

**INSIDE
OUR
SUPER
NEWS-**

**au man
blows
it all**

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**NATIONAL,
LABOUR,
SOCRED
OR...?**

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THE
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YOU
said**

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WIN
WITH THE
NEWS

**CROSS\$WORD
\$PECIAL**

WIN A FISH!

CRACCUM SEZ: PULL THE TURF OUT FROM UNDER 'EM

Late last year, the Executive of the Students' Association passed a resolution!

Now seriously... they resolved that the University Park facilities at Merton Road would not be available to either the ARU or the NZRFU for representative rugby. The resolution went on to Recreation Committee where it was endorsed unanimously, and then was accepted by Council.

This is an example of practical action that can be taken to express opposition to

the forthcoming Springbok tour.

Craccum calls on all those in a position to do so to follow this example: pull the turf out from under the Springbok tour! Withdraw your playing fields from the ARU and NZRFU and express your opposition to a tour which, apart from the myriad of other considerations, is guaranteed to tear this country apart if it goes ahead.

EXCLUSIVE!

Baby Problem Solved!

— with this beautiful

**ALL METAL
CASKET-VAULT COMBINATION**

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P.O. Box 11074
Cincinnati, Ohio 45211

EDITORIAL

GO TO THE MIRROR

Saturday before last I went with a few friends (yes, thank you, I still have some, I said some, quiet please) to see 'The Secret Policeman's Ball', a riotous affair (this is the film, not my friends) with some tres hilaire bits in it by Cleese and Co and the incomparable Rowan Atkinson, and of course interludes with John Williams, Pete Townshend and Tom Robinson. Ah, there we are: Tom Robinson's who I'm actually here to talk about, well not actually Tom Robinson but the song he sang, 'Glad to be Gay', a most fierce rendition of a fierce song. In truth, it isn't even the song itself that I want to bring to your attention, as it should be there anyway, but the fact that on that otherwise gay (adj. arch.; mirthful, frivolous, happy) evening a group of people walked out of the cinema just as TR reached the chorus of his anthem.

'How strange' I thought. One of my friends (remember them?) imparted to me afterwards that he believed it was a family group that had removed themselves rather than listen to the song. How strange.

Now, I am not gay, I am not particularly a fan of Tom Robinson or his music and I do believe that the people of this country have an inalienable right to leave a cinema at any time they wish, but the reaction of the aforementioned group highlights a much larger problem than moments of egress from theatres. We live in what we would like to think of as a civilised, cosmopolitan society, yet we constantly display an inability to accept other people for what they are. All people are different, and the way we react to them is not a product of their difference but of our limitations: what we can't handle about other people needn't necessarily be their fault. OK, sure, some individuals are offensive, even repulsive, but few lifestyles are, the difference being that while you may have the misfortune to come into day to day contact with some real cretins, a person's lifestyle is completely their own affair. To rail against someone who lives in a way that is not perfectly acceptable to you is not to make the world safe for normality, but to attempt to smash a mirror of yourself.

There is no such thing as a normal world: that's the profound truth which has stopped Economics from becoming a true science, because the variables far outweigh the constants. But economists don't despair, they just keep learning.

Maybe the people who walked out of 'The Secret Policeman's Ball' felt they had learnt enough. Maybe they were just bored with the lesson, or the whole film. Who knows? Everyone's different.

—Dak

With all beings and all things we shall be as relatives.

—Sioux proverb



CRACCUM

Homeless Waifs & Strays
Party (Rich Charitables welcome)
WATCH CRACCUM FOR FURTHER DETAILS

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

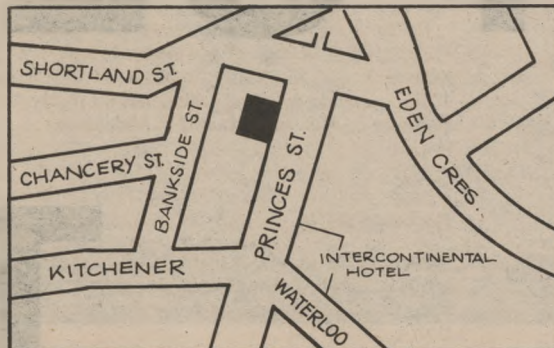
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Vol. 55 1981 Issue 4 March 17th

All nighters are a terrible habit, but it was a terrific dawn. Ever so much gratitude to Sara for typesetting thru the night, keeping your letters and articles coming. WE'RE FULL, so sorry if someone missed out. Thanx to Scotty and Tanczos, Darryl, the Pauls, Kaaren and Victoria (T) for perspicacious proofreading and Victoria (K) and Darien for typesetting during more Godly hours. Jason continues to haul in the money. Everybody's wonderful, especially all our contributors, and it's 7.15 and they appear to be mowing the Quad. Keep in touch folks. Byes-by.

BURSARIES LOST FOREVER!

Now that we have your undivided attention you'll be thrilled to learn there's now no need to go through that horrendous drama of 'the lost bursary cheque' or 'but all my allowance was in my lost wallet' routines. Now you've got an ASB branch right on your doorstep. Simply pay your bursary cheque into your ASB account at our Princes St branch conveniently located opposite the Intercontinental Hotel.



Auckland Savings Bank
the Students bank

5 Princes Street

Catering Co.

Take advantage of the NEW Budget meal available on the Mezzanine Floor 4.30-6.30

What you get!

Pie or Fish (for example)
Vegetables
Potato
Roll
\$1.10

Chefs Special Meal \$2.75
Choice of 2 meals
Fresh Veggies.
Potato
Roll
Coffee

SPECIALS

**COLD SERVERY and HEALTH FOOD
BAR**
All sandwiches reduced by 4c

HOT SERVERY
Piece of Fish reduced from 40c to 35c

LOST

Missing from Cafeteria Extension on Saturday Night 14th March - One tent Canvas 10x10. Also Gay Pride Banner. Anyone with information about the whereabouts of the above please ring Nigel at 767 700.

CONTROLLING INTEREST

- a film that shows how multi-nationals affect ordinary peoples lives: the other side's story.

Exec lounge first floor Studess Thursday 28th 1-2pm

Another Values Club Activity

HELP OTHERS

The Hohepa Homes and Schools would like to hear from students who would be interested to work with groups of intellectually handicapped young adults over the holiday periods.

The Homes provide residential care, work and recreation facilities for intellectually handicapped children and adults based on the indications given by Dr. Rudolf Steiner.

Students who are interested in philosophy, teaching, craft and/or music could find the experience of assisting at Hohepa very worthwhile.

There will be no May Course in 1981, but preparations are being completed for a course of special interest next year.

During the week, 11th to 15th May inclusive, however, we are issuing an invitation to those who are interested, that they participate in a work and recreation week. Activities will include the preparation of food and cooking, work in the orchard and garden, craft activity, painting, eurythmy and some lectures and discussion groups. It is not proposed to charge a fee, but visitors will be asked to contribute \$25 towards the expenses of their board and lodging.

As everyone will be living in the Home School itself, would you please advise if you and/or any friends will be coming, in order that accommodation may be reserved.

WATER POLO

There will be a meeting of all those people interested in playing water polo and swimming for A.U. at the Easter Tournament at 1.15 Wednesday 25 March.

SPORTS COUNCIL

First meeting of Sports Council for 1981 will be today Tuesday at 1.00pm in the Club Rooms in the Rec. Centre. Every club must send a delegate as we will be discussing affiliation, tournament and appointing officers and the two sub-committees. All interested persons we also welcome to attend.

DISABLED STUDENTS

A meeting this Thursday 28th March 1-2pm. Held in the S.R.C. Lounge, first floor above the Cafe. Please come, and meet the Disabled Students Resource Officer and share your views.

CAPPING REVUE - YAYI

Auditions for Capping Revue Room 144 (behind TV Room).

Wednesday and Thursday 5.30-7.30

Actors - Singers - Writers welcome.

RADIO B NEEDS YOU

The Annual Orientation Broadcast is now over and Radio B is willing to accept new members. We would like to see people who are genuinely interested in Broadcasting, not just music. If you listen to the radio a lot and you think that it could improve then you're our sort of person. If you think that you could fit in with our "crazy" way of doing things then call into our little space on the top floor of Studess, (the end nearest the Science Library).

ALL MALAYSIAN STUDENTS

Notice is hereby given to an Annual General Meeting of A.M.S.A. at Malaysian House 18 Kowhai Road., Kingsland on 4th April 1981 at 10am. Agenda of this meeting will be made available on the notice board in Malaysian House.

BICYCLESS

Me and my pushbike need HELP to maintain our freewheeling relationship 28" veteran black lady needs knowledge/parts for rear hub brake. Sarah ph 496-636

FRIENDS OF NICARAGUA

Wednesday March 25, 1pm lecture theatre B14 (library building) a slide show on El Salvador with speakers and discussion.

Thursday March 26, 1pm Quad, Students' Association. An open forum on El Salvador. Hear speakers opposing Regan's escalation of the war in El Salvador and present your own point of view.

Saturday March 28, 11am - 6pm lecture theatre B15 (library building). All day teach in on El Salvador, all welcome. Films and slides. Lunch provided.

AMNESTY INTERNATIONAL

Monday March 30 1-2pm N.B. Room change - Now Room 144 1st floor Student Union Building (Beside TV Room).

Agenda:-

1. Election of Officers
2. Discussion on letter writing for release of 'adopted' Indonesian prisoner.

Any questions contact:

Paul Robertson, ph. 874 603

CAR FOR SALE

V.W. Beetle, 1200 engine in very good condition, white, spoked wheels, no rust. Interior very tidy. \$1200 o.n.o. ph. 765 378 mornings and evenings.

LOST

Gold bracelet, box chain, massive sentimental value. Contact Victoria at Studess Reception, ph. 30789.

FOOD CO-OP PRICE GUIDE FOR 26/3/81

Beans 10c -.066 Kg; Beetroot 8c each; Broccoli 10c -.040 Kg; Brussel Sprouts 10c -.050 Kg; Cabbage 70c each; Capsicum 8c each; Carrots 10c -.420 Kg; Cauliflower 60c each; Celery 30c each; Courgettes 10c each; Cucumber 30c each; Garlic 10c -.030 Kg; Ginger Root 10c -.030 Kg; Kumara 10c -.200 Kg; Leeks 15c each; Lettuce 50c each; Marrows 20c each; Mushroom 10c -.025 Kg; Onion 10c -.320 Kg; Potatoes 10c -.600 Kg; Pumpkin Crown 40c each; Pumpkin Butternut 10c each; Silverbeet 10c -.220 Kg; Spring Onion 10c -.100 Kg; Sweetcorn 15c each; Tomatoes 10c -.250 Kg; Watermelon 50c each; Rockmelon 50c each; Eggplant 10c each; Apples 7c each; Pears 10c each

ON AT THE MAID

Wednesday 25 March 8.30 pm - 'OLD AND NEW DREAMS', a modern jazz experimental group from New York. Bookings 256 Queen St, Record Warehouse, Sight & Sound. Tickets \$12.50, Students \$11.50

Thursday 26 March 1 pm - 'WHATEVER HAPPENED TO THE HUMAN RACE', an explosive 5 part film series. Episode 2 'The Slaughter of the Innocents'. Admission free.

Friday 27 March 1 pm - 'FRIDAY AT ONE', free lunchtime concert, features this week a song recital by Roger Wilson (baritone) with Christine Cuming (piano) in works by Schumann, Wolf and Ravel.

Sunday 29 March 8 pm - 'SLICK STAGE & TOPP TWINS' presents 'Last Piece of Land in New Zealand'. Don't miss this highly acclaimed theatre and music show. Bookings The Corner. Students \$3.00 Public \$4.00

Tuesday 31 March 8 pm - MARGIE GILLIS presented by Station Productions. Canadian Margie Gillis is on tour with her stunning solo dance programme which has produced standing ovations wherever she has appeared. Book at The Corner. Tickets \$7.90

LITTLE THEATRE

Wednesday 25 March 1 pm 'LUNCHTIME POETRY' presented by Tony Green. Admission free.

Saturday 28 & Sunday 29 March - 'SONGS TO THE JUDGES' on tour by NZSAC, returns for two performances.

MAIDMENT MOVIE

Monday 30 March 12.30 pm - 'ANIMAL HOUSE' Admission \$1.00

CONTACT SCHOOL VISITS TENANTS PROTECTION STUDENT INFORMATION OFFICE

First meeting of the year will be in the Executive Lounge on Friday 27th March 1981 from 1-2pm. Come along and find out what's happening this year

MOTORCYCLE CLUB

AUMCC will hold its AGM in the Old Grad Bar at the Student Union Building on Wednesday 25th March, 1981, from 7.00pm to 11.30pm.

FINAL NZ
APPEARANCES

THE KNOBZ SUDDEN EXPOSURE TOUR 1981

A
BUNK
PROMOSHIN



KNOBZ DEBUT ALBUM
SUDDEN EXPOSURE NOW
AVAILABLE ON WEA
RECORDS AND TAPES

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TAUPO
ROTORUA

WHAKATANE
GISBORNE
NAPIER
WELLINGTON
ALEXANDRA
DUNEDIN
OAMARU
TIMARU
ASHBURTON
CHRISTCHURCH
MOTUEKA
WELLINGTON
PALM. NORTH
WANGANUI
NEW PLYMOUTH
HAMILTON
AUCKLAND

AUSTRALIA

MARCH

DE BRETT'S MON 30 MARCH
PALACE TUES 31

APRIL

TAINUI TAV. WED 1 APRIL
ALBION THURS 2
CABANA FRI 3
TERMINUS SAT 4
GOLDEN CENTRAL TUES 7
SHORELINE WED 8, THURS 9
BRYDONE FRI 10
TERMINUS SAT 11
HOTEL ASHBURTON MON 13
ARANUI TUES 14, WED 15
POST OFFICE HOTEL THURS 16
LAST RESORT SAT 18, SUN 19
AWAPUNI MON 20
CASTLECLIFF TUES 21
WESTOWN WED 22
HILLCREST THURS 23
GLUEPOT & MAINSTREET
FRI 24 & SAT 25



KNOW YOUR REGISTRAR



Warwick Nicoll is the Registrar of Auckland University, responsible for the day to day running of the whole establishment. CRACCUM managed to interview this most important person and obtain some interesting bits of news about the campus and some even more interesting expressions of opinion on education and politics. But first, let the man introduce himself:

Well, I'm effectively a graduate of Auckland, and I've now worked in the University for 19 years which is really my total working experience. Starting off as a clerk in the Accounts section moving through to salaries clerk, Assistant Accountant, Accountant, Assistant Registrar, and then in '73 I was appointed Finance Registrar, and then last year I was appointed Registrar so basically I've been right through on the Finance side but at the same time I've been involved in lots of areas outside that, areas such as Student Affairs, Student Welfare and in particular in Staff Training on a national basis for Administrative People.

And how have you found the job so far as Registrar?

It encompasses all aspects of the University and the areas that I haven't been involved in directly, which is in some of the academic areas. I've had to put some time in to come to grips with those. But basically it's a job of keeping the whole Administration going, so it's not a position where one can get involved in the nuts and bolts to any great extent. One has to oversee and ensure that the Administrative Services are working and that problems that do arise are sorted out pretty promptly.

With the position of Registrar, does it make that much difference that you haven't dealt with the Academic side of the varsity that much, or is it more an Administrative position?

Well, the strength of this University's Administration basically is that we have four main sections: Works, Finance, Academic and Staffing, and those sections have very very good staff. From that point of view they can control the day to day activities in those sections so the policy matters which arise are discussed with me and I'm one for ensuring that those people leading those Departments are taking the responsibility. So a lack of involvement in the policy side of the

Academic work to date really hasn't been of major concern. Certainly I've been involved in some of the decision making to date in the past two years anyway. Anything that is major or controversial, sure, I'm consulted and I'm making a point of attending some of the meetings on that side so that I can see what's happening.

Buildings

How is the Building Programme going? I've just read somewhere that the new Arts/Commerce Building is the last major excursion into building for a long time.

Well, Arts/Commerce is really the key building, as far as we are concerned, to be able to take the increased student numbers. Now that we have approval for that to go ahead it's sort of a relief. The other buildings which are planned and which are in the stage of hopefully coming to fruition: one is a music building; as you know the building in Princes St is leased from the City Council so we have to find permanent accommodation. Of the other two buildings which are being considered, one is the marae and the other one is a Law building. But we won't see occupation of those during this quinquennium.

Have you got any plans for further development of the Student Union Area?

There are no plans at the moment. A swimming pool was discussed a number of years ago once the Recreation Centre was completed. Whilst I think it would be desirable to have a pool, it would need to be covered and heated to get full use during the year. I think the costs of operating such a pool are expensive and there are questions of whether it really is justified. I think that really is the student opinion, or was the student opinion at the time. Further development of facilities for the Student Union haven't at this stage been planned. There is an agreement of course with the students that there won't be any additional changes on the

Building Levy until such times as the students are happy and agreed to it.

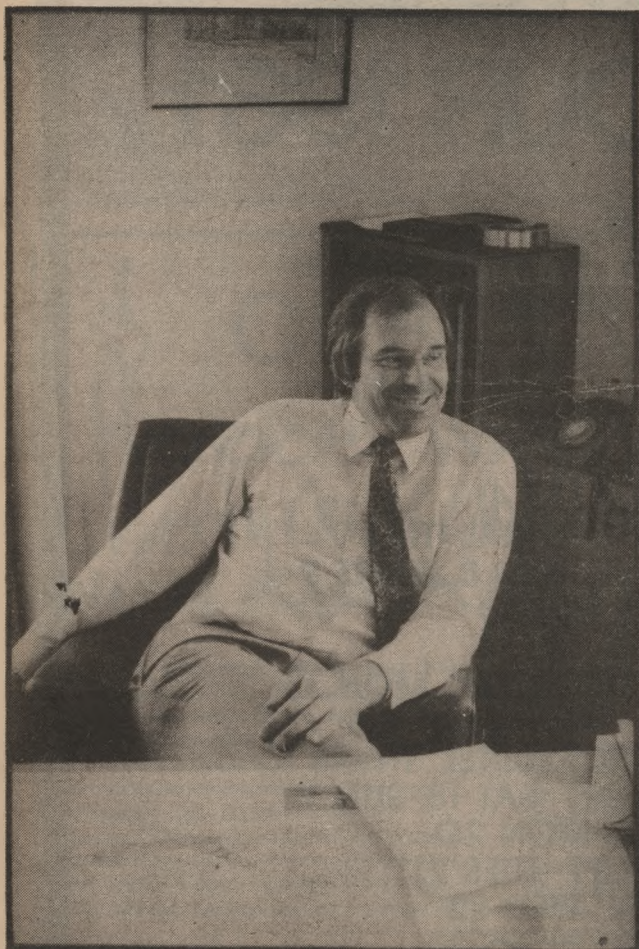
Is there any chance of increased student participation in what building goes on in return for the Building Levy? For example, if further developments were to take place in the Student Area, how much conference would go on with the students?

Oh, there would have to be. For any building projects there is a committee set up consisting of the users of the building, so that the consultation takes place during that committee. The important thing with any development in the Student Union Area is that the students accept the financial responsibility and liability that they will incur. To date the University has advanced moves against the Building Fund, and therefore there has to be agreement between the students and the University on the financial basis, quite clearly, before any commitment into any additional can go into effect.

