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## editorial

### AUSA, OUR AUSA

It is all too common for students to simply say "Bloody Students' Association - a waste of time", and consign their union to oblivion. But the Association itself is not the problem, rather the people in it. Last week's guest editorial explained frankly which people: this week we have an article by last year's President about this year's Executive; last Friday (the day after we went to print) we would have had, or attempted to have, a Special General Meeting to decide whether to pay the Executive; soon we can expect to see some action on the issue, and perhaps a few will see that the coup during the holidays was not all banter.

But enough of that. What I want to say here is that AUSA itself both is worth saving and can be saved. AUSA has the money and facilities to enable its members to achieve most reasonable aims, be they social or political: what the Association lacks is the initiative to make it more than a country club, to make it a true front-line organisation for students.

That initiative has to start at the top, for the membership cannot be expected to motivate itself. Unfortunately our President is a self-confessed fence-sitter, someone who would rather give a "balanced view" than take a stand on issues. People are taking the so-called a policy seriously: That the R be given an enema in the hope of getting our P back, as all you can see of W these days is his feet.

Elections for next year's Executive will be held soon. Without a strong and cohesive Exec next year, AUSA's decline will rapidly worsen. Important issues such as equitable distribution of Association funds, Deed of Management negotiations, assessment, constitutional reform and student welfare will slip completely from the students' control, your control. Don't try and say that it doesn't concern you: it concerns you just as much as who becomes your Member of Parliament in November, and one would hope that you care about that.

Yes, certain things need to be changed, so pick an Executive that will listen to your ideas for change and that will be prepared to implement those ideas. AUSA could be made an extremely worthwhile and valuable organisation if only its members will recognise that it is theirs, and that their votes, if well used, will give them a real return for their money.

It was a beautiful sunrise this morning, one of the best Friday mornings this year. Exec may not produce much, but the Craccum staff delivers.

— Dak.

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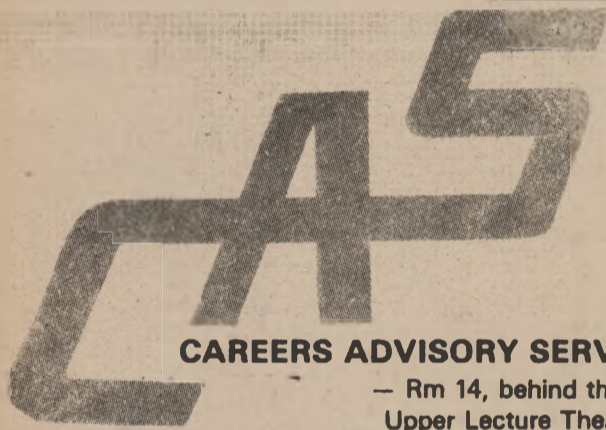
catering notebook

# HELP KEEP CAF PRICES DOWN!

## RETURN YOUR DIRTY PLATES

# THANK YOU

— The Manager



**CAREERS ADVISORY SERVICE**  
— Rm 14, behind the  
Upper Lecture Theatre.



The CAS seminar, held on the first day of term was well attended and the subsequent workshops fully booked. We were delighted with the response and trust that those of you who attended felt a little more confident - a successful interview can go a long way towards gaining that all important appointment.

Actually applying for a job is relatively straightforward because the end and means are well defined. Much harder are the stages of exploring and evaluating your capabilities, ambition, values, personality, interests and so on; finding out about the range of openings available to you, and choosing between them. The thoroughness with which you carry out these preceding stages will have a marked influence on your effectiveness in making applications and participating in interviews. The more sure you are of WHAT you want to do, WHY you want to do it, and HOW suitable you are for it, the more successful you are likely to be.

An interview is a two-way communication. Be prepared to take advantage of the opportunity to find out more about the organisation (in addition to your own prior research) - the type of work you could be involved in, the scope for originality, challenge and responsibility, the relevance to your course of study, any training provided, if further study is encouraged. Be prepared to outline how your skills and/or experience could relate and contribute.

If you are feeling somewhat doubtful do call in to the CAS - we do have some literature etc that may help.

#### JOB VACANCIES

##### RECREATION OFFICER: AUCKLAND CRIPPLED CHILDREN SOCIETY

To- organise recreation programmes for physically disabled clients  
- carry out public education to promote the importance of recreation for the physically handicapped.  
- provide support/resource sharing  
- supervise two recreation staff members.  
Qualifications: related degree. Applicant must have proven leadership ability and good organisational skills.  
Apply in writing to - Nancy Henderson, Auckland Branch, N.Z. Crippled Children Society, P.O. Box 399, Auckland 1.  
Applications close Friday 19 June.

##### MOTOROLA MALAYSIA SDN.BHD

Malaysians studying and working in N.Z. in Electronics, Electrical, Industrial & Mechanical Engineering who are planning to return to Malaysia. Information leaflets available CAS. Send comprehensive resume and photo to Personnel Manager, Motorola Malaysia SDN.BHD, Communications Group, P.O. Box 420, Penang, Malaysia.

##### BROKEN HILL PTY - AUSTRALIA VACATION EMPLOYMENT

Applications invited for employment over the 1981/1982 vacation period from students studying - Mechanical Engineering, Chemical Engineering, Electrical Engineering, Metallurgy and Geology.  
Further information and application forms available CAS.

##### ASSISTANT ACCOUNTANT: PRECISION PLASTICS

Position would suit an accounting student who has completed one year full-time study and who wishes to continue studying on a part-time basis. Duties - to co-ordinate product costing and assist the Financial Accountant prepare monthly accounts.

For further information, please contact Mr K. McConnell, Phone 893-880

##### DIRECTOR REGIONAL PLANNING - CANTERBURY UNITED COUNCIL.

Seeking an experienced appointee to direct the work of the Regional Planning Div. having personal qualities which will enable him/her to be accepted in a leadership role in planning matters within local government community which comprises the Canterbury Region.

Intending applicants - obtain job description & conditions of appt. from J.H. Gray General Manager & Town Clerk, Civic Offices, P.O.Box 237, Christchurch 1.  
Applic. close 19 June 1981

##### INSURANCE UNDERWRITING OPPORTUNITY

Seeking a recent graduate (LLB/B. Com./BBS) or near grad. to train as Asst. Casualty & Commercial Automobile Underwriter. The ability to relate well to people, a feel for marketing, an understanding of Contract Law, an enquiring mind + lots of enthusiasm. Comprehensive training period will be provided.

For further information contact Peter Humphries Phone: 33-367

##### GRADUATE in O/R - DSIR, Applied Maths Div.

Of interest to honours, masters, or PhD graduates in Operational Research, Economics, Applied Maths, information Science, Industrial Technology, Business Administration, or Management Studies.

The O/R group carries out a varied range of assignments, from projects with other govt. depts. to advisory and consultant work with industry groups.

Further details call CAS.

##### IN ADDITION WE HAVE:

- \*\* Latest SSC 'Opportunities for graduates'
- \*\* Latest staff vacancies from Hospital Boards
- \*\* a number of University positions

##### MECHANICAL ENGINEER - N.Z. FOREST SERVICE

Vacancy in Building Services Section. Anticipated vacancy November 1981 for Mech. engineer for employment on project type work in sawmills engineering. Both posts are based in Wellington but travel within N.Z. is involved. There is considerable variety of work and appointees can be assured of an interesting and rewarding task.

The experience gained in each case is acceptable to the N.Z. Instit. Engineers for registration purposes.

Further details CAS.

##### HAMMERSLEY IRON GRADUATE SCHEME HAMMERSLEY IRON PTY. LTD PERTH. W.A.

Engineering disciplines: Electrical, Civil, Electronics, Mechanical, Chemical; Biological sciences, Business Administration, Purchasing & Supply, Computer Systems + Programming. Literature available CAS.

Write direct to General Manager, Mount Isa Mines Ltd, Mount Isa, Queensland 4825. Ref. BAM/6.2/KP

##### MOUNT ISA MINES LIMITED - AUSTRALIAN VACATION EMPLOYMENT

Accepting applications for vacation period 1981/82 from students in Metallurgy, Geology, Chemical Engineering, Applied Science, Industrial Engineering, Electrical Engineering, Mechanical Engineering & Electronic Engineering. Also interested in some students with Engineering, Mathematics or Science base & some Computer Studies

##### ALTERNATIVES TO MYCV PROGRAMME

###### 1. TASMAN PULP & PAPER

Presentation - change of venue 5 August, Room 102, Old Arts Block at 7.30pm

###### 2. QUEENSLAND ELECTRICITY BOARD

Presentation - change of venue 30 July, Room 036, Old Arts Block, at 7.30 pm.

##### REMINDER

The Careers Adviser from Lincoln College will be on Campus for the morning of Friday 19 June to field any enquiries in the area of agriculture & horticulture. Please call in to CAS to make appointments.

## HAVING FUN?

SRC next week (Wednesday the 24th at 1pm) will be devoted to talking about social life on campus, and getting a decent social programme ready for next year. NO OTHER BUSINESS WILL BE DISCUSSED.

Topics for discussion will include:  
More bands on campus  
More dances  
A licensed club  
A full-time Social Controller  
Anything else you choose to raise.  
At the meeting an election will be held to establish a committee to plan social activities for next year. If you are interested in a better social life on this campus, or have some ideas, please attend. Social activities require the support of students, not executive's bright ideas, and if you haven't been involved before and want to start now all the better.

SRC 1pm  
Wednesday June 24th

## ECUMENICAL GET-TOGETHER TEA

Thursday 18 June 5.30 pm  
MacLaurin Hall  
A get-together and tea for the various Christian groups on campus.  
Contact: Stephen Payton (S.C.M)  
606-010

## DO YOU WANT TO CHANGE THE WORLD?

A meeting has been organized by the University Environment Group to discuss possible projects for this summer's Student Community Service Programme (S.C.S.P.). Under the scheme the Labour Department will pay the wages of students working on approved projects over the Dec-Feb period. There is every indication that the scheme will be on again this summer and it is important to begin planning early. So bring your ideas for projects of any sort to the SRC Lounge, 1.00 pm, this FRIDAY (19th JUNE).

## NOMINATIONS

Nominations are again invited for two positions as Association Representatives on University Committees.  
The vacant positions are:-  
1. Representative on the University Safety Committee  
2. Representative on the Student Union Management Committee  
The term of office in each case is from the date of appointment to 30 April 1982.  
Nominations close at 5pm on Wednesday 17 June and appointments will be made at the meeting of the Executive to be held on 18 June. Candidates are invited to attend this meeting from 7pm.  
R.W.Lack  
Secretary

## 1982 ASSOCIATION EXECUTIVE

Nominations are now open for the positions of Officers of the Association for 1982. The four positions involved are:  
President  
Administrative Vice-President  
Education Vice-President  
Treasurer  
The term of office in each case is from 1 January 1982 to 31 December 1982.  
Nominations should be on the form available from the Association receptionist and must be in the hands of the Secretary no later than 5.00pm on Friday 19 June 1981.  
Elections will be held on 21 and 22 July 1981.  
Applications invited for person to act as Returning Officer for either or both of the forthcoming rounds of executive elections. Please see the secretary forthwith. A small honorarium will be paid.  
Each candidate for the position of President must have been a student at the University of Auckland for at least one year immediately preceding nomination.  
Each candidate for the position of Treasurer must have passed the papers which comprise Accounting 1.  
Notice is also given that nominations for the remaining positions on the 1982 Executive close with the Secretary at 5.00pm on Friday 24 July with elections to be held at a date yet to be determined.  
These positions are:  
Cultural Affairs Officer  
Environmental Affairs Officer  
International Affairs Officer  
National Affairs Officer  
Overseas Students Officer  
Publications Officer  
Student Representative Council Chairperson  
Societies Representative  
Sports Club Representative  
Welfare Officer  
Women's Rights Officer

R.W.Lack  
SECRETARY

## CLUBS & SOCIETIES

NOTICE is hereby given of the 2nd SOCIETIES COUNCIL MEETING to be held on THURSDAY 18th JUNE, at 1pm in the COUNCIL ROOM (STUDASS; GROUND FLOOR). This is a particularly important meeting as members of the GRANTS SUB-COMMITTEE wish to discuss aspects of club organisation and activities which came out of the recent Grants Sub-Committee meetings. Would each club/society please ensure that their Societies Council Representative attends the meeting. If there is any particular business that you wish to discuss, please see me or leave a message. Hope to see you there.

Shila Bhaskar  
Societies Rep

## VEGETARIAN COOKING CLUB

ROOM 202  
THURSDAY  
1 - 2 P.M.

Everybody Welcome

## COME TO OUR PARTY!

The Bicycle Club wants you (yes, you!) to come to its party on Friday 19 in the Women's Common Room kicking off at 6.15pm, cover charge 50 cents. Bring your own beverages or buy them. Huge, hairy bouncers will be on hand to evict the riff-raff.

## CALCULATOR

Texas Instrument T159 Card Programmable.  
New \$375 o.n.o. ph 542-398 evenings or weekend.

## EMPLOYMENT: NATIONAL OFFICERS (T.T.A.N.Z.)

The Teacher Trainees' association of New Zealand, the representative body of all teacher trainees invites inquiries and applications for the positions of:  
GENERAL SECRETARY  
RESEARCH SECRETARY  
Both positions are for full-time paid officers of the Association to be elected in August 1981 and to commence work in January 1982.  
The term of office is for two years and requires residence in Wellington.  
Further information, job description, salary and application details from:  
The General Secretary  
T.T.A.N.Z.  
P.O. Box 9712  
WELLINGTON.

## UNIVERSITY FOLK CLUB

Wed. 17th CLUB NIGHT  
We meet in the Womens Common Room from 7.30 onwards. Why not come along and join us - bring your weapons.  
Members 30c others 50c.  
Mike Reid

## AMNESTY INTERNATIONAL

Monday 22 June 1-2pm  
Executive Lounge  
Work for the release of three prisoners from Grenada (Caribbean), Indonesia and U.S.S.R.  
Contact: Paul Hitchfield  
600-004.

## PHOTOGRAPHIC SOCIETY

Just a reminder to all the regular users of the darkroom that there is a Working Bee in the darkroom on Saturday 20th June. Some help would be appreciated. Wear old clothes and bring some lunch. Starts around 10am.  
The next Club Meeting is on Monday 22nd of June in the Top Common Room. We will be demonstrating how to mount photos and present them for exhibition. We will discuss some of the techniques used to obtain different or unusual results such as multiple exposures, texture screens, filters, toning etc.  
For more info, phone Martin (494-439).

## LEFTHANDERS CLUB

Next meeting Wednesday 17 June, 1pm Room 237. Only a short meeting to report progress against the bastions of 'righteousness'. All lefties and others welcome. P.S. Keep Sunday 21st (evening) and \$5 free in case. . . !

## REFERENDUM

Notice is given that a referendum will be held on Thursday 25 June to resolve the following two questions:-  
1. That AUSA boycott University Challenge in election year.  
2. That AUSA believes that NZUSA should have a fourth National officer and that that officer should be a full time Women's Rights Vice President.  
R.W.LACK  
Secretary

## LITERARY SOCIETY:

Our next meeting is on Wednesday 17th June at 7.30pm, in the Old Arts Building room 108 (the Classics Dept. common room). Come for coffee and a literary rave.

## SOCIOLOGY SEMINAR-WORKSHOP WEEKEND

Sociology Students Association is holding a weekend of Seminars and Workshops on July 4th-5th, 1st Weekend of Mid-term Break.  
Topics - 'The invisibility of women inside and outside the Social Sciences'.  
- Deviance? - The keepers of the Welfare State.  
- Is N.Z. in need of a new moral consensus.  
- What is Sociology to you.  
Venue: Hunua Falls. Car-pool operation, cost \$12.50. Pre-enrol by the 24 June with the Sociology Secretary.

## FLATMATE WANTED

A vegetarian-type person wanted for Freemans Bay villa to share with 2x29 year old semi-prof. (with emphasis on semi) males and one couple (semi-country types). A large sunny room is available at \$25 p.w. plus expenses. Ph 763-921 or 32659(bus.) and ask for Michael.

## MUSIC TUTOR REQUIRED.

1st year part-time music student (with little school background) requires music tuition. Prepared to Pay \$. Phone Michael 32659(bus.) or 763-921 evenings.

## THE MAIDMENT MOVIE

Monday 22 June 1pm  
"PINK PANTHER" starring Peter Sellers and David Niven. A brilliant and classic comedy. Admission \$1.

## LITTLE THEATRE

Thursday 18 June 5.30pm & Friday & Saturday at 8pm  
"FRUHLINGS ERWACHEN" by Frank Wedekind, in German, presented by the University German Drama Co. Tickets \$2.50, students \$1.50, schools \$1. Bookings 792-300 ext 646.  
Wednesday 17 June 1pm  
POETRY RECITAL by Ken Grace, Admission free.

## WOT'S ON AT THE MAID

WOMEN'S FESTIVAL - SUGAR AND SPICE  
Bookings KMT Box Office weekdays 12-2pm.

Tuesday 16 June 8pm  
"RAPUNZEL LET DOWN YOUR HAIR" and "SIZE 10" Admission \$2.50.

Wednesday 17 June 1pm  
"AS A MATTER OF FACT": a film on abortion, admission free.

Thursday 18 June 8pm.  
Lots of good films: "PINS AND NEEDLES", "ORANGE", "APARTMENTS", "WE AIM TO PLEASE", "BEHIND CLOSED DOORS", "ST. THERESE", "IN JOY". Admission \$2.50

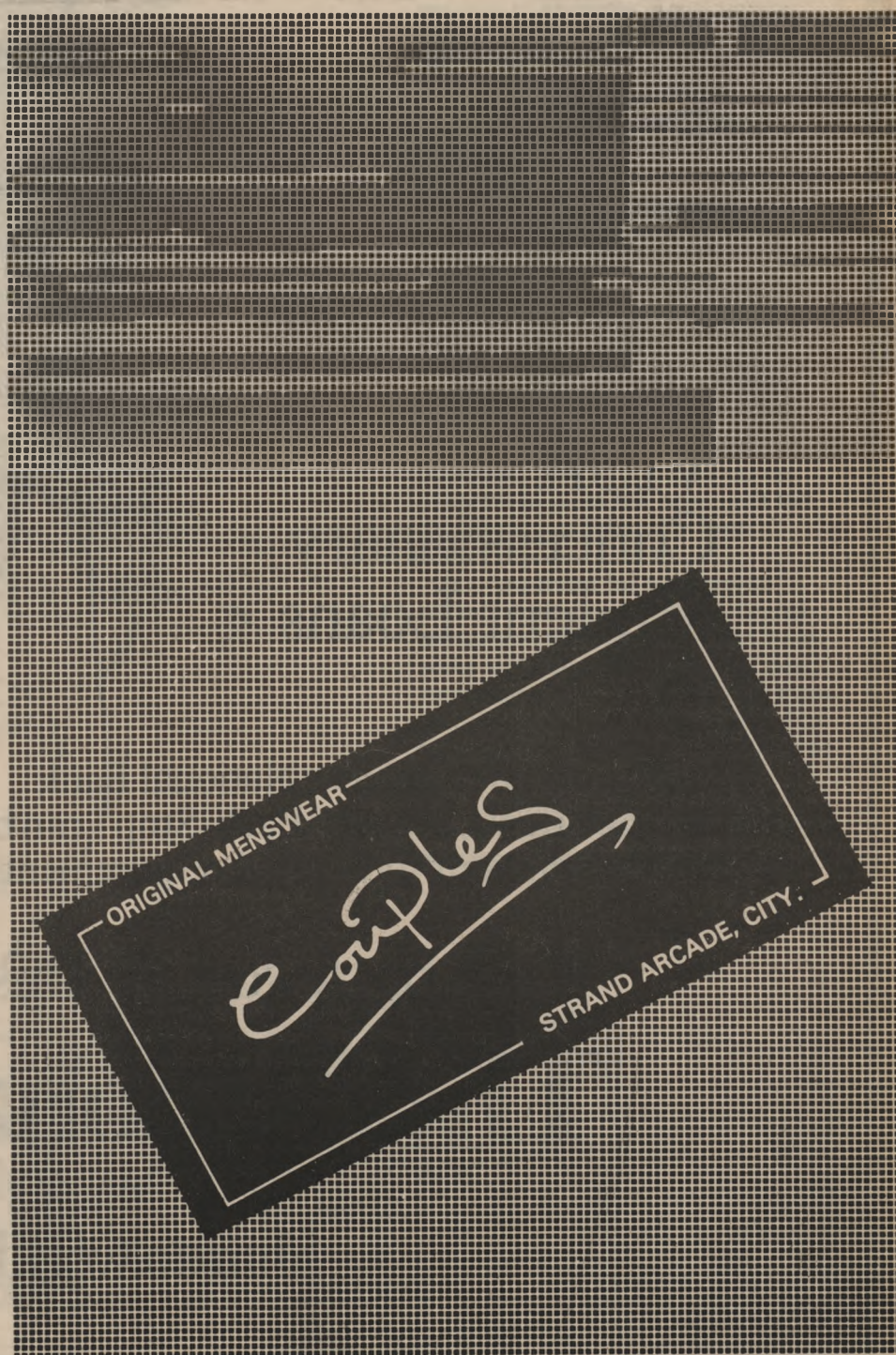
Friday 19 June 1pm  
Old stalwart "FRIDAY AT ONE" Free lunchtime concert. Programme includes works for violin, cello and piano quintet by Vitali, Haydn and Dvorak.

