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# CRACCUM

CRACCUM VOL 55 1980 ISSUE 2 March 10th



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Vol 55 1980 Issue 2 March 10th

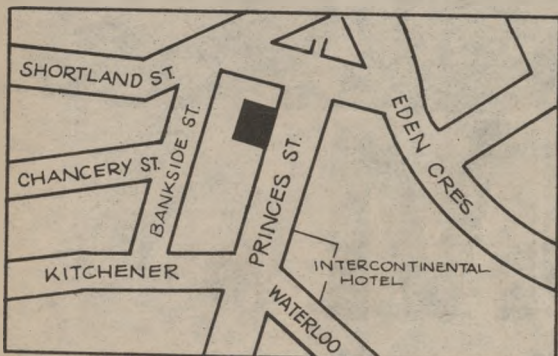
CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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## BURSARIES LOST FOREVER!

Now that we have your undivided attention you'll be thrilled to learn there's now no need to go through that horrendous drama of 'the lost bursary cheque' or 'but all my allowance was in my lost wallet' routines. Now you've got an ASB branch right on your doorstep. Simply pay your bursary cheque into your ASB account at our Princes St branch conveniently located opposite the Intercontinental Hotel.



**Auckland Savings Bank**  
the Students bank

5 Princes Street

C1881

## NOTICES

**WOMINS CONCERT and DANCE**  
SAT 21st MARCH 8pm - \$3 At the K.G. Club  
Womin Only

To raise funds for the Auckland Rape Crisis Centre. For further info ph. 767-042

### SAVE MONEY

Are you spending too much on stationery? The new Stationery Co-op can supply unruled 100 sheet A4 pads for only \$1, by bypassing the printer, binder and retailer. If you are interested in saving \$'s, phone Michael, 655-595.

### AMNESTY INTERNATIONAL

Orientation Meeting postponed until Monday, March 18th at 1.00 pm in Student Exec. Lounge. Guest speaker: Hilda Raven, prominent Amnesty member.

### NETBALL

Netball Club trials begin on Tuesday 10th March in the Recreation Centre for all those who haven't played for the club before.

If you are unable to make it but are still interested please ring Anne Segedin 656-516

### FRENCH CLUB

GRENOUILLES EN FILM JEUDI 1.00PM  
ROOM 022 CAFE (ET GRENOUILLES)  
GRATUITS POUR TOUS LES MEMBRES DU CEFUA

### BOARD WANTED

Board wanted for Malaysian and Singaporean Varsity students.

Ring Rita 766-696  
Karen 766-314 after 5pm

### AMSSA ORIENTATION

AMSSA Malam Oriental 1981  
(Orientation Evening)

Sat. 14 March at Cafe Extension

### "Old Meet New"

An opportunity for socialising especially for new arrivals. Programme includes cultural items, slide show, supper etc.  
Tickets: 50c, Free for new students!  
Bring along your landlady, landlord and kiwi friends!

Contact C. Ooi (893-414) for further information and tickets.

### NOMINATIONS

Nominations are invited for vacant positions on the Association Executive Committee. The term of office in each case is from the date of appointment to 31 December 1981.

The vacant positions are:

- Administrative Vice-President
- Treasurer
- Cultural Affairs Officer
- Welfare Officer

Nominations close with the Secretary at 5pm on 13 March 1981 and elections will be held on 24 and 25 March 1981.

Candidates for the position of Treasurer must have passed the papers which comprise Accounting 1.

The positions of Administrative Vice-President and Treasurer each attract emolument equivalent to the Tertiary Study Grant with full hardship supplement.

Nomination forms are available from the Association Office during normal working hours.

Nominations are now open for the position of Social Controller for the remainder of 1981.

Nominations close at 5pm on 13 March 1981 and an appointment will be made by the Students Representative Council at its next meeting after this date.

### CAPPING CONTROLLER

Applications are invited for the position of AUSA Capping Controller 1981. The Controller will be expected to take responsibility for the initiation and the supervision of the normal capping events and for liaison with students and the public.

Applications close with the Secretary at 5.00 on Wednesday 18 March and an appointment will be made at the Executive meeting to be held on 19 March. Applicants are invited to attend this meeting from 7.00pm.

### CAPPING REVUE DIRECTOR

Applications are still open for the position of Director of the 1981 Capping Revue. Applications should be made in writing and should include reference to the applicants previous experience and intended production team together with a draft budget and an outline of the intended style of revue.

Applications close with the Secretary at 5.00pm on Wednesday 19 March and an appointment will be made at the next Executive meeting to be held on 19 March. Applicants are invited to attend this meeting from 7.15pm.

### RETURNING OFFICER

Returning Officer wanted for forthcoming elections and referendum. Small honorarium paid in return for lots of hard work. Please see Secretary this week.

### FRIENDS OF HALFWAY HOUSE

Free wine and cheese evening. OPENING MEETING OF THE YEAR - Exec Lounge 1pm Friday 13th March. ALL WELCOME. Main business: planning of playgroup for children from Halfway House and interested parents.

### Food Co-op Price Guide for 12/3/81

Beans - 10c for 70gms; Cabbage - 60c each; Capsicum - 4c each; Carrots - 10c for 450gms; Cauliflower - 70c each; Celery - 50c each; Courgettes - 8c each; Cucumber - 7c each; Garlic - 10c for 60gms; Kumera - 10c for 200 gms; Leeks - not sure of price; Lettuce - 50c each; Marrow - 10c each; Mushrooms - 10c for 20gms; Onions - 10c for 300 gms; Potatoes - 10c for 600 gms; Pumpkin (crown) - 50c each big red, (butternut) - 25c each; Silverbeet - 10c for 30gms; Spring Onion - 10c for 40 gms; Sweetcorn - 8c each; Tomatoes - 10c for 350gms; Watermelon - 50c each; Peaches - 10c for 100gms; Rockmelon - 80c each small; Apples - 5c each; Bananas - 10c each.

### REFERENDUM

This is to give notice of a referendum to be held on 7 and 8 April to consider the following motion:

"THAT the Student Representative Council be directed to rescind its resolution 186/80."

NOTE: Resolution 186/80 is in four parts and reads:

a) THAT SRC affirms its support for the struggle to repeal all abortion laws as a vital step towards attaining the rights of women to control their reproductive lives, and believes abortion should be readily obtainable in publicly financed clinics.

b) THAT SRC totally reject the Contraception, Sterilisation and Abortion Act, and that SRC and the Womens Rights Action Committee, in conjunction with other interested groups, continue their campaign against this legislation.

c) THAT SRC and the Womens Rights Action Committee offer their full support to REPEAL, the Sisters Overseas Service and the Abortion Law Reform Association of New Zealand.

d) THAT SRC supports further moves towards the establishment of abortion clinics in New Zealand to at least allow present legally eligible women to gain abortion rapidly.

### AUTUMN GENERAL MEETING

The Autumn General Meeting of the Association will be held on Thursday 26 March commencing at 1.00pm. In the event that a quorum is not achieved or the business is not completed on 26 March the meeting will commence or will continue on Friday 27 March at 1.00pm.

The business to be conducted at this meeting will include the receipt of the Annual Accounts and the Executive's Report for 1980. Copies of these documents will be available well before the meeting.

Any member wishing to move any motion at this meeting is advised that notice of any proposed constitutional amendment must be given to the Secretary by 5.00pm on Wednesday 11 March for it to be considered at this meeting and that notice of any other motion must be given by 5.00pm on 18 March for it to appear on the Agenda.

### YOU'VE MISSED

The Amazing Audio-Visual on the second aluminium smelter. The University Environment Group has other activities coming up.

### Wednesday 11th March CO-ORDINATION MEETING

for those of you interested in contributing a little time to make things happen on campus this year. 1-2pm Exec Lounge (1st Floor Student Union Building)

### Saturday 14th and Sunday 15th March

**URBAN LIVING FESTIVAL**  
Albert Park 10am-4pm. Stalls, displays, audio-visuals, films and workshops on all aspects of urban living.

**Wednesday 18th March Annual General Meeting with Wine and Cheese**  
**MOST IMPORTANT ENVIRONMENT GROUP MEETING OF THE YEAR. BE THERE. 7.30 S.R.C. LOUNGE.**

**Saturday 4th and Sunday 5th of April**  
Weekend camp at the beach. There will be special courses on communication, group decision-making and directs action skills.

### THEATRE MA

### COMMITTEE

Nominations are open on the Theatre Ma Committee. Openings on 1981 and the 1982 nominations close 10pm on Tuesday 10th March. Nominations will be accepted on a rolling basis.

### URBAN LIVING

### BERT PARK.

2 Days of stalls, workshops on The Urban Living, the Auckland Urban Group, who have been working on the topic covered by the Urban Living Group. Topics covered include co-ops, gardens, control, yoga, self-help, social change, technology and more. Stalls and displays from 10.00am to 4.00pm. If the weather is good, the Café. Audio visual of the Lower Central City. Workshops around the TV room, common room (in room) between 11am and 3pm Sunday. All events are free of charge. If you display on Saturday you would like to see, please contact 02-081, and leave a number.

### BIRTHS DEATHS

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## THEATRE MANAGEMENT COMMITTEE

Nominations are invited for two vacant positions on the Theatre Management Committee. One position is vacant until 30 April 1981 and the other until 31 October 1981. Nominations close with the Secretary at 10pm on Tuesday 31 March 1981 and appointments will be made at the next succeeding ordinary Executive meeting.

## URBAN LIVING FESTIVAL

ALBERT PARK, MARCH 14 and 15

2 Days of stalls, displays, audio visuals, films and workshops on all aspects of urban living. The Urban Living Festival is being organised by the Auckland University Environment Group, who have been active on campus for 2 years.

Topics covered at the festival include - food co-ops, gardening, meditation, stress control, yoga, self assertion, organizing groups for social change, bicycle maintenance, solar technology and many more.

Stalls and displays will be in Albert Park from 10.00am to 4.00pm on Saturday and Sunday. If the weather is wet, they will be in the Caf. Audio visuals and films will be shown in the Lower Common Room during the same hours. Workshops will be in Room 144 (behind the TV room) and the Womens Common Room (next to the Lower Common Room) between 11am and 5pm Saturday, and 1am and 3pm Sunday.

All events are free, so come along and enjoy the weekend. If you can help set up stalls and displays on Saturday and Sunday morning, or you would like to act as an information person, please contact Sue Weston ph 02-081, and leave your name and phone number.

## BIRTHS DEATHS & MARRIAGES

Infant-Butler To Ros and Terry, a 7 1/2 lb baby girl. Reported to be beautiful just like us, which means that we'll be missing them vice as much here. Nicola, as she is to be called, has already caused a sensation in the ward with her long, quite delicious fingers, big feet and her black hair thinning on top, just like her father Terry's. All at Craccum and AUSA wish all much love and happiness and heartily thank the staff of St Helens Hospital for looking after our Ros so well.

## ALUMINIUM RECYCLING

In 1981, an aluminium recycling scheme will be operating on campus.

Why recycle aluminium? It is recognised today as being a very important resource. However, easily obtainable reserves are becoming scarce. Recycling is important, for both conserving our resources and protecting the environment.

Aluminium recycling makes sense. The energy required to recycle aluminium is only 5% of the energy used to smelt that same quantity of aluminium originally.

The University Recycling Scheme involves the collection of domestic aluminium to be sent to the Foundation of the Blind. Revenue from the sale of aluminium goes towards the training of guide dogs. The Foundation has over the past decade returned several tonnes of recyclable metal annually.

Outside the Students' Association next to the President's office, is a collection point for aluminium. There is also a display board, explaining what types of products are wanted. Any aluminium left for recycling must be clean. Contaminated products cannot be recycled.

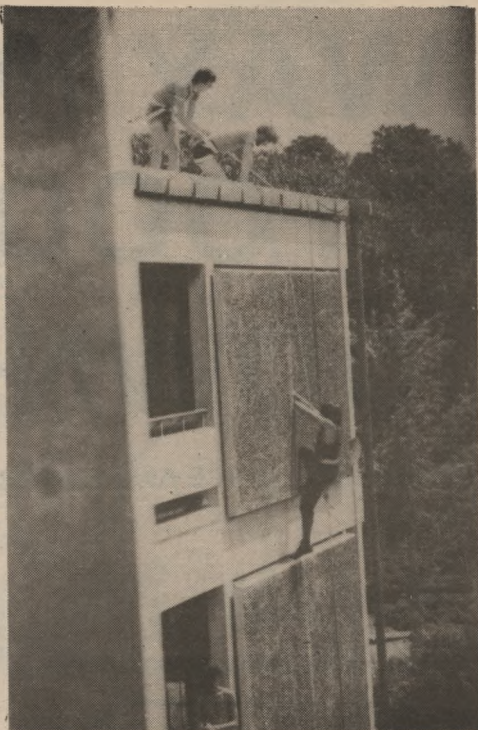
## Wanted:

Milk bottle tops, cake and pie plates, yoghurt tops and strawberry punnets.

## Not Wanted:

Tin cans, silver paper, aluminium metal, tea and coffee wrappers, ordinary bottle tops, and dirty aluminium foil.

## RECYCLING ALUMINIUM BENEFITS THE BLIND



The Great Rescue Attempt

David says I should write something about the moral depravity of the youth of today. I suspect he is referring to Tania Harris, although it could just as well be to Agent Grapefruit. Of course, being up until 3 in the morning laying out a paper is pretty depraved in its own way, although not as depraved as last week. If you people didn't spend your time on depraved marches you could devote it to depraved Craccum, the way Paul, Jason, Katherine, Darryl and even Tom do. Mind you, there have been some new faces up here recently, so all is not lost, there being another Craccum party on Wednesday at 2.30 here in the office.

I digress: I was talking about depravity. If there is one truly depraved act that a university student can commit, it is not to take an active interest in the events and issues around him or her self. We have the duty to look very hard at what is going wrong all around us, and do our best to set it right. Now isn't that moral? Start with Craccum.

Enough heaviness at 3 in the morning. It's a very happy birthday to Marian, Victoria, Sara and whoever else has their birthday around about now. Best wishes to you all.

Keep the peace, everybody. Cheers,  
D a k



## CRACCUM

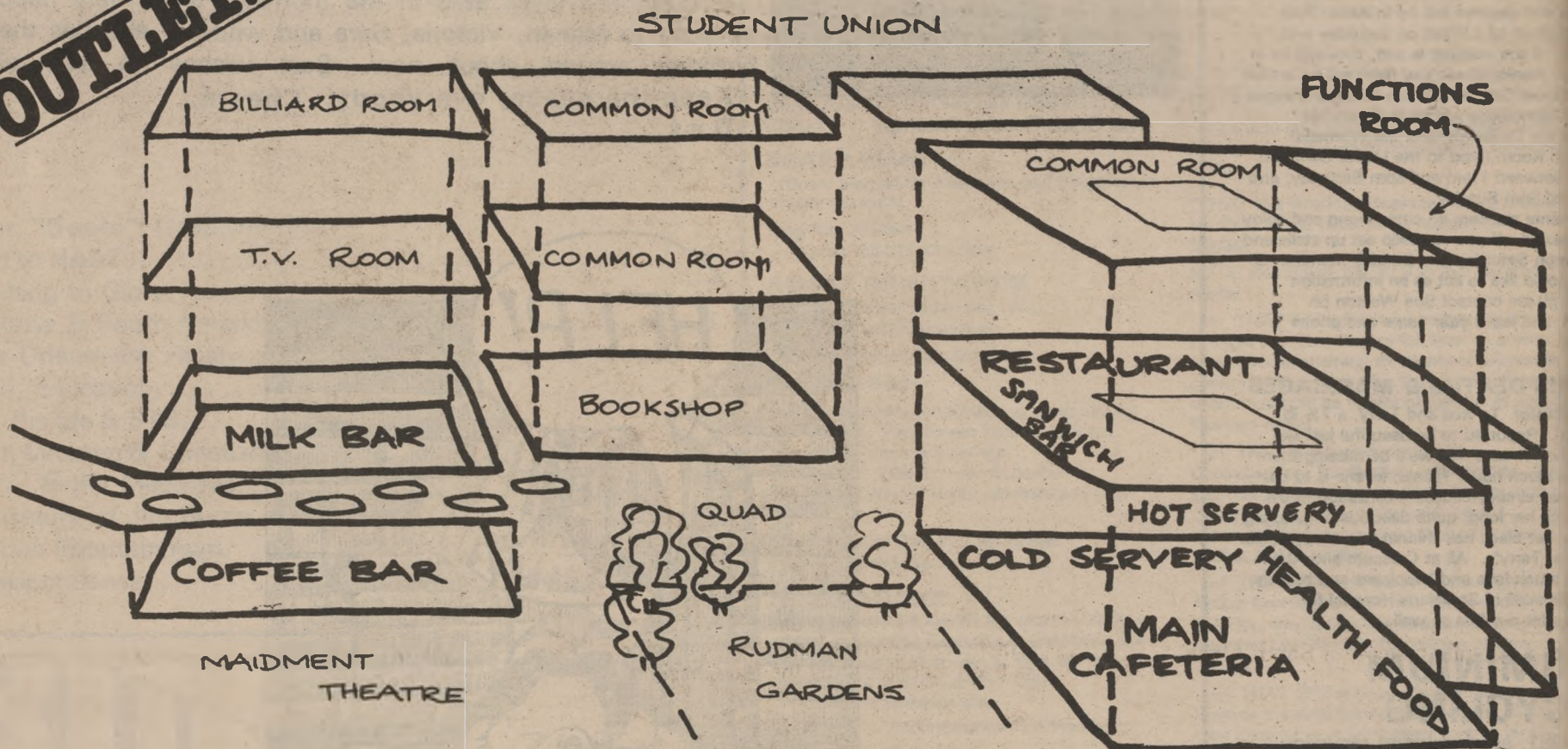
needs your writing, drawing, proof-reading and layout skills! Come up and see us on the second floor of the Student Union Building, by Student Travel, and we're bound to have something for you to do. If you're really keen, come along on Thursday night and see it all get put together, just like Frankenstein.



