

UNIVERSITY OF AUCKLAND
16 APR 1981
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EDITORIAL

Points Are Awarded For Intelligent Play

In any undertaking, in its final analysis, one always asks what the point is, and realizing that in most cases there is no point except perhaps survival, one concludes that the undertaking is, yes, pointless. That realized, it remains either to carry on regardless or else give up in despair. President Reagan's would-be assassin, apparently motivated by little more than a desire to impress a film star he had never met, carried on: a sign of lunacy. There were those who said on hearing of the assassination attempt: "Good...A pity he missed...Wowee..." and so on. Nothing I could write here would change those comments, but I ask if those people would have the lunatic courage to take their convictions to their pointless conclusion.

Prince Charles is on tour and show here, vital preparation for his ascension. Otago University has decided to award him an honorary degree of Doctor of Literature (D. Litt.). The Otago University Students' Association, or at least that part of it represented by Chris Trotter, the editor of Critic, their substitute for Craccum, is opposed to this move. Mr Trotter, perhaps annoyed at his own inability to spell, considers that this conferment is both outrageously expensive (as it is) and a symbol of university education for the rich and well born (as it is seen to be). I have no idea of who else Otago has conferred honorary degrees on; I do know that Auckland has awarded the Queen Mother an honorary Doctorate of Laws, as well as sundries to twenty five others. Why? I don't know. In the US they call these honorary degrees 'Kudos', Greek for 'glory'; Bob Hope got an honorary degree a while ago. The ulterior reason for it all is probably simply that it's one sure way of guaranteeing that the recipient actually comes on to your campus. Thrills.

Unifems, by various representatives, have made it known to me that they will no longer reply to letters from Agent Grapefruit and Co. Why? You can guess that one quite easily: it's pointless to reply to someone like Grapefruit. This doesn't vindicate the Citrus in the slightest, it simply assesses him at his true worth.

Assassinations, honorary degrees, newspaper correspondence: what is the point of this editorial? It is not to say that everything is pointless, although it sometimes seems that way, but to urge you to at least think of what the point in anything may be. Hinckley would not be in jail, OUSA would not be in general meeting, and Agent Grapefruit would not have to be in cognito. There are undertakings which have a point: hopefully the products of tertiary education can recognize them, otherwise they are doomed. Mental survival in an affluent age is just as difficult as physical survival was in less prosperous times.

— Dak.

THE PAPER WITH ER, UM...PUNCH?

By JENNY SHEARER

"YOU'RE not mad at us, are you?"

That was the hesitant inquiry when Sunday News rang about a March issue of the University of Auckland's student newspaper Craccum this week.

The cover looked vaguely familiar...

But the compliments flew when Craccum editor David Kirkpatrick

got on the line.

It turned out that Craccum's cover, based on the front page of Sunday News, was the sincerest form of flattery.

"Our technical editor is right into tabloid layout," he said.

"And the Sunday News cover is a really effective sort of cover — easily recognised and punchy."

And, of course, it was a massive success.

"They really rushed for it... then they found out it was Craccum."

Mr Kirkpatrick is considering using a cover from the Times of London as a follow-up.

And perhaps Craccum will have produced a crossword by then.

If they only knew....

— Ed.

from Sunday News, March 29, 1981

Cover: "Flowing Craccum", W. McIlhagga

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Thanks again to all the troopers, especially the Tanczos, still alert but not so hot at pinball. Sara again typeset through the night, with help from novice but still ace Victoria. Upstairs the cast of thousands, ably led by Mr Faulls, produced this, with Geraldine, Darryl, Paul, Kaaren, Jim, Scotty, the other Paul and heaps more. Jason is still bringing home the bacon. A fine ship and a good crew sailing in her: Craccum rules!

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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Distribution Manager..... Graeme Quigley
Artist in Residence..... William McIlhagga

2 Craccum April 7 1981

At last, your Bursary Cheque. You can bank it on campus.

The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand.

Because we're right here on campus we understand student money problems too. We always have a sympathetic ear, backed by helpful and practical advice. Anytime you'd like to talk things over just call and arrange a time.

Ask for Noel Austin
University of Auckland Branch
Phone: 774-024



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THIS WEEK'S SPECIALS!

Cold Servery

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reduced from 55c to 52c

Hot Servery

Sausages
reduced from 25c to 22c

Health Food Bar

All Fruit
reduced by 3c each

SRC REPS ON

SRC is grudging minions along to n Administration Bo volunteer comman (1 pm SRC Loung Anybody who is John Broad, the P the meeting, but t what's more they they tried. The CAB is reas affairs of Craccum meets weekly. It is AUSA Executive Finance Committee the Editor of Crac General Meeting

STUDENT GA

Nominations wi selection in the N to compete in the to be held in Buc sports; Athletics Tennis Swimming Badminton Fencing Squash To be eligible f must have attend Tournament whe held (unless ther member of the re (it exists) except the nominee is a level. All nominees n level and prefera All nomination nominee's Stud or the relevant M Additionally it women's volleyb Anyone wanting write to: The President N.Z.U. Volley P.O. Box 508 Wellington.

TEAM MAN

Applications a Manager of the to attend the W Bucharest in Ju The position n of up to fifty stu at the venue. M individual mana representative w Bucharest. Applicants sh at managing tou experience in ac get along with account. The successf any expenses b the Executive o comprehensive arrangements. The applicati should be sent The Adminis New Zealand P.O. Box 516 Palmerston M Applications Administration

CONTROLL

An excellent Multinationals v Chile & USA.

Organised by Welcome.

HAVE YOU

At present v willing to teach situation. Cop throughout co We hope to in selection of op Examples from beekeeping, w So if you ha know-how, Pl W.E.A. 21 Princes S Ph. 372-030

SRC REPS ON CAB

SRC is grudgingly allowed to send two minions along to represent it on the Craccum Administration Board, and will pick its two volunteer commandos at the April 8th meeting (1 pm SRC Lounge).

Anybody who is interested should really see John Broad, the Publications Officer, before the meeting, but they don't have to, and what's more they probably couldn't find him if they tried.

The CAB is responsible for the business affairs of Craccum (such as they are) and meets weekly. It is fiercely independent of the AUSA Executive but not especially so of the Finance Committee and is answerable only to the Editor of Craccum and the Association in General Meeting (in that order).

STUDENT GAMES

Nominations will close on April 10 for selection in the New Zealand Universities team to compete in the 1981 World Student Games to be held in Bucharest in July in the following sports:

Athletics
Tennis
Swimming
Badminton
Fencing
Squash

To be eligible for nomination the nominee must have attended the most recent University Tournament where the nominee's sport was held (unless there is a suitable reason) and be a member of the relevant university club (where it exists) except where another club of which the nominee is a member competes at a higher level.

All nominees must be recognised at national level and preferably hold an N.Z.U. Blue.

All nominations must be forwarded by the nominee's Students Association Sports Officer or the relevant N.Z.U. Sports Council.

Additionally it is proposed to send men's and women's volleyball teams.

Anyone wanting further information should write to:

The President,
N.Z.U. Volleyball Council,
P.O. Box 5081,
Wellington.

TEAM MANAGER

Applications are invited for the position as Manager of the New Zealand Universities team to attend the World Student Games in Bucharest in July.

The position requires management of a team of up to fifty students during preparation and at the venue. Most sports will provide individual managers and an N.Z.U.S.U. representative will provide some assistance in Bucharest.

Applicants should have had some experience at managing touring sports teams, but experience in administration and the ability to get along with people will be taken into account.

The successful applicant will not have to pay any expenses but will be expected to furnish the Executive of the N.Z.U.S.U. with a comprehensive report on the games and arrangements.

The application, including a 'curriculum vitae', should be sent to:

The Administration Officer,
New Zealand Universities Sports Union,
P.O. Box 516,
Palmerston North.

Applications must be in the hands of the Administration Officer April 30th 1981.

CONTROLLING INTEREST

An excellent film on the role of the Multinationals with three case studies. Brazil, Chile & USA.

Thurs. 9th April
Exec lounge, 1pm

Organised by the Progressive Club. All Welcome.

HAVE YOU A SKILL TO TEACH???

At present we are compiling a list of people willing to teach skills to others in a one-to-one situation. Copies of this list will be distributed throughout community groups in Auckland. We hope to include the widest possible selection of opportunities for people to learn. (Examples from our present file include beekeeping, Welsh and economics).

So if you have the interest and the know-how, Please contacts us at

W.E.A.
21 Princes St.
Ph. 372-030

AMNESTY INTERNATIONAL

Monday April 13 1-2pm
Venue: Executive Lounge, 1st Floor, Studass

Help free our 'adopted' Indonesian prisoner!
Contact: Paul Hitchfield 600-004 (President)

PARENTS CLUB

Hello everyone. We started a club last year for parents and their children. You can join whether you are a student or staff member, a solo-parent or a 2-parent family. We aim to be a Resource group and an active body on this campus in Education Fightback, etc.. We can help our members with information on Childcare facilities, courses and lecture times, welfare, grants, beneficiaries rights, etc.. We are also a Support group for our members. During the year we will organize outings and functions on a large scale for everyone and smaller get-togethers in different areas. This will include arranging transport to social events, group concessions and children's activities. Our general meetings are held once a month on the second Thursday at 1pm in the Counselling Lounge above the Post Office. Get your name on the membership list as soon as possible and keep those \$1 yearly subscriptions rolling in. We have a noticeboard in the quad above the milkbar that will keep members informed about social events and important issues. Feel free to advertise on it about Buying and Selling Items, etc.

We offer friendship and understanding. 'We are definitely not a bunch of oddballs or Commies. Don't knock it until you've tried it'. A function we have planned for next time is a Hangi at a farmlet in Henderson on the 28th April, Sunday. There is ample room for children to play and be themselves. However - we need to have advance notice of the number of people intending to come because the food must be prepared in advance. To cover the cost of the food there will be a small cover charge per adult of \$3, children under 14 years are free. Come out for an afternoon's drive. This is a chance to get to know other members better and to relax over a few drinks before having dinner prepared by someone else. Let's make this social event a success to pave the way for other functions. After all if anyone can the kiwi can. Remember - it's on Anzac weekend, the next one after Easter. For further information contact Lynne - Phone: 695-850. We also take this opportunity to thank Lindsay for the wonderful afternoon we all had at the get-together at her place.

(The address and directions, plus the phone number on the day for the next venue will be posted on the noticeboard).

Lynne Allen.

SNOOKER CLUB

Come along to the Annual General Meeting on Thursday 9th April and join for only \$1.00.

Meetings are held once a week or once a fortnight (still to be decided). Competitions are held at these meetings and the winners and 2nd and 3rd places receive prizes - namely money.

See you in the Billiards room on Thursday 9th April at 6.00pm
If unable to attend phone Martin at 592-424

PROGRESSIVE CLUB

Are you concerned about the trend to conservatism in NZ? Tania's march, Muldoon's attacks on Maori activists and HART, rising unemployment?

Be active and fightback! Join the Progressive club. Next Meeting Tuesday 14th April, Exec lounge, 1pm.

If we don't fight, we lose!

BLOOD DAYS

The NZ Blood Transfusion Services will be in the SRC Lounge on:

Monday 13th April 10.00am-4.00pm
Tuesday 14th April 10.00am-4.00pm
Wednesday 15th April 10.00am-4.00pm
Thursday 16th April 10.00am-1.00pm
Come and give a pint, have a cup of tea and a bikkie and get lots of little green pills to consume on Saturday nites. Help your faculty win the blood transfusion gnome.

MOTORCYCLE CLUB

1. MEETING - Wednesday 1 pm Old Grad Bar
2. FUN RIDE TO WAIWERA - for all size motorcycles on Sunday 12th. See Motorcycle Club Noticeboard for details.

STUDENTS AGAINST THE TOUR
SATT meeting 1 pm Friday 10th Exec Lounge.
Be There!

FRIENDS OVERSEAS

We (2 Germans) want to visit New Zealand for about one year. Who is interested in getting to know us and giving some information about New Zealand? Especially we need information about possibilities of working at the University in Departments of Medicine, Pharmacology and Biology.

We are looking forward to your response.
Thank you

Wolfram Steinke
Querenburger Hohe 97 (015)
463 Bochum
Western Germany

WANTED TO BUY

Young or baby male cockatiel and birdcage stand. Ph. 768-516

CAR FOR SALE

Ford Prefect 100E, very tidy inside and out. Engine perfect. Genuine reason for sale: quick sale for \$650 only. Ph TGN 4632

FOR SALE

Women's leather shoes. Clark's "Crayons" - flat style with strap - Lilac with white trim. Size 7. Only worn twice (too small). Cost \$24, will sell for \$15. Ph. 768-516

WANTED TO BUY

Textbook: Taylor, Walton & Young, "The New Criminology", Ph. 768-516

SCM

Tuesday April 7 1-2pm, venue: Room 223 (Music Room) 2nd Floor Studass.

The Great Gospel Rewrite led by Stephen Payton. Contact Stephen ph. 606-010

THE WEEKLY BULLSHIT

A continuing saga of cut-throat excitement and gallows humour interspersed with large doses of pure unadulterated boredom.

The Exec. meeting on Thursday night arrived with 2 1/2 pages of agenda and 60 pages of information to be surmounted.

After a struggle just to apporove previous minutes Exec. got it's teeth into the meat. About 30 people representing the Maori, Samoan and Togan student clubs arrived at 7.00pm. They came to haul your President, Wayne, over the coals concerning his report on the Education Fightback dance. Wayne had made a number of racist statements in the context of his report which had angered these clubs. He had also made numerous pointless statements and impractical recommendations in the same report.

After hearing three speakers from the combined clubs Exec. voted not to receive Wayne's report. Wayne apologised to the people at the meeting for the statements contained in his report. As well he promised to rewrite his report, stating only relevant facts and write an apology to be printed in Craccum.

Throughout the meeting Wayne and Heather Worth (Education Vice-President) clashed over what he

FOOD CO-OP PRICE GUIDE 9/4/81

Beans, 10c = .070; Beetroots, 15c each; Broccoli, 10c = .100 season starting; Brussel sprouts, 10c = .080 season starting; Cabbage, 40c each; Capsicum, 5c each; Carrots, 10c = .300; Cauliflower, \$1.00 each; Celery, 40c each; Courgettes, 30c each; Cucumber, 10c each; Garlic, 10c = .030; Ginger root, 10c = .040; Kumara, 10c = .325; Leeks, 20c each; Lettuce, 50c each; Marrows, 20c each; Mushrooms, 10c = .030; Onion, 10c = .400; Potatoes, 10c = .600; Pumpkin Crown, 40c each; Pumpkin Butternut, 20c each; Rhubarb, 10c each; Silverbeet, 10c = .155; Spring onion, 10c = .040; Sweetcorn, 15c each season ending; Tomatoes, 10c = .100 much dearer; Watermelon, 60c each season ending; Grapes, 10c = .050 season ending; Egg plant, 20c each; Apples, 7c each Kidds Orange; Bananas, 10c each; Oranges, 15c each; Pears, 12c each.



had done. One day Wayne will realise that Studass involves some politics amongst his mass of overburdening administria.

Exec. did not approve an application by three volleyball players to be helped in their way to NZUSU eligibility. However they were acquainted with how Volleyball Club enabled large numbers of non-students to use the Rec. Centre for long periods of time. This is occurring while many students cannot use the Rec. Centre when they would like to.

The Capping Programme was largely approved by Exec. Capping will be well run this year.

Heather's Fightback Rally was approved with our resident reactionary (Jonathon Blakeman) dissenting again. The rally in Albert Park will be well publicised and really informative for both the general public and students. The Government will (with lots of luck) take some notice of this one.

Oh, a note of sadness was brought up. Kenneth Wong has had to resign as Overseas Student's Officer because he has been unable to raise \$1500 for his fees. This shows just how much the discriminatory fees affect overseas students. Kenneth must be thanked for all the work he has done for overseas students.

Later on Exec. adjourned until Friday at 2.00pm to go on and...on and...on.....etc.....yawn.....

SOCRATES

Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year-

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The Effects of \$1,500

The discriminatory fee of \$1,500 for overseas students (except those from the South Pacific) took effect in 1980. The most evident impact was on Malaysian students, being the biggest overseas student group in New Zealand.

The graph below shows the decline in the number of Malaysian students since 1977 as a result of the 45% cutback and the \$1,500 tuition fee. Subsequently, the total intake of overseas students to NZ universities register a directly proportional decrease.

According to OSAC's (Overseas Students Admission Committee) report, of the 240 places allocated to Malaysian students only 162 eventually came, i.e. 33% below the quota. If we take the base year at 1976, just before the 45% cutback, the 162 represents only 30% of the 1976 intake. The drastic drop in the number of Malaysian students being able to come is a cause of serious concern. What happens to the 70% who were denied the opportunity? Through a case study of the Malaysian students in particular, this article attempts to examine the harsh repercussions these discriminatory policies had in general on overseas students and their families.

The Malaysian Students

The Malay Peninsula was under direct British rule for more than a century. After the 2nd World War, when the anti-colonial struggle was at its height, Britain knew that it could no longer contain the Independence movement, and has to resort to indirect control through a class of local elites. That marked the first wave of overseas students, but they were mainly the children of rich aristocrats and business tycoons.

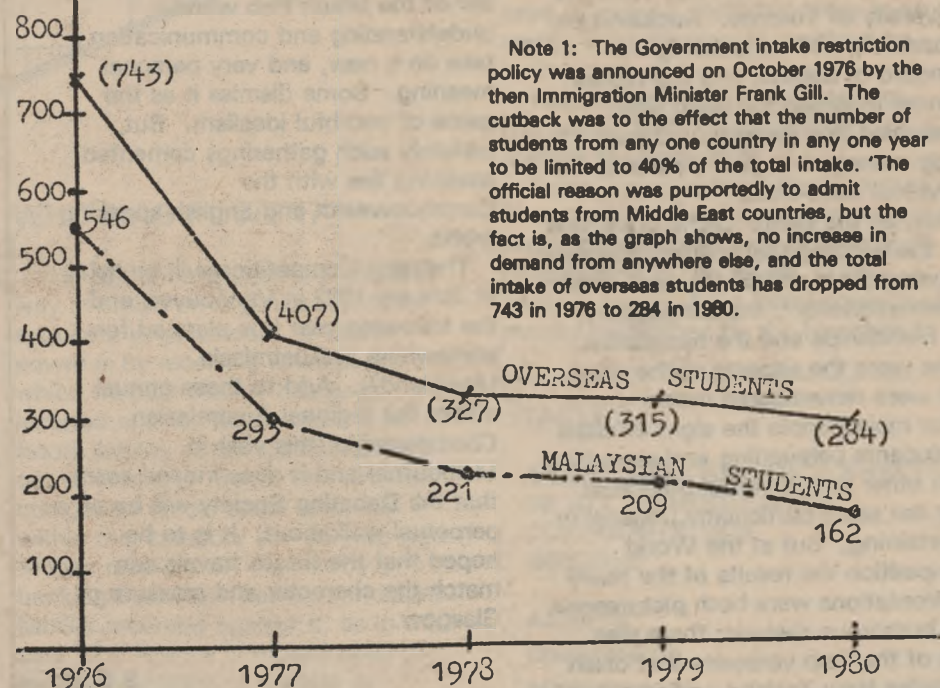
The picture changed somewhat in the 1960-70s. 'Independence' and 'development' entrenched the elites who in turn bred a string of professionals and technocrats. In a developing country like Malaysia, a glaring gap exists between the rich and the working masses, whose life hovers around the brink of poverty, despite generations of unflinching toil. If they have no hope out of this destitute whirlpool, their dream lies that if they work hard and save enough, perhaps one of their children could have a high education and climb out of this underprivileged caste. But how many of such dreams could come true?