Saturday 20 June 8pm  
Back to Sugar & Spice with a fabulous WOMEN'S CONCERT, featuring Topp Twins, Freudian Slips and Women's Rode Band and many other top entertainers. Tickets \$4, Students and concessions \$3. Bookings 30-789 ext 70.

## FOOD CO-OP PRICES 18/6/81

Beetroot 5c each; Broccoli 10c .200kg; Brusselsprouts 10c .110kg; Cabbage 20c each; Carrots 10c .330kg; Cauliflower 30c each; Celery 40c each; Garlic 10c .020kg; Ginger Root 10c .100kg; Kumara 10c .300kg; Leeks 20c each; Lettuce 20c each; Mushrooms 10c .027kg; Onions 10c .130kg; Potatoes 10c .520kg; Pumpkin Crown 50c each; Pumpkin Butternut 30c each; Rhubarb 5c each; Silverbeet 10c .300kg; Tomatoes 10c .113kg; Apples 6c each; Bananas 10c each; Mandarins 10c .150kg; Oranges 20c each; Pears 5c each; Tamarillos 3c each; Feijoa 3c each; Chinese cabbage 30c each; Kiwifruit 10c each; Parsley 10c .025kg; Yams 10c .080kg. End of message.

Ms PIGGY RULES!!



# Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year-

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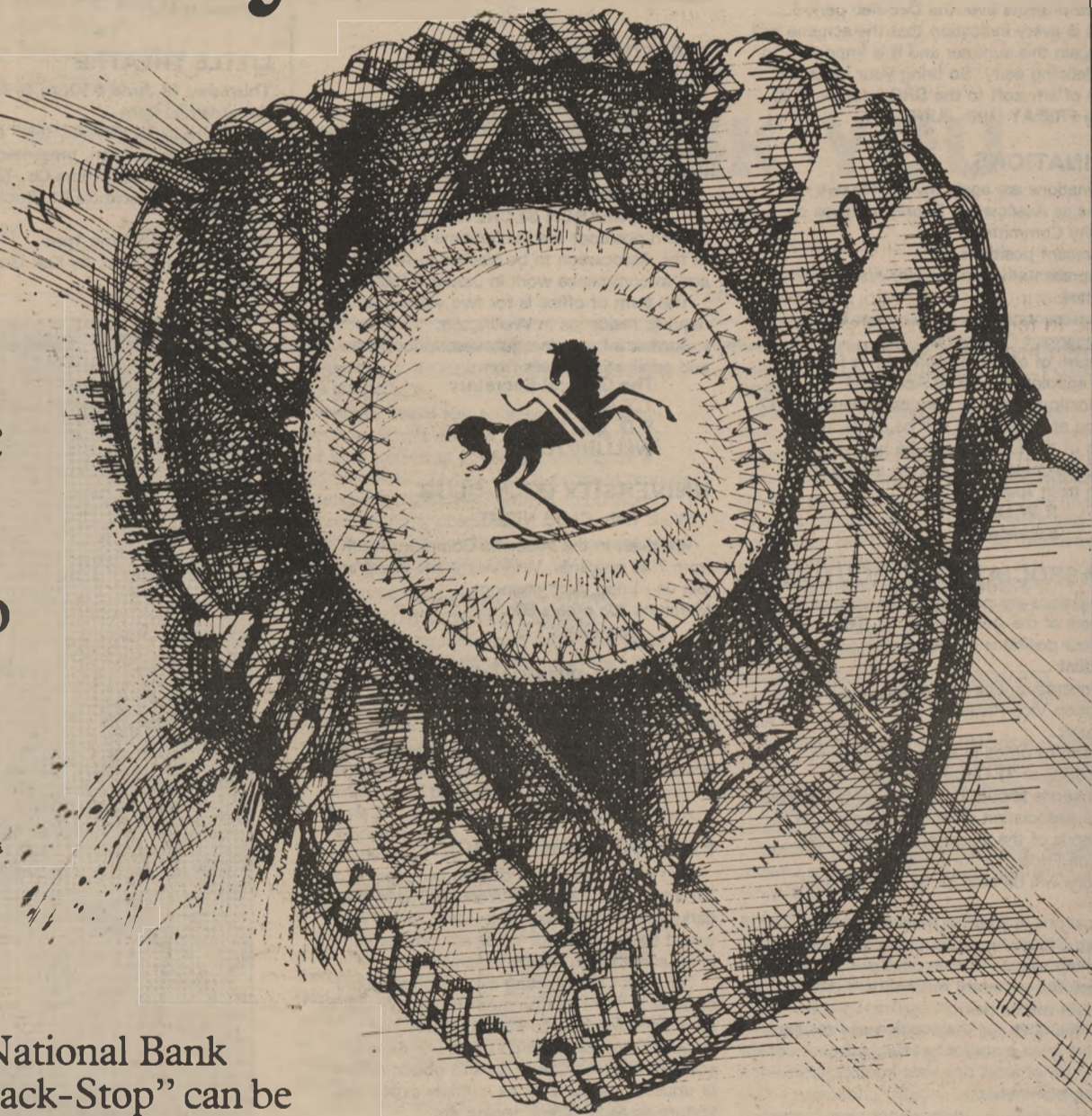
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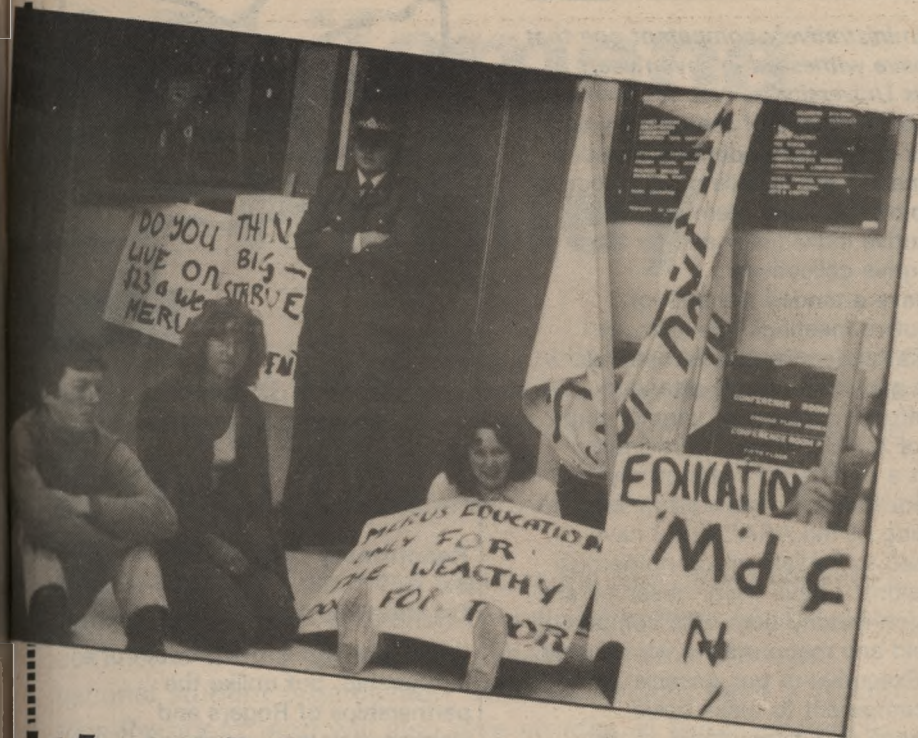
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## It's about time we said enough is enough...

After five months of trying to get the Department of Education to listen to student requests for an improved system of assessing hardship applications this year, a group of Education Fightback workers decided that it was time that the public knew how bad the situation was. Thus, on Tuesday the 9th of June, some forty students went out to the Department of Education in Gillies Ave to protest by staging a picket and a sit-in.

Education Vice President Heather Worth has made several attempts this year to communicate with both the Minister of Education and the Director General of Education, but to no avail. In fact by March Merv Wellington had made himself unobtainable, not responding to phone calls either to Parliament or to his home.

A meeting in February between NZUSA and the Department of Education had no constructive result in ensuring that the grants scheme was better run this year. Letters written on behalf of students who had been denied hardship grants and pointing out to the Director General the inconsistencies and anomalies in the grants scheme failed to move the bureaucracy. In one case, a student had kept an account of her text-book expenses: a total of \$310, but the Department decreed that she should only have spent \$100. Similarly, a music student was penalised for purchasing a musical instrument and attending a jazz workshop.

It was as an attempt to bring the increasing ridiculousness of the situation to the public that the sit-in was conceived. An indication of the level of the protesters was that three people were arrested for trespass: Heather, Leonie Morris and Bill Bradford.

Bill Bradford is an excellent example of the student who has been badly treated by the Department. A shepherd, with 4½ year old twin children and a wife who is a masters student in Chinese, he gained provisional admission to this University in 1980, did a full time course and had a full-time job to support himself and his family. He gave up his job in order to sit exams, all of which he passed, but managed

to save \$1000 during the year. He was unable to find a job over the summer. At the beginning of this year both he and his wife applied for a Supplementary Hardship Grant, and were turned down because "you have not made enough effort to save over the last year". By the time he got that reply in mid-May he was \$300 in debt with a family income of \$46 per week.

Bills frustration was apparent at his

hearing in the District Court. Both he and Leonie pleaded guilty to the charge of trespass, but both were adamant that they had done what they felt they had to do, and were in no way sorry for their actions. With 35% of hardship applications having been turned down completely so far this year, they felt the situation called for desperate measures.

The District Judge was sympathetic to what they had to say, and discharged them both without conviction after ordering them to pay \$25 costs. Such a decision is perhaps indicative of a tacit support for the struggle of students in maintaining their level of grants. Students now are, in real terms, 114% worse off than they were in 1976, when the Standard Tertiary Bursary was introduced.

Heather has pleaded not guilty to the charge of trespass, and so will face a court on the 27th of July. Given the amount of media coverage already given to the sit-in both on television and on the front pages of the daily papers, that case should provide an excellent opportunity for students to further their cause. The Government will only respond to the situation if it becomes widely publicised, and so it is now up to students to press the issue until the Department of Education does something.

It is important for everyone to remember that the Hardship Grants are for just that: hardship, and while some lucky students might not need extra money, there are certainly those who do. It was for those people that the protest was held, it was for those people that Heather, Leonie and Bill were arrested, and it is for those people that this campus should show its support on Monday 27 July.



## READY TO ROLL

The Executive of our Association is elected to administer an organisation with a turnover in excess of a million dollars. Besides the management of the Association's affairs and the responsibility for the administration of vast sums of student's money, the Executive also carries the responsibility for the determination of the Association's policy in regard to liaison with the University, to the national bodies to which AUSA is affiliated, to the government and to the general public.

When we elect people to our

Executive, we expect them to behave in a mature, responsible and rational manner, and to be mindful of how serious the business with which they deal is and the good faith which the members of AUSA have invested in them.

The President of the Association, Wayne McIntosh, in a report to the Executive meeting of June 12th about methods of expediting the Executive's business said:

*"Finally I wish to state that this year's executive in my opinion is most dedicated, responsible and*

*administratively competent one that I have witnessed in seven years at this University".*

The substance of the report was a series of recommendations aimed at eliminating the appalling behaviour exhibited by some members of the Executive individually and by the Executive collectively.

I have attended the bulk of Executive meetings this year, as I have attended Executive meetings since mid-1978. I have attended numerous meetings of various clubs and of the University. I previously spent a number of years on my School Council. I have attended a meeting of the ARAC and I have listened to Parliament on numerous occasions. I have never observed any decision-making body less competent to hold any responsibility whatsoever. The Executive of our Association is not competent to make basic decisions about the affairs of the Association.

It is difficult to know whether or not I should go into detail. Recorded details of how this Executive conducts itself would be so sickening that they would preclude people from obtaining an overall perspective on their representatives. It is my intention to have a tape-recorder in the next meeting of the Executive, and then prepare a transcript so that you can find out what it's really like.

Executive members seem entirely incapable of distinguishing between important matters and trivia - or perhaps I'm wrong, since the amount of discussion devoted to questions before the Executive seems to be inversely in proportion to the importance of these questions. Perhaps it's a sick joke. A really sick joke. Executive members seem incapable of following the procedure of business before them. They do not understand the standing orders of the Association. They devote hours to repeating discussions which have already taken place at its expert sub-committees, thus rendering these committees redundant. They frequently demonstrate blatant self-interest in the business before them and are childish, petty and frivolous by turns.

I pity the Secretary of AUSA, whose duty it is to prepare the minutes of Executive meetings. It must sometimes be very tempting to record what actually happens.

Sitting next to me at the back of the room was an "ordinary student" who was attending the meeting for a specific item on the agenda. He was there at 6.30pm. The meeting dealt with his business at about 10.00pm. He was amazed and amused by the clownish and irresponsible behaviour of the Executive until his item was dealt with. After the Executive had dealt with his business, he left. I have never seen anybody so absolutely livid.

An organisation called Fuck The System regularly runs candidates in AUSA elections with the aim of disrupting the decision-making processes of the Association. I suggest that they don't bother this time. I see no possibility of the decision-making procedures of the Executive being disrupted any further.

These generalisations do not apply to all Executive members, merely the bulk. Some were not present on 12th June, some left and some sat through it without being quite as bad as the rest.

Perhaps these people should resign to make a motion of no confidence in the Executive appropriate.

Kevin Hague.



## SUSIE & BOB'S COOKERY COLUMN

Reactionary Des(s)erts  
or  
On the Run Again

This column is the product of a partnership, but unlike the partnerships of Rogers and Hammerstein or Nanker and Phlegge we don't write together, one doing the ingredients and the other the instructions. Instead we take it in turns which is why the whole thing sometimes lacks such things as balance, direction and élan.

Reviewing progress to date we seem to have concentrated on healthy soups (take the jawbone of an ass...) and cheap main courses (gently simmer one bucket of potato peelings...).

So to restore balance, if not direction, and in fine contradistinction to last week's revolutionary minestrone, here are two very unhealthy and extremely reactionary puddings.

### Sarah's Sponge:

Take one cup of flour and two teaspoons of baking powder and mix to a thick dough with enough water. Place in a buttered pie dish.

Boil up a tablespoon of golden syrup, an ounce of butter and a quarter of a cup of white sugar in a cup of water. Pour this over the dough and bake at about 350° for about half an hour - until spongy inside and golden crisp on top.

During bursary weeks and on birthdays add a few sultanas to the dough.

### Indelible Cheesecake:

Make a biscuit base by melting about three ounces of butter and mixing into this about five ounces of malt biscuit crumbs, half a teaspoon of cinnamon and perhaps a tablespoon of brown sugar then pressing this mix into a buttered pie plate and leaving in the fridge.

Mix together until smooth about eight ounces of cream cheese, a tin of condensed milk, a teaspoon of vanilla and perhaps half a cup of lemon juice. Careful with the lemon or it will go soft and never set. An electric mixer helps but the fifty odd (very odd) people at one N.Z.U. Ski Tournament can certify this can be done by hand. Pour this into the base and return to the fridge.

For a topping get a tin of (say) boysenberries and dissolve two tablespoons each of white sugar and cornflour into half a cup of fruit juice. Cook and stir until it is thick and clear then chuck in perhaps a cup of fruit, pour the whole lot onto the set cheesecake and return to the fridge to chill.

### Wines:

It is (thankfully) years since I've tasted either of these, but you may understand just what they are like if I confess that the best of my recollection our favourite wine with each of these dishes was Villa Maria sauterne.



## WIN FRIENDS AND INFLUENCE PEOPLE TO LET YOU CRASH AT THEIR PLACE.

Do you want to see the world, the cheapest way possible and gain an insight of the country by meeting the locals?

Traveller's Directory is an international organisation which enables people to do just that. The directory serves as an informal hospitality and travel information service for both members on the go and hosts at home.

Each member in the directory sends in a brief paragraph describing a bit about him or herself, what he or she can offer in the way of hospitality - anything from floor space to a guestroom, maybe a meal and some advice on seeing the local area.

To be in the directory you have to be prepared to have other travellers stay with you. Although, if it is not convenient other listees will understand and appreciate whatever advice you may be able to give them.

The most common response from the uninitiated is 'Aren't you afraid that....' followed by the latest and most horrible, paranoid fantasy.

From my own experience on a recent trip to the United States I found the people I stayed with terrific; warm, friendly and very hospitable. All that was required of me was a little help with the chores, maybe some money for the food and talk about my travels and information about New Zealand. (Don't let that worry you, there is no need to be an expert about N.Z.; most Americans aren't sure where N.Z. is!)

There are several ways the directory screens out people who think it is some kind of dating agency or whatever. The directory can not be bought in shops and to join takes a little bit of effort; sending the application, getting a bank draft. Everybody writes a background

paragraph about themselves so you are able to do your own screening as well. You can tell fairly quickly from this and a phone call when you arrive if you want to stay and obviously the other listee can do the same about you.

Examples of a few entries show the variety of the members.

- Erich (20) of Zurich, Switzerland is a student who can offer sleeping bag space - enjoys 'life not work'.

- Patrick (30) of New York commutes to a brokerage house in Wall St. Backpacking, photography are his interests and prefers listees who are non-smokers.

- Yoram (42) from Hollywood - a photojournalist with 2 children. Interests are 'eclectic and varied' - photography, ethnic art, art deco, old cars, Hebrew.

The directory is published in semi-annual segments so it stays current for the constant influx of new members. To join it costs \$20 which entitles you to a copy of the directory plus two newsletters: 'The Vagabond's Shoes' which keeps listees informed of the latest travel bargains discovered by other travellers, and 'The Link', providing a forum through which members discuss ideas, proposals, and problems within the organisation.

Traveller's Directory does not suit everyone, some people prefer the guided tour. But if you want to meet people besides shopkeepers and waiters this is a good way to do it.

New Zealand membership is presently quite small but it is possible to stay with members within the country. The bulk of the members are from the U.S. and Europe.

If you would like to join or have any questions, please call me - Suzanne Kendrick 569-450 or write to the editor:

Tom Linn,  
6224 Baynton St.,  
Philadelphia,  
PA 19144.

# Philomena Horsley

10 days ago, Philomena Horsley spoke on campus as part of a national tour to promote awareness of the problem of sexual harassment at universities. Despite being undermined by the comments of the President of AUSA on the TV news, she succeeded in taking the issue further into the public eye than it has been before.

In this article, Philomena explains the role of the Women's Department of the Australian Union of Students (AUS). Her comments should give some indication of why our own national student organisation, NZUSA, should have a Woman Vice-President, and will also give an idea of the importance attached to women's issues in Australia.

## What are we?

The AUS Women's Department is an integral, though semi-autonomous, part of the Australian Union of Students. It exists to meet the needs of women and therefore actively works on issues such as sexual harassment, sexism in education, childcare, abortion, women's health and sexuality. These issues are particularly relevant to women students, but they also reflect the sexism found in broader society which makes it impossible for individual women students to overcome their oppression alone.

The Women's Department provides a structure to enable women to confront and fight these issues by organising together, autonomously from men, and by being part of the broader Women's Liberation Movement.

I think it's important to understand the way the Dept. is organised because as feminists we believe the actual process and principles involved in any action are as important as the results we achieve. The Women's Dept. is organised in a way that facilitates and values all forms of contributions by women, attempts to break down concentrations of power and hierarchical structures, and enables women to collectively make decisions about our needs and priorities.

## So... how do we work?

We operate at three levels - campus, regional (or state) and national. Women's groups on campus offer support and encouragement to women and work to raise the consciousness about women's issues on campus. They receive regular information and resources from the Women's Dept.

All student women are welcome to attend Regional Women's Policy Collective meetings (RWPC) which provides a forum in which women meet and discuss what each campus group, is doing, what problems they face, and co-ordinate activities.

An important task of the RWPC is to ensure input into the Women's Dept. at a local level so that all women are involved in the decisions about policy, campaigns and direction. This is done through the election of one or more Regional Women's Organisers (RWO's), who along with the Women's Officer and the Women's Department Worker and a member of staff from AUS, constitute the National Women's Policy Collective. This meets regularly

during the year to determine the running of the Women's Dept. and direct the Women's Officer in her work.

The Women's Department ensures that information between groups and states is kept flowing; produces material such as booklets, stickers, badges, leaflets, publishes **Women's News Service**, a regular, national feminist magazine; circulates the **Women's Department Newsletter**, and maintains a resource library.

