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UNIVERSITY OF AUCKLAND  
1 JUL 1981

# MOBILISE JULY 3





## editorial



### The Stop-sign at Hochberg, Nev.

(A Wilderness Allegory)

Armadillos weary trudging thru the land's forgotten spell come across a stop-sign & a shoe store with no smell, & dutifully halting, tho' the year is getting late, they pass some time & niceties in discussing Elmore's fate.

(Elmore was a friend of theirs who'd ended up in jail detained at someone's pleasure for tampering with the mail (he'd been found inside a post-box sheltering from the rain saying that the damp letters had been like that when he came).)

This vanguard ripple of a hopeful wave is journeying to the light where the gravy of burnt prophets still lies out of legal sight, but here a temporal tantra is standing in their way & so we see where traffic signs get a person today.

Now as the daylight dwindles & the stop-sign does not change & all the desert wildlife moves out of rifle range the 'dillos get restless & go trotting to the store where the windows are all dusty & no bell hangs on the door.

Inside the darkness covers all the shelves & their displays, leather goods of different shapes all hide in tints of grey; but the money in their pockets soon stops jingling when they get, a sudden glimpse thru a half-cocked door of a skinned marmoset.

& quick the glint of steel cuts thru the evening gloom as a man with glistening lips pads softly into the room. Although their feet mangle, their minds soon grasp the news that Sweeney here intends to make their sweet arses into shoes.

All their magic mushrooms that open doors are gone & their books of Zen and their rifles are still outside on the lawn, so they are left with only me to protect their precious lives as this barber keeps advancing flashing his collection of knives.

Achilles is caught first is strung up by his heels; Ajax pleads not guilty & demands the right of appeal; Exeter takes more time to catch, 'cos he wraps into a ball & with a display of English skill goes bouncing down the hall.

So the trio ends up on the slab to be crafted into boots: a custom job for a laughing General whose friends all call him "Toots" & Todd's frown about a trumpet case changes to a smile as down the road he sees approaching a handy crocodile.

Now the sun descending asks the road to make some room & in the middle of my picture frame a red flower is in bloom, but I can see in the window the owner of the store whose hungry blades of office are still demanding more.

So let that be a warning when you go travelling to the sun: Beware of derelict traffic signs and always carry a gun, For sure as cheddar traps a mouse, so I say to you the barbers in old buildings have not all got eyes of blue.

On the way thru life there are signposts all the way saying: Keep Right & Stop & Sorry No Bread Today, & if you're content to follow those you'll be lost in the dull grey haze, so show a little intelligence - question the system - Anarky rules, OK?

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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### FOOD CO OP PRICE GUIDE FOR 2/7/81

Beetroot 5c each; Broccoli 10c = .080 kg; Brussel sprouts 10c = .080 kg; Cabbage 30c each suddenly dearer; Carrots 10c = .400 kg; Cauliflower \$1 each last week large; Celery 40c each; Garlic 10c = .025 kg; Ginger root 10c = .025 kg; Kumara 10c = .330 kg; Leeks 20c each; Lettuce 40c each; Mushrooms 10c = .027 kg; Onions 10c = .150 kg; Potatoes 10c = .450 kg; Pumpkin crown 80c each; Pumpkin butternut 60c each Supermarkets; Rhubarb 10c each stalk; Silverbeet 10c = .080 kg; Tomatoes 10c = .070 kg up in price; Apples 7c each; Bananas 15c each; Mandarins 10c = .160 kg; Pears 8c each; Tamarillos 10c = .190 kg; Yams 10c = .080 kg; Parsley 10c = .030 kg; Kiwifruit 10c = .090 kg; Feijoas 10c = .150 kg; Chinese cabbage 30c each.

### VARSITY FOLK CLUB

Tues. June 30th - DAVID HOLLIS in CONCERT. For only \$1 you can hear this professional musician in the Little Theatre for a lunchtime concert.

### Wed. July 1st CLUB NIGHT

The club numbers are increasing and its a pleasure to be able to give members a night to relax and participate in this musical evening. All welcome. 8pm Start.

N.B. The Club's planning an evening at the Cafe De Fleur in Victoria St. July 15th. Pencil it in and COME ALONG - should be a great night.

### COPING WITH STRESS

At this time of year problems mount up - some present, some future. Your Chaplains want to be of help in

### COPING WITH STRESS

and have arranged a course of Wednesday lunch hour sessions 1-2pm in MacLaurin Chapel.

July 15 The Physiology of Stress. What happens when we "get our hair in a knot". July 22 Relaxation Exercises. Learning to retreat so we can advance.

July 29 Resolving Conflicts. Untangling the gordian knot.

August 5 Engaging Overdrive. Survive under pressure. August 12 Assignments, Essays and Exams. Handling the academic program.

These are not lectures, but participatory exercises.

### WINTER GENERAL MEETING.

Notice is given that the winter General Meeting of the Auckland University Students Association will be held in the main hall of the University Recreation Centre on Thursday 6 August 1981 commencing at 1pm. If a quorum is not achieved or if the business is not completed on 6 August this meeting will commence or continue on Friday 7 August in the Recreation Centre at 1pm.

The business of this meeting will be to receive a declaration as to the result of the elections for the positions on the 1982 Executive Committee, to consider any matters of which notice has been given and to consider any matters which members may raise and for which notice is not required.

Members are reminded that at least fourteen days notice is required of any proposed amendments to the Association's constitution. Any member wishing to propose such an amendment at the Winter General Meeting is therefore required to give notice in writing to the secretary no later than 5pm on Wednesday 22 July 1981.

The agenda for matters other than constitutional amendments closes with the secretary at 5pm on Wednesday the 29 July and the full agenda will be printed in the issue of Craccum published on Tuesday 4 August.

### AUCKLAND STRING QUARTET

KMT, WEDNESDAY 1st JULY, 1.05pm A concert promoted by the University Music Society. Beethoven Op.74 in E, 'The Harp' Shostakovich No. 8 in C minor, Op. 110 Public \$2; Students \$1 (Music Society, free).

### LITERARY SOCIETY

Our next meeting will be on Wednesday 1st July at 7.30pm, in the Old Arts Building, room 108 (- the Classics dept. common room).

Coffee provided. Distinguished company guaranteed.

### SKIERS/Writers

Craccum & the Ski Club and help from all you other keen ski-writers is printing its SKI GUIDE. This will be published on August the 4th in Issue 18. Here's your chance to rate and write about your favourite ski-field. Keep it to about 250 words and any good b & w photos are welcome. Bring material to the Craccum office or post to Craccum Ski Guide, Auckland University Students Association, Private Bag, Auckland.

## catering notebook

### HOT SERVERY

Portion of Fish Reduced from 40c to 37c

### COLD SERVERY

Wholemeal Ham Sandwich Reduced from 35c to 32c

### HEALTH FOOD BAR

Fruit Reduced by 3c

### MID-TERM BREAK

Coffee Bar open 9.00am-8.00pm  
Milk Bar open 10.00am-4.30pm  
Restaurant open 4.30pm-7.45pm

### 1982 ASSOC

Notice is given following position with the Secretary with elections to The term of office January 1982 to These positions Cultural Affairs C Environmental Affairs International Affairs National Affairs Overseas Students Publications Office Student Representation Societies Representation Sports Club Representation Welfare Officer Women's Rights

R.W. Lack SECRETARY

### AMERICAN

A pre-Independence music and colour at Newman Hall, Thursday, 2nd July welcome (ie. real dress encouragement supper envisaged donation (American

### WANTED TO

Roof rack or ski Todd 4159-296 ex

### WOMEN'S R

Nominations and position of Women remainder of this Nominations can be made at a meeting Representative C Wednesday 29 July this meeting from

### STUDENT C

### MOVEMENT

We are looking for unemployment facts and what a perspective dem Join us Tuesd 144.

For more info what it's doing n

### SEMINA

### SEMINAR

### CAREERS

Throughout from students Seeking a career not the most s

CAS believes relevant information bringing together BOOTH is to c names in journa representatives News & Inform Weekly + radi

### LECTURE TH

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### SEMINAR

### FOREIGN A

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A representa campus later in for all intereste will keep you p



# 1982 ASSOCIATION EXECUTIVE

Notice is given that nominations for the following positions on the 1982 Executive close with the Secretary at 5.00pm on Friday 24 July with elections to be held on 4 and 5 August.

The term of office in each case is from 1 January 1982 to 31 December 1982.

These positions are:

Cultural Affairs Officer  
Environmental Affairs Officer  
International Affairs Officer  
National Affairs Officer  
Overseas Students Officer  
Publications Officer  
Student Representative Council Chairperson  
Societies Representative  
Sports Club Representative  
Welfare Officer  
Women's Rights Officer

R.W. Lack  
SECRETARY

## AMERICAN NIGHT

A pre-Independence Day evening of poetry, music and colour slides of U.S.A. will be held at Newman Hall, Waterloo Quadrant on Thursday, 2nd July, 7.30pm. Participation welcome (ie. readings, etc), American flavor dress encouraged and hot dog and coke supper envisaged. B.Y.O. Accent. \$1 donation (American) should cover it.

## WANTED TO BUY

Roof rack or ski rack in good condition. Phone Todd 4159-296 evenings.

## WOMEN'S RIGHTS OFFICER

Nominations are now open for the Executive position of Women's Rights Officer for the remainder of this year.

Nominations close and an appointment will be made at a meeting of the Student Representative Council to be held on Wednesday 29 July. Candidates should attend this meeting from 1.00pm.

## STUDENT CHRISTIAN MOVEMENT

We are looking at the issue of unemployment this week: what are the real facts and what are the responses a Christian perspective demands?

Join us Tuesday 30 June at 1pm in Room 144.

For more information about S.C.M. and what it's doing ring Stephen at 606-010

# SUMMER JOBS

A meeting has been organised by the University Environment Group to begin planning summer jobs on the SCSP scheme. Projects could involve work on:

Development options for N.Z.  
Energy saving devices  
Applied Economics  
Threatened areas in N.Z (such as the Motu river)  
Health posters  
Cooperatives  
The value of Trees  
And other topics

If interested in these or any other project then come to Rm 144, 12.30pm, Thursday 2nd July.

## MOTORCYCLE CLUB MEETING

WEDNESDAY 1st July Old Grad Bar.

At this meeting there will definitely be real, live traffic officers from the Auckland City Council Safety and Education Division. These people are going to wax eloquent upon the wonders and glories of instant fines, drinking and driving and motorcycle safety. In addition, there will be an electric lantern operating, throwing celluloid wonders at a white wall. The most important topic for discussion will be our affiliation to the New Zealand Auto Cycle Union. This would mean public liability insurance on club rides and being able to get competition licences. Refreshments will also be available. BE THERE! Two strokes rule O.K.I

## PHOTOGRAPHIC SOCIETY

Colour printing

Part 2 of the course on colour printing from negatives will be on Wednesday July 1st, 6.00 till 7.30pm in Room 237. We will process a colour print to show you exactly how it is done and just how easy it is. All welcome. Free handout available.

## Field Trip

The trip to Piha originally planned a few weeks ago was postponed due to bad weather. It will now take place on Sunday July 5th. Meet at the noticeboard at 11.00am. Transport provided. Bring camera and a jacket, and some lunch. For cancellations, phone Chris (582-491) or Martin (494-439)

## RIDE WANTED

A ride to Wanganui for mid term break. Share in Petrol costs. Phone Shane 771-040

# K.M.T.

Saturday 27 June to Saturday 4 July.

8.15pm. Matinee Tuesday 30 June & Thursday 2 July, 2.00pm

"THE LESSON" & "THE BALD PRIMA DONNA" by Ionesco. The hilarious double bill that broke all long-run records in Paris. Presented by the University Theatre Workshop. Directed by Sandra Kyle. Tickets \$4.00; Students \$2.50. Bookings Maidment Box Office 12 -2pm daily ph. 31741

Wednesday 1 July, 1.00pm

THE MUSIC SOCIETY present a lunchtime concert.

Friday 3 July, 1.00pm

"FRIDAY AT ONE". Free lunchtime concert by the University Chamber Orchestra, Conductor David Nalden.

Sunday 5 July, 7.30pm

"WINTERREISE". The song cycle by Schubert presented by Richard Phillips and Donald Bowick (Piano). Schubert manages to create a remarkable variety of music and moods within 24 songs. Winterreise (Winter journey) is generally regarded as the greatest of all song-cycles. Tickets \$4.00; Students \$2.00. Bookings Phone 792-300 Ext 391 and 607-183.

Friday 10-12 July, 8.15pm

"UNDER THE SKIN" Exciting Modern Dance performed by the fabulous Australian Human Veins Dance Co. Bookings at the Corner \$7.00 Students \$5.00.

## I NEED A HOME:

-close enough to walk to school from; cheap enough for me not to need to get a job for; large enough for my cat and a thousand belongings; but most importantly with friendly flat people — if this sounds like your house please phone me (Shiralee) at 775-585 or leave a (written) message for me at Elam or at Craccum.

## LEFTHANDERS (ALL OF THEM)

Check our new noticeboard for details on a mid-term visit to the iceskating rink. If lots of people come we get a discount, so put away those due assignments - 1 evening in 9 days won't matter, but it will give you a chance to meet some other mollydookers. Ph. Vicki 444-5426

Also, next meeting July 1st, Rm 237, 1pm. Just to confirm arrangements, transport, etc, for iceskating trip. It would help if you could prepay too. Meeting will only last as long as you want it to.

## ACCOUNTING OPPORTUNITIES

Two positions available in N.Z. Financial house: grad BCom, ACA or have part qualifications, with or without exp. Accounting & Auditing position. Contact: Tilly Dunstan, Ph: 792-492

## INSURANCE UNDERWRITING OPPORTUNITY

Seeking recent grad - LLB/BCom/BBS, or near grad. to train as Assistant Casualty and Commercial Automobile Underwriter. Highly specialised field - comprehensive training given. Great potential for personal & professional development. For further enquiries Contact: Peter Humphries, Ph: 33-367

## SENIOR RESEARCH OFFICER

Tasman Pulp & Paper Company seeks applicants with at least 10 years experience in pulp & paper research, to liaise with Govt. and private Research Laboratories, Universities and other Institutions both in N.Z. & overseas. Applic. in writing giving full details of exp, qualifications and papers published, should be made to the Senior Personnel Officer Tasman Pulp & Paper Co. Kawerau Bay of Plenty

## PART-TIME SALES POSITION

Roxborough/UEB industries require student with chemistry background to work 25-30 hours per week. Hours to be arranged to suit lectures etc. A company vehicle will be provided during working hours and payment will be made on an hourly rate basis. Further enquiries contact: Plant Manager Ph: Henderson 66-093.

## MOTOROLA MALAYSIA SDN.BHD.

Malaysians studying & working in N.Z. in Electronics, Electrical, Industrial & Mechanical Engineering, who are planning to return to Malaysia. Information leaflets avail. at CAS. Send comprehensive resume & photo to Personnel Manager, Motorola Malaysia SDN.BHD, Communications Group., P.O. Box 420. Penang.

## BROKEN HILL PTY - AUSTRALIA VACATION EMPLOYMENT

Applic. invited for employment over the 1981/82 vacation period from students studying Mech, Elect, & Chemical Engineering; Metallurgy and Geology. Further information and applic. forms avail. CAS.

# LITTLE THEATRE

Tuesday 30 June, 1.00pm

Folk Club in concert featuring recording artist Dave Hollis

Thursday 2, 3, 4 July, 8.15pm, Saturday 4 July, 6.00pm.

"GIVE US A KISS....AND WE'LL TELL YOU". A new theatre revue by William Dart and John Curry, directed by Mel Moratti presented by the LAETUS PLAYERS, choreography by Vivian Smith, designer Terry Stringer. Tickets \$3.50 Students \$2.50. Bookings 540-854 bus. hrs.

## MAIDMENT LUNCHTIME MOVIE

Monday 20 July, 1.05pm

"2001 A SPACE ODYSSEY". Kubrick 2001 is the Ultimate sensory trip. Admission only \$1.00.

## A.M.S.S.A. FILM EVENING

Title: 'To Sir With Love'

Date: 4 July 1981 (Saturday)

Time: 8pm

Venue: Room 237 (Student Union Building)

Admission: Free

Light Refreshments will be Provided after the Show.

## PROF. MORTON SPEAKS

Evolution and Christian faith have often been pitted against one another. Professor John Morton, A Christian and a zoologist will examine the question of organic evolution in the context of Christian theology in a series of three lunch-hour addresses in the MacLaurin Chapel, on the last three Mondays in July.

The first, Monday 13 at 1.10pm will be entitled: *The Advancing Biosphere*. The world "winds up" - gaining order and complexity. The following week, Monday 27: *The Noosphere* or "Interthinking Mass". The biosphere draws in, becoming self-conscious, and reflective. And the final in the series, Monday 27: *Last Things*. The final "gathering together". The cosmos and Christ.

Bring your lunch, buy a cup of our cheap tea or coffee (10 cents!!) and consider these important issues with us.

## LITERARY HANDBOOK

Applications are invited for the position of Editor and/or Technical Editor of the Students Association's 1981 Literary Handbook. Details of closing date, method of application etc. from the Publications Officer, John Broad, in the Association office.

## GRADUATE IN O/R - DSIR, APPLIED MATHS DIV.

Of interest to honours, Masters, or PhD grads in Operations Research, Economics, Applied Maths, Information Sc., Industrial Technology, Business Administration or Mgmt. Studies. The O/R group carries out a wide range of assignments, from projects with other Govt. depts, to advisory and consultant work with Industry groups. Further details CAS.

## RESEARCH TECHNICIAN - DSIR, TE PUKE RESEARCH ORCHARD.

Position involved in research on aspects of culture of citrus, kiwi fruit and other subtropicals. Considerable scope is offered to an adaptable person with a keen, enquiring approach. Some background in horticulture is an advantage but the position would suit a science graduate interested in plant work. Further enquiries to : The Director, Horticultural & Processing Div, Private Bag. Closing date 4 July.

## ASST. TOWN PLANNER - TAUPO BOROUGH COUNCIL

Appointee will be expected to advise + assist in the formulation, implementation + control of the Council's requirements in the Town Planning field. - A considerable degree of responsibility and self-motivation is reqd. Further details CAS. Applications close 31 July 1981.

## MANAGER - TE HAPUA 42 INCORPORATION

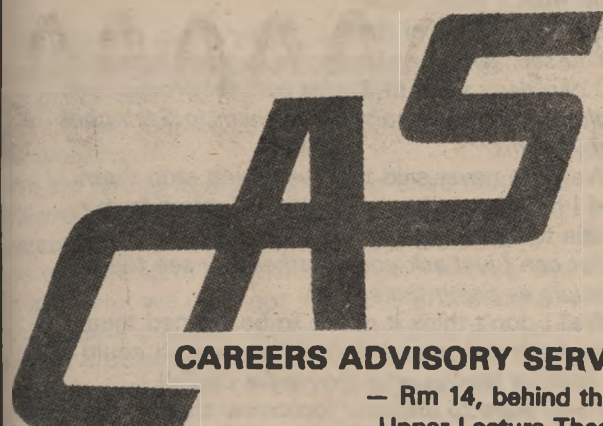

The Shareholders of a tourist orientated restaurant/service station/souvenir shop with further growth potential, require the services of a practical Manager with strong administrative abilities.

Location: Far North

Three bedroomed accommodation available to the successful applicant. Preference will be given to persons with practical abilities and the capability to manage and motivate the existing experienced and capable staff.