# EAT YOUR WAY INTO KEEPING FOOD PRICES DOWN

TAKE ADVANTAGE OF THE NEW IMPROVED SERVICE AND LOW PRICES

## OUTLETS



## HOURS

	amz	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	pmz
MAIN CAFETERIA	COLD SERVERY																	
	TAKEAWAYS																	
	EVENING DINNERS																	
	TEA & COFFEE																	
	HEALTH FOOD BAR																	
RESTAURANT																		
MILK BAR																		
COFFEE BAR																		
SELECT-A-SANDWICH-BAR																		

## PRICES

HELP HOLD PRICES AT THESE LEVELS – SALES MUST REACH ¼ MILLION DOLLARS TO COVER COSTS. EAT ON CAMPUS AND WE CAN DO IT.

WATCH PAGE 2 OF CRACCUM EACH WEEK FOR THE LATEST NEWS ON YOUR STUDENTS' ASSOCIATION CATERING CO.

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# HEART TO HART

Pauline McKay, Chairperson of HART talks to the New Zealand University Students' Association about HART's opposition to the projected tour of New Zealand by the Springbok rugby team.

**NZUSA** *Can you tell me why HART is opposed to the 1981 Springbok tour?*

**HART** HART has been opposed to all sporting contact with South Africa for the last eleven years. In 1956 the people of South Africa called for a sporting, cultural and economic boycott of the Republic of South Africa to assist them in their struggles to overcome the system of apartheid. That call, first made in 1956, has been repeated many times since. Last year HART brought to New Zealand Mr Sam Ramsamy, from the South African Non-Racial Olympic Committee, an exiled black South African, who once more repeated that call for a sporting boycott of South Africa.

**NZUSA** *Aren't you confusing politics with sport though?*

**HART** The people who are confusing politics with sport are the South African government because the sporting structure in South Africa is based upon the policy of apartheid. The policy of apartheid is the political basis of the South African system. To those who say 'don't bring politics into sport' we ask them to say that to the South African government because it brought politics into sport. Our campaigns are aimed at removing politics in sport; apartheid politics in sport.

**NZUSA** *What is the Gleneagles agreement?*

**HART** This is the document that was signed at the Commonwealth Heads of State meeting in Gleneagles, Scotland in 1977. It was signed by the heads of the Commonwealth, hoping to bring about the end of Commonwealth exchanges with South Africa. However, since that document was signed, the New Zealand government has, in HART's opinion, not lived up to the word and spirit of that document. For example, the Australian and Canadian governments both have a policy of refusing visas to South African sporting representatives. The New Zealand government does not, even though the refusal of visas is quite within the constitutional power of this government.

**NZUSA** *Ron Don says there have been significant changes in South Africa and that New Zealand should play rugby with the Springboks. What are your comments on this?*

**HART** The people inside South Africa who have fought for many years to bring about non racialism in the sporting structure are grouped together under a body called the South African Council on Sport. They believe that you cannot have normal sport in an abnormal society. There is no law in South Africa that prohibits the playing of mixed sport, but there are other apartheid laws that make it impossible in practice. Until the whole constitutional framework of apartheid is done away with you cannot really have genuine non racial sport. This is something that is recognised within the Gleneagles Agreement because it states that

Commonwealth countries should not have sporting contacts with South Africa while the system of apartheid continues.

**NZUSA** *There will be some black South Africans in the Springbok team that tours here though, does that indicate that perhaps there have been reforms in apartheid?*

**HART** We take our mandate from those people who have been fighting to bring about genuine change, many of them for thirty years. A few Blacks in a Springbok team represent only a cosmetic development and this is something that has been recognised by the New Zealand government. Mr Talboys stated in April of last year at the time of the Rugby Union's AGM that any such development represents just cosmetic change to try and fool the rest of the world that things are changing. You only have to look at the apartheid-type structure of the South African Rugby Board which is a whites only body to see that there is no real change. There is the South African Rugby Board and it has a body for blacks and a body for coloureds. That is an apartheid structure. Alongside that is the South African Rugby Union which belongs to the South African Council of Sport and they will not have anything to do with the South African Rugby Board as long as they are willing to play apartheid sport in South Africa. Until those people in South Africa say that there has been change HART will not stop campaigning against sporting contact. Those people have said real change cannot take place until the whole system of apartheid is done away with.

*....I have had to stop a  
HART National Conference  
Meeting at 5 o'clock  
because they want to go  
and watch a test.*

**NZUSA** *Have you ever been to South Africa?*

**HART** No, I have never personally been to South Africa. My predecessor, Mr Trevor Richards, tried to apply to get into South Africa in 1972 and was refused a visa. HART believes that one does not need to go to South Africa to see what it is like because if you do that you do not believe what the majority of the people in South Africa are saying about the system because you have got to go and check it out for yourself. There is a famous quote by the ex Prime Minister of South Africa, Mr John Vorster, "Everytime a South African product is bought it is another brick in the wall of apartheid".

No matter how little you spend if you go to South Africa that foreign exchange you take in will be going to uphold the apartheid system. My final reason for not going is to say how many New Zealand soldiers went to Nazi Germany to see what it was like, but they were willing to go and fight against it. You don't have to go to South Africa to see what it's like. The point is this; many, many people have been to South Africa who are in the anti-apartheid movement, there are many white and black South Africans in New Zealand anti-apartheid movement. They will tell you they learnt more about their country once they got out because so much is censored, so much is kept away from the ordinary people of South Africa.

**NZUSA** *Why didn't Graham Mourie go to South Africa even though he was invited?*

**HART** Graham Mourie was prepared to go after he had made the statement he would not play with the Springbok should they tour New Zealand this year. South Africa has to be very careful on who it invites because it has to make sure that those people are kept away from the realities of apartheid. The conditions which the 'Afrikaaner' newspaper placed on Mourie's visit, made him realise that he would not really see the true South Africa. There was a similar case where a member of the British Sports Council, a black member, wished to go to South Africa to see for himself the situation regarding sport in that country. He had voiced strong opposition against the British Sports Council's fact finding mission that went to South Africa early last year. He was unable to get into South Africa. It does not only just apply to people going, it applies to people coming out. Last year HART invited to New Zealand Mr N.M. Pather, the Secretary-General of the South African Council of Sport, to undertake a speaking tour of New Zealand. His passport was seized on the eve of his departure for New York. So it is very much a controlled bridge. It is not a bridge that anyone can cross. Only those people that South Africa wants can get out and only those people South Africa knows will come back voicing their policy are allowed in.

**NZUSA** *Other countries, for example, Britain have sporting contacts with South Africa. Why do you concentrate on New Zealand?*

**HART** We don't single out and victimise New Zealand. We work in New Zealand because we are a New Zealand anti-apartheid organisation, made up of New Zealanders. There is the British anti-apartheid movement which deals with the British contact with South Africa. Just recently the Irish Rugby Union announced that they were going to tour South Africa in May. HART has been in contact with the Irish anti-apartheid movement which has a campaign against Irish sporting contacts with South Africa. We are a New Zealand movement, our main priority is with New Zealand's contacts with South Africa.



**NZUSA** *Many black states such as Zambia, Tanzania and Mozambique have commercial contact with South Africa. Why shouldn't New Zealand have sporting contact with South Africa?*

**HART** Many of those nations have commercial contacts because they have no other choice. They are forced to trade with white South Africa because of their colonial background. Many of them are working to move away from being so reliant on South Africa as a trading partner and trading more between themselves. If the western world developed better trading relationships with the third world this would greatly assist them. One only has to look at the history of Southern Africa or Africa on the whole - one only has to look at a map of the railway lines of that country to see how the colonial rule has ensured that these states would for many years be dependent on South Africa. That situation will change as more and more Black African countries become self reliant. It is not a matter of choice it's a matter of necessity. New Zealand does not have to have sporting contact with South Africa. New Zealand does not have to have trading relations with South Africa to survive and therefore we have the choice. Many African countries do not have the luxury of the choice.

**NZUSA** *What is so bad about apartheid? The South African government tells us that the blacks in South Africa have the highest standard of living of any black country in Southern Africa!*

**HART** First of all apartheid is a racist ideology that is embedded in the law of the country. This singles South Africa out. Racial discrimination is the basis of their legal system. The same could be said for some parts of the Southern United States up to the mid 60's where there was legalised racial discrimination. In the United States those laws have gone even though the attitudes are still there. In South Africa you have a legal system backing up the racial attitudes and that's what singles out South Africa. We don't single South Africa out, South Africa singles itself out.

It is a misconception spread by South African propaganda that South African Blacks have the highest standard of living. South African Blacks, compared to the whole of Black Africa have the 13th highest standard of living within the African continent. Anyway you shouldn't compare standards of living between one country and another. You should compare them between the different groups of people living in that country. South Africa is one of the wealthiest countries in the world and yet it has people living on the poverty datum line. That's the ironical thing about South Africa. It has enough wealth to feed, clothe and house its people at a good standard of living. It doesn't, and it allows a very small minority to live a very privileged life. In fact White South Africans have the highest standard of living anywhere in the world. In the mid 60's White South Africans passed Californians as having the highest standard of living in the world. That standard is based on cheap black labour.

**NZUSA** *How much support does HART have in New Zealand?*

**HART** A great deal. We are eleven years old this year. Over those years a tremendous amount of support and understanding by the people of New Zealand as to why New Zealand shouldn't have any contact with South Africa has been built up. For a movement to be sustained for eleven years shows that there is a lot of support within the New Zealand community. That support is growing. In fact the latest opinion polls show that the majority of New Zealanders is against this tour. I realise not everyone is against it for the reasons we are but a sizeable number of those people polled are against it for moral reasons. That increases every time a poll is done. That is how HART sees it is getting through to the people of New Zealand.

**NZUSA** *Hart has been called a subversive and communist dominated and traitorous organisation. What is your response to these allegations?*

**HART** HART is a movement that was established by university students in the late 60's. It has far outgrown that early birth. In fact, you only have to look through the sponsors of HART to see the type of organisations that sponsor the movement; the National Council of Churches, The Catholic Commission for Evangelisation and Justice and

different trade unions like the Seamen's Union, the Watersiders Union, the Drivers Union, NZUSA, TTANZ, The United Nations Association, groups with diverse aims have one aim under the umbrella of HART and that is to stop New Zealand having contacts with the system of apartheid.

**NZUSA** *Why did HART disrupt the Veteran Games in Christchurch?*

**HART** HART was forced to take action at the Veteran Games in Christchurch because of the inability of our government to uphold the Gleneagles Agreement. The government made a decision to distinguish between South African passport holders and residents when no such distinction is referred to in the Gleneagles Agreement. It is a very dangerous move on the part of the government because many White South Africans hold the passports of other countries as a result of the influx of white immigrants into South Africa over the last thirty years. South Africa knows this and in many cases South Africans have competed in international sporting competitions on passports from other countries to get around the international sporting boycott against apartheid. HART was forced to use these methods to show the lack of commitment to the Gleneagles Agreement of the New Zealand government. The responsibility for what happened at the World Veteran Games lies fairly and squarely with the New Zealand government.

**NZUSA** *What about the Maori All Blacks?*

**HART** This is a question that is commonly asked of HART. The Maori All Blacks are a special team that is picked from New Zealand Maoris. What distinguishes this case from South Africa's sporting structure is that Maori's are not discriminated against in playing rugby with Pakeha New Zealanders at a club, provincial and national level. That is not the case in South Africa. It is quite ironical that people bring up the Maori All Blacks if

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*Until the whole constitutional framework of apartheid is done away with you cannot really have genuine non-racial sport.*

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you look at the whole history of New Zealand sporting contacts with South Africa. Up until 1970 people of non-European origin in New Zealand were not allowed in All Black teams to play South Africa because South Africa wouldn't allow them in. There was a very big campaign in the 1960's in New Zealand called the No Maori's No Tour campaign which was headed by a movement called CABTA. That movement enabled the cancellation of the 1967 Springbok tour of New Zealand. The National government of the day stepped in and said it would not be possible to have a New Zealand Whites only team playing a South African Whites only team because the people in New Zealand would not accept it. HART sees itself as a natural progression from the movement CABTA. Once Maoris and Islanders were allowed in teams to play South Africa as 'honorary whites' (South Africa's term) we now had to look at the way South Africa selected its teams. The whole history of the New Zealand Rugby Football Union in its contact with South Africa is a shoddy history that totally does away that myth that New Zealand is a country that is dedicated to good race relations. For years the NZRFU capitulated to the demands of the South African Rugby Board by leaving Maoris and people of non-European origin out of their rugby teams. That has in part been solved but we also have a responsibility to those people inside South Africa to make sure that we will have no contact with whites only rugby teams until Blacks are allowed the right to use the same facilities, have the same opportunities to play rugby or any sport on an equal footing with their white counterparts.

**NZUSA** *Is HART against rugby?*

**HART** HART is not against rugby. There are many people in HART who love rugby. There are many officials of the HART National Council who love rugby. There are many times when I have had to stop a HART National Conference Meeting

at five o'clock because they want to go and watch a test. That whole argument is negated when people like Ken Gray, New Zealand's greatest prop came out in 1970 and said he wouldn't play against the Springboks. Several All Blacks such as Bob Burgess, Chris Laidlaw, and just recently our present All Black Captain, Graham Mourie, have refused to play the Springboks.

**NZUSA** *Isn't South Africa really stopping the Communists from taking over in Southern Africa?*

**HART** That is a very common line that the South African government push to justify the system of apartheid. Those people fighting against apartheid in South Africa are as diverse as those people in New Zealand who are fighting to end our contact with South Africa. The Christian Church in South Africa has played a prominent role in struggling against apartheid. In fact South Africa is forcing those people who oppose the apartheid system to get help from the so-called communist or socialist countries because the Western World has sat back for so long and done nothing. Those people are forced to go to ask those countries for help because they are the only ones who have given them support. If anyone is worried about Black rule in South Africa because it will be communist they should assist the anti-apartheid movement because it will show that people in the Western social democratic system also oppose apartheid. Black South Africans just want to replace the system of apartheid - they don't want a type of rule that is another form of dictatorship. They want a non-radical society in which everyone shares in the same wealth and in which everyone is regarded as a person regardless of their colour. That is what is denied them in apartheid South Africa at present.

**NZUSA** *Where does HART get its finances from?*

**HART** The majority of HART's money comes from the people of New Zealand. Last year HART received a \$5,000 grant from the World Council of Churches Programme to Combat Racism for its educational programme. That's the only outside money we receive. For ten years the Halt All Racist Tours movement survived solely on the donations of its fellow New Zealanders - there is no Russian or Chinese gold - it comes from the pockets of hard working Kiwi's.

**NZUSA** *Do you think that the Tour will be called off?*

**HART** I think this Tour is very stoppable. It is stoppable because there are so many New Zealanders opposed to it. In some ways the political battle is being won. What HART is basically trying to do is stop tours and that is a tactic. What HART is trying to say to the people of New Zealand is that we have to choose whose side we are on. For too long we have been seen as the supporters and allies of white South Africa and HART believes that New Zealanders should stand with the oppressed people of South Africa. There are no two sides to apartheid - one is either on the side of the oppressed or the oppressors. New Zealanders should stand on the side of the oppressed and help them in their struggles.





