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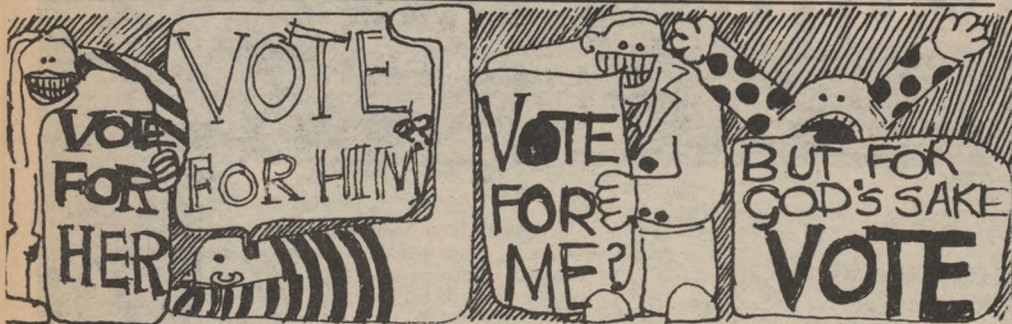


KISS ME QUICK: AUSA ELECTIONS!

REMEMBER THE BASTILLE!

CRACCUM VOL 55 1981 ISSUE 15 JULY 14th

editorial



The latest issues of Craccum have carried some articles and letters which have been highly critical of this year's Executive. This criticism may be justified, but, if it is, what are you doing about it? Twelve months ago some of you voted in the elections, but most of you did not. Since then, a few of you have been concerned enough to turn up at meetings, but the vast majority have not.

It seems that you just do not care, and yet, nearly all of you have eaten in the Students' Association cafe, joined in a demonstration, attended a dance, or joined a club. On top of this, you have all paid \$31 to Studass. Perhaps you feel that as long as AUSA is there, you don't have to worry, as long as there is a small group of people who are willing to carry the burden, then why should you get involved.

In the next week, you have got a chance to make your presence felt - it is election time. In this issue of Craccum, you will find policy statements from the candidates for President, Vice-President and Treasurer of AUSA for 1981. Over the next few days you will have the opportunity to hear the candidates and to question them. Read the statements and ask questions - it is the only way to find out which one best represents your interests or beliefs.

Don't let it rest there, because a vote does not protect your democratic rights, it is only the start. The only way to make sure that AUSA does what you think it should do is to participate. There are several committees, the Students' Representative Council, the Executive, and General Meetings, all of which are there to enable you to watch over and help guide the associations elected representatives.

The people that you elect are going to be important to AUSA. They will be responsible to you for the day-to-day running of the administration, and they will play a major role in the political direction of the organisation, but the only way that they will be able to do any harm to AUSA is if you sit back and let them. The rewards for those that are elected are very small, they will inevitably be criticised, but they are willing to put themselves on the line, you can at least go to the trouble of casting your vote.

J. Bates

Editor ----- David Kirkpatrick
Technical Editor ----- David Faulis
Advertising Manager ----- Jason Kemp
Assistant Editor ----- Paul Grindler
Distribution Manager ----- Graeme Quigley
Typesetters ----- Darien Pearce
Raewyn Green
Artists ----- William McIlhagga
Julie Downie

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

Because of all this election brouhaha, they won't let me be a proper editor this week, so you've got the thing above which you should all read and inwardly digest because poor old John Bates (Resource Officer and Election Issue Editor Extraordinaire) went to a lot of trouble and put up with a lot of nit picking to get it all together.

Anyway, it gives me a chance to do the credits, something I have been very remiss about. I was going to write an editorial about strong statements, Muldoon on telly and all that, but a much stronger statement should be: thanks to everybody who does the work to make Craccum the incredible journalistic achievement it is.

David Faulis, miracle worker and pillar of strength, gets first and foremost mention. Then there's Paul Grindler and Jason Kemp, devoting days to arts and advertising. Faithful Graeme Quigley has the misfortune to have to deal with Air NZ and the Railways, but he gets the paper distributed. Darien Pearce and Raewyn Green spend hours in front of this marvel of electronics and weird sounds they call a typesetter, and are probably the only people who ever read the whole paper. The layout staff: Daryl Wilson and Sean Tuohy, indefatigable toilers, Kaaren Mathieson and Vicki Harraway, who both actually say they enjoy doing corrections and who take the credit for the relatively high standard of proofreading, Philip Ross, Bruce Cochran and Russell King, scanning the tables for gaps and mistakes, Sara Noble and Darryl Carey, there at the desperate moments when the editorial cool begins to evaporate with encouragement and much better ideas than I could ever come up with. There are the backroom people, Paul Barton, Leo Jew and Shiralee Saul, hidden away with only the darkroom warning light to show that they're busy providing you with all the wonderful photos herein. And the graphics brigade, Julie Downie with the gnomes and frogs, William McIlhagga with the ability to draw just about anything, Richard Dale, caricaturist par excellence, as well as Randall and our anonymous contributor, all of whom allow us to scorn the old copies of Punch that are valued so highly by newspapers who don't have such talented artists. And before I blow a big kiss to all the others whose names I never knew, cheers to Bob Lack and Susie Collier, compilers of the wittiest cookery column around, and John Bates (again) who has spent so much time on both Stop The Tour and indoor soccer, the custodians who let us stay up late and the Accounts staff (Hail Graham Bowers) who give us money.

