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ADAM

GILFORD

MEMORIAL

COVER

Have got
Rod Stewart, Erik
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Abba, Paul McCartney,
Robin Trower,
Barry M, Rollin

22 BACI

Gamme Panther.

The pictures of Leif Garrett,
John Travolta, Bee Gees,
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LAST WEEK

On the whole last week was an exciting and very important one for the future of the Student's Association. The main reason why I wrote this column is to afford me an opportunity to explain in the best way what happened and why I consider events to be important.

STUDENT WELFARE COMMITTEE

This meeting was one of the two normal University meetings that I attended last week. On Monday afternoon in the Registry's Council room we discussed at length a report from the welfare panel (student reps, Welfare Officer Tony Reynolds, and the President) concerning student accommodation. While we realise the situation is getting worse we also decided that if we are to do something about it then we must use the facts. Next week we will be prepared with the help of John Jones, Higher Education Research Officer, a questionnaire which will be widely circulated. Please help us to help you by filling it in.

STUDENT UNION MANAGEMENT COMMITTEE

It was reported by the Union Manager that expenditure to maintain the Union blocks was close to budget for 1980. The biggest single item besides wages and cleaning is repairs and maintenance. If we can stop vandalism and if students will tell custodians if they see any damage we hope to keep the level of this item down and also the level of your Association fees in the future.

FACULTY PRESIDENTS

On Tuesday afternoon I was able to meet with the faculty Presidents. They are: ENGINEERS, John Thomson; MEDICAL, John Aiken; FINE ARTS, Emma Wild; LAW, Dave Kidd; ARCHITECTURE, Ginni Ross and MUSIC, Gerald Von Waardenburg. These people represent a large proportion of students, are you one of them? If so then I would urge you to get to know your President and Society as they can do a lot for you. One idea that came from our meeting was besides having a competition during the

SERIOUS ENTERTAINMENT

blood donation week on campus (starts April 13th) that we have an inter-faculty sports day at University Park. This can only work if you support us so if you don't belong to a society how about doing something about it today?

PAUL GRINDER

I have read two reviews that made me sit up, take notice of the artists being reviewed and actually decide to go along to a performance. Both were in last week's Craccum and both were written by Paul Grinder. Well done Paul.

BRIAN COCKER

Another success was the appointment last week of Brian Cocker as Finance Registrar. Brian has been with the University as long as Bob Lack has been associated with the Student's Association. I have found Brian easy to talk with and he has a wide interest in the University and students in general (he has a couple of future students in his family already) and this ability to look outside his immediate areas of responsibility should ensure an easy working relationship with the Student's Association in the years to come. Brian succeeds Warwick Nicholl, the current Registrar, who showed that he too is willing to consider student interests in the day to day affairs of the University when Craccum completed an interview with Warwick last week.

EDUCATION VICE PRESIDENT

A lot has been said recently about my personal relationships with Heather Worth. Personality clashes are inevitable in any organisation. However this has not prevented Heather and I assisting each other on various projects for students. I am confident that we both have the maturity to make allowances for the

differences in our individual characters and that we can work together to the benefit of all the students in the future.

GENERAL MEETING

On Thursday and Friday of last week we held the Autumn General Meeting. Although we had difficulty gaining a quorum on Thursday most of the business was discussed. Were you there, did you care enough about your Association to read your Craccum and find out what the agenda was? I hope so.

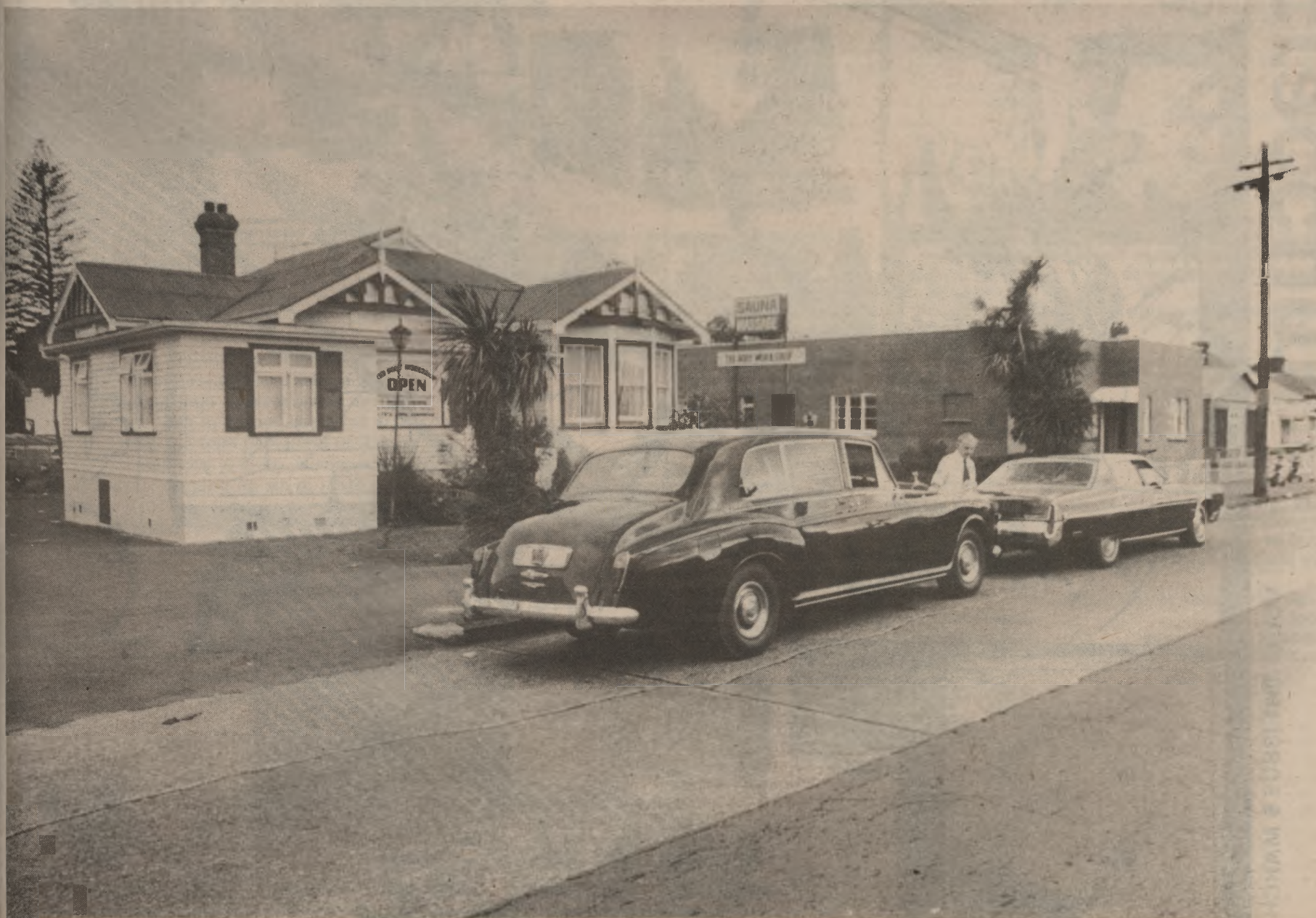
ELECTIONS

I welcome the new members of this year's Executive and hope that we can work together during the year, for the students whom we all represent. Richard Foster (A.V.P.) Edwin Simperingham (Cultural), Tony Reynolds (Welfare) and Jonathon Blakeman (Treasurer). We now have a full Executive of 15 members and I am sure that we can accomplish a lot if we work together.

THIS WEEK

I have a meeting with the Architecture students on Monday where we will be discussing the cafe currently being built for them and how A.U.S.A. can be a part of this. On Tuesday I will be at a meeting of the Medical students and then later with the Law students to discuss their current plans. Wednesday is S.R.C. at 1pm and on Thursday I have an Executive meeting in the Council Room at 6:30pm after the Societies Council at 1 pm. If I don't see you at these meetings or elsewhere during the week then if you keep reading this column you will find out what I will be doing for you next week.

Wayne McIntosh
PRESIDENT



LETTERS

ATTENTION BOUNTY HUNTERS!

Dear Editor,

Here is a royal decree, print it! I, Igor Ripurheddoff, Colonel of the forces against the most foul, degenerate and corrupt Association, do hereby award the most noble and heroic Agent Grapefruit the special and exclusive honour of 'The Most Excellent and Outstanding Order of the Screwale Valour Star', First Class (Economy Class if flying PAN AM) with Knight's Cross, oak leaves, barbed wire and diamonds (thanks South Africa, you should be in the Empire again). For brave and courageous action, well beyond the call of duty, against (once more I say, against, the enemy takes many forms) and in the offensive of our most dreaded and loathed enemy, the feminists. (Let's call a spade a spade, the lesbians).

Now down to business. I've really had it. Yes, I've really had it. Divine patience can only stretch so far. The takeover comes on the first of April. Tanks, F-15 Eagles, ICB's, the whole damn lot. We're going to shoot up people, rape the women, pillage the Union and sack the Old Maid. After we'll all go off to the Kiwi and have a few to celebrate our glorious victory. Then we'll come back by teatime and go after Wayne Plasticrenchcoat's Sirs International, and hang, draw and quarter it. So beware. It's coming soon, just as Star Wars did before. Boy, will this break all box office records when they make a movie about it. 'News at Ten' will be there too, a little national coverage always helps.

That's all for now folks.

More to come.

Yours killinggrapingandlootingly,

Colonel Igor Ripurheddoff

P.S. A.G., Phil at G.L.H. says hi.

P.P.S. Please, someone take me seriously, I'm not some joke candidate you know, I do really like killing and hurting innocent by standers. P.P.P.S. My hobbies are killing people, watching big knockers and Scrabble.

OK, Igor, this is it. I've received a lot of comments about both you and your Grapefruit, and the time has come to say something more than just a cryptic headline at the top of your epistle, so....

HEY EVERYBODY!

A new Craccum competition! Information in the form of real nmes of either Colonel Igor Ripurheddoff or Agent Grapefruit, or (even better) mugshots of either of them will be rewarded by bulk chocolate fish (at least a dozen) and choice of seats at the lynching.

So look carefully at the people beside you in lectures and in the cafe. There's nothing like a witch-hunt to make a campus come alive. -Ed.

ALL BASES COVERED IN THIS ONE

Dear Dak,

I have followed in Craccum in one way or another for the past two years (through the Gripes of Roth to Education Fight Back.) Now this is my first year and I can say something!

Firstly, the quality of the letters seems to have improved sharply. With three lengthy letters (the Springbok tour, the abortion remit) which expressed intelligent and reasoned opinions on the issues, it may help the public outside the owners of ivy (or marijuana, take your pick) to sense that students are not the angry loudmouth stirrers they appear to be. We must eventually answer to the public for what we do and say - a perceptive piece of graffiti asked, "What's the bet that students will be seen as Marxist because Simon Wilson is NZUSA President for 1980 [the graffiti appeared towards the end of 1979] and Janet Roth is going round South Auckland schools stirring up trouble? Our efforts to get more money will not be helped if we prove all the time (in the public eye) that we're wasting it, now will it? The people who control things are perhaps glad that we have to work in outside jobs as it keeps us out of trouble!!)

Coming back to the abortion remit, there is probably no one issue (with the exception of Fightback) that could command the support of an absolute majority of students, not abortion nor gay rightism, nor the Springbok tour (judging by the content of recent letters) nor anything else. So I suggest that people vote yes to rescind the motion, which was passed by an SRC that needs a day of reforming.

Finally, Craccum has shown a very biased attitude towards Tania Harris. Contrary to what you say about letters running evenly in support, another Herald spokesman stated - and Brian Priestley confirmed this - that letters ran in a huge margin against the strikers - and when they tried to march up Queen Street they were not well received. Whatever you or anyone else says, most people were fed up by the exercise of bloodmindedness the strikers showed. They are just destroying their own jobs. What applies to us about public image applies even more to the unions - men like Bill Andersen only hinder the cause of unionism.

With his public statements over Afghanistan - and why have we not seen more in Craccum about that? he has turned the public against him. At that rate the National Government will win the election hands down in November and it will be the unions' own fault. The great majority of people - and I bet many students too - supported Tania Harris, who instead of generating a mindless 'patriotism' proved instead that people are sick of the unions, which have lost much of the reason for their existence anyway.

Statement of Fact

* P.S. It must be the Editor!

NOT THINK ABOUT CRACCUM?

Dak

Whatever happened to Francis Schaeffer?

I am prompted to ask that question in the light of the showing of his movie series at the Old Maid. By the time this appears in front of the watching world, to use one of his phrases, the second part of the series will have been shown, "The murder of the innocents." The reason why I ask is that the first in the series had some lamentable defects which even those who support what he stands for (in general terms) were aware of: an excessive degree of emotionalism and some overdone technical tricks. There was no chance to show some balance in the programme.

While I have the chance let me point out that I agree with much he says. And mistakes aside, he asks some serious questions, which he will keep asking. He makes you think, which is what very few things, Craccum included, in this place do; and he is certainly thought-provoking (which is what the Unifems at the showing were not. They were simply banal and rude.) He discusses the loss of human rights, and as the series continues, will give the Biblical answer on the problem. Christians without concern for human rights? Don't believe it!

The series has to be watched as a whole, which is what I suggest you do: the deepening of the discussion that many expected could not be done, as other themes have to be discussed, and the answers for one mirror the answers for the rest. Dr Schaeffer does not speak in a blind: he believes that what he has is the absolute truth, and you are forced to either accept or reject his bases, which are of a God who is there. Go along for the mind-bend anyway.

HOORAY FOR THIS LETTER!

Dear All, (this is not a Dear John letter)

The letter of Agent Grapefruit in last week's Craccum has, if nothing else, the rare distinction of impelling me to put pen to paper.

On reading through his letter, I like many others probably, was asking myself whether this guy is erious or is it some attempt to be funny? I can just imagine Mr Grapefruit getting a hell of a kick out of the idea of all those poor feminists getting strung really strung out on the crazed ravings in his letter. I mean anything as outrageous has got to be a joke, right? - and all those bitches will just go apeshit that anyone could say that stuff...okay? Yeah, well listen arsehole, it's not funny - it's shit. Any social/political group has got to accept that they will be made light of on occasion, but Grapefruit's letter is nothing more than lies and degrading insult covered with a very thin veil of humorous type literary technique (for example: pretend illustrations of absurd 'feminist' logic).

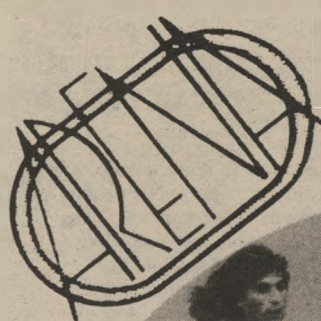
But it is probably not just Grapefruit's idea of a joke. It is likely that Grapefruit employs such technique to cloak his emotionally violent outburst with some kind of acceptability. (Yeah-right-funny-haha). You got it? - this jerk actually believes that shit. Mr Grapefruit thinks it amusing and criticizes women who find socially acceptable male behaviour so objectionable that they choose to have nothing but the absolute minimum possible contact with them. Mr Grapefruit really believes that women have fantasies about being violently assaulted and that any woman who does not flip over his Grapefruit mind, wet herself at the sight of his Grapefruit body and just come at the thought of his Grapefruit prick stuffed so far up herself that she's spitting pips is either getting laid by the biggest stud at varsity or is a fucking lesbian, feminist, up herself bitch.

Yeah well, those kind of ideas are offensive pigscrap and I hope some of you people take some time to think about what Grapefruit is really saying, the guy is a mental defective, and an emotional retard, with a sense of humour as warped as my Tim Buckley L.P. that got left in the sun half of last summer.

The worst of it is that his mates probably think he's a great guy and a hell of a laugh when he's going. Well he's not, he's a shithead and it's about time someone who knows who he is told him so. Being at University is an opportunity to lose some of your socially inherited prejudices - not confirm them into lifetime habits... Do it!

Yours with an Inkblot,
John Caldwell.

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LAST WEEK

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HAVE A LOOK AT THIS, DR REUD

Craccum,
I thought I'd try and write this objectively, but I thought why not be extremist and might silly like they are. So.....
For how long do we have to put up with self-pitying righteousness of these woman's people. If these women (hopefully the majority rather than the norm) think that looking at a female is some sort of visual assault, then they are either ten foot up themselves or lesbians. What are they trying to do? Trendy revolutionaries, outspoken for the sake of it? They could always join HART road.
The sooner these women, sorry, feminists realise that they are the voiced minority, the better. But after all isn't university the place where all the trendy little worms have to voice their pent-up secondary school frustrations.

Man (speaker on behalf of the normal people of Auckland)

WHO'S PARANOID?

Editor,
Did you notice how ingeniously D. Watkin's article on the threats to Bill Andersen's life became an argument for banning all threats to Watson's lifestyle?
I am curious,
Graham Bedgood.
Dept. of Sociology

LOVE LETTER

Ed,
Well Meg may have found out that her tits are to her disadvantage.
I too have a burden in my life this year. As Jan, my life has become more and more stressful. My grey hairs multiply at ever increasing paces, the lines on my face now point out to people I am not sweet 16, and my back has become more stooped.
And all due to one factor
M.A.Y.N.E.
Myne has become the No. 1 thorn in my side. The itch in the spot I can't quite reach, the only thing in my daily life I can't cope with. It's the unending plastic smile, the polyester pants, the patent tap-dancing shoes, the complete attention to trivia, on the mutilation of the English language.
I don't know.
I do know is, 9 more months are a hell of a long time.

MAKE LOVE, NOT WAR

Dear Ed,

Each week I read in this newspaper all the grudges and prejudices that various groups and individuals on campus seem to have. They write in attacking homosexuals, lesbians, pakehas, male chauvanists, feminists, foreigners, blacks, political figures, political parties, the system, the economy, and their student president, just to mention a few.

So many diverse groups and clubs on campus, and indeed, in society as a whole, are destructive in their approach. They are so wound up in their hate concerning a particular issue that they lash out at anyone who does not side with them. I think it is somewhat significant of our society today the way there are so many minority groups hitting out at the world at large - each group feeling oppressed and abused; each group feeling the issue it fights for is the most important one.

I have one thing to suggest to these groups and individuals: Try love instead of hate!

The real problem with the world we live in lies not in the system or the colour of our skins, but in the hearts of men (and I mean 'men' to include 'women' as well). Only love can change the hatred, fear, and prejudice that lies within each of our hearts.

And, I do not mean 'love' in the abused sense it is used today. I mean genuine unselfish love from the heart, intended for fellow man, regardless of skin colour, looks, or beliefs. Because hatred is destructive and love is constructive, so much more can be achieved through love.

I am not a member of the Christian Club or E.U. trying to convert everyone who reads this letter. (I have not even used one quote from the Bible!) I am simply a Christian concerned with all the hatred I see around me. Unselfish love may be a basic Christian principle but I do not believe that Christians are the only ones who can exhibit this love. People may think I am naive but I am simply restating what Jesus preached and He was the biggest realist the world ever saw.

As Larry Norman writes in one of his songs: Without love, you are nothing.

Lots of love
Graham

WE DON'T BELIEVE IT

Dear Dak,

I'm so pleased to hear our president is a human being after all.
Yes but it's true! Not only has he smoked pot but he also fell in love, not to mention having once shared a room with some Malaysians.
So take heart, behind that plastic face lies a genuine being with soul.

I remain your most humble and obedient servant

Rufus Roach

STAND, DAMMIT!

Dear D.A.K.

I am concerned by what I perceive to be the dishonesty and hypocrisy of those who are advocating that the Students' Association should express no view on the question of abortion.

They have obviously finally accepted that the majority of the people in this country do want more liberal abortion laws, for they are no longer attempting to enter into a rational debate on the issue of a woman's right to choose, knowing full well that they would lose, but attempting to use the argument that AUSA should express no opinion on this matter. This is blatantly dishonest. Under the guise of supporting individual conscience they are actually attempting to impress their own morality on Auckland students and New Zealand women.