Malaysia, like many developing countries, largely through the effect of colonization, has her development priorities distorted. By as late as 1970 there was only one university. To-day there are five and a few technical colleges. Even then, there are only places for about 30,000 tertiary students compared with 40,000 University students alone in NZ, with 1/4 the population of Malaysia. The result was (in 1977-78) out of the 26,000 eligible applicants to the Universities only 5953 were accepted i.e. 1 in every 4. Of the remaining 3/4 and many other thousands more pre-university students, only a very small percentage will be fortunate enough to go overseas to countries like UK, Australia, NZ, etc. To the rest, it means an end of their academic pursuit, a shattered dream and the beginning of a lowly paid menial job if they can find one.

To the sector of Malaysian students who resort to going overseas, the past few years have become increasingly difficult. Britain now requires overseas students to bear the 'full cost' of their education

THE \$1500 FEE

Graph shows the yearly intake of overseas students.



ie. at 3,300 a year for a science degree. NZ and Australia followed suit last year by imposing a discriminatory fee of \$1,500 a year - a stunning 600% increase. To the many middle and lower-middle class family (where the majority of Malaysian students currently in NZ belong) earning between \$3,000-6,000 a year, even these two countries are now out of their reach. Thus, only children of the wealthier families could afford to come, with the exception of a handful who managed to borrow and work their way here. This discriminatory fee policy in effect widens the disparity gap and aggravates indebtedness of families in Malaysia. The official reason given for the increase was that 'overseas students' are generally from wealthy families' only add insult to injury to the helpless victim. (see box)

Where we go from here?

The NZ General Election is only 6 months away. It will never be a better time to do some lobbying among the MPs, especially those in the marginal seats who will be extra sensitive and 'sympathetic' to a well organised pressure group. We should approach both the National and opposition Members of Parliament. Labour Party had on record said they will rescind the fee when they form the next Government.

From the nasty experience of UK, it should not be a surprise that the NZ Government may at any time announce an increase to the \$1,500 fee. More likely, it will be an escalating increase pegged on the rate of inflation of this country!! Already rumours are rife that the fee will be savagely increased to \$2,500 next year.

Although we applaud the withdrawal (rather belatedly) of the racist LATOS

(Language Achievement Test for Overseas Students), there is no indication that the Government is holding out the olive branch. We must not be caught off-guard. We must be ready to get all out to vehemently oppose any possible increase before it is too late.

To this effect NOSAC is running a petition to the NZ Government to protest against the unjustifiable and discriminatory fee policy and to demand an immediate freeze on the fee with the view of eventual reduction of the fees to the level of the New Zealand students.

THE FIGHT CONTINUES AS LONG AS DISCRIMINATION EXISTS.

At the end of 1980, NZUSA made a submission to the Human Rights Commission on the imposition of discriminatory fees for overseas students. The following is one of the personal testimonials of overseas students affected by the \$1,500 fee, included in the submission.

I am a Malaysian student now in my fourth year of study. I am very close to completing a degree of Bachelor of Science. Last year (1979), I obtained the requirements for entry into an Honours course in my majoring subject, Biochemistry. The courses I have undertaken this year are only necessary for meeting the required number of credits for my degree.

My decision to pursue Biochemistry as the major subject in my degree was based on the intention to pursue study up to the level of honours and possibly further. However, nearing the completion of the degree, I am faced with the prospect of having to pay out of \$1,500 (over twice this figure in Malaysian currency) in fee in order to be allowed entry into the Honours course.

In the pursuit of my employment related to my qualifications I will have to meet the standards demanded by potential employers of university graduates. In the competitive arena of job seekers back home in Malaysia, employers considering taking in university graduates, expect as a minimum standard, a degree with Honours.

Before embarking on a course of study in New Zealand, I had to consider the costs involved. There were a limited number of opportunities available to me with regard to further study or job training. The costs and benefits of each option had to be weighted. The major factor that had to be considered was the extent to which my family was able to support my efforts financially.

I have a younger brother and four sisters. My father has recently retired from military service. The two elder of my sisters have jobs which earn them enough with a little left over for the family.

When the decision was made that I should study abroad, it was with the hope of my eventual return home to a job which would earn enough to ease the financial burden my parents face in supporting the younger members of the family.

After four years in New Zealand, the other options which were previously available to me back home, are now out of my grasp. There is no hope whatsoever of my family being able to raise the \$1,500 necessary to allow me entry into the Honours course. The finance required to keep me in New Zealand during these past few years without the additional handicap of an astronomical \$1,500 has already proven to be a burden on my parents.

I am presently facing the prospect of being left stranded in a limbo being just short of sufficiently qualified and, possessing qualifications which are totally irrelevant to whatever job I may have to settle for, when I return home.

The thought that I have striven so hard for four years, and received so much from my family, has all been in vain, leaves me with a strong feeling that I and my family have been deliberately cheated by some cold and totally unconcerned bureaucratic machine.

The feeling of total helplessness to influence my own fate, penetrated deep and is causing me increasing anguish. My family has pinned all their hopes on me and I have tried not to disappoint them. They look to me to bring some comfort into their lives and hopefully better the prospects in life for my younger brother and sisters. Inhuman effort on my part of the intervention of some unseen benevolent being is not going to return to me my hope and confidence in the future for myself and family.

I can only make this anguished appeal to whomever is willing to hear my plea. An army of automatons has fed in the data from their files on me. They have apparently come up with the result that my continued education in this country is somehow an economic liability to somebody or other.

There must, however, be a thinking and feeling being among you who pull at the strings attached to my life. If you would look at your facts and figures again, very closely, I am sure you will find at least one good reason why I should be given a fighting chance at least, to complete my chosen course of study.

The Debating Society Goes Walkabout

With everything from an International Frog-Jumping Festival to a World Series Marble Tournament it seemed only inevitable that such an ancient pastime as university debating would found its own global championship. So it was that in January of this year the universities of Canada, Australia, England, Scotland, the United States, Ireland sent their competitors for the First World Debating Competition.

Enduring its usual financial problems, the Auckland University Debating Society could not have even begun to consider sponsoring a team. However, two itinerant members, past-President, Jeremy Steel and President, Stuart Bugg happened to be on the other side of the globe avoiding the heat and Merv Wellington.

Thus, after a few hasty telephone calls and numerous expletives (not to mention the usual Debating Society entrepreneurship) the "Presidential Team" assembled their brains at Oxford University. For several days they made adjustments to their semantic equipment, gathered their jokes and adapted to the rarified atmosphere of northern hemisphere intelligentsia. Then, words in hand, they set out for the final "push" and the dreaded unknown of the North.

Fortunately the "natives" were very friendly and the hospitality impeccable. It may be that you can see Venice and die, but once you

have enjoyed Glasgow's welcome, life suddenly becomes too enjoyable to forfeit!

For one week over a hundred young debaters talked, drank, ate, laughed and sang their way through everything from sight-seeing tours to Burns Suppers. And when the debates were not being punctuated by whisky-drinking competitions or bannock-munching the histrionics were truly amazing.

The eventual winners both in team and individual events came from the University of Toronto. Auckland did remarkably well considering the standard of debate, and the rusted manner in which the team was assembled and prepared. Stuart Bugg managed to gain a place in the individual semi-finals.

But, as the losers' cliché goes, it is not the winning that matters so much as being there and taking part. The "internationality", the camaraderie, the friendships and the hospitality: those were the aspects of the week that were remembered most.

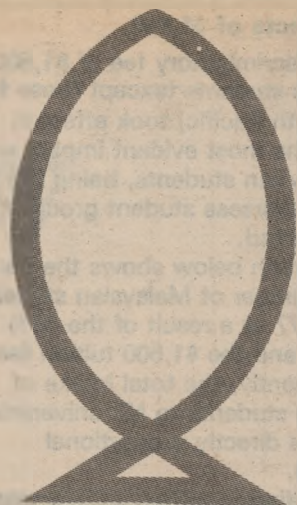
For most people the sight of clans of students persuading and assaulting each other with a verbal holocaust may not seem particularly unusual or entertaining. But at the World Competition the results of the many confrontations were both picturesque and humorous rhetoric; there was little of the limp verbosity that often pervades New Zealand parliamentary debates.

With all the urgency of law-making the parliamentary-style debates decided, in their own

Alice-in-Wonderland way, that "This House supports the death penalty, but at the same time... a little of what you fancy does you good." No doubt many politicians would have been disheartened at the opposition to the proposal that "This House would rather be dead than red." However, when one encounter fellows from such distant universities as Princeton, St Andrews, Alberta and Oberlin somehow the petty aspects of local politics are lost, views become comprehensive and every problem assumes global proportions - and solutions. Both on the floor of the chamber and at the bar of the Union Pub world understanding and communication take on a new, and very personal meaning. Some dismiss it as the game of youthful idealism. But, certainly such gatherings cemented speaking ties with the Commonwealth and English-speaking world.

The next Competition will be held in January 1982 in Vancouver, and the following year it is planned for somewhere in Australasia. (Auckland?). Add to these annual affairs the regional Australasian Championship (this year in Melbourne) and it does indeed seem that the Debating Society will be on a perpetual walkabout. It is to be hoped that the future travels can match the character and pleasure of Glasgow.

S.G.B.



WHO WANTS A FIGHT?

Not I. But I sometimes wonder if I'm alone in my timidity: everyone else seems occupied in "the fight (or struggle) for" something or other. Where does all this belligerence come from?

One source is misunderstanding. Consider an example: many people in New Zealand deplore the invitation of the South African rugby team, because it appears to endorse apartheid. Others argue that a visit by a team selected "on merit" would support attempts to eradicate apartheid from South African rugby, and should therefore be encouraged. In other words, one side discusses ridding rugby of racialism, while the other is concerned to get a message through to all South Africans: their aims differ, and disagreement is hardly surprising.

Another source is oversimplification. "ALL MEN RAPE", screams a wall in Courthouse Lane. If that's true, either I'm not a man or rape isn't what it's cracked up to be. You think that's frivolous? It's just what the ludicrously oversimplified graffiti invites: it devalues the important issues which it is - presumably - intended to bring out.

In both these cases, a question of real concern is obscured by emotional treatment. Christians, if no one else, should avoid such indulgence: it's truth that sets you free, not adrenalin.

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covertly, the people that generally have the most to lose are those people, within that race, who have gained positions of influence and power, at the expense of the rest of their race. They are, in effect, the elite of that race.

The problem with any elite, however, is trying to tell them that their position is based on the suffering of the rest of their people. The Maori MP's are a classic example of this. They quite genuinely believe that they are there to help Maoris cope with the European world, and they do this by catering exclusively for him, encouraging him to be separate. Logic suggests that the best help to give would be to force him to participate, on the same terms as everyone else. But no, the MP's carry on, and by doing so encourage the apartheid institutions, all strongly resisting any attempts to abolish them.

Perhaps then, instead of agitating about apartheid sports groups, the agitators should instead turn their considerable energies to what is happening here, or would that endanger their positions in society?

D. Watkins

NZ Apartheid?

Apartheid, as defined by the Oxford Dictionary, is a policy of racial segregation. If one were to ask a person whether or not they thought apartheid existed in New Zealand, the answer would more than likely be no. If one asked whether or not racial discrimination existed in the country, those who think it does would probably think it is covert, rather than overt.

However, looking around, and ignoring discrimination, one can see apartheid institutions, that are blatantly set up and run by the Government, and that have been in existence for many years. They are: the Maori Land Courts, Maori Affairs Dept, New Zealand Maori Council and last, but not least, the four Maori Parliamentary seats.

Given these institutions are apartheid in that they segregate Maoris from other people, is it not unusual for Dr Walker, chairman of the Auckland District Maori Council, to be concerned that these bodies could be legislated out of existence by the census? This concern was also shared by the chairman of the Waikato Council, Mr Paul.

One would think that these two men, and many other influential Maoris, would be trying their hardest to have the institutions abolished, because they discriminate against the Maori and imply, especially in the case of Parliamentary seats, that the Maori is not quite capable of competing on equal footing with other political candidates.

The fact that those who hold jobs within the institutions have the most to lose in the event of their abolition, makes no difference. Or does it? In a society where a race is discriminated against, overtly, or



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WHO'S POLICY?

Just who holds the big bikkies in New Zealand? Our treasurer takes a good hard look at the distribution of financial power in this country and comes up with some surprising facts.

WHAT IS POWER?

Economic power comes in two types: kinetic and potential are the terms that I will use to describe them. Physicists in particular should be familiar with these and should be warned that I intend to use them in a manner slightly different to that to which they are accustomed. First of all, what exactly constitutes economic power? In any business society, especially a capitalist one, economic power can be viewed as control over the use and disposal of assets. Potential economic power arises from assets which are not readily available for free usage and economic redeployment. This, in the context of a business means fixed assets and those current assets required to cover short-term liabilities. In most businesses these comprise the great majority of total assets. This potential economic power is likely never to become kinetic since to do so would require a fundamental change in the nature of the business - most probably its cessation to be a going concern and the winding-up of the undertaking. Kinetic economic power is most simply defined as arising from any assets not giving rise to potential economic power as outlined above - i.e. those assets which are not required for the operation of the business nor to meet any definite liability and which can be freely manipulated without impairing the function of the business. Kinetic economic power is possessed to any material degree by very few companies, making those that do have it all the more powerful. It is the principle in the majority of business entities that manufacturing and selling is done on credit with funds contributed in the form of share capital and undistributed profits being used to keep the business solvent in the "credit gap" - the interval of time between paying for raw materials and receiving sales revenue. Other solvency problems aggravating this lag are the need to maintain the fixed capital of the enterprise and to cover administration costs. This model of business, which describes almost all entities in any economic system, has a demonstrably small amount of kinetic power since the majority of its assets are irrevocably potential with conversion to kinetic requiring the termination of the business carried on by the firm.

WHO HAS POWER?

It would thus appear that the only way in which an organisation can acquire a large amount of kinetic power is by receiving revenue for which no past liability has been incurred and for which there is no future liability which cannot be met out of revenue. Banks and finance companies would seem to come within this category but they do not. Money received on deposit by a banking institution has an immediate liability recorded against it, as in the case of a finance company raising money by means of a share or debenture issue. Their funds are potential assets in that they are immediately disposed to meet the maintenance cost of the money supplied to them. To do otherwise, i.e. to convert to kinetic, would be in effect to end the business since it would no longer be able to meet the cost of borrowing to lend. There is however, one type of enterprise which has available large quantities of kinetic power - the insurance companies - and it is these that this article will discuss.

TABLE 1

AGGREGATE PROFIT STATEMENTS OF ALL NZ INSURANCE COMPANIES 1979 (\$'000,000)

Premium Income	660
Less Claims	302
Surplus on Insurance	358
Less Operating Expenses:	
Other Expenditure	372
Less Other Income	295
Net Operating Expenses	77
AGGREGATE TAX-PAID PROFIT	281

Tables 1 and 2 are the summarised and simplified Profit Statements and Balance Sheets of the 79 insurance companies in NZ for the 1979 financial year. Table 1 shows that apart from premium income they have a large amount of Other Income. This represents income from investments listed in Table 2. This income, it will be noted, is almost the same as the net profit. The inference from this is that a rise in premiums of 2.1% would render income from investments unnecessary to the continued operation of the business,

since premium income would then be sufficient to cover both claims and the costs associated with running the business. This would, therefore, make the \$3301M in investments kinetic assets with no constraints upon their use. They are currently used to make a profit but there is no reason why this should continue to be the case.

The control and possible uses of this power are very interesting matters for discussion.

Table 2 gives a breakdown of the kinetic and business-operating assets and shows the make-up of the funds contributing to the assets. The paid-up capital is the initial amount of money subscribed by the founders to

TABLE 2

AGGREGATE BALANCE SHEETS OF ALL NZ INSURANCE COMPANIES 1979 (\$'000,000)

ASSETS	
Investments	
Mortgages	911
Loans on Policies	157
Government Securities	572
Local Authority Stocks	307
Real Estate	674
Company Shares	649
Cash	31
DISPOSABLE/KINETIC ASSETS	3301
Business Operating Assets	221
	3522

Sources of Assets

Capital	33
Undistributed Profits	163
Policies	2875
Other Liabilities	451
	3522

start the business in return for shares in the business. The undistributed profits are profits made in previous years which have not yet been distributed to shareholders by way of dividend, and is not represented by any specific asset in the books of the company. The item Policies is the amount to be paid out in future as the item Claims on the Profit Statement, which, as has been shown, can be done without drawing on the assets contributed by these funds. The Other Liabilities are in accounting theory sources of funds but are really such things as short term loans and creditors unpaid at balance date. These are met out of income in the Profit Statement as Other Expenditure and do not require calls to be made on assets to meet them. The genuine, traceable sources of assets are therefore Capital and Policies which contribute 0.9% and 81.6% of total assets and 1.0% and 87.1% of kinetic assets respectively. Surely it is fair, equitable and reasonable that control over the assets should be exercised in proportion to the amount contributed to the acquisition of them. The fact is that the policy holders, contributing 90 times more than the shareholders have no control whatsoever. In the context of the individual company the insurer has the power to transfer his business to another company, but this discussion is in the context of insurance companies as a collective whole where the policy holders have no such power other than not to insure at all, which is to their own detriment. It is therefore true that the shareholders, who contribute less than 1% of the funds of the business exercise total control.

Representations of the current and possible influences exercisable in each field in which the insurance companies have assets invested are listed below.

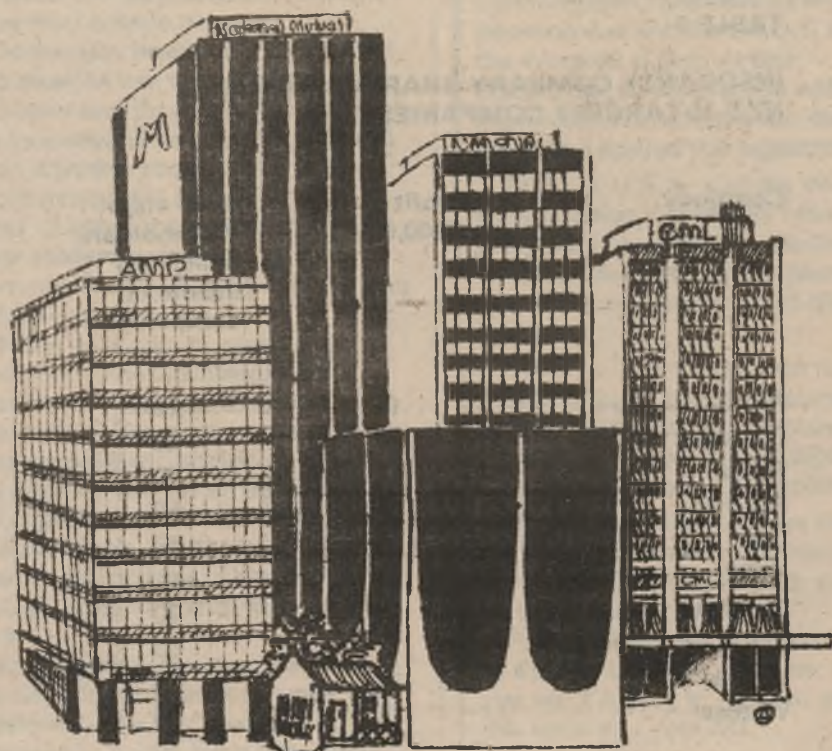
Interests in Land \$1585M

This is the amount of mortgages, \$911M, and real estate, \$674M, combined. The existing investment can be expressed as:

400,000 acres farmland or
40,000 houses or
132 Universities of Auckland

If all of the available kinetic assets were invested in land it would buy the North Island and a good deal of the South.

OVER...