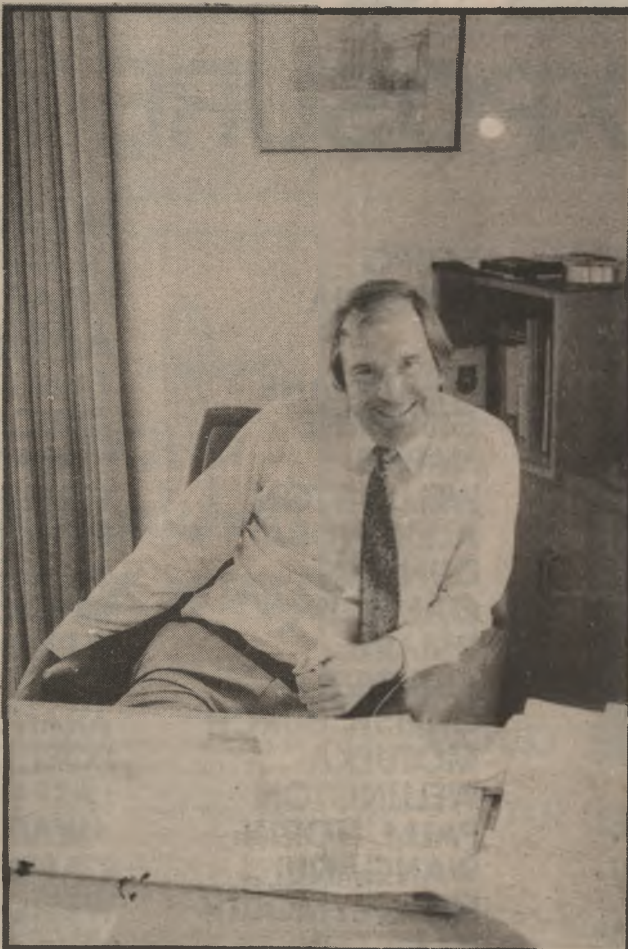
What about the present problems with the Recreation Centre?

Well, wearing one of my other hats as a member of Recreation Committee, there are two problems: one is the ablution area where we have a leak which is leaking into the Workout Gym and creating dangerous conditions there. That's been carrying on and off now for the last year, and trying to trace the leak has been difficult. I think to rectify it we're going to have to close down the shower facilities for a week, maybe ten days, so that we can get people in there to rectify the problems. We've tried to do it without disturbing the operation of the Centre, but I think we've now come to the stage where the shower area will have to be closed off and use made of the Student Union showers while we try and rectify the problem.

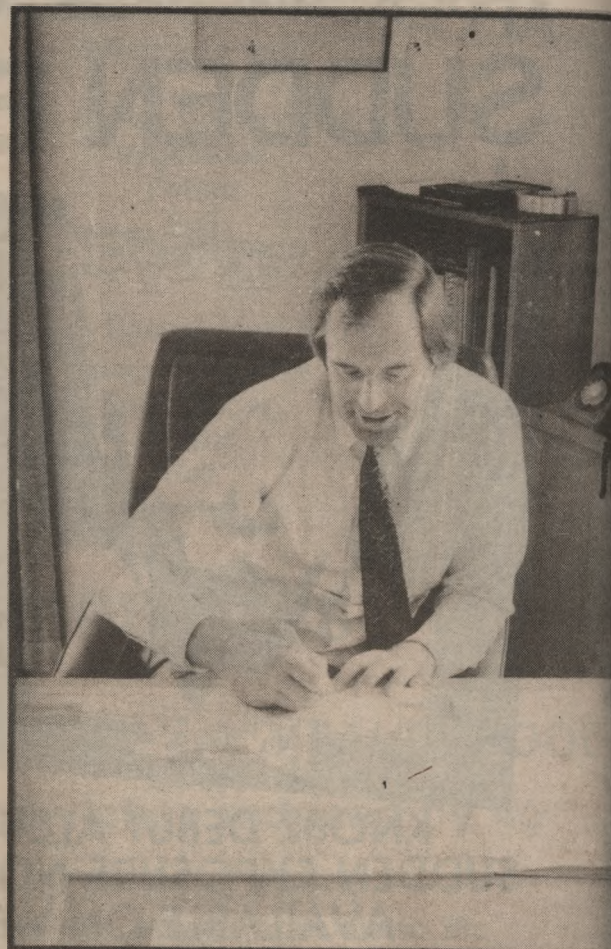
The other problem which we have is a problem of a public hall licence. The City Council determine the number of people that you can have



"...the student interest always is one of those which is taken into account..."



"I wouldn't like to see the Welfare Services reduced from what they are at present."



"I think everybody's autonomy is being curtailed."

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in a hall by the number of people you can clear from it within a certain time limit. So, therefore, the City Council have declared that the main floor can only hold approximately 500 people. Work is in train to ensure that the requirements that the City Council need for that number of people is underway. The original brief of the building was for a Recreation Building, and therefore the crowd of 500 is really what one would have on that floor for a sporting event.

Education & Money

How do you feel about the present Quinquennium Grant?

Well, Auckland of course is one of the few Universities where there's a projected increase in Student numbers and by the end of the Quinquennium it was projected that we would have 12,500 students. This year we're in excess of 12,000 and the final roll will be somewhere between 12,000 - 12,100, most likely. The funding is definitely tight. Auckland had an additional 36 academic posts spread over the Quinquennium. What concerns me in particular is that we have to reduce the non-academic staff, which puts pressure on the total staffing and services that we do have, therefore in some areas they may have to be curtailed. What we don't know as yet is what the effect of inflation adjustments will be. For the first time we've got inflation adjustments on areas outside salaries and we're expecting the first of those adjustments within the next few weeks.

Overall, though, the situation will be tight. Fees of course have increased 15% and continue to increase 15%, and then with the introduction of the welfare fee both of those have hit students as well as really hitting the University in that we have tried to maintain, particularly in Welfare, the service.

How do you feel about the Government's attitude, that the Govt. should not pay for student welfare?

I think that there's a question whether it should not pay for any service or whether it should pay for some service, and I think that we're fortunate that we have very good welfare services. I think the University has to contribute to that service and the Committee which looked at Welfare Services last year, which had two students on it, certainly felt very strongly that a) the services that we did have should be continued and b) there was a very good case for the University to contribute towards that service and also that there was a need, if we were to maintain the services, for the students also to contribute. I wouldn't like to see the services reduced from what they are at present.

Will that mean the changes might have to be increased?

We've undertaken to review the changes in 1983. There should be an increase to cover inflation. Most of the costs of welfare services are in salaries and we have to somehow recoup the inflation trend in salaries. So yes, they will move by an inflation factor in the first year. One would hope that they wouldn't have to move too far.

What do you think of the Overseas Student Levy?

The \$1500 is a levy which really goes to the Government. Only the normal tuition fee content comes to the University.

So in other words it's almost a tax?

Yes - yes, the remainder goes to Government and there's an adjustment in our funding from Government to take into account the \$1500.

Do you know if that fee will be going up in the near future?

No, I've got no idea what will happen with that fee.

And the question of bursaries. The Vice-Chancellor Dr Maiden has a comment in the Herald (17/3/81) about Auckland being stretched to its limits, while the Southern universities are not used to their full capacity and he feels it's because bursary levels are not adequate for students to go to the University of their choice. Have you any comments?

Well, I think that's one of the reasons why Auckland's roll has increased, but if one looks solely at the study grant it is made up really of two particular areas, one being the Standard Tertiary Grant, which this year has not increased, and the other area is the Hardship Grant which goes on top of that. The total amount that a person can receive of \$43 is well below any charges for hostel accommodation at any of the universities and is therefore clearly inadequate. I think that because there is the gap between the bursary and board charges plus the cost of internal travel that students will be forced to go to the university closer to their home, and I think that definitely is having an effect on Auckland. There have been a number of transfers to Auckland this year from students who have previously attended other universities, and the reason is that they can't afford to live away from home.

How serious an effect will that have on Auckland especially considering the Medical and Engineering schools?

Well, Medical and Engineering are both National Schools, but I think that people that are wanting to do those courses will still come to Auckland. They may have to skimp on living costs or otherwise they're really going to have to work very hard during vacation time. It will mean that parental help will be needed and unfortunately we get back to the situation of those that perhaps can afford to come to university can come and those that can't, won't.

Do you think that's a good thing?

No I don't, but I think that people that have the motivation to come to university will come and will make the sacrifice that they have to. That's nothing new: when I was a student at O'Rorke there were many students there who were making big sacrifices to come to university because they wanted to, and it's the question of the motivation.

Varsity Politics

How do you feel about the present relations between the Registry and the Students' Association?

They're very good. They're very cordial relationships and I think that this has been brought about by a willingness to discuss items as soon as they arise. The Student President knows that if there is a problem he can always come and discuss it. There's no reason for him not to see the Registrar, and in most cases he can see the Vice-Chancellor pretty immediately. There are Student Representatives on Senate and on Council, together with a working relationship which has built up through the Student Union Management Committee and more recently through the Theatre Management and the Recreation Committees. And what has pleased me over the past years is that both sides have worked together. The Welfare fee was one where the students persuaded the University Committee looking into it that the fee of \$10 was too much and it didn't need to be that much, and I think it's that sort of mutual co-operation which really helps.

Can you see any further room for Student Representatives on university committees, such as Finance or Deans?

I don't think that students will be represented on Finance or the Appointments Committees, which are the two committees which really are very much University orientated. I think that those should be solely university committees. Similarly I don't think the University would want to be represented on Students' Association Finance Committees. I think that in the decision making process the student interest always is one of those which is taken into account, and very high on the priority list.

How is progress on the Deed of Management going?

The Deed of Management is the document between the University and the Students' Association which outlines the control of facilities within the Student union and the University's contribution towards those running costs. At the moment a working document is with the Students' Association for consideration, and I'm hopeful that I will be able to discuss that document with the President of the Students' Association within the next few weeks and if we can reach a reasonable

amount of agreement it will then go to a formal negotiation between the University and the Students.

It's been a long time coming, hasn't it?

Well, the Old Deed expired in '76 but it has remained in force because there's been no new deed. It has been looked at in the last few years with some radical changes, but I don't think that when agreement is reached those radical changes will be in it. I think it'll be very much along the lines of precedent and hopefully will be a deed which doesn't need renegotiation on an annual basis.

Can you see the coming elections having any effect on Education? Might policies change because of public pressure in the elections?

Well I think there seems to be some public pressure now, which has been there for some time, to perhaps spread the education vote more evenly across the whole education system, particularly into pre-school. The universities are in a very fortunate position of being on a grants system and not having to argue for everything with the Department. But I would hope that the university system would continue. The University is in a situation not only of teaching students, but also of doing a lot of work in the community, advising government, and of course doing research work for government departments and private industry. So one would hope that the University will be able to keep the current position that we're in. Funding may again become more difficult, but fortunately we're funded on a Quinquennial basis.

And as for the University Grants Committee, do you feel that its autonomy has been curtailed?

I think everybody's autonomy is being curtailed. There are certain measures which Government will introduce which curtail not just the Grants Committee's autonomy, but also the University's autonomy. But one has to ensure that the University and the Grants Committee still can work within the broad framework of autonomy. I think it's inevitable when the money comes from Government that they must have some say in the allocation of resources to Universities and that really is where they do have a say.

How do you feel about the present way in which the Dept. of Education is run?

We have really no dealings with the Dept. of Education. All our dealings are directly with the University Grants Committee, which is an independent body. They do the negotiating on behalf of all the universities with the Government. Our only dealings with Education are effectively on bursary administration.

And there have been problems with that?

Yes, well there were problems last year, and I think when any new scheme is implemented there always will be problems. Hopefully this year the approvals will come through quicker and certainly the system has been streamlined. The Approvals may come through quicker, whether the decisions will be any better, we're just going to have to wait and see. Unfortunately we aren't the decision makers, we are really only acting as agents.

Apparently Recreation Subcommittee has closed the use of Merton Road to the Auckland Rugby Union and Council has approved this. have you any comments on that?

Well this is the Springbok Tour issue. The Students' Association last year passed a resolution that the University Park facilities would not be available to either the ARU or the NZRFU for representative rugby. That resolution went on to the Recreation Committee where it was endorsed unanimously and then went on to Council. What has actually happened is that University Park is available for Club rugby, but is not available for Auckland or New Zealand training or representative games. There has been no dissension within the committees that have discussed that resolution and I think it is a correct decision.

You think it is a valid use of the University's power over its facilities?

Yes.

Your money man right on campus



Henry Grimshaw at the Bank of New Zealand is always willing to talk to you about your financial problems. He knows it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. You'll find an understanding attitude backed by solid, practical help and

advice. You might be surprised at just how much we can do for you. Advice is free at the Bank of New Zealand. So, if there's a financial problem worrying you talk it over with us. We'll do our best to help.

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Here when you need us - on campus

Advertisement

"I wanted to become an accountant..."

then I put two and two together. It didn't happen with a sudden snap. The feeling crept up on me gradually. I just didn't want to be an accountant any more -

There I would be, adding up other people's thousands, and counting my own income on my fingers. But the money wasn't all. It was also the fact that I felt like I had no say in my own life, and that's a pretty bad way to feel.

I decided to change my choice of career. I knew I wanted independence and the freedom to make as much money as I wanted to make. Finally, I found the job I would like to have...

- A consultant with the T & G.

T & G have some openings for representatives right now.

We offer

- An in depth in house training scheme
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- no interest car finance and
- low interest home finance
- advancement to management level if preferred
- a great income and tremendous job satisfaction

For initial enquiries, ring either Brian Young or Frans Driessen at 774-262 between 9 and 4.

DISABLED STUDENTS

1981 is the International Year of the Disabled Student. This has given the Students Association a purpose in aiding physically disabled students who have special needs.

A paraplegic toilet has been installed in the basement of Students' Association. And handrails have been installed at the Old Arts entrance, and between Old Arts and the steps down to the B.N.Z. So things are beginning to happen.

The Students' Association has employed Heather McKenzie as Disabled Students Resource Officer. She is available to provide (when necessary); mobility assistance, library research, and some typing (work must be presented 10 days before its required date). Assistance will also be available to those who have some temporary disability e.g. broken limbs which is causing problems along these lines. Heather can be found at the far end of the Student Union Offices (opposite the Cafe), 9-5 Monday to Friday, by appointment. Ph 30-789 ext 41.

Marie Bicheno is Rehabilitation Counsellor with the New Start Programme for Disabled. She deals with faculty, registry, financial, and access problems of disabled students. She is available Tuesdays and Thursdays in Room 141 Continuing Education. Ph 792-300 ext 240 or 312.

The work of both Marie and Heather will complement the work of

Student Health and Welfare, and the University Liaison Officers.

A meeting is to be held on Thursday 26th March 1-2pm for all disabled students. It will be held in the S.R.C. Lounge which is on the first floor above the Cafe. Access will be via the stairs or using the lift located behind the Health Food Counter in the Cafe. If possible come a bit early so there will be less chaos getting everyone up there. This meeting is primarily to meet Heather and Marie, and for us to meet you.

Also a "Disabled Students Handbook" has been printed and is available on request to those who register as disabled students (i.e. those who are blind, deaf, epileptic, asthmatic or with orthopaedic deformity).

We hope to provide assistance as it is needed to disabled students so that they have the opportunity to achieve equality with the able-bodied student on Campus and to achieve maximum independence - minimum dependence.

Heather McKenzie
Disabled Students Resource Officer,
Students' Association.

Marie Bicheno,
Rehabilitation Counsellor,
New Start Programme for Disabled,
Continuing Education.

Last week's Craccum (p.6 March 17) botched this article quite horribly. For that we apologise, and urge everyone to give Marie and Heather all the help they can - Ed.

ROLL UP ROLL UP! THE CIRCUS HAS BEGUN!

The Student Representative Council is back in action folks: thrills and spills supervised by Peter Shearer, the Chairperson, and Fliss Hope, the Secretary. But it takes 48 other people for the whole affair to be constitutional, and this time there was a bit of controversy about the subversive intentions of some of the groups that attended. Apparently a group of Navy Cadets, there to see their new club get affiliated, were stacking the meeting. Luckily they left after a while, but then the meeting was inquorate and so couldn't complete any business. You have your political beliefs and you take your choice.

Other items of note: the meeting did discuss the hot issue of El Salvador, Chris Sullivan giving a long history and a short request for money. This was actually the point where the Cadets left, so the issue is still hot, and will doubtless be discussed further next week. And somewhere along the line Stephen Mitchell, perennial Executive candidate, was heard to say, 'I'd rather live in Russia than in NZ', whereupon it was moved by Sowry and seconded by hopeful thousands 'That a one way ticket to Russia be purchased immediately', carried (almost) unanimously.

SRC is, unlike most other shows, free, and is damn near as funny as 'Soap' (damn near, Bert). Every Wednesday, 1pm, in the SRC lounge (above the Cafe Extension).

SRC NEEDS YOU!

News on the Tour

Stop the Tour Action Committee (STAC), the student anti-Tour organisation, has got its act together and has planned its activities over the next few weeks.

First was Sharpeville Day which was on March 21. In 1960, 69 black Africans were murdered by police in Sharpeville, South Africa. The majority of these 69 people were shot in the back while running from the police. They had been protesting against the "Pass Laws", which are used by the South African regime to restrict the movement of Blacks in their own country. Sharpeville Day is a memorial for the deaths of 69 innocent victims of the apartheid system, of which there have been many hundreds since and so black poppies were distributed on Thursday and Friday in their memory.

The large number of people that came to the first meeting of STAC last week reflects the degree of concern on campus being shown to the proposed tour this year. Clearly a majority of students and indeed the public are against the tour. The PM himself has finally come out unequivocally against the tour, therefore I urge you all to help STAC and other anti-Tour groups convince the government that they cannot make a public stand one way yet act as if they believed the opposite. If you are interested in helping to build a campaign against the tour come to the next meeting of STAC in the SRC lounge at 1pm on Friday 27 March. Remember the tour is on unless you help stop it.

STAC meeting SRC lounge Friday March 27 at 1 pm.

Shale Chambers
IAO.

ABORTION REFERENCE

Following various people agreed to an Abortion Reference and 8 April 1981 four motions were put:

a) THAT for the struggle against laws as a violation of the rights of reproductive freedom abortion should be a publicly financed service.

b) THAT Contraception should be a publicly financed service. Abortion Act should be repealed. Women's Rights groups, continue to fight against this.

c) THAT Rights Action should provide full support to Overseas Sex Law Reform.

d) THAT moves towards abortion clinics should at least allow women to go.

TECHNOLOGY GOOD

Technology is systematic and efficient. When technology is used usually as a tool.

'Trade Union' decided to micro-process should be an agreement between workers and employers are concerned effects.

No-one takes they mean breweries - some sort of real? Did the other horses about the by the bene the time. Could you calculator?

Ignorance contribute to technology. By helping evangelism? because of unemployed.

This topic MacLaurin C March 27, a welcome to

ABORTION REFERENDUM

Following representations from various people the Executive has agreed to alter the wording of the Abortion Referendum to be held on 7 and 8 April 1981. There will now be four motions on the voting paper:

a) THAT SRC affirms its support for the struggle to repeal all abortion laws as a vital step towards attaining the rights of women to control their reproductive lives, and believes abortion should be readily obtainable in publicly financed clinics.

b) THAT SRC totally reject the Contraception, Sterilisation and Abortion Act, and that SRC and the Womens Rights Action Committee, in conjunction with other interested groups, continue their campaign against this legislation

c) THAT SRC and the Womens Rights Action Committee offer their full support to REPEAL, the Sisters Overseas Service and the Abortion Law Reform Association of New Zealand

d) THAT SRC supports further moves towards the establishment of abortion clinics in New Zealand to at least allow present legally eligible women to gain abortion rapidly.

Be Honest!

The Library has recently installed a 'tattle-tape' book detection system (marketed by 3M) conspicuous to pre-81 students by the remodelling of the entrance/exit area of the Main Library.

Over the past three summers the library has used students under the SCSP scheme to do a stocktake on selected subject areas to give an indication of the number of books being 'stolen' - removed from the library without trace.

The result of these stocktakes revealed an alarmingly increasing trend towards book theft. In fact the number of books unaccounted for in 1979-80 was almost the same as the number for a 30 year period prior to 1979 - amounting to thousands of dollars. Some causes of this trend are increased book prices, relative decrease in student incomes and higher enrolment for some subjects - but this does not solve or excuse 'theft'.

Most major overseas libraries have book detection systems and seven or so libraries in NZ, including libraries on Otago and Victoria campuses, have the 3M Tattle Tale system. A good case for Auckland University library having the system was put and finance approved by the University. This also gave the library an ideal

opportunity to do away with the inefficient and noisy entrance/exit system of old.