All those who are advocating that AUSA have no stand, do have a stand, they support the status quo of restrictive abortion laws, and they know full well that if they force the Association to have no policy then they are effectively forcing AUSA to support the status quo.

How absurd it is of these people to talk about individual consciences. The issue is individual conscience, and the right of every woman to support her own individual conscience on the question of abortion. Those who say no stand for AUSA say no individual conscience for New Zealand women, perhaps they believe that women are incapable of making a rational decision.

Nobody is saying that anybody must have an abortion, I say, and I believe that AUSA has the responsibility to say that nobody has the right to take away a woman's right to choose.

Chris Goelling.

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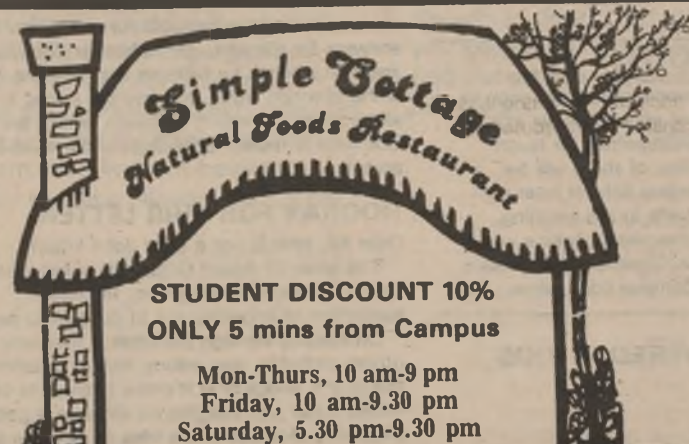
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THE PINBALL WIZARD SPEAKS

I have just reviewed the Annual Accounts published in Craccum (March 17) and find it amazing that so much money is spent on the production of your "news" paper (\$31285) just as Editor you can explain this enormous amount and assure the student that you are severely cutting this figure in the current year.

Concerned Reader.

Graham,
I agree that Accounts are outrageous, and Craccum intends to do an expose on the Accounts Office just as soon as we can. - Ed.

LETTERS

POLICY OR NOT POLICY, THAT IS NO QUESTION.

Dear Sir,
I wish to dissociate myself very strongly from the extreme liberal abortion stance which is represented as official Student's Association policy. It is my belief that such a stance does not represent fairly the views of the student body. In fact I would say that the only official policy on abortion ought to be no policy at all. Therefore, I hope the students will participate in the referendum of the 6th and 7th of April, so that the true feelings of students may be known.
Yours sincerely,
Judith Kellett.

YES VOTE YES VOTE YES

Dear Editor,
In the up-coming referendum on AUSA's abortion policy I hope all students will vote YES to the four pro-choice motions. A woman's right to control her own body includes the right to decide whether she would choose to have an abortion if she felt she needed one. Not all pro-choice campaigners are pro-abortion but all pro-choice campaigners recognise the right of the individual woman to make up her own mind on the issue of abortion.
For AUSA to have no policy on abortion would be equal to giving tacit support to the Government's conservative stance on abortion and its ignorance on women's rights in general. At AUSA support women in this matter and have strong pro-choice policy for our representatives to work toward. VOTE YES.
Yours in sisterhood,

IT WAS AN INTERVIEW

Dear Editor,
Thank you for your article showing our registrar as an insincere, greasy, anti-student bureaucrat! I hope he chokes on his caviar!
Yours,
Billy Billy.



WHAT SORT OF CHALLENGE IS THIS?

Sir,
The man who signs himself Col. Ripurhaddoff is invited to come down to the Turf Bar any Friday afternoon and tell us if he has ever seen a naked female breast; after which he will be bought a whiskey and soda, which will undoubtedly kill him. He can bring his tank if he likes.

Signed
Some Other Science Students

P.S. But we look forward to some unswervingly serious ripostes to Agent Grapefruit's superior Feminist - baiting. Nice one, Orange.

If you guys know who the execrable Colonel is, I remind you of the reward for his identification - Ed.

YOU PAYS YOUR MONEY, WHO TAKES YOUR CHOICE?

Dear Editor,
In the coming referendum concerning abortion policy, I urge each student to think out the issue thoroughly before voting.
The issue is NOT one of: yes, I support abortion; or no, I do not support abortion; But rather one which concerns the allocation of A.U.S.A. funds to pro-abortion groups & societies. This is hardly fair as there are a great many students who do not want their money (which is hard to part with anyway!) given to these groups. I personally would rather see my share - no matter how small it may be - be given to such causes as I.H.C. etc.
Surely it is unfair to have a collective policy on such a controversial issue. The fact that a General Meeting of the A.U.S.A. in 1980 could not resolve the problem, and that a referendum has to be held just shows how divided the students are on the issue. I feel that the A.U.S.A. official policy should be changed.

B. Kiely

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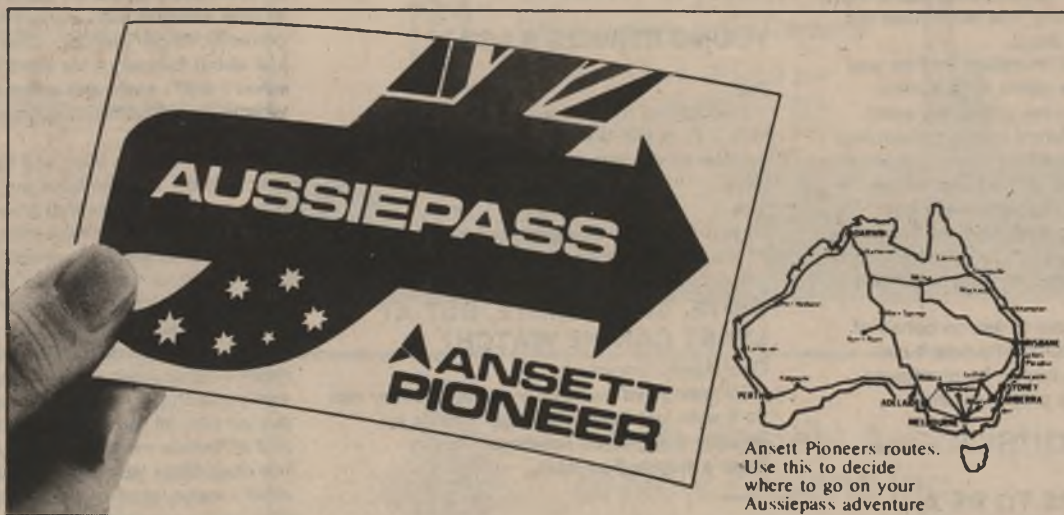
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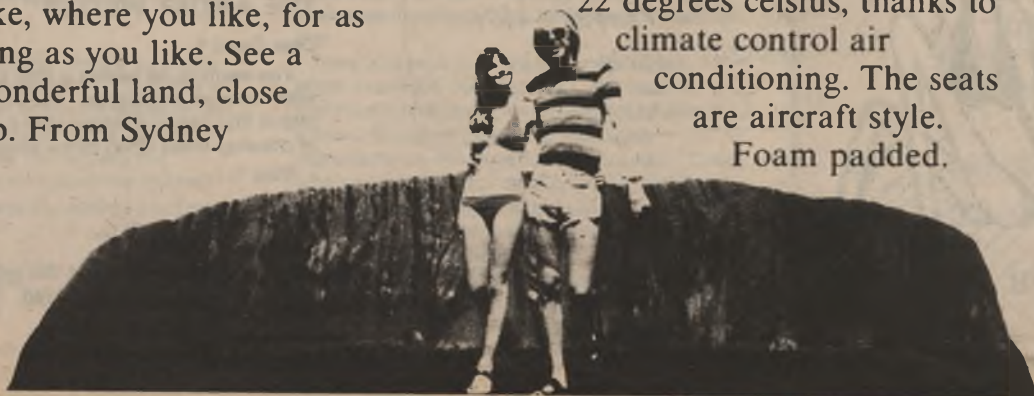
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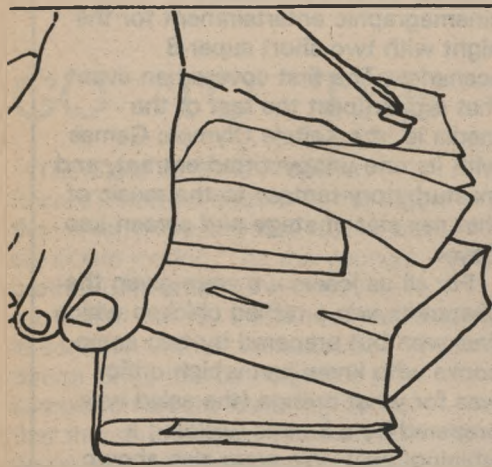
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ARTS



An Incurable Music - a Sequence of Poems

Allen Curnow

Auckland University Press & O.U.P.

Dr Curnow formerly a professor of English at the University of Auckland, poet, playwright and editor of anthologies, is with the recent death of Denis Glover the major poet whose reputation was established in the nineteen thirties. Here he presents a moving, powerful, blood-stained work based on his Italian experiences. The main poem 'Moro Assassinato' a sequence in nine parts occupies a third of the book and is a harrowing record of the events of 1978; the author acknowledges his debt to press reports at the time. The narrative is heightened by stark descriptions of mounting inevitable tragedies:

Normality was no less what it had to be, the ambush, the crashed cars and the guards gunned down dead in the street; and the car that carried me next here, to the dark classroom of the Prison of the People.

Death figures prominently also in the other sequence of poems 'In the Duomo' portraying the 15th century Pazzi conspiracy and there are other shorter poems with strong sexual overtones; future scholars may well designate the current offering as belonging to the poet's genitalia period.

In 1974 Reeds published his 'Collected Poems 1933-1973' and his creative poetic genius continues, nor is there any slackening of his satirical verse which his weekly contributions to 'The New Zealand Herald' testify.

- Jim Burns

Auckland Wildlife The House Above the Sea Ronald Lockley with illustrations by Christine Brown Longman Paul

Although it's still early in the academic year, students need occasionally to escape the grind of lectures, study and the problems associated with finance, strikes, rugby tours and politics. What better way of refreshing the mind than a leisurely stroll with a naturalist around part of the Tamaki estuary. He sprinkles his observations with apt quotations like this one from Wordsworth:

And hark! how blithe the throstle sings!

He, too, is no mean preacher,
Come forth into the light of things,
Let Nature be your teacher.

Not far from St Heliers is the Tahuna-Torea Nature Reserve where wildlife enthusiasts can discover a multitude of interesting creatures and flora. Biologist Lockley does not assume you are knowledgeable in his field but describes with clarity and penetration what he perceives as he wanders around his secluded domain. He thoughtfully comments on birds native and exotic, mammals, butterflies, insects and plants, invariably adding something new to the reader's understanding of the world of nature.

The author has written several books and those who wish to keep abreast of his activities should read his Saturday articles in the Auckland Star. In a recent issue he tells of his visit to Chile after which he was in Antarctica.

A reading of his present book will induce many Aucklanders to visit and explore a little known but fascinating part of their city.

Note: Penguin Books have recently published two earlier Lockley successes; 'The Island' is a record of his stay on Stokholm, the wildlife sanctuary and home of his Welsh ancestors. 'Oriental' is set on the estate of that name with its Norman manor house in Wales, neglected but bursting with opportunities for an irrepressible naturalist. In 1977 the University of Wales bestowed on the author an honorary M.Sc.

- Jim Burns

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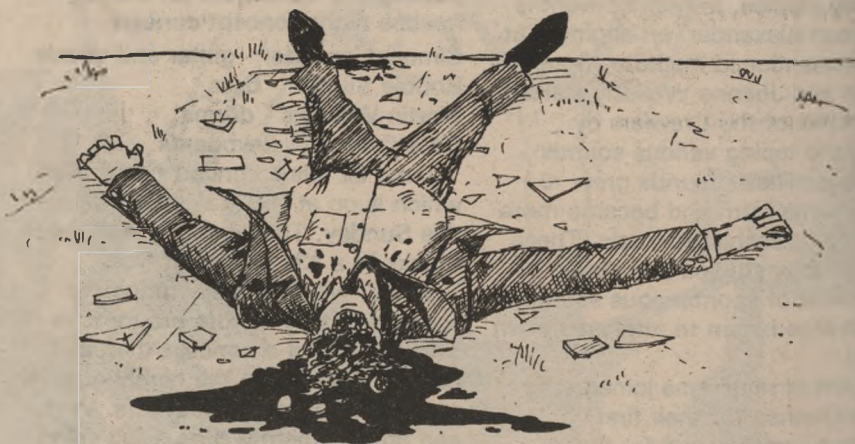
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DEATH LETTER



Bill snarled nervously at the driver of his heavily-armoured, totally bullet-proof limousine as it drew to a halt outside his home. Not that he could actually see his home, surrounded, as it was, by a mixture of members of the Armed Offenders Squad and a multitude of protesters forming a picket line that most unions, including Bill's, would be proud of.

Tired after a long day at the office organising strikes, industrial mayhem and plotting other subversive actions Bill emerged wearily from the limousine and, pausing only to punch the occasional grandmother in the throat, began to shoulder his way through the milling throng of protesters.

As he dispatched yet another balding, middle-class radical to the land of unconsciousness with a well-timed knee to the groin Bill began to wonder just when all this curfuffle would be over and he could go back to being simply a high-ranking, militant unionist and part-time socialist.

"Fuck Tania Harris", he said quite audibly, a remark which was greeted with further howls of rage from the pressing crowds of lawyers, accountants, air hostesses and used-car salesmen who had been driven into a mindless, suburban frenzy by the mere sight of the man they had been taught to hate.

Eventually forcing his way to his front gate Bill was met, as always, by his trusty dog Karl, a highly-trained (but friendly) Doberman Pinscher who could rip the legs off a National Party M.P. in less than 6 seconds.

"Go sit on the porch boy" said Bill. Even though he had had the front lawn swept for mines only that morning Bill was taking no chances - if a 110 pound dog could make it, then so could he.

Everything seemed alright. Karl had trotted dutifully across the lawn and was going up the steps onto the porch. Bill began to follow.

What followed very shortly (and in vivid living technicolour) was greeted with loud applause and cries of approval from the massed protesters. Karl, setting a paw onto Bill's front porch disintegrated (along with much

of the front wall) into a flying mixture of flame, chopped liver and kindling. The lawn wasn't mined after all.

"Bastards", thought Bill as he stepped gingerly over the smoking remains of poor Karl and through the gaping hole in his living-room wall. Without really wanting to he found himself remembering the days before the Harris-woman, the days when it was safe for a unionist to walk the streets without threat of assassination, the days when you could form a picket line without being attacked by gangs of marauding accountants who now wandered the streets of Auckland in their off-the-production-line Honda Civics searching for unwary unionists.

Narrowly missing a trip-wire which would have set off a booby-trap intended to impale him to the doorframe Bill moved into the kitchen, intent on making a cup of coffee to steady his nerves.

In fact, muttering to himself about the "bloody middle-class stirrers", Bill was so intent on his cup of coffee that he totally failed to notice the presence of the other person in the room. That is, until he heard an ominous click from behind him.

Whirling round Bill came face to face with a young lady wearing a Kiwis Care tee-shirt and pointing a rather large shotgun at him.

"But Tania..." he began.

Bill never finished that sentence. The shotgun blast lifted him off his feet and through the kitchen window, out into the garden where a Suicide Squad of bank managers attacked his remains with Parker pens tipped with strychnine.

The killer meanwhile calmly put down the shotgun and, smiling slightly, took a red felt pen and a piece of paper from the hip pocket of her jeans. Unfolding the paper she looked at the list of names on it. The first one was Anderson, she drew a thick red line through it. Then, as if by an afterthought, she drew a bold circle round the second name, as if it possessed some special significance.

The second name on the list was Knox. It was only then that Tania allowed herself to laugh.

J. Griffin

POLICY OR NOT IS NO QUESTION

Dear Sir,
I wish to dissociate myself from the extreme liberal abortion policy represented as official St. policy. It is my belief that it does not represent fairly the views of the majority. In fact I would say that a policy on abortion ought to be based on the right to life. Therefore, I hope the Government will participate in the referendum of April, so that the views of the majority may be known. Yours sincerely,
Judith Kellett.

YES VOTE YES

Dear Editor,
In the up-coming referendum on abortion policy I hope all those who support the right to choose will vote YES. I am a woman who has had an abortion and I support the right to choose. I believe that every woman should be able to make up her own mind on this issue.

For AUSA to have no say in the decision would be equal to giving the Government's conservative view the right to veto. AUSA support women's strong pro-choice views and we need representatives to work for us in sisterhood.

IT WAS AN INTERESTING

Dear Editor,
Thank you for your article regarding an insincere politician. I hope he is a failure. Yours,
Billy Billy.

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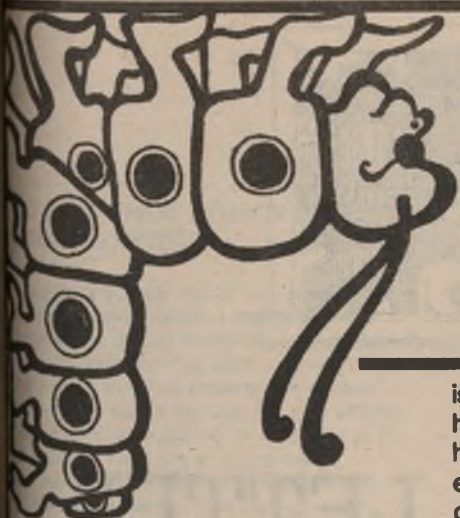
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Garage Crawlers

Garage Crawlers have spent the last year leisurely crawling out from the sound proofed walls of Harlequin recording studios. In fact 12 months ago Simon Alexander, an engineer at the aforementioned institute, Scot Calhoun and Joanne Wellesly started the evolution of the Crawlers by playing and taping various sounds and things. These sounds grew to take on some form and became more easily recognisable as music. These primal therapy studios and studio experiments of spontaneous sound on tape began to interest shown in them.

This trio of musicians joined with Don McGlashan for their first auspicious performance for the coveted Miss New Zealand Drag Queen Contest at Backstage. The evolution continued with Simon Grigg and his Propellor offering the band (if this loose description is apt here) a chance to record a single and to produce a video that has grown into a far bigger concept.

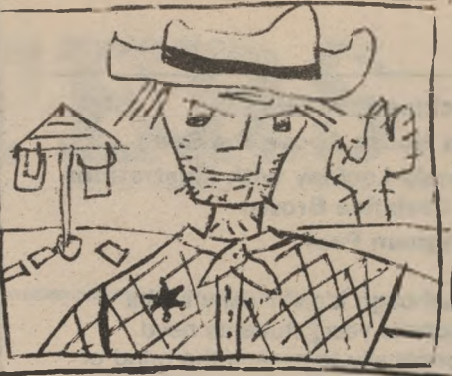
Another missing link made an ape-like appearance in the form of Sweetwaters when this band was offered a chance to perform on the main stage at this festival. When this

is combined we have the performing history of the Crawlers. While visiting his home Queens city Eddie Raynor engineered some demos for this outfit. From here Hauraki heard, and liked what they heard, and started turning interest into financial help. It is this radio corporation that have booked out Mainstreet for the big freebee night concept concert.

Simon Alexander - guitar and vocals
Robbie Sinclair - bass
Martin Williams - drums
Scot Calhoun - keyboards

From all this a concert has grown which is on at the Mainstreet Cabaret this Sunday. This concert, with much thanks to a \$30,000 grant from T.V.N.Z. will eventually grace our screens as a 50 minute programme. This is more of a concept than a concert centred on the highly original music of the Garage Crawlers. With and around them will be a full string section (Auckland Concert), a brass section, a choir (University Singers or part thereof), dancers (from Jazzercise), two extra guitarists, the N.Z. Mime Theatre, 1/4 Acre Kids and Richard Von Sturmer (as the Auckland Eric Walks). In all it is purely an indigenous show of the performing arts in Auckland. Whether more is to evolve nobody knows but if it should then this concert will be a very important link.

pauldavidgrinder.



