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CRACCUM

CRACCUM VOL 55 1981 ISSUE 3 March 17th

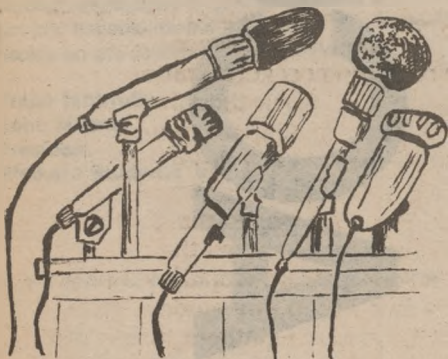
CRACCUM



Vol 55 1981 Issue 3 March 17th

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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Catering Co.

Take advantage of the NEW Budget meal available on the Mezzanine Floor 4.30-6.30

What you get!

Pie or Fish (for example)
Vegetables
Potato
Roll
\$1.10

Chefs Special Meal \$2.75
Choice of 2 meals
Fresh Veges.
Potato
Roll
Coffee

COLD SERVERY

Club Sandwiches reduced from 30c to 27c

HOT SERVERY

Scotch Eggs reduced from 50c to 45c

HEALTH FOOD BAR

Muffins reduced from 30c to 27c

RIDE WANTED

By student with lower leg in plaster. From Owairaka Ave., Mt Albert, to Auckland University. Lectures start 10.00am and finish 5.00pm, Monday to Friday.

Approx 3 months. Share expenses. Please phone 862-377

PHOTOGRAPHY CLUB

The AGM of the Photo Club will be held in Room 144 (directly above the Maidment Theatre foyer) on Thursday March 19th, at 1pm. All interested people are welcome to come.

PHOTOGRAPHY CLUB

Term 1 Calendar:

March	19 - AGM Room 144 26 - Meeting to discuss "Round the Bays" 1pm Room 144 28 - "Round the Bays Run"
April	1 - Night Photography Room 144 7.30pm 10 - BASIC PHOTO COURSE-I 1pm Room 237 17 - BASIC PHOTO COURSE II 1pm Room 237 22 - repeat of Photo Course 5pm Room 237 29 - repeat of Photo Course 5pm Room 237
May	6 - Photo Finishing 7.30pm Room 144

IF YOU HAVE ANY QUERIES REGARDING THE PHOTO CLUB PHONE

CHRIS - 582-491
LEO - 658-928

WINDSURFERS AHOY!

I need an experienced windsurfer with a car and/or without a board, who delights in sailing in gales, rough seas, and surf! I have fully equipped Seasake, footstraps, harness, 3 centre-boards etc, and a compulsive need to get blown away!!

Phone John at 697-745

CYCLE CLUB AGM

Varsity Cycles will meet in Room 144 (next to the TV Room) on Thursday 19th March, 1-2pm. All welcome.

THE UNIVERSITY FILM SOCIETY

is screening "La Passion De Jeanne D'Arc" by Dreyer at 6.30pm, 17th of March, in B15. Film Society Members free, Guests - \$2

LEGAL REFERRAL SERVICE

OPERATING EVERY MONDAY, WEDNESDAY & THURSDAY 12-2pm.
2nd FLOOR STUDENT UNION BLDG.
(ABOVE THE BOOKSHOP)

MUSIC SOCIETY

Music Society's Opening Night (not to mention Refreshments and Entertainment...) will be taking place on Monday, 23rd March, at 7.30pm in the Women's Common Room (Student Union Building)

FOOD CO-OP PRICE GUIDE FOR 19/3/81

Beans 10c 80 gms; Broccoli, short supply; Cabbage, 50c each; Capsicum, 4c each; Carrots, 10c 400gms; Cauliflower, 80c each; Celery, 30c each; Courgettes 5c each; Cucumber, 10c each; Garlic, 10c 100gms; Kumara, 10c 200gms; Leeks, 20c each; Lettuce, 50c each; Mushrooms, 10c 20gms; Onions, 10c 450gms; Potatoes, 10c 650gms; Pumpkin Crown, 70c each; Pumpkin Butternut 30c each; Silverbeet, 10c 100gms; Spring Onion 10c 80gms; Sweetcorn 5c each; Tomatoes 10c 250gms; Apples 5c each Kids Orange; Bananas 10c each; Oranges 10c each; Pears 10c each; Watermelon 50c each; Rockmelon 60c each; Marrows 30c each.

SUB CLUB

All members of the "Sub Club" who were on the runaway Mercedes trip to Bethels, Sun, 8th, and who wish to find out more of future plans, come to the Women's Common Room, tomorrow, Wed. 18th, at 11am, in time to present affiliation forms, if so desired, at 1pm. Yours Slefte

P.S. We have a dynamic bit of news.

EDUCATION FIGHTBACK!

Meeting 1pm Thursday, Fightback Office ALL WELCOME.

CHESS

First meeting for year on Thursday 19th March, at the Old Grad Bar above the caf, 7-11 pm. All welcome.

WANNA FLY?

Get a flying start to 1981 and come along to our Annual General Meeting and get-together evening on Thursday the 19th March in the Women's Common Room at 7.30 pm. At the meeting you will be able to:

- 1- meet other people interested in all aspects of aviation,
- 2- join the club on payment of only \$5.00
- 3- have a say in our 1981 activities,
- 4- partake of a few glasses of beer and wine.

The Aviation Club encourages students with an interest in aviation to get together. The social side of our activities is extensive. It includes:

- trips away (fancy a weekend at Great Barrier for only \$30.00 or a day trip to Pauanui beach).
- joy rides (this winter we will be having night flights over the city)
- film and dinner evenings
- an air rally (2 hours of fun and games)
- Parachute jumping courses through Auckland Skydivers
- Hang Gliding courses through Auckland Hang gliders.

In most cases our jaunts and jives are subsidised by the club, so you are assured of value for money. The nature of these events means that members not actually involved in learning to fly can still be included in all of our activities. Passengers are always welcome on trips away and on the air rally. For any further information phone Paul 634-8513 or Carolyn 689-316

ON AT THE MAID

Tues 17, Fri 20, Sat 21 March at 1 and 6pm Little Theatre

TWO CUBED presents "BARS", a play about two women, bound by their own fears, and their struggle to break out. Public \$3, Students \$2.

Thurs 19 March at 1pm

"WHATEVER HAPPENED TO THE HUMAN RACE" An explosive 5 part film series from Francis Schaeffer with Dr Everett Koop. Episode 1, "Abortion of the Human Race" Admission Free.

Fri 20 March at 1pm

"FRIDAY AT ONE", a free lunchtime concert featuring today music for oboe, double bass, flutes and violin by Marcello, Haydn and Mozart.

Mon 23 March at 12.30

The Maidment Lunchtime Movie is "AND NOW FOR SOMETHING COMPLETELY DIFFERENT", Admission \$1.

Wed 25 March at 8.30pm

"OLD & NEW DREAMS" - This famous modern jazz experimental group from New York features Don Cherry, Charlie Haden, Dewey Redman and Ed Blackwell. Four profound musicians with something powerful to say. Bookings 256 Queen St, Record Warehouse, Sight & Sound. Tickets \$12.50 Students \$11.50

Hey all you play producers and band managers!

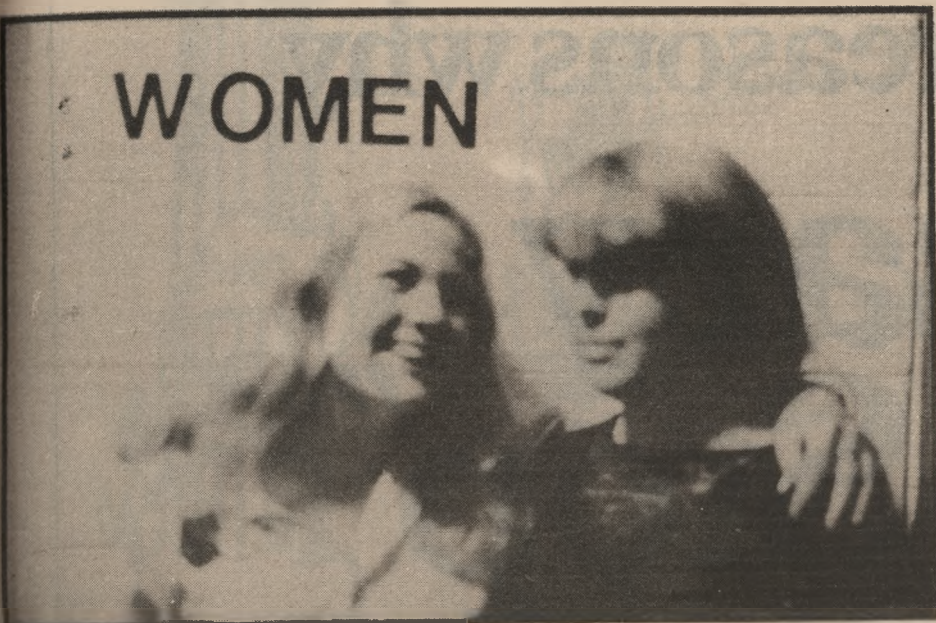
Students can now present one-off shows in the Little Theatre without charge. See Frank Hobson, the Theatre Administrator, for details

If you are reading this then the Apocalypse didn't happen, BUT SRC WILL!!

This Wednesday at 1pm in the SRC Lounge (where the second hand bookstall was). Decide how to spend \$1500. Curse/thank the Orientation Controllers. Rave/listen on any subject.

SRC - 1pm Wednesday in SRC Lounge

WOMEN



**SRC - 1 PM WED.
SRC LOUNGE
BE THERE**

The latest development in the 'Trade Unions vs The Public' saga has been the death threats against Mr Bill Andersen. This raises two interesting points in relation to who Mr Andersen is.

Firstly, he is President of the Auckland Trade Council, a position that has power, certainly, but not, as some people would have everyone believe, enough to disrupt the entire country. Secondly, he is also President of the SUP, a body which consists of 400 members (SUP's figure).

Given the antagonistic attitude of a large part of the public towards Mr Andersen, and the factors above, one can not, realistically, assume that this attitude is due entirely to his ATC position, but owes a great deal to his SUP position, though the ATC position is more influential in sheer numbers.

Generalizing we can say that any person who is in a representational body, and at the same time is known to belong to a group that is perceived as undermining the existing lifestyle, is seen as threatening to the extent that when the representational body attempts to change something, desirable though it may be, the public

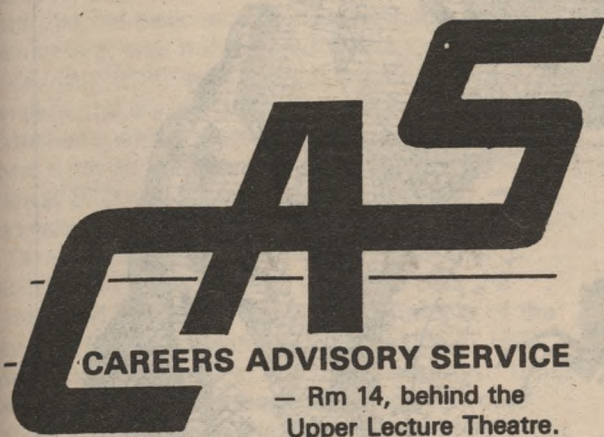
& authorities balk, & refuse to allow it.

An illustration of this was seen last year, when Mr Wellington refused to talk to Simon Wilson (Pres. NZUSA), because of his connections with a Marxist group. Any sympathy the public had for the issues Mr Wilson was attempting to represent declined, but it totally evaporated when Mr Wilson was arrested for painting anti-Truxton slogans on walls.

It only takes a few vocal minority groups to lose all support for a cause and on campus we have lesbians, feminists, homosexuals, racial activists, etc. Even though the membership of all these groups combined would still make them a minority, their high visibility would make them a threat to the larger public's lifestyle and so the public/government would not be as ready to listen to any student body.

As Education Fightback heads into 1981, it is things like this that must be watched if we care about public support and governmental policy change.

— D. Watkins



Hi there. I've been thinking about sunny Coromandel - all that green and fresh and lovely land. Mining worries me - but I have some thoughts on 'Careers Mining' that might interest you.....

Have you decided on what career to pursue? Do you know how to go about it? First step is to explore and evaluate your capabilities, ambitions, values, personality, interests etc. Next - go prospecting - find out about the range of openings available to you and choose some that are of interest. Then try and marry those two aspects together! You could strike gold first up but it won't be easy - perhaps we can help.

CAS has a library of pamphlets, annual reports and in-house magazines that can provide you with background information. We are open from 8.30am - 5.00pm daily. Do call - browse, read or arrange to have a chat with Guy Nash, the Careers Adviser.

Some questions that arise could be.....
What companies employ graduates in your field of expertise?
What do you know about these companies - do they provide the necessary stimulus and long term career path you may be seeking?
Do they provide a training ground to stand you in good stead in later years?
CAS was established, in part, to give students a completely independent assessment of the potential market. Is your chosen university course so specialised as to give you only one or two options in the employment field? - difficult when there are many job applicants for each job opportunities open to you on the completion of your degree?

Don't leave these decisions until the last moment. Call in at CAS soon. The thoroughness with which you carry out your prospecting will have considerable influence on your course of study, your effectiveness in making job applications and conducting subsequent interviews. Your career decisions could STRIKE GOLD!!!

FOR CONTACTS, NUMBERS, FURTHER INFORMATION - Check departmental notice-boards or call at the Careers Advisory Service.

STATE SERVICES COMMISSION OPPORTUNITIES FOR GRADUATES

LATEST ISSUE AVAILABLE



JOB VACANCIES

GRADUATES from Commerce or graduates from other faculties with interest in commerce and allied fields, to make a career in the banking world.

ENGINEER: Fletcher Challenge Hawkes Bay subsidiary company. Recent graduate or with a minimal 1/2 years background in production or mech. engineering.

ELECTRICAL ENGINEER: Cable Price Applications Engineer to assist Sales Eng., with systems design, product application and commissioning. Customer training and organising technical seminar. Wellington position.

CIVIL OR MECHANICAL ENGINEER: Mobil Oil. Graduate required to join the Head Office engineering team (Wellington position). Devel. programmes proposed over 4yr period to include assignments in established positions within the Dept., as well as exposure to Operations function within the company.

GRADUATE RESEARCHER: HERA require graduate to undertake research into a wide range of national and industrial subjects. Exciting position would suit an Arts, Commerce or Science grad who has a quick mind, pleasant personality and a tonne of initiative. Comprehensive attractive remuneration package will be offered to the successful candidate.

TECHNICIAN — EARTH SCIENCES
Aokautere Science Centre - Palmerston North. MOWD. National centre for soil conservation. Work includes field work, data processing and soil mechanics & physics. Position would suit semi-grad or grad in science, Ag.Sc. or Eng. Applic. must be physically fit.

ENGINEERING STUDY AWARDS - BROADCASTING CORPORATION OF N.Z.
BCNZ has a continuing requirement to employ Professional Engineers on all aspects of Radio & Television Engineering. To help meet this requirement BCNZ offers study awards. Applications are now being accepted from Electrical engineering students who are part way through their degree and who have a successful study record. Applications close 1 April 1981

PLANNING ASSISTANT - ROTORUA PLANNING DEPT.

