

28 APR 1981

# MOBILISE MAY 1st



FIGHT APARTHEID

**STOP THE TOUR**

STOP THE TOUR

craccum

CRACCUM VOL 55 1981 ISSUE 8 April 28th



# EDITORIAL

## CAN YOU BELIEVE THIS?

Of all the things to wake up to in the morning, this article on the front page of the Weekend Magazine of the Herald was one of the weirdest. Read for yourself:

... In an immaculate office next door sits the 1981-model student president.

Wayne McIntosh, aged 24, is a clean-living, sport-loving, law and commerce graduate with short hair and natty clothes.

He says students today are facing the realities of a commercial world at a younger age and becoming more vocationally oriented — and his own precisely mapped career plans illustrate this point.

Wayne aims to be admitted as a barrister next year, join a law firm and eventually work in a managerial position for a New Zealand company.

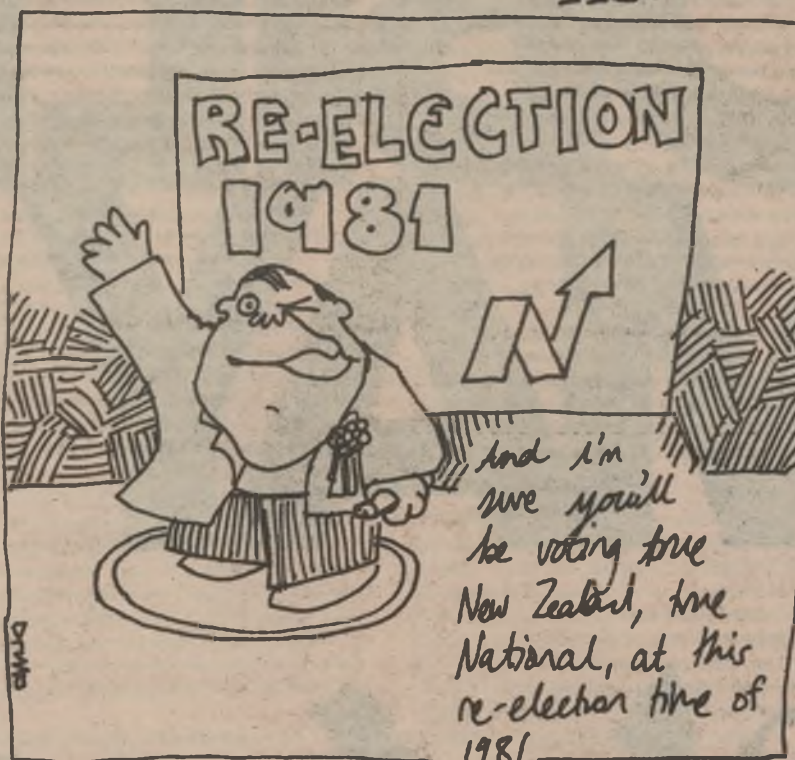
And back in the student president's office, Wayne McIntosh plans this year's photograph for the boardroom.

"It will be in colour and I'm going to tell everyone to wear suits. It's a formal occasion after all ..."

I'd love to see Wayne tell Heather to wear a suit, except to his funeral. And Wayne should remember that for all his "realities of a commercial world", Ronald Biggs is free and laughing. Is Wayne?

- Dak

## BIBLICAL HINTS FOR 1981



"As a dog returns to its vomit — so a fool returns to his folly" [Proverbs]

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association; typeset by many wonderful people on our own Compugraphic; and printed by Wanganui Newspapers Ltd., 20 Drews Avenue, Wanganui. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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Vol. 55 1981 Issue 8 April 28th

### GRADUATION BALL

TICKETS: are available from Maidment Foyer \$19 single ticket

### ASSOCIATION TIES

from AUSA or UBS for \$8 - be the trendiest town.

### NOTICE TO ALL M'SIAN AND S'POREAN STUDENTS

This is to inform all students that during the AGM of the Auckland Malaysian Students Association on the 4th of April 1981, the following resolution was passed after a lengthy debate.

"That a merger with the Auckland Malaysian-Singaporean Students' Association is practical and necessary". Students are urged to keep in touch with developments during the coming few months regarding the proposed merger.

### PAPAKURA BUS SERVICES NZR BUS FARES

We are currently trying to get a discount for students using NZR suburban buses. We would like the numbers of students using these services to support our case. If you use these buses to travel to varsity please leave your name and phone number at the Student Information Office. Any of your views on this discount would also be appreciated.

Tony Reynolds, Welfare Officer

### VARSITY FOLK CLUB

Hil Just to let you know what's happening with Club in near future:

29th April - Next Wednesday Katherine Tate - an extraordinary singer/songwriter and musician

2-3 May - Club TRAMP to the University Hutt an exciting weekend of music and tramping All Welcome - if needing transport contact Mike Reid 494-367.

6th May - Final Night of Term 1. "Party" with special guest Bill and Kath Worsfold.

P.S. All welcome we met on Wednesdays at 8ish in WCR. Bring a friend! Support your club!

Mike Reid

## Catering Co.

### Specials

Hot Servery  
Chips  
reduced from 45c to 40c

Cold Servery  
Iced Buns  
reduced from 25c to 20c

Health Food Bar  
Muesli Slices  
reduced from 55c to 50c

## At last, your Bursary Cheque. You can bank it on campus.

The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand.

Because we're right here on campus we understand student money problems too. We always have a sympathetic ear, backed by helpful and practical advice. Anytime you'd like to talk things over just call and arrange a time.

Ask for Dennis Rowe or Christine Easton, University of Auckland Branch Phone: 774-024



**Bank of New Zealand**  
Here when you need us - on campus

### UNIFEMS TE

If you filled out enrolment you w to see if you want TELEPHONE TRE What is the Tele

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4. Call in at th There's someo day.

### FOR SALE

Humber 80 - \$ No rust. W.O.F. work on startm Ph. 799 675 or c

### SPANISH L

Spanish lesso South America. 832-546

### ECONOMIC

Wanted: tuiti Economics. Ph

### TYPIST

Available to t Phone Diana Cl



UNIFEMS TELECOMS

If you filled out one of our cards at enrolment you will be contacted very shortly to see if you want to be part of the TELEPHONE TREE

What is the Telephone Tree:

It's a way for all the women to keep in touch. A message is passed to you by phone and you are responsible for passing it on to the other women (no more than one or two) who are your contacts.

Who will your contact women be:

They will be people who live in your own area so that you can get to know other feminists who live near you. This will mean you can share transport costs if you're going to the same event.

What is the advantage of being on the telephone tree:

Being part of the Telephone Tree means you are certain of hearing about events at short notice. It also means you are committed enough to pass the news on to others.

How can you find out what Unifems are doing if you're not on the Telephone Tree.

1. Read Craccum. All planned events will be advertised in advance.
2. Read the Noticeboard in the Quad.
3. Ask a Unifem (she'll probably be wearing a button.)
4. Call in at the womens resource room. There's someone there at one o'clock every day.

FOR SALE

Humber 80 - \$250.  
No rust. W.O.F. Good engine. Needs a days work on startermotor, manifold.  
Ph. 799 875 or call 52 Grafton Rd.

SPANISH LESSONS. QUE?

Spanish lessons wanted for girl travelling to South America. Pay negotiable. Phone Tracey, 892-546

ECONOMICS TUITION

Wanted: tuition up to UE standard in Economics. Ph 548-880.

TYPIST

Available to type theses, etc.  
Phone Diana Clark 657-104

MEMO TO ALL CLUBS AND SOCIETIES  
RE: GRANT APPLICATIONS

The Societies Grants Sub-Committee shall be meeting on the 9th and 10th of MAY to consider grant applications. Each club and society can send two delegates to this meeting. For these applications to be processed it is necessary that:

- each club/society be affiliated or reaffiliated.
- audited accounts and list of assets be presented.

-details of grant application be presented.  
eg. a comprehensive list of activities and a comprehensive budget of income and expenditure for this year.

All clubs and societies wishing to apply or applying for a grant please ensure that all necessary details/documents are handed to me or left in my pigeon-hole as soon as possible. Please also ensure that you allocate a time for yourself on the timetable at the reception - Studess.

Shila Bhashkar,  
Societies Rep.

STUDENT CHRISTIAN MOVEMENT

Tuesday April 29th, 1-2 pm.  
Topic: 'Christianity Without Shoulds'  
Led by S.C.M'er Peter Shearer.  
Contact: Stephen Payton 606-010

PHOTOGRAPHIC SOCIETY

Repeat of Basic Photo Course Part 2

A repeat of the course on basic black and white printing techniques will be held in Room 237 (Student Union Building) at 5.15 pm on Wednesday, April 29th. (Everything you always wanted to know about printing black and white films). All welcome. Everything is supplied. If you have any queries, phone Martin, 494-439

WITH ALL HASTE

Urgent student requires ten-speed bike. Racing or touring. Cheaper the better. Leave price and phone number for Paul at the Craccum office.

TURNTABLE FOR SALE

Turntable, Technics SL1900 Direct-Drive with Grado F3 cartridge \$225.00 ONO  
Ph 861-015

PERSONAL (THIS IS FOR REAL)

Attractive, educated, caucasian, summer Alaskan bush pilot, wildlife photographer; 5 foot 10, 180 pounds, brown hair (salt and pepper), green eyes; communication feeling enjoyment centred. Seeking sincere, attractive, petite young woman to share these experiences with, and winters in New Zealand.

Contact: V. Cisner  
Box 8-588  
Anchorage, Alaska  
U.S.A. 99508

NZUSA MAY COUNCIL

Delegates will be selected by executive at its meeting on 30th April. The Council meeting will be held in Palmerston North over the weekend of 22-25 May. Vacant positions comprise two chief delegates plus two delegates to each of the following commissions:

EDUCATION  
FINANCE AND ADMINISTRATION  
INTERNATIONAL  
NATIONAL  
WELFARE  
WOMEN'S RIGHTS

The Council meeting will be held in Palmerston

NOSAC

Nominations are now open for the following positions in the National Overseas Students Action Committee (NOSAC) for 1981/1982:-

1. National Coordinator
2. Secretary/Treasurer

The National Coordinator is a part-time position in NZUSA which carries an honorarium of approximately \$1200 per annum.

Nominations should be sent to the Secretary,

P.O. Box 8375,  
Riccarton,  
Christchurch.

For further information please contact your campus NOSAC Coordinator or NZUSA President, or the Secretary at:-

P.O. Box 9047,  
Courtenay Place,  
Wellington.

VALUES

What is the VALUES PARTY?

How does VALUES affect your future?

How can you have real values in your community?

How can we build a just, humane, and sustainable society?

These questions and many others will be answered at the National Conference Report back, hosted by the Values Club on campus. Wednesday 29th, 7.45 pm  
Women's Common Room.

SAVE THE WAITAKERES

The Waitakere Ranges Protection Society urgently needs a law or planning student or graduate to help in its efforts to achieve effective planning controls for the Waitakere Ranges. If you join the voluntary team of lawyers and planners working on the Review of the Waitemata City Scheme you can make a real contribution to the preservation of the Ranges while gaining planning and legal experience.

If you are willing to make a part-time commitment for the next 3-6 months please ring for further details:

Warwick Brown  
Phone 773-420 (business)  
606-779 (home)

or Gary Taylor  
Phone 814-9577

CAR PARTS

Now wrecking: 1962 Hillman Husky 38 Estate, parts standard to most models, all to go, offers.  
Phone Simon 548-572

THE CRIPPLED CHILDREN SOCIETY

needs volunteers throughout Auckland during the May Holiday period. These people would provide assistance for disabled children to participate in community holiday programmes. A training evening will be given in preparation.

So, if you have some time over the holidays and would like to help someone enjoy themselves (and have fun yourself!) leave your name and contact number with NANCY HENDERSON or MYRIAM HEYNEN at Auckland Branch Crippled Children Society. Phone: 32 106 Ext 61

Auckland University Ski Club  
GRAND SKI SALE  
AUCKLANDS  
LARGEST  
SECOND HAND  
SKI SALE

University Cafeteria 9.30 am  
SATURDAY MAY 2nd 1981

BRING YOUR SECOND HAND EQUIPMENT FOR VALUATION BEFORE FRIDAY MAY 1ST TO

SKI-YER-HEART-OUT  
50 PARNELL RD PARNELL  
PHONE: 779-343

SKI & UNDERWATER  
136 GREENLANE RD GREENLANE  
PHONE: 546-701

MON—WED . . 8-6  
THUR—FRI . . 9-9  
SAT . . . . . 10-3



SKI-YER-HEART-OUT



MON—THUR . . 9-5.30  
FRI . . . . . 9-9  
SAT . . . . . 9-12

AND LEAVE IT WITH THEM





# MARCH DAY MAY DAY

## Why the Tour should be stopped...

The Springboks Rugby Team, will, according to the NZRFU, land here in July. Two months later they will return to South Africa and the scar they will leave on New Zealand Society will take many years to erase. The anti-tour groups are not asking New Zealanders to give up rugby, merely that they do not play a few games against one particular team.

The 1976 tour by a New Zealand rugby team to South Africa sparked off the withdrawal of 441 athletes from 19 African countries, Iraq and Guyana from the Montreal Olympics.

South Africa uses sporting contacts for propaganda in support of the apartheid system. By a distorted process of logic the South African Government maintains that the apartheid system is not racist and does not deny the basic human rights of the majority of the population because there are some 'showcase' multiracial sporting teams.

There have been some minor changes to the system of petty 'apartheid' (prohibiting contact between whites and blacks on beaches, in hotels, and restaurants) but the fact remains that the most objectionable aspects of the system still exist. The infamous 'Homeland' policy is still strictly enforced and dictates to the black and coloured population where they will live, making them migrant workers in their own country.

This policy provides an excuse for the pass laws and the denial of many basic rights such as the right to strike, to form unions, to equal wages with whites, and to inter-racial marriages.

The reasons for the continuance of the apartheid system are tied to the maintenance of the old colonial status quo. European business interests make huge profits in South Africa and the white minority enjoys considerable material privileges at the expense of the majority black and coloured population.

By rejecting sporting contacts with South Africa the people of New Zealand can show that they condemn the system of apartheid and that they want no contact with a nation that exploits, degrades, and abuses the majority of its population.

Commonwealth heads of Government are bound by the Gleneagles Agreement, and all nations should adhere to the United Nations call for a boycott of South Africa. The fact that some countries act wrongly is no excuse for New Zealand to ignore its responsibilities.



## GLENEAGLES

*The text of the agreement on apartheid in sport drawn up by the Prime Minister of New Zealand, Mr Muldoon, and other Commonwealth Heads of Government at Gleneagles, Scotland.*

"The member countries of the Commonwealth, embracing peoples of diverse races, colours, languages and faiths, have long recognized racial prejudice and discrimination as a dangerous sickness and an unmitigated evil and are pledged to use all their efforts to foster human dignity everywhere.

"At their London meeting, the Heads of Government reaffirmed that apartheid in sports, as in other fields, is an abomination and runs directly counter to the declaration of Commonwealth principles which they made at Singapore on January 22, 1971.

"They were conscious that sport is an important means of developing and fostering understanding between the people, and especially between the young people, of all countries.

"But, they were also aware that, quite apart from other factors, sporting contacts between their nationals and the nationals of countries practising apartheid in sport tend to encourage the belief (however unwarranted) that they are prepared to condone this abhorrent policy or are less than totally committed to the principles embodied in their Singapore declaration.

"Regretting past misunderstandings and difficulties and recognizing that these were partly the result of inadequate intergovernmental consultations, they agreed that they would seek to remedy this situation in the context of the increased level of understanding now achieved.

"They reaffirmed their full support for the international campaign against apartheid and welcomed the efforts of the United Nations to reach universally accepted approaches to the question of sporting contacts within the framework of that campaign.

"Mindful of these and other considerations they accepted it as the urgent duty of each of their Governments vigorously to combat the evil of apartheid by withholding any form of support for, and by taking every practical step to discourage, contact or competition by their nationals with sporting organizations, teams or sportsmen from South Africa or from any other country where sports are organized on the basis of race, colour or ethnic origin.

"They fully acknowledged that it was for each Government to determine in accordance with its laws the methods by which it might best discharge these commitments.

But they recognized that the effective fulfilment of their commitments was essential to the harmonious development of Commonwealth sport hereafter.

"They acknowledged also that the full realization of their objectives involved the understanding, support and active participation of the nationals of their countries and of their national sporting organizations and authorities.

"As they drew a curtain across the past they issued a collective call for that understanding support and participation with a view to ensuring that in this matter the peoples and Governments of the Commonwealth might help to give a lead to the world.

"Heads of Government specially welcomed the belief, unanimously expressed at their meeting, that in the light of their consultations and accord there were unlikely to be future sporting contacts of any significance between Commonwealth countries or their nationals and South Africa while that country continues to pursue the detestable policy of apartheid.

"On that basis, and having regard to their commitments, they looked forward with satisfaction to the holding of the Commonwealth Games in Edmonton and to the continued strengthening of Commonwealth sport generally."

*The document is dated Gleneagles, June 12, 1977.*

## and How YOU can help to have it stopped

There are two ways by which the Tour can be called off.

1. The NZRFU can withdraw its invitation to the Springboks.

2. The NZ Government can refuse visas to the touring party.

Due to the intransigence of the NZRFU it is almost certain that the first option is no longer possible. That leaves us with option two - the Government.

Unlike other Governments, NZ is constitutionally capable of denying visas to anyone it chooses. It is noteworthy that France actually passed legislation after the '73 tour, to deny visas to the Springboks.

That the Government has not yet pulled off the tour is indictment enough, but that Mr Muldoon should say that it is now inevitable is a terrible neglect of responsibility.

If the Government is to act it is important that we show it the extent of the opposition to the tour. People around New Zealand are signing the petition calling on Mr Muldoon to cancel the tour. More than 2000 students have signed this in the last ten days. While this is important it is only one of a number of ways by which we can influence the final decision.

Many City Councils around New Zealand are joining the growing number of respected organisations and individuals who are voicing their opposition to the tour. Only one group (SPIR) has emerged to provide support for the NZRFU, and their stubborn defiance of the thousands of people represented by the anti-tour groups, makes their claims of majority support look more than slightly ridiculous.

On May 1st, people from all over New Zealand will take part in one of the greatest mobilisations this country has ever seen. On campus, after an afternoon of activities - bands, forums, placard painting, barbeque etc. - students will march to the Central Post Office to join the main march, which will proceed up Queen Street to Aotea Square at approximately 7.30pm. This march will demonstrate that the opposition to the tour is massive. **IF YOU ARE OPPOSED TO THE TOUR, YOU SHOULD BE ON THIS MARCH!**



## Rugby

Graham Mourie

Wilson Whiner

Ken Gray - for

Bob Burgess -

Mick O'Callagh

current Manaw

Chris Laidlaw -

John Graham

Headmaster A

School

Fred Jackson -

Bevan Holmes

Waikete Rugby

Captain, Mass

Waikato Unive

E.B. Ashby - a

Tony Timms -

Rugby Club

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Mr Evans

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Staff - Hamilt

Staff - Te Au

Staff - Naena

Staff - Poriru

Staff - Sacre

Staff - Hillar

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Otago Princip

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A wide-cross section of New Zealanders have made public statements opposing the scheduled 1981 Springboks rugby tour in recent months. The following are some of those people.