Yes, I know there's more, and no, I didn't leave your name out on purpose: I'm just worried about whether this is going to fit into the space that's left for it, so you'll get your name in next time, Victoria. Cheers, everybody. Long live Craccum and the Craccum Staff!

K.M.T.

Friday 10, Saturday 11, Sunday 12 July, 8.15pm
"UNDER THE SKIN" Direct from Australia THE HUMAN VEINS DANCE THEATRE International choreographer Don Asket. This extremely talented modern dance group has won acclaim and ovation from critics and standing-room only audiences wherever they appear. Don't miss this great entertainment. Presented by the NZ Students' Arts Council. Book at the Corner. Tickets \$7.00; Students \$5.00

Friday 17 July, 1.05pm
"FRIDAY AT ONE" Free lunchtime concert featuring this week THE KARLHEINZ CO. directed by John Rimmer.

Sunday 19 July, 2.00 & 8.00pm
"TURNOUT '81". Auckland Dance Centre presents classical, modern, traditional. Soloist Pauline Tronson. Book at the Corner Adults \$4.00; Children \$2.00

Saturday 25 July, 7.30pm
"MARX AT THE MAID" The Marx Brothers inimitable entertainment presenting "The Big Store" & "A Night at the Opera". Bookings 30-789 ext 66 Tickets \$2.50.

Sunday 26 July 7.30pm
MICHAEL REDSHAW presents a piano recital prior to his N.Z. concert tour, playing - Beethoven: Six Bagatelles, Op. 126, Beethoven: Sonata in B flat, Op. 22 Liszt: Valse Oubliee No. 2 Liszt: 'Les jeux d'eaux a la Villa d'Este' Liszt: Polonaise No. 2 Hanns Eisler: Sonata Bookings 792-300 ext 9624. Tickets \$5 students \$2 Sen. cit. \$3.

FOOD CO - OP PRICES 16/7/81

Beetroot 5c each; Broccoli 10c .100kg; Brusselsprouts 10c .120kg; Cabbage 20c each; Carrots 10c .300kg; Cauliflower 50c each; Celery 60c each; Garlic 10c .035kg; Ginger root 10c .025kg; Kumara 10c .300kg; Leeks 20c each; Lettuce 50c each; Mushrooms 10c .033kg; Onions 10c .166kg; Potatoes 10c .600kg; Pumpkin Crown 60c each; Rhubarb 5c each stalk; Silverbeet 10c .135kg; Tomatoes 10c .060kg; Apples 7c each; Bananas 10c each Mandarins 10c .230kg; Pears 7c each; Tamarillos 10c .180kg; Kiwifruit 10c each; Yams 10c .100kg; Parsley 10c .025kg.

LITTLE THEATRE

Tuesday 14th July 1pm
THE FOLK SHOW - Free lunchtime concert by the University Folk club.

Wednesday 15, Thursday 16, Friday 17 July 8.00pm Thursday 16, Friday 17 July 1.00pm
"PLATO'S SYMPOSIUM" A dinner party concerning love. Presented by CLASSOC. Bookings Phone 792-300 ext 708 Tickets \$2.00

Thursday 23 July 1pm
"TOM STOPPARD'S FIFTEEN MINUTE HAMLET" A comedy performed by members of the English Dept. for discerning Shakespeare lovers - plus - A medley of songs through the centuries rendered by the Eng. Dept. 'Warblers'. Admission free.

MAIDMENT LUNCHTIME MOVIE

Mon. 20 July 1.05pm
"2001 a space odyssey" Kubrick's psychedelic roller coaster is the ultimate trip. Only \$1.

FORUM ON GANGS

This year the Maori & Pacific Island Law Students' forum will focus on Gangs in the Community. A number of speakers will give opinions and experiences on the topic including some who have had first hand experience with Gangs and Gang members. After the speakers have spoken a discussion will be opened up where members of the audience will be invited to pass brief comments and ask questions. For those who are interested, the forum will be held on Wednesday the 15 July on the top floor of the Law School at 1pm.

Chari Hirschfeld

AUCKLAND REGIONAL ORCHESTRA SPECIAL STUDENT DISCOUNT

\$3.50 Cash sales on night of concert for the remainder of the Subscription Series at the Town Hall beginning with the concerts on July 16 & 23, both 8pm with door sales from 7pm. July 16 William Southgate - Conductor & Janetta McStay - Pianist July 23 Georg Tintner - Conductor & Guy Henderson - Oboe.



catering notebook



Introducing new lines

Potato top Pies Hot Chocolate which is available on Tea and Coffee Counter

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N.Z.U.S.A. AUGUST COUNCIL

NOMINATIONS are invited for positions as delegates of A.U.S.A. to the N.Z.U.S.A. August Council which will be held at Lincoln College during the August vacation. The dates for this meeting are presently set down as 26 to 29 August but these may be subject to change.