Experience in self employment would be invaluable. Age is flexible but it is envisaged that the position would apply to between 25 and 45 age group.

Salary by negotiation plus an approved share bonus. In the first instance, write in confidence to: Restaurant Manager, P.O. Box 6 Waimauku, Auckland.

**CAREERS ADVISORY SERVICE**  
— Rm 14, behind the Upper Lecture Theatre.

## SEMINARS

### SEMINAR 1 CAREERS IN JOURNALISM

Throughout the year we have many enquiries from students about careers in Journalism. Seeking a career in this wide ranging media is not the most straight forward of tasks.

CAS believes in providing up-to-date and relevant information. To this end we are bringing together a panel of experts. Mr PAT BOOTH is to chair the panel comprising the big names in journalism. There will be representatives from the Herald, Star, T.V. News & Information Services, and Womens Weekly + radio. This Seminar will be held on 22 JULY 1981, at 7.30, in the UPPER LECTURE THEATRE. Everybody welcome.

If you have particular enquiries let us know so that we can ensure that your area of interest is covered.

### SEMINAR 2. FOREIGN AFFAIRS

Many students have called into CAS to book an appointment with the Ministry of Foreign Affairs. Unfortunately this year they have not been able to participate in the Mid Year Campus Visit Programme, but have sent instead literature on 'A career in the Ministry of Foreign Affairs - Diplomatic Officer'. These are now available at CAS along with the Diplomatic Trainee Application forms.

A representative from the service will be on campus later in the term to conduct a seminar for all interested parties - probably August. We will keep you posted.

## MYCV PROGRAMME: ADDITIONS & ALTERATIONS

### WAIRARAPA ELECTRIC POWER BOARD:

Monday 13 July seek BE Elect. graduate - duties include design, planning, investigations, operations, testing & maintenance of the distribution system in the Wairarapa Power Board district. The work is acceptable towards registration.

NZFP Monday/Tuesday 3/4 August

Would all students who have made an appointment to see this company and those of you on the waiting list, please call CAS to check times & room allotments.

## N.B. STUDENTS ON WAITING LISTS

Organisations are endeavouring to cope with waiting lists presented to them by extending their visits or making alternative arrangements. As it is very difficult for CAS to contact students during the daytime would those of you wait-listed make a point of calling in to CAS to check.

## JOB VACANCIES

### SALES CONSULTANT:

Reqd. by large Australian Financial Institution to market Superannuation in the Auckland area. No exp. necessary as full training given. Near graduates considered. Contact: Mr B. Young, Ph: 774-262.





On the 14th of June, the Hon. Mr Ben Couch, Minister of Maori Affairs and Police, was interviewed on the television show "Newsmakers" by Ian Fraser. His responses to Fraser's questions and comments made large headlines in the daily press and sparked a snap debate in Parliament on the competence of the Minister to hold a Cabinet position and on the collective responsibility of the Cabinet. Behind that issue there also lurked the question of the Government's real attitude towards South Africa and the Springbok tour.

NZUSA obtained a transcript of that interview and we reprint it here to allow you to review it, if you saw "Newsmakers", or to see what the furore was about, if you didn't see the interview. Ian Fraser's questions are in italics, and the Minister's replies are in medium type. Please excuse the faults, but Craccum has decided to edit the transcript as little as possible rather than risk inaccuracies by modifying grammar and guessing at missing words. We haven't added anything: what is here is damning enough.

#### IAN FRASER INTERVIEWS HON MR M.B.R. COUCH ON "NEWSMAKERS", 14 JUNE 1981

*Mr Couch, I wonder when you say we have the right to go where we like whether you are not confusing the issue. No one surely is suggesting that New Zealanders should be denied passports to go where they choose to go?*

No, the protesters are under the impression that we should stop New Zealanders from having passports and visas from other overseas visitors coming.

*Which protesters?*

Well, the protesters Hart and Care. When they come out and start saying we should stop the visas for visitors, this government has said it would not.

No, you see Mr Ordia, whom I did an interview with a couple of months ago, made it very plain that he and his colleagues do not expect the New Zealand Government to deny New Zealand citizens passports, but the issue of visas in their mind is an entirely different matter.

Well we have said as government that we would not stop any visas...issue any visas from people who come from overseas like the visiting sports teams. We have never ever stopped them and don't intend to do that.

*Are you saying that denying visas to visitors like the Springboks is the same thing in your mind as denying passports to New Zealanders to travel?*

No, that's slightly different there. We as passport holders of New Zealand have got the right to travel anywhere we wish to. But we have refused to kowtow to the Hart and Care people when we say we will never stop visas if they are visiting sports teams.

*How then do you explain the fact that in April last year your government denied a visa to a Soviet cosmonaut, and that it is your government's policy to deny visas for example to Soviet cultural groups?*

We have never ever stopped the cultural groups from coming, anyone with sporting contacts.....

Mr Malcolm, the Minister of Immigration said on

the 23rd of March this year that scientific, educational and cultural exchanges between New Zealand and the Soviet Union were suspended in January last year. If they applied for visas they would not get them.

Well if they are coming as government officials of countries we don't recognise such as the North Koreans.....

*But we recognise the Russian Government.*

Yes, but you better ask Aussie Malcolm that when it comes to refusing visas to the Russians as you said.

*You see, the point I am trying to get at is that you have been saying that we in New Zealand have the freedom to associate with whom we please, and that it is your government's policy not to violate that principle by denying visas.*

To any sporting country that wish to come here that is right.

*Can you tell me what the difference is between a sporting exchange and a cultural exchange, or a scientific exchange, or an educational exchange?*

Well when it comes to the sporting contact with any other country, that's easy to define. This government will not deter or stop any of them coming, and if they come as government officials of governments that we don't recognise well then that's a different story.

*Well, what is the moral difference between a sporting contact and a cultural contact?*

Well I know what is sporting, when it comes to culture I see no reason if the Russians come here, I have been to see their ballet. Now where do you actually say we stop cultural visits from Russia?

*I am not saying that. Your colleague the Minister of Immigration said two months ago that it is the government's policy to deny visas to cultural, educational and scientific groups from the Soviet Union. Are you not aware of this element of government policy?*

I think you better ask Aussie Malcolm that to clarify that point. I know that the Russian ballet have been here, other cultural visits from other countries have been here. And we have not stopped them.

*Not only that, but the Prime Minister on April 8 last year at a news conference said that the government had denied this Soviet cosmonaut I was talking about a moment ago, a visa. It's not simply one instance, it's been going on now for more than a year.*

I am not aware of that.

*You see, what I am trying to suggest is that if you can deny visas to Soviet cultural groups, you could, couldn't you, also deny them to Springbok rugby teams?*

We have never said that we would stop them. And I have never known a cultural group from Russia to be stopped yet.

*But can I just ask you whether you see the principle as being the same?*

Well I don't think it needs to be defined there when both are quite welcome to come. It could be for another reason why they were denied.....

*If you were to discover tomorrow that it was the government's policy, and at least two of your colleagues suggest that it is government policy, to deny visas to Soviet cultural, educational and scientific groups, would you accept that the principle could be the same as regards to visas for Springbok tours?*

I would have to find that out definitely from the Minister of Immigration....

*Would that cause you to change your view if the Minister of Immigration said 'Yes that is our policy'?*

Well that all depends.

*Depends on what?*

I don't believe that he has said that. I can't accept that, because I know that these cultural visits have been coming from Russia.

*I am quoting Mr Malcolm from "The Evening Post" 23rd March 1981.*

Well I am not aware that he stopped the Russians from coming on a cultural visit.

*This business of cutting off contact with the Soviet Union the scientific, educational and cultural exchange which began in January last year. You are suggesting that that has not been discussed in Cabinet?*

Not on that issue at all.

*You have also made some statements recently on the freedom of the press. You said that you were appalled that people like Dr Ordia could appear on New Zealand television to tell New Zealanders what they should be doing. Does that mean that you believe that critics of the tour should not be able to appear on New Zealand television?*

No, not at over here and what he wan whom we sh no, to me, th

And yet in in the All Bla South African leave Maoris do, we did it, protest about

There was Nepia and t same in 1949 hadn't raised now, and I th Holyoake said changed...I n the opportuni and islander a

Let me just shouldn't be principle. If it Africans to in shouldn't it b or any Nigeria interfere in ou

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Do you belie No.

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Who do yo blacks or the

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But if it's a Africa has pro would you ag have created

To a certain there to solve outside that c an internal do

Do you belie a European, t

No, where I am not, I

that the South South African

Certainly no children of Gc

Can you pu South African as an inferior

I wouldn't s and circumsta

They have go have got to se I am sorry, black in South



No, not at all. When Ordia is allowed to come over here and tell us that we should do exactly what he wants in denying our freedom of choice of whom we shall welcome and whom we shall not, no, to me, that's just not on.

And yet in 1949 Mr Couch we didn't send Maoris in the All Black team to South Africa because the South Africans didn't want us to. They told us to leave Maoris out of the team, they told us what to do, we did it, and as far as I can tell, you made no protest about that at the time.

There was no protest in 1928 when George Nepia and two others (inaudible) same in 1949 and the same in 1960. But racism hadn't raised its ugly head to the extent that it has now, and I think it was in 1973 when Sir Keith Holyoake said 'no Maoris, no tour'. That changed... I mean in 1967, I'm sorry. And that gave the opportunity for a combined team of Maoris, and islander and pakehas together in 1970.

Let me just ask you though whether we shouldn't be consistent in the application of this principle. If it was alright in 1949 for the South Africans to interfere in our domestic policies, shouldn't it be ok now for someone like Dr Ordia or any Nigerian or black African to attempt to interfere in our domestic policies now?

Well as far as the New Zealand Rugby Union is concerned, it's their prerogative to promote rugby here in New Zealand, not to tell other countries what they should do, and that's applicable now. Why should we be interfering with the domestic matters or affairs of other countries?

I am just trying to get from you an admission that this in your mind is a movable principle. In 1949 you were perfectly happy to accept that the South Africans could tell us that no Maoris should be in that All Black rugby team. They interfered then in our domestic affairs. In 1981 Dr Ordia does the same thing. Surely the same principle applies. If it was ok for the South Africans in 1949, why is it wrong for Dr Ordia now?

Well if he comes to the New Zealand Rugby Union I am not aware that the South Africans ever told us at all what team we should actually send there. We were under the impression of the apartheid law then that it could be a little bit difficult. But I know that in 1918 and 1919 Maoris did go there, and, but that was just after the war when they did their tour of South Africa.

Do you believe in apartheid?

No.

You see you said in that speech in New Plymouth last Monday and I quote you: "they have problems in South Africa alright, not in hundreds and thousands but in millions". What are their problems?

We are talking about people over there that have problems in housing, they have got problems with separate development, they have got problems there of... talking of millions of people - not just like at home here, we have got hundreds of thousands - we are talking about millions over there, and you have got problems.

Who do you blame for those problems, the blacks or the whites?

Well it's a situation that has grown in South Africa. We know that there is about four million whites and there is about 18 million blacks, and of course they have got a minority government there, but they have also in the other countries of Africa there is about (inaudible)

South Africa, and the other 49 have got minority governments that are suppressed by the police or by the army.

But if it's a problem and you say that South Africa has problems running into the millions, would you agree that it's a problem that the whites have created for themselves?

To a certain extent, and it's for the whites over there to solve that problem, not people from outside that country nor the United Nations. This is an internal domestic matter.

Do you believe as a Maori that you are inferior to a European, to a white?

No, where do you get that idea from?

I am not, I am asking you, do you believe then that the South African black is inferior to the South African white?

Certainly not. We are all the same, we are all children of God.

Can you put yourself in the position of the black South African who is treated every day of his life as an inferior person?

I wouldn't say that it is inferior under their laws and circumstances pertaining to South Africa. They have got their problems, and this is one they have got to settle themselves.

I am sorry, are you seriously suggesting that the black in South Africa is not treated as an inferior

being?

No, he is treated like a human being.

But he doesn't have the vote, he has no right to make any decisions about his own future. But the whites have that power.

But the whites of course are trying to develop a vote for the blacks themselves by having a separate state organised for them. This is part of their progress in trying to overcome the situation that they are facing in South Africa itself.

Yes. As far as you are concerned it's not a matter of white superiority, black inferiority?

No.

Even though the whites have the decision making power.

They have got the decision making....

And the blacks do not have a vote on whether they go into these separate homelands and so on that the South African whites are creating for them?

Well this is because of the complicated position that they find themselves in here which amounts to (inaudible) when they are a minority and the black people are a majority.

But if you were to be shifted somewhere, if you were to be shifted from the place that had been your home for some considerable time to another place wouldn't you want to have some sort of input into the decision?

Well in New Zealand yes, we are very much aware of that. But this is one of the reasons that I don't go along with apartheid, our method of protest is different from what the others are appealing for.

You see the essence of the apartheid programme, as you have said, is the creation of separate homelands. The Zulus have their own state and so on for most of the other tribal groups as well. South African has not promised to abandon that policy as it reforms its apartheid laws.

One of the difficulties of course is the tribal in-fighting that happens between the Xhosa, the Zulu, between the Indians. These are the difficulties that they have got to try to keep them apart.



Second from right: The Hon Mr Ben Couch, Minister of Police.

I want to know though whether you support the separate homelands policy of South African Government.

They have the opportunities there if they will take them. ...

You do?

With the South African Government often with separate development.

You do support that policy?

This is the policy for them, yes.

Does that not mean, Mr Couch, that you support the policy of apartheid?

No, it does not.

But that is what apartheid is about.

To a certain extent.

Not to a certain extent. Apartheid is about separate development. About people living separately. That is the essence of that policy.

I have told you that I am against apartheid, that is separate development, but for the circumstances in South Africa, at the present time, it is difficult for both you and I to just sit here on this programme and tell them what they ought to be actually doing. They have got a problem. I am not denying that but when it comes to separate development of those people over there, if they want to keep the Xhosas apart from the Zulus, from the Indians, and that is one of the reasons that the All Black team did not go in 1948 to South Africa, the in-fighting that was there. They have got the problems of trying to keep these people apart. They have got to have a separate development for it....

You seem to be saying two different things. I am not asking you about New Zealand. I am asking you your feelings about South Africa. You seem to be holding two points of view at the same time. You are saying on the one hand 'I don't support apartheid', on the other hand 'I do support separate development'. Apartheid is separate development.

In South Africa itself.

So you support apartheid in South Africa.

Yes, over there. I have got to because of the conditions I found when I went there in 1970, 1973 but separate development in New Zealand no way.

But that's not an issue. No-one has suggested there should be separate development in New Zealand.

Not on your programme but these others. You have got a few Africans who want that.

You once said "Rugby has accomplished things where politicians have failed". Could you tell me what rugby has accomplished in South Africa.

Well, sport I believe it breaks down many barriers. As far as South Africa is concerned, I believe that rugby has helped to break down the apartheid system there.

Could I just challenge you on that for a moment because, as you pointed out a moment ago, we have been playing rugby with South Africa since the nineteen twenties yet it was in 1948 that a Nationalist Government was elected in South Africa and that's when apartheid really got going in a big way. Surely history and logic suggest that the sporting contact which we had with South Africa between 1930 and 1948 actually gave apartheid a kick along.

I wouldn't say that. It has broken down many barriers. If you saw what happened in 1970 and I have been back since 1974 to see the inroads that rugby has made. It is a great leveller. We don't care of your colour or your religion or your race, it means that we are all level together when we go on to a football field. This is how, I think, to break down any barriers.

But we are not all level in South Africa once we come off the football field. Surely it wasn't until we said no Maoris, no tour, that the South Africans made the concession of allowing Maoris in a New Zealand rugby team and it wasn't until we threatened isolation that they started making the other changes that are taking place in apartheid in sport. Aren't they the products of isolation of South Africa?

They are helping towards it no doubt but we are asking to give South Africa a chance. Rugby of course is an international game. They just happen to (inaudible) and we pick out and so do all the protestors pick out South Africa as a scapegoat but if you go a little bit closer and look at the rest of the world with their ideology, with their means of suppressing their people, where do we draw the line? Are we just concentrating on South Africa? I believe that South Africa should be encouraged to break these laws, break down these apartheid laws, and this is what rugby has actually accomplished.

What you have just told me you are suggesting that you are not saying that isolation has never worked.

No.

The isolation of South Africa in sport you are conceding now, has actually had some effect.

Yes, by communicating. When it comes to isolating Communist China for 20 years, that accomplished nothing. I am a firm believer in building bridges. The Berlin Wall is a glowing example: For 40 years you have armed camps on both sides. It hasn't changed their ideology but it's got a wall separating them.

But the difference in South Africa seems to be that isolation has achieved something?

No, when you are talking about South Africa being isolated, isolated from whom? All the other countries that have been playing sport with the same country. Why just pick us out? We have helped, I believe, in breaking down the barrier by having mixed trials. They are having that now. This didn't happen in 1970 but it's happened since. This, of course, is what ....

I can I quote you something that a former South African Minister of Sport who is now the Minister of Community Development, Dr Koernhoff, said recently. He said quite bluntly that isolation of South Africa had worked.

Well, he might be in a better position to say that coming from South Africa. I wouldn't to comment on that. But I know this, that since we have been to South Africa and continued to play with them, along with all other countries throughout the world, we have broken down this barrier. There is evidence to prove it.



...continued

No, the evidence surely proves that the isolation of South Africa ....

We are talking about the threat, maybe that is all the more reason, I don't know. You had better ask South Africa that.

You would concede, or wouldn't you, that the threat of isolation might have made a difference to South Africa's policy?

It could have helped.

Do you think it is possible to support the tour and support the Gleneagles Agreement at the same time?

Yes. As a Government Member, of course, we all go along with the Gleneagles Agreement. That this was an agreement that I would say forced upon us, and we accepted it in the context it was written, to use persuasion rather than deny our own people the right to travel, or overseas sporting people.

What the Gleneagles Agreement specifically says and I quote is that "it is the urgent duty of each Government to withhold any form of support for and to take every practical step to discourage contact or competition with South African sportsmen". Now can you Ben Couch really say that you have attempted to dissuade or to discourage the rugby union from its contact with South African?

The National Government, we have done exactly that. We have tried to persuade them but we will not go that extra further to stop them.

But surely the adoption of collective Cabinet responsibility means not just that the Government as a body has to attempt to dissuade, to discourage the rugby union but that you, as a Cabinet Minister, in your public utterances also have to attempt to dissuade and discourage.

I have done that as far as the Gleneagles Agreement is concerned and I have gone along with Government.

But you said you support sport with South Africa.

I support the Gleneagles Agreement as far as that is concerned, we have gone to that end and Government has done that. But when it comes to sporting contact with any country, I believe not only South Africa, but any country including the Romanians who have been here, including the Russians, which you will see a team here soon, including the Argentinians and we don't go along with their ideology of their Government, but to all countries you offer the hand of friendship to teach by example how we can.

But with respect, Minister, that is not what the Gleneagles Agreement is about. You can't publicly say, can you, "I don't want the tour to happen", which is what the Gleneagles Agreement advises you to say and then also say publicly as you have said many times, "I do want the tour to happen."

The Gleneagles Agreement doesn't say that we can't stop the Springbok teams from coming here. What it has actually said is that we tell the rugby union or any other sporting authority that we don't want you. We try to persuade you not to because of the so-called consequences which might happen overseas. That to me is where the Gleneagles starts and where it ends. It doesn't take away that ingredient of freedom that New Zealanders are entitled to have to go where they wish and to invite people.

But it takes away some of your freedom as a Cabinet Minister surely?

To a certain extent, yes.



