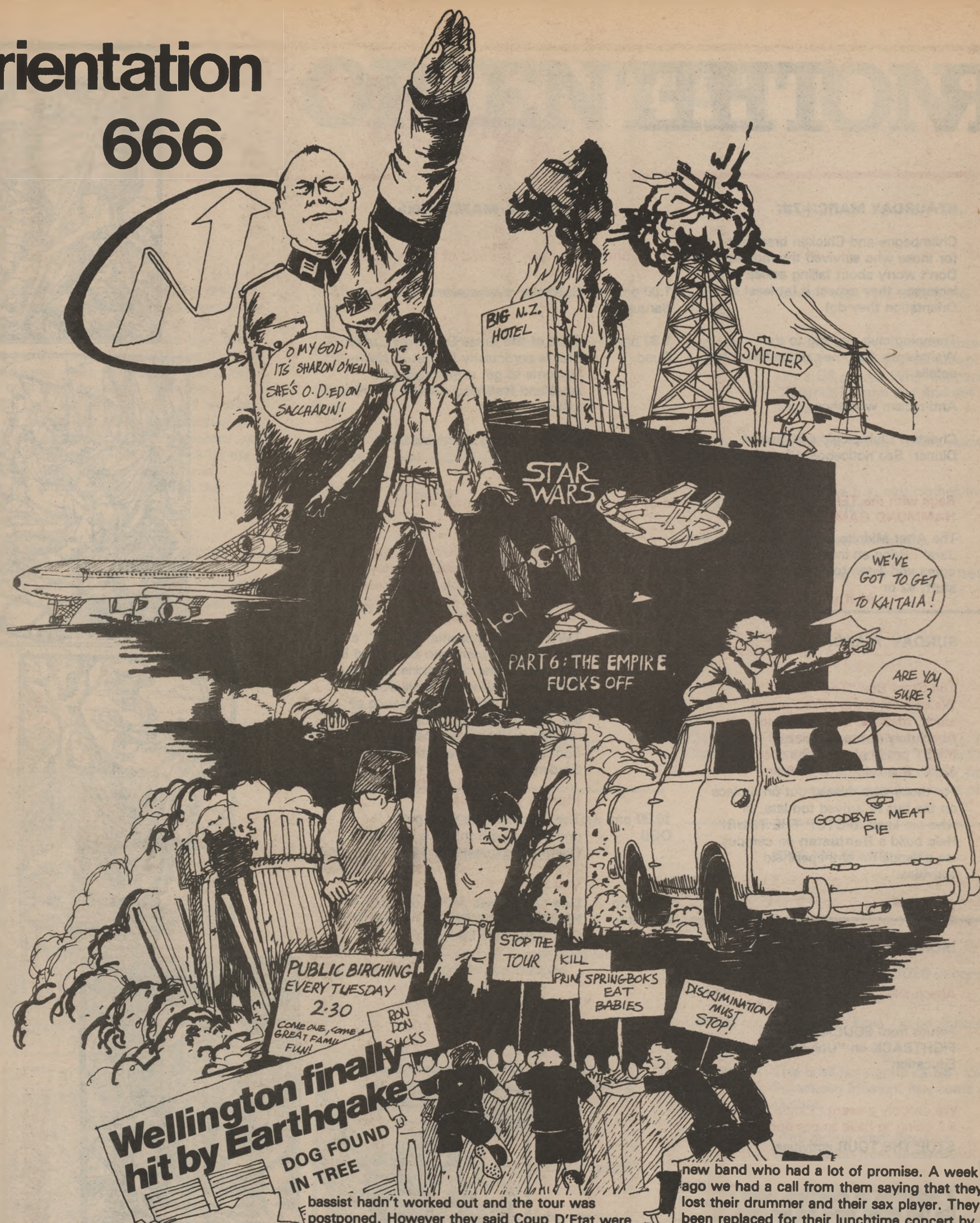


#### KEY TO ABBREVIATIONS

- Rec Centre big red & green thing, Symonds St
- Cafe guess
- KMT the Maid, by the Quad
- L/T Little Theatre, back of the Maid
- Gardens called Rudman, betwixt Cafe & Maid
- Quad Hub of the Universe
- LCR where Studass enrolling was
- TCR above LCR
- WCR next to LCR, above noticeboards
- OGB Old Grad Bar, 2nd floor of Cafe
- F/R next to OGB
- 202/204 opp. Student Travel, 2nd floor Studass Building
- Craccum next to Student Travel
- Old Quad grassy area between Post Office and Lower Lecture Theatre



# Orientation 666



David Faulls

most successful venue, with only a few minor problems. The City Council has now decided that the Centre does not meet fire regulations after all. If the Student Union wants to get a licence then it must make \$80,000 worth of alterations. The city Council will then grant a licence for 510 people on the ground floor (and 570 people on the first floor balcony?). In order to get a licence for a dance-sized crowd (say 1000) a further \$100,000—\$250,000 has to be spent on alterations! The upshoot of this is that the dances which we had organised for the Rec Centre have had to be shifted to the Cafe, and all the other events that were in the Rec Centre are now in the KMT.

**Blow 2:** We wanted Pop Mechanix for our first dance (and indeed we do have them now) but at first they were asking for more money than we could afford, so we called a promoter to ask about the availability of the Hammond Gamble Band. While we were on the phone, Craig Scott told us that Citizen Band were going to be in the country for one week, and were keen to do a gig at the university on Saturday 15th March. Well, we were keen too, so we agreed. So, anyway, after the programme went to print we got a call from our promoter saying that Citizen Band's replacement

bassist hadn't worked out and the tour was postponed. However they said Coup D'Etat were going to do the tour and did we want them? This brings us to blow 3.

**Blow 3:** The New Zealand Students' Arts Council was offering three tours this year:—Jean-Paul Bell, Topp Twins/Slick Stage and the Great Rock Spectacle. The Great Rock Spectacle was organised by the organiser of a certain well-known commercial festival and consisted of General Public, Top Scientists and Cold Chisel. Cold Chisel were dropped because they wanted too much money and we said that we were only interested in it if they were replaced by Coup D'Etat. We were told that had all been organised and so when we were offered Coup D'Etat for a week later we said "No we already have them for a week before". The said "No you haven't. We were talking to Harry Lyons just now and he said that D....y K....y had approached the band about doing the dance but wasn't offering enough money." The upshot of all this is that Coup D'Etat and Broken Dolls are playing instead of Citizen Band, the Terls and the Hammond Gamble Band are playing in the stead of the Great Rock Spectacle and we are seeking legal advice.

**Blow 4:** one of the first bands that we had signed up was Local Heroes who were a really interesting

new band who had a lot of promise. A week or so ago we had a call from them saying that they had lost their drummer and their sax player. They have been replaced for their lunchtime concert by Half Past Four, and the headline band for the Fancy Dress ball is now the Penknife Glides.

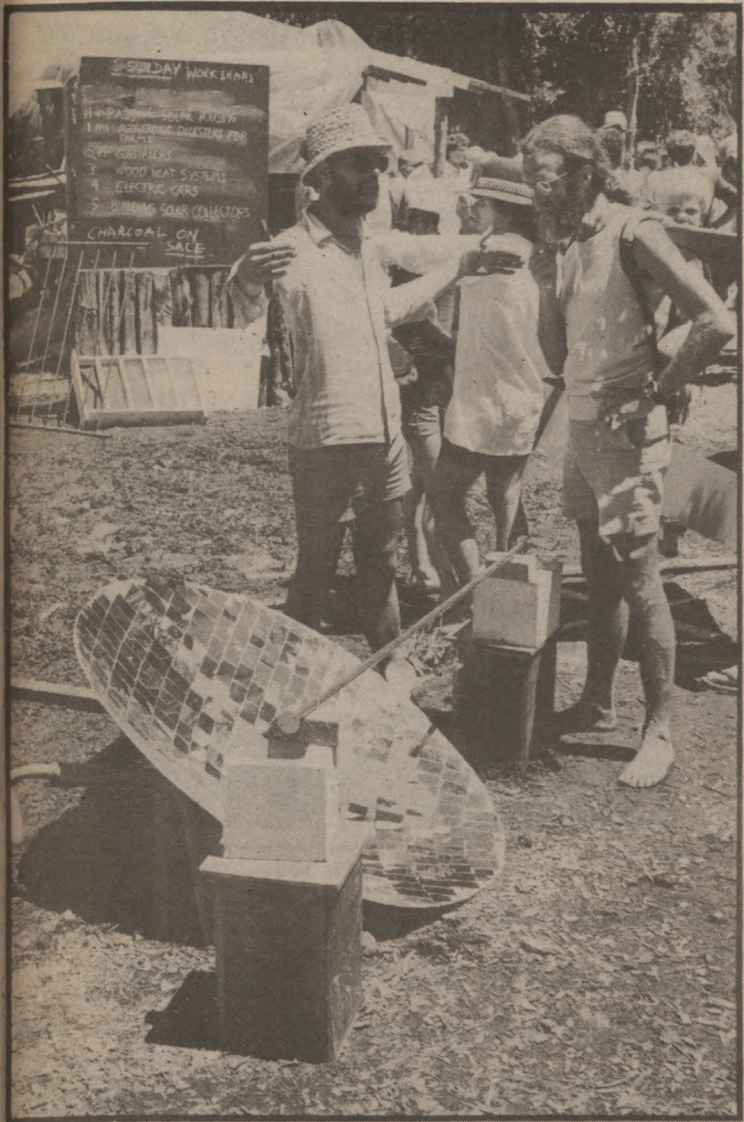
So, as you can see, the course of true love never did run smooth and all that. However things are now all together and running nicely.

Well, anyway I can't really be bothered writing very much more because I have lots of other things that need doing. The last point I want to make is that there is still a fairly large number of people who haven't bought cards. Cards are still on sale in the Quad and at all events. If you want to go to the Fancy Dress Ball or the Great Bus "Trip" you must book tickets at the box office in the theatre foyer. You can also book for any other red event at the same time. Do not think that you can just turn and pay \$2 to get in at the door for any Orientation events. If you want to go to anything in the programme **YOU MUST BUY A CARD!!!** Similarly if you want to bring a non-student friend, you must get a card for them.

It's very easy to get your money's worth, so get out there and do it.

Lots of things,  
Kevin & David.