Nominations for these positions close and an appointment will be made at an Executive meeting to be held on Tuesday 11 August commencing at 3 pm. Candidates are invited to attend this meeting and are advised that all delegates will be required to take part in a Council Workshop to be held on the weekend of 15-16 August.

A decision is yet to be made as to how many delegates will attend this Council meeting representing A.U.S.A. but it is probable that there will be at least one delegate and possibly two in each of the following capacities:

Chief Delegates
Education Commission Delegates
Finance and Administration Commission Delegates

International Commission Delegates
National Commission Delegates
Welfare Commission Delegates
Women's Commission Delegates

Further information may be obtained from the President or the Secretary.

R.W. Lack
SECRETARY

GENERAL VICE PRESIDENT, NZUSA, 1981

Applications are called for the position of General Vice President of NZUSA for the period July 26 1981 until December 31, 1981.

The position of full time and the successful candidate is expected to reside in Wellington. Reasonable removal expenses for a successful candidate not current residing in Wellington will be met.

The salary will be \$8,319 less six months salary corresponding to the period 1 January to 26 July 1981.

Applications must be in writing, signed by the candidate and state the full name, address and telephone number. Candidates may submit a curriculum vitae and policy statements.

Applications will close at 5.00pm on 16 July 1981, and an election will be held on 26 July 1981 at a Special General Meeting of NZUSA commencing at 10.00am in the Associations National Office at 32 Blair Street, Wellington unless otherwise notified.

Candidates are expected to attend. Return travelling costs to the elections will be paid for the successful candidate only. Applications must be sent to:

Brian Sweeney,
Returning Officer,
P.O. Box 9047,
Courtenay Place,
WELLINGTON

RELOCATION OF STUDENT TELEPHONES

During July the telephones available for student use and at present located outside the Cafeteria will be re-situated at the northern end of the Student Union Lower Common Room.

The phones will be available to students during the following hours:-

Monday to Friday 7.30am until midnight.
Weekends - on occasions when there is a student activity, dance or similar function being held.

It is hoped that any inconvenience caused to students wanting to use the telephones outside of these hours will be more than offset by all the phones remaining in working order most of the time.

Harold Phillips
STUDENT UNION MANAGER

UNIVERSITY CHALLENGE

This year's series will be held in Dunedin on August 21, 22 and 23.

Auckland needs a team of four contestants. Do you know who scored the winning goal in the 1972 F.A. Cup final? How many chocolate fish can a sperm whale eat? So all you closet whizz kids out there... team selection will operate as follows;

1. pick up a "Challenge Form" from the AUSA receptionist and
2. attend (with completed form) a meeting in the AUSA Council Room on Thursday July 24.

Richard Foster, AVP

WOMEN'S RIGHTS OFFICER

Nominations are now open for the Executive position of Women's Rights Officer for the remainder of 1981.

Nominations close and an appointment will be made at the meeting of the Students Representative Council to be held on Wednesday 29 July. Candidates are invited to attend this meeting from 1.00pm.

ELECTIONS NZSAC

CHAIRPERSON TREASURER

Applications are called for the positions of CHAIRPERSON of NZSAC for the period 1 January 1982 to 31 December 1983, and for TREASURER for the period 1 January 1982 to 31 December 1982.

CHAIRPERSON:

The position is a fulltime one, and the successful applicant is expected to reside in Wellington. Reasonable removal expenses for a successful candidate not currently residing in Wellington will be met. The position is a salaried one.

Duties of the CHAIRPERSON include liaison with the Council's constituent members, chairing the Council and Executive Board meetings, and various research and administrative functions associated with the Council's programme. The CHAIRPERSON is responsible for the overall running of the Council.

TREASURER:

The position of TREASURER involves responsibility for the Council's accounts and reporting and advising the Council's Executive Board on the financial position of the Council's operations. The position is Wellington based. The TREASURER is paid an annual honorarium.

APPLICATIONS:

Applications must be in writing, signed by the candidate stating the full name, address and telephone number. Candidates should submit a curriculum vitae.

Applications open on JULY 12 and close at 5.00pm on WEDNESDAY AUGUST 12.