Are you seriously suggesting that the black in South Africa is not treated as an inferior being?

No, he is treated like a human being.

When you have attempted publicly to discourage the rugby union?

I have left it entirely over to the authorities themselves, the rugby union.

In fact on every occasion you have publicly attempted to encourage the rugby union.

No, not at all. Government has written, Brian Talboys has done that on behalf of Government, they have done that to the rugby union.

You said on April 16th the Agreement has been forced upon us. Wouldn't it be more honest for you to come out and say I don't support the Gleneagles agreement and to try and have five bob both ways?

This was made up in Gleneagles in Scotland in 1977 when our Prime Minister was involved in that. He came back with that ingredient in the Agreement because of the climate and attitude that he found there and we go along with that.

Brian Talboys says one thing publicly, "I don't want the tour to happen" and Ben Couch, another Cabinet Minister, also bound to the Gleneagles Agreement, says "I support sporting contact. I'd like to see the tour take place."

That's right. We are entitled as Government Members, there are others besides me have got the same attitude as I have, but when it comes to a Government Party line, we accept that. We accept the Gleneagles Agreement in its entirety. No more, no less.

I won't pursue the point any further. As Minister of Police can you see a situation developing where the police might have to call off the tour?

No, I can't envisage that.

If they told you that they did not have control of the situation, or that they felt they would not be able to have control of the situation, would you bow to that advice?

It depends what the violence is all about, I can't (inaudible) but the police have got by law the authority to ask Government to call off the tour. If they cannot control or manage the so-called violence that might happen.

So, in theory, that could happen the police could possibly call off the tour.

That could happen.

Has the Government called for an assessment of the law and order situation from the police?

We have been working closely with the police.

But have you actually called for an assessment of the law and order situation?

It's hard to visualise even for the police. They don't know what the violence is going to be how much or how little. There might not be any at all.

But you see, Norman Kirk in 1973 called for assessment in order to make a decision. Your Government has not done that?

That has been done, yes.

Could I quote you something from the New Zealand Listener of 23 May this year. Chief Superintendent Brian Davies, who is the man in charge of police planning for the tour, said then and I quote him: "The Government has not called for an assessment and the police haven't offered one".

We have asked as Government for a report on the Springboks coming here, the possibilities that might arise (inaudible) but have said that they are in a position to take care of the tour that is coming. They will be able to cope with it.

So you are saying the Chief Superintendent Davies is wrong, that an assessment has been made by the police?

I am not saying that at all. As far as I am aware, I am of the understanding that the police can take care of the necessary arrangements for the forthcoming tour.

You see, it is conceivable isn't it that if you had such an assessment from the police, that that assessment might force the Government to reconsider about this tour.

No, not at all. As far as I am concerned, as I said before, we have had (inaudible) from the Commissioner that they will be in a position to take care of the necessary arrangements for the tour, up to a stage and including what might happen or what might not happen and that's difficult to assume.

You see, the Secretary of the Police Association, Bob Moodie, in the same article I quoted from The Listener a moment ago, predicted mob violence worse than any seen before in this country with rugby fans the worst perpetrators. If you had an assessment of the type Norman Kirk got in 1973 from the police might that not force you to reconsider?

No. Whatever Bob Moodie has said that is entirely over to him, he is the Police Association Secretary but whether the Association said that or Bob Moodie says it there could be a different matter.

Could I ask you very briefly and finally: Is it your view that the demonstrators are going to get it and that they deserve whatever is coming to them?

No, not at all. Look when it comes to the tour itself the rugby supporters don't want trouble, the police don't want trouble. They are there to protect. That only leaves the ones that are howling and screaming for the tour to be stopped.

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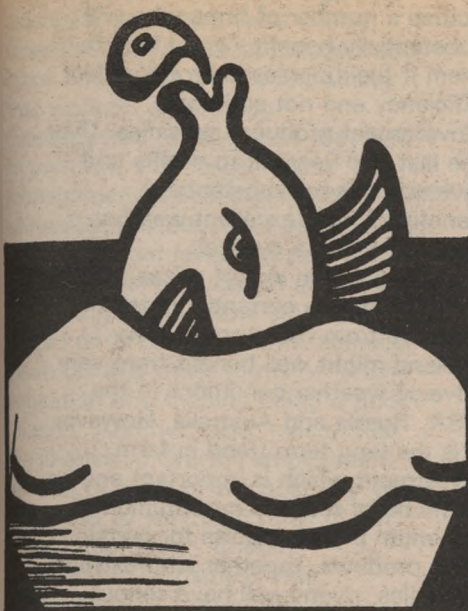
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## SUSIE & BOB'S COOKERY COLUMN

Writing a cookery column is a little like cooking meals; sometimes one plans days in advance and produces a magnificent result; sometimes one remembers at the last minute and so falls back on some faithful stand-by. With an introduction like that you can be sure this is not one of the more exciting columns.

### All-Purpose Fish Pie:

Rush into your flat at 5.30pm and put a large pot of water on to boil. Peel eight or ten potatoes and throw them in to cook. Put two eggs on to boil then make a white sauce. You don't know how to make a white sauce? Half way through the year and this cookery column hasn't taught you that yet? Ho hum.

Melt perhaps four ounces of butter in a saucepan. Chop an onion and cook in the butter. Turn the heat down low then stir in perhaps two tablespoons of flour. Slowly stir in about half to three-quarters of a pint of milk then add salt and a few ounces of grated cheese. Cook until thick, stirring almost continuously.

Add to this sauce a couple of tins of smoked fish (without the juice) or half a smoked fish or some diced lemon fish or lots of scallops or a mixture or whatever you can afford. Add chopped hard-boiled eggs and a handful of chopped parsley.

Pour into an oven-proof dish, mash the potatoes and spread over the fish, top with grated cheese (and sliced tomatoe in season) and bake until the cheese is brown and the various vegetables you have been preparing with your other hand are cooked.

### Shepherd's Pie:

Just like fish pie only you use a shepherd instead of the fish.

Proceed as above but ignore all reference to eggs and fish and white sauce. Instead purchase about a pound and a half or so of mince meat (or mince up last night's roast if your flat-mate bought too large a one) (and if you have a mincer). Cook meat in a saucepan with a small quantity of water and such things as sultanas, tomato sauce, chopped onions, bay leaves, curry powder, salt, worcester sauce, mushrooms or some suitable combination thereof.

To avoid dissolving the topping pour the juice off the meat before placing in oven-proof dish.

### Elections

To cook an election gather as many candidates as possible who sound similar to each other but different from your preferred candidate.....

## Spot the brain cell

The following nominations have been received for positions as officers of the Association for 1982:

### PRESIDENT

Andrew  
BARCLAY

Rodney  
DISSMEYER

Stephen  
FULLERTON

David  
KIRKPATRICK

Gavin David  
McLELLAN

Mark  
SCHOFIELD

Peter SHEARER

Heather  
WORTH

### Nominated by:

Robyn Fendall  
Julian Hague  
Marcus Wells

P. Ferris  
S. Dreadon  
G. Leicester

R. Tindle  
Ivan Sowry  
R. Foster

K.G. Hague  
P.A. Clark  
D.H. Faulls

Greg Marshall  
Fear Taitimu  
Brampton  
Lindsey Wain

Simon Pope  
Illegible  
Ross Wilson

K.G. Hague  
D.J. Rose  
Leslie Robertson

Leonie Morris  
Susan Wynn  
Gavin Rennie

### ADMINISTRATIVE VICE— PRESIDENT

Tom BASSETT

Shale  
CHAMBERS

Nigel  
GOODINSON

### EDUCATION VICE— PRESIDENT

Darryl CAREY

Fliss HOPE

### TREASURER

Jonathan  
William  
BLAKEMAN

### Nominated by:

Richard Foster  
D.H. Faulls  
V. Harraway

Wayne K.D.  
McIntosh  
Michael R.  
Hunwick  
Martin Feeney

Illegible  
A.J. Williamson  
Ross Wilson

### Nominated by:

K.G. Hague  
Kaaren Mathieson  
P.J. Phillmall

J. Blakeman  
K.G. Hague  
D.A. Davis

Richard Foster  
Sara Noble  
T. Reynolds

R.W. Lack  
Secretary

Elections will be held on 21 and 22 July.

## WOMEN BETRAYED BY AUSA EXEC.

The referendum result is not in dispute: 225 In Favour, 265 Against, with 34 No Votes making a total poll of 524 out of 12,000 possible. What is the matter of contention is the irresponsible way in which a majority of the Executive behaved in dealing with the question of a Women's Vice President.

The motion was "THAT AUSA believes that NZUSA should have a fourth full-time National Officer and that that Officer should be a Women's Rights Vice-President". A number of points have to be made about this policy.

The first is that the AUSA Executive has had this motion on its books as policy for some time now. For the past few NZUSA Councils our delegates have lobbied for a fourth National Officer. However, in the same way that Exec members have continued to twist AUSA policy to suit their personal preferences in the past, this time Exec decided to forget how strong its stance was last year and call for a referendum.

This leads to the next point: the referendum was called for the same time as and tied to the University Challenge referendum. Ostensibly to save cost, it was admitted by most of those concerned that this would certainly result in the defeat of the motion, as it would be impossible to inform students about the issues involved in time for them to vote, and this gross mis-alliance with Uni. Challenge would bias the polling.

Publicity for the referendum was minimal, and a forum called to discuss the motion ended up with one person speaking and the AVP Richard Foster berating the Quad for its apathy.

A point about the validity of the issue itself: at present NZUSA has 3 full-time officers, the President, the

Education and Welfare Vice-President and the General Vice-President. Also there is the Women's Rights Action Committee (WRAC) Co-ordinator. Although a "part-time" position, the WRAC Co-ordinator works as long and as hard as the officers do. In addition, NZUSA has declared a commitment to Women's rights, a commitment which requires a full-time officer to fulfil it.

So, in the end, an issue was decided by an uninformed electorate with little debate. Women on campus may be justified in questioning AUSA's commitment to their cause. Doubtless some members of the Executive will seek to justify their actions: one can only wish that they would stop working according to the maxim, "shoot first, ask questions later".

## No Boycott of Uni Challenge.

In the referendum held last Thursday (25th), the motion "THAT AUSA boycott University Challenge in election year" was lost by the margin of 315 votes Against to 140 In Favour. With 69 No Votes there was a total poll of 524, indicative of the interest the campus has in the topic.

This issue is a perennial one. In past years there has been a lot of talk about using the TV show as a vehicle for Education Fightback, and while the contestants themselves were agreeable to helping the cause, their effectiveness was smothered by the nature of the show. If you knew what an Education Fightback badge looked like, then you might just get the message, but the vast majority of the viewing public remained as blissfully ignorant of student's economic plight as they were of the answers to Peter Sinclair's questions.

It was suggested that a boycott of the show would make people take notice, i.e. everyone would immediately ring Avalon as soon as the show came on and demand to know why AU was not represented. The sting of this argument was refuted by the cynics who noted that probably what everyone would say was that Auckland was just sick and tired of being beaten by Otago year after year.

The most sensible argument against participation in the show was directed more against the format of the show than its nature: people felt that the way the show operated was not a true indication of what University Education was all about, and that we should not encourage the rote-learning aspect of the programme.

In the event, AUSA has decided not to boycott University Challenge. However, the framers of the motion have an eye to the future: while "election year" means that we will attend this year (and possibly in 1984, 1987...) we have yet to decide about whether to attend in non-election years. The significance of this may become apparent when the question is raised again next year. Then again, it may not. And of course, the BCNZ may decide that it's about time we stopped copying inane overseas game shows and start concentrating on quality television. But that's not very likely at all.

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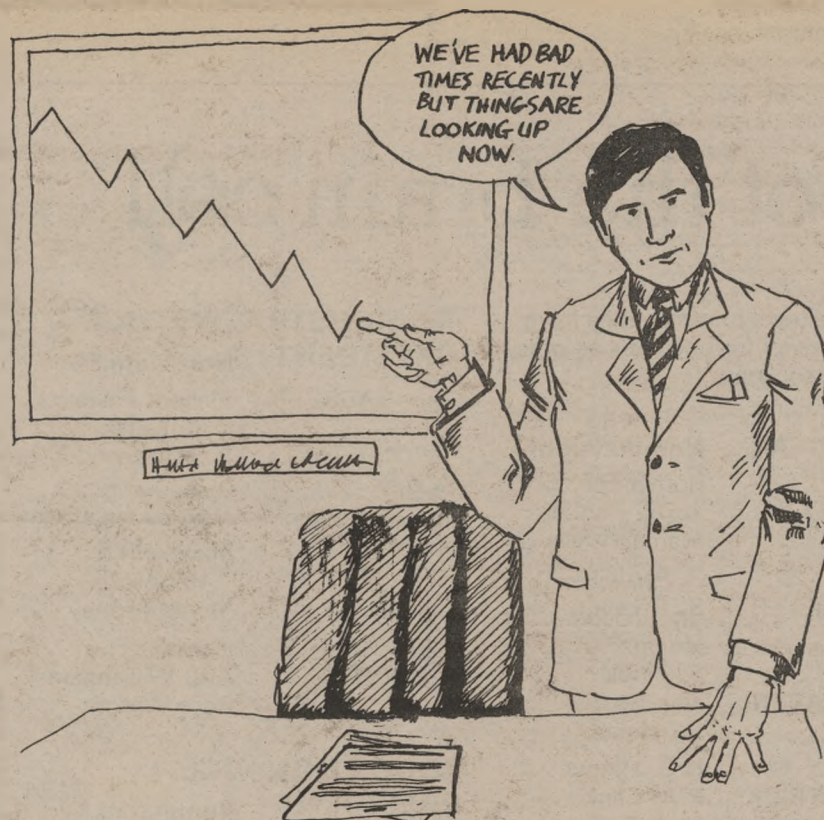
## THE ROLE OF EDUCATION IN IMPROVING PRODUCTIVITY

### Poor Productivity in NZ

Over the last 20 years the Monetary and Economic Council, the National Development Council, the NZ Planning Council, the World Bank, OECD and NZ economists have published numerous reports analysing the NZ Economy. The basic theme of these reports has been the very poor productivity performance of the New Zealand economy - productivity being usually defined as Real Gross Domestic Product or output per labour force member - there are of course more precise definitions. The annual % growth of real GDP comprises the % increase in the labour force times the % growth in productivity. Hence if the labour force and productivity are each growing by 2%, real GDP will increase by 4%. It is the rise in productivity which enables living standards to increase. Productivity is the best measure of a country's economic performance over the long run since it measures the combined performance of all sectors. One of the mistakes in New Zealand economic policy formulation has been to emphasise exports rather than productivity. The latter requires improved performance and efficiency in all sectors while export type policies concentrate attention on parts of the farming and manufacturing sectors. Productivity type policies will achieve much faster rates of export growth than export type policies - particularly those applied in New Zealand.

New Zealand has had the worst productivity performance amongst developed economies since 1950 and probably even earlier if statistics were available. Productivity rose by around 1½-2% annually up to 1975 and has been static or possibly even negative over the last six years (1975/81) - that is to say the labour force has grown more rapidly than output. Negative productivity growth is rare though productivity growth rates in most developed countries have fallen since 1973/74 as countries have endeavoured to maintain employment. For instance in the USA a fairly substantial growth of GDP has occurred in recent years. Since productivity growth has been very small, the rise in output in the United States has been achieved by a substantial rise in employment. In Australia by contrast productivity growth has made a significant contribution to real GDP growth. Although employment has increased it has not been sufficient to prevent a rise in unemployment. New Zealand's poor productivity record pre-1975, and even poorer productivity and employment performance since March 1976 has been primarily responsible for the net migration outflow of nearly 100,000 persons from this richly endowed and beautiful country. Poor productivity is the main reason why New Zealand's position in the international standard of living ladder has declined so sharply in the last decade - a decline which is likely to continue.

It must be obvious to all in view of the above productivity record that New Zealand has made a number of extremely serious economic policy mistakes over recent decades. We have failed to develop the internationally competitive economic structure which is capable of resiliently adjusting to a rapidly changing world economy - this failure



## See, They Need Us!

This is the text of an address given by L.C. Bayliss, formerly an advisor in the Prime Minister's Department and presently the Chief Economist for the BNZ, to the Annual Conference of the Technical Institutes Association of NZ in November last year.

In it Mr Bayliss stresses the need for an educated workforce to increase productivity and thereby raise the standard of living. Although aimed primarily at Technical Institutes, it contains numerous observations on tertiary education in general, and shows that at least one of the more prominent voices in this country's economic planning realises the value of higher education

Emphasis has been added to certain Key Statements.

has made it impossible to achieve the increase in job numbers and productivity which are required to raise employment levels and living standards and achieve welfare and other goals.

### Where the Blame Lies

The primary reason for New Zealand's economic deterioration has been poor economic judgement and bad policy decisions by successive Governments - but a major share of the responsibility must also be carried by other elements in the country's leadership structure - senior economic advisors, business, professions, unions, political parties etc. New Zealand's leadership by and large refused to face the facts of economic deterioration and low productivity growth so clearly documented in the reports referred to above. There was always an economic rainbow ahead such as a major project (Tasman, Comalco, NZ Steel, Maui Gas) which would achieve substantial balance of payments and other desirable economic gains. Short term cyclical increases in export prices were regularly used as a justification that all was well. There is not time to analyse this leadership failure - but I believe poor educational standards within the leadership group was one of the major reasons. It is worth noting in passing the fate of Sir Arnold Nordmeyer

who attempted to focus public attention and political debate on structural economic problems. Whatever the reasons, New Zealand's failure to act intelligently and resolutely years ago, when the adjustments required would have been easily accommodated, has left a gravely weakened economy. Many other countries were implementing structural policies in the 1950's and 1960's - for instance, in 1960 import licensing was substantially reduced in Australia.

### The Prospects of Recovery

Given the continuation of existing policies, I see no likelihood that productivity growth rates will or indeed can significantly improve. It might well be argued that this is far too short term and pessimistic a view - what about the long term benefits arising from the Government restructuring proposals or from the energy investment programme? The Government's restructuring proposals have so far involved a great deal of talk and reports (of varying degrees of confidentiality) but very little action - indeed little action is possible within the confines of low terms of trade and a substantially overvalued exchange rate since removing import protection in a nil growth situation merely increases unemployment.

It is difficult to find fault with the recent very approximate Treasury estimate that the resources projects will increase real GDP in total by around 6% by mid-1990. There are of

course a number of firms who will substantially benefit - good luck to them if their increased profits reflect efficiency and not additional Government producer subsidies. Over the last two years farm profits and investment have substantially benefitted from excellent weather conditions and a cyclical strengthening in export prices. Whilst farm profits are currently under pressure from rising costs, New Zealand might well benefit from very adverse weather conditions in the USA, Russia and Australia. However, it is the long term trend in farm investment which is important and it is my belief that the introduction of minimum price supports for certain farm products, together with existing subsidies, might well have serious long term consequences in distorting the structure of farm profits, investment and output. The introduction of minimum price supports has all the appearance of yet another ad hoc expedient whose potential harmful long term consequences are insufficiently realised.

Bearing in mind that in the six years ending March 1981, New Zealand's real gross domestic product will have been static, it might be considered overoptimistic to hope for a 2% annual real GDP growth rate over the next six years. Yet even this "achievement" will only prevent unemployment from rising if there is not growth in productivity. There is little cheer in the above analysis. Hopefully there will be a major change in economic policy comprising a package of exchange rate, fiscal, monetary, protection, competition and income policies which will enable New Zealand's resources and talents to be vigorously exploited and where worthwhile rises in both employment and productivity can be achieved. The problem is that there are many persons, groups and industries who are protected, privileged, subsidised and prosperous and who like New Zealand the way it is. The political power of such groups makes it difficult to achieve major changes in economic policy.