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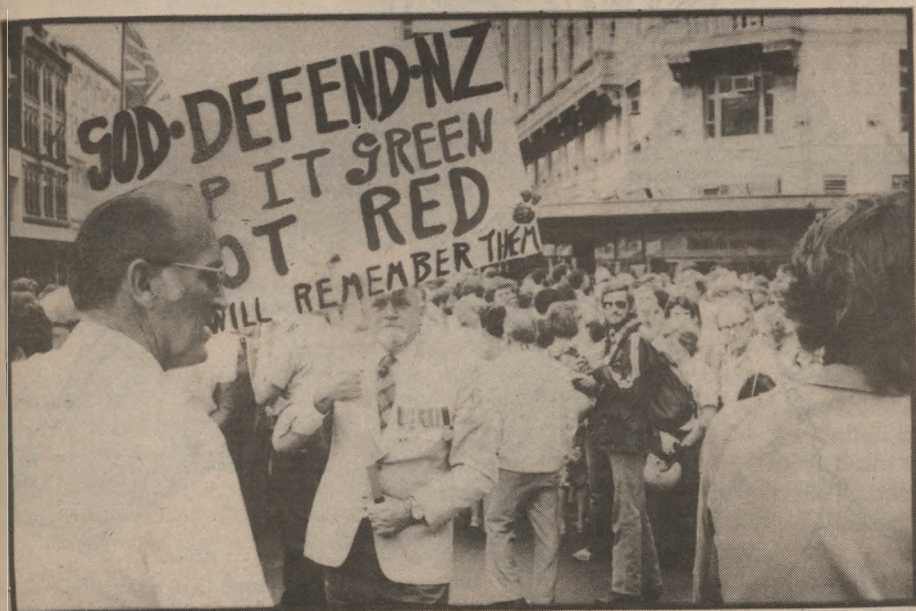
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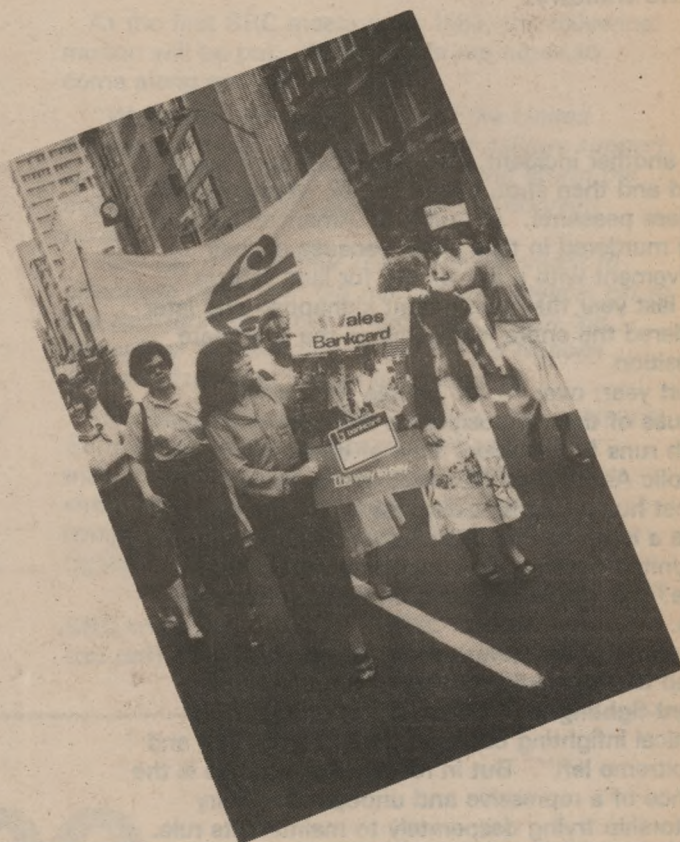
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# DOWNTOWN



During the recent wave of industrial unrest, the public have been increasingly intolerant of the unions' behaviour, the evidence of which was seen on March 3rd in the public support for the parade led by Tania Harris. Underlying the complaints about the strikes being inconvenient, and based on trivia, is the feeling that the unions and the FOL have too much power, and have subsequently abused it.

However, if they have too much power, then why do unions call for, and FOL endorse, industrial stoppages? Strikes have always been seen by labour groups to be a last resort, and used with the frequency they are in New Zealand, can only evidence a very weak trade union movement.

Far from decreasing the minimal power they have now, the FOL and its Executive need to have more power, so that they can bargain with the Government and Employers Federation on equal terms. This would enable all parties involved to keep things in proper perspective, and not be over-ready to walk out of negotiations.

An inherent problem is that, were this situation to arise, and the FOL to have unqualified power, there would be a few radical political groups who would try and use positions in the FOL to bring about their desired social changes.

To prevent this, and enable more

effective use of their power, the FOL's structure would need to be changed in the following manner:-

- 1) all positions of higher responsibility, especially President and Secretary, should be determined by ballot of all union members.
- 2) radical change exponents would be limited to positions without influence (There is evidence to support the claim made by a prominent trade unionist that should there be a more democratic way of electing members of the National Executive, the radical change exponents would be less likely to achieve positions of influence)
- 3) the affiliation structure would need to be changed so that all unions affiliated to the FOL are under the direction of the FOL to the extent that if they ignore a directive, the FOL has the power to refuse to assist them in industrial negotiations.
- 4) the general affiliation structure, and the FOL/Trade Council relationship needs to be more cohesive.

At this time, the FOL needs to restore its credibility. The power must lie in Executive reform, intended to create a responsible democratic body with bargaining power equal to that of the Government and Employers Federation.

D. Watkins



# EL SALVADOR — REAGAN'S

This year thousands of students will be involved in demonstrations of one sport or another; Education Fightback and the Springbok tour to name a couple. Usually, the only response of the government is to issue press statements. But in El Salvador, the government's response is to murder the protesters. In January 1980, over 300,000 El Salvadoreans marched in opposition to their government. They were protesting the lack of human rights in El Salvador. Two hundred of them were gunned down by the military.

In another incident, four American nuns were raped and then shot. Their crime? Working with landless peasants. A couple of American lawyers were murdered in their hotel because of their involvement with a movement for land reform. Late last year the government kidnapped and later murdered the entire leadership of the legitimate opposition.

Last year, over 13,000 people were killed because of their opposition to the military Junta which runs El Salvador. One of those killed was Catholic Archbishop Romero. He spoke out against human rights violations in El Salvador and wrote a letter to President Carter demanding that the United States stop supporting the military Junta. He was shot in church while celebrating mass.

In much of the news media, especially the United States media, the reasons behind the current fighting in El Salvador are described as "political infighting between the extreme right and the extreme left". But in reality, the violence is the violence of a repressive and unpopular military dictatorship trying desperately to maintain its rule.

El Salvador is a small country in Central America, just below Mexico. Its 4.5 million inhabitants are divided into a large number of poor workers and peasants and a handful of wealthy elite. The country's wealth and power is concentrated in the hands of 14 wealthy families who accumulate their own wealth by exploiting the impoverished masses.

Many of the peasants have to eke out an existence by trying to farm tiny plots, while a minority 2% of the population owns 60% of the land. There are only 3 doctors for every 10,000 people. Fifty percent of the children under one die of malnutrition or related illnesses. Forty percent in the city and 60 percent in the country are illiterate.

The economy is based around the export of coffee, cotton, and sugarcane. Most of the industry is foreign-owned, with United States investors predominating. United States investment in El Salvador is a key reason for continued United States support for the military Junta and its policy of repression.

## A MASS UPRISING

Political repression, complete lack of human rights, and crippling poverty have led the poor workers and peasants of El Salvador to struggle against the dictatorship. They have organised a coalition of forces opposed to the Junta, called the Revolutionary Democratic Front (FDR). This coalition includes most of the Trade Unions, Student Organisations, and the workers and peasants parties, including the Revolutionary Nationalist Movement. (The RNM is the equivalent of the Labour Party; they both belong to the Socialist International).

At the moment, there is fierce fighting going on in El Salvador. The armed wing of the FDR, with the support of the overwhelming majority of El Salvadoreans, has succeeded in liberating whole sections of the country from the control of the Junta. One sign of the support for the FDR was shown by the general strike called by the FDR January 13. In the capital San Salvador, it was

70% successful, with most of the transportation being completely shut down. Bank workers and public servants also joined the strike. In the 3 largest cities outside San Salvador - Santa Ana, An Miguel, and La Union - industrial activity was totally halted. Agricultural workers also went on strike in large numbers, with many of them joining the armed wing of the FDR.

And it must be remembered that this strike action occurred under the very noses of a military Junta which has troops patrolling the streets. The dictatorship's response to the strike was to arrest more than 30 of the Trade Union leaders.

## U.S. INVOLVEMENT

Since coming into office, President Reagan has embarked on a campaign of stepped up support for the Junta; the same government that last year killed over 13,000 dissenters has already received a further \$10 million in United States aid since Reagan was sworn in. Reagan's government considers it more important to protect American interests in El Salvador than to stake a stand on human rights. The latest news over the BBC says that Reagan has sent "military advisors" into El Salvador. The United States seems to be following a similar policy in El Salvador to their policy in Vietnam - a policy that can only lead to increased military intervention and the deaths of thousands of American conscripts.

To justify increased United States military aid to the junta, Reagan is using the excuse that "Cuba and Nicaragua are providing military aid to the armed opposition to the junta". The United States has released documents that are supposed to show that Cuba and Nicaragua have been providing this aid. But there is no proof that Cuba or Nicaragua



are providing military aid to the FDR. The Nicaraguan government has denied that it is sending arms to the FDR, but has said that if Nicaraguans want to help their brothers and sisters in El Salvador, then that is up to them.

And even if the Cubans or Nicaraguans were sending aid, there is a very real difference between propping up a cruel and unpopular military dictatorship in order to protect American business interests, and sending humanitarian aid to a people fighting for their very survival.

Reagan is using this whole issue of Cuban and Nicaraguan involvement as another "reds under the bed" scare. He's trying to portray the fight of El Salvadoreans against the junta as a "communist takeover". And this is the pretext he'll try to use for sending increasing amounts of military hardware and personnel into El Salvador.

Many groups in New Zealand and throughout the world have spoken out against the dictatorship in El Salvador and against any United States involvement. The Socialist International, of which the NZ Labour party is a member, adopted a resolution on El Salvador at its November 15-17 1980 meeting in Madrid. Part of it said:

"The Socialist International calls on the government of the United States of America to terminate its political and military support to the current junta in El Salvador and to acknowledge that the junta has not managed to prevent continued bloodshed.

"We reject the problem is one the extreme right a despotic regime about a state of

"We place our active solidarity with the Front of El Salvador the MNR (Revolutionary belongs."

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"We reject the theses that the Salvadorean problem is one of a junta that is struggling against the extreme right or left. Rather it is a question of a despotic regime whose actions have brought about a state of civil war."

"We place our deepest hopes and our most active solidarity with the Revolutionary Democratic Front of El Salvador, to which our member party the MNR (Revolutionary Nationalist Movement) belongs."

The Catholic church both here and overseas has come out strongly against the military dictatorship and against American military aid to prop it up. Father Dennehy of the Catholic church in Auckland said "From the point of view of the Catholic church, there has been tremendous persecution, a bitter and violent persecution, of the church in El Salvador for several years now. This is because the church has sided with the people and has helped them organise their peasants' organisations, people's organisations, and workers' organisations."

"Just last month the church officially came out

in support of the opposition which is waging the armed struggle against the Junta. This is a rather remarkable step that the church, which is the official church of the majority in that country, would be prepared to come out in favour of an armed group which is trying to overthrow the government. It shows something of the seriousness of the situation."

CORSO leaders Lynn and Trevor Jackson have spoken out on behalf of the people of El Salvador, saying: "The people of Central America are sick of living and dying in poverty".

The Labour party has given support for the



Salvadoran masses slaughtered by government troops during funeral ceremony of Archbishop Oscar Arnulfo Romero.

be tough he's got to be tough with Nicaragua, and ultimately with Cuba too. Because if he can't tolerate El Salvador on his doorstep, Cuba's a lot nearer".

#### S.R.C. MOTION

At the first SRC meeting for 1981, the following motion will be put. All Students are urged to come along and vote for them.

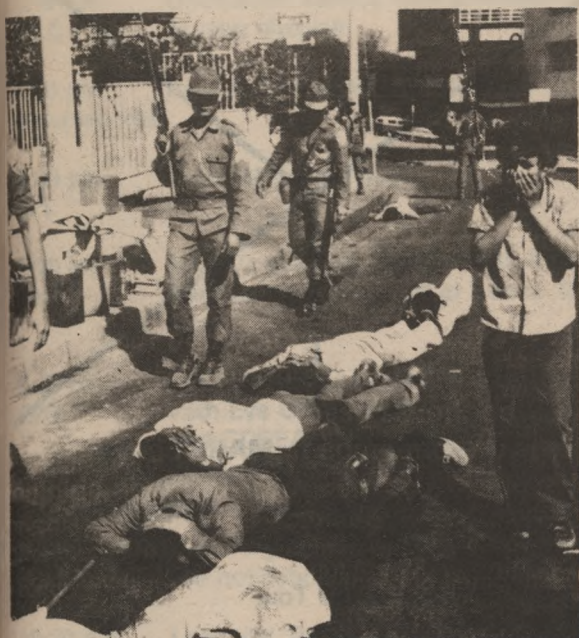
"We call on the government of the United States to terminate its political and military support to the current junta in El Salvador and affirm the right to self-determination of the Salvadorean people."

"We call on the New Zealand government to dissociate itself from US military and political aid to the Salvadorean Junta in accordance with the December 15 resolution of the United Nations General Assembly, which is attached."

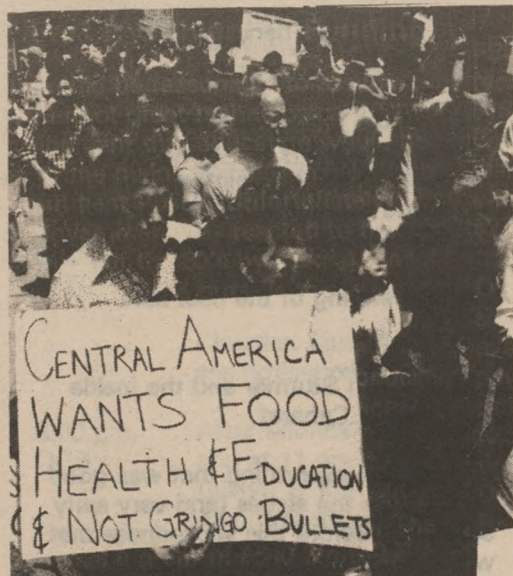
UN Resolution 35/192 called on "governments to refrain from the supply of arms and other military assistance to El Salvador in the current circumstances". It also deplored "murders, disappearances and other violations of human rights" in El Salvador.

Ray Murray

SRC meeting - 1.00 pm - SRC Lounge (above the caf) - Wednesday 18 March



US backed troops in El Salvador are carrying out murderous repressions against the masses



Part of June 28 demonstration in New York. Four hundred people demanded no US intervention in El Salvador

struggle in El Salvador. Labour candidate for Birkenhead, Bill Smith, said:

"Bill Rowling has just been to a conference of the Socialist International in the Pacific area held in Australia and was quite happy to endorse the demand for the United States to stay out of El Salvador. I think there are a lot of people in our society and in the Labour party who wouldn't tolerate another Vietnam-type situation arising over El Salvador."

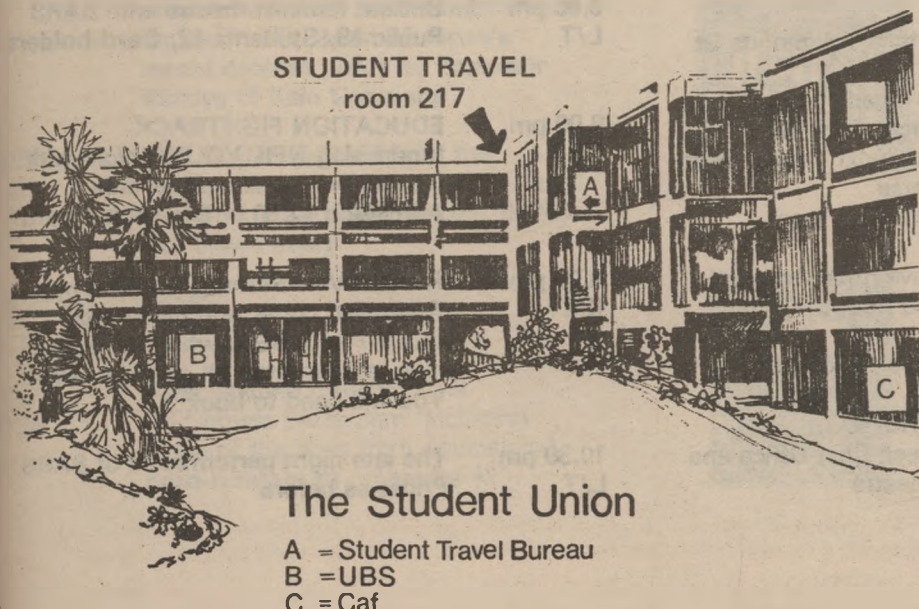
"The Whole continent (of South America) is fired by a hatred of Yankees. If Reagan wants to



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The Student Union

A = Student Travel Bureau  
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# Free Financial Advice from your on-campus bank

At the Bank of New Zealand we're on campus and we understand student money problems. If you have money problems (and what student hasn't?) advice is free at the Bank of New Zealand. You'll get good, solid, straight forward help from people who really understand money and how to manage it. We'll level with you about how you're handling your money and what we can do for you. You'll be surprised at the way we can help you sort out your problems. Come on in soon to our on-campus office and arrange a time for a chat.