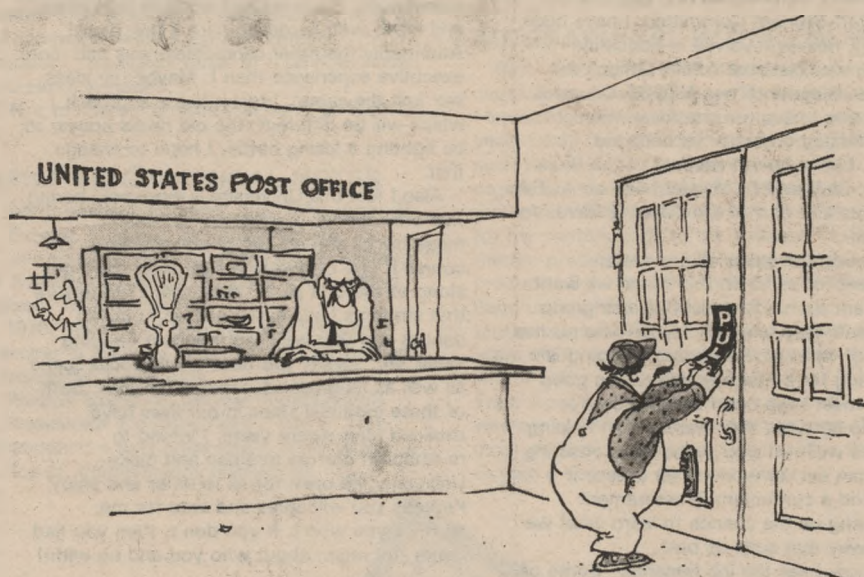
ELECTIONS:

Elections for the two positions will be held at the Council's August General Meeting at Victoria University on SATURDAY AUGUST 22. Candidates are expected to attend. Return travelling costs to the elections will be paid for the successful candidates only.

Applications should be sent to:
Deryck Shaw
Returning Officer
New Zealand Students Arts Council
P.O. Box 9266
WELLINGTON

KING KONG

Science Fiction Club is showing a film - KING KONG, the Dino Pelautentus version, on Thursday 16th July Room 237.



BOOTH

TRAMPING CLUB — LANDSCAPE EVENING

Everything you need to know about taking photos in the hills and dales. Tuesday 30th (today) 6.30pm Exec Lounge.

UNIVERSITY SAFETY COMMITTEE

NOMINATIONS are again opened for a position as representative of the Students' Association on the University's Safety Committee.

An appointment to this position will be made at the first Executive meeting held during August and nominations will close the day before this meeting. As the date for this meeting has not yet been set candidates are advised to submit their nomination to the Secretary by 31 July.

R.W. Lack
SECRETARY

AMSSA SGM

Notice is given that a Special General Meeting of the Auckland Malaysia-Singapore Students Association will be held on the 19th of July to finalise steps towards the merger between AMSSA and Auckland Malaysian Students Association.

Time: 9.30am

Place: SRC Lounge.

EVOLUTION OR CREATION?

That is a contrast many see as a choice between the supremacy of Science or Religion.

Dr John Morton, a Scientist (Zoology) and a Christian will present a synthesis in his series of 3 lectures.

"The Evolving Creation" Mondays July 13, 20, 27 at 1.10pm in the MacLaurin Hall. Bring your lunch and your friends. Be early to get a seat and buy a cup of our excellent coffee (10c).

VARSITY FOLK CLUB

July 15th, CLUB NIGHT with a difference.

We've given up on Campus Crowds for the night and are all heading up to CAFE de FLEUR in VICTORIA ST. You are all welcome to come and remember to bring anything you can play.

Also pencil in 22nd when Beth Noakes will return to the nest for a spot. A night not to be missed!!!

LEFTHANDERS!

Those of you who didn't come iceskating missed a good night out, but there will probably be a chance to have another night out sometime soon. In the meantime... next meeting is July 15 (tomorrow, Wednesday), Room 237, approx 1.10pm.

IF enough people turn up (eg. 20 or so) we'll be having an AGM to elect officers till next March. If not, we'll probably drift down to the Cafe for lunch and a game of lefthanded cards (kindly donated by the Lefthanders' Shop). But come along anyway.

NB. Nominations for the positions of Chairperson, Secretary and Treasurer will be taken on the day of the AGM (whenever we eventually have it).

LITERARY HANDBOOK

Applications are invited from persons interested in editing the Association's 1981 Literary Handbook.

For further information and for details of the application please contact the Publications Officer John Broad in the Students' Association Office.

CLASSOC & PLATO

Classoc presents an adaptation of Plato's Symposium on July 15, 16, 17 at 8pm and 16, 17 at 1pm in the Little Theatre. Admission \$2 Bookings to University Extn 708.

STUDENT CHRISTIAN MOVEMENT

This week Peter Shearer discusses student politics on the eve of the Presidential election. (No, this is not a party political meeting.) That's July 14 at 1pm in Room 144.

Next week we are invited to lunch with Newman Soc. at Newman Hall on Wednesday July 22 at 1pm.

Meanwhile join us for our regular tea and chat in the MacLaurin Hall on Tuesday evenings at 6pm, that's July 14 and July 21.

For more info ring Stephen 606-010.

STOP THIEF!

Some (bleep!) has gone and stolen my top-hat from the Executive Lounge. This is an antique and being a student, I cannot afford \$250 for anything comparable. Because they are rare and I can recognize it *anywhere*, if I see you with it (and I get around) we won't need to go to the flicks to see another Elephant Man. If you're the smart-assed shit who did it, I shall be expecting to see it back - you can hand it into the Studass desk and retain your anonymity.