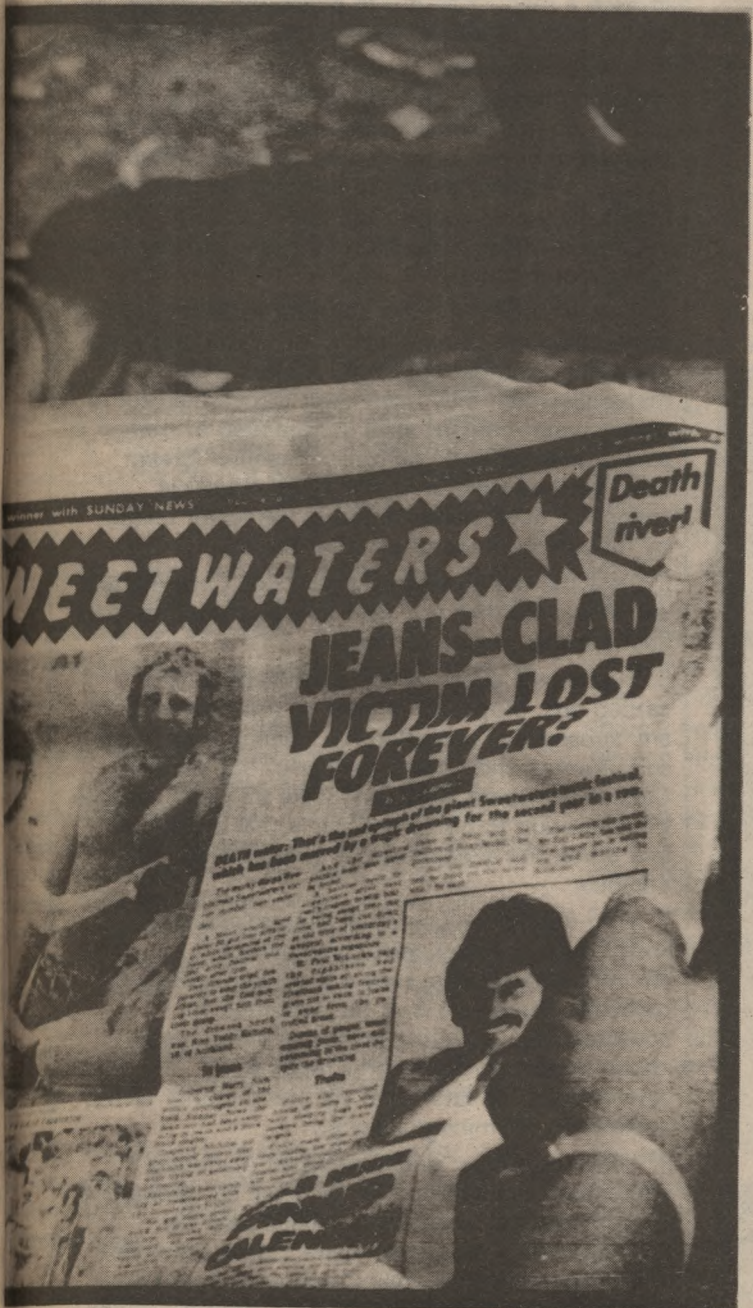
David Faulle



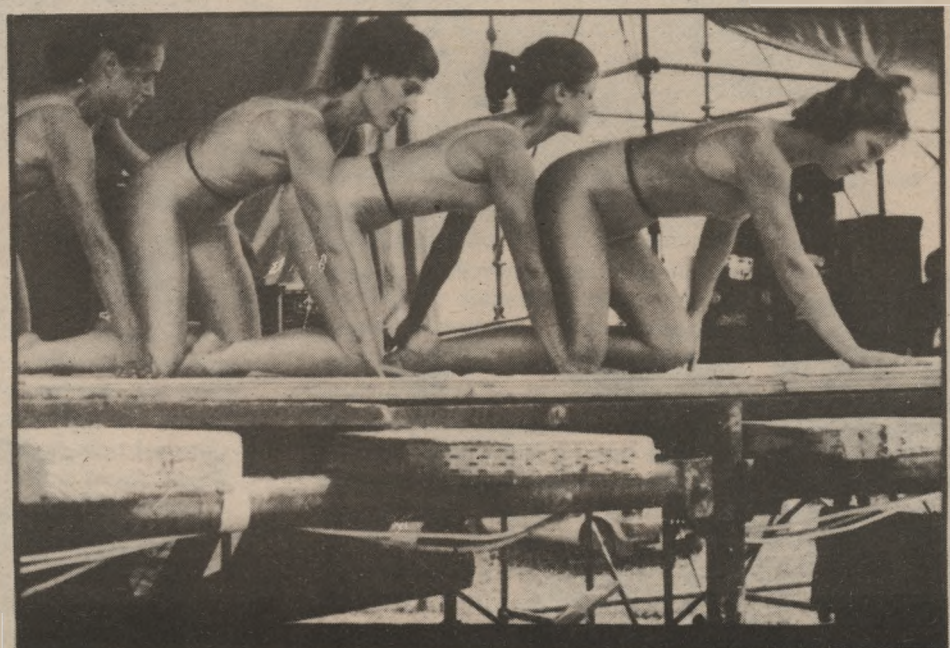
Chris Small



Evan Bloomfield



Chris Small



Chris Small



# STRIP SEARCH... and other forms of brutality

Mining in the Coromandel Ranges began last century when towns like Thames and Waihi were proverbial Boom towns and fortunes were made and lost overnight. But Coromandel gave her gold up with great reluctance. To find it you had to take a chance and start digging until you found a seam of the yellow stuff, at which point it was ground out of the quartz and the whole process produced such a small return that eventually Coromandel returned to bush clad hills.

Recently the price of gold has risen past \$750 an ounce and as a result interest in the area has increased, especially in the circles of the major multinationals who are out for quick easy profits in any area.

Rising gold prices have led to a five-fold increase in prospecting applications in the past five months. The low-grade ore that was not profitable two or three years ago has been made attractive by gold prices of more than \$650 an ounce.

The major investors in the gold scene are: Amax Exploration (NZ). A subsidiary of the New York-based Amax group. Amax has an 80% share of the Waihi Joint Venture scheme to prospect the 100-year-old Martha Mine with partners Mineral Resources (NZ) Ltd (10%) and Green and McCahil (10%).

Amoco Minerals (NZ). Part of the Amoco group which boils down to the Standard Oil Company of Indiana, USA.

The company is seeking a license to prospect 50 sq km around the Waihi township.

Others include: BP NZ Ltd, BHP Ltd, Consolidated Silver Mining Company Ltd, CRAM Exploration Pty Ltd, Line and Marble Ltd, Mineral Resources (NZ) Ltd, and Symcom Marine Corporation.

Gold Mines of New Zealand has applied for a prospecting license in the Kuaotuna area. The main objections to this have come from the

Environmental Defence Society who have as their objects, "the restoration, preservation, and rational use of the environment". The society has some 750 members including some from the Coromandel and in the Kuaotuna area. The Society is not opposed to mining as such but seeks a thorough appraisal of the environmental impacts before approvals are given.

The area basically consists of a narrow peninsula of the order of something like 4,000 acres of steep terrain and streams leading directly to the surrounding sea. The company has indicated they are working towards the discovery of a large body of low grade ore and the likely form of mining will involve massive open-cast excavations.

The tailings or sifted and ground dust produced by this can only be disposed of in three ways. One is settling ponds which is not very effective and results in large tracts of land which remains basically unstable. Tipping down the side of the excavated area causes total destruction of the surrounding fauna and flora and also eventual slipping. The last proposed method is to dump the tailings in the Hauraki Gulf. The destruction this would cause is reasonably obvious.

This cause is typically representative of the imminent danger the whole peninsula is facing. Unfortunately unless people get motivated this part of New Zealand's beauty will be gone forever.

— Philip Bishop



## HAURAKI CATCHMENT BOARD AND REGIONAL WATER BOARD STANDARD CONDITIONS

1. That the vegetative cover on the site of the claim be disturbed as little as possible.
2. That no mining wastes, tailings or debris shall be discharged into any water course either directly or indirectly and tailings materials shall be deposited in such a manner as not to constitute a danger or permit entry of stream waters into the tailings area.
3. That construction of access roads, stream crossings, bridges, settling ponds, quarries or tailings dumps involving the use of earth moving machinery or any other works, shall be carried out in such a manner as not to affect or be likely to affect the water courses, ground stability, vegetative cover or be likely to cause slipping either directly or indirectly.
4. That all working areas adjacent to water course: upon cessation of prospecting or mining activities any filling, dumps, buildings, pipes or other materials which may have been placed near to, or across water courses shall be removed or treated in such a manner as to permit unimpeded stream flow, so that there is no risk of fill materials, tailings or other debris entering the water course by the action of water or other forces.
5. That the full provisions of the Soil Conservation and Rover Control Act 1941 and amendments shall apply to this mining privilege.
6. That in the event of any earthworks being carried out, proposals relating to this operation or any subsequent operation (i.e. mining licence) be submitted to the Chief Engineer of the Hauraki Catchment Board who may, if he thinks fit, require the operation to be carried out to his satisfaction and under the supervision of a Registered Civil Engineer.
7. That during the course of the prospecting licence, the licensee shall complete a full environmental impact report if mining is likely to proceed. The report is to be presented for consideration under the normal environmental impact reporting procedures required by Government, no later than six months prior to the application for mining licence.
8. That no tailings, debris or water (including intercepted underground water) shall be discharged into any natural water, and tailings shall be deposited clear of natural water unless otherwise authorised by the Hauraki Catchment Board and Regional Water Board through the granting of the appropriate water right under the Water and Soil Conservation Act 1967.

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How does chart success feel? What does it mean to you?

It was an anticlimax. If you're a musician, especially if you're a recording musician putting out songs, you dream of chart success as being the end and all... the secure state to arrive at. But it isn't. This initial success doesn't mean anything to me what-so-ever; it's like the difference between reality and fantasy... once you get to the top after fantasising about it as being the reality, something different... something else takes its place... a further on. Practically speaking, you need to sustain the chart success: once you get a little bit of success, you get the pressure of having to sustain and sustain it and things like that which is just a very real almost on a business, economic level. So, I don't think it's a ... its not affecting me. I'm not jumping up and down and thinking, 'shit, this is great'. It's just like being further on...

I suppose the pressure's on now...?

The pressure's on... in a way, the pressure's on for a while now and I've sort of got myself into it... I'm not naturally inclined towards the commercial sales aspect of the record industry. It's just I wanted to record an album.

Why do you think you are successful? Why do you think the album went in at... wherever it is... why is it a number nine now?

There's been a lot of... there's been a build-up press-wise in the last year about what I've been doing. People have been waiting for the album. The songs are quite popular I suppose... commercial and catchy... simple... in a way, I made the songs like that.

Yes, I was sort of wondering about the success... I was wondering about your influences.

Well, I've got lots of influences that I don't really acknowledge... mostly subconscious influences of 60's soul stuff... Motown stuff coming through that I can, once I start writing them... I do it intentionally and then I realise that it's very close to an old soul riff or something and I'll just get it round a little to suit... for the sake of reality! I've been influenced by... a lot by... songwriters like... well... you know, Dylan, of course, Neil Young... and I was heavily influenced in the mid-seventies by Lou Reed and the Rolling Stones... kind of... the satanic side of... the black side... you know.

Well how do you feel about the album, Dave? People are buying it. How do you feel about it now it's there?

Well, I haven't listened to it for a while and you do something... after doing it... you go to it all the time... non-stop... you like it, you pick of it... and you stop listening to it... and, of course, you lose contact with the songs, you know, you can't really appreciate it actively. So, when it was going down... (it went down very quickly... like it was recorded in days apart from the earlier stuff which was 'Ginny' and 'My Chevrolet' that I recorded early on) ... so the flow of it went down with it quickly. I was happy with it at the time of recording...