Ask for Henry Grimshaw,  
University of Auckland Branch  
Phone: 774-024



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Well, this is it, folks, the final week of the Orientation for the Apocalypse, so you'd better make damn sure you have a good time now, 'cos there's no telling when the whole thing goes up.

Apocalypse

ORIENTATION FOR THE

TUESDAY MARCH 10th

12.00 pm LCR	DRINKIES
1.00 pm Bantustan	Speakers or whatever
1.00 pm Gardens	Brett Mason & Friends, being avant-garde
2.15 pm Quad	Start of the Great Takeaway Crawl. This is particularly for out-of-town students to get acquainted with Auckland fast-food. DON'T HAVE LUNCH FIRST!
6.00 pm Bantustan	Political stirring of the best sort
6.30 pm L/T	Richard Von Sturmer and the Inside Information Cabaret
7.30 pm Cafe	A rage with everything that was good music from the sixties (and very early seventies) before this wickedness that will end the world started! Come dressed appropriately
10.30 pm L/T	TWO CUBED presents 'BARS'. A play about two women who are bound by their own fears, obsessions and past experience. Although each woman has a vastly different experience of life, somehow their perceptions of reality have become cross-tangled. Can they find a way out? Public \$3, Students \$2, Card holders \$1
10.30 pm OGB	The After Midnite Club gets under way with the Blue Market Quintet and guests for \$2 or \$1 if you have a card
12.00 am Gardens	Late nite movies with THE ROCKY HORROR PICTURE SHOW and THE CAT AND THE CANARY



KEY TO ABBREVIATIONS

Rec Centre	big red & green thing, Symonds St
Cafe	guess
KMT	the Maid, by the Quad
L/T	Little Theatre, back of the Maid
Gardens	called Rudman, betwixt Cafe & Maid
Quad	Hub of the Universe
LCR	where Studass enrolling was
TCR	above LCR
WCR	next to LCR, above noticeboards
OGB	Old Grad Bar, 2nd floor of Cafe
F/R	next to OGB
202/204	opp. Student Travel, 2nd floor
	Studass Building
Craccum	next to Student Travel
Old Quad	grassy area between Post Office and Lower Lecture Theatre

DETAILS OF ORIENTATION EVENTS OFFERED BY THE AUCKLAND MALAYSIA-SINGAPORE STUDENTS' ASSOCIATION

March 14th in Cafe Extension - an evening of cultural items, slides and refreshments. Free for 1st years, 50c for others. Phone Ooi on 893-414 for details.

April 4th a picnic in Shakespeare Park. Details of this event, and the club's AGM, are to be found on the notice-board.

Don't forget the AMSSA regular gym sessions in the Epsom Teachers Training College gym every Saturday from 2-5 pm.

WEDNESDAY MARCH 11th

12.00 pm LCR	Getting close now — better drink an extra one today
1.00 pm Bantustan	Stopping the Tour
12.30 pm Gardens	COROMANDEL WATCHDOG! Musicians and politicians intent on saving the Coromandel from destruction by strip-mining
1.00 pm KMT	Debating Society battle it out against Dail Jones, Gary Knapp and a mystery Labour MP on 'The End Is Nigh'
1.00 pm LLT	Ian Grant speaks (E.U.)
1.00 pm WCR	A workshop on sexism at University — sexist course content, sexist lecturers, sexual harassment and academic rape, women in traditionally male courses. All women students suffer under sexism at this University — come and hear how to combat this. This will be a practical workshop for women only
2.30 pm Craccum Office	Perry White takes charge. Help lay out Crackling
6.00 pm Bantustan	Sara and Victoria's birthday and other serious matters
6.00 pm L/T	Brilliant feminist theatre with BARS Public \$3, Students \$2, Card-holders \$1
8.00 pm OGB	EDUCATION FIGHTBACK fundraising NEIL YOUNG night with videos, live music and records. Admission \$2.50 or 50c with a card
8.00 pm KMT	Richard Von Sturmer followed by Australian comic and mime artist JEAN-PAUL BELL who has received rave reviews from all over the world. You will need to book
10.30 pm L/T	The late night performance of BARS. Prices as before

All Day  
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1.10 pm  
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THURSDAY MARCH 12th

- All Day Quad BIZARRE BAZAAR! Bring along anything you feel like selling and do it. Buy anything you want to. Books, records, clothes, furniture, kitchenware, stereos, TVs.....
- 11.00 am Bantustan Tear it down! Start the revolution! Up against the wall etc. The beginning of the end.
- 12.00 pm LCR You only live once. How much longer have you got? Drinks....
- 1.00 pm Gardens The Magnificent WILLIE DAYSON BLUES BAND! Yeh Yeh
- 1.10 pm MLC Orientation service with investiture of new chaplain
- 6.00 pm Newman Hall Beer & Bikkies with the Bishop
- 6.00 pm L/T 'Bars' at usual prices
- 8.00 pm KMT NZSAC presents JEAN-PAUL BELL. Card-holders don't get in free to this one
- 8.00 pm Cafe ANTI-RACISM fundraising Dance with Eye Unity, Plastic Dreadlocks and SCREAMING MEEMES. Admission \$3, card-holders \$1
- E.U. Regional Cell-groups Rage — see noticeboard
- 10.30 pm Late nite 'BARS'
- 12.00 am Gardens YOUNG FRANKENSTEIN, THE CHANT OF JIMMY BLACKSMITH and ONE FLEW OVER THE CUCKOO'S NEST

FRIDAY MARCH 13th

- 12.00 pm LCR Your very last chance for a lunch-time drink
- Christian Club meeting — see noticeboard
- 1.00 pm Gardens THE FURIES in Concert
- 6.00 pm L/T 2<sup>nd</sup> presents 'BARS'
- 8.00 pm KMT NZSAC presents JEAN-PAUL BELL. Again, if card-holders want to get in free, they should go on Wednesday
- 8.00 pm MLC The Auckland Branch of the NZ Institute of International Affairs presents a lecture on the implications for the Pacific Basin of Japan's recent defense policy by Professor Kamiya of Keio University
- 8.00 pm Cafe THE BLUES DANCE with the the Furies and the WILLIE DAYSON BLUES BAND. Get blown away
- 10.30 pm L/T 'BARS'
- 11.00 OGB After Midnite Club with the All Corners Blues Jam (including some of the boys from downstairs) card-holders \$1 otherwise \$2

SATURDAY MARCH 14th

- 8.30 am 2 day Tramping Club Freshers' Camp. A chance to meet old and new members and to do some tramping. Details on the noticeboard.
- All Day Everywhere THE URBAN LIVING FESTIVAL: a two-day festival of music, theatre, alternative lifestyles, environmental displays etc. A miniature Woodstock. More important and worthwhile than our space could possibly portray. A more detailed programme will be forthcoming.
- 6.00 pm L/T 'BARS'
- Christian Club progressive dinner - see noticeboard
- 8.00 pm OGB After Midnite Club with jazz quartet and at 11 pm - duo - Phil Broadhurst (piano) & Kim Paterson (flugelhorn). \$2 but card-holders \$1
- 10.30 pm L/T 'BARS'

SUNDAY MARCH 15th

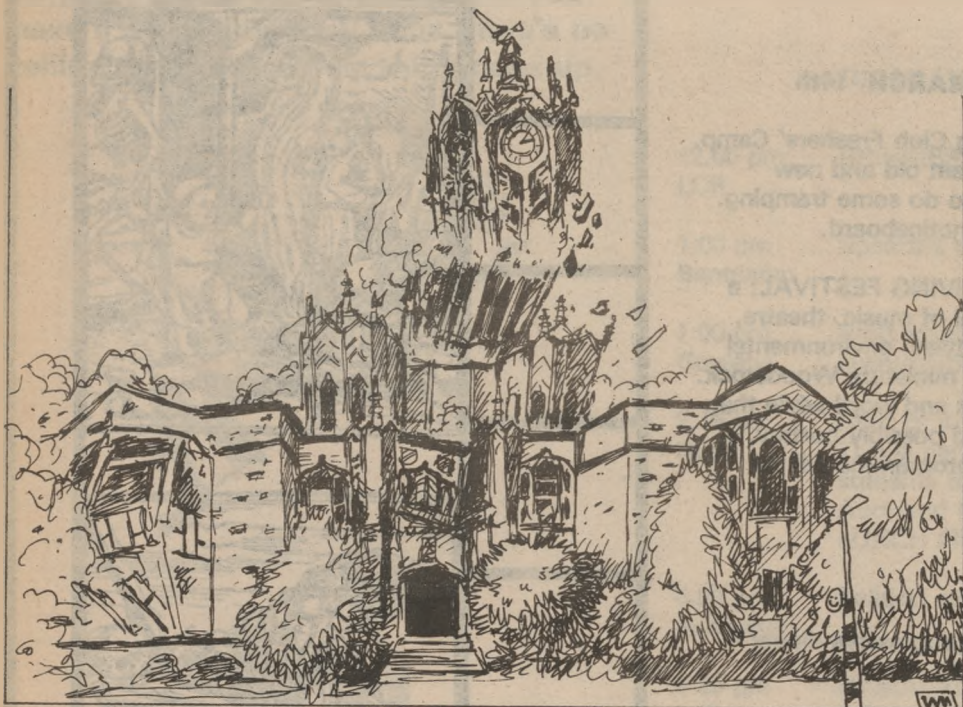
- All Day Everywhere THE FESTIVAL CONTINUES
- 6.00 pm L/T Last Orientation performance of 'BARS'. Season continues for a week: March 17-20 1 pm; March 18-21 6 pm
- 8.30 pm Cafe End Orientation with two of the ragiest bands around: BROKEN DOLLS & COUP D'ETAT

MONDAY MARCH 16th

- 1.00 pm Quad Bob Mann speaks on Nuclear Weapons
- 2.00 Cafe Today's Feature Event - THE END OF THE WORLD, and certainly life as we know it? (Now don't you wish you had gone to more Orientation Events?)







## BY POPULAR DEMAND

So Education spending is being cut and you've only got \$23 a week to live on - so what? What can you do about it anyway? Well, unfortunately the Government doesn't work on a system of "behave yourself and you might get some more", so it's up to you to do something about it!

Auckland students are facing hard times, and along with them the University itself is having its funding cut each year over the 1980-84 period. The library was forced to cut its hours last year, closing early on Friday nights. They have lost 2 staff, who will not be replaced. The library does not yet know how much money they will have for this year, so it is too early in the year to tell if they will be able to cope with the increases in book prices. The university has allowed for inflation in book costs but many books, especially serials, have increased up to 30% in price in the

last year. The Engineering library has been one of the hardest hit.

The same factor of rising book costs also affects students. This is mostly due to the fact that imported books, especially British books, have risen dramatically in price - up to 30%. Students are spending on average \$60-70 in one go at the bookshop and this does not take into account second-hand and extra books. This can only make the pressure upon the libraries greater.

If you are a third year student you will remember the days when all your tuition fees were paid. Now most courses have a \$180 fee for full-time students of which the Tertiary Fees Grant only covers 75%. Tuition fees will be going up by a compound 15% annually, doesn't everything? - but not the TSGI. In 1980 students had to pay 15% of their tuition fees - now 25%.

This year a welfare levy was introduced because the govt. had cut student welfare service money by \$1.25m. This year the levy is set at \$7 but there is no guarantee that it will stay at this level. The student health service has been affected to some extent by the cuts but it is the counselling service that is suffering badly this year, with reduced staff and greatly increased numbers of students using the service.

As you can see, various areas of the university are being affected by the govt's short-sighted policy of making cuts. Education is too important to let this happen. Tertiary education should be a right for everyone who wants it - but this year many students will be faced with a worse financial situation than last year. What was worth \$23 last year is only worth \$18! Accommodation is a serious problem this year - if you can find a flat, it is unlikely that the rent will be below \$20. Food is going up, even cafe food has gone up drastically since the end of last year. But never mind - I'll go and buy a doughnut before this gets too depressing!

### Fightback Feedback

Hil

Column number two and the campaign is really under way for 1981. Education Fightback and its workers has been very busy this week. Hostel students may remember an Education Fightback talk amongst their multitude of introductory talks. The stall in the Quad was fairly successful although the crows around weren't so thick that we couldn't see the bands in Rudman Gardens.

The Neil Young evening is on tomorrow (Wednesday 11th) and there should still be door sales available although tickets are selling fast. Prices are 50c with an orientation card, and \$2.50 without a card. The Old Grad Bar is the place where it's all happening 9pm on the 11th!

You can buy a ticket in the Education Fightback Office on the first floor of Studass.

The First Education Fightback group meeting will be on Thursday 12th at 1pm in the Fightback Office. Anyone interested in the issues or in helping with organising Fightback things is welcome to come along. I hope we'll see you there.

Fliss

## MYOPIA OR STRATEGY?

A look at the Government's latest attempts at Education Policy.

### Part I: University Funding

It would be reasonable to assume in an era of great technological development that education would be one of the major priorities in Government Policy. Unfortunately, the Government has reacted to the challenge of the 80's by kicking the universities in the guts. Is this stupidity or part of the overall Government strategy to attack all areas of spending which come under the broad heading of social services?

In 1970 the University Grants Committee negotiated (?) the Quinquennial Grant to the universities for the years 1980/81 to 1984/85. The result was a grant of \$640.3m to be apportioned thus:

1979/80	1980/81	1981/82
124.6	129.9	129.2
1982/83	1983/84	1984/85
128.3	127.1	125.8

Apart from the obvious observation that the grant peaks in election year and then moves into a decline, it should be realized that the universities are going to have to make dramatic cuts in order to survive. Given that they have to make these cuts, it is questionable whether their survival is going to have any point to it, other than the provision of an elitist service for those who can afford to pay. The fact is, that despite Merv Wellington's platitudes, education will no longer be regarded as a right but as a privilege; universities will no longer be seen as an investment in New Zealand's future, but as a costly charity, which at least keeps the unemployment figures down.

### THE CUTS

**STAFFING:** The universities have been told that they will get an extra 80 academic staff over the next four years. That sounds great, except that they are short of 550 teachers, and also that they are going to have to shed 150 non-academic staff in the process.

**WELFARE:** The Government has made no provision for expenditure on student welfare; that's why \$7 has been slapped on to your AUSA fee. In spite of this fee, working hours for doctors have been cut and creche fees have risen. We are all paying through the nose for something which should be free!

**FEES:** This year, the usual charge for fees is \$46 if you hold a TFG and \$184 if you do not receive a TFG. As with all the other new charges this will rise by 15% each year until 1984 when payments will be \$69.97 and \$279.84 respectively.

**OVERSEAS STUDENTS:** The situation for overseas students is even worse. They are being forced to pay \$1500 a year in fees, and the rumour is that this could rise to \$2500. Merv's comment: this is the time of year when all Government Departments review their spending! Racism is becoming an increasing influence on Government Policy. In 1979 64 Malaysians declined offers to attend NZ universities; in 1980 it was 126 - a massive increase of 97%. The 1980 Malaysian intake was only 162 - 33% below the quota of 240.

What all this means is simple - the universities will provide fewer services for students, those services that are maintained will involve increasing contributions from students and entry to courses will become more restricted. Because of staff shortages we can expect larger classes, cuts to library hours etc. and because of funding cuts in general we will not find all the recent textbooks we would expect, and buildings will not be so warm or so clean as before. Additional fees will mount, e.g. xeroxing fees for lecture handouts.

Because of the fees which students have to pay, fewer will be able to afford the increasing luxury of an education, and if that doesn't hold back student numbers by the required amount then more restricted entry to courses will follow.

So that's how it is - the rest is up to you. Education Fightback needs your help if it is going to make any impact on these cuts. If you can help, contact Heather Worth, the Education Vice President, or Fliss Hope (Heather's right hand) at the Education Fightback office, 1st floor Studass. And READ the weekly fightback column in Craccum.

John Bates



Craccum's Favourites: Rex Reason and Otis Mace at the Maid. Now sing along, everyone: "Wipe your bum with a Kitten..."