Admin. of all statutory procedures concerned with requirements of District Scheme, its Reviews and Town & Country Planning Act 1977. Work of legal/admin nature. Applic. close 4.00pm Friday 3 April.

INVESTIGATING STAFF - TREASURY
Vacancies for degree holders in Economics and Accounting, and those with good honours degrees in other disciplines. Positions avail. in divisions concerned with:
Macroeconomics - analysis, forecasting & policy development.

The investigation & evaluation of public sector programmes & projects.
People with enquiring minds and a capacity for hard work are invited to apply. Applic. close 18 March. Form PS 17A. Vacancy no. 1558. Personnel Officer, Treasury, Private Bag. Wellington.

Qualified or almost qualified **LAW CLERK.** Successful applicant must be able to type. Training offered in field of Criminal Law: general office procedure; taking initial instructions; briefing clients; court work; preparation of documentation; legal research. Applications close: 21 March 1981

BSc GRADUATE - or graduate from other faculties, pref. with some business/mktg. knowledge interested in pursuing a career in sales (pharmaceuticals and prescription poisons) Applicants should be mature in both manner and appearances. Excellent remuneration, car, plus other benefits.

RESEARCH FELLOWSHIP POST: - Survey of building insulation. The Building Research Assoc. of N.Z. wish to establish a research fellowship post, of about 1 yr. duration, for a person to organise a field survey of the quality of insulation being achieved in practice in dwellings. Details of the project available at CAS..

AUDITOR - pref. with some experience - graduate or near graduate considered. Lawrence Anderson & Buddle - Accounting company.

ADMINISTRATOR - The Court Theatre, Christchurch. To be responsible to the Chch. Theatre Trust for the management of the Court Theatre and other activities. Applic. should have administrative capability & experience and some ability in public relations. Exp. in some branch of theatre not a prerequisite but an appreciation of the theatre work is desirable. Further info. and terms of appt. are avail. Applic. close 21 March The Secretary, Christchurch Theatre Trust, P.O. Box 536. Christchurch.

CERAMCO QUEEN ELIZABETH II MANAGEMENT SCHOLARSHIPS

Ceramco Ltd offers a broad range of opportunities to qualified young people with ambition, and business flair who are prepared to accept challenge and responsibility of management. Applications are invited from graduates and under-graduates. Further details at CAS.

Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year-

1. Free cheque account
2. Free bursary allowance
3. Free automatic payments

And you may also
qualify for:-

VISA,
Concessionary
Student Loans

Call into your nearest National Bank
branch. See how "Bursary Back-Stop" can be
adapted to suit your individual requirements.

We'll back you up this year.

The National Bank

of New Zealand Limited

Share a world of experience



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THE ELUSIVE GRANT

In the 1975 election campaign the then Opposition National Party through its Education spokesperson Les Gandar promised a new reformed bursary whose level would be adjusted to take into account increased costs. This was in response to the Labour Government's Standard Tertiary Bursary (STB) which was announced in the 1975 budget and intended to be introduced in 1976.

The STB, as announced, was a significant improvement on the previous bursary system which was totally inadequate, but still came under strong justified criticism by the New Zealand University Students' Association (NZUSA) at that time. In particular the basic level, which although higher than before, was not indexed to the Consumer Price Index (CPI) even though inflation was rampant and bound to erode the value. Also the abatement, which meant that students living in the same town as their parents would arbitrarily receive a lower STB rate, caused many frustrating anomalies.

Consequently the National Party was able to capitalise on these genuine criticisms plus the widespread dissatisfaction among students of the day with Labour's intention to introduce in 1976 what it had promised in the 1972 campaign. It has been argued that whereas most students voted Labour in 1972 they turned to National in 1975 out of frustration plus the promise of a new reformed bursary scheme.

National responded to its promise of 1975 in the same way as Labour - with considerable inertia. Two conferences were held in 1976 and 1977 while in election year (1978) Education Minister Les Gandar established a Review. But in the meantime the STB continued with all its anomalies and inadequacies. In particular the basic level plummeted downwards in value due to persistently high inflation.

The situation changed, unbelievably, for the worse in 1979 when new Education Minister Merv Wellington while in the process of eroding resources and salaries in schools, cutting university expenditure, and introducing racist discriminatory fees for overseas students announced that, in 1980 the maligned STB would be replaced by the, by now much more maligned Tertiary Assistance Grant (TAG). Meanwhile as a consequence Gandar's Review was undermined and collapsed.

This new scheme contained five basic changes from the STB. These were in the basic grant or level, hardship, fees, entitlement and A and B Bursaries.

THE BASIC GRANT

During the existence of the STB (1976-79) the basic level was \$30 per week. If the level had been indexed to the CPI at the level of the STB's introduction in 1976, then at the start of 1979 it should have been \$36.04 (requiring a 20.1% increase) and at the end of the year it should have been \$40.65 (requiring a 36.8% increase). It is NZUSA's policy, in fact, that the basic level should be adjusted to the 1976 level.

Only a politician like Merv Wellington could, in one fell swoop, transform a very poor situation into what District Judge D. B. Wilson has described as "appalling" (Bay of Plenty Times, 11 October 1980).

The already eroded \$30 was cut by \$7 to \$23 per week. Thus instead of the required 36.8% increase there was a 23.3% direct cut. By March 1980 when the basic level, if indexed to the CPI, should have been \$42.64 it was a pathetic \$23 - a \$19.64 or 85.4% short-change.

As if this was not enough the level of the basic grant, renamed the Tertiary Study Grant (TSG) has not been increased since its announcement or even introduction. If indexed to its level when announced in the 1979 Budget the TSG should have been \$28.10 by September 1980. And if indexed to the level when introduced in 1980 it should have been \$25.78 by September 1980. Statistics don't always indicate the real severity of the situation. However, soup kitchens do. In June 1980 it was discovered that about 30 students from Manukau Technical Institute had been using a soup kitchen in Otara. The kitchen's manager confirmed that this was real genuine poverty. According to the Christchurch Press (6 June 1980) he stated that:

"It (the kitchen) will be taken advantage of because stews are not the most appetising food. If you had the money you would be able to buy something nicer such as a hamburger."

THE HARDSHIP GRANT

Under the STB the hardship system was much less controversial and complex. If your parents lived in your university centre then your STB was abated by \$11 per week to \$19. However, you could apply for non-abatement on grounds of hardship. Also if your holiday earnings had been impaired by employment difficulties you could apply for up to \$7 extra per week.

There were many flaws in this system but because the basic level was significantly higher than the TSG relatively less students were in hardship. Consequently under the STB less than 1000 students would apply for hardship each year.

But instead of getting rid of the abatement Wellington in effect abated all students thereby intensifying the means-testing and consequently the anomalies. Whereas under the STB less than 1000 students applied for hardship in 1979, in 1980 nearly 17000 applied for the Supplementary Hardship Grant. This, albeit crude, comparison sums up the crass nature of the hardship component of the TAG. And what other Minister of Education could cause a 1600% increase in hardship applications in one year.

THE GREAT FEES RIP-OFF

Merv Wellington was not content to sabotage what remained of a basic grant. He also got stuck into fees. It has been an accepted argument by many people that low tuition fees improves

accessibility to tertiary education. This argument is particularly prevalent in Labour Party circles. Consequently as a result of this belief and student pressure the Labour government of 1973-75 instituted two positive reforms to the Fees Bursary. It extended the value of the Fees Bursary to cover 100% of tuition fees (previously it had been 90%) and also the scope of it to cover part-time students, not just full-timers. These reforms remained in existence until 1979.

In apparent acceptance of the belief that universities should be elitist and accessibility limited Mr Wellington made major changes, as part of the TAG, to the Fees Bursary. Renamed the Tertiary Fees Grant (TFG) coverage was cut by 25% to 75%, income restrictions were introduced (\$3000 in 1980 and \$3500 in 1981) which cut out many part-time students, and the criteria for retaining it was made much more stringent. Thus it is not surprising that there was, in 1980, a 21% reduction in the number of students receiving the TFG.

(DIS) ENTITLEMENT

As if cutting the basic grant, intensifying means-testing and slashing fees grants/bursaries were not enough, Merv Wellington went further and hacked into bursary entitlement (tenure as distinct from eligibility).

Under the STB all bursaries were entitled to two courses of study as well as for a masters course. This meant that students could receive a bursary for a conjoint course (eg. BA-LLB or BA-B. Sc) as well as a masterate degree.

But under the TAG the entitlement for the TSG and the TFG has been cut to two courses or five courses whichever is the lesser. The effect of this is that assistance for conjoint courses is out.

A AND B BURSARIES

Even this relatively small and less significant area of bursary expenditure did not escape the Education Minister's hatchet. Before the TAG students needed only to pass a full-time course to retain their A or B Bursary. But under the TAG more stringent criteria based on higher grades (A and B Passes) are required in order to retain it.

WHAT'S LEFT TO SAY

In one year the Minister of Education has changed an inadequate bursary scheme into a totally disastrous scheme. Every fundamental area of bursary support has been slashed or substantially undermined. Consequently it is essential that students, with election year in the back of their minds, express political opposition to the TAG through the Education Fightback campaign and other channels.

Ian Powell
NZUSA Research Officer

Craccum March 17 1981 5

DISABLED STUDENTS ON CAMPUS

1981 is the International Year of the Disabled. This has given the Students Association a purpose in aiding physically disabled students who have special needs.

A paraplegic toilet has been installed in the basement of Students Association and handrails have been installed at the Old Arts entrance, and between Old Arts and the steps down to the BNZ. So things are beginning to happen.

The Students Association has employed Heather McKenzie as Disabled Students Resource Officer. She is available to provide (when necessary), mobility assistance, library research and some typing (work must be presented 10 days before its required date). Assistance will also be available to those who have some temporary disability eg. broken limbs, which is causing problems along these lines. Heather can be found at the far end of the Student Union Offices (opposite the cafe) 9-5 Mon to Fri by appointment. Ph 307-89 ext 9141

Heather McKenzie,
Disabled Students Resource
Office,
Students Association.

Marie Bicheno,
Rehabilitation Counsellor,
New Start Programme for
Disabled,
Continuing Education.



Heather and Marie posing.

and Thursdays in Room 141 at Continuing Education. Ph 792-399 ext 240 or 312.

The work of both Marie and Heather will complement the work of Student Health and Welfare, and the University Liason Officers.

A meeting is to be held on Tuesday 26th March 1-2pm for all disabled students. It will be held in the S.R.C. Lounge which is on the 1st Floor above the Cafe. Access will be via the stairs or using the lift - located behind the Health Food Counter in the Cafe. If possible come a bit early so there will be less chaos getting everyone up there. This meeting is

Marie Bicheno is Rehabilitation Counsellor with the New Start Programme for the Disabled. She

deals with faculty, registry, financial and access problems of disabled students. She is available Tuesdays primarily to meet Heather and Marie, and for us to meet you.

Also a "Disabled Students Handbook" has been printed and is available on request to those who register as disabled students (ie those who are blind, deaf, epileptic, asthmatic or with orthopaedic deformity).

We hope to provide assistance as it is needed to disabled students so that they have the opportunity to achieve equality with the able-bodied students on campus and to achieve maximum independence - minimum dependence.



If you need a little help and advice on making your money go further it's there for the asking from the Bank of New Zealand. We're right on campus and ready to help.

Student loans

The great thing about these is their flexibility. From just a few days to tide you over a rough spot or long-term so that you can plan ahead over the years you're studying. Interest is charged at a concessional rate.

If you'd like to talk over your money problems with people who understand money and how it works call into the Bank of New Zealand on campus and arrange a time for a chat.

Ask for Henry Grimshaw,
University of Auckland Branch
Phone: 774-024



Bank of New Zealand
Here when you need us - on campus

CAUGHT GREEN - HANDED

Word from the Association Secretary is that an invoice floated across his desk the other day for some \$400 worth of aluminium extrusions. The purchaser: The Auckland University Environment Group. The Supplier: Comalco. Now either the lamb is finally lying down with the lion, or else the AUEG is in flagrant breach of its self-imposed economic sanctions on the naughty multi-national that is milking our National Grid dry.

Perhaps next week we shall hear of HART putting on a ball in honour of the South African Consul. Stay tuned.



Shadbolt at the two hour mark: The world's first bionic tongue.

I HAVE A RIGHT TO.....

.... to control my own body; to belt my children; to play my transistor radio anywhere; to a free education. In short, I have a right to do whatever I want to do; you rarely hear people asserting their rights to help others.

The trouble with rights is that your right is my obligation - and there can be few better recipes for instant trouble than to claim a right which imposes unacceptable demands on someone else. The problem is that, while you claim your rights according to your principles their acceptability or otherwise is determined by the someone else - whose principles may be very different.

How do you tell whose principles are superior? And, if you can't, is it reasonable to expect the opposition to agree to your claim? Of course, it helps if you can prove that your opponents are intrinsically inferior people, such as niggers, gooks, Jews, Maoris, honkies, women.... But if you can't, then perhaps they're just as worthy as you.

There is another way. You could try to explain your principles to the opposition. (But that would mean listening to them too.) Or you could concentrate on your obligations instead of your rights. (Which might do some good, and would certainly keep you busy.) Or both. "Love your enemies", as someone once said.

Come to the Maclaurin Chapel Hall this Friday, 20th March at 1.10pm. All are welcome to attend.