## What have we done?

Because of the way the Women's Department operates the campaigns and priorities for each year are planned ahead from the previous years experience, as well as decided, should some crisis arise, by the National Women's Policy Collective.

In 1980 we began with a national campaign, 'Stamp Out Sexism', which involved working with the AUS Education Dpt., teacher unions, women's advisory units and campus women and research assistants. This year we have maintained and developed these contacts, and the nature of the campaign has shifted from a national to a more regional nature. Student women, already active in education campaigns, are fighting the Fraser Government's cut to education funding, the imminent threat to re-introduce fees to tertiary institutions, the forced and amalgamation of teacher-training colleges and the resultant cuts in intakes, the withdrawal of funding to childcare facilities, the inaccessibility and below poverty-level standard of the Tertiary Education Assistance Scheme - all of which have a greater affect on women in terms of their access to, and ability to study at education institutions.

1980 also saw several crises around proposed restrictive changes to abortion laws. Although the Women's Department had planned a national campaign around the demand for free safe abortion, we found ourselves instead forced into reacting to attacks on abortion by right-wing groups and politicians, something N.Z. women are familiar with.

In Queensland, the Government attempted to introduce legislation aimed at restricting abortion even to women whose pregnancy was the result of rape or incest, with penalties ranging from 3-12 years jail for women and doctors. National demonstrations and activities by women, and solid opposition resulted in the legislation being narrowly defeated.



Auckland Star

Last year the Senate and the House of Representatives were tied on the anti-abortion clause which was suggested for the proposed Human Rights Bill, to protect the rights of a foetus. This year this has recently been resolved by concession on both sides. Currently, the Victorian Government is about to table a report on proposed changes to its abortion laws and the Women's Department will be prepared to act with national pressure if the Government attempts to limit women's access in any way.


1980 saw a national campaign to combat the extremely common occurrence of sexual harassment on campus. Male academics continue to use their double power, as men and as teachers, to harass or coerce women students sexually. This can range from subtle, verbal innuendo to blatant demands for a fuck.

Increasingly women students are working together to raise the issue on campus and ensure that individual women have access to some counselling and/or redress procedures. The Women's Department is in the process of producing a 'tactics' book for women's groups.

To enable women to feel confident and capable of taking up issues of immediate concern on their campus,

as well as national campaigns, the Women's Department organised a national Skills Workshop earlier this year. This was attended by Regional Women's Organisers and other women who are prepared to organise such workshops on a regional basis in their own States. The workshop included practical work on media skills such as all facets of leaflet production, screen-printing, lay-out for student newspapers, information on cost-cutting and distribution, use of graphics in feminist publications etc. Organisation skills such as discussion on working in women's groups, how to organise campaigns, dealing with male-dominated bureaucracies, how to organise speakers, women's weeks on campus etc. made up the second half of the two-day workshop.

Other projects the Women's Department is working on in 1981 include a booklet on women and the health industry, information on the specific issues of disabled women and feminism, the rights of lesbian women, women under employment, the defence of funding for women's refuges, changes in rape legislation, women in prison.... as well as the publication of books on child-care and the position of women on campuses



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# DONALD WOODS

## MOBILISATION TO STOP THE TOUR

Dinner at Trillos Tuesday 2.6.81

With Donald Woods as guest speaker.

Driving into Downtown we parked next to a Vauxhall Deluxe with a predictable sign on the back window - "Labour-positive practical solutions Labour election 1981." Then to the Trillos foyer which was full of people buying tickets and selling books. The people were very low key, lots of muted tones, a little eccentricity here and there but no fashion to speak of. The place was set up as though for a political rally. Big slogans were draped over the podium reading - "The People say No. Stop the 1981 Tour." "Act now Rob No Visas No Tour." "Rugby Yes Racism No. Apartheid Kills." In black and red and yellow and blue and white. Very colourful and assertive compared with the low-key gathering.

The function was organised by Mobilisation to Stop the Tour, a group made up of people from Hart, Care and all organisations against the tour. There was the usual Trillos spread, pay your \$15 and get unlimited food and drink and have a good natter to all your like-minded friends. So the crowd full of uni professors, ministers of religion,

lawyers (believe it or not) and even sad Robbie all came to hear Donald Woods, the drawcard for this fundraising evening. And it was worth the somewhat uninspired food and the long wait to hear him. Many of the minds gathered must have felt a little benumbed with all the oral gratification but the minute Donald Woods began to speak he had us all in the palm of his hand.

The information poured forth. A "political hobo" is what he called himself. He has been to thirty-six countries to tell what he knows about South Africa. Why? In 1978 he escaped from that country following his banning, having been jolted - to use his own words - out of his political complacency and the success which had come his way in middle age. Jolted out of the two cars, mansion, holiday house, good salary syndrome to realise that there are more important things in life.

Propaganda weapons have been and continue to be employed in this world with remarkable success. South Africa, financed by millions, has conned the world and not surprisingly NZ. The black liberation movement by comparison has no money and no expertise in propaganda. The whites buy public opinion. They invite people to come and see their country and show them only what they want to be seen.

They direct the debate in the area that they want, like rugby for example. He explains that the reason that he tours endlessly is to pull aside the veil on the real South Africa. His great-great-grandfather was born there. It is his home and he hopes to return.

And now for some good points about South Africa. Mahatma Gandhi was born there. He confesses he loves to tell Indians that "we lent him to you to free India". As well there is the Anglo-Saxon heritage which South Africa shares with other Commonwealth countries. There are three main languages in South Africa: the Xhosa language, English and the now politically unpopular language Afrikaans. Of the 30 million people in the country 4 1/2 million are white and the remaining 25 million are black. The propaganda machine likes to project to the world that different nations of blacks make up the whole: Zulus, Swazis etc. In fact the basic culture is the same. It is revealing that whereas an Afrikaans speaker could not communicate with a solely English speaker, the blacks can talk together as their languages are not so vastly different. It is the age-old principle of divide and rule. But there is more unity of purpose in the black movement than the whites would like to admit. No black leader has ever said that the whites have no place in

South Africa. It is the whites who fear the shadows and expect to be slaughtered, something which has never eventuated, except in The Belgian Congo where the local people had not been prepared to take over governing.

The issue of NZ accepting the Springboks to tour here is the culmination of what is very important to the South African propaganda machine. In 1976, millions of rands were spent on getting successful South Africans on as many television screens as possible all over the world, for example, Gary Player at golf. They even bribed the judges to pick Miss South Africa to be Miss World. Up to 1976 the machine had been saying that apartheid was good - the blacks wanted to remain separate. It didn't occur to them that if the blacks wanted to be separate, laws wouldn't be necessary. In 1976 a new approach was embarked upon, that of the embittered white minority, repentant of their sins, puzzled about their role, reassessing apartheid and needing patience to deal with the difficult task ahead of them. The classical cop-out of the man who has done something seriously wrong. Nixon, remember? But the whites have no real idea of what is going on.

## JUNE 16 JUNE 16 JUNE 16

June 16th is one of the days that will never be forgotten by the people of South Africa when a bright, peaceful day in Soweto set by the students for a peaceful demonstration against the use of Afrikaans turned out that children, not only of school-going age, but creche-going age, were brutally killed by the regime forces. For those who witnessed it, it still brings nightmares.

It was a bright winter morning. Students from different parts of Soweto were to meet at Orlando High School. The demonstration started at Naledi High and all other schools joined in. The demonstration remained peaceful until the Orlando West bridge towards Orlando station when Vorster's forces intervened and started shooting at the students who were marching peacefully towards their main meeting centre. When shooting started at Orlando bridge, I wasn't there but I saw the first casualties that managed to reach it still alive. I then decided I must go and see what was happening in the location. I had hardly gone beyond the 2nd zone of Diepkloof from Baragwanath when I saw a scene that remains vivid in my mind up to this day.

Black policemen were shooting at kids as though they were shooting at birds. People came to the scene from different directions including children. Despite the shooting the students were still shouting "POWER TO THE

PEOPLE" and had their fists clenched and raised higher. A boy of about four years responded to the shouts and shouted "AMANDLA". This was when an African policeman pointed his gun at this young child and shot it through the chest. The child died instantly.

People were crying loudly and I noticed a woman of about 26 years who fainted silently as this young boy fell on his face and it was obvious that he had died. We attended to the woman with African nurses who had sacrificed their off-duty time to help children.

It was only after that woman had regained consciousness that we were told she was the mother of the child - the four year old who was shot earlier.

During that chaotic scene I managed to talk to one elderly man and asked him what was happening, his reply was that he didn't know. He only saw police shooting at black kids.

The unity that the people of Soweto demonstrated on that day will never be forgotten. Taxi drivers and owners of private cars rushed kids to Baragwanath hospital and to the nearest clinics. Private doctors were also very helpful. The most hurting part of it all was to see how our people, the black policemen are being used as oppressive tools against their own people by the regime.

Mothers in different parts of Soweto - in spite of the intimidation

that the system was intensifying by visiting families who had children killed and telling them not to publicise the dates of funerals - showed unity by helping others who had also lost members of their families in whatever way. They attended the night vigils in big numbers and prayer meetings especially funerals though the police had started killing even at funerals in churches and cemeteries.

Many parents who had no idea of the whereabouts of their children were helped by others to visit hospitals and mortuaries. Nurses worked hand in hand with reporters supplying information about people admitted in hospitals by giving their names and addresses. They were working under pressure as they were warned to keep away from political demonstrations. Some nurses were later struck off the register.

When the police started the arrests of students, mothers showed their solidarity by giving sleeping accommodation and food to students who were on the run. The way they responded in attending meetings showed that they took it as an obligation to help. They would carry plastic containers with water in preparation for treating children who would suffocate from tears.

One noticed that most shebeens in Soweto are run by our women and students asked mothers to close shebeens. They responded well and shebeens stopped operating for the period set as mourning period.

All this showed that mothers are aware of the responsibility that lies on their shoulders in the time of crisis. In spite of the grief they bear for their loss, they showed resistance and gave moral and practical support to their children. They protected them in all ways and gave them food and shelter. Killing of innocent and revolutionary children in cold blood has brought light to many of our people. The question is: DO WE HAVE TO PAY A PRICE SO HIGH IN OUR REVOLUTION?

AMANDLA

## SOWETO DAY SOWETO DAY SOWETO DAY

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## BANNED ORDER

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# REC CENTRE 1 PM WED 17 JUNE

The image of Africa as a continent is very obscure in the world. Woods states the four misconceptions about the African continent. The first is that it is a backward continent full of jungles and pestilence. It is also widely believed that it is a place of harsh, climatic conditions unhealthy for human habitation. Woods calls it the kindest in the world. Thirdly, that it is poverty stricken when in fact it is the wealthiest of all the continents, full of untapped resources. Finally that it is a continent of instability. Of the 51 countries in South Africa there have only been four volatile regimes. Compare it says Woods with the first thirty years of independence in Europe which gave the world Hitler and Stalin. There is no doubt that in Europe they were not ready for the vote.

It was after World War II that Smuts who had greatly admired Hitler instigated the policy of segregation known as apartheid. This meant 317 laws that govern a black's life from the cradle to the grave. The blackmail that the propaganda machine is operating with regard to the tour is this. If the tour goes ahead they will get rid of two or three of those laws, and if not they'll renege. The crazy premise being that if you get rid of two or three laws that is reforming the society. Donald Woods has a friend in North

London. I couldn't spell his name so I cannot give it to you. This man spent 15 years on the Robin Island political prison. Three of those years were in solitary confinement. Much of the remaining time was spent working loading a wheelbarrow with sand, wheeling it in a circle and offloading it. He did this with fifty others. One day he was thirsty so he asked for something to drink. The officers buried him up to his neck, opened his mouth with a pickaxe and urinated in his mouth. One morning when he was in solitary confinement he woke up to see that the walls of his cell were painted red. It was his own blood. The Security Police had beaten him up. He was released last year. On medical examination he was found to have TB, ulcers and to be suffering from severe malnutrition. He was "banned" to Transvaal and escaped to London. Donald Woods is amazed at his lack of bitterness and hatred for his captors. The man simply says that they-the-whites-are victims of apartheid too. Their minds are limited by conditioning from birth.

Among the laws are the Job Reservation Laws. A black is not allowed to pull out a nail, he is only allowed to hammer in a nail which uses the front of the hammer. Pulling out nails is work for the next rung, the coloured people. The white majority believe that the blacks are

not as human and as valid as they are. Why? Woods has a theory. The Catholics went to Brazil and converted the natives of that country. They believed in the idea of equality and felt that although the natives were inferior they were still human. The Dutch settlers who came to South Africa were Calvinists. They also believed that all men are equal, but when they were confronted with Hottentots with bows and arrows Woods suggests that they concluded that these people were not human.

There is no doubt anyway that the white South African nationalists do not regard non-whites as human. However they are suffering for it by being isolated to some extent from the rest of the world. To help them feel more accepted in the world they want to come and kick a ball around with NZers. But New Zealanders do not know the whole picture. They think that it is just kicking a ball around, but it is not an ordinary game of football - it involves the lives of millions of people. South Africa has two thirds of the world's diamonds and gold and yet in rural areas two out of every five babies do not live to the age of five. Fourteen times more is spent on white education than on black education. The blacks are educated to have a lower set of expectations than whites.

For years many people have felt that anti-apartheid groups are "nazis, commies, nutters". The South African regime is an affront to mankind and all mankind must throw it back in their faces. No one from South Africa must be allowed to come here whether it be a tiddly-winks team or a trade delegation.

The applause was loud and long. It was question time. One of the questioners was the solitary pro-tour supporter who had jumped up at the beginning. Again he proved difficult to silence. He didn't seem to have clued on that it was question time and not statement time. Donald Woods responded saying that no one has a right to live in isolation and not consider what is happening elsewhere. No one has a right to ignore what is happening to other people. That shut him up and thrilled the crowd. They'd got their money's worth.

Catherine McGeorge

**DONALD WOODS  
WILL SPEAK ON CAMPUS  
IN THE RECREATION  
CENTRE AT 1PM  
WEDNESDAY 17TH JUNE**

## BANNING ORDERS

**BANNED PERSONS may not:**

- be in the company of more than one other person at a time
- leave the magisterial district to which they are confined
- communicate with another banned person
- publish any writing or be quoted in print
- enter public buildings such as schools or factories as specified in the banning order
- join in any social activity

**BANNED PERSONS must:**

- report to the police every week
- seek permission to attend special events such as weddings or funerals
- accept that there is no appeal to the courts against a ban.

**BANNED PERSONS may:**

- be subjected to dusk-to-dawn curfew and weekend house arrest
- be prevented from continuing with their employment or studies
- be removed to remote parts of the country

## Donald Woods

*Donald Woods, a fifth generation white South African, was born in Transkei and studied Law in Cape Town before becoming a journalist. At the age of 31, he was appointed Editor of the Daily Dispatch, a leading anti-Apartheid newspaper in Azania (South Africa) until silenced in 1977 by government banning orders he wrote the most widely syndicated column in the country.*

*His identification with the liberation aspirations of the black people through the Black Consciousness movement eventually cost him his home, his job, his country. After his friend, Steve Biko, was murdered by the security police while in detention he led the public outcry which followed.*

*Woods was forced to flee the country because in his book 'Biko' he called for economic sanctions against the Pretoria Government and had thus committed a capital offense. He now lives in temporary exile in London with his family. Donald Woods has travelled widely and has addressed an estimated total of 300 million people by radio and T.V. As an authority on the horrors of apartheid and the extensive South African propaganda machine which attempts to justify apartheid he has been touring NZ to educate New Zealanders on the affect of a Springbok tour this year, both as support for apartheid and the international repercussions for New Zealand.*

# Yes

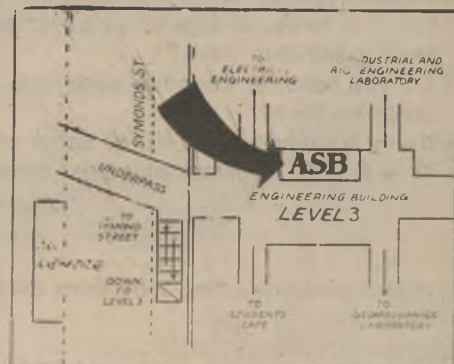
## We are on Campus

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## STUDENT CHRISTIAN MOVEMENT

S.C.M. is not just another bunch of Christians on campus. Malicious rumour has it that we are a woolly-minded group of liberal theologians. Seditious rumour on the other hand identifies us as a front for a communist coalition. They are both wrong.

The Student Christian Movement has been around for a long time. It was instrumental in the formation of HART and Corso but claims no responsibility for another member of the family who left home several decades ago, namely the Evangelical Union. We prefer to remember some of our other offspring, e.g. Russell Marshall, John Osmer.

Why is S.C.M. not the strong influential force of yesteryear? Perhaps people are less interested in committing themselves to ideas and to action. On its part S.C.M. has rejected the aggressive, evangelistic stance of fundamentalistic religion.

We adopt a more responsible approach to Christian faith given our modern context. We let our world speak to our faith so that our faith can more clearly address our world. There is no dogma and no collection plate. By way of methodology we aim to combine action and reflection whether the issue is the Church or the Tour.

So when we get together we talk about God, the Church and Jesus. We also discuss politics, feminism, cartoonists and

cartoonists and Craccum. We meet on Tuesdays at lunchtime and have tea together regularly.

This week we are supporting the anti-tour and Soweto Day activities, hosting Canon John Osmer in public forum discussing the Tour.

On Thursday June 18 join us and the other Christian groups on Campus at the MacLaurin Hall for tea and some ecumenical edification at 5.30.

Next Tuesday, June 23, we are exploring new ways to worship in our lunchtime discussion and then continuing the workshop over tea. That's Let us Pray...Our Way! June 23

23. 1pm Room 223 6pm MacLaurin Hall. See you there. . . .

## YOUR OWN PARTY

Two candidates are standing in the general election.

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A FRESH APPROACH

## YOU CAN'T BE A CHRISTIAN UNLESS. . . .

I'm not going to finish that sentence, because there are very few satisfactory ways of doing so. Even the great creeds, endorsed by the main denominations today, are palatable to many church members only by dint of strenuous mental gymnastics and unspoken reservations. Does that mean that the aforesaid gymnasts and reservers aren't Christians?

No. Here's another example. I'm a pacifist, because I can't reconcile "love your neighbour" with "Kill him" or - worse - "bereave his family". Can I therefore castigate all professed Christians in the army as hypocrites? Again, no: there are soldiers who have agonised over this decision just as I have, and who have reached the opposite conclusion - and who am I to say that I'm right and they're wrong?

Such disagreements are an old Christian habit. That's why the church can rarely speak with one voice, and why we are so prone to schism. It has led to many people rejecting, or being rejected by, the church.

The point is that anyone can be a Christian, not by toeing a particular party line, but by aiming to be like Christ. The important thing isn't where you are, but which way you're facing. Your opinions (which I find find distasteful) tell me where you are - but only you and God know which way you're pointing.

This topic will be discussed in the MacLaurin Chapel Hall this Friday June 19, at 1.10pm. All are welcome to attend.

### MERCURY THEATRE Shakespeare's THE TAMING OF THE SHREW

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### Potiphar's Wife

by Margot Hilton  
JUNE 9-20  
Mon & Thurs - 9.00pm  
Tues, Wed, Fri & Sat - 6.30pm  
BOOKINGS - PHONE 33-869

RETURN SEASON: Roger Halls  
**50-50** JUNE 23-27  
BOOKINGS: PHONE 33-869

### LATE NIGHT FRINGE

### WOMINS FESTIVAL

June 11-13 Mercury Two  
June 18-20 11.00pm \$3

## THE GREAT ARA TRAVEL SURVEY.

Last year, when the ARA announced its fare increases it also announced that student cash and concession fares would be increased to the same level as ordinary adult fares. As a result AUSA negotiated a concessional rate for students which you all know as the Term Pass.

For those of you who do not know how it works, the following explanation is included:

**One zone term pass:** Allows unlimited travel on ARA buses (seven days a week, first bus to last bus) within either zone 1 or zone 2 (but not both). The charge is \$3.50 per week.

**Two zone term pass:** Allows unlimited travel on ARA buses within zone 1 and zone 2. The charge is \$6.00 per week.

The term passes cannot be purchased on a weekly basis however. There is a standard expiry date for every card, for the first term 1981 it is May 8. When a student purchases a card they must pay either \$3.50 or \$6.00 times as many weeks as remain until the expiry date of the card, e.g. if you purchase a 1 zone pass during enrollment week, i.e. Monday February 23 it will cost

you 11 weeks (the number of weeks till May 8) times \$3.50 p.w. or a total of \$38.50. A two zone term pass for the same period would cost 11x\$6 or \$66. You are then eligible for unlimited travel at no extra cost until May 8. Students may purchase the term passes up to 13 weeks in advance of the expiry date, or at any time up to the expiry date. On the other hand if your circumstances change (eg you buy a bicycle) you may return your card to the ARA and receive a refund on any full weeks' travel still available on your term pass a 10% penalty may be charged on the refund).