THE 1/4 ACRE KIDS

On the most recent census night as far back as Tuesday last several people gathered in Studio One way down at Limbs House. A question was being asked and for those who remained for the muesli and coffee at 5:30 it seemed even more poignant - 'Have you taken leave of your census'. Eight and a half hours previously it had begun and we were introduced to a group of people who during the night and morning were to become so many.

If you think Colin Meads is big and cinemascope is gigantic then this revue was mammoth. To fill every skit with humour and satire that continued to make people to giggle and applaud is a feat in itself. The whole atmosphere was one of shared enjoyment and without filling Craccum by just mentioning all that was done would be impossible since so much and so many were covered.

What was being explored was the average Kiwi and not just the ordinary and just how average could that be. This was New Zealand behind closed doors with insights into even the complicated passwords and such that S.I.S. agents go through

when not doing the Manukau Hustle. Michael Wilson provided the cinemagraphic entertainment for the night with two short super-8 scenarios. The first covered an event that slipped past the rest of the media ie. the Kaitia Olympic Games with its one unboycotted entrant, and masturbatory fantasy to the music of that sex star of stage and screen Leo Sayer.

For all us losers we were given the chance to win a raffled chicken which was won but prepared by two camp cooks who knew just which orifice was for what orange (the salad was prepared by a lunatic wielding a 'shining' axe). We were also shown New Zealanders typical (?) of some who had to be questioned by subenumerators.

The highlight of the performance came after the roasted spuds and chook when Darryl Hoic and Dy Horea went through the punk movement eventually freeing Arthur Allen Thomas and forming Arthur Allen and the Drenchmen a band that sang Pistols songs of the wants and woes of a cost accountant who couldn't work a calculator.

This eight hour exploration was highly entertaining and a unique opportunity both for audience and cast and could not easily be done again without a lot of sleep. This is not running for a season since the surgeon general warned that it could be hazardous to the health. But never fear 1/4 Acre Kids will be back with Huffers and more so tuck your two point four children under an average amount of care and keep your eye (since logically (?) the average of two, in this case eyes, is one) peeled for further performances.

pauldavidgrinder.

CH coming up...

OUR 1981



Stevie Wonder is making his first visit to New Zealand on April 11th and a welcome tour by a man who is widely acclaimed as being the greatest and most honest contribution to black American music in the last decade.

At the age of 13 little Stevie Wonder first hit the top of the music charts and has been doing the same ever the following 17 years. With him will be bringing a condensed history of Motown sound and more generally the black music development. By merely tracing his album history there are so many musical side roads taken to emphasize the length and breadth of the man's talent.

1974 to 77 were the years that marked the greatest recognition for his work and arguably his best music came from this period. Three of his albums: Songs In The Key of Life, Fulfillingness First Finale and Flections won Album of the year

awards during this time as well as making 14 Grammys.

Though all that he plays is very recognisably his it goes further to echo what music and people were feeling and doing during the last 17 years. After a couple of years retirement he produced a first for him and a work of incredible subtleties and beauty in Journey Through the Secret Life of Plants - a soundtrack for a still-born motion picture. Though Hotter than July has been slated with derogatory disco labels it deserves far more recognition than a platter for playing and dancing. Stevie Wonder is an individual incensed with the making of good music and would never make a deliberate sell-out to funkadelic jives and hustles.

As one of the greatest most enjoyable history lessons the concert should be well worth an appearance at the palace of midgets and sidecars. Rednirg Luap

Much more music management who have been bringing over the cream of E.C.M. jazz recently are diversing into guitar based rock under the control of Kevin Borich.

The Kevin Borich Express are touring New Zealand early in this month which includes a gig at the university on this Thursday. Kevin Borich himself has been involved in the music scene in the land of the long white beach, Australia, and formed this present band in 1976.

The music of Kevin Borich is very personal and not catering for the mass whims of the market. It is uncompromising fully respecting his musicianship which has never been questioned, in fact in 1977 he was credited the Rolling Stone Award for Guitarist of 1976.

This powerhouse band led by Kevin Borich will be here to correlate with the release of their newest album 'Angels Hand' and to give New Zealand a taste of their brand of loud raunchy rock.

BARS



This is a powerful, tightly constructed play which captures one's attention from the beginning and retains it throughout the entire forty-five minute time span.

Bars could easily be considered a feminist play, both by feminists and the audience in general. In actual fact, it deals with human experience naturally involving men, women and their relationships.

The woman and the wife (both of which are nameless) are bonded together by their long friendship, which develops along the lines of their individual growth. They also form a menage a trois with the husband.

The woman becomes involved, or rather, entrenched, in games, especially where her femininity is concerned. Unlike the wife, she fails to become aware of herself as a person, with the onset of adulthood. Instead she makes the minimal observation that her effect on men - exists.

She proceeds to dress and act according to her desire to 'control'.

Unfortunately she knows nothing of 'order' or its application to life. All she knows is manipulation. She discovers men admire her, and she enjoys their attentions. After a while, however, she is not considered as attractive as she once was, and her social life declines. She goes to bed with any man, purely to recapture the previous excitement, but states that she feels unclean afterwards. She is forced to review her position.

Towards the end, we - the wife included - watch her grappling with reality. It is all the more difficult for her, since she is unaccustomed to thinking before she takes action.

Bars has a certain rawness, partly because of the three-dimensional 'live' aspect, in actors portraying reality about five steps in front of one. Its rawness is also due to dealing intensely with the personal aspects of three lives in a convincing manner. In extolling the qualities of Bars, one could probably write a blue-print to a play that speaks for itself. Suffice to say that, shocking, convincing and real, Bars smacked of success.

Sharmila Hague

ARTS

GO TO THE HEAD OF

The Class of '81 is Propeller Record's newest entrant in the bigger than a forty-five and less than a box set album market. As the younger brother (unrelated) to the very successful AK 79, this album has little in common with it except that Simon Grigg has put together a compilation album featuring bands that though they may not have a world-wide fan clubs they do have good material.

Most of the bands are young and new though a few do reach back finding their roots with the Plague, Whizz Kids et al. This nationwide review includes one Christchurch band, eleven Auckland bands and half of these are past the out-reached hands of Harbour Bridge toll officers.

The album opens with The Answer's 'Danger Man', an appealing song that moves and changes using a melody sax (an instrument that is more than at home on this album). This song is also part of the new progressive sound that with our sounds is moving back to what once was. All Dressed Up, The Screaming Mee Mees' coy contribution to this album, also finds its roots in new British movements, but somewhat surreptitiously tip-toeing on healthy sixties tulips. The song itself is neat and tidy but with plenty of room to move in and is one of the best on the album.

I'm Normal, the ode to nuds, is a Killjoys number that uses anything but nudish outlets to make this simple song one of the wittiest and most refreshing tracks on this vinyl propeller. Youth for a Price and their own Oh Yeah has been widely hailed as the track of the album and voted by cheerleaders and quarter-backs as the member of the class that is more

likely to succeed eventually. The song itself however fully deserves this adulation and rather than saying the song is different it is far better to say it is unlike everything else.

Onto nicer things with Carousal, a Rhythm Method keyboard ditty that grows into a highly danceable song which, though not as contagious as a bubonic plague, is as easy to get into as an R.13 Disney feature. The song is good clean 'mad' fun. On the album there are two honest album tracks that couldn't slip any lower than an E.P.: New Way by the New Tones and Blam Blam Blam's Motivation is a song that X.T.C. would be proud of if they had the courage to refine their music to its pure residual form.

Vivid Militia's Let's Go to Australia is so simple that unless it gets an injection of energy will do nothing more than raise a few rabbit ears when heard for the first time. Five Miseries and the Newmatics are a band and a song and not in that order. The song is bathing in Carribean influences lying back in its sax beach-chair. Other bands and songs (well, the rest) that are worth a good close listen are The Moderns' Day has ended, Bombers' Dance, and Rebel Truce with The Man Inside.

This album may be the birth of a music scene which for awhile has seemed like a still-born musical embryo, and is now starting to grow into something that is worthwhile. As an album it catches part of what is happening now and is a fitting testimony to the New Zealand music scene which is changing, moving and perhaps (who knows) may be going somewhere.

pauldavidgrinder

'BINGO BONGO'?

Coup d'Etat

Vertigo through Polygram

Coup d'Etat are a curious proposition indeed. Initial blitz promotion by way of toilet walls suggested an anarchic, off-beat horde of calypso rebels; moving at such a pace that it was up to us to leap aboard, not for them to seduce us within their effervescent cloaks of bingo bongo. That they were made up of various major bands of the previous generation (Hello Sailor, Red Alert, Alastair Riddell Band) only seemed to consolidate the image of a band bursting with confidence, ability and a mainline direction. It was all sort of 'ignore us at your own peril' - and of course everyone did just that.

That air soon began to fall away; reports of erratic live performances became synonymous with their name and a weak production on the first single 'No Music on my Radio' (a song which desperately needed strong handling) meant the song didn't achieve much for the band in the publicity stakes. Then came 'Dr I like your medicine' and things began to change again. Slowly but steadily the song edged its way to a well-deserved 'hit' single status on the national charts; critical complaints about the continued lack of substances in the production obviously proving irrelevant given

such a strongly commercial song.

That brings us to this debut album. Coup d'Etat. It's an album that holds together impeccably, the only trouble being that what it holds together in ill defined and probably isn't there at all. While songs like 'Not Responsible' and 'Permanent Hire' live up to the level of the 'Doctor' single, it's in a way that is too clinging, too close. There's nothing on the album that towers above the recent single and while it's a convincing collection of music, for the most part well-produced, it leaves you with the impression that Coup d'Etat have learnt a new game just as everyone else has dropped it and run back into the sea.

That said, Coup d'Etat could well waltz away with three more hit singles called from this album, but no matter how many they number or what heights they reach, the songs will only ever work as padding on the charts. The music is a hybrid collection of bass-lines, drum structures and rhythms from the current musical vocabulary successfully collated to let them go around one more time. They're the type of songs that win begrudging approval rather than ever setting the world on fire. Make your own conclusion.

- T.W.



MUCHMORE ASSOCIATES AND T.C.M. PROUDLY PRESENTS
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NEW ALBUM "ANGEL'S HAND" OUT NOW ON STUNN RECORDS



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THE KNOBZ

Back in October last year the KNOBZ (from Dunedin) went to No. 5 with their hit single 'Culture' which also featured on Solid Gold Vol. 28.

Craccum spoke with the band on the eve of their National Tour/Promotion for their debut album SUDDEN EXPOSURE.

The Liverpool to America single all the proceeds are going to the John and Yoko Spirit Foundation. What does that actually mean, is that royalties or...?

What happened was Kevin wrote the song as a tribute to John Lennon and we all felt the same way, we decided to release it as a limited edition single. Again it was financed by the band as was the original run of 'Culture' and because we financed it ourselves we decided we would print X amount as a limited edition. The proceeds from the sale of those singles would be donated to the John & Yoko Spirit foundation.

So, apart from the publicity you're not really making anything out of that single?

Well, there was very little publicity with it other than the T.V. clip which was designed as a tribute too, as part of the record. No there's no money in it (for us)

The Album is out next week. It's an independent album so what does that mean from the bands point of view?

As with the two singles the band has financed the album and it's being released through WEA which means in effect we own the record, we own the tapes and the biggest advantage in that is that any country we want the album released, we are free to go to any record company we like as opposed to a record company having paid for studio time etc. and they own the album. If CBS owned it for example we couldn't get it released through Warner Bro's in America even though they may offer a better deal because the band wouldn't own the tapes, whereas we do and we can talk deals with any record company now.

Who produced the album. Is it self produced?

No, it was produced by Alan Galbraith whose worked in NZ and Overseas with guys like Mark Williams and the Alistair Riddell Band. Culture and Liverpool to America are on the album but they were originally produced by Peter Blake and they have been remixed by Alan, so that the whole album has been produced by Alan Galbraith.

It was recorded in Auckland mostly?

Yeah at the Mandrill studios.

Any guest artists?

Not really although we did some percussion overdubs that are possible in a studio and of course John plays sax.

Was the band aiming at any particular sound overall?

We're not really aiming at a sound, as such ... when we put a song together I think it always has a Knobz sound anyway because of the way we all play. I think the songs have a flavour whether its ska or kinda spacey or semi-heavy or whatever.

I think we all put our little licks in that just make them Knobz songs. I don't think we really aim at a style.

(Johnny) We've a new song called Midnight Blues which is a different direction again, really it's completely different from anything we've ever done more Roxy I suppose ...

(Bob) The songs aren't tailored.

Kevin likes to bring political overtones into his songwriting. Are there any topical songs (of that nature) in the album?

They're all topical if you read the lyrics. Kev's KGB song would be an example of that (when the Russian Ambassador Sofinsky was kicked out of Wellington) ... We have a song called 'Whats It Worth' it's a song about ... Johnny you helped with the lyrics on that one.

(Johnny) It's about what everything's worth when it all comes down to it. Really, I think it's a great opportunity to express your feelings through songwriting. I think a lot of bands don't do that. You've got the whole general public ... they're not always going to agree with what you say, but I think people appreciate a band that does take a bit of understanding. You do get a bit of flak-reaction though.

It sounds like a more honest approach.

The KNOBZ are Kevin Fogarty, guitars/vocals; Pete McManus, bass/vocals; Bob Reid, drums; Mark Stanton, keyboards (ex Flight X7); and John Tuska on sax and vocals.

(Bob) Yeah, right I think so, we try and write songs we enjoy playing because we know the reasons behind them and I think you get a lot of people in the audience who will sus the songs out and they'll come up to you and say, Hey that was really about such and such wasn't it? People pick out different songs they can understand really.

(Johnny) Actually we've just learned of a new song called 'Political Bands' it's a song about bands like Tom Robinson and The Clash quite strong and it says a lot.

How many tracks on the album?

12. How did we phrase it, some oldies some newies and some surprises.

And you're off to Australia at the end of May?

Yeah, we'll probably be off to Sydney but it could be Melbourne it just depends on where the healthiest music scene is for the Knobz.

Are you working on any kind of image for the tour?

I don't think we are consciously working on a band image. I think we've always tried to maintain a good standard of dress and entertainment on stage. We'll keep the dress up. It's important to put across a visual show as well.

(John) We're great believers in the visual side and talking to people throughout the show involving the audience, we've got a few special effects, lighting ... and we always start off with special mood music.

Yeah there's a whole range of stage dynamics that people don't generally think about. Most bands even seem to ignore their public.

(John) Right we even try to bring a bit of mime into our show haven't we Bob. We try to throw everything into it to give the best possible value for the people who come along.

It's good to hear of a band who are aware of their audience potential.

(Bob) Yeah, right it's important to keep your audience not just dancing but entertained and to get them thinking. There's some high spots in our set and we can take it down for a bit of mood with 'Liverpool to America' which is quieter and people sit down and listen.



Can Britain Last Until 1984?

Great Britain is presently in the middle of political throes the likes of which it has not known for well over a generation. Given both New Zealand's ties with the Mother Country and our own tinkering with three-party politics, the situation in Westminster must be of keen interest to anyone who votes. CRACCUM presents a background to the newest, and potentially the most powerful, political party in Great Britain:

Last Thursday saw the birth of the first new national party in Britain since the formation of the Labour Party over eighty years ago.

The Council for Social Democracy, established in January, formally became the Social Democratic Party - a "middle-of-the-road" party which, in alliance with the Liberals, could become the government in 1984. Already the Social Democrats have gained thirteen seats in the Commons. Twelve Labour M.P.s and one Conservative M.P. have renounced their party ties to join the new party, making the Social Democrats the third largest group in Parliament. In the House of Lords nine peers have joined the party and more are expected to do so. Whatever happens in the 1984 election it is clear that a major realignment is occurring in British politics.

The rise of such a party has not been unexpected. As early as 1972 there was evidence of support for a new centrist force. This dissatisfaction with both the Conservatives and Labour has grown markedly since the 1979 election.

Since their defeat in that election Labour has been torn by dissent. This seemed to culminate in the resignation of James Callaghan as Party Leader in October 1980 and the selection of Michael Foot as his successor. Foot was seen as a compromise between former Chancellor of the Exchequer Dennis Healy, (favoured by the moderates and right-wing of the party), and the left-wing forces of Anthony Wedgewood-Benn. Labour's problems appeared to be over, Foot was to be a healer, soothing the tensions and reuniting the party.

This in fact has not happened. The left-wing forces have gained increasing control over the Party and in doing so have alienated the right-wing and many moderates. Evidence of this ascendancy of the left can be seen in the resolutions passed at the Party Conference last November. These policies, if adopted by a Labour government, would see Britain withdrawing from NATO and the E.E.C., and adopting a policy of unilateral nuclear disarmament. The

conference also approved far greater nationalisation of industry.

A further victory for the left came at the special Wembley Conference held in February. There it was decided to give trade unions, party activists and members control over the selection of future party leaders, a control that was previously held by Labour M.P.s.

The internal dissent from moderates and the right-wing became open rebellion. Party stalwarts such as Shirley Williams (former Education Secretary) renounced their links with the Party. She claims "the Party I loved and worked for no longer exists". Together with David Owen (former Foreign Secretary) and William Rogers (former Transportation Minister) she made up the "Gang of Three", the leaders of the Council for Social Democracy. They were joined in their leadership by Roy Jenkins, one time Deputy Labour Party Leader, Home Secretary and former President of the European Common Market Commission, giving the fledgling party a wealth of experience and expertise.

The defections have not all been from the Labour Party, however. In 1979 Margaret Thatcher won the voters with promises of a "new dawn". A new direction was to be taken, the consensus politics of previous "middle-of-the-road" Conservative and Labour governments had been found wanting. The trade unions were going to be put in their place and government spending was to be slashed.

What made for fighting campaign rhetoric has become a bitter reality. Already hit by the world recession Britain has not been able to cope with Thatcher's austere monetary policies. Inflation and unemployment (10% of the workforce) are causing dissatisfaction both inside and outside the Party. In a recent vote to increase petrol duty the Conservatives could only muster a majority in the Commons of fourteen.

Many Britons are now seeing their electoral choice as being one between the austerities of doctrinaire capitalism on the one hand, and "wild-eyed Bennocracy" on the other. According to a "Times" survey conducted in February 51% of Labour supporters felt their party was too far left, while 32% of Conservative supporters saw their

party as being too far right. 58% of all those questioned expressed dissatisfaction with the present political system. There exists, then, a vacuum in the centre - a need for a moderate force to balance the two "extremes". It is this need the Social Democrats hope to satisfy.

Initial support appears to be strong. Over 30,000 letters and contributions exceeding \$130,000 have already been received. A Gallup poll recently showed that a Liberal-Social Democrat combination would win the support of 44% of the public - a clear seventeen points ahead of either Conservative or Labour support.

The future, then, appears to be bright. As always though, there are caveats. For example there is the accusation that the Social Democrats are merely a press creation. This is only partly untrue. At the moment they are a bold new force who have attracted the attentions of the media and the public by their daring. Will they still excite the voters in 1984?

The Social Democrats are committed to staying in the E.E.C., allowing limited nuclear armaments and encouraging a mixed economy with only limited government intervention - but all these policies are vague, and therefore not too unpleasing. Can specific policy hope to have such a broad appeal?