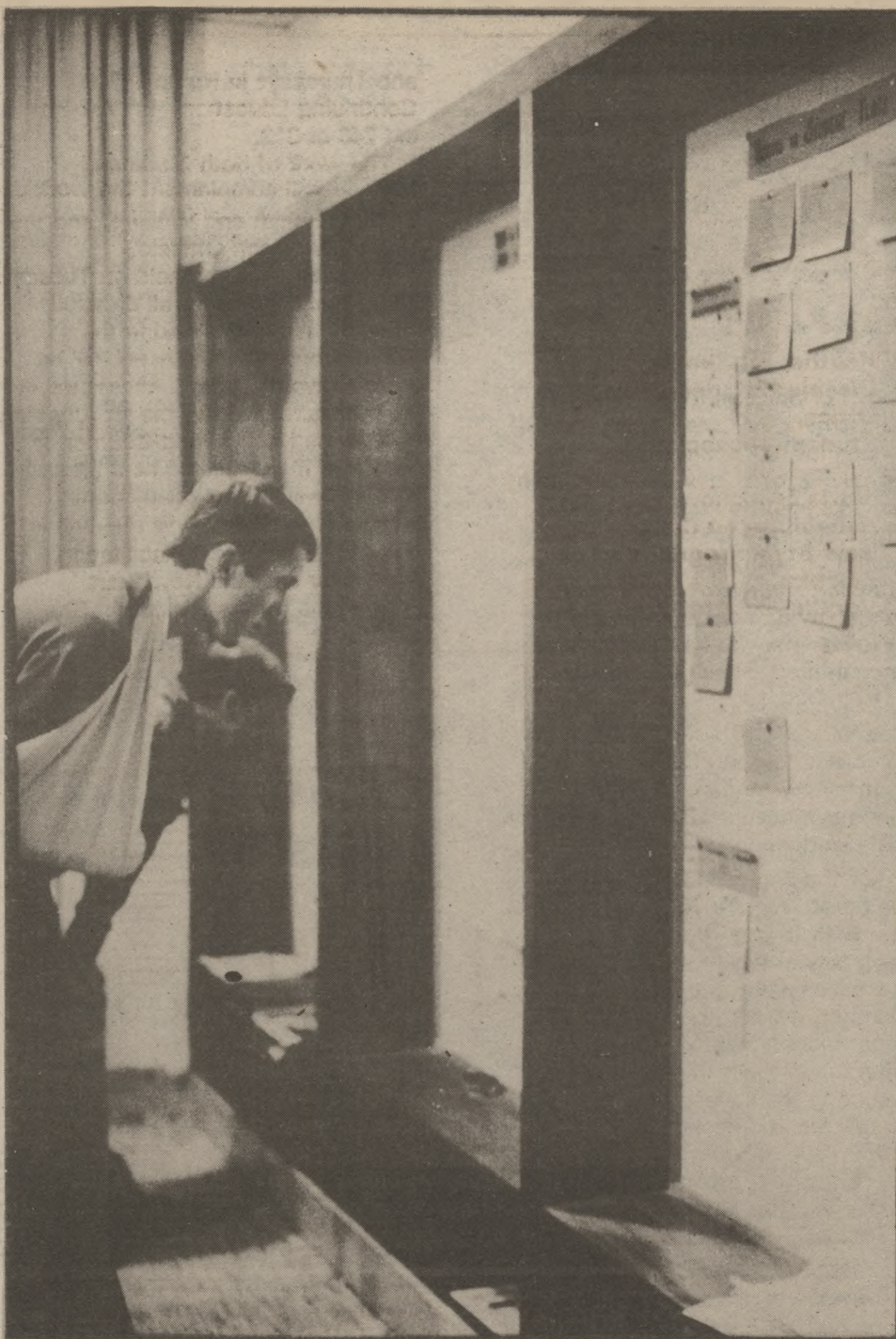
UNI LIBRARY SECURITY SERVICE

George Oliver is the Student Accommodation Officer.

Student accommodation exists tucked out of sight in cells 005, 008 and 009 in the dungeons of the Old Arts Building. George, his off-sider Marjorie Macky, and a telephone-answering, information-providing occupant of the office will assist anyone who can find them - where practical. This means you can go to them at any time and read the noticeboard. If you are a genuine Deserving Case with nowhere to put your little head for the night and no prospect of accommodation in the offing then a little pleading will secure you temporary residency in a hostel or similar. The number of people requiring such emergency homes this year is, um, undetermined. (The two people I spoke to gave conflicting 'not one' and 'scores' as the total). Less/more believably, one person I spoke to had a 'Let them eat cake...' out-of-touch suggestion. (More accurately; 'Let them commute from Papakura....') However, a valuable service is provided by the University. Keep the office informed of your problems - they may be able to give useful advice, and a sympathetic ear is always available. Essentially the service operates in a manner analogous to a do-it-yourself take-away bar; the more often you turn up the better able to use the service provided you will be.

The recent sprawl of publicity, although somewhat overblown, has no doubt drawn the attention of the community to the often unreachable requirements of one of the disadvantaged groups within society: students. This year accommodation has been harder to find than ever, due, as already laboured in print, to the invasion of motorways and Trendies. Both have the similar effect of bulldozing the students out of the traditional, logical, student housing areas. During motorway developments in Grafton Gully accommodation for an estimated four hundred people - many of them students - was lost. A smaller number was lost from Newton for the city segment of the North-western racetrack. (Ironically, the young execs are in the main ex-students themselves, returning to areas in which they lived as students for different reasons.

This year a great deal more attention has been focussed on the housing shortage due to an unfortunate misinterpretation of remarks made by Blankety Blank to the press. The unrelated topics of housing shortages and students sleeping in Common Rooms after orientation 'flings' were mentioned in the same verbal paragraph. Reporters, quick to pick up the scent of a 'Shock-Horror-Probe' story, related the two events. We were NEWS. Result: Dozens of little old



ill-informed people. Temporary arrangements have been made privately to house all affected but this has not solved the crisis, merely hidden it. We now have considerable numbers living in 'unsuitable' circumstances: Relatives homes, Overcrowded flats of friends, converted garages and similar. Places that are not amenable to dedicated study, and, in some cases, are health risks.

The administration of the university is concerned about the problems by all accounts, but, even though the shortage will undoubtedly become more pressing as the trends already causing this disruption continue, no plans are being considered to accommodate the homeless numbers in years to come. The reasons are twofold:

- Firstly; No Money. Plans to purchase further buildings suitable for letting as flats would not attract finance from an already over-stretched budget. The alternative; building further edifices such as the infamous O'Rorke Hall is beyond consideration. If finance could be found no-one could afford to live there, even with a hardship grant. (Joke)
- Secondly; The Accommodation Office, with its limited number of beds in university provided facilities (583) feels that its primary responsibility is to people from outside Auckland and overseas. That is, to those with no opportunity to flat-hunt from home.

And this, me hearties, is the answer to your problems: Flat-hunting for the varsity year requires dogged determination, foresight, and planning. If you know that you will return next year ensure that, if you are not holding your flat over the vacation, you allow ample time in which to find a suitable house AHEAD of the rush. Having a ready-organized group will be to your advantage financially and will require less settling-in to each others peculiar habits. University students searching for flats are not assisted by being third in line in the scramble for bed-space. Both teachers college and tech. students begin the academic year up to three weeks before varsity returns. If you think that they are going to leave a proportion of cheap flats for the slow starters (yes,you) then you aren't putting your brains to work. The laissez-faire attitude that resulted in this year's debacle of some five thousand students looking for their flats in the same three-week period should be a story we look back on, not an institution to perpetuate.

- Paul Stockley

Crisis?

What Crisis?

George Oliver smokes a sweet, heady pipe.
"It's the motorways..."
The pipe needs re-lighting.

ladies and families with spare rooms offered their hospitality to our homeless. Very thoughtful and considerate, but not, perhaps, the answer to our problem. Few of these offers have been accepted leading to embarrassing telephone conversations in the Student Accommodation Office. It seems that rather than

board two zones or more from the centre of life the homeless amongst us would prefer either to stay at home or with friends until they find flats.

The problem, whilst grave, is not as serious as has been promulgated by some genuinely concerned but

MERCURY THEATRE presents
oscar wilde's
the Importance of being Earnest
March 13 — April 4
MON & THURS 6.30pm
TUES, WED, FRI & SAT 8.15pm
BOOKINGS: Phone 33-869



SEXUAL HARASSMENT AT UNIVERSITY

- Sue is at an Orientation Dance where she is verbally harassed by a group of guys and is groped by a guy she is dancing with.
- Jane, after a late stint at the Library, is walking across campus when she is pushed to the ground and sexually assaulted by a male student.
- Debbie arrives at her lecturer's office to discuss problems she is having with her course and is sexually propositioned as a way of solving "her problems".
- Sarah, one of three females doing an engineering course, is wolf-whistled at, yelled at and jostled as she sits down in the lecture room. She is totally humiliated.
- Dianne and Christine, two lesbian students, are physically assaulted by a group of male students for daring to dance together at a student social function. Christine has to be taken to hospital for bottle cuts to the head.
- Suzanne gets up to speak at a forum and is accosted by jeers wolf-whistles and sexual innuendos.
- Anne accompanies her tutor to his office to collect an assignment and half way through their discourse he asks her if she would like to go out to 'get to know each other'. Sally says no, and he becomes abusive.
- Sally, a hostel student, is woken up in the middle of the night with guys beating on her door demanding she let them in. One guy manages to get into the room and proceeds to get into bed with her. Luckily a warden arrives.

All these examples are based on true experiences of female students at University. All are cases of sexual harassment.

Sexual harassment is any unwanted sexual advance by a male(s). Sexual harassment may take

verbal or physical forms. Verbal harassment includes frequent sexual innuendos, suggestive remarks, off-colour jokes as well as persistent remarks about a woman's body. Physical forms range from constant leering or ogling to pinching, kissing, grabbing - to rape. No woman's sexual harassment is an isolated incident; many female students have encountered similar experiences.

The Women's Rights Action Committee, NZUSA, is endeavouring to collect case studies/statements from female students at university who have been sexually harassed by male students or the male academia.

For the purposes of confidentiality we do not require your name (unless you wish to give it), only the university at which it took place. If it is a case involving a male staff member, it would be helpful if the department is named. The only criterion we wish to emphasise in preparing the statement is that it be as specific and detailed as possible. If you have encountered more than one incident of sexual harassment, please feel free to describe them also.

It is our purpose to use this data to make students and staff aware of the prevalence of sexual harassment and to rectify the situation, so that future women students will not have to undergo such a humiliating, degrading and often frightening experience.

If you have not personally experienced sexual harassment, but know of friends who have, please inform them of our request.

Thank you for your assistance.
Please send all statements to:

Denese Black
WRAC Co-ordinator
NZUSA
P.O. Box 9047
Courtenay Place
Wellington

NO MORE SILENCE ABOUT SEXUAL VIOLENCE!

CORRECTIONS

Well, people, it's true, even CRACCUM can make mistakes; not many, but enough to keep us human. Obviously we are in 1981, not 1980 as appeared on the "Boots" cover. Just



testing you. Oh, and the Marion Adams letters should have been the other way round, i.e. printed in the opposite order, and NO, Marion, that does not mean reading them backwards. Do vote for Marion if you get a chance.

The major mathematical catastrophe in last week's issue, though, is in "Christians: Beware", on page 14. The alert among you will know that "sevenfold" means "seven times", not "seven times seven". But even so, after a couple of days locked in a room with my Hewlett Packard and Norrie's Tables, I still can't get our biblical correspondent's equation using the so-called Stephen's 4th Power Law to make any sense. Can any Jehovah's Physicist come to my aid?

8 Craccum March 17 1981

FIGHTBACK

Hi Folks,

First of all, apologies to those who couldn't get in to the Neil Young Evening last Wednesday - who could have thought Neil Young would be so popular? It was a really good evening, with video, a wide selection of Neil Young records and some live music which, even without a microphone, got everyone singing along and clapping. For people who hadn't been lulled to sleep by the cruisy music, we showed the Rocky Horror Picture Show. It's astounding.

All in all a very pleasant but hot evening. John Lennon next? Any suggestions welcomed at the Fightback Office.

Watch out for the raffles in the Quad and/or Cafe this week and next. Could be your chance to win this time!!!

A watch and a jersey were left behind at the Neil Young evening - the owners can claim these at the Fightback Office.

This Thursday at 1pm there is an Education Fightback meeting in the Craccum Office. If you're concerned about the issues involved (read the bursaries article) or even if you just want to know what the issues are, come to the meeting.

Many people will be getting replies to their Hardship Applications now - we hope you've managed to get through the system with enough money to live on this year, but if you need advice about how to appeal against the decision come to the Education Fightback Office and talk to Heather.

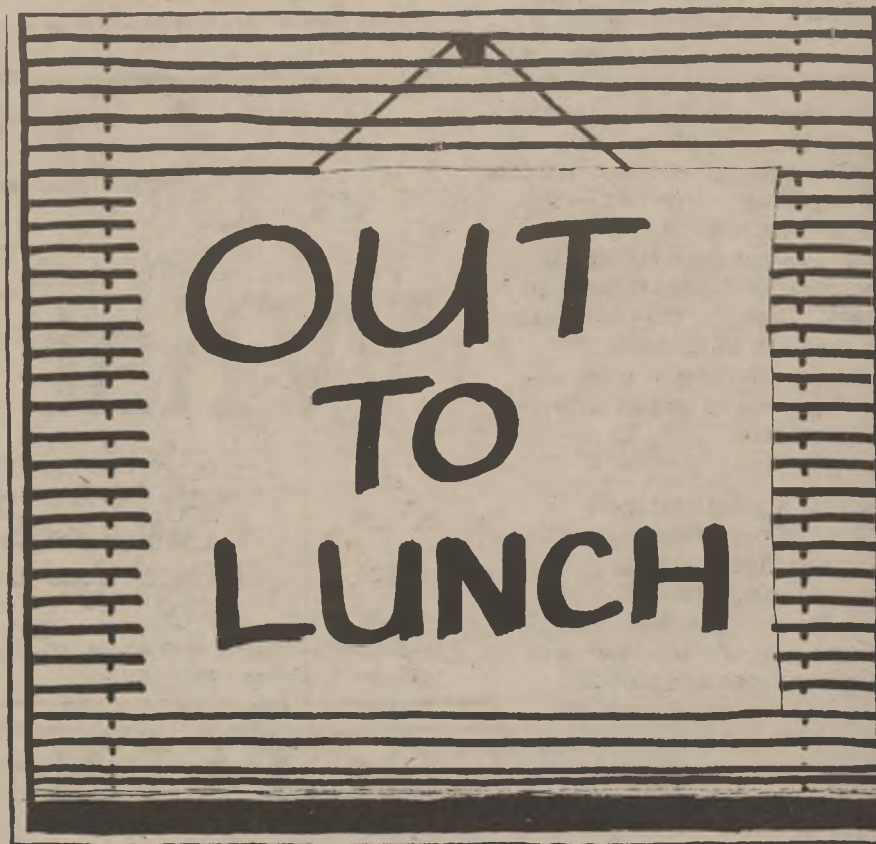
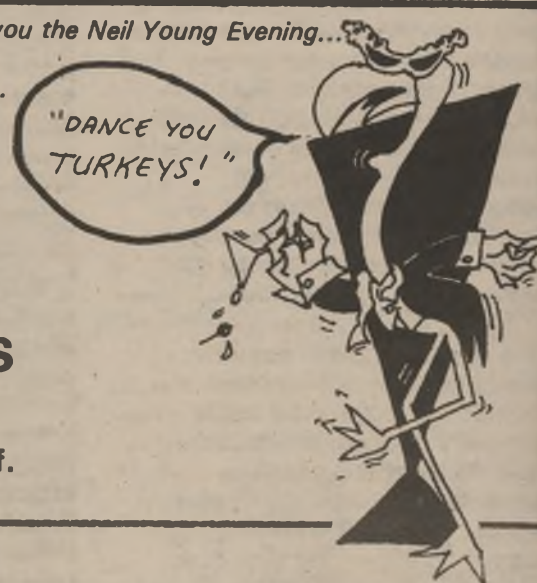
See you at the dance on Friday,
Fliss

From the People who brought you the Neil Young Evening...

Education Fightback Presents....

PINK FLAMINGOS & REGULATORS

March 20 8.30pm Caf.



SPECIAL OFFER!