The system works around placing indistinguishable metal strips in books which are sensitized to trigger the detection device at the exit gates. On issue the book is desensitized so it will not trigger off the alarm - a sequence of conspicuous chimes - and on return the book is resensitized before being reshelfed.

Anyone who triggers off the alarm is expected to return and have their books issued. As such the system is really a service to all students as less fewer books will be untraceable and

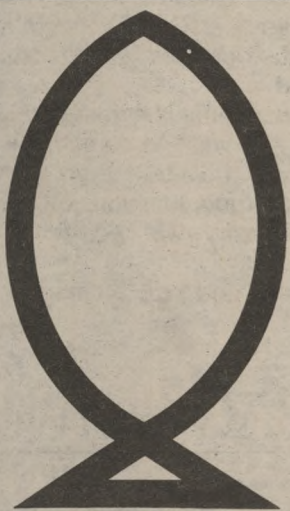
more books will be in circulation for students - no more fruitless hunting for books that aren't there. The money saved on book replacement can be spent on new books.

The device is pretty foolproof as I discovered and it isn't one more step towards '1984' but just a conscience pricker for forgetful persons rather than a crime detection device.

Besides, if you do trigger off the alarm you will not be treated as a criminal but more as a preoccupied overbusy student who merely forgot to get their book issued.

SO BE HONEST.

J.E.B.



TECHNOLOGY: GOOD OR BAD?

Technology: using knowledge systematically to improve the range and efficiency of manufacturing.

When technology is mentioned it is usually as a villain:

'Trade Union leaders have decided that the introduction of micro-processor technology should be resisted until agreement is reached between workers and employers. They are concerned about its social effects.'

No-one talks of technology when they mean cars, or television, or breweries - only when they perceive some sort of threat. But is the threat real? Did the farmers, stablemen, and other horsey people feel the same about the car? We are surrounded by the beneficial side of it most of the time. Can we do without it? Could you work without a pocket calculator?

Ignorance and misunderstanding contribute to the fear. Can technology be used to praise God? By helping the disabled? With radio evangelism? Is it to be resisted because of its human casualties, the unemployed, for instance?

This topic will be discussed in the Maclaurin Chapel Hall this Friday, March 27, at 1.10pm. All are welcome to attend.



HERALD REPORTING FAIR?

The N.Z. Herald on March 10th reported "Latest correspondence to the Editor of the Herald about the Queen St. march organised by Miss Tania Harris is divided almost equally between supporters and critics."

This article then gives quotes from letters about the march and the related strike issues, in fairly equal numbers, and one cannot complain about that.

However, the widely read "Letters to the Editor" column gives an entirely different picture. During the time from the strikes to 10th March our reporter counted at least 15 anti-striker letters to one letter in favour of them.

This seems an extraordinary discrepancy. It must raise serious doubts about the Herald's vaunted fairness in reporting.

Letters to the Editor appear on the important page of leading articles and are well-known as being widely read, whereas the reasonable article on page 8 would not be so widely noticed.

We fight for freedom of the press. What can we do about their freedom to suppress or distort by selective publication or non-publication?

Auckland Students Win Battle For Term Passes



IN the first issue of Craccum I reported that the Auckland University Students' Association was engaged in a battle with the Student Travel Bureau over the rights to sell the A.R.A. student term bus passes. Sale of the passes earns a commission of 2½%, which AUSA saw as valuable income which could compensate, to a certain extent, for the need for further increases in Studass fees.

It appears that AUSA may now have won it's fight. A Special General Meeting of the New Zealand University Students' Association (of which AUSA is a member) which owns the Student Travel Bureau has directed the Board of Directors of STB to cease sale of the term passes, and transfer the rights to AUSA.

STB has not yet done this, and the STB office continues to sell the passes, but the matter will come up before the next meeting of the Board. It is extremely unlikely that the Board will ignore the directive, but it is clear that by ignoring a similar request by the Executive of NZUSA two months ago, and by not calling a special Board meeting to resolve the matter, STB is delaying the decision as long

as possible, simply to make as much money as they can at the expense of Auckland students.

This is not a terribly friendly gesture, although probably the correct financial one from STB's point of view. This situation is just one of the many conflicts that arise when a Students' Association attempts to run a commercial operation. Conflicts like these, which many believe are inevitable, are a major reason why Auckland representatives have consistently called for closing of the Student Travel Bureau in it's present form.

Craccum will report back on the matter of student term passes as soon as the STB Board has met to discuss this matter.

C. J. Gosling

P.S. As an interesting if somewhat pathetic post-script to the A.R.A. term pass issue, the Student Travel Bureau has not advertised in Craccum for the last two issues, a move rumoured to be some sort of attempt to 'punish' Craccum for printing articles critical of STB. That sort of attitude students can well do without!

NEW INDEPENDENT
LUNCHTIME
THEATRE
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The Good & Faithful Servant

By Joe Orton

Dir: Charmian Harré

WED, THURS, FRI MARCH 18-27 AND SAT MARCH 28 - 1pm
ADMISSION \$2.50 INCLUDES SOUP & TOAST



Simple Cottage
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STUDENT DISCOUNT 10%
ONLY 5 mins from Campus

Mon-Thurs, 10 am-9 pm
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SATURDAY MARCH 28; SUNDAY MARCH 29; 10 am to 4 pm
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"HAVE YOU TAKEN LEAVE OF YOUR CENSUS"

Introducing The 1/4 Acre Kids
12 Hrs Non Stop Entertainment
from 9 pm Tues 24th March
LIMBS STUDIO \$2

"Yes folks thats only 16.6 cents per hour."

"Have you taken leave of your census?"

de RITZ

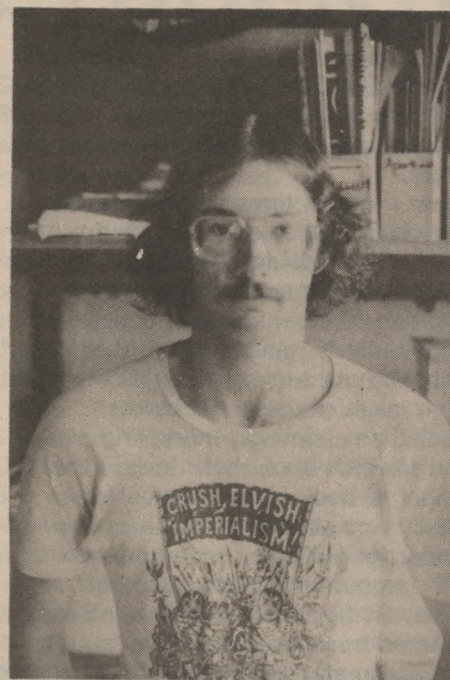
OLD Pre 60's CLOTHES
Bought & Sold

10 Vulcan Lane

8 Craccum March 24 1981

POLITIKS: The Young Hopefuls

Some AVPs



RICHARD FOSTER

I have been at this university for four years and witnessed many humorous, stupid, underhand and occasionally brilliant moves or motions made by various executives. Having sat in on the odd meeting I feel my years of experience could be of value to what I consider a rather dull executive.

The position of Administrative Vice President calls for such assistance, with respect to the duties of the President. It also requires a responsible person to conduct the Association's correspondence with other University Associations whilst acting as a liaison with SRC and the Executive, as well as amongst the executive members themselves.

I would not be running for this position if I did not believe I could fulfill these duties with a fair degree of competence.

Lastly, the position does not require a political genius or any fanatical qualities so I shall not claim to be one or have any.

I am a stage III History student and long time member of T.T.N. My first year was spent amongst the executive in 1977. The last four years I have spent recovering!



STEPHEN MITCHELL

I'm a BA/LLB student. I won't say which year because it's embarrassing.

I have taken part in AUSA 'Politics' for 2 years or so, particularly in the area of trying to change AUSA's

constitution. Last year I was a member of the SRC constituted constitutional review committee. I know the AUSA constitution well which would be very useful with the administrative side of the job; apart from years of firsthand observation of the machinery of AUSA.

However, there is more to this job than being the executive's dogsbody. To give you an idea of my political make up: I oppose the tour, I believe in gay rights, abortion law repeal, freedom for people who have never committed any crime who are unjustly detained in mental hospitals 'for their own good', also better bursaries for students at universities and technical institutes. If you want a label for my politics 'liberal' will do, as in 'liberty'. I believe AUSA can do much in all these areas, I realise that for many the bursaries issue may dwarf all the others, in importance. 1981 is the big year for putting pressure on the government, there won't be another year like it till 1984 assuming we're still having elections then. Make use of this year while we've got it.

If elected I shall organise activities around these concerns e.g. a possible picket of Oakley Hospital or lobbying the parliamentary candidates for Auckland Central, an electorate in which 3,000 students will be voting this November. Get them here to explain their policies towards student bursaries!

This year is my last year at this university. I want to do something before I go. I need your vote to do it. Parting thought - you will always have 'no confidence' to vote for, you will not always have me.

Seriously - give me a chance.

A CAO or two



DARYL WILSON

I am, evidently, Daryl Wilson, applying for these vacancies for which I feel sufficiently interested and adept.

My personal "Brag Column" would go thus: I have been involved in Drama now for twelve years, in which time my exploits have ranged from countless amateur productions to working for the professional, yet now defunct, Central Theatre, late of Remuera, under the auspices of Mary Amore and Don Farr; to teaching Drama for the last five years. Most of last year, I was working on our own C.R.A.C.C.U.M., at which I held

the position. I have already been Director of connections around Auckland. I have just finished a campaign. Penknife C. Famous F. reputation. local band.

My political views are not letting that mere artists is/their income musicians, writers, etc. he most means that I am striving to feel the climate surrounding not 'out the inciting stu whereas as a conce go.

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EDWIN S

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the position of sub-editor. This year, I have already been made the Artistic Director of Radio B, due to my connections with a number of bands around Auckland, theatre people, painters and poets, and the like. I have just finished a promotion campaign, as it were, for the groups Penknife Glides, Buster Keys, and the Famous Five, although I have a reputation of trying to promote ALL local bands, and in fact ALL local art.

My policy is this very promotion, not letting the dust settle, realising that merely because an artist or artists is/are new, does not mean their incompetence. Most of the musicians, poets, painters, actors, writers, et al., are students, which is the most exciting aspect of all. It means that one of the feelings, which I am striving for is to make people feel the closeness of their artistic surroundings, that these artists are not 'out there', always untouchable, inciting students to believe that, whereas anything may sound stupid as a concept, it is worth giving it a go.

The University has a population of over 10,000 people; I cannot believe that the present few pennies thrown in our direction in the form of 'artistic expression' is an accurate representation of our entire range of interested people. Room must be made for the constant statements of groups such as the feminists, who have had to survive a male-dominated theatrical and poetical, ... hierarchy for too long, and for such groups as the Maoris, gays, or other political factions, while also leaving room for an expansion of the entertaining arts themselves, both created overseas, within New Zealand, and within our own University, particularly the latter two.



EDWIN SIMPERINGHAM

Why should you vote for a Cultural Affairs Officer?

Varsity is more than just sitting in lectures and its the social side of it which gets students doing things together.

It's the responsibility of the CAO to give you the best: the best in films, dances, music etc. etc.

The CAO needs to ensure that there are frequent regular activities to keep varsity alive and interesting.

I would hope to do this in three ways:

1) By motivating students to perform in bands, theatre groups etc. There should be more chances for people from our own University to show what they can do.

2) By having a high standard of performance coupled with good publicity we can let everyone know exactly whats happening and get them wanting to go.

3) I would like to have more club displays with the possibility of perhaps co-ordinating clubs such as Blues, Jazz, Rock and the Folk club to form regular weekly activities.

Prospective Treasurers



JONATHAN BLAKEMAN

An interesting feature of the position of Treasurer is that it is possibly the most important and also the most frequently vacant position on executive.

Its importance is due to the significance of the Association as a financial entity. The 1980 Balance Sheet shows assets \$900,000, liabilities \$400,000 and accumulated funds \$500,000. Budgeted turnover for 1981 approaches \$2,000,000. All this is your money and it is the Treasurer's job to keep an eye on it - something that is probably of more direct concern to most students than many of the political causes being touted by various factions around varsity.

The reason why Treasurer is so frequently a vacant position is more difficult to assess. Perhaps it is the general lack of interest in a position comprising mainly accounting and managerial functions, perhaps it is the lack of suitably qualified candidates - anyone who has done Accounting I will know what it is like.

The true qualifications for a good Treasurer, however, extend well beyond Accounting I, which is the constitutional requirement. Some knowledge of management and law is required, practical accountancy experience is essential and the job cannot be done without interest in and knowledge of AUSA affairs. I feel that I meet all of these requirements, being a final year Accounting major with papers in Management Studies & Commercial Law, experienced in Chartered Accountancy, particularly auditing, and a member of the Association Finance Committee (currently Chair). Policies and promises are quite simple for a Treasurer:

Firstly look after the interests of members - ensure that any money

spent is in line with Association policy and objects and try to persuade executive towards a responsible financial attitude.

Secondly stay out of politics. If the Treasurer takes sides on a political issue for political reasons he loses his impartiality and the confidence of students. Because of this my own political ideas and views have no real place in this statement. If, however, you are interested in my thoughts on any issue please do not hesitate to ask me - in the LCR at lunchtimes or at the election forum in election week.

In conclusion I promise to work hard, competently and impartially.



BRUCE COCHRANE

I am a third year BSc student majoring in Computer Science. (I have also done some BCom papers). I have not been on a Studass committee before, but have been Treasurer, Vice-President plus other committee positions on a club of over 300 members (not quite Studass numbers, but significant!)

I am the class rep. for several papers and am a member of several clubs (& an unfinancial member of some more!) and strongly believe in clubs in general. I cannot promise excessive grants but I am willing to help with financial matters, setting up of clubs, and any other ways I can.

Apart from assisting clubs, I anticipate considerable work straightening out Studass's accounts after virtually a full year (or was it more?) with no treasurer.

As I said before, I haven't been on a Studass committee before so I don't have definite policies on other

matters. This means that I AM OPEN TO SUGGESTIONS but I can't help if you don't ASK!

So, to sum up:

step 1: VERY IMPORTANT - VOTE for me in the coming elections.

step 2: Only quite important - Come and see me with moans, whinges & other queries (I am usually in the foyer or 2nd floor of the Maths-Physics Building).

step 3: Have a GREAT DAY! (Don't forget to vote tho')

Welfare Officer



TONY REYNOLDS

I am a fourth year engineering student and am actively associated with clubs on campus including CONTACT. I have been involved in 1980 Capping and 1981 Orientation.

As Acting Welfare Officer for the last 2 1/2 months I have seen many problems affecting the welfare of students. These include the imposition of the University of a welfare levy where none has existed in the past, and the problem of finding accommodation, particularly at the start of the academic year.

The job of Welfare Officer involves running the Student Information Office, CONTACT and organising School Visits and Blood Days.

As Welfare Officer I would make a survey of accommodation available to students and investigate the feasibility of setting up some form of dental service on campus.



THIS IS A PICTURE OF ZOMBIES STARRING IN A MOVIE.

ALL YOU EVER WANTED TO KNOW ABOUT...

The International Student Identity Card (I.S.I.C.) which is sold by the Student Travel Bureau provides valuable concessions for full-time tertiary students, with half fare standby flights within New Zealand, and eligibility to buy the A.R.A. student term pass.

BUT:-

Did you know that the I.S.I.C. itself does not bring you these concessions?

Did you realise that what gives you these concessions is the fact that you are a full-time tertiary student and that the I.S.I.C. is simply a handy proof of this status?

Did you realise that more than half of the \$5.00 you pay for an I.S.I.C. goes to pay off the costs and losses incurred by the S.T.B. in operating an unprofitable travel service so that wealthy students can fly to Australia or the U.S. for the holidays?

Did you realise that the internal flight concessions and the right to buy the A.R.A. term pass could probably still be gained if NZUSA produced their own national identity card which could be sold for much less than \$5.00 per annum?

This article looks at the I.S.I.C. an issue which is at the heart of much of

the criticism of S.T.B.

The Student Travel Bureau sells or renews approximately 27,000 I.S.I.C.'s every year. That represents a gross income of about \$135,000 p.a. Does it really cost \$5.00 to put a little 1 1/2 x 2 1/2 cm stamp on a card? The answer is clearly no. So how is the price justified? Well naturally there are costs involved. The I.S.I.C. is issued by an international organisation called the International Student Travel Conference and STB pays them 10 cents for each renewal stamp. (N.B. this has recently gone up, but to no more than 35c per stamp). Then there is the labour cost involved and other fixed costs involved in administering the system, let's say a total cost of \$1.00 per card then. No, let's be really, really generous and say \$1.50 per card.

Then what happens to the \$3.50 per card or \$99,500? Well now we get down to the nitty - gritty. In my article on the history of STB three weeks ago I reported that STB owed the Australian Student Travel Service (or now the company which has taken over from it) nearly \$100,000. STB maintained with some degree of truth that only about \$50,000 of this debt arose after STB Ltd was set up in 1975, so the rest was the

responsibility of NZUSA, and NZUSA accepted this (although STB never produced any evidence to substantiate their claim, and no one from NZUSA was involved in the negotiations with the Australians).

In an even trickier move STB then engineered an agreement with the Australians and the International Student Travel Conference, to put the I.S.I.C. price up from \$3.00 to \$5.00 in 1978, and for the extra to go directly to pay off the debt to the Australians. Two important points need to be noted here. Firstly the move means that ordinary students are being forced to pay off the debt which STB incurred by attempting to run an international travel service which relatively few students took advantage of. Secondly, and most disturbingly, STB claimed that the \$2.00 surcharge had been enforced by the Australians and the International Student Travel Conference, and that STB could do nothing about it. No notice of the increase was given, (the instruction was received by telegram in New Zealand from David Cuthbert, the Managing Director of STB, who was at the I.S.T.C. annual conference in the Canary Islands) and some students who had their applications in the mail at the time had them sent back with a request for a further \$2.00! However the facts are that a document prepared and circulated to STB by their Accountants several months earlier, already mentioned a \$5.00 I.S.I.C. It is clear that STB in fact contrived to have the \$2.00 surcharge imposed, as an easy way to have the debt repaid.

So, back to the price of the I.S.I.C. We have a generous \$1.50 as a cost price, plus a \$2.00 surcharge making a total of \$3.50. This leaves a further \$1.50 unaccounted for, or \$40,500 p.a. Presumably then this \$40,500 is pure profit for STB. Yet, the total annual profit for the year ending 31 March 1979 was only \$17,000, and even worse, the profit for the year ending 31 March 1980, which has still not been presented to NZUSA, is rumoured to be considerably less than \$10,000! Total profit for the current financial year, ending this week, is rumoured to be less again!!

Somewhere along the line between \$30,000 and \$40,000 assured clear profit for I.S.I.C.'s is disappearing. Where?

The answer is unclear, but it appears that this profit is being sucked up by the running costs and losses incurred by STB while it still tries to operate unsuccessfully as a travel agency.

This is the guts of the issue. Ordinary New Zealand students, a total of 27,000 of them, are paying through the nose to subsidise the unsuccessful and unprofitable operation of the Student Travel Bureau. For most I.S.I.C. buyers, the I.S.I.C. is no more than a recognised identity card which Air New Zealand and the A.R.A. accepts. Why should they be forced to support an unsuccessful travel company? It is even disputed whether STB have the rights to sell the I.S.I.C., and that in fact NZUSA should have total control of the card. Either way, it is clear that NZUSA could produce an acceptable national student identity card, at much lower price than the I.S.I.C., and that with the proper approach this could be made acceptable to both Air New Zealand and the A.R.A.

How much longer will we have to wait until it is done?
C. J. Gosling.

BLOOD FEUD

An inflammatory letter from the NZ Blood Transfusion Services was recently received by Studass lamenting the apparent inability of this organisation to provide a constant, let alone increasing number of people willing to have a pint (metric) of blood painlessly withdrawn from their arm.