# VOICES AGAINST THE TOUR

## Rugby deeply divided

Graham Mourie - All Black Captain

Wilson Whineray - former All Black Captain

Ken Gray - former All Black

Bob Burgess - former All Black

Mick O'Callaghan - former All Black and current Manawatu rep

Chris Laidlaw - former All Black

John Graham - former All Black and Headmaster Auckland Boys' Grammar School

Fred Jackson - former Maori All Black

Bevan Holmes - former All Black

Waikato Rugby Club, Waikato

Captain, Massey University Rugby Club

Waikato University Rugby Club

E.B. Ashby - an Auckland rugby coach

Tony Timms - coach Victoria University Rugby Club

C.R. Saunders - Rutherford High School Rugby Club coach

Aotea College rugby coaches

Te Aute College rugby coaches

Porirua College rugby coaches

Xavier College rugby coaches

Counties Secondary Schools Rugby Board

Waikato Secondary Schools Rugby Association

80% Wanganui Secondary Schools rugby coaches

Wellington Secondary Schools Rugby Association

Jim Clayton - referees representative, Whakatane Rugby Union

Ron Evans, Vice-President Wellington Rugby Union

Edwin Perry, President, Hawkes Bay Maori Rugby Board

Professor J.D. Stewart, former Canterbury Provincial Coach

*"As a Christian I can no longer lend support to a host of activities that I believe are condoning apartheid by remaining silent. If the Rugby Union does not actively solicit the views of rugby people... then we must create our own ways of making them listen... We cannot let such a tour tell the world NZ is content with apartheid."*

*Mr Evans has stated he will give up the Vice-Presidency of the Wellington Rugby Union and possibly his life membership of St Pat's if the tour goes ahead.*

**Mr Ron Evans, Wellington Rugby Union Vice-President and Marist St Pat's Club stalwart, Evening Post 9.9.80**

## Schools speak out

Staff - St John's College

Staff - Awatapu College

Staff - Palmerston North Teachers' College

Staff - Hamilton Teachers' College

Staff - Te Aute College

Staff - Naenae College

Staff - Porirua College

Staff - Sacred Heart College

Staff - Hillary College

Staff - Paorangi Maori Boys' College

Otago Principals' Association

Rector - Xavier College

Principal - Hutt Valley High School

Br Canisius - Principal Hato Petera College

Auckland Post Primary Teachers' Association

Staff - Fairfield College

14 teachers - St Thomas College

Wellington High School Board of Governors

Aotea College Board of Governors

Queen Elizabeth College Branch of PPTA

Kawerau College Branch of PPTA

Tim Irwin, Dean of Maori Studies, Knox College

Otago University Maori Club

Norman Kingsbury - Executive Assistant to

Vice Chancellor, University of Waikato

Dr Allan Stewart, Vice Chancellor, Massey University

Seventh Form, Palmerston North Girls' High School

Seventh Form, St Peter's College

Palmerston North

*The Auckland Post-Primary Teachers' Association has agreed to oppose the tour and also to ask its national executive to urge secondary school boards not to allow any of their facilities to be used by the South African or New Zealand rugby teams during the tour.*

**NZ Herald 7.11.80**

## Major media turnaround

New Zealand Herald

Auckland Star

Waikato Times

Manawatu Evening Standard

Dominion

Evening Post

The Press

Christchurch Star

Otago Daily Times

Canberra Times

Wairarapa Times Age

Timaru Herald

*"The invitation to the Springboks now means the Government will have to intervene to stop the tour... The Government has little choice but to inform the rugby union that, if the invitation is accepted, it will not permit members of the South African team to enter New Zealand."*

**Press Editorial 13.9.80**

*"Nothing has changed in South Africa, nor will it until the law is changed. The South Africans made the gesture of putting two Coloured players in the team that played the Barbarians on this tour and they will probably include one or two coloured players for New Zealand. But it doesn't mean anything and there will be none in the test teams."*

*He said that the British journalists accompanying the Lions expecting to find changes had been sadly disillusioned. The journalists have expressed astonishment and shock over the NZRFU's invitation.*

**Terry O'Connor, veteran British rugby reporter who toured South Africa with the 1981 Lions team, NZ Herald 16.9.80**

*"A 1981 Springbok tour would teach thousands of young men and schoolboys who play rugby union that it is legitimate to deny civic values in favour of purely selfish considerations."*

**The New Zealand Roman Catholic Bishops Half-Yearly Conference Evening Post 11.9.80**

## The churches united

Methodist Church

Presbyterian Church

Baptist Union

Wellington Anglican District Synod

Christchurch Anglican District Synod

Auckland Anglican District Synod

Archbishop Paul Reeves

Manu Bennett, Bishop of Aotearoa

Archbishop Williams

Bishop Snedden, Wellington

Bishop Kavanagh, Dunedin

Bishop Ashby, Christchurch

Bishop Mackey, Auckland

Bishop Gurnes, Hamilton

Bishop Cullinane, Palmerston North

National Council of Churches

Rt. Rev. T.M. Corkhill, Moderator, Presbyterian Church

Joan Anderson, former Moderator, Presbyterian Church

Rev Hone Kaa, Anglican Maori Missioner

Bruce Dickinson, yearly meeting clerk, Society of Friends

Rev John Murray, Rev John Mabon, Joint Convenors, Methodist and Presbyterian Public Affairs Committee

Bernie Dennehy, Chairman of Priests Senate

Monsignor Duffy

Edgecumbe Combined Churches Youth Group

Christchurch Diocesan Pastoral Council

Newspaper advertisement by 384 members of Anglican laity and clergy

*The Anglican Archbishop of New Zealand, the Most Rev. Paul Reeves has written a letter to be read in Auckland churches urging Anglicans to join whatever actions they can within the law to prevent the tour.*

**Dominion 18.9.80**

## Voices from all walks of life

Federation of Labour

Wellington Trades Council

Auckland Trades Council

Waikato Trades Council

Otago Trades Council

Electrical Workers' Union

Sir Tom Skinner - former FoL President

Jim Knox - President FoL

Mana Motuhake

Te Matikite

Sir Graham Latimer, Chairman, NZ Maori Council

Dr Peter Sharples, former Race Relations Executive Officer

National Council of Women

Forbury Jaycees

Luit Bieringa, Director, National Art Gallery, Wellington

NZ University Students' Association

St George's Men's Group - Whakatane

*"I believe (the decision) is bad diplomatically, politically, economically and culturally.... If there had been a change of attitude in South African rugby it has been a matter of expediency rather than a change of heart."*

**Dr J.D. Stewart, a prominent rugby figure and former Canterbury Coach, Dominion 29.9.80**

## Bi-partisan political opposition

Government (National Party)

Opposition (Labour Party)

Bruce Beetham MP (Leader, Social Credit Political League)

Michael Fowler, Mayor of Wellington

Colin Kay, Mayor of Auckland

Cliff Skeggs, Mayor of Dunedin

Sir Dove-Meyer Robinson, former Mayor of Auckland

Brian Elwood, Mayor of Palmerston North

Porirua City Council

Kawerau Borough Council

Dunedin City Council

Palmerston North City Council

R. Timu - Hastings City Council

Cr Dunk - Hastings City Councillor

Mrs Barbara Goodman - former Mayoress of Auckland



## TAX

*"The taxing power of government must be used to provide revenue for legitimate government purposes. It must not be used to regulate the economy or bring about social change. Spending by government must be limited to those functions which are the proper province of government" - R.R. 1981*

Tax reform (with reform generally implying reduction) is a subject that occurs with monotonous regularity in election years. There are very few tax payers who would not agree to a tax cut, the rationalization of which is that it would lessen the current phenomena of 'the rich getting richer, and the poor getting poorer.'

What is generally overlooked by the reformists is that a decrease in taxation means that government's revenues will also decrease. This leaves a government with two options -

1) it can maintain its current level of spending. To do this, however, it would need to finance the deficit between revenue and expenditure. The easiest way to do this is to go into financial markets and simply borrow the amount needed. The result of this will be an increase in interest rates, and a decrease in funds available to the private sector.

2) it can decrease its expenditure by an equivalent amount to the lost tax revenue. The most difficult step here, however, is in determining where these cuts should be made.

Proponents on non-government interference would say that since regulation of the economy, and creation of social change are not the proper role of government then funding should be withdrawn from areas such as inefficient industry subsidisation and social services, direct transfer payments in particular as they transfer income from one part of society to another in an attempt to redistribute income.

Student grants are an example of these direct transfer payments, and at the moment there is an attempt to pressurise the government into increasing the grants, have open entry to university, etc. But these must be funded! Since there is also opposition to students funding their own university education, on the grounds that it will result in education being only for the rich, then there seems to be an assumption that government is to provide funding.

As government funding is provided from tax revenue and since tax revenue is felt to be too high, then it is safe to assume that if decreased tax rates, and thus revenue, are to be instituted then government funding would be decreased so student grants would decrease - which is where the present debate lies.

As students are largely future taxpayers, a decision must be made as to what is more important - student's welfare now, or the welfare of the students in the workplace, who have to pay the high taxes to support increased student grants. A choice is available, but it must be made with full knowledge, not only of what the choices represent in the immediate future, but also the possible consequences.

D. Watkins

## Trust

Last Issue I wrote about the fact that Students' Associations around the country have taken steps in the past to enter into commercial ventures. Many members of this Association believe that it is not the job of a students' association to take part in what they consider to be "Empire Building".

At the moment a lot of growing criticism has been centred on AUSA's involvement in STB - the Student Travel Bureau that is owned by NZUSA. As the second part of this trilogy I will attempt to examine why we got involved with a student travel service in the first place and why AUSA now wants to get rid of STB.

My view of the Students' Association's role is fourfold:

1) We should represent the collective interests of our members;

2) We should also be organising and raising funds for students activities of a sporting, social, political and cultural nature;

3) We currently provide essential services such as accounting, secretarial, sanitary, catering and recreational amenities;

4) We should also be aware of the changing needs of students so that we are able to react to that demand in a positive way.

However, a Students' Association is a bit like a public body in that it collects, holds and uses its members' money on a basis of trust. This view of our Association does not allow for instance the Student Executive to put at risk student money in gambling operations or to enter risky commercial ventures if their only

attraction is a big return and if it does not provide an adequate student service.

The Student Travel Bureau did provide an excellent on campus service. However many students had serious misgivings about such a commercial venture and the downturn in the travel business led to a corresponding drop off in profitability. This was no reflection on the staff at Auckland who continued to do an excellent job and in fact provide a professional service. However the downturn in profitability further increased people's fears about entering into commercial operations even if they also provided a much needed student service.

Over the last few years a lot of mistrust and internecine discussion has occurred at national student meetings. Various steps involving such things as your I.S.I.C. card and charter operations which were employed to improve STB's profitability drew even more criticism. The Directors viewed the steps as necessary to a commercial operation. Students sometimes felt that various actions taken by the Directors of STB were not what they would like a company owned by students to be doing. The bad feeling that developed inevitably interfered with the effective workings of the one major commercial enterprise of the N.Z. Associations.

The current position as I see it is that there is a strong need for a travel service on the Auckland campus. It has to be profitable for it to be a viable commercial venture. However if we run the operation at Auckland efficiently and expertly providing Auckland students with the travel service that they require, then we as an Association will be facing up to our responsibilities to our members.

— Wayne McIntosh  
President

## IS THERE NO JUSTICE?

Yee Kan Leong arrived in New Zealand from Singapore at the beginning of March, originally to do a BCom at Otago. He got a place in Selwyn Hostel, but then changed course to Engineering Intermediate. The course change also necessitated a change of University, and Yee arrived in Auckland at the beginning of April. Unfortunately, he had to leave \$500 with Selwyn, ostensibly because he caused a vacancy that could not immediately be filled.

But there are yet more thieves about. Yee was sold a bicycle by someone who said he was 'travelling'. The true owner, with the help of the police, traced his bike to Yee, and so got it back. Another \$165 gone.

And yet more thieves. On the Thursday before Easter, Yee's bag was stolen from outside the Science Library. In it was a camera, a calculator, textbooks and notes for a

test. They have not reappeared.

You say you could tell me of similar hard luck stories? Remember that as well as all of this, Yee had to pay \$1500 to the Government simply to study here, as well as work for two years in Singapore to earn enough to pay for his airfare here and some money to live on. He says if he's lucky enough to get a part-time job now and then work in the May holidays he will be able to get by. He would like his bag back though: its contents, especially the books and notes, are obviously of great value to him.

If whoever took Yee's bag is reading this, could they please return it to him, either by dropping it into the Custodians' office or else at the AUSA office. No questions asked. Just remember that theft from a fellow student is worse than criminal. We could have better security, you know, campus police and the whole works, but why spend thousands on what is basically the poor stealing from the poor? Please return Yee's bag, it will make both you and he much happier.



We here at Craccum haven't the faintest idea why you'd want to read a newspaper from another university, but just in case you do, we'd like to direct your attention to the rather messy bins in the Lower Common Room where you can sometimes ferret out a fairly current Canta, Critic, Salient etc.

For your reference - 'Nexus' hails from Waikato, 'Chaff' from Massey, 'Salient' from Victoria, 'Canta' from Canterbury, 'Caclin' from Lincoln, and 'Critic' from Otago.

They're kinda cute and while sometimes we all print the same articles, more often they give totally different yet valid viewpoints of student affairs. Compare the 'Letters' pages.

## LEFT ON!

According to statistics, somewhere on this campus are at least 1100 students who have something in common with Alexander the Great, Julius Caesar, Queen Victoria, Benjamin Franklin, Charlie Chaplin, Henry Cooper, Judy Garland, Ringo Starr, Marilyn Monroe, H.G. Wells, and Pablo Picasso (we won't mention the Boston Strangler) - yes, they're all LEFTHANDED! Isn't it great to be a southpaw? To have that feeling of being unique (alone in a 99.44% purely dextral-oriented world), nonconformist (abnormal), exceptional (forgotten)?

But we would like to change that. We need somewhere to discuss problems common to all lefthanders, a support group to help overcome prejudice (however unwitting), and to contact overseas shops for sinistrals (that's us) for catalogues on our behalf, so we can organise mail ordering of everyday items to help us. Social activities might also be arranged.

To fill this need, the inaugural meeting of the University Lefthanders' Club (the incredible HULC) will be held at 1pm tomorrow - Wednesday 29 April in Room 237. There will be articles about this 'least-noticed oppressed minority' that we belong to, a catalogue from a NZ Lefthanders' shop and facilities for you to find your dominant hemisphere, so you can see if you're a natural lefthander, a frustrated otherhand, or even maybe ambidextrous.

So all lefthanded students and faculty members, as well as sympathetic otherhanders, are invited to Room 237 at 1pm on Wednesday 29th to make history. If you can't get to the meeting, or want to find out more, offer a suggestion or support, phone Vicki 444-5426, or Chris 602-684.

Remember, lefthanders do it better.

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'The time has come' the Walrus said,  
To think of many things:  
Of tax and pay and refund  
cheques;  
All very puzzling things.'

With due apologies to the revered Dodgson I introduce this article on a subject with which he would have found much affinity: Tax. As author of the Fantasmagorical 'Alice' and lecturer in maths he would seem to have the qualities necessary to survive the annual tramp through the jungle of figures and calculations required by that denouement of the year's bureaucracy tango; the tax return.

Sanity, however, plays an important part in your attitude to form-filling, particularly when the I.R.D. enters the fray. The sane amongst you will recognise the carefully concealed malevolence of the tax pack seeping through the seams of your letter-box when you go to collect the mail. On seeing this you will retreat into the house and lob Molotov cocktails at your letter-box until the hideous thing is destroyed.

Those lacking sanity, such as the writer, will gaily withdraw the envelope along with misc. bills, final demands, lawyers letters and other junk mail, and trip joyfully up the garden path mentally spending your tax refund on Jags, weekends in Sydney, etc. etc. Since then I have regretted my naive and innocent comprehension of the system. After 24 hours over four days I came to the conclusion that I do not have the mental acumen required by the Inland Revenue Dept to complete their annual quiz - My HP programmable had had a nervous breakdown (should that be circuitous breakdown?). I owed the Department an amount that was either \$4812.03 or \$10220.75, depending on the way I followed some confusing instructions in the Tax Guide, and the cat had shat in the corner of the laundry during my four hour final attempt at a logical result.

I rang the Inland Revenue.  
'Good morning, Inland Revenue.'  
(A very cheery, dying-to-help-you voice.)

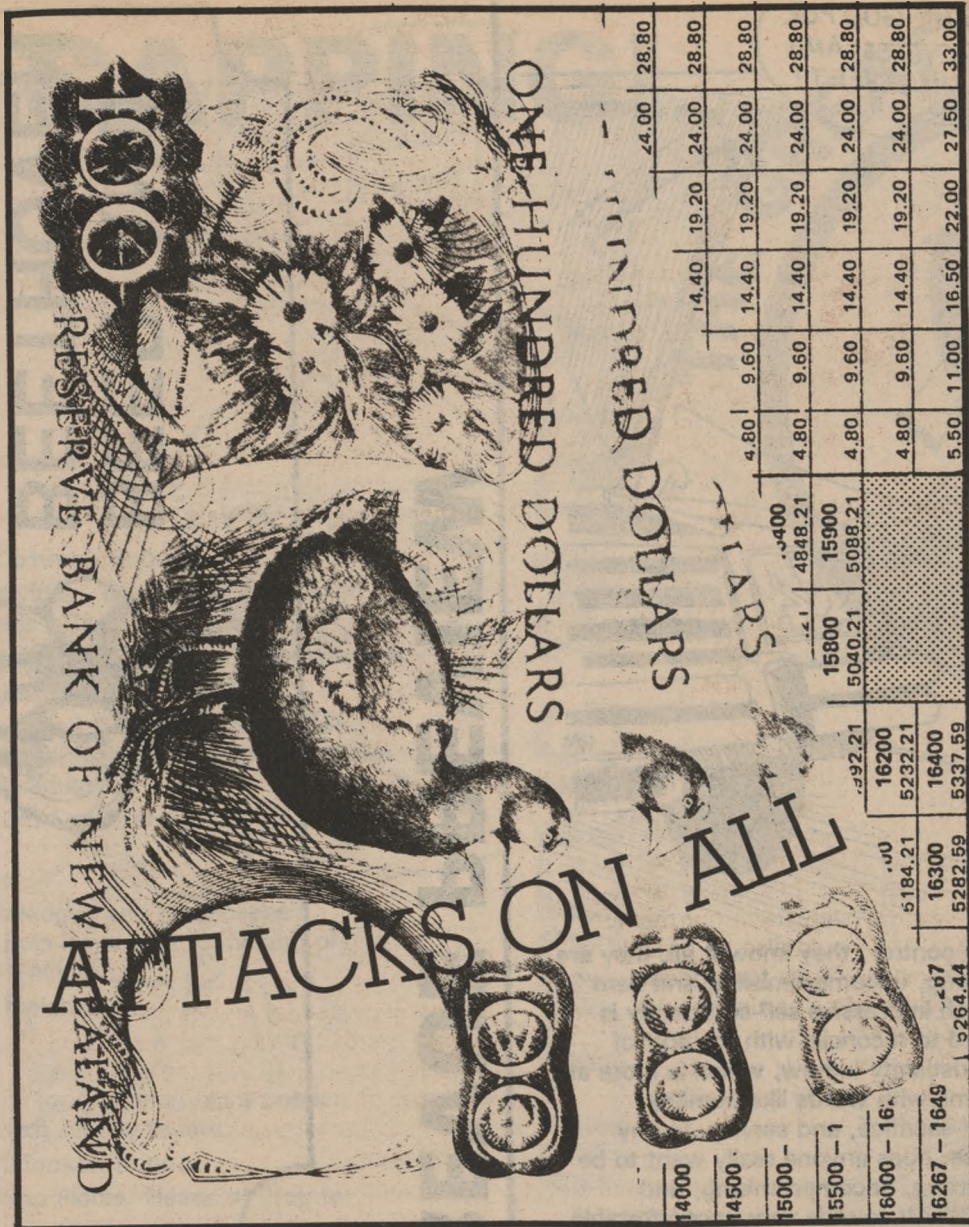
'Hello, I'm having difficulties with my tax ret...'

'Your tax return. Yes. What's your name please?'

(Name? Name....? What's my name?)

'Er, It's S...'

'Sorry sir, S's are held at the Takapuna Office. Their number is Floor By Bubble Ning Ert's Ooh'.  
Click.



'But...er...'  
I translated

Floor-by-bubble-ning-erts-oooh with the aid of a phone book and rang the Takapuna I.R.D. A very logical, matter-of-fact man recited instructions.

'Have you worked out Totals 3 and 4 for Total A in Block 1, Page 2?'

'... Sorry?'

Patiently - 'Block 1 on Page 2, yes?'

I fumble. 'Ah yes.'

Condescending 'Totals 3 and 4?'

'Got them.'

'Good. Income from Interest or Dividends - Block 2, Page 2: You're a student; None I suppose...'

And so it continued. Totally confused and totally obedient I followed the directions of the clerk/machine and came to an astounding conclusion. The government owes me money! My glee was tempered only by the realist interpretation of the situation. After all, you can't do that much with \$2.17 can you?

### The Pax Tack: A new direction in politics.

Yes folks, this year the government has changed its attitude to the people and in a complete pirouette, has introduced an appeasement to quell the mutterings of an increasingly restive populace. This innovative re-orientation of ideals by a traditionally staid, slow-to-react institution has been widely acknowledged as a coup amongst electioneering tactics, a veritable wow-'em-with-your-charms gift to the people. This radical diversion from the aggressive norm is to be called 'The Pax Tack'.

The result of the Pax Tack is a collection of witty and humorous contributions from a government agency delivered free of charge to most adult members of the community. True to the ideologies of the Pax Tack the literature is stupefying. Within an hour of the reader starting to assimilate the information he is wafted into a land of peace.

The government, in embarking on the policy that resulted in the production of this document, has joined a movement that will be lauded and supported by taxpayers the world over. A peaceful policy, intended to provide light relief to the citizens who have during the preceding year laboured hard to support the burden of the legislature and its financially heavy subsidiaries

This is indeed a tangent from the norm. The Tack, originally promulgated some years ago but only recently adopted to become a paragon in self-directed satire, is both a concise ability test and a competition offering some wonderful prizes.

The competition - in fact the primary entertainment and whole reason-for-being of the Pax Tack production - is unusual in format. Although only rudimentary rules are printed on the application forms most people already know them in detail from earlier encounters with departmental minds. The biggest test contained in the quiz is of your ability to-um-, shall we say, re-state reality. Taking the actual figure of your income as only the barest of guidelines you are expected to reduce this to a figure as low as believable, lower if you dare. After performing the inverse operation on 'Tax Paid' and 'Deductions' figures you are supposed to check the details on the subscription slip provided for your convenience by the organisers, sign the entry sheet and return the whole shebang to the people checking and coordinating results.

Prizes can be magnificent. Most corporations and business enterprises now play the game having learned that if you win you can not only pay minimal tax, but that the biggest prizes invoice returns of large amounts of money. Unfortunately, ordinary people have tried to play in the big business style, learning to their chagrin of the pitfalls of such high ideas. Losers in the game all liable to two fates; firstly, a simple re-interpretation of their entry by the judges, leading often to demands for money, secondly and more seriously; the competitor may be able to explain his entry before a panel of judges. If his defence is not convincing he shortly becomes aware of a twist in the direction of the Pax Tack; enforced peace and solitude at the expense of the government.