SKIERS/WRITERS

Craccum & the Ski Club and help from all you other keen ski-writers is printing its SKI GUIDE. This will be published on August the 4th in Issue 18. Here's your chance to rate and write about your favourite ski-field. Keep it to about 250 words and any good b & w photos are welcome. Bring material to the Craccum office or post to Craccum Ski Guide, Auckland University Students Association, Private Bag, Auckland.

NOTICE TO ALL CLUBS/SOCIETIES

The clubs/societies mailboxes and noticeboards have been rearranged, and all clubs/societies that wanted any of these should now have them. If there are any problems finding them or if you have missed out then please see me.

Please also keep in mind that the mailboxes should be checked and cleared regularly.

Shila Bhashkar

CRASH HELMET

New. Looks smashing. \$40. ph. 884-968 evenings.

VESPA FOR SALE

This one's a good condition 1970 90cc Super Sprint for \$300 ono. Ph. Sharon 796-767.

*If you like it...smooth
creamy
natural
and healthy!*

then visit

The Yogurt Chalet

and try our

- * Alpine Sundae — soft serve yogurt topped with Muesli and Honey
- * Yogurt Thickshake and Cones
- * Fruit Delight — fresh fruit with delicious yogurt topping

And much more. Including a full range of health products.

We're in Victoria St below Albert Park

MERCURY THEATRE
FRANCE ST. NEWTON

ROGER HALL'S
1-18 JULY
PRISONERS OF
MOTHER ENGLAND

Mon-Thurs, 6.30, Tues, Wed, Fri, Sat, 8.15
SPONSORED BY READERS DIGEST
BOOKINGS: Phone 33-869

VOTE VOTE VOTE ELECTIONS

Welcome to the wonderful world of politics...

1981 PRESIDENTIAL CANDIDATES



STEPHEN FULLERTON

To begin - my mother's name is (or was) Fullerton, my father's name is Mitchell; I'm using my mother's name because I like it, not to fool the masses.

There has never yet been a successful presidential candidate who wasn't a member or ex-member of the AUSA executive. In theory any student can stand for president, in practice if any student does stand for election s/he won't stand a shit's show among seagulls and what's more such eccentric behaviour will give him/her a reputation as a Rodney Dismeyer, a Dermot Cooke, a Michael Webber or worse a Stephen Mitchell.

Stephen Fullerton is yet another name to add to a long list of discredited martyrs who have never had the chance to be anything except silly candidates instead of serious presidents as some of us could have been. Students must always do things in reverse, voting only for serious candidates and getting silly presidents.

My qualifications: I have more intelligence than the previous two presidents (1981, 80) of AUSA although that doesn't make me extraordinary. Peter Shearer and David Kirkpatrick could either, if elected, be the most capable president we've had in years (except Greg Pirie) while Heather Worth would be a step down from the previous two (I know we've had all too few woman presidents, I'm only sorry she's the only female candidate). I consider Kirkpatrick and Shearer my real opponents although Heather will probably win the election.

Peter and Dak, although both intelligent, would never, I believe, be more than competent, even highly competent, shopkeepers. Sometimes we need presidents like that, but of late we've had too many of them, AUSA needs a change; and of the candidates standing I believe I could do it especially in the relationship between university and students. As an ex officio member of the university council I would push for change - more student reps on Senate, open instead of Secret Senate meetings, a better deal for class representatives who at present can do nothing. Students have been too busy protesting against the Government when equally bad things have been done to us by the university, e.g. an exam centred assessment system which basically (I stress basically) hasn't changed since the last century.

To get change I will work at university council level, class representatives and if necessary propose non violent but effective student protest on campus.

To cut it short; I am politically liberal - repeal abortion & gay laws, freedom for the non criminal insane instead of incarceration in mental homes.

If I am elected I will think it nearly a miracle; help me to make it happen, you won't regret it.



PETER SHEARER

I am standing for President because - obviously - I want the job, and also because I have the ability, the commitment and the experience that the job needs. I'm twenty-one, in the last year of an MA in English. Apart from AUSA activities, my interests are varied; I'm particularly involved in music, drama and photography.

My Association activities are also varied; I have the longest and broadest experience of any candidate. Presently I am a Senate Rep, SRC Chair (my second year on Exec) a rep on two University Committees and Chair of the English Staff-Student Committee. I have been a class rep, heavily involved in Education Fightback, was National Affairs Officer last year and a delegate to two NZUSA Councils. For two years I have run the After Midnight Club and helped organize Secondhand Bookstall. I have been President of the Blues Jazz Rock Club and SCM, and been on AUSA school visits and part of the Capping Revue for three years.

The Association exists to provide an environment for us to do the things we want. Students are such a large and diverse group that this isn't easy, and any leader who pushes one view of what AUSA should be doing is only working for a minority. Instead, a good President must keep open the avenues for students to do what they want - from helping to ensure a well-run club system and ensuring students can eat, to working for a decent bursary, and a curriculum & assessment system giving us the chance to learn what we want the way that suits us best.