JOIN FRIENDS OF LIMBS FOR \$5

Lunchtime Jazz Classes

AT LIMBS DANCE STUDIO

1-2 PM, MON-FRI

24 GRAFTON RD, PH 31-077

SPECIAL STUDENT RATES \$2 PER CLASS

University has
Hall licence
for Orientation
well as a gym
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longstanding
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RESTAURANT

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Live Chambe
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your
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Every year
since the Rec Centre
was opened in 1978.....

throughout the year they had to obey the rules about footwear and rubbish, but for Orientation nothing was banned, and they had to sweep away cans from the courts and play on a floor covered in stale beer.

Kevin Hague, one of the 1981 Orientation Co-controllers observes that the Rec Centre is the only large venue on campus available for Orientation events, and that because of the failure of the ACC to grant the Centre a Public Hall licence many students had to be turned away from

As a general purpose surface it is admirable, but as a gym floor it has its disadvantages. Unlike a wooden floor, it has no resilience, and so is very hard on players' legs. Wayne McIntosh confesses to having broken a toe during Karate practice (yes, Wayne is a highly dangerous man), but Steve Hollings points out that the floor, while very hard, is still a good sports floor, and is much cheaper and more easily maintained than wood.

So we have a floor capable of withstanding crowds but a hall that is supposedly too limited in its exits. It is unlikely that the ACC will change their requirements, and so the University will have to come up with

the University has applied for a Public Hall licence for it, stating its use as for Orientation events and dances as well as a gymnasium, and its capacity as 1000 people on the main floor and 500 on the balconies. This year, however, the Auckland City Council undertook an inspection of the Centre over the Summer vacation and refused to grant even a reduced licence unless some \$80,000 worth of safety alterations were made to the building.

Their reasoning is that the Rec Centre does not satisfy the ACC's egress requirements, i.e. the Rec Centre, in the event of fire, could not be cleared of more than 1000 people within two and a half minutes. According to Mr Oldnall, their egress inspector, the use of the building has changed from that for which it was designed - it was not built as a hall, it was built as a gym.

MULTI-USE FACILITY

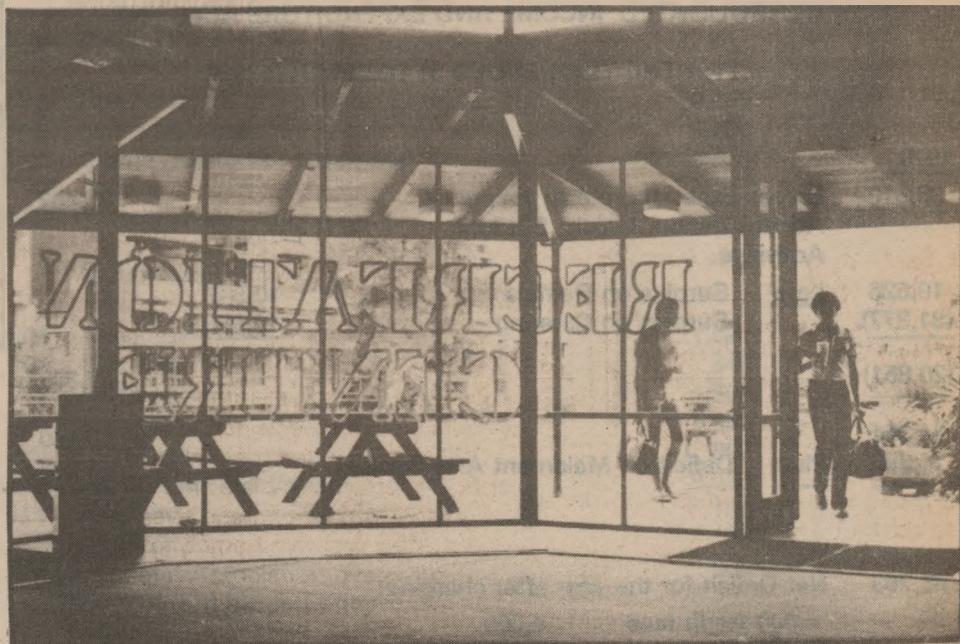
This comment raises the longstanding controversy of the Rec Centre as a "multi-use facility" - is

the Rec Centre available for dances and meetings as well as basket ball and badminton?

When first designed by the architecture group JASMA, the Rec Centre was conceived of purely as a gym, but later, when the brick floor was being put in, the University added that other functions would also be held in the Centre. This somewhat paradoxical situation, of having a multi-purpose floor in a purely sports hall, is the design feature which has led to the present situation.

ORIENTATION

This situation does not only involve the disagreement between the ACC and the University: University Sports clubs have been fighting a running battle for some time now with the Students' Association over who should use the Rec Centre. Wayne McIntosh, this year's Studass President and last year's Sports Rep, claims that the two weeks of Orientation in 1980 seriously affected Sports clubs' membership. The Sports people felt it was unfair that



dances in the Cafe and films in the Maidment Theatre, both more limited spaces. Asked whether it was possible that the damage done to the gym in 1980's Orientation was the cause of the ACC's action, Kevin replied that that was nonsense. His view, shared by Wayne, is that it was an unsuccessful attempt to stage a concert by the Police in the Rec Centre last year that woke the ACC up to the Centre's increasing use for non-sports functions.

The perplexing aspect of the whole issue is that it took the ACC three years to realize what was happening in the gym. Mr Oldnall dismisses it simply as a mistake, one of the many the ACC makes. He revealed that when the gym was originally inspected for a licence, the inspecting officer was under the misapprehension that the gym had already been licensed as a hall, and so only needed a checking over. It is difficult to believe that that first inspector was unaware that the Rec Centre was a brand new building. However, his gross error has now been corrected, unfortunately with unwelcome results for the University and its students.

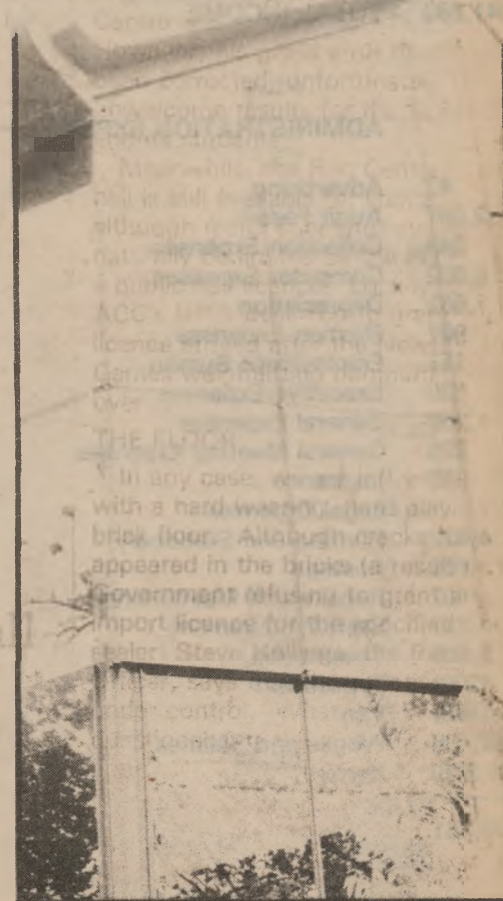
Meanwhile, the Rec Centre's main hall is still available for sports, although major spectator events will naturally be limited by the absence of a public hall licence. Luckily, the ACC's letter declining to grant such a licence arrived after the New Zealand Games weightlifting competition was over.

THE FLOOR

In any case, we are left with a gym with a hard-wearing, hard-playing brick floor. Although cracks have appeared in the bricks (a result of the Government refusing to grant an import licence for the specified floor sealer) Steve Hollings, the Recreation Officer, says that the situation is under control. What is still questionable is the suitability of the floor.

\$80,000 to effect the alteration necessary to get a licence for 510 in the first balcony. Obviously even that will not do much to relieve the pressure of crowds during some large event such as an Orientation dance or a large meeting.

One of these days the University will get tired of having to renovate its buildings to bring them up to standard, as it had to do with the Theatre and now has to do with the Rec Centre. Until then, Committee designs and inter-departmental politics will continue to play merry hell with our communal buildings. Hopefully the Recreation Centre will be able to be used again as a meeting hall, and our "multi-use facility" will indeed be so. Until then, it's the cramped confines of the Cafe for your raging. If you can't stand the heat you'll have to get back to the cold.



EL PATIO RESTAURANT

Fish and Vegetarian with a South American influence.

LUNCH...from 2.50

DINNER...from 5.95

Hours: 12-2 Lunches Mon-Sat
6-9 Dinner Mon-Sat
8-10 Fridays

Phone 799-938

Live Chamber Music every Thursday night

47 HIGH STREET (TOP OF THE CANTERBURY ARCADE.)

SAT.

NITE

Late Supper

10:30 PM

SOCIALS, 21st PARTIES WEDDINGS, CONFERENCES

The A.U.S.A. Functions Dept. has fully qualified, professional staff for all your catering requirements.

Please phone Jill Cable on 30-789 ex 64

Account

**AUDITORS' REPORT - TO THE MEMBERS OF THE AUCKLAND UNIVERSITY
STUDENTS' ASSOCIATION (INCORPORATED)**

STUDENT A

Hutchison Hull & Co.
Chartered Accountants

<u>1979</u>	
52,364	Income
	LESS
10,032	Depreciation
13,042	Interest
13,263	Other
<u>5,501</u>	Repairs
41,838	TOTAL
<u>\$10,526</u>	Net
<u><u> </u></u>	Accumulated

1979 STUDENT BLOCK EXPENSES

CONSOLID.

1979

1979	
109,533)	Ca
16,884	Re
(697)	Me
22,098	Co
12,042	Mi
27,829	Fu
<u>\$ (31,377)</u>	N
	tr

TOTAL EXPENSES
Surplus Expenditure Over Income

773	Accumulated
226	Plus-Prior
	-Assets
999	
305	Less Deficit
294	Accumulated
	TRUST AND
584	Special Fund
000	Athletic and
431	Theatre Ac
015	
	MORTGAGE
225	Housing Co
	Collingwood
	CURRENT
	Bank of Ne
635	- Current A
	- SCSP Ac
500	Locker Dep
584	Clubs and
936	Sundry Cr
655	
189	

The attached not
financial stateme



THESE ACCOUNTS
WILL BE PRESENTED AT
THE AUTUMN GENERAL MEETING
TO BE HELD ON THURSDAY 26 MARCH
AT 1.00 PM IN THE REC CENTRE

STUDENT ACCOMODATION ACCOUNT FOR THE YEAR ENDED
31 DECEMBER 1980

1979		
52,364	Income from Rentals	44,382
	LESS EXPENSES	
10,032	Depreciation	10,032
13,042	Interest	13,188
13,263	Other Expenses	5,081
5,501	Repairs and Maintenance	5,134
41,838	TOTAL EXPENSES	33,435
\$10,526	Net Surplus transfered to Consolidated Account.	\$10,947

CONSOLIDATED CATERING ACCOUNT FOR THE YEAR ENDED
31 DECEMBER 1980

1979		
(109,533)	Cafeteria (loss)	(94,685)
16,884	Restaurant	5,404
(697)	Medical School (loss)	(1,638)
22,098	Coffee Bar	56,623
12,042	Milk Bar	17,998
27,829	Functions	26,653
\$(31,377)	Net Surplus (Deficit) on Catering transfered to General Account.	\$10,355

MAIDMENT ARTS CENTRE PROFIT AND LOSS ACCOUNT FOR THE
YEAR ENDED 31 DECEMBER 1980

1979	INCOME	
20,794	Hire Charges	26,863
5,605	Other Recovery	9,500
9,090	Contribution from University	10,450
35,489	Total Income	46,813
	EXPENSES	
806	Advertising	1,081
1,106	Cleaning	848
769	Depreciation	803
996	General	1,056
390	Insurance	896
5,486	Light, Heat and Power	9,020
114	Medium	194
19	Postage	96
785	Posters and Publicity	254
4,143	Repairs and Maintenance	5,409
840	Security	1,200
680	Set Up Costs	721
334	Stationery	606
	Storage	832
1,611	Telephones	2,233
521	Tickets	373
153	Toilet Supplies	3
31,128	Wages and Salaries	35,408
49,881	TOTAL EXPENSES	61,031
\$(14,392)	Net Deficit transfered to General Account	\$(14,218)

AUCKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED)
BALANCE SHEET
AS AT 31 DECEMBER 1980

1979	ASSOCIATION FUNDS	NOTE	1980	1979	FIXED ASSETS	NOTE	1980
57,773	Accumulated Funds 1/1/80		464,294	55,504	Land		55,504
	Plus-Prior Period Adjustment (1)		7,478	283,357	Buildings	(7)	275,169
44,326	-Assets financed through Special Funds		27,588	141,057	Plant and Equipment		228,796
142,099			499,360	479,918			559,469
77,805	Less Deficit for the year		35,903		INVESTMENTS (At Cost)		
464,294	Accumulated Funds 31/12/80		463,455	15,000	Shares: University Bookshop (Auckland) Ltd (3)		15,000
	TRUST AND SPECIAL FUNDS			508	NZ Insurance Co. Limited		508
12,584	Special Fund (2)		-	575	South British Insurance Co. Limited		575
20,000	Athletic and Cultural Trusts		20,000	25,265	Loans		26,000
431	Theatre Activities		2,652	41,348			42,083
33,015			22,652		TRUST AND SPECIAL FUNDS		
	MORTGAGES			12,584	Special Fund		-
178,225	Housing Corporation (5)		174,695	20,000	Athletic and Cultural Trust		20,000
				431	Theatre Activities		2,652
	CURRENT LIABILITIES			33,015			22,652
42,635	Bank of New Zealand Ltd (6)		91,205		FIXED DEPOSITS		
	- Current Account (Secured)		60,215	38,000	Bank of New Zealand		38,000
2,500	- SCSP Account (Secured) (6)		2,151		CURRENT ASSETS		
10,584	Locker Deposits		6,405	654	Cash on Hand		1,294
53,936	Sundry Creditors and Accrued Charges		84,603	9,032	Clubs and Societies		7,016
178,349			244,579	87,641	Sundry Debtors and Prepayments		65,807
403,953			\$905,381	35,479	Stock on Hand (8)		58,150
(38,452)				4,508	Rents Receivable		8,745
				4,590	Provision for Tournament Recovery		-
				2,901	Income Receivable		-
				46,103	Labour Department (SCSP Scheme)		102,165
				190,908			243,177
				\$783,189			\$905,381

The attached notes form part of and are to be read in conjunction with the financial statements.

NOTES TO THE ACCOUNTS:

1. Statement of Accounting Policies

(a)

The general accounting principles recognised as appropriate for the measurement and reporting of results and financial position under the historical cost method have been observed in the preparation of the accounts except for the revaluation of plant.

(b)

The specific accounting policies adopted in the accounts and which have a significant effects on the results and financial position disclosed are:-

Depreciation of Fixed Assets

Depreciation is calculated to write off fixed assets other than land over their expected economic lives in equal annual instalments. The principal rates used are as follows:

Rental Properties - Buildings	2 1/2 %
- Furniture and Equipment	10%
Catering and Student Block - Furniture	15% - 20%
- Equipment	10% - 20%

Stock Valuation

Trading stock is valued at the lower of cost and net realisable value.