A game of skill and wit, a philosophy of fun, even a vile sadistic nightmare. Pax Tack has drawn many comments from varied sources-the overall view is that it is great to watch the masses play.

Be in.

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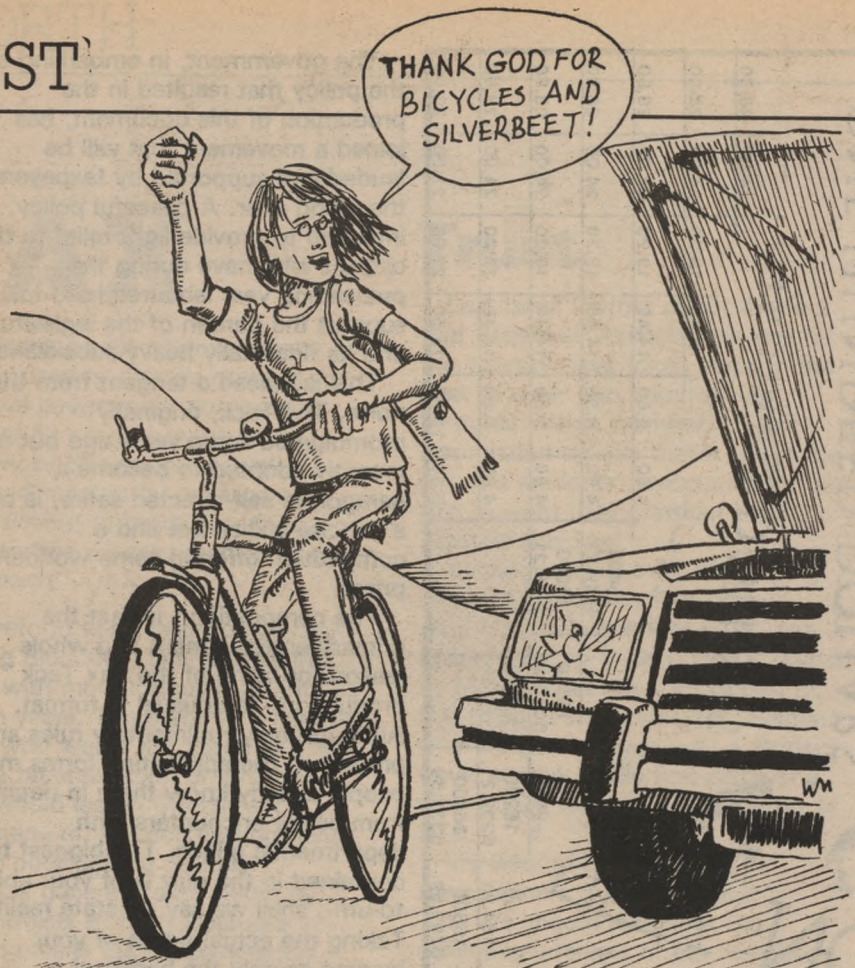
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## ARE FEMINISTS CRYPTO-CHRISTIANS?

In a letter published in Craccum (7th April), Debbie Tohill writes (following Marilyn French) "... men must change, they must rediscover some of the attributes women have traditionally held such as sensitivity, caring, and unselfishness". Christianity has been saying the same for over 1900 years.

Not all - some would say not many - Christians have practised these virtues; the ideals, though, have always been there. Unfortunately, it is all too easy to avoid thinking about ideals, and Christians are just as good as anyone else at avoiding their obligations.

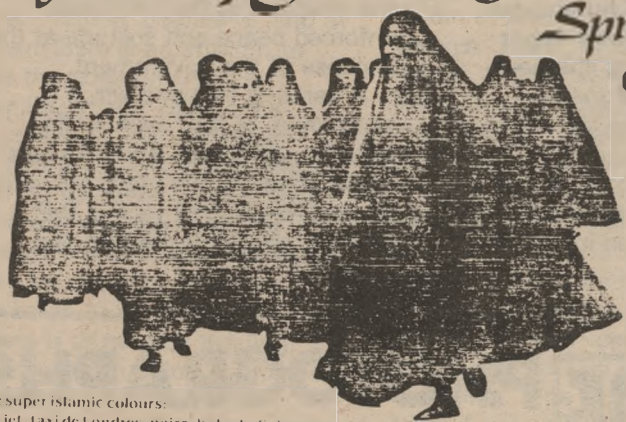
What's the alternative? Men, writes Debbie Tohill, believe they are always

"in control, they know it all, they are strong, uncompromising, and hard". Such impressive self-sufficiency is hard to reconcile with the sort of Christianity I know, which is more at home with words like humility, self-sacrifice, and service. In any case, does anyone really want to be "strong, uncompromising, and hard"? It sounds very uncomfortable. As a basis for living, it also sounds pretty stupid: inflexibility is not a realistic policy.

Feminists are not automatically Christians; but it seems that we may find substantial agreement on one topic at least. Perhaps if some feminists and some Christians could stop screaming abuse at each other, we would discover each other to be less monstrous than we have been led to believe.

This topic will be discussed in the MacLaurin Chapel Hall this Friday May 1, at 1.10pm. All are welcome to attend.

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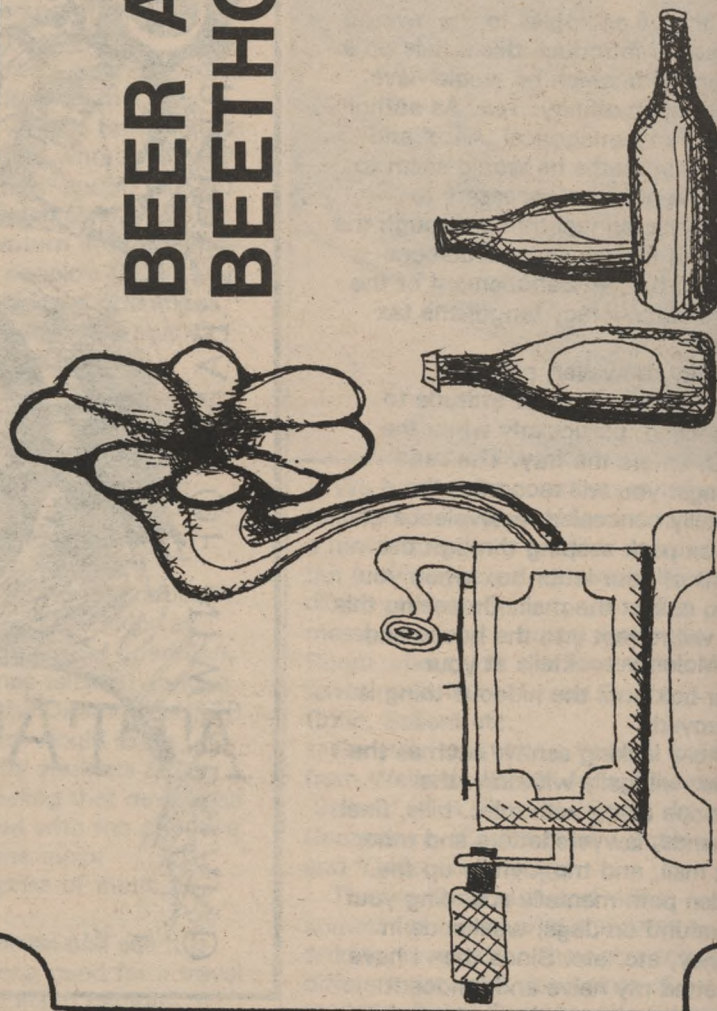
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## REVUE PREVIEW

## BEER AND BEETHOVEN



BEER & BEETHOVEN Wed May 6th

At 10pm in the Old Grad Bar. Two of everyone's favourites.

This year's Capping Revue is going to cost more and run longer than any in recent years. Why this rush of blood to the Thespian head? Will the Revue be worth seeing? Is it even a valid expression of student theatrical endeavour?

To find out the answers, I spoke to this year's Capping Revue Director, Bill Cole. Was it true, I asked him, that this year's Revue would be as funny as last year's?

Yes.

Are you aware that the Campus buzzes with rumours about the Revue? That some sketches are crude, vulgar, smutty, sexist, anti-Royalist, anti-Tour, violent and full of sexual innuendo?

None of the sketches are sexist.

Isn't it a fact, though, that auditions for this Revue were a farce? That people paid vast sums of money to be included in the cast, that sexual favours were offered (and accepted) and that, finally, the cast of the Revue are all close associates and friends of yours?

I have many friends. All of them are talented, well, all except one and he is on the Academic Staff, not in the Revue.

What about the financial outlay involved? Aren't you just indulging your personal whims with student money?

Is that wrong?

I will ask the questions, Cole. How do you expect to recoup this vast outlay with a collection of old-hat material presented by tired hacks and gauche amateurs?

We are selling tickets. \$3 for students and \$5 for the general public.

Even the season has been lengthened this year to nine performances, May 1st to 9th. Is this a last ditch endeavour to conceal

your extravagance or a sop to the ego-tripping members of your cast who crave the slavering adulation of an indiscriminating audience, night after sickening night?

Either reason would, in my view, be sufficient. Those nine performances include the Sunday, you know. Every night from Friday the 1st to Saturday the 9th.

So you're even violating the Sabbath with your scurrilous muck. Do you really believe that people will come out to laugh at physical deformities, politicians and Royal personages?

I admit that physical deformities are only marginally funnier than our politicians, but I'm not responsible for the Government....in fact I sometimes wonder who is.

It has been reported that you are pathologically anti-Royalist. May I ask what the Royal Family has ever done to you that you should attack them so virulently?

I believe that certain omissions in the forthcoming Birthday Honours List will make my attitudes comprehensible, even praiseworthy.

And another thing. Why are you so obsessed with sex and litter your stage material with outrageous puns and double entendres, designed to titillate the prurient and make the audience snigger behind their dirty little hands?

I don't know, I had a fairly normal upbringing. My boyhood heroes were Doctor Crippen and Attila the Hun. I laughed all the way through Love Story.

AS HE UTTERED THESE WORDS, COLE'S HORRIBLE LITTLE BEADY EYES BEGAN TO GLOW AND THE RAZOR MOVED MENACINGLY IN HIS STUBBY FINGERS. QUICKLY, I SPRAYED SHAVING CREAM OVER THE MIRROR AND DEPARTED. BY THE TIME HE'D WIPED IT OFF, I WAS IN THE CRACCUM OFFICE.... "Why are you carrying that towel?" queried Dak.

FRIDAY M

12 noon

All Afternoon

6.30pm

8.00pm

9.00pm

11.00pm

SATURDAY

ALL DAY -

8.00pm

MONDAY

11.00am

12 noon

7.00pm

8.00pm

9.00pm

11.00pm

TUESDAY

12 noon

1.45pm

2.30pm

8.00pm

8.00pm

11.00pm

WEDNESDAY

7.00am

12 noon

12.30pm

2.00pm

5.00pm

7.00pm

8.00pm

9.00pm

THURSDAY

12 noon

1.00pm

1.30pm

8.00pm

8.00pm

FRIDAY

All Day

12 noon

8.00pm

8.00pm

SATURDAY

8.00pm



# CAPPING!

## THE GREAT 1981 RAFT RACE

RAFT RACE Tues May 5th  
leaves Devonport beach at 2pm, arrives (with luck) at Okahu Bay wharf  
some time later. Get some friends together and build a raft.

## CHILDRENS PARTY

CHILDRENS PARTY Sat May 2nd  
if you'd like to help, leave name and contact number at StudAss  
reception.

### FRIDAY MAY 1

12 noon  
All Afternoon

6.30pm  
8.00pm  
9.00pm

DRINKIES - Lower Common Room  
STOP the TOUR Activities - Quad and Gardens-  
Speakers - Rock Bands - Barbeque etc.  
STOP the TOUR March - Leaves Quad for Downtown  
CAPPING REVUE - Maidment  
ANTI-GRAD BALL - Cafe - Come back after the  
march - Rage to THE FURIES/SMALL TALK. Drown  
your sorrows at not graduating.  
JAZZ NITE CLUB - Old Grad Bar with JUST JAZZ.

### SATURDAY MAY 2

ALL DAY -

8.00pm

PARTY for underprivileged and handicapped  
children. If you can help leave your name and phone  
number at Studass Reception.  
CAPPING REVUE - Maidment.

### MONDAY MAY 4

11.00am

12 noon  
7.00pm

8.00pm  
9.00pm  
11.00pm

DRINK-THE-PUB-DRY or die trying. At a public  
house yet to be named. All day to late.  
DRINKIES - Lower Common Room.  
IMFC DANCE with Top Floors. Heaps of grog for  
everybody.  
CAPPING REVUE - Maidment  
JAZZ NITE CLUB - Old Grad Bar with THE SHARPS  
MOVIES in the Cafe - Easy Rider and A Clockwork  
Orange.

### TUESDAY MAY 5

12 noon  
1.45pm

2.30pm

8.00pm  
8.00pm

11.00pm

DRINKIES - Lower Common Room  
MOTORCYCLE RIDE departs Alfred Street for  
Devonport Beach and places unknown  
RAFT RACE - Leaves Devonport Beach for Okahu  
Bay. Build a raft and get wet when it sinks. Entry  
forms at Studass  
CAPPING REVUE - Maidment  
CAPPING BLUES - Dance in the Cafe with the Willie  
Dayson Blues Band (the ones you raged to in  
Orientation).  
JAZZ NITE CLUB - Old Grad Bar.

### WEDNESDAY MAY 6

7.00am

12 noon  
12.30pm

2.00pm

5.00pm  
7.00pm  
8.00pm  
9.00pm

EARLY RISERS CLUB - Bridgeway Tavern (it opens  
at 7.00 - a free jug for the first 20 students with ID).  
DRINKIES - Lower Common Room  
THE GREAT FOOT FETISH LUNCH PERIOD - Grope  
feets in the Gardens (or Cafe if wet)  
Some free time in which we hear some students are  
going on a SEARCH FOR THE HOLY GRAIL  
RECOVERY - Coffee in the Cafe  
MOVIES - in the Cafe 'Let it Be' and 'Psycho'  
REVUE - Maidment. This may be the night to go  
BEER & BEETHOVEN - Old Grad Bar

### THURSDAY MAY 7

12 noon  
1.00pm

1.30pm  
8.00pm  
8.00pm

DRINKIES - Lower Common Room  
UNUSUAL OBJECTS COMPETITION - Bring your  
unusual object. Those which were obtained with  
difficulty or risk are usually favourably considered by  
the judges.  
BATTLE - Rudman Gardens - Alf's Army takes on the  
might of the Engineers. Bring a paper sword.  
REVUE - Maidment  
THE 24 HOUR THING - Rage in the Functions  
Room/Old Grad Bar.

### FRIDAY MAY 8

All Day  
12 noon  
8.00pm  
8.00pm

24 HOUR THING CONTINUES in Functions Room  
DRINKIES - Lower Common Room  
REVUE - Maidment  
GRADUATION BALL - Mandalay Ballroom. Book at  
Maidment Ticket Office 12 noon to 2pm any day.

### SATURDAY MAY 9

8.00pm

REVUE - Maidment - Your Last Chance

drinkies  
DRINKIES Everyday  
Get pissed among friends and without having to walk very far.

THE  
24  
hour  
THING

### 24 HOUR THING Thurs May 7th

8pm onwards 'til 8pm in the Old Grad Bar and Functions Room. Bring  
your own NoDoz.





## The Holy Institution of Matrimony

- From the same people who brought you the Crusades, the Salem witch-hunts, the Spanish Inquisition and every other great Rip-Off You can think of.

Why are you getting married? It is reasonable to ask that question because most people reading this, if not already married probably will be some time in the future.

It is certainly true in New Zealand that the rate of divorce is climbing at a rate which alarms those who consider themselves to be the guardians of our morality, and who see the increasing frequency of divorce as a sign of our crumbling community standards, yet even those people, whose experience of matrimonial "bliss" must have been relatively traumatic, seem just as disposed to getting married as the 18 or 19 year old folk, who seem to be jumping to it with renewed vigour. Marriage never really went out of vogue in New Zealand, and the spate of Registry office and unconventional weddings that seemed somehow to be coupled with opposition to the Vietnam war has long gone.

- So why do people do it?

Well firstly, the Bible says you should. This is an OK reason, I guess, for those people who believe what the Bible says and do everything it tells them. This must be a difficult position to hold, especially when you come across one of those numerous contradictions that they scattered through the text to make sure you were paying attention, or when somebody inadvertently cooks you bacon to go with your eggs, or any other of the many tests of faith about. Frankly, I don't believe that there are that many religious zealots around.

A more common reason, which is related to the first, is that it is IMMORAL to do.... well, you know.... the naughty thing.... without being "joined" in the presence of the Lord. Well, morals are personal things. You determine what is moral for you and what is not. The law determines what is OK for society, and the morals behind the law are essentially that you can do what you want so long as you don't hurt anybody, (of course, the translation of this principle into legislation has included some coding errors.)

If you feel uneasy about having sex while unmarried, try to decide whether or not it's the same unease you would feel about killing somebody. I'll bet it isn't. This may seem like an extreme example, but remember that we are dealing with broad feelings. We are trying to establish whether your unease is a result of your feeling something to be immoral, or a result of social

pressure.

Most people don't feel that "living together", or more specifically having sex without marriage is sinful, or immoral. Why then, do people who presumably have a good emotional and physical relationship and who may well have been living together, decide to alter their relationship by making it legally binding?

There are a few reasons that I can think of: - a) to make the relationship more stable, b) for the sake of the benefits of being married c) for the sake of the children d) to mollify parents.

a) No matter how many pieces of paper people sign, you cannot make them love one another. If the intention is to ensure that people stay together, people who get married for this reason are off their heads. If you love each other you will stay together anyway. If you don't love each other, why should you stay together? By getting married you are building yourself a cage. Divorce is the only way out of it.

b) There are certain benefits that married people get (eg. tax concessions). Therefore, a marriage for practical reasons, in which neither partner feels committed, is fine.

c) "Think how much the children would suffer, with people calling them names and pointing etc." I've heard it all before and I think it's bullshit. Nobody has to see your marriage licence when you take your kids to school. If kids want to play touch rugby with their friends, they don't get asked whether their parents are married or not.

d) Not only parents, but other friends and relations too. I had a situation once where I felt that I couldn't move into a particular flat because my parents told me that they wouldn't be able to sleep at night because they would be so worried about me. Parents need to grow up too - one of the problems of being the eldest of their offspring. It's up to you to make your own choices. You should do what you want to do. By all means take other people's feelings into consideration, but these should not be your over-riding concern. Remember that they don't have to live with the decision which you make.

So now we have dealt with the reasons which people give for getting married - I haven't heard any which aren't variations or combinations of these. What's the real reason? We may help ourselves in answering the question by looking at another. Why do most people get married in churches? Most people who marry in churches are not religious. They only step into a church for weddings, funerals and the occasional Christening (and conceivably Easter & Christmas, but this is a function of the same thing.) The reason is that

for a long time, virtually everybody was religious and felt a need for their choice of partner to be sanctioned by God. A pattern was built up and is still in force today.

When you leave school (and finish the rebellious adolescent years) you settle down. This involves getting a job, buying a house and getting married. The ritual takes place virtually unhindered in most cases - why?

Why do people put themselves into boxes and let their life be shaped into a pre-determined pattern? People want to feel secure. They would be outraged to find their free choices taken away from them, yet they are afraid of the uncertainty inherent in making decisions which are different to those which are made by everybody else.

Most people feel that being different will alienate them from the rest of society - an unthinkable situation in a world where the enforced ideal of "happiness through togetherness" has led for many to "misery through non-conformity".

Generally speaking, married people are not in love. They are good friends who feel that they can tolerate each other sufficiently to live together - think of the people you know - do they behave as if they were in love? (I don't consider the occasional hug and peck on the cheek or nice Christmas and birthday presents as sufficient evidence). People get married and stay together not because of any deep lasting love, but rather because it is what society expects them to do, and because the life-ritual provides them with something stable to cling to in times of stress (semi-constant nowadays).

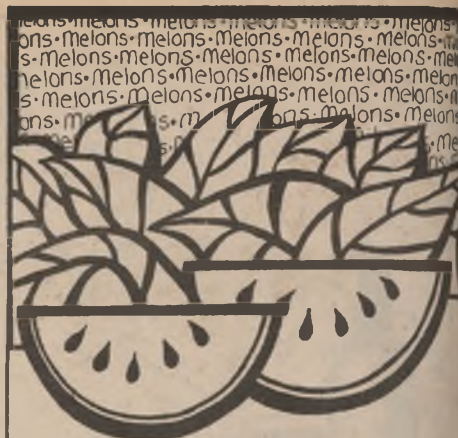
Another part of the life-ritual is the lack of sole responsibility. People become accustomed to the idea that before you can do something you must obtain appropriate permission. The whole scenario of making a major decision without approval of some greater body is just too much, hence they seek approval from either the Church or the State for the partnership which they wish to enter (just like buying a dog!)