Furthermore, it did not stop with this vile insult to our capabilities as brave haemoculturists, it continued in a most perverse manner to draw to our attention the progressive annual increase in the number of people doing silly things to themselves resulting in the lack of this fluid, and the resultant inflated requirement on donor numbers. (Background: In the last few years the donations collected from varsity sources has dropped from 3115 to only 1978 pints per annum.)

They point out that the total annual requirement needed to service the region is around 75,000 units annually.

THIS WILL NOT DO. Such a slur on the reputation of the glorious Student Union requires a strong and resounding response. The opportunity to have your left arm drained of all that tiresome blood will be presented for your pleasure in the S.R.C. Lounge on Monday to Thursday, the fourteenth to sixteenth of April, 1981. Should this happen to slip your mind, do not worry; we will remind you.

Advertisement

Martin is a Vampire



Martin used to go out at nights to satisfy this terrible antisocial affliction. Now, thanks to blood donors, we can satisfy him and others like him at home.

Let's all help keep Martin off the streets.

Give blood generously.

YES I WANT TO HELP THOSE POOR UNFORTUNATES WITH VAMPIRIC TENDENCIES

NAME.....
ADDRESS.....

JUST CUT OUT THIS COUPON AND TAKE IT TO THE LOWER COMMON ROOM ON THE BLOOD DAYS.

No more Vietnams U.S. hands off El Salvador!

● El Salvador is a country in Central America with a population of 4.5 million.

● Since 1932 military dictatorships have ruled on behalf of a tiny land-owning elite.

Regime of murder and terror

● The dictatorship rules by terror.

● The US human rights group, the Council on Hemispheric Affairs, names this dictatorship as the worst violator of civil liberties in Central America in 1980.

● The Red Cross estimates that 9000 people were killed by the dictatorship in 1980.

● Amnesty International says that since 1978 the regime has assassinated 10 Catholic priests, including the Archbishop of El Salvador.

● Four American nuns were raped, strangled and shot by the military on December 2, 1980.

Washington's new Vietnam

On March 3, President Reagan announced increased US military aid to the dictatorship, including 6 combat helicopters, 20 military "advisers", and \$25 million in special military aid.

Meanwhile, \$75 million in US reconstruction aid to Nicaragua has been cut off and the US government has banned the sale of urgently-needed wheat to Nicaragua.

The New Zealand Minister of Foreign Affairs, Brian Talboys, has announced the New Zealand government's support for US policy in El Salvador.

People fighting back

The people of El Salvador, led by a broad grouping of forces known as the Revolutionary Democratic Front, are fighting to end this repression.

Only the dictatorship's American

weapons and President Reagan's intervention threat stand between them and their goal of a more just society.

The Catholic clergy of many

countries, and the Socialist International (of which the NZ Labour Party is a member), have called for support for the people of El Salvador and an end to American

support for the dictatorship.

US Senator Edward Kennedy and 42 other Democratic members of the American Congress have protested against this US aid, warning that it could lead to another Vietnam war.

Trade unions around the world have condemned US involvement, with the US Longshoremen's and Warehousemen's Union refusing to load US arms being shipped to El Salvador.

In New Zealand it is important that the Muldoon government is given the message that New Zealanders want no part of a war against the just aspirations of the people of El Salvador.

US Out of El Salvador!
No NZ support!
Reconstruction aid to Nicaragua!

This supplement reprints statements by the Labour Party, Catholic Church leaders, trade unionists and Amnesty International on the need to defend the people of El Salvador.

It also lists activities and organisations which are campaigning on these issues.

Now is the time for you to get involved!



This four-page supplement has been prepared by the Auckland El Salvador Committee (formerly the Nicaragua Solidarity Committee). This Committee has been publicising recent events in Central America; helping raise funds for reconstruction aid to Nicaragua following the civil war there in 1978-79; and this year has been campaigning against US intervention in El Salvador.

Labour Party urges: 'El Salvador must not be a new Vietnam'

On November 15-17, in Madrid, the congress of the Socialist International (to which the Labour Party here is affiliated) — adopted a special resolution on El Salvador that included the following paragraphs:

"The Socialist International calls on the government of the United States to terminate its political and military support to the current junta in El Salvador and to acknowledge that the junta has not managed to prevent continued bloodshed.

"We reject the thesis that the Salvadoran problem is one of a junta that is struggling against the extreme right or left. Rather it is a question of a despotic regime whose actions have brought about a state of civil war.

"We place our deepest hopes and our most active solidarity with the Revolutionary Democratic Front of El Salvador, to which our member party the MNR [Revolutionary Nationalist Movement] belongs."

Following this the New Zealand Labour Party spokesman for Foreign Affairs, Arthur Faulkner, released a statement. He said:

"El Salvador must not be allowed to become a new Vietnam, a new proxy war between the major powers."

Faulkner called upon Foreign Affairs Minister Brian Talboys to explain his recent statement "supporting the Reagan administra-

tion's policy towards El Salvador". He was commenting on a report from Washington stating New Zealand supported American statements on El Salvador, a move warmly welcomed by the US State Department.

"The El Salvador situation needed to be put in perspective," Faulkner said.

The military government there had an appalling human rights record:

"Many Catholic priests and nuns have been murdered by right-wing terror groups which seem to operate with impunity."

Faulkner insisted the "harsh lessons" of Vietnam should not be forgotten, in the light of more American military instructors and military equipment being sent to support El Salvador's military junta. Labour opposed outside involvement in the Vietnam war.

The Auckland/Northland regional conference of the Labour Party held in Whangarei recently expressed concern at the US role in El Salvador and called on the "New Zealand government to urge the United States to refrain from interfering further in the civil war in El Salvador."

Amnesty International

Amnesty International is one of the many human rights organisations around the world that has condemned the repression of the Salvadoran government. Below are extracts from the January newsletter.

On December 3, 1980, Amnesty International sent a strongly worded message to the General Assembly of the United Nations.

Amnesty International pointed to overwhelming evidence that Salvadorean troops were responsible for the detention and murder of six opposition leaders one month earlier.

The message urged member states to condemn the killings as actions which "defied and outraged" the minimum standards of government conduct. It also stated that government forces had been implicated in the murders of an estimated 6000 people in El Salvador in 1980.

The six murdered leaders were members of a coalition of opposition parties, the Revolutionary Democratic Front (FDR). They were detained on November 27 after up to 200 uniformed army and National Police troops had surrounded San Salvador's Jesuit high school, Externado San Jose. The troops ransacked the Archbishop of San Salvador's human rights office in the same building and arrested those attending a news conference in the school.

Within 24 hours the mutilated bodies of the six FDR leaders were found in roadside ditches on the outskirts of San Salvador.

The government of El Salvador almost immediately denied any responsibility for what had happened. The military operation on November 27 was officially attributed to extremist forces "outside government control", the same explanation adopted by government representatives to account for an estimated 6000 cases of people seized and murdered in which government forces were implicated.

Within three days of the killings the army was again implicated when gunmen shot and killed a Roman Catholic priest who was organising a peasant co-operative about 25km outside San Salvador.

Nuns murdered

Within a week the security forces were implicated in killings with international repercussions, when the bodies of three nuns and a lay missionary, all United States nationals, were found in a shallow grave near San Juan Nonoalco. They were reported to have been raped, strangled and shot.

Again the authorities denied any responsibility. However, there were confirmed reports that the army and police had set up road blocks and stopped traffic only two days before on the same road that the bodies were found.

They are the first nuns to have been murdered in El Salvador, although others have been detained and threatened. Since 1980, 10 priests have been murdered in El Salvador after having worked actively against human rights violations.

Catholic church statement: 'Hands stained with murder, rape'

Below is printed the major part of an editorial "Selling our beef — or our soul?" which appeared in the March 15 issue of the Catholic newspaper Zealandia.

The Catholic Church around the world has spoken out against the situation in El Salvador.

New Zealand Christians who have been following the tragic events of El Salvador's recent history will be doubly sad to hear of our own government's almost servile endorsement of United States' foreign policy regarding that troubled Central American nation.

Sad, because it seems certain that the decision by the Reagan administration to send more military advisers and another \$25 million worth of military equipment will do nothing to ease the conflict that is

tearing El Salvador apart.

Sad, too, because an unquestioning acceptance of a thoroughly questionable policy looks like the price which New Zealand is expected — and prepared — to pay now for trade access to United States markets.

The international justice committee of the Catholic Commission for Justice and Development in Christchurch is quite right to express its concern to Mr Talboys, the Minister of Foreign Affairs, and to insist that foreign policy be based firmly on morality and justice, not on expediency and self-interest. To do otherwise is to sell our soul.

Justice is what the struggle in El Salvador is all about. A population of just over four million lives in an area less than one-fifth the size

of the North Island. Less than two percent owns almost 60 percent of the land, while 91 percent owns less than 22 percent.

Many people have no land, or too little to support their families. The unequal distribution of land and a stress on export crops rather than domestic needs have meant extreme poverty for most Salvadorans. About 75 percent of children under five suffer from malnutrition.

After more than 40 years of military regimes, there were hopes in the mid-1970s of some genuine attempts at land reform. But vigorous opposition by powerful land-owners has prevented any real improvement, and repression of human rights has increased dramatically since then.

The real threat facing El Salvador is not a left-wing coup inspired by Cuba, but its own social structure, whose sins cry to heaven for vengeance. Among its most outspoken critics have been leaders of the Catholic Church, of whom the martyred archbishop, Oscar Romero, is the most notable but by no means the last.

There is abundant evidence to show that support for the present regime in El Salvador means support for a dishonourable cause, and that the troops who will benefit from US military aid already have hands stained with the murder, rape and torture of Salvadoran people.

To know that New Zealand is now expected to give tacit approval to aiding and abetting such violence must give us cause to wonder. Are markets for our beef really worth such complicity?

— DENNIS HORTON



Nuns leave cathedral in which they sought refuge from snipers during Romero's funeral.

Trade unionist speaks out

The following comment on the situation in El Salvador is from Peter Purdue, secretary of the Auckland Carpenters Union:

"We are very concerned about the US aid to the right-wing reactionary government of El Salvador.

"We feel that the people there have a legitimate right to have some democratic system instead of the present situation where the country is ruled by two percent of the population.

"The savage repression and murder of trade unionists is something that we are absolutely appalled by. There has been a military dictatorship there for some considerable time now. Human rights are completely violated.

"The recent killing of the [arch]bishop was an incredible piece of savagery, and the killing of the American nuns was also incredibly savage. This regime has no chance in any way of being supported or excused — it must be overthrown and the people must have some rights in that area."



ional **BUILDING A NEW NICARAGUA**

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In their struggle against the mili-
tary dictatorship the El Salvadoran
people are inspired by the example
of neighbouring Nicaragua.

Nicaragua is a small and very
poor agricultural country about the
size and population of the North
Island.

Until July 1979 the Nicaraguan
people also lived under a brutal
military dictatorship. The Somoza
regime in Nicaragua was put into
power in the 1930s through an inva-
sion by thousands of US marines.
Somoza stayed in power by terror,
killing an estimated 100,000 of his
own people.

But in 1979, the Nicaraguan
people rose up in a rebellion led by
the Sandinista National Liberation
Front and a section of the Catholic
church. Somoza fought back with
mass murder and destruction,
which included bombing his own
cities. By the time he was
overthrown 50,000 Nicaraguans
had been massacred and many of
the factories and farms laid waste.

Out of this struggle a new popu-
lar "Government of National Recon-
struction" was set up with very
broad support among the people.
This government has put top prior-
ity on rebuilding the economy shat-
tered by the civil war, and on meet-
ing the needs of the people. Big pro-
gress has already been made:

- More than 800,000 uneducated
poor people were taught to read



Literacy volunteer teaches peasants after day in fields.

Barricada

and write in a massive and remark-
ably successful campaign in 1980.

- 90,000 new jobs were created
just in the first year after Somoza's
downfall. Factories have been re-
built, and new housing is under
construction to replace the shanty
towns of the poor.

- The government has financed
a big expansion of basic food pro-
duction, to try to eliminate the
threat of starvation once and for all.

- Schools and health clinics are
being established in remote parts
of the countryside, often for the
first time. Many of these facilities

are staffed by volunteer teachers
and doctors from other countries.

- Human rights are being
respected in Nicaragua for the first
time in 50 years. Unions and other
mass organisations have been le-
galised and built and now in-
volve about 80 percent of the work-
ing population. These organisa-
tions are represented in the govern-
ment.

The death penalty has been abol-
ished, even for the murderers and
torturers from the old dictatorship.

To pay for these projects the gov-
ernment has brought much of the

economy that was owned by the
dictator Somoza or his American
backers under public ownership.
This means the resources of the
country can be used in the peoples'
interest.

But the country is still very poor.
It is thought for example that when
Somoza fled the country he took as
much as \$500 million with him.

It is to build a new and just soci-
ety like the one being built in
Nicaragua that the people of El
Salvador are fighting.

But Nicaragua is still under
threat. The American government
has withdrawn its aid to Nicaragua
and threatened the Nicaraguan
government, hypocritically accus-
ing it of shipping arms to El Salva-
dor. And the US-financed military
dictatorship in nearby Honduras is
sheltering 5,000 soldiers from
Somoza's old armed forces, who
make periodic attacks on Nicara-
gua, killing people such as literacy
teachers and volunteer agricultural
workers.

Nicaragua has to spend a lot of
money to maintain a strong army.

To help Nicaragua get on its feet
again, many governments, church
aid groups and labour organisa-
tions around the world have been
sending funds, medicines, food and
other aid. In New Zealand we
should follow their example.

**Help in the reconstruction of
Nicaragua!**

\$10,000 Appeal

Help the people of El Salvador Nicaragua!

The people of El Salvador
and Nicaragua need our help
to prevent US military
intervention drowning their
countries in blood and
blocking their progress
towards self-determination.

But they also need our
direct material and financial
help.

Hundreds of thousands of
El Salvadorans have been
wounded or driven from their
homes by the US-backed
dictatorship's terror against
the people. Many of these
victims are starving or dying.
Medical attention is
inadequate.

In Nicaragua, the

Sandinista government is
rebuilding the shattered
economy and striving to
provide the people with jobs,
adequate food, health care,
and education. Overseas
assistance can help them.

Concerned people and
organisations all around the
world are raising funds to
help out in El Salvador and
Nicaragua.

CHURCHES, CORSO SEND AID

From New Zealand, CORSO,
the Christian World Service
of the National Council of
Churches and the Catholic
Commission for
Evangelisation, Justice and

Development have already
sent \$10,000 to help
Nicaragua's campaign to
teach the poor to read and
write. And a further \$5000
has been sent to help
refugees in El Salvador.

On February 15, a meeting
of representatives from the
Chilean community, and the
El Salvador and Nicaragua
committees in New Zealand
agreed on an urgent
campaign to raise a further
\$10,000 to provide medical
aid for victims of the El
Salvador dictatorship, and for
youth education and health
projects in Nicaragua. This
campaign is being

co-ordinated by the Auckland
El Salvador Committee.

If you or your organisation
would like to make a
donation to this fund, send a
cheque or money order
marked 'Aid Campaign' to the
address below.

Clip and mail this form with
your donation to
"Aid Campaign"

El Salvador Committee
PO Box 4032, Auckland

Name.....

Address.....

Phone.....

Enclosed is S..... to the aid
campaign.



Nicaraguan government has set ambitious goals for construction and agriculture, as well as a literacy crusade [centre poster]

EL SALVADOR SOLIDARITY WEEK MARCH 22-29

Programme of planned activities

AUCKLAND

Wednesday, March 25: Press conference with representatives from the Auckland Trades Council, Labour Party, Catholic Church, student organisations and El Salvador Committee. Deputations to US Consul to present open letter to President Reagan.

Slide show and speakers, 1pm, in University lecture theatre B28, below library.

Thursday, March 26: Forum in quad, Auckland University student union building, 1pm.

Friday, March 27: Stall in Vulcan Lane, 4-6pm.

Play, 6pm, outside St Patrick's Cathedral, which is a re-enactment of the assassination of Archbishop Romero. Mass in St Patrick's Cathedral, 7pm, dedicated to Archbishop Romero and open to the public.

Meeting in Liston House after mass with slide show and speakers.

Saturday, March 28: All-day teach-in, followed by social. See box on this page for details.

Friday, April 3: Film "Nicaragua '79", 1pm, Choral Hall 1, Auckland University.

For further information contact the El Salvador Committee P.O. Box 4032, Auckland or phone 595-507.

WELLINGTON

Tuesday, March 24: Slide show and speakers, 7.30pm, in the lounge at Victoria University's student union building, with representatives from trade unions, the Labour Party and churches.

Friday, March 27: Vigil in Manners Mall, 4-9pm.

Saturday, March 28: El Salvador afternoon, 2pm, in Porirua. Phone PRO 78857 for details.

For further information write to 1/62 Nelson St, Petone or phone 686-793.



HASTINGS

Thursday, March 26: Public meeting, 8pm, Labour Party headquarters, Queen St, Hastings.

Every day: Information stall in Hastings public library.

For further information write to 601 Frederick St, Hastings or phone 83-200.

CHRISTCHURCH

For further information write to P.O. Box 1905, Christchurch or phone 62-895.

- EL SALVADOR -

A teach-in at Auckland University

Saturday March 28 11am
Lecture theatre B15, admission \$1 for the day

- 11am **WELCOME AND INTRODUCTION** by BILL SMITH
Labour Party candidate for Birkenhead and member of Auckland El Salvador Committee
- 11.30am **REVOLUTION OR DEATH - A FILM** about the revolution in El Salvador
- 1pm **LUNCH**
[Food will be available]
- 1.30pm **EL SALVADOR: REAGAN'S VIETNAM**
A talk by WALTER POLLARD, author and lecturer at Auckland University
- 2.30pm **JIM ANDERTON**
President of the New Zealand Labour Party, will address the teach-in
- 2.45pm **CENTRAL AMERICA: A HISTORY OF FOREIGN INTERVENTION**
A talk and slide show presented by TREVOR JACKSON, Christchurch CORSO, and a recent visitor to Central America
- 3.30pm **AFTERNOON TEA**
Tea and coffee will be available
- 3.45pm **THE ROLE OF THE CATHOLIC CHURCH IN CENTRAL AMERICA**
A talk by FATHER DENNEHY, a Catholic Priest who has spent 8 years in Peru
- 4.15pm **WOMEN IN CENTRAL AMERICA**
A talk and slide show presented by LYN JACKSON, Christchurch CORSO Organiser and recent visitor to Central America. [This talk will look at the position of women in Central America and the role they play in the liberation movements]
- 5pm **REPRESSION IN CENTRAL AMERICA**
A speaker from AMNESTY INTERNATIONAL
- 5.30pm **DEFEND THE PEOPLE OF EL SALVADOR**
A talk by MATT ROBSON of the Auckland El Salvador Committee
- 8.30pm **THE AGONY OF EL SALVADOR**
A play presented by the El Salvador Committee
- 9.30pm **EL SALVADOR SOCIAL. WOMEN'S COMMON ROOM, AUCKLAND UNIVERSITY STUDENTS ASSOCIATION BUILDING. ADMISSION \$1.**
Refreshments available. Close down midnight.

Organised by the Auckland El Salvador Committee, PO Box 4032, Auckland.
Phone 595-507 for further details.

Join the El Salvador solidarity campaign

Many organisations and prominent figures, including the UN General Assembly, the Catholic Bishops of El Salvador, the United States and New Zealand, the New Zealand Labour Party, Senator Edward Kennedy and 42 other Democratic members of the American congress, have expressed concern that the increasing US intervention in El Salvador could lead to another Vietnam.

An Auckland El Salvador Committee has been formed by people active in the campaign to gather support and material aid for the Nicaraguan people, who saw the fates of Nicaragua and El Salvador as being linked.

The committee is campaigning against US military intervention in El Salvador and against New Zealand support for US intervention. It

includes people from the Catholic Church, Labour Party, human rights groups, and also involves teachers, trade unionists and students.