Loans on Policies \$157M

This is nominally a service to policy holders, but in fact turns 5.4% of the insurance company's major liability into an income producing asset.

Government Securities \$572M

The issue of stock is used by the government to some extent to raise money but the primary function is to regulate the short-term liquidity of the economy and hence the money supply. The current investment represents 9.7% of the total amount on issue and the full funds available for investment represent 59.1%. Since the supply of government stock usually exceeds demand, the power to take up more or less of an issue, without being cancelled out by other investors is one area where the insurance companies have a distinct influence in government policy formulation.

Local Authority Stocks \$307M

These stocks are issued for a different purpose to the government - usually to raise funds for a particular civic project such as hospitals, roads and other amenities. Figures for the total amount of local authority stock outstanding are difficult to find but it would appear that the actual and possible investment in this is about 11% and 11.4% respectively. Given the nature of the activities financed and that local authorities generally find it difficult to fill stock issues this constitutes a direct influence on the standard of living.

Company Shares \$649M

It is in this area that influence of the insurance companies is most readily apparent. A perusal of the listing of Major Shareholders in NZ Public Companies will show that a majority of the major shareholders in NZ Public Companies are insurance companies. The exact figures pertaining to the 10 largest companies in NZ are shown in Table 3. (as at approx 1.1.81) If all assets available were applied to company shares it would be sufficient to take complete control of almost every public company in New Zealand.

These figures show that the insurance companies hold a significant financial interest in every sector of the national economy. This state of affairs leads me to a conclusion which I call Insurance Company Catastrophe Theory (ICCT). I see, however, only two possible circumstances in which ICCT would be invoked by the insurance companies - defensively and offensively. The defensive usage would be if anybody attempted to

remove or restrain the power held in \$3301M of kinetic assets by the insurance companies - the government by legislation for example, the offensive usage, the really dangerous one, is if a group of genuinely greedy self-motivated individuals came to power within the insurance empire and saw the potential gain to themselves through the threat of invoking ICCT. ICCT rests on the fact shown earlier that the insurance companies have available to them \$3301M in assets which they can dispose as they like, without affecting their ability to carry on in business unhampered. The economic havoc which could be wrought by skilful use of these assets is what constitutes ICCT. Examples of the possible effects of such a ICCT redistribution of assets within the market are:

- put every bank in NZ into liquidation
- paralyse the operation of any industries in NZ
- crash the share market (a la Wall St. 1929)
- do likewise to the property market

The most extreme usages of \$3301M are to pay every person in NZ \$1,058,000 or bring down the government and cause a major depression. The only consoling factor is that in the current climate of economic stability any invocation of ICCT is extremely unlikely. There remains, however, no moral justification for the centralisation of so much economic power in the hands of such an undeserving few.

One final thought about the composition of those .9% of contributors who control the lot - the shareholders. There are 79 insurance companies in NZ. Three are publicly owned, a few are privately owned within NZ, and the majority of them are, guess what - foreign controlled.

Jonathan Blakeman,
Treasurer

SOURCES

Department of Statistics - The New Zealand Insurance Statistics, Monthly Abstract of Statistics, Official Yearbook

Transvision Holdings - Listing of Major Shareholders in NZ Public Companies

NZ United Corporation - New Zealand Company Statistics

National Bank - Register of NZ Public Companies 1980 Ten-yearly Survey

TABLE 3

INSURANCE COMPANY SHAREHOLDINGS IN NZ'S 10 LARGEST COMPANIES 1.1.81

Company	Profit (\$'000,000)	% of major shareholders which are insurance companies
AHI	14	55
Challenge	16	80
Feltex	11	60
Fletcher	16	60
Lion	10	50
NZFP	23	65
NZ Steel	13	70
South British Inscce	17	55
Waitaki NZR	12	55
Watties	15	65



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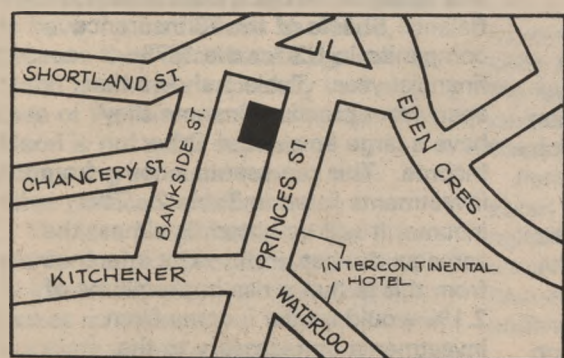
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A Sad Story of AUSA

WHEN IS A REFERENDUM NOT A REFERENDUM?

Here is a story. It is disturbing. It happened here.

Scene One: (The S.R.C. meeting)
Long after people have had to leave for 2 o'clock lectures a policy is passed. Only barely, 33-31, but it is passed. It is extremely pleasing to the Unifems because it reflects their position on abortion.

Scene Two: (Somewhere deep within campus)

There are two ex-Boy Scouts. Their names are Barry MacDonald and Paddy Driscoll. They have a problem. The problem is that they have not quite worked through their Baden-Powell hangovers. The primary symptom this causes is a slight unease whenever 'student politicians' urge them to get involved in student issues and not be apathetic.

Finally succumbing they decide to heed the call. They thought this policy was extremist. There were some that urged them to counter it with a proposal that was also extremist. But these boys had another problem. They had read John Stuart Mill. To do that they say will be equally as unfair. No, they think, let us attempt to find the middle ground.

A good definition of what middle ground is goes something like this. Middle ground is the area where SPUC and the Unifems aren't. Here is the middle ground they proposed:
'IN VIEW OF THE WIDELY DIFFERING VIEWS OF STUDENTS ON ABORTION A.U.S.A. ABSTAIN FROM LOBBYING FOR EITHER SIDE ON THE ISSUE.'

Scene Three: (The S.R.C. lounge)
At S.R.C. they ask that the Unifem motion that was passed be replaced by the proposal they have formulated. The issue is declared contentious and referred to a Special General Meeting.

Scene Four: (Somewhere on the remote borders of the Empire)

Our two less than intrepid heroes have committed themselves. The eerie thought dawns on them: We are now involved in student politics. Then comes an even eerier thought: What do we do next?

What would Baden-Powell have done? Ah hal For the next two hours they attempt to start a fire by rubbing two twigs together and intersperse this with frantic bursts of semaphore signalling.

And yet still no inspiration on the dastardly problem of how to word their motion so that they are not procedurally ambushed. A state of existential despair descends.

For A.U.S.A. is governed in the Royal Tennis tradition of government. This means that doing anything involves playing esoteric procedural games the intricacies of which are known only to the initiated few. As far as they knew neither of them had actually been initiated. (One of them had tried it once but it had made him cough and feel very sick afterwards)

Suddenly, inspiration. Bob Lack is the Secretary of the Association. He is very competent and respected. Also we pay him quite a bit of money. Accordingly he is approached to advise on the framing of this motion. He obliges. Boys are happiness filled...

Scene Five: (The Special General Meeting)

Paddy Driscoll introduces the motion. The loud noise of his knocking knees fails to quell the Unifems. Barry MacDonald rises to speak. Later he is unhappy with his performance. He blames his inexperience. His only comfort is that he knows he didn't make as big a fool of himself as Paddy Driscoll did.

There is much dispute. Chairman Kevin Hague puts it to the meeting that a referendum be held. They put it back. He angles it to the far corner of the court. They return it with a viciously top spinning forehand. However Hague has position on the net and dispatches their attempted cross court passing shot with consummate ease. The crowd rises to him. A referendum it will be.

Scene Six: (Somewhere behind the scenes)

The minutes of the Special General Meeting are being written up. However Bob Lack only writes up the part of the motion dealing with the Unifems proposal. This is despite the fact that both sides have spoken to the Boy Scout proposal and Steven Mitchell has gained wide applause by paraphrasing it while speaking in opposition to it.

Bob Lack is not acting maliciously and it is a genuine administrative error. Meanwhile our other two genuine administrative errors are blissfully unaware of what has happened. They practice their granny knots while listening to a taped reading of The Jungle Book.

Scene Seven: (Even further behind the scenes)

At an Executive meeting Ivan Sowry convinces a majority of the Exec that the referendum is 'unconstitutional'. Exec reword the referendum on the basis of the minutes of the meeting. This means that the referendum is now ordered by the Executive and not the General Meeting. Apparently it is now constitutional. This is thought important. The topic of the Referendum is now published.

Scene Eight: (The Scout Den which the last two scenes have been behind)

The boys read Craccum as they crunch their cornflakes. Suddenly shock! horror! The Referendum is on. But their motion is no longer there. Pausing only to feed the corgis they rush into the Students' Association Office.

There they see Bob Lack. Help, they say, someone has kidnapped our motion. It has disappeared. Snuffed it. No longer with us. Deceased. Kicked the bucket. IT IS NO MORE.

Bob Lack is dispassionate but concerned. Listen, he says, there is an Exec. meeting tonight. If there is an error the Exec. will correct it.

But tonight is Jamboree night around the campfire they cry in dismay. It just wouldn't be cricket not to be there. Well says Bob Lack this seems to me to be just procedural I'm sure that it will be OK without you.

Bob Lack has a kindly face. He stands for truth, justice and the American way. He's kosher. Gee thanks they say as he brushes past them in search of an empty telephone booth in which to change.

Scene Nine: (Bob Lack's Office)

The boys are there. They've come to visit their motion. (A strong bonding has occurred; you know how it is with your very first). Well says Bob, sit down, your motion has been declared 'unconstitutional'. But! But! Apparently what has occurred is that the second part says Driscoll/MacDonald and there is no 'AND' there. (I hope you understand that because the boys didn't)

Somewhat shaken they go to see the President. Look, he says, you can't add things to the referendum, or else everyone else can too. They tried to explain that they weren't trying to add anything. Just bringing up one motion was a hard enough job in the existing moral climate. They weren't interested in another one.

All we want is our original motion that's been there all along. We want it back! (Paddy in particular is feeling positively maternal about the whole thing by now)

An error has occurred he says. Surely it can be corrected. Well, says Wayne, it has to be 'constitutional'. Come along to the Autumn General Meeting and raise it there.

Paddy saw Heather Worth at the Autumn General Meeting. She was a Unifem. He told her about his motion and how it had disappeared. Heather had never liked the motion. While she sympathised with his loss it quite suited her and the Unifems that it had disappeared. They had decided to look the other way.

One of them, Jill Frewin told Paddy. 'I'd be really pissed off if this happened to me. But I'm not affected so I'm not going to do anything to change it!'

Paddy wondered what Jill Frewin's reaction would have been if he had said to her about woman's/maori/etc. rights. 'I'd be really pissed off if this had happened to me. But I'm not female/Maori/etc. so I'm not going to do anything to change it! But of course that's completely different. Silly boy.

Bob had put the question of the lost motion on the agenda under General Business. But, although Paddy & Barry sit through 2 days of the meeting, so involved are the Royal Tennis games about whether things are 'constitutional' or not that the meeting never gets around to General Business before it ends.

However the President reassures them that he will call an emergency Executive meeting on Monday where the issue can be discussed. Being naive they believe him.

On Monday however the President tells them he has talked to the Secretary and they have decided that the Executive would not be prepared to do anything about it as the Boy Scout motion did not reflect the views of either them or most of the other student politicians. It suits them not to act. Accordingly nothing can be done.

'Hang on a minute mate. Aren't these the people campaigning for freedom of speech and against oppression? Aren't they the ones who are always complaining about the arbitrary actions of Government, the manipulative practices of multi-nationals and the see no evil - hear no evil policies of the Rugby Union? Doesn't any of that apply here?'

Nothing the Executive has done has been 'unconstitutional' said the President. The fact that no-one is prepared to do anything about your motion is not 'unconstitutional'.

Rather stunned and disillusioned by this the boys go to consult this

hallowed constitution. And then they see something that causes them to laugh and laugh really hard.

Article 10; Para (IV) C
"From the date of the General Meeting until the results of the Referendum are posted on the Noticeboard

(1) The Executive and all publications of the Association shall remain strictly impartial"

Lets go back to the Boy Scouts they say. It seems more grown up somehow.

Author's note: Hopefully none of the paragraphs of this article will disappear during publication. There is not really a lot in it about abortion. But then, you see, this whole thing was not primarily about the rights and wrongs of abortion. However, contrary to our intention, this is what it has become. They are correct when they say that you can't have a policy of no policy. They are correct because they won't even let you put the idea.

The President says that if people vote against the Unifem clauses then later it will be 'constitutional' to try and introduce our motion. On that basis I urge you to vote against the Unifem proposals. I deliberately refrain from getting involved on the question of the merits or demerits of abortion.

Those interested in hearing more about that issue should contact Heather Worth, or the University feminists or the Society for the Protection of the Unborn Child.

Paddy Driscoll

ABORTION REFERENDUM

Remember democracy? That's that funny thing that means everyone has a vote in deciding A.U.S.A. policy. Therefore, all you fellow members of the association, remember that on Tuesday & Wednesday, the 7th & 8th of April there is a referendum.

There will be four motions to vote on, requiring you to tick either yes or no for each motion. These are the four motions:

THAT A.U.S.A. affirms its support for the struggle to repeal all abortion laws as a vital step towards attaining the rights of women to control their reproductive lives, and believes abortion should be readily obtainable in publicly financed clinics.

THAT A.U.S.A. totally reject the Contraception, Sterilisation and Abortion Act and that A.U.S.A. and the Womens Rights Action Committee, in conjunction with other interested groups, continue their campaign against this legislation.

THAT A.U.S.A. and the Womens Rights Action Committee offer their full support to REPEAL, the Sisters Overseas Service and the Abortion Law Reform Association of New Zealand.

THAT A.U.S.A. supports further moves towards the establishment of abortion clinics in New Zealand to at least allow present legally eligible women to gain abortion rapidly.

To help you decide, there will be a forum in the Quad on Monday 6th April at 1.00 lunchtime with speakers on both points of view.

Please take note that if you want to KEEP this policy you vote YES if you want AUSA to have no policy on this issue you vote NO.

Returning Officer
Louise LaHatte

IS THERE LIFE AFTER FEMINISM?

As women we are used to being exploited, whether that be for our bodies, our minds, our emotions, or all three, so it comes only as a mild surprise that feminist women on campus should be used to promote Craccum. We are being used to foster a controversy we had little say in initiating and even less in perpetuating, and each instalment is eagerly waited on by Craccum readers. As a feminist I take my lifestyle seriously. No one can say or do anything to belittle my commitment, my consciousness or myself. What does register however when reading the barrage of misogynist and anti-feminist letters which flood into Craccum each week, is anger and frustration. How can people be so ignorant, and feel sooooo threatened.

I have committed my life to promoting a new definition of womanhood. This definition is not an idyll, abstract, conceited concept, it is one born from sharing experiences with women who suffer under restrictive abortion laws, who were subjected to incestuous relationships with their fathers, who were raped by strangers, husbands, lovers, and who are daily harassed at work, indeed with all women who suffer any form of oppression by virtue of being a woman in today's male society.

It means telling young girls and women, - 'yes you can fight fires if you want to', 'yes of course it's OK to love and have relationships with other women', 'yes you can leave your husband when he bashes you around' and 'no, you should not feel guilty and start blaming yourself.' It's a concept of womanhood that has no boundaries, no confinements, no rigidities except those self imposed, and one that will inevitably free men as well. So why the fear?

This article is not meant as any form of justification or sympathy catcher. It is written more for my own peace of mind than for anything else. McIntosh might well think we are pathetic, and others might well want to purge the university of all feminist women, but we will still struggle to be free, and fight for what we believe. Each day in fact we become stronger within ourselves and the insipid comments and letters serve to reinforce this strength.

So what happens now? I for one have decided not to waste anymore of my time and energy on any form of correspondence through Craccum, responding to fuckwits like Agent

Grapefruit, its friends and supporters, and I hope other feminist women and all those that support us will do the same. Let the battle rage without us, and let's show it up to be the total sham that it really is, because there are far more important things to concentration. Let's spend our time supporting our sisters, rather than defending ourselves unnecessarily before insensitive bloody-minded bigots.

Jenny Renals
WRO

On Abortion?

Because sex education is restricted in schools;

Because contraceptive use is restricted;

Because there is no freedom of choice;

Because we are not given the chance to control our own lives;

Because so many children suffer unwanted lives;

Because so many women die

having 'back-street' abortions;

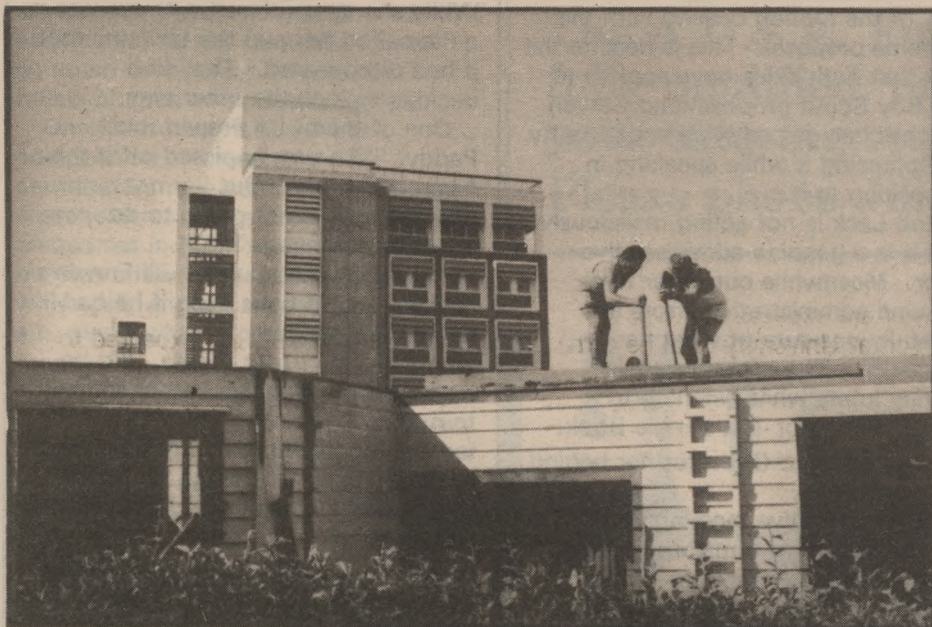
Because abortion is illegal.

We share, we fear,
WE CARE.

Individual choice and freedom are the issues that we care about, though it seems that the progress we have made is minimal. Government legislation denies the right of individual CHOICE in its restrictive abortion laws. At present AUSA has policy supporting individual choice on the matter of abortion, yet that policy is presently under attack. Stand up for individual freedom — the right to control your own life;
— the right to control your own body.

Vote YES to reaffirm AUSA's pro-choice abortion policy in the referendum this Tuesday and Wednesday.

Sara Noble



But if you were feeling sad or annoyed at the loss of these remnants from a bygone age, then don't worry about the others left in Grafton Rd and the 3 buildings at the top of the site in Symonds St. These were recommended to be saved and restored in an environmental study completed 5 years ago, the Works Registrar Mr. R. Nicol said. The

You should by now have noticed two old houses in Grafton Rd that are being reduced to rubble very quickly. Most people will know also that they are being demolished to make way for the new Arts and Commerce Buildings, a \$13 million project scheduled for completion in 1984.

report also said that 4 and 6 Grafton Rd were not of restorable condition. So these two are now being dismantled after being kept in service by the University for many purposes, in recent years for student accommodation. After being acquired many years ago by the University in its expansion programme, they have been used by the bindery, art history, political studies, and music departments.

Mr Nicol also said that the underpass will be fully utilized and may become congested at times when the Arts and Commerce building is completed, but he feels that at the moment it is proving very successful.