This was the best deal that we could negotiate at the time, but there appears to be resistance amongst students to the term-pass. One of the major complaints seemed to be the high initial outlay for the pass. Whatever the reasons, sales of term-passes are lower than last year's sales of concession tickets and we need to know why.

The information from this survey will either tell us that our fears are groundless, or that we need to renegotiate a better deal with the ARA. We are holding the survey now because you have all had the chance to sort out your travel arrangements, and, hopefully have worked out a few ideas on how student travel needs can be better served.

## BUS TRAVEL SURVEY

The purpose of this survey is to determine students' needs in relation to public transport. It is necessary that as many students as possible fill out this form. Please return it to the Student Information Office (near the club noticeboards) before the end of the week.

PLEASE TICK APPROPRIATE BOX UNLESS OTHERWISE DIRECTED.

Q. 1 Do you travel to university by ARA bus? YES ☐ NO ☐

Q. 2 If YES to Q. 1, how many zones do you travel to reach university? 1 ☐ 2 ☐ 3 ☐

Q. 3 How many single journeys do you make by bus each week?  
(Please specify number) In peak hours . . . . .  
In off-peak hours . . . . .

Q. 4 Did you hold an ARA term pass last term? YES ☐ NO ☐

Q. 5 Do you have, or intend to purchase, a term pass this term? YES ☐ NO ☐

Q. 5 Do you have, or intend to purchase, a term pass this term? YES ☐ NO ☐

Q. 6 If you have answered NO to either or both Q. 4 and Q. 5, please give brief reasons:  
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Q. 7 Please give any other comments on ARA bus fares:  
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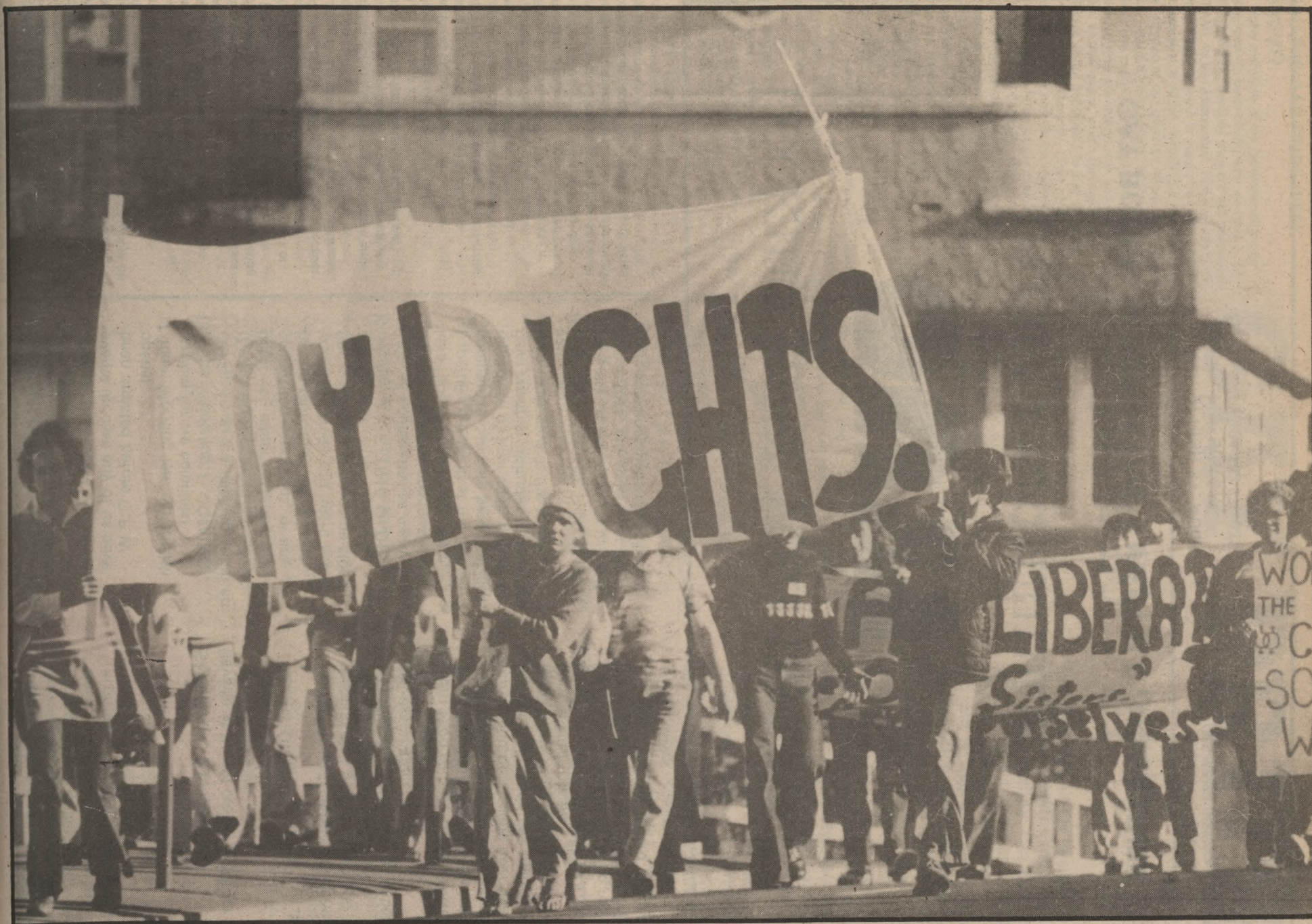
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## WHAT IS GAY PRIDE WEEK ABOUT?

Many members of the heterosexual world have recently been asking why we have a GAY PRIDE WEEK, because they are not necessarily 'proud' to be heterosexual. However the pride we are talking about is more of a pride in ourselves as a whole, including a reluctance to be unproud of our gayness; when there are so many groups in our society, which are trying to make gay people feel ashamed of themselves because they are able to love and relate to the 50% of their peers, which the rest find difficult, if not impossible to love and relate to.

Recently Mr. Downey, Chair of the arbitrary Human Rights Commission, stated that he did not feel that all forms of discrimination should be made illegal. Logically, that means that there are some forms of discrimination which he sees as neither unjust nor relative to Human Rights. Since homosexuality does not appear in the Human Rights Commission Act, and since the National Government claims that it shall not be changing its views on homosexuality, this means that the government view is a) that homosexuals are not discriminated against, and that Police persecution and the anti-homosexual clauses in the Crimes Act do not exist and are a figment of someone's imagination, b) that homosexuals are one of the few sectors of the taxpaying public, who do not deserve Rights, or c) that homosexuals are not Human. When a government tries to make anything up to 225,000 New Zealanders feel totally worthless, by bowing down and licking the boots of groups like S.P.U.C., and Bartlett's S.P.C.S., then pride becomes a very important issue.

Recently the feeling has become: if you allow us to pretend that you do not exist, and you do not rock the boat, then we shall not arrest you too often. The opposite of being proud is to be either complacent or neutralising or destructive. In politics, if you do not condemn, then you condone; likewise if an oppressed person is not proud of themselves, then they are complacent, neutralising (the effect of others, and the significance of their own achievements) or destructive, and they all lead to the heterosexual world to the feeling that they are justified in persecuting us. (How many times have 'dirty old men' in parks been used as a supposed justification for condemning gay people!)

Pride is different from 'Coming out'. When people around you tell 'queer jokes', laugh if they are funny, we can always laugh at ourselves, but if they are bitter, or nasty, then complain; complaining about bigotry never indicates that a person belongs to the group being talked about, and thus avoids having to come out, if your situation would not allow such a thing.

GAY PRIDE WEEK is here to tell us why we must fear loving certain people for the rest of our lives, or until something changes and some people wake up; it is there to tell us how we tick, and that, therefore we are not freakish biological errors or 'queers'; it is there to install a touch of dignity and pride, which our society would otherwise stamp into the pigshit.

GAY PRIDE WEEK is here for gay entertainment, gay education, and non-gay education. It may not be long until this opportunity to speak with each other freely on homosexuality will be taken away from us. Use it now, come along and see us.

- Daryl Wilson, Co-ordinator G.P.W.

# GAY PRIDE WEEK 1981

## June 20<sup>th</sup> - 27<sup>th</sup>:-

## Programme:

This year's GAY PRIDE WEEK will be in the vein of a celebration, similar to those seen recently in Sydney (hopefully we will not have the same police violence and animality that they suffered back in 1978). The venues, unless hereinafter stated (classy, eh?), are in the Lower Common Room of the Student Union Buildings at the University of Auckland, Princes Street, opposite Albert Park; the L.C.R. is on the first floor, you can't miss it. The Little Theatre events are in the Little Theatre (obviously), very opposite Albert Park; it's the small theatre attached to the big Kenneth Maidment Theatre - it'll all be signposted.

ANY MEMBER OF THE PUBLIC IS WELCOME TO COME ALONG and participate or eaves-drop. We will be selling tickets to the entertainments for \$10, which will entitle you to \$29 worth of entertainment, including the usual Dance (incl. \$3 worth of drinks), free entry to Backstage everynight that they are open during GAY PRIDE WEEK, except Mardi Gras night (27th), and also to 5 gay films and a gay play.

Not having a ticket will not exclude anyone from being involved in the week-end's events, but when it comes to the entertainments, ticket-holders will have preference, since the seatings are VERY LIMITED. The tickets will be available from the Co-ordinator, Daryl Wilson at the University (30789/5346-159), Nigel Pearson (767-700), Grant Dillon (375-129), David Semp (767-917), OUT! Bookshop, or Backstage Nightclub. HOPE YOU ALL HAVE A GOOD TIME!

### SATURDAY, 20th June.

9.00am ENROLMENT: a quaint little formality of labeling everyone so that we do not forget who we are. 10.45am RACE DOWN on the week's events (a race down the street).

into the hearts of the 'brave' heterosexual world? - and from that fear comes hostility. Can we affect this, or effect it to our advantage? This is also a keen area for lesbians, as they bear the brunt of more hostility than most gays.

1.00pm Lunch (a light lunch should be available, but bring along anything for a communal gutsy)

2.00pm Workshop 1: V.D., MENTAL HEALTH, etc.: Dr Dan O'Connor from the Auckland Hospital (you know, the establishment which is having as much money cut as the Universities) will be talking on V.D. (he was in charge of the sauna screenings recently), and mental health (did you know that the Dewey Numerical Classification system labels Homosexuality as a "Disease of personality, character and intellect?")

Workshop 2: LESBIAN: this is being entirely decided by lesbians, and whatever it is will be mentioned during the rundown in the morning

3.15pm Afternoon tea (it's getting like a cricket match)

3.45pm Workshop 1: CIVIL LIBERTIES, THE LAW, INDIVIDUAL RESPONSIBILITIES: Rodney Harrison, lawyer, Secretary of Civil Liberties group will be talking on said liberties (or the lack of them), and on the Law and Police in this country of ours; Rex Hamlin, Chair of the Society for the Promotion of Individual Responsibilities, will talk on S.P.I.R. and their opposition to censorship. (This is NOT the Christchurch S.P.I.R.: Soc. for the Protection of Indiv. Rights; NOR the Auckland S.P.U.R.: Speak Up for Righteousness, which is more for the oppression of all ungodly whims).

Workshop 2: LESBIAN: as at 2pm.

5.45pm DISCUSSION: brief words on what worked and what didn't.

6.00pm Dinner (hopefully we will go to a restaurant of sorts)

8.00pm POETRY: Lesbians' and gays', ours and others'. If you have anything which you would like vocalized, then this is your chance.

valid for us, if at all? How much support are gays really giving the lesbians and feminists in their struggle for custody rights and claims? If you have children, if you are married or have been, or if you are one of the increasing number who feel that the family unit is also a sexist and repressive unit, then come along.

3.00pm Afternoon tea (again)

3.30pm POLITICS: What can we do? do we have civil responsibilities in the absence of civil rights (that's a stinger of a question for a politician). Peter Wall will also be talking: his subject, the Equality Bill; find out what it does and what it may have forgotten to do, where it will get us and will it get us all that we want.

4.45pm CLOSING RIGMAROLE: summing up from different people.

6.00pm COMMUNAL DINNER being held at the Auckland Community Church, at St. Matthew's-in-the-City, Hobson Street. Bring along some goodies if you can, but there will be things there. If you wish, you may stay for the service, if not, don't feel pressured.

10.00pm FILM: "Rocky Horror Picture Show" - come along dressed up to kill, or do it there if you arrive a little earlier. Card-holder have preference over seats until 10 minutes to 10. (Sherry and/or wine possible afterwards). This will be \$1.50 if you do not have a card. Little Theatre.

### MONDAY, 22nd June.

12-4.00 STALL in Vulcan Lane. May need help w/manning it, but cruise around there for a while, anyway. This will carry on until Thursday.

6.00pm PLAY: "Ships" - an amusing english trilogy ("Coffee", "Tea" and "Wine") \$1.50 without card (Card-holders preference until 10 to.) Little Theatre.

8.00pm FILM: "Fortune and Men's Eyes" - a prison film, very powerful, but quite unimpressive.

### TUESDAY, 23rd June

12-4 STALL again; don't forget us there.

6.00pm FATHER FELIX DONNELLY will be talking on "Being With Each Other": how much support

8.00pm FILM: "Death In Venice" starring that lucious Dirk Bogart (not Humphrey, you fool!). This is a slow, beautiful, sad (BYO Snowtex?) story of a man falling in love with an almost untouchable boy.

### THURSDAY, 25th June.

12-4 Final performance of the STALL in Vulcan Lane.

6.00pm Final performance of SHIPS, a gay trilogy. Little Theatre.

8.00pm HEDESTHIA are meeting at KSC Lounge, 228 Ponsonby Road. Suzan will be presenting her 'Ethnological Aspects of Transvestics', which is the culmination of five years work. Light supper and drinks will be there. Ring 762-169 after 7pm on the night.

8.00pm FILM: "Entertaining Mr. Sloane", a rip-roaring English comedy with the inexorable, incorrigible Beryl Reid.

### FRIDAY, 26th June. BLUE JEANS DAY BLUE JEANS DAY BLUE JEANS DAY

7.00pm Assemble for MARCH from Aotea Square (Town Hall). Bring along a non-gay friend who will be willing to march in support of Gay Rights (stickers of "I support Gay Rights" should be available), and we all have such a friend. Lots of banners, etc.

7.30pm MARCH begins to Q.E. II Square. We may be trying to have a silent march, which is very effective and cuts down on hecklers, but we shall be deciding on that nearer the time, after asking around.

8.30/9ish DANCE at University 2nd floor, Studass (the usual place). Free card to all G.P.W. Card holders, otherwise \$6 (\$3 adm., \$3 drinks)

### SATURDAY, 27th June. STONEWALL DAY STONEWALL DAY

12 noonish PICNIC in the Domain. Some of us will be going for a

## AND WHAT ABOUT STONEWALL DAY?

On June 28, 1969, certain people were a little pissed off. Stonewall Inn, at 53 Christopher Street, Greenwich Village (remember the hippies?), New York was visited at 3am by the Polizei, who wished to examine their fruit-juice. Somehow the police got the idea that the people were selling liquor illegally. Two hundred homosexuals were turned out into the streets, thirteen were arrested on conduct charges and NO-ONE was charged with any alcohol-related offense. Nevertheless, at 2.15am the following night, the police staged an encore, more arrests and more violence ensuing. The newspapers and media on these nights and the ensuing night of raids and arrests for one week, all stated that the police had acted on their rights to check alcohol misuses; none stated that NO alcohol-related arrests were made, they all claimed that the youths, numbering up to four hundred by the time the gay anger was really going, were violent and hurled items at the cops, yet none thought it unusual that the police should constantly return; surely if a club was selling alcohol illegally, and no arrest was made for it, they would be foolish to start up their 'operations' again the very following night.

The massive rioting which took place in New York, then across the United States, and finally across the world, was the start of our whole Gay Rights movement. For the first time in history, gays showed that they could forget about tonight's pick-up for a few hours and form some sort of strong, political, angry base, with which to make their presence felt.

Stonewall is a name only. But behind it is a reason to celebrate, and since GAY PRIDE WEEK '81 is in the form of a celebration, then it is an appropriate event to remember. For gay people Waitangi Day which set up our modern oppressive government is not as important as STONEWALL DAY. Anzac Day commemorates the many who died at Gallipoli: there was the same percentage of homosexuals there as in society, as with all wars, but does the government say "thankyou" or return any favours? Stonewall Day is more important to homosexuals than Anzac Day. And as for Christmas and Easter with the origins of the most oppressive force ever known to 'humanity', well, to gays, STONEWALL DAY is more important than them.

It is twelve years since a single force of gays decided to chuck it all back in their faces: the Police, the government, establishments and institutions, bigots, the church, et al.

To celebrate STONEWALL DAY does not need much. Sometime during the day remember the countless homosexuals who have been murdered, imprisoned, beaten and assaulted, etc. throughout history by the church, Hitler, capitalism, communism, etc. Stonewall has given us the opportunity for revenge.

FOR ANY FURTHER INFORMATION, PLEASE CONTACT THE CO-ORDINATOR, DARYL WILSON, AT THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION, PHONE 30-789, OR AT 534-6159.

Church, perhaps he wasn't, after all. Last time in Christchurch, I went to see him, and much to my surprise, saw him in a polo-neck sweater, wind-breaker, jeans and sneakers (with matching handbag and pearls?). Seriously though, jeans he most certainly had, as did the gorgeous paperboy (or is it paperchild now?) and a milkmaid. The taxi driver was wearing



homosexuality will be taken away from us. Use it now, come along and see us.

- Daryl Wilson, Co-ordinator G.P.W.

Church, perhaps he wasn't, after all. Last time in Christchurch, I went to see him, and much to my surprise, saw him in a polo-neck sweater, wind-breaker, jeans and sneakers (with matching handbag and pearls?). Seriously though, jeans he most certainly had, as did the gorgeous paperboy (or is it paperchild now?) and a milkchild. The taxi-driver was wearing them, the young woman on the bike whom he almost ran over, half the people on the aeroplane, and so on... and on... and on!

Jeans are everywhere. And there is absolutely no way of telling what sort of person or individual is by the fact that s/he wears jeans.

Gays are likewise everywhere, and the fact that someone is a homosexual is no indication of what they are like ("Yes, Mum, I'm an homosexual, but no, I do not like dresses or lipstick!"), nor is what they are like any indication of whether they are an homosexual or not ("Of course he's gay, he's a hairdresser, and he acts.")

BLUE JEANS DAY is not for lesbians and gays, it is for anyone who has become aware that we are, in fact *everywhere*, in *all* walks of life.

My own gay friends include truck - and bus-drivers, car-wreckers, panel-beaters, auto electricians, rugby players and coaches, politicians, ministers and priests, shop owners, professional athletes, and amongst lesbian friends, housewives, clerks, managers, coiffeuses, financiers, taxi-drivers again,....

Friday is BLUE JEANS DAY. Celebrate it with us, and watch how paranoid some people are, who will wear old pyjamas, rather than jeans, and watch how these Big Men know so little about themselves that they have to try to prove to other people what they are not. Wear blue jeans and be entertained.

## SATURDAY, 20th June.

9.00am **ENROLMENT**: a quaint little formality of labeling everyone so that we do not forget who we are. *We'll be looking for about 23 or so*

something - but it's a surprise (ie. I don't know!). Ms Sadler is well-known for her strong political and personal awareness as a lesbian and a feminist.

10.45am **RUNDOWN** on the week's events (in case any of us have been arrested before G.P.W. opens)

11.15am Morning tea (old english custom for we colonials)

11.45am **Workshop 1: COMING OUT!**: If you are thinking, what am I? who am I? or what am I doing here? you either have amnesia, caught the wrong bus, or are having difficulties discovering yourself. I think you might like to find out which one - come along and find out.

**Workshop 2: GETTING OLDER**:

This, of course, has as many difficulties as the previous; and let's face it, we'll all get there, hopefully. I hope that the lesbian community can help here: lesbians, regardless of their ages, appear to have healthier attitudes to their age than most gays in the same situation.

**Workshop 3: SOCIAL HOSTILITY**:

Why are people angry at us? Is it our clothes, our actions, or our mere existence which installs fear

to a restaurant of sorts) 8.00pm **POETRY**: Lesbians' and gays', ours and others'. If you have anything which you would like vocalized, then this is your

12 mid-night **MIDNIGHT MARSHMELLOW MUNCHIES**. Toasted marshmallows and sherry (any other drinks must be B.Y.O.) = bring = a = sleeping = bag = and = sleep = through = if = you = rely = on = 'bi (that's the plural of 'bus)

## SUNDAY, 21st June.

Reveille at 9, and brekky at 10 for them wot staid.