As well as helping to organise the Solidarity Week (see programme below), the committee is circulating two open letters of protest, one to President Reagan and one to Prime Minister Muldoon. If you would like to help by gathering signatures among your friends and workmates, please phone the number below and we will get copies to you.

The open letter to President Reagan will be presented to the US ambassador after a press conference to be held during the Week of Solidarity.

In Auckland, the El Salvador committee holds regular meetings

on Wednesday evenings at Auckland University. These meetings are open to anyone who supports the campaign and is interested in becoming involved. Please contact us if you would like any further information regarding activities, publicity material, or meeting times and venues.

To pay for the cost of publicity and other expenses the committee urgently need money. If you can help and/or would like to get involved, fill out the form:

NAME PHONE
ADDRESS
ORGANISATION
☐ I wish to receive more information about the El Salvador Committee
☐ Enclosed is a donation of \$

Send to El Salvador committees: **Christchurch:** P.O. Box 1905, Christchurch, ph 62-895; **Wellington:** 1/62 Nelson St, Petone, Wellington, ph 686-793; **Hastings:** 601 Frederick St, Hastings, ph 83-200; **Auckland:** P.O. Box 4032, Auckland, ph 595-507.

Published by the Auckland El Salvador Committee, P.O. Box 4032, Auckland.

First question: you trained in classical mime. What made you decide to branch out, using speech and costumes, and become a comic?

J-P: Boredom, basically. Boredom with an art form that I knew was excellent training, but which couldn't really hold an audience for more than 10 or 15 minutes while they admired the technique, the shapes that the human body could make. It's too much at a High Art level for the general public, who aren't really interested in theatre, so I thought I would popularise it, do more funny mime, comic mime. I don't enjoy classical mime much myself. Terrible for a mime to say, but I don't really like the image, behind it - that white face.

A lot of comedians today trained in mime. Dick Van Dyke, Red Skelton, Danny Kaye, Jackie Gleason, Harpo Marx. They're all there, and none of them are doing mime. You know, it's a nice thing to do at parties, but there's no way you could make a living out of it.

Would you ever go back to doing straight mime?

J-P: No, I really don't want to. In fact, I want to get more into verbal things. Film; one of the nice things about that is that you can get a piece on film, and then that can go on tour, and you can sit back and say, I'm playing in 12 theatres tonight. I think what I'd like would be to become well-known through a medium - film or television - so that I could then subsidise myself back into live theatre. I've just done a commercial for iced coffee in Sydney, and the annoying thing is that more people know me for that commercial than for all the year's I've spent as a mime. 30 seconds of television a night has made me a known face to a lot of people. People comment on it like it was a wonderful piece of theatre - 'very good that, very good ad'.

How long have you been writing your own pieces?

J-P: About 10 years. The word writing doesn't really apply to mime though. I do eventually write it down after I've worked it out in my head, for what could be 2 months; 6 years sometimes. One skit took me 7 years to get together, a waiter sketch. Mimes often do caricatures on waiters, but I wanted more in it. The one I do now has a superficial structure which tells a story, with all this underlying political comment. Putting on a mask for the public, but back in the kitchen you're picking your nose and spitting into the vegetables.

A lot of your skits are standard situations, where you've made one character and taken him to an extreme, to a real crazy...

J-P: Yeah, you've only got a few symbols that you can use, that's the reality of it. In mime, there's lots of stories about surgeons, the tightrope walker... Marcel Marceau images he was really lucky to get 20 mimes in a row that dealt with birth, death, creation, all those major things. I've found over the years that there's not a lot of original material, a lot of it's rehashed. Like that -

(here a quick piece of the Artist's Craft, as he pokes his tongue out and winds it in by twisting his ear lobe) is an old vaudeville routine. It's the one organ that you can have popping out that isn't totally obnoxious. If you could wind your prick in like that you'd probably make a million dollars. On a different circuit.

So what other places have you done your shows: have you done much touring in Australia?

"I love surprising the general public ..."



Interview with Jean-Paul Whatsisface. Bell.

The scene is the Executive Suite of the Craccum office, where three people are sitting. They are talking about Peppy lePhew, the French skunk of Walt Disney fame. One of the three people wears a bowler hat, and speaks with a heavy nasal twang. He is Jean-Paul Bell, the Australian mime and comic who toured New Zealand with the Student Arts Council.

J-P: Every conceivable venue, I have performed in, classroom shows for kids where I'd get an hour to put up blue curtains and take out the seats, and do a theatre show. A lot of kids, especially in the outback, have never seen even a live performer, so whatever you do for them they're going to enjoy it. Lots of small towns. Sometimes I'd go into a small town and do a kids' show during the day, and there'd be no facilities at all for me to do an adult show, so I'd do one in the pub. Clear a spot there, and do a couple of mimes for a few beers. And they love it. They think, this guy's fantastic, I've never seen anything like this before.

I love surprising the general public, people who have nothing to do with theatre. Their reactions are far more honest.

How about Sydney, are audiences there more critical?

J-P: Sydney's the hardest place for me to work, because there it's not so

much theatre, it's predominantly gay bars. Not that there's anything wrong with gay people, it's just that the entertainment is very limited. Mostly transvestite a la Danny La Rue, sort of the-minute-you-walked-in-the-joint, seeing their boyfriends messing about in women's clothing. And you think, where's the art? It all gets very boring.

Mind you, I have seen some very good theatre like that. There's a theatre company in New York called the Ridiculous Theatre Company, where out of the 9 members of the company, 6 were transvestites, and you couldn't pick them from the women who were in the show. They did Camille, and the guy they got to play Camille must have had strong Italian ancestry - a really thick five o'clock shadow, and a low slung dress that revealed the hairiest chest you've ever seen. He was heavily butch; the rest were all very

effeminate. It was absurd, and brilliant, because they were hard working gay actors, not the sort of part-time people who have a boutique during the day and like to dress up in women's clothing at night.

Did you tour the United States?

J-P: Yeah, very early, with this New Zealander, John Bear. We had a little show called Deluvia. Very esoteric, freak show - it was in the Magical Mystery Tour era. In fact the first act that I do in my show was from that. John played the song, and I was the flea trainer. That was phenomenal, because we played lots of coffee houses and university campuses, and people would take you home and feed you...Deluvia, the world as seen through the eye of the laughing mind of a tall black swan. John Bear is one of the most amazing storytellers I've ever met.

We had a great time doing that show, and after 18 months of that I went to study classical mime in Toronto, and he went to a Zen monastery. He was sick of performing.

When you speak on stage it's never as yourself, always as yourself as a particular character, is that right?

J-P: Yeah, this Pakistani night club entertainer. I was really wracking my brains for ages to try and stop the 'Sign: day in the park, fade, light comes up, day in the park happens, fade. Sign: the operation, fade' thing. And I thought it would be good to have a verbal character to introduce me, so I invented this guy Punjab LaHore. Plus my absolute dislike of night club entertainers - you know the 3rd rate L.A. sort - dinner suit, Tony Bennet, Frank Sinatra image. Can't stand it. So this Punjab is a Pakistani night club entertainer who's trying to be western in an L.A. type way. He sings - not in this show - 'What Kind Of Fool Am I'. Punjab does this kind of thing:

(Jean-Paul, or is it Punjab, picks up the microphone and seductively murmurs a few bars into it. With a debonair shrug he tosses the microphone from one hand to the other, draws breath and begins to sing the next phrase into his empty hand. Double take.)

That sort of terrible microphone technique.

Do you feel yourself to be a funny person, or is that something you have to work to try and put across?

J-P: I am a comic. I've always been funny, always been giggling about certain things ever since I can remember. My life has been pretty much on the run from society - my parents were suburban gypsies. I moved about 160 times as a child, and went to around 40 different primary schools. I got to see the awful pattern laid out for everybody very early in life. You know, I'd go into a classroom, and see a friend that I would like to have, who looked almost like the friend that I liked at the other school. I could see the structure in the classroom, the smart kids up the front, the dum-dums, the moronic drawers, up the back. You know, the ones that always used to do macabre cartoons of heads being pulled off shoulders...

So all this moving around gave me a lot of confidence to cope with situations in dealing with people in different situations. It was as if I could either be the school clown or the school bully, and I was never anywhere near as big as the school bully. So I became a performer.

Katherine White
Paul Grinder

SHARDS

Shards
Theatre Corporate Studio

The last thing this show inspires is a neat, tidy little review; indeed it seems wilfully to elude any attempts at qualification or categorisation. Perhaps only because its action seems to occur in a kink of time and space, thereby effecting a convincing distortion of mass reality, can we be persuaded that we have seen anything at all, that something has actually happened.

But what, then? A set of variations upon a distant, possibly even silent theme?; perhaps. Or, more simply, an exploration of an extravagant new-wave aesthetic?; maybe - but "Shards" rigorously resists and rejects interpretation and makes a mockery of an audience's attempts to impose intellectual constructs from without. Only the stone legs of Shelley's "Ozymandias" are raised up on the programme as dubious signposts for those who

have survived their fifth-form anthologies. Beyond that the show cuts a zig-zag from the songs of the hump-back whale (courtesy of National Geographic?) to the Veterans' hymn in praise of geriatric disco by way of Freud, Eliot, Randy Newman, Leunig cartoons et cetera, et omnia.

Cliches are inflated till they burst; stylisation becomes the norm of behaviour, surreality the only consistent perspective; and what emerges is a heady triumph for compiler/director Judy Gibson and the Corporate tradition of impeccable ensemble performance. A little self-indulgent perhaps, but compelling all the same. Thus, under the sway of this rough magic, shards jostle together like fragments of an icon in a clasm or the bones of a pirouetting skeleton. Although, as with all such phenomena, nothing happens if you're not there.

Murray Beasley



LIMBS

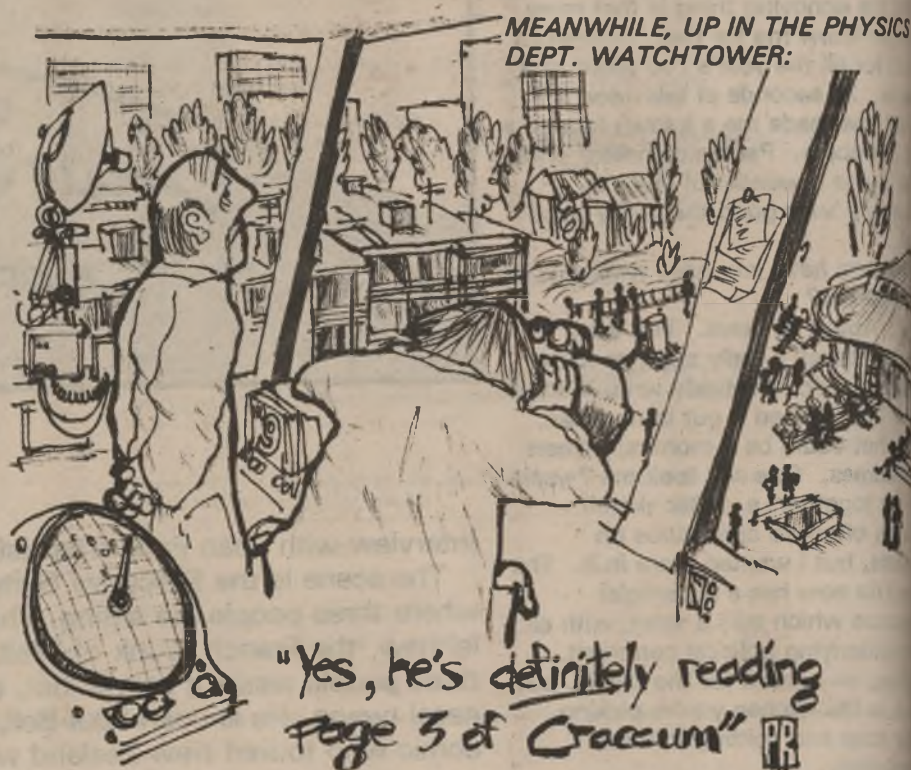
LIMBS DANCE COMPANY CLASS TIMETABLE

MONDAY	STUDIO	CLASS	TEACHER
10am	1	PROFESSIONAL BALLET	Dorothea Ashbridge
1pm	1	LUNCHTIME JAZZ	
4pm	2	CHILDREN'S DANCE (5-7)	Cathy Cardiff
6pm	1	BEGINNERS JAZZ	Julie Dunningham
5pm	2	ELEMENTARY BALLET	Dorothea Ashbridge
6.30pm	2	INTERMEDIATE/ADVANCED BALLET	Dorothea Ashbridge
TUESDAY			
10am	1	ADVANCED MODERN	Christine Harrison
10am	2	MIME/MASK THEATRE	Isobel Fish
1pm	1	LUNCHTIME JAZZ	
4pm	2	CHILDREN'S DANCE (8-10)	Wendy Preston
6pm	1	BEGINNERS JAZZ	Geordie Thorpe
7.30pm	2	MIME/MASK THEATRE	Isobel Fish
7.30pm	1	BEGINNERS JAZZ II	Lenie van der Haarst
WEDNESDAY			
10am	1	PROFESSIONAL BALLET	Dorothea Ashbridge
1pm	1	LUNCHTIME JAZZ	
4pm	2	CHILDREN'S DANCE (11-13)	Julie Dunningham
6pm	2	BEGINNERS JAZZ	Cathy Cardiff
6pm	1	INTERMEDIATE JAZZ	Geordie Thorpe
7.30pm	1	BEGINNERS BALLET	Cathy Cardiff
THURSDAY			
10am	1	PROFESSIONAL BALLET	Dorothea Ashbridge
10am	2	DRAMA IMPROVISATION	Patrick Smith
1pm	1	LUNCHTIME JAZZ	
4pm	2	CHILDREN'S DANCE (5-7)	Cathy Cardiff
6pm	1	BEGINNERS JAZZ	Steve Lardner
7.30pm	1	TAP	Warwick Ford
6pm	2	INTERMEDIATE MODERN	Geordie Thorpe
FRIDAY			
10am	1	PROFESSIONAL BALLET	Dorothea Ashbridge
10am	2	DANCE WORKSHOP	Geordie Thorpe
1pm	1	LUNCHTIME JAZZ	
6pm	1	BEGINNERS JAZZ II	Steve Lardner
6pm	2	MIME/MASK THEATRE — teenagers	Isobel Fish
SATURDAY			
10am	1	BEGINNERS MODERN	Melody Batcheror
10am	2	CHILDREN'S DANCE	Wendy Preston
1pm	1	LUNCHTIME JAZZ	
11.30am	1	BEGINNERS JAZZ	Geordie Thorpe
1pm	1	ADVANCED MODERN	Geordie Thorpe
2.30pm	1	MIME/MASK THEATRE	Isobel Fish

Class Duration: 1 1/2 hours (1 hr children)
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Telephone: 31 077

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Children (under 15) - \$2.00

20 class card - \$60.00 - available from THE CORNER BOOKING OFFICE, or send cheque and S.A.E. to Limbs Dance Company, P.O. Box 47065, Auckland, 1.



Our Town New Independent

Thornton Wilder's intention in writing this play was to break a pattern which had been established in the theatre of the twenties and thirties. This was the use of lavish sets, and plays which were 'safe', ie. soothing to the predominantly middle class audiences of the time. Wilder felt that a playwright should make the audience believe his work of imagination through recognition and identification with the underlying reality of the play. The box set stifled the life of the play by reducing its symbolic nature, so that it was no longer a generalized situation which would evoke recognition, but a specific scene in itself.

In 'Our Town', Wilder used a small New Hampshire town setting in the early 1900's, but without any visual ties to the time or place. The use of a stagemaster who continually organizes and controls the action means that the play fits together as a

series of invented episodes which are presented to the audience. That is the job of the playwright and actors; the audience must digest and make sense of it itself. By superimposing the question of life after death onto a picture of rhythmic every day life, Wilder is able to make the spectator poignantly aware of the possible value and significance of every moment of life.

The play puts a fair amount of pressure on the younger members of the company, especially in the second act. New Independent's cast was able to handle this fairly well, although the New England accents which were adopted were occasionally less than convincing, and perhaps unnecessary. Wilder's intentions were fully realized by director Yvonne Saunders, and the play has an inherent sense of development during the performance, even through its less predictable scenes.

- Carol Lechtenberg

Inside Information Cabaret is three shows, six people and argueably Aucklands best in fringe theatre.

The six performers are part of a 'family tree' of groups that at the moment has come to potential rest at Inside Information. Though to say that this is an end would be far from the truth since all the members are still growing and learning.

Richard Von Sturmer is the head of the group if such a term is applicable to a theatrical co-operative of ideas such as this. Five or six years ago Richard formed a group called the Za Zou Clowns which grew into the Ratz Theatre and more recently into Debbie and the Dum Dums. From the Ratz Theatre, however, he travelled to London to study mime and dance and upon his return he formed the Plague, a group that at that stage was a vehicle for him and others vent their anger by attacking New Zealand. The Plague began as a strong theatrical group which over a period of 18 months transformed into a predominantly musical group. It was in the midst of this transformation that Richard left and started to develop the 'alter' character of Eric Walks and to concentrate on his writing. His next major venture into theatre was the Green Lion which was per-just prior to the film festival last year. It was towards the end of that very same year that 'There is no Depression' was created and Inside Information formed which now as well as the depression show includes Eric Walk's 'Church of Reality' and the latest piece called 'The Next Big Thing'. No history is complete however without a projection and therefore towards the middle of this year Richard is off to Italy to study.

John Schmidt is perhaps better known by his alias Rex Reason. A fully trained nurse, John gave up the operating theatre for theatre in its 'purest' form in 1978 when he joined the Plague. His stay was brief however and he left to form Rex Reason and the Rationalists which also disbanded and in mid 1980 John appeared with Richard and



CONFIDENTIAL

others in the Green Lion. From there he became a member of Inside Information and is now branching into some extra-mural activities with Otis Mace.

Otis Mace is himself known affectionately (and correctly) as Richard Lello, a Canadian who is also a New Zealander or a New Zealander from Canada. A couple of years ago Richard returned to Canada for about 18 months where he developed the 'guitar ace' Otis Mace. Otis played in Ottawa as well as a few stints in the cultural paradox of New York. But he too returned and re-entered Rex Reason as a rationalist and from here he followed some solo work until he also appeared in the Green Lion and onto and into Inside Information.

Charlotte Wrightson (this is not in alphabetical but rather numerical order?) was a founding 'snoid' (a snoid is a singing cynic of no apparent identity) of the Plague. After some involvement with the Whizz Kids she formed the Prima Donnas at the beginning of 1980, a group emphasizing women's problems and rights. From here she appeared in, The Green Lion and then onto Inside Information. Later this year after a brief visit to Australia where she hopes to reform the Prima Donnas she is off to Italy with Richard.

Don McGlashan who also finds his roots in the Plague was a late entrant in the Whizz Kids which grew out of the snoids. Since then and before joining Inside Information Don has been in The Credit Union Street Theatre, from Scratch, the Auckland Symphonia and more recently Blam Blam Blam.

The newest member to the cabaret is Anna Phillips who appears in 'The next big thing' and has classical musical Training in the violin and piano.

Also an intergral part of the group is Liz Mitchell who since the Green Lion has been responsible for all the costume design.

This group of short-sighted Lake Pupuke exiles from Westlake and Selwyn Colleges comprises of many varied skills and by each member wanting to extend the scope of their skills they have arrived at a balanced theatrical and musical show performed in its present cabaret form. Unlike the Plague which was strongly outwardly political Inside Information is far more personal politically with the individuals working from themselves outward. Whereas the Plague stood up and intellectually shot the audience the group have now obtained a workable blend of emotion and intellect.

The Depression show is skeletal in form and the Next big thing is a progression from this into a more subtle form where in every segment room is left for the mood to develop, and more colour and feeling is therefore achieved. The messages are no longer hard but still very clearly defined.