### The Need for Tertiary Education

It is frequently stated that New Zealanders "do it yourselves" characteristics and ability to achieve miracles with a piece of number 8 wire is a source of great strength. These attributes (which most countries believe they possess!) are undoubtedly valuable but they are no substitute for tertiary education - we need tertiary educated managers, scientists, technicians, technologists, tradesmen etc. New Zealand has been slow in the past to develop mass secondary and tertiary education - certainly by comparison with many other developed countries. I maintain that in order to prosper in today's competitive and increasingly technological world a mass tertiary educational and training system is a basic requirement. I would further argue that the lack of tertiary educated and trained persons is a major cause of current problems of low productivity and rising unemployment. This shortage is part of the structural element in our present difficulties and as such cannot be quickly or easily solved. We are paying a heavy price not only for misdirected physical investment over many years but also for a failure to develop mass tertiary, indeed even mass secondary, education at a much earlier time - much the same argument applies to the U.K. and Australia where serious shortages of skills exist alongside substantial unemployment.

It was only university graduates regarded as in some employment that workers were overeducated to perform. Even management of non-tertiary of the problem against tertiary this changed to placed on universities and education and relation. Another the ill-advised policies of more which led to v inward migration uneconomic in combined with birthrate inevitably being given to increase in the and secondary education and

### Brain Drain

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Currently, th persons is a n causing unem unskilled and since shortages are holding b development and the emer industries. Th reasonable let a is always deper growth of new proportion of e becoming obs because of cha changes in mar changes in inte supply. This fa in public and p only way to m employment is of growth in ne internationally c New Zealand's been a prime c growth in unem equally true of



It was only a short time ago that university graduates were widely regarded as impractical theorists and some employers were complaining that workers were being overeducated for the tasks they had to perform. Even today senior management is still largely comprised of non-tertiary educated persons. Part of the problem reflects a past bias against tertiary education and when this changed the prime emphasis was placed on universities with technical institutes and other forms of tertiary education and training being a poor relation. Another major reason was the ill-advised overfull employment policies of most of the post-war years which led to very high rates of net inward migration - to staff uneconomic industries! This combined with a high post war birthrate inevitably led to priority being given to meeting the large increase in the numbers of primary and secondary students - with tertiary education and training suffering.

#### Brain Drain

The availability of skilled persons has been adversely affected by the high rate of net migration outflow in recent years. It is widely believed that this rate of outflow will substantially diminish. I myself have serious doubts about this since there is now virtually one labour market between Australia and New Zealand - in this respect New Zealand is already the eighth state of Australia. Skilled and energetic labour will flow from the slow growth states N.Z., Victoria, South Australia and Tasmania to the fast growers N.S.W., Queensland and West Australia.

The Australian economy will grow rapidly (with positive productivity) in the 1980's as compared with, at best, slow growth in New Zealand. Thus the existing large wage and salary differentials between the two countries must further widen - in fact widen substantially. Hence it will be very difficult to hold onto our tertiary educated persons in the face of much higher incomes and a serious shortage of skills in Australia. It might be argued that the simple solution is to substantially widen existing income differentials for skill, but such a move would encounter extraordinary difficulties and certainly would mean the disappearance of our so called egalitarian "society" with skilled persons being paid at Australian rates and unskilled persons being paid very much lower wages appropriate to a much poorer country - a more likely scenario is some widening in income differentials, continued net outward migration and a further rise in unskilled unemployment.

Currently, the shortage of skilled persons is a major factor in causing unemployment in the unskilled and semi skilled area - since shortages of skilled people are holding back both the development of existing industries and the emergence of new industries. The maintenance of reasonable let alone full employment is always dependent upon a rapid growth of new industries since a proportion of existing industries are becoming obsolete or redundant because of changing technologies, changes in market demand and changes in international sources of supply. This fact is rarely recognised in public and political debate. The only way to maintain rising employment is to achieve fast rates of growth in new or existing internationally competitive industries - New Zealand's failure to do this has been a prime cause in the rapid growth in unemployment and thus is equally true of many other countries.

#### Labour & Industry

Faced with increasing unemployment New Zealand has attempted to prevent or slowdown the inevitable rundown of employment in obsolescent industries and this policy has involved subsidies which have diminished the resources available to expand the newer and/or more efficient industries. The U.K. and some other countries have adopted similar policies which reflect the political clout of the older labour intensive industries and the natural desire to minimise unemployment and its attendant social hardship - but at the cost of increasing the severity of the unemployment problem in the medium and long run. Defensive employment policies cannot succeed - the emphasis must be on creating new jobs and in developed economies this requires tertiary educated skills as well as high rates of saving/investment a competitive exchange rate etc. as outlined previously.

The growth of employment is also dependent on the development of new small businesses. Mature industries by and large do not create extra jobs. One of the major reasons for the slow growth of small businesses in New Zealand is a shortage of tertiary educated persons with the ambition, thrust and innovative qualities to establish their own business and hence provide an increase in job numbers.

#### Conclusion

In conclusion I would like to briefly look ahead at the role of technical institutes in a rapidly changing technological and economic environment - and support four particular policies which have been advocated by more knowledgeable and expert persons than myself - first your institutes should provide further education in the new skills and technologies developed since the initial training course. In other words the upgrading of existing skills. Second - we have to retrain those persons whose skills have become redundant because of economic change. Such people unless retrained will in many cases join the ranks of the unemployed. Third - that unskilled persons, wherever possible in the light of their abilities, receive education/training to raise them to semi-skilled or skilled status. Fourth - that the apprentice system be replaced as quickly as possible so that training is largely or wholly undertaken within technical institutes, the intention of such a change being to shorten and improve the training time and thus achieve a more rapid and flexible response to changing requirements for skills.

All of you will be much more familiar with these policy proposals than myself. You will be pleased that there is now increasing public recognition of the problems I have outlined. What of course remains is the hard part - turning a desirable policy into practical reality, overcoming the serious shortages of teachers and facilities, and deciding on priorities and course content. Whatever the difficulties, you have the knowledge that success will bring great economic and social rewards to New Zealand.

**Len Bayliss**  
Chief Economist  
Bank of New Zealand

*The views expressed are not necessarily shared by the Board and Management of the Bank of New Zealand.*

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Jim McLay (Attorney General) confronted by John Minto (HART NAAM Auckland Co-ordinator).

#### THE GOVERNMENT MUST ACT NOW.

The time for inaction has long since passed, and it is up to each of us to convince the Government that it must act. July 3rd is our last chance to stop the Tour, and it is essential that everyone who is opposed to the Tour demonstrate that opposition. This is an election year and the Government is vulnerable to public opinion. We must show the Government that the anti-tour movement is a massive one, and to do that July 3rd has to be the biggest protest this country has ever seen.

On 12th September 1980, the N.Z.R.F.U. issued its invitation to the Springboks. That day Arthur Faulkner moved a Bill in Parliament to make the Gleneagles Agreement enforceable by law - it was referred to a Select Committee. Ben Couch, also on 12th September, commented that the N.Z.R.F.U. had the freedom to invite any team it chose to. On 15th September Mr Talboys said: "The question that arises now is will the Government interfere further, and the answer is 'no'". The Government made it clear to the N.Z.R.F.U. that they were not happy with the invitation and Mr Muldoon assured Shridath Ramphal in Bermuda on 29th September that New Zealand would carry out its obligations under the Gleneagles Agreement.

These were the opening gambits in what has become one of the most bitter arguments in New Zealand political history. It is an argument that has often strayed from the central question of apartheid in South Africa, and has been marked more for its inconsistencies than any sense of reason.

One of the great inconsistencies of the debate has been the interpretation of the Gleneagles Agreement. The Government is now taking the position that it has fulfilled its commitment under the Gleneagles Agreement and that the Tour would therefore not be a breach of the agreement by New Zealand. Yet, on 16th September they had told the organisers of the Veteran Games that any participation by South Africans would be a breach of Gleneagles and also that a \$40,000 Lottery Board Grant would be withheld if this happened.

Over the summer months the debate continued and support for the Tour diminished, while the anti-tour movement grew. The Government reacted to the growing pressure of public opinion (as any responsible Government should), and sent two letters to the N.Z.R.F.U. asking them to reconsider the invitation. However, there was too great a voice within the Government caucus in favour of the tour and the Government fell back on Mr Talboys' "no intervention" stance.

After the May 1st marches around

New Zealand the Government seemed to waver, and for a few days, it looked as though some action may be taken, but this possibility dissipated and nothing was done. The reason for this was revealed by the New Zealand Herald on 20th May when they published the results of a survey of Government M.P.s. They questioned 45 of the 50 M.P.s and 12 were in favour, 31 against the Tour, with Mike Minogue objecting to the question and Dail Jones abstaining. On the same day a poll of New Zealanders showed 51 per cent against the tour and 32 percent in favour.

The problem of divided Government was clearly demonstrated in the Address-in-Reply debate. The moves in the debate went like this: 30th May.

The opposition called for a "Conscience Vote" on the Tour issue. This was dismissed by the Government as "political gimmickry". 10th June

Arthur Faulkner moved an amendment to the Address-in-Reply debate which asked MPs to agree that in the national interest they urge the Rugby Union to cancel the Tour. 11th June

Minister of Customs, Hugh Templeton moved a further amendment-that the House note the Government had sought to discourage the Rugby Union from going ahead with the tour and "supports the Government's policy not to refuse visas to visitors coming to New Zealand for sporting purposes". 15th, 16th June

An opposition attack on Ben Couch, for his statements in support of Apartheid was rebutted by Government Ministers. 18th June

Mr. Muldoon announced in Paris that the Government would seek a united Parliamentary vote to oppose the Tour. 19th June

The Government moved a motion that asked that the NZRFU should reconsider its invitation to the Springboks, that the policy of not

withholding visas should be endorsed, and asking for protests to be peaceful. The Opposition wanted to replace the word "reconsider" by "withdraw" and to delete the visa clause. This was defeated on party lines. They then asked that the motion be taken in three parts, in order that Parliament could present a "united voice" on the first and third sections of the motion - and to everyone's amazement this was also defeated on party lines. The original motion was then passed on party lines, although at least one Government MP - Marilyn Waring was in tears as she was forced to vote.

The arguments in the debate were curious, to say the least. The Government's main argument was that intervention by them was a question of freedom. They did not mention that the freedom of millions of Black South Africans was important, and they did not have any appreciation of what Geoffrey Palmer had said in the house on 11th June. He said: "When the exercise of freedom by one person infringes on the freedom of others, then the institutions of the State exist to deal with that situation.... So freedom of the Rugby Union to invite the Springboks must be subject to the interests of the nation as a whole, because the conduct of our foreign policy cannot sustain such a setback as this tour will impose on it.... New Zealand's vital national interests are at stake in this matter, and the minority activity of the Rugby Union must be curtailed in the interests of the nation."

The Government motion was a meaningless compromise between its pro-tour and anti-tour members. It has been pointed out to them that there are several options open to them - apart from stopping visas - by which they could stop the tour. They could send a letter to the South African Government telling them that the Springboks would not be welcome. They could threaten to withdraw the \$100,000 per year grant which is distributed to Rugby Clubs through local bodies. They could ask the N.Z.R.F.U. to withdraw rather than "reconsider" the invitation. They could bring the N.Z.R.F.U. to Parliament and express that institutions opposition to the Tour. They could tell the N.Z.R.F.U. that no Government facilities would ever be made available to rugby. These are all moves that were made when the Government wanted to stop athletes going to Moscow for the Olympics. It would seem that the Government wants to indulge in selective morality and in that situation only public opinion in an election year will have any effect.

We know that Mr. Muldoon is susceptible to demonstrations of public opinion. During the summer, the no interference policy moved to whole-hearted disapproval of the Tour, but this has not been enough to stop it. The next move is July 3rd. If we can show the growth of opinion against the Tour by the size of the Queen Street demonstration, the Government must take note. If you are opposed to the Tour, you have a duty to march on July 3rd. Everyone of us who marched on May 1st should find at least one other person who did not and bring them along. You may march because you care about Black South Africans; you may march because you care about New Zealand; you may march because you care about sport; but, whatever your personal reason is, you must march on July 3rd.

John Bates

# July

## MOBILISATION PRO

### 1pm The Clubs and Societies

The BAZAAR will be held in the quad from 1pm to 4pm. This is a perfect time for you to sell your old clothes, advertise your club prizes, enter your name for a raffle, sing, or whatever else your heart desires. It DOESN'T COST! If you want a stall come see Trish or Studass or take your chance on the day. It's a Fair and it's right on Campus. What better way to spend your mid-term break? Bring along your grandparents, or your favourite of poetry and passers-by. The BAZAAR will have something for you can even auction off your brother!

### 5pm Band and Banquet

This time we are catering for that is twice as many as last time so if you missed out last time, don't worry, you'll get it this time. We will have two bands going so you will get it twice. The band will be at this point but it'll be good again, it doesn't cost.

### 7pm Leave for Q Square

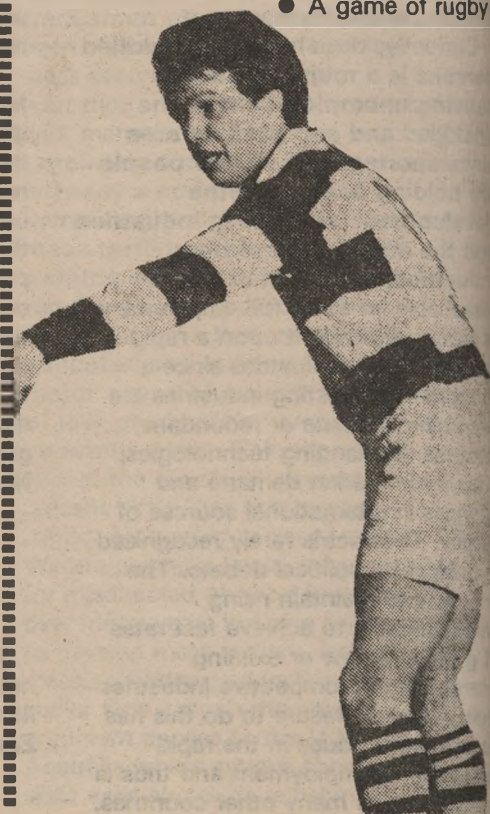
This time by a slightly change, we have moved from Quay St so this time the march (which was thought was the highlight of the day) will be slightly different. You there.

## IF YOU CARBOUT THE TOUR — MAY JUNE

## WHAT PRICE WLD YOU PAY FOR A GAME OF RUGBY

### WHAT YOU WILL RECEIVE

- A game of rugby



### THE COST

- The betrayal of the South African Government
- The world view of a supporter of apartheid
- New Zealand divided
- The Commonwealth will be moved
- New Zealand barred from the Commonwealth Games, and a handful of countries
- The New Zealand be prevented from the West Indies.
- Other sports ostracized from the Commonwealth
- Rugby will be barred from schools, and sports - it's time to crumble.
- New Zealand the privilege of the Commonwealth
- New Zealand chance it has Security Cou



# July 3

## ATION PROGRAMME

### Clubs and Societies Bazaar

will be held in quad from 1-5 on Friday. This is a perfect time for you to sell off your surplus, advertise your club prizes, enter raffles for prizes, play your guitar, sing, dance or play your heart out. It DOESN'T COST A CENT to have a stall, come see Trish or Sara at 10.30 for your chance on the day. All the fun of the night on Campus at a better way to start your year. Bring along your cousin or your friend, your favourite of poetry to recite to the BAZAAR with something for everyone, and a donation off your brother!

### and Barque

are catering for (that is twice as many as you missed out on your meal on May 1 don't miss it this time, you will have two barbecues, all get it twice. The band is undisclosed, it'll be good again, it doesn't cost you a

### for QSquare

a slightly change, we have to enter the way St so this time the march (which many highlight of) will be slightly longer. See

## ABOUT THE — MAY JULY 3

## PRICE WLD YOU PAY NAME RUGBY

### RECEIVE

me of rugby

### THE COST

- The betrayal of Blacks in South Africa
- The world will see New Zealand as a supporter of Apartheid
- New Zealand will be bitterly divided
- The Commonwealth Conference will be moved from Auckland
- New Zealand athletes may be barred from the Commonwealth Games, and if they are not, only a handful of countries will take part
- The New Zealand cricket team will be prevented from touring the West Indies.
- Other sportspeople will be ostracized from world competition - (basketball and volleyball have already been identified)
- Rugby will be discouraged in many schools, and replaced by other sports - it's foundations will begin to crumble.
- New Zealand will not be granted the privilege of holding the 1990 Commonwealth Games.
- New Zealand will lose what chance it has of being on the UN Security Council in 1983.

## LIBERATION MOVEMENTS OF SOUTHERN AFRICA

Southern Africa is one of the Three areas where contention between the superpowers could escalate into nuclear confrontation. The other two are the Middle East and Western Europe. National liberation movements in Southern Africa are engaged in life and death struggles to free their countries. The armed struggles in Angola, Mozambique and Zimbabwe resulted in the overthrow of Colonialist rule and the granting of independence. The conflicts in Namibia and Azania (South Africa) remain unresolved but the battle has entered a new phase because of the independence of the frontline states; Tanzania, Zambia, Angola, Mozambique, Botswana, and Zimbabwe (formerly Rhodesia). As these states have become independent they have provided sanctuary and support to the liberation struggle in neighbouring states.

Superpower rivalry has introduced a complicating element into the struggle. The ideological Superpowers (United States, Russia, China) often support different factions in the struggle for the liberation of one nation/state. South Africa also exerts considerable influence by supporting one faction against another. For example in Angola there have been three major factions involved in the liberation struggle. The MPLA, led until recently by the late Agostinho Neto, received substantial support from Cuba; UNITA, led by Jonas Savimbi, collaborated with South Africa; and the FNLA, led by Holden Roberto, received support both from the Chinese and the CIA. The Western Powers attach some strategic importance to Southern Africa because it straddles the Pacific and Indian Oceans. The United States gave covert support to South Africa under the 'Nixon Doctrine (1)' and has been involved in a number of clandestine operations designed to sabotage the liberation struggle.

The Western World has substantial commercial interests in South Africa, which it will protect against the liberation struggle seeking to introduce majority rule into South African politics and reconstruct the country according to the wishes of the masses. There is no necessary conflict between the interests of blacks and whites in South Africa, but the racist nature of the apartheid state makes conflict inevitable.

### South Africa

South Africa spends more than \$1,500 million a year on defence. All white males are required to do military training - in 1977 there were 60,000 called up. The recent history of South African intervention in the struggles of neighbouring states is well known. The liberation struggle in South Africa is led by three groups; the ANC, PAC, and Black Consciousness Movement.

The African National Congress (ANC) is the oldest and strongest. It was formed in 1912 and adopted a peaceful approach towards seeking equality between blacks and whites. When apartheid was made law in the late 1940's, the ANC led a passive resistance campaign against it modelled on Gandhi's movement in India. The government met this with harsh laws and police violence. The final straw came with the massacre at Sharpeville in 1960 when police fired



Massive demonstration in Soweto against apartheid.

on a peaceful demonstration killing 69 people. The Government declared a state of emergency, arrested thousands, and banned the ANC and PAC. Since 1961 ANC leaders have been banned and imprisoned. ANC President Nelson Mandela and key leaders Walter Sisulu and Govan Mbeki are serving life imprisonment on Robben Island.