Oh well... this is probably a standard, this question. Um... how did you get into it? ... how did you get into the business? And why?

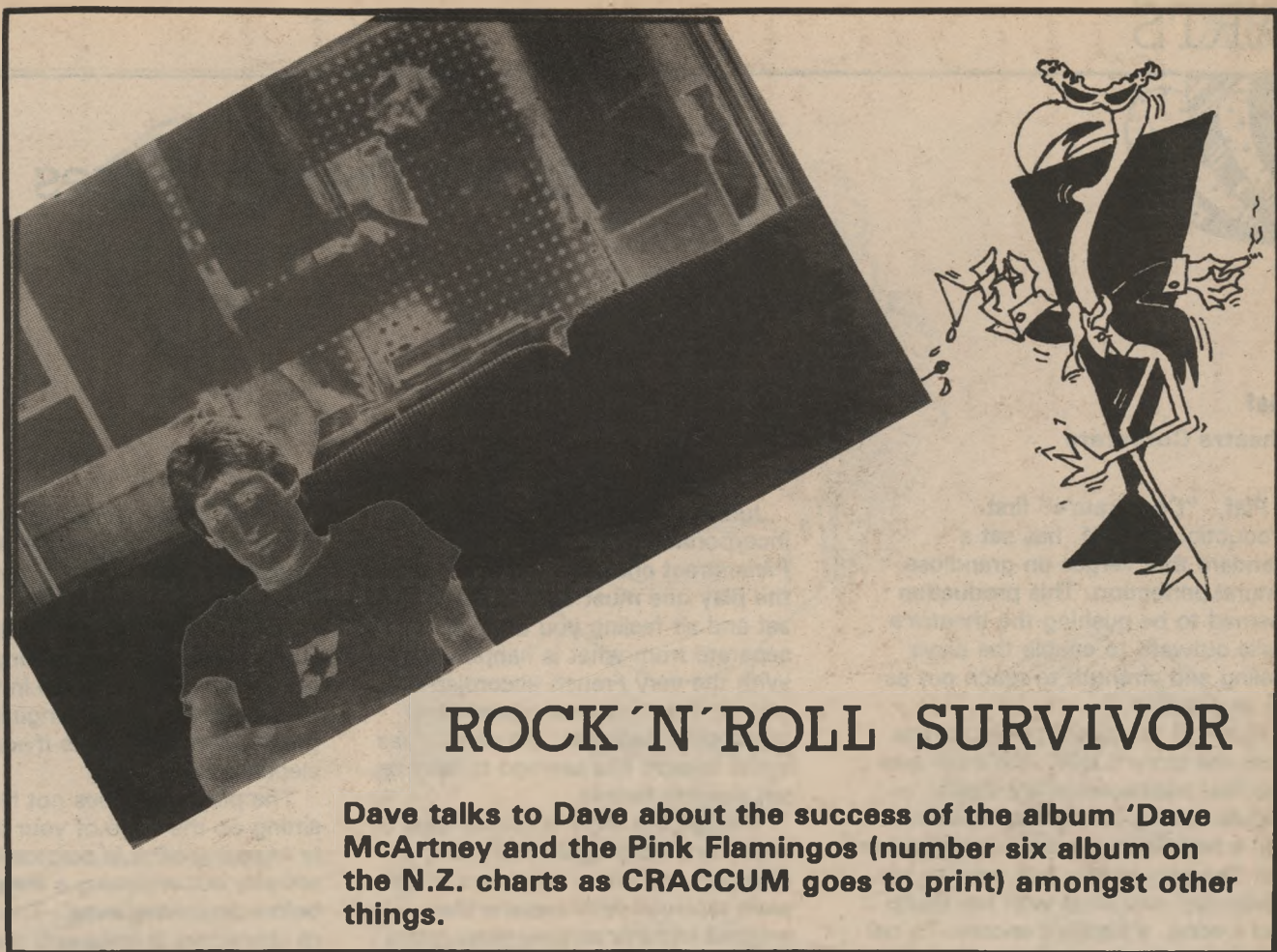
I used to play... I've always been a musician... I was... you know, in the days of the Beatles and that... Harry Lyons of the band went to Milford School together... this is from 1961-1962... and that was my first band. But ten years later, after... (I went to Wellington and played in a few bands down there when I was younger... and after about ten years back in New Zealand, I started writing songs, just sort of out of the blue, I started writing songs... and so... one thing led to another... and I ended up doing rock 'n roll... and that was it... Hello Sailor and...

And so on. Bands come and go! What is happening to your band: Paul Hewson has just left, has he?

Paul has left. He is looking round for something new. The Band will be back together in a month... three weeks to a month... then I'll be on the road.

You're going to get a new keyboardist?

Yeah, we're going to a keyboard player and a guitar player... and uh... just take it from there. I was a chief focal-point for the band, so, in a way, it's going to be a hard gap to fill.



## ROCK 'N' ROLL SURVIVOR

Dave talks to Dave about the success of the album 'Dave McArtney and the Pink Flamingos (number six album on the N.Z. charts as CRACCUM goes to print) amongst other things.

DF: Do you want to talk about Paul? Did he just feel like moving on?

DM: Yeah. Paul has been professional for a long time... he has to think really of his health and things first and that's why he's gone, he's gone over to Western Australia... he has completely opted out of the record industry and rock 'n roll... and uh... he'd come to a point where he'd lost enthusiasm... I suppose it started happening in Dragon... but uh... he was ignoring those feelings... and uh... it just took a few shocks and things to make him aware that he was going to be dead in five years, possibly, if he kept on... and so that's why... He made the decision to go... especially when he saw this band was becoming quite a successful band and would go over to Australia and do the same thing up and down the Hume Highway...

DF: Yeah right. How do you cope with it?

DM: You just have to pace yourself, I suppose. I want to get into the position where I can control everything I do myself: if I want to go out and play on the road for a month... you know, go out and play... well you know it is only going to be a month... Obviously, that's the situation any artist wants to get into when you're not forced to be gigging every night of the week.

DF: How does the record company fit in with that? Do you find...?

DM: The record company is only interested in one thing: selling records... and they'll look after an artist... they'll do anything just to keep that artist up there in the charts.

DF: Yeah, I often wonder how much record companies have to do with performers' successes. How much does the artist do...?

DM: Well, there's a lot of factors involved: there's not only record companies; radio stations playing singles; managers... all the artist has to do is just... keep it together. It just has to be there at the right time... producing, producing... it's very much a consumer industry. It's a little disturbing sometimes.

DF: Yeah, I wonder how you feel about that, being a songwriter. Whether you know you can just write... can rip it off?

DM: You've got to be checking yourself all the time. I take as a standard only one song in every five is worth going along with... so you have to screen all the stuff that you do yourself and hope that you just don't dry up... or have a dry period at the wrong time... at a crucial time. But for me, this is just an opportunity to get my music heard, that's all. It has to go somewhere. You know songs, you just can't write songs and play them to four square walls... and... um... you know... I've got to make money too... perpetrate your art!

DF: Do you ever sit back and wonder how your songs are going to stand up 'over the years'?

DM: Yeah... No, I never ponder on that one at all. I think songs... good songs... should have a

long life... it's proved. No, I don't know... I've only been at it for a few years, ya see... so, I can't listen back... first song 'Gutter Black'... was about 3 years ago... that was quite a hit for 'Hello Sailor' and I haven't really listened back. I dunno. It's up to the public... the audience have the final say.

DF: I wonder if you sit in there and look at the people who have 'really' made it and wonder what it is that has got them there?

DM: Ultimately, it's just themselves. The people who are successful in this business are the ones who think clearly and plan ahead... and treat it like a business but try and compromise themselves with the business/economical aspect of it... and uh, you know this... rock 'n roll produces so many casualties... and the casualties we hear about... and it might seem quite a few... for every one of those people who either OD or die, there's about another ten who are sort of on the same path... and uh... from my experience this self sort of indulgence... it's trying to escape from the pressures of it... most people in rock 'n roll are juggling up whether or not they really believe in themselves doing it... you know, they feel like puppets or they feel false... and that destroys them, psychologically... so they end up taking dope or something or become alcoholics... the process... like that can change a person completely within two or three years.

DF: You've seen it happen to a few?

DM: I mean, I've seen... Like young people who get into bands and are successful can handle it really well for the first couple of years... they've got so much energy and vitality, you know, they've really got everything under control... but then, they, you know, start to drop off too, 'cause they lose self-respect or something or they see something in the business which shocks them... destroys the whole self image... about what they're doing... so they drop out so... that's why there's such a turnover rate you know, of musicians and entertainers. It's not nice. There's so much bull shit involved, you know, and you just can't let it get to you. That's about all there is to it.

DF: I suppose there's one standard that a lot of people, reviewers use... they're always seen to be looking for something new. I suppose that fits in there somewhere? You can't keep on changing?

DM: You can get behind the times. But then... you've got to be the master of your own destiny... you've got to seize the time... change... otherwise you just go on and on and on... because no ones going to come along and help you or tell you... that you're going wrong... they'd rather wait for you to slip by the wayside and let something fresher come up that's more exploitable... That's what it's like. (laughs) People prefer not to tell you where you've gone wrong... just in case you get smart, get better... better than them!

DF: Cut throat business?

DM: It is cut throat, yeah.





## Blow Me French Kisses



Piaf  
Theatre Corporate

Piaf, "Corporate's" first production of 1981, has set a standard that verges on grandiose natural perfection. This production seemed to be pushing the theatre's walls outward to enable the plays feeling and strength to reach out as far as possible.

Much of the play's power comes from the story it tells. Piaf's life was one that happened every single minute and to condense this into two and a half hours merely intensifies her life. The play begins just prior to her 'discovery' and ends with her death and a song, a justified encore. To tell the story fully would have taken two and a half decades but Pam Gems has instead portrayed a series of moments and people that made up part of her life.

Judith Crozier's set is simple and incorporates all the ingredients of the Paris street and cafe scene. To watch the play one must walk through the set and sit feeling you are not separate from what is happening. With the very French accordion sound, the numerous posters and enveloping darkness, the warehouse come theatre has seemed to take on yet another facade.

Though the story is one of rags to riches and back again Piaf never changed and when her specs of dirt were replaced with sequins they seemed to have an ugly glow rather than a sparkling illumination. As Piaf, Darien Takle suspends any form of disbelief and advances further to totally convincing honesty. Instead of trying to sound like, look like and be

like Piaf, Darien Takle became Piaf. To be on stage for over 90% of the play, sing a dozen songs and move from extreme mood to mood took tremendous energy and control. Her songs were of love reflecting her own self which was shrouded in the coarse street life and language of prostitution and "seats made from elephant testicles".