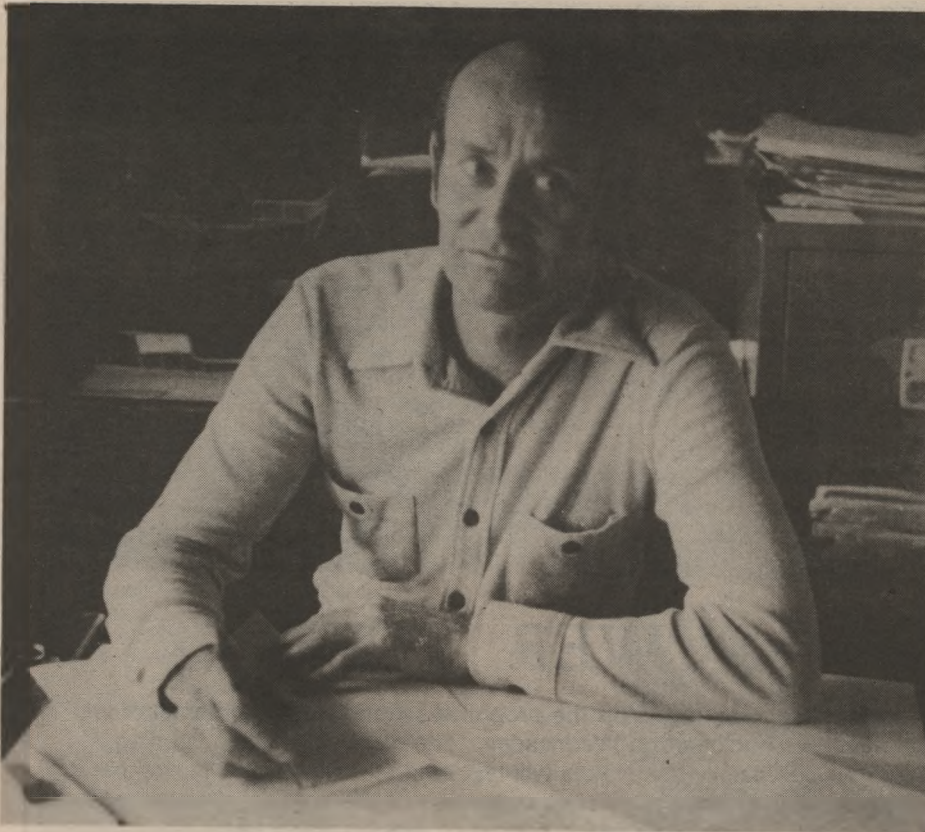
## PERSONNEL

## JOHN BATES

For those of you who have ever found the Resource Office (top floor Student Union Building), John Bates is the new Chris Gosling. For those who haven't, he is the new Resource Officer. Chris has moved on to finish his degree and left his precious files in John's hands.

John comes fresh (1972) from an appointment as President of Manchester (England) Polytechnic, and several years involvement in trade Union and political matters. His experience on campaign committee meetings from the 'Students' Grant Campaign of the early 70's through to the present election campaign has been exhausting; but he STILL believes that democracy through participation is a possibility.

This year he will be assisting Heather on Education Fightback, Shale and Sarah on S.T.A.C., and anyone else who wishes to use his resources. He can be found in his office surrounded by the AUSA archives, whose contents have not yet fully revealed themselves - but give him time. If you wish to use him or accompany him on a search of the minutes of a 1908 S.R.C. meeting, don't hesitate to knock on his door. He isn't promising instant success, but you may find something more interesting anyway.



## HAROLD PHILLIPS

There's a new Assistant Registrar Student Union, commonly called Union Manager, in the building. Harold Phillips has taken over from Jay Clarke, who is off to Waiheke for a year. Harold has been working for JASMAD since 1973 and is now on a year's leave from the group. He is married with four grown children.

Harold sees himself as a link between students and the university,

co-ordinating student-university affairs in the Student Union. Communicating with the many people who pass through the campus is his main function, and he finds the job very exciting, with few unanticipated problems.

Harold's office is on the Ground Floor of the Union Building, just opposite the President. If you come across any scene of destruction around the Quad, or need a tap fixed, or need some other information about the buildings, drop in and see him.



Wednesday the 4th of March was the day of the Annual Orientation Motorcycle Ride. Between 60 and 100 motorcycles left Alfred St at 12 o'clock and rode for 40 minutes through the best of Auckland's streets (those with little traffic and "not many straights"). The range of bikes was astounding - from 100-1100cc's, including a rather distinctive 350cc Harley Davidson. Led by David Benson on a "pretty quick" KT 250 the ride was a great success; no bad spills and "a good time was had by all".

Motorcycle Riders may not come out quite as strongly for another 12 months but it is certain that Motorcyclists will be making their presence felt in that time.

Auckland University Motorcycle Club runs social events, competitive and fun rides and wants your participation. A "tool pool" and "backyard mechanics" course will be under way in the not-too-distant future.

**AUMCC contacts:**  
-Tony Reynolds  
-David Benson  
c/- A.U.S.A.

Now to STB. This article will look at the structure and history of STB. For obvious reasons this must be a brief examination but should contain the major features of the STB story.

First, the structure. At the top, theoretically at least, is the owner of STB Ltd, the New Zealand University Students' Association. NZUSA is the sole share holder of STB Ltd, owning all 50,000 shares, notionally valued at one dollar each. General Meetings of STB are therefore general meetings of NZUSA. Next in the structure is the Board of Directors consisting of the STB Managing Director, David Cuthbert, the President of NZUSA, and three 'student' directors: Steve Underwood (Chairperson), Phil Chronican and Graham Bowers. The 'student' directors are elected one each year by the shareholder for three year terms. The Board meets every month or so to set out guidelines for the running of STB and future moves. Next comes the management, which is basically the Managing Director David Cuthbert, who works in the National office of STB in Wellington along with the STB Accountant and other service staff. Cuthbert makes day to day decisions and consults regularly with the directors especially the Chairperson Steve Underwood. Next in the chain are the sales offices which operate on each campus (except Massey which owns its own Travel Bureau) employing full-time staff in main centres, and part-time staff on smaller campuses.

So that's the structure, sorry to be boring, but it's pretty necessary. Right now for the interesting stuff - the history. NZUSA has operated a travel service for students since the 1960's, in response to a demand, and the feeling that student travel should be encouraged. Business included operating charter trips to Australia and elsewhere, selling other international flight tickets (known in the trade as products), selling student travel insurance, the International Student Identity Cards, and many products organised by the far larger Australian Union of Students Travel Service, the Australian equivalent of STB. STB was made a limited liability company in 1975, for basically administrative reasons.

At this time NZUSA began to have visions of a great commercial future and within a year or so another company, Student Services Holdings Ltd



Before I continue the saga of the sad and turbulent history of Student Travel Bureau Ltd, an apology. Last week's article on STB, and all these articles on STB are aimed at the STB management in Wellington, the Board of Directors, and to a certain extent the share holders, the New Zealand University Students' Association. No criticism of the integrity and hard work of STB employees, either past or present, in the Auckland office is intended or implied. I am sorry if this impression has been given and apologise unreservedly to Auckland STB employees, past and present, for any embarrassment my previous article may have caused.

(SSH) was set up. This was owned by NZUSA, and became the owner of STB Ltd. SSH was intended to be the holding company or owner of each of NZUSA's commercial activities as they developed. Plans included a printing company - Instinctive Impulses Ltd, which was set up, but never went any further.

It was at this stage however, 1976-77, that the shit hit the fan and the rosy commercial future began to disintegrate. In 1977 the Australian Union of Students Travel Service collapsed. AUSTS, with whom NZUSA did a lot of business, was in a chaotic condition, and had operated for years without proper controls or accounting system. The collapse, as well as curtailing STB business also brought to the surface huge numbers

of errors and omissions in financial transactions between AUSTS and STB. After the dust settled, and a number of trips to Australia it was determined that STB actually owed AUSTS nearly \$100,000.

While this was going on disaster struck again. STB dealt extensively with UTA airlines. Due to a misunderstanding over debts, the UTA manager in New Caledonia stopped all UTA dealings with STB. Wrangling continued for months, while STB lost a large amount of revenue because of the suspended service. Settlement was eventually reached with STB coming out practically blameless, but it was too late. The huge debt to AUSTS, and debts of similar proportions caused by the UTA problem and lack of revenue in other areas left STB financially crippled.

Late in 1977 and early 1978 the Board of STB drew up a series of five options to be considered by NZUSA for the future of STB. They ranged from closing up completely and levying students associations to pay off the debt, to enlarging the operation. A medium course, the famous option 2 was adopted by NZUSA in early 1978.

Option 2 involved the winding up of SSH and restricting STB activities to purely student products - charters, insurance, International Student Identity Cards. Staff and sales offices were to be cut back and overheads reduced. STB should have been able to make enough profit to slowly pay off its debts and continue a basic service to students.

Unfortunately the promise was not fulfilled. The 1978-79 financial year saw a reasonable profit of \$17,000. 1979-80 however saw this reduced to only approximately \$7,000. With an overdraft in excess of \$100,000 with the BNZ and annual profits in this range, the viability of Option 2 is deeply in question. The profit for the 1980-81 year is rumoured to be in the same order as that of 1979-80.

It is becoming clear that the Student Travel Bureau does not have a viable future in its present form.

Next week we look at the International Student Identity Card, and ask the question - where does \$5 times 27,000 students go?

Chris Gosling



# WEST SOUTH LIFE STYLE

A weekly column introducing the topic to be discussed on Friday 13th in the Maclaurin Chapel Hall, 1.10pm. All are welcome to attend.

## ARE YOU RICH?

You may not have much money, but if you aren't rich in your intellectual gifts then University studies may not be to your liking. Most University students are, in fact, demonstrably good at some sort of intellectual activity: not so many have come to terms with that fact and its implications.

Whatever your sort of wealth - money, intellect, physical strength, or something else again - you have to know it's there before you can consciously deploy it. It is not always easy to accept that you have gifts which are not shared by everyone else; it can be even harder to know your gifts without becoming conceited.

It is nevertheless important to reach an honest appraisal of your abilities (and disabilities) if you are to use your gifts properly - where "properly" means different things to different people. A Christian may say that gifts should be used in the service of God: many others may feel obliged to use their gifts in the service of mankind. Still others may feel no obligation to use them at all.

Suppose you have learned to know your gifts, and to use them wisely. Can you rely on them to solve all your problems? And, if not, what do you do when they let you down?

## ♂ & EMPLOYMENT

In looking at the employment status of women in other cultures, many commonalities are found which suggest sex role socialisation still allocates women in general to economic subsidiary positions in the labour force. A number of indicators of women's employment options invite comparison. These include: women's rate of labour force participation; their work involvement in different points of life; general attitudes toward the working women; and social policies governing work and benefits.

Perhaps the single most revealing statistic is women's labour force participation. In Bangladesh and Egypt less than 10 percent of all women are gainfully employed. In Mexico the figure is 19 percent, in France 38 percent, in the United States 44 percent, in Japan 49 percent, and in Poland as high as 70 percent for some groups.

These figures are, of course, for jobs in the modern sectors. It is much harder to record the extent of women's work in the agriculture sector, which frequently consists of unpaid service within the family. In Egypt, for example, women's labour force participation in rural areas is a good deal higher than in the urban areas (over 40 percent as compared to men's 88 percent) and women constitute over half the total agricultural labour force in countries such as Japan, Austria, West Germany and Poland.

Nevertheless the data available on women's employment indicate that women are most likely to hold paid



## POWER POLE

A national campaign to stop the proposed second aluminium smelter will be launched in Auckland on Wednesday. The campaign which is being initiated by Campaign Power Pole will last until the elections in November. To make sure the message reaches every part of the country the campaign will be housed in a caravan which should be seen in many parts of Auckland over the next month.

Campaign Power Pole is the national organisation that was set up last August to stop the proposed second aluminium smelter. Its message is plain and simple, 'the smelter will be socially, environmentally and economically disastrous for New Zealand.'

If the smelter goes ahead some of New Zealand's finest rivers, like the Clutha, will be dammed. What's more, you the domestic consumer will be subsidising the smelter through your six weekly power bills. So come help us save New Zealand from a fate worse than death. See you in Aotea Square at midday, where you'll be able to meet the ambassadors from Aramoana and their travelling embassy.

Say No to the second Smelter.

On Thursday night a social gathering to raise money for the legal fund is being held in the Ponsonby Community Hall starting at 7.30 pm. Entrance \$2.00.

span, and expansion of job opportunities in the services sector.

For those countries still in early stages of modernisation, such as Mexico or Ghana, where such job sequences have not yet been developed, it is much more likely that women will drift to the cities. They may enter trades, or without employment fall into prostitution or rely on menial service occupations and employment as domestics.

In addition to actual behavioural patterns, norms and attitudes to women's work also indicate life options. In Bangladesh and Egypt there is active disapproval of women's work except in the highest educational groups who are somewhat liberated from strict ideas about purdah. In traditional societies such as Mexico, Ghana, and to some extent France and the United States, there is still a strong feeling that women should not have to work, that they should be supported financially by a man and be able to devote themselves to home (that is, of course, not recognised as work!) and cultural pursuits. However, in these countries the employment of married women in business and industry is gaining increasing acceptance.

Nowhere in the world, regardless of differences in cultural and economic structures, have women gained full and equal participation in the labour force. This will only occur when sex role differentiation in the economic sphere has been removed and the patriarchy (the male-oriented, male-dominated society) has been laid to rest, once and for all.

Denese Black  
WRAC Co-ordinator

HEWLETT PACKARD

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## CHRISTIANS: BEWARE

Do you know it is possible to make an accurate computation of the temperature of Heaven (H) using a physical law called Stephens Law? This follows from data available in Bible. Isaiah 30:26 reads: "Moreover the light of the moon shall be as the light of the sun, and the light of the sun shall be sevenfold, as the light of seven days." Thus Heaven receives from the moon as much radiation as we do from the sun and in addition seven times seven (i.e. 49 times) as much as earth does from the sun. This gives 50 times in all.

This radiation falling on heaven heats it to the point where the heat loss by re-radiation just equals the heat received by radiation. Thus Heaven loses 50 times as much heat as Earth by radiation. So from Stephens 4th power law we have

$$\left(\frac{H}{T}\right)^4 = 50.$$

Taking T (the absolute temperature of Earth) as 300°K, we obtain H as 798°K. (525° Celsius)

It is tempting to compare this unexpectedly warm temperature with that of Hell. Although we cannot be exact about the temperature of Hell we can conclude an upper limit. Revelations 21:8 reads "But the fearful and unbelieving.... shall have their part in the lake which burneth with fire and brimstone." The boiling point of brimstone (sulphur) is 444.8°C, which means that the temperature of an eternal lake of brimstone must be less than 444.8°C (otherwise it would evaporate with time)

Therefore, as 444.6 is much less than 525.0, we are forced to conclude, by Physical AND Biblical data, that

**HEAVEN IS HOTTER THAN HELL.**



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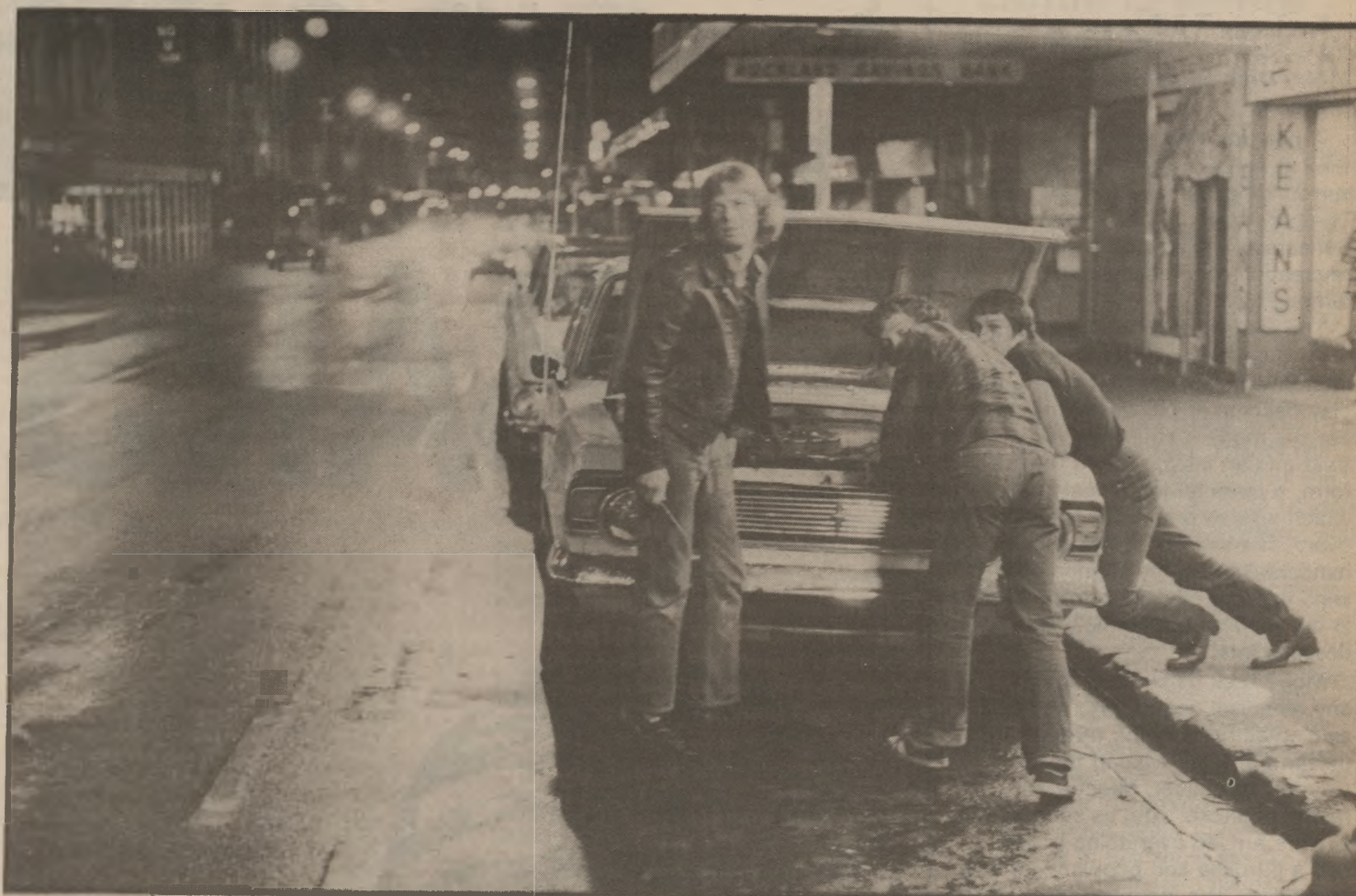
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## QUEEN STREET

Colin Kay's recent statements that Auckland is a boring city may not have taken into account the hundreds of V8 drivers who head for Queen St whenever their cars are on the road (they're not, usually) and whenever there's nothing else on.