11.00am **Workshop 1: RELATIONSHIPS**, Lesbian Gay

(12.00) **RELATIONSHIPS** between lesbians and gays, women and men **Workshop 2: WELFARE AND RELIGION**: This is almost entirely self-explanatory.

1.00pm Lunch

2.00pm **Workshop 1: OPPRESSION AND SELF-OPPRESSION**: how to recognise oppression in its *many* forms, and particularly how the heterosexual world has trained so many of us to do their dirty job of oppression for them.

2.00pm **Workshop 2: MARRIAGE, FAMILY, CUSTODY**: Who really perverts the concept of the family and marriage? Are hetero' unions

and "Wine") \$1.50 without card (Card-holders preference until 10 to.) Little Theatre.

8.00pm **FILM**: "Fortune and Men's Eyes" - a prison film, very powerful, but out-

TUESDAY, 23rd June

12-4 **STALL** again; don't forget us there.

6.00pm **FATHER FELIX DONNELLY** will be talking on "Being With Each Other": how much support do we *really* give each other, or do we spend too much time being "out for the night, out for ourselves, and out for a pick-up". Ticket-holders will also hold preference to seats until about quarter to then the masses of public will be sifted through. Public (especially other students) most welcome.

8.00pm **FILM**: "Staircase" - quite a tragic film about two gay guys who are both very alike and vastly different, for one very special reason....

## WEDNESDAY, 24th June.

12-4 Once again that old **STALL** in Vulcan Lane; don't forget us, we may get one of those "isolation traumas".

6.00pm **DR. IAN SCOTT** will be talking on some enthralling subject; even though I do not know what it is at the moment, Ian Scott (Labour Candidate for Eden) has a reputation of saying some noteworthy and stirring things. So let's see...

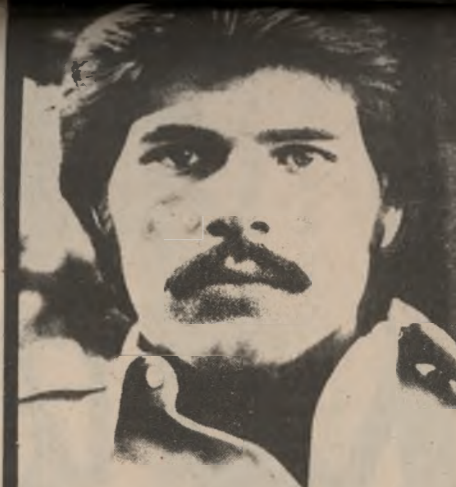
## SATURDAY, 27th June. STONEWALL DAY STONEWALL DAY

12 noonish **PICNIC** in the Domain. Some of us will be going for a casual little winding down picnic. If you can bring some food and a kite, tiddly-winks, etc., they will be taken there by car.

8.30pm **BACKSTAGE MARDI GRAS**. Stan is letting us use his premises for a monster rage and **FANCY DRESS**, with a prize for the best dressed, judged by an Auckland celebrity. Admission will be \$10 if you are dressed up, and \$12 if you are not, all drinks inclusive. Come along for an excellent rage. Thanks Stan!

AND THAT'S IT UNTIL NEXT YEAR. THERE IS A LOT MORE THAN MOST OTHER YEARS. LET'S SEE YOU ALL THERE AT THIS YEAR'S GAY PRIDE WEEK TO SHOW THAT FOR ONE WEEK OF THE YEAR BEING GAY IS WORTHWHILE ENOUGH TO BE PROUD OF.

drinks) AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION, PHONE 30-789, OR AT 534-6159.



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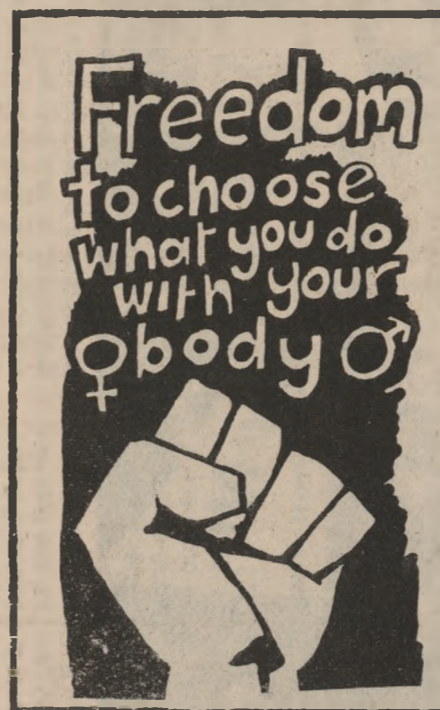
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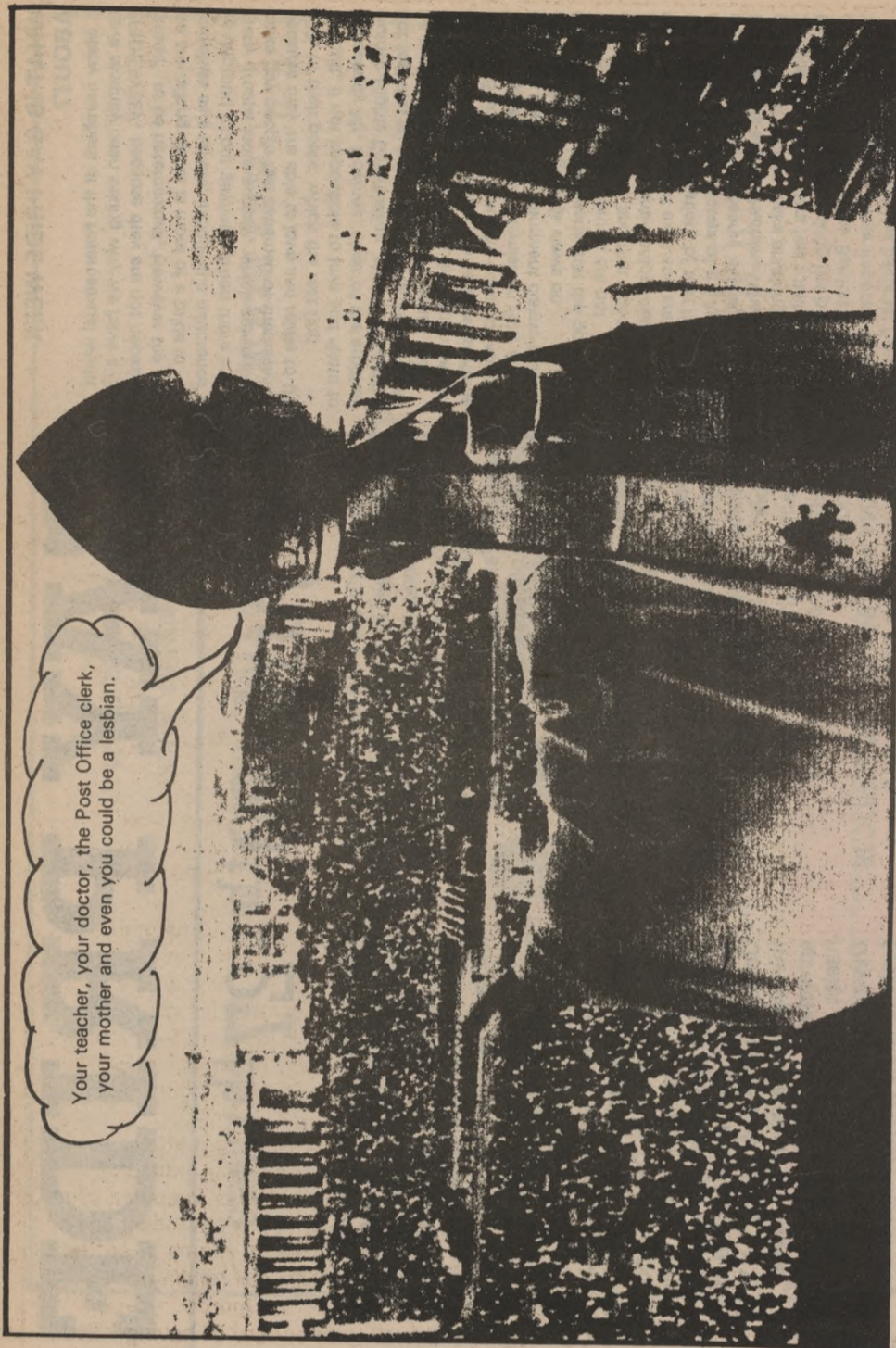
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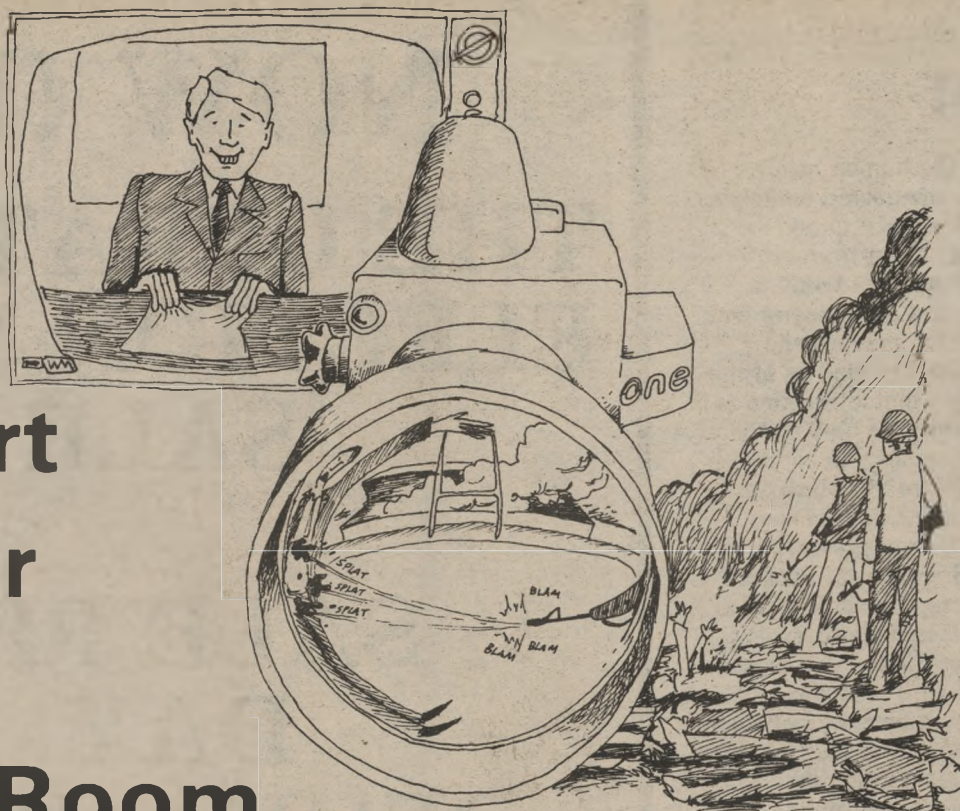
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# In The Comfort Of Your Own Living Room



"What are we gonna do today?"  
"Don't ya remember?"  
"Na, what?"  
"First Test against the Boks today."  
"Shit yeah! You turn on the tele and I'll get a couple of beers out of the..."

"Hello and welcome to Sport on One. Today's programme is jam-packed with sporting action and I'll be back to tell you about it right after this break."

During the ensuing five minutes we are treated to an extravaganza of mass media advertising including such notables as Mrs. Marsh cleaning the children's chalk and Hudson and Halls demonstrating their non-clog tops. After what seems like an eternity we are once again returned to Avalon and the beaming face of Peter Williams.

"Welcome back. We begin today's broadcast with a documentary on the unique and touching off-the-air relationship between the enfants terrible of the commentary box, Graeme Thorne and Keith Quinn."

"Then at 2 o'clock we cross live to Auckland where Bruce Farr will attempt to encase Pete Montgomery in the ferro-concrete hull of his new Admirals Cup yacht."

"This will be followed at 2.30 by live rugby from Christchurch as the All Blacks meet the visiting Springboks in the first of a 3-test series. And now it's over to Keith Quinn at Lancaster Park to give us a rundown on preparations for today's game."

Suddenly, dramatically....nothing happens. Instead there is one of those awkward silences that television front-men must dread. Peter Williams however, handles it superbly. Staring intently at an off-screen monitor, and pausing occasionally to glance apologetically at the camera he blushes only once as, amidst a background hubbub of electronic squeals and belches, the word "fuck" is clearly audible.

Peter coughs nervously.

"Well" he begins. "It seems that Keith Quinn is no longer..."

The scene changes considerably as Peter's embarrassed countenance is replaced with the splendour of Lancaster Park on a rainy Saturday afternoon. That is, it would be the splendour of Lancaster Park if it were not for the clouds of smoke drifting across our screens. It is from one of these clouds that the portly figure of Keith Quinn emerges - microphone in hand, clenched tightly, as if it possessed some Freudian significance.

Keith begins to speak.

"Hello and welcome to Lancaster Park, the venue for today's First Test. Well as you can see behind me, the scene at the moment is much the same as for most any Springbok match on New Zealand soil. The last pockets of demonstrator resistance in the Main Stand are currently being flushed out by members of the Rugby Union armed only with napalm, Armalite rifles and various exploding devices. The job these boys are doing deserves the congratulations of every loyal New Zealander."

"To give his comments, and hopefully a prediction on today's game I have with me former - All Black Graeme Thorne."

The camera switches to the inimitable Graeme Thorne, a man much respected in New Zealand rugby circles - as much for his incisive wit as for his commentating ability. He launches into his monologue with all the gusto of Mark Shaw biting anti-tour protesters.

"Hello Keith, and Hello New Zealand" he begins. "Well conditions couldn't be better. The going underfoot is extremely heavy - admirably suited to the methodical, more violent approach of the Rugby Union rather than the fast-running, more open play of HART and the other Commie sympathisers."

"As for the weather, well, I think a bit of rain is just what is needed to wash away the blood of the 20 or 30 protesters who have been accidentally slaughtered both on the pitch and outside the gates of Lancaster Park today."

Keith: "That's all very well Graeme, but what of the rugby?"

Graeme: "Oh...ah yes. Well I think that will be a very good game too, with lots of kicking and running and passing."

Keith: "And do I have a prediction?"

The camera is still on Graeme's face as he looks round vacantly, oblivious to the fact that Keith is waiting for an answer to his question.

Keith: "Well?"

Graeme: "I don't know. Do you?"

Keith: "Sorry...what?"

Graeme: "Well, do you have a prediction?"

Keith: "No, I meant do you have a prediction?"

Graeme (enlightened): "Oh I see. I thought you meant do you have a prediction?"

There is yet another awkward silence.

Graeme: "Oh...ah...yes. A prediction...mmm.

Oh, without a doubt a clear-cut victory to the Rugby Union. Even though they have more players I can't see the protesters standing a chance against the superior fire-power and American technology of Ces Blazey and the boys."

Keith: "Yes but what of the rugby?"

Graeme: "Well the way I look at it there are two possibilities. Either the Springboks will win. Or the All Blacks will."

Keith: "What about a draw?"

Graeme: "Oh yeah, I hadn't thought of that one."

Keith: "Well thank you Graeme Thorne. Just a reminder that we'll be back at..."

Just as Keith is about to wrap up his segment of the telecast a shot, separate from the machine-gun and mortar fire which has been the background noise to the conversation, rings out, from off-screen we hear a strangled cry and the camera swings round to reveal the now deceased Graeme Thorne stretched out on the luxuriant Lancaster Park turf.

The cameraman, obviously sensing a story similar to that of the Reagan shooting, pans the scene amidst the usual bangings and scrapings of a cameraman at work, along with the hysterical cries of Keith Quinn. The camera finally zooms in on the worried features of Ces Blazey, still holding the hunting rifle that is obviously the murder weapon.

Ces humbles himself with sorrow at having killed an ex-All Black. He stammers a personal apology on behalf of the Rugby Union to Graeme, stating that he thought he was "the Minto chap, you know, the commie stirrer from HART". This however, is not enough for Keith who, incensed with the death of his friend, tries to strangle Ces with his microphone cord.

The scene is changed rapidly back to the studio where an obviously unprepared Peter Williams is staring incredulously at an off-screen monitor. He jerks round to face the camera, straightens his tie, shuffles some papers and attempts to ad lib it.

"Well...things seem to be shaping up quite...aah...dramatically at the rugby. Just a reminder that we'll be back with our commentators Keith Quinn and...oh...at 2.30 for live rugby between New Zealand and South Africa. Until then we have live yachting from Auckland and, coming up soon, a behind-the-scenes look at the off-the-air lives of Keith Quinn and...oh shit. Aah, this of course will be coming up right after this break...."

"You want another beer?"

"O.K."

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## NO MARX FOR PROUT

### TAKING THE MATERIALISM OUT OF SOCIALISM:

The need to popularise socialism in Aotearoa is becoming increasingly important in light of the deepening economic recession and crisis in capitalism. Capitalism has survived economic crises in the past, but is now steadily moving towards its inevitable demise. The gloom which pervades the community must now be broken and replaced with optimism and hope for a better future - but not under capitalism.

Socialism is the future. Only within the structures of a socialistic society can a harmonious coexistence between preservation of the environment and industrial development be achieved. Only in a socialistic society can true democracy be realised and the standard of living of the masses be preserved. The need for socialism in Aotearoa and in all the countries of the world, is very great. Currently however, there has been widespread propaganda to create a hostile and abusive response to the very word. Decades of vilification from the capitalist media, and frequent diatribes by ultra conservative politicians, have created prejudices in the community, and these notions are largely based on misrepresentations and falsifications, including the use of cultural bigotry.

The capitalist media has presented socialism as synonymous with Marxism, or more particularly with Soviet-style state capitalism. This is not the case. Socialism existed before Marxism. Karl Marx criticised the socialism of the day as being Utopian, and he differentiated this brand of socialism by calling it communism. Marxism was of course more revolutionary than the utopian socialism, and subsequently it was Marxism that had the revolutionary force to spread throughout what is now known as the communist world.

If socialism is not Marxism, then what is it? It is basically a system that aims to provide all the members of society with an equitable and decent standard of living, and to provide them with every opportunity with expressing all their sentient human capacities. This is not at all possible under capitalism. Socialism does this by asserting collective control over the means of production, distribution and exchange, and by establishing a co-operative spirit in society with the help of co-operative structures. Because it is far more co-operative, it is therefore more democratic than capitalism. Because of its humanistic ideals, socialism naturally imbibes a spiritual sense. It is here that Marx digressed. Although he never criticised spirituality, he also never attributed much importance to it. We therefore find the classical socialism of Marx is as materialistic as capitalism.

No one can claim that most of the present day Marxist nations do not exploit and oppress their citizens - so why hasn't Marxism come up with the goods? It is because of the fundamental ideological flaws. These allow a new elite of oppressors to move into power. The most important of these flaws are listed below:

1) Marx's analysis that man derived satisfaction, self-worth and a meaning to life from creative labour alone - or at least to a major degree - was just wrong. His neglect of the

spiritual side of the human being resulted in a society geared entirely to the provision of material goods for man's happiness. Apart from not providing happiness, this tends to crudify and degrade the human mind.

2) Because of the materialistic nature of Marxism, the leaders of the communist parties that later came to power were themselves materialists, and as such they quickly became corrupted by the lure of grandiose living. Their positions of privilege, once established, were preserved through force. Spiritualists, because of their deep rooted humanistic outlook, are far less likely to exploit, and can be better trusted with social responsibility.

3) Marx's ideal of equality between all members of society is laudable but it doesn't work, even in an ideal socialistic community. Enforcing equality makes for a sluggish economy and resentment amongst various groups in society. Equitable distribution of wealth is a more rational ideal. With this policy proper incentives can be provided, and relative adjustments made. In practice, communistic states do implement incentive schemes, but these are ideological compromises and thus become devoid of a principled application. These schemes are exploited through privileged groups amassing wealth. The differential between the various incomes has to be kept minimal and in a constant state of adjustment.

4) The lack of understanding by Marx of the psychological basis of class in society, and the influence of this on social movement has resulted in unfortunate developments. This is related to point 2) in that although the oppressor may be overthrown, another may easily take his place. Recognition of the socio-psychology of class, and the respective quests for power of these classes, allows measures to be taken to check possible exploitation by dominating groups either during or after the socialist construction period.

So the need is for a new line of socialist thought that unites humanity, avoiding the divisive sentiments and the repeated exploitation of dominant classes. Current socialist experiments within the alternative community are good as an example, but they are unable to provide the dynamic approach necessary to remove the entrenched power base of capitalism. These experiments - in co-operative living, divorced from mainstream industrial society - are very similar to the socialist experiments in the early 1800's that were labelled as utopian.

An emerging socialist theory called Prout - Progressive Utilisation Theory - avoids the above mentioned ideological pitfalls of Marxism. It synthesises spirituality with socialism, and proposes a social morality that focusses on the prevention of exploitation by any dominant class. With a universal sentiment and the practical policies to restructure industry and agriculture in a humane and environmentally consistent manner, Prout can provide a future towards which people can work with optimism and hope.