BONE
BONE

FINGERS
FINGERS

Fingers is a unique handmade jewellery shop in Lorne St that until the 17th is featuring an exhibition of bone jewellery. The exhibition shows bone jewellery at its most pleasant and stunning with a strong Pacific feeling running through the works. It features the works of Neil Hannah, Alan Preston and Dave Heggland but all the contributors retain an original approach to the use of bone and in some cases ivory. The show is unparalleled and well worth giving a look even if it is on your way to a healthy lunch at a sprouting restaurant.



SUSIE & BOB'S COOKERY COLUMN

Something a little different - not to introduce an element of haute cuisine, just for variety. This column may be mainly for learners, but plenty of interesting meals are easy to cook. Melons are a reasonable price at present (though they won't be much longer) - hence Melon Soup.

First catch your water-melon, then slice the top off its head. Scoop out the brains, leaving perhaps an inch of flesh inside. If you can manage to make cute little balls from the flesh then bully for you, but horrid triangular lumps will do just as well. Put the pieces of flesh in the fridge to chill and leave the ravaged shell aside.

If you can't find any blanched almonds ignore this paragraph and wonder forever what you missed. Otherwise shred about a cup-full and fry in oil until light brown. Leave aside to dry.

Make up the soup (ha - you thought I'd never get to that, didn't you?) by boiling up about five cups of meat or chicken stock (or water if you must) with suitable odds and ends - say a cup of diced cooked chicken, a similar amount of diced ham and three or four diced mushrooms. Include seasoning - a teaspoon each of sugar, salt and ginger for example. Taste it and seal.

Prop the melon up in an oven-proof dish, pour a couple of inches of water into the dish and pour the soup into the melon. (Put de lime in de coconut...). Put the top back on the melon and bake in a hot oven until the melon is tender - perhaps forty-five minutes.

Before serving, sprinkle the almonds and a half a cup of chopped watercress on top of the soup. Don't you hate recipes that introduce a vital ingredient in the final paragraph? I mean here I am, with a boiling bloody melon spitting fit to burst, my flatmate's mother at the dining room table and the recipe casually mentions bloody watercress! Alright! Okay! I'm sorry! Shredded lettuce will do!

At the instant of serving chuck those horrid chunks of icy cold melon into each serving like some absurd sort of croutons and claim it was something you had an idea for in the bath that morning.

If you survive look out for next week's special - Mouldy Bread Pud.

Love,
The Pixie Leader.

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- 1. A living bursary.**
- 2. No cuts to welfare services.**
- 3. No welfare fee.**
- 4. No cuts to library hours.**
- 5. Decrease in student/staff ratio.**
- 6. Full holiday employment.**
- 7. No racist overseas student fee.**
- 8. No reduction in course content.**
- 9. No tuition fees.**

You can debate about whether marches are or are not effective, but there is no debate about the lack of effect that the alternative, remaining silent, has. Heather and I hope we'll see you on the march.

"If students are not financially independent until they are twenty, why not pay us the Family Benefit until they are twenty?" Mrs Barry-Walsh said to Education

Mrs Barry-Walsh has written to Merv Wellington pointing this out to him and also suggesting that if the Education Department has to have a period where parents are expected to support their offspring, it should be only for 1st year students who are under 20. Her son is sixteen and so she is expected to support him right through his university education.

Leonie Morris



Luv, Fliss

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It's YOUR Education
It's YOUR Future.

Stand up for your Rights

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THE QUAD 1PM,
MARCH AGAINST
EDUCATION CUTS
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In Whose 'National Interest'?

Happy days are here again. Well, so some politicians would have us believe. Wonderful stories abound about restructuring and 'think big' strategies. These policies will supposedly cure our economic malaise. Despite calls for further belt-tightening, restraint and patience, we are told that we can be optimistic about our country's future. Now there's nothing wrong with optimism - God knows, New Zealanders desperately need a common dream for the future. But let's look a little more closely at what is happening, for there are many people who have no cause to share such enthusiasm. Among these are the nearly one million people involved in some way in the country's education system. 41,000 of them are university students, and they are facing a crisis.

WHAT CRISIS?

The first thing you would have noticed when you enrolled would have been the massive cheque you had to write out for your tuition fees, and, on some campuses, for a 'welfare levy'. Most of you paid 15% more than students did last year. If you enrol again next year, you will pay 15% more again, so that by 1985 you will be paying 75% more than students did in 1980. To explain why, one must examine how universities are funded. They are funded, unlike the rest of the education system, on a five-yearly basis. This is done through a block grant or quinquennial grant. We are currently in year two of the 1980/85 Quinquennium. What makes this block grant different from its predecessors is that, apart from salaries and a few selected items, the level of funding is static. In addition, government's contribution to the grant will decrease over that period. To compensate, government is assuming that universities will charge their students more each year. Hence the increase in your tuition fees. The size of that increase will give you some idea of the size of the cuts to university funding. What you end up doing, in effect, is paying more for less.

You will also be affected by other, less obvious cuts, all of which will further lower the quality of education you receive. For example, a real academic teacher shortage of 420 staff by 1985 will reflect in huge lecture sizes (unless they restrict entry to most courses, which is a very real possibility). You will receive little or no direct supervision of your work. Staff will be under heavy pressure (it is already high), which will adversely affect their research work. That results in poor input of ideas and prevents growth and progress.

Government directives to universities to cut non-academic staff by a total of 150 over the period will have catastrophic effects on the welfare, library, recreational and administrative services currently provided. So if you think your bursary cheque arrives late already and the library hours are too short, think what things will be like by 1985!

The second major facet of the crisis is that of bursaries, or, more properly, grants. There are several important trends to note here.

The first is the level. Prior to 1980 we had a system called the Standard Tertiary Bursary or STB. If the level of the STB had been tied to the cost of living since it was first introduced in 1976, you would be receiving a

basic rate of \$45! What are you getting? Only \$23! What is more, students spend most of their income on basic items, eg food, rent, clothing. These are subject to a higher rate of inflation than that officially released.

When the Tertiary Assistance Grant (TAG) was introduced, it represented a fundamental shift in policy. Rather than a reasonable living bursary, it was a 'grant in aid' (as the Minister is fond of telling us). The grant in aid approach is really no more than a licence to progressively the value of financial support to students. So when the basic rate of \$23 is ravaged by inflation, the Minister can get away with saying: "It's only a grant in aid. Students have got the wrong idea if they see it as anything more than that." It also makes it politically acceptable for him to announce token increases in the maximum level of the supplementary hardship grant, under the pretence of helping those students 'most in need'.

But what is the government trying to achieve by all this? The simple answer is that it is attempting to shift the cost of university education onto students and their parents. In other words, user-pays. The philosophy, a favourite among the 'Young Friedmanites' in the current government, is evidenced in the means-tested hardship grant (SHG). The SHG is a system that has resulted in lengthy delays, unbelievably arbitrary decisions, glaring anomalies and an unprecedented invasion of privacy for those affected. Not to mention the sheer bureaucracy involved with the forms. So if you're not put off applying in the first place, you'll be alienated by the whole damn process. AND THAT IS WHAT THE GOVERNMENT WANTS YOU TO FEEL! They want you to finance your education with a loan. Hence the Minister of Education's recent pressure on the Post Office to extend its personal loans scheme to students.

WHY WE MUST FIGHT

We must oppose such policies because they represent a concerted attack on equality of opportunity in education. They will invariably result in University education for the affluent only. They represent the growing strength of the anti-university cartel in government which meets little opposition from an electorate which has limited appreciation of the contribution universities make to both the community and the economy.

We must renew our efforts to change the government's attitude in 1981, particularly as this is an election year. If they receive a mandate in November to continue to implement such anti-education policies, we can be sure, that things will go from bad to worse.

we must not allow cost cutting measures to be applied. It has happened before. In the depression of the 30's the government retrenched - it took nearly two generations for the education cuts instituted then to heal.

WE must fight to revitalise a public commitment to public university education. There is too much to lose if we don't.

Brian Small
Education & Welfare
Vice president
NZUSA

What is the Computer Centre? Superficially it appears to be a modern-looking building in Symonds Street in which button-pushing men in white coats do poor imitations of the Star Trek crew manning the Starship Enterprise.

The Centre provides digital computing for users throughout campus. Nearly 80% of the computer's time is allotted to staff and research students. The remaining time goes to students, outsiders, and the University administration.

Until recently this service was provided by a Burroughs 6700, (acquired 1971), and a Prime 400, (acquired 1976), which currently has 20 terminals.

This year the Centre is installing a Dec 10 system and an IBM 4341 at a reported cost of \$1.3 million. This does not represent the true value as the DEC 10 which was secondhand was partially a gift from the DEC company.

The DEC 10, (fully installed in a few months), will be almost exclusively for the use of students. However the load it must take could be sufficient to send its cerebral wires spinning into apoplexy. It must cater for 6000 student courses whereas no other DEC 10 has more than 1000 users. This redoubled demand for the use of the computer has meant that student users will each be restricted to a 12 minute session at one time.

The DEC 10 has an expected further life of 3 to 5 years.

The IBM 4341 will be installed between April of this year and Christmas 1982. It will have three Series 1 support processors connected through the terminals. Two further Series 1 will be owned and used by the University administrators, such as the library and Registrar.

The IBM, which will be used principally for research purposes, will make the B6700 look decrepit by computer standards. The IBM will be:

FLASH! WAYNE AGAIN

Dear Dak,

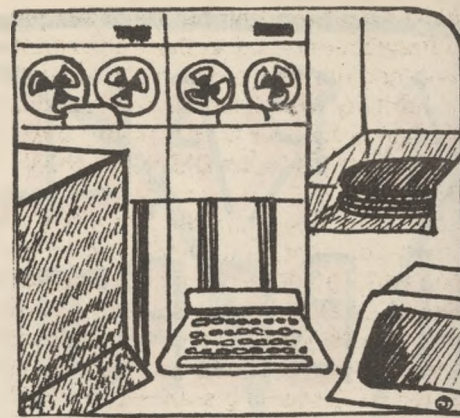
I think Peter Parker's article on Wayne last week was full of crap.

I know a large number of people, both conservative and radical, both political and non political, both involved and non-involved who are deeply, genuinely concerned about Wayne McIntosh's performance as President of AUSA.

These people can not simply be branded as 'neasty politicians' opposing the lily white Wayne for selfish political reasons, as Peter Parker has tried to do. I cannot and do not intend to try and speak on their behalf. My own concern about Wayne is very specific. I am not in the least concerned about his politics, the way he dresses or anything else like that, I simply sincerely doubt his administrative and managerial competence to run AUSA and his commitment to the best interests of students.

The following are some of the reasons for my belief.

1. I believe Wayne has shown himself to have little concern for saving students money. Examples include:
 - buying two new filing cabinets for his office. Cost approximately \$300.
 - buying a new fridge for a staffroom, which to my knowledge the staff neither asked for or were particularly concerned about. Cost approximately \$400.
 - buying a new fridge for his own office (about 20ft from the staff room fridge). Cost \$200.
 - promoting an increase in Executive meal allowances from a hot seryery meal to a restaurant meal.
 - promoting a move to spend more money on student activities than students last year were told when they accepted an \$8 fees increase.
 - promoting a move to allow Executive members to spend as much as they like from their bugetary account without Exec approval.
 - accepting a Presidential salary almost \$4000 per year more than was set for last years President, and even \$1800 more per year than



- four times as fast
- cheaper to maintain
- able to take a bigger load (50 to 80 user terminals)

The IBM 4341 was chosen after the director of the Computer Centre, Dr White, recently visited several American universities and IBM installations. The trip provided valuable information on running an installation, which will help to avoid a lot of development work which would otherwise have to have been done.

Security has never been a problem at the Computer Centre. And although the data stored on the Centre's computers is rather worthless to anyone but its user, there will be adequate security to rebut the busy bodies.

On the DEC 10, a potential 'Big Brother', plotting to create a Wanganui-type computer will be rebuffed by usercodes. These codes personally identify each file upon which the data is stored and thus, the computer can always log who is using it.

The Registry will have data regarding students on its Series 1. This will be student records and student debts to the University. However, Mr Nicoll, the University Registrar, assures that there will be security to maintain the data from all but the privileged authority.

A new computer blinks within the heart of the University. God bless her and all who log to her.

- Scott V.

that set for next years President (this arose through a cock-up by last years Exec.) - not to mention spending student money on free meals for the likes of Peter Parker.

2. I believe Wayne could dangerously damage AUSA's position vis-a-vis the University. Wayne seems far more concerned with keeping on good terms personally with university top-cats, than with fighting to ensure that students get the best deal in terms of services from the AUSA.

3. I believe that Wayne has shown a complete lack of flair for staff management. This is a sensitive area where intelligence is necessary. Comments like 'receptionists and typists are a dime a dozen anyway' do not help.

4. Wayne has obviously failed to unite the Executive around him. The only thing that they are united on is their concern about Wayne. Students interests are being submerged in this strife.

These are among the issues that concern me. None of them in themselves need be terribly major, but combined I believe they may very well lead to a year where little is or can be done for students because of internal strife.

I hope that these points are not seen as personal sniping, they are not. I have nothing to gain or lose personally by supporting or opposing Wayne. I am just concerned that about 11,000 students paid \$31 plus \$12 building levy each, to AUSA this year and I would dearly like them to get something positive back for it.

C. J. Goelling
P.S. Before I get branded as just another politico, it should be noted that in my entire time at AUSA I have only been on the Executive for a total of about 9 months. That makes Wayne more of a political heavy than me by 6 months already.

P.P.S. For the record it should also be noted that Wayne got 687 votes out of a total poll of 2073 last year. Hardly a mandate to speak for the silent majority.

SOUTH

On March missed a per important mu It would ha Dewey Redm the group ran Although t different ban they have tal DREAMS.

The band Don Cherry joined up w members of Drummer Bil Blackwell wh prior to the f Coleman exp schoolmate l

The resulti harmolodic t melodic or h music, was a critics. Every as leading in When Col Cherry, Blac to work toge albums or w Coltrane, Ke lan Dury, Jo In 1979 Ol named best Downbeat c The Art Enso three jazz ba

Although pre-concert Blackwell kin shortly befor Martin Run name Old an Don Cherry together bef We're remin then where new.

M.R. Is it a and operatin while at the Century Nor D.C. I find society. I've great feeling

Ed Blackw D.C: Yeah, to Africa, an who is from we relate to in common

to Africa we play I hope it is a certai Americans a Africa - a lo Africa. I've and that's a know the m a lot of goo hasn't come

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M.R: How Coleman ov

E.B: Well i music to pe before and and underst was too ast whereas no society is so music beca was coming

M.R. The much like t Jackson Po thing.

D.C: Whe a bar called Kooning, H Thompson, hanging ou



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On March 25 all but about 400 Aucklanders missed a performance by three of the most important musicians playing today.

It would have been four but tenor sax player Dewey Redman returned to the United States after the group ran into tour problems in Australia.

Although they have been playing together in different bands for over twenty years, since 1978 they have taken the name OLD AND NEW DREAMS.

The band really began in the late fifties when Don Cherry (trumpet) and Charlie Haden (bass) joined up with Ornette Coleman as original members of Coleman's now legendary quartet. Drummer Billy Higgins left and was replaced by Ed Blackwell who had been the quartet's drummer prior to the first recording sessions. In 1967 Coleman expanded his group bringing in his former schoolmate Dewey Redman.

The resulting music based on Coleman's harmolodic theory in which the soloist may play melodic or harmonic lines within the same piece of music, was soon christened "anti-music" by most critics. Eventually the band came to be recognised as leading innovators in new, or free jazz.

When Coleman decided to take a sabbatical, Cherry, Blackwell, Haden and Redman continued to work together, either on their own respective albums or with other players ranging from John Coltrane, Keith Jarrett and Carla Bley to Lou Reed, Ian Dury, John McLaughlin and Jack Bruce.

In 1979 Old and New Dreams second album was named best jazz album of the year. The 1980 Downbeat critics poll voted Old and New Dreams, The Art Ensemble of Chicago and Air as the top three jazz bands.

Although arriving late from Christchurch for their pre-concert sound check Don Cherry and Ed Blackwell kindly allowed me to interview them shortly before they went on stage.

Martin Rumsby: *What is the significance of the name Old and New Dreams?*

Don Cherry: Well that's because we have played together before, playing with Ornette Coleman. We're reminiscing of those times as the old and then where we are now and improvising is the new.

M.R. *Is it anything to do with you being aware of and operating within an African cultural tradition while at the same time being urban Twentieth Century North Americans?*

D.C. I find myself as a brown person in a white society. I've just been in Africa and that was a great feeling of not being...

Ed Blackwell: In the minority.

D.C. Yeah, in the minority. For me when I went to Africa, and probably the same for Ed Blackwell who is from New Orleans, the sort of things that we relate to in our heritage, which is in Africa, (is) in common with all black people. When we went to Africa we could feel that. When I went there to play I hope the people there could understand that it is a certain sameness about us as black Americans and our actual tradition coming from Africa - a lot of music that we hear comes from Africa. I've had a lot of experience living in cities and that's another experience altogether. You know the music that we hear is from big cities but a lot of good music, which we call ethnic music, hasn't come from the environment of the city. You can hear and feel that and maybe we end up in a paradox where people living in the city need to hear the sound of birds. A lot of people in Africa have transistor radios, they listen to James Brown and Bob Marley, even out in the bush and maybe they need to hear that from the city.

M.R. *How important an influence is Ornette Coleman over Old and New Dreams?*

E.B. Well it's important enough for us to bring his music to people who never understood or heard it before and a lot of people are beginning to listen and understand it now. When they first heard it it was too astonishing for them to even relate to it whereas now, people, with the times, the way society is so intensive, they can relate to Ornette's music because they can now understand where he was coming from.

M.R. *The music that Ornette was playing was very much like the painting at that time, you know, Jackson Pollock the whole abstract expressionist thing.*

D.C. When we first came to New York there was a bar called The Cedars and all the painters, de Kooning, Hans Hofman, Larry Rivers, Bob Thompson, poets like Leroy Jones, everybody was hanging out at this place and a lot of activity then



interview

Don Cherry & Ed Blackwell

started happening in the art scene. Kandinsky, Klee and Pollock was really what was happening around that time in the New York scene as inspiration for artists. Have you ever seen any of Ornette's paintings?

M.R. *I've seen a couple, there seems to be a strong Jackson Pollock influence on them.*

D.C. That wasn't conscious. I mean I've run into musicians from a different land that have something in relation to the concept of what they're developing in music and it's been relative (to me) not that they do it consciously. You know it's not that Ornette was meditating on Jackson Pollock for his inspiration no, that definitely wasn't true.

M.R. *How does Ornette's harmolodic theory in which any member of the band can function as either a melodic or rhythmic pivot relate to your ideas about an anarchistic relationship existing between the players during a performance?*

D.C. For me to explain the harmolodic system, Ornette's concept, I couldn't do that. He's working on a book on doing that. The way that we conceive from playing with Ornette and learning his compositions that's enough explanation for us of what the harmolodic concept is - learning the compositions and working with other musicians. I don't try to explain to them

what we're doing, all I can do is try to share with them compositions that I've learned that are harmolodic compositions written by Ornette Coleman. We have a composition and the composition to us is like the same as learning something that we know is going to help us to develop and to explore after we know the composition well enough. We try to explore and in this exploring of our experience of different forms of music we apply all that and that makes our vocabulary what it is. Being open in music to me gives you a broader vocabulary in expressing music. Not only different styles of jazz, there's (a lot of) different players. I mean that word jazz it's a fixed thing just as free jazz was fixed by people that write. To me it's really just music and what music means to you as a listener or what it means to you as expressing it. It's different forms, it's different players that play the saxophone and many of them have come up playing it different. 'Trane played it different, Lester Young, Coleman Hawkins, Ben Webster, Albert Ayler, everybody had a different approach to the tenor saxophone, even though it's the same instrument. It's the same way with a song, everybody has their own approach. Many people have recorded the song Lover Man but each one's approach is different and that's the art of phrasing, that's beautiful in music, having a song and playing the same song but realizing that it can be elaborated on.