Cost is calculated using the FIFO basis. Base stocks of cutlery, crockery and light fittings are valued at cost and all subsequent purchases expensed.

(c) Change in Accounting Policies

The Associations policy regarding stock changed during the year to include the establishment of a base stock of light fittings. These were previously expensed in the year of purchase. The effect of this change on the results is to reduce the current years deficit by \$5,600.

Amounts expensed in previous years have been treated as a prior period adjustment.

2. Special Fund

This fund is derived from rental income paid by the University Bookshop (Auckland) Ltd to the University of Auckland and administered by the Student Union Management Committee, for the purchase of fixed assets.

	1980	1979
Balance 1st January	12,584	23,426
ADD: Rental Income	15,004	8,860
: Funds distributed by Trustees	-	24,624
	27,588	56,910
LESS: Authorised Expenditure	27,588	44,326
Balance 31st December	NIL	12,584

There was no further authorised expenditure committed at 31/12/80 (1979 \$14,171).

3. University Bookshop (Auckland) Limited

As at 31 December 1980, an amount of \$57,852 (1979 \$23,188), was held by the trustees in whom the Associations investment in the University Bookshop (Auckland) Ltd is vested. This amount representing Accumulated Income from the Investment was held by the trustees in accordance with the provisions of the Trust Deed and was not available for the general purposes of the Association.

4. Contributions from the University of Auckland

Further non-cash contributions otherwise not shown within the accounts are as follows:

	1980	1979
Salaries - Student Block and General	25,000	21,000
- Theatre	28,000	23,000

5. Mortgage

The mortgage is secured over the Collingwood St. property. Repayment terms are over a period of thirty years.

Current Term

1980	1979
1,530	1,422
173,165	174,803
<u>\$174,695</u>	<u>\$176,225</u>

Interest rate: 7 1/2 %

6. Bank Overdraft

The bank overdraft, generated by the Student Employment Scheme, is secured by mortgages registered over all properties owned by the Association including a second mortgage over the Collingwood St property.

7. Fixed Assets

	1980	1979
Land	55,504	55,504
Buildings	331,473	275,305
Plant & Equipment	472,167	228,771
	859,144	559,580

	1980	1979
Land	55,504	55,504
Buildings	329,195	283,328
Plant & Equipment	366,232	225,175
	750,931	479,927

The latest government valuations dated from 1975 to 1979 give aggregate value

Land	\$ 93,450
Buildings	\$308,600

8. Stock

	1980	1979
Trading Stock	23,709	23,181
Cutlery and Crockery	17,616	12,298
Light Fittings	16,825	-
	58,150	35,479

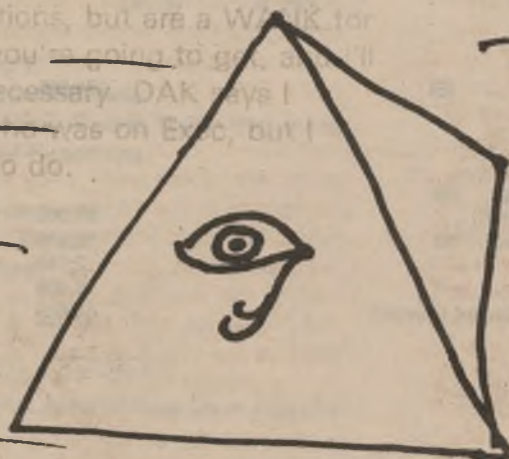
9. Contingent Liabilities and Capital Commitments

- The Association has contingent liabilities in respects of a guarantee of approximately \$5,000 (1979 \$5,000).
- Capital Commitments representing capital items for which firm orders have been made totalled \$4,072 (1979 NIL).

Well here is the Association's 1980 annual report. I happen to be of the opinion that annual reports are fine for the Commerce faculty and boring institutions, but are a WANK for students' associatons, so this is all you're going to get, and I'll talk to it at the General Meeting if necessary. DAK says I should at least mention everybody who was on Exec, but I can't be bothered, so this will have to do.

Best wishes
Kevin

Such a sense of duty and responsibility to his office.



Limbs last w
Orientation sho
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come. For this
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'International' -

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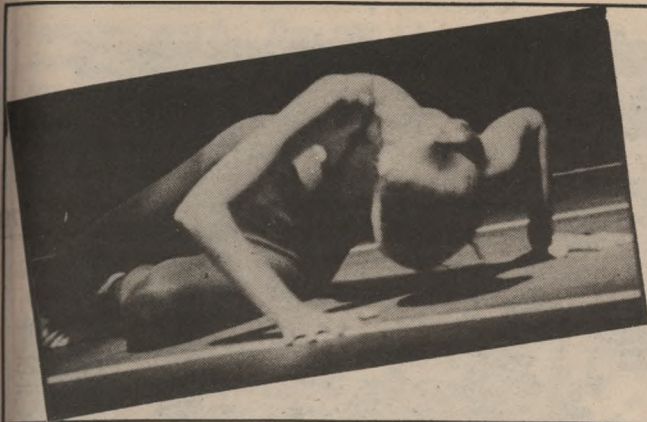
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'Cellotape', a
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LIMBS

Limbs last week appeared for their Orientation show at the Maidment Theatre and gave those students who were there a taste of what has been and an appetitif of what there is to come. For this is the year, with fingers crossed, that Limbs become 'International' - stateside.

The show began with a Mark Baldwin dance choreographed to Devo's 'Girl U Want' followed by another in the same genre in 'Shark Attack', both of which had far more oomph than Oomph. The Thirties' Piece is another of Mark's dances and is perhaps one of the most 'delightful' of Limbs' repertoire. Two other Mark Baldwin dances were used in this show: 'Are you on the foam' and 'Melting moments', the latter of which, though lacking because of the absence of live music, was one of the best performances given to this date. This dance gains its beauty by gracefully treading the line between sensuousness and eroticism.

The appearance of all these choreographies by Mark, if accidental or not, is still a fitting tribute to a dancer who has given so much to Limbs in the last six months. Last week he left to join the Australian Dance Theatre.

'Cellotape', a piece that is tailor made for this sort of refreshing relaxed show, carried the mark of

Limbs humour and phonetic vocals. The short 45 minute concert ended with a number that is almost the epitome of the troupe's attitude to dance - 'Madness'.

This will, if everything goes as planned, be a busy year for the company. There is a New Zealand tour spread over two months and the whole of our fair country. But the highlight of the year as far as the paying public are concerned must be a visit to Auckland by the Laura Dean Dance group which is one of America's best modern dance groups. The company, which comprises six dancers and four musicians, will give four performances in the Maidment and as well as this will conduct workshops for all New Zealand's best dancers.

Reciprocating this trans-Pacific visit, Limbs will themselves be touring the States with the highlight being a performance at the American Dance Festival in North Carolina. As well as all the workshops Limbs will be involving themselves in they will be performing at the Lincoln Centre and at Central Park. Towards the end of the ten week tour Limbs have been invited to perform at the International Los Angeles Dance Festival.

If you get the chance to see Limbs this year when they play at His Majesty's it can only be enjoyable and you will be doing your bit to get the group to America.

MULDOON & MATES

The Years of Lightning
George Chapman
Reed Publishers

Chapman wrote this account of the National Party before the events involving Muldoon's leadership and that of a new deputy. Fresh issues within the Labour Party and public reaction to recent strikes are other significant matters upon which Chapman would have commented in his book. However there is no shortage of material around which the author constructs a discerning narrative.

Born in Trentham in 1927 he describes his early life and how he became active in politics, and his devotion for more than thirty years to National for whom he has served as President since 1973. I was out of the country when Muldoon replaced Marshall and all I recalled was the reference to 'stabbing in the back'. Here Chapman is impressive in his masterly exposition of the circumstances relating to the change of leadership, dramatically explaining with clarity and insight the complex aspects of the affair. But he is no yes-man as regards the Prime Minister and records his disagreement with him in the interpretation of polls.

'The Years of Lightning' should be compulsory reading for anyone

interested in politics particularly for anyone contemplating standing for Parliament. Bob Jones in 'New Zealand the Way I Want It' quotes from W.B. Pitkin who wrote that politicians are the semi-failures of business and the professions, men of mediocre mentality, dubious morals and magnificent common-placeness. But how can the most gifted M.P. gratify the selfish and greedy demands of the electors?

The work covers the triumphs and failures of the National Party and the causes that lay behind them, while throughout the author exudes an air of competence and confidence with not a little humour and modesty. A good number of the illustrations are cartoons not always a tribute to members of the party. My sole complaint is the omission of an index which the publishers should have rectified before printing. Before the end of the year Chapman will face the challenge of a general election, alert to the implications of the Tania Harris protest march. Already some workers have indicated their preference for smaller wage demands to the prospect of losing their jobs, a choice that should have been realised by the government and trade union officials years ago.

Jim Burns

SONNET

Shall I compare thee to a D.B. brown?
Thou art more saucy and more copulate:
Rough red doth shake the guts unto a frown,
And Dally gold hath all too short a sate:
Sometimes too hot the joint doth prove unkind,
And oft its lovers scarce can stand,
And every stone from stoned sometime declines,
By sleep, or by a lack of dope ill-plan'd:
But thy intoxication shan't go unlaid,
Nor loose possession of that stone thou own'st,
Nor shall Fred brag thou lie'st in his shade,
When with mine heat thy passion farts and groan'st.
So long as love doth raise a head on me,
So long belch this, and this gives voice to thee.

— Keith Hill

United East African Famine Appeal

They're dying but you can help.

The people of East Africa need your help right now. The situation is desperate. Millions face starvation and death. If they are to have any hope of survival and re-building their shattered lives we must act now. Sympathy is not enough.

A UNITED Appeal

Because the situation is so urgent, Corso, Christian World Service (National Council of Churches), and the Catholic Commission have combined to mount this appeal, on behalf of the people of East Africa. By working together, administration costs can be minimised and the amount of practical help that reaches the people maximised.

A deadly combination of war, drought and greed

War in Ethiopia, Somalia, Eritrea and Uganda has caused millions of refugees to flee for their lives. Add to this the failure of the rains for 2 years causing widespread drought in East Africa. A third and more serious factor is the man-made nature of this tragedy. Much of the good arable land in Africa is being used to grow cash crops for Western markets. While people die, multi-national companies are growing crops like carnations, chrysanthemums and vegetables for export to Europe. The underlying "unnatural" cause of famine in Africa is that not enough food is being grown for Africans.

What must be done?

An immediate combined grant of \$35,000 has been made from Corso, Christian World Service and the Catholic Commission for Evangelisation, Justice and Development. Much more is needed. The urgent need is for food, medicines, clothing and shelter. Your donation will make sure that help moves quickly to those who need it most. In the medium to long term, we must ensure that programmes are set up to support the re-settlement of people into self help communities.

How can I be sure that my gift will get there?

This combined appeal means that administration costs will be saved. It also means the very best international agencies can be chosen to make sure that your money provides most help to those who need it.

Delay will cost lives. Send your donation NOW!

To United East African Famine Appeal, PO Box 9716, Wellington.

Make cheques payable to: "United East African Famine Appeal"

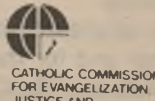
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Or take your donation to your nearest NATIONAL Bank Branch



ID 171

GLIDE TIME

Penknife Glides are an Auckland band that have sat back, taken a good long look at the music scene and are now just waiting, playing and making good music.

As an act on stage they are as tight as any band around at the moment. They are still not professional, but this is from their own choosing, since the New Zealand scene is one rock which takes a lot of squeezing.

The Glides are a new band and are not about to rush together a lot of light gig filling numbers but by taking their time the music they play has come out at equal quality. Originally this band was about to embark onto the auspicious music scene called 'Vicious Circle' but this name as Stefan Morris was quick to point out is more of a title which spelt trouble for pub owners and post-natal-Pistols for the crowd. "Penknife Glides" was once a poem before it became a band, in a school journal, and most of all there was no f**kn 'The' to be seen.

The mod revival arrived in New Zealand by surface mail and Penknife Glides arrived at the same time and were immediately and annoyingly labelled as a mod band. The band however played most of its first gigs headlining at the Reverb Room which had come under the shadow of a towering Vespa and it was about this time the Glides began to shake and are still shaking off this misguided title.

Britain has a lucrative university circuit for bands, the U.S. of A. has its college circuit and the continents of New Zealand has its local high school circuit which a few bands such as Th' Dudes and Citizen Band used much to their own pleasure. It is this area which the Glides are thinking of trying since there is a lot of untapped energy (and money?) to be made on this extramural merry-go-round. The music scene, club and pub wise, is closing in on itself and unless a band has head-lined it is very hard to get decent gigs. The primeval system is sorting the goats from the iguana but is doing very little for young bands to have their potential heard.

Only a month ago the Glides found themselves in front of a tailor made Hugh Lynn crowd at the L.G.C. for the Police. To date, this is the highlight for this band and they played sets that were more than worthy as a warm-up for the stung trio. The crowd was one of the youngest Auckland has seen since Jon Stevens this time last year and welcomed Penknife Glides into their lives with open hearts and much palm pounding.

Yet whatever gets high has a downer and for the Glides this was the Malcolm MacClaurin backwash of Wellington where they played Last

Resort, OF COURSE. Knocked from their high horses onto tall ponies they wiped the spit from their brow and are still around doing what they have always done, so there na na na.

Around the festive eventide of porked turkeys, Penknife Glides laid down a couple of tracks at Mascot studios and since then much red tape has almost embalmed this single coming out as the band would like it. This single, their first, with 'Laugh or cry' on A side part one and 'Taken the Weight off' (ya ya ya) on A side part two should be on the record shelves (radio playlists?) by April if not before, or after.

There is a band wagon that is rumbling about at the moment with a recognisable registration, SKA 1981. Penknife Glides have been influenced by this movement which isn't surprising with the band having close family ties with the Mother Country. It is perhaps the energy which has influenced them more and which comes through in their music. The difference with this band is that they are not feeding on what British bands are doing but rather the whole ska movement and what it is attempting to say.

From here the band is not going to saturate the market in true 'Jezebel' fashion but are going to take their time and not play too much. The Glides may well get somewhere whether in the charts or abroad but whatever is going to happen will happen slowly and in ignorance of the paranoid frustration that has beset some New Zealand bands in the past. All Auckland's young bands have lost or are losing the original punk sounds and are now picking up new ideas and perhaps we may even this year find an indigenous NZ sound. For Penknife Glides it is a leisurely music trip playing and writing good music, possibly putting down some video and when they reach their destination they will know how they got there and enjoyed the journey.

Penknife Glides

Steven Gravelle - vocalist,
Cliff Gravelle - lead guitarist,
ex-Primers and main song-writer.
Jules Moloney - Bass from Get Smart and Electrabeat
Stefan Morris - Just Drums
Ages: Can all get into R.18 films
Favourite film - These are stupid facts
Favourite book - every other pin-up has
Favourite band - but who really cares anyway.



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Dir: Charmian Harré

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'Those University students', grumbled the old woman, immersed in the refined art of stamping her left foot heavily with every outburst of aggressive speech. 'They take a perverse delight in dope, loud music and motorbikes. They prevent any possibility of a polished society in New Zealand.'