This brings us to the problem of the Liberal Party. If an alliance with them does take place major policy

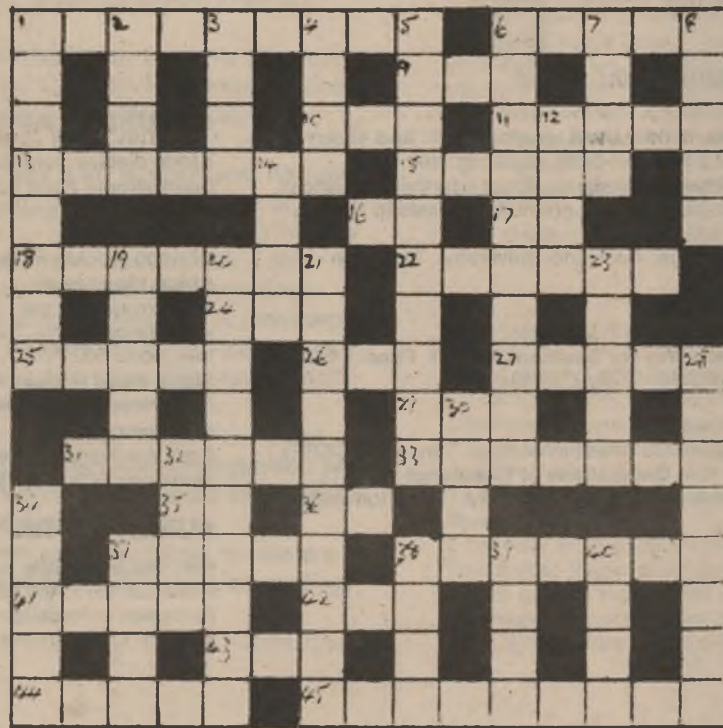
conflicts will need to be resolved. For instance the Liberal Party is, like Labour, and unlike the Social Democrats, committed to unilateral nuclear disarmament.

Furthermore the Social Democrats have far greater public support than the Liberals. Nor can the Liberals match the cabinet and political expertise offered by the Social Democrats. Thus by agreeing to an alliance the Liberals may be agreeing to the position of junior partner. It remains unclear whether the Liberals will accept such a position.

It is not only the Liberals who must do some soul-searching. While outwardly both the Conservatives and Labour have dismissed the Social Democrats as misguided outcasts, ("slow motion socialists"), both parties are fighting to retain their support. This brings us to the most crucial element in the fortunes of the Social Democrats - Time. Their success or demise won't be conclusively decided until the 1984 elections. That gives the Conservatives and Labour three years to rethink their policies, to woo the faithful back. The Social Democrats are, for the moment, ahead, but prophecies are out of place in politics. It was Harold Wilson who said a week in politics is a long time. The Social Democrats have survived one week, can they survive another 150?

Lyn H.

CROSSWORD



ACROSS

1. Hit a big cat to form a regiment. (9)
6. Group sounds like a Chinese accident. (5)
9. International Organisation of Radicals. (3)
10. When does it become a human being? (3)
11. Or part of the circuit. (5)
13. That stupendous publication. (7)
15. Her Majesty's Secret Automobile Association. (5) (You try thinking of a clue for it!)
18. Isle of Hailwoods race (2)
17. Nazi eighteens. (2)
18. But Sonny's partner becomes a shopkeeper. (7)
22. Who cares if it looks like a pigs headgear. (2,4)
24. A poem to Desmond. (3)
25. Flowing one in Bert..... (5)
26. Greek Letter (3)
27.that you can drive right inside. (5)
29. It's just a passing craze. (3)
31. Nothing in there to focus on. (4,2)
33. Fights sound almost like fringes (7)
35. They'll be asking for your money soon. (2)
36. See the salesman in action. abbrev. (2)
37. Famous dog has its tail cut off. (5)
38. The last supper??? (4,3)
41. He confuses him with a punch. (5)
42. The valley could be a good shelter. (3)
43. But then again, how about some metal. (3)
44. Warts are back for a soft landing. (5)

45. Communist ab nd German insect are unemployed. (9)

DOWN

1. Chappell needs one of these? (8)
2. The woman behind the man! (4)
3. One of the stars that went to war. (4)
4. The entry is a confused mite. (4)
5. Time the vampires went to work. (5,5)
6. Harsh things to say about these. (10)
7. More than one album? (4)
8. Do this to 10. (5)
12. Reckless skin problem.
14. You said, phonetically, that it wasn't new. (5)
19. Confused bleat becomes a list. (5)
20. Good for Alex is scary for us. (6,4)
21. The appeaser does it again. (10)
23. What a hammer hits. (5)
28. Moses hurried it. (6,2)
30. Ego? (4)
32. Belonging to Ria. (4)
34. Some facts are the same whichever way you look at them. (5)
37. The French air is good for a den. (4)
38. A dip is somehow spent. (4)
39. Quadripedal control sounds like precipitation. (4)
40. An apple a day hides a request. (4)

by C.A.M.

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AUCKLAND AFRICA WEEK

APRIL 5 TO 12 • 1981

FOR FURTHER
INFORMATION
PHONE 602 770
or 602 543

THURSDAY APRIL 9:

Africa display, school visits, photographic and library exhibitions continue (see Mon).

Down the Niger slide presentation, by Diane Quin.

12 noon Real Pictures Theatre, His Majesty's Arcade.

Voices of Africa. Poetry readings, drums.

1 pm Little Theatre.

Open Africa Forum - University Students Association.

1 pm Speakers Corner, Auckland University.

Sizwe Bansi is Dead.

6 pm New Independent Theatre.

Film Ceddo (Ousmane). Fiery statement about the conflict of religion and new ideas during 17th century slave trading.

8 pm B28 Lecture Theatre, University.

FRIDAY APRIL 10:

Africa display, school visits, photographic and library (open until 9 pm) exhibitions continue (see Mon).

Films Last Grave at Dimbaza, about apartheid injustices, and Bottle Babies, expose on multinationals in Nigeria (CORSO).

1 pm SRC Lounge, Auckland University. Donation entrance.

Sizwe Bansi is Dead

6 pm New Independent Theatre.

Forum - Which Way for Southern Africa? Panel - Gilles Kati (Namibia), Sam Zulu (Zambia) & others.

6 pm Little Theatre.

Display on Somafco freedom college, Tanzania (CARE).

Followed by film Generations of Resistance (HART)

8 pm B28 Lecture Theatre, University. Donation entrance.

SATURDAY APRIL 11:

Africa display continues.

International Food Fare. Sample genuine African food from Nigeria, Tanzania, Zambia and South Africa and other countries.

12 noon Auckland University Cafeteria.

Africa Workshops.

1.30 pm to 4.30 pm. Dance, action and discussion workshops. Little Theatre and campus grounds. Details telephone 602 770.

Sizwe Bansi is Dead

6 pm New Independent Theatre.

Afro Dance-Disco

8 pm Auckland University Cafeteria. Entrance fee.

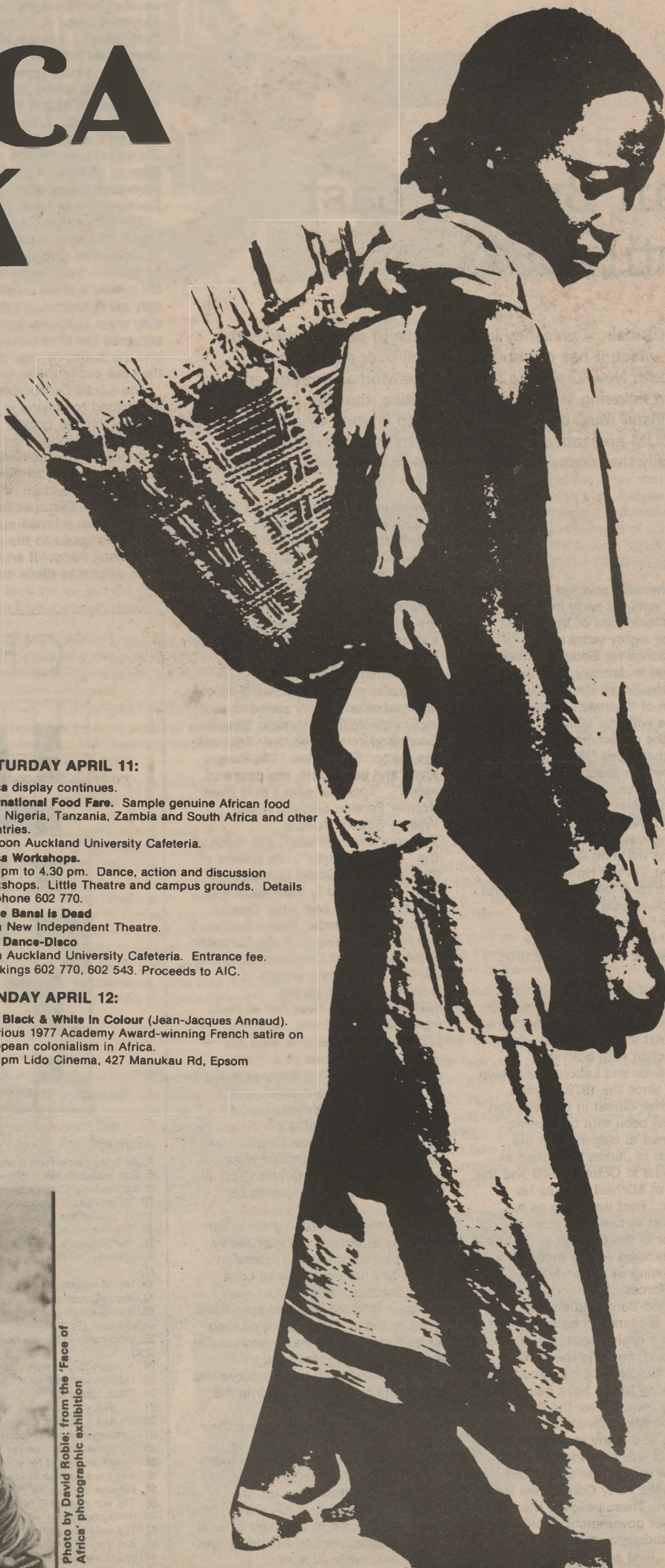
Bookings 602 770, 602 543. Proceeds to AIC.

SUNDAY APRIL 12:

Film Black & White in Colour (Jean-Jacques Annaud).

Hilarious 1977 Academy Award-winning French satire on European colonialism in Africa.

8.15 pm Lido Cinema, 427 Manukau Rd, Epsom



Design: DAVID ROBIE



Photo by David Robie: from the 'Face of Africa' photographic exhibition

Students & University

Those of you who have been reading your newspapers lately will have noticed the statements of Dr Colin Maiden, the Vice-Chancellor of the University. He has stated that the increase in student numbers will, 'lead us to more enrolment restrictions in the arts, science and commerce subjects.' He also pointed to the 'home-town-student' syndrome which has resulted from the Hardship Grant scheme, and will lead to the under-utilization of the South Island Universities and the over utilization of Northern ones.

Warwick Nicoll, the Registrar, echoed this position. He described the grants as 'clearly inadequate' and the position of University funding as 'definitely tight'. This means that the

two most senior officers of the University have expressed their concern about what is happening to our education system.

We should welcome the addition of the University's voice in our campaign against Government Education Policy. We have been shouting this message for some time, and have, at times, regarded the University with a certain amount of animosity. Dr Maiden's comments have even provoked the New Zealand Herald to include an editorial opposing the Hardship Scheme. With any luck, the University will join us on April 8th, and we can show a united front against Government Cuts in Education, before these cuts crush us completely.

A PIECE FOR PEACE

Last week the 26th of March passed like any other ordinary day of the year. To most people in New Zealand there was no particular significance but half-way around the world it marked the anniversary of the first major step for peace in the Middle East.

On the 26th of March 1979 the Peace Treaty between Egypt and Israel was signed in Washington under the auspices of the U.S.A. It had not been easy. After a history of wars people were tired of fighting, sick of the bloodshed, the pain and the tragedy that emerged from the Middle East conflict. The Peace Treaty cannot answer all the problems between Israel and the Arab States but the fact that Egyptian President Anwar Sadat and the Premier of Israel Menachem Begin met face to face and talked with each other across a peace table shows a desire for peace and a willingness to strive for co-existence, and this of tremendous credit to both sides.

A peace treaty means mainly the termination of the state of war, the determination of permanent boundaries, diplomatic relations, economic clauses and so on. In accordance with the Israel - Egypt Peace Treaty, Israel has begun its withdrawal from the entire Sinai Peninsula in agreed stages. The oil fields of the Sinai held 40% of Israel's oil supplies but Israel was willing to give up this piece of land in exchange for the treaty. There's a popular slogan in Israel that emphasises this - 'A piece for Peace'.

Peace is positive but it doesn't come overnight. Many problems still exist in the Middle East. Egypt is the biggest Arab state but the fact that the Camp David Treaty has been able to break down hostility can be seen as a real beginning on the long road towards peace.

So in a time when some countries are beginning military armament and producing nuclear weapons it is well to remember 26th March 1979 when a treaty was signed between two countries, Israel and Egypt, in an effort to end the fighting and to call for the establishment of peace. Let us hope that this beginning will lead to a permanent solution in the Middle East and that all neighbours will eventually live in peace and harmony.

-Philippa Mills



TAKE ME AWAY FROM YOUR LEADERS

It is my duty, as Returning Officer for the elections of Administrative Vice President, Treasurer, Cultural Affairs Officer and Welfare Officer, that the following results were recorded:

For the position of AVP:

Richard Foster	190*
Stephen Mitchell	106
No Confidence	91
No Vote	63
Invalid	2

For the Position of Treasurer:

Jonathan Blakeman	216*
Bruce Cochrane	123
Bruce Cochrane	123
No Confidence	54
No Vote	57
Invalid	2

For the position of CAO:

Edwin Simperingham	184*
Darryl Wilson	160
No Confidence	62
No Vote	43
Invalid	3

For the position of Welfare Officer:

Tony Reynolds	283*
No Confidence	76
No Vote	89
Invalid	3

* Declared Elected

David Rose
RETURNING OFFICER

THREE AFRICAN NOVELS

The publishers Heinemann have for many years issued paperbacks in their African Writers Series covering short stories, novels, poetry, plays, biography and autobiography. Some of the works are original, others are reprints from earlier books made available to new readers at a price they can afford.

Their list is crowded with names familiar to those alert to what is happening on that often unhappy continent; Achebe, Kaunda, Senghor, Samkange, Bitek, Dennis Brutus and Steve Biko are a few.

'The Non-Believer's Journey' by S. Nyamfukudza is probably the first novel to appear from Zimbabwe since its independence a year ago and the setting is the country, while the war was still in progress. It shows the effect of hostilities, loyalty and involvement from the viewpoint of civilians, in particular that of the main character, an African secondary school teacher. The death of an uncle, a bus trip to Salisbury to the reserves, precipitate more than private grief in this tragedy.

'Sweet and Sour Milk' by Nuruddin Farah, a writer from Somali, is also concerned with death for when twenty-nine year old Soyaan suddenly dies, his twin brother is puzzled about an incorrect death certificate. The mystery is heightened by the fact that there is an attempt to make a national hero of the deceased and name a street after him. There are obvious political implications increased by terror in this unflattering study of modern Africa. The author wrote two other novels and won the English Speaking Union Prize for 1980.

'The Man Who Lost His Shadow' by Fathy Ghanem is located around newspaper activities in Cairo. It comprises four parts with the leading characters, two women and two men providing their own versions of events. The opening story is told by a peasant girl; next comes a film actress in love with an ambitious journalist Yusuf Hamid. A newspaper editor contributes his interpretation of complex situations and finally Yusuf explains his role in affairs. The author, an editor knows the Cairo press and has expertly organised his novel which is translated from Arabic by Desmond Stewart.

In various ways these novels are competently written and interesting.

- Jim Burns

Programme

SUNDAY APRIL 5:

Africa - Past, Present & Future display open. Watson, director of Africa Information Centre. 3 pm Little Theatre, Mairdment Arts Centre, cnr Alfred & Princes St, City.

Face of Africa photographic exhibition, by David Robie and Judy White. Opens (to April 5 pm) Real Pictures Gallery, His Majesty's African BUFFET — OFFICIAL OPENING. Guest speaker. African food & music. 7pm. Auckland University Restaurant. Proceeds to the Africa Information Centre. Bookings telephone 602 770 or 602 543

MONDAY APRIL 6:

School visits to **Africa Display** begin. Open 1 pm to 2 pm and 6 pm to 8 pm. 9.30 am to 8 pm Little Theatre.

Face of Africa exhibition.

9 am to 5 pm. Real Pictures Gallery.

African books by Africans, about Africa display. 9.30 am to 8 pm Display Area, First Floor, Auckland Central Library, Lorne St, City.

Voice of Africa. Poetry readings, drums. 1 pm Little Theatre

Daily **Africa Quiz** for schoolchildren. Prizes. Heinemanns. Mon to Fri.

4.45 pm Radio Pacific (hosted by Pat Boot)

Poetry Readings with Drums, followed by play **Sizwe Banani Is Dead** (Athol Fugard, John Winstone Ntshona), directed by Russell Shaw.

6 pm New Independent Theatre, 14 Upper Film Xala (Sembene Ousmane). A biting attack on Senegalese bourgeoisie made by one of Africa's directors. (Auckland University Film Society)

8 pm B28 Lecture Theatre, Basement Library, Auckland University. Donation entrance.

TUESDAY APRIL 7:

Africa display, school visits, open activities, library exhibitions continue (see Monday).

Down the Niger slide presentation, by Dian. 12 noon Real Pictures Theatre, His Majesty's

Film **Black Man's Land**. Trilogy tracing Kenya's white colonialism, Mau Mau and the rise of Kenya and then independence with Kenyatta. (AUC)

1 pm SRC Lounge, Auckland University.

Sizwe Banani Is Dead

6 pm New Independent Theatre.

Current New Zealand relations with Black Africa speaker Roger Peren (Institute of International Law)

8 pm MacLaurin Chapel Hall, Princes St.

WEDNESDAY APRIL 8:

Africa display, school visits, photographic and library exhibitions continue (see Mon).

Lunchtime Forum — Recent Events in Africa Frank Musicha (Malawi), Sam Zulu (Zambia), Watson (AUC).

1 pm SRC Lounge, Auckland University.

Sizwe Banani Is Dead

6 pm New Independent Theatre.

Film **Emtial** (Ousmane). Set in Senegal, this is one of Africa's most fervid and important plays. (Auckland University Film Society).

8 pm B28 Lecture Theatre Building, University





Sexism in Lectures

Sexism enters into lectures in two areas. The first is sexist content in courses and the second is sexist lecturers - their language and attitudes.

Sexist Content

Sexist Content - The content of many courses is blatantly sexist in the assumptions and omissions that are taken for granted. **WHAT CAN YOU DO?**

1. Evaluate your course content. Ask 'Where are the Women?' Ask your lecturers and tutors as well.
2. Talk to other women in your class and discuss how the course could be changed to your satisfaction. Are there any sympathetic staff members?
3. Institute a counter-sexism campaign by hassling for the inclusion of women's issues as essay topics. You may get what you want here as a lecturer can change the essay topics without consulting higher staff members. Give the lecturer a list of essay topics to be included, thus you have done the work for them and they can't say no - hopefully. Be persistent until they accept your ideas.
4. If you meet with strong opposition try to create an awareness of women's contribution more slowly. Cohesive collective action is most effective so **ORGANISE** with your women classmates. Be persistent - if you get enough support the department will have to change even if they don't agree. Talk to your class as a whole and individually to get support.
5. If you are unfortunate enough to have a subject that is founded on sexist assumptions eg. law, psychology, economics, psychiatry, anthropology, you will need extra strength. Run your own seminar groups if all the above fail as they could do. Approaches that exclude women or distort their experiences are so deeply ingrained in these subjects that including women will challenge the very basis of their existence.
6. Continually and consistently expose sexism in the course. Form a support group and work together. It is easier, more effective and more fun that way (you will also make friends).