M.R. *Who do you admire in contemporary music?*

D.C. Oh it's a lot of people man, there's a lot of things in music that's happening. What's happening now in the new wave is actually what is contemporary and, I mean, Blood Ulmer and Fela Ransome Te Kuti and Bob Marley because I feel like reggae music is the voice of black people. Stevie Wonder to me is a great artist of our time and Ornette Coleman has to me the most profound concept in western music, the harmolodic concept. You can have classical music, you can have folk music, you can have devotional music and there's certain music that has all that in it. When John Coltrane played he had all that quality and improvised music can have all that quality. Jazz, so called jazz, is not the only form of improvised music and that's why I like what we call organic music because we feel like we're growing in music and everyone that's listening is growing with music too. You not only grow with music, you live what you do and you do what you live. There's so much good music out there that should be exposed to everybody in the world because it has something to do with making their day a better day or making their night a better night.

Charlie Haden arrives.

D.C. Charlie Haden! The composer of Sex and Drugs and Rock and Roll. Charlie Haden, that's what Ian Dury always says, "I want to thank Charlie Haden for inspiring Sex and Drugs and Rock and Roll"

M.R. *Did he?*

D.C. Yeah.

M.R. *You'll have to tell me about that.*

D.C. I just did.

M.R. *You've used the chant quite often, you know, like in the Relativity Suite, to induce a trance like state on both the performer and listener.*

D.C. I went through a period of meeting a lot of Tibetans and I learned a lot in relation to the history of Buddhism. The different chants which were originally in Sanskrit and I've learnt them in Tibetan. During that period it was like an inspiration for me to try to work on myself to reach my pure mind and try to learn meditation, not just for me but for the benefit of all beings. To try to learn the true meaning of compassion which to me is working together with feeling. So some of the music that I made around Relativity and Brown Rice were inspired from that period in my life which is still here, you know, and then Brown Rice was to me like there are so many people that are hungry in the world and if everybody could just not have so much and be conscious of what they really need and not what they really want then there would be more for other people in the world. More food and more consciousness of what we put in and Brown Rice was to me a symbol of if people ate less they could be able to get more food to other people on our planet earth, thankyou"

Thanks to Old and New Dreams, Graham Donlon, Charlie Gray, Chris Parr and John Phillips.

Martin Rumsby.



MARGIE GILLIS

Margie Gillis is a person who through beautiful openness exudes love, joy and honesty. She is unique in her own personal honesty with herself, and is driven by a total realisation of emotion which for her is an important speciality of life, that is subdued by too many people. Margie Gillis' uniqueness is not in her emotion essentially but in her expression.

As an exponent of modern dance Margie was the first person to visit China. She had gone with no aspirations and for the first few days performed in parks, but the response was so favourable that she was soon filling concert halls. The Chinese for Margie were among the most sincere emotional people she has ever met. They were all honest individuals in their own right with far less propaganda to dodge than our western selves. For the Chinese the dance was a whole new form of expression and the music, much of it lyrical, added rather than detracted from the meaning of her dance. At her home the majority of people, by far, speak French and yet the

universal language of movement still manages to convey the most subtle of emotions.

On stage she is as captivating as a full ballet but is far more personal, reaching out and touching each and every member of the audience. Her long brown hair, which echoes every glide and swirl, has caught the imagination of many, including a very shallow critic in Montreal who thought she was nothing more than a shampoo commercial. Margie Gillis' dance however is not one of selling but showing every little bit of herself so openly that when she cries or laughs on stage it is just as strong as any emotion felt off stage. On stage she exposes herself only as a brilliant actor could when playing herself.

During all her dance she is fully aware of the audience and she feels as if she is holding a very personal emotional conversation with all those who are sharing her energy. Margie seeks and succeeds in reaching and touching as many people as possible and through dance she is able to do this. During her tour of New Zealand Margie found the audiences generally

quiet and intimate but very receptive, as there was only one show where she wasn't asked to do an encore.

All of Margie's dances have arisen out of a development and crystallisation of ideas that have taken up to ten years in some cases to reach their final realisation. Not all her dances are to music as they were on this programme, but to poetry or just a dance on its own. Dance has always been her medium for expression though singing once possessed a passing fascination.

The tour began as it ended, on a very emotional high. The concert began with a beautiful insight into the repressed child that is hiding in all of us. Dressed in red flannel underwear working within a well defined circle Margie Gillis became a child with all the shyness and face-pulling that makes children so naturally appealing.

With the next two dances she showed a grace and beauty, that if all of us just procured one third of what Margie Gillis exuded then life would be such an enjoyable flowing existence.

Broken English brought out all the anger and frustration that we keep stored within us but we had the unique experience of witnessing a person naturally with no malice bringing out this feeling.

The Window which began the second set was equally beautiful and revealing with Waltzing Matilda showing Margie Gillis at her best filling the stage and our hearts with a pleasant open interpretation of a Tom Waits song. The show ended with Mercy, a dance that more than deserved the honest grateful appreciation of the audience. Throughout the whole performance it was so inspiring to see one person getting and giving so much energy from and to the audience, her environment, and at stages she seemed to get life even from solitary spots.

Margie Gillis has as much as any of us but gives so much and fills us with so much joy and honesty that one can only end such an article with a simple show of gratitude . . . Thank you.

pAuLdAvIdGrInDeR

★★★★★★★★★★★★★★★★

Have you ever relived a bad feeling? Maybe years later cringed at the thought of it and shouted NO out loud to justify how you wish it hadn't been. On Monday evening I did a 3 hr workshop with Margie Gillis. I learnt her face, her smile, her words, body and philosophy. Last night I saw her perform and then I knew her and she knew me. She performed a few numbers that were light enough for the audience to watch and admire.

Then came a song by Menegon, that was so enduring that I and others began breathing as heavily as she from dancing, the lights seeped in and so did reality - then came 'Broken English' by Marianne Faithful, she caught me off balance. It was a complete contrast to her latter dance a devil took over, she shook from within. She tore open her gut and bled violently in front of us, my heart quickened pace, sweat released, when the lights came on I stumbled up the stairs holding my stomach for fear of throwing up.

She made me live a feeling - it terrified but enlightened me. Her dance was being and she transferred it to me - I thank her for that.

T.H.

SONGS TO THE JUDGES

Written and Produced by
Mervyn Thompson
Music by
William Dart

This is a satirical musical expose of the European conquest of the Maori. As such, it deals with the conflicting Pakeha and Maori concepts of land, the Treaty of Waitangi, and the present day racial tension in New Zealand.

These judges correspond to the Biblical judges in so far as they represent the military. Here the analogy ceases and the satire begins, as the judges are revealed in the sinister light of their false values and cruelty.

The staging of this play emphasises the dramatic contrast between the judges and the Maoris. On the right hand side, we see the judges standing on a dias, presumably placing themselves above ordinary humanity - especially the Maori. Their costumes and powdered wigs are made to appear ludicrous in contrast to the plainly clad Maoris. They refer to contrast of land in a series of 'Land Acts'. In fact they spend most of their time categorising and dehumanising the extremely human act of humiliating a race.

Bearing in mind Mr Thompson's aversion to being criticised it would nevertheless be fair to state that 'Songs to the Judges' was revealing the obvious facts. There is no new angle on Maori oppression, and the play is predictable and somewhat repetitive. However, this does not detract from the fact that no one has done this - reveal the facts in a microcosm. For instance, how many Pakehas or Maoris really understand why racial dissent exists in our society?

Perhaps the facts can never be too obvious, since the audience's reaction was a favourably emotional one. Assuming that winter's colds and sniffles were an inevitable part of any indoor gathering, it came as a shock to discover that the handkerchiefs were being employed in direct relation to what was occurring on stage. This is worth noting, since audience reaction forms a major part of any testimony to stage success, or failure.

So what are some of the facts? Towards the middle of the play, there is a short song involving a girl called Marlene, and a sympathetic pakeha counsellor. The counsellor is asking Marlene what she will do, since she has absconded from Weymouth Girls School, and wanted to be home for Christmas with her loved ones.

As Marlene's story unfolds, one discovers that Marlene's brothers are gang members and her boyfriend is in Mt Eden prison. He is like her father, and her father is dead. The words 'love', 'home' and 'Christmas' have no significance for Marlene or those like her. Neither the counsellor, nor Marlene understand the origins of the situation. It is hopeless, and this is further emphasised by the counsellor's inability to offer any constructive advice to Marlene.

The recognition of dissent in our society is insufficient. We are forced to be aware of its reality. 'Songs to the Judges' is aimed at us as New Zealanders, Kiwis, Pakeha and Maori. This is important, because it is important to US.

Sharmila Hague

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By Bernard Pomerance

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Clive Barnes, New York Post

OPENING EASTER SAT, APRIL 18 at 6.00 pm

WHO'S RANDY?

The Music of Randy Newman

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the Karlheinz Company

If you are interested in hearing some of the major works in contemporary music spanning from 1910 right through until 1977, then try the Karlheinz Company's free lunchtime concert on this Friday, April 10th in the Maidment Theatre. The programme is compiled in accordance with the Company's aims of providing aesthetic challenges through the performance of new music and assisting audiences to meet these challenges. The importance of the music performed in this concert can be summarized as follows:

Webern

"Four Pieces for violin and piano Opus 7" (1910). A complete performance of these four pieces lasts less than five minutes and exemplifies Webern's ideal for "the utmost purity and economy in the articulation of musical thought." The articulation of this urge for brevity much further than any other composer and his compositions are marked by such conciseness that they are over almost begun. Schoenberg wrote of the music as follows: "Think of the concision which expression in such brief forms demands! Every glance is a poem, every sigh a novel. But to achieve such concentration - to express a novel in a single gesture, a great joy in a single breath - every trace of sentiment must be correspondingly banished."

Webern is now recognized as having exerted THE most important influence on composers working since 1945. His music represented the most minute working out of the principles on which he based his art and was consequently seized upon as the basis for a whole new musical

language - a predetermined, serial language in which an entire work could be derived from the minimum of 'preformed' material. Pierre Boulez, one of the leading composers to have emerged since 1950, goes as far as saying that "any composer who has not deeply felt - and understood - the ineluctable necessity of Webern is completely futile."

However, in performance one need not be aware of the many inner relationships that hold these works together in order to savor the eerily beautiful sonorities that flow from this strange, lonely music. In the first and third of these pieces silence, or near silence (some passages are no more than a whisper) is valued for its own sake and becomes nearly as expressive as sound itself. As Pierre Boulez pointed out, "music is not just 'the art of sound'. It must be defined rather as a counterpoint of sound and silence. Webern's one unique rhythmic innovation is this conception whereby sound and silence are linked in a precise organization directed towards the exhaustive exploitation of our powers of hearing".

Stockhausen

"Klavierstücke V." (1954) Stockhausen took his point of departure from the music of Webern. He continued the Viennese master's attempt to achieve minute control over all the elements of composition through elaborate precompositional techniques. Stockhausen expanded Webern's idea of predetermining pitch through the use of a twelve-note series to include rhythm, timbre, dynamics and density. He therefore achieved an abstract and predetermined control over all the elements of composition.

Stockhausen wrote Klavierstücke V for solo piano after two years of concentrated work in the electronic studio and it reflects the new ways of perceiving sound and sound relationships that he had discovered through electronic music and his studies of acoustics. There is no regular rhythmic pulse discernible in this music and Stockhausen attributes his aversion to music with a continuous periodic beat to his childhood in Nazi Germany. He was born near Cologne in 1928 and as a young boy he acted as a messenger for Nazi party activities - his father was forced to become a member of the Nazi party and was later killed in action. His mother was committed to a sanatorium - a victim of nervous depression - and was consequently put to death as an act of Government policy to relieve pressure on hospital accommodation. Stockhausen was still further exposed to the atrocities of war as a stretcher bearer for a military hospital. He says: "The periodic beat, which makes people march without knowing it... I am very sensitive to this because that was exactly the way the Nazis tuned in the whole population with marching music on the radio, and whether it is marching music, pop, or even a rock beat, I don't like it."

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Ross Harris

"Shadow D-Zone." (1977) Webern's influence can be traced in a different light in this ensemble work by a young Australian composer. Edwards takes his cue from the sparse attenuated sonorities manifest in Webern's music.

Ross Edwards

"Songs of Ariel". (1977) The morbid death imagery in these despairing poems, written by Sylvia Plath during the months leading up to her eventual suicide in 1963, is mirrored in a dissonant musical setting with a taut, disjunct vocal line. Ross Harris is a leading young New Zealand composer based at present in Wellington.

Messiaen

"Le Merle Noir." (1951) for flute and piano. Whereas Webern arrived at an almost total organization of the constituents of sound, Messiaen made his most original contribution in the field of rhythm. He was inspired by his conception of art as the ideal expression of religious faith but, added to this there can be seen the diverse influences of birdsong, Gregorian chant, medieval modes, the asymmetrical rhythms of the Javanese gamelan. "Le Merle Noir" is one of a series of works in which Messiaen's transposition of birdsong come to the fore. In this case, the flute has several improvisatory solos, juxtaposed with longer episodes in which canonic writing is set off by the piano and flute.

ARTS

rhythmmethodrhythmmethodrhythmmethodr

September 1980 marked the amalgamation of contraception, menstruation, music and good clean fun. Rhythm Method experienced a renaissance and became six people making music.

Though they are young and their life history is not long they have managed in that time, to pull together an attractive Visa list of credentials. Summer brought with it two very different compilation albums, Homegrown and Class of '81, and with Mad and Carousel respectively the sounds of Rhythm Method reverberated on both these vinyls. Prior to this recording fervour a Battle of the bands raged at Mainstreet which ended with the ska sound of Rhythm Method coming in second, a short neck behind Hattie and the Havana Hotshots.

Sweetwaters, the festival that marked in a big way the introduction of the new performing tax, provided this band with a chance to enjoy big band sound on a bloody big stage. The Saturday afternoon set went down really well with the tanning bodies, through the vastness and impersonality of the stage was foreign to the band's fun-time attitude to their music.

Rhythm Method are a ska sound but are by no stretch of your bodgie hat an indigenous tonal clone of the British band Madness. Gill Civil who taps the formica keys for this band wrote the forementioned 'Mad' long before Madness and their songs started to infect our airwaves. The

ska sound that the band have arrived at was not an overnight trip on a band wagon but a leisurely paneled station-to-station wagon. They are a pop band doing their very own things but with reggae feels. The band lists as its influences everything from the Jam to Dave Brubeck and it is this amalgamation which has given the band their highly danceable ska sound.

The fog of time is by no means engulfing this band with their only prerogative being to enjoy themselves and if the audiences continue to do the same then the scent of full-time professionalism may become odourously inviting. In the same respect, though the profuse smell wafting from Australia is dragnetting a lot of our talent, Rhythm Method are just carrying on having fun with their nostrils closed.

Rhythm Method's music is all original except for an excellent cover of Midnight Hour and a snide reply to all of Auckland's rampant labellers in the form of Madness' Razorblade Alley. Their music is all that the band are together for and any time that isn't full with rehearsals and gigs is spent jamming with some of Auckland's many jazz musicians. Though rehearsals are easy to get together the same is far from true when a band without a single or album but with potentially good material is looking for good gigs. If them's-the-breaks start to arise then Rhythm Method could very easily become fully professional living off the music they make.

But what does the new pledge trick hold for the future of this band? In

the immediate future there are a lot of gigs to keep the nights full and early mornings taping for a forthcoming single which will probably be perty sitting on our beltless whatsits by June. The important feature of this circular product will be that it is going to be self-financed and on an independent label. Following the release of this single there will be a three week leisurely tour of the North Island and possibly overseas to the South Island.

Musically the band have found their feet at the end of their legs and more importantly firmly on the ground and a transformation is in the making. This will be basically from a strongly vocal orientated sound to a far more instrumental sound. The keyboards are moving from synthesizer to more of a chordy organ sound and when this is combined with a dark gratey 'U.B. 40ish' sax sound the overall music will become far fuller and a change of emphasis with the vocals and instruments.

With all this change the bands emphasis on enjoying themselves will not wane and as long as they keep having fun then Rhythm Method will be on stage doing what they like as well as they can, just for the fun of it.

paulgrinderdavid.

Bill McGhie - vocals, percussion
Gill Civil - keyboards, vocals
John Quigly - guitar
Simon Mark-Brown - drums
Dave Harris - Bass
Mathew Flynn - Sax, percussion

Radio Active

Town Hall
Saturday, 28 March

After the flak this has copped from such as the Herald and the Star I should start by saying I enjoyed this show, and to those who say, with an air of sophistication and disdainfulness, that it was no more than a University revue, I should point out that this quintet from Oxford kept a nearly full house laughing for the entire show, and that it is a special NZ revue that manages to do that.

OK, so the acting was superior to the material: in the best comedy it is delivery which makes people laugh more than endless one-line gags. Proof of that is the HeeBeeGeeBees number, 'Meaningless Songs In Very High Voices' and the encore 'Ah', both faultlessly presented with laughs coming simply from the sight of these 3 Pseudo Gibbs, rather than from the (suitably) meaningless lyrics.

Perhaps the reason why this revue has been so poorly received by the other papers is that their reviewers expected a bit much from what is, after all, no more than university revue. Those who have seen both Radio Active and The Secret Policeman's Ball will have realised that the differences between the two are not marked: that John Cleese has not come such a long way since his Oxford days, and that basically the only goal of any such show is to keep people laughing, not to make artistic history.

Let us see if our own Capping Revue can accomplish that task.

AFRICA - NON FICTION

Steve Biko's fate became international news and increased abhorrence for South Africa's political and social system that engendered it. Aelred Stubbs edits a selection of Biko's writings under the title 'I Write What I Like' (Heinemann) which include the fraud of the Bantustans divide and rule policy. There are chapters on the prevailing fear which dominates white politics, black strategy for liberation and American policy for Azania - the future name for South Africa under majority rule. Biko sought a just, egalitarian, non-racial society, free of reference to colour, creed and race.

The following works published by Hutchinson are written especially for university study of Africa by authors who have had considerable experience with that continent as university scholars. J.D. Fage's 'A History of Africa' is a comprehensive treatise of more than 500 pages in four parts covering African society, Islam, the age of European expansion and Africa in the modern world. Its value is enhanced by illustrations, maps and a select bibliography of 28 pages.

In 'Political Institutions of West Africa' third edition by J.H. Price there is study in depth of the five English-speaking West African countries, Ghana, Nigeria, Sierra Leone, the Gambia and Liberia to the end of World War II. Constitutions, elections, independence, coups and courts are observed and the influence of such people as Nkrumah, General Mohammed, Busia, Stevens and Awolowo.

'West African Resistance; the military response to colonial occupation; edited by Professor Michael Crowder, is a symposium by nine historians of West Africa, three of whom are Africans. In addition to Ghana, Nigeria and Sierra Leone, there are chapters on Guinea, Mali, Senegambia and Dahomey. The studies are concerned with the confrontation of African and European armies. Here is an area of importance largely underestimated by historians that now receives just attention. Numerous illustrations, maps and notes.