I looked over her way after purchasing my cans of spaghetti and met her eyes for a moment with a cold glance, indignant and rather ruffled at such an unsupported assumption. The white poodle, neatly trimmed and tied together with red velvet ribbons, sensed the tension between our glances and barked at me profusely.

I left the shop and started off towards my Grafton Road flat, regaining the proud composure of a highly educated student. Hers was, after all, a subjective judgment and not an objective fact. Feeling indeed independent and grown up, having just shifted away from home into my first flat, I smiled on entering. I was at that time of the firm conviction that the place was an ordinary student flat in an ordinary street in an ordinary suburb of an ordinary city. Since then, without fear of contradiction, I have found out student flatting is not altogether ordinary and easy going. Even plain old Grafton Road is not as it appears. My entrance was accompanied by that of a neighbour informing us, through mouthfuls of dried prunes, that the whorehouse up the road was now accepting Visa cards.

After greeting the others I walked over to the kitchen window and became engaged in watching two eminently sensible fellow students energetically involved in digging out some weeds from next door's vacant lot. I regarded them with increasing perplexity. I was even more astounded when I noticed our goat, (which we bought to eat our grass, due to the increase in the price of motor mowers), had jumped the fence and was aiding our neighbours in digging up the weeds. The goat, however was eating them. Much to my surprise and ignorance the two yelled at our goat and dropped him back on the other side of the fence. Having made this observation and feeling utterly dumbfounded by the whole episode I went to help wash up last night's dishes.

It was not until later that night when the first mild problems of responsibility started arising. Having, all six of us, changed into our identical blue and white night shirts (borrowed for the time being from Auckland Hospital), we were sitting ensconced round the fire idly reading lecture notes and preparing essays, when the lounge door opened and our goat walked in, collapsing a moment, exhausted, distorted and no longer engaged in her indefatigable activity of eating grass. Pieces of weed hung limply from her neck. 'Hell, what's the matter with Gertrude?' One of us took the weedy substance from her. 'She's been eating Marijuana. It grows in the vacant lot next door.' We laughed in disbelief. The goat literally waggled out of the room. She must have been both high and rather paranoid. She assumed a disconcerted air, that of a goat above such sordid associations.

We had hardly succumbed to delightful peace, when an outbreak of tooting on the entrance to the motorway drew our attention. Tim laughed, 'Oops, the goat's escaped again, come on.' I followed the others obediently, not quite sure of what was actually happening and wondering how on earth other students who flatting managed to pass with A's in their exams. The saneness I tried to inspire on the household was rapidly dispelled by some inspired notion that we were to retrieve



FEEL
& LOATHING
BY THE
WASTELAND



the stoned goat, in our nightshirts from the on-ramp to the motorway. I felt indeed ready to make myself oblivious over the mental agony of so exacting a task. Tim took his place in the middle of the road, and, being notoriously easily swayed by my fellow flatmates, I helped with many unsuccessful attempts to retrieve a goat who was completely out of it from walking onto the main path of the motorway. I was wishing like hell, at that moment, that I could move myself two hours into the future. The converging traffic moved and tooted in three directions. Certainly the proud and supportive view I held of myself being a University student was severely threatened after this episode.

There are, I feel, certain psychological justifications for choosing to flat at such a tender age, but as each night passed I took the liberty of reminding myself that there are also certain psychological justifications for living at home a little longer.

The week that passed lent another mortal blow to my already decimated concept of flatting. My contact with reality was frequently in the shape of unbelievable fantasies. Hilary was gathering up the clothes to take them down to the laundry, Russell was adding wood to the fire and Diane was absorbed in reviving her budgies which had somehow mistaken the glass of rum on the kitchen table for water. (Indeed, I am quite of your opinion the budgies should not fly in the kitchen anyway.) The room gave off a reddish glow of its own. Everything seemed secure and darkly exciting. I admit this was mainly due to the fact that the lady next door had come over and painted our windows red because she accused the male occupants of our household of watching her dressing each morning. I entreat you not to suppose that this scene was the mortal blow, no, indeed not. We were all drinking coffee, absorbed in our own thoughts. This return to sanity suddenly seemed so desirable.... but, alas. There was a knock at the door. Permit me to interrupt you once more, to inform you prior to the next event, that none of us, despite any lurking temptation from next door's vacant lot, smoked dope.

Simon joked 'Quick, hide the hash.' We laughed and while I went to open the door, Hilary took up the washing basket and went outside the side door to the outside laundry.

'Holy shit, it must be the whole police force.' 'Excuse me madam, we have a search warrant for 54 Grafton Road. Allow me to pass through.' 'But this is 54A, 54 is next door. Anyway I don't think anyone lives there.'

At that moment, Hilary in all innocence, walked out of the side door and was stopped by a uniformed man of considerable height.

'Allo, allo, trying to get away with the stuff, are you? And in a washing basket?'

Their manners were indeed cold and it was certainly a long time before we managed to straighten things out.

The proudness, compassion and dignity I felt that night was the equivalent of a mortified street cleaner or two extremist politicians failing to acquire even the slightest popularity or respect from the members of their party. That night, tired and emotional, I slipped outside in my nightshirt and decided to walk to heaven.

Nevertheless, I most earnestly believe that for a student to achieve the boundless intellectual riches, the delight of laughter and memories, to watch the night pass into day, then one must risk part of their life in the faintly dangerous pleasures of flatting.

Kaaren Mathieson

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maidment



Jean Paul Bell an Australian, a comic and a mime, and in any order, played at Maidment last week. The show was tremendously funny and polished with Jean Paul Belle taking the very skilful art of mime to a very funny level. Music was widely used to highlight rather than hide what he was doing so well.

The show began with a ballad of an unemployed flea trainer and Jean Paul Bell with top hat suitcase and face pleading for mercy as his fleas are five in number and more than just house trained. As a mime he was very quick and clever to define what he was doing and where it was and while he was creating pancakes we seemed to know exactly what was going wrong and why. In this kitchen skit he had taken an old routine, modified it, and made it a very funny mime that had his stamp all over it.

Then suddenly we had an indian with blood shot glasses on stage with only one other small problem that being a tongue that adamantly preferred to stay out rather than in his mouth. This whole scenario was incredibly funny and a brilliant virtuoso performance by Jean Paul Belle's face.

This indian introduced us to a dangerously addicted T.V. fanatic who fought the switch for so long but once it was on Jean Paul Bells' face took control again as his hands lost control. A surgeon with an annoying sneeze and a tendency to upstage his patient then took over and from within he dragged out and wound up a length of intestine, blew up a lung or two and then removed a pulsating heart. After a stop for a bite the corpse was sewn up with the theatrical surgeon with heart still in hand.

With hands of unbelievable speed aboard a galloping steed a cowboy performed his tricks under the flashing light of a strobe which

highlighted this devastating dude. Another true to life character then took the stage. This time we had a teacher of some standing with a fetish for digesting paper and churning it out in a tape of rhetoric.

Jean Paul Belle had yet to enlist into the army in true U.S. fashion with a very wide mouthed sergeant trying to straighten a stumbling 'genitally' embarrassed soldier into a man that could fill his ridiculously heavy and long uniform. This was perhaps the best mime since we had two characters working with and against each other silently and funnily portrayed by the same person.

An indian again took the stage to introduce his band of mechanical monkeys and to sing a great indian hit 'A world of our own' of Seeker fame with a hindu like scrawl for audience participation.

The response to this world of strange, incredibly unique characters in ordinary situations was recieved so well by the audience that Jean Paul Belle could only finish appropriately with an instamatic shot and to tell us all to 'Piss off'. If you missed seeing him the loss is all yours and if he should ever grace the land of the long white humid cloud again his world is very funny and you would be more than welcome if for nothing more than a giggle.

Theatre

THE GOOD AND FAITHFUL SERVANT

by Joe Orton is a tragi-comic tale of youth, old age, and morality. The people in this play confront mostly ordinary, and some less ordinary, life crises under benevolent, and sometimes over benevolent, structure of "The Firm" whose records cover all aspects of the lives of its employees, from wedding bouquets to lost limbs.

Global Poetry

New Zealanders have frequently referred to their own country as a "cultural desert". It seems, however, that the label is becoming less and less applicable, and evidence of this can be found every Tuesday night at the Globe Hotel in Wakefield Street. For nearly a year now (with a short break over Christmas) Dave Mitchell, a well-known local poet, has been organising poetry readings at the Globe which continue to be popular with both poets and audiences.

It is unusual for poetry readings to enjoy so much success. No-one ever expected poetry at the Globe to reach its 42nd evening (as it did last week) and, although at times numbers have dwindled, many evenings have seen the bar full to capacity with listeners. People are attracted by the relaxed atmosphere and the great variety and spontaneity of the readings. The first half of the evening is devoted to anyone who has an original piece of verse. Virtually everyone who walks in the door is asked if they have anything to read and as many as 18 poets in one evening have read in this way. This provides a great deal of variety in the material presented and gives a senses of involvement for those who want to read; and, of course, it has stimulated the growth of local poetry amongst those who would otherwise remain completely unknown. Dave even maintains that these poets make up the most interesting contribution to the readings, the remainder being presented by a guest poet, usually a well established writer who is paid \$30, the PEN minimum rate for public performance. Originally an attempt was made to bring in guest poets from other centres and Dave Mitchell paid their air-fares from his own pocket. One of these was Peter Olds whose fares cost \$285 but gave a

"bloody good" performance. This has proved to be too expensive, but there have been few problems in finding guest readers from around Auckland.

Other guest readers include Bob Orr, Alistair Paterson, Jan Kemp, Ian Wedde, Ian Rockel, Riemke Ensing, Peter Dane, Bill Leadbetter, Tim Shadbolt, Bill Millett, Roli Habib, Stephen Oliver, Stephen Higginson, Herman Gladwyn, Roland Vogt, Don Barrier, Margaret Blay, Bruce Bisset, Leone Teamohanga, Josephine Misere, Rosemary Menzies and Hilary Baxter.

Paintings as backdrops for the stage have been supplied by Dean Buchanan, Philip Clairmont and Pat Hanly, and folk music is provided during intervals and before the show by singers and songwriters including Sara Mitchell and Linc Mail.

All sorts of people come to the Globe to read and everyone is welcome and will find a sympathetic audience for any kind of original poetry. And if you only want to listen to other people's poetry, you won't find anywhere a more relaxed and enjoyable setting.

- Grant Duncan

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The Shining

Confused? Or just put off by all this irrelevant bullshit? Don't be. **The Shining** is also witty, quite scary, and always fun to watch. So go and see it for yourself. Maybe you'll get as confused as me.

- P.B.H.

THE SHINING

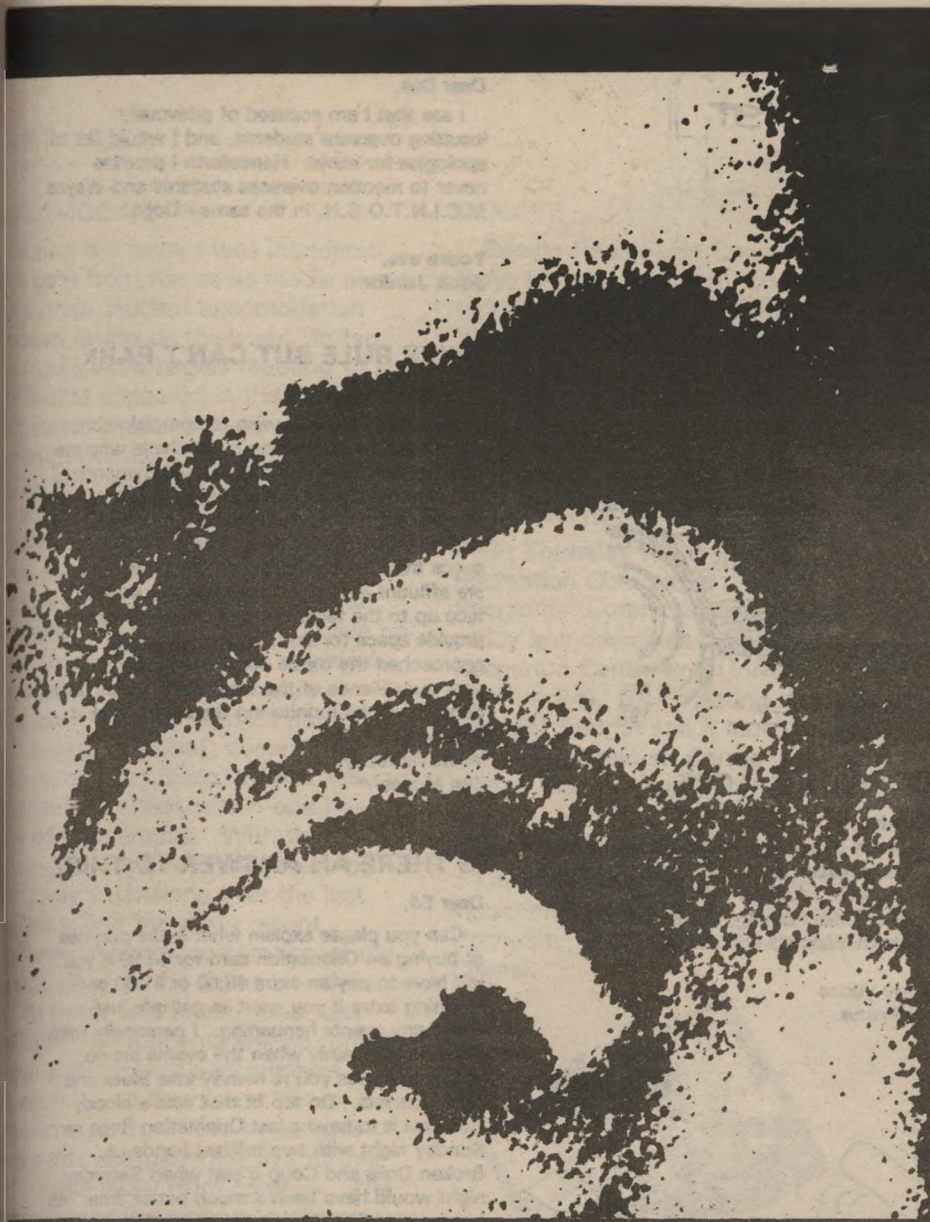
Like *Barry Lyndon* before it, *The Shining* is a fascinating and puzzling film. A complex set of ideas and problems lie beneath a surface that once more literally dazzles with its technical and aesthetic command. But this new Kubrick picture, both in style and content, could hardly be further from *Barry Lyndon*. It is advertised as 'Modern Horror'. An ambiguous term, but probably as good a label as any; it sounds a whole lot better than Analytical Formalism or Tragicomic Grotesque, anyway.

While in production, it was rumoured that Kubrick was making a movie that parodied the horror genre. Inaccurate as that rumour has proved to be, it contained an element of truth, in that *The Shining* seems simultaneously a horror film, and a study of that genre from within. Various conventions (the haunted house, the homicidal maniac, omniscient supernatural evil) are examined - but more, it seems, as elements in a structured design, for their rhythmic or tonal properties, than for their narrative function. At times, it is the film's style itself that becomes its most disturbing feature.