**Queen Street**, the film on at present at the Classic Cinema, shows a slice of Auckland city life not recognized by the city authorities as a valid contribution. After all, their tanks lack a good paint job, their clothes certainly don't imitate the fashions found in the nearby shop windows, and they drink beer in public, stick their bums out car windows and every other indignity that's earned them a bad name.

Yet they're an interesting and sometimes intelligent group who are very much aware of their rebellious self-image and enjoy the harassment game with the Auckland City Council Traffic Dept. Both groups considerably helped the film's makers, Martin Blythe and Stewart

Main, perhaps to ensure a favourable portrayal in the film.

The three main characters, acted by Kelly Johnson of *Goodbye Pork Pie*, Sarah Peirse and Duncan Smith, are not really insiders in this group and this is a narrative choice primarily determined by the lack of versatile actors within the actual car scene. Even if this shows occasionally, the car scene itself is shown in a favourable light with deliberate glamorizing but without middle class sentimentalizing.

If you aren't aware of what happens down there after 10.30 pm then the film is crammed with burnups, drags, traffic cops, tow trucks and V8s. Go and see for yourself.



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## THREAD BARE

This must be culture, I thought, peering diligently at a young woman peeling from herself the clinging robe that had hung around many a torso. For there is no tax for this unique form of entertainment.

Eight to ten dollars of your bursary will enable you to relax in the comfort surroundings of one of Auckland's strip clubs. This article's mere appearance on this page may seem in itself an answer to the problem of whether the discarding of a few peices of silk in the slowest way possible is an art form, an entertainment or just plain titillation.

By glancing at the names of Auckland's conservative efforts at places of debauched fun and games it would seem that Pink is the colour of erotica. Yet the patrons of these places are generally camouflaged in greys and beiges with glasses to increase their visual performance.

Yet this raises, pardon the expression, another problem. Which came first, the strained eyes or the glasses?

Now that you are relaxed and sipping on luke warm coke, what does one do? This depends on the type of person you pertain to be naturally. If you are there with a lady friend then you must be coy in your bodily metaphores, however if it is male companions you are with then look, stare but never peer.

But what of the show. Well in turn you can expect very similar underwear on dissimilar ladies to be casually tossed aside and with the various blotches, scars and bruises, the belief that all pornography is beautiful. It is worth a try you never know it may be your forte and you could climb to greater things like stealing underwear from lines.

Peter Perfect



# ARTS

## Moby Who

Moby Dick Rehearsed  
Mercury

A play for Mercury, that was more than at home in the old regal surroundings of the Mercury theatre. The play itself, "Moby Dick ... Rehearsed", is an Orson Welles re-creation of a rehearsal of this famous novel.

The set is authentic and inspiring with huge lighting booms, and littered with objects that during the play become ships, boats and pews. For the modern audience this is a rare treat and an insight into a theatre form, a mere hundred years old, which was so prominent the world over. The special effects which handcranked-up the sounds of the wind and sea left much to be desired in our modern (authentic?) electronic descendants.

Moby Dick began very much as any rehearsal begins with nervous excited actors running through their unlearned lines all waiting for the Guvnor; (producer, director and featured actor). And as soon as the Guvnor arrived everything suddenly had a purpose and people were now organised. We learn very little of the actors as people except, an almost token effort by Welles at this, when we discover that one of the actors is the product of a university. Much of the early part of the play is a personal response to the question "What is theatre?"

This production is one to watch and enjoy though at times the enjoyment seems to wane when the play seems to take a long time to progress. The story is well told and is full of loud, powerful sound. The cast is large though at times is unnecessarily so.

The 'main' part of the Guvnor and Capt. Ahab is type-written for Orson Welles and yet Johnathon Hardy fills his large shoes admirably with a very powerful performance. Susan Curnow a new actress to Auckland gives the character of Pip every bit of warmth it deserves.

To see this form of theatre again is refreshing and though at times the play moves at a cumbersome pace the climatic end is excellent.

Ronaldo

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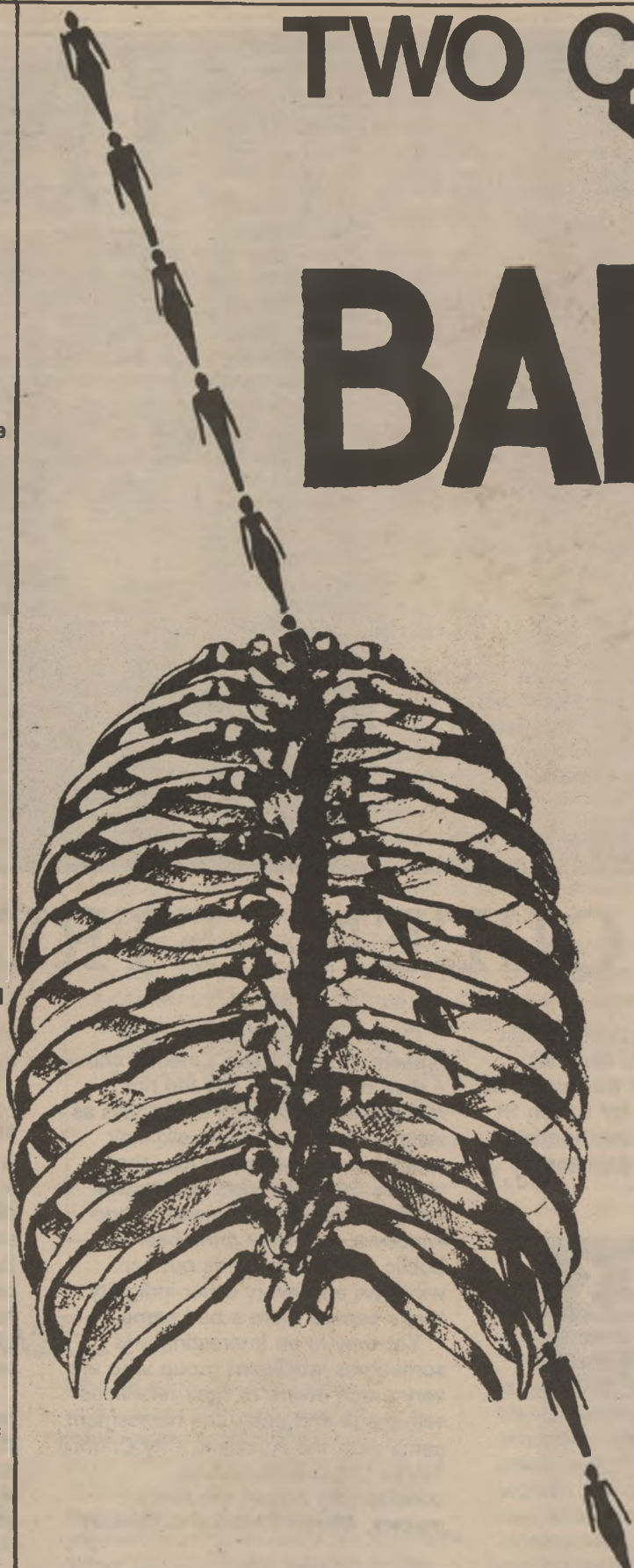
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# TWO CUBED

present

# BARS

A PLAY



Two Cubed is a new group pas deux made up by Gillian Gould and Kate Hood who three months ago got together to start forming an idea of Gillian's into its present dramatic form. Gillian completed the Dip Drama course at Auckland last year and was involved with the Violent theatre company whereas Kate worked for two and a half years with the now defunct Studio 12. As well as this she has been involved in puppetry and amateur work.

For this, their first venture together they have as director Greg Naughton who for three years was working with Theatre Corporate and has just finished parts in two films, Scarecrow and Bad Blood.

Bars is their first venture and concerns two women; a wife and a woman. It deals with the conflicts within each of these two women which are so prevalent in all of us whatever our sex. The play in itself traces the length of the relationship between these two people and the mire in which they have found themselves.

The play ends with the two women resolving, at least beginning to, the mire that has shrouded their minds with bars. The resolution is not one of answers as much as recognition and acceptance of their constrained life and the understanding of their inherent freedom.

The play is about women by women but for all, since its themes are not unique but universal and though it incorporates feminist beliefs it can in no way be aligned with any particular political bias. "The woman" is forever falling back on her hereditary attitudes and "the wife" recognises that this is not needed and in this way they act as reciprocating catalysts to each others' growth and consequently freedom from dominance and stereotyped, learnt attitudes.

Though the two women are individual characters they express the broad form of humanity in a poignant abstract symbolic fashion. In this play we find ladders are now men, bundles of paper are babies and ropes neuroses.

"Bars" itself was the title of a poem that Gillian had read years ago. The bars referred to are the ones that contain and constrain all our minds and selves. "The women" have superficial contact and yet cannot see each other, denying themselves from themselves, each other and the truth.

Within its forty-five minutes this play contains a lot of the joys, pains and problems which are all our lives and for Gillian herself contained in this small stretch of time is the last sixteen years of her life.

The play is being performed first in the Little Theatre this week and then in 100m<sup>2</sup> at the end of March. This play is unique yet encompasses so much which should be so obvious, yet isn't. This play could be for you as it is for its characters - a beginning.

Pado



## A RATHER REVIEW

N.Z. Novel  
1861-1979

James Bur  
Heinemann

New Zealand only three r  
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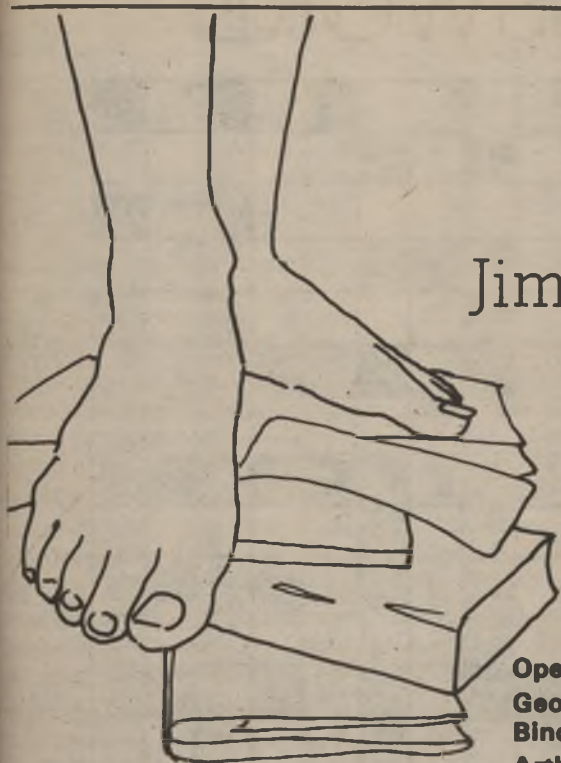
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## Jim Burns' Page

Opening up  
Geoffrey Boycott with Terry  
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In the world of cricket the name Boycott creates the image of England's best batsman for a number of years, whose appetite for runs is painstaking and insatiable. His detractors portray him as a selfish individual whose obsession with remaining at the crease supersedes the interests of his team. When he declined to make himself available for tests cricket, many critics implied that he was diffident about facing the bouncers hurled by Australian and West Indies speedsters. No doubt he wasn't the only one.

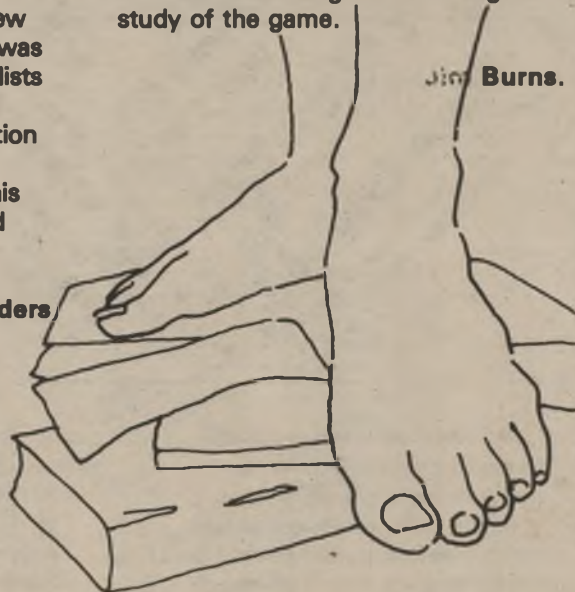
The present book covers the one day and test games in Australia 1979-1980 against both the Aussies and the Windies when he clearly demonstrated his skill and fortitude. When he carried his bat for 99 in the first test playing Australia, he became only the third England player to accomplish the feat in Australia. Abel in the last century and Len Hutton were the others.

Boycott makes penetrating comments on the game as he observes it today, emphasising the roles of television, limited over matches and the introduction of numerous overseas stars into English county cricket. He censures those whose attitude to the game is not completely professional and is intolerant of selectors who persisted in choosing Brearley as captain, when as a batsman he did not merit a place in the England team and usually batted at number seven.

There are chapters on promising cricketers, Kerry Packer and payments to professionals and the author is full of praise for a New Zealander. 'If I had to select one bowler to strengthen a side it would be Richard Hadlee. His development over the past few years has been remarkable.' Altogether a thoughtful study of the game.

Jim Burns.

James Sanders



My Song Is My Own - 100  
Women's Songs  
Kathy Henderson with Frankie  
Armstrong and Sandra Kerr  
Pluto Press

Covering five centuries and selected from Britain the songs are grouped into four sections; the subject matter 'embraces' courtship and desire, marriage, motherhood and childhood, ending with the waged and the unwaged. There are songs that demonstrate the strength of the women's movement and the strength of their tongues. The lament of the typist moves forcefully and dramatically from being fed up with a rotten stinking room to being pissed right off with plastic cups of tea. 'The Boss's Darling' only sounds promising.

Jim Burns

"Getting Together Again"  
Michael Bassett  
Peter J. Harris

Formerly in the history department here but now a Labour M.P. the author has a close look at health, leadership under Muldoon and sporting contacts with South Africa. Bassett reminds us of the power held by superannuitants who put National into office and now are emphatic that their policies are intolerable. The Rugby Union for instance has peremptorily seized control of foreign affairs while the Minister pleads 'I've asked Don Ron to keep out of the political maul.'