I have argued that there are very few good reasons for people to get married, and that the bulk of people do not get married for these reasons, but rather out of a sense of what they're "supposed" to do. You may not agree with some of the things I have said, and, as always, I would be interested to read your opinion on why people would do such a dumb thing as to get married.

Next time I will examine the question of why people assume that loving relationships must be monogamous.

Until then....

C.F. Read



### Bob and Susie's Cookery Column

We think that it is an excellent idea to start a meal with soup. This means that your diners fill themselves up on a cheap first course and don't need so much of an expensive main course. Soups are also wonderful for lunches or the more substantial ones make a meal in themselves. Since pumpkins are in season at the moment, our recipe this week is for Pumpkin Soup.

You will need:

one pumpkin, water, salt, pepper  
2 tblsp butter, 2 tblsp flour, 1 pint milk (for the sauce)

lots of garlic, if you like it.

These are the essential ingredients. It will taste poncier if you can add ¼ cup white wine just before serving, or a dollop of sour cream in each serving dish, and sprinkle some fresh, chopped herbs (eg. marjoram) on top, but these refinements aren't strictly necessary.

To make the soup, cut the pumpkin into pieces and boil them in enough water to cover them, and two tsp. of salt. When it is soft and mushy, take it out of the water, and keep the water. Scoop the pumpkin out of the skin and push it through a sieve, if you have one. Otherwise mash it very well. Throw the skin away.

Melt the butter in a large saucepan, add the flour and mix the two together. Add the milk a little at a time, and keep stirring, otherwise it will go lumpy. When you have stirred in all the milk, add the sieved pumpkin and the chopped garlic. Add enough of the pumpkin water to make the soup of the required consistency - this is largely a matter of personal taste. Add salt and pepper to taste. Cook gently for ten minutes, stirring occasionally, and the soup is ready.

You can, of course, use other vegetables instead of pumpkin. Potato or kumara soup is made exactly the same way. A variety we are particularly fond of is carrot and celery - for this simply grate 4-5 carrots and slice 2-3 sticks of celery, and add them as they are to the sauce. Use your imagination to come up with more! For a special treat, try mushrooms.

### SUPER MEMORY

TAPES ARE NOW AVAILABLE

This is a collection of music and sounds composed to stimulate the brains Alpha Waves whilst maintaining a relaxed state. Concentration will improve. Study time will be HALVED. As used in six American Universities. Send \$12.95 to Super Memory Laboratory, 220 Massey Road, Middlemore, Auckland. Or order at the University Book Shop.





It's Mr Aprill



# MID-YEAR CAMPUS VISITS

## Well here it is - the CAS MID-TERM CAMPUS VISIT PROGRAMME DETAILED EMPLOYER LIST

There will be some supplementary listings as not all companies were able to return their schedules before Craccum went to print. These will be listed in the next Craccum, or if you do not want to wait that long - call in to CAS and check, or check on your departmental noticeboards. We're all geared up to help!

There are stacks of **REGISTRATION FORMS** and piles of **APPOINTMENT SCHEDULES** all waiting to be collected ... over to you.

Do get organised, don't leave it too late... make your bookings as soon as possible. Having made your appointments with selected employers start on your homework. Find out as much as possible about the companies, and prepare YOUR market strategy... **REMEMBER** - the person who gets hired is not necessarily the one best suited for the job but the one who knows the most about how to get hired.

Take heart. CAS will be running a seminar and workshops on Interview Application/Interview Techniques early in the middle term prior to the Campus Visit Programme. The seminar is open to all - **Tuesday 2 June, Upper Lecture Theatre, at 1.00pm**. To participate in the workshop programme, you will have to book. Make these bookings when you call to make your appointments with the visiting employers. (Workshops - 3 sessions daily, on Wed/Thurs/Fri - 3/4/5 June.)

See you soon.

CAS

## PROCEDURE

1. *Collect* **REGISTRATION FORM** and **APPOINTMENT SCHEDULE** from CAS
2. *Fill in* registration form - write, print or type to give clear precise presentation. - **NO appointments can be made with visiting employers without this form complete.**
3. *Read through* the detailed employer list carefully. *Decide* which employers interest you and *list* them on your appointment schedule (using the space designated)
4. *Call in* to CAS to make appointments - please bring your completed registration form and your lecture timetable.

## NOTE

- Literature on most organisations is available from CAS
  - **Company presentation** - lunchtime talks and evening presentations are open to all interested students/graduates. However some organisations have stipulated that they are a **pre-requisite to an interview** - make careful note as the appointment schedule will be checked at the presentation.
  - If unable to keep any appointment please notify CAS as soon as possible. By missing interviews you deprive other students of employment opportunities.
- We look forward to seeing you - **DO NOT** leave it until too late to come in. **DO IT NOW** - once the good jobs are gone - they are gone!!

# THE PROGRAMME...

## ABELS LTD: Wednesday 22 July (half day only)

Initially we are seeking a keen analytical chemist to carry out routine and more involved analyses in Fat (Lipid) Chemistry. If keen and motivated, there exists possibilities for promotion to key production positions within the company. The laboratory at Abels is seen as the most fertile recruiting ground for factory management personnel.

## ALCOA OF AUSTRALIA LIMITED: Monday 15 and Tuesday 16 June

Graduates will join our technical department initially at one of our two operating alumina refineries. Our third refinery will become operative mid 1982. Graduates will have responsibility for their own projects as well as contribute as a project team member on some larger projects. Projects are related to steam and power generation, digestion, filtration, clarification, heat transfer, precipitation/crystallization, residue disposal and environmental control. Normal progression is through production engineering and day to day operations, trouble shooting to line management responsibility for those who have the desire and are suited to this progression.

Early Morning Presentation: (Prerequisite to interview) Monday 15 June 8.30am. Lower Lecture Theatre "The Chemical Engineers in Alcoa"

## ALEX HARVEY INDUSTRIES: Tuesday 4 August

Are seeking graduates from the following disciplines: Computer Science, Engineering - Mechanical and Chem/Mats, Management Studies, Mathematics to undertake training so that they will be prepared for positions in the following functions - Industrial Engineering, Operations Research, Computer Services, Market Research, Quality Assurance. Due to the diverse nature of AHI's operations, successful candidates will have the opportunity to gain experience on the job.

## AMP SOCIETY: Monday 8 June

Students completing, or completed BSc degrees. May be necessary to join the Society in Wellington

## ANZ BANKING GROUP (NEW ZEALAND) LIMITED: Tuesday 4 August, 1981

Are seeking graduates with initiative and a proven academic record who have common sense and a strong desire to accept challenges and responsibility. Normally we seek graduates who have majored in Economics, Accounting or Business Administration who will join the Bank in either the specialist administration functions or who will undertake an accelerated development training programme in Branch Banking.

## AUCKLAND EDUCATION BOARD: 10 and 11 August 1981

Teaching information team.

## AUDIT OFFICE: Monday 27 July

Seeking graduates to assist with the financial, efficiency and effectiveness audits of Government departments and local authorities. Lunchtime Presentation: Monday 27 July Lower Lecture Theatre 1.00pm. "My Career in the Audit Office"

## BANK OF NEW ZEALAND: Thursday 25 June

Are seeking graduates interested in a general career in Banking Management. Initially graduates might spend a period of up to say two years in a branch followed by a period of more specialised duties, dependent upon aptitude and preference.

## BARR BURGESS & STEWART: Wednesday 1 and Thursday 2 July

We would like to discuss employment opportunities with people completing a Commerce Degree this year. Initial opportunities exist in Audit and Accounting with possibilities of later specialisation in other aspects of work in a large national accounting practice.

## BROKEN HILL PROPRIETARY CO. LTD: Monday 20 and Tuesday 21 July

BHP is Australia's largest company and has vacancies in its Port Kembla, Newcastle and Whyalla Steelworks for Mechanical and Chemical Engineers and Metallurgists. Vacancies also exist for honours degree Geologists in our Oil and Gas Exploration Department and our Minerals Exploration Department.

Lunchtime Presentation: (Prerequisite to interview) Monday 20 July Upper Lecture Theatre 1.00pm. "Mechanical Engineering in BHP"  
"Chemical Engineering in BHP"

## BRUCE HENDERSON & ASSOCIATES: Monday 3 August

Professional employees with this Practice are assessed over the first few months for responsibility, motivation, and judgement. At the end of that period they are usually assigned to a project often in a co-ordinating role to link various inputs together to gain a broad appreciation of team activities followed by a period of specific design and project experience in the field. Reassessments are undertaken at the end of 12 months at which stage the Graduate Engineer normally becomes an Assistant Engineer to a Senior Engineer in a field where the junior has shown good aptitude or interest. Our range of disciplines and classes of work make it possible to ensure that good broad based experience is obtained.

## CALTEX OIL (NZ) LTD: Monday 20 July

Recruiting potential long term employees in finance, accounting, commerce, economics, mechanical and chemical engineering at Head Office, Wellington and at Branch level.

## CERAMCO LTD: Wednesday 29 and Thursday 30 July

The management development programme will appeal to graduates wishing a general path to senior executive level rather than specialising in a particular area. Those interested must have both the ability and will to undertake the special demands of general management. The Ceramco environment is both competitive and demanding of graduates.

Lunchtime Presentation: Wednesday 29, Upper Lecture Theatre 1.00pm. "Ceramco Management Development Programme"

## CLAUDE NEON LIGHTS OF N.Z. LTD: Wednesday 22 July

Mechanical Engineer - involves formulating the preliminary design concepts specifying the necessary materials and manufacturing technique and producing working drawings. Electrical Engineer - involves designing and specifying electrical details of lighting products, developing more sophisticated electronic circuits for use in lighting and associated fields.

## COMPUTER STORE: Monday 22 June

Offer careers in marketing, servicing, programming microcomputers for industry and commerce including peripheral equipment. Lunchtime Presentation: Monday 22 June 1.00pm. Upper Lecture Theatre "Microcomputers on the N.Z. Job Market"



**DEPARTMENT OF HEALTH:**  
Tuesday 23 June

Assistant Advisory Officer - Pool Position  
3 month secondments in various divisions in Head Office carrying out special projects that may involve some research, general office work - correspondence etc., Ministerial correspondence and sometimes assisting with committee secretarial work. Also AAO positions in other Divisions - permanent.

**DEPARTMENT OF SOCIAL WELFARE:** Monday 29 and Tuesday 30 June (half day only for 30th)

A representative will be on campus to answer queries from students who are interested in seeking a career with Social Welfare.

**DEPARTMENT OF STATISTICS:**  
Wednesday 24 June

Business Development (Auckland) - Assist in development of business censuses covering the whole economy, i.e. manufacturing, farming forestry, transport etc and related short term collections.

Mathematical Statistics (Wellington) - Sound academic career based on a combination of mathematics, statistics and possibly in association with economics, operations research or social sciences.

**DEPARTMENT OF TRADE & INDUSTRY:** Monday 8, Tuesday 9, Wednesday 10, Thursday 11, Friday 12 June

Are seeking people with good personality, initiative and capable of working with minimum supervision. Positions geared towards investigative and reporting aspect. Offers a wide range for accountancy and economics graduates.

**DULUX:** Monday 13 July

BSc Graduates (Chemistry) who are looking for a career position. Our Company requires chemists for quality control of raw materials, analysis during production, research and development. While many years could be spent in laboratory or works chemical functions and training would certainly all be in this area, there are opportunities to extend a career with Dulux into technical sales, management.



**ESSO AUSTRALIA LTD:** Monday 27 and Tuesday 28 July

Esso Australia's Production Department is seeking final year mechanical, chemical and materials engineering students for employment in 1982. The engineering positions will be associated with our Australian Bass Strait oil and gas production for the offshore producing platforms and onshore processing plants.

Lunchtime Presentation: Monday 27 July at 1.00pm. Upper Lecture Theatre "Engineering Opportunities in Esso Australia Ltd"

**EXECUTIVE SEARCH GROUP LIMITED:** Thursday afternoon 18 June/Friday morning, 19 June

Essentially we see this as an opportunity of advising students on their career development and to assist in straightening their thinking (where necessary), so that they can present themselves appropriately for employer interviews. We can also provide advice.

**FISHER & PAYKEL LTD:** Thursday 6 and Friday 7 August

Graduates interested in a career development programme - Accountancy, Mgmt Studies, Engineering: Mechanical/Electrical.

**FORD MOTOR CO N.Z. LTD:**  
Thursday 18, Friday 19 June

We are seeking graduates from a wide range of disciplines. Graduate trainees with this company are selected from finance, engineering, computer studies and arts and science majors.

**GILFILLAN MORRIS & CO:**  
Tuesday 9, Wednesday 10, Thursday 11 June

Assistance on audits of medium and large public listed companies, small to large private companies and various charitable organisations and clubs. Specifically assistance to senior staff, including detailed systems documentation and review and balance sheet verification. Work also includes certification of loss of profit calculations, royalty and dividend payments overseas. Staff also involved in preparation and audit of tax returns and the review of accounting presentation including CCA statements. The type of person we are seeking should be self-motivated and keen to take responsibility at an early stage in their professional career. The person should have completed or substantially completed commercially-orientated degrees. Previous accounting experience will be recognised but is not essential as a full staff training programme will be provided.

Lunchtime Presentation: Monday 8, June 1.00pm. Upper Lecture Theatre "Training and Experience with Gilfillan Morris"

**GILLIAN INGLIS SECRETARIAL COLLEGE:** Wednesday 17 June

Gillian Inglis offers 3 to 5 month courses to under graduates and graduates who wish to enhance their academic skills by the addition of office/secretarial skills.



**A & J GRIERSON, GOODARE, GIBSON & CO:** Tuesday 30 June

Are seeking commerce graduates who are looking for opportunity and experience in all aspects of accounting. Merit promotion and excellent long term career prospects; both formal and on the job training; time off for lectures and examination study; participation in outside seminars; opportunity to work overseas with our associate firms; active sports and social programme.

**GUARDIAN ROYAL EXCHANGE ASSURANCE:** Wednesday 24 June (morning only)

TRAINEE ACTUARY: A degree preferably at Honours level with mathematics as a major subject and if possible including statistics and economics. The examinations of the Institute of Actuaries, which must be sat are not easy and the applicant must be prepared for study over a number of years. Study leave, financial assistance with examinations will be provided.

**HOGG YOUNG CATHIE & CO:**  
Wednesday 22 July

We are interested in speaking with graduates wanting to make a career in chartered accounting commencing end 1981/early 1982. Work would involve both accounting (including management reporting and taxation) and auditing assignments.

**HUTCHISON HULL & CO:**  
Thursday 2 and Friday 3 July

Interested in recruiting final year, quality students, with good communication skills for positions in auditing and accounting services and later possible specialisation in wide range of taxation, computer and management advisory services. Appointees will receive comprehensive staff training and opportunity for travel as part of an international firm.

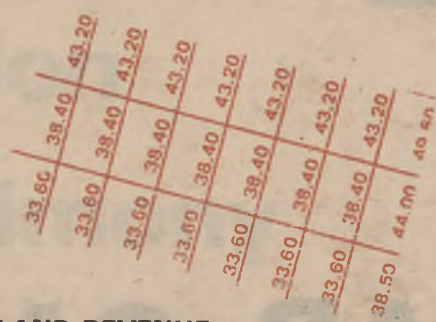
**HUNT DUTHIE & CO:** Wednesday 1 July Thursday 2 July

Broad Function of Graduate: Participate in work assignments under the specific direction of more experienced staff members. Prepare for advancement in the firm, the profession and the community. Responsibilities, client responsibilities, development of firm's services, personal and professional development.

Lunchtime Presentation: Tuesday 23 June 1.00pm Upper Lecture Theatre

**ICI NEW ZEALAND LIMITED GROUP:** Thursday 25 and Friday 26 June

Are seeking those majoring in the sciences (Chem) for Technical Service Divisions, Team Leaders for Laboratories Management Studies graduates for sales/marketing streams, Chemical Engineers and Accountants.



**INLAND REVENUE DEPARTMENT:** Monday 29 June (morning only)

The positions involve the investigation of companies and individuals to determine whether correct taxes have been paid. Accounting qualifications are essential.

**IVON WATKINS-DOW LIMITED:**  
Wednesday 29 July

Function: Under the direction of the Plant Superintendent is responsible for the engineering standards and services necessary to maintain or upgrade all manufacturing plant equipment and processes at the required productive and safe working levels.

Know How: Minimum of B.E. degree in Chemical Engineering with technical competence in equipment and instrument performance, application, sizing, specifications and cost estimating. Requires awareness and understanding of the principles of economic evaluation, energy conservation and pollution control. Human relations abilities to relate and work with staff at all working levels. (NB: Please ensure you complete the separate Application Form supplied by Ivon Watkins-Dow Limited, available at CAS, and supply a recent photo)

Evening Presentation: Tuesday 28 July Room 102 7.30pm. OAB "Who is Ivon Watkins-Dow Limited?"

**JUSTICE DEPARTMENT (PROBATION SERVICE):** Tuesday & Wednesday 21/22 July (afternoons only)

The Probation Officer works in the Courts with persons sentenced by the Courts. The work involves the preparation of detailed case histories and the supervision of persons on probation and released from penal institutions. Graduates in the Arts and Law faculties.

**KENDON MILLS MULDOON & BROWNE:** Tuesday 23 and Wednesday 24 June

We are a progressive and rapidly expanding national firm with excellent overseas connections. Graduates we employ may be assured of receiving personal attention and good professional experience over a broad range of Audit and Accounting assignments.

**KIRK BARCLAY & COMPANY:**  
Monday 3 August

Audit and/or accounting position with the Auckland Office of thirty staff. The clients are varied both in size and activity. Comprehensive training is provided to enable the graduate to develop and attain all the necessary experience and skills. Opportunities are available for work in overseas offices.

**LAWRENCE ANDERSON BUDDLE:** Friday 12 June and Friday 26 June

B.Com graduates or near graduates for positions of assistant accountant within our professional accounting practice. Varied experience and training offered both within auditing and general accounting.

**MCCULLOCH MENZIES:** Tuesday 9 and Tuesday 16 June

As a national firm we can offer considerable opportunities allowing for specialisation in audit, accounting, taxation, secretarial and related services. We have the organisation which can provide good training, broad experience and early responsibility whether your ultimate career is in public practice or in commerce.

**MCKECHNIE BROS N.Z. LTD:**  
Thursday 18 June (pm. only)

McKechnies require Chemistry, Engineering (Mechanical & Electrical) graduates for its capital intensive manufacturing processes. Graduates must have a good academic record, leadership qualities and an ability to achieve results which will lead to management positions in an industry using a wide range of specialised technologies.

**MARTIN SPENCER & ASSOCIATES LTD:** Wednesday 15 July

MSA is the largest company in New Zealand specialising in the programming and support of IBM GSD equipment. We have a large variety of clients in the Auckland area and two in-house computers which are mainly used for development work and training. We are looking for intelligent, motivated people to be trained as commercial programmers, systems analysts and eventually account managers.

**MINISTRY OF AGRICULTURE & FISHERIES:** Friday 24 July

The Ministry is pursuing people who may be suitable scientists. The Dairy Division, Engineers and Agricultural Economists and the Agricultural Research Division are interested specifically in interviewing students who have attained high honours levels in Engineering, Computer Maths and Bio-Chemistry. The Dairy Division requires graduates in Chemical Engineering whilst the Economics Division prefers Economic graduates who have 4 year degrees.



**MINISTRY OF ENERGY - HEAD OFFICE:** Monday 20 July

Should have a good balance of numeracy and literacy - be able to work with figures and write well. Should also have good oral communication.

**MINISTRY OF ENERGY - ELECTRICITY DIVISION:** Tuesday 28 and Wednesday 29 July

New Zealand Electricity is seeking to recruit electrical and mechanical (and a few chemical) engineering graduates as assistant engineers to work on the construction, installation, design and operation of the New Zealand Electricity System, which has an installed capacity exceeding 5000 MW and a capital value exceeding \$2m. Initial placement is designed to provide work suitable for the monitored training requirements of the New Zealand Institution of Engineers. The normal pattern is for a graduate to spend the first two post graduate years in a district and then move to Head Office, Wellington.

Evening Presentation: Monday 27 July 7.30pm. Lower Lecture Theatre "Electricity and the Survival of New Zealand"

**MINISTRY OF TRANSPORT - MARINE DIVISION:** Wednesday 5 August

Persons who could be employed on advanced mechanical design work, associated with the safety investigation, including seismic analysis of boilers, pressure vessels and petrochemical plants. A full career structure including all prerequisite to registration can be provided. The work has an extremely high job interest and ranges over a wide variety of mechanical plant.



**MINISTRY OF WORKS & DEVELOPMENT: Thursday 16 and Friday 17 July**

Civil engineering positions are available throughout N.Z. for students completing studies this year. A variety of work is offered to enable the student to gain pre-registration experience, including civil contract administration, project construction supervision and civil engineering design.

**Evening Presentation: Wednesday 15 July 4.30 Up Stairs Reception Room (Federation of University Women) Old Govt House "Your Future in Civil Engineering with MOW&D"**

**MINISTRY OF WORKS & DEVELOPMENT - TOWN & COUNTRY PLANNING: Thursday 16 July**

Planning graduates with good grades or additional specialist qualifications and interest in central - local government policy reconciliation, advanced project and resource use evaluation techniques or rural and urban development policy. Economics, Geography, Sociology graduates with advanced level qualifications and interest in economic and social development and impact analysis and forecasting and modelling at a regional level.