Acarya Nirainjana (a Yogi-monk), secretary of Proutist Universal for the South Pacific will be leading a discussion on PROUT at 1pm. Thursday 18th June in the Executive Lounge of the Students Union. All are welcome.

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THE BA

Blam Blam growth off the includes the l The Plague a name less tha months ago a gathered an i

Blam 1: Ti an adolescent Plague from v snoids played Kids.

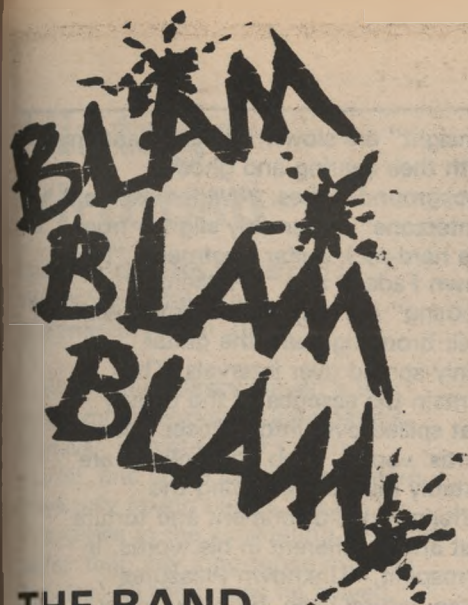
Blam 2: M Blam 1 in a v

Blam 3: D would say ha had Don also late entrant h stool for the i Whizz Kids.

The Blams their experien especially cor prospects of i of this feeling masochistic t have obviousl because the V Wellington w

Originally tl be called The become screv seriously. Init work in south highly succes mussos, 'kids orchestras. Tl they have don However in th they have ver four occasion playing in cer dive, the Blar and the Regg twice) where the Newmatic

One of thes West Coast v N.Z. music for greener re interesting to bright lights t since it is gat downhill slalo attractive pala Resort, has cl are here in Au as possible an to go to OZ, Blams is a pe what they see reason the ba definite role t and if they w role could not not here to cr but merely to the country is 'There is no c excellent exam of the myth b characteristic However song guilty' format questioned es put a big no s (it's now calle anyway).



## THE BAND

Blam Blam Blam are the latest growth off that peat tree which includes the likes of the Whizz Kids, The Plague and Pop Mechanix to name less than four. They began eight months ago and have already gathered an impressive record.

**Blam 1:** Tim Mahon crept out of an adolescent garage band into The Plague from whence he with fellow snoids played the music of the Whizz Kids.

**Blam 2:** Mark Bell did the same as Blam 1 in a very similar way.

**Blam 3:** Don McGlashan some would say has done it all. The Plague had Don also as part of it and as a late entrant he perched upon a drum stool for the much forementioned Whizz Kids.

The Blams have learnt a lot from their experiences with the Whizz Kids especially concerning the daunting prospects of internal touring. Much of this feeling came out of a masochistic three month tour. They have obviously learnt from this because the Whizz Kids last tour, to Wellington was described as a "trip"?

Originally they were to, logically, be called The Rest and didn't want to become screwed up by taking things seriously. Initially they just wanted to work in south Auckland which proved highly successful playing with jazz muscos, 'kids' and thirty piece orchestras. The Blams feel as though they have done very little touring. However in the last eight months they have ventured forth on three or four occasions. When they started playing in central Auckland, the big dive, the Blams played X.S. (once) and the Reggae Club (more than twice) where they met the likes of the Newmatics and the Gordons.

One of these tours was to the West Coast which isn't the centre of N.Z. music but it is meant to be good for greener reasons and makes for an interesting tour. Wellington holds no bright lights to draw these moths since it is gathering moss on its downhill slalom especially since that attractive palace of sound, Last Resort, has closed. Blam Blam Blam are here in Auckland to stay as much as possible and they don't even want to go to OZ, na, na. The music for the Blams is a personal commentary on what they see around them. For this reason the band feel as if they have a definite role to play in New Zealand and if they were to go overseas this role could not be fulfilled. They are not here to criticise or be anarchistic but merely to describe the situation the country is in. A song such as 'There is no depression' is an excellent example of this making fun of the myth building that is so characteristic of our fair land. However songs of the Thomas is guilty' format have been known to go unquestioned especially by T.V. who put a big no stamp on the video of it (it's now called 'Got to be guilty' anyway).



The best possible, and certainly most complimentary, way to describe the Blams music is unclassifiable. The main contributing factor to this is that all three Blams do the song writing and are hyperconscious of exploring new rhythm patterns making each song capable of standing entirely on its own two choruses. The band feels that their music is now starting to take its own form and will eventually grow into a definite Blam Blam Blam sound; a collection of hymns derived from local content.

The mass media of radio was the biggest point of contention as far as the band was concerned. The Blams now have their E.P. at number 13 on the Auckland singles charts and number 26 on the New Zealand charts. This makes the E.P. one of the most successful Propeller records and Festival's top N.Z. band BUT just try and hear them on commercial radio. Hauraki claims that an illustrious amount of their music is N.Z. but let us not forget they include Split Enz, Misex, The Swingers, et al in this, even though they are now self confessed Oz groups.

Following the success of this E.P. there is a single comprising of 'No Depression' and 'Got to be Guilty' soon to grace our charts. There is also some talk of single between the Blams and the Newmatics though this 'Police' single depends desperately on the financial situation of both bands which at the moment isn't rife. In the distant recording future an album is looming.

In the mean time however they will be playing their favourite small venues learning more and more about production exercising their vocals and continuing to be a vital and energetic indigenous group.

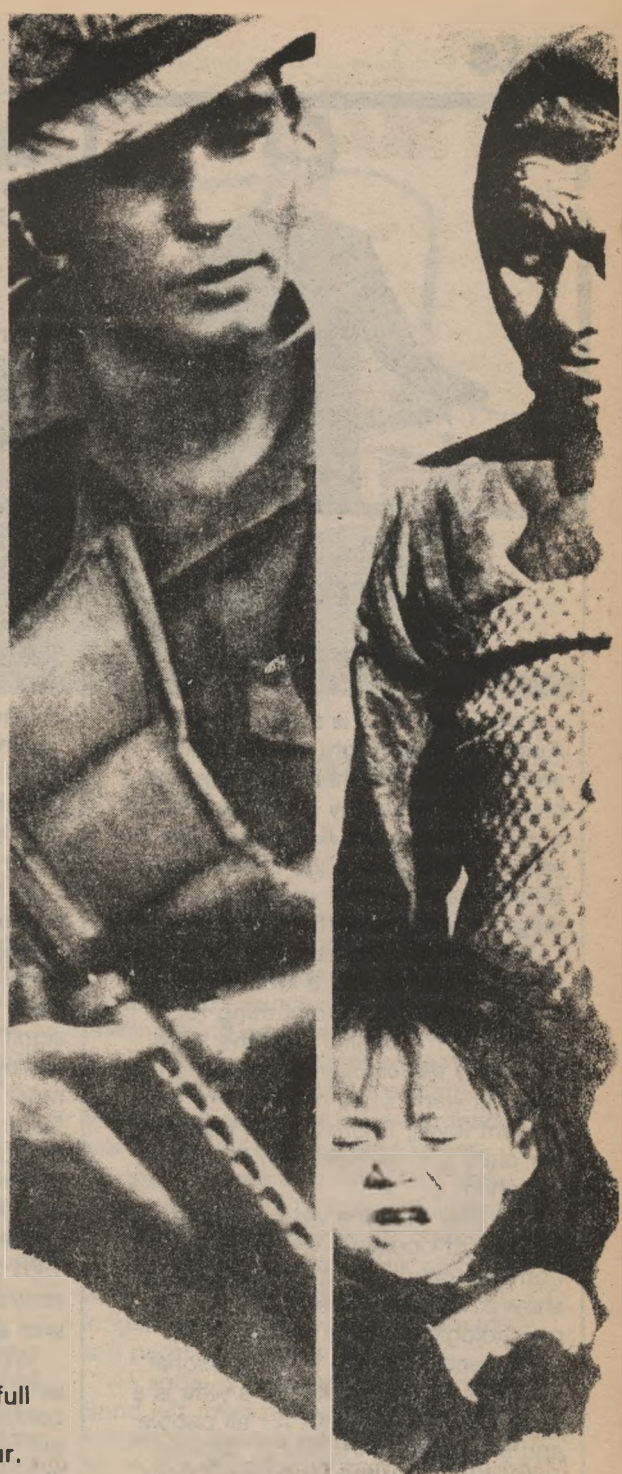


## THE GIG

### THE BLAMS, OTIS, REX AND THE KIDS

The Blams at the Reverb Room were excellent last Friday Night playing to a near almost averagely full house. They played one set of just about, not far over or under an hour. The sound was the best heard in a pub or club for years with a very clear and distinct mix. This is for two reasons; the Reverb Room when full has good acoustics and some brilliant mixing by the sound technician on a very illustrious board which may unfortunately, be disappearing in the future due to the expense. The lighting show differs from other bands since it is an integral part of the Blams on stage switched and dimmed by the blond bombshell of the pub circuit, Jenny Pullar.

The band played their way through all their new favourites being in the position of picking and choosing their numbers from a wide range of powerful songs. The band is fully aware of the audience and their own metaphysical condition and play accordingly. The quality is always there yet even over this weekend their approach was different each night. Thursday had the band on the



dance floor, Friday was playing to the dancing crowd and Saturday had them slowly at first and with pace to finish.

The night began with the 1/4 Acre Kids still looking for Krypton Gold followed by Rex and Otis doing a set of their theatrical music. These two musicians are always working on new songs and able to please an audience without even wiping your bum with their kitten. The 'Kids' appeared again with their new circus show featuring a thalidomide human cannon ball and a male female feline tamer. This show is much better than the first and as soon as excess dialogue is cut out it will be a very visual show. Being a far more visual show it means words don't have to compete with the noise of gulping ad swallowing.

Then after all this, and finally, the Blams played out the night.

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## Pharoah's Pyramid

Potiphar's Wife is a play by the Australian playwright Margot Hilton and is only faintly religious. The only character, played by Donna Akersten, a wife, is a Jewish Australian who refers to the rest of the characters by Biblical names. Here endeth the religious content of this playeth.

The play is an abstract romp through the mind of a woman in a situation that has "something for everyone"? It begins with the Wife preparing the chicken and herself for a dinner party busy telling us of her present lover, Pharoah, the father of her child and ex-lover and Pyramid's her child.

The play has one woman telling us aspects of ourselves we would normally only sing to ourselves in a shower. It isn't however psychological drama but personal drama ending in the hyper-personal world of dreams. Potiphar's wife is a play about women but for all people and is extremely insightful. Ageing and misused, the women ends the play making a definite conclusion that she can survive on her own without sheltering under a great wing of masculinity.

Donna Akersten is totally believable making her character highly accessible. Even through the barrage of fucks we manage to find ourselves easily won over to her point of view. This is poetic theatre with the large amount of metaphorical descriptions taking on a coarse lyrical form. I found the gauze room obstructive for most of the production except for the dream sequence. It created a barrier between the wife and us that never existed before. The music is perfectly suited to fill the breaks in the production keeping the movement flowing. The whole play remained fresh and tangible never needing to brainwash us but was successful by confronting us with convincing openness.

The wife spoke of subjects normally considered embarrassing in the same way gentle folk describe 18 month old babies. This play is extraordinarily successful in telling us a tale that is sadly so prevalent but rarely told and thus deserves to be heard.



Portrait of Frances Hodgkins  
E.H. McCormick  
Auckland University Press and OUP

Of the few New Zealanders who have attained in art a reputation beyond these shores, Frances Hodgkins is the most notable painter. The author with a D.Litt. from Cambridge has had an association with her work extending over forty years. His monographs clearly unfold the range and depth of his research. 'The expatriate; a study of Frances Hodgkins' is a penetrating biography enriched by her correspondence, which McCormick was fortunately able to rescue from destruction. 'Works of Frances Hodgkins in New Zealand' includes a lengthy chronology, a hundred page catalogue of her works in this country, her exhibitions here, a bibliography and thirty odd illustrations of her art.

In the present study, biography and art are expertly and agreeably blended. From his previous exhaustive writings of her life and work, the author selects the significant elements, in a career harrowed by afflictions that only the most resolute would endure. She was fortunate that her father - a lifetime disciple of Turner - was at the centre of art activity in Dunedin and himself exhibited. But from the time in her thirties when she left New Zealand in 1901 to further her talent and ambitions, with few exceptions, it was a painful and frustrating struggle.

When after nearly four decades her genius was acknowledged, she confessed she wouldn't want any woman to experience her suffering to achieve it. McCormick's book is crammed with illustrations relating to her life and dozens of reproductions of her watercolours, oils and gouaches, which show the scope of her gifts. Notes indicate where the paintings are held and there is a useful index.

The Auckland University Press has produced a superb publication with a striking dust jacket, fine typography and excellent arrangement of the illustrative material; New Zealand publishers don't have to seek aid from Japan, Hong Kong or Singapore.

Dr McCormick considers his current work on Frances Hodgkins a partial portrait, as it is largely uncritical and incomplete. However his three volumes on her are a major contribution to our history of art and it is no exaggeration to regard him as the world authority on this artist. There remain gaps in our knowledge of Frances Hodgkins as there are also New Zealand collections of her works. A qualified scholar with sabbatical leave could further bibliography about her, but it is unlikely that anyone will approach McCormick's immense opus let alone surpass it, and certainly not without great reliance on what he has already achieved.

His publications are not limited to Hodgkins and these works demonstrate his interests and range; 'Letters and Art in New Zealand,' (1940), 'New Zealand Literature' (1959) and 'Omai, Pacific Envoy' (1977), also from the University of Auckland Press. Auckland is indeed fortunate that Dr McCormick is a Research Fellow on the campus. Frances Hodgkins is appropriately remembered by the institution, in the city of her birth, of the Frances Hodgkins Fellowship in Art 1966 by the University of Otago.



Joy Division  
Unknown Pleasures and  
Love Will Tear Us Apart, (12"  
Ltd Ed Single)  
Factory

It would have been preferable to have reviewed "Unknown Pleasures", Joy Division's first album, before the second, Closer, for obvious chronological reasons but taking into account the fame (underground) and availability (until recently) of this bands music, one can hardly complain.

"Unknown Pleasures", now available on general release, is similarly paced to "Closer", employing the familiar, combined bass and drum formulas providing the basis for intense, insistent rhythms, both fast and slow. These 'ingenious' beats (thanks Grahame.) are the springboards for guitar and vocals. This album is marked by its 'heavy-metal'-ish feel, guitars distorted and rough, though placed back in the mix allowing the drums to drive the songs. The bass is not deep, tending to be gruff rather than an acoustic punch. Synthesizers are used more economically on "Unknown Pleasures", adding to the sound on the rarest occasions with an ethereal swirl or a barrage of electronic noise.

"Disorder" opens side one as an immediately danceable tune along with "She's Lost Control" and "Shadowplay" on side two. But dancing is not Joy Division's object, it is merely a consequence. "Day Of The Lords", "Candidate" and

"Insight" are slowly intense, haunting with their searing and ghostly background noises. "Wilderness" and "Interzone" suffer only slightly from the hard-rock guitar treatment. "New Dawn Fades" and "I Remember Nothing" are majestic in tempo with their brooding beat, the guitar thinly-spread over intervals. They contain the essence of the beauty that spilled over into "Closer". Ian Curtis' vocals, deep and unique, are suitably muffled reflecting the suffering, disillusionment and torture that are so inherent in his words. In retrospect, "Unknown Pleasures", is the natural base, both musically and emotionally, for the magnificent depressive conflicts of "Closer".

Something always feels heavy in my stomach after listening to Joy Division. This feeling is a potentially dangerous one, arising from the depressive content of the music, the music itself and the fact that Ian Curtis hung himself. Whenever in a severe mood of despair the frivolities of life disappear leaving a basic feeling, this feeling is a warmth. Warmth is best displayed by Joy Division on three songs;

"Atmosphere", "Decades" and "Love Will Tear Us Apart", the latter now available on a special 12" single. The pulsating rhythm is topped with the flourishes of driving acoustic guitars and airy keyboards. Curtis speaks of, and emits, desperation. It ends in a climax, a plea. The flipside contains two songs: "These Days", an exciting song with layers of bubbling rhythm devices, ringing guitars and Curtis' asphyxiated voice. There's another version of "Love Will Tear Us Apart", shorter, tighter including a different ending. Yet although Joy Division deal with the morbid, the tortured, the music gives out that one basic feeling which is left amidst deep depression. Warmth. And that warmth is LOVE. Not the love of romance but love that transcends, envelopes and spreads. It is as undefinably sensitive as it is universal. Joy Division's music touches a place which Colin Hogg describes with untypical insight as "out on the edge".

Joy Division will make you cry and you won't know for the life of you why. There is a lot more to say but there are no words for it. The rest is a lump in my throat.

Stephen McGlashan.



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SHURA CH  
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## Vintage Virtuoso

SHURA CHERKASSKY.  
Maidment Theatre,  
Wednesday 10th June.

Shura Cherkassky played a big programme including Schumann's Carnival, a mighty test for any pianist, and some of Chopin's more physically taxing pieces. He specialises in the exhilarating moment rather than any long-range melodic impulse. All the pieces he played catered for this tendency to 'spot-light' sound, and if they didn't quite do it, then he made them fit his idea of how music should sound. It is probably significant that we heard no sonata which would test his ability to play through a musical argument.

The Prelude and Fugue in E minor by Mendelssohn which opened the programme introduced the Cherkassky style: right hand melodies so forcefully played that one wished for some light relief from the bright glare. In the Fugue he banged out each re-appearing subject so that Mendelssohn's rather timid contrapuntal thinking was revealed for what it was. But there was little sense of evenness or development in the playing, rather the pianist lit up moments here and there by exaggerating pianissimos or breaking chords so that hidden melodies jumped out from the contrapuntal texture.

Cherkassky's Schumann offered no more subtlety. In fact he seemed to have difficulty with some of these short pieces (in the technical sphere) especially when rapid left hand accompanying figurations were set against very fast semi-quavers in the right. The final March against the Philistines seemed robbed of its grand finale quality because the pianist had fired off his heavy artillery much earlier in the piece and had nothing much left for the climactic last moments. Schumann was careful to write in contrasting sections but Cherkassky ironed out the differences.

The Chopin performance that came off best was the Nocturne in F minor Op. 55, No. 1. The opening melody was quietly and undramatically played. The only moment which was inflated was the big rallentando on the final page and Cherkassky seemed unable to resist the temptation to throw away the last line instead of allowing it to drift quietly into silence. The Scherzo in B flat minor and the Ballade No. 1 in G minor were given huge performances which might have sounded better in the Town Hall but they dwarfed the Maidment. As in the other works played, Cherkassky seemed to break the music up into "takes" indeed, it is surprising to read that he does not make recordings.

Stravinsky's extraordinary Petrushka pieces concluded the concert with a blaze of sound. The pieces seemed more heavily treated than necessary and, in some places, the pianist slowed the music down to allow some of the incredible difficulties to be negotiated successfully. Cherkassky played them with an ideal sharpness in the chunky chords - and he ended the concert with a not very careful performance of Debussy's first Arabesque, as if to show that its delicate textures were also part of the wizardry.

John Broad.

Acoustic Blues Concert  
Maidment Theatre  
8pm Tues June 9th

An evening of Blues Music was presented at the Maidment Theatre by the university Folk Club. In a stage setting that radiated warmth. Students and Public crammed the Maidment for one of Auckland's biggest blues events.

The concert began with Mike Herding playing guitar and singing and doing some fine slide work. The crowd enthusiastically called for more and an encore set the scene for a brilliant first half.

Next, the only female vocalist to appear, Lyn Robinson (singing with guitar backing by her husband Ali) captured the audience with her pleasant humour and controlled vocals.

The next guest COLIN SPEIR came on stage and dropped a microphone - from that point on he had the audience at his fingertips - a brilliant guitarist he dazzled the crowd with a complicated run - only to repeat it by popular request seconds after. He also sang some of his own compositions and played electric guitar.



Colin was followed by ROD MURDOCK who took the audience to an even greater high - his 12 string guitar - excellent piano and raunchy mouth-harp - not to mention his humour left people feeling good at the Close of Session 1.

Session two began with Larry Griffiths and he played acoustic piano and sang. The sound of foot tapping was perhaps a little disturbing but he did play some excellent music.

Chris Wolverston - who was replacing our program appearance Beth Noakes - came on to an audience and with great chaotic precision and humour left the audience calling for more.

Chris was followed by Peter C. Jones and this excellent guitarist and piano player rattled the keys and strings while Brendon Power blew incredulous notes through his harp.

The Crowd were now slowly coming down and the evening was finished off by Alan Young who tried hard to bring back the audience who by now (10.45) had had their \$2.50 of highs.