The ANC is presently operating in exile and has the support of most independent African countries as well as the Communist Bloc. Ideologically the ANC is not Communist, rather its principles stem from the 1956 Freedom Charter which calls for human rights with socialist demands for redistribution of land and nationalisation of mineral wealth and banks. The ANC military wing, Umkhonto We Sizwe (Spear of the Nation) engages in limited confrontation with South African forces and appears to be waiting for mass uprisings in the future at which time will supply arms and organisation.

The Pan African Congress (PAC), led by Robert Sobukwe, split off from the ANC in the 1950's. Subukwe objected to the Freedom Charter, calling for a nationalist movement rather than a socialist one. China has trained several hundred PAC guerrillas, but the PAC made a large error in backing UNITA in Angola. Now neither Angola or Mozambique will permit PAC activities on their soil. With the death of Robert Sobukwe in 1978, long standing ideological and personal differences surfaced.

The Black Consciousness Movement is in reality a number of organisations that have developed since the late 1960's, to fill the gap left by the banning of the ANC and PAC. Before 1976, black consciousness was largely a student movement. Its leadership was culled by the police as soon as it emerged. The best known among them is Steve Biko, who was murdered by South African police. The most important groups within the movement were the South African Students' Organisation (a university student group), the South African Student Movement (its secondary school affiliate) and the Black People's Convention, founded among non-students. Black consciousness is a movement for Africans alone. It played a key role in the inspiration and organisation of the Soweto uprisings in 1976. In October 1977 all black consciousness organisations were banned. Black consciousness has revived in the form of the Azanian People's Organisation (AZAPO) formed on 1 May 1978. All its national officers have been detained. In late 1979 AZAPO was joined by the Congress of South African students. These student leaders were also detained. AZAPO was linked with a recent strike at the

Ford motor car factory in Fort Elizabeth. Such militancy makes it vulnerable to future bannings and each new wave of internal repression results in more young blacks leaving South Africa for guerilla training.

The period since the beginning of April, 1980, has seen an escalation in Black resistance in Azania (South Africa). This began as a protest by Black students against the inferior system of education provided by the Pretoria regime as part of its scheme to perpetuate the subjugation of the Black majority, and has developed into a full scale uprising involving students and workers. The question now is: "How long can white South Africa resist the current of events in southern Africa?"

### Namibia

SWAPO (South West African Peoples Organisation) was formed in 1959. It was banned in 1963 and forced underground thus making the birth of the People's Liberation Army of Namibia (PLAN). Armed struggle was launched in 1966 and most military activity has been confined to the Northern Provinces. SWAPO has widespread support throughout Namibia and is recognised by the United Nations as the legitimate representative of the Namibian people. South Africa was mandated Namibia in 1920 to administer. Since then the South African grip on the territory has never been relinquished despite international pressure and a ruling in 1971 by the International Court of Justice at The Hague that South Africa's continued presence in Namibia was illegal. It is interesting to note that South Africa derives enormous amounts of foreign exchange from its exploitation of Namibia's resources and that Western Countries have significant financial investment in the area. SWAPO is led by Sam Nujoma who lives in exile. Although Sam Nujoma is undisputed leader of SWAPO, both inside and outside Namibia, his one time friend, Andreas Shipanga, has founded the SWAPO Democrats, and now operates from within Namibia.

Since the South African sponsored elections in December 1978, in which SWAPO and several other parties refused to take part, the South African grip on the country through the ruling party, the Democratic Turnhalle Alliance, has tightened. At the present time South Africa has in excess of 20,000 troops operating in Namibia to prop up the collaborator DTA. Nujoma sees the success of the Patriotic Front in Zimbabwe as the last great nationalist movement before the spotlight moves onto Namibia. What is certain is that South Africa will never give way to United Nations demands while it thinks SWAPO has a good chance of winning. At the moment it certainly has that chance.



# THE DIARY OF ALEXANDER HAIG

**Sunday 21st July 1981:** Flew into the capital city of....ummm, New Zealand. (Is that right?) It's a place called...aah, Wellington or Swillington, something like that. Gee whizz this place is breezy, there's more wind here than at one of Teddy Kennedy's election meetings. (Ha, ha).

Talking of meetings, I'm going to one tomorrow. Something to do with ANZUS or something like that. Before I left the White House...and I'm not joking here...I had to ask Henry (Castro, not Kissinger, he's one of the cleaners or plumbers or something like that) just what ANZUS was. He told me it was a treaty between Australia, New Zealand and the United States. I had to laugh at this (ha ha) cos I thought it was a code name for extended CIA espionage in the Chinese Embassy. You know, Another Naughty Zipper-eye Under Surveillance. (Ha ha).

Someone just told me that this place has only got an Acting Prime Minister at the moment. Wonder if they need someone who knows how to take charge?

**Monday 22nd:** Met this Acting Prime Minister of New Guinea today...oops, New Zealand. (Ha ha, easy mistake). Boy is he a funny guy! When we were introduced he started cracking jokes about the possibility of selling some "marginal land" (I think that was the term he used) to some friends or relatives of his. He seemed quite unhappy when I told him that Ronnie wasn't doing much with Utah at the moment and quickly disappeared, muttering something about going to see Venn about a loan. I expect this Venn must be his bank manager or something.

Ronnie rang this evening. He wanted to know what I was doing in...ummm...wherever I am. Told him that he had sent me here to sus out

## OR WHAT I DID IN THE HOLIDAYS



the possibility of borrowing a couple of frigates to use in El Salvador. (So as not to scratch ours you see. Personally I think it's a waste of time. Why use a couple of clapped out old frigates when you've got a hulking great aircraft carrier with a huge hole in the deck sitting in your own back yard?).

Honestly, I think Ronnie is going a bit senile. I mean....Christ!...the guy may not have a grey hair in his head,

but when some guy puts a bullet into a 70 year old it's bound to take it s toll somewhere. Gee-whizz, fancy not remembering where I am and what he sent me here for. Boy, I must mean more to him than that. Mustn't I? Mmm...maybe I better not dwell on that too long or I'll begin to imagine things - at least that's what Ellsberg's analyst told me.

**Tuesday 23rd:** Haven't said much about some of the people I've met in

the last couple of days here in....aah, New Zealand. (Got it right that time. Ha ha). Had a talk to Brian Bigboy or Tallboy or something like that. They tell me he has something to do with the Foreign Affairs or the Diplomatic Corps or the Boy Scouts or something like that. Struck me as the sort of "chap" the British Empire was built on - guess you call him a real "brick". (Ha ha).

It's really crazy over here. Everyone wanders round talking in hushed tones about this guy Rob. Apparently when he's round (they tell me this isn't very often) he's a real terror - rushing frantically from issue to issue, treading on hands, feet, faces; comparable only to Stalin on amphetamines.

Sounds like a guy who really knows how to take charge - wonder if he gives lessons?

**Wednesday 24th:** Well, time to leave now. Guess it's been quite interesting really - only hope I've got a job to go back to.

Had a touching farewell really. The Acting Prime Minister, Dunc Somebody-or-other, said he'd get back to me later about the land thing - apparently Venn thinks it's too soon after the last time. He seemed like a good guy so I told him that if any pieces of useless land, such as an Indian Reservation, fell off the back of a truck I'd let him know. He seemed quite amused at this.

All this ANZUS business was quite boring really. Even a klutz like Bush could have handled it. Just told old Tallboys (finally got his name right) and his Australian pal (can't remember his name at all) that if they stepped out of line in the next couple of years then they'd get the proverbial shit blown out of them when it comes down to the wire. No troubles here, be a pity to waste all of this lovely scenery really.

J.A.G.

## BUS TRAVEL SURVEY

The purpose of this survey is to determine students' needs in relation to public transport. It is necessary that as many students as possible fill out this form. Please return it to the Student Information Office (near the club noticeboards) before the end of the week.

**PLEASE TICK APPROPRIATE BOX UNLESS OTHERWISE DIRECTED.**

Q. 1 Do you travel to university by ARA bus? YES ☐ NO ☐

Q. 2 If YES to Q. 1, how many zones do you travel to reach university? 1 ☐ 2 ☐ 3 ☐

Q. 3 How many single journeys do you make by bus each week?  
(Please specify number) In peak hours.....  
In off-peak hours.....

Q. 4 Did you hold an ARA term pass last term? YES ☐ NO ☐

Q. 5 Do you have, or intend to purchase, a term pass this term? YES ☐ NO ☐

Q. 6 If you have answered NO to either or both Q. 4 and Q. 5, please give brief reasons:

.....

.....

.....

.....

.....

.....

.....

## IMPORTANT!

Please fill in this form: a good response is vital for the success of this survey.

## SPRUNG ANY GOOD BOKS LATELY?

Few people can have contrived to live in New Zealand through the past months without becoming saturated with views of all shades and flavours on the wretched Springbok tour - but here are two thoughts which seem to have received little attention.

First, what about the soul of Mr Ron Don? People these days feel rather uncomfortable at talk of souls, but that's meant as a serious question: if, as appears to be the case, Mr Don has let pride and selfishness overcome compassion, then his soul is in danger. Does that matter? I think so, though I can do nothing about it - I have no specially persuasive way of urging him to put his emotions aside and to reconsider the whole issue. Preventing the tour, however good that may be in principle, won't help Mr Don. Will anything?

Second, why pick on South Africa when there is blatant discrimination

and abuse of power in so many other countries? Is it perhaps that we don't really expect communist or fascist dictatorships to behave like Christians - but we expect better of a country which purports to share our own basic values? In other words, Russia and Chile run true to type, but South Africa has let us down.

This topic will be discussed in the MacLaurin Chapel Hall this Friday, July 3, at 1.10pm. All are welcome to attend.



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UNIVERSITY

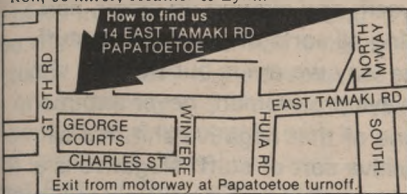
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HANCOCK'S  
LAST  
HALF HOUR

by Heathcote Williams  
JULY 7-18  
Mon & Thurs 9.00pm  
Tues, Wed, Fri, Sat 6.30pm  
BOOKINGS 33-869



Nic Beets as the Grandfather clock, Dallas Smith as Mrs Martin, Murray Goulstone as Mr Martin, Nicholas Dugdale as Mr Smith, William Brandt as the Fire-Chief and Margaret Jane Meyer as Mrs Smith in Eugene Ionesco's 'The Bald Prima Donna' playing with 'The Lesson' at the Maidment until Saturday, July 4 (Matinee performances Tuesday 30 and Thursday 2). Directed by Sandra Kyle.

## BALD BRILLIANCE

A clock that incessantly bongs while smoking, a nigh colour fashion range, an epileptic fire chief, and a psychedelic chicken strobe were among the absurdities Theatre Workshop has added to their rendition of Ionesco's **Bald Prima Donna**.

This play seemed perfectly suited for the Maidment Theatre the cast and the audience therein. Bald Prima Donna is a verbal romp through the conventions of the English language where nothing is taken for granted. The humour is blatant and Sandra Kyle and the cast have cleverly covered the repetitious, somewhat boring sections of the play by laying an incidental absurd action on top of it. This action kept the play moving at a pace that matched the speed of Ionesco's dialogue.

The characters were brilliantly typecast into a ridiculous counterpoint of people. The use of two maids in the production is a good vehicle for making a part out of a non-entity but I felt it could have been far more successful if the maids (Caron Lyne and Karla Aspenden) shared their lines rather than repeating them which became tedious very quickly. Apart from this all the actors were very good though occasionally the voices lacked the necessary range of power but the timing was excellent especially William Brandt's genealogical story but

of a cold. The sharp stark set designed by Michael Mertz provided a perfect juxtaposition for the action couldn't we get rid of those hideous tabs and velvet curtains.

The play in itself is very appealing and with the Theatre workshop treatment it has been transformed into an entertaining piece of "something".

**The Lesson** the second play of the evening was unfortunately not as successful as the first. The acting and characterisation was brilliant as David Stott and Vivien Bell assumed the mannerisms of an aging professor and a young girl pupil. It is however unfortunate that this and a nice ending is not enough to save this play from the jaws of monotony. Ionesco in this play does nothing more than a simple egotistical trot through the conventions of linguistics and arithmetic which had the subtlety of a Standard three teaching improvisation. No amount of absurdities would ever cover this awkward dialogue devoid of form and direction. This private joke of Ionesco's may be strict Brechtian alienation but we don't even feel tempted to feel for the characters especially the murder.

Theatre Workshop have attained a sense of confident professionalism in these shows and is recommended as a piece of enjoyable theatre.

P.D.G.



O.K., so it was a cold winter's night and all that but I didn't see any fellow students at Blondie's jazz evening recently. Considering bursary arrived a few days before the event \$12.50 per ticket, light meal inclusive, was hardly extravagant. The decor at Blondies is psychologically cold even if the mesh ceilings are meant to soften the tone of the place and the heating could have been turned up (on). Attending with a friend not noted for her interest in jazz we pated and pattered quite happily with about forty others (capacity 50) to the sounds of Phil Broadhurst and friends including drawcard Hattie and her sequined outfit. To give her credit due, Hattie is good entertainment value.

Jazz and Blondie's complement each other admirably and this restaurant along with Club Mirage who have also hosted such evenings are fulfilling a public service.

For those of you who missed the music, you can still wander across the park to partake of lunch at Blondie's, whose impeccable service wins custom and as an added inducement, they also offer a student discount.

\* \* \*

## ULTRAVOX

### Ultravox

IS

coming.

## COMING.

\* \* \*

JAZZ CONCERT

MERCURY II Friday 3rd July 11pm \$3.00

The hour of 4am is always a time that is quiet amplified with the strange meanderings of the mind. This time has few superstitions to clog its mystery. Between night and morning the second in Mercury's One Man series traces the life of a woman as she reminisces before dawn destroys her private world.

Frances Edmond had her mother write this play for her and performs it with the feeling and control of a professional actress with a wide selection of emotions. This monologue demands a lot of the actress and through her success with it the play demands little work from the audience. A weighty dialogue is always demanding on the audience but with this production time resembled a short piece rather than a mammoth Shakespearean piece. The set was extremely bare leaving no props to annoy and distract.

Frances Edmond took us from her



FRANCES EDMOND

sheltered country upbringing through her first back seat introduction to sex, to Wellington and the fervour of sixties' protests, a failed marriage, a close relationship with a homosexual, the death of her mother, and back to the country, finally finishing at the rising of today's sun. Throughout this complicated series of events scenes are juxtaposed between herself and the others involved; portraying each character and scene by subtle inflections and varying body positions. A turn of the head was normally enough to reintroduce the story-teller. Her story is always witty, sometimes pathetic sometimes painful balancing between joy and dependency.

The story told is exceptionally personal but with a part for everyone and is well worth seeing if looking at a two-way mirror isn't disturbing for you.



## arts

### Women's Concert

Maidment Theatre  
Saturday 20th June 8pm

Feeling very much part of some minority group amongst the mostly all women audience, I settled down to view proceedings with mixed expectations. Half surprised I hadn't been barred entry by some radical feminist stereotype I became part of a unique and educational reverse social situation where women were very much in control.

A valid criticism of modern society is that while sexual and social equality is sold to the public this is largely myth because men are still predominant among the decision makers in the community.

If I had left before the show started, the initial waiting and observation period could easily have justified the price of a ticket in terms of sheer learning experience. Other audience observers would have noted that those women present were very supportive and relaxed toward one another - something men often find hard.

The concert itself was a series of highlights culminating in the impressive debut of an eight piece womens band - the 'Freudian Slips' who I hope will continue to perform. First up the 'Royal Corgis' (not the law schools rugby team) lampooned royalty much to the enjoyment of those present breaking any remaining ice although the audience was highly responsive and 'warm'. Angela and Helen continued with such songs as 'Manual Workers' to illustrate a sense of humour critics supposedly find absent in feminist culture. Moving from their pi-pip-paranoia to the Parnell pissed lyrics in Mahina's Michellesque pro-Ponsonby set toned down the audience. That is, until the Topp Twinns strolled on stage all dressed up and fit to kill, with laughter. Their stage act is confidently outrageous and they soon had the audience eating out of their hands. Ending on 'Computers of the future' which transposes to 'Women of the Future' as the audience reluctantly let them go.

In the second half we were treated to some poetry, politics and passion by performers who looked ready to burst in joy as audience and actors soared together. I felt immensely proud to be alive and to be able to participate in a concert that was more fulfilling and enjoyable than most, if not all the male oriented events I have ever witnessed.

Special thanks to Jenny and all the other people who made it happen - when's the next Women's Festival, huh?

### WHY MICE AVOID DISCOS

ANKARA, TURKEY — Disco music causes homosexuality in mice according to researchers at the Izmar-based Aegean University. They discovered that high-level noise also causes deafness among pigs. The researchers feel there is a lesson in these studies for humans, though they offered no explanation as to why mice were resistant to deafness or why pigs kept their sexual identities.

OUTI

## TOPPS

*What's it like as women trying to make a living in the music industry?*

Very hard! We're not actually in the industry. We are the Topp Twins, Lindy and Jools, we like singing, and we're trying to make a living out of it and getting a few gigs now and then, not enough to make a living though. We are actually gardeners, ...garden gnomes. Linda actually holds onto a fishing rod, and I'm a frog. We do have to supplement our singing because we can't make a living from it, but we would be able to make a living from it, but the economics of the country don't allow us to. There's only one answer to the question and that is it's very hard for any musician in NZ to make a living....and the fact that we're women and acoustic is two points against us.

.....but we're trying our very best.

*How did you get started?*

Hot wired a van....We've been singing all our lives. We've always sung. Our first performance was a concert in Wellington after Kiel and Cadwallader found us in a scrubby little hole....and brought us new clothes and put ribbons in our hair and sent us out into the world. The first concert we did was a Women's Concert and from there people heard us and asked us to play; Red Mole, people like that asked us to play for them and from there we decided that, on our way back from Wellington in our little car, that we actually could make it being musicians, and so we went back to Christchurch with all these wonderful renewed confidences that we can sing, that we could probably go places and say - hey, would you like a couple of musicians to play for you - and we did that and it worked.

*How do you classify your music?*

I would like to classify my music as unclassifiable. We are not classified, we will not be classified, we will not be slotted into any horrible, little, creepy little musical term. They always want to stick a label on you. We have occasionally called it Twin music, but that is nothing really, is it? That's not labelling, it comes from us as Twins. No one has been able to classify us as yet. The best one has been bordering on the ridiculous...from Louise Chunn in the Star, now I thought that was quite good. The only thing that we'll agree to is things like that. Like bordering on the ridiculous has no classification



of music.....it's just a little statement. But nobody will ever classify our music, not so long as we're alive....and when we're dead they'll have a hard time doing it as well.

*So what about ambitions?*

I'd actually like to settle down and have a few chickens...and to successfully keep a guitar without smashing it. ....Our ambitions...well we haven't really thought about them. We don't have great ambitions, we never really think ahead you know. Wake up in the morning have a cup of tea. Our ambition is to remain happy and sing. Look at so many stars, singers, whatever you want to call them, who have become part of the system, and the system has used them to the point where they die because they used them so much, and the thing is that....we don't have any ambition about becoming stars because we don't want to die. Our greatest assets are each other, so therefore, because we're happy we have each other, we don't have anything we desperately need to strive for. We're quite happy as we are. Ambition is something therefore which is a bit non-existent. Each day goes by, we might write a new song, well that's good, but that doesn't mean to say we've written a new song, what's our ambition what'll we do with this song, we never think of that, we never have any grandeurs of performing at the 'grand ole' op'ry'. Just getting by is all that matters. Music is a way of life. We do something every day that has something to do with music. The thing is, if we're having a good time performing, then your vibes go to the audience. Music is a way of reaching people, and getting a point across, anyone can get up and talk for an hour, and it's much harder to listen to when someone is forcing something down your throat, than it is if you're subtly forcing something down someone's throat when singing.