**Early evening presentation: 4.30 Wednesday 15 July Up Stairs Reception Room (Federation of University Women) Old Govt. House**

The Ministry invites all Arts and Science graduates together with Town Planning students, to attend this gathering. Please feel welcome to come along.

**NCR N.Z. LTD: Friday 31 July**

NCR N.Z. Ltd is seeking well qualified graduates preferably (but not necessarily) with Accounting, Marketing, Computer Studies and other business related subjects. These graduates will be well presented, good communicators and success oriented.



**NEW ZEALAND ALUMINIUM SMELTERS LIMITED: Monday 15 and Tuesday 16 June**

Are seeking graduates in Accountancy, Chemistry, Geology and Engineering: Civil, Mechanical, Electrical, Chem and Mats.

**Evening Presentation: Monday 15 June 7.30pm. Upper Lecture Theatre**

**N.Z. CO-OPERATIVE DAIRY COMPANY: Friday 19 June**

**Engineering:** Graduates who are seeking either production management careers and/or engineering careers. We expect graduates to gain operational experience in the company's factories as the initial part of their in Company development.

**Accounting:** We are generally seeking graduates who wish to gain experience and make an accounting career in a large organisation.

**N.Z. DAIRY BOARD: Thursday 30 and Friday 31 July**

Due to the rapid rise in the range and sophistication and quality requirements of manufactured N.Z. dairy products, there is a continuing need for a wide range of well motivated qualified people. The Dairy Board through its links with other related agencies co-ordinate specialised training, complementing the first degree so that graduates will become directly involved in many aspects of manufacturing management marketing, quality assurance and process development of dairy products.

**Evening Presentation: Wednesday 29 Upper Lecture Theatre 7.30pm.**

**N.Z. FARMERS FERTILISER CO: Monday June 22**

Seeking graduates in Commerce and Chem/Mats Engineering.

**Lunchtime Presentation: Monday 15 June Upper Lecture Theatre 1.00pm.**

**N.Z. FOREST PRODUCTS LTD: Tuesday 4 August**

We would be pleased to talk to science and commerce graduates in the event that suitable positions may become available later in 1981 and early 1982. Interested in both Mech and Chem & Mats Engineering graduates.

**N.Z. SUGAR CO LTD: Wednesday 10 June 1981**

Our principal interest is in graduates with chemical process-engineering orientation for production supervision positions. Career opportunities in long term within CSR Group are good after initial period with N.Z. Sugar. Also of interest are good graduates in Management Studies and Marketing orientation.

**P.A. MANAGEMENT CONSULTANTS LTD: Monday 15 June**

Representatives will be on campus to advise students about career prospects and assist with any queries.

**PRICE WATERHOUSE & CO: Tuesday 23 and Thursday 25 June Tuesday 21 July and Wednesday 5 August**

Graduates or near graduates interested in a chartered accounting career covering all aspects of public accounting for local, national and international clients. Particular emphasis in auditing, investigations, taxation and accounting.

**RECKITT & COLMAN (NZ) LTD: Tuesday 23 June**

Primarily we seek a) Marketing candidates who have had some education in consumer behaviour marketing management, management studies, exporting business law, commerce. b) accounting candidates who have studied accounting and commerce or who are working towards admission as a qualified accountant. c) Chemistry candidates who have studied Food Technology Chemistry and preferably have had experience in a lab.

**ROSS MELVILLE BRIDGMAN & CO: Tuesday 9 June and Wednesday 12 August**

We require B.Com graduates with better than usual academic ability and communication skills to assist in both the auditing and accounting services areas of our practice. Persons with flair and ability will be given a wide variety of experience and there are excellent prospects for advancement.

**SCHLUMBERGER TECHNICAL SERVICES INC: Wednesday 15, Thursday 16 & Friday 17 July**

Schlumberger engineers are employed in the search for and recovery of oil and gas. They obtain and interpret oilwell data using sophisticated electronic instrumentation. The job offers opportunities for expanded technical and management education and the chance to make original contributions to a fast growing and relatively young field. Field engineers are recruited mainly from graduates with a BE, BSc or MSc degree in Electrical Engineering, Electronics or Applied Physics. They will also consider applications from mechanical and Civil Engineers assuming they have a good knowledge of electricity and Electronics.

**Evening Presentation: Tuesday 14 July (prerequisite for interviews) Upper Lecture Theatre 7.30pm.**

**SHELL BP & TODD OIL SERVICES LTD: Thursday 6 and Friday 7 July**

Interested in people for Shell International service. In Exploration - desire geologists and geophysicists. For Production side - require Civil, Mechanical, Chemical, Petroleum and Mining engineers. Interested in those who could commence early in 1982. Also keen to speak to those interested in pursuing a career in this area but who are still involved in study.

**SHELL NEW ZEALAND HOLDING COMPANY LIMITED: Thursday 6 and Friday 7 July**

Final year students interested in a career with a leading energy and chemical company. Accountancy and science degrees in chemistry are particularly relevant. Career opportunities are also available to students in other disciplines but students would need to be able to demonstrate an interest in and an aptitude for marketing.

**STATE SERVICES COMMISSION: Wednesday 29 July, Thursday 30 July, Friday 31 July**

The State Services Commission acts as the central personnel authority for the Public Service and is responsible to the government for the efficiency and economy of government departments. It also serves to co-ordinate salaries and conditions of employment for such branches as the Education Service, the Hospital Service, the Armed Services, the NZ Post Office and NZ Railways. The Graduate Liaison Officer will discuss with students, opportunities for graduates in the Public Service and refer them to departments appropriate to their qualifications and background.

**ROBT STONE & CO LTD: Tuesday July 14**

Mechanical Engineers for positions in the heavy engineering contracting field. Opportunities exist in design and project offices leading to involvement in the major energy developments in either a field or design capacity.

**TASMAN PULP & PAPER COMPANY LIMITED: Thursday 23 July Friday 24 July**

Wish to interview persons in the engineering disciplines of mechanical and C & M who are graduating this year, with a view to offering employment to suitable applicants. In addition they are interested in interviewing suitable under-graduates for possible project work in the summer vacation and will provide an opportunity to discuss Tasman career opportunities with under graduates who are still undecided in choosing their career.

**Evening Presentation: Wednesday 22 July Upper Lecture Theatre 7.30pm.**

**TECHNOSYS RESEARCH LABORATORIES LTD: Wednesday 1 July**

We require staff who are keen to continue their education either to Masters or Ph.D level. We will make time available for these studies. We want men and women who are interested in pursuing a career in computer research 6809 and 68000 based.

**Lunchtime Presentation: (Prerequisite for interview) 30 June 1.00pm. Upper Lecture Theatre - "Computer Research and Technosys"**

**THE TREASURY: Thursday 16 July**

Treasury looking for degree holders in Economics and Accountancy and those with good honours degrees in other disciplines.

**UNILEVER NEW ZEALAND LTD: Thursday 16 and Friday 17 July**

Are looking for graduates interested in making a career with the company. They must also be adaptable because later in their career they may be transferred out of their discipline and acquire new skills. e.g. Chemists could move to sales, marketing, production management etc.

**Evening Presentation: Wednesday 15 July Room 102 Old Arts Building 7.30pm. (prerequisite for interview) "Graduate Careers with Unilever"**

**UPJOHN INTER AMERICAN CORPORATION: Friday 17 July**

Those interested in joining a sophisticated marketing organisation involved in distributing and promoting complex pharmaceuticals.

**VOLUNTEER SERVICE ABROAD: Thursday 2 July**

V.S.A. endeavours to recruit relevantly qualified and work experienced people to fill volunteer assignments which have been requested by Pacific and South East Asian countries. V.S.A. staff visits to universities are therefore with long term planning and information, rather than immediate recruitment. The occupational range of volunteers is very wide.

**Lunchtime Talk: Thursday 2 July at 1.00pm. Upper Lecture Theatre**

**WAIRARAPA ELECTRIC POWER BOARD: 17 June Wednesday**

To work with the Board's professional engineers in carrying out their duties and generally being in the design, planning, investigation, operation, testing and maintenance of the distribution system within the WEP district. Work undertaken by the appointee will be acceptable toward the registration as a registered electrical engineer in accordance to the Engineers Registration Act and amendments. Applicants should have an aptitude in the use of micro and main frame computers in the design and planning work, plus a liking toward the electrical supply industry.

**WILKINSON WILBERFOSS: Friday 12, Wednesday 17, Friday 19, Wednesday 24, Friday 26 June and Friday 24 July**

Auditing and accounting positions which involve varied work with a large and diverse range of clients. Considerable emphasis is placed on training further education and career development. Opportunities exist for staff to work overseas through our association with the international accounting organisation of Arthur Young and Co.

**Lunchtime Presentation: Friday 12 June 1.00pm. Upper Lecture Theatre "Why Chartered Accountancy?"**

**WORLEY DOWNEY MANDENO LTD: June 15 Monday**

Graduate electrical, mechanical or chemical engineers for project work including transmission and distribution, power generation (thermal and hydro), industrial energy systems and process design.

**Lunchtime Presentation: Tuesday 9 June Upper Lecture Theatre 1.00pm.**



**MOBIL OIL AUSTRALIA LTD: Monday 13 and Tuesday 14 July**

Are seeking graduates in both Mechanical and Chemical Engineering, to work in their Australian Refining Company. Those graduates who are well qualified will be offered good prospects and an opportunity to see the plant in operation.

**Lunchtime Presentation: Monday 13 July 1.00pm. Upper Lecture Theatre**

**MOBIL OIL NEW ZEALAND LIMITED: Monday 15, Tuesday 16 and Wednesday 17 June**

Chemistry majors most suitable for Technical Services (includes lab); accounting/maths/computer science for Accounting and Finance Division; mechanical/civil/chemical engineers for Engineering Department. Variety of disciplines for broad training programme. Appreciation of Company gained by working at a bulk terminal for 12-18 months. Following this, trainee specialises in line with interests.

**Evening Presentation: Tuesday June 9 7.30pm. Upper Lecture Theatre "Energy - Our Product; Our People"**

And now ladies and gentlemen for those of you who were too bloody close to listen the first time, I will repeat the safety instructions. The instruction cards in the pouch in fire



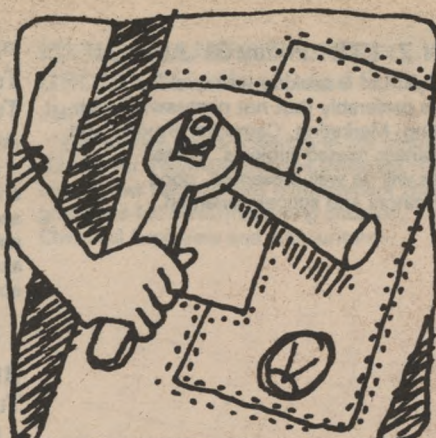




WHY NOT BECOME  
A PRESIDENT?



OR A MASS-  
MURDERER



OR AN APPRENTICE  
GRUDGEON - FASTENER



OR A CHICKEN  
-SEXER??

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# Stevie Wonder

## WETTER THAN JULY

Little Stevie Wonder in the last 17 years has become one of music's youngest grandfathers. A couple of weeks ago he visited New Zealand for the first and last time since this tour marks the end of Stevland Morris' musical trips of joy. It is perhaps this which enticed him to give one of his rare press conferences at Auckland Airport upon his arrival.

If it is joy that so wonderfully seeps from his music then it is gratitude that is exuded by this man. During the press conference he even 'took five' just to thank the writers there gathered. Stevie is still close to Paul McCartney and one of the songs on his "Hotter than July" album, 'All I do', was originally written in 1965 with 'Michelle' being a strong influence. With a very clever non-committal verbal nod Stevie reinforced the rumour that somewhere in the Caribbean McCartney is recording a tribute to Mr. Wonder.

In the future it is the producing and writing aspects of the music field that Stevie wants to concentrate on, especially for other artists. But whatever he is doing his umbilical connection with Motown will not be cut because "as long as there is a Motown then I will be part of it". The rags to riches story of Motown is a continuous symbol of hope and inspiration for Stevie and black people, since for "a lot of black people in Detroit it was something to do other than make cars".

It is school and travel that mark two activities that Stevie wants very much to do in the future since "touring makes sight-seeing difficult". His last tour was the first time he was happy with his own vocal performance and before each concert he does an intensive vocal warm-up to ensure he reaches his own high standards (notes?). On record the most important statement is the one that is alive and therefore for him it is important to do the same on tour. In fact he is getting more out of live performing now than ever before.

### Roots, ya, ya, ya

Stevie Wonder's african influences in his music are not a mere copy or use of, but more of an instinctual process. When he was in Nicaragua in 1977 he found himself sitting by a player using the same riffs and rhythms that he himself has used in songs previously, which for Stevie was a testament to his belief in the universality of the language of music. He freely admits that it was "Songs in the key of life" which "made him" though he fully realises that he can't hope to touch on all the keys of life but to "touch on the experiences he has had". His hair is his most obvious connection with african culture and for this reason it makes him feel good; not the 12 hours it takes to do it! Music isn't all that Stevie is writing since he is working on a story of sound and music based on the idea

that different planets have different tones. He would however like to get his music writing to an art such that it isn't recognisable as being his.

The whole press conference was interluded with Stevie's strong commitment to the principles of unity and peace of all people of all cultures but this was not the patter of an attention grabbing star but a sincere heart and soul speaking.

### There goes the sun, doobie do

Stevie Wonder's arrival in New Zealand was a sunny greeting but it was rain in tarpaulin fulls that greeted him at Western Springs on Saturday night. The Herbs took the stage and though the initial reaction was mixed the crowd of some 30,000 was soon won over by their very full roomy reggae music. New Zealand's crop of reggae bands is by no means ready for harvest but the Herbs are musically a very mature group distinctive by their strong layered vocals. The set which featured a colourful selection of originals and covers was totally enjoyable but what was to be the big break turned into an unhappy missed opportunity. For so long Auckland has been devoid of precipitation but tonight all and sundry were treated to New Zealand weather laundromat style. Backstage was littered with umbrellered frustrated minds all trying to think of ways of keeping this concert alive. Stage crew armed with poles were emptying the waterlogged stage roof onto the muddy pit area and unfortunately the front throngs of fans, as promoters were busy calling London and the States to ensure every possible aspect was thought of. Though much has been said of the "we play rain or shine" claim on the tickets it wasn't rain simply but a month's supply of downpour that stopped this concert. Eventually it was decided that it wasn't healthy to continue with the prospect of a lead break illuminating the whole stage in one gigantic glowing filament and Stevie Wonder took the stage to try and explain the situation to the "sea" of people. After asking the crowd to quieten and a very frustrated "shut-up" he informed them that he loved them but "didn't want to die" and invited them back the next afternoon. This was a great disappointment for Stevie since this was to be his first outdoor concert in three years and something he was personally looking forward to. For the Paul Dainty corporation it was the first rain-out in ten years.

Rescheduled for Sunday afternoon the concert was again postponed because other elements such as gale-force winds decided to join the rain in nature's answer to the biggest sound system in Australasia. With the Wellington concert cancelled Monday night was to be a last ditch attempt at agreeable weather conditions. As the promoters were negotiation with the meteorological office we were given an added treat.



### Sidestreet blaster jam

At Sidestreet on the Sunday night members of Stevie Wonder's band Wonderlove jammed for a small crowd. This impromptu event was of a very high standard and the lengthy jazz interpretation of Benson's 'Broadway' would have warmed the heart of even the most avid Benson follower. The level of both enjoyment and musicianship was high. But the state-side musos were not to have it all their own way and a group of Auckland musicians who jammed were by no means struggling in the wake. The highlight of this appetitif however must have been the crazy scat singing and superb drumming of Dennis Davis.

Stevie Wonder finally took the stage with the 19 pieces of Wonderlove to share over two hours of continuous musical enjoyment with the large crowd that had returned on Monday to be greeted by a warm fresh night. The concert started with a group of his beaty quick and powerful songs with Sign, sealed and delivered being played to its ecstatic high. Stevie paused for one quick moment to thank the patient crowd and the police which brought a loud enthusiastic response. The pace then slowed which showed the Wonder magic at its best. Stevie Wonder sang with so much enjoyment that it was as if he was discovering the notes he was singing for the very first time. His four "wailing negresses" were far more than that. They were each very strong highly individual singers working very closely with the black maestro behind the Steinway.

Wonderlove left the stage to Stevie Wonder and the beautiful ballad "Lately" which evoked the incredible feel this man has for the ballad. The concert was a flow of sound with breaks being rare. "Don't you worry about a thing" marked the half way point and time for Stevie to take a short one song leave of absence. For it was now Wonderlove's turn and as a band they played as good as anything black American music has to offer turning a filler into a 'fullfiller'.

### "Wonder"ful love

"Living for the city" was excellently handled with a very clever crowd teasing at its conclusion but his last chord was perhaps too strong because instead of throwing his arms in the air his body hit the floor as he fell off his chair. He was quickly helped to his feet and with his smile even bigger he started leaping up and down, jumping back to life with Sir Duke. Throughout it all the audience whether throwing sawdust, piled three high or just standing on shoulders chanted, sang and cheered their way through this celebration. This was by no means the finish with "Sunshine of my life", "Superstition" and "Always" yet to come. Even the end was not the finish! Master Blaster ended the concert with the crowd chanting and Stevie and Wonderlove as well as sundry stage crew dancing around the stage in crocodile line. Stevie left the stage with a shout of 'I'm going to miss you'.

But not for long for standing back stage the demand was so ecstatic he couldn't take one step more unless it was onto the stage. During "Let me do a song" he had everyone singing in four parts since his emphasis on crowd involvement was a highlight of the concert. The concert ended with "Happy Birthday" a perfect way to end this celebration with the crowd still singing as Stevie was boarding his limousine.

### over bar the...

After all the rain the crowd were left with what they wanted and Stevie with a relieved sense of enjoyment but the promoters were left with the extra costs of having to have 57 hotel rooms, 5 semi-trailers, limos and buses all on stand-by let alone Stevie Wonder's cool \$300,00 fee. As the concert finished the rain started and Stevie was just so relieved that they had finished. Stevie Wonder and New Zealand will only meet once but when they did a great musical celebration resulted.

PaulDavidGrINder.



### The Jam Sound Affects Polygram

The Jam originated as one of the more er, ...approachable elements of the New Wave circa 1976. Although they began as rather naive young lads their rise to "Setting Sons" status has marked a mature development in witty, sharp song-writing and social comment. The band's vision of the decaying (if not decomposed) British Empire has continued on their latest album.

The songs, in typical Jam fashion, are mixtures of hard and soft. The sweetest of these, "That's Entertainment" and "Man In The Corner Shop", lull the listener into a false sense of melodic security before injecting the lyrical venom. Rather like painted fingernails with dirt underneath. Weller's vocals echo dreamily over the acoustic and electric guitars directly opposing the reality of the content. The Jam are basically three very angry young men and their sneer is reflected in the noisier songs, "Set the House Ablaze" and "Pretty Green", with Weller's knife-like chords and the driving rhythm section. This album may lack some of the sequence that made "Setting Sons" close to a concept album yet "Sound Affects", which magnifies the reward of its predecessor, establishes the Jam as a concept themselves. The Jam are probably the most aware and intelligent 3-piece in existence (no, not the Police!) and this is yet another classic in its field. Their portrait of a grey dirty industrial life and the effect it has on the inhabitants is not confined to Britain alone, it should affect us all. Get it and spread the word!

S. McGLASHAN



### Joy Division Closer Factory

This is Joy Division's second and last album available on import for the first time in NZ. There has been little literature available on the band hence their obvious limited following here. But for those who have discovered the intensity and mood of Joy Division this album captures their haunting, atmosphere brilliantly.

Contrary to the band's name, the music reflects the loneliness and isolation of humanity and subsequently a world of emotional atrocities and psychological conflicts. Innovative drum-bass rhythms are perfected with sparse guitar and key board melodies that form engrossing, mysterious marches. Ian Curtis' vocals are full of depression and torture and sleepiness. "Closer" has a mystique similar to that which surrounded the Doors yet this is not a drug trip. It is the morbid tune of human relationships. The indulgence in premature death is made frighteningly authentic by the suicide of Curtis not long after the record was completed. In fact "Closer" is a reflection of Curtis' turbulent soul and his struggle with life. This album is faultless as its verdict is final thus not being suitable for the timid or naive. It joins Reed's 'Berlin' and Bowie's 'Low' as one of the most depressing pieces of music ever made.

Joy Division are no longer a band but a movement, a movement that proceeds closer to the fate of mortals than any other musical force. Buy this record, dance to it, mourn with it, or just swing.

S. McGLASHAN



### THE 1/4 ACRE KIDS

#### Within our walls

The "1/4 Acre Kids" had before this production had performed just one other production, a short eight hour revue. This time the faces have changed and so has the emphasis. No longer is fun the quest but it is questioning that becomes the essence.

"Who occupies the cells?" is an hour long play written by a member of the group, Norelle Scot. Newspapered walls and a couple of benches is all that litter the stage for nothing else is needed because the vehicle for this play's truths is not material but that which is carried within us all. All the scenes are short taking us from person to place and the different questions being asked. We are introduced to a girlfriend, a wife, a sister and a mother all faced with continuing communication with someone who has been locked behind the thick walls constructed by our judicial system.