If *Barry Lyndon* carried strong overtones of portraiture, both of a society and an individual within it, *The Shining* is maybe more similar to a cubist work in its psycho-logical profile of a man and his context. As a 'hero' Jack Torrance may remind us most of Alex in *A Clockwork Orange*, who presents us with his own distorted and egomaniac selfimage. But whereas Alex had been the cynical successor to 2001, an articulate modern man-ape, it becomes questionable in *The Shining*, in more ways than one, whether Jack Torrance is even a man at all. At times he seems more like a walking idea.

So what is Jack? A reincarnation of an eternally damned soul? A disintegrating and hallucinating mind? A character in an Oedipal myth subconsciously structured by his young son? Or just an average family man driven crazy by 'cabin fever'? It seems impossible to ever say for sure. Clues are there, and it's intriguing to dig them up and puzzle over them, but are they sufficient and do they fit together?

More to the point, does Kubrick even care, or want us to? There are larger puzzles here than purely narrative ones. The reliability of the narrator is once more in doubt, our viewpoint is repeatedly disoriented, and continuity between shots may be deliberately abandoned. Once in the maze, there is perhaps no way out. Cubist painting is definitely too weak an analogy. If anything, Kubrick seems more interested in the nature of the process itself, in structuring and deconstructing, in relationships between forms. The architecture of the Overlook Hotel, and the architecture of his film. Shades of Mondrian, maybe.



Ladies and Gentlemen let me introduce you to the Church of Reality's evangelical person Eric Walks (Richard Von Sturmer) who will in turn introduce you to this new religious institution.

A parody, satire or just too good to be true, the Church Of Reality, which last week met in the Kenneth Maidment Tabernacle, was one of the funniest works to be seen on that stage for a long time. Eric Walks leads us through a maze of logic that more than sufficiently explains away other religions leaving the Church of Reality as the only true faith. Eric Walks introduces us firstly to our god which is Auckland and that with a Bible like street map in hand you can worship by walking, after all what else are our soles for.

After establishing the Church, Eric questions the audience on their motives and by the show of hands it was almost unanimous that people had not been to church to bow and pray but had been to Auckland and God. Every good religion, so the manual says, must have a few saints and the Church of Reality is no exception with the lady who kissed a pidgeon, Bert Enert and Earnest Onwards all true Aucklanders. Eric warns away from purgatory

though, which is none other than the North Shore bus terminal in Victoria Street, which can only lead to the hell of Suburbia.

As walking is the greatest way to worship if one were to increase ones pace then you would be involved in the deadliest of sins - JOGGING. Before our very eyes we witness a sacrifice of a young brown rubbish bag spurring tomato sauce from within. After the plate has been passed around the grand finale is reached in the form of a rousing hymn with the congregation of converts all standing to join in Hymn number one.

The show was simple and incredibly honest and though the audience laughed and enjoyed it, it also opened a few woolly eyes. This is one religion I would highly recommend you attend with map, walk shorts and shoes. Now one more time with feeling....

'We will not cease from mental fight
Nor shall we sit down on a seat
Till we have walked,
Auckland
With our ten toes and our
two feet!'

Memo: To Students

Slick Stage returned to their birth place last week for a concert in the Maidment at the end of a very successful tour of New Zealand. They have adopted though the help of two country girls with a name that lends itself to superlative metaphors, the Topp Twins

The show since last year has grown in every sense and is always spourning new ideas. Since these two duos have been together an amalgamation has been afoot and now they are singing with each other and interchanging roles. This has created a fast flowing hour or so of music, wit and humour in any random order. Originally the skits were poking long sharp fingers into the foreplay of relationships but now their satire has incorporated national and international targets but everything is done in a humorous fashion in respect of their newly adopted patron saint, Tania Harris!

The Topp twins have now the relaxed polished natural talent of any other duo around and their capers and guitars are being replaced occasionally for dabbles of acting. On stage their voices are perfectly harmonious but their actions spell a refreshing new variation of the straight man/funny man comedy team.

In the Maid, as we affectionately call it, they found it very hard to finish the show with the encore enthused crowd just wanting more. The show more than deserved this response and though they have not been together for a long time they have managed already to make it impossible to describe their less recent skits as anything but old favourites. The new skits attack everything from 'The Coromandel mining disaster' to the clinical drug stores that is the pancreas for all our nuerotic ills.

Six months ago we introduced you to a new group but now we must insist that you taste a bit of this medicine with a spoonful of homemade jam to help it down. This show is much more than a must to see and from it you will get new insights into the worlds of sanitary care, nuclear excrement, a 'potentially dangerous' future, and of course relationships of sorts. This 'Donny and Tania' show is good clean-smelling fun and well worth catching at their forthcoming season probably in the Little Theatre (where it all began).



LETTERS

S.C.S.P. F.U.B.B.

Dear David,

Isn't it nice to be back amongst the Kaftan clad ladies of Anthropology, the Pierre Cardin boys of Law, and the t-shirt and jandals of engineering. It's nice to be back and renew old acquaintances and begin others anew. Constantly I am amazed, as you also I suppose, how we all go about our 1st weeks smiling, cheerful and oblivious. We, the 1981 students have survived yet another crisis. That crisis is aware to some, but not all.

The 1980 vacation began with 60,000 people unemployed in New Zealand, and student employment looked grim. S.C.S.P. schemes were promised but arrived late, because of bureaucratic cock-ups and other people. When we leave our Ivory Towers, cloisters, and the cafe and enter our chosen professions we can recall (or dismiss) those 30 days we spent unemployed. Some of us can call this period of uncertainty, educational, others a period we bludged, others, complete boredom and depression.

Yet suddenly when all was dark and gloomy out of the "Blue" came our knight in shining armour (wearing Bolge(r)ing Gumboots) to our emotional rescue. Our schemes were approved just before we could realize that we were in the shit, and Sugar Candy Mountains annual Christmas, was to be postponed until 1987, when the think big energy projects come on stream.

For those who sit back and gloat and say "I worked on an S.C.S.P. scheme over the vacation", remember you only did it because someone working as busy as a bee in a hive didn't want you to become totally educated, or to learn that unemployment was not really a chosen alternative lifestyle, but a fact of life in our society. Tania Harris even agrees with the "Right to Work". Without your S.C.S.P. scheme you would have had little chance of finding employment, as 60,000 others were also looking.

Did you ask yourself why you, or why other students received temporary employment over the vacation, if you did read on, if not, stop reading you are lost forever.

The answer is simple, you are a student, and not because you are a member of a students association, although this is contributory to your employment. The power of the students' association is minor, as can be seen in our massive bursary increases, year after year.

During our time at University we are never given the opportunity, academically to think for ourselves. In our 1st years, those submitting written assignments are constrained from using the word 'I' e.g. I think. Students from Stage 1, are taught they are not here to question, or least of all think originally. Reinforcement of the Status Quo is a highly prized attribute at this University.

S.C.S.P. schemes are indicative of our education. The schemes are given to students in need of work, so that they can endeavour to accumulate enough savings to carry on in their academic pursuits. They are student schemes, devised by students, for students and run usually unofficially by students, although there are broad exceptions. These schemes allow students to be exempt from the real world; exemption from (a) the anxiety and alienation so prevalent among the unemployed (b) the fear of not being able to complete ones degree (c) and the opportunity of talking to those who are on non-student Temporary Employment Schemes, or perhaps worst, others in the Wakefield Street dole queue.

When next you walk thru the quad and the young Socialists' yell to the growing Evangelical Union, "Religion is the Opiate of the People" and at the other end of the quad the Labour Club quietly discuss Mickey Savage's famous saying "The Welfare State is Applied Christianity" don't think because you'll probably confuse their sayings, into something like 'The Welfare State is the opiate of the people', and when you get to your flat and tell your flatmates of your new thought it will be probably something stupid like "S.C.S.P. schemes are the students' opiate".

I don't seek to put an end to S.C.S.P. schemes but simply question why students get preferential employment over and above the 60,000 other unemployed.

Where are the creative schemes for the unemployed, or is this elite of New Zealand hell bent on reproducing itself?

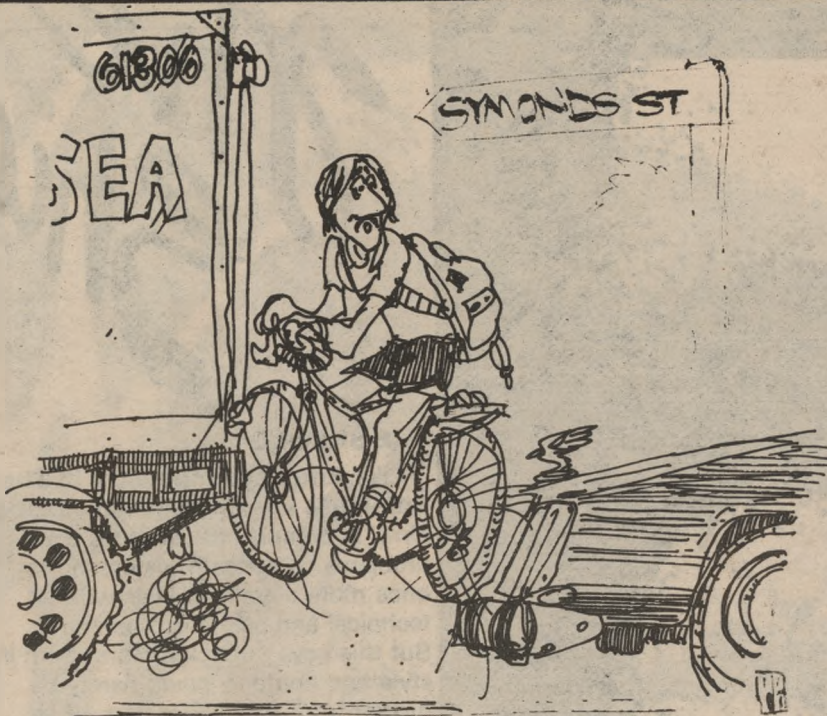
Yours in Poppies
Martin Tolich

WE ALL START SOMEWHERE

Dear Mr Kirkpatrick,

Take heart! The new President-elect of the Court of Appeal, the Right Honourable Sir Owen Woodhouse P.C., D.S.C. Kt., was once a law student and Editor of CRACCUM.

A Wellwisher



TRADITION

Dear Dak,

I would like people to know that my name is in fact Y.O.U.N.G.

Thanks
Rob

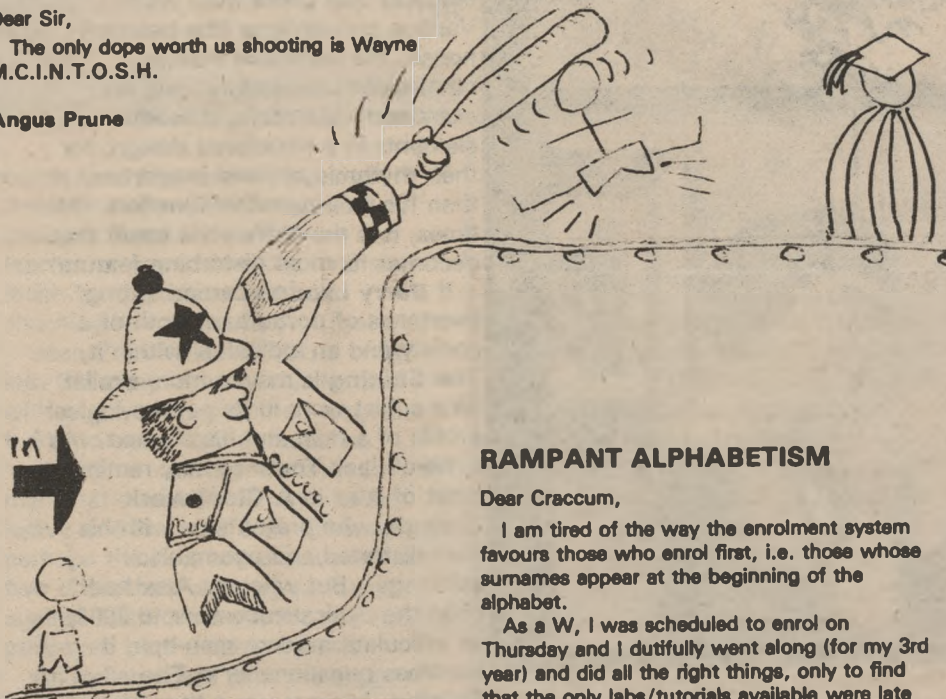
P.S. Apparently it is something that we Sports Reps are supposed to do.

WORDS BUT NEVER ANY ACTION

Dear Sir,

The only dope worth us shooting is Wayne M.C.I.N.T.O.S.H.

Angus Prune



THE ANGER AND THE ECSTASY

Dear Sir,

I feel some comment must be made regarding the artistry so generously contributed to the mens toilets below the Quad and signed by the Unifems

Messages such as "Wormin have better orgasms" belie the fact that in true lovemaking (as opposed to fucking) it is better, more satisfying to give rather than to receive. If the authors of these messages are unfortunate and have not found this for themselves, I offer them my condolences.

Love & kisses,
Antony J.
Engineer.

JULIUS CAFE

Sir,

The last great refuge for people of discernment has been desecrated.

The Little Cafe, once a house of character, something more than just a coffee house, a place with atmosphere and warmth - now a space invaders alley.

Not only are electronic money-sucking machines out of place here, but they attract undesirable i.e. engineering students.

Paul Weller's voice rings out over Radio B

"I've got a pocket full of, pretty green I'm going to put it in the, fruit machine..."

- hark, the prophet speaks.

Could not the powers that be have increased Cafe prices (if money be the motive) - this would be a kinder cut.

Et tu Little Cafe.

Torn By Grief.

PERVERSION GALORE

Dear Dank,

As a result of extensive research down below I have established that whilst buggery is boring, incest is relatively boring and necrophilia is dead boring, there's nothing boring about Wayne's drill shorts.

Motionly yours
Angus Prune.

RAMPANT ALPHABETISM

Dear Craccum,

I am tired of the way the enrolment system favours those who enrol first, i.e. those whose surnames appear at the beginning of the alphabet.

As a W, I was scheduled to enrol on Thursday and I dutifully went along (for my 3rd year) and did all the right things, only to find that the only labs/tutorials available were late afternoon and I am not coming 9 miles into varsity for 1 lousy tut, when one of the full ones would suit my timetable perfectly. Did I get any sympathy from tutors? Like hell.

This is a small point, but very annoying. Everyone should have the same opportunity to get in a particular tutorial, even if names are pulled out of a hat.

This is obviously a case of discrimination against some students and I think everyone who is victimised should next year enrol with surname Aardvark. That will confuse them.

Disgruntled W.



PROFUSE APOLOGIES

Dear Dak,

I see that I am accused of grievously insulting overseas students, and I would like to apologise for same. Henceforth I promise never to mention overseas students and Wayne M.C.I.N.T.O.S.H. in the same - Oops.