Formerly of Sussex University, Professor Gerald Moore's association with African literature stretches back to 1953. His publications include the anthology 'Modern Poetry from Africa. In the present volume 'Twelve African Writers' partly based on his 'Seven African Writers' 1962, he assesses poetry, fiction and drama by Francophone and Anglophone writers around West, Central and East Africa. All the writers' studies have been publishing for at least fifteen years and have demonstrated an ability to change and grow. When studying African writing in the 1970's with teacher trainees at the United College of Education in Bulawayo, Zimbabwe, there enthusiasm for the poetry of Okot p'Bitek was obvious, as it was for the selections in 'Man with Lobelia Flute' by Denis Hills, (Allen & Unwin, 1969). Moore's work with its bibliography is an excellent introduction to African literature.

Jim Burns.

FROM NEW YORK LAURA DEAN DANCERS & MUSICIANS

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"... intoxicating energy." Ballet News

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OPEN WORKSHOP For Dancers and Non-Dancers 11am-12 noon, Thursday 23rd, Dance Room, Rec Centre. **FREE**

OPEN LECTURE on What's Happening in Dance in New York 1-2pm Friday 24 April, Dance Room, Rec Centre.

A THING OF FOREVER

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LETTERS

A THING OF LOGIC IS A JOY FOREVER

Dear Craccum,

I see Agent Grapefruit has got his brain cell into action once again and dribbled onto his writing pad.

This use of logic is interesting, and has prompted me to offer this example which comes from Lewis Carroll's book "Symbolic Logic" (albeit with modified statements).

- (1) No Agent Grapefruit that agrees with the feminist cause is unteachable.
- (2) No Agent Grapefruit without breast cancer is male.
- (3) Agent Grapefruits who are normal always agree with the feminist cause.
- (4) No teachable Agent Grapefruit is intelligent.
- (5) No Agent Grapefruits have breast cancer unless they are normal.

Universal "Agent Grapefruit": a = intelligent; b = agrees with the feminist cause; c = has breast cancer; d = teachable; e = normal; f = male.

Now to interpret the original statements:

- (1) b-d (If Agent Grapefruit agrees with the feminist cause, he is teachable)
- (2) f-c (If Agent Grapefruit is male, he has breast cancer)
- (3) e-b (If Agent Grapefruit is normal, he agrees with the feminist cause)
- (4) a-d = d-a (If Agent Grapefruit is teachable, he is not intelligent)
- (5) c-e (If Agent Grapefruit has breast cancer, he is normal)

So, f-c-e-b-d-a

Therefore, by the law of transitivity f-a (If Agent Grapefruit is male, he is not intelligent) Well, I think we are all agreed on that anyway. I therefore propose we rename this anonymous correspondent RRAYJENT "BRAINCELL" GUBFRUT.

Venus Nightingwail.

I COULDN'T AGREE MORE, BUT:

Dear Craccum,

I am angered that you give space to offensive raves like those of Agent Orange. The column long effort in Issue 4 had no purpose but to offend and that makes it obscene.

Yours sincerely
R.G. Nairn

I have no intention of giving offense by printing these letters, although Grapefruit undoubtedly does. My reasons for printing his letters are to make students aware of what might be termed a cancerous element on campus, in the hope that they will recognize it for what it is. Not to print his letters would give a false view of this campus, and also would not give people as yourself the chance to form your own opinions about what goes on here. Censorship by the individual, ie. a personal decision as to what one will read and digest, is always to be preferred to Censorship by any organisation, especially news media. - Ed.

ythmmethod

Dear Sir,

To vote for abortion policy is to vote responsibility. It is to admit that you don't know what you would do if you suddenly found yourself pregnant.

Voting for comprehensive policy on abortion means that you recognise the dilemma of any woman facing an unwanted pregnancy.

It does not mean that you yourself would have an abortion. Nor does it mean that you are pressuring anyone else to have one.

To vote for comprehensive abortion policy is a statement that you believe in the ability of the woman in the situation to judge for herself whether she has enough support to continue to cope with the pregnancy.

Not to vote, or to vote against having policy on the issue of a woman's right to choose - effectively supports this country's set of Draconian measures designed to stop the woman in the situation from using her own judgement.

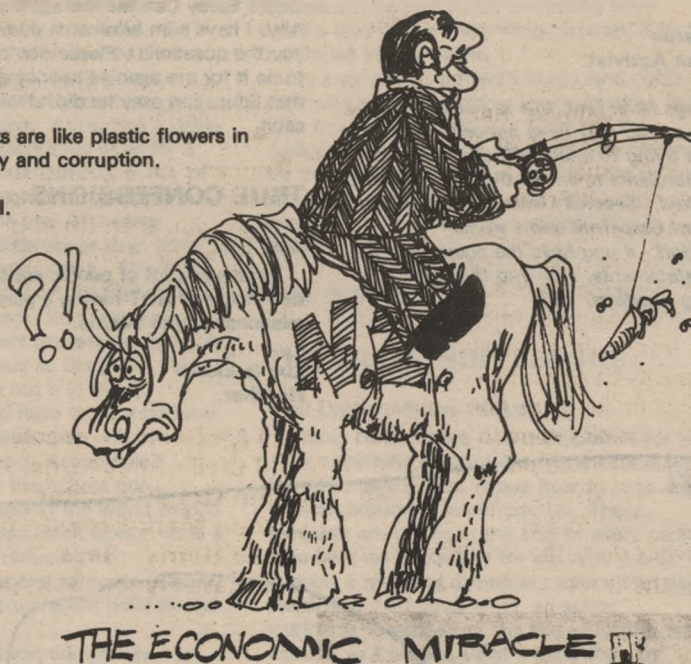
Regards
J. Charman (Ms)

HOW TRUE

Dear Craccum,

Economics students are like plastic flowers in a world of bankruptcy and corruption.

Venus Nightingwail.



SUCK DOLLARS

Dear Dak,

SRC is a corrupt farce and should be done away with immediately. I've just attended a meeting in which a motion was plainly lost on a voice vote, but the chairman recorded it as carried, then reluctantly agreed to a show of hands.

Unfortunately, he only bothered to count the "Yes" votes, and not surprisingly the motion was carried. A motion to donate \$250 to an extremist group was lost, until it was announced that the money had been spent anyway, i.e. we could go suck.

It seems that SRC exists solely to dish out funds to radicals and pressure groups. Most students don't give a stuff about SRC, which is a bit pathetic really, because it's your money they're spending.

Peter Bubendorfer.

ROACHES IN THE CAFE

Dear Craccum,

I would like to know how Jo Howard calculates her 30.17% increase in prices for the cafe.

At the beginning of the holidays students were given a promise that the cafe prices would be raised over the Christmas holidays because of the drop in turnover and then decreased at the beginning of Term 1.

This has not happened.

I, and I am not a commerce student, know that you cannot add up a number of items % increase, and divide the total by the number of items and get an average % increase of food for the Cafe. Where is our cheap food AUSA catering? In the Dec quarter of the CPI food only rose 4.9% and wages 7.6%.

Food for students should be nourishing and above all CHEAP.

Don't make promises you don't intend to keep.

Signed
Rufus Roach.

NO MINORS ALLOWED

Dear Agent Grapefruit,

And what an apt name tool Have you ever considered yourself as one of those minority groups you abhor? Because if you haven't you now have the opportunity, courtesy of another minor.

Signed
Aspiring Critic of Graffiti - ridden pages.

MODERATE? RATIONAL?

Dear Sir,

This is a letter of warning - a declaration of war. It signals the start of the moderate backlash, the rationalist's revenge. For too long the sanity of the majority has been obscured by the excesses of the omnipresent lunatic fringe. It is time to turn "bleeding hearts" into broken faces. Read on: if you are one of the many you will know of whom I write. If you are not with us then watch your back.

Beware if you are a:

1. Hart or Care member or just another loud mouthed anti-Racist bastard. Did you care to come to the "Anti-Racism Dance" and meet your poor oppressed black brothers? Have you ever shaken hands with a knife?

2. Lesbian Feminist. Are you not in the minority? Do we ever hear from the majority of Unifems? Are you interested in Feminism past Lesbianism? If S. Noble will sit on my face I will provide her with elocution lessons (your oft used witicism was in "Penthouse" 2 years ago). If I find Unifems of either sex spraying the Gents I will show my lack of sexism by breaking all your faces.

3. Maori Radical. Especially Maranga Mai members. It is a source of shame that such bigoted bastards should encounter so little opposition on campus. The half wits in StudAss who encourage them shall go unmentioned.

4. StudAss. Not all but most. They spend our money and take our time pursuing policies directly attributable to trendy pressure groups within the association when the Student Body that "elected" it cannot and does not wish to provide a unified stance on most issues. The only visible exception is Fightback - it works for us.

5. Brian McKay - yes you. Soon Uncle Brian.

6. Concrete cafe dickhead. The ever so up to date elite.

That's the first lot so in conclusion: Skinheads are go! Watch out - the normals will get you,

Moderately yours
Doctor Doom

THE BALLAD OF H. & G.

Sir,

With regard to what H. said about W.A.Y.N.E. in your last meritorious issue I would like to say that perhaps H. has a point but also that H. is doing nothing to help the situation and a considerable amount to aggravate it.

May I further say that I can fully understand how such a feeling can be directed towards one person, and whereas Heather has W.A.Y.N.E., I have W.E.B.B.E.R. G.

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LETTERS

GRPEFRUIT

Dear Craccum,

I want to reply to Agent Grapefruit because I think many of the views he expresses are held by males and some females on this campus.

The stereotyping of feminists has been used as a classic put-down of the women's movement since it began. By saying that women who seek to assert themselves are "unfeminine". Men hope to keep women in a subservient position. Furthermore they find it easy to fight a threatening female if she is seen as a lesbian, man-hating, castrating, spitting, raving fanatic. She ceases to be "female" and is thus much easier to crush.

The women's movement is huge. It includes many diverse attitudes and types of women. It includes lesbians, heterosexuals, bisexuals, working class, middle class, all colours and religions. The women's movement is probably the most important movement this century because it is fighting for a majority of the population (51%) who almost continually through history have been abused. The women's movement is fighting for more equal and just society where all people are free to develop to their full potential. This includes men no longer having to be stereotyped into the un-feeling macho who never wavers. Feminism is a total way of life where all people are freer and more complete.

It is probably the most important fight of history. I agree with Marilyn French when she says Men must change, they must rediscover some of the attributes women have traditionally held such as sensitivity, caring and unselfishness. The alternative is for men to stay as they have been. They are conditioned into playing the part of always being in control, they know it all, they are strong, uncompromising and hard; and so far they have lead the world into the unhuman society we have today and nearing nuclear oblivion.

Feminism should not be underestimated though as a polite struggle - its aim is revolution. We are fighting to end this present way of life. We are fighting, the almost all male government; media; and business world. And we will not stop till we've won.

Yours In Sisterhood
Debbie Tohill
Feminist.

CRACCUM 1, WAYNE 0.

Dear Craccum,

MacIntosh has really done it this time! Being a first year student means that you are not always up with the play. So when people rave on about the Great Plastic Mac it is easy to believe that this is simply people letting out aggression on the biggest, dumbest looking fool in the general vicinity. However, there may indeed be substance to what is said.

According to the '81 Orientation Handbook, STUASS has two typewriters that may be used by people who want to type up things. A letter in the latest CRACCUM states that this is now no longer the case.

I consider myself a creative person (Down Dak, down!) and have looked forward to typing up articles for various magazines in which I am interested. And now, it seems, I can't.

The various by-students-for-students organisations around A.U. are, perhaps, its best feature. Thus, when an important service - the availability of typewriters for students use - is cut, this cannot but affect things around campus.

So, I think the typewriters should, once more, be available to students (we pay AUSA fees, which, I assume, pay the typewriter repair bills).

Incidentally, of all the services/events/happenings put on for students by students, CRACCUM is one that generates the most cohesive feelings amongst students, I think (some claim that it is contact adhesive smeared prophylactics that keep most of the students together - I'm unwilling to comment on this, though. Perhaps the Editor (god bless him) might)

Yours, with a grain of salt
Chris.

I'd be interested in knowing what kind of cohesive feelings these are - also if you've got any pictures of these prophylactic users, we could print those.

As for typewriters, CRACCUM has a few that are under-used. Feel free to come up and use them. There's just one condition - you have to write something for us as well - perhaps just a letter, perhaps a searching article on the perverse penchants of varsity lecturers, you know the type.

Oh, and I threw the salt over my shoulder - I need all the help I can get - Ed.

20 Craccum April 7 1981

A GOOD SUGGESTION

Dear Craccum,

What is your policy on censorship? For instance:

1. Would you publish a letter which advocated racist attacks on asian, polynesian or maori students on this campus?

2. Would you publish a letter which advocated acts of sexual violence against children?

If the answer to these two is no:

3. By what criteria do you judge it acceptable to publish letters which advocate sexual attacks on women?

I accept that your policy on censorship is an extremely enlightened one and I would be very concerned to see you change it.

I therefore suggest that if letters of the nature I describe above are received by your editorial page they should only be published if the writer's name is published too.

This would not require you to censor material.

Letters which you did not identify as offensive and published anonymously: and which subsequently seemed to be offensive to members of the student body could be reviewed and any further correspondence on the subject could be accepted only if signed.

Kind Regards
A Christian Activist.

Two things here: first, this is a sensible thing to do, and as you may have noticed in Issue 5 Craccum is trying to uncover the identities of the correspondents to whom this letter appears to be directed. Secondly, take note of this letter, Agent Grapefruit and Colonel Rippurheddoff - if you have the courage to go with your statements, step into the open. If not, we say goodbye. - Ed.

AGENTS, AGENTS EVERYWHERE

Dear Mister Muldoon,

Thank you for recruiting me as an S.I.S. Agent on Campus. I hope I can do the task entrusted to me by my country to the best of my ability. It was kind of you to arrange my enrollment and things and give me the only full hardship grant awarded. Also thank you for my SIS Killer Agent's badge and notebook and SIS Undercover Magic Secret Agent's Marker Pen.

Since I started I have begun uncovering some dark plots round this place. I know something was going on at the Fiteback dance so I'm glad you took my tip and sent up the boys to start some bother and brake it up. I have also copied out those "Concerned student" and "stirrer" letters you sent me for CRACCUM although they are fussey about spelling and hardly print any. I see one of my fellow agents got one for an editorial sum weeks ago. The feminists are in the shit now since I told Wayne I thought they were pathetic and he obviously liked the expression. Signing out now:

X19 (Agent Deep Fruit)

P.S. Please send me a Super Spy Rite Wing Graffiti Spray Can like the agent at Vic's got. Also I have some assignments due. I am sending you the questions. Please don't ask Mr Welly to do it for me again - I nearly got caned for that Education essay he did. I will write again soon.

TRUE CONFESSIONS

Dear Dak,

Whatever a lot of people are saying, I definitely AM NOT having a personal relationship with Wayne.

Luv & kisses
Heather.

THE COL GETS DONE FOR BREACH OF COPYRIGHT

Dear Ed,

I am a 17 year old first year art student at this most esteemed establishment, and I would like to draw your attention to a letter which appeared in last week's 'Tuesday News' edition of Craccum. The letter in question is Colonel Igor Rippurheddoff's, concerning his 'Ten Commandments'.

Usually I take great pleasure in perusing over the above mentioned's and Agent Grapefruit's letters to you, in fact, my body is nearly always overcome with fits of racking laughter as I read each fulfilled line of their own special brand of humorous bullshit. HOWEVER!!!

I was stunned and shattered when reading the dear Colonel's 'Commandments' on Tuesday to find that I was reading certain 'Commandments' that I had seen and heard somewhere before!!! The 'Commandments' in question are (as many of us will realise) 'Commandments' 8 and 9, which appear in a slightly different context in a television programme shown about 4 years ago known as 'Monty Python's Flying Circus'. (Which I'm sure we've all heard of). It also appears on a record by the same artists, the title being 'Matching Tie and Handkerchief', and the particular track being 'Bruces'.

My most esteemed Colonel, just what exactly is the story? Do you think we are all stupid enough to believe that is your own material? Are you running out of brain cells? I sincerely hope that your next letter is wholly your own material and that we don't have to be subjected to such a horrific display of unoriginality that you forced upon us in your 'Commandments'.

Yours Disgustedly,
Andrew P.

P.S. Just how low is the brain cell count amongst engineers and scientists anyway?

And this is hopefully just the start of the counter revolution - Ed.



HOHEPA HOMES

There was a notice about Hohepa Homes/Schools in the last issue of CRACCUM but no phone No. to contact anyone, if you have further information could you please give me a ring.

Noeline
607-382

NO FOOL

Dear Percy,

Well you can't fool me mate! I don't know of any feminist who would call her self Percy Pig let alone say "All Lesbians Rape." You sound distinctly defensive and MALE. But to any Feminists or lesbians who may have been offended by "Lesbians are cunning linguists, Yum! Yum!" I apologise. It is just that I am sick of the flak that keeps flying in the direction of Lesbians and the jokes that are made about "Lesbian Activities".

In hope that Percy will Puck off,
Sara Noble.

REPRESENTATION AS A CONCEPT

Editor Craccum,

I will be voting that A.U.S.A. has no abortion policy, not on the grounds of a moral decision, but because I feel that A.U.S.A. (as a representative of students) cannot put forward a pro-abortion policy, when clearly there is such a division among students.

- A Concerned Student

MATTHEW LOVES YOU

Dear Editor,

I want to take this opportunity through your newspaper, to thank all those students who voted for me when I contested the Auckland Mayoralty last year.

Thankyou very much for your generous support, which is highly valued and appreciated.

Yours sincerely,
Matthew Eugene Connor.

SIR/MADAM? JOLLY RIDICULOUS

Dear Sir/Madam,

re the abortion Referendum on April 7/8. At long last a chance for the ordinary students to have her or his say on this controversial subject! The present AUSA policy widely covers such aspects as Repeal, Support for Sisters Overseas Service and support for publicly financed abortion clinics among other things. It would be extremely hard to find more than a handful of people who supported all aspects of the policy and yet it is supposed to represent all students. It is jolly ridiculous that we have a policy at all when students themselves are so divided on the issue. It is much fairer to have no policy by voting 'no' to all the motions, thus allowing students the freedom to make up their own minds. A 'right to choose' is all we ask.

Tracy Lamb

TREATY TRE

Dear Dak,

I read with dismay Bubendorfer's attack on the Action Committee's emotive claptrap about some points worth

Mr Bubendorfer has diverted its real information over against New Zealand's take into account Zealand's flirtation Africa which have disrepute overseas truth. Mr Bubendorfer would have us by ignoring one of in ending contact international press.

Mr Bubendorfer's disruption of the V designed to appeal athletes concerned choice of allowing unhindered and th or taking the action enjoyed disrupting who were beaten non-South African disrupted were as she but chose to o They deserve no s events disrupted. I so feel sorry for lay with the Spring head and is disrupt choice to play ap

The second half deals with HART's racism issues. I am supporters abhor r places. Indeed me also involved in or racism on other fr racism in Queensla celebrations are en other. Public state have been made b taken. HART's lin much attention to other than HART's APARTHEID, the exists only in South

I would be inter "Maori blood" Mr necessary to be a skinned Pakehas (many people have Maoris. Who is re not Maori? I p Bubendorfer's "wh pseudo-intellectual was at Waitangi su Action Committee" member of the So other organisation pseudo-intellectual of class struggle at Waitangi as we have been shift hundred and fifty we stopped. I was any "puppets" as labels the Waitang Maori struggle wh Pakehas support b and or manipulate Mr Bubendorfer do the heart of the W suggest that he re both Maori and En realise the injustic people under the c we will even join th

van Sowry.



TREATY TREASON

Dear Dak,

I read with dismay your letter from Peter Bubendorfer attacking HART and the Waitangi Action Committee, and feel that amongst the emotive claptrap and name-calling there are some points worth answering.