Jim Burns

## "Home is where the Art is"

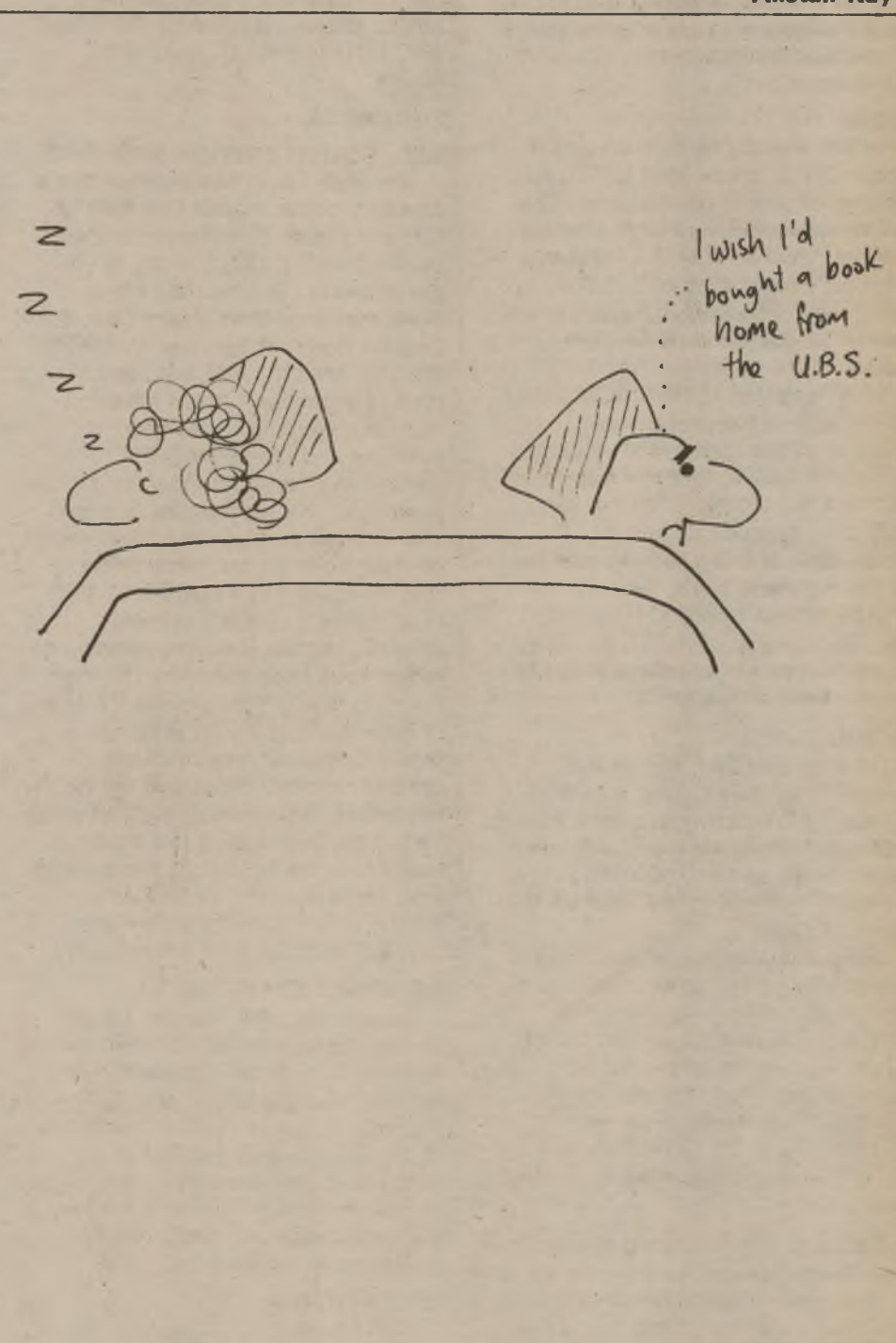
Dick Frizzell  
RKS ART Ltd

Barry Lett Galleries at 41 Victoria St W have now come under the ownership of Joan Livingstone and former director, Rodney Kirk-Smith, and now named RKS Art Ltd. "Home is where the Art is" is RKS Art Ltd's first show and packed the newly-extended space with a curious Auckland art scene eager to view the double attraction of a promising new gallery and Frizzell's latest works.

As the title suggests, Frizzell has taken objects from the home as the subject for this show and has created two categories: Kitchen Painting, and Backyard Painting.

To Frizzell the image is everything. This isn't surprising considering his background in advertising; but Frizzell's work has always been more than just an image: they poke fun and tell a witty story. Some of his previous images have been package and tin labels, toys, and paintings of his hero: The Phantom (you know - the comic-book jungle crime-fighter). The images in this show are just as witty and are painted in his usual enamel flat-colouring technique and show such household art-objects as a pair of rubber gloves, a Lux bottle, a garden fork and spade set and my favourite - a dirty paintbrush in a Watties can. The images are all painted separately on coloured backgrounds and all are titled "Backyard/Kitchen Painting (Detail)" - for each image is just one of the many that forms a gestalt of every New Zealander's own household artwork.

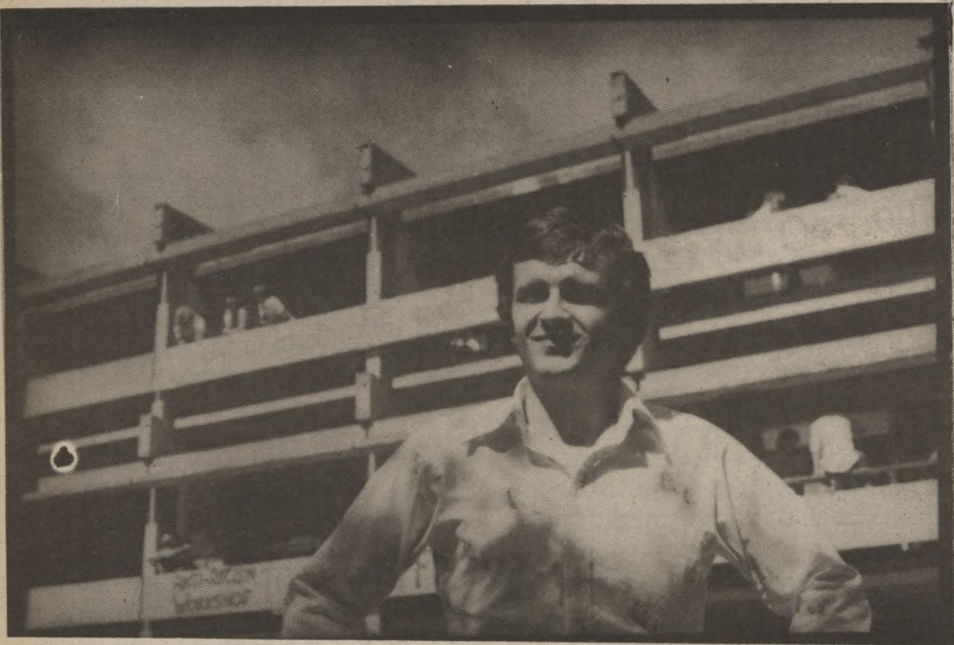
Alistair Kay





SERIOUS ENTERTAINMENT

Behind The Plastic Mac



**LAST WEEK**

The first week of the lectures was undoubtedly a change for most students. It appeared to me that a record number of students were on campus participating in the orientation events so I hope orientation 1981 continues to be a success.

**APOLOGY**

In letters to the Editor column last week an unfortunate joke has been interpreted as a slur on overseas students. This is not the first time that the sentiments of "You are an overseas student stay home" have been printed in Craccum. May I on behalf of the Association apologise to each and every overseas student or visitor who was offended by that letter and extend a genuine welcome both to overseas students and first year students who are now members of the Auckland University Students Association.

**S.T.B.**

In last weeks Craccum an article about S.T.B. stated that S.T.B. is ripping off Auckland students. This article was concerned with a current dispute between A.U.S.A. and the National Head Office of S.T.B. (Student Travel Bureau) which is owned by our National Student Body.

In no way was the article intended to impugn on the professional integrity of the staff in the Auckland S.T.B. Office. In fact the Auckland staff are to be praised for the service they provide students and in recognition of this a retiring member of the Auckland Staff, Sharon Alexander was awarded Honorary Life Membership of A.U.S.A. after nearly 10 years of excellent service to the students of Auckland.

**EXECUTIVE**

On Thursday 26th March the student Executive passed a motion by 4 votes to 2 which would have meant that the Association may have been liable to pay up to \$2,000 of your Association funds to the workers that went on strike.

Using my delegated powers of the Executive and acting as President of your Association I rescinded this motion. The result was that out of over 120 students employed only about seven failed to make up the lost time. Most students were in fact working 11 or 12 hours a day anyway during the last week to finish their project.

Secondly, by rescinding the motion your Association is no longer liable to a two hundred dollar fine, nor is each and every member of the Executive

personally liable to a forty dollar fine under the Incorporated Societies Act 1908.

Executive will be discussing my use of the delegated authority and whether it falls in line with what they consider is reasonable. Considering the public march on Tuesday and the fact that the public and I suspect student feeling is running high on the issue of strikes, I would be very interested in any of your comments on this issue. Try a letter to the Editor. Finally last week I hosted a forum that had a basic theme on racism and specifically was concerned with the Springbok Tour to this country this year. Again if you have an opinion on this issue please be at the next S.R.C. (Students Representative Council) meeting (refer Orientation Handbook for further details) or write to the Editor. SRC LOUNGE WED. 1pm 18th March.

**THIS WEEK**

**NZI - SOUTH BRITISH MEETING**

The High Court has ordered that a statutory public meeting be held of NZI and South British shareholders on Wednesday 18th March. If you are interested in attending either of these meetings then please be in the Council Room at 1pm on Wednesday the 11th March. A.U.S.A. has a total of 7 proxies. Also I have to include a warning. Last year students and others staged a disruption at these companies general meetings. The companies changed their articles so that they could carry on their business by postal ballot. The Trespass Act Amendment 1980 now makes trespass a criminal offence. At the statutory meetings which have been called by the High Court to convert the private Company of New Zealand South British to a public Company, the court has ordered that any disrupters will be treated as trespassers and I can only warn people attending the meeting that if they try to disrupt proceedings their actions will be treated as a serious offence by the police and they will be dealt with accordingly.

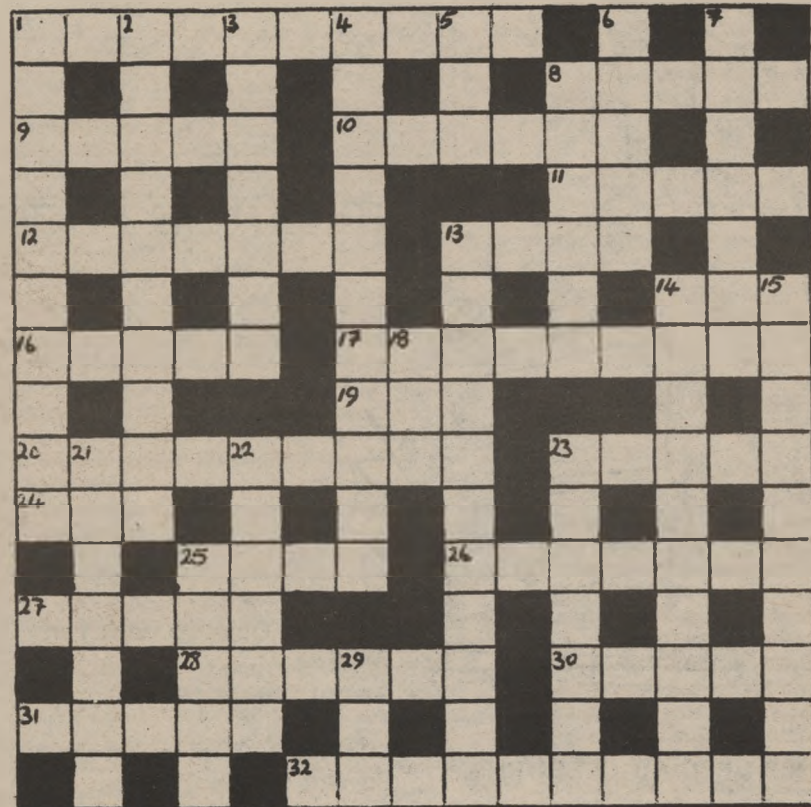
**NATIONAL OFFICERS**

On Monday and Tuesday Denise Black, WRAC coordinator (Womens Rights), Brian Small (Education and Welfare Vice President) and Colin McFadzean (General Vice President) all from our National Office of N.Z.U.S.A., will be on campus. Try to hear them at the various forums and workshops on Tuesday if you missed them on Monday.

**ORIENTATION**

I will be attending many functions

CROSSWORD



- Across:**
- 1 Feminist issue for a wide bed (10)
  - 8 Fix up an identification that's inflexible (5)
  - 9 Rescind used river (5)
  - 10 It's been verified: public relations with a stove (6)
  - 11 Chemical girl (5)
  - 12 The weight of the matter is what attracts me(7)
  - 13 A hundred in a single remains single (4)
  - 14 Post-cara (3)
  - 16 Waterpipes up the legs (5)
  - 17 Fifth Column or first, it says what he thinks (9)
  - 19 Five hundred University Entrances are owed (3)
  - 20 A pick-up on the waves? (9)
  - 23 The English after the French ends in Death (5)
  - 24 'Tis a consumation... (3)
  - 25 The muck that Ray Winstone was made from (4)
  - 26 One boy noice makes a fabled person (7)
  - 27 Where stealthy pursuing stems from (5)
  - 28 Black goddess after boy is antacidic (6)
  - 30 Fire from 27 (5)
  - 31 Metric lines (5)
  - 32 One of many ways to get to 63 (5,5)
- Down:**
- 1 Peter and Shirley existing in a place (5,5)
  - 2 Movement of senile Parliamentary friends that help each other (3,4,3)
  - 3 Fire for getting married? (7)
  - 4 The golden mean of a well-paid clairvoyant (5,6)
  - 5 The me (3)
  - 6 Wash out about a mixed up transgression (5)
  - 7 A sign, i.e., fifty and Spain and Portugal become another state (7)
  - 8 A bounce back bounced back (8)
  - 13 China at four east getting used to Varsity (11)
  - 14 Herb-flavoured bread, as yet unused (6,4)
  - 15 Does every other (10)
  - 18 Stereo singing (3)
  - 21 Hearer at that time came from the ground (7)
  - 22 Is colloquially drunk from a small choice (8)
  - 23 On after fifty-one three-toed sloths is connection (7)
  - 25 Go for a cutting piss (5)
  - 29 Metric square in square (3)
- LAST WEEK'S SOLUTION:**
- Across: 1,Excellency;6,Toc H;8,Ore; 9, Ring Master;10,Maya;11,Crosswords; 12,Slap;14,TAB;15,Malaria;19,Shy;21,Sty; 22,Dolor;23,Duo;24,Ats;25,Lighter;26,Pup; 29,Mere;30,Philatelic;32,Ovum;33,Ridiculous; 34,Alf;35,Aden;36,May-Day Call.
- Down: 1,Earnest;2,Constable;3,Limb; 4,National Holiday;5,Yorkshire;6,Tempos; 7,Hearsay;13,Last;16,Ad Interim;17,Log; 18,Rot;19,Supernova;20,Hour;24,Amphora; 27,Perusal;28,Old Man;31,Fury.

**EL PATIO RESTAURANT**

Fish and meat dishes with a South American influence.

**LUNCH...from 2.50**

**DINNER...from 5.95**

Hours: 12-2 Lunches Mon-Sat  
6-9 Dinner Mon-Sat  
6-10 Fridays

**Phone 799-938**

Live Chamber Music every Thursday night

**47 HIGH STREET (TOP OF THE CANTERBURY ARCADE.)**

**SAT. NITE**

**Late Supper**

**10:30 PM**

this week including the Auckland Malaysia-Singapore Students Association function on Saturday night in the cafe extension at 8pm.

So far orientation has been a great success and with your continued support I am sure the Association can provide you all with a memorable start to the Academic year.

**Wayne McIntosh**  
**PRESIDENT**



ATTENTION: We love to print your letters, but what we love even more is that they be legibly written or typed, on one side of a sheet of paper. We can only print what we can read. Also, we can only print what arrives here by Wednesday - NO EXTENSIONS. OK, that's all, back to the wars....

## ALL THE SPELLING MISTAKES ARE HIS

Dear Editor,

For your readers, here is a bit of news from the front. Appreciate it, that's an order! Please.

The coup is running just like clockwork, I knew that you would be pleased. You're not even interested! Well it is running just like clockwork. (None of these fangled Nippon digital pieces mind you, good honest Swiss (as in francs) jobs.) Out of our impressive headquarters (in an undisclosed third turf chute from the left in the Gentlemen's beneath the Executive's den of depravity and total decadence) we are fighting the good fight, which will obtain for me my rightful and righteous entitlement, God of Gods, Most High and Gracious Lord Pope God of the Association (Mondays through to Fridays, plus Saturday Mornings as well). A cute little title, has a nice ring to it. My liberators are already poised waiting to give each and every member of the Executive cold blooded, haughty (yes, haughty) disregard. And Wayne Plastic trench coat? Our Singer (2831 stitching modes, and a little knob that won't stay on) has run up a rag Voodoo doll of that snivelling microscopic pipsqueak. Four meat skewers, two oxy-acetylene (or oxy-ethyne) torches, and a 9.28 MW Semi-ultrahygriinter-polaphazemodulated tri-interlocking Xenon-molybdenum laser have made very good use of it. (It's little knob certainly won't stay on now, the laser, not the doll you dolt!)