That's how I see the job generally. Some of our structures give us the chance to do what we think is important - the club system, the political action system, catering and action on bursaries. Others are neglected. Social activities are one. Relations with the University are another. I will maintain and improve the things that work well, and will put special emphasis on making the class rep system work and on AUSA/University relations, so that we can make the University a place more suited to students. This includes thinking about extending Union buildings. I will also work for better social events and, especially, ensure a coordinated exec that takes seriously everyone's interests. I will represent AUSA publicly when necessary and try to be a visible President that people know and can talk to.

These are some of my ideas - I don't have much space. If you see me, talk to me about them. What I think is essential is a participatory Association that accommodates our diversity, giving us all the chance to do the things that matter to us.



MARK SCHOFIELD

For those of you who don't know me I've been around this Varsity and the Students Association long enough to notice quite a few strange things.

To think that I've paid my fees (now totaling \$150+) to stay a student and that our money is spent on policies which are being determined by an extremely radical minority. Well I have watched long enough! I am standing for the position of President to make a few structural changes. If you want a President who will work for students in 1982 and not for cliques or minorities then you should vote for me.

My policies are not drastic or fanatically based, they are sound observations for the good of the student body as a whole. Naturally I believe we should fight hard against the Education Cuts. I feel it is vital to the future of Students that we oppose the Government's bugger-all bursary schemes and its "user pays" policies. I don't want to see the University administration erode our welfare services and then reduce the subsidies and make you and I pay for what's left. We are losing our grip and what have this year's hotshots done about it?

Not only is the financial state of students being more strained but the education which we save so hard for is now even harder to get. How many of you were on the dole during the holidays? How many of you have to work like hell just to get terms so you can sit a silly spot-the-brain cell exam in October?

I will work closely with the '82 executive to ensure the students keep what few discounts, exemptions, bursaries and services they need and work even harder to earn a few more! Admittedly the other candidates have had more executive experience than I. Maybe my ideas are 'just the same'. I feel it is my approach which will be different; the old hacks appear to be fighting a losing battle. I hope to change that.

Also I feel this University is extremely boring. The only dances you can go to cost mega-bucks and are full of non-students. Of course if you belong to a club then you'll get along to the odd party. Next year I will ensure that students have easier access to cheap dances and that we have a decent Capping Week etc. Varsity did have a wild social scene as well as its great educational facilities. Both of these essential steps in our lives have declined over recent years, I intend to re-establish our old tradition and make University life open for all to enter and enjoy. Perhaps you will agree and vote for me, perhaps you won't. If you don't, then you had better not moan about who you end up with!!



HEATHER WORTH

I am a 29 year old fourth year B.A. Sociology major.

I am currently the Education Vice President having had so far this year a very successful Education Fightback campaign.

My experience in student politics is extensive:

In 1979 - SRC Coordinator at Victoria University - Involved in education fightback campaign

1980 - Organised the "Gumboot Run". Welfare Officer AUSA from June. Organised a soup kitchen at the Labour Dept each Dec to bring to the attention of the public the plight of student unemployment. Very successful. - we got jobs through that day. Finance Cttee member.

1981 - Education Vice President. Member: Theatre Management Cttee, Student Union Management Cttee, Catering Sub Cttee, Finance Cttee.

My ambition as President will be to ascertain and coordinate the interests of students around campus, and to orientate students toward action.

1982 as a post-national election year is very important. Election promises must be carried out. Students have suffered great losses in the last few years. We want improvement and an active president can carry this out.

Action priority number one has to be the education issue - a living bursary, open entry; the scrapping of the \$1,500 fee, lifting of student/staff ratios, fight against assessment difficulties.

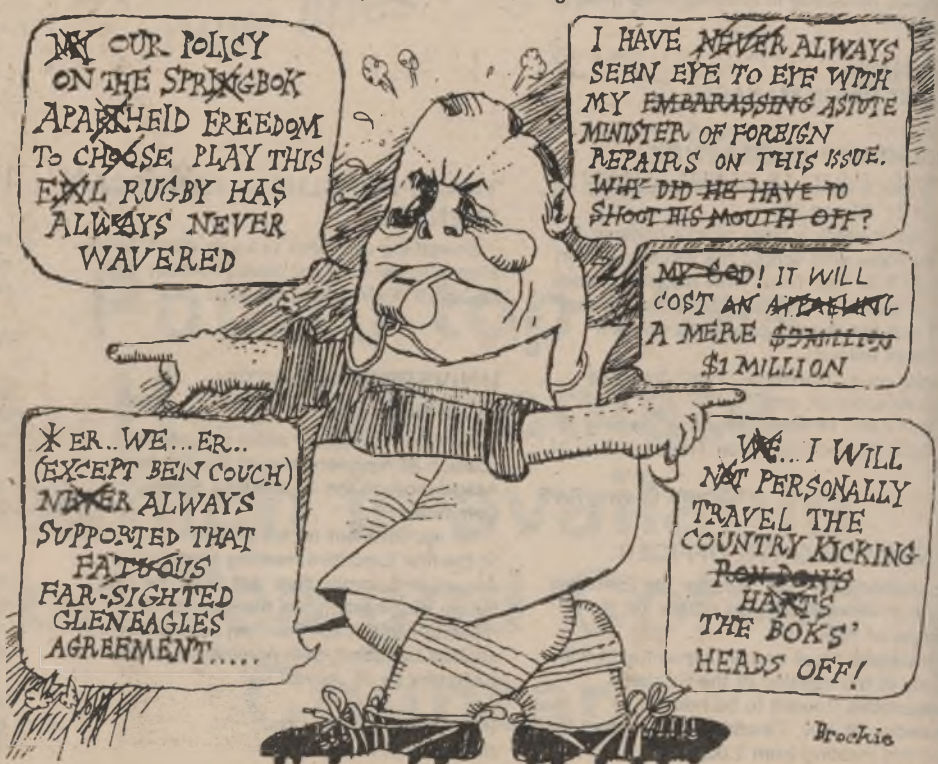
Priority number two is the lack of present campus social life. I am very concerned that Auckland University is becoming a 9-5 University. I would like to see a full-time activities officer with dances every Friday - we have the venue, the cheap booze - we need the organisation to attract top bands to campus each week.