Mr Bubendorfer's first point is that HART has diverted its reputation by disseminating information overseas which has been used against New Zealand. Mr Bubendorfer fails to take into account that it is not HART but New Zealand's flirtations with apartheid South Africa which have brought our country into disrepute overseas. HART has told only the truth. Mr Bubendorfer condemns us for this. He would have us compromise our principles by ignoring one of the most effective elements in ending contact with apartheid South Africa - international pressure.

Mr Bubendorfer's attack on HART's disruption of the World Veteran Games is designed to appeal to our sympathy for the athletes concerned. HART was left with the choice of allowing the games to continue unhindered and thus abandoning its principles, or taking the action it did. No HART supporter enjoyed disrupting the games, least of all those who were beaten up by the athletes. The non-South Africans who had their events disrupted were as aware of the issue as anyone else but chose to participate in apartheid sport. They deserve no sympathy for having their events disrupted. Perhaps Mr Bubendorfer will also feel sorry for the All Blacks who choose to play with the Springboks if their tour goes ahead and is disrupted. I will not. It is their choice to play apartheid sport.

The second half of Mr Bubendorfer's letter deals with HART's involvement in domestic racism issues. I am sure that all HART supporters abhor racism in all forms and places. Indeed many HART supporters are also involved in organisations which fight racism on other fronts. HART's responses to racism in Queensland and to the Waitangi celebrations are entirely consistent with each other. Public statements of condemnation have been made but no direct action has been taken. HART's limited resources allow only so much attention to be given to issues of racism other than HART's primary objective - fighting APARTHEID, the legislative racism which exists only in South Africa and Namibia.

I would be interested to know how much "Maori blood" Mr Bubendorfer considers is necessary to be a Maori. There are very brown skinned Pakehas (eg Ben Couch). Similarly many people have paler skins but think and live as Maoris. Who is Mr Bubendorfer to say they are not Maori? I presume that I am one of Mr Bubendorfer's "white, middle-class pseudo-intellectuals" since I am Pakeha and was at Waitangi supporting the Waitangi Action Committee's protest. I am not a member of the Socialist Action League or any other organisation of "white middle-class pseudo-intellectuals committed to vague ideas of class struggle and a Marxist 'ideology' but was at Waitangi as a Pakeha who knows that we have been shitting on the Maori people for a hundred and fifty years and believes it is time we stopped. I was not pulling the strings of any "puppets" as Mr Bubendorfer offensively alleges the Waitangi Action Committee. It is a Maori struggle which informed and concerned Pakehas support but would never attempt to lead or manipulate. I note with interest that Mr Bubendorfer does not mention the issue at the heart of the Waitangi protest - the treaty. I suggest that he read the treaty, preferably in both Maori and English. Maybe then he will realise the injustice we have done to the Maori people under the cloak of the treaty. Maybe he will even join the Waitangi protest next year.

van Sowry.

Advertisement



THE IAO ENTERS THE FRAY

Dear Dak,

I am writing in response to the letters by K. Morrison and Peter Bubendorfer in support of the Springbok tour in Issue 4 of Craccum.

K. Morrison is not far from the truth when he says that the only person openly supporting the tour is Ron Don, although I can think of a (very) few others. I would like to answer K. Morrison's reasons for supporting the tour separately.

1. Firstly it is the government of a country that issues visas to foreigners who wish to visit this country and not the Rugby Union. If a government considers it necessary to deny visas (as it has in the past) to uphold its international commitments, then it is not a denial of individual freedom but a (hopefully) responsible government conducting the foreign affairs of a country instead of a profit-hungry Rugby Union. A person has the right to travel to any country that will accept them and nothing more. The NZ government owes a responsibility only to the citizens of NZ. Every action in life is a balancing of one person or group's rights against another and nothing is learned by throwing rights into one person's face without thinking of the corresponding duties which inevitably arise.

2. Playing sport against S. Africa does mean that we are supporting apartheid. S. Africa is the only country in the world that enforces racial discrimination by legislation. NZ has had a long and unfortunate history of support for white S. Africa. Accepting a white S. African team as representative of white S. Africa is to accept the multi-national policy of its government, which regards each racial group (except the English and Afrikaaner whites, despite greater differences than some black groups) as a separate nation. Therefore it is acceptance, if not support, of that policy. You say, is not playing with Rumania support of Communism then? Not necessarily, but it is an acceptance of its status as the government of Rumania. Besides, to put it in the S. African context, it would have to be a national team representing Rumania open only to Communist Party members. Acceptable?

3. S. Africa is one of the richest non petroleum wealth countries in the world helped by the availability of cheap black labour. It is a fact that black Africa is reducing its dependence on S. Africa and to quote present trading figures is to ignore present policies and trends.

4. S. Africa has not been completely isolated but the fact that S. Africa has been forced to make minor concessions bringing about some integrated sport at a national level shows the effect of the boycott of the past few years. People 'built bridges' for over 30 years with no effect. Rugby is white S. Africa's national obsession and NZ's national game, therefore Rugby tours will always play a more significant part in the boycott. Opposition to the Irish tour is quite considerable too. Furthermore most other countries have not signed the Gleneagles Agreement.

5. Finally, the facts that some minor changes have occurred recently to enable the Springboks to go on their first major tour since 1971, is irrelevant. Concessions granted by the voting whites to a disenfranchised majority as if it were a major breakthrough is a joke. The 4 million electors will only allow, their government to continue easing 'petty apartheid' laws as far as is necessary to appease world opinion without threatening their dominance so nothing short of majority rule could possibly satisfy the 20 million blacks. It is the policy of the government never to concede any political or economic power to the majority.

As to P. Bubendorfer who confesses to being an ex-HART supporter (some of your best friends Maoris, too?) all I can say is before he publicly questions the motives of others, he should examine his own first. I support HART in its aims because it is prepared to action genuinely held beliefs, but I may not agree with all its democratically determined decisions. Mr Bubendorfer, like many, seems to confuse the interests of the country with the policies and interests of the government party. They are not necessarily the same. To oppose the present government policy is not treason, it is merely to oppose the present policy of the government, surely a democratic right?

I hope that people who support the tour (and those that oppose) examine their reasons for doing so. So far the questions the Tour issue has raised have convinced me that NZ is far from the paradise of racial harmony it was cracked up to be.

Yours sincerely,
Shale Chambers
International Affairs Officer

P.S. I think 'The '81 Tour' stickers on STOP signs are neat! Comments?

A REVISED DOMINO THEORY



IMMEDIATE RESPONSE!

Dear Mr Sowry,

I had actually hoped for a few answers, not a regurgitation of the usual communist bullshit. Whether you in particular are a paid up member of the Socialist Action League doesn't interest me. You are precisely what I meant by middle class pseudo-intellectuals. Your past statements on just about everything have been a load of wank left wing claptrap, a trend continued in your letter.

My argument is not with Maori land rights, with which I have considerable sympathy, but with the Maori and Pakeha racists of the Action Committee, who have shown contempt for things both Maori and Pakeha. On second thoughts, maybe I was wrong about you comrade. You sound a hell of a lot like a puppet.

Peter Bubendorfer

THE GRAPEFRUIT LEAGUE

Dear Dak and fellow thinkers,

I must congratulate Agent Grapefruit for a truly wonderful piece of recalcitrant thought. Here is a person that knows how to keep this feminist argument in perspective. These feminists are thorns in the arse of every person who believes in equality for all. Who would support a group of senseless morons that paint slogans in the MENS toilet, an action creditable to vandals or the like. Fighting for equality as they are, what a joke, they are succeeding in destroying any respect they might have some how manufactured. So women (or vermin) why don't you all clean up your act, be civilised, and try some sensible tactics (or find yourself a nice caring husband or carrot.) If you hope to be equal you'll have to grow up, think like a man and stop shaving twice a day.

In support of Agent Grapefruit
Jock the Strap.

P.S. Thanks D.B. and Kevin for an entertaining orientation.
P.P.S. Stop sexual harassment on campus, Girls are not to ogle at males in shorts, tight jeans or any other such garment. EQUALITY FOR ALL (sucks)

SYMPATHY? HOW QUAIN

Dear Editor,

After observing the mindless graffiti which has defaced the Men's toilets under the Student Union, which serves to degradate the feminist mentality, we feel compelled to write this letter.

It is sad to see the bitterness which rands these young "ladies". The paranoid obsession with women's persecution as seen by some in the film "Goodbye Pork Pie" characterizes this attitude. This leads to the question: "Are they lesbians because they hate men, or do they hate men because they are lesbians?"

We are equally offended by the "all-men-rape" syndrome. Rape is a tragedy and should not be indicative of any culture or society. We have, however, heard that the majority of rapists who have desecrated a Unifem usually turn towards homosexuality.

Women's liberation and gay rights are two socially demanding issues, but sympathies decline rapidly when one sees the militant "uni-gorillas" which stalk campus.

Not in sisterhood,
Concerned Parents
Remuera.

P.S. Any male who has sexual intercourse with a Unifem deviant must be tired of masturbation.

The author(s) of this wanted to call it "A Holy War on Unifems". War, yes, Holy, no, except in the sense of the bigoted doctrinaires who cripple religion. — Ed.

FLUNKY REVEALS ALL

Dear Dak,

One of the aspects of being a Studass flunky is that on occasion one gets to visit the Craccum Office and get a sneak preview of what's in the next issue.

While engaged in this activity this very afternoon, I came across a lengthy article written by Paddy Driscoll on the subject of the abortion referendum to be held on the very day that your paper will be distributed. You are, of course, aware of your responsibility to maintain editorial balance and I scarcely need remind you of the difference in status between a letter and an article.

Given that an article of similar length on the abortion referendum from Mr Driscoll's opponents will also appear (or if this is not the case, neither will appear) there is a comment which I would like to make.

The SGM last year had two motions before it. One would have the effect of directing the SRC to rescind its policy. The other read something like "THAT AUSA have no policy on abortion". As is the procedure with any agenda, the SGM dealt with the item sequentially. It only reached the first motion, and it was the only motion referred to a referendum. I remind anybody who doubts this that I was chairing the meeting and I was in (nominal) control of the business of the meeting.

I dispute the impression given by Mr Driscoll that he and Mr McDonald were innocent novices in the harsh world of student politics. Both of these gentlemen were regular attenders of General Meetings and SRC. They are fully aware of meeting procedure.

Further, one is tempted to ask why, if they attended the AGM last month, they did not challenge the minutes of the SGM which were adopted as a true and correct record without comment or question.

One cannot but feel concerned that, given the allegations of Executive bias made by Mr. Driscoll and assertions about statements and actions made by other people who will now have no opportunity to answer these, Mr. Driscoll has waited until the last possible time before the referendum to make his claims.

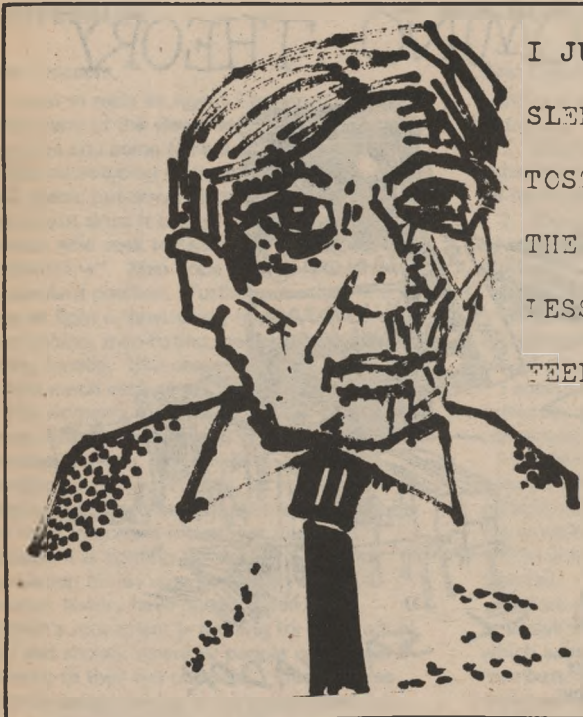
Could I ask that, if you go ahead and print Mr. Driscoll's article you also print this letter to perhaps put it in some perspective? Maybe I'm just naive expecting students to behave better than politicians who offer their most outlandish bribes on the night before the election. Maybe misleading people is O.K. in the new Christianity.

Yours sincerely,
K. G. Hague

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LETTERS



I JUST AIN'T BIN ABLE TO
SLEEP NITES LATELY...
TOSSING AND WRITHING IN
THE DARK. RESTLESS DREAM-
LESS HOURS. GOSH DAMN IT I
FEEL LOUSY!

BEWARE OF THE DOGS, BEWARE OF THE EVIL WORKERS, BEWARE OF THE CONCISION. PHILIPPIANS 3:2.

There is a group at university called EU, claiming to be "Christians". Actually their attitude to other people and groups is anything but Christian, although they profess the Christian faith. Many EU exec members are active in underhandedly spreading false reports and opposing other university groups. When challenged they evade the issue, and although they admit it is wrong, it seems that they do not want to stop it. Is there a deliberate intention behind this? The source of such behaviour is religious hatred and prejudice, which we all know is one of the strongest human passions and has caused immense suffering, persecution and destruction in the past centuries. I hope that not everyone in EU is driven by such prejudices; nevertheless they are kept in darkness and ignorance by the evil workers who have propagated these things. The call is now being issued to any honest ones in EU to turn from their religious prejudices.

The real nature of EU is betrayed by its actions and attitudes. For example, they arrogantly assume to be the Christian testimony at university ("the largest group of Christians on campus" - Orientation handbook) while the majority of Christian students I know do not attend their meetings. How then can EU proudly say that it alone has rights to the spiritual turf of Auckland University? Further, their intolerance to other's needs and insistence to have their own way has drawn comments such as this from custodians: "I wouldn't expect such things from Christians". Their name appears to be a gross misrepresentation of what they are. "Evangelical" means gospel preaching. During orientation week some of them ran around the campus in clown suits. Last year they danced, played nursery rhymes in public and handed out highly obscene literature. For example; "Assemble your own copulation kit...no need to fantasize any longer because you can now do it yourself. Kit comes complete with...perversions to suit"... "Did love die with the invention of the condom...". I've been at university for four years and I have never seen graffiti on toilet walls as bad as this. Did it

come from David Moses' cult the Children of God, or did an EU member actually come up with this? What did they hope to achieve by such disgusting and shameful literature? Already this year they indulged in a "rage" - what else can we expect?

Neither is EU really united. EU evolved from a split with SCM due to a doctrinal debate, it has a history of opposing other Christian groups and is now fraught with contention and dissension. How can any conscientious Christian associate with such practices? I challenge anyone to publicly defend them.

Signed,
THE DOG CATCHER.

PLATONIC LOVE

Dear Editor,

Mr Hare is a lecturer in Education whose weekly Monday lectures serve as an "Introduction to Western Educational Thought" (14.100). His highly personalised lectures are made more enjoyable, rather than interesting, by his habit of including little juicy bits and innuendo. These at least manage to titillate the intellectual mind and sustain our appetite for bawdy soft-sell.

Today Mr Hare told us about the Greek term for LOVE in its broader (presumably non-sexual?) sense, "EROS". He mentioned how young Greek men followed older men around to learn more about "EROS". We were imitatively told, that this often led to homosexual relationships forming between the Young and the old, and that "...obviously it leads itself to sinister conclusions."

Mr Hare's professional entitlement to give personal moral judgement on the sexual mores of the Greek classical civilisation as dictum for this paper must be questioned.

Homosexuality was viewed in a very positive light by the Greeks, and was certainly never judged to be morally wrong.

It is appalling that Mr Hare has the effrontery to impose his own moral judgements en masse, and probably mislead students in the process. In doing so he does Gay students a gross injustice, and insults the common intelligence of students who are capable of making their own decisions about homosexuality.

If indeed we are to learn about Platonism mightn't we expect more relevance and lucidity in lecture approach?

Nigel Pearson.



GUESS IT'S ABOUT TIME I
CHANGED THE SHEETS.

RIP

THERE'S A BIAS HERE

Dear Ed,

Regarding the wanking El Salvador Committee's article in March 24 Craccum. I would like to rectify some of the numerous half-truths, distortions and downright lies in their crappy farticle. I quote the farticle:

'The real threat facing El Salvador is not a leftwing coup inspired by Cuba, but it's own social structure, whose sins cry to heaven for vengeance'

What shit - it is blatantly obvious that the real threat comes from Cuba and its Soviet master. Papers have been found in San Salvador describing arms shipments to the communist guerillas from Ethiopia and Viet Nam via Cuba. So what do you have to say about that phuquin (I'm too chaste to write fuckin') commie - lovers.

The captured papers also describe guerilla lines through Nicaragua and yet the El Salvador Committee expects us to give money to this country - a country that is supporting a minority communist movement bent on continuing a bloody civil war. I wonder how much of our money donated to improve health and education facilities would be spent on guns destined for El Salvador. Answer that as well you dungthrusters.

The El Salvadorian government is not the unjust despotic regime the El Salvador Committee makes it out to be - many haciendas have been confiscated and converted into co-operatives farmed by peasants thereby causing the communists to lose support among the population.

The commies haven't even got the support of the people. So stuff that up your anus and smoke it.

Yours lovingly,
Kendrick Q Orifice
President S.A.N.E.

HAGUE & ABORTION

Dear Dak,

I have noted with interest the correspondence on the subject of the Abortion referendum on April 7th and 8th.

There are several observations which I would like to make with respect to this subject.

1) There is a wide spectrum of opinion on the subjects of abortion. In general, people who have thought about the issues will have formed an opinion which is unlikely to be changed by argument from other points of view. In other words, debate on the issues involved will probably not change anybody's mind (although it might sway the small proportion of people who haven't already made up their minds.) For these reasons, for any policy motion on the subject must be sufficiently general to cover a number of viewpoints. If one examines the motions in the referendum, it becomes plain that, indeed, they are general in nature, and far from "extreme" in intent, as some writers would have us believe. (Might I suggest that it would be appropriate for you to print the motions in the vicinity of the letters page? - I am sure this will not be your only letter on the subject.)

2) The two generalised opposing points of view are essentially as follows:

a) From the point of conception the embryo and then the foetus is a human being. It is immoral to kill a human being willfully under any circumstances. Therefore, abortion is murder and should be prohibited by law.

b) The foetus is entirely dependent upon the Mother for life. The physical and psychological effects of the pregnancy upon the woman vary immensely from case to case. Similarly, the suitability of the environment into which a baby would be born varies from situation to situation. There are many reasons why a pregnant woman might decide that she did not want to be pregnant or did not want to have a child. Her life is as involved in the pregnancy as that of the foetus. Therefore, it is up to her to decide whether or not it is moral for her to have an abortion.

Clearly, any discussion on abortion soon reaches a deadlock with one side arguing that a woman has the right to decide what she will do with her body, and the other side arguing that it is immoral to terminate any human life, even at the wish of the person on whose physical compliance that life is totally reliant. Consider a parallel situation where you are lying in a hospital bed, and wake up one morning to find that a tube leads out of your arm into a machine. Connected to the machine on the other side is another person. You are told that the other person is now relying upon you for food, oxygen and so on, and that if you leave that person will die. Is it morally admissible for you to leave if you want to?

3) It seems to me that those people who are opposed to the abortion policy currently held by the SRC and proposed in the referendum, are attempting to divert people's attention from the principal issue. Rather than proposing anti-abortion policy, they suggest that "because students have so many different views on abortion, it would be wrong for A.U.S.A. to have any policy." We note that anti-abortion policy would be unlikely to be adopted by any of A.U.S.A.'s policy-making institutions. Further, we note that not having policy on abortion effectively supports the status quo which is effectively anti-abortion. The argument used also strikes one as unusual. If it is extended (as indeed has been pointed out by Stephen Mitchell!) the logical conclusion is that there should be no law on abortion because people have so many different attitudes on the subject! I hope that students will be able to see the inconsistency of the position which these people advocate. In a democratic system there will always be people who dissent to decisions which are made. This is no good reason for not making decisions.