Eric developed from Richard's writing and as Richard said may be the Von Sturmer of the future. Eric Walks is a lighthearted extrovert not a cold satirical spoof and therefore works with the audience rather than against it. In 1979 Eric went public after being commissioned by Campus Arts North and has been reappearing ever since.

Inside Information is a group of performers not entertainers who are more concerned with development whether of individuals, themselves or groups. From a healthy honest attitude to their art this group present a musical and theatrical lesson that is pleasant to taste and any sour bites are of our own paranoid invention. Years of growth and learning has been refined into this cabaret.

The group is ceasing as it is in its present form in April though this family tree has still a lot of growing to do. They are appearing for two more consecutive Wednesdays at the Globe as well as playing at Cafe 161 and in the Little Theatre. You as New Zealanders have only until April 11th to see and hear for the last time this unique Auckland fringe theatre group.

Paul Grinder



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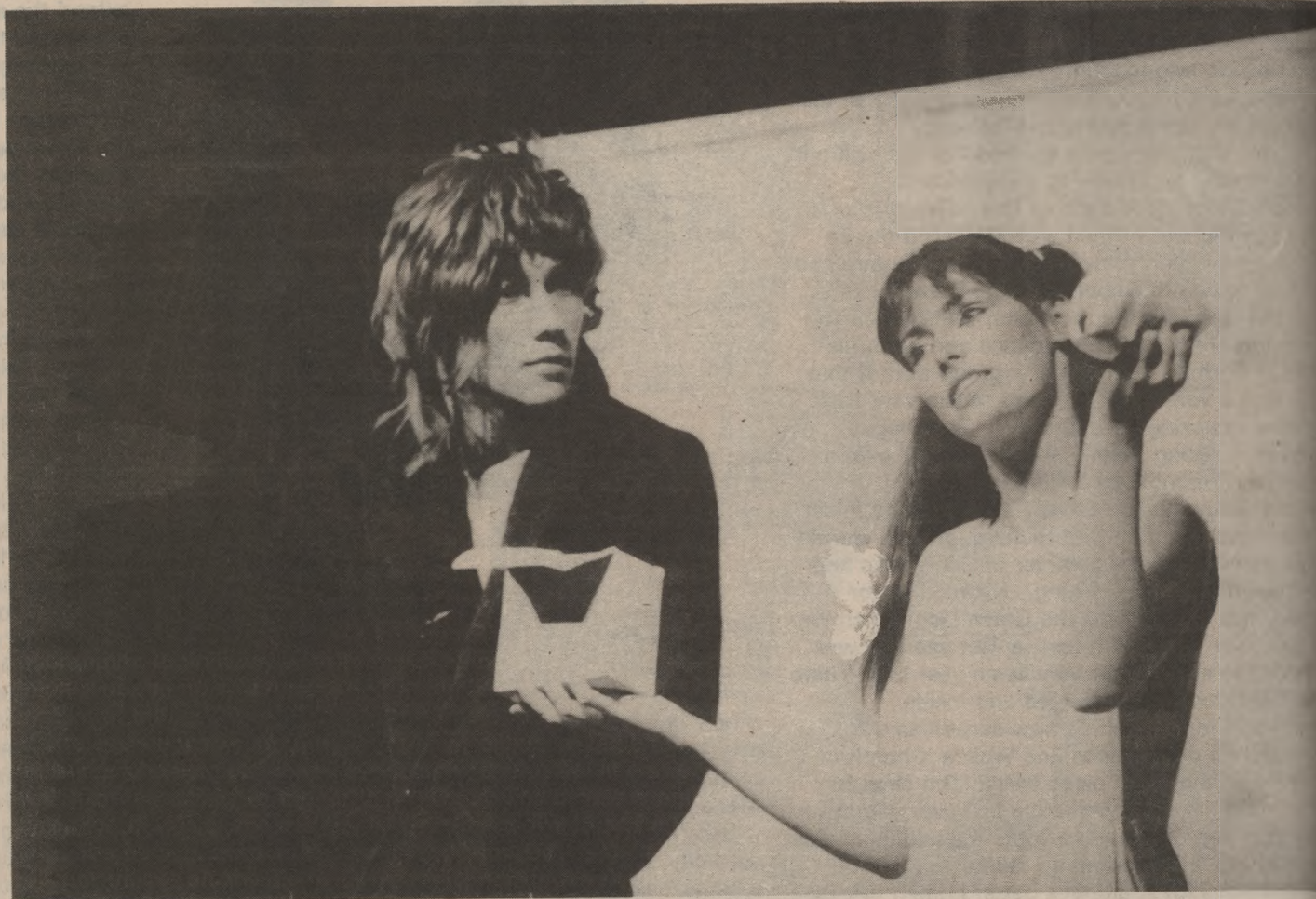
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S.S./T.T.

"The Last Piece of Land" show is returning to Auckland by popular demand for one final performance. The show is the witty satirical work of two duets who were brought together last year for a nationwide tour of New Zealand by the Students Arts Council. Slick Stage and Topp Twins are the ingredients that have been mixed successfully to give us, the public, a very enjoyable hour or so of music and humour.

Slick Stage are, have been and will for all time be two people, Peta Rutter and Peter Rowell. This genetically balanced group in their unique fashion of catchy humour attack with lethal foam rubber bayonets the 'establishment'. However their establishment reaches further than bureaucratic hums and corporative plodding to explore the wrongly rigid barriers around which our relationships are based. The journey which they lead us is an enjoyable pleasant one though the scenery of sanitary cement, cervical smears, nude figures with big cocks and firm breasts, sexism, at its ignorant limit and land robbery may not appear to have the same pure aesthetic visage as the white cliffs of Dover, it does not take cultural 3D glasses to enjoy it.

The Topp Twins have been on the scene for quite a few years now and have in fact been together for 22 years. These two singers have voices and actions working perfectly harmoniously together, naturally.



Linda and Jools' music has been classified as 'new wave folk' though to the normal pair of ears the country influence in these 'two country girls' is very strong. All their music is positive and the points they are making are clear yet the music itself is highly enjoyable. The energy and natural enthusiasm the Topp Twins put into their original music is transferred quickly to the audience.

The appeal of this group is very wide and your chance to (well, your last chance) to see them is at very own Maidment Theatre this Sunday (29th) and you can book your tickets at the little office at The Corner. What some critics have said of this group:-

"Beautifully divine for one so young" - Prince Charles

"Even I could sell this group" - R. Nixon

"50,000 New Zealanders can't be wrong" - Miss T. Harris

"The liveliest effusions of wit and humour" - Jane Austen

"WHAT JOLLY FUN" - Sir Walter Raleigh.

Paul Grinder.



OUR MARGIE

Margie Gillis who is Canada's foremost exponent of modern dance is giving one performance only in the Maidment Theatre on the night of March 31. Margie Gillis is more than anything though herself and dance has become her means by which to express this self and the energy and loves it contains.

From a very early pre-school age Margie Gillis has been learning dance in the traditional step by numbers technique but for her this was restrictive rather than expressive. Her dance and choreography are very personal expressions of her inner and vital energy. It is for this reason that she is not a member of a company adopting the expressiveness of others or imposing herself onto others by forming her own company.

As a solo dancer she has become a cultural ambassador for Canada and has received tremendous responses wherever she has performed. She spent four years between 1974 and 1978 touring Canada and New York and has since toured her one-woman-show through America, Japan, Hawaii and China (the first time modern dance was performed in that country).

On stage she is extraordinarily captivating with thigh-length brown hair mirroring her every movement and eyes that express all from a loving sparkle to an almost demonic stare. Her dance is one of total caring awareness and openness showing a part of us very rarely seen since few have the courage to express themselves on such a personal level.

This opportunity to look, enjoy and learn is unique and the privilege must be all ours. For such a show of one person's enticing openness it is more than fitting to leave the last statement to Margie Gillis, "Dance is my medium. I am not an athlete. I am an artist, I am a person, I am the summation of the things I feel."

Paul Grinder.

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IN CELEBRATION OF BARTOK - BORN 25th MARCH 1881

Bartok's contribution to twentieth century music - as a composer, performer, and musicologist - ranks him as one of the five great composers working between 1910 and 1945. His distinguished contemporaries were Berg, Schonberg, Webern and Stravinsky.

Bela Bartok was born in a small Hungarian provincial town, now part of Rumania. Having assimilated the German tradition (Bach, Beethoven, through to Richard Strauss) and the music of Liszt and Debussy, Bartok's creativity was influenced by his interest in folk music native to the peasants of Eastern Europe.

In order to preserve this heritage Bartok engaged in extensive musicological research which, in turn, influenced his musical vocabulary. Melodic lines quoted or sublimated from folk music are angular, taut, occasionally melismatic.

Harmonies range from independent chains of superimposed triads, complicated constructions of fourths and seconds, thru to dissonant clusters. The complexity of Bartok's Harmonic vocabulary stems from his linear - (horizontal) - conception of texture. Contrapuntal lines correspond with the shape of Bartok's "Folkish" melodies, the latter frequently move within a narrow range, embrace chromatic inflections, and circle a particular note.

These factors, coupled with his fondness for irregular meters, asymmetrical phrase constructions and pounding irregular rhythms result in a musical idiom which is characteristically concentrated and austere.

The glow and vitality owe as much to Bartok's striving for formal unity and coherence. This is where we can assess the reconciliation of east and west - of East European folk melodies and rhythms with the forms of Western art music. Having assimilated the idiom of folk music into his musical subconscious, western forms - sonata, rondo, simple ternary design, fugue and



polyphonic techniques are startlingly renewed and condensed by an idiom infused with the spirit of continuous variation, relentless growth and nervous energy. Western traditions and innovations can be felt in the full contrapuntal texture -(Bach); thematic development -(Beethoven) - and the sonorous value of chords -(Debussy).

All these elements are to be found in any one of Bartok's works. That they hold together is a tribute to Bartok's powerful musical genius. Together with his personal vocabulary it is this synthesizing ability which has captured audiences and influenced contemporary composers as diverse as Stockhausen and Chick Corea.

Pierre Boulez acknowledged Bartok when speaking of the role of composers in our time. "I think that our generation will give itself to synthesizing as much as discovering: the broadening of techniques, generalising of methods,

rationalisation of the procedures of composing - in sum a synthesis of the great creative currents that have manifested themselves principally since the end of the 19th century."

Bartok presented an individual synthesis of past achievements and trends within his own lifetime. Interestingly, Bartok's synthesis is evolutionary - (he reached his creative peak in the final decade of his life) - and like Schonberg and Stravinsky, he did not consider himself a revolutionary: "In art there are only fast or slow developments."

The Six String Quartets are representative of Bartok's stylistic evolution. They affirm his skill in integrating the essence of folk music with the highest forms of Western art music.

To mark the centenary year of his birth the internationally renowned Bartok Quartet will undertake two concerts. On March 25th, at the Auckland Town Hall, they will

perform Quartets no's I, III and V; and on March 29th at the Auckland Grammar Centennial Hall no's II, IV and VI. A substantial student discount is offered.

The N.Z.S.O. will perform Bartok's spectacular 'Concerto for Orchestra' on April 4th. A student discount is offered for this concert.

Bartok's piano music, and chamber works will feature in several Maidment concerts later this year. All concerts will be advertised well in advance, advising of dates, times, and programmes.

For the Bartok-Quartet concerts, tickets are now available from the 'Corner Booking Office' - (Phone 375-903).

Tickets for the N.Z.S.O. concert will be obtainable from the St James Theatre, Queen St. -(Phone 32-364).

A.G.T
B.J

PIONEER CORRESPONDENCE

Letters of Thomas Arnold the
Younger 1850-1900

James Bertram-Editor
Auckland University Press and
O.U.P.

To those uncertain of the identity of the Arnolds, Thomas of Rugby (1795-1852) was the father of Matthew (1822-88) the poet and critic, and Thomas (1823-1900) whose letters are here collected, who was the father of Mary (1851-1920) who as Mrs Humphry Ward was well known as a novelist. An earlier volume, issued by the same publishers in 1966 also edited by Bertram, covers the New Zealand letters.

After two years in New Zealand the restless Arnold set off for Van Diemen's Land via Sydney and Melbourne, arrived in Launceston 14 January 1850 and the next day crossed the island by coach to Hobart Town, a journey of one hundred miles. During his years in Tasmania he marries an inspector of schools and becomes a Catholic. His letters

provide descriptions of life in the colony including observations on politics, education and religion. He declines an invitation to return to New Zealand to establish a school, partly because Wellington didn't appeal to him, though he considered no colony in the world compared with New Zealand. His travels subsequently take him to the Catholic University Dublin, Oxford and London. Unceasingly, absorbing correspondence flows from his pen.

Bertram's introduction provides biographical details, the letters are arranged into five parts, there is a useful section on correspondents, a checklist of the letters, bibliography and a variety of illustrations. The editor, a Rhodes Scholar, was professor of English at Victoria University and on the staff 1947-1975.

Jim Burns

WOMB FOR MORE ?

Lunchtime Concerts in the KMT.

For those of us not in the know, there is a free concert every Friday lunchtime in the KMT. This is presented con grata by the students of the music department. The concerts can cover anything from Gregorian Chant to Avant-garde, and within any one concert there is usually a good variety.

These are worthwhile concerts for a variety of reasons:

- 1) They're free.
- 2) They provide entertainment for those already listening to what is loosely termed 'Classical music', and give those not really interested in it a chance to increase their tolerance/intolerance level.
- 3) The KMT is cool and dark providing a very soothing 'foetal therapy' environment for those utterly worn down by 3 hour Chem. Labs or 2 hour metaphysics lectures. (A great contrast to the quad).
- 4) You may find interesting contrasts

between different types of music. I have always felt that one could draw analogies between medieval Plainsong and Joy Division, or the Baroque idea of Basso Continuo and the modern usage of the drum-kit, bass and rhythm guitar. You don't have to agree with me, of course (in fact, I don't know anyone in the music department who does - that's why this review is unsigned), but all the same, you might pick up some ideas for your next gig... (ho hum).

Performances vary greatly, some are very enjoyable, some barely acceptable, others downright painful, but then it's always interesting to compare different standards and approaches. Anyway, although you're not likely to see Piatigorsky and the Boston Symphony Orchestra there, you aren't likely to see them anywhere in Auckland, so you might as well go to the KMT on Friday lunchtimes and support your local Conservatory of Music, instead.

Anon A. Mouse.

Craccum March 24 1981 19

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SIDE ONE TRACK ONE

Dear David,

I wish to direct this letter to the twelve thousand students with twelve thousand varying opinions on the abortion issue.

With opinions on the abortion issue so divided - some students seeing abortion as outright murder of innocent life and others believing that abortion clinics should be set up giving women the free right to abortion - it is surely unnecessary and unjust that the Students Association should hold any policy on this issue. I therefore urge all students to vote YES in the referendum on April 7th and 8th "That the Student Representative Council be directed to rescind its resolution 186/80".

Bernadette Jew

AND ON THE OTHER SIDE

Dear Editor,

On the issue of abortion rights for women - pro-choice is the only fair answer. Let women decide what to do with their own bodies. One side is "anti-abortion" while the other side is "pro-choice". Surely the wider issue of human rights must win through - we are not just talking abortion here but self-determination of women. In the upcoming referendum on AUSA policy I would urge students to vote for AUSA having policy for a woman's right to choose on the abortion issue. We need as many pressure groups as possible to support this stance to show the Government that their C S & A Act is unpopular and not the opinion of most New Zealanders. AUSA has policy on many "contentious" and "radical" things so let us have pro-choice policy on the issue of abortion rights for women.

A Concerned Woman Student.

AN APOLOGY

Dear Editor and Readers,

Due to my heavy commitments outside of University I feel I can no longer devote the time or energy needed for the position of Administration Vice-President. I am now tendering my withdrawal from election to the Returning Officer. However I wish to thank my many supporters and friends for their encouragement and trust.

Yours regretfully,
 Michael G. Webber.

CONSPIRACY V. WAYNE

Dear Ed,

Whatever happened to the Students Association being for students? In the past we've always been able to type our essays and job interviews in the Studass offices. Being poor and not owning a typewriter I was upset to see that this service seems to have been withdrawn. The typewriters apparently cost too much to repair to let ordinary students use them. And how much did that new refrigerator for the staff/president cost, Wayne?

Yours handwrittently,
 Victoria

(not the typesetting one)



SUCK ON THIS, GRAPEFRUIT!

Dear Agent Grapefruit,

I only wish to make one point - Rape, to women, is not the fun thing you seem to think it is. I doubt if many women at all want to be raped, yet it happens, it happens all the time.

Women who get raped can be 5 years old or seventy years old. Do you really think a five year old girl wants to be raped? You make such a joke of such a serious problem. Rape is one of the most threatening forces against women in our society. I find it upsetting, though you obviously think it funny, that anyone can joke about a thing as emotionally and physically destroying as rape. Just think about it for a change - have you a sister, mother or even a daughter who could be raped - how would you feel then.

Sincerely,
 Sara Noble.

PS. Lesbians are Cunning linguists Yuml Yuml

A BLACK AND WHITE ISSUE

For most of the coming year the greatest conversation topic is likely to be the Springbok Tour of New Zealand, as every day New Zealanders are bombarded by the bleeding HART propaganda machines. Up 'til now there has been only one voice opposing them and putting forward the views of those liberal, thinking people who can see beyond the HART propaganda campaign. This courageous gentleman is Ron Don (God bless him) and I would now like to join him in putting forward the reasons why I feel the Springbok tour which will be the sporting highlight of the year, should go ahead.

There are 6 basic reasons why the Springbok tour should take place. These can be outlined as:

1. Firstly and foremostly it is a question of individual freedom. I think all NZers realise that the situation in South Africa is not good and I think most would abhor apartheid, but if an individual knowing this decides to play against or watch a Springbok Rugby team, then surely that is his or her choice and should be respected as such. It is up to us to show the world that NZ is still a country where an individual can think for him/herself and invite whoever he or she wants to come here without a government stepping in and denying this basic human freedom.

2. The second point is that playing sport against South Africa does not mean that we are supporting apartheid. If that line of reasoning follows then if the All Blacks play Rumania does that mean we have all become supporters of communism, or if we trade with Iran does that mean we support the Ayatollah? Which brings me to the third point.

3. South Africa has never been stronger economically and most of its trade is on the African continent. HART may say that these African states are forced to trade with South Africa, but this is rubbish when we see that for the first 11 months of 1980 South Africa's exports to the rest of the Africa continent were a record \$NZ 1363 million. So much for the black nations trying to cut down economic ties. I suppose next HART will be telling us that there were no other countries in the world willing to supply these goods.

4. South Africa is not and never has been isolated in sport from the rest of the world, but where is international outcry against these other countries? In recent months representatives from Australia, Britain, Ireland, Scotland, Canada, USA, France, W. Germany, Belgium, Japan, Spain, Italy, Argentina, and Holland have competed against South Africans and this is naming only major countries. But also note that there are no communist countries.

5. No one can deny that changes are taking place in South Africa. Many petty apartheid laws have been removed and things are improving, especially in sport where people like Dr. Danie Burger and Danie Craven are trying to integrate South African teams as quickly as possible. There are now 2 black Springbok selectors and with any luck we will see Errol Tobias out here later in the year. Supposedly HART wants overnight democracy. Well, I'm afraid it's not that easy. Look how long it took to bring about majority rule in Rhodesia, and even now they are on the brink of civil war. Everything takes time and in the long run it is better for South Africa to make gradual changes as are occurring now.

We must also remember that although it may not be written down, apartheid and other human injustices occur so frequently around the world that South Africa fades into insignificance beside them.

Finally there are a few other points which need to be made. New Zealand has stuck firmly to the Gleneagles agreement and anyone who disagrees should think back to the time when the document was signed. At that time the Prime Minister stated unconditionally that New Zealand would never refuse visas to invited sportsmen and this is the Government policy to today. Also, in Pauline McKays' interview two weeks ago she spoke of the great support for HART. I would like to know where all these people were the other night when, despite a massive publicity campaign, they could only get approx 160 to a rally outside Eden Park (and that's counting the babies). The fact is that most people recognise HART as a subversive commie dominated organisation of near professional stirrers. They have little support and what amazes me is that they claim the support of those who, in opinion polls, say they oppose the tour because of the possible disruption and violence which HART and its associates will cause. I think it is plain to see that if we disregard people giving this "cop out" reaction in polls, then the majority of New Zealanders support the tour and will fight to get seats to see the great and allpowerful Springbok team when they arrive, as they will, in July.