The Concert was compared by 2 club members Chris and Denny and they combined their talents to sing a song for the audience as well as introducing artists.

The Concert was followed by a party in the W.C.R. which was an excellent way for the crowd to unwind (and mix and mingle with the performers).

All in all successful evening of blues and one thoroughly supported by the Public and students and all for \$2.50!!!! We hope that more concerts on similar music types can be offered to a wanting public.

Mike Reid



## Bob Marlin and the Whalers

You and me, the Whales and five of Auckland's top bands, plus solo tuxedo and ukelele virtuoso star Teri Singer. Save the Whales raged off with the *Instigators* at 7, who excelled in purveying their particular flavoured ska meal. Winners of the recent 'Battle of the Bands', the *Instigators* showed why, although the audience strangely remained glued to their seats, until the Pink Flamingoes burst onstage. Those *phoenixopterus* performers are certainly popular with the mostly school-age audience.

While waiting for the *Furys* we were treated to an aural dessert by the aforementioned ukelele specialist replete in 'top'n'tails' (without the top). By this time the capacity crowd, who incidentally raised \$5000 for Greenpeace, (maybe Rob will import Mick Jagger to do a charity concert for the National government?) were bemused enough to give anything a listen, but Teri despite initial visual impact acquitted himself well albeit in a rather novel manner. Quite splendidly in fact.

The *Furys* started by thanking the Pink Flamingoes for appearing as support and then launched into a rather boring set, which did improve but was something to be endured rather than enjoyed. Some people obviously thought otherwise and raged away nevertheless. Maybe I'm prejudiced by appearances but large beer pots (or obese carcasses, to use bastard medico-lingo) do not strike me as being good public relations for

anybody, despite any artistic skills displayed by the band.

Hammond Gamble turned on a fine bluesy performance backed by his sterling band who were ultimately what the concert-goers were waiting for. With half the Stalls standing on their chairs and other aisle stampers the Town Hall reverberated to the sounds of 'Lonely At The Top' and 'What Happened To Lucy' of Street Talk vintage and the newer material also. Hammond wore a pink cardigan with black polka dots and slightly longer hair looking a bit scruffy and sad perhaps - bluesy.

As soon as the Hammond Gamble Band left most of the crowd followed suit en masse oblivious to statements glorifying the *Clive Wilson* band by the organisers. Utilising a four piece string section for two songs (which no one heard, because of the sloppy arrangements)

The hundred or so people left really enjoyed the 'lady from Trinidad', (I forgot her name) but overall cocksure Clive blew his big chance shortly after he strutted on stage like some newly un-wombed starlet to his waiting band and the enthralled masses, well sort of enthralled, amused would be a better word.

In my biased opinion (objectivity is an academic sham to a point) the *Instigators* gave the best performance but other people had a whale of a time with the support acts.

Horace Bivalve



## B.N.B.



Poetasters and the curious were drawn on Thursday lunchtime in the Little Theatre to a 'Cycle recital', performed by poets Brett(a) Mason and Brett(b) White, and accompanied by mates Graeme Humphreys and Stephen McGlashan who tinkered incidentally on the synthesiser.

The combination has to its past credit a spiel at the Globe Tavern, which had a mixed reception from those largely older poetic bods who congregate in the private bar each Tuesday. Brett Mason, having made his first publication at the age of six, will be producing yet another sheaf shortly.

The poets took the stage with confidence, but were at times overshadowed by unsubtle volume, and many words were lost. Of those

that filtered through a poem entitled 'No Images' - significantly about music - and 'The Theatre of the Synthesiser' - was memorable verse. Notwithstanding its fierceness the Korg often successfully combined its synthetic music with imagery of the spoken word.

El Roadie tells me that the performance didn't record well, and if you missed out this time the whole deal will be played and recorded again under the auspices of the English Society at a date soon to be arranged. So watch out for notices and come and see Bretts (a and b), Graeme and Stephen shake the carpet under Ruskin and his erudite friends.

Catherine Croucher.

## arts

### WOMEN'S CONCERT

Maidment Theatre  
Saturday 20th June 8pm

Women within the music industry as such and women just trying to make a living as musicians more often than not suffer the same sexist discrimination as do women within all spheres of life. They are open to manipulation and put down as musicians purely because they are women. Audiences today are often very aggressive and abusive to women band members. All the so-called 'success' machinery is male, defined and controlled so as to make it very difficult for women to achieve anything, without being caught up and absorbed by all the male crap. It's so rigid, too. Latest *Listings* says that this Saturday's concert has **Freudian Slips** supporting the **Topp Twins**. There has to be a main act and a supporting act?

Women musicians this Saturday are getting together to perform women-defined music to an audience that perhaps has had little exposure to it. All the acts are main acts.

Performers include Mariana Pitman, Topp Twins, Angela & Helen Boyes-Barnes, Ginny, Freudian Slips, Mahina and Lisa and Paula.

Costs \$4 Public and \$3 Beneficiaries and Students

**Freudian Slips** - they are:

Alison - bass  
Paula - guitar & vocals  
Lisa - guitar & vocals  
Debbie - guitar  
Nicky - drums  
Biddy - keyboards  
Jacqui - sax  
Cathy - vocals

They have a wide ranging repertoire, from Dusty Springfield to The Slits, and maybe a few originals as well. They have got themselves together especially for the concert, with the possibility of maybe a few gigs together after.



### Just Plain Folk

PUBLICITY PLUG. PUBLICITY PLUG.  
PUBLICITY PLUG  
CHRIS AND JUDY

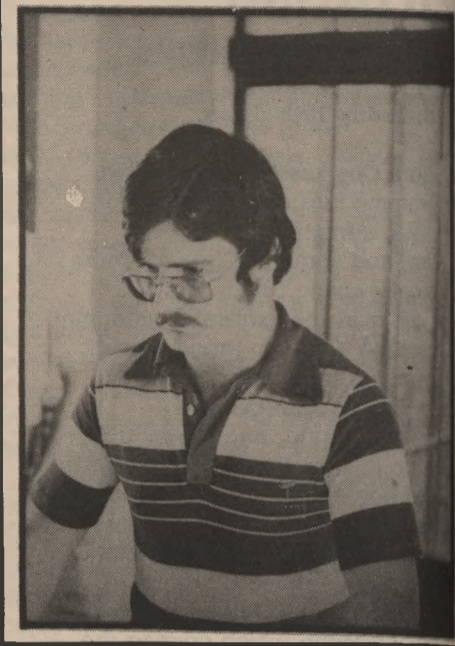
For quite some time, Chris Wolferstan and Judy Douglas have been known on that music circuit commonly labelled as 'folk music'. I hasten to add that their appeal is broad in terms of the music they play, which probably accounts for the fact that most of the audience there last Wednesday night were not 'folkies'.

Performing for about an hour from nine to ten o'clock, in roughly, a three hour evening, they were framed on either side of that by the likes of such singers as Mike Harding, Sieffela Trobe, Judy Locke and Dave Hollis. These names probably do not mean anything to people who are unacquainted with the folk scene, although Dave Hollis with his third up-and-coming vinyl pancake can be termed 'a star'. (Thankyou Paul).

The evening was the tail end of the Blues Concert and the free lunchtime folk concert. As a result, the atmosphere was low key. A single red spotlight - not ot mention wine and free munchies - contributed to the relaxed tone.

Chris immediately broke into the evening with a strong tune which is fairly characteristic of the life, mood, and emotion that he gives to each song. Chris imbues his performance

### Coming Soon



with a lively forceful quality without becoming overtly showy, although his showmanship is excellent. Ranging from 'Polly on the Shore' to 'L.A. Freeway', to his own 'Roses from Madrid', the songs dealt with humanity in its various states of living, loving and suffering.

Judy basically accompanies Chris on the violin blending in with Chris' music and personality.

So, if you enjoy a bit of variety, competent playing - sprinkled with anecdotes, a few antiquated puns and cigarette smoke - keep your eyes peeled for their future spots.  
**Sharmila Haque**

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# START SAVING TODAY. THE PHOTO POST WAY.

STRANGE TA

Dear CRABBUM;

Here it is as prom  
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ISSUES!

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Ultra-Conservatives.  
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PHURHEDDOFFI

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ANOTHER PEN

Dear Sirs,  
PENFRIENDSHIP  
I should like to ex  
with a girl or a boy  
probably supply me  
my-friend.  
Here are some par  
Name: Gudrun Bell  
Sex: Female  
Age: 23  
Occupation: Student  
Hobbies: Dancing, s  
Address:  
GUDRUN BEL  
WALDNIELER  
4060 VIERSEN  
WEST GERMA

In sincere hope t  
asure of hearing f  
my-friend.

Many thanks  
Gudrun Belling

## STRANGE TALES

Dear CRABBUM;

Here it is as promised last week, ALFRED NONYMOUS AT THE BATTLE OF THE ISSUES!

Alfred Nonymous (alias Froggy Kent) was busy catching up on his sleep in Algebra, when he nearly jumped out of his seat. He could sense the upcoming battle of the issues that was imminently approaching Albert Park. He rushed out of the lecture theatre, and dashed down to the phones in the basement of the Maths/Physics Building. It was pretty difficult in such a confined space, but he managed to get his bright green suit on, with a yellow tie, and a big letter "A" on the front - he was now ALFRED NONYMOUS! He dashed out to the quad, and read a CRACCUM, while he waited for Maya Sue Donim to turn up. As soon as she came along, they both ran into Albert Park, and climbed the fountain to get a better view of the upcoming battle. Alfred pulled up the CRACCUM to look more at home.

Over the horizon they now came, the issues that were extreme, and vowing revenge on their adversaries. From K Rd. to the South came the Feminists, Abortionists, Homosexuals, and other Liberals. From the Waterfront to the North came the Chauvinists, Anti-Abortionists, Anti-Homos, and other Ultra-Conservatives. From Queen Street to the West came the Communists, Socialists, Unionists, and Anti-Tour Supporters. And from the East, came the Nazis, and Tour Supporters, led by AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF!

As they approached, Alfred Nonymous waved the CRACCUM in the air, and said "modify your extremes, or you will all destroy yourselves." The armies took no notice of this warning, and they finally met, and clashed in a bloody battle to the death. The scene was a blur of fists, clubs, and machine gun fire, everyone shouting their opinions in the air as they continued. Finally Alfred Nonymous had had enough of the battle, so he pointed the CRACCUM at the scene, and shot a bolt of pure white energy into the middle of the fighting. Immediately the armies stopped, and they merged, fused, and coalesced into a blob of uniform consistency, and slowly metamorphosised into that entity known as Moderation.

T\*H\*E\*E\*N\*D

Good old Dak! Could you display this letter in a prominent place, or in a big black box to make it look pretty, and so that our good friends AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF can see it easier when they take a break from their evil planning to read CRACCUM? Gee, I'll bet they are reading this right now and foaming at the mouth; it's enough to make little Froggy Kent feel like coming into Alfred Nonymous again!

Anyway Dak, thanks for printing this letter - took a few hours, and my last one took 8 hours. I have to go now and have a glass of milk and some chocolate chippies, and read that magazine. All you extremists keep your "hat" mail up, and until next week I remain;

Yours with priority,

Wired (REALITY) Nonymous (& Maya Sue Donim)

P.S. Coming next week: ALFRED NONYMOUS AND THE GREAT CRACCUM SPACE WAR!

P.P.S. I'm Agent Grapefruit.

P.P.P.S. Just Kidding!

## ANOTHER PENFRIEND

Dear Sirs,  
PENFRIENDSHIP

I should like to exchange letters in English with a girl or a boy and I wonder if you could possibly supply me with the address of a pen-friend.

Here are some particulars about myself:

Name: Gudrun Belling

Age: Female

Age: 23

Occupation: Student

Hobbies: Dancing, sports, painting

Address:

GUDRUN BELLING  
WALDNIELER STR 86  
4060 VIERSEN M  
WEST GERMANY

In sincere hope that I shall soon have the pleasure of hearing from you or from my new pen-friend.

Many thanks  
Gudrun Belling

## PREDICTABLE SOCIOLOGY

Craccum,

After following your letters section in past issues of Craccum, I have come to some startling conclusions about the background of two of your more distinguished correspondents: Agent Grapefruit and Colonel Riphurheddoff.

The Agent from what I can deduce of his style and format, is probably a middle-class, straight-A, European, male student who lives at home in Pakuranga, and whose mother certainly doesn't use Vim.

The Colonel from what I can analyse of his superfluous efforts, is more than likely a lower-middle-class, sometimes-A - sometimes-C, European, male student who lives away from home in a flat in Remuera, and use Jif.

I hope this helps, but be cautious about its employment, for all you know I might just have made this all up. Most likely.

Yours very likely,  
Harold Z. Xenon.

## VOTE YES

Dear Dak,

In two weeks time AUSA is to hold a referendum on whether NZUSA should have a full time Woman Vice President.

While not being as controversial as the recent Abortion Referendum I am sure that there are people who will see this position as unnecessary, as an example of sexism in reverse or as a waste of money. I will address this letter to them and not to those bigots who have in the past few months blessed the pages of Craccum with their slimy attacks on women.

A full time Woman Vice President is necessary to help combat those areas of University life where women are still in a disadvantaged position.

Many women with children find it difficult to attend university, especially with the problems in staffing and funding a crèche. Sexual harassment, both physical and verbal, is another real problem which is estimated to affect 60% of female students. Sexist content in texts, lectures and staff attitudes is still prevalent. And if N.Z. follows the Australian example, it has been found that women are refused hardship bursary more often than men and generally receive a lower grant.

NZUSA also has an important role as a political pressure group. For too long part time Women's Rights Officers have worked full time hours on part-time wages. A paid W.V.P. would be in a better position to fight for women's rights at University and in the community at large.

Finally, to all those women who don't usually partake in student politics, this one's for you. Vote on it.

Debbie Rundle  
University Feminists

## BIDDY KNOWS

Dear ED.

Some people call me a sexist because often I may call another Miss when I really know it should be MS. These inadvertant slips of the tongue possibly have roots in my middle class conservative upbringing, and I humbly apologise for any offence. All this has nothing to do with the point of this memorandum.

Last week Miss Leyland unleashed her wrath on the unsuspecting world because some 'male' stole her wallet from the Womens Resource Room. I don't know how she knows that a bloke did it but apparently she 'hopes his balls drop off.' Which is being a little presumptuous, on her part, as I believe a woman can do anything a bloke can do.

Love and kisses  
Rufus Roach esq.

P.S I hope you continue your policy of printing only material that contains; "no defamation, no racism, no sexism, and no displays of extreme bad taste."

## I SAID BIDDY KNEW

Dak dear,

In your editorial of 2 June you said that sexism would not be permitted in any writing appearing in 'Craccum'. Yet, on the very next page in an advertisement entitled 'A Plague on You' Elizabeth Leyland said, in referring to the thief who stole her wallet, "I hope your balls drop off". Really! To suggest that all petty criminals are male, I don't know! And after I'd written all my genderless essays too

As I do not know Ms Leyland personally please convey to her my outrage on reading this manifestation of a sexist subconsciousness. I would be grateful if you re-educated her accordingly.

Ever yours,  
Imperial 66.

## ABORTION: A COUNTER-STATEMENT

Regards "Abortion: A Personal Statement", I must say I was sorry to see how this person's mind and her own desires played such a large part in such an important decision. First of all she is speculating that the soul "hadn't landed". This is simply an excuse, it is saying "I'm not killing anything, the soul isn't yet present". But the fact is that the soul is present from the time of conception. In fact, it is described in the Vedic literature as passing from the semen of the male into the womb of the female, and due to the presence of the soul there, a body starts to grow. A body cannot grow if the soul, the living force, is not present. This is a fact regardless of whether you accept it or not, just like fire is hot regardless of your opinion of its make-up.

She is also allowing her mind to tell her that God was leading her to have an abortion. If she were really in touch with God she would know His teachings "Thou shalt not kill", "Love thy neighbour as thyself" and would not be so selfishly thinking of herself.

Her selfishness shows in these statements, "I either had a baby and suffer emotionally or an abortion", "I realised that my mental health was my number one priority", "I have my study commitments", "...I wasn't ready". She doesn't want to suffer? What about the suffering she caused to that soul whose body she so violently destroyed? She thinks her life is so important, but what about the baby's life? She gives the excuse that the baby wouldn't have had a stable environment and would have suffered, but is this enough reason to kill it? Life is full of suffering but how many people actually prefer death to suffering? She is not even giving that entity the right to decide for itself.

Men have exploited women for centuries, but does that give women the right, in the name of "liberation" to become even worse exploiters of their own children?  
D.Romero

## DOCTORS ARE SICK

Dear Craccum,

I am fed up to the back teeth with the success of the indoctrination carried out by the medical profession, that they are our saviours. We are seldom told by these self-made gods what is actually happening to our bodies when we make inquiries and eyebrows are raised if we dare to question prescribed medication.

The doctors at our Student Health Service are no exception. I have personally in the last year

(a) suffered from bronchial pneumonia because an extremely patronising male doctor told me "you just have the flu, take some panadine dear".

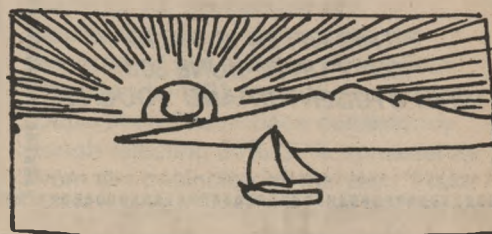
(b) was made to feel like I had crawled out of the gutter by the type and tone of questions, relating to another matter, asked by one of the women doctors.

I also know of at least four other people who have had similar experiences from campus doctors. I suggest that it is time these revered beings started treating us with human respect and cured themselves from cranial rectum inversion from which they appeared to be suffering.

Love and kisses  
Trisha

PS In case anyone has survived a visit to SHS and is about to blow their fuse over my literary masterpiece - don't worry, I am aware that a few lives must have been saved.

## THE WORLD ACCORDING TO SAINT BORG:



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## MORE HATE MAIL

Dear Sir,

I find it sad to see you engaging in exec bashing of the nature of your last week's editorial. Superficially it was a very spirited emotional diatribe that certainly makes good reading. It is not good for much else, however. In substance and in fact it was somewhat lacking. Many points of detail are incorrect and some vague assertions are not backed up sufficiently to convince a dead rat. Specifically: "Cafeteria staff are experiencing a major upheaval at the moment". The total catering wages bill is in the order of some \$50,000 a month. The redundancies amount to \$2,400 a month, about 4.8% of the total. It is, to say the least, gross exaggeration to describe this as "a major upheaval".

"Budgets are being looked into" This is presumably supposed to mean that something is being done about the cafe losses. If so, I hope that you put more thought into the rest of the editorial than you put into that statement. Changing budgets achieves nothing substantive and is accordingly not being done at the moment. Had you bothered to ask me what exactly was being done I could have shown you a report from the catering manager listing 6 specific steps that she was taking to deal with the losses. Redundancies is only one of these steps and changing the budget is not. "Why at this particular point in time" Again, had you bothered to ask, I could have given you the reason for this. I am disappointed that you criticise the actions of an employee in this manner without checking your facts beforehand. To those who may be unaware of it, AUSA has a reasonably sophisticated computerised Management Reporting system. On the 21st of May this system produced a profit statement for catering for the first 4 months of the year. This showed a loss for that period of \$36,000. Within 3 working days of this the catering manager had assessed the problems and implemented the solutions contained in the report mentioned above. The staff concerned were then given the notice required by their award of their impending redundancy. It is my opinion that this chain of events is indicative of a competent manager at work and I suggest that your complaints should be addressed to the union and not to Ms Howard or to the Executive. The fact that it happened at the end of the holidays is unfortunate and unavoidable. The steps taken were done as soon as possible and the workers were given all that their union had secured them the entitlement to.

"Exec doesn't really give a damn about the people it employs". If you really gave a stuff about this issue and were not just waffling why were not you or one of your minions at the Exec meeting last week when this was discussed. Had you been bothered enough to do so you would have seen that one of the main concerns during the debate was the welfare of the staff involved and the effect on staff relations.

"Pack of lousy shit-faced sheep" With a few exceptions I do not think that this description can really be applied to the membership of AUSA.

"Exec has not been questioned enough on its actions this year". And why is this so? Perhaps because students do not know what Exec is doing. Whose fault is that, Mr Kirkpatrick? Your failure to obtain and print reports on Exec meetings must surely be the primary reason for this situation. One cannot reasonably expect 11,500 people to stand in the back of the Council Room during Exec meetings each Thursday evening until 1 in the morning.

"Get rid of it. I dare you to". Silly, childish, immature and unsubstantiated. If you really think that of the place then leave.

In future DAK, if you are genuinely bothered by something, or want to know why something happened, try talking to the people concerned, don't just let loose with a rubbishy editorial like that one. Exec members are people too you know. (Well, most of them).