A student association needs to be a well balanced platform on local & overseas issues such as accommodation needs, national unemployment, racism, sexism, nuclear free pacific, environmental, springbok tour issues.

I feel it is important for women to take leadership positions. Also I have had 5 years commercial & business experience before coming to university, so have the administrative competence necessary for the job.

Students need active leadership and a direction to their social political & academic concerns.

It is extremely important to vote. You get the student leader you deserve. Make AUSA work again - vote for Worth.



NS TUESDAY 21&22 VOTE VOTE VO

PRESIDENTIAL CANDIDATES cont...



DAVID KIRKPATRICK

AUSA has reached a possible turning point in its development: it can either continue on its present course and become an introverted organisation concerned mainly with the personalities of its leaders, or it can be reshaped and become not only an effective union for its students but also an efficient administrative association, providing facilities to its members and financial and organisational help to its affiliated clubs and societies. The first of these possibilities becomes a probability should certain members of this year's Executive be re-elected; the second possibility can only be achieved if the Executive, and especially its officers, work together as a team.

It is for this reason that I, with Tom Bassett and Darryl Carey, am standing. I believe that together we can make this Association work in the way in which it is supposed to. Our aims are fundamental:

1. To have a unified Executive capable of treating the Association's business with both respect and competence, and thereby make the Executive of more use and less bother to students.
 2. To decentralise AUSA: in other words, to reform the Association's committee structure so that the decision making process involves a wider group of students, and not just, as at present, 15 or less insular and somewhat arrogant people.
 3. To reassert AUSA as a valid and sensible organisation in the eyes of the University, the City Council, various Government Departments, the ARA, the Police, and all the other groups we deal with.
 4. To make the Students' Association an effective weapon for those of its members who are not being treated properly by the University. The major campaign to be waged here is in the area of assessment.
- Those are not difficult aims, but they have been beyond the ability of this year's Executive. Tom, Darryl and I know that we have the personal abilities, the organisational experience, the sense of purpose and the level of cooperation required to achieve those aims. We have been involved enough in AUSA to perceive the faults in the system and the changes that need to be made; we have not become, as too often happens, brainwashed about the inevitability of administrative incompetence and petty political wrangling in AUSA.

If you vote for any of the other candidates, then you can be sure of one thing: there will be more arguments than agreements around the Exec table, and that will lead to continued deterioration of AUSA. Vote for us, that is: Tom for AVP, Darryl for EVP, and me for President, and we will implement the ideas outlined above, as well as any others that will contribute to a more efficient and beneficial Association. We represent cohesion and direction: if we are elected, those two things alone will result in a better AUSA. Vote for the three of us: this time we are serious.



GAVIN D. McLELLAN

1. To become President
2. As President to be a technician to the machinery of the Association, to enact its demands (or at least try to, to the best of my abilities as a human being), to publicly voice its concerns. Supporting no one faction at the expense of another, though tolerating all minorities (presiding with respect to minimum minority - majority conflict), integrating their aims with those held overall. On the whole serve the democratic and social welfare of the student body.
3. Re-work the constitution by referendum, so as to make it a more valid document, worth more in value to the students of today's Association.
4. Dismantle Executive authority; replace it with a Student Congress; representatives drawn from all departments of all faculties in order to give individual students more say in THEIR Association. Under this system of control of the Association's affairs, Presidential role would be that of co-ordination and catalysis (see 2).
5. Take-up fair majority issues and "Lend a hand" to fair minority issues. On this matter; as President depress personal opinions and biases that may interfere with such issues and the efforts involved within them.
6. To improve the facilities of the Union and to ensure their subsequent maintenance. And to, by campaign, encourage their greater utilization; especially those of a service, social, and sporting nature.
7. Not to make promises that can't be kept.