Personally, as a believer in individual moral responsibility, I will be voting in favour of the pro-choice motions in the referendum. I hope that you will also.

Yours sincerely,
Kevin Hague
A.U.S.A. President 1980

P.S. The motion which was referred to a referendum by the Special General Meeting dealt with the SRC rescinding its current motions. As Chair of that meeting, I ruled that the SRC was essentially a sub-committee of the Association, and therefore it was in order for a General Meeting to direct the SRC. At that time, a motion was put to disagree with my ruling, suggesting that SRC could not be directed by a General Meeting. That motion was lost. It appears that this year's Executive feels itself to be competent to countermand an explicit decision made by a General Meeting, in that it has taken it upon itself to remove the directive to the SRC from the referendum motion (at considerable inconvenience to at least one group involved in the debate). Might I suggest that students who attended the AGM of AUSA probably have a different assessment of the competence of the Executive?

This is certainly a lot more comprehensive than your annual report, Kevin (Issue 3) - Ed.

STOP THAT TOUR!

Dear Craccum,

Those pro-tour correspondents of yours don't seem to have been listening very carefully as they trot out the old rationalisations. In New Zealand we have a conditional right to invite whoever we like, visa regulations exist and have been used for the purpose of controlling whom we may associate with; Russian cultural groups and North Korean citizens could not be as damaging as the proposed tour.

South Africans clearly regard the invitation to play sport as a vote of support for apartheid, they pilloried the candidate who suggested that it might be unwise for them to tour. The "playing sport against South Africa does not mean that we are supporting apartheid" stance is a refusal to see how important it is to the proponents of that system.

Our news services do not regard the pressures being exerted on other countries following actual or proposed sporting contact as news, consequently we find it easy to sustain a persecution complex. This bloody tour is particularly important because of New Zealand's position in world rugby and our NZRFU administrator's policy of supporting South African racism; we are seen as a friend by white South Africans and thus as supporting their oppressive system.

K. Morrison shows that the negligible changes made are succeeding in their most important purpose; providing a rationale for continued contact. This is particularly true in sport where the white administrators are making minimal changes while seeking international approval. History shows that no changes will occur after pressure is withdrawn. Those who are best qualified to assess the changes, black South Africans, have been very clear, they are too little and do not represent a significant departure from apartheid.

I do not accept that a statement made by the PM that he would not withhold visas should determine what happens; if he couldn't see then that he was giving the NZRFU a blank cheque for the tour he must now be able to and should be prepared to act in the interests of the country for once and refuse visas.

Yours sincerely
Ray Nalrn

Behind

LAST W

On Monday committee Architecture President G stalwarts su are planning year which completion facilities. A Photograph not only are photos for (ISIC) but t develop col future.

Tuesday

At 11 am the Craccum (CAB). Unf out one day something prevent in t to my first Committee President J surprise to main camp medical sch the road fro which cont society. At a Law Stud meeting. D informs me functions o Students ar second Ste Functions F there. At 7 Committee a Ski Club 9.15 pm. TI getting well and their Pr they have o have already Any studen of their wor (Ruapehu) t and ensure for students If you wa get in touch Studass can

MERCUT

Simon COMED STA STR

April 10 -

Mon & Thurs Tues, Wed, F at 8.15pm.

BOOKI

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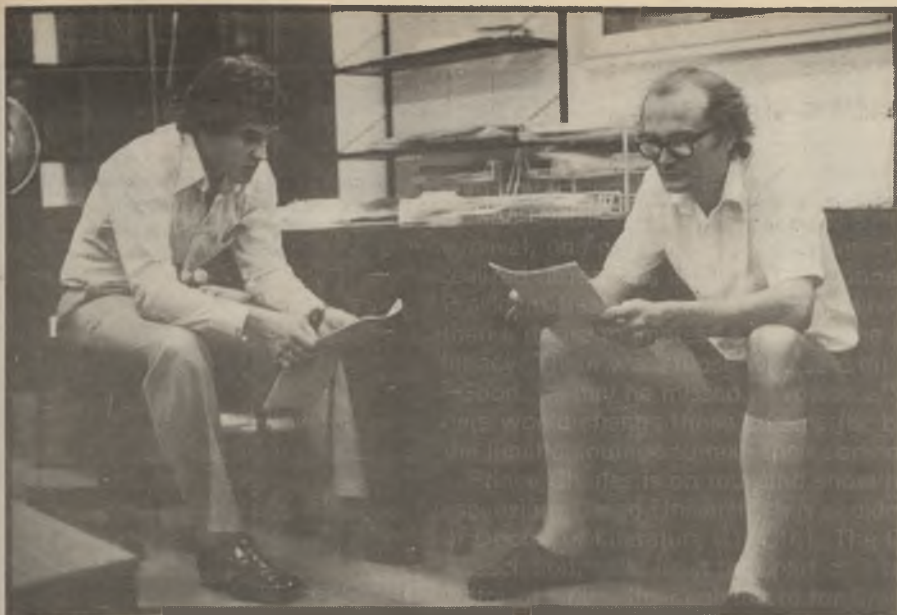
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Behind The Plastic Mac

LAST WEEK

On Monday I was able to attend a committee meeting of the Architecture Students' Society. Their President Ginni Ross and other stalwarts such as Michael Van Dam are planning a lot of activities this year which will be aided by the completion of proper cafeteria facilities. At another meeting of the Photographic Society I learned that not only are their members producing photos for your student travel card (ISIC) but that they will be able to develop colour pictures in the near future.

Tuesday

At 11 am I attended a meeting of the Craccum Administration Board (CAB). Unfortunately Craccum came out one day late last week and this is something that we must look into to prevent in the future. At 5 pm I went to my first Medical Students' Committee Meeting chaired by their President John Aiken. It may be a surprise to many students on the main campus to learn that we have a medical school which is just across the road from Auckland Hospital which contains an active student society. At 6 pm I was able to attend a Law Students' Society Committee meeting. Dave Kidd (President) informs me that a lot of social functions organised by the Law Students are coming up with the second Stein this Thursday in the Functions Room. I hope I will see you there. At 7 pm I attended a Finance Committee meeting and albeit briefly a Ski Club Committee meeting at 9.15 pm. The Ski Club are really getting well organised again this year and their President Rob Barclay says they have over 400 members who have already joined or want to join. Any student is welcome to go on one of their work parties to Roopoh (Ruapehu) to help maintain their hut and ensure continued cheap skiing for students.

If you want to know more please get in touch with these societies or Studass can help you.

MERCURY THEATRE presents

Simon Gray's
COMEDY THRILLER
STAGE
STRUCK

April 10 — May 2

Mon & Thurs at 6.30pm.
Tues, Wed, Fri, Sat
at 8.15pm.

BOOKINGS: Phone 33-869

THURSDAY

Again I was involved in meetings of the Joggers Club, Societies Council, Tournament Committee and AUSA Executive. Although you may be getting the impression that all I ever do is turn up to meetings and don't actually do any work as such let me assure you that is not the case. I have always believed that the Association's first priority is to represent its student members and specifically for the President to go to as many student meetings as he can rather than being locked away from students in his office pushing papers around.

THIS WEEK

ABORTION

On Tuesday and Wednesday we are holding the abortion referendum so I hope you will have your say on this topical issue.

EDUCATION ACTION DAY

Also on Wednesday the Education Vice-President has organised our part of a national day of action. Russell Marshall (Labour Spokesman on Education) will be attending and there will be activities all day so there is bound to be something for you. Please **SHOW YOUR SUPPORT ON WEDNESDAY** - Go to at least one activity. This could even be your first opportunity to go on a march down Queen Street.

MARANGA MAI

This Maori Culture group will be giving their final performance on Friday 10th April in the Maidment Theatre. I will be chairing a meeting of the Theatre Management Committee on Thursday and hope that their performance goes well.

NATIONAL EXECUTIVE

On Saturday I will be in Wellington at a National Executive meeting of NZUSA our national student body.

BLOOD DAZE

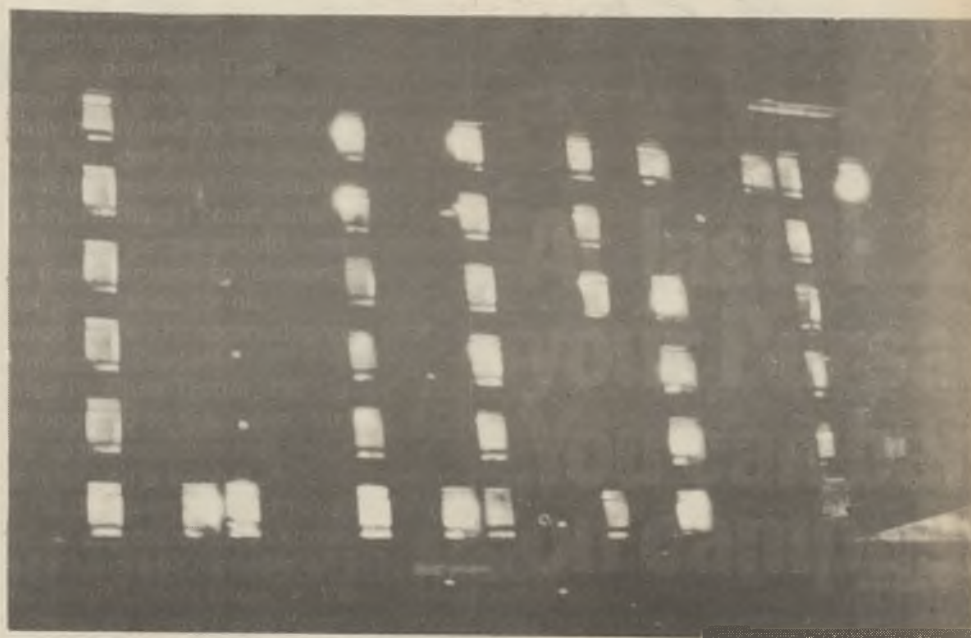
Remember next Monday is the start of our annual blood week. It's also a chance to show your support for human life in a positive way. Your donation will probably go to a person you will never know, perhaps an overseas traveller, or it could just as easily save the life of your mother. Please donate blood next week; I will be.

COUNCIL

Lastly the University Council meets on Monday to discuss the affairs of the University and students. Last month the Council were sympathetic to a change in the Bursary regulations. I hope that some recommendation will be forthcoming in this area.

Wayne McIntosh
PRESIDENT

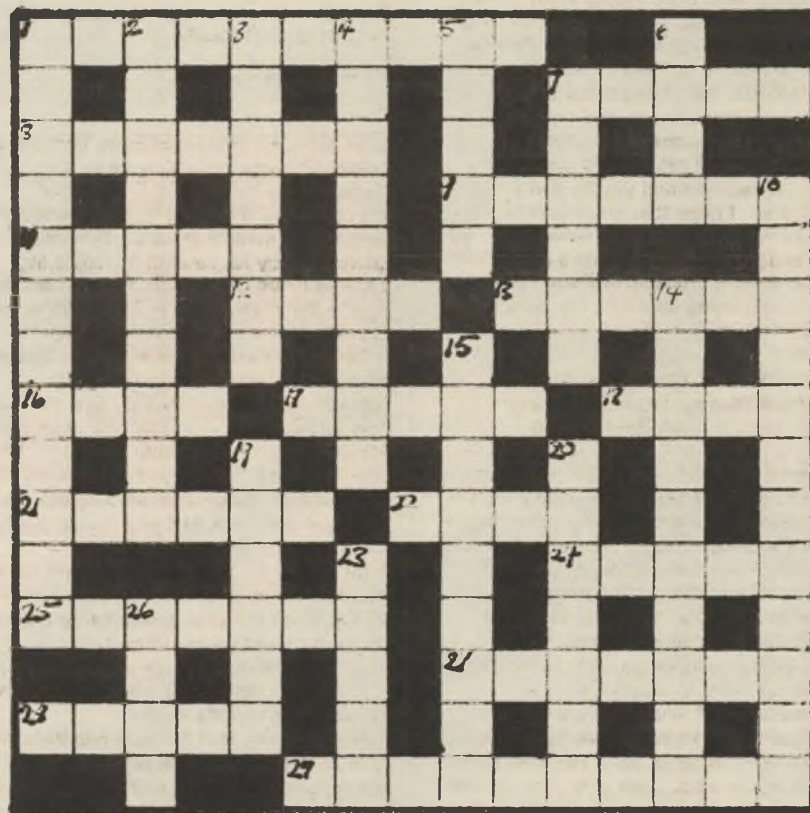
SERIOUS ENTERTAINMENT



LUST NEVER SLEEPS

Grafton Hall, with a little help from its residents, comes partially alive during the night. It was completely spontaneous, as these feelings always are.

CROSSWORD



Across:

1. Wrecked by ice? (2,3,5)
7. Hurt by a real prick of an animal (5)
8. Obvious in a courtroom (7)
9. A form of duster, perhaps (7)
11. Drink to a person till they're brown (5)
12. Castle that's half a castle (4)
13. Courageous indians (6)
16. Bent on fishing (4)
17. Note of debt in the post-script, I'm serious (5)
18. Foot-fumbling journey (4)
21. Something to unlock the answer, add 50 and 51, and that's probably it (6)
22. An 18 to be stopped (4)
24. C/r (3,2)
25. Craft about his instrument acutely (7)
27. Motor ad' on the front porch (4-3)
28. A member of Parent Preservation Society, perhaps (5)
29. No men on after Hebrew 'f', but it's a natural universal event (10)

Down:

1. ...and far away, and old (4,3,5)
2. Hair, e.g., is a primitive communal stone (6,4)
3. The other side of Oedipus that is real, etc. (7)
4. Metaphysical moves onto logic together (9)

5. Foot attacks for fun (5)

6. An incredible man (4)
7. Southern Indian meal running about crazily (6)
10. Bangladesh from a paste stain (4,8)
14. Extremely low, yet abundant (4,6)
15. Where they were driven after the first naughty (3,2,4)
19. Messy from cutting off the agent (6)
20. A class of craft for display, perhaps (3,4)
23. Hang it! although it's not fair. (5)
26. Though it sounds like weapons, it's pennies which are given to help (4)

Answers to Last Week's

Across: 1. Battalion; 6. Clash; 9. IOR; 10. Egg; 11. Orbit; 13. Craccum (Yahoo!); 15. HMSAA; 16. TT; 17. SS; 18. Butcher; 22. So what; 24. Ode; 25. Tiber; 26. Chi; 27. River; 28. Fad; 31. Zero In; 33. Tussles; 35. IR; 36. Who knows?; 37. Lassi; 38. Pork Pie; 41. Abash; 42. Lea; 43. Ore; 44. Straw; 45. Redundant;

Down: 1. Brickbat; 2. Thea; 3. See 36

Across: 4. Item; 5. Nightshift; 6. Crosswords; 7. Alba; 8. Hatch; 12. Rash; 14. Used; 19. Table; 20. Horror Show; 21. Reconciler; 23. Anvil; 28. Rushed it; 30. Auto; 32. Ria's; 34. Stats; 37. Lair; 38. Paid; 39. Rein; 40. Plea;



Due to the growing popularity of windsurfing, we intend to start a windsurfing club. To this end, there will be a meeting for all those interested, in the TAMAKI YACHT CLUB at 7.30pm THIS WEDNESDAY (the 8th).

That is about all you really need to know, but if you are really keen or just an avid reader then read on:

First some notes: The club would not be a University one, although if there is a good turnout of 'Varsity students a University club could also be formed. The club would also not have racing as its prime objective although a few races, trick competitions, etc. will be held.

Enough notes! What is it?: the purpose of the club would basically be to promote the sport of windsurfing and enable windsurfers and would-be windsurfers to meet each other. Outings, competitions, discounts on equipment and group lessons will be arranged.

OK?... Any further queries, please ring me (Bruce) at 582-997 (evenings) or Joanne at 585-277 (day) - but we'd prefer you to come to the meeting. We only have a couple of hours or so, so please be on time! See you there!

This year's Round the Bays run started with a bang. The huge crowd's response to the boom of the starting gun was to cheer, blow horns, and walk slowly forward. While a number of cheats had jumped the gun and galloped off to St Heliers, the tail-enders took nearly 10 minutes to reach the starting line and a further few minutes before they could jog.

With the front runners 3 kilometres up the road and others just beginning, the river of people washed down Tamaki Drive.

Along the waterfront people jogged, loped, staggered, plodded, hobbled, and sucked air as if through a straw. The trained athletes ran neatly and swiftly, hefty rugby players stomped along with more

side-to-side than forward motion, pop-eyed women bounced along, pot-bellied men scuttled along with children at their sides. A navy squad jogged in trousers and boots, chanting monotonous phrases. Others bobbed along in T-shirts showing such slogans as: "Run for Fun, Jog for Grog", "Your Pace or Mine", and "Gay for Bays". Those who couldn't run rode in wheelchairs, while those that wouldn't, cheered encouragement, played music, handed out drinks, and used hoses to douse the heated runners.

As the runners neared St Heliers some slowed to a walk which added to the congestion. They crossed the finish line in a variety of states. By some quirk in time or distance the first finished in a time of 28:50, which would have given him a time just 2 seconds behind Henry Rono's world record for the 10,000 metres.

After the run the carnival continued. The people sat about, swapping post-mortems, swilling the usual beverages, and looked forward to next years run.

rowing

RESULTS FROM NZ CHAMPS

Womens Intermediate Eight - 1st
Womens Intermediate Fours - 2nd
Womens Premier Fours - 2nd
Womens Premier Eight - 3rd

Mens Premier Double Sculls - 3rd
Mens Senior Fours - 1st
Mens Senior Coxless Pair - D.M.F.
Mens Senior Double Sculls - 2nd
Mens Intermediate Fours - 2nd
Mens Intermediate Pairs - 4th & 6th

NZ TRIALISTS:-

Helen Dervan (NZ Womens Four)
Bruce Tonkin (NZ Colts Eight)
Mark Eliassen (NZ Liteweight Four)
W. Tonkin (NZ Liteweight Four)

TWO NATIONAL TITLES FOR THE UNIVERSITY!

The A.U. Rowing club had another brilliant season this year! culminating in TWO National titles at the NZ championships and the selection of FOUR members for NZ trials in June. The champs, held at Karapiro, left the club fourth on the points table for the Centennial Oar - all good reasons for spending an afternoon in the beer tent.

Serious training began in early November but as usual we had a fairly full social calendar with plenty of weekends away (training)*! barbeques, and dinners - performances being only slightly affected.

The club competed strongly all summer. The senior men won races right from the start of the season, while the Intermediate Men and the Women had a slower start but finished on a winning stroke (- they must have got their rating up). Titles were collected by the Senior Mens Four and the Intermediate WOMENS EIGHT. Both our novice Mens 8 and

novice Womens 4 competed well but competition was quite tough.

Our success was due perhaps to the Mercer training camps which did wonders for the Rower/Coach relation (Masochist/Sadist). Equipped with chains etc they whipped us into shape, in the blink of an eye - or stroke of an oar.

In all fairness, most of the credit for the good performance must go to our 3 dedicated coaches - Peter, Paul and Mary (oops ... sorry) David. Uncle (Pants down) Pete trained the Senior Men rowers and scullers, Paul - the intermediate and novice men, and ol' Uncle Dave had the pleasure of all the women.

Thanks also to Bob Lack and all you Associatin Members for the use of the Studass van.

We are now looking forward to Easter Tourney (and beating Otago) followed by a busy winter of weight circuits, fundraising, plant work, socials and the odd Sunday morning row.

We are also looking forward to seeing some new faces - so if you're keen to see what its all about check out the notice board in the gym.