It is only darkness that ends much of the dialogue for the conclusions are not the writer's but ours to deduce. In this play Norelle Scot has induced us to lift our jumpers and look at ourselves. But the power of the pathos and frustration presented in this play can easily strip us bare without ever seeming rudely to do so. The ever too real world of prison is put before us be several vehicles in the short scenes and it is this that retains our interest in a play that would otherwise seem extremely segmented. In some cases we are the voyeur in the visiting room and homes of the characters witnessing their lives while other times the characters will tell us, or in the instance of the sawing the woman in half interlude the inside struggling of a character is shown by absurd externalities.

The play is very real and the actors successfully transform this reality into something that is so believable it is not easily ignored. The truths about prison during the play are brought out in naked exposure by hitting our heads with them or just be tickling our susceptible consciences.

"Who occupies the cells?" as the title suggests does not give answers but just ask questions. The main question we are left with is why haven't they been asked before. The play walks a tenuous path which unfortunately is rough-trodden a few times by placards which seemed to be more annoying than exemplary.

This play is one that is well worth subjecting yourself to for the truths in this play are generally hidden let alone presented. The play is on at the end of this week in the Little Theatre and should be 'visited

P.D.G.

## Romeo meets Juliet at the 'Sprints'

### Dire Straits

The Wonder fans turned the place into a quagmire, but at least we didn't have to try three times for this concert. Underneath a starry sky the thousands assembled and waited, listening to Springsteen and Patti Smith. Then the lights went out and the crowds cheered, and over the PA came, of all things, the theme music to "The Good, The Bad and The Ugly". The way the audience reacted to that made me think that they had mistaken it for a Dire Straits number. And as we stood there in the dark whistling along the band appeared, the lights rose and out came a raging version of "Once upon a time in the west". For two hours Dire Straits threw everything into their songs, and no-one could have come away disappointed with what they received.

Mark Knopfler is superb: both his singing and his guitar playing are deeply imbued with feeling, and he commands the stage in a way that few rock 'n' rollers can. His sidekick, Hal Lindes, played the guitar hero well but paled noticeably beside Knopfler. With some help from Alan Clarke on keyboards they extended most songs, trading solos and shifting the original arrangements to a point where some listeners were obviously unsure of which song they were playing.

They played through all the best known of their songs, throwing in one new number for one encore and, interestingly, playing one of their own songs as a tribute to John Lennon rather than stealing one of his. They plainly enjoyed themselves, to the point where, right at the end, Pick Withers had to kick Lindes to get him offstage.

Bass player John Illsey said in an interview that the band's aim is to get to the sort of status that the Who and the E Street Band have reached, and with this sort of act they'll get there easily.



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## "ONE GOOD TURN DESERVES ANOTHER"

Complete control of the most energetic kind was demonstrated by the Laura Dean Dancers at the Maid last week. In the country for a week and four performances the Laura Dean Dancers proved they are extremely skilled dedicated dancers.

The programme was made up of two dances which cover the full breadth of the companies work. The first choreography was one titled 'Tympani' which featured six dancers all on stage for the entire dance which was easily 20 minutes long. The demand on the dancers is terrific, spinning for the dances entirety. Dressed completely in black satin trousers smocks and shoes they

moved together with precision. Beginning with high high sweeping circling kicks which seemed to carry the dancers into the spinning movement which in turn seemed to demand still bigger references of energy in the form of a spinning and circling.

The stylised movement of these almost mesmerising circles is expanded or perhaps more accurately broken into leaps and sweeping movements or the more regimented formations of what has been labelled as the folk dance influence in Laura Dean's work. This has the dancers pairing, moving upstage tossing their heads like wild horses then drifting downstage with sweeping

movements. The dance is always working within a stylised very well defined area and when this is broken then so is the stylised movement and the freer explorations of joy.

The dance is accompanied by two pianos and tympani which regularly bring out the trance-like state induced by much of the dance's movement. With the movement and sound coming from the same mind, what we saw was an exploration in movement as an absolute totality. A space that is full but neither overflowing or needing more. Sometimes in spasms of reality one may question exactly what it is you are watching but this is only when one closes up yet the audience are dragged wide-eyed up on stage into this strange world that at times has fantastical proportions.

The second dance performed was Song which unlike the first piece which was first performed only a month ago. Song was initially presented in 1976. The lights come up to show six dancers standing rigidly to the spot singing in parts a phonetic tune which the piano accompanies with clashing chords.

The singing continues as they begin to spin on the spot stopping when the dancers start to circle. The tempo rules, and with a change in the music the movement strongly corresponds as the dancers stop spinning to gallop the circle. All sound is included in the dance whether it is the shoes softly scuffing or tapping out rhythms to blend with the two pianos and the greater

movement itself. Though the movement begins simple and stylistically it climbs on and over itself creating more intriguing movements and patterns of joy.

As the singers sang in parts the dancers now move in rounds. Moving in sweeping cycling lines performing a sequence of movements one after the other layered on top of each other returning to the source with strong backward circling of the arms. As the dancers circle the timing and changes become more complex and subtle and tease our minds. This dance like the other one is interluded almost by a 'square dance' with pairs rapidly shuffling their feet to the front of the stage.

The dancers seem to discover their arrival at a place very similar to the initial one and start the strange song again. Grouping at the back of the stage they move forward weaving a stitch through themselves and tying the final knot at the finish which has the dancers silently standing as the pulsating pianos slow to a stop.

Both dances shown were intriguing to the point of trance inducing but never did it become monotonous. Whether spinning sweeping or circling the dancers retained a very high level of energy contained in their every movement. As circles have no beginning and end Laura Dean's dance goes further to have a beginning and end without losing all the intrinsic power that is held by a circle.

Paul

## ELEPHANT MAN

### Introduction to man: 101

Elephant Man is a play about John Merrick, a man who lived a century ago trapped by an incurable disease, neurofibromatosis. This is one story which is too real to be true and has been retold in many forms over the last 100 years and finally in a stage version by Bernard Pomerance in 1977.

The play structurally is simple with twenty-one scenes each announced by a sub-title slide. Though the play is simple the truths that are explored and the questions asked are of an enormous scale. The plot of the play traces John Merrick's life but this is basically a vehicle for us to see behind the deformities (whether physical in the case of Merrick or self-inflicted personal deformities possessed by the other characters). Slides of Merrick descriptively narrated by Dr. Frederick Treves (Raymond Hawthorne) shows us the repulsiveness of the man's condition. Christopher White as John Merrick sustains sufficiently the annoying reminder of his deformity by severely drooping a shoulder and turning his mouth up which thus impairs his speech but not his thought.

This is important for Merrick is a thinker with the time and patience to explore ideas which gave him incredible insights into aspects usually ignored. He was intellectual and witty with the natural inquisitiveness and tenderness of a child, but life as a sideshow animal had quashed this. Though Merrick's problem was unique the truths exposed are universal.

It is this aspect that Corporate so successfully present with the major characters totally conceivable in the hypocrisies and barriers they each face. Christopher White's Merrick shows us the quiet man whose strong will has enabled him to

overcome the immense restrictions of his disposition. His absence from society's values has turned to his advantage since what he says is what he feels in the heart and not warped by what should be said. It is perhaps this that at the end of the play which provides the immense frustration as he is not understood. The great achievement of this production is that as director Paul Minifie has not looked for answers as so much subtle, and sometimes blatant, presentations and questions knowing full well that the answers lie dormant within us all.

Frederick Treves who is very much the necessary link between us and Merrick since the questions he struggles with are the same as ours and Raymond Hawthorne does this with deep seated power though on a couple of occasions this may seem so much as to be melodramatic. But is this Hawthorne's overindulgence or our reluctance?

Judy Gibson as Mrs Kendall the woman moving quickly but not abruptly from the loud actress to the understanding woman. One of the nicest parts of the play is when she bares her breasts for Merrick and all the confused realities are subtly combined.

The support the rest of the cast gives is tremendous especially with a few of the characters so lightly drawn that it is almost frustrating. As a production the direction and performance is tight and strong, as a play there are weaknesses in some of the shorter scenes but as an exposition of human nature it is incomparable and a test of our selves. This is one production that must be seen and one story that needed to be told.

Paulgrinder



I spy with cross eyes something beginning with M. There are seven clues to this simple but nutty quiz;

Suggs

Monsieur Barson

Chas Smash

Lee "Kix" Thomson

Bedders

Chrissy Boy

Woody

When all these clues are combined we have MADNESS. On the 5th of May L.C.C. becomes silly with the music and antics of Britain's top 'Nutty Sound'. According to the very short Oxford dictionary this sound is a kind of ska and reggae influenced dance music.

1980 was the big year for Madness especially as far as grabbing British Rock and Pop Awards go. They were second to Pollice (of course) as Best Band or Group, Baggy Trousers was the third best single and the album Absolutely was the second best album of the year.

Madness contrary to popular demand have been together as such since 1976 though in the early days they were known as The Invaders and Morris and the Minors. Originally back in 79 Madness were invited to partake a bit of 2 tone vinyl. This marriage did not last long and in fact it was at a wedding reception that Dave Robinson the king of Stiff signed up Madness. The retitled single One step beyond reached number 7 an instrumental bar the shouting.

In 1980 they toured widely through Europe (Britain) and Greater Europe (The Rest). They have seven successful singles under their bodgie hats as well as two chart and Chas bounding albums and an E.P.. So far any one or two who enjoy a dance giggle and good music then on this Tuesday night CHIPMUNKS ARE GO! Newmatics are go for the Auckland concert, too.



## CULTURAL MANIPULATION

**WOMEN SEX & PORNOGRAPHY**  
by Beatrice Faust  
Penguin \$5.25

Ms Faust starts with the question 'Why is there no pornography for women?' and traces an interesting path through most aspects of human sexual behaviour as practised in the 'Western World'.

She considers the effects of biology and culture on the individual sexual inclinations of people in this society by the logical method of comparing the behaviour of these people with that of those with genetic make-ups different from the norm and that of those from other cultures.

On this basis Ms Faust contrasts male and female sexuality in terms of objectification versus identification, visual stimulation versus haptic stimulation, and performance orientation versus process orientation. From this she argues that female pornography does exist, in the form of Mills and Boon romances and similar 'bodice-rippers', and she might well argue that the recent behaviour of a large proportion of the female population of this country in the presence of H.R.H. the Prince of Wales is the sexual parallel of what might be expected from the male population in the event of a visit by Bo Derek.

These observations will not be universally accepted, and similarly Ms Faust's description of the male valourisation of the penis as largely epideictic (sic) rather than epigamic will be rejected as irrelevant by those who perceive a predatory aspect to male sexuality and who see the effects of this as more important than the causes.

The most quoted author in this book would seem to be A.C. Kinsey and Ms Faust maintains that too many writers in the field have ignored what remains the most extensive and coherent piece of research into 'western' sexual behaviour. Ms Faust's final chapter tries to answer the question 'Are men and women compatible?', and she concludes by quoting Kinsey: 'The possibility of reconciling the different sexual interests and capacities of females and males, the possibility of working out sexual adjustments in marriage, and the possibility of adjusting social concepts to allow for these differences between females and males, will depend on our willingness to accept the realities which the available data seem to indicate'.

Ms Faust's own prescription is for better sex education, cultural acceptance of erotica, and for general

acceptance of people as they are. In this respect she does herself a dis-service when she reverses her earlier definition and describes her own erotic style (which is apparently visually stimulated and performance oriented) as 'predominantly male'. Again her cause is not helped by the dismissal of celebrate men with the gibe that 'if they can't play the sex game according to their own rules, they refuse to play at all', but in the main her case is cogently presented.

Although it is closely argued, the methodology of this book tends toward the 'radical, or feminine, or anti-numerate' rather than the 'cautious, or masculine, or statistical' but while Ms Faust identifies herself with the 'new feminism' some of her statements may not be entirely palatable to the more revolutionary wing of that movement. In addition to her rather surprising contention that a particular study 'shows that there is such a thing as a male feminist' she argues that male pornography is a symptom of anti-woman behaviour rather than a cause of it, and she rejects Susan Brownmiller's 'sweeping generalisations' including the contention that 'rape.....is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear'.

Ms Faust does not belittle the effects of rape on the victim, and her description of the experience in male terms might invoke some understanding in some of the men on this campus who seem unable or unwilling to hear what the women's movement is saying; but rather than labelling men as the enemy *per se* Ms Faust contends that rape is not 'a normal expression of sexual hostility' and suggests that its existence in present 'western' society arises from the acculturation of sex and from that fragmentation of society which Margaret Mead described as 'where there are many levels and sections with different social mores, in which some members of both sexes are utterly unable to interpret the behaviour of members of the other sex who come from a different setting.....'.

Although Ms Faust maintains that men can be civilised by a conscious manipulation of cultural values, both on an individual and on a societal level, she does not offer any opinion as to whether this outcome is worth striving for. She also does not delve far into the question of why sex is divorced from 'western' culture and how much responsibility men have to accept for this happening and for what she sees as the consequences of it. Some might suggest that her conclusions fail on these grounds but never the less the book remains, at least in the opinion of this male reviewer, an interesting and thought-provoking commentary, and well worth reading.

It is a pity that 'Women Sex & Pornography' is unlikely to be prescribed as a set text in English, Maths, Chemistry or any of the larger Stage I classes, for a serious consideration of its contents might bring some appreciation of its subjects to those men who presently seem to revel in mocking and vilifying the University Feminists. If any of those concerned feel they cannot afford to buy a copy they may borrow the Craccum review copy which will be kept at the Association reception desk.

Bob Lack.

## ECONOMIC LIBERATION

**FREE TO CHOOSE - A Personal Statement**  
Milton & Rose Friedman  
Secker & Warburg

William Simon, a former United States Treasury Secretary, hails this treatise as 'Magnificent! A lucid exposition of the inextricable connection between economic, personal and political freedom.' Milton Friedman, born in New York in 1912, possesses impeccable credentials; Professor of Economics at the University of Chicago, columnist for 'Newsweek', presidential adviser (but not the Peter Sellers 'Being There' variety) a widely read and studied author and Nobel Prize Winner for Economics 1976. Promising progress for a boy from Brooklyn.

The work examines the tyranny of government control and looks at ideas in 'The Wealth of Nations' by Adam Smith, which established the Scotsman as the father of modern economics. Reference is made to economic activity in Hong Kong. Elsewhere governments are quick to explain shortcomings to factors usually external, beyond their control, but the Miltons insist that governments are the chief source of economic instability.

There is a probing assessment of the failure of schools, and the voucher system for education is a remedy our own experts should investigate, although in so many areas we lack initiative and resist opportunities to benefit from overseas experience. There is a chapter 'The Cure for Inflation' which could have some answers for our desperate situation but have the self-styled specialists in the three political parties even heard of Friedman? Last year the BBC TV showed ten programmes based on this work; does TV NZ know this?

Like the USA New Zealand has the choice-more welfare, more controls and more government or a freer society with self-reliant not masses of dependent citizens.

Jim Burns



**Women in New Zealand Society**  
Edited by Phillida Bunkle and Beryl Hughes  
Retail Price 9.95 19.50

Here at last - a well-balanced outlook on the whole issue! No one, male or female - will have an excuse to be ignorant about women in New Zealand after they have read this book.

The word 'feminism' should no longer have any undue negative associations connected with it, unless of course, they are called for.

The book is informative, well-researched, and explores a wide range of topics. It is divided into eleven chapters, which are actually separate essays by eleven authors. Every essay has a different viewpoint, and reading the book develops an overall, enlightened outlook on New Zealand society.

It can be used as a reference book. It can be read at one sitting. It depends on your interest. A couple of chapters are fairly dry, but there is a great deal of interesting material to compensate for this.

This book is as much about society and its peculiar problems - such as radical tension and basic stresses involved in everyday living - as it is about women. All in all, a highly recommended book - if you can afford it.

Sharmila Haque

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# LETTERS

## DON'T YOU DARE! I COULDN'T STAND IT!

Dear David,

Issue six was good! The colour registration is very close on the centre spread, and the cover design is excellent. I hope you treat that fellow McIlhagga well, he's worth keeping.

One tiny tiny criticism. Whomsoever is your anonymous Executive correspondent has not got Johnathon Blakeman properly categorised when they dismiss him as 'our resident reactionary'. That piece of his on the subject of insurance companies is one of the best (and at the same time one of the most frightening) articles you've printed for a long time. And it certainly isn't the work of a reactionary!

Keep things up at this rate and I'll propose you for reappointment for another year or two.

With lots of love,  
Marion Adams

## MERV UNRAPT

Dear Uncle Merv,

We really enjoyed that letter you wrote which appeared in Craccum the other week. You know the one all about Education Fightback and other "pointless" and "illogical" things that was signed KGM?

How ingenious of you not to put your name and to add that little bit about the abortion referendum to try and deceive us into thinking a student wrote it. But you couldn't fool us Merv!

What really gave it away was that part where you wrote "we now have a system where those who need extra assistance can in fact gain it." Surely only you could believe something like that!

Next time write and tell us about that "grant-in-aid" bit. We'd really love to know what it actually is in aid of.

Yours unfooled,  
TRISHA & THERESA

P.S. Is KGM similar to the K.G.B?

## KEN MORRISON MUST BE SILENCED!

Dear Dak,

I see that your correspondent, Ken Morrison has written two letters to you, in the 7th issue, both are full of contradictory useless babble. I will answer both separately:

a) His pro-tour letter: He attacks two correspondents about their anti-tour letters which in turn, refuted his first column-long waffle about the tour. It is time Ken realised these facts:

1) Ken, do you think the New Zealand government should issue visas to everybody who is invited to New Zealand by anybody? What would you think if, for example, the government issued visas to drug bosses? The Springboks are the representatives of a government that is not condoned by the majority of people in this country, the majority of people do not want the tour, they don't want anything to do with South Africa, and your prattlings will not change that.

2) I do not see the logic in your suggestion that we are not supporting apartheid by inviting the boks. We are supporting apartheid if they come. Despite all the codswallop Mr Don says, it would be an endorsement of the present regime in South Africa. Also, your idealism was lost, many years ago; take a look at the political ends achieved in the Berlin Olympic Games.

3) Shale Chambers arguments were valid, which you seem to have not noticed. You make some feeble comment about quoting policies all day. What hypocrisy!

4) When you babble about other countries, Ken, it sounds like you would prefer to be over there. I'm sure Air NZ can provide tickets to some of them. They might even offer flights to South Africa. It seems an idiot like you would be welcome there.

5) As I said in my last letter, HART is not the only anti-tour group. If you think they are, I suggest you turn up to a student anti-tour meeting and see the real support for other anti-tour groups. I'll certainly be there. Also, the personal attack on Mr Chambers was quite uncalled for. Before you start accusing others of being puerile, Ken, take a look at yourself.

b) His anti-Education Fightback letter: I think we can be fairly sure Ken will have accepted

his bursary cheque and not felt a compulsive need to post it to RDM. However, if students fight for their rights, he will try to cut us down. Students earn their bursaries, and far more besides: most will earn, on average, larger salaries than those who do not draw the STB, hence they will pay more tax, ie they are paying for their bursaries. Obviously Ken Morrison has never taken any Science subjects; he knows nothing about statistics, or our repressive taxation laws. Also, if people cannot afford to attend university, NZ will lack the skilled people it needs to help it recover economically.

Yours with disgust  
PNR

## WAYNE AGAIN

Dear Dak,

Just a short reply to Wayne's letter in last week's Craccum.

Wayne has unfortunately misunderstood the purpose of my letter. I am not interested in personal sniping with Wayne, through the pages of Craccum or elsewhere, and I had hoped that Wayne would have taken the same attitude.

The whole point of my letter was to point out that those who are concerned about Wayne's Presidency are not just nasty politicians.

They are mostly sincerely concerned about the best interests of Auckland students and deserve to be heard and judged on their arguments, not simply slurred and abused.

Yours sincerely  
C. Gosling.

## POETRY'S AN ART, NOT A SCIENCE

Dear Dak,

It was last week in Craccum that I saw A feeble attempt by a student of Law To attack the mentality of Scientist and Engineer But having read this I know there's nothing to fear

Because it is with the experience of "face to face"

That I submit my following case:

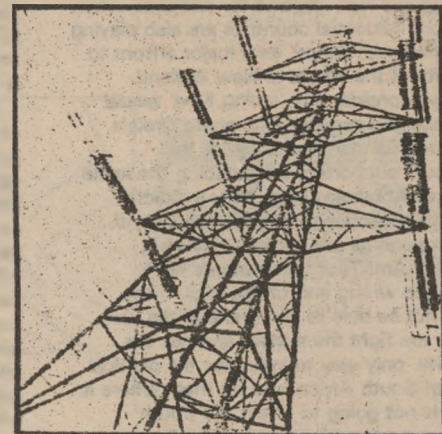
Here I sit in my Lab  
Experimenting with a thing gone mad  
Slashing scalpels fly to and fro  
I'm studying its Chemistry and its Bio  
I'm searching for its tiny brain  
But all it does is scream with pain  
I'm looking for the smallest clue  
As to what it is this thing does do...

...It's now many days since my experiment begun

Eat, sleep, talk, think, make love - this thing does none!