The play itself does not have you sitting on the edge of your testicles or lounging back in scrotomic security but watching a life pass before your 'very eyes'. The amount of characters is large and the scenes numerous, and the hurried changes of scene and character, though confusing at times, added to the hectic pace of Piaf's life. The three times in the play that had Piaf

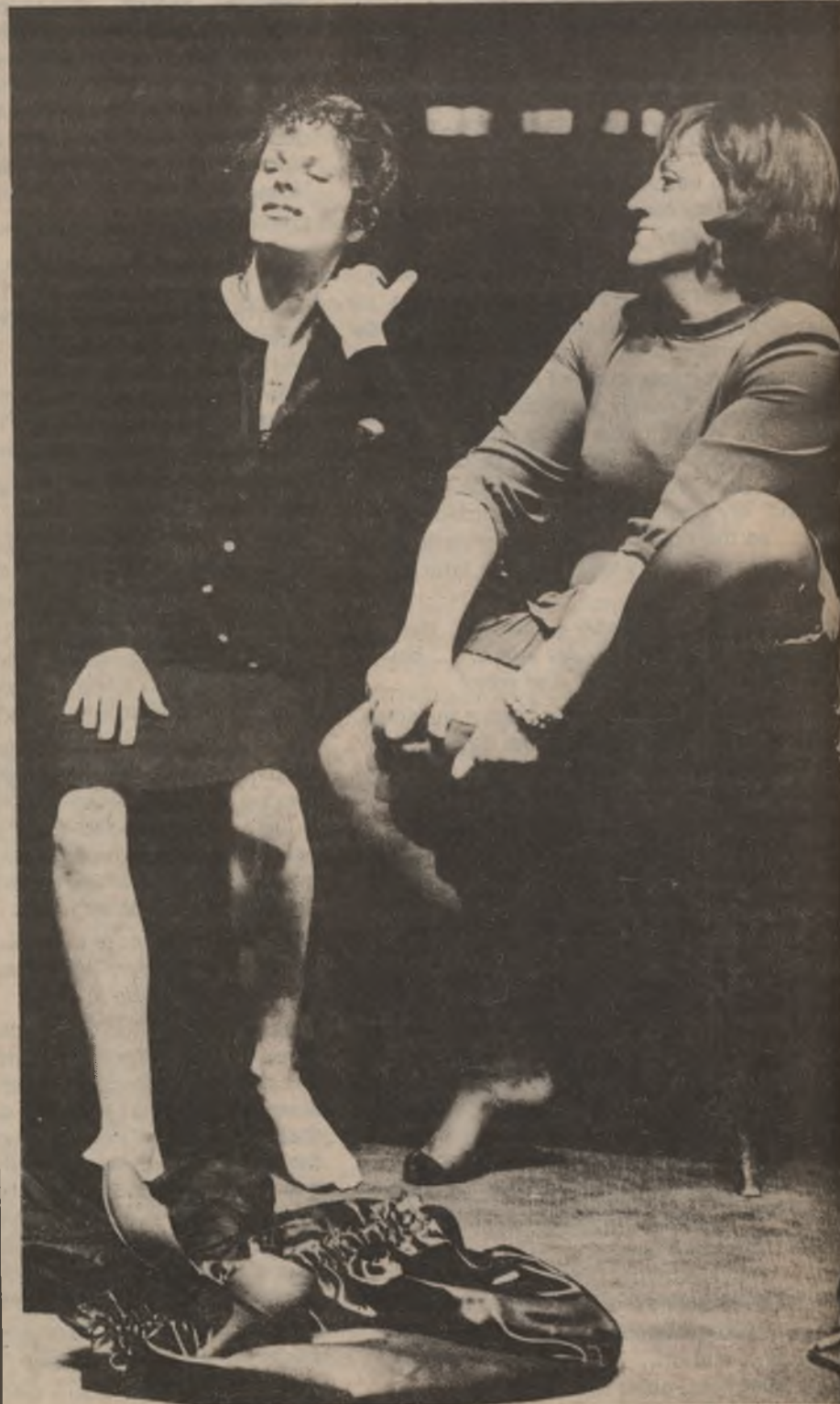
pumping herself with drugs with the rest of the cast, unnoticed, morbidly and silently watching epitomised the incorporated understanding that was put into this production.

Darien Takle is given tremendous support by the rest of the cast and with a change of clothes new, different persons are created that possess both form and personality. No character detracted from the essential course of the production but added to the very personal love, life and pathos that was Piaf.

In the same way that Piaf's songs reflected her so does this production reflect Piaf and from the moment you are seated you illogically assume that it is not Darien Takle and cast but Piaf and friends that you are watching.

Paul Grindle

Darien Takle (Piaf) with Jennifer Dalziel (Toine) in Theatre Corporate's production of Piaf directed by Raymond Hawthorne.



## Television New Zealand

8.00

This week heralds the beginning of T.V.N.Z.'s all new glittering array of super season programmes to tempt your retinas and dial fingers. The thing that hits you first must be the fact that at least one channel is conservatively slipping back to the time where Captain Kangaroo has ruled supreme. During the week T.V. will be starting at 10.35 and at 10.00 in the weekends. This to accommodate Basil Brush, Yoga with Sandra Riddle and a collection of American 'favourites'.

8.00

Yet more importantly what has this new week got to offer you. Now if you love Dallas but 'love to hate' J.R. then Knots Landing is a must with two Ewings now cosily perched in California. If you thought that 'Lost in Space' was good and 'Star Trek' was excellent then 'Battlestar Galactica' is shit-hot. Yet much closer to our backyard(garden?) we can welcome the strong arms of Doug, Bob and Dave, three hard hitting cops from Warkworth, in Mortimer's Patch.

8.00

On Thursday pregnant dramatic pauses and miscarried Belgian accents will lead you into the 'Secret Army' and the Lillipudlian overtones will portray another British situation that is typically comical in 'Just Liz'. One can of course end the week on a very cultural note with the proverbial Angela D'Artney chatting about film and pots.

8.00

Mork and Mindy are back and perhaps in this series the eternal question will be answered; is it Mork's impotency or Mindy's virginity that is stopping the relationship grow into a blistering romance. And how can they live together without their parents objecting? If this is not enough then you can follow the fortunes of Elsie, Annie, Stan and Hilda in 'The Sullivans'.

8.00

If you enjoyed the viewing and the occasional naughty bit then write in and see it again, if you became even more neurotic or even erotic tell Uncle Selwyn all about it or if you couldn't watch any because your T.V. refused to go demand a Fair Go.

8.00

If you wanted copious amounts of cops, sportsmen and crises then enjoy your viewing but if you were looking for change then perhaps next time. Two must movies this week: 'Dr. Who and the Daleks' on Tuesday with Peter Cushing before he changed into Jon Pertwee et al; 'The House of Wax' with Vincent Price on Friday at almost his best.

T.V.'s Neurotic Zombie



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## Q: How Do You Fit Three People In A Mini?

Good-bye Pork Pie  
St. James and other good cinemas

When I saw this at the St. James (largest cinema in the southern hemisphere) the place was full, right up to the top of the Gods, and the whole audience was laughing and hooting and cheering at this amazing film. Admittedly, the reaction to the preview of the film at the New Berkeley was rather more subdued, but that was probably because the place had just been cleared of 'undesirables' - under 13 year olds. Yes, 'Good-bye Pork Pie' is a restricted film, not so much because of language or flesh but because of attitude: it is one of the most overtly anarchic films NZ has ever seen, surpassing 'Sleeping Dogs' by its candour and up alongside 'The Wild One' which, remember, was banned here for around 20 years. It's a sort of NZ version of 'Easy Rider', with more pace and less pretence.



It must also be said that it is one of the most successful local feature films ever, having been sold to places as far afield as Yugoslavia (watch out Brezhnev), Peru (watch out llamas) and Sweden (watch out Ingmar Bergman). As Director and Co-Producer-Co-Writer Geoff Murphy says, the way to crack the international film market is to ignore it. 'GPP' goes unashamedly from Kaitia to Invercargill without any attempt to explain our geography. Why should it? American films expect one to know where Los Angeles and New York are, surely Wanganui is no less important?

And the story itself: verging, as all good stories must, on the fantastic, but still real enough for me to have to convince the driver of the car I was in



to just take things easy on the way back. The chase scenes are brilliant, the verbal and visual jokes witty, the messages both relevant and understated, so that the film can communicate on several levels. Most of all, it's fun, a lot of laughs, a riotous dig at police, traffic cops, the railways and people on the street, and yet another chapter in the ubiquitous Mini's claim to fame.

Theatre Corporate patrons will recognise Kelly Johnson, who plays Gerry Austin alias Groucho Marx alias the famous Blondini, hero of the film. Many of the other leads appeared in 'Beyond Reasonable Doubt', and some were with Geoff Murphy to do 'Wild Man', back in the infancy of NZ films.

All in all, it is a must-see film: you won't just be 'supporting local arts', you'll be seeing a top grade film. You might even join the revolution.

David Kirkpatrick



Snout, trying to shave in the dark, gets set for a trip even he hasn't experienced.

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# ARTS

## Exposed To The Elements

**The Tempest  
Theatre Workshop  
Summer Shakespeare**

Well, the show certainly starts with a tempestuous chaos: Simon Phillips, the director of numerous productions on this campus in past years, has always tended towards the very theatric, and his conception of Shakespeare's play uses many elaborate devices to transport us totally to Prospero's magical island.

The choir is perhaps the most difficult yet successful part of the production. Penelope Dodd not only composed the hauntingly effective music, but also trained the group of singers to a high degree of proficiency. 'The Tempest' is perhaps the Bard's most lyrical play, and Simon acknowledges his debt to Penny Dodd in the programme for her help in making the production the artistic success it is.