Yours faithfully,  
Jonathan Blakeman  
TREASURER

Dear Jonathon,

Noting the points in my reply to "Hate Mail" (above), let me continue:

Re Para 2: "Staff", JB, means people, not dollars or percentages. Can you comprehend that?

Re Para 4: One would hope that management would have a fairly clear grasp of their situation at all times, and not just when some electronic gubbins spouts the Gospel Truth at them. One would further hope that management could anticipate the "profit" statement of a loss as substantial as \$36,000. Hence I, and others I have spoken, fail to consider the situation of redundancies at the end of the holidays rather than the beginning as "unavoidable".

Re Para 5: You and the rest of Exec are on thin ice here - Exec-Staff relations are not the best and you know it. As far as reporting goes, were Exec on Wednesday night it would be reported in Craccum, should anything of importance occur - Time and Wanganui Newspapers wait for no-one.

Re Para 7: That Exec continues until 1am after 5 1/2 hours is indicative of its inefficiency. Exec's "actions" have for the most part really been inactions, and while Dave Merritt, eons ago, tried to shift things into at least 1st gear, even he admitted that sloth is the most difficult vice to control. I believe Exec has done little outside the Council Room - rather than try and get 11,500 people in there, let's get 15 people out onto the campus.

Re Para 8: Don't speak too soon. - Ed.

## CAFE STAFF ARE HAPPY

Dear Sir,

Why would anyone work in the Cafe? Presumably most people come in the first instance, because they are indeed looking for work. Why do they return, year after year in many cases? I am sure I can speak for the majority of the staff by saying that it is because it is a good place in which to work, despite the fact that many of us are more highly qualified for 'better' positions.

What makes it good? Our employers - Yes, all, well most, 12,000 of you. Believe me, there are a few exceptions!!

You see most of us every day, and it must be obvious to you that we are a congenial happy staff. This would not be the case if we were wracked by uncertainties, disputes, and unhappy with management. Sure, we are human, and that being the case, there will be the odd disagreement, but these are easily and happily resolved.

Finally I am delighted to be able to inform you, that 5 of the 6 people who were put off, have now either found other jobs, or are once again employed by the A.U.S.A. in other positions. I have been informed that there is every prospect of the 6th person rejoining us shortly.

Maureen Rogers  
Staff Supervisor  
18 years service.

## HOORAY FOR BIGGLES!

Dear Dak,

Did you know that....

Biggles pulled back the throttle on his cabbage crate and rose up into the clouds where the Hun fighter pilots circling below like flies failed to spot him. Biggles, his face erupting in a cool sweat, rose his chugging plane to a peak, let it totter for a split second, then fall to resume his mid-air battle underneath the billowing cloud cover. Screaming in a downward plunge, exhaust flaring from out behind the balsa fuselage, Biggles focused his stinging, smoke-stained eyes through his telescopic and pressed the 'fire' button that protruded like an erect nipple from the throttle that lay between his athletic legs. Streaks of fire raped the burning sky and a thousand feet away the German Messerschmidt exploded, shuddering in a climatic eruption of red and yellow flame, the quivering wreckage falling, falling, falling until.....Biggles woke up with a start! The room was dark and silent, the only sound being Ginger's heavy breathing as he lay in the other bed across the room. Biggles, covered in sweat, and leaning back on his pillows with a sigh, felt cosy and warm in his wet sheets. With a contented grunt he fell asleep: Tristram would be back in the morning.

Huh, Dak? Did you know, huh, huh, huh?

Enid Blyton, VC.

## WHAT IS THE NNP & WHY IS IT PERSECUTING US?

WARNING TO ALL WHO VALUE LIFE & LIMB

To the reader,

May ye all be fore-warned that the grand order of the glorious N.N.P. wishes to announce that 1984 is the year of reckoning and all those who show resistance to this majestic order shall be forever regretful and most likely damned to hell (somewhere in lower Wellington).

This is the first of the pre-1984 warnings that shall be presented to all for the preparation of the soul.

The N.N.P. shall influence history & progress through-out times to come.

Yours advisingly, regrettably,  
Heinrich (minister of propaganda)

P.S. This is No Joke!!!

# letters

## MIN? HENRY?

Dear Craccum,

As an uncontroversial person who attracts little attention, I thought the time had arrived to have my say and become controversial. The issue which I have chosen is one which, bluntly but delicately of course, gets up my nose the most - men. I know, I can hear the comments already, "just another one of those radical lesbian feminists." Being as radical as a ten cent piece, that I may or may not be the second is none of your business, but the final title I admit is true having intensified considerably since my arrival at the venerated institution of Auckland University.

In recent years, considerable exposure has been given to numerous issues concerning wimmin. Admittedly some have been marginally ludicrous, and some strange opinions have also been expressed on some of these issues. The result has nevertheless been to reveal much to the public which may have never otherwise come into view. Accordingly I was under the fallacious impression that males of my own generation would suitably informed as to the other than housewifely abilities of the female sex, and what's more, that they would be equivalently eager to further advance and enhance those attributes.

Alas and alack I was wrong. In fact I don't think I could ever have been more wrong about anything. Since the commencement of the academic year I have met only one enlightened male - who works in a bank. Some males have confessed to making concessions at home for mummy, like washing the dishes or getting the occasional meal, but when it comes to their female peers, we are seen as objects of amusement and targets for practical jokes. Occasionally a male will, condescendingly, give permission for an expression of an opinion on the current political situation in Poland or whether or not N.Z. needs A.N.Z.U.S. The condescension is always there regardless of the validity of the opinion, and never is there any consideration given to the possibility that the male has just been talking a load of crap.

In fact, many I have met seem to believe the archaic maxim of, the best woman is one at home happy with cooking and kids, or worse still, keep them barefoot, pregnant and chained to the kitchen sink. Of course, attendance at university is just a brief fling with intellectualism, but our real aim is to be totally fulfilled by being servants to our men.

Don't think for a moment that I'm making the sweeping generalisation that all male university students are inconsiderate, bigoted sexist pigs. I remain firm in the belief (hope) that it can't be so. In fact I admit that my present place of residence may be inhabited by a particular group of males which reflects the tendency for many students to be of nonconservative middle class background.

Nor am I now blaming the bourgeoisie for the ills of society. I hardly think any female has a chance when people like advertisers continually indulge in sexist stereotyping. Consider television advertisement mothers. One who express bliss and contentment while cleaning windows, until naughty little son kicks a dirty ball onto the outside leaving a dirty smudge. How tragic. Or even a recent radio ad, insinuating that wimmin are long winded and indecisive. The choice of a diamond ring becomes an obsession.

Besides the fact that nearly everyone I know, myself included, detests cleaning windows, nor do we like diamonds for anything other than investment purposes, a few facts need to be pointed out. We are here at university, because we mean business. We want to prove ourselves equally competent as men, at being engineers, lawyers etc; to prove to ourselves that we are capable of intellectual activity and to find a sense of achievement and fulfillment not found in babies nappies or saving up for the new washing machine. We're not here for the interim period between leaving school and getting married.

It's about time that the opposite gender recognised that we're here because of our abilities. We intend to stay and show just what we're about. University, the professions etc are no longer specifically male domains. Is that so hard to accept? Or perhaps this unwillingness to accept and respect the worth of wimmin, this determination to remain rigid in male narrowmindedness proves an idea that frequently arises, and is shot down in the flames of radicalism. Perhaps after all, wimmin are the superior sex.

Yours  
Ms Julianne

## AT LAST! SENSIBLE ELECTORAL REFORM!

Dear Dak,

This is to announce the introduction of participatory democracy into AUSA affairs. To avoid the restrictions inherent in a Yes/No system of voting the following ballot paper will be used in the forthcoming referendum:

### AUSA Referendum

Note: Voters must not write on both sides of the paper at the same time.

1. THAT AUSA boycott University Challenge in this election year.

- a) Yes
- b) no
- c) No Vote
- d) No Idea
- e) No, No, and for the third successive year NO!

f) Yes, unless Otago pull out so we have a chance

- g) Is Pete Sinclair up for re-election?
- h) No confidence
- i) No Confidence in Muldoon
- j) No Confidence in S.R.C.
- k) No Confidence in the Returning Officer

2. THAT AUSA believe that NZUSA should have a fourth National Officer and that this should be a full-time Women's Rights Officer.

- a) Yes
- b) No
- c) No Vote
- d) No, the fourth national officer should be an International Vice-President

e) No, the fourth national officer should be a Welfare Vice-President

f) No, NZUSA's next positions should be regional officers rather than national ones

g) No, three national officers is enough but we should appoint a Women's Rights Officer in place of the Education Vice-President

h) Yes, this would give us an opportunity to ship one of the feminists to Wellington

i) Yes, the appointment would force them to buy a bigger office for F. and A. delegates to play with.

j) Yes, provided Exec believe the resultant levy can be fitted into our budget

k) Yes, provided we can afford it and provided adequate office space and clerical assistance is available and provided a suitable candidate is available, noting that if NZUSA can't get a majority for a Women's Rights Officer we still want a fourth national officer for welfare or education work, subject to the provisos aforesaid, unless the Labour Department or the Committee on Women can be persuaded to provide the resources or S.T.B. needs bailing out in which case No. I think.

l) No Confidence

3. THAT the purpose of referendums is:

a) to enable the members to determine policy when a question is too large to be left to elected representatives

b) to provide the membership with a method of recourse to review controversial decisions of the elected representatives

c) to give an illusion of participatory democracy, particularly when the elected representatives do not want to have to come to grips with a question

d) No Comment

Yours in Wonderment  
R.S.Licker

## REALLY THAT BAD

Dear Editor,

Can I have this as well as my 'monthly'? In reply to I. Snowden.

1. You may have been tempted by 'justifiable paranoia' but since that does not exist you fell for the real thing.

2. It would be a help if you could put me in touch with Karl Marx's 'dotting spirit'.

3. If you can't decide what epithet to apply to me can I have a go? pithemodal, langrogenous, or in the sense of flogging dead horses, necrofillyhack.

4. I'm not really sorry you are upset by my? grubby jeans and beard. I think you are displacing your real fear of what lies beneath.

5. On learning that my faith in Marxism is misguided, I am born again.

6. This letter, unlike human nature, really is nasty, brutish, and comparatively short.

Yours David Bedbbad.

## NAIVITY IS IN THE IGNORANCE OF THE BEHOLDER

What gives with this rag?  
Recruiting 'posters' now...reference 'Student Soldiers' last edition.  
How naive can we get?  
Looking on the bright side...re 'conceived'...could this mean that Big Daddy Wayne was not...conceived...hence remains a figleaf of the imagination. Or a misprint?  
Oh the relief!

Mafeking



DOODLE  
ART

## PRESIDENT

This week there is only one topic that I have chosen to write about.

### TERTIARY ASSISTANCE GRANTS

#### Historically

Up until 1976 the structure was:-

- 1) Fees Bursary (paid 90% of fees)
- 2) An Allowance - which increased each year e.g. \$80, 120, 160.
- 3) Boarding Allowance \$350 NB:

**THIS AMOUNT WAS GUARANTEED TO THOSE WHO HAD TO LIVE AWAY FROM HOME.**

4) A & B Bursary (\$60 - \$100 pre 1963) - since 1963 \$100 'B' and \$150 'A'

The Labour Government (1972-1975) introduced the 'Tertiary Bursary' which came into effect for the 1976 year under the current National Government.

1976 \$13 abated (non boarding)  
\$24 unabated

NB: The \$11 difference was the old boarding allowance AND UNDER THIS SCHEME THE BOARDING PART WAS GUARANTEED TO STUDENTS WHO HAD TO LIVE AWAY FROM HOME.

4th and subsequent years received an extra supplement of \$3.50 (similar to the old allowance).

**1979 - SAME TERTIARY BURSARY Scheme** but during the 1978 Elections the National Government pledged and made the following changes.

- \$19 abated (non boarding)
- \$30 unabated
- \$11 Boarding allowance - same amount no increase since 1976.

**BUT AGAIN THE BOARDING PART WAS GUARANTEED TO STUDENTS WHO HAD TO LIVE AWAY FROM HOME.**

4th and subsequent years still received the extra \$3.50

**1980 THE NEW SYSTEM 'TERTIARY ASSISTANCE GRANTS'.**

\$23 abated (the old \$19 and \$3.50 rounded to \$23).

**\$17 hardship BUT!! THIS PART WAS NOT GUARANTEED TO STUDENTS WHO BOARD.**

(Education fightback begins!)  
**1981 'Tertiary Assistance Grants' scheme continues**

- \$23 Abated (non-boarding)
- \$20 Hardship

### NOTES TO THE ABOVE

The 1980 introduction of the new tertiary assistance grants met widespread opposition from both students associations and the Universities. So why introduce it? Maybe this gives you an idea. Mr. Wellington stated upon the

introduction of the hardship scheme that he estimated only 10,000 applications. Throughout the year they received 17,000 applications.

In May 1980 764 replies sent to students with 82 declined - only 11% declined.

In June declines had risen to 40-50%. Hence the Anomaly argument - When you applied determined your grant. In May you may have received \$10, in June, nothing. As the number of applications had increased so the department got tougher throughout the year. In 1981 they (the Education Department) have been consistently tough rejecting 34%-35% consistently from the beginning of the year. I take from this that they are working within a fixed budget and instead of the overall average rejection of 21% in 1980 they have opted for a higher percentage this year of 35%.

**1980 21% declined totally // 1981 35% declined totally, so basically**

1) The department does not publish its criteria for assessing the hardship grants and they can therefore change them to reject an arbitrarily set percentage of claims

2) The uncertainty and delay (because all forms go to the central offices in Wellington to provide consistency) fouls up students' study while forcing others to give up their studies.

3) Over the last six years of the National Government under the Minister of Education Merv. Wellington's administration, students have received less and less (the bursary for many boarding students has dropped and no account has been made of inflation over that period).

4) The Minister and Education Department which administers the scheme have ignored repeated calls for the once guaranteed boarding part of the bursary to be reinforced as one way to avoid premature over-crowding of Auckland's University and the decline in Otago's rolls in Dunedin, which by the way has the least accommodation problem of any university. This year students at Auckland have been forced to drop out in increasing numbers according to comments from the University Registry and our own experience.

I hope that this gives you food for thought and explains the current position within the brief historical context of the last six years since the Labour Government first introduced the much needed Tertiary Bursary.

Wayne McIntosh  
President

# letters

## HATE MAIL

Dear Dak,

Your latest editorial has left me feeling staggered (as usual in the case of your pronouncements) with the hypocrisy of it all. Why on earth hasn't the Executive been questioned in its actions this year by students? Basically because you haven't informed them of all the bungles that have been made, through your column.

It was interesting to note that you did not attend May Council, nor did you send another reporter. Rather you played power games (supposedly "pretend" ones) up here in Auckland. Yes, you correctly point out that "absolute power corrupts absolutely". I might point out that the Craccum editor, like executive members, is answerable only to a General Meeting, and that he/she has absolute power over what goes into his/her newspaper - a very great power in AUSA terms.

Just what are you in this game for Dak?  
Rufus Roche  
p.s. I bet it's not for love.

Dear Rufus,

While I committed the editorial to print and so am responsible for it, it does not follow that I actually wrote it. Who did is irrelevant - it is an editorial statement by Craccum.

True, Craccum has not reported on Exec matters. Why? Because we have found many more interesting things to print. If students are interested in Exec (and I agree with the editorial that they are not) then there are many better ways of finding out about it than in these pages. Exec reports in past years have rarely been of value other than space fillers.

And if you were to appear here on Thursday nights, Rufus, you would see that only love or insanity could be the thing which keeps Craccum, and me, going.

-Ed.

## THE SOUTH STRIKES BACK

Dear Dak,

In reply to your recent correspondent, Gentian Violet (I do not acknowledge the title - 'General').

Believe me, New Zealand does not really want Auckland. Indeed, the South Island, if the truth be known, does not even want the rest of the North Island. Aucklanders deserve all the distrust and suspicion they get (I'd say they were more despised than feared).

The attitude of Aucklanders is far above their actual worth. Remember how cocky you were last rugby season with the Ranfurly Shield - until Waikato (yes, out in the sticks) brought you down. Beware, more of such putting you in your places is in store, and not before time!

Yes, you're parochial, and snobbish (the South Island on the whole is much more unusual than a puny little 'Free State' like Auckland) - as evidence, look at the recent headlines "Auckland pulls off gala coup" re the Royal Command Performance (Incidentally the new Christchurch Town Hall is better acoustically for such an event than the Auckland shack).

Yes, most Aucklanders are boring - how many have even bothered to visit their southern homeland - and of course it doesn't rain (much) up south (the original mapmakers were from the Northern Hemisphere and thought they were on top of the world. This has never been proved. New Zealand is not Down Under and the South Island is ON TOP!

Enough! By now you will have seen our masterly strategy of forcing you to secede. Now you have done so, you shall sink and we shall be rid of you forever.

Maui should never have gone fishing in the first place!

Yours from home,  
M.A. Inlander.

## AUSA BETRAYED BY EXEC (This Is A True Story, One Of Many)

Dear Dak,

If deviousness, perfidy and low cunning are pre-requisites to a successful(!) term on the student executive, then we are blessed at present with some of the most skilful practitioners ever to grace this establishment.

Remember, fellow exploited, the resolution to support a Women's Rights Officer as the fourth V.P. on NZUSA. You thought it was passed as policy of the AUSA didn't you? Knowing their responsiveness to the needs of the students you thought it would be supported by our executive didn't you?

Harken then, those of you unversed in the cynicism of politics. Watch amazed as members of your executive conspire to overturn this unpopular (for them) decision. Thrill to the tactics of offering a referendum. Delude yourselves into believing that this is to ensure overwhelming popularity and support.

Democracy has arrived? The blinding light of genuine representation has settled in the Studass office? Like hell! Studass believe that with a referendum the motion can be defeated. Behind the benign smiling faces

there lurks the calculated cynicism of a politician. Greatly comforted, of course, by a warm glow from the flock of apathetic peasants (the majority of the students, in case you didn't recognise yourselves) whose only interest is in impressing us with their disinvolvement in the meaningful issues of the day!

Tell the Unifems anything - put them off their guard by persuading them of the inevitability of a stunning victory, while watching with mocking eyes their magnificently plotted defeat!

These are the methods being used to manipulate you. Hatched in their offices and honed, at your expense, in the Kiwi. Students, especially the women, don't let them do it. We need all the representation we can get.

Deep Throat

## MONEY MONEY MONEY

Dear Editor,

On the topic of inter-faculty rivalry, I'd like to get my boot in, if I may.

An arts student is a person with high intellect, but having no specific talent with which to apply it.

The B.A. is good for finding people who are bright, but not any good for outfitting a person for a productive future.

In the division of scarce education funds shouldn't the studies which contribute materially to society get first financial preference?

Yes, they should.

To bicker over which is the most important

to society, the painting of pretty pictures or the mending of broken human bodies, is illogical.

The answer is obvious.

This is a clash between the ideals of idealists and the wants of the practical.

Yours sincerely,  
E. Rogers.

## IT'S NOT TRUE!

Dak, old fruit,

Re: Craccum, June 9, P5. You (it was you wasn't it?) stated that:

"I have found that with the newspaper it is difficult to put the issues before the public..."

In the same issue the rantings of Grapefruit show a perception about Rippuredoff (Christmas Cheer) that could indicate that either Grapefruit is highly intelligent (unlikely in a university) or that he and Rippuredoff are one and the same. Comparing your writing style with Grapefruits and finding them not dissimilar and both rather good (mind your head) and noting your efforts to inject some controversy into your publication - no, no, surely not....!

Could it be that our beloved editor has a round, yellow alter ego?

-Citric Acid

p.s If there is any truth in my suspicions I would suggest that you do not place too much faith in the sense of humour of Unifems, Gay Lib etc...Australia seems like a nice place.

p.p.s Not Sydney. That's where the abortion clinics are.

p.p.p.s Grapefruit are in season. Beware the rotting lemons.

## WRITE TO SOMEONE OTHER THAN CRACCUM

Dear Gentlemen,

I got your address from the New Zealand Embassy in Bonn, Germany. For many years I adore your beautiful country and next year I intend to visit it.

Although I read much about it, I would like to get personal friendly relation with people of New Zealand. My idea is to look for someone who wants to correspond with me by letters to become good friends.

So

So I would like to ask if you could help me to find someone. I am a woman of 33 years, fond of natural life, food etc., interested eg in bookbinding, joinery, gardening, photography, painting, critical discussions etc.

Furthermore I have a son of 18 who just graduated and would be very pleased too if someone would write to him. He is interested in worldwide social, political and human problems, a friend of plants and animals, convinced non-smoker and -drinker, vegetarian, loves music, travelling and all creative abilities.

Our address is


Maja Schutzta (my son: Michael Schutzta)

Galviniatr. 4

85 Nurnburg 40 / West Germany

I would be very happy if you could help us to find New Zealand friends, and I thank you very much.

Yours Faithfully,  
Maja Schutzta



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