*What do you want the audience to get out of your music?*

We don't want people to get anything out of our music. If we sing a song and it effects somebody or they see the point that we're getting across or they understand, they can identify with it, then that's really good. It's for the audience to pick up, not for us to force it on them. We write our songs from just us, what we are, where we are, now, today. We don't write songs about things that don't happen or have nothing to do with us. We write songs from just Jools and me, because we're women and because that's how we feel. Sometimes we might just get the guitar and have a jam and a song pops out, or sometimes Lindy might go away and work by herself. We never actually sit down and say we're going to write a song. The last song came while sitting in Ivan's restaurant eating sausages and eggs. We found that we do write a lot of songs when going home to visit our parents in the van, driving along the Southern motorway....we actually get quite a lot of inspiration from the Southern Motorway.

*And politics???*

The thing is that I can openly say that we don't have any politics at all, but we live our politics every day. I cannot sit here and define my politics, politics is me being a woman, living in a feminist way, myself, and singing on stage, and doing all sorts of pro-woman stuff. The way we are is our political way, always pro-woman, never anti-man, none of that negative shit. It's all positive sort of stuff. Negative is a real bad vibe, but if you're positive all the time there is no way that you can be negative. There's lots and lots of talent in NZ, there's no doubt about that. The thing is you can never ever make it big in NZ. You can be recognised and acknowledged though. It takes a lot of energy to survive in this age, and if we're happy and surviving then I reckon we're doing alright.

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**BIRDBATH**  
by Leonard Melfi.

The Clean  
Tall Tony and  
plus others  
Reverb Room  
June

The Clean  
last weekend  
and headed  
Dunedin in the  
Originally planned  
year ago in the  
still alive and  
line-up changed  
the group dissolved  
Hamish Kilgallon  
group) returned

they reformed  
began to compose  
songs. The music  
up with various  
to sixties oriented  
Fortunately the  
band plays is  
escape the label  
band or any other  
very good.

The farewell  
Tall Tony (ex-  
1978) backed  
their soundman  
also plays in a  
called the Clean  
are good. The  
lack of audience  
and soon picked  
camp version  
"Great Balls of  
degenerated  
equivalent of  
which Tony's  
songs as he  
la la la I don't  
la la la I want  
Old Secret  
"MacDonalds  
although due  
projection, the  
produced in  
The best song  
written by the  
Tony, "I'd rather  
a lampshade"

The chorus  
paranoia -  
There's a lemming  
and it won't go  
lemming on  
go away.  
Could it be  
Short interl  
Clean who we  
four weeks, in  
Battle of the  
consists of Ha

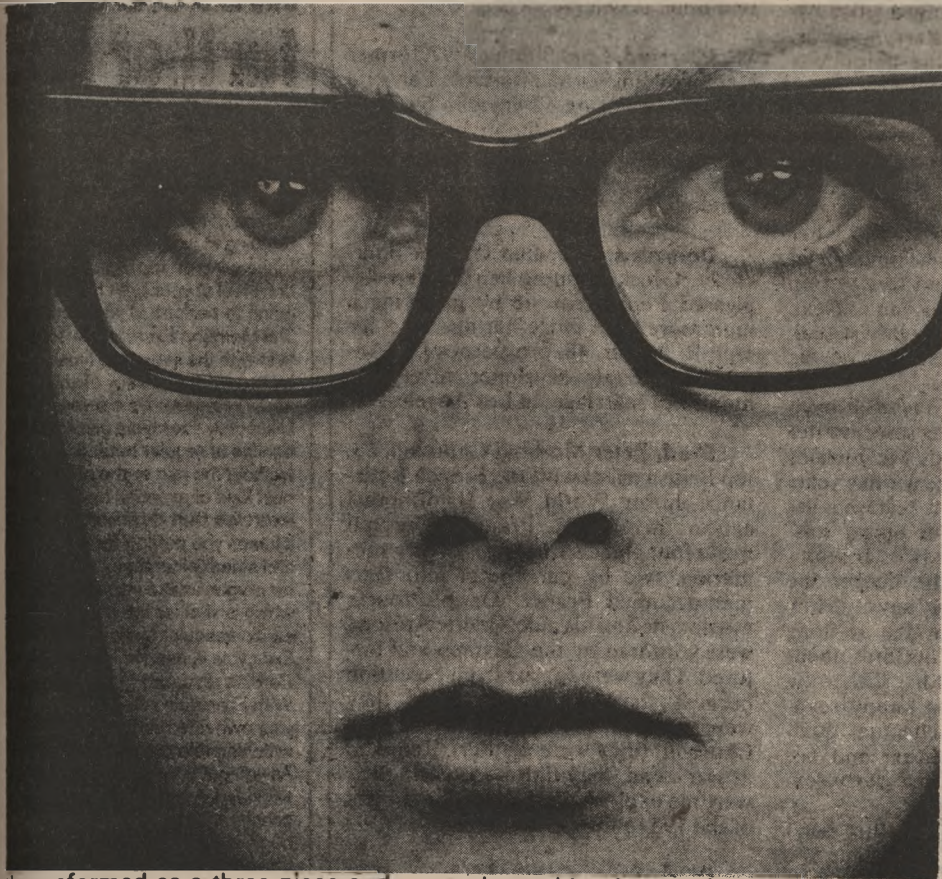


# THE CLEANERS

The Clean  
Tall Tony and The Wilted Pansies  
plus others  
Reverb Room - Thurs-Sat, 18-20  
June

The Clean played their farewell gigs last weekend at the Reverb Room and headed back to hometown Dunedin in the following week. Originally played in Auckland over a year ago in various venues that are still alive and well but after many line-up changes and rearrangements the group disbanded and David and Hamish Kilgour (the basis of the group) returned to Dunedin. There

David Kilgour (guitar), Robert Scott (bass guitar). All three sing and harmonize on various songs but there was various debate among the audience as to whether they would be better off with a frontman, although I think the band is strong enough as a three piece without the necessity of a lead vocalist. At first some think the band needs someone that the audience can look at but that is hardly necessary with musicians that are as competent as the Clean. Their instrumentals are very much influenced by what seems to be the Shadows they are also very



they reformed as a three piece and began to concentrate on writing new songs. The material they have come up with varies from the underground to sixties orientated pop songs. Fortunately the type of material the band plays is original enough to escape the labels of being a mod band or any other names. They are very good.

The farewell gig was supported by Tall Tony (ex Secret Agent from 1978) backed up by the Clean plus their soundman Martin Phillips who also plays in another Dunedin band called the Chills, rumour has it they are good. Thursday night despite the lack of audience got off to a fun start and soon picked up quickly with a camp version of Jerry Lee Lewis "Great Balls of Fire" - this cover degenerated by Saturday night to the equivalent of an Ian Curtis depression which Tony tried to get into as many songs as he could:

*la la la I don't want to be alive  
la la la I want to commit suicide.*

Old Secret Agents song "MacDonalds Baby" has good lyrics although due to Tony's lack of voice projection, the best part of the wit produced in his lyrics is often missed. The best song however was a song written by the Clean but sung by Tall Tony, "I'd rather be a lemming than a lampshade".

The chorus somewhat hints of paranoia -  
*There's a lemming on my shoulder  
and it won't go away, there's a  
lemming on my shoulder and it won't  
go away.*

Could it be Dunedin???

Short interlude, followed by the Clean who were only in Auckland for four weeks, initially came up for Battle of the Bands. The band consists of Hamish Kilgour (drums),

danceable, then again most of their songs are and they had everyone up dancing to "Tally ho" - other songs to keep an ear open for "Oddity", "Hold on to the Rails", "Getting Older".

Unfortunately the Clean don't introduce their songs and tend to go from one tune to another leaving the audience to decide for themselves what to call a song. David and Hamish alternate between lead vocals and David's voice will probably become stronger as the band progresses. The band has spent the last 12 months or so in Dunedin working, saving and practicing. They worked towards buying their own van and P.A. system which help to cut expenses considerably when the band travels.

Managed to make the semi-finals in Battle of the Bands although I would have been surprised if they didn't as for their first night in Auckland they handled the late night Mainstreet gig very well, supported by various members of the audience up from Dunedin for the holidays. They played various other venues in Auckland, playing with the Androids at the Rhumba Bar but the gig at Fanshawes which they looked forward to playing was cut short when yet another venue was closed down by the police. The farewell gig followed a ten day break because of this closure and the band were glad to get back on stage again. The Clean are off to record their first single on Flying Nun records in Christchurch as well as playing a weekend in Christchurch before returning to Dunedin. They plan to be back in Auckland by September, they are well worth waiting for.

Gloden

## ANIGHTWITHROYBUCHANAN



It's almost 9.31pm and I'm already beginning to think that the Gluepot, now crammed with young contemporaries in kaleidoscope drag, is an unlikely place to meet Roy Buchanan. Already he's half an hour late and I'm quickly becoming irritated by the heaving bodies, the all too loud music and this dank, smoke-filled hall altogether. I check all my Roy Buchanan literature one more time so that I am ready to embark on a meaningful conversation with the guitar wizard himself. Suddenly I see earth, sky, then earth again as some obliging, 15 stone bootboy disagrees with my non-trendy garb. What's wrong with walkshorts? I ask myself. By now I'm in no real condition to conduct any sort of coherent interview. Across the hall and from behind a screen of cigarette smoke comes a shout as an indistinguishable figure recognises my CRACCUM press hat (TM), now slightly crumpled and wet with beer. I reach for my notes but find they are serving other purposes beneath the grinding feet of a pogoing pile of posers. With them is my Roy Buchanan photograph. For all the noise, the smoke and the psychedelic stars circling in front of my tearful eyes, along with my swollen lips, it was not difficult to see why I could not remember what Roy Buchanan looked like. In a dazed and nauseous state I made my way across the room, politely excusing myself for pushing and spilling the drinks of the

young, defiant punters. My hand was grasped firmly from out of the gloom and inaudible courtesies were exchanged. I couldn't see straight and Roy Buchanan was merely an outline in the claustrophobic darkness, lit occasionally by a rare burst of coloured lights. I have to shout, half my words lost in the brash and powerful music.

"Welcome to NZ, Roy".

"Thanks". At least that's what I think was said.

"Can we talk about some of your past albums before we discuss tour information? You've been much criticized for your material. Your skill goes undoubted but what do you actually talk about in your songs?"

With that the room is suddenly lit up by a brilliant flare of lights that linger just long enough in the smokey place for me to recognise my fellow conversationalist.

"Paul! What are you doing here?"

With that the hall is returned to its state of noisy darkness, the bodies once again surge forward in a mad mesh of gelatinous heaving. I am swept away from my friend into the throng of smelly dancers. I grasp for the nearest body and am viciously shoved to the floor, systematically kicked by the prancing feet. By this time I'm suffocating, the only thing I remember is being dragged by my feet to a safer exile, my walkshorts now around my knees. Who the hell is Roy Buchanan anyway?

Hugh Wright



Right' then Sid and Johnny are fuck'n only half here now, ay. But we will be fucking doing it our way with pictures that move and cartoons that speak and train robbers that sing.

The screen will be adorned with thin untanned bodies, safety pins and mucus. In the punk haven of

Christchurch this cineramic fuck'n experience lasted for only a week but we want it to beat Goodbye Pork Pie since we have a far better soundtrack. You have heard the dozens of these sound tracks now see the movie and perhaps we may find out just who the mother who shot Bambi repeatedly was.



## WITHIN THESE WALLS

**AUCKLAND ART GALLERY: JUNE 23 — JULY 26.**

This one is organised by the Sarjeant Gallery Wanganui, sponsored by the Queen Elizabeth II Arts Council. Genre, plein air scenes of Ireland, St Ives, NZ, in pencil, oils — in other words — various.

**Henry Moore and West Dean Tapestries: June 19th — Aug 2nd.**

Edward James; a writer, poet and art collector involved in the Surrealist movement; set up West Dean. This is the place where the tapestries have been made from some of Henry Moore's drawings such as 'Circus Rider' done in charcoal and gouache. The drawings have been enlarged into photographs and then traced. The result is a cartoon which is placed on the loom during the weaving. As many as 6 or 7 different toned threads have been used in one colour. The tapestries are unusual and give the effect of drawings and masses of monochromatic wash.

### NEW VISION:

John Drawbridge's exhibition runs from the 22nd of this month to the 3rd of July. It includes paintings and prints. The paintings are executed in oils on canvas. The 'Brother Jonathan and Brother Kafka' series is a notable one in this exhibition, having been influenced by the eighteenth century theologian and poet Vincent O'Sullivan.

There is a range of styles extending from fairly realistic representations of plein air scenes to the semi-abstract and abstract.

### CLOSET ARTISTS:

Heading the expressionist season is Victor Rubins 'Facing up to it', running from June 16 - 26. Collages of dogs, women, politicians, bicycles intermingled with splatterings of orange and yellow paint, combine to give his work a violent, vivid quality. Well known in Sydney, he is at present on a study tour of Europe gathering material for new ideas.

Look out for two women artists, Lee Feltham and Lucy Horne who are slowly beginning to be 'discovered' as artists. Their exhibition runs from June 28 - July 17. Also remember August 4 - 21 when Arthur Manawatu will be exhibiting his work.

### JOHN LEECH:

Louise Henderson. Bird series, arabesques and still lifes form this small amount of works. An adequate exhibition, — see the preview for details.

### DENNIS COHN:

'Contemporary New Zealand Art' featuring the works of Alan Taylor and Ralph Paine. Alan Taylor's is called 'Paintings and New York' and as such involves paintings and constructions of the Maori cultural history. Vivid colouring and messages of strong import can be viewed here (check out the King Cobra construction). Everything is rendered in a deceptively child-like style, from Maori legends to modern day Maori life.

**SHARMILA HAQUE**

## GOOD FOLK

To all of you in the student body, here's a new idea; Mike Reid of the Varsity Folk Club has thought up a neat scheme to bring professional musicians to the Little Theatre so that all of you can see and hear them at a reasonable price. The Club has approached several recording artists to see if they would accept the idea. The response from that area has been such that now it is just up to the students to make the idea work. As long as reasonable audiences turn up, the scheme will be a success from both the performers' and the audiences' point of view.

The other main point is that the shows won't be just limited to folk music: the only criteria for choosing performers is that they are professional i.e. they earn their living from their music. Thus any working muso can take advantage of this to come onto campus and give the University a taste of her/his talent.

If you think that this is a good idea, go and see the shows. If you think it's a bad idea, the Mike wants you to come and see him and suggest improvements or alternatives.

Mike stresses that the aim of the exercise is to give you the opportunity to see at low cost professional musicians at their best.

The first show is on June 30th (TODAY if Craccum gets out on time) and features David Hollis, who has three albums to his credit and lays claim to being the TOP NZ EXPERIMENTAL ACOUSTIC GUITARIST. See you in the Little Theatre at 1pm.



## INSTANT PUD

'Scrambled Jelly' & 'Nothing Else', an experimental theatre group, are performing three plays at the Globe and the New Independent. The first two are by Alan Trussell—Cullen, subject matter - who knows? The third play is plain silly. Titled the 'Life and Times of a Girl named Zerox' the players — Kristin, Julie, Don, Brent, Zaffa, Sarah and Geoff have fun being ridiculous. These plays are not your average Bruce Hall or Roger Mason wallpaper, but honest fun, performed by people who enjoy performing.

**THEATRE CORPORATE**  
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Bookings Ph 774-307

OPENING FRI JULY 3rd at 8.15pm  
**AS YOU LIKE IT**  
BY WILLIAM SHAKESPEARE  
We gratefully acknowledge the support of the Queen Elizabeth II Arts Council



## DANCE IN VEIN

We have already had a wealth of overseas dance leaping onto our shores this year and now Human Veins Dance Theatre which hails from Canberra. They were formed in 1979 and are now established as one of Australia's top dance groups. Leading this group is Don Asker, a choreographer of international reputation who previous to founding this group was working as a free-lance creating such works as Clowns which was performed by the N.Z. Ballet. Don Asker's dance is recognisable by a constant flow of images which tease the mind even as they satisfy the eye. He also likes the individual personalities of the dancers to emerge in the performances.

The company consists of six

dancers including the ex-Impulser Bruce Hopkins who joined the troupe for their Melbourne season as a guest dancer. The dancers have a wealth of talent and experience in them with the likes of Cheryl Stock who is perhaps the best teacher of the Martha Graham technique in Australia and Wendy Wallace who formerly was the principal dancer with the Paris Absed Ballet.

This tour will be excellent both for general public and students of dance alike as there will be both performances and workshops. The Auckland shows will be in the Maidment Theatre on July 10, 11 and 12. As Don Asker states of the groups direction, "we dance in the human vein".

## Lionel Lipps Live

Lionel Lipps, Parliamentary Under-Secretary for Water Displacement launched the Liberal Fascist Party in Auckland at two performances at the Rhumba Bar and then one in the Grad Bar on Thursday night. It was the end of a fairly successful tour for Lipps, who has so far given performances in Christchurch, Auckland and most points of any consequence in between.

His performance at the Rhumba Bar, when seen in this light, is therefore somewhat hard to fathom. I sat down and wrote a review of it saying that while I thought it was well worth seeing, it needed a bit of work in the delivery and a fair amount of constructive editing to get it into shape. If however this is the end result of a fairly extensive tour then I'm left feeling a little disappointed, not as disappointed as I was in, say, the first series of McPhail and Gadsby, but a little sad that such an obviously talented performer should turn in an effort that promised so much but still had some major flaws in it.

The second show that I saw was the one in the Grad Bar on Thursday night. McCormick was looking somewhat more at ease, possibly due to the absence of the rather obtrusive television cameras and crew. The introduction given by the TV producer on Tuesday and the exhortation to applaud REALLY REALLY enthusiastically 'cos this was for television,

The main problems at the Thursday show seemed to be a difficulty to the hold the audience through a much shorter show. The entire middle third of the programme fell rather flat and it is, I think, no coincidence that the period when he lost them was the largely sexist section on women. McCormick should have known better than to try and use pub tactics in a University environment.

And yet for all my criticisms I found myself enjoying both performances greatly. McCormick at times conjures up amazing mental pictures for his audience and when things are flowing well he is one of the country's more entertaining humourists.

I'm not sure how much of this show was satire and how much was more in the line of stand-up comedy but this is a show I would happily see again closer to the election, trimmed slightly and tightened up in content and delivery.

Sean Tuohy.



## Winning with S

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## Wining and Dining with Steviell

Fed Up Restaurant  
244a Ponsonby Road  
\$12 (approx.) per couple.  
BYO

After the excitement of actually receiving some bursary money had subsided, it was then necessary to find a method of getting rid of it. Preferably as quickly as possible so we students could continue protesting at our meagre reparations. (We must eliminate this subversive element! - Ed.) So, for the equally meagre number of inhabitants of our esteemed (and infamous) Ponsonby residence, it was off to Fed Up, the Fawty Towers of Auckland On Sea. All twelve of us, equipped with \$130 worth of the celebrated Australian table wine, Chateau Blue, tiptoed undetected through the dark streets to our destination.