Among the others who deserve praise for their efforts are Michael Mertz and the backstage crew for the intriguing and exciting stage. The movement of the action both horizontally and vertically contributes to the dynamism of the flowing costumes and extravagant gestures of the players. Of the latter, Patupatu Ripley deserves special mention for

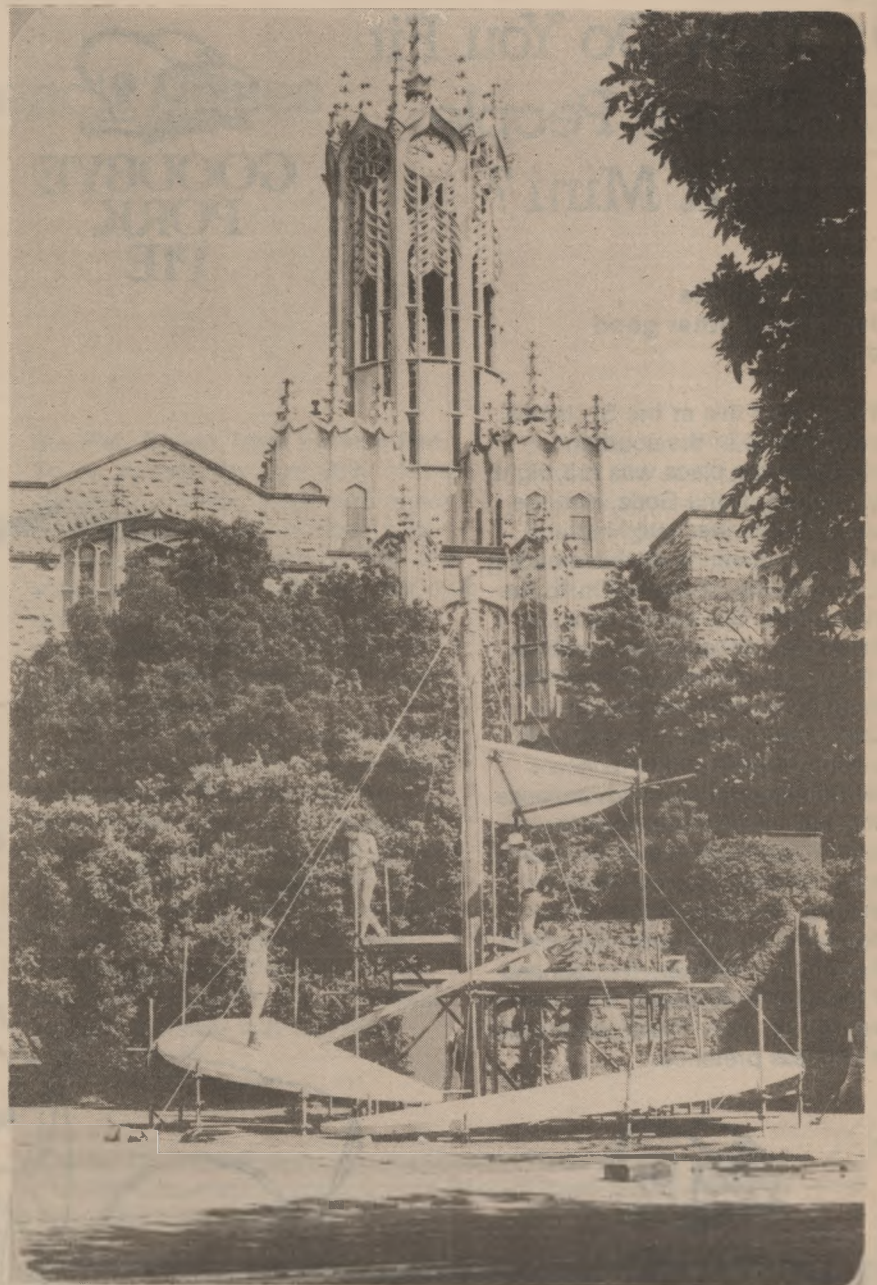
her excellent portrayal of the difficult role of Ariel. With her mellifluous voice and graceful movements she gives the part a fascination which overcomes the limitations of her supporting cast. Also worthy of special note are David Stott as Stefano, the drunken butler, Vivien Bell as Trincula, the not much more sober cook, and Stephen Stehlen as Caliban, the beast. This trio was hilarious in their scenes together, their contortions making the audience rock with laughter. And Richard Leek was commanding in the difficult yet crucial role of Prospero, keeping the continuity going.

Any theatre-goer who enjoys Shakespeare will admire the way in which Simon has handled the production, and applaud his innovative efforts at bringing the play out to the audience. The overall concept of this production has brought a certain extra dimension to the play and is admirably suited to the unusual set, utilising its potential very well.

By the time you read this there will just be time to grab the last tickets, or else stand at the back in the dark. In either case, see you at next year's show.

-D. and D.

Prospero takes Ben Couch's advice, and prepares to instil a little civilisation into Caliban. Jewellery care of Mitre 10.



Mertz and his cronies consider how to launch a telephone pole (with wings) to land on the clock tower.



## The

**The Wider  
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Cassell**

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## The Yawning Chasm

**The Widening Gap-Poverty in N.Z.**  
George Bryant  
Cassell

The author, deputy principal of Papakura High School, through his work in education, the church, politics and writing is well acquainted with the problems in our society and in particular the ever enlarging gap between rich and poor. People without jobs, one income and one parent families seem obvious areas where there is hardship but surely welfare provides adequately for the disadvantaged? Not necessarily; 23% of the budget is spent on social welfare benefits but apparently instead of eliminating the indigent the aid can create a new class of poor - too many relying on handouts as a way of life.

To present a comprehensive exposition the author has engaged other specialists to cover specific areas; Roger Ludbrook has a chapter on 'Justice and the Poor', David Bedgood 'Mass Poverty

Amidst Affluence' and Judith Wright contributes 'A Mother's View of the Economy'.

Today's life style and expectations far exceed that of the 1950's when cars, T.V., foreign travel were not essentials and married women in the work force not so prevalent.

If there is a key to the solution of poverty this work maintains it is political; the government has the power and controls the economy. Bryant recommends a full scale investigation on poverty with both a short and long term plan to eradicate it, not as in the past satisfied patching up an area of need as the pressure became too hot.

There is talk of a shorter working week - four days - which should increase employment but perhaps initially we should revert to earlier Labour Party legislation of a forty hour week and instead of overtime create more jobs for the unemployed.

For those who wish to read further on these issues the book includes a list of useful references.

- Jim Burns

## Scandal In Otaki!

**Local Government**  
Dave Boswell

**Local Government and Politics in New Zealand**  
Graham Bush  
George Allen & Unwin.  
N.Z. Retail \$11.95

Although dealing with the same general subject area, these two books attack it from very different stances.

Dave Boswell is a former member of the Local Government Commission until that body was dismissed in 1978 by the then Minister of Local Government, Allan Highet, and later re-constituted in a very different form. His book tells of a short but turgid period in Local Government in this country. Sure, he outlines some history of Local Government, but it soon becomes obvious that he is not out to write a text-book. The subject matter quickly turns to the events leading up to the dismissal of the Commission and matters surrounding it and while Mr Boswell makes his point very well (you are soon convinced that the Commission should not have been terminated) I can't help but describe it all as sour grapes.

Mighty powerful sour grapes, though. This little book caused quite a scandal at Otaki! Seemed the Mayor didn't take to references made to some of his colleagues and wanted the book banned from the local library. However, it's all publicity as far as Boswell is concerned and I'm sure that even Otaki shock-waves would have helped sales, especially in the Government Departments named.

Boswell's candour is, at times, shocking, but then so is his style. Beginning each chapter with a quote from the likes of Machiavelli, Abe

Lincoln, and Nietzsche is a little laboured, but his incessant urge to paraphrase the greater wits of the century (and others) including Oscar Wilde, Shakespeare and Psalm 146 ("Put not your trust in princes." Might I add, with some justification, "Or in National Party manifestoes.") is something I found very hard to stomach. Still, with that little fault aside, this book is jam-packed with facts that make you wonder how much longer is political expediency going to supplant good common sense. A good, well alright, provocative read.

Graham Bush is all out to become THE authority who has written THE text book on Local Government and by all accounts has done it. Some four times the thickness of Boswell's book, Local Government and Politics hits you with a vast array of detail right from the start, which of course is "History and Development" and leads you through all the issues surrounding the place of Local Government in NZ. Being a Senior Lecturer in Political Studies at this University, Bush is understandably far more objective and technical than Boswell. He identifies, explains and examines in some depth the issues that Boswell has only time to mention. Consequently, this book has not got the sensationalist mass appeal of the other, but in actual fact is probably better value, especially for those interested in this field. Bush writes easily and this helps lighten the load and makes a chapter on national politics at local level most interesting. It is to be hoped that all those employed in a local authority or contemplating a career in that line read this book and take some of the issues to heart. Judging by the events described by Boswell, this book has been long overdue.

-Darryl Carey

People enrolling early on Thursday morning last week would have seen a man tearing round all the enrolment points at high speed with sweat flying in all directions, yelling something about World Records.

This was Darryl Carey and he was in fact attempting to set a new World Record for enrolling. Last year, Darryl managed to set a record for his enrolment in a BArch degree of 20 mins and 10 seconds, and this year attempted to break that. He failed.

Darryl explained that the reasons for his time of 39 minutes were partly that he faces stony non-cooperation from all the students on the way. "The spirit has gone out of enrolling," he said. "It's not fun anymore." It seemed that while last year people were quite willing to let Darryl into the queues, this year he was forced to stand it out. However, he had nothing but praise for the University staff who took the whole thing very well and once again helped him on his way with a minimum of fuss. Although he was held up by having to pay a Library fine, he can't really blame the University for that, now can he?

So, at the end of another enrolment run, Darryl says he'll be back next year trying again at that elusive 20 minute barrier.

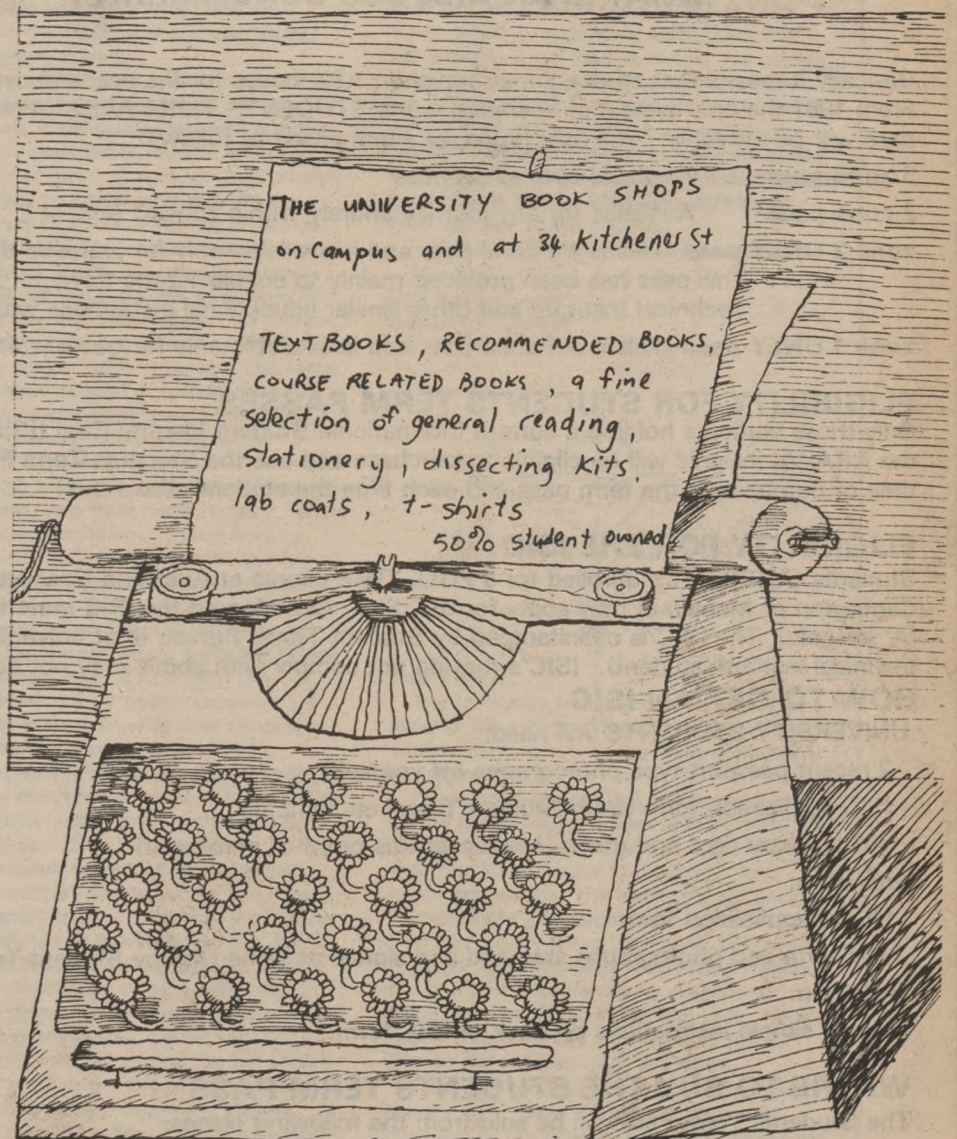
In the list of Also-rans is Craccum Editor David Kirkpatrick, who, without even trying (he says), managed to enroll for an LLB Hons in 25 minutes, having completed his first four steps the previous day. This sets the record for this degree.