I must dig and stab  
This thing gone mad  
But I enjoy it all the same  
Because now I know it's got a name  
Ah yes, I feel much much better you can see  
A LAW student is what this thing shall be!

signed: Incredible Craig,  
the sensible Scientist.



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# LETTERS

## DO YOU SEE THE WOOD OR THE TREES?

Dear Sir,

Seeing the "Anti Springbok Tour" proponents are making their presence felt on campus, I thought that this would be the most opportune moment to express my opinion. I would like to state here and now that I am non-racist, and that I am appalled by the system of apartheid and all its associated connotations. However I refuse to join the "Stop The Tour Movement" for three main reasons:

(i) I, along with the "Stop the Tour" proponents, believe in the popular myth that everyone in any part of the world should be entitled to basic human rights. I also acknowledge from the studies I have made, from an unbiased standpoint, that these human rights are being denied to the Blacks of South Africa.

On the other hand doesn't charity begin at home? I believe that is a basic human right of New Zealanders to play sport with whom ever they choose. On this basis I claim that the anti-Tour proponents are contradicting the basic principle of human rights, in demanding restrictions be placed on whom New Zealanders should play sport with. This action in itself is a denial of human rights and suggests an element of hypocrisy on the part of the anti-tour proponents.

(ii) I consider myself a loyal New Zealander, and I am offended by any affront to the nation's dignity.

I consider that the actions of Abraham Ordia in singling out New Zealand for criticism, when other more influential countries are also playing sport with South Africa, as a major affront to the dignity of the whole of New Zealand. Therefore I consider any 'caring Kiwi' would not support the spread of Abraham Ordia's unmitigated slander; and because the "Anti-Tour" supporters are pursuing the same purpose as Abraham Ordia, they indirectly agree with his actions. Therefore the "Anti Tour" proponents are not loyal "Kiwis".

(iii) The "Anti-Tour" proponents have attacked the wrong end of the stick. They seem to not be able to comprehend the idea that they are fight the system and not the game. The only way to influence the political policies of South Africa is to hit them where it hurts. It is not going to affect the South African government by denying the South Africans right to play sport in South Africa, but isolating South Africa politically and economically through the means of Trade Boycotts. The "Anti-Tour" proponents would be far better employed, by lobbying politicians to stop trade with South Africa, by supporting any political candidate who condones a policy of trade boycotts.

Therefore because I believe that "Anti-Tour" proponents are paradoxical hypocrites, I will enjoy the South African rugby tour, and I would like to wish the N.Z.R.F.U. luck with the tour.

Signed Keen Kiwi

## WHERE'S NOAH?

Dear Craccum,

The recent flooding on the Coromandel raises some important questions.

Farming and forestry has removed much of the original bush that used to protect the steeper slopes of the valleys and headwaters in the Coromandel Ranges. Flooding and landslides are the result. When development subsidies reach the level of declining returns they should be re-applied to more socially productive schemes.

A well-researched programme of catchment management, well-funded and well-implemented, would be a wise insurance policy that would produce increasing social and economic returns.

Flood and erosion control would make possible a more diversified agriculture on the valley floors and the production of a range of specialised tree-crops and timbers on the intermediate slopes. Flood control is the most urgent item on the list for preventative civil defense measures for the Coromandel-Hauraki region.

We are now moving into an age of declining returns to New Zealand workers from capital intensive industrial development. The kind of economic restructuring that New Zealand needs to work for will encourage the agricultural base and eventually will involve moves away from urbanisation towards rural resettlement. Labour-intensive programmes for catchment management, given the prevailing ecologic conditions of New Zealand's high country, would be a good way to begin this 'restructuring'.

What New Zealanders need now is an opportunity to care for the land - not to quarry it.

Yours truly,  
A.T. McKee

## CONFESSIONS

Dear Crappum;

For those of you that haven't already lost interest in this letter, I feel compelled to rev up my electric typewriter tonight because I want to, and haven't got anything better to do at this moment (not even cleaning my goldfish bowl out, or reading "CACCUP" or whatever this newspaper is called). But at least this letter hasn't been inspired by something I read off the Bathroom Wall, like some other letters that CRACCR has been obligated to print.

Seriously folks, that's what I'm writing about i.e. the attitude of extremism that appears in this paper, and reflects the attitude of the humanoids that write the letters that surely must surround this little blurb you are reading.

My theory about these people, and society in general, is that whenever people get frustrated over something, they either withdraw from reality, or indulge in neurotic behaviour that is mirrored in CRACCUM (got it!). A few actually do attack the real problem i.e. the solid core rock bottom meaty bit of the problem, instead of just the symptoms. And I have been just as guilty of the faults as outlined above as the next guy. But at least I think I know what I'm doing wrong, when I do things wrong.

Now really, you get guys like AGENT GRAPEFRUIT who actually has a few good points, but this is eclipsed by his disgusting attacks on feminists, homos, anti-racists, etc., which is just his way of compensating for his feelings of inferiority or whatever. And then the feminists, homos, anti-racists, etc., write back equally angry nasty letters to get back at him, and so on. Hey, this is how silly things like wars and riots get started, and they don't accomplish anything as far as the real problem is concerned.

I figure that both extremes are right to some extent, but the solution to the issues is generally somewhere in between. If it wasn't, opposing viewpoints wouldn't exist. For instance, I think feminists have a good cause so far as equality is concerned, but when they get to the stage where they are so frustrated with "male chauvinism" that they put down all men, including those that would otherwise support them, they go too far, and accomplish nothing. I don't really think homosexuality is normal, it is caused by society's ills to some extent, but they should be able to do it quietly, without everyone raising a big stink about it. Anti-racism is a good cause, but will mixing politics with sport and stopping the tour change South Africa's pigheaded policies? Abortion should be by choice, but if so, it should only be done as early as possible. Why bring unwanted kids into the world?

I do support the surge of patriotism led by Tania Harris, Rob Muldoon and the National party, capitalism, free enterprise, and Ronald Reagan - even the intervention in El Salvador is supporting the lesser of two evils; these guerillas are leftists who would kill ten times more people if they were in power. I cannot bring myself to support communism, as I feel it is the biggest lie and crime in existence, filled with hypocritical "leaders" who oppress their own people. Heck, I have to take a few stands.

I welcome any similar, modifying, or opposing viewpoints that will surely follow, but please be sure that they are constructive, and not the kind of mud slinging that has appeared previously in this paper. Let's all just forget the trivia and symptoms that prevail in society, solve the real problems and issues, and get somewhere!

Respectfully,  
Alfred (REALITY) Nonymous (& Maya Sue Donim)

## A NON-HEADING

Dear Dak,

I am not Col. Igor Ripurheddoff. How did I reach this startling conclusion?

Well, I am a science student. A mark against me. I get feelings of anachronism occasionally. Another mark against me. But I cannot be the Col. as ... I do not own a tank!

This personal revelation comes as a great relief to me as I don't really want to kill anybody (well, not much, anyway). Now this leads on to an important fact.

Since I am not Col. Igor Ripurheddoff I am a non-Col. Igor Ripurheddoff, correct? Therefore, I claim as my right, a full reward of at least a dozen non-chocolate fish for discovering my real identity!

So Craccum, non-delivery of my non-fish must occur immediately, otherwise I shall be non-not amused!!!!

Yours (i.e. non-mine)  
See.

de RITZ  
vintage clothes  
10 vulcan lane

## BOSOM BITES BACK!

Dearest representative responsible for writing the Radio Bosom hate letter,

Your letter in the last edition of the Craccum reflects the total selfishness of one who cannot appreciate good music. Those of us with a little more musical taste than yourself (& we're not all punks & graffiti scribblers) are fakkin grateful to Radio B for being the only radio station in the whole of Auckland to play music which is actually worthwhile listening to! I'm afraid that not all of us are so musically unenlightened that we can bear to put up the sort of krapp that they pump out from other institutions which claim to be music-stations. We don't even have the liberty to hear our music over the air (2 weeks over orientation is the only recognition we receive) - and you've got the gall to complain!!

And what's all this shit about Radio B spreading bad vibes, boredom, depression & punkness around the quad. What totally ignorant sorts of claims to make! Why don't you try & open your head-space a little, to grasp the concept that not all of us get off on swinging to Saturday night fever. Those of you can dig that trip are O.K. - you've got your counterfeit portable music machines. But for those of us who don't Radio B is one of our only assurances that the world isn't totally filled with musical plebs.

You've got a multitude of stations which give you your break - why not stop being so selfish, complaining about us having a small crack.

I'm afraid I have no sympathy for people such as yourself who make no effort to relate to anything which is different from you! And I wish you wouldn't waste our time and money broadcasting your fakkin narrow-minded & selfish points of view.

A-L V.R.

## WHAT'S IN A NAME

Dear Dak,

I accept your point about sick humour such as Grapefruit's is unpleasant, especially when you are on the receiving end. Despite this the screeds of boring anti-Grapefruit letters sicken me.

Therefore, I suggest you change the name of your illustrious newspaper to ..... CRAPPUP.

Yours  
Ira Mattock.

## YOU ALMOST MADE IT OUT OF YOUR HOLE

Dear Editor,

You can count me out from now on if you are going to continue your childish and perverted ban on correspondence identified by trademark rather than by name. Your exercise seems a bit pointless though as you allow many imitators of my format and style to appear in glorious technicolour black-and-white print, aliases and all, but not my associate in devilment, Agent Grapefruit, and I? I fail to understand your reasoning! Is there no justice, no fair play? Who in Hell pulls your strings in deciding which letters to publish? The Feminists? The gays? The Socialists? What about David P. Fellows? (Well I've never heard of him either!)

Well if it's a name you want so that I may reserve space in your irreputable, socialist biased, feminist controlled journal, then here it is. Christopher Masscheer. (Spell it right please). And physical sciences is the game.

Don't expect me to drop the name Igor Ripurheddoff though, its a proud and dignified title.

May you all inhale 10mg of Plutonium, you deserve no less.

Yours thetruthalwayshurtsthemly (or Yours Inmanhood)  
Colonel I. Ripurheddoff the Most Excellent, Always.

P.S. Strontium 90 would be too good for you literary cockroaches.

P.P.S. One final curse, may you all partake (suck) of the final thermonuclear kumara. (Spelling?)

P.P.P.S. The Residents are my favourite band (Wipeout).

P.P.P.P.S. Bet without me your readership has well and truly declined!

NOTE: Whoever Christopher Masscheer is, he/she/it is not enrolled at Auckland University as a student, according to our sources. Nor is there a Masscheer listing in the Auckland and District Telephone Directory (1979). So CRACCUM, for the moment, doesn't believe that such a thing as a Christopher Masscheer exists.

As for the rest, you'll get justice and fair play as soon as you learn to give it. — Ed.

## ICKY-POO

To whomever it may concern,

Since the beginning of this term I, and my acquaintances, have had to tolerate unidentifiable objects floating in the hot water which we obtain from the coffee bar (near the Maidment Theatre).

Several days ago I was present when the hot water urn was refilled with a BUCKET. The sides of the bucket were lined with dirty scum. To add to the body of the water I distinctly saw a thick layer of grey scummy-skin floating in the water in the urn.

I and my acquaintances have ceased drinking tea. We feel the coffee contains the same water under camouflage.

Needless to say we would greatly appreciate it if someone threw away the bucket and scrubbed out the urn.

I know we all eat a bushell of dirt in our lifetime, but I feel that I've drunk one this term!

Five students (with dads in the Health Department!)

## STATE YOUR SUPERHEROES

Dear Craccum,

As a responsible, socially aware and concerned student I feel that it is important to bring to the notice of my fellow students, the following items:

1) Jack the Ripper (the guy in London at the turn of the century - you know - the one with the knife) who is supposed to be at present dead, very old or dead, isn't (isn't dead, that is)

No, he was put into cryogenic suspension and only recently "thawed out" and IS ALIVE AND WELL AND LIVING IN MAIRANGI BAY!!!

2) If you see a guy in a phone booth, wearing blue tights and a flowing cape do not assume that it is Superman. It may not be. At present, in Auckland there are several fake Supermen wandering (lurking really) around and leaping out at unsuspecting citizens.

I had it happen to me on Friday night and was a nervous wreck all weekend.

3) I have a very embarrassing, personal problem. My analyst said that either I start telling people about it or I'll have to get rid of certain "provoking" articles in my possession.

So, if anyone is interested in buying posters, records or videotapes of the Nolan Sisters you can contact me at anytime. I can usually be found in the large oak tree in Albert Park, 2nd branch on the left.

Thank you,  
Florence Bagsley-Smythe

## A BIG THANK-YOU

Dear Dak,

I would like to take this opportunity to thank all those who came on the Fightback March. It was a great success and got our cause a lot of publicity (see Herald Thurs 9th).

It is all your support that makes my job worth while.

Fightback is not dead - I still need you to come into my office with hardship inquiries, appeals or Anomalies.

The next Fightback campaign will start in the second term and will be called Students in the Elections.

So get involved!

And, publicly, thanks to all those FLUNKYS, LACKEYS & EX-EXEC MEMBERS who make successful marches what they are.

Heather Worth EVP

## FEAR OF AGREEMENT

Dear Editor,

I have been reading with interest the correspondence between Messrs Bubendorfer and Sowry and I feel they have earned comment.

Mostly I am afraid I agree with Peter. Waitangi Action Committee and Hart are objectionable collections of individuals who are more interested in stirring than helping their professed causes. They have probably each done more harm than good to each and every individual that they are trying to help.

Peter unfortunately puts the point a little strongly and idiomatically, and resorts to using hackneyed and meaningless labels, but he successfully makes the point that many people (including certain student politicians) are out to gratify their egos. Too many are not interested in the living conditions of the average Maori; too many are instead interested in politicizing and publicizing their pet causes, and themselves with it.

Does the end justify the means? It is impossible to ever justify unnecessary violence. This is a truism worth repeating to some of the people that write to this newspaper.

Justin Williamson

## PENFRIEND

Dear Sir/Madam

I have a penfriend who is a lot of friends in New Zealand. I publish their names in the publication "Craccum" and would enjoy writing to them. Their names are: Joan Sorrono, Address: Rosal, Dumagueta City, Interests: Penpal, singing.

Bernadette C. same address Interests: Singing, same address

Cristie Galeim same address Interests: guitar, same address

Merideth Mat same address Interests: playing, same address

Corazon Tor same address Interests: swimming, same address

Nida Sang-ar same address Interests: dancing, same address

Marilyn Sonje same address Interests: dancing, same address

Merlita Yabo same address Interests: singing, same address

Bernadette C. same address Interests: dancing, same address

Judith Garay same address Interests: singing, same address

Nanette Sum Piler, Bohol, PH Interests: reading, same address

Occupation: tea If you could most grateful. Thank you.

Yours faithfully Michael Webb

## IF YOU WANT TO CAN HAVE

JESUS CHRIST

yourself an edition of the Craccum, eh? I'm reading Craccum and adulating it. "AUSA" by Paco joke, I'm emboldened student. The same was that the Craccum was pure, utter come to expect the world to be fine, he can't drums, or what wants to write about Baden-Powell for Christ??) play and send

SPUC's FUCK Paul Sutcliffe

\*Kirkpatrick family of the Craccum Dunbartonshire soon uncover surname is O'Shane. Do you know it? - Ed.

B.E.W.A.R.

Dear D.A.K., As Heather W.E.B.B.E.R. financially inco

F.W.W.

It's actually I suppose we

MERCURY

Simon COMEDY

STAR

STAR

April 10 -

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Tues, Wed, Fri

at 1.15pm.

BOOKING



## PENFRIENDS

Dear Sir/Madam,

I have a penfriend in the Philippines. She has a lot of friends who would like penfriends from New Zealand. I was wondering if you could publish their names in the University publication "Craccum". They are all from a large University in the Philippines and I think would enjoy writing to people in a New Zealand University.

Their names are:

Joan Sorronda (18)

Address: Rosal Cottage, Silliman University, Dumaguete City, The Philippines.

Interests: Penpals, reading, records, dancing, singing.

Bernadette Cahiles (18)

same address

Interests: Singing, dancing, penpals.

Cristie Galsim (18)

same address

Interests: guitar, swimming, penpals.

Merideth Mata (18)

same address

Interests: playing piano, table tennis, dancing.

Corazon Torrevillas (18)

same address

Interests: swimming, penpals, dancing,

lawn-tennis, modelling. Height 5'5"

Nida Sang-an (19)

same address

Interests: dancing, stamp collecting.

Marilyn Sonjaco (19)

same address

Interests: dancing, singing.

Merlita Yabo (18)

same address

Interests: singing, swimming, dancing.

Bernadette Catague (18)

same address

Interests: dancing, sewing, cooking, reading.

Judith Garay (18)

same address

Interests: singing, dancing, ball games.

Nanette Suma-oy (23)

Pilar, Bohol, Philippines.

Interests: reading, dancing, stamp collecting.

Occupation: teaching.

If you could publish their names I would be most grateful.

Thank you.

Yours faithfully,

Michael Webster

## IF YOU WANT THE JOB YOU CAN HAVE IT (SERIOUSLY)

JESUS CHRIST! Do you seriously call yourself an editor, Kirkpatrick? (nice Irish surname, eh Dave?) By and large I enjoy reading Craccum, but when you publish unadulterated bullshit like "A Sad Story of AUSA" by Paddy Driscoll (the original Irish joke), I'm embarrassed to call myself an A.U. student. The saddest thing about the "story" was that the cretinous bastard wrote it at all. It was pure, utter garbage - just the calibre I've come to expect from SPUC. If Driscoll wants to tell the world how great the Catholic Religion is - fine, he can walk up Queen St banging drums, or whatever it is Catholics do. If he wants to write little masturbating scenarios about Baden-Powell and BOY SCOUTS (Gays for Christ?) why doesn't he write a proper play and send it to A.H. Reed & Co?

SPUC's FUCKED

Paul Sutcliffe.

\*Kirkpatrick is in fact a Scottish surname, a family of the Clan Colquhoun from Dunbartonshire. Research however would, soon uncover the fact that my mother's surname is O'Shea, which is unquestionably Irish. Do you really want to make something of it? - Ed.

## B.E.W.A.R.E.

Dear D.A.K.,

As Heather has W.A.Y.N.E. and G. has W.E.B.B.E.R. I have to put up with the idiot, financially incompetent B.L.A.K.E.M.A.N.

F.W.W.

It's actually J. who has W.E.B.B.E.R. - well, I suppose we all do. How sad. - Ed.

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## ISN'T NATURE WONDERFUL?

dear david,

this is the strange story of robert weaver, bob to his friends, born of apparently normal wellbalanced parents he went on to lead an unusually nonviolent and commercially successful life marked only by a propensity for dressing up as a chicken and stealing backcopies of popular mechanics in daring dawn raids on his local dairy.

working under the pseudonym bob the chicken he managed over a seven month period in 1943 to strike terror into the hearts and minds of a bewildered populace who rapidly formed the habit of hiding, in strong lead-lined cases with complicated locks, all their old copies of technical magazines.

in september bob's pattern of crime took a new and unexpected twist. one morning while engaged in one of his regular raids he made the inexplicable gesture of offering to pay for what he had just grabbed from the shelves with undeniably criminal haste.

police, baffled by this unusual development, commented, this man is obviously very stupid. cut to the quick by such cruel and unfeeling insults, bob changed his disguise and returned to steal seventeen issues of golden hands dressed as a cocker spaniel.

this however was to be bob's last raid. the rising cost of imitation animal fur and bus fares to and from the shopping centre had finally caught up with one of the most audacious and enigmatic figures of 20th. century crime.

yours sincerely,  
ron spleenbender.

## REFERENDUM ANALYSIS

Dear Craccum,

Prior to the abortion referendum, the vociferous religious kooks were stating that the pro-choice group was a vocal minority, and that people should vote NO so that individuals would be free to choose their own policy. (Joke, joke. What do they take us for? Cretins?)

As a result of the abortion referendum, I would like to say "What went wrong religious kooks?" Our so-called minority is not a minority after all, is it?

In closing I would like to quote a placard seen at a march in the U.S.A. - "Keep YOUR Views and YOUR Morals off MY body"

Venus Nightingall.

## WELL, WE LIKE RADIO B, SO THERE!

Dear Craccum,

I am writing in support of the radio B hate letter published in your last issue.

Radio B may cater to the needs of some students, but in doing this it inflicts a noise sounding like a cross between a DC 10 taking off and a hippopotamus in heat on all students in the student union building, the cafe, the coffee bar, the quad, and even in Albert Park.

Surely Radio B can cater to student's needs, without involving students who appreciate music, by confining its noise to one room.

Signed

Michael C. Morris

## GANGS SLAMMED

Dear Dak,

Again the silver-parker treads the A4. This time AUMSA has a go at excusing gangs. First they try to put down Wayne McIntosh by calling him a racist because he expressed the need to keep sub-culture gangs off campus. Fuckwits!!

With excuses of extended family kin networks, Maori customs, social and historical trends, poor understanding and appreciation of Polynesian values, the AUMSA informs us all that trouble caused by non-student factions, on campus is okay because it supports the Maori custom of Koha, that these gangs act as the source of much of their financial, moral and physical support.