As the restaurant was filled, and it by no means being a large eating house, it was necessary for several groups to be evicted before we, the Dirty Dozen, took our seats. When two tables, both of different height, had been placed together to accommodate twenty four elbows, and the menus had been flung at us by the more-than-polite waitress, we were ready to eat. Obviously the staff of Fed Up had decided we were not. Thus for an hour our respectable party was content to amuse itself. The act of opening a bottle of wine has now been extended to the record time of about ten minutes. What the waitress did with it in that time I'm not sure. Certainly extracting the cork from such a wine is no mean feat. Both entres and puds are available along with main courses and the prices are very reasonable. I had Chicken with Peaches which turned out to be quite delectable after sorting out the chicken from the peaches. The menu is not large but of what was presented, the majority of taste buds were satisfied. Inbetween courses we were able to create our own atmosphere and mischief, as the restaurant, complete with kitchen-type tables and chairs, was devoid of its own. There were many fun things to do before, during and after meals. These included tampering with the radio's volume control knob with splintering results, retrieving a key from the wall and going for a walk to the outside toilet found embedded in the rear of Fed Up. One is also able, and even invited to shake the tablecloths out on the roadfront. I was expecting Basil Fawty to appear any minute delivering welts to a trembling Manuel. But no, the fantastic occurrences of the TV series were not to be seen here, yet one was able to push the bounds of acceptable table behaviour beyond the expected limitations. After meal, wine and waitress had been consumed and the restaurant was in immediate danger of being levelled by our burping commotion, we felt it was time to leave.

Taking into mind the faces of our audience, both customers and staff, it was hard to determine who was actually fed up. Twelve plastic buckets answered that question.

For masochists, sadists and straights Fed Up can be a lot of fun. Take some wine and some friends and create your own atmosphere.

The Noisy Eater

## THE LIBERATED WAILING WALL \* \* \*

If you thought that the term "jewish christians" was a misnomer, the two groups being mutually exclusive, then you were mistaken. This means "Jews for Jesus" could be expected to attract criticism by its very nature. The 'Liberated Wailing Wall' is a musical drama group promoted by 'Jews for Jesus'.

Perhaps the flashpoint between Judaism and Christianity is the claim by the Christians that Jesus is the Messiah of Israel. The New York Times published a question and answer article about the 'Jews for Jesus' group. We reprint one of these questions below.

*If Jesus is the Messiah of Israel, why don't the rabbis teach this?*

The Messiahship of Jesus Christ is not an open question. The rabbis' study of Christianity is built on the presumption that Christ is not the Messiah, that the New Testament is not the inspired Word of God in the same sense that the Torah is. With such assumptions, Jewish students of Christianity always come to the same foregone conclusion, namely, that Christ is not the Messiah. After all, if a rabbi were to accept Christ, who would allow him to continue as a rabbi? He would be committing professional suicide. But the truth of the matter is that he has been conditioned, as most of us have, never to even consider the possibility that Jesus might be the Messiah of Israel. With all this heavy conditioning fostered by the family, the synagogue, and the whole Jewish community, it's very hard for Jews in general and Jewish leaders in particular to approach the question with an open mind. But there's ample evidence for those who really want to know.

Whatever your beliefs a lunchtime concert by 'The Wailing Wall' should go some way toward explaining further. The concert is on Friday 3rd of July in the SRC Lounge at 1pm.

## KIWI CONFLICTS

New Zealanders At War  
Michael King  
Heinemann

With great industry and ingenuity, with words and illustrations, the author has succeeded in spanning the country's participation in war from pre-European times to the present day. From Maori warriors in tribal hostilities, to the recent use of New Zealand troops in Zimbabwe Rhodesia as a monitoring force during the 1980 elections. Dr. King presents the significant material. It is predominantly a pictorial record with adequate text as required.

He quotes John Ruskin: 'The only history worth reading is that written at the time of which it treats; the history of what is done and seen, out of the mouths of the men who did and saw it...' Much use is made of the recollections of combatants and extracts from letters which heighten the narrative. There are more than 400 photos with a high percentage of them probably new to most readers.

World Wars I and II receive the major attention and the people on the home front are not forgotten. Posters and cartoons provide added interest. There is a cavalcade of famous names and campaigns; Te Kooti, Gallipoli, Crete, Freyberg, Korea and South Vietnam. The feats of the Navy and the Air Force are not omitted.

Altogether a lively account of New Zealand's involvement in many theatres of war, where despite inevitable tragedies an element of humour frequently prevailed, though verily in war there are no winners-only losers.

Jim Burns

DIRECT FROM SAN FRANCISCO U.S.A.

## THE LIBERATED WAILING WALL



THE JEWS FOR JESUS ORGANISATION IN SAN FRANCISCO BRINGS TO NEW ZEALAND AS PART OF THEIR WORLD TOUR, THE INTERNATIONALLY RENOWNED GROUP, "THE LIBERATED WAILING WALL"

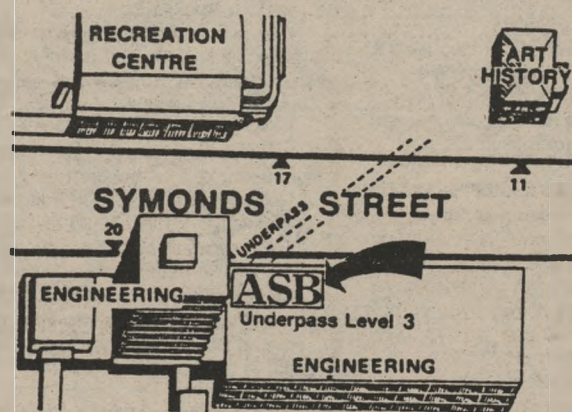
A NEW AND INSPIRING EXPERIENCE FOR EVERYONE. ENJOY AN EVENING OF MUSIC AND DRAMA WITH JEWS FOR JESUS.

ON CAMPUS! SRC LOUNGE 1pm, Fri 3rd July  
also  
AUCKLAND TOWN HALL, Sat 4th July 7.30pm.

Ph. 793-296 Auckland for further details.  
ADMISSION FREE

Sponsored in New Zealand by Christian Ministries International.

# Yes We are on Campus



MANAGER — JOHN ROBERTS PH. 33-924

## Auckland Savings Bank

We want to say 'YES!'

trusteebank



# letters

## I TAKE IT, THEN, THAT YOU DON'T LIKE THEM

Dear Craccum;

I have just walked out of an appallingly bad exhibition of 'Modern dance' - Impulse style. In reality a combination of barre exercises, weak attempts at failing humour, tangled movement, heavy breathing (snorting), and loud crashes when the 'dancers' land.

This incredibly atrocious schmuck should not be foisted on any audience.

The only sensible thing to do now is to sack the entire QE II Arts council for having the bad taste and lack of judgement to sponsor - hell, what do you call this group of God knows what? I wonder how many of their sponsors have actually seen this trash.

I urge everyone to save the rip-off sum of \$5.50 - and save themselves from the most revolting exhibition of bad taste that has visited Auckland for a long time.

It is too bad for Aucklanders that Wellington finally got so fed up with Impulse that they were chucked up here.

Who is this non-dance trained Physed teacher, Jamie Bull, who without any experience or talent in the field of dance, hopes to pass off this motley herd of incompetents as a dance company?

The attempts at humour of these ridiculous cretins were pitiful and embarrassing to watch Jamie Bull, with her repeated cries of 'that's fine' in response to criticism, appears to be missing the point.

I invite all victims of Impulse's attempts at dance to join Concerned Citizens Against Impulse. Membership is free - the only condition of membership is as healthy disgust at Impulse. Send your applications to 14 Sunnyside Road, ph. 604-268 (the official abode of the President of CCAI). The official aim of the organisation is to force the withdrawal of all sponsorship of Impulse.

Yours most sincerely,  
Leonie Reynolds.

## YES ON BOTH COUNTS

Dear Sir,

Is it true that "Fullerton" is just another way of saying "Mitchell"? I think that poor old Stephen will need to do more than change his name if he wants to be elected President.

James Bond

## REPLY TO EVERYBODY

Dear David,

For what reason are some of your letter writers trying to accomplish sustained letter-writing efforts? Are they trying to establish some type of imagined readership empire, pushing some particular unidentified cause, or are they in it for their own alter-ego trip?

Thanx for the Gay Pride coverage you have given. I'm just loving your anti-apartheid cartoons - more please!

In reply to Alfred Nonymous:

Why must either "extreme" be incorrect? I am an extremist from your point of view because I choose to live life according to my own values. We all have different values, and surely live at different extremes in life as a result.

Critical evaluation of one another's (and our own) values and ideas, does an awful lot towards a "solution": far more than your line of moderation does at any rate.

Don't be nervous when writing about gays. Your apology is accepted. If what you write is CRAP you'll soon hear!

In reply to Agent Grapefruit:

Thanx. Next time you see me, just wave your autograph book.

Nigel Pearson

## WE GET THIS SORT OF LETTER EVERY REFERENDUM

Dear Dak,

When I voted in the referendum concerning University Challenge and AUSA policy to my amazement I found that the number on the ballot paper was recorded next to my name. When I asked the purpose of this I was told it was to prevent double voting. I think a line through my name would suffice, after all a number isn't going to stop me voting twice. After a little thought I see the reason for the numbers. BUT-

On further thought I wonder about the grave possibility of my views on controversial subjects being recorded on my "criminal record" in Wanganui. Then at a later date action can be taken for my "mistakes" until I publically repent.

The obvious solution would be to have only one poll booth or even better honest students!

B.N.W.A. Huxley

## DID TOLSTOY START LIKE THIS?

Dear CRAPPUP;

Here it is yet again, ALFRED NONYMOUS MEETS AGENT GRAPEFRUIT AND COLONEL RIPHURHEDDOFF!

Froggy Kent was leaving Calculus when he felt a stirring in the farce. He knew that the two most evil minds at varsity were up to something, so he dashed down to the Basement of the Math/Physics Building, and quickly changed into ALFRED NONYMOUS again! The farces guided him out to Albert Park, where he hunted until he finally found a dark slimy hole that was burnt into the ground at the base of an old oak tree. It was here that AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF planned their dark deeds, such as stirring Feminists, Communists, Homos, and Anti-Tour-Supporters! Alfred could hear the evil mumbling and howling laughter coming from the hole, so he rushed in, and down the tunnel, until he found a huge cavern.

It was a startling scene. The cavern was decorated with horrible slogans (the mildest was kill, kill, kill!), and relics of creatures that once were alive, and now twisted into shapes as grotesque as the minds of AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF. The two were discussing their plans in chairs that were made of what looked like human bones, and were making a scheme to raid the Feminists that night. Alfred pulled out his rolled up CRACCUM, and pointed it at the two who had turned around suddenly, and now covered in their chairs as he said "modify, or you shall die." The two just mumbled incoherently as they dodged Alfred's energy bolts, and rushed up another tunnel, with Alfred following close behind. They finally got to an escape hatch which led through the end toilet in the Basement of the Math/Physics Building. AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF got through as it was their natural environment, but it was too small for Alfred, so he rushed back down the tunnel, destroying it and the evil cavern behind him with energy bolts as he went out the entrance.

Fortunately Maya Sue Donim also sensed the farce, and was waiting in the Basement of the Math/Physics Building as the evil pair rushed out the door, and zapped them with an energy bolt from a rolled up CRACCUM, and they fell to the floor. Alfred Nonymous arrived at the scene, and they both took the two bodies outside, and heaved them so hard that they landed in Auckland Harbour. AGENT GRAPEFRUIT and COLONEL RIPHURHEDDOFF were now decapitated in mind and body, but when did that ever stop them? The dark side of the farce would return!

T\*H\*E E\*N\*D

Froggy Kent was running along the beach singing "Ride Like The Wind" when he went into a trance. When he woke up, he was in Invercargill. "Damn" he thought "I've turned into Alfred Nonymous again." He went into a dairy and bought a choc bar, and then changed back into Alfred Nonymous, and flew back to Auckland.

By the way, Dak, if you're still wondering who the N.N.P. is, it is the Neo Nazi Party! Isn't that silly, I mean how can anyone take those jerks seriously anymore? Anyway, until 1984, to heil with the N.N.P.!

Oh yeah, what was that ridiculous band of two wankers who were trying to do "experimental guitar" in the quad a couple of weeks ago. They should make it big at Oakley, but they don't belong at varsity. I showed my thanks like many others by heaving bananas at them (no we are not a bunch of apes).

Also, thanks to Agent Grapefruit for starting one of his letters with "Dear Crappum" like I did in my first letter. It's flattering to know that he copied my idea, although he never thanked me for using my line. (I wonder how Dak and the Typesetter can keep from cracking up when they read letters like this!). Anyway, which guy is Dak - I can't tell who's who in the Craccum office. I only rush in and out of there to deliver these letters.

Here's one for you Acronym Freaks; my real name is Sylvester Ulysses Percy Mann. Whoever can figure it out, and wants a chocolate fish as a prize, just write a letter to Craccum.

But I'm not going to let that happen, so just don't anyone write back, or I'm going to be out a few hundred chocolate fish. You wouldn't be so mean, would you?

I'm sick of this letter now. Anyway, until next week I remain;

Yours Without Trivia,  
Alfred (REALITY) Nonymous (& Maya Sue Donim)

P.S. Coming after the break: ALFRED NONYMOUS TURNS INTO A LICHEN (AND OTHER STRANGE STORIES)!

## BUNFIGHTS IN THE COFFEE-BAR

Dear Ed,

Having read comments on Cafe food in your last edition, I would like to make comments on customers' dirty habits especially in the coffee-bar.

Staff are employed to serve customers not to clean up after lazy inconsiderate customers. After a rush period it looks as if a cyclone has passed through the doors: paper cups, rubbish and slops all left on tables, chairs and floor. Have customers no respect for property or tidiness, do they live like this at home? Students complain of lousy food but they make a lousy environment to eat it in.

Manageress Coffee Bar

## CONCERNED

Dear Dak,

"Concerned Womin's" letter is the product of a diseased mind. It answers someone's sincere argument with a rather weird view of masturbation, then suggests death for the other person.

It bloody well worries me that sickos like this can be crawling out from under rocks and actually having their neurotic filth printed.

"Concerned Womin" doesn't even have the guts to sign her/its name. Is she/it worried that Oakley Hospital might haul her/it in for a head examination? Because that's what she needs.

Yours in feminism,  
Peter Bubendorfer.

## CONCERNED ENOUGH TO FIND OUT

Dear "Concerned Womin",

Good question. I have written to an authority on the matter and will let you know when I get a reply.

D. Romero

## UNDER THE CHESTNUT TREE...

Dear Dak,

Is this "Big Brother" watching us, or what. When I voted on the referendum last week it amazed me to see the number on the form being written beside my name. When I asked the "homosapiens" (no sexist terms here) at the table why this is, I got the feeble reply it was to stop double voting. Well now is that so! CRAP!! If I wanted to double vote no number system would stop me, I could go to another desk produce my identity card and vote again. Even if they did check the numbers it would have the same effect as the old system of wiping out your name, and anyway the important point here is that someone can find out what I voted. "SOMEONE" (Maybe Big Brother) can actually find out what you voted, and maybe even take repercussions for voting against what they think. I now have long sleepless nights, and live in constant fear of that inevitable knock on the door. REMEMBER BIG BROTHER'S WATCHING YOU!!

George Orwell

Your vote has been eliminated. Remember, the proles don't count - Ed.

## VOTING PROLES

Dear Dak,

Have you noticed that some people are complaining about those insignificant numbers on the voting forms? I suggest the people that write those sort of letters write their voting number on their letter so I can track them down.

Big Brother

Little Sister won't you please, please, please.... - Ed.

## PARABLE OF OUR TIMES

Dear Dak,

I was sitting on that concrete seat thing next to Rudman Gardens the other week drinking a 37c orange drink. I felt a vibration in the cup as I brought it towards my mouth. There was a wasp in the cup. So I threw the cup away from me. The wasp was flying in mid-air amidst the orange drink. He landed in a puddle of orange drink. I then walked away.

Signed  
Agent Orange Drink

## GENDER IS FOR GRAMMAR

Dear All,

I was relieved to read the views of Anet Kate ("Lesbianism", Craccum, Issue 13, June 23rd) are not necessarily shared by other members of the Uni Lesbians Club. In my opinion the article ought to be objected to for the following reasons:

It seems than an axiom of Ms Kate's views is that men are of no value whatsoever in any guise. That fulfillment for wimin can only be achieved by an absence of significant emotional and intellectual contact with men and that being boring is intrinsic to being a man. This perspective ignores the fact that an increasing body of men have as little interest in and as much criticism of the existing sexist society and its means of ensuring conformity by oppression, as wimin. All men are not bought out by the prospect of being an oppressor.

Though I am quite capable of seeing, as no doubt Ms Kate is, the advantages to the solidarity of her group by the maintenance of her views, it is a fact, whether she likes it or not, that she shares political and social goals with a number of men who have no desire to push their personal orientation (whether it be homosexuality, heterosexuality or any other) as superior to hers. Common goals include working towards a society where any personal preference that does not threaten the collective welfare of all ought to be ranked in parity with any others doing the same.

I am also dismayed at Ms Kate's somewhat bitter and petty attack on gay rights activists. Though I admit to being ignorant of the political philosophies of those organising and participating in Gay Pride week, it seems it would be rather too obviously inconsistent for them to demand legal and social equality with "straight men" and yet deny it to wimin. Not only does Ms Kate not criticise such an inconsistency, but neither does she quote from their literature to show that it exists! What Ms Kate does do is make some unsubstantiated allegations as to the nature of gay rights politics and on the basis of this advocates a separatist policy (with minor exceptions on "specific issues") I see little reason to suppose that her conclusion may be different with respect to any other group.

I do not dispute her right to a separate identity nor a separate political movement for wimin. Unfortunately to this she allies opinions which are both shallow and pernicious in their expression. Though to deny the validity of all other perspectives may establish a fierce and satisfying sense of belonging to her chosen group, her derogatory remarks about gay rights activists and her antipathy towards those who may share substantially similar political and social goals merely because they are men, are fragmentary of the opposition to the existing oppressive patriarchal order. This is of advantage to that order not to its opposition.

Surely it is better to encourage the discovery of common goals and establish genuine alliances (not those based on short term expediency of which Ms Kate approves). If criticism of friends is needed then criticism there should be, but this should be in the spirit of brotherhood and sisterhood which will promote the value of such criticism in all its constructive aspects. To my mind, in Ms Kate's article these qualities are conspicuous by their absence.

Yours faithfully  
John Caldwell

## JAZZ CONCERT

MERCURY II Friday 3rd July 11pm \$3.00

## BAG MOLESTERS BEWARE!

Dear Secret Bag Admirer,

I know how much you must desire to clasp my shapely white bag as you pass the Biosciences Library each day on your rounds. Alas you have eloped with it to such secluded, romantic places as the Human Sciences' loos twice now this past week. Can you not withhold your secret lustful urges or are you just the victim of a very sick mind?

If ever I chance upon your revolting self while in the act of groping with my bag, I will make sure to the best of my abilities that you will never be able to show your grotty (and probably spotty) face there ever again! (or anywhere in the university)

Lots of love and kisses  
(alias punches and kicks)  
Your Lusty Bag Owner

P.S. I would like my bag and its contents back.

P.P.S. I also hope my lunch choked you. P.P.P.S My friend likes crosswords - how about it Craccum? - none have appeared for ages.