STOP PRESS: We received late



news on Friday that one Andrew Murley had enrolled for a BHB in 15 minutes, also excluding his first four steps. He apparently encountered no queues and was completed by 10 past 9 Friday morning.

We have no further news on whether or not both these gentlemen intend to try again, but challengers next year are welcome.





LETTERS

NA NE NA NE NA NA

My Dear David,

I am writing this from the patio of my Caribbean resort hotel (marvellous what you can save on Students' Association wages these days), so hope it reaches you in time. The weather here is absolutely lovely, and with my daily bathes in the crystal waters (they toss several native boys in just off the point shortly before the hotel guests take the waters, to keep the sharks at bay), and the devoted attentions of my Swedish masseur, the trembling in my hands and the nervous tic in my cheek muscles have almost completely disappeared. Through supreme effort of will, and with the comforting thought that I will be 6,000 miles away when the first edition of Craccum has to be sent to the printers, I am down to 8 double gins a day, and the hotel staff are being most co-operative, they only allow me one packet of cigarettes a day.

After 4 months of this warm, balmy air, my nervous rash and the asthma that used to come on every time Kevin sat in on a CAB meeting are a thing of the past, and I can read the words 'Financial Report' and 'Budgetary Limits' in the newspaper without feeling the slightest pangs of the old impulse to throw myself through the plate glass window (just as well, now that I don't have my trusted editorial staff to restrain me!). All in all, those dark days in the Students' Association offices are a thing of the past, and even the memory of those long wearisome hours wrestling with the jammed paper in the typesetting machine, and the grim, desperate sessions working through the night trying to get Michael's articles typeset and laid out and the corrections and page numbers in place before the copy was sent to the printers, can no longer get me covering and quivering under the table.

The doctors are very pleased with me, they say my recovery has been quite remarkable considering the circumstances, and that if only I can rid myself of the impulse to sit gripping the carriage return on the typewriter that I, of course, carry with me at all times, I am assured of leading a completely normal, happy, healthy life again.

Anthony is here too (not that I believe for one moment what they say about Students' Association people being incestuous and cliquey and having strange sexual habits, although some of those late nights in the

President's Office did make me wonder), and sends you his fond regards. He says he hopes you are still wearing your slinky, close-fitting blue jumper, and that the deep and meaningful relationship he has developed here with a former presidential candidate (they spend a lot of time in the sauna together) has perked him up no end. My Advertising Manager has been a great comfort to me during my stay here, and I am sure that our morning group therapy sessions have done us both a power of good.

Well, that's about all from me, I am sure you will have a wonderful year working on Craccum, and hope these words will be of some reassurance to you as you start out on your year's work. Must dash now, off to play backgammon with the Prince.

Fond regards, and best wishes for 1981,

Katherine

*Well, hello to you too, Kate. Last year's mess is nearly cleared up, and we are ready to commence a new debacle. Oh, by the way, we came across your leathers and a stack of pills inside your locked trunk. Shall we forward them or should we just donate them to that favorite charity of yours? — Ed.*

WHAT ABOUT TANKS?

Dear Editor,

Through your reputable journal I would just like to give notice of my honourable intentions for 1981.

1. By the use of force I shall over-throw the nasty socialist Executive and depose its puppet, President Wayne Plasticmac, thereby bringing about the replacement of the present administration with a respectable junta under my personal direction. (Such force will incorporate: the removal of various anatomical parts: the disease of underarm deodorant: na-na-ne-nansing: and so forth).

2. After a total and glorious coup has been effected I shall then create myself the Unofficial Dictator or God of the Association. My power shall be absolute and supreme. No disobedience will be at all tolerated. (Offenders will be encouraged to take themselves to the Intensive Care Unit at Auckland Hospital).

3. When 1 and 2 have been fully achieved, all student politicians, religious freaks, feminists, and gays (and anyone else who is pretty awful and jolly sulley too) are to be exiled from campus. "Boring" will be eradicated (see above). Engineers and Scientists shall be well looked after (exclusive use of the Student Union). And lastly I will try to make "News at Ten" and take over the World by Tuesday.

End of notice

Yours totalitarianly

Colonel Igor Ripurheddoff.

PS: This notice is serious.  
PPS: Blindfolds and last cigarettes will be optional extras.  
PPPS: Hallo Mum!

NEWS FROM THE FRONT

Dear Sir,

We, the Popular Peoples Front of Sandringham, wish to register a complaint in the strongest possible terms. Our demands have been totally ignored, our letters unprinted and unanswered, while members of the Front have been threatened on the doorsteps of their own homes and verbally attacked on the streets of Mt Albert. We have been silent about this for long enough, so now we are taking action.

If this letter is not printed in Craccum, that supposedly open forum of liberal debate, then our members will begin a campaign of terror the likes of which has not been seen in this country for some weeks. Systematically and one after the other, we shall surreptitiously and very, very quietly go forth from our Secret Headquarters, that no-one knows about, except us, and bring the entire population of Parnell to its knees through calcium deficiency, caused by not enough of it, by stealing all milk money, milk tokens and, if necessary, the entire milk bottle, and steal away undetected and without being seen by any-one.

Think it over. We are serious and we're not joking either.

Yours in Siblinghood,  
PPFS (Executive)

TITS AND BUMS

Dear sir,

I've got tits.

You have no idea what trouble these tits have caused me, especially in the last few months. Life has been generally quite average up until now, right from primary school through the education system of this country to this marvellous institution, but of late things have taken a nasty turn for the worse. This body, that has served me well over the years, is now my greatest liability.

I have spent four years at this University working my guts out to get a qualification that would give me a start and help me to make a successful career for myself in doing what I want to do. However, now that the time has come for me to go for a job, the people who do the hiring and firing are telling me that my tits are far more than they really are.

It seems that my tits are solid assurance that I am unreliable, flighty and panic under pressure. They also tell the employers that it is undisputable that I will have a child, leave my job and never come back. It seems that the merest hint of a bosom is an indication of an inferior employee and a bad risk for anything other than feeding babies or, if I'm really lucky, a tea lady's job when I'm old enough.

The facts are that at least four times as many male Law Graduates as females have been employed, while females make up at least half of the top students. It appears that female job applicants are asked a different set of questions than their male counterparts with questions like "Are you married?" or "So you want to be a career woman do you?" and "Do you consider yourself to be emotional?".

Incredible, isn't it? I never thought that anyone could read so much into an innocent pair of tits.

Yours in sisterhood,  
Maggie (LLB Hons)

*Did you know that the Law School is arranging cut-rate mastectomies? In the meantime, keep taking the steroid pills available from the Law Society and pray to Jim McLay for a miracle. — Ed.*

\*\*\*\*\*

WHAT IS AN ARA BUS CONCESSION?

Basically it means that students may travel on ARA buses for the academic year at a reduced rate. From 1981 the new system in operation is the STUDENTS TERM PASS. Four different types of students term pass will be available. The four types are summarised as follows:

3 zone pass Available over all services

2 zone pass Available for any journey entirely within zones 1 and/or 2

zone 2 ONLY pass This is a 1 zone pass and is available only for journeys that are entirely within zone 2. This pass has been provided mainly to enable 1 zone travel to Carrington and Manukau Technical Institute and other similar educational institutions within zone 2

zone 1 ONLY pass This is a 1 zone pass and is available only for travel which are entirely within zone 1.

**ELIGIBILITY FOR STUDENTS TERM PASSES**  
Only those students holding a current International Student Identity Card (ISIC) that has been correctly overstamped with the ARA 'A' insignia will be eligible to purchase and use the Students Term Pass. The ISIC must be produced at the time of purchase of the term pass and each time the student uses a bus.

**ELIGIBILITY FOR THE ISIC**  
Students CURRENTLY enrolled for a FULL-TIME course at Auckland University or a Technical Institute (Auckland, Carrington or Manukau) may apply for the ISIC. Once issued the ISIC must then be correctly overstamped with the ARA 'A' insignia. The ISIC is overstamped by Student Travel Bureau (if at university) or local student association (if a technical institute student). ISIC's that do not comply with above may not be used for the Students Term Pass.

**HOW TO GET AN ISIC**  
UNIVERSITY STUDENTS will need:

- 2 recent passport-type photographs (of yourself)
- ISIC application form (from Student Travel on campus)
- green library card and green fees receipt (as proof of enrolment)

and then:

- fill out application form
- have form and photographs stamped and signed at same time by Student Travel

and then:

- follow simple instructions on back of ISIC form.

**WHERE TO BUY THE STUDENTS TERM PASS**  
The Students Term Pass will be sold from the following places:

- Student Travel sales office on the Auckland University Campus (see diagram below)
- Auckland Technical Institute - Students Association Office
- The BUS PLACE - 131 Hobson ST, Auckland City and the ARA Information Kiosks in Downtown, Panmure and Onghunga.

The ARA Information Bus will be on Campus from 2nd- 6th March.



ARA BUS CONCESSION

See your Student Travel

Sales Office NOW !





## OUR CITRUS

Dear Mr Ed,  
On the auspicious occasion of yet another year in the life of this august establishment ginning to begin, I feel moved to put pen to pyrus and propose my felicitous and dearing welcome to all who are about to embark upon it with me. I do, however, take caption to one or two small factions listed hereafter.

First there is the president (who the hell is he anyway?), and of course the exec. and all the other communists and socialists. And I get really sick of those feminists and lesbians who what a tautology is, girls?), not to mention the bleeding heart poofers (know what an apophasm is, boys?).

Then you get the philosophy students (have you ever asked yourself "why?"?) and the fine arts students and the boring commerce students and any part-timers or layabouts students bludging off the government.

And what about the left-wing protesters who think Queen Street is for sitting on, the human rights supporters, anybody who supports MART or CARE, and anybody who really loves Labour will still be second after the election.

Then we come to health-food freaks, ecologists, people who don't want Saturday evening, and people who are scared of computers because they will show how penesable their jobs are.

Just before I sign off - one very big kumara - a very special alcoholic who thinks he can park in the quad and become the next prime minister as well, all in the same lifetime.

Yours open-mindedly,  
Gent Grapefruit.

## CAB VOTES

Dear Mr Ed,  
At last week's executive meeting a bare majority of members resolved to pay the wages of employees who went on strike.