Pummel-a-protester-a-day
 K. Morrison

IS THE EDIT

Dear Editor,

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Heather Worth
 Education Vice

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THE SEAT C

Dear Crapp,

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 Let it simmer

Yours in bliss
 Wog, Eromiti

EDITORIAL

I would like to
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Leonie Morris

THE ISSUE

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I would like to strongly take issue with the ideas expressed in the last Editorial of Craccum. D. Watkins attacks Bill Anderson for being President of the Auckland Trades Council and a member of the S.U.P., similarly s/he attacks Simon Wilson who last year was President of NZUSA and has "connections with a Marxist group". Her/his attack is a gross denial of a person's civil rights. The President of NZUSA should have the right to "have associations" with whatever group s/he wishes, just as anybody else should. The fact that Merv Wellington and his kind will use such associations to try and discredit our just fight for a relevant education system open to all does not mean we should have sold out our principles and tried to restrict Simon Wilson's personal beliefs or associations. Would we, for example, not elect a woman as President of AUSA because many people in the community believe women should stay out of public life? Education fightback will be effective so long as we involve large numbers of students in the campaign who in turn reach out to more students etc. etc. in a snowballing effect. The Government and their friends will always throw red herrings into any debate. We should ignore them and get on with the job. I wonder how much work D. Watkins has done for Education Fightback?

☆☆☆☆☆☆☆☆

IS THE EDITOR A FUCKWIT?

Dear Editor,

I am very concerned to see your editorial column used by what I would term a very conservative member of our Association. Does this editorial reflect the views of the Editor?

AUSA has policy on what D. Watkins calls the "Vocal Minority Groups": we strongly support womens rights, lesbian and homosexual rights, racial equality.

Surely it is people such as D. Watkins that are a threat to the "larger public lifestyle".

And as far as Education Fightback is concerned where are you D. Watkins? I haven't seen you at our Thursday meetings, or in my office offering to help. You forget that students are a vocal minority too.

Dak, I am disappointed in you, that you could relinquish your column to such anti-women, anti-homosexual, racist rubbish

Heather Worth

Education Vice President

It is my editorial policy to print a wide range of viewpoints in the hope of stirring student debate on topical issues. I do not necessarily agree with what is printed (viz. our sordid and as yet unanswered correspondence with Messrs Grapefruit and Rippurheddoff), but I believe that Craccum is here to publish both sides of any question.

In any case, however disturbing you might find it, Heather, Ms. Watkins' views would appear to be shared by a number of students according to my sources.

Vox Populi, Vox Dei.

- Ed.

THE SEAT OF THE PROBLEM

Dear Crapp,

As regards the staggering sum spent on toilet paper over the last year, we would like to propose that future supplies of this wondrous modern convenience be subsidised by the vending of rolls of pictorial bog-paper featuring our beloved pig or similar deities.

Let it simmer for a few days, anyway.

Yours in blissfulness, sweethearts,
Wog, Eromitrom and Binny.



FAN MAIL

Dear Dak,

I am amazed that R.O.B.E.R.T. knows his name is YOUNG. In my mind R.O.B. is an insult to the Anthro Dept., in fact with his spish gaze and gorilla-like stance he reminds me of the missing link

A M.A.T.E.

BUT WHAT RHYMES WITH 'CRACCUM'?

Dear Craccum,

I'm wanting - nay, longing - to know why the underpass doors are so painfully slow. Our dark Southern tunnel is safer by far than engaging in battle with bus, truck and car; but the doors are a problem, I've got to confide, and it's with them quite often I all but collide. Why must they sit tight, never showing a crack, till you walk up in faith and plough into them amack!!??

In patience I wait at the start and the end; I twice each excursion my pace must amend, and stand as if dumb right in front of the glass ere they ever will budge to allow me to pass. Their 'eyes' must be blind or completely shortsighted, and things electronic can surely be righted: O Craccum, my friend, let the bureaucrats know that these painful obstructions have just got to go!! My nose is quite sore and my patience is falling; those doors automatic are simply appalling: I'm rapidly nearing the end of my tether. Please make them go faster - or go altogether!

My plea for assistance I leave in your hands and await the result of the Senate's commands; still standing and waiting right here as you read for the doors to roll open and let me proceed.

Yours,
R.B.E.

WHO LOVES YA, K & D?

Dear Craccum,

Thanks to the orientation controllers for the last two weeks. Anyone who didn't participate missed out on a good thing.

By using the card for four of five events, even paying extra for the Bus Trip or Fancy Dress, you got your money's worth if you got into the spirit of the event.

Particularly enjoyed "Willy Dayson Blues Band", "Penknife Glides" and "Broken Dolls", bit slack about C.B. though "Coup d'etat" were well received.

Only improvements I would like are: - more ventilation in Cafe at Dances, better dance floor (less sticky), and some thought about timing of events as many areas have last buses going before the end.

Keep up the lunchtime concerts in Gardens and the barbecues.

Yours sincerely
Stephanie.

PS Any photos from Orientation events?

WARNING THIEVES

Thieves are operating continuously in the Science Library and its bag storage area. My staff and I are concerned about these thefts and advise strongly that NOTHING should be left unattended in these areas.

If you have had your bag stolen you may find it in one of the following places:
Men's toilets at the Physics Building basement,
the Student Union, and the Auckland Public Library.
Main Library bag storage area.
Chemistry Building ground floor locker area.

Maxine Watt,
Science Librarian.

THERE IS A CONTRACT OUT ON THIS PERSON

Dear Craccum,

That force is in me again, that primeval urge, that instinct to yet again pen my thoughts in another letter. Get ready for a barrage of replies, because my subject this week is ... wait for it ... feminist! Ah, yes, those doyens of unflinching loyalty to one and only one cause - themselves.

For those who missed it, there was an excellent piece of graffiti in the Rudman Gardens which went something like: "The Unifems had better keep a stiff upper lip because that's all they're going to get." Now that really is a bit below the belt (below the belt, get it?) but it highlights the unfortunate circumstance the feminists find themselves in (find themselves, get it?). More of that later.

First we must ask, "what is a feminist?" There are two symptoms. If you show signs of either of these you might be affected. If you show both symptoms you are probably beyond help. The symptoms are:

1) A chronic, almost paranoid urge to do harm to one's own country by way of protests about non-events (like the tour, the smelter, or education whingeback)

2) A chronic, almost paranoid obsession with the tenet that all men and all women should be equal in every conceivable way.

The philosophies involved are complex, contrived, unsubstantiated and risable. They go something like this:

Feminists are lesbians.
Therefore: Men are not feminists

Furthermore: Anyone who is not a feminist is a threat.

Therefore: All men are rapists.

Was it Descartes who said: "I think, therefore I rape feminists." It could go like this:

Feminists are females.
However: The sexes are equal in every conceivable way.
Therefore: Men can also be feminists.
Furthermore: All men are rapists.
And: The sexes are equal in every conceivable way.
Therefore: All feminists are rapists.

Sounds much more logical doesn't it?

The mind of your common (or garden) feminist must be a psychologist's nightmare. It must be really terrible for them, having to say that they want nothing to do with men, even degrading them as rapists; whilst secretly hoping that, on the way home, some masculine figure will leap out at them, rip their aseuous clothing to shreds, and screw the last ounce of pent up hostility and penis-envy out of them. Oh yes, they will write and say how this isn't so, (they have to keep up their image), but really that IS what they want. But you see the trouble they are in? Remember that graffiti from Rudman Gardens - it may have just been there to offend the feminists, but it shows the male attitude to them: the more they smoke screen and try to stimulate our aggression by suggesting that we are rapists (and hence should proceed to rape them), the more we just get turned off; and they have to all retreat to their various lesbian activities again.

Speaking of lesbian activities, there are some of those that don't bear mentioning. But of those that do bear mentioning we couldn't omit the favourites like carrots, sausages, lubricated cucumbers, gearsticks in Minis, fingers, tongues, toes, streams of water and the like. No wonder they secretly long for the real thing.

Ever yours,
Agent Grapefruit.

P.S. I promise my next letter will offend a broader spectrum of students.



DID A HUMAN BEING WRITE THIS?

Dear Editor,

With your leave I would just like to hand down a couple of stone tablets (no, not aspirin) with a few venerable words of mine upon them. (Russian and English translations of the original Hebrew supplied).

These words when read, using a technique called reading, (some arts students have been known to use such a technique from time to time) contain just a few little rules of the most profound nature which I have formulated for the student body's overall well-being and welfare. I have given this somewhat humble collection of rules the snappy and very much pretentious title of, "The Ten Comandments". (The first, or second m, depending on how you look at it, had to be dropped due to copyright considerations).

Da dah-h-hill (Superfluous fanfare, as performed at the Opening of Parliament, Royal Weddings, etc.)

"THE TEN COMANDMENTS".

Comandment One. I am the Infinite, the Eternal, the Most High and Gracious, Above All, Immaculate, Impeccable Magnificent and Splendidly Great Lord King Pope God of the Association. And you'd better believe it bud. (All you bums out there being my slaves of course, boot and aree licking inclusive).

Comandment Two. Thou shalt not under no circumstances whatsoever worship any graven images, such as for instance, Wayne Plastic trenchcoat, members of the Executive, Chris Goaling's articles in Craccum, and anyone who's pretty up yourself in general. (Otherwise I will strike the villains down with bloody huge bolts of lightning.)

Comandment Three. Thou shalt be shot up by my liberators or I at any time we damn well please. (If you think a M16 makes nice little holes in people, you should see our newly aquired tank (tanks a lot, undisclosed Swiss bank) 120mm job do it's job!)

Comandment Four. There shalt be no poofthahs; lesbians (alias feminists); student politicians; bible bashers; ecofreaks; commies; philosophers; law, commerce, and arts students (and Pooh Soc. members) amongst my subjects, subordinates, etc.

Comandment Five. Thou shalt (of those of you who are left) treat all Engineers and Scientists with great reverence and respect, thou shalt not covet their guz, grog, etc. (Sinners shall be wrathed upon for taking the piss out of them, for they are the chosen.)

Comandment Six. Thou shalt get it together with thy fellow chick, not thy fellow fella, and if you're a chick not your fellow female. Any other strange combinations, permutations or whatever other perverted piece of mathematics that comes about are out. (Unless of course it is really integral calculus you are performing with your chick in her parents' lounge.)

Comandment Seven. See Comandment Eight.

Comandment Eight. See Comandment Eight instead as legal action might be taken.

Comandment Eight. There is no Comandment Eight.

Comandment Nine. There shalt be definitely no poofthahs, etc.

Comandment Ten. I shalt appear on, "News at Ten", even if I have to move heaven and earth to do so.

Comandment Eleven. The end is nigh.

The coup still marches on, leaving a trail of twisted and mutilated bodies behind it.

Yours omnipotently
Colonel Igor Rippurheddoff.

P.S. We've moved our undisclosedly located headquarters.

P.P.S. I never knew that, "Ladies", wrote such things on their lavatory walls. Shocking!
P.P.P.S. I like big knockers.

LETTERS

IS THIS A CAMPAIGN?

Dear David,

On the 7th and 8th of April, a referendum is to be held which will effectively decide the future official Student Association policy on abortion.

A number of students are concerned that the motion, which, unless rescinded, will become the Association's policy, represents an extremist view and does not, as it should, represent the majority of student opinion. Indeed it is felt by many that the diversity of student opinion on this issue be reflected by no official Students Association policy.

In order that this be achieved, students are urged to vote YES to the motion that the S.R.C. be directed to rescind Resolution 186/80.

Resolution 186/80 effectively condones and encourages a situation of abortion on demand. The justification for such a statement? Read clause A of the Resolution. "That S.R.C. affirms its support for the struggle to repeal all abortion laws...and believes abortion should be readily available in publicly financed clinics." Read clause B. "That S.R.C. totally reject the Contraception, Sterilization and Abortion Act...". Read clause C. "That S.R.C. and the Women's Rights Action Committee offer their full support to REPEAL, the Sisters Overseas Service and the Abortion Law Reform Association of N.Z." Read clause D. "That S.R.C. supports further moves towards the establishment of Abortion Clinics in N.Z. to at least present legally eligible women to gain abortion readily".

In clause C for example, does the 'full support' include financial aid? Assuming it does, would the majority of students not then resent a portion of their Students Association fee being spent off campus; a situation clearly not in the interest of any student.

As for the other clauses, they reflect the opinions of a vigorous pro-abortion minority.

However I'm not interested in demeaning or defending any of the various abortion 'camps'. What I do wish to draw attention to is the clearly extreme pro-abortion policy that will result if the S.R.C. is not directed by the result of this referendum to rescind Resolution 186/80.

Does the resolution represent the majority of opinion on campus? In my opinion, no. Such a wide range of views are held on the issue of abortion that a single majority opinion simply doesn't exist. How then can any single policy be lauded as representative of the student body as a whole.

Certainly various groups on campus have strong and genuine feelings concerning abortion and would encourage their views becoming the official stance. Yet the very fact that heated debate invariably arises on this issue indicates that any official stance would have great difficulty in being truly representative.

Having no official Students Association policy, or one in which a conscience decision determines the official position, would seem the most equitable solution. Therefore students are once again urged to vote YES that each of the four clauses of the resolution be rescinded by the Students Representative Council.

Tony Ramsay.

ARE ABORTION AND FREEDOM COMPATIBLE?

Dear Sir,

Re Referendum to be held 7th & 8th April to consider the following motion: "That the Student Representative Council be directed to rescind its resolution 186/80".

This resolution is in four parts, and is an extreme abortion-on-demand policy which I personally cannot in conscience support. I am sure there are many other students who do not support the resolution, which is the view of a vociferous minority, who do not evidently think we are able to think for ourselves.

In justice, I do not see the necessity to have either a pro-abortion or anti-abortion policy, foisted onto students, who are old enough and intelligent enough to make their own decisions on such a contentious issue. I also object strongly to AUSA funds being used to support extremists policies when there is such a wide spectrum of beliefs and opinions to be considered.

Other students who do not agree with all or any of the four part Resolution, should vote to rescind it. "Yes" is a vote for freedom to decide your own policy, rather than having an extreme policy forced upon you.

Yours sincerely,
N.J. Allen.

de RITZ
vintage clothes
10 vulcan lane

22 Craccum March 24 1981

A NIGHT IN WET ARMOUR

To Whom It May Concern,

Sexual harassment at this highest of educational institutions is just that - high. Just convinced my lecturer that we would be better discussing our problems somewhere more secluded.

If you are endeavouring to collect case studies of damsels in distress you are most entitled to. But remember every coin has a flip side.

Signed
Unrecorded Case Study

A COMPLAINT

Dear...

You stand there stamping anti-types of your name
Into the palm of your hand
Telling us about the rise and fall of a non-inventive God
And how some poet became
Most
thinner
While I open the door for you
And hope like hell you will know what 'pregnant' means
Without consulting an etymological
Dic
tionary

Signed
Simple Simon

WANKERS WORLD

Dear Dak,

Congratulations to Kevin Hague on his superb 1980 annual report.

Having just ended my own career in local student politics by delivering the ATI Students' Association 1980 Presidents report last Monday, I would definitely say that annual reports are Wank, suitable only for boring institutions ... like ATI.

Fact is, I put a lot of time and effort into the report but nobody gives a fuck and man that hurts.

So well done Kevin and I am glad that you can not be stuffed because we students do not care anyway!

Craig Carter
B.Sc Student.

FAIR CRITICISM

Dear Editor,

I sit with three student newspapers in front of me, each containing a review of the movie 'Goodbye Pork Pie' (Craccum no 1, Critic no 1 and Cants 3 March). I also sit here with my mouth gaping wide open at the lack of consciousness of all three reviewers from our so-called liberal, forward-thinking universities. What these reviewers summarise as a "top grade film" and "slapstick light-hearted entertainment" I found to be a juvenile, trivial and, most importantly, extremely sexist movie. The major woman in the movie, "Shir", was portrayed as an ignorant, poorly-spoken and naive "girl" who was extremely interested in sex. Witness her first words in the movie: "I am a virgin". This may be a male ideal of a woman in these "liberated" days but it left me feeling abused, depressed and oppressed. The cop's wife and the hero's girlfriend in Invercargill were also portrayed as purely sexual human beings and very little more. What do the men get to do - be adventurous, take risks, have fun, of course, while Shir is conveniently faded out of the movie as it gets "more exciting" in the second half. Perhaps a woman did not fit into the writer's idea of an "explosive ending"???

The imagery and language need little condemnation. It was all up there on the screen - woman referred to as bitches in the same breath as cars and other possessions, the "Playboy" wallpaper, the rape scene (not funny) but really sick if you understand the politics of rape) and the "joke" of a cop shouting "lay down your weapon" as the lead couple fuck at the end. I didn't find the likening of the penis to a weapon of violence funny at all. Sadly enough many in the theatre did.

The movie left me feeling very angry and depressed. Angry that New Zealanders (in the movie and in the theatre) were so obviously unaware of woman's oppression, angry that our society allows this sort of abuse of women onto a big screen, and angry that so many could find my pain and oppression and that of my sisters so bloody funny. To the three reviewers I would say "Where were the women?" in your reviews. If you had thought to include us I don't think you would have found this movie so enjoyable after all.

In sisterhood,
Jill.

WORKERS UNITE!

Dear Dak,

We are amazed at Mr McIntosh's appeals for student involvement. He is taking practical measures to ensure it is very improbable that any student would want to be involved.

Instead of the Students Association offices and reception area downstairs being friendly and inviting as they should be, encouraging newcomers to wander in, talk to people and get involved in what is going on, the student walking through will find a cold corridor full of closed doors and heavy notices saying this area is for authorized persons only and no place for the "ordinary student".

Let us remind President McIntosh that Studass is not for the benefit of the Executive alone. The buildings and the Executive are there for, and paid by, the "ordinary students".

President McIntosh himself is now paid \$9000 (more than any previous President) by those ordinary students.

MrMcIntosh thinks the answer to involvement is committees, committees, and more committees - this is a load of shit. Committee meetings are too rigid in both time and organisation to attract many people and they are usually just policy forming bodies anyway.

Executive and other committees very seldom do anything. They just talk and muster up the muscle they need from the ordinary student to leaflet lectures, raise money, paste up posters and generally do everything that constitutes action. These people are usually recruited from in and around Studass offices which should serve as an information centre. The Exec Workroom has figured very largely for this purpose in the past.

Look at the number of this year's Executive who got involved in Student Politics through spending time around these offices last year. It is a pity that President McIntosh was not as involved in these things last year to understand how this functioned.

Despite his protesting to support all the "good causes", Wayne obviously does not want to act on any of them, nor for anyone else to do so. This nice guy facade hides a rather nasty hypocrite. He has already used his presidential powers to rescind a motion voted on by the Executive.

It is the other Executive members who need student help for their activities that are going to be set back. But if they are weak enough to back down and accept this ultra-conservative style then they do not deserve any positions or support.

Ordinary Students Unite!

Karen McMillan
Susan Wynd

PS We paid for our coffee last year.

THE STREETS AREN'T SAFE ANY MORE

Dear Editor,

They're out there. Walking the streets. Dissidents on every pathway. Think of all the concrete in this country which is not utilised thanks to these unpatriotic cads. If only these beeline pedestrians would walk all over the footpath rather than tightrope along a thin line of it. Taxpayers' money flippantly wasted because pedestrians are not prepared to expend some extra calories by stepping all over the pathway. So to patriots I say, "stand up and zigzag!"

Signed
Little Jim

STEVE'S OKAY

Dear Craccum,

I am writing to you in support of a candidate for Administrative Vice President (AVP). The candidate is Steve Mitchell.