Can your friend write them? If so, send them to us - Ed.



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## TURN IT UP, BI

Dear Craccum,

What do they mean, saying such mean things about Radio B? (Too loud; sounds like cross between a D.C. 10 taking off and a Hippopotamus in heat?).

I disagree entirely. In fact, there is only one thing wrong with Radio B.

It's not loud enough.

I mean, it's great to walk across Albert Park and be engulfed albeit distantly, by the throb of the latest of great sound.....er....."music".

But what happens down on Queen St? Why can't we, the students - Radio B's enthralled subjects - hear our great station on Queen St; or Pitt St for that matter? Why can't Radio B find room in its budget for some decent Megawatt speakers?

This would allow us students to hear Radio B even at home! Just think! Then Radio B wouldn't even have to buy and use a transmitter, or have a radio licence!

And as for the eardrums of us students on campus: well, who needs to be able to hear, anyway?

Signed:

A student concerned with Musical Appreciation

## IRONGUTS SPEAKS!

Dear Dak,

With so many people complaining about food in the cafe, I would like to put my vote in for the food!

True, it's not Cordon Bleu. True, it's not even very nutritious. But it is edible, as is shown by the vast numbers of students who queue up every day to sample its delights. While I agree that it is greasy and fatty, I do not agree that anyone owes anybody else to produce to a certain standard of a product. Take your custom elsewhere if you really are that offended.

As I said before, it is popular, and it is varied. In one building there are 4 food outlets (Restaurant, Cold Servery, Hot Servery, and Health Food Bar). And there's a point - if you're so worried about your health, why not buy your food there?

Indeed, the only myth about Cafe food is that it is cheap: a survey of nearby food outlets will show this.

Yours

Gastro Glutton

## WHERE THE SMELL'S THE WORST. . . .

Dear Dak,

We, the Fanatics Against Rugby Tours Emphasising Racism, wish to make it clear that we are very angry at the stand taken by the Government, and Ces Blazey and his mates, on the forthcoming tour. Take warning now, through this illustrious rag, that if the tour goes ahead, we F.A.R.T.E.R.s will raise a stink!! We will make every effort to ensure there will be phew supporters and even these will not be let off lightly. We will attend all meetings where there are large expulsions of hot air on the matter and will add some of our own! We feel the Government has been lax in this matter and we cannot abide laxatives! If you sympathise, join F.A.R.T.E.R.s, it's a gas! Eat more fruit, especially prunes,

P. O'LLUTION, Bachelor O Farts.

## EGOTISM RAMPANT

Dear Craccum,

Since I wrote my last novel (The Holy Bible) a couple of thousand years ago (or on my time scale - yesterday) I have thought up a new theory on the creation of life. I therefore wish to have my old book revised to take in these new events. It occurred to me that this creation theory (Chapter 1) had some subtle flaws in it which I am surprised you theologians on earth did not pick up.

I therefore went back in time, scrubbed what I had done and started a new system. I then zapped forward 1800 years, gave the blueprints for this new plan to a man called Charles - I forget his last name but the theory is called evolution.

Unfortunately I have not had time to write before now cancelling the original addition of my book but could you please see that it is changed.

Yours faithfully  
God

(P.S. Why wasn't P. Bartlett's letter published in the June 9th issue of Craccum - remember, I've destroyed towns and whole nations for lesser offenses than censorship.)

## BAD TASTE OF VARIOUS KINDS

For University Campus Koons;

F.U.C.K. for short!! And thats for all those students who can't think further than the bloody grades on their paper-scripts with a C-

to A+ on them. How can 12,000 Students occupy this INSTITUTION and yet when the Folk Club puts on a FREE lunch-time concert in the Little Theatre only 20 students turn up?

If you think the music is a load of C.R.A.P. - why can't you come along and say so. Anything that can be performed live comes under the category of Folk Music (ie. music performed by PEOPLE). So why not come along and show us what you think good music is.

If you don't know about these concerts then you're walking around Campus with your eyes closed (perhaps wondering how you managed to get that C- you deserve). These concerts are run on a semi-regular basis with 4 performers - mostly students like yourselves. Anyone is welcome to volunteer to perform by Phoning Mike 494-367. There is NO Money involved it's a "service of LOVE".

One reason for writing this is that in order to continue this "service" to you meat-heads I need to guarantee performers will have some audience. It's pretty hard to explain why 11,800 people stayed away!!!

If you choose to do Nothing on campus but study for terms and finals then I hope you turn into the screwed up - cross eyed - thick lensed, boring intellectual shit-head you are fast becoming. There's more to life than passing exams.

Signed (P:ofessor). Folk University Club Keeper.

## OPEN UP, HEAVEN

Dear Dak,

Last week Craccum published a two column article called 'Taking the Materialism out of Socialism'. This article presented a critique of Marxism and followed it up by announcing an 'emerging socialist theory' called Prout. This acronym stands for 'Progressive Utilisation Theory', a theory that 'synthesises spirituality with socialism and proposes a social morality that focusses on the prevention of exploitation by any dominant class'.

The article was attributed to Acarya Nirainjana, a Yogi-monk, secretary of Proutist Universal for the South Pacific. I went along and heard what he had to say. He largely ignored the naive critique of Marxism that his article dealt with but gave us an equally naive view of history ending with the deficiencies of the capitalist era. Then he launched into the need for a reemphasis on spirituality in social and political activity today.

As a member of S.C.M. I agree that we need to take our religious concerns with us when we get involved politically but I admit to having been a little suspicious of Acarya Narainjana and Prout. Seeing expensive posters in the Quad that said 'Fight for the Proutist Revolution' didn't help.

Prout, I learned, is a worldwide organisation with over 100,000 members in 80 different countries. It has a headquarters in Copenhagen and its philosophy was first enunciated in Bihar, India in 1959. It was preached then by someone called P.R. Sarker, otherwise known as Shrii Anandamurti. The leader of Prout today is still Shrii Anandamurti. He also happens to be the leader of Anandamarga. In fact Prout is the social philosophy of Anandamarga. In fact Prout is a front organisation for Anandamarga.

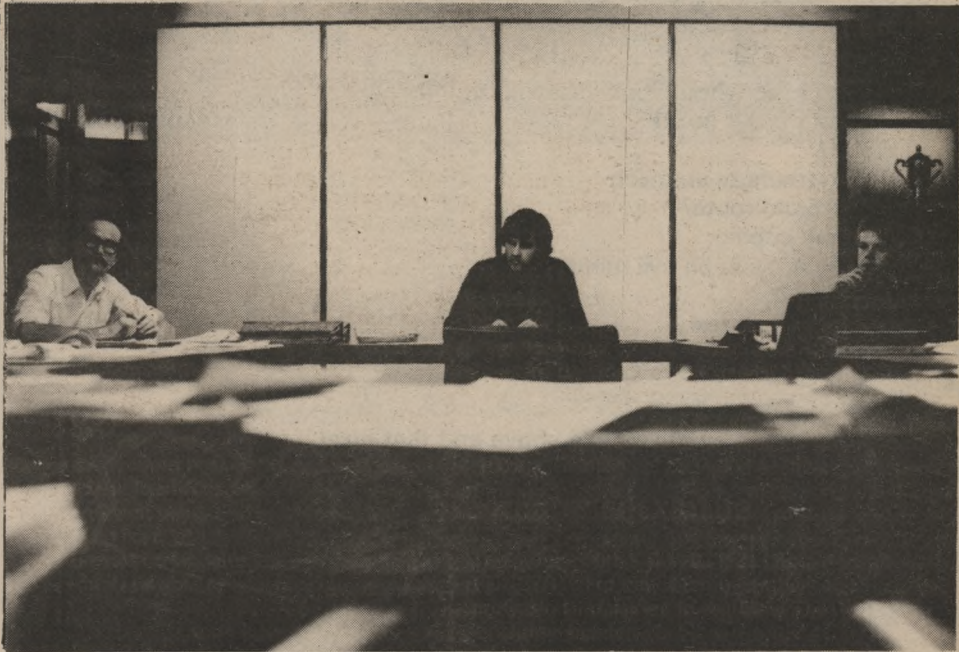
So why didn't they say so? Why did they feel they needed to hide behind 'Prout - A new vision for a new society....support guaranteed meaningful employment, reduced working hours, abolition of personal income tax....'? What sort of group tries to establish support on campus under such blatant false pretences?

It happened a few years ago as well. Suddenly, one week, the Quad was awash with beautiful posters advertising the Collegiate Association for the Research of Principles. They too talked about a new vision for society and I think they had a picture of a girl on the shore of a lake. It was even more subtle than a 'popular socialism for Aotearoa'.

When I turned up to CARP's meeting I found it was a front for the Unification Church. It is in fact their university organisation in the States I believe. Half the people there were Moonists and the rest I was pleased to see were from E.U. Those of us from E.U. and S.C.M. actually made up the majority and elected three of us a Chairman, Secretary and Treasurer of the Auckland branch of C.A.R.P. The branch was never seen again.

Quite alone from the merits of either Anandamarga or the Unification Church, I am personally insulted by any group that tries to attract my interest by dishonest means. E.U. acknowledges its association with the mainline conservative churches. S.C.M. acknowledges its association with HART and CORSO. The Christian Club acknowledges its association with the Church of Takapuna. The Newman Society acknowledges its association with the Roman Catholic Church. Let's have this religious diversity on campus, the more the merrier, and let us have good dialogue between the groups and opinions, but for God's sake let's keep the dialogue honest!

Stephen Payton.



Who's the funny looking one in the middle?

# serious entertainment

## PRESIDENT

### AMERICAN STUDENTS

Over the next few months many American students will be visiting New Zealand during their summer holidays. Many have come to ski but the majority would dearly love to have an immediate direct contact with students on their arrival in this country. Katrina Amos (Canterbury President) and Canterbury students play host to many Americans so why not Auckland. To those N.Z. students who have been to the States you will know that Americans give you a GREAT welcome, so if you are interested in meeting some Americans (they tend to arrive in ones and twos rather than in groups) please leave your name and phone number with the Student Travel office on the 2nd floor of the Student Union. I am sure the Americans would love to have a drink or just to meet a New Zealander to find out more about our country before they travel around it. This is your chance to be an ambassador for New Zealand. I would like not only for students, but staff and non-academic staff to take up this offer, as well.

## PRESIDENTIAL CANDIDATES

A lot has been said about the ineffective performance of this year's Executive. Along with the usual asinine comments there has been some constructive criticism which I will take into account while reviewing our constitution. However the most pleasing aspect of the current interest has been the number of candidates of high calibre for the position of President. The elections are not till July 21, 22 so you have plenty of time to find out what these candidates have to offer.

## ENGINEERS

This week the Engineers are currently sitting final exams. Many other students are also facing tests of varying degrees of importance to their degrees or diplomas. If you are having difficulties the Students Association may be able to help. But please don't leave it too late. As part of the Welfare services it offers the University provides

1) Counselling Services (above the BNZ on campus by student health)

2) Chaplains (over in the Maclaurin Chapel)

I will be attending a meeting of the Auckland Council of Churches University Chaplaincy Trust Board on Monday June 29th to discuss Rev.

John Ker's current work. All the staff are extremely sympathetic to student problems, so if you face difficulties DON'T LET THEM BUILD UP into insurmountable difficulties. These people are here to help you. Of course in addition your lecturers are there to help you. It is their job and they want you to pass and obtain your degree. Use their expertise.

Exams are at the "end of the year" but in reality they are only 11 teaching weeks away. Between now and then you have one week for mid term break and three weeks for the August study break. NOW is the time to get those assignments out of the way and prepare for your finals.

## BURSARIES

The Vice Chancellors Committee has released its submissions on bursaries.

It recommends:

A) a higher basic allowance 60% and N.Z.U.S.A. believes this should be \$49 for 1981 (inflation adjusted from 1976 Bursary)

B) A residence allowance 20%

C) A supplementary allowance 20%. (for high transport costs, medical expenses, books etc.)

In addition the tenure would be extended from 5 to 6 years and there would be a special allowance for students with dependents. The whole scheme would be indexed, (they suggest the Consumer Price Index), and would be subject to regular review by CONSULTATION with the Department of Education, the Universities and N.Z.U.S.A. The document is an excellent one, it goes a long way toward achieving what N.Z.U.S.A. on behalf of all University students want and it is reasonable, balanced and well researched. The Vice-Chancellor Dr Colin Maiden and especially Auckland University's Deputy Vice-Chancellor Professor Nicholas Tarling are to be thanked for the work that went into this paper from the New Zealand Vice-Chancellors' Committee Sub-Committee on Tertiary Assistance Grants.

## MID-TERM BREAK

Have an enjoyable mid-term break. It's usually a good time to catch up on work or take a much needed break. When you return the presidential campaigning will be in full swing. It should be interesting.

Wayne McIntosh  
PRESIDENT



## words & pictures

### 'Friend'

Strange things I see when I look into your coffee cup -  
Straight up your black nostril  
To your brain?  
Or just that everhungry stomach  
By a merrygoround route?  
Don't shake the cup so:  
You distort sight, as in an evil mirror;  
Nor breathe into it,  
The shape shivers, unreal.  
A vision - this allseeing eye  
Peering,  
That mouth - an upsided bow?  
Halfseen - dominated by the pimple above and that nose,  
Quickly now, 'fore too much is decided,  
Swallow the last cold mouthful.

Catherine Eleanor

### BLACK PALADINS

We shall be riding dragons in those days  
Black unicorns challenging the eagle  
We shall shoot words  
With hooves that kick clouds  
Fire eaters from the sun  
We shall lay the high white dove to seige  
Cover screams with holy wings, in those days  
We shall be terrible.

Henry Dumas

### One

Only  
blurred silhouettes  
appear  
(at back of my memory).  
Shadow blackened  
they remain undisturbed,  
locked  
away with the key  
lost.  
A cold mist hides  
facts  
so I'm secure,  
blanketed  
within a dead mind.

Brett Mason

### MY CANARY DRINKS METHS

My canary drinks meths  
I s'pose you find that strange,  
open your mind,  
look in and you'll find  
the hands in your brain hold small change.

Hold your face; just like that,  
Don't move; don't alter your hat,  
Permanent pain,  
Head full of rain,  
Is that really where you're at?

Warwick Sven Jordan

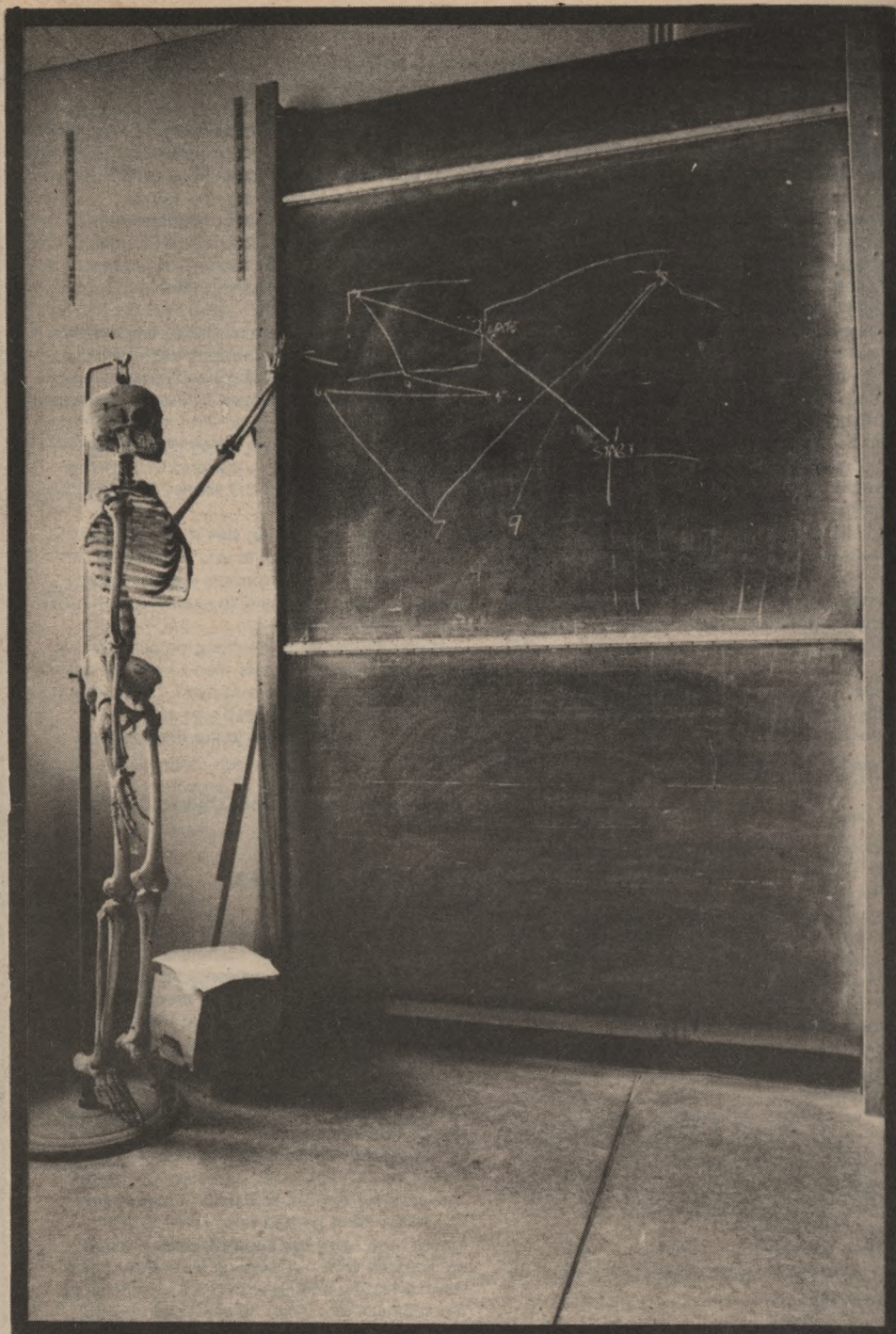
### Two

Driving along  
I catch your eyes in a high flick  
of a beam  
driving along  
I see your face shadowed in pale  
cold light  
with your piercing glance stunned  
you stand ground,  
sending me shit filled hate,  
I swerve desperate.

Brett Mason



Julie Downie



Elizabeth Leyland

### No Moon, Dark Sky

On August the third  
he jumped from the top story -  
no-one heard his scream.

Did the wind blow that cold night,  
were there strange dreams in his eyes?

The clocks were chiming  
ten when he touched that window  
on August the third.

Why were his blue hands trembling,  
how far did he think he would fall?

On August the third  
he jumped from the top story  
and no-one heard his scream.

Keith Hill

### Nightcall

The branches clutch and hollow out  
the scarless night  
that in all dusk and downy  
in watchful sulky speech  
cicadas bleat so hot  
souldering all desperation  
into a sharp scream  
there rough texture  
grating a rhythm

that numbs  
lillie white these  
mottled night senses  
that have no definition  
save melting green  
patience

Kerry Harrison

### everymorning haiku

---the tear falls in the  
morning coffee cup dissolv-  
ing yesterday's hopes---

### BLADES

in the cafe  
we talk  
exposed

and sometimes even to dare to laugh

we speak loudly  
about matters cutting shallow  
assassins  
they think

you and I are empty and hollow

then across  
the floor  
a memory passes through  
for you  
through  
the whispering upturned faces

their blades are keen for us

you hide  
your face  
within your wound  
and cry  
without a sound  
your make-up runs  
we sit  
being stabbed  
being stabbed

being stabbed as I hold your hand

S. McGlashan

You set me free to return-Gail-