Amongst the eight exec. members voting on the motion, three were employed by AUSA on the SCSP scheme and therefore had a vested interest in supporting this motion which was won by only four votes to two.

Thus up to \$1000 of students' money could be spent on paying the wages of these people. The Association has no definite policy in support of this action. Moreover most of these people spent their afternoon at the Kiwi rather than at the airport.

Yvonne Miller

The fact that the motion to pay strikers had, those 3 Exec. members who voted in favour, I believe, nothing to do with vested interests.

AUSA does have policy supporting the FOL, we have very liberal policy supporting the right to picket. To vote against the motion would be not to put our money where our mouth was. We have paid employees for working before e.g. the cost of living index last August.

This organisation has a DUTY to support its employees when they take action that is in line with policy.

Matthew Worth EVP

Editor's Note: Last week the president, Yvonne McIntosh, rescinded the motion for raising payment during the period of the strike. The reason was that the motion was in violation of the Incorporated Societies Act, as no member can receive pecuniary gain from his association. It is hoped that workers will be able to make up the time they took off.

de RITZ  
vintage clothes  
10 vulcan lane



WANTED: SPACE FILLERS  
FOR CRACKING

Mrs J. Howard,  
Catering Manager,  
Auckland University Students Association.

Dear Mrs Howard,

## RE: HEALTH FOOD ON CAMPUS

As a student and staff member of Auckland University, I would like to offer some of my feelings with regards to the Health Food Bar.

I was at University in 1978 when the Health Food Bar was still serving pies with not a crisp green leaf in sight. To date, the 1980 Management and Staff have improved the food and service to quite an extent.

However, our Health Food Bar is offering a real alternative to the other types of food available on campus and it should, I feel, be competing with other Health Food Bars such as Belly Button, Simple Cottage and Sprouts in terms of healthy foods available.

The salads were an excellent idea and a real necessity, especially for the diet conscious and vegetarian type of customer. Salad contents have ranged from excellent i.e. lettuce cress etc, middling and fair i.e. tasteless dried apricots. I feel that greater sensitivity could still be given to their ingredients. Fresh vegetables and fruit actually begin to lose their goodness 20 mins after the knife has sliced into them; therefore salads made the afternoon before are becoming nutritionally depleted by midday the next day. To ensure freshness and nutrition of the salads, it would take more than one person working the morning before opening time. A Health Bar person starting work earlier could always help out here.

Salad Ingredients - I feel everything must be raw and fresh! Spinach and silverbeet are great in salads, also green sliced beans - fresh, fresh peas, fresh corn raw cauliflower, beetroot and red cabbage raw and fresh beansprouts of all different varieties. Cooked bean salads are very popular and the tin ones seem to go down well with the masses, however I feel hesitant about the preservatives and the thick sticky dressing. It would be cheaper to purchase your own, soak and cook them. Potato salads are very popular but I often hesitate with all the thick ETA mayonnaise sloshed on them. A simple yoghurt, cheese, onion or parsley, chive or nut dressing would suffice.

Additives that are not considered the most healthful:- tin beans, tin peas, pineapple corn, mushrooms. Dried fruit (sulphur preservative process) white rice and white macaroni.

While conventional cookery experts like to enhance their dishes with fruit for taste and attractiveness the health peoples orientation is towards nutrition i.e. balance between acid and alkaline foods. Some foods are more digestible than others: for example if protein is, cheese and fruit are eaten together the result is that the protein does not get assimilated by the body as well as if it is digested by itself. The reason is that fruit is digested very quickly. It may be a feasible idea to prepare half the salads (as they often are) without fruit and the other half with fruit. Better still all fresh and dried fruits could be put into a sweet fruit salad served with yoghurt. From experience this is a brilliant seller.

On the subject of noodles, rice and macaroni. They are quite a popular line with the masses but are disliked by health people for the same reasons as white bread is being abandoned by a lot of people. A lot of people still eat the white stuff because there is none other but I know they would prefer a brown or wholemeal variety. These supplies can be purchased in bulk very reasonably from "Real Foods" or "Wah Lees".

As a health person, I shun the use of salt and pepper on the basis that the nutrients in required from these substances are provided for me naturally in my two salads, I have per day. Salt hardens arteries! I get the mineral and protein supplements I need from brewers yeast and kelp and these have been very popular with the health folk and also those open enough to sample.

Other suggestions for salads :- fresh herbs, i.e. mint, rosemary, chives, lots of parsley, garden weed, i.e. dandelion (excellent nutrition source), sunflower seeds, sesame and other nuts, lots of different sprouts, cottage cheese.

Even at 5cents a large spoonful, we are selling up to a bowl full of healthy dressings per day (not peak time). The dressings consist of cider vinegar (costs less or same as malt vinegar). It has the nutritional advantage of stimulating stomach hydrochloric acid thereby helping digestion. It also gives a sweet tang to foods, aids against harmful bacteria and tastes good too. Most oil used in cookery is rancid and thereby carcinogenic; hence the reason why "cold pressed" oils are used in my dressings. (They are more expensive). I flavour the dressings with various things including brewers yeast, kelp fresh herbs, sprouts, lemon juice and nuts ground up. If there is not a blender at varsity, at least a simple dressing of cider vinegar/cold pressed oil and brewers yeast and kelp can be shaken up and used.

Vogels sandwiches, giant sticks, mothers nature cookies, muesli slices, nuts, bubble bars, bier sticks, eggs all fit in with the wholesome line. I think peanut brownies are questionable with their white flour content, asparagus rolls would be better made in wholemeal bread (a softer one than Vogels), even if they didn't roll up so perfectly. Muffins are very pluggy with, I think, artificial banana essence added. I think "Charlie" from "Brick Oven" Devonport should be asked for his healthy alternative - he also offers good bread and other small items. I think that small white salad rolls should be banished and just either increased round salad rolls or cut giant sticks in half. While the cheese range is vast, I think that cut up pieces would be much nicer without the preservatives. Soups and accompanying rolls are a good line but I think that Maggi soup stocks should never help the mix out. If beans are boiled in the kitchen their water makes excellent stock. The herbal teas are going well, - better every day. I would like to see a banana whip made in the morning and served instead of the chocolate/and/or plain milk and goats milk (which can be mixed from powder).

I guess one can't completely be rid of all those "almost completely bar 35%" artificial orange juices but bear in mind that aware

## BEAT THE TANKS

Dear Friends,

I am a Polish girl. I'm very, very willing to correspond with friends of New Zealand. Therefore, I please published my Address in some newspaper, in pen-pals column. Please publish my address very, very soon.

With love  
from Poland,  
-Maria

Stefania-Maria Gazda  
UL. Skwerowa 20/1  
42-544 Sosnowiec  
POLAND

P.S. I can write only in English, German and Russian. I'll correspond with all peoples in the age group 24-40.

My hobbies: travelling, reading, knit, photographing, corresponding, growing of flowers, stamps. I like too paper-mate-pen.

P.P.S. This is probably one of the neatest letters Craccum has ever received and I hope a few patient linguists out there are able to reply to this - Ed.

## SUPPORTED A WHOLE LOT OF ...

Dear Sir,

I have read el Presidente's claim that Vietnamese and West Indians are just like him. If that is true, please don't let any more in. One Macintosh is enough.

Yours,  
Jock Junior

people don't buy these refreshments.

Other suggestions - some type of carrot cake with cream cheese and yoghurt and lemon icing, slices of buttered Vogels, wholemeal crackers, date slice, a hot vegetarian dish for winter, fresh fruit salad, cottage cheese sold in portion cups, yoghurt (easily made on the premises from a starter overnight), or at least De Winkles at the higher price.

Pot plants would decorate the health food bar and serviettes are handy. I feel the uniforms are unbecoming and do not complement either the health bar or the girls. An apron made of a fawn/white check with head scarf could enhance them a little.

Another idea I had was to make the health food bar into a health food shop and carry health stock i.e. cosmetics, herbs, vitamins, homeopathics and food stock etc. To do this, a bigger area would be needed, for instance, the whole coffee bar downstairs would make an excellent venue. If this is viable, a health manager could be installed and helpers would be students with an orientation towards health. Naturopathic advice and health workshops could be part of this scheme.

I will leave this now for your consideration.

Sincerely,  
Gail Kidd-Stewart  
c.c. Union Manager  
c.c. President, Students Union



Dear People,

The University was approached with this letter at the end of last year because of the writer's frustration with the mediocre health bar approach.

I have been assured that the people working on the health food bar have both practical and knowledgeable health experience and will do their best to do justice to our health bar's image and service. The health bar are going to introduce alfa alfa sprouts and Lebanese bread.

In reply to my letter, Jay Clark, 1980 Union Manager gave accepting and sincere feedback but one of the hindrances to evolving the health food bar is, to quote Bob Lack, "lack of raised consciousness on the health subject". (Hence the publication of this letter).

There is a need for our chip bar and cold servery and I praise the perseverance and hardwork of our cheerful ladies. My efforts are in no way directed at any other food place other than the health bar.