Sexist Lecturers

Sexist Lecturers - The majority of lecturers are white, over 35 and male - a positive breeding ground for sexism and racism. Language has an

all-pervasive influence so don't let sexist language go unchallenged. **WHAT CAN YOU DO?**

1. Get a group of women together. Formally approach your lecturer and discuss her/his behaviour. Offer alternatives and support your arguments with data on her/his behaviour and literature (see reading list). Alternatives:

NO	YES
Mankind	Humanity or people
Man's achievements	Human achievements
The best man for the job	The best person
Man-made	Artificial, synthetic, of human origin.
The man in the street	The person in the street
Fireman, policeman	fire fighter, police officer
Cameraman	camera operator
The colonists migrated to NZ bringing their wives and children	The colonists migrated to NZ
The average NZer drinks his coffee black	The average NZer drinks black coffee or NZers drink their coffee black.
Man and wife	Wife and husband
Men and ladies	Men and women, girls and boys
The fair sex, the weaker sex	Women
The girls or the ladies (when adult females meant)	Women
Female-gender or diminutive word forms such as usherette, suffragette, aviatrix, actress, seamstress, waitress	Suffragist, usher, pilot or aviator, actor, seamer, waiter

(A word of explanation - these word forms derive from men wanting to know the sex of an actor, for example, rather than from any linguistic necessity. An actor is one who is proficient in acting, not necessarily a male, as with usher - one who ushers, not necessarily male waiter - one who is proficient at waiting, not necessarily male.)

Libbers, women's lib

Feminist, liberationist, women's liberation or feminism

2. Don't let the lecturer say:

"You are just talking semantics"

You are right and research is on your side proving how influential word usage can be.

or

"Unisex terminology is so awkward"

It is all a matter of commitment and habit

or

"I don't care whether I say 'he' or 'she' but but saying 'he' or 'she' all the time is too awkward."

Ask this lecturer to use 'she' all the time since it doesn't matter to them and it does to you! Watch the reaction!!

3. **Radical Action** - If you have done the above and the lecturer is still uncooperative then organise an action group to do the following:
 - hiss, interject and ask questions whenever s/he says something sexist. Ask them to explain what they mean or where the women are.
 - write to your student newspaper and the Registrar or Vice-Chancellor about her/him.
 - do an anonymous paste-up or spray-paint around university to expose them
 - approach the Head of Department and your Students' Association about the matter.

BE PERSISTENT - LOGIC AND RESEARCH ARE ON YOUR SIDE

Unifems is an active group on campus. If you are having problems and need some support then join Unifems or just come and ask, we will provide advice and womanpower to combat sexist lecturers and sexist course content. Come up to the Women's Resource room and just tell us about the lecturer even if you are not interested in taking it any further. We will do something and your name will not enter into it. We are particularly interested in hearing about lecturers who sexually harass women students and also staff members, especially those in the welfare services who deal with people at the most vulnerable moments in their life (counselling, health problems). Come and share your experiences - we all have these same problems - it is oppression.

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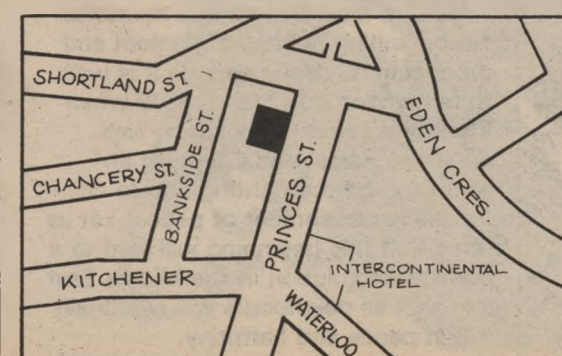
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BURSARIES LOST FOREVER!

Now that we have your undivided attention you'll be thrilled to learn there's now no need to go through that horrendous drama of 'the lost bursary cheque' or 'but all my allowance was in my lost wallet' routines. Now you've got an ASB branch right on your doorstep. Simply pay your bursary cheque into your ASB account at our Princes St branch conveniently located opposite the Intercontinental Hotel.



Auckland Savings Bank
the Students bank

5 Princes Street

C1881

EAST WEST

MOTORCYCLE MAINTENANCE (ZEN LATER)

This is the first of a set of fortnightly articles aimed at trying to jolt into consciousness the readers individual consumer sovereignty; or do it yourself motor cycle maintenance. There is nothing expensive that can go wrong when performing simple maintenance, unlike paying \$12-\$16 per hour for some lucky enough school leaver on \$2.50 to do his first chain tightening job on your bike.

In case you do have to take your bike for repair and have not found an L.M.V.D. where you receive good consistent mechanical work, we'll have a very general look at some economics of these sort of service industries.

At very large dealers the mechanics relationship to your motorcycle is likely to have very little dependence on the distant economic interests of the dealership owner. A good job is likely to depend solely on your personal relations with the mechanic (he'll be hard to get to in a large workshop). However he may be a better chance for an unbiased opinion that a smaller shop where although the owner will have a more direct influence on the quality of the work, his greed, or that of a contracted mechanic, may have him replacing your perfectly good cam chain. It has happened before. Having established the need for work, a

smaller well established dealer may provide better quality workmanship.

A point of interest is that less than 50% of Motorcycle mechanics are formally trained.

If you have work done on your bike demand nicely, any replaced parts and a receipt listing labour, parts and costs.

Tools: If it is not apparent that the tools you have can do the job efficiently don't continue until you've borrowed, bought or stolen them.

You won't need many. Adjustable crescents are not recommended - except on very large bolts.

(Engineering students note)

A frequent maintenance job is chain tightening. Remove the split pin (D) and loosen off on the L.H.S. the smaller axle nut (E), then the larger sprocket nut directly behind it (F). Now loosen the lock nut (B) on both sides (A) to match the marks on the swinging arm part of the chassis Clockwise to tighten.

The tricks are to find the tighter part of the chain by rotating the wheel, then lean the bike on the side stand. Slightly under adjust R.H.S. (farthest from chain) or don't slacken the axle & sprocket nuts off taut. Adjust the chain so that it has about 3/4 inch play up, and down from middle.

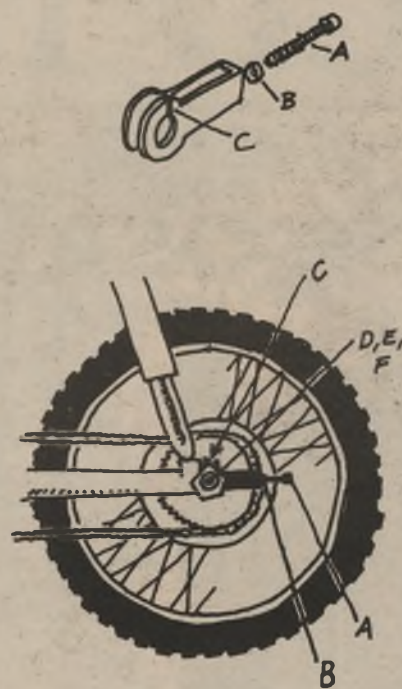
Now hold the chain firmly up to

maintain tension so that the wheel will not slip back when tightening the sprocket then axle nut tight. Tighten lock nuts (B) Check replace split pin.

If you have acute angled mounted shock absorbers or a Yamaha cantilever the chain will need 1/2 as much again freeplay.

If your chain is fully housed by a chain guard; no problem, the chain is accessible with very little work. Try it.

- Mark Scanlan.



SUSIE AND BOB'S COOKERY COLUMN

The object of this column is to provide recipes that are

- a) cheap
- b) easy

With these two criteria in mind, this week's recipe is for Spaghetti Bolognaise.

You will need 800 gm mince, 1 or 2 onions, 3 or 4 cloves garlic, 2-3 tbspoons tomato paste or 1 small can of tomato puree, salt, pepper and herbs if you have them.

Fry the mince in a little oil until it is brown all over. Then pour off the excess fat. Add the tomato paste or puree to the mince and 1/2 cup of water or red wine. Then add the chopped onions and finely diced garlic, salt and pepper to taste and herbs to taste. We usually use thyme and oregano but mixed herbs will do if you don't have anything else - about 1 tsp is plenty. Stir the sauce occasionally, turn the heat down and let it simmer slowly for 20 mins.

Fifteen minutes before you want to eat, bring a large pot of water to the boil, add 2 tps salt and then add one packet of spaghetti. Boil it rapidly for 8 mins, drain, add 1 tbslp of butter, salt and pepper.

Serve the sauce on top of the spaghetti and accompany it with a green salad. This recipe serves 4 or 5 people.

If you want to you can add real tomatoes, (chopped up) olives or green peppers, and sprinkle grated cheese over it all.



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IS ABORTION MURDER?

Anyone who has seen an anti-abortion march organised by SPUC will now be familiar with their main statement of belief, namely that 'Abortion is murder', that 'Abortion kills'. It seems such a fundamental and basic statement that many women are momentarily stunned by it. We all have a horror of murder and violence, and so we react to such a statement with emotion. 'Murder of the unborn child', increases this feeling since it is directed at our feelings of love and sympathy for children. We should look carefully at the arguments behind these statements because they expose the way in which anti-abortionists manipulate our emotions, and exploit our real feelings towards children.

The basis of their arguments is the assumption that a foetus can be equated with a human being, since murder is defined in our society as 'the unlawful killing of a person' (Oxford Dict.). Certain biological and social facts deny that the foetus is a human being, for at least six months it lives off the body of the pregnant woman, and cannot exist independently. It has no contact with the outside world, or with human society, and therefore it cannot be said to have human thoughts or emotions. The distinction between the potential humanity of a foetus, and the full humanity of a person is recognised by both Church and State. Governments issue certificates confirming date of birth not conception; pregnant women's passports acknowledge only one travelling, not two. When a miscarriage occurs neither the legal profession or the medical profession consider that a human death has occurred, and no death certificate is required. The abstract nature of this equation between foetal life and human life becomes increasingly obvious when we consider the vast numbers of miscarriages that occur. If the human status of the foetus was upheld, death certificates could be required for late menstrual periods, and all forms of spontaneous abortion. The Roman Catholic Church in particular, insists on calling a foetus 'an unborn child', a human being complete with legal rights from the point of conception onwards, and yet shows up the contradiction in its thinking by denying that the foetus has a 'soul' and refusing to bury it in consecrated ground.

POTENTIALITY V. REALITY

We would never deny that the foetus is potentially a human being, but that does not mean we should lose sight of the difference between our rights as women and the potential rights of the developing foetus. The humanity it has is abstracts, and cannot be compared with that of the pregnant woman without devaluing her life, her needs and aspirations.

This imagined humanity of the foetus has to be deliberately concocted in our minds by anti-abortionists. They show pictures of six month old babies together with horror pictures of aborted foetuses in their publicity material, because they know that unless they do this, it would be difficult for us to really see the foetus as a human being in miniature. That is also why they always refer to the foetus as 'he' (even when sex is not easy to determine before birth) and attribute human movements and emotions to what can only be considered as the normal physical movements of any animal embryo.

There is nothing abstract about the humanity of the pregnant woman, however, who wishes, in the interest of her own life to make the decision herself, as to whether or not to continue her pregnancy. We never hear anti-abortionists talk about women's needs - the main aim of all their attempts to 'help' pregnant women is to save the life of the 'unborn child' - in fact many of them deny these needs altogether by saying that foetal life must always take precedence over the woman's life whatever the consequences. The Pope said in 1973 that every pregnancy must be brought to term, even when it is known in advance that a birth will cost a woman her life.

QUALITY OF LIFE

This adulation of basic foetal life is surely just another way of telling us that our lives are worthless, except in so far as we carry out one 'historic' purpose as the breeders of the next generation. To equate our lives in worth and value with that of the unborn foetus is to reduce women to the status of non-thinking, non-speaking, non-communicative entities. The nature of our lives as women is hardly touched upon by

anti-abortionists. They never mention battered or unwanted children, or the fears and despair of women faced with unwanted pregnancy. They do not mention the inadequacy of contraceptive methods, and the lack of a really safe, universally acceptable contraceptive. Our real concern that children should be wanted by their parents, that they should have decent living conditions to grow up in, is turned on its head to reveal a mythical picture of women as the destroyers of human life. It is because masses of women throughout the world know the value of life that they take the control of their bodies into their own hands, and demand the right to have abortions.

Women want the right to abortion because it matters very much to us to be able to make decisions about our own lives, our work, our education and our contribution to society.

CONSCIENCE AND THE RIGHT TO CHOOSE

We recognise that some people sincerely believe that abortion is morally wrong. Some women for religious or other reasons would never consider abortion for themselves and we respect their right to make that conscious choice. But, no-one should have the right to coerce another into acting against their will and the dictates of their conscience. Anti-abortionists have no right to force their brand of morality onto the rest of the population. To deny women the right to choose whether or not to have a child is merely to reinforce and bolster the entire social repression of women.

Denese Black
WRAC
NZUSA



LET'S GO TO AUSSIE

to undergraduate courses in the three metropolitan universities in Sydney can be obtained from the Universities and Colleges Admission Centre in August and applications close on the 1st October for admission in the following year. Applications for admission to post graduate degrees and diplomas apply directly to the university concerned.

CAMPUS ENVIRONMENT

Sydney University has a long and interesting history and its character reflects the cosmopolitan atmosphere of the City of Sydney. The university offers an interesting selection of under-graduate and post graduate courses, varied cultural, sporting and social activities and the neo-gothic architecture of the main university buildings adds to the splendour of the university setting.

Orientation at Sydney University this year has followed the tradition of previous years with a carnival atmosphere. Amid a heavy programme of lectures, music entertainment, exhibitions, campus bus tours and parties, dozens of students societies tout for membership in a temporary canvas market place on the front lawn.

Sydney University was first set up with a staff of three professors, in 1852, with a total enrolment of 14 students and one faculty-Arts. This year over 19,000 students have enrolled.

The university main buildings were designed by Edmund Blacket, the New South Wales Colonial Architect, in 1854. Inspired by Westminster Hall London, Blacket created an impressive structure on a grand scale as the centre point of the university. The buildings, rich in carved stone and stain glass windows, constitute his major work and perhaps the most notable piece of gothic revival architecture in Australia.

The Main Quadrangle with its cloisters, lawns and two towers is perhaps the most impressive and traditional feature of the university. The 62-bell War Memorial carillon in the clock tower may often be heard at lunchtime on Tuesdays during term. The new tower on the western side of the Quadrangle shows deliberate similarities to features found in the Universities of Oxford and Cambridge.

ACADEMIA

Thirty first degrees are awarded by the university including some of the following: Bachelor of Education, Bachelor of Music, Bachelor of Social Studies, Bachelor of Medicine, Bachelor of Science in Forestry, Bachelor of Pharmacy, Bachelor of Veterinary Science, Bachelor of Science/Law, Bachelor of Economics/Law, and so on.

Masters degrees are awarded in Arts, Education, Music, Law, Surgery, Science, Pharmacy, Engineering, Dental Science, Dental Surgery, Veterinary Science, Science in Agriculture, Economics, Architecture, Building Science, and Town and Country Planning.

The Doctor of Philosophy degree is offered in all faculties and higher doctorates are offered in many faculties, also a number of post-graduate diplomas are awarded in such fields as anthropology, Criminology, Education, Nutrition and



Sydney University's main building, clock tower and great hall.

Orientation

Dietetics, Town and Country Planning etc.

ACCOMODATION

The university has a Housing Officer who helps students and staff to find accomodation. There are six residential colleges affiliated with the University. The purpose of the colleges is to provide residence for students within the university grounds and to provide other facilities and tutors to help students.

Many of the colleges were built in the 19th century in gothic revival architecture. St. John's College; for instance, was designed by Williams Wardell, the architect of St. Mary's Cathedral, Sydney. Also St. Paul's College, the oldest university college in Australia, was designed by Edmund Blacket in fine gothic revival style with French stained glass windows.

TERTIARY EDUCATION ASSISTANCE SCHEME.

Students who are enrolled full time in approved courses are eligible to apply for a living allowance under the Tertiary Education Assistance Scheme (TEAS), administered by the Commonwealth Department of Education. Benefits are available on a non-competitive basis to Australian citizens or permanent residents of Australia, but are subject to a means test and to certain other conditions of eligibility unless one can establish 'away-from-home' or 'independent' status. Further details are available from: Director, N.S.W. State Office, Commonwealth Department of Education P.O. Box 596, Haymarket, N.S.W. 2000.

Ray Therklason



Ray Therklason

...continued

Instead, it is the Government and its financial wizards who dreamed up this unworkable scheme, and who persisted in implementing it despite all advice to the contrary, who deserve the blame. Although it is generally acknowledged that the Minister of Education has shown great personal interest in the workings of the scheme, it certainly hasn't been out of concern for students, or he would have stopped to listen to the complaints of those most involved; students and Bursaries Officers.

While pretending that the scheme is one aimed at achieving equity between students, the reduced basic grant and means-testing provisions are in fact a misguided attempt to save money at the expense of students. Although no bursary system administered on such a large scale can be expected to be completely anomaly free, widespread means-testing, such as the present schemes involves, encourages anomalies and dishonesty, whole at the same time costs a great deal more to administer than a scheme which ensures a reasonable basic level for all students, and where supplementation is only required for a minority of students.

NATIONAL DAY OF ACTION AGAINST THE WHOLE SCHEME ON WEDNESDAY 8 APRIL.

TABLE 1: Breakdown of SHG Awards

Level and Date of Award	Number of Tertiary Students	
	Under 20	20 and over
March -		
Under \$5	51	28
\$5-9	143	71
\$10-14	241	259
\$15-17	806	560
Total	1241	898
April -		
Under \$5	103	82
\$5-9	255	225
\$10-14	434	917
\$15-17	1393	1255
Total	2185	2479
May -		
Under \$5	126	69
\$5-9	280	182
\$10-14	467	790
\$15-17	1155	945
Total	2008	1986
June -		
Under 5	57	19
\$5-9	116	53
\$10-14	229	293
\$15-17	290	209
Total	692	574

Tables Two and Three provide further insight into this trend by looking at percentage weightings.

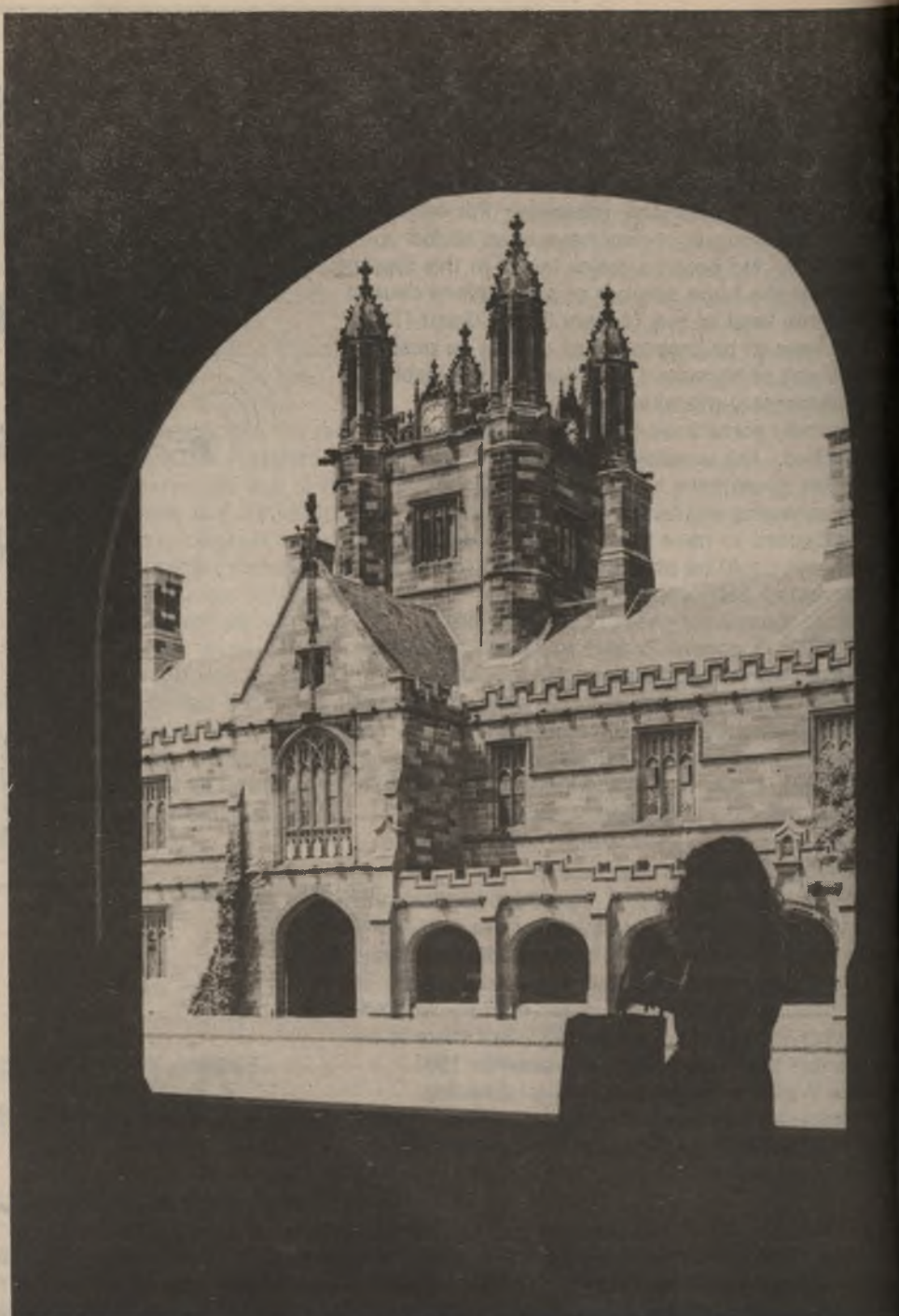
TABLE 2: Percentage Movements in SHG Awards (Under 20)

Level and Date of Award	\$0-5			
Level and Date of Award	\$0-5	\$5-9	\$10-14	\$15-17
March	4.1	11.5	19.4	65.0
April	4.7	11.8	19.9	63.8
May	6.3	13.0	23.3	57.5
June	8.2	16.8	33.1	41.9

TABLE 3: Percentage Movements in SHG Awards (Over 20)

Level and Date of Award	\$0-5	\$5-9	\$10-14	\$15-17
March	3.1	7.9	28.8	60.1
April	3.3	9.1	37.0	50.6
May	3.5	9.2	39.8	47.6
June	3.3	9.2	51.1	36.4

- Ian Powell
NZUSA Research Officer



So, you're sick of Auckland University, sick of Auckland, sick of New Zealand. There's a way out: you can get out of the country, but still be among friends in a congenial environment. CRACCUM presents a How To Kit (with neat extras) on getting into Sydney University, pearl of the Australian Academic oyster.