My letter is in part a response to reports that there have in the past been organised campaigns designed to prevent Steve Mitchell from gaining office on the Executive of AUSA. It has not been made clear to me that the reasons for these campaigns have been motivated by other than personal friction with some members of AUSA's Executive.

Steve Mitchell has in the past been labelled as a 'non-serious' candidate. However, his efforts on the one AUSA body he has so far been elected to ie. the Constitutional Review Committee, give the lie to this label. He has attempted to push through motions which would make AUSA more democratic, ie. more power to the Students Representative Council (SRC) which is open to the participation of all students.

Steve Mitchell is a law student who I believe could be relied upon to be an active AVP.

Therefore, at the very least I urge that he be regarded as a serious and competent candidate for AVP.

Yours sincerely
Paul Robertson.

STRAIGHT THRU THE HART

"The last temptation is the greatest treason,
To do the right deed for the wrong reason."

So said T.S. Eliot. Of course, he couldn't have had HART in mind when he wrote it, but nevertheless it can be applied to them quite well. Especially the last word of the first line.

Despite the apparently laudable aims of HART, many people find their methods repulsive and their motives suspicious. And let's get one thing straight. I'm an ex-HART supporter, no South African clone. I simply feel that HART is not the organisation it was, that something is not quite right. In past years HART has supplied information to African groups that has subsequently been used against New Zealand. A libel action at the time failed on grounds that HART's conduct had been treasonable. It must be quite a dilemma, when your morals and beliefs come into direct conflict with the interests of your country. Either way you lose. For HART it meant a permanently dirtied reputation, and actually earned them the hatred of many people.

In 1978 Katanga rebels invaded Southern Zaïre, and the European population was dispatched in a rather gory massacre. For some reason it was the children who suffered the worst of the rebels' brutality. It really struck home seeing their small mutilated bodies lying under the African sun, like little rag dolls. That sounds like a horrible cliché, but that's what they looked like. And then, to read the next day in the Herald some clown named T. Richards claiming the women and children deserved it for being white colonialist oppressors.

It occurs to me now that it may have been another T. Richards altogether, but in any event the damage was done, the blinkers were well and truly down. There is, however, no doubt as to who is responsible for later events. Imagine it. You're an old man, you've travelled thousands of miles to run in the veteran games. It's a once in a lifetime thing. And you've finally made it, you're on the way to a silver medal, when some bastard throws himself in front of you, and you're not even a goddam South African. It doesn't matter that those directly responsible got what they so richly deserved. That won't give an old man back his silver medal.

Last year HART admitted that a tour from Queensland probably met the criteria of a racist tour. But despite the fact that HART means Halt All Racist Tours, they confessed to being now interested in South Africa only, although they weren't sure of the exact reasons for this. But no, they were definitely not concerned with anything outside South Africa, it was "none of their business". Then, on Waitangi Day this year, came an incident that has cast another poll on race relations in this country.

A group of so called "Maori" radicals attempted to attack the much loved 87 year old Whina Cooper, as she was receiving her investiture, the kura only being saved by the unusual efficiency of the cops. The next day HART's new leader John Minto, issued a statement supporting the actions of the radicals. This raises some interesting points. Such as: the allegedly "Maori" radicals (most of them have more British blood than I have) are closely connected with the Socialist Action League, a party which infests the University. Let's be frank. The radicals are nothing more than puppets. The people pulling the strings are a small group of white, middle class pseudo-intellectuals who are committed to vague ideas of class struggle and a Marxist ideology. This is especially interesting in view of the fact that certain radicals who spoke in the quad last year expressed a loathing for Middle Class whites, and an inferred desire to exterminate them.

What is even more ironic is that radicals have proposed a system of "separate development" for Maoris, modeled closely on the South African system, but with the Maoris enjoying the privileges. This is quite acceptable to HART, why, I will never know. Perhaps a clue lies in HART's source of funds. They always react to questions about this with a frantic see-we-have-nothing-to-hide air, reeling off a list of respectable donors, nothing specific of course. I would dearly love to see an itemised account of HART's funding. And I wonder: Is John Minto simply a well meaning fool, or is there something more to it than that? Maybe we should think twice about giving these people free run of the university.

Peter Bubendorfer.

DISTRAUGHT CHILD

Deared...

Warts and things upon the cad that changed the recommended textbooks for 5 of my subjects. My obsolete books are now obsolete. Boo hoo...

THE HULK

COUNCIL

Notice is hereby given that the Council Meeting, to be held on the 24th March 1981, will be held at 7.30 pm in the Council Room.

Every club and society is invited to send a delegate to this meeting.

Any member of the Council who is unable to attend is requested to send a delegate to this meeting.

Matters for consideration at the election of the Council for the year 1981-1982 are:

a) the election of the Council for the year 1981-1982

b) the election of the Council for the year 1981-1982

c) any general business of the Council

Please direct all correspondence to the Council Secretary, Ext. 43 or 44.

All clubs and societies are invited to send a delegate to this meeting.

Agenda for the Council Meeting, 24th March 1981.

1. PRESENT

2. APOLOGIES

3. MINUTES

3.1 THAT the Special General Meeting held on 19th December 1980 be confirmed.

NOTE: These minutes were read and adopted.

4. ANNUAL REPORT

4.1 THAT the Annual Report for 1980 be read and adopted.

NOTE: These minutes were read and adopted.

5. APPOINTMENT

5.1 THAT the Council appoint Mr. J. H. Richards as the Council Secretary for the year 1981-1982.

6. APPOINTMENT

6.1 THAT the Council appoint Mr. J. H. Richards as the Council Secretary for the year 1981-1982.

7. ANNUAL REPORT

7.1 THAT the Annual Report for 1980 be read and adopted.

8. CONSTITUTION

8.1 BLAKEMAN

THAT a new rule be adopted for the year 1981-1982.

4/ Memberships

meetings.

NOTE: This resolution was read and adopted.

8.2 TINDLE/

THAT a new rule be adopted for the year 1981-1982.

a simple majority

referendum to

AND THAT a

days contained

8.3 TINDLE/

THAT the work

Rule 63 be deleted

present and vote

8.4 TINDLE/

In the event th

THAT the work

deleted from R

of those presen

NOTE: Rule 63

104(iii) At any General Meeting of the time

Further if it be pointed out that a check find

8.6 MITCHELL

THAT Rule 27A

replaced by the

NOTE: Rule 27

27A(iv) The Executive Committee shall not exceed 20 members

payable by such means as may be determined by the Council

8.7 BELSHAM

THAT Rule 18(i)

discussable at a

NOTE: Rule 16

16(i) The Notice of Motion shall be given in writing to the Council Secretary

8.8 MITCHELL

THAT the Executive Committee shall not exceed 20 members

Should the referendum be held in the year 1982

9. PAYMENT

9.1 THAT the fee for the year 1981-1982 be set at \$1.00

1) That the President be elected for the year 1981-1982

2) That any other business be dealt with at the same time

AND THAT the Council Secretary be elected for the year 1981-1982

20(iv) No Executive Committee member shall be eligible for re-election for the year 1981-1982

the Association

10. GENERAL

Would any member be able to provide a written copy of the minutes of the meeting will co

COUNCIL MEETING

Notice is hereby given of the 1st SOCIETIES COUNCIL MEETING, to be held on THURSDAY 2ND APRIL, at 1pm in the Council Room (in the reception area, on the right; Studass).

Every club and society on campus is asked to send a delegate to this meeting

Any member of a society may attend and shall have speaking rights (at any Societies Council meeting) but only the society delegate shall have the power to vote.

Matters for discussion are

- the election of Societies Council Secretary
- the election of two members to Grants Sub-Committee
- any general business or representative from clubs and societies on campus.

Please direct any queries and/or apologies to me (Studass Ext. 43 or home 699 432).

All clubs and societies please ensure that all affiliation forms, directories, grants application forms etc. are in to me as soon as possible. Remember to have your Accounts audited, too

AGENDA FOR THE AUTUMN GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION TO BE HELD IN THE MAIN HALL OF THE RECREATION CENTRE ON THURSDAY 26 MARCH 1981 AT 1.00 PM

1. PRESENT

2. APOLOGIES

3. MINUTES OF PREVIOUS MEETINGS

3.1 THAT the minutes of the Winter General Meeting held on 14 August 1980 and of the Special General Meetings held on 18 September, 6 October and 9 October 1980 be taken as read and adopted as true and correct records of those meetings.

NOTE: Copies of these minutes may be obtained from the AUSA office.

4. ANNUAL BALANCE SHEET AND STATEMENT OF ACCOUNTS

4.1 THAT the Annual Balance Sheet and Statement of Accounts for the year ended 31 December 1980 be received and adopted.

NOTE: These Accounts were printed in Craccum 17 March 1980. Have you read them? Choice stuff.

5. APPOINTMENT OF AUDITORS

5.1 THAT Hutchison Hull & Co be reappointed as Auditors for the year to 31 December 1981.

6. APPOINTMENT OF HONORARY SOLICITORS

6.1 THAT Sheffield Young and Ellis be reappointed as Honorary Solicitors to the Association.

7. ANNUAL REPORT

7.1 THAT the Annual Report of the Executive for the year ended 31 December 1980 be received and adopted.

8. CONSTITUTIONAL AMENDMENTS

8.1 BLAKEMAN/BOWERS

THAT a new rule be added to the 12th Schedule of the Constitution, as follows:

"4/ Membership shall lapse when a member is absent without leave for three consecutive meetings."

NOTE: This refers to the Finance Committee.

8.2 TINDLE/

THAT a new rule 63(iii) be added to read "Provided that 14 days notice be given of any proposed alteration of the Constitution, these rules may be repeated added to or amended by a simple majority of those voting at a general meeting followed by a simple majority in a referendum to be within 14 academic days of the meeting."

AND THAT a new definition be added in Rule 2(a) to read "Academic Days" shall mean 'All days contained in the University Academic Year'.

8.3 TINDLE/

THAT the words 'by a majority of at least two thirds of those present and entitled to vote' in Rule 63 be deleted and replaced with the words 'by a majority of at least two thirds of those present and voting.'

8.4 TINDLE/

In the event that 8.3 is not carried:

THAT the words 'by a majority of at least two thirds of those present and entitled to vote' be deleted from Rule 63(i) and the following substituted: 'by a majority of at least three quarters of those present and voting.'

NOTE: Rule 63 presently reads:

63(i) These rules may be repealed altered added to or amended at any General Meeting by a resolution to that effect carried by a majority of at least two thirds of those present and entitled to vote, PROVIDED that 14 days notice shall be given of any proposed alteration, addition or amendment PROVIDED that the wording is approved by the Honorary Solicitor prior to registration.

63(ii) Duplicate copies of each such alteration, addition or amendment shall forthwith be delivered to the Registrar of Incorporated Societies in accordance with the requirements of the Act and shall take effect as from the time of registration.

8.5 BELSHAM/

THAT Rule 10A(iii) be deleted and a new rule substituted; that if 200 members are not present at the time appointed for the meeting then no business shall be transacted for the first half hour, after which it may proceed provided that there be a minimum of 100 members present. Furthermore any matter decided by a meeting of less than 200 members shall be referred to referendum should 1/3 of those present vote in favour of having one, and any motion to call a referendum shall not require seconding.

NOTE: Rule 10A(iii) presently reads:

10A(iii) At any General Meeting 200 members present shall form a quorum and if such quorum be not present within 30 minutes of the time appointed for the meeting, no business may be discussed or dealt with and the meeting shall lapse and further if it be pointed out to the ChairMAN (sic) that there are less than 200 members present and if the ChairMAN on making a check finds this to be the case the meeting shall lapse.

8.6 MITCHELL/

THAT Rule 27A(v) be repeated - or failing that the words 'The Executive' be deleted and replaced by the words 'A general meeting'.

NOTE: Rule 27A(v) presently reads:

27A(v) The Executive shall have the power to and may for any reason deemed by it sufficient impose on any member a fine not exceeding 20 dollars together with the cost of any damage caused by such member (such fine to be a debt immediately payable by such member to the Association) and may impose such fine upon any such terms and conditions as it may deem fit and may declare that such fine shall be part of the subscription of such member for the then current financial year and such fine shall then form part of such subscription for all purposes.

8.7 BELSHAM/

THAT Rule 16(i) be deleted and a new rule substituted: 'That the range of business discussable at an SGM shall be the same as for an ordinary meeting regardless of notice.'

NOTE: Rule 16(i) presently reads:

16(i) The Notice convening any Special General Meeting shall specify the nature of the business intended to be transacted thereat in any matter sufficient to give reasonable notice of the purpose thereof, and although the words of any proposed resolution be given in any such notice, any amendment thereof or motion dealing with the same matter shall be in order.

8.8 MITCHELL/

THAT the Executive shall call a referendum on any issue presented to it by petition describing the issue and bearing the signatures of 75 members; Provided that at any time the SRC may call a referendum upon whether this rule shall remain operative for the remainder of the year. Should the referendum result be positive this rule shall be suspended until the beginning of the subsequent year.

9. PAYMENT TO EXECUTIVE MEMBERS

9.1 THAT the following recommendations of the Executive be adopted with effect from 1 January 1982:

- That the President be paid at rate C7 on the University Scale.
- That any other payments made to members of the Executive in their capacity as such be made on the authority of the Executive subject to the approval of Finance Committee.

AND THAT the following clause be added to the Constitution with effect from 1 January 1982:

20(iv) No Executive member other than the Secretary shall receive any remuneration in respect of her membership of the Executive except pursuant to a resolution of a General Meeting of the Association.'

10. GENERAL BUSINESS

Would any member wishing to move a motion under this section of the agenda please give a written copy of this to the Secretary during the course of the meeting.

NOTE: In the event that the business of the meeting is not completed on 26 March the meeting will continue on Friday 27 March in the Recreation Centre from 1.00 pm.

Try to Read This

SERIOUS ENTERTAINMENT

Behind The Plastic Mac



Wayne plays Bob: Who Wins?

LAST WEEK

Largely I was involved in attending a lot of student meetings last week. I went to the Law Society, Canoe Club, Feminist and Ski Club meetings all on Tuesday night and hope to attend as many general meetings and committee meetings of various student clubs as I can. It is important for the President to support student clubs as much as he or she can as they play a vital role in maintaining the social fabric of the University.

Please notify me if you would like me to attend your club meeting and I will attend if possible and offer you as much help from the Association as I can.

STUDENT BURSARY

On Wednesday I issued a press statement supporting the Vice-Chancellor's (Dr Colin Maiden) call for a reappraisal of the bursary regulations. The members of the University Council (of which I am a member) met on Monday night and there was a strong feeling that Auckland students were being forced to live in Auckland because they could not afford to travel to other universities. The Council and in particular Dr Maiden felt that one way the growth at Auckland with its consequent congestion and pressure on University facilities and student accommodation and the decline in the South Island universities of Otago and Canterbury could be arrested was by changing the bursary to make it financially possible for all students to live and study where they want to. I congratulate the Council and in particular Dr Maiden and the Deputy Mayor of Auckland John Strevens for their forward thinking. In addition the Auckland City Council has been most sympathetic to the plight of students and I hope that in the near future they can offer some relief to the accommodation problem.



HENRY ISAACS

On Tuesday Henry Isaacs, the Pan Africanist Congress of Azania Foreign Affairs Director and permanent representative to the United Nations spoke in the cafe. His was a most interesting and timely discussion of the oppression that his countrymen feel that they live under and I am sure many were saddened to hear that the only way his movement feel they can gain equal rights in South Africa is by force of arms.

SRC

The first meeting of the Student Representative Council was held on Wednesday lunchtime in the SRC lounge 1st floor Cafe Extension. You are all welcome to attend and these meetings will be weekly during term time. If you have any problems that you would like discussed then please see Peter Shearer (SRC Chair) or myself.

THIS WEEK

GENERAL MEETING

On Thursday and Friday at 1 pm on each day we will be having our annual Autumn General Meeting. Although this meeting has to get through a lot of boring administrative items I would encourage you to attend as it is the only real opportunity that you have to question the Executive and myself about the Association and the accounts in particular. We require a quorum of 200 people so the venue will be the Main Hall of the Recreation Centre on both days.

PLEASE ATTEND THIS MEETING AND SHOW THAT YOU CARE ABOUT YOUR ASSOCIATION

**Wayne McIntosh
PRESIDENT**

BEHIND THE SCENES:

Captured here, pausing pose from Jif and elbow grease, is none other than the pretty infamous Angela of the Accounts office. It is widely rumoured that this office is, in fact, a Refrigerator Rehabilitation Centre (Angela personally is said to have had a hand in no fewer than 237 fridges this current financial year). So, if you've got any old, tired fridges . . .

The Little Girl
Nature heralded the embryonic youth
As only 'mother' would allow
She stooped to bow
And age she would have to forsooth

Oft, a soul has in hopelessness bled
Yet enticing as an equinox shower
Her sould modestly received power
And a yoke of beauty was with youth fed

Early morning silky fineness from
within shines
And many a dulled sight
Has exploded with new light
As natural praise for such a subtle sign

Her self disappears into depths of light
As tones to darkness are taboo
Colours and brightness gather anew
For her moon is bright and illuminates night
As in any realm time is the essence
The little girl has been nurtured
And from within a young woman matured
A beautifully unique blend of innocence

Regardless of years her spirit remains unchanged
And her magic lair tightly spun
Encompasses all life as one
A caring bloom nature herself arranged

She will always have hair that flows
A presence felt by all
Eyes open to life's sparks
And a face bewitched of time and ruddy in glow

Simple loving grace possess no end
She passes time living
Essence is in enjoying
Oh, for the little girl to be my friend
(for a special stem)
Paul Grinder.

20 Park Ave Grafton
Walk by
staring
talking only to themselves
men
women lost
within their own minds
scare me
as I
may become
another
walker
who finds himself lost
in
a city
a life
not needed not cared.
Where no one not
a single person
understands me or what
I
stand for

or what
they
stand for

or what we
stand for

or what
to
stand for.

Standing
standing
only when I sit down for a cup of tea

sit down for a
sup of tea
for a
cup of tea
for a
swig of meths.

Please

may
I
walk
talk.

Brett Mason.

prouns pomes

MONDAY

When morning light comes seeping
Through blinds like white wool creeping
When memories rise unbidden
From graves where they were hidden
And whitened bones of folly
Leap to life in melancholy
When a last hope you are pawning -

You can bet it's Monday morning

When the cringing cur next door
Howls as death's ambassador
And a fear into you eats
And your clothes seem winding sheets
And you strive to shut your ears
To all cold and clammy fears -

The cur that howls a warning
Whines for you this Monday morning

Yet it's great to die on Sunday
Or the wee sma' 'oors o' Monday
For though numbered with the dead
You're yet safely tucked in bed
And your shade is softly chuckling
At the live ones who are knuckling
Under life's most evil spawning -

Washing day - and Monday morning.

- Jeremy Bartlett

HATE POME

Inya
there are times I hate you more
a stone cold eye cracked
hair in the wind
M-A-R-K-E light so black your heart would
shine
a god so dark

- no warmth spines forth from your
wounds
a stillborn calf
snarles set waiting
a light so terrible your eye would
shine
a god so just

- and you smile forth contempt
glass sharp stares
wire tight company
steel and skin burnt together
and kissed by no god.

In the Second
Soul in the second, second
sound, sound of the echo Echo.
A beat in time, time,
then you follow.

In our eyes, our stars at night
see each breath, the pulse of sight.

You are what you are so they say
will you be tomorrow what you are
today? Brett R. White

Feeling in the Hollow

Feeling in the hollow
calling, of your name.
In a sense, has left my expression
skin over bone,
my voice clay again.

Knowing your hands are in another
city
(shaping that which all must)
leaves thin words, seeking over
That freshness of first impressions

These Days, around as shadows
see us washed in terse sound.
As moment suspenses moment,
always are we naked.

In this place of loud silence
We each exist, inside us
holding, that which makes us
walk on
Walk on.

Brett R. White.

poems