More is on it's way, so let the Association beware, dismemberment is a possibility.

Viva me. (Greek?)

Yours everkickingthemintheteeth  
Colonel Igor Ripurheddoff

P.S. Hallo Mum, hallo cat  
P.P.S. Me a meglomaniac???

## WITH THIS, DOES DARRYL NEED ENEMIES

Dear Editor-Person-Sir/Madam,

It has been brought to my attention that my letter of yesterday's date on the subject of 'Enrolment Record' does not represent a proper analysis of the dialectics of the problem. Comrade Carey has pointed the way forward and all who would stand in his path are reactionary hyenas. The only short-coming of his method is the failure to introduce the full mass perspective into the question. Rather than concentrating on divisive individualistic heroics Comrade Carey should assume his rightful role at the head of an army of students and members of the people's militia all demanding the right to be enrolled within twenty minutes.

Why has the bureaucratic, state-controlled monolith which is supposed to be striving for knowledge and excellence not yet over-thrown this archaic system which demands the physical presence of thousands of students for hours on end to achieve what should be a very simple operation? Is this simple inertia or does it represent a conscious desire to start each year with a ritual of humiliation and oppression to put students in the right frame of mind for the continuation of these flagitious practices?

Not being enamoured of conspiracy theory I would opine that the manifestation to which I refer is in fact a result of caliginous, nay, impenetrated thinking on the part of administrators.

The system can be changed! Arise, oh students! Stride forward under the leadership of People's Hero Third Class Comrade Carey! Throw off the shackles of oppression! Arise! Without this ridiculous process the year would start with sweetness, light and a corruscating Orientation instead of dreary queues. Arise!

Thank you for the dope,  
Marion Adams.

## POLITICS MADE SIMPLISTIC

Dear Ed,

Here we go again; the usual kneejerk reaction of our union leftwing to another draft union scrap with no debate of any size or any attempt to think about the truth. Thanks Bhaady, for making sure students knew that \$1,000 was to be squandered on yet another unpopular, ill informed crusade.

To Mr Goeling and Ms Worth - No-one disputes the right to strike or picket. But why should anyone no matter what the crusade be exempt from the law of the land with regard to trespass? Those stupid engineers were arrested for entering a restricted area i.e. trespass not for picketing. The FOL and Knox it is obvious were led into stupidity by the Auckland Trades Council. Notice that Air NZ's other airport engineers did not support the Auckland dispute and only the predictable unions were out, i.e. drivers, freezing workers, seamen, and a few other engineers in the Auckland Region. So what on earth were the Clerical Workers going on about? Is it something to do with its leadership? Hana

Jackson, Purdue etc. I believe? Wasn't Sid arrested at the airport? Wake up you sheep, you're on the wrong side. Don't get me wrong I'm no Muldoon lover any more.

Yours,  
"Harvey"

P.S. Continued AUSA support over this present dispute and other stupid union disruptions such as the Mangere Bridge Row certainly won't get us much public support for our Bursary campaign. We've never had much material or moral support from the unions on that score either.

WOMINS CONCERT  
and DANCE  
see notices page



# The Great New Zealand DREAM

## I STAND (AS USUAL) CORRECTED

Dear Editor,

Your article on Goodbye Pork Pie was interesting, but hardly objective.

-1- The plot was not "anarchic"; it was pointless. There is a difference.

-2- I have never seen such a New Zealandised "preference" in a NZ film before.

-3- The "brilliant" chase scenes were mediocre, as are almost all chase scenes these days. Something to do with money, I think.

-4- There were no "verbal jokes".

-5- The "visual jokes" were routine. In fact, the photography in general was decidedly average. The Canterbury Plains and the West Coast were not even up to post-card standards, and I remember one shot taken from the air that wiggled and wobbled back and forth like a sick rabbit on a wet day. Some scenes were obviously contrived (eg. bumping into cop in Kaitai, charging onto train in Wellington, belting through arcade), while others appeared to be entirely haphazard, and sneaked in on the spur of the moment (eg. Wizard in Ch-ch, junkyard).

A number of boops were made in filming. A shot of life in 1978 showed a number of 1980 Ford Falcons going by in the background. It could be clearly seen on one patrol car, where the black and white paint started, and where the old red paint ended. And did Police cars really have the white paint, blue lights and ski rack back in 1978?

-6- There was no message, as far as I could see. The usual smug existentialism one has come to expect prevailed in thin fairly typical adventure story. All that junk about the note from typesetter; you handwriting is extremely hard to read ...

temporal and the permanent, goals, big and small, comic and serious etc. is strictly for English Stage I.

-7- The editing was rather odd, and I didn't understand much of it. There were the so-called "visual jokes" (eg. tomato sauce, traffic-light jumping, photo stills), but there seemed to be little plan or continuity to them. Perhaps there was, but I didn't get the feeling that a character, a plot, or an idea was being unfolded.

-8- There is no "revolution".

On the whole, I think it is fair to say, O editor, that you have missed all the good points in your review.

-1- Jolly good acting, mainly. Mr Barry had by far the toughest role, and under the circumstances, did particularly well.

-2- Good basic format. As Mr Mune has said, 'Everybody has done the trip, and seen the sights!' It was NZ alright.

-3- Clever use of music. It could have been better in the car chases, but it was generally good. The last leg to Invercargill gets top marks.

-4- The key to the films appeal is that it does what we have all been secretly longing to do. We all want to drag off the cops, and swindle the Gove; and G.P.P. does that for three hours or so. As you indicate, we have all had some contact with the Mini car, and most people retain some tender spot for its little oversteering antics.

-5- A vast improvement on Sleeping Dogs, and as good as most. Much better than the yanks.

Yours etc,  
G.E. Holdaway.

## CATERING PRAISED FOR ONCE

Dear David,

Just a quick note to congratulate and thank the Catering Manager and Catering staff for providing the budget meal at nights in the cafe. At \$1.10 for a decent quality meal its very, very good value. Thanks for all the other innovations too like the barbeque and the sandwich bar.

Yours sincerely,  
Chris Goeling

P.S. Its a wee bit ironic that at precisely the same time that a decent meal at only \$1.10 was introduced at the hot servery, the Executive voted to increase its meal allowance for Thursday night Executive attendance to \$3.75 each.

## WORDS OF COLLECTIVE CHEER

Dear Editor,

We, the Ponsonby and Gray Lynn Peoples Liberation Collective (and friends) would like to say "Hello", which is more than our Sandringham Siblings could manage to say last week.

HELLO ALL U STUDENTS

Love & Kisses  
PGLPLC (and friends)

Craccum March 10 1981 19



# LETTERS

## WHO IS THIS MAN AND WHY DOES HE WANT TO BE PRESIDENT?

Dear David,

The Waikato Students' Union continues to be concerned about the length of time NZUSA has been without a President and the inability to elect a new President.

We believe that the students of New Zealand will be equally concerned about this situation and will be largely unimpressed by the actions of their delegates to the recent elections.

Accordingly we have forwarded to you a copy of the policy statement and curriculum vitae of our candidate Gary Stewart as we think that all candidates should appear in the student newspapers to give all students and not just national executive people a chance to decide on the candidate's suitability.

Yours faithfully,  
John Murray  
President  
Waikato Students' Union.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

I am a twenty seven year old Waikato University student, entering the third year of a Social Science degree. In the twelve months I have been at Waikato, I have been extensively involved in Union affairs, particularly in the third term, when I was elected to the position of SRC Chairperson. Confidence in my ability to handle this position effectively was affirmed when I was re-elected for 1981. In December I was the WSU co-ordinator for the Student Community Service Programme, and have since been working on our Orientation Handbook. To this end I have written a comprehensive guide on how to get a Supplementary Hardship Grant, based upon the knowledge and research of, and talks with, University personnel, both staff and students.

Prior to coming to Waikato University, I spent two years at Canterbury University studying law. The Christchurch City Council also employed me as a Re-cycling Promotion Officer, where I had wide exposure to the public, through both door-knocking and media publicity about the pilot project. I have spent a short period living in Wellington during which time I carried out a community survey of the suburb of Melrose, and lived in the Mt Victoria community. From 1976 to 1979, I was elected as a Vice-President to the National Youth Council for two terms and one term as an executive member. From this I have some experience of how politics in the capital city operate. I have also been a member of the following organisations:

Common Concern, Corso, Council for Civil Liberties, Environment Centre, Project Jonah, HART, Arts Centre, and Youthline, where I held the position of Chairperson for two years.

The priorities as I see them for 1981 are -

1. Education and Welfare: These are of continuing concern and as 1981 is an election year concessions (bribes?) are more likely to be forthcoming from the political parties. The Education Fightback campaign must be encouraged to gain momentum. As my previous experience has been mainly in the fields of education and welfare, this is where my interests primarily lie. I also believe New Zealanders will be asked to choose between fast-track high-energy people-crushing development and the more responsible people-oriented development. NZUSA has a vital role to play in pressuring all concerned parties against selling out welfare and education for industrial gambles of uncertain effects.

2. The proposed Springbok Tour is an issue I feel very strongly about. By concentrating its efforts through STAC, NZUSA can and must oppose the iniquitous system of apartheid.

3. The credibility of the NZUSA Presidency must be restored with students and public alike - internal wrangling to no good effect must cease. Because of the timing of this election it cannot be said that the new President will have the confidence of students. Therefore s/he will have to become known and respected early in the year, if s/he is to be effective. To ensure this, I would visit all campuses as soon as possible (within budgetary limitations, of course) and endeavour to write a regular column for students newspapers.

To be effective in 1981, NZUSA will again require a strong President, who is publicity conscious, knows how to use the media to advantage, and one who will take his/her direction from the constituent campuses. I believe I am that person.

GARY STEWART

20 Craccum March 10 1981

## IT'S CURTAINS FOR YOU, AGENT GRAPEFRUIT . . .

Dear Mr Ed,

I just thought I'd drop a little note in to voice my protest at the way the Student Union handled enrolment and orientation. The first total cock-up was the totally pathetic "Orientation Handbook," which would be a match for a gross of sleeping pills any day. The excitement begins when you pick the book up, and ends when you turn over the first page (tell a lie - the cover was boring too).

The bit written by the president (who the hell is he anyway?) was so totally dull that I would have to put it right up there with Bo Derek and Mi-Sex on the yawn scale. Fishing through all the lesser faces was a waste of time - then come some of the usual reactionary (but still nauseatingly tedious) bits. First someone, called Miss D. Black, having a whinge about the student population being only 33% female. If anyone is to blame then it is the females themselves, dearie: they get just as much chance to enrol as the men do, and there is not a single rule discriminating against women from the numbers angle.

Then we get some git telling all tenants to change the locks on their doors and not give the landlord a key - that is just the sort of attitude that gives students a (largely undeserved) bad name, isn't it?

Then a really poor bit telling everybody how to prevent the police from finding your pot, or whatever you keep hidden (all students have something to hide from the law, of course).

Back to the boring bits, with useless babble about all the clubs and so on. (I note with amusement that womAn and womEn are now spelt unilaterally with an l. How do we know if it is one chick or two chicks, girls?). A really silly bit about role reversal ("clitoris-envy" would you believe?); and then, shock horror, the anticlaender - no more than a few pages tucked away at the back. What a farce - not even any of the students' comments, which have been the only interesting bits in previous years.

Yes sir, sheer boring from cover to dustbin.

So that's the handbook - now about the enrolling procedure. First you hand in the clubs and societies cards. OK so far. But what's this? A bunch of feminists blocking the road. What have they got to do with enrolling? And then some anti-smelter campaigners. Why are they necessary? Then somebody thrusts an anti-tour leaflet in my hand. I thrust it back. His voice-tone tells me he is obviously queer. Yes, they are there too.

Why all these minority groups? They have nothing to do with enrolling but we are forced to walk a maze through them all. Kick them into a separate room with a sign saying "BRAIN WASHING THIS WAY" and see how much support they get. We don't need them. The University doesn't need them. New Zealand doesn't need them. Send them to the USA where they would have to pay a realistic sum of money to go to University - and see if they would still want to be students.

Yours with a bout of clitoris-envy,  
Agent Grapefruit.

## . . . AND HERE IS YOUR DRAPER

David... DAK... DAKky... DUCKI,

Well it's happened already eh? As far as I'm concerned Agent Grapefruit can go stew in his/her (probably his) own Juice, suck lemons etc.

I don't really know where to begin. All I can think is that the Apocalypse MUST be coming (may be that funny looking guy in the quad was right!) Reagan, Muldoon, M.c.I.N.T.O.S.H. and now Agent Grapefruit, my god, what next (?) I ask.

FASCISTS FASCISTS EVERYWHERE AND NOT A BOK TO BOP.

Yours for Anarchy  
A FEMINIST HART MEMBER,  
VEGETARIAN, PART-TIME, ARTS  
STUDENT.

## WE ARE HERE TO STAY

Dear Editor,

We may all be just a bunch of poofs, but we surely credit a bit more coverage to publicise our activities. Despite a number of attempts to get it advertised in the orientation magazine, we never managed to tell people we are here on campus - and here to stay. People had no way of knowing that we meet every Friday at 4.00 pm in the Executive lounge. They didn't even know that that is on the first floor of the Student Union, so the orientation people should be in shamel (Where ever that is?)

It really amazes me that all the Christians, and other religious organisations on campus can organise themselves so well to reach the masses, who by and large have rejected their alternative to life long ago.

Nigel Pearson,  
For University Gay Liberation.

## ENROLMENT AS AN ART FORM

Dear Sir,

Brushing through the Student Union Association's registration section on the annual enrolment marathon this year I felt impelled to offer some token of aesthetic appreciation to the various personalities, interest groups and clubs for the thought, energy and work these wholly charitable persons put into presenting the student with material packed with information on topics ranging from Buddhist burial rites to brussel sprouts. The colour and futurism displayed in dressing the ol' lower common room did not quite match the lunacy of times gone-by, (lasts year in particular) but no wonder, at the breakneck pace with which most enrollees literally zoom past the innumerable collection points, petition posts and pin-ball machines, their attention often having to be attracted by the touting call of the ubiquitous bespectacled professional. Indeed, sir, no small wonder interest in providing comfort for the weary traveller has waned when the one thought in that fellow's mind is to be rid of the place. In conclusion, I offer heartfelt thanks to those students who find time during their university years to somehow promote the good of the whole.

Yours generally,  
Eusticles.

## VOTE FOR MARION ADAMS

Dear David,

Congrats on a jolly good first issue, what! Don't worry about the centre spread - you'll get the hang of registration of colour over-lays. The knack is to allow at least one centimetre lee-way on anything printed south of Rasthi..... Now, can I suggest that you reconsider your editorial stand in respect of 'Enrolment Record' attempts? This counter-revolutionary activity has been invented for personal benefit of certain bourgeois paper tigers and running dog lackeys of neo-colonial imperialism who are attempting to perpetuate the cult of the individual to ensure that they do not have to wait in queues like members of the true proletariat.

Such elitists snobbishness is surely not to be fostered by a paper dedicated to the upholding of student rights and the cessation of oppression? Turn again, I say, and reject such posturings. Uphold the true spirit of campus freedom and ensure that all have to wait in equally long queues!

Yours in freedom,  
Marion Adams

## Le prince Charles sur le sofa de Ménie Grégoire



## THE MEDICINES BILL

The fact that little protection exists for the actual practice of Alternative medicines is shown by the recently introduced Medicines Bill 1980. It seeks to broadly define medicine as any substance which has a therapeutic effect on the human body. This would include all substances and medical devices presently used by Alternative Medical Practitioners i.e. Naturopaths, Oestopaths, Acupuncturists etc.

Under the Bill, only registered Medical Practitioners, Vets and Dentists can prescribe or treat patients with 'medicines'. The Government has given assurances that they do not intend to crack down on Alternative Medical Practitioners, but this Bill could effectively strip these people of the right to prescribe non-prescriptive medicines. Of great concern is that a person would not

be able to recommend non-prescriptive remedies by word of mouth, advertisement or health seminars. The ludicrous situation is that Vitamins, homeopathics and health food (which is a 'related product') would need a prescription from a Doctor.

The Minister has the power to exempt items from coverage in the Bill, but the point is, Natural remedies do not need controlling. At present there is adequate scope for the Minister to declare that dangerous remedies are prescriptive drugs under the Foods & Drugs Act 1969.

Submissions are being made to Parliament, The Human Rights Commission, and there is a petition underway to Parliament.

A Petition calling for protection of Alternative Medicines can be signed at the Studess Office.

Michael Kidd-Stewart B.A. L.L.B.