New Zealand students are taking an increasing interest in overseas universities. One can only speculate about the reasons why - a greater variety of courses available, more career opportunities.

This year over two hundred New Zealand students have sought admission to Sydney University, Australia's oldest and most prestigious university, and many have gained admission.

At present it is an opportune time to apply for admission to a university in New South Wales as the number of students sitting the New South Wales Higher School Certificate is declining.

ADMISSION REQUIREMENTS

Undergraduate admission to the University of Sydney is restricted in general to persons who are permanent residents of Australia. New Zealand students must supply a statutory declaration that they are permanent residents of Australia and that they intend to stay, but there is no such requirement for admission to post graduate degrees or diplomas.

New Zealand students are eligible for matriculation status in the University of Sydney if their resident status is satisfactory and if they have qualified for University Entrance in New Zealand. The university admissions committee requires grades or marks from the University Entrance examination to be submitted, or if accredited sixth form reports showing

term marks. Bursary or Scholarship marks can also be supplied. Students who have been enrolled at another university should also forward a certified academic record from the university concerned.

Applicants who have attended a university will be considered for selection on the basis of the academic merit they have achieved throughout their entire academic career, including both secondary and tertiary studies.

New Zealand students compete for admission on the local quota (that is as a local resident) so long as they supply all original documents of their matriculation qualifications including marks and grades and also supply a statutory declaration of their resident status. If this is done then New Zealand students are not at a disadvantage when competing with Australian students for entry. If all original documents are not presented then the application will not be considered.

The cut-off marks for undergraduate courses are determined by the number of people applying for a course and the aggregate marks of the applicants. The cut-offs do not reflect the relative academic difficulties of the courses. As a result it is impossible to predict in advance what minimum selection aggregate will be required for entry to any particular course in the year ahead.

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Causes of SHG Anomalies

Last year Waikato University conducted research into the operation of the SHG at that University. The study concluded that there were three main causes of anomalous decisions.

The first was simply straight-forward administrative or secretary mistakes. For example, the applicant's budget may have been added up incorrectly. No doubt a major factor in this type of mistake is the huge number of applications caused by the low level of the Tertiary Study Grant (TSG) which have to be processed as quickly as possible. In this sort of harrassed situation it is inevitable that elementary mistakes will be made.

Secondly sometimes specific criteria were misapplied. For example, income from A or B Bursaries could have been taken into account when assessing eligibility for SHG assistance; it is not supposed to have been taken into account. This again could be attributable to the massive saturation of SHG applications.

Finally there were cases of inconsistent application of general criteria in cases where the assessor was required to exercise judgement. An example of this situation is in the case of whether a student who had used vacation earnings to repay loans taken out in the previous year should be "penalised" for having made insufficient effort to save for the current academic year.

Secret Criteria

A major difficulty faced by student applications and university bursary administrators is that the criteria used by the Department of Education for assessing hardship applicants is secret to the Department. The Waikato study actually worked out what the criteria were in 1980, but there is no guarantee that they will be the same in 1981.

The Waikato study produced an amazing revelation about one of the consequences of using secret criteria for a means-testing system. It observed that:

"...less than half of the "anomalous" decisions were challenged mainly because the students concerned had insufficient knowledge of the basis on which the original assessments were made." (emphasis added)

In another observation which should only be seen as a very kind appraisal of the Department of Education's attitude the study reported that:

"As a matter of policy, the Department declined to provide intending applicants with more than the most general statement of the criteria which it proposed to use when making assessments. It took this stance because it feared that, if it made public the detailed criteria applicants would 'tailor' their applications accordingly. While the Department's attitude is understandable it served to create a climate in which criticism of 'anomalous' decisions could flourish. Decisions relating to students attending this University appeared to give some substance to these criticisms" (emphasis added)

Variations in Hardship Amounts

The most common complaint about hardship anomalies involved many cases in which students in similar circumstances got quite different grants. NZUSA suspected for a long time that the Department of Education worked on the basis that there was a fixed budget for its hardship expenditure and adjusted its allocations throughout the year accordingly. That is, the Department amended its criteria.



Are You An Anomaly ?

These suspicions were reinforced by figures on hardship awards announced in Parliament, on 8 August 1980, by the then Acting Minister of Education David Thompson.

See Table 1 over

The drop in the percentage of students receiving \$15-17 from March to June is dramatic for both under 20 and over 20 year olds. The former drop from 65.0% to 41.9% while for the latter the fall is from 60.1% to 36.4%. Table two indicates a general downwards progression throughout all four monetary groups with the largest movement being from \$15-17 to \$10-14. Table three suggests the same trend for students 20 years and over although with greater stability in the \$10-5 and \$5-9 groups.

It is also surprising that a greater percentage of students under 20 years receive \$15-17 than those 20 years and over. It would have been expected that, because of greater needs and less parental support, the older students would receive more.

Given this trend of smaller awards as the year progressed it is not surprising that the major complaint about the SHG, apart from the delays and associated uncertainties, has been the number of anomalies. Amending the application of criteria simply in order to spend less can only create anomalies; they cannot be avoided.

Anomalies of Parental Testing

If you are under 20 years, you may have less chance of getting any SHG. Not only are your own financial circumstances assessed, but also those of your parents, as they are expected to contribute to your upkeep. While some parents may not mind supporting their adult "children", what about students whose parents can't or won't do so? Perhaps they already have too many financial obligations, or, for any number of reasons, are unable or unwilling to help.

The Department of Education says that it takes such factors into consideration, but why then are students whose parents refuse to sign the form being denied any grant at all, and why are solo parents and those on Social Welfare benefits being asked to provide more money? One student was even advised he should move out of his mother's house where he was helping her by paying rent, so she could get a more lucrative boarder, and so assist her son. So much for fostering the family unity we hear so much about.

Catch 22 - Vacation Earnings

Under the present scheme, the more money you have saved, the less money you are likely to get during the academic year. On the other hand, if you were unable to get a job, you may be told you should have (never mind the fact that the country is facing the highest level of unemployment since the Depression) and so still get nothing.

Furthermore the Department of Education expects applicants who had difficulties getting a job over the long vacation to provide documentary evidence of prompt registration with the Department of Labour. However, the Department of Labour refuses to supply this evidence. Now Education has produced a form for applicants to sign; they are expected to answer detailed questions on largely the basis of memory!

Some groups are particularly disadvantaged by the Department's policy on savings. One example is students who have Farm Ownership Accounts or similar investments. Although the whole object of such long term investments is to be able to set aside money which cannot be touched, the Department expects such students to live off these savings, and so jeopardise their future plans, and even their reason for being at university. Likewise, students whose parents have set up trusts for their education are being told to break in to the capital investment.

Interviewing Difficulties

Students commented, in 1980, that they found the questions asked on the forms and at the interview humiliating and an invasion of privacy, and for these reasons, some were not willing to apply for a SHG. The different approaches of various interviewers didn't help. While most students seem to have found their interviewer very sympathetic, a few have commented that their interviewer took the view that students were bludgers, and did his/her best to whittle down students' expenditure figures, sometimes changing them without students' consent. How then can students be sure what figures the Department finally based its decision on?

Who's to Blame

While so many anomalies have occurred in the administration of the bursary scheme, it would be wrong to place the major blame for this on to the Department of Education, although its failure to formulate an efficient and reliable means of processing applications certainly hasn't helped.

over...

Are you an anomaly too?

If so, go and see Heather Worth (EVP) above Studass reception between 12 and 2 Mon-Fri.

Apply now for SHG. It's still not too late.

You Must Hide, My Pet

S.A.F.E. - Save Animals From Experimentation is a move to abolish vivisection and if necessary to promote alternative methods. Cosmetic companies, laboratories, and yes, even universities are all presently involved in vivisection.

Cosmetic companies use three main types of testing - The LD 50 test which aims to find out at what dosage 50% of the animals will die. Amounts of everything from nail polish to lipstick are ingested by the animals. Painkillers are not administered as they could interfere with the test results. The animals die either from poisoning or from damage to their internal organs. The Draize test is where amounts of cremes and liquids are rubbed into rabbits' eyes. The rabbits are immobilised to

prevent them doing damage to themselves (1) and are checked for irritation. It goes without saying that the animals often suffer partial or total loss of sight. In Skin Testing the animals' skin is freed of hair and the top layers of skin removed to provide a pure testing area, once again while they are being restrained. All of these tests can take up to several days to render results.

Laboratories in Greenlane Hospital carried out and are perhaps still carrying out monitors of sheep fetuses from conception to birth through the implantation of perspex windows in their stomachs.

Researchers claimed that sheep were dumb anyway and therefore didn't feel pain! Dogs and rats are amongst other animals used for experiments and Middlemore Hospital is supposedly carrying out some nasty experiments on cats.

Auckland University is not blameless and there have been several reports from students who feel that the treatment of animals in their labs is far from humane as well as a total waste of animal life since in many experiments students are each

given their own 'victim'.

And let us not forget that vivisection does not confine itself to mere 'medical' experimentation but also deals with psychological studies which can be said to be horrific at the very least.

Maybe you have some information about vivisection in N.Z. The difficulty we face is getting information, since unlike the rest of the world where the Freedom of Access to Information law or its equivalent exists, N.Z. tends to employ a variety of governmental blocks whether it be through the Official Secrets Act or whatever to successfully prevent people from finding things out which they have a 'right' to know. If you have any information whether it be evidence or rumour, I'd like to hear from you. You can ring me, or write to me and I assure you that all information will be treated in the strictest of confidence.

Jill

Member of S.A.F.E.
762 690 or
32 Cowan St.
Ponsonby

EXCESSES IN AIREDALE STREET

Vomiting and urinating in the street, graffiti, bottle throwing, abusive and foul language, fighting, and extra-loud music are quoted as examples of the undesirable behaviour that prompted a 'shape up or ship out' letter from the Auckland City Council to the owners of Cafe XS. The City Parents, it seems, have been troubled by complaints from the general public upset by the standard of behaviour exhibited by patrons leaving the cafe. These complaints, directed at His Worship the Mayor, prompted him to call for a report on the situation. The report in turn prompted the above mentioned letter.

The City Council owns the building housing XS. Tenancy Officer for the Council, Geoff Powell, when speaking to Craccum described the letter which threatened a 'review [of] your tenancy' as a 'gentle shake-up'. Powell's attitude was that if the place could attract less adverse publicity for the Council it could stay: He recognises that it is the only place in the city providing unlicensed nightclub facilities of its sort for teenagers, and that as such it was an asset. It keeps kids off the street. It would, he said, be a pity to have to close it down.

Inspector Kebers of the Team Police section at Central in commenting on the situation refuted any official policy against XS and made the point that in his view the problem was caused less by patrons of the club and more by the hangers-on waiting outside while their mates were within. In being called to the street 2-3 times a week the police were not finding that it caused any more problems than other nightclubs of hotels. They were concerned about the amount of drunkenness, bottle-breaking and disorder in the street.

The point we would like to draw to your attention is the manner in which the City Council is holding the owners of the cafe responsible for the disorder occurring in the street outside the club. Because of the adverse publicity Mr Kay's Council is receiving they are threatening to withdraw the



lease, citing as grounds for this action events occurring outside the property leased. By extrapolation could this attitude hold licencees of hotels responsible for drunken drivers? The NZ Rugby Football Union for violence at Springbok matches? Could the airport be closed if the recent picketers had stayed?

Bryan Staff, owner of the cafe, is fed up with being hassled by the police, threatened by the council, ripped off by bands, and having his premises abused by patrons. His insurance company has returned his premium following four substantial claims in six months, the latest being for a \$900 public address system flogged by one of the bands. Past events have seen him retrieve two microphones just as a band was walking out of the door with them; seen five toilets kicked to bits in six months; seen both police and patrons threaten the manager; and seen Task Force create fights. XS works on a generous system: it provides unique entertainment for people with no show of getting into other clubs either because of age or style of dress; it gives a stage to completely new groups; and it takes a minimal cut of the takes. Twenty percent of door sales are retained by the club, the other eighty percent goes to the band. To quote staff: 'On a good night the band makes good money and we cover our costs.'

XS is for sale.

FIGHTBACK NEWS FLASH:

Rumour has it that a Canterbury University student was recently arrested for calling Merv Wellington, the Minister of Education, a idiot. She was duly taken to court, tried and sentenced with a fine of \$600. \$100 for obscene language and \$500 for revealing a state secret.

Merv is also reportedly upset about his library being burnt down recently. Both books were destroyed. Even more upsetting for the Minister was that he had only finished colouring in one of them!

And so to more mundane matters: The Education Fightback Pink Flamingos dance. Very successful and enjoyable - unless you happened to be involved in the brawl outside. Still, there must be some satisfaction for a non-student in knowing that broken windows will be paid for with student money raised for a student campaign. In case you're wondering what all this luvly profit is going to be used for - you'll have to wait until April 8 to find out. April 8 is the culmination of the Fightback campaign for term one - a march. Not just your ordinary stroll up Queen St either, there will be a rally in Albert Park afterwards with lots of interesting speakers and entertainment. So now is the time to start psyching yourself into missing a few lectures that afternoon and show your support for the work Education Fightback is doing to improve your education system.

Fliss

CAFE PRICES

At the end of last year it was agreed by the Catering Committee, that for the summer vacation food prices would be increased by 30%.

This was done firstly to compensate for the low volume of sales during the year and secondly to try and keep up with the rising price of raw materials.

Unfortunately, during the vacation period raw materials suffered further increases which averaged out at 30.17%.

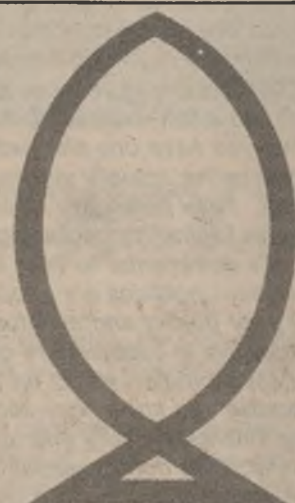
Consequently, the vacation prices which were to be reduced in the second week of term, had to remain unaltered.

But; perhaps all this gloom of price rises is too much for you take comfort in the knowledge that food prices on Campus are still comparatively less than Downtown.

One noticeably cheaper item is coffee, which here costs 30¢ while in the "real world" can cost you anywhere between 40-65¢.

Finally, there is another bright point. Although most food items had to be kept at vacation prices, a few have been reduced by 10%.

So perhaps all is not lost, just drifting.



FACTS AND TRUTH

When I was a middle-aged schoolboy, I remember explaining carefully to the Headmaster that it was quite all right for me to leave the school at lunchtime because my grandmother lived nearby. I also remember being very offended later on when he reacted, as I thought, extremely, on discovering that I had been spending my lunchtimes down by the river with friends. After all, I'd never actually said I was going to my grandmother's house.

If a child asks you what the rightmost foot pedal in a car is for, you may well answer, "to make the car go faster". But is that really true? The primary purpose of the accelerator in most motor vehicles is to get a richer mixture of air and fuel into the cylinders; connecting this with the motion of the vehicle involves a chain of science and technology from combustion theory to dynamics. (And even then, if you're on a steep hill, the car may actually slow down.)

You can deceive people by telling them only facts; you can convey the truth with fiction. Truth and facts are related, but by no means identical. Anyone can purvey facts; telling the truth is a lot harder. Is it worthwhile?

This topic will be discussed in the Maclaurin Chapel Hall this Friday, April 3, at 1.10pm. All are welcome to attend.

MERCURY THEATRE presents
oscar wilde's the Importance of being Earnest
March 13 — April 4
MON & THURS 6.30pm
TUES, WED, FRI & SAT 8.15pm
BOOKINGS: Phone 33-869

políticos. Wayne is keenly aware of this conflict, but he has also had to come to terms with the problem of establishing a working relationship with Exec members.

"My personal relations with Exec aren't as good as they could be. I think the reason is because it was a tremendous shock to the political people around this campus that I was elected with such a large majority. They realize that I have a personal following among students who were completely dissatisfied with the past political direction the executive were taking..... Now that I am President I feel that I've got a responsibility to those people who voted me in here, to make sure that the Executive doesn't commit the same mistake they did last year and move too far politically ahead of the general body of students"

The conflict between Wayne and the Exec is not a disagreement over political issues, for Wayne has surprisingly liberal views on a wide range of issues. He is not a right wing maniac, and he has absolutely no interest in political ideology. In view of his liberalism it is difficult to understand the reasons for the deep seated antagonism that most student politicians feel towards Wayne. I believe the conflict stems from a fundamental difference of life style, which has effectively prevented both Wayne and the Exec members from understanding each others' motivations. Wayne does not mix socially with the student políticos, and he admits that he does not see any of the Exec members as close personal friends. I suggested to Wayne that his personal life style perhaps set him apart from the other student politicians. After reading over what he said it became obvious that Wayne is living in a completely different world from that of your average student politico.

"As far as life style goes I've always believed personally, and this is my family's view, that you work hard, OK, you save hard and you live properly, you live in the style that you want to live. If you are rich you have two alternatives, you can live like a rich person or you can live like a poor person. If you don't work hard, if you've got no money then you have one alternative. Well you have no alternative actually you can only live like a poor person. Now personally I don't like living in a slum because I think it's degrading and I think it's pathetic. It's detrimental to your studies and a lot of these student políticos are people in fact who have very poor grades and eventually drop out because they live in substandard conditions and this has a psychological effect on them, they dress poorly because you know they can't look after themselves financially, they end up with colds during winter, they don't exercise properly, they don't look after themselves and you know it's just to their detriment. And if they criticise me because I put an effort into maintaining a certain amount of material gains around me, then it's very sad because they don't understand what the President's job is. The President is not an ordinary student. No other student is paid on a full time basis. The President from that point of view alone is set apart from the students. Now I recognise the reality of that. Now if the student políticos think I should become just an ordinary student then they should get the majority of students to say so, and you would elect a President who would just be a student."