Yours etc,
Jock Junior

BIKES RULE BUT CAN'T PARK

Dear Editor,

As a motorcyclist I wish to complain about the inconsiderate parking by students who are parking their cars in Alfred St and Symonds St. It should be obvious to anyone with intelligence and contemplating a university degree that 5-6 motorbikes can park in the space that one car takes up. Students who are affluent enough to possess cars should face up to the facts that the university cannot provide space for cars. Although I have approached the traffic department about the poor surveillance of the area, nothing has been done. I will be monitoring the situation as it improves.

Yours faithfully,
Jon Moses.

IS THERE AN ANSWER TO THIS?

Dear Ed,

Can you please explain what is the purpose of buying an Orientation card for \$4.99 if you still have to pay an extra \$5.00 or \$1.00 or anything extra if you want to get into just about any events happening. I personally think it's a rip off mainly when the events are so ratchette unless you're heavily into Blues and Jazz Quartets. On top of that who's bloody idea was it to have a last Orientation Rage on Sunday night with two brilliant bands i.e. Broken Dolls and Coup d'etat when Saturday night would have been a much better time. All I can add is that this year's Orientation was a wash out compared to last year's, even if Dave Merritt and John Page organised it!!!

Enough said.
INDEED THERE IS
Dak Mate,

In reply to 'Enough Said': This ignorant weasel, had he been about during the Orientation of 1980, for which he is so full of praise, instead of at some suburban high school, he would be aware of the fact that David Merritt and John Page also found it necessary to charge extra for some events. It is worth noting also that the two events in question, the Fancy Dress Ball and the Bus Trip, were both small events, having capacities of 250 and about 45 respectively. Kevin and I felt that it would have been unfair to pay in full for these two events, as the sum expended would have been somewhere approaching the amount spent hiring either Pop Mechanix or the Hammond Gamble Band, both bands drawing over 1000 people when they appeared during Orientation: much better value for students' money, I'm sure you'll agree.

Regarding the timing of the Broken Dolls/Coup D'Etat Dance: this is a legacy of the abortive Citizen Band rage, which was cancelled some time after the programme went to print. By this time a change of date was pretty impossible because of the fact that Orientation was looming somewhat large on the horizon, not to mention various commitments to the Greenies Festival of Urban Living.

Peace and Love,
Kevin and David
The almost erstwhile Orientation Controllers

Behind

LAST WEEK

ACCOMODATI

During the week with calls from the current student problem facing the media were an article that appeared that stated student common rooms. matter is in fact largely a hidden Massey University there are simply a number of houses thousand or so s place to stay the Auckland's pro complex. The re or reasonably pr accommodation distance or at lea one of the camp clearing of large i motorway extens new years and the redevelopment an houses close to t will be fewer and available. So stu live with paren the suburbs, or d three to a room, meements and g and further away ost of travel is g which places a fu tudents.

It is this vicious tudents will not rdship but in A train of suburban commuting daily term psychological result will be poor pictures and an o academic perform nson's potential

HE SOLUTION

I believe the Go tok seriously at p inadequate and rea accommodation is tudents close to a short term an student bursary w and simple way to e extra respon I would like to t University Studen advice for the ex we've been doing rver the last few ppreciated.

EDUCATION FO

On Monday Hea Education Vice P forum and invite napp and Jonath i an election year hat these men fr aries would be a ONLY JONATHO P ON THE DAY (about) is an ex e Student Execut vious to me tha out student issu om Wellington t students when w his concern is n napp or Mr Jone tant and I was p ppointed that we not given a c ers on educatio nt for your pres resting talk las

Behind The Plastic Mac

LAST WEEK

ACCOMODATION

During the week I was inundated with calls from the news media about the current student-accommodation problem facing us this year. In fact the media were largely reacting to an article that appeared in the NZ Herald that stated students were sleeping in common rooms. The truth of the matter is in fact that the problem is largely a hidden one in Auckland. At Massey University (Palmerston North) there are simply only a certain number of houses and for the one thousand or so students who have no place to stay the situation is critical.

Auckland's problem is more complex. The real student need is for reasonably priced, decent accommodation (Flats) within walking distance or at least within one bus zone of the campus. With the clearing of large inner city areas by motorway extensions over the last few years and the more recent redevelopment and restoration of old houses close to the University there will be fewer and fewer good flats available. So students will be forced to live with parents and relatives in the suburbs, or double up two or three to a room, or live in garages or basements and generally live further and further away from campus. The cost of travel is going up every year which places a further burden on students.

It is this vicious circle that means students will not only face physical hardship but in Auckland at least the strain of suburban living and commuting daily will also cause long term psychological strain. The end result will be poorer attendance at lectures and an overall poorer academic performance well below a student's potential.

THE SOLUTION

I believe the Government should look seriously at providing or ensuring adequate and reasonable accommodation is available for students close to the University. In the short term an increase in the student bursary would be an obvious and simple way to help students face these extra responsibilities. I would like to thank the University Students' Association's service for the excellent work they have been doing in placing students over the last few weeks. It is much appreciated.

EDUCATION FORUM

On Monday Heather Worth (Education Vice President) organised a forum and invited Dail Jones, Gary Mapp and Jonathon Hunt. Since it is an election year you would think that these men from the three main parties would be anxious to attend. ONLY JONATHON HUNT TURNED UP ON THE DAY. Jonathon (Labour) is an ex Craccum Editor and a Student Executive member. It is obvious to me that he is concerned about student issues enough to fly up from Wellington to talk to Auckland students when we ask him to come. His concern is not shared by Mr Mapp or Mr Jones to the same extent and I was personally disappointed that Auckland Students are not given a chance to hear their views on education. I thank you Mr Hunt for your presence and your interesting talk last Monday.

SENATE

Senate Reps Susie Collier and Peter Shearer (also SRC CHAIR) report that there is a possibility of the PH.D. fee being increased dramatically. I hope that the Senate will give this serious consideration before passing any recommendation on to the University Council.

RECREATION COMMITTEE

On Thursday I attended a Recreation Committee meeting. Recreation Committee guides the policy and overall development of the Recreation Centre and University Park (Merton Rd). The meeting discussed the 1981 budget and it looks possible that the Recreation Centre will make a small loss this year.

NEW CHAPLAIN

On Thursday I also attended the induction of the new Chaplain to the University, Dr Ker, in the MacLaurin Chapel.



THIS WEEK

NZUSA

On Monday we will know who if anyone will be President of the New Zealand University Students' Association. The two candidates for President are Gary Stewart (see last week's Craccum) and Deryck Shaw (ex President of Lincoln College 1979, 1980)

COUNCIL

Also on Monday I will have represented you at the monthly Council meeting. The Council of the University is the supreme body and makes the BIG decisions with regard to appointments, spending University money and major policy matters. Your other representative is Anthony Wright.

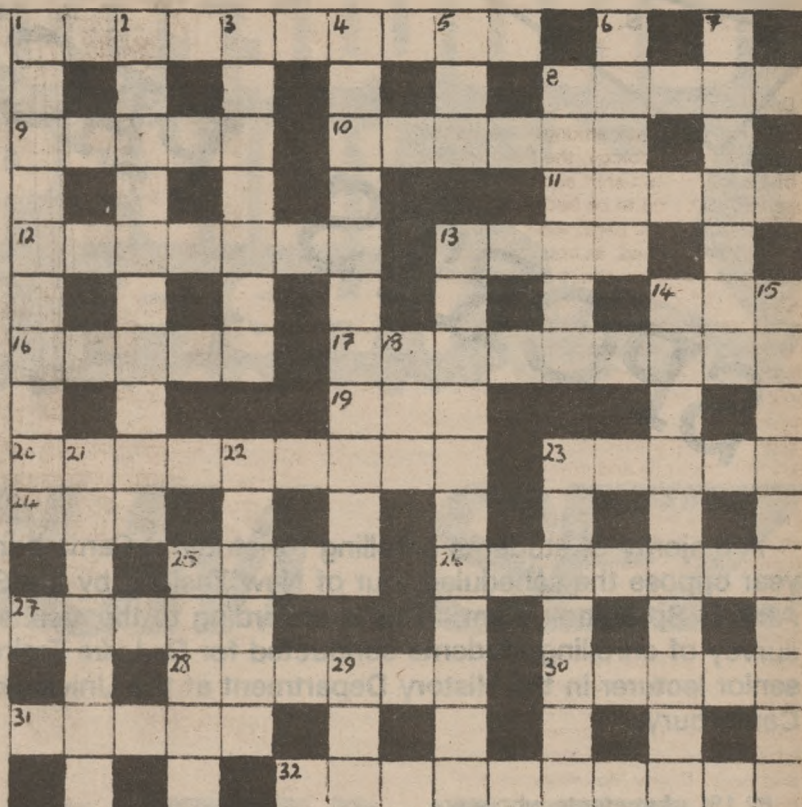
NZI - SOUTH BRITISH

On Wednesday the meeting of these two Companies will be held. If you would like to attend please see me soon.

Lastly I hope that you are settling into your work. If you think that your lectures are boring and that perhaps I was wrong when I said your time at University is limited and PRECIOUS then think again. Orientation has only just finished (my thanks to the controllers Kevin Hague, David Benson, and Jenny Pullar and Tony Reynolds for co-ordinating a professionally run programme) and there are only eight weeks till the end of the first term. So try to enjoy yourself not only as you may have done at the orientation functions but in your academic pursuits as well for the rest of the year.

Wayne McIntosh
PRESIDENT.

CROSSWORD



ACROSS

1. Token Pride
8. Gnome
9. Smelt
10. Dogged
11. Leaks
12. A Bobbin
13. Hodd
14. End
16. Dolce
17. Felid Rage
19. Ill
20. Aussie Emu
23. Ennui
24. Gat
25. Ibid
26. Ilarmie
27. Holli

DOWN

1. Test and Tag
2. Kremoplast
3. Notable
4. Rodent Fiend

5. Dog
6. Ended
7. Smoking
8. Gelded
13. Hallucinate
14. Earns Money
15. Deliberate
18. Elm
21. Uattonck
22. Imbibe
23. E. Damper
25. I Larf
29. Ace

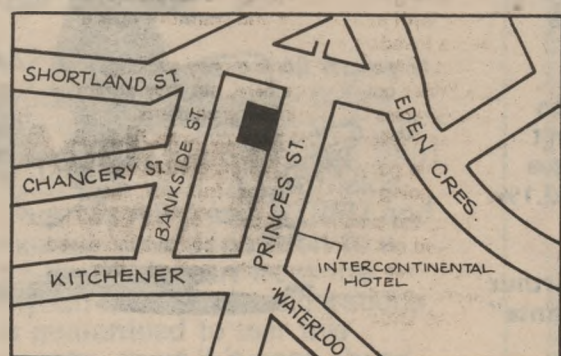
LAST WEEK'S SOLUTION:

Across: 1, Broadsheet; 8, Rigid; 9, Indus; 10, Proven; 11, Ester; 12, Gravity; 13, Once; 14, Mie; 16, Hoses; 17, Editorial; 19, Due; 20, Reception; 23, Lethe; 24, Eat; 25, Scum; 26, Aladdin; 27, Stalk; 28, Alkali; 30, Shoot; 31, Verse; 32, Seven Nines.

Down: 1, Being There; 2, Old Pats Act; 3, Diamiss; 4, Happy Medium; 5, Ego; 6, Rinse; 7, Liberia; 8, Rescho; 13, Orientative; 14, Minted Coin; 15, Alternates; 18, Duo; 21, Earthen; 22, Pickle; 23, Liason; 25, Slash; 29, Are.

BURSARIES LOST FOREVER!

Now that we have your undivided attention you'll be thrilled to learn there's now no need to go through that horrendous drama of 'the lost bursary cheque' or 'but all my allowance was in my lost wallet' routines. Now you've got an ASB branch right on your doorstep. Simply pay your bursary cheque into your ASB account at our Princes St branch conveniently located opposite the Intercontinental Hotel.



Auckland Savings Bank
the Students bank

5 Princes Street

C1881

SPORTS PAGE

A majority of students enrolling for study at Canterbury this year oppose the scheduled tour of New Zealand by the South African Springbok team. This is according to the results of a survey of enrolling students conducted for Dr Luke Trainor, a senior lecturer in the History Department at the University of Canterbury.

62.1% of students who were surveyed while waiting in enrolment week queues opposed the Tour. Some 26.0% supported the Tour, while another 11.0% responded that they did not know. 0.9% informal responses were registered.

3213 of the students who enrolled in person at Canterbury returned the survey form they were issued with, while waiting for their student ID cards to be processed at the end of the enrolment procedure.

The results were a pleasant surprise for students who are already involved in on-campus anti-apartheid activities. They apparently awaited the disclosure of results by Dr Trainor with some apprehension. Despite the campuses traditionally being a stronghold of the anti-apartheid movement, many felt the feeling of opposition to apartheid had waned, and that there was growing support for the Tour.

A surprising feature of the survey was the low percentage of people who marked the 'Don't Know' option. Only 11% or some 360 were unsure about their attitude to the Tour. Heylen Polls, for instance, generally have a much higher percentage of uncertainty from respondents. Clearly the issue has already caused a high degree of polarisation of opinion.

The high degree of support that was expressed against the Tour is also interesting given the 'bad press' anti apartheid groups received over the 'World Veteran Games' and its disruption by HART activists. The survey results seem to indicate no major loss of support for the Stop the Tour movement resulting from the Veteran Games incident.

The survey was conducted in the Student Union Building between the 23rd and 27th of February, during the time that students from all seven faculties at Canterbury were enrolling.

Some 5,663 students enrolled at the University in the time that the survey was conducted, and the sample size of 3212, clearly represents a sizeable cross section of students. Another 1215 students postal enrolled this year.

The results show an absolute majority opposing the Tour. Even tallied together, the support, don't knows, and the informal responses comprise only 37.9%, vis a vis 62.1% opposition.

Robin Arthur
Editor, "Canta"



WORLD STUDENT GAMES

In July, the International University Sports Federation (FISU) will hold the 13th World Student Games in Bucharest, Romania. These Games are second only to the Olympics so they are serious affairs.

The NZ Universities' Sports Union (NZUSU), the body concerned with Student sport will be sending a team in the following sports: Athletics, Tennis, Volleyball, Swimming, Badminton, Squash, Fencing and Table Tennis. If you are interested, have a look at the Sports Rep's noticeboard pretty damn quick.

There will be a big publicity

campaign and major fundraising efforts for the Games and our team, so watch out for this in Craccum.

ELIGIBILITY FOR NZU & TOURNAMENT TEAMS.

The Executive Committee of NZUSU have stated that Bylaw 105 (relating to eligibility) will be strictly enforced. A copy of this is posted on the Sports Rep's noticeboard. Basically the rule states that a person must be doing at least a third of a full-time course and must represent the University club if it exists and is

at the same level. Furthermore, in any cases of ineligible competitors or false declarations, NZUSU can fine offenders and AUSA.

Eligibility forms for Easter Tournament are available through clubs and from the Sports Rep and they must be returned by Sunday 5 April with the deposit.

Rob Young
Sports Rep.

JESUS CHRIST!
A BARCHART
ATTACK!