Why is it that when some-one tries something positive, the general reaction is always negative? Maybe Wayne McIntosh should have said that gangas are welcome to turn varsity into a battle ground. They have that right because it promotes good race relations!!

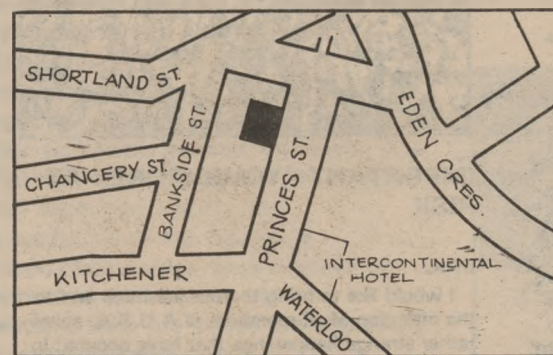
The point is gangs, black or white, cause unrest if not violence. Gangs like the KC's are known to be causes of violence in Auckland so why permit that possibility to arrive on campus.

Using one's intelligence head is something university is meant to encourage, so why not do it?

Yours in racial unity  
Jock the Strap

# BURSARIES LOST FOREVER!

Now that we have your undivided attention you'll be thrilled to learn there's now no need to go through that horrendous drama of 'the lost bursary cheque' or 'but all my allowance was in my lost wallet' routines. Now you've got an ASB branch right on your doorstep. Simply pay your bursary cheque into your ASB account at our Princes St branch conveniently located opposite the Intercontinental Hotel.



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# LETTERS

## FREUD SPEAKS

The Editor, Craccum,

This letter is addressed to Agent Grapefruit, and Doctor Doom. It is not meant to be a 'rational' response to their letters; that would be inappropriate. Agent Grapefruit and his puerile humour are more pathetic than dangerous, so I speak mainly to Doctor Doom and those who share his views. I want to intimate to you how much at least one trendy/liberal/radical/intellectual despises you all.

Do you actually think? All you seem capable of are gut level responses to people or ideas that threaten you. In short you are immature. Your (distinctly animal-like) stupidity causes most human problems. I define stupidity as inability or unwillingness to understand. (Also narrow mindedness, intolerance, lack of imagination). I mean you're not merely unintelligent.

Do you feel inadequate? Can't you cope with new concepts in a world that is becoming more enlightened in spite of you? I will take the pretensions of the Hart/Care, Maori Radical, Lesbian Feminist rationalists in preference to your lowest common denominator 'thinking'.

To sum up, would all you reactionaries please keep your faces in the mud where you feel safe. Your greatest service to your fellow man is as an object lesson.

H. Fergusson

## IS IT A REAL EDUCATION?

Dear Editor,

Another Education Whingeback march has come and gone, and what a colossal bore it was. As always, despite massive and prolonged publicity only a small number of students marched (and if you can't be bothered wandering down to Queen St. and back during lunchtime you really don't care much do you). This is a heartening sign that most of us have a grip on reality, and that despite the enormous amount of attempted brainwashing from the dopey Arts element we retain our sense of proportion.

Take this 'rights' business for instance. No amount of screaming that education is a 'right' will get people to believe such an absurd statement. In our current economic position it simply makes no sense at all. I don't believe students have a 'right' to more taxpayer's money (or a bigger fiscal deficit); higher education is, should be, and will remain a privilege.

Already the present set-up makes for a substantial wealth distribution from lower to higher income groups. Lower income groups don't attend university as a rule, and for sociological reasons still wouldn't were the bursary a living wage. But they still pay tax, their income being seized and given to the (often) ungrateful hands of students, a great many of whom are doing totally worthless degrees in any case (these people seem to comprise the main body of whingers).

This fact is not grasped by the more feeble-minded, who propose to further furnish the taxpayer in the name of equality. They consider it right and proper that countless wankers be paid taxpayer's money to complete social science and other worthless degrees. Such recipients are of no benefit to society and mostly have middle class parents quite able to support them - yet they scream and shout about 'equality' and 'rights'.

Any realistic system of bursaries would be limited mostly to socially useful courses (Commerce, Engineering, Law, Medicine) with only a few bursaries given to the very brightest students in other subjects. And of course it would be means tested (only an Arts student would hold the view that public money be given to someone who doesn't need it).

Down in Queen St. the passers-by mostly just gazed and wondered as the line of healthy-looking students went past shouting obscure slogans about education. 'What was all that about?' I heard several people ask. A very good question.

Realist

## JERKS IN THE NIGHT.

Dear Dak or To Womin At Night

On Monday about 9.15pm, after leaving the library I walked through to the front doors of the Old Arts Building by the path between Registry an OAB. A jerk was behind some of the bushes; he exposed himself and offered sex. Laughing at him and walking away worked, but unless you are inclined to deal with boring jerks; don't walk around dark areas near the OAB.

A Slightly amused Classics student.

## THE RETURN OF ZOGI HOORAY!

Borag Thungg Dakl

Just a note to let you know that Dick Crikey is alive and well and 'living' in Ireland, spreading the PFHR faith to the heathen Irish, also, I would like to deny any association, connection or solidarity with Agent Grapefruit.

Keep up the good work, support mollusc rights, and put down the pretenders: THERE IS ONLY ONE PEOPLES FRONT

Cheers,

Dick Crikey  
Peoples Front of Hamilton Rd  
Dungarvan, Co Waterford  
Ireland.

P.S. What do elephants use for vibrators?  
Epileptic Pygmies.

P.P.S. In this UN year of the Disabled, it's good to see AUSA giving equal opportunity to Mental cripples, it's just like America, anyone can be President.

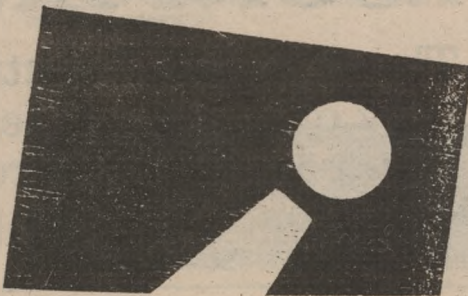


## IMPORTANT - YOUR MONEY AT RISK

DAK,

I would like to bring to your attention and to the attention of all members of A.U.S.A. some rather strange happenings that have occurred in this association recently. In an effort to simplify transport arrangements for delegates to Easter Tournament one Geoffrey Charles Novak presented himself early last week and offered a charter contract to us. Very simply, he chartered some 120 seats Auckland-Dunedin return and allots us 10 of these seats for \$14,400. What we know about him is a P.O. Box number in Dunedin and a phone number in Wellington, he is quite young and in my opinion hard to trust or rely on, he is unwelcome on several other N.Z. campuses in relation to some travel bookings. On Tuesday, despite the reservations of those around him the President entered into this contract and paid Novak \$1000. On Thursday night Exec delegated power to the President, Secretary and Treasurer to finalise the contract when they were satisfied that the planes had actually been chartered. On Friday morning by means of two phonecalls the President discovered that the planes were available, but Novak would only promise to charter them when paid a further \$6,200. Despite the joint delegation of power by Exec and despite the fact that the Treasurer and the Secretary had deep reservations and were unwilling to proceed further on this basis, the President alone authorised the further payment to Novak. As I write, therefore, Novak has been paid \$7,200 on the mere promise that he will charter the aircraft and AUSA has no immediate way of getting hold of Novak in the event of the need to do so. By the time you read this either Easter Tournament delegates will have gone and come back and Novak will have been paid a further \$7,200 or Novak will be quite happily in the Bahamas and AUSA will have 93 angry sports people wondering where the fuck their tournament transport got to. These are only fears that I hold at the moment and may turn out to be groundless. The fact remains though, that the President's movement against the advice of the Secretary, Treasurer and Accountant is worrying if he intends to continue in this manner for the balance of the year.

A concerned Insider.



## GRAPEFRUIT V. THE EDITOR

Dear Everybody at Craccum but especially the Editor,

It's about the time of year when several significant things start happening. Leaves fall off trees, the bursary cheques come out, first years begin to discover that Craccum is actually free, and everyone has endless award ceremonies (I'd just like to thank my mum, etc.). What better time, I ask you, to announce the forthcoming Academy of Undercover Citrus Fruits Annual Rotten Avocado Awards Ceremony, AUCFARAAC for short, which was to be held at Aucfaraacland University, but has been transferred here instead (?).

Some of the minor awards have already been decided; like: Best performance by a male student union president: Wayne McIntosh was the only nominee, the award was withheld.

Best screenplay: The Engineers' haka party.  
Best piece of material in a supporting role: Denese Black's bra.

But the main award, the big daddy of them all, the rotten avocado award for the hypocrite of the year has yet to be decided. The main reason for the existentialism of this letter is to give advance notice that you, Mr D. Kirkpatrick, are one of the foremost contenders for that vaulted accolade. Yes, indeed, you may well receive the hypocrite of the year award after only a handful of weeks editing the noble rag.

I shall wait until you have recovered from the shock ....

OK, now read on.

You see Dak, in nearly every issue you have vaunted your so called forward thinking editorial policy of letting the individual exercise his/her personal freedom of choice and deciding of his/herself whether or not he/she wishes to read a certain article/editorial/letter/whatever; rather than having some decision forced upon him/her by inclusion or exclusion by and at your personal whim. "Censorship by the individual rather than by the media" you call it. "True representation of the full spectrum of student opinion on all issues"; "Entertaining, stimulating, provocative content, providing worthwhile reading for any student who picks one from the box". You are funded by a portion of everyone's StudAss fee and thus the above two aims should, in fact must, be foremost in your editorial policy. Ask yourself right now if that is the case. If you cannot say "yes" honestly then I suggest you resign.

Damn right this is beginning to sound like a serious letter. I hope I don't have to write too many serious letters; the Pythonesque, satirical ones are much more fun to write and read. Let me get bluntly pointed (?): I believe you are betraying your hypocrisy by vaunting all these editorial policies (censorship by the individual) in one breath and in the next breath threatening to never publish my letters unless I give my real name. I had better set out some points:

1) Many, in fact most, of your correspondents write under pennames. It has never worried you in the past and nor does it worry your readers.

2) You spout about the individuals choice - nobody is forced to read my letters - and every issue carries a disclaimer to the effect that opinions expressed are not necessarily yours or the paper's so no way can you be accused of supporting my views simply because you publish them.

3) It seems my biggest crime is that I chose to write a letter attacking the Unifems. Can you censor a letter just because it attacks some movement?

4) Your correspondent accused me of "advocating sexual attacks on women". Maybe he/she had better read the letter a second time!

5) He/she actually used a penname, while suggesting that I should not have my letters published unless I put a real name to them!!! He/she is also nominated for hypocrite of the year.

6) There is a bloody good reason why I will not reveal my real name: Like I mentioned before I write mostly satirical letters; true, I do make jokes of certain movements, but they are largely just that: jokes. I know that there are some students on campus (in particular members of two minority groups which shall remain nameless, faceless and sexless) who are renowned for their lack of sense of humour and who cannot take a joke on themselves. These students will take anything I say seriously and will want to rip my flesh apart anytime I mention them. It is because I am not trying to make a deadly serious vindictive statement that I feel there is no need to put my name to it. I wish to protect them from what they might do.

7) There are many students who like reading satirical letters. There is such a thin smattering of humour in Craccum as it is, that the letters is the only section where you can get an occasional laugh.

8) If you think you are doing the majority of

students a favour by not publishing my letters, think again. I counted three letters in support of me in one weeks letters - God knows how many you didn't publish.

9) Recall again that you have a duty to entertain as broad a spectrum of students as possible.

10) I get the feeling that you can't take criticism onto yourself. So far every letter I have written that even slightly criticises your paper has not been published. How do you justify that?

11) The only point which I do agree with is that anything which is extremely offensive or violent (such as advocating rape of children) should be cut out. However, I have not, nor shall I ever, sink that low.

12) There is certainly nothing in this letter that is violently offensive, so you damn well publish it!

13) You have made another big mistake: How can you refuse to publish any letter someone submits on the basis of only one letter? You must judge each letter on its merits.

14) Recall again that nobody is forced to read my letters simply because you publish them. If you really support freedom of choice then let's see some evidence of it.

Finally, let me announce that, as of last week, any letters that you refuse to publish will be Xeroxed and copies will be placed on strategic noticeboards around the place, so that students can see for themselves just how hypocritical our esteemed Dak really is.

Yours but only after I've Xeroxed it,  
Agent Grapefruit.

Grapefruit,

You want a reply, here it is.

First of all, about calling me a hypocrite: you may be frightened to learn that you join the ranks of Unifems, Gay Lib and the Socialists when you (quite reasonably) accuse me of hypocrisy. My duty is to edit the paper: of necessity that involves playing off both sides.

Second, as for my "so-called forward thinking editorial policy", I have not compromised that in any way. Craccum still prints a wide range of viewpoints. The reason we don't print yours is that it has become boring, and, worse, abusively so. Whereas it once seemed as though you could have something, however small-minded, to say, you have of late degenerated into stringing a series of obtuse masterbatory statements together in a vain attempt at wit. You say Pythonesque satire, I say the feeble mumblings of an unoriginal moron.

Third, your points:

1) Pen-names are not intrinsically a bad thing - George Orwell was a pen-name, but Eric Blair didn't use it to hide behind. It does worry me that you don't have the courage to face your subjects.

2) True, but I still don't want to publish your letters.

3) Not because you attacked Unifems, but because you abused women - there is a vast difference. Everybody attacks Unifems at some time or another, but only neanderthals abuse women.

4) Why be sickened twice?

5) See (1)

6) You're the joke, you satirise yourself. It is incredibly inane of you not to be able to see that, and it is just as cowardly not to be able to step forward and take on these "serious" students in open combat.

7) This is true: what isn't true is the implication that your letters are satirical, humorous or laughter-provoking. Painfully stupid would be a better description.

8) 3 out of 12,000, and we publish all that aren't offensive.

9) See (7)

10) Sentence One is true, Sentence Two is not. The question is thus irrelevant.

11) Nor would butter melt in your mouth. Wanna discuss hypocrisy, Agent?

12) We have.

13) We do. (Both make mistakes and Judge each letter on its merits)

14) We're free to print what we like. See (2)

Finally, you're quite welcome to do that. At least you'll be putting your money where your asshole is.

So Agent, there you have it. Why don't you come up to the Craccum office sometime and we can talk philosophy together. I'm not scared of you or of anything you might say, but I think you're scared of everyone who might talk back to you.

See you in Hell, anyway  
Dak, Editor.





Behind The Plastic Mac

LAST WEEK

Of course last week most of you will have enjoyed the Easter Break, and the Anzac Weekend following straight after will have upset a lot of plans to finish those Term 1 assignments. It has always seemed to me that towards the end of the first term is perhaps the most depressing time of the year. You are expected to work hard and hand in a lot of assignments although you don't receive the rewards of your efforts in terms of results usually until after the May holidays. Although for many the May "holidays" are now used to catch up on University work or to work part-time to get some money together, for the second Term, you should...

CHEER UP - You are not the only one with troubles at the moment so try to get that assignment out of the road and look forward to a decent break, soon.

ASSISTANT COMMISSIONER

On Thursday Warwick Nicol (Registrar) and I visited the Assistant Commissioner and three of his assistants to improve University-Police liaison and to discuss various future projects concerning students. These ranged from the capping festivities to the May 1st march against the Tour. The Assistant Commissioner, Ted Trappit was especially helpful and appreciative of the Students Association's view on a number of items and at the moment our relations with the police are especially co operative and open.

THIS WEEK

MAY 1st - MARCH

On Friday May 1st Sarah Noble National Affairs officer and Shale Chambers International Affairs officer have organised the various activities aimed to Stop the Tour by the Springboks. I know that some students while supporting the principle of not having the Springboks here have alternative views on how this association should be voicing its protest. If you have any ideas that could help us please get in touch with Sarah or Shale through Studass reception.

DEBATE

On Thursday there is a political debate on energy in B.28. This should be very interesting and I would recommend it to you if you would like to see some politicians in action.

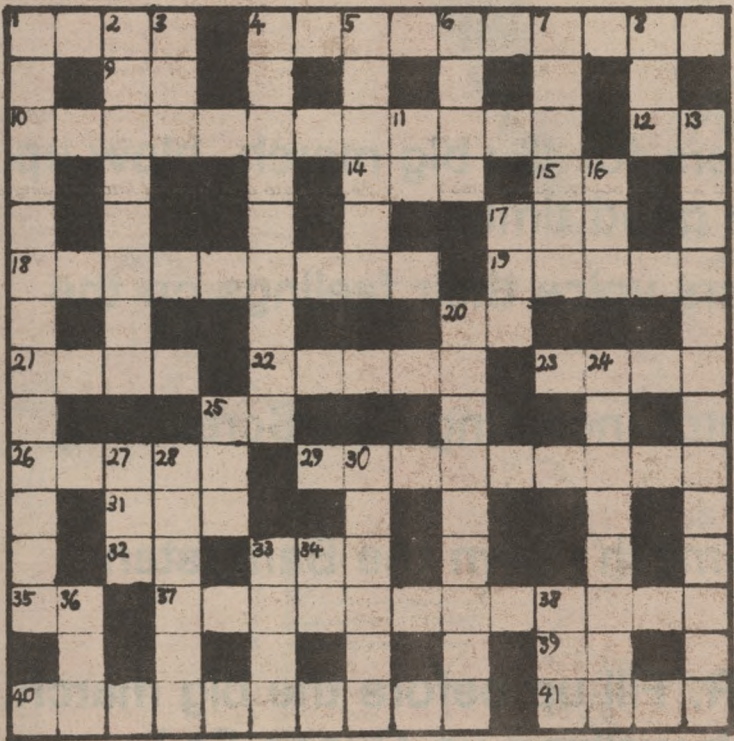
STUDENT ACCOMMODATION

Finally the Student Accommodation committee meets on Monday. If you have any ideas or complaints please see me. Several students have already done so.

Wayne McIntosh  
PRESIDENT



CROSSWORD



Across

- Returning spam charts directions (4)
- Alcohol employ left before, ah , the old man (10)
- What gets most of us here (1,1)
- Reprint nothing in unit has break (12)
- 12 + 36. J'ai Soif cut in half and swapped around, should it happen (2,2)
- Thomas Hewitt Edward was feline (3)
- Where you go not to let yourself down (2)
- 32 in front of rugby goal is guttural expletive (3)
- The end of leading someone up the garden path (5,4)
- I am not in sick Greek letter, though cold (5)
- Is
- Floating in a crafty vessel (4)
- One team whispered on stage (5)
- Beer from a big 14 (4)
- She is no madam (2)
- Cast out from what was an island (5)
- Cutting down on alcohol, merely the start of rain (4,14)
- Carry every sort of bread (3)
- Half of a slang bi current (1,1)
- Rower made of part of board (3)
- See 12
- Burglar is a home-wrecker? (5,7)
- Spanish yes is French yes after no! (2)
- Type of worker with coloured jewellery (4,6)
- Remain corset! (4)

Down

- Ma, I do for lean Saint Joan (4,2,7)
- What you can do to a person eating, or till tomorrow (3,2,3)
- View the Archbishopry (3)
- Orgy of Shrove Tuesday, perhaps (5,4)
- Could be a 23 with own T.V. show (3,3)
- Sounds like you knit one (4)
- Part of Greer's book will be unproductive (6)
- Counterpart over the road (1,1,1)
- Half a goodbye is thanks (2)
- Seeming ill with insensitive skin (7,6)
- Another Greek letter, shame on you I hear (3)
- High and low fighter (3)
- One of Arthur Thomas' corrupt peers, perhaps (4,5)
- I would shortly have raced before the supply box is what Alice may have said after shrinking (1,5,2)
- Children's bookwriter Arthur is part of Auckland Band (3)
- Irish guerrillas become English man (3)
- Luckily, cheese helps with this Oriental fruit (6)
- Insubstantial, to educate, though mixed up after a sort of turn (6)
- Part of a jellybean (4)
- Like Arsenic (2)
- Desquack the crude (3)
- One German Police fool (3)



AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION

1981  
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BALL

Friday 9th May - Mandalay Ballroom  
8pm - 1am

Tickets \$38.00 Double, \$19 Single

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## **MAY 1ST MOBILISATION PROGRAMME**

- |                                |  |
|--------------------------------|--|
| <b>10am</b>                    | Help paint placards and banners for the big march, blow up balloons and generally have a good time.                                    |
| <b>1pm</b><br><b>Quad</b>      | The Great Debate! Hear leaders voice their feelings on the Tour.   |
| <b>2-5pm</b><br><b>Gardens</b> | BANDS! RAVERS! POETS! etc! Including The Screaming Mee Mees  |
| <b>4pm</b><br><b>Gardens</b>   | FREEDOM CELEBRATION! Smash down the Bantustan  |
| <b>5pm</b><br><b>Gardens</b>   | BARBEQUE AND FOOD FAIR. Fill up before the big march. (Nothing like getting the stitch walking up Queen St.)                           |
| <b>6.30pm</b>                  | Assemble in Quad for walk to Central Post Office - to join the Big March - chanting, singing, then...                                  |
| <b>7.15pm</b>                  | March with Mobilisation to Stop the Tour (most), which comprises of: Trade Unions, Churches, The General Public and STUDENTS (Yes Us!) |
| <b>8.30pm</b><br><b>Cafe</b>   | 1st CAPPING RAGE!  |