Wayne dresses like a business executive, Lichfield shirt, sharp crease in his trousers and polished shoes. He takes pride in his appearance and has a crude legalistic view of the value of dressing correctly.

"A case we dealt with in Evidence today, there was a 16 year old person accused of rape, sorry she was accusing someone else of rape, she walked into the court wearing a mink coat, looked about 25, and it took the jury about 5 minutes to dismiss her. You know if I go around dressing like an idiot, people are just going to write me off in 5 minutes too. They will say well it's another student radical coming along and they won't even listen to what you say."

Wayne realizes that his lifestyle separates him from the average student, but he does not feel any need to apologise for this. In fact he is rather proud of the fact that he can move easily among the elite of the university administration.

"Well I'm 25 years old and I think I feel more comfortable talking to the people that have the administrative experience and understand financial problems that do concern me. For example I can speak very easily to Colin Maiden and Warwick Nicoll. Now I know of no other student even on Executive, that feels free to walk into Colin Maiden's office, to just have a chat to him whenever they feel like it. Now from the point of

view of being a President that's an excellent thing. I should be seen as a mature responsible person who's providing some guidance to the students you see"

I think I'm getting the picture. I put it to Wayne that his quasi-executive lifestyle might alienate him from the 'ordinary' students who elected him, but he remained quite confident that those LLB BCom students would expect to be represented by a responsible mature person.

"The reality is that the president has never been an ordinary student. He is elected by the students to represent them. OK, now he must reflect student opinion on a lot of issues. But I can always hark back to the fact that I won the election because the majority of students wanted me as president and they wanted my style of presidency."

Wayne's fastidiousness about his personal appearance is carried through into an extreme distaste for messy surroundings. During my time with him the only occasion on which Wayne became visibly upset was when he was attempting to rid the council room of the accumulated clutter which was being deposited there, by various student políticos. The task was comparable to Canute's attempt to sweep back the ocean waves, and Wayne was becoming quite frustrated at his inability to maintain some semblance of order and dignity in the council room. The brooding antagonism between Wayne and the student políticos frequently emerges in bitter exchanges over routine details such as this.

Opposition to Wayne's presidency is almost invariably led by Education Vice President Heather Worth. Heather and Wayne are both strong personalities and their lifestyles, ambitions and philosophies are diametrically opposed. Disputes between them arise continuously, often over trivial issues. Still, petty bickering and personality clashes have always been an essential feature of student politics. (The conflict between Heather and Wayne is a sensitive issue, especially since Heather intends to run for President this year. In the course of this article I have only investigated the conflict from Wayne's point of view so I expect Heather will have an opportunity to redress any imbalance which might be inherent in this article.) Wayne makes no secret of the fact that he regards Heather as the bane of his life.

However by virtue of their positions as the two most senior officers of the Association Heather and Wayne are obliged to work together, and despite their personal differences they are both committed to securing a better deal for students. They approach their work from completely different view points, Heather as a political activist and organiser, and Wayne as an administrator and responsible spokesperson. Wayne only wishes they could pursue their respective activities without getting in each other's way.

"Heather in my view is one of the best EVPs that we could hope to have this year but when she starts to interfere in the administrative side of executive, then I'm quite happy to use my Presidential powers to stop her moving too far ahead of the students."

I do not think Wayne is trying to be patronising here, as he genuinely admires the personal dedication with which Heather goes about her work. He only objects to Heather's activities when they interfere with the smooth execution of his administrative duties. One gets the impression that if Heather were to turn her office into an anarcho-syndicalist commune, and advocate the distribution of free heroin to alleviate student hardship, this would not worry Wayne, so long as Heather kept her nose out of his administrative machine.

Wayne's personal political views are almost irrelevant as far as his Presidency is concerned. He is simply not interested in politics and feels far more at home dealing with administrative and financial problems. While his political views must inevitably have some effect on the way he acts, his administrative approach to problems sometimes gives him a rare impartiality. For example during the course of this interview Wayne was being constantly interrupted in order to deal with two routine problems. The first was an attempt to obtain a dispensation that would allow the engineers to have bottles at their annual piss up, the second involved making arrangements for Maranga Mai to camp out in the Student Union Building, and perform on campus. What struck me was that Wayne was not at all interested in the political implications of either of these matters. He saw both tasks as purely administrative problems and dealt with them both in an efficient business

like manner, paying close attention to administrative details.

When I questioned him on political matters, he was keen to emphasise that his political views did not effect the performance of his presidential duties.

"I belong to no political parties, and I see my role as President as being one of an administrator, being able to see both sides of a story, I certainly don't see my political views ever interfering with my job as President. I'm never going to push my own political views as Janet Roth did."

Anyway, we became involved in a lengthy political discussion in which Wayne more or less established his position on a number of key issues. His political views are not sophisticated and one gets the impression that he generally supports the status quo. However he is basically a liberal and possibly a good deal less conservative than a number of Exec members.

Obviously he is committed to education fightback, and feels strongly that students must have enough money to support a 'decent standard of living'. However don't expect to see Wayne out on the street leading stoned choruses of 'We can't afford our education'. He feels marches are largely a waste of time. He feels it is his presidential duty to approach the problem by presenting himself as a responsible spokesperson, and to co-operate with the University administration to oppose education cuts by working through the official channels. How effective this approach will be remains to be seen, but 5 years of street marches has not achieved a lot either.

Wayne opposes the Springbok tour and feels the Rugby Union are being grossly irresponsible in forcing their views onto the majority of New Zealanders. He doesn't see himself getting deeply involved in the stop the tour campaign but realizes that as President he has a responsibility to make public statements that reflect student opposition to the tour.

He is sympathetic towards the environmentalists as he doesn't like smog or pollution. However he feels they are fighting a downhill struggle, in opposing what he sees as the inevitable progress of multi-national corporations, and foreign investment in massive energy developments. In fact he goes so far as to suggest that students should support such developments as it will create more jobs for graduates.

The feminists have offended Wayne and he regards the UniFems as "one of the most pathetic groups on campus." He feels that through their own actions they have totally alienated the vast majority of students, both male and female.

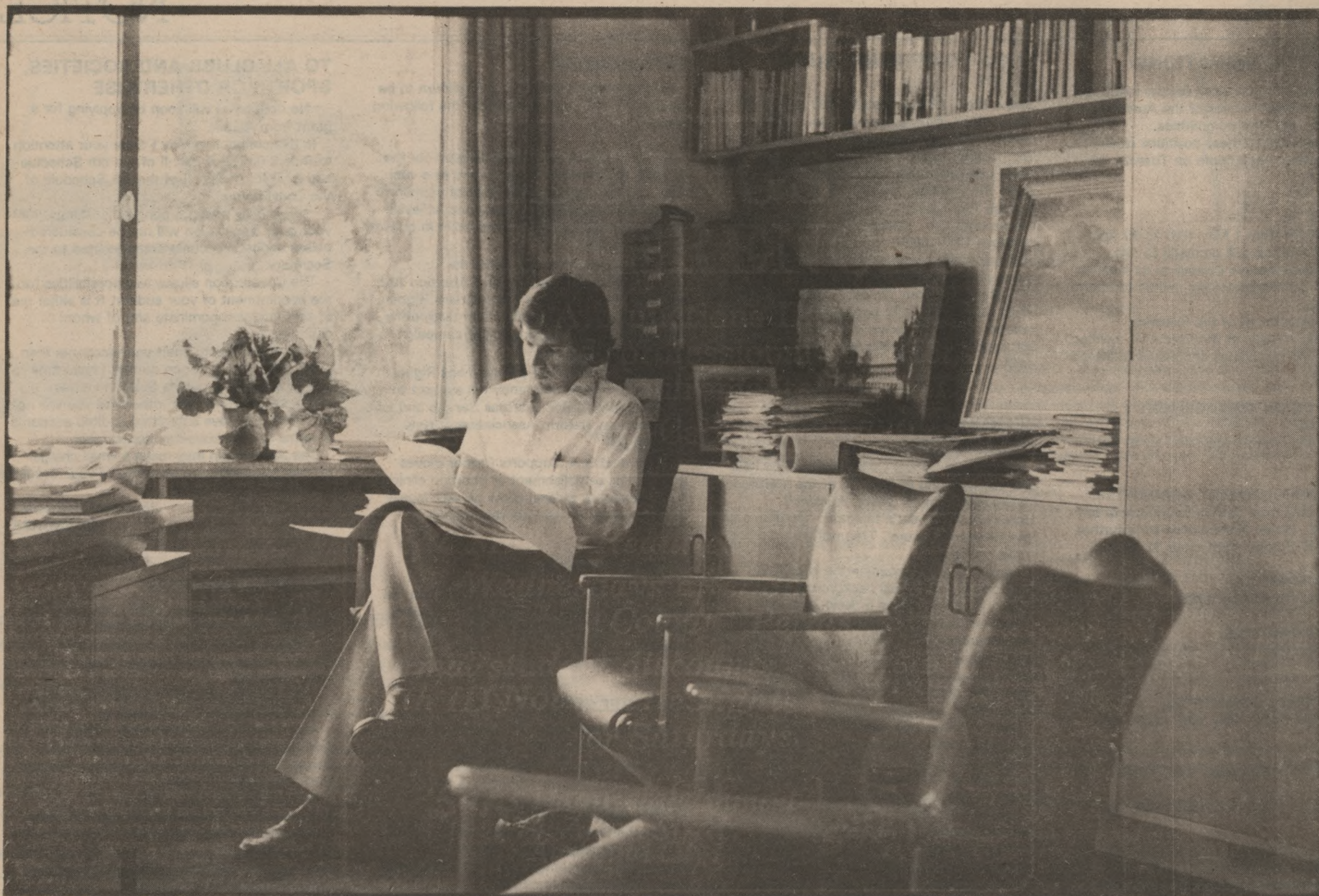
The closest Wayne comes to developing a political philosophy is in a liberal belief in personal responsibility, and the right of individuals to choose their own lifestyle. This leads him to oppose repressive legislation on censorship, sexual freedom and use of marijuana (personally he prefers eating yoghurt to smoking dope). He also supports a woman's right to decide for herself whether or not she should have an abortion.

Wayne's personal ambitions lie well outside of the political sphere. He is looking forward to a career as a corporate executive, and hopes to do post-graduate studies in business administration at Harvard or Stanford. However, he does see himself balancing his business career with some sort of public service, and suggests that he may take positions on various public committees or enter local body politics. Wayne is not naive enough to have taken the job of president out of a purely altruistic concern for student welfare, and he freely admits that he sees his job as President as valuable preparation for his business career.

"If I do a good job I can use the year that I was President to my own advantage, I can gain managerial and administrative experience at a young age. By being President I will have consolidated a lot of experience into a very short time, that's why I'm determined to do a good job as President, and I'm determined to put a lot of time and effort into it and not shirk any responsibilities as has happened in the past."

Obviously an article like this can never give a complete picture of a person and I don't want to conclude by putting Wayne into any neat categories. I think there is more to Wayne than is suggested by his immediate appearance, and while his personal lifestyle may be alien to a large number of students I cannot doubt the sincerity with which he has undertaken to work for students.

- Peter Parker



The Wayne McIntosh Phenomenon

When I announced my intention to write an article on Wayne McIntosh most of my friends assumed that I would use the opportunity to do a no-holds-barred hatchet job. When I told them that I was just interested in the guy and wanted to find out what made him tick, some thought I had gone crazy through listening to too much disco, others warned that my life could be in danger if I said a good word about him. Someone went so far as to suggest that the only reason I was doing this article was to get a free meal at the university restaurant, and while I must admit that Wayne wrote me out a \$3.75 meal ticket, I resented the suggestion that I could be bought so cheaply. In fact the only reason I had become interested in Wayne McIntosh was because he had raised so much antagonism amongst the student politicians on campus. I figured that anyone who could stir up so much shit in the esoteric self-contained world of student politics must have something going for him.

Anyway last Thursday I spent the whole day with him from 9.00am to midnight, and I taped a three hour interview. While I don't believe in the concept of objective journalism, I see this article as a reasonably open-minded attempt to understand the phenomenon that is Wayne McIntosh.

Before Wayne McIntosh student politics was a self-contained world in which a number of politically committed individuals played out an elaborate charade, passionately debating the ideological and ethical considerations of every move that the Executive made. Everyone knew that only 20% of students bothered to vote, and student politics was a valuable training ground in which potential activists could gain practical experience. Wayne McIntosh changed all that. He was the voice of the silent majority, the man who said 'I'm mad as hell and I'm not going to take it anymore', the Tania Harris of student politics.

Wayne came to Auckland University in 1974, on the advice of his parents and teachers who encouraged him to do a combined LLB/B.Com degree. He entered University as a typical student, with no interest in student politics. He wasn't a prefect at Kelston Boys High School, though he believes he gained leadership experience as captain of various sports teams. At University he worked hard and developed his interest in sport through intensive training in Chido-Kahn karate. It was through karate that he first became involved in student politics, first as a karate delegate on the University Sports Council, and later as a member of the Rec. Centre Sub-Committee. In 1980 he was elected Sports Rep on AUSA Executive, he also graduated with an LLB/B.Com and came close to achieving a black belt in karate. (He blames his involvement in student politics for his failure to achieve this honour).

His position on Executive brought him into contact for the first time with the political activists on campus. By late February he felt he had the politicians sussed, and decided he could do a competent job as AUSA President.

"I was working perhaps 60 hours a week as Sports Rep and I suddenly realized that I was perhaps working the hardest of all Exec. members. At the time Kevin was doing an excellent job politically, especially with overseas students, but he was doing an extremely poor job administratively. People were coming to me and saying where's the President? What is he doing? Why didn't he come to our meeting? And I just felt I could do a far better job for more students by being President rather than just being another member of executive."

On Executive Wayne was an outsider, a representative of the silent majority, in a world that had become accustomed to the idea that student politics only concerned the 10 to 20% of students who bothered to vote each year.

"Students at large felt that the Executive as a whole had moved too far ahead of the general body of students in the political sphere, I hoped to become President and redress that balance so that the Exec. would be more in tune with students, and not simply be pushing their own bandwagon."

Wayne's election campaign capitalised on a growing antagonism towards student politics which had developed out of Janet Roth's attempt to force students to confront the issue of racism on campus. His greatest achievement was to mobilise that huge body of student opinion that had traditionally remained determinedly disinterested in student politics.

"My slogan was 1. 'Regain confidence in your Association' and 2. 'Vote' I got people out to

vote. I got the B.Com students, the Law students, and the sports students along in droves to vote for me"

While the traditional presidential candidates concentrated on speaking at Quad forums, and keeping a high profile at SRC Wayne was busy printing posters and talking in lecture theatres.

"Kevin Hague and none of the other candidates even bothered to go and speak in lecture theatres and I think that was the most effective way that I could reach the majority of students."

As a consequence of Wayne's efforts the number of students turning out to vote was doubled. The politically involved students, who normally dominate the elections, had their vote split between Kevin Hague, John Broad, and Ivan Sowry, and Wayne romped home in a deluge of votes from BCom LLB students and the dedicated sportsmen.

"A very important point was that alot of students in the library only voted for me as President, they didn't vote for AVP, EVP or Treasurer, these are people who would never have voted normally."

Wayne did not comment about the startlingly ominous success of the Triumvirate in the polls. Wayne's dramatic victory came as a complete surprise to almost everyone involved in Association politics. Those in the know were predicting a close contest between the incumbent Kevin Hague, and the slightly more conservative candidate, John Broad. Ivan Sowry was expected to collect the radical vote, and poor old Wayne was supposed to pick up a few votes from the sports people. Bewilderment at Wayne's victory was compounded by the fact that, for the other executive officers, it was business as usual, with the election of a reasonably radical executive. Wayne's victory did not represent a resurgence of right wing militancy on campus: it was simply a personal victory of a student, who through sheer hard work had succeeded in mobilising a section of the student population that had traditionally kept well clear of polling booths.

The election set the scene for an interesting conflict between the traditional type of student activist, who dominated the executive, and Wayne McIntosh as President and the sole representative of the silent majority that mistrusted student

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NOTICE OF NOMINATIONS:

Nominations are now open for the following positions as representatives of the Association on University and joint committees. Nominations for all of these positions close with the Secretary at 5.00pm on Tuesday 14 April.

SENATE:

Two positions from 1 May 1981 to 30 April 1982. Appointments will be made by the Students Representative Council at its meeting of 15 April. All candidates are invited to attend this meeting.

Appointments for all of the following positions will be made at the Executive meeting of 16 April. All candidates are invited to attend this meeting:

STUDENT UNION MANAGEMENT COMMITTEE:

Two positions from 1 May 1981 to 30 April 1982.

THEATRE MANAGEMENT COMMITTEE:

Two positions from date of appointment to 30 April 1982. (Note: Nominations for a further vacancy to 31 October 1981 close 31 March).

SAFETY COMMITTEE:

One position to 30 April 1982.

LIBRARY COMMITTEE:

One position from 1 May 1981 to 30 April 1982.

AUDIO-VISUAL COMMITTEE:

One position from 1 May 1981 to 30 April 1982.

PUBLIC RELATIONS AND CULTURAL AFFAIRS:

One position from 1 May 1981 to 30 April 1982.

SNOOKER

All those interested in joining the Snooker Club are invited to a meeting on Tuesday 31 March at 1 pm in the Council Room, or contact Phil 598-208.

EASTER TOURNAMENT

There will be a meeting of the Easter Tournament Committee at 1 pm on Thursday 2 April in the Council Room. Please will all Club delegates attend.

TRAMPOLINE

Would any student interested in forming or joining a Trampoline Club please contact the Sports Rep in his office or phone 792-300 extn 0355.

STUDENT CHRISTIAN MOVEMENT

First meeting: Tuesday March 31 1-2 pm in room 223 (music room on 2nd floor of Student Union). Any enquiries contact Stephen ph. 606-010.

TKS? TKS!

Monday 6 April 7.30 pm Old Grad Bar - the night you've all been waiting for - the Fiddlywinks and Knucklebones Society's Grand Orientation Games Evening and Booze-Up.

Yes, Orientation was over months ago, but so what? Come along, have fun, meet interesting people, bring your favourite games and relax.

During the evening another attempt will be made on the world speed record for holding an Annual General Meeting and erections will take place.

Suspension is \$2, or \$1.50 if you bring a game to this meeting.

Marion Adams Secretary

ATTENTION: ALL MALAYSIAN STUDENTS

A reminder notice is hereby given for the A.G.M. of the Auckland Malaysian Student's Association on 4th April 1981 (Saturday) in Malaysia House, 18 Kowhai St, Kingsland at 4pm. Agenda of the meeting will be available from notice board in Malaysia House.

JAZZ NIGHTCLUB

On Thursday at 11 pm (after the Kevin Borich Rage in the Cafe) the Jazz Nightclub will be. Hopefully to become a regular event, it will be in the Old Grad Bar and will cost only a buck a head (Body free!). With relaxing entertainment in a congenial atmosphere with convivial company, it is a party not to be missed!

GRAFFITI DEPARTMENT

GRAFFITOETUS OF THE WEEK:

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GRAFFITI ARE NOT COPYRIGHT until copied.

FOOD CO-OP PRICE GUIDE

2/4/81

Beans 10c - .085kg; beetroot 10c each; broccoli 10c - .050kg; brussel sprouts 10c - .100kg; cabbage 50c each; capsicum 7c each; carrots 10c - .443kg; cauliflower 80c each; celery 30c each; courgettes 20c each; cucumber 10c each; garlic 10c - .060kg; ginger root 10c - .020kg; kumara 10c - .22kg; leeks 20c each; mushrooms 10c - .030kg; onions 10c - .352kg; potatoes 10c - .600kg; pumpkin crown 30c each; pumpkin butternut 8c each; rhubarb 5c each; silverbeet 10c - .040kg; spring onion 10c - .070kg; sweetcorn 12c each; tomatoes 10c - .400g; apples 5c each; bananas 13c each; oranges 12c each; pears 15c each; watermelon 50c each; rockmelon 80c each; marrow 30c each.