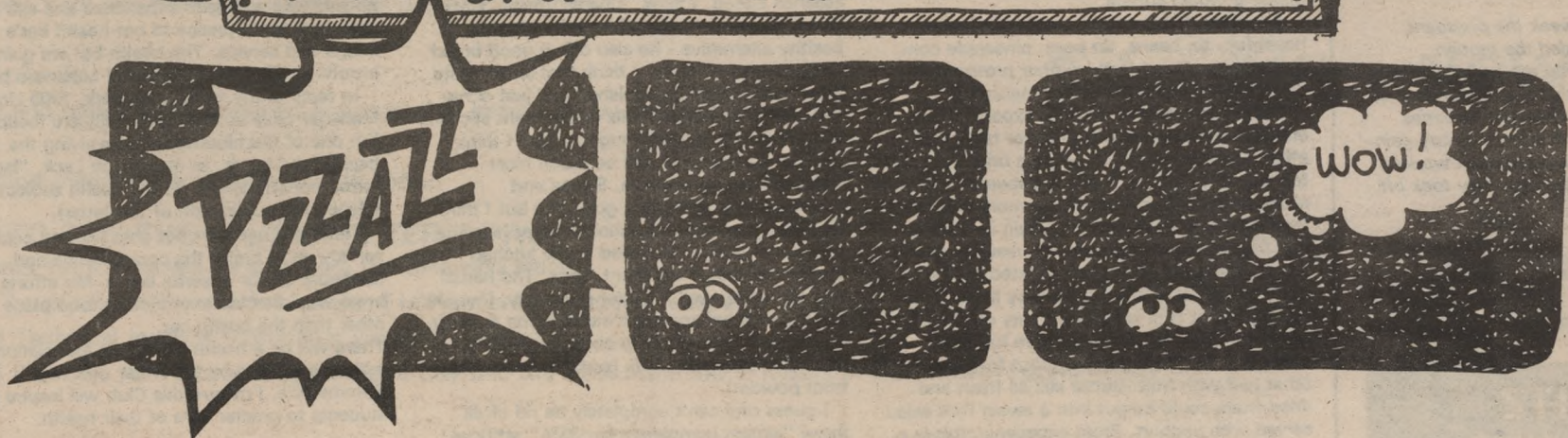
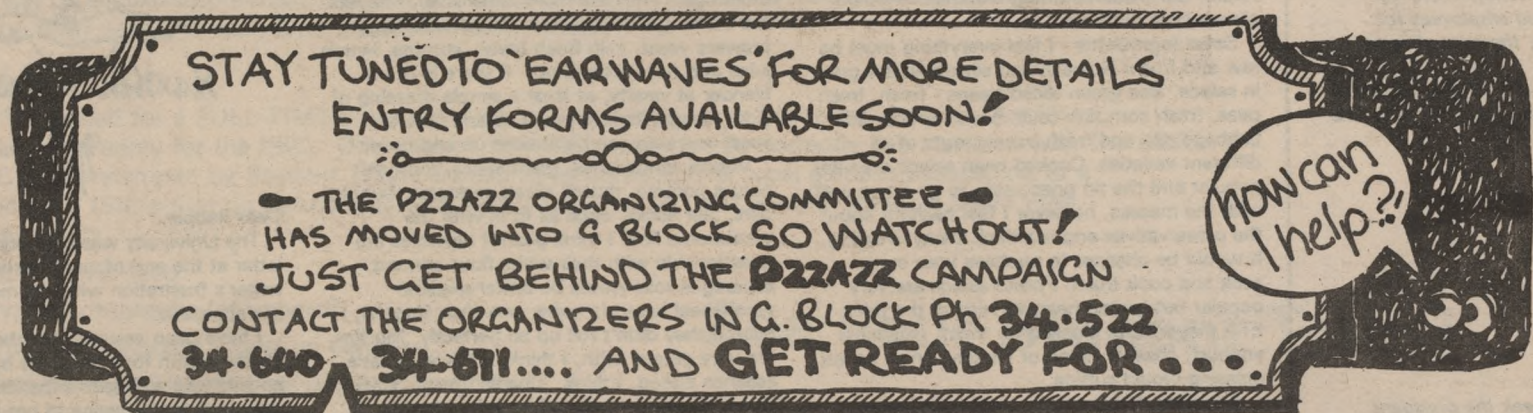
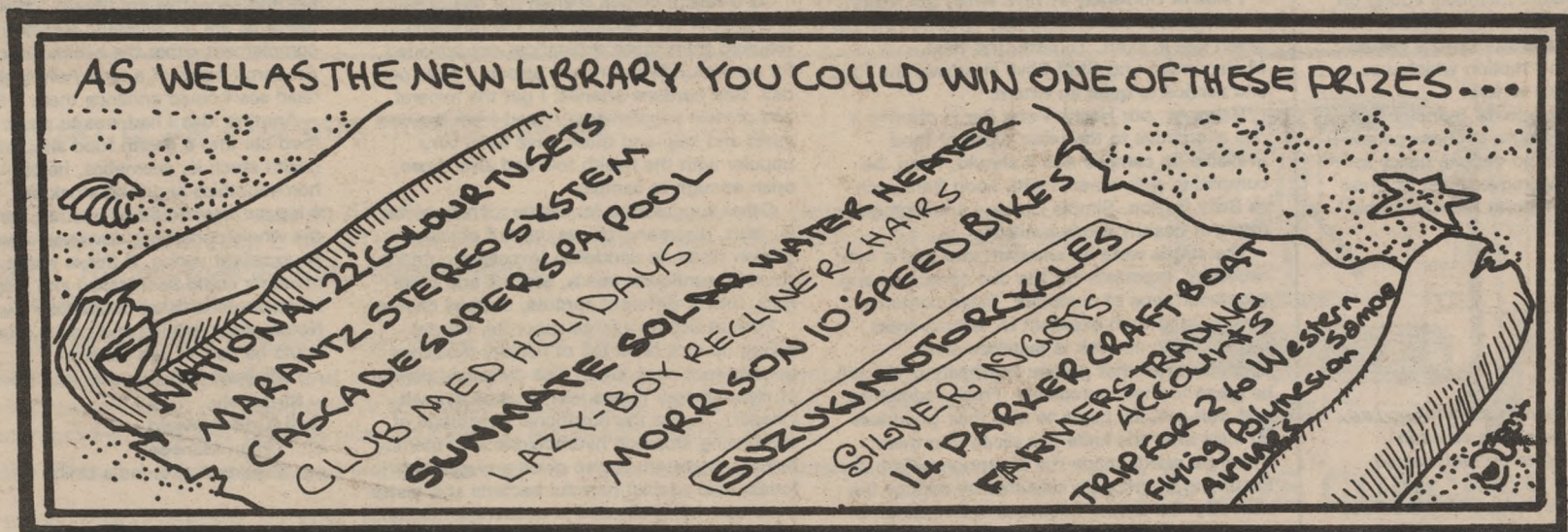
There will be a health bar run in association with this column by the writer and Fay Sommerville. I'm sure this Club will inspire the students to greater care of their health.

Gail Kidd-Stewart





**\$60,000** WORTH OF PRIZES DRAWN LIVE ON RADIO!



LAST WEEK

During Enrol... involved largely... find the right... pointing out to... the facilities th... provides for St... One of the w... communication... the President w... spots on Radio... These will be c... orientation for... outline briefly i... year students a... returning to Au... again this year.

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- Down:-
1. Lay eggs on a...
  2. Fraud's desk...
  3. One of a dan...
  4. What people...
  5. What a ripper...
  6. Casuals with...
  7. Listen before...
  8. Endure the fir...
  9. Demi-train in...
  10. Wooden reco...
  11. The final bre...
  12. Christopher A...
  13. blown out of all p...
  14. eye (5,4)
  15. How long we...
  16. Made a two-h...
  17. grey hair after a s...
  18. In South Ame...
  19. (7)
  20. Young husba...
  21. Telephone in a...
- Across:-
1. Regality sound...
  - (10)



# Behind The Plastic Mac

## LAST WEEK

During Enrolment week I was involved largely in helping students find the right department and also pointing out to as many as I could the facilities the Students Association provides for Students at Auckland.

One of the ways of improving communication between students and the President was by my 3 minute spots on Radio B (1404 khz) at 1p.m. These will be continued throughout orientation fortnight and I will try to outline briefly items of interest to first year students and those of you returning to Auckland University again this year.

## THIS WEEK

Also by way of general introduction I will be writing a column in Craccum each week to continue,(albeit only one way), communication between myself as your President and the students in general. If you have something of interest to say as well then may I suggest the "Letters to the Editor" Column. By now most students have enrolled and been to their first classes. I wish you a happy and successful year at Auckland University and welcome you to participate in the Orientation Events organised for you by your Association.

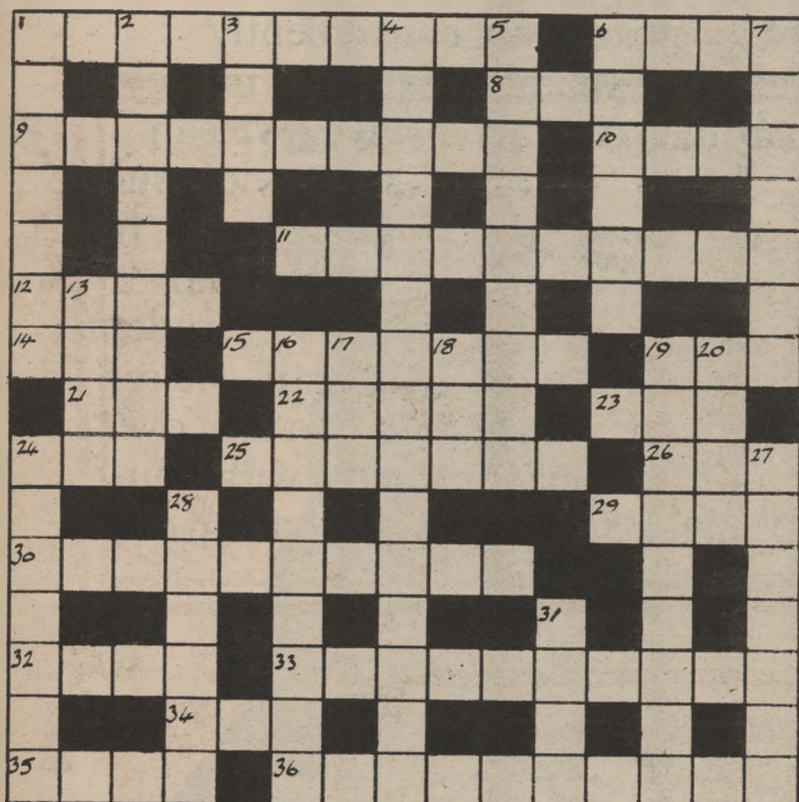
Wayne McIntosh  
PRESIDENT



Beautiful Music?  
Radio B don't think so.



# CROSSWORD



## Down:-

1. Lay eggs on side of the head, gets highest wages, eagerly an important name (7)
2. Fraud's desk for painter (9)
3. One of a dance team, perhaps (4)
4. What people do not get when Muldoon goes overseas (8,7)
5. What a ripper place! (9)
6. Casuals with a fine beat (6)
7. Listen before you speak of rumours (7)
13. Endure the final (4)
18. Demi-train in Rome for the meantime (2,7)
17. Wooden record in a polo game (3)
18. The final break-down (3)
19. Christopher Atkins, for example, star, blown out of all proportion, seen by the naked eye (5,4)
20. How long we may strut and fret for (4)
24. Made a two-handed vessel from tangled grey hair after a short current (7)
27. In South America half a salmon examining (7)
28. Young husband fit for pension? (3,3)
31. Telephone in a rage (4)

## Across:-

1. Regality sounds like 40 in North Carolina (10)

6. Onto christian fellowship half of Pink Floyd song (3,1)
8. On one's metal? To start with! (3)
9. Chief jeweller in the circus? (4,6)
10. Dismay abounds for an extinct civilisation (4)
11. Speak angrily of these puzzles! (10)
12. Backward pals get the open fist (4)
14. A tote on credit? (3)
15. Badly sung song - it's like a disease (7)
19. Timid coconut? ... (3)
21. ... rhymers "from Burton-heath" (3)
22. Drool with American grief. (5)
23. Two sing or not two sing (3)
24. Tea was upset, but we had it (3)
25. Not as weighty a way to start fires (7)
26. What dogs, wolves, rats and seals have in common (3)
29. No more than a lake (4)
30. Little prince consumed 51 cents in stamps (10)
32. The result of a Greek chicken? (4)
33. Made free of one copper tailless louse, that's stupid! (10)
34. Clay thief? (3)
35. Mixed up Dane in a haven in Sth. Arabia (4)
36. 1/5, 1/5, help! (6,4)



## GENERAL KNOWLEDGE

Question 1: Who is this man?

Question 2: Why does his hair stay in place when he's hanging upside down?

Clue: He lives in WELLINGTON sometimes and he's well known for his speech defect.

First correct answer to CRACCUM wins a chocolate fish!!



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