RELIGIOUS STUDIES COLLOQUIUM

The seventh annual Colloquium will be held over the weekend of May 2-3 at the MacLaurin Chapel Hall, Princes Street, Auckland University. This year's theme is: 'Religion and New Zealand's Future'. This will be broached in five sections:

Section One will examine the historical, sociological and biblical background and perspectives for religion in New Zealand.

Section Two concentrates on issues which may contribute to the future form of religion in New Zealand, and to which religion itself has contributions to make. In particular, racial issues, the rights of women and economic issues will be the subject areas.

Section Three investigates the place of sects and non-Christian religion in New Zealand's religious future, while Section Four looks more specifically at Christianity, both biblical and liberal, in relation to secular religion.

Section Five aims at more of a poetic or visionary approach in thinking about our dreams for religion and looking at today's young people. Unlike the previous Colloquia this one will be addressed to all attending. Each section comprises addresses by two or three invited speakers (who are coming from all over New Zealand), resumes of other people's ideas, and discussion. It is not intended to be an academic debate, but rather a discussion of matters of immediate concern to those interested in religion in New Zealand. For further information contact Kevin Sharpe or Sandra Myer at the MacLaurin Chapel, University of Auckland, Private Bag, Auckland 1. Telephone: 792 300 ext. 731/732.

CONCIOUSNESS RAISING GROUPS

Any woman interested in joining a University Feminists' CR Group can leave their name & number on the noticeboard in the Women's Resource Room or ring Jill ph. 881-015. Especially NORTH SHORE women as a group will hopefully be starting in that area soon.

MALAYSIAN STUDENTS SPORTS TOURNAMENT

The annual New Zealand Malaysian Students Sports Tournament will be held this year in Wellington between 11th and 15th May (1st week of May Holidays). Games contested at the Tournament will be: badminton, basketball, sepak takraw, soccer, table tennis and volleyball.

Transportation fees to and fro will be subsidised. For those interested in participating in the games and having a lot of fun, please contact K.C. Young, ph. no. 606-039.

UNIVERSITY FILM SOCIETY

Is screening 'TOUT VA BIEN', a Godard/Gorin film starring Jane Fonda and Yves Montand, Tuesday 31 March in B15 at 6.30 pm. Members free, guests \$2.

VARSITY FOLK CLUB

This week on campus - free lunchtime concert in the Quad 1-2 pm. If wet, in the Cafe (outside Maidment). GUEST SPOT Wednesday 1st April Ngairi and Wayne, leaving us for Australia, your last chance to hear these two (Mandolin and guitar) for 50c non-members and 30c members. Evening is licensed in the Women's Common Room. New President Mike.

PHOTOGRAPHY CLUB

Due to a planning error the dates of the first set of basic courses have to be changed. These will be:

Basic Photo Course I - Sat April 4 Rm 237

Basic Photo Course II - Sat April 11 Rm 237

The next event, a night photography meeting, will be on Wed April 1 7.30 pm LCR (please bring your cameras). A newsletter explaining how to use the darkroom etc will also be distributed. Hope to see you all there.

If you have any problems or would like to join the club then phone: Martin 494-439 or Leo 658-928

REFERENDUM

This is to give notice of a referendum to be held on 7 and 8 April to consider the following motions:

THAT A.U.S.A. affirms its support for the struggle to repeal all abortion laws as a vital step towards attaining the rights of women to control their reproductive lives, and believes abortion should be readily obtainable in publicly financed clinics.

THAT A.U.S.A. totally reject the Contraception, Sterilisation and Abortion Act, and that A.U.S.A. and the Womens Rights Action Committee, in conjunction with other interested groups, continue their campaign against this legislation.

THAT A.U.S.A. and the Womens Rights Action Committee offer their full support to REPEAL, the Sisters Overseas Service and the Abortion Law Reform Association of New Zealand.

THAT A.U.S.A. supports further moves towards the establishment of abortion clinics in New Zealand to at least allow present legally eligible women to gain abortion rapidly.

PARENTS CLUB AGM

A.G.M. of the Parents Club will be held on Thursday 9th April at 1pm in the Counselling Service Lounge. Bring your lunch, coffee available.

LIKE IRELAND?

Inaugural meeting for Friends of Ireland Society, Thursday 1-2pm, 2nd April. Information etc., ph. Greg 668 386.

WINE AND CHEESE

Yes, the Environment Group will be holding a Special General Meeting and wine and cheese Thursday, lunchtime, in the Old Grad Bar. All welcome! No charge!

You will hear of our past and present activities and may be interested in one of the positions still vacant, President, Treasurer and Marketing Officer. Also we are holding a Non Violent Action Training Camp at Piha the weekend of April 3-5. The cost will be around \$12. Please attend if interested.

TO ALL CLUBS AND SOCIETIES, SPORTS OR OTHERWISE

No doubt you will soon be applying for a grant from AUSA.

In this connection may I draw your attention to Rule 3 (ii) (c) of Part II of the 6th Schedule and 5 (ii) (d) of Part II of the 7th Schedule of the Constitution.

These rules mean, among other things, that your grant application will not be considered unless audited accounts are submitted to the Secretary.

The Constitution allows two possibilities for the appointment of your auditor. It is either me or someone you nominate and of whom I approve.

If you want me to audit your accounts then please submit them soon so that I have time to audit them before Grants Sub-committee meets in about 4 weeks, otherwise you will not be deemed to have submitted audited accounts in terms of the above-mentioned rules.

The Association may make a small charge for this, depending on the state of your accounts.

Jonathan Blakeman
TREASURER

COUNCIL MEETING

Notice is hereby given of the 1st SOCIETIES COUNCIL MEETING, to be held on THURSDAY 2ND APRIL, at 1pm in the Council Room (in the reception area, on the right; Studass).

Every club and society on campus is asked to send a delegate to this meeting.

Any member of a society may attend and shall have speaking rights (at any Societies Council meeting) but only the society delegate shall have power to vote.

Matters for discussion are:

a) the election of Societies Council Secretary
b) the election of two members to Grants Sub-Committee
c) any general business or representative from clubs and societies on campus.

Please direct any queries and/or apologies to me (Studass Ext. 43 or at home 699 432).

All clubs and societies please ensure that all affiliation forms, directories, grants application forms etc. are in to me as soon as possible.

Shila Bhashkar

Student Loans from your on campus bank

If you need a little help and advice on making your money go further it's there for the asking from the Bank of New Zealand. We're right on campus and ready to help.

Student loans

The great thing about these is their flexibility. From just a few days to tide you over a rough spot or long-term so that you can plan ahead over the years you're studying. Interest is charged at a concessional rate.

If you'd like to talk over your money problems with people who understand money and how it works call into the Bank of New Zealand on campus and arrange a time for a chat.

Ask for Noel Austin
University of Auckland Branch
Phone: 774-024



Bank of New Zealand
Here when you need us - on campus





EDITORIAL

This was to have been a deeply philosophical editorial, but lack of time put paid to that. Instead, it is an appeal. First, please get your letters and notices to us as soon as possible. We are full again this week, some people have missed out, I know, and I'm sorry if I've broken promises. The facts of life are that only paying advertisers have an assured place. OK, second is, I know not everyone likes Craccum as it is. If you have any improvements to suggest, drop in and see me or leave a message.

Cheers, all. Thanks to all our helpers. I'll write a better letter later.

Vol. 55 1981 Issue 5 March 31st

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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Catering Co.

ENJOY!

The quiet surroundings of your campus
Restaurant

LUNCH or DINNER

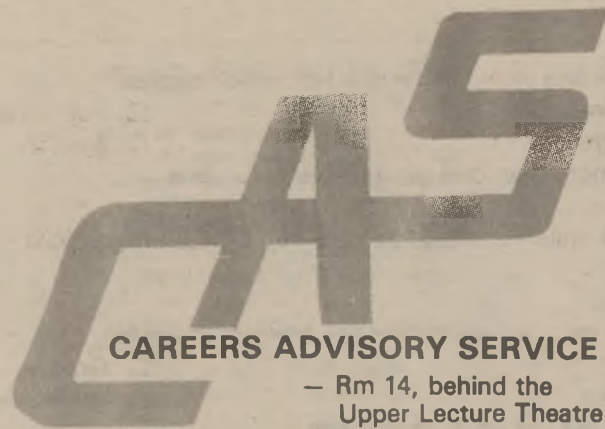
Location: Mezzanine Floor
Catering Block

OPEN

12.00-2.00pm
4.00-8.00pm

Prices from \$1.20 to \$5.50

Includes free drink or B.Y.O.



— Rm 14, behind the
Upper Lecture Theatre.



Hi there. This week we're scouting about! The Careers Advisory Service is bustling with preparation for the Mid-term Campus Visit Programme. Questionnaires have been sent out to employers with invitations to participate in the visit programme. For the uninitiated the Mid-term Campus Visit Programme runs throughout the whole of the second term.

At this stage it is not possible to predict how many job prospects will be available. But we've already had two phone calls and several letters from overseas organisations planning their recruitment programme to include Auckland University. We will keep you informed as to who is coming and what they are looking for.

So much for our organisation. Lets consider yours.

What steps are you taking? What decisions are you making to give you the best chance of a successful career?

CAS has two key points that you should consider.....

(1) Apply some **LATERAL THINKING**. Drop the tunnel vision - **THINK WIDE**. Successful job hunting depends on an energetic approach, imagination and the cultivation of ideas. This last aspects may come naturally to those students with a creative imagination, or come in response to a little native curiosity when talking to others... the remainder should make a real effort to **THINK WIDE**.

(2) Start **GATHERING INFORMATION** about jobs - take a lively interest in everything that has anything to do with careers - by the simple expedient of reading job advertisements and the business section of the newspapers. Think beyond the immediate environment - go to the library and read newspapers from other centres. don't forget the small print. There are many publications published by professional associations - locate and read. Talk with people who are working...

Talking to the Careers Adviser may clarify your ideas and foster a positive approach. To get the most from you CAS let the Careers Adviser know your ideas and needs, but be prepared to make your own decisions.

But most important **BE PREPARED**. There is **NO** substitute for good groundwork!!

JOB VACANCIES

SALES CONSULTANT: T&G Insurance Req. by large Australasian Financial Institution to market superannuation in the Auckland area. No experience necessary as full training given. Near graduates considered.

Contact Mr B. Young, Ph: 774-262

SENIOR ASST. PLANNER (Policy Div) Rotorua District Council. Position involves forward planning & policy with co-ordination & supervisory responsibility within the Division. As further responsibility appointee will supervise a comprehensive environmental study of the lakes district.

PLANNING ASSISTANT - Rotorua Planning Dept. Work of a legal/admin. nature. Admin of all statutory procedures concerned with requirements of District Scheme, its reviews and Town & Country Planning Act 1977. Applic. close 4.00pm Friday 3 April, 1981.

CERAMCO QUEEN ELIZABETH II MANAGEMENT SCHOLARSHIPS Ceramco Ltd offers a broad range of opportunities to qualified young people with ambition and business flair who are prepared to accept challenge and responsibility of management. Applications are invited from graduates and under graduates. Further details at CAS. **RESEARCH FELLOWSHIP POST:** Survey of building insulation. The Building Research Assoc. of NZ wish to establish a research fellowship post of about 1 year duration, for a person to organise a field survey of the quality of insulation being achieved in practice in dwellings. Details of projects at CAS.

AUDITOR. City Working for a large Chartered Accountancy practice. Qualif. or partially qual, with approx two years basic audit experience

ASSISTANT ACCOUNTANT - Otahuhu Seeking a person who has made a successful start to their BCom or ACA. Some comm. exp. an advantage, handling prep of monthly reports, journal entries and reconciliation of balance sheet accounts.

ACCOUNTANT - Howick Either partially or fully qualified. To handle wide range of business operations for a chartered accountancy firm. A little auditing and thorough training will be given.

RESEARCHER IN HEALTH ECONOMICS - University of Canterbury, Dept. of Economics. A position is available for an Honours grad. in Economics or O/R to assist in a Medical Research Council financed study in the economics of alternative medical treatments. Further info. CAS.

MARKET RESEARCH - Graduates interested in a career in Market Research call in to CAS for further information.

ENGINEERING STUDY AWARDS - **BROADCASTING CORPORATION OF N.Z.** BCNZ has a continuing requirement to employ professional engineers on all aspects of radio and television engineering. To help meet this requirement BCNZ offers study awards. Applications are now being accepted from electrical engineering students who are part way through their degree and who have a successful study record. Applications close 1 April 1981

PROGRAMMER/ANALYST: NZ FOREST SERVICE NZ Forest Service is developing a data base system to monitor the land and wood resources in State Exotic Forests throughout NZ. They require the services of a programmer/analyst to provide front line support for the system during its implementation phase and to subsequently undertake the continued development of the system. The appointee should be reasonably competent in COBOL but more importantly have an interest in data base management & design.

SENIOR LECTURER/LECTURER IN PSYCHOLOGY - School of Behavioural Sciences, Macquarie University. Applic. are invited from persons with exp, qualifications & research skills in Clinical Psychology/Counselling/Community Mental Health. In addition to teaching duties will include research supervision of Honours and Post. grad students. Applications close: 22 April 1981

HOSPITAL BOARDS' ASSOCIATION OF NZ (INC) Staff Vacancies circular - March/April now available CAS **COMMUNITY RECREATION OFFICER** - Cambridge Recognised qual. or experience in fields of recreation, P.E., Human or Urban Geog. and community work. Experience in working with people of all age groups. Closes 13 April 1981 Contact B.H. Jensen, Town Clerk, Cambridge Borough Council. P.O. Box 485, CAMBRIDGE.

JOB VACANCIES CIRCULARS from other Universities - NZ & Australia - Academic vacancies from NZ Libraries Assoc., Hospital Boards Assoc. of NZ; newsletters from CAS centres of universities throughout NZ.

FOR CONTACTS, PHONE NUMBERS AND FURTHER INFORMATION Check departmental noticeboards, or call in at the Careers Advisory-Service.

STATE SERVICES COMMISSION OPPORTUNITIES FOR GRADUATES

LATEST ISSUE AVAILABLE



NOTICE OF NOMINATIONS

Nominations are now open for the 1982. Appointments will be made on 15 April. All candidates must be nominated by the Secretary at 18 April.

SENATE:

Two positions from 1982. Appointments will be made on 15 April. All candidates must be nominated by the Secretary at 18 April.

Appointments for all positions will be made on 18 April. All candidates must be nominated by the Secretary at 18 April.

STUDENT UNION MANAGEMENT COMMITTEE:

Two positions from 1982.

THEATRE MANAGEMENT:

Two positions from 1982. Appointments will be made on 15 April. All candidates must be nominated by the Secretary at 18 April.

SAFETY COMMITTEE:

One position to 30 April 1982.

LIBRARY COMMITTEE:

One position from 1982.

AUDIO-VISUAL COMMITTEE:

One position from 1982.

PUBLIC RELATIONS COMMITTEE:

One position from 1982.

SMOOKER:

All those interested in the Club are invited to a meeting on 1 March at 1 pm in the Club. Contact Phil 586-208

EASTER TOUR:

There will be a meeting on 1 March at 1 pm in the Club. Contact Phil 586-208

TRAMPOLINE:

Would any student be interested in joining a Trampoline Club? Contact Phil 586-208

STUDENT CHAIRMAN:

First meeting: Tuesday 10 March 1981 (music room 223 (music room) Student Union). Any student interested in being elected should contact Stephen ph. 608-010

TKS? TKS!

Monday 6 April 7.00pm. Would you've all been to the TKS? TKS! night? Come along to the TKS? TKS! night. Yes, Orientation night. What? Come along to the TKS? TKS! night. During the evening we will have a presentation on the world of the TKS? TKS! night. Subscription is \$2. Come to this meeting. Marion Adams Secretary

ATTENTION: AUCKLAND STUDENTS

A reminder notice is being sent to all U.G.M. of the Auckland University Students' Association on 4th March 1981. Agenda of the meeting will be on notice board in the library.

JAZZ NIGHT:

On Thursday at 7.00pm. Rich Rage in the library. Hopefully there will be in the Old Club a head (Body) entertainment in a convivial company. Please!

GRAFFITI DEFACEMENT:

GRAFFITI DEFACEMENT OF THE UNIVERSITY OF AUCKLAND. GRAFFITI ARE NOT ALLOWED.

1. GENDER

EITHER

(A) If only one (full) gender tick box which applies:

☐ Full Female

☐ Full Male

☐ Androgynous

☐ Neuter

OR

(B) If of more than one gender give particulars

(e.g. 9/54 Male + 39/54 Female + 6/54 Androgynous)

2. ORIENTATION

EITHER

(A) If you enjoyed orientation tick box which applies:

☐ Great

☐ Groovy

☐ Fabulous

☐ Wonderful

OR

(B) If you did not enjoy Orientation:

☐ Go hang yourself.

3. ROUND THE BAYS RUN

EITHER

(A) If you ran around the bays, tick box which applies:

☐ I was chased by the police.

☐ I trained for months and months, ran it in 45 minutes, and will do better next year!

☐ Dead On Arrival.

OR

(B) If you did not run around the bays, tick:

☐ You've got to be kidding, I don't get up 'til 2 pm on a Saturday!

4. TRANSPORT

How do you get to University?

☐ Magic

☐ Walk

☐ Public Transport

☐ Private Vehicle (e.g. Bicycle)

5. CONSERVATISM

Tick box/es which apply:

Tania Harris is . . .

☐ . . . a modern day Joan of Arc.

☐ . . . a female equivalent of Wayne M.c.I.N.T.O.S.H.

☐ . . . my sister / mother / daughter.

☐ . . . worth a one way ticket to Russia.

☐ . . . the Pied Piper in drag.

6. ACCOMMODATION

(A) Where do you live?

☐ At home

☐ In a flat

☐ In a hostel

☐ In paperbag in middle o' road

☐ Other (Please Specify)

(B) How much rent do you pay?

☐ \$0 - \$10 per week

☐ \$10 - \$20 per week

☐ \$20 - \$50 per week

☐ \$50 - \$2000 per week

☐ even more

☐ an exorbitant amount

7. CRACCUM

(A) Do you like CRACCUM?

☐ Yes!

☐ Other (well, why aren't you up here working on it to make it better?)

(B) Do you think it should be non-sexist, i.e. CRACCUP (the 'M' which stands for Men being changed to 'P' for people)?

(C) No, but seriously, if you have any suggestions at all please write them here:

.....
.....

8. ELECTIONS

Who would you vote for if a General Election were held tomorrow?

☐ Tania Harris

☐ National

☐ Labour

☐ Social Credit

☐ Values

☐ Mickey Mouse

☐ Socialist Unity

☐ Wayne M.c.I.N.T.O.S.H.

☐ None

☐ Other (Please Specify)

9. SMOKING

Do you ever smoke marijuana?

☐ Never

☐ Used to

☐ Sometimes

☐ Regularly

☐ Only before lectures and tutorials

10. SPRINGBOK TOUR

Are you against the 1981 Tour?

☐ Yes

☐ No

11. FIGHTBACK

(A) Do you learn self-defence?

☐ Yes

☐ No (you fool!)

(B) Have you been affected by the Education cuts?

☐ Yes

☐ No

☐ More data needed

☐ No comment

**MARCH AGAINST THE
EDUCATION CUTS -
APRIL 8th - LEAVES QUAD
12 LUNCHTIME - BE THERE!**

**The Great
Late Craccum
Census.**

To be filled out in no longer than five minutes at 4am on April 1st. Your Sub-enumerator will not be calling, as s/he will be fast asleep, so it would be greatly appreciated if you could drop the form in to Studass Reception. Don't worry about losing the Crossword- it's on p.14.