BRIEF BIOGRAPHICAL NOTES

Born: London, England, July 1959 Age: 21
School: Auckland Grammar School
University: University of Auckland. Bachelor of Science degree course 1978, 1980, and at present 1981 (Stage II).
1978: member of Geographical Society, member of Zoology Department Staff-Student Consultative Committee.
Political Standing: Neutral (Independent)
Presidential Elections (1981): not a "joke candidate"; a lone undertaking, from which, it is hoped, that everyone will benefit.



RODNEY DISSMEYER

This year my policy statement will deal with the problems that this country is economically plagued with. As a country with economic problems we students are the ones who suffer for it. However this will all change when I get elected. To overcome our overseas debts and achieve a state of wealth and affluence I intend to declare war on the UNITED STATES OF AMERICA. Our prime objective is to lose. Once the Americans come over here and see the state this nation is in, they can't do anything else except pour BILLIONS OF DOLLARS to put this country back on its feet.

Once I have achieved this, we students will be the first to benefit. All bursaries will increase to an annual payment of \$15,000 each (this figure was reached by my financial minister and his staff).

Other policies which I will be introducing will be such things as free wine and beer festivals on campus for every day that has the letter "y" in it. Also the university curriculum will be expanded to incorporate new degrees eg. Bachelor of Surfing, Bachelor of Drinking, and Bachelor of Gambling.

As leader of the G.F.P. (that's Geography Popular Front to the uninitiated in student politics) I expect all members to do their duty to God, Country and ME by making the right choice on voting day.

BIOGRAPHICAL NOTES ON ME

Born stardate 11/7/59. At the age of two I could speak five languages. Three months later I learnt to walk on water. During the next ten years I was consulted by various organisations such as the United Nations and N.A.T.O. on urgent economical, political and military matters. In 1966 I was awarded the Nobel prize for my contributions to the theory of nuclear thermo propulsion. In 1967 I wrote and produced Sgt. Peppers Lonely Hearts Club Band under the pseudonym of Lennon, McCartney and Martin. After that I took six years off to see America, driving a Kenworth with a chimpanzee named B.J. Then I went to West Point and graduated as a colonial warrior. In 1978 I started what has been the most challenging enterprise of my life - trying to gain a degree in town planning.



TREASURER?



JONATHAN BLAKEMAN

Jonathan Blakeman is a third year Commerce student and this year's Treasurer. He is an AUSA representative on the Student Union Management, Theatre Management, Catering, Library and Public Relations Committees, Chair of Finance Committee and a member of the Constitutional Review, SCSP Coordinating, Publications, Sports, Societies and Social Committees and the Radio B and Craccum Administration Board. He was an AUSA Finance and Administration delegate to May Council and has represented AUSA at 3 NZUSA Special General Meetings this year and is also a class rep.

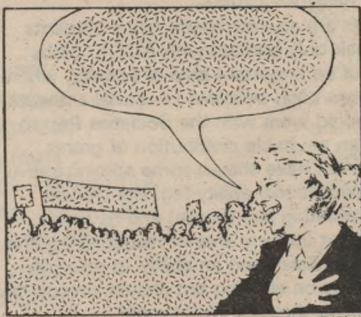
AUSA is a large organisation in many ways, finances being not the least of these. This year will probably see AUSA reach the figures of cash turnover of \$2,000,000 and assets of \$1,000,000. The Association runs a Theatre, an extensive catering operation, the Student Union, a complex administration and service structure and a diverse field of political activity. The Treasurer is the only person in an elected capacity with any specific responsibility for supervising the financial affairs of all this. Given the amount of money involved, and the number of contributors of that money, it is my opinion that the Treasurer is one of the most important positions on Executive. It is also important that the person filling that position be a competent individual.

The job of Treasurer can be split into the following main functions:

- day to day supervision of and knowledge of the financial affairs of AUSA
- assistance to clubs by way of audit and financial advice
- financial advisor to Executive as a whole and to members of Executive and many other committees individually
- representation of AUSA on financial matters to the University and to NZUSA
- representing the views of students in the financial and political development and direction of AUSA

I believe that through my combination of experience in AUSA and the commercial world, combined with 3 years study of accountancy, management and law has enable me to do this competently so far and I intend to continue doing so if re-elected.

Please do not hesitate to come and see me if you wish to ask any questions.



**more exciting
candidates
over**

SOME ADMINISTRATIVE VICE-PRESIDENTS!



NIGEL GOODINSON

My name is Nigel Goodinson and I am standing for the position of A.V.P. for 1982. In my opinion the role of A.V.P. is an important one even if not well defined. I see my aims as being to aid my fellow Executive members and particularly the President as much as possible, secondly to ensure that students are as well informed as they can be about A.U.S.A.'s actions and activities and finally to ensure that Executive runs as smoothly as possible.

I see A.U.S.A. as a supportive body that should try to act in its members' best interest as and when required. In this regard A.U.S.A. must continue to press for bursary reform and in particular for a bursary based on the cost of living. Having to protest about the inadequacy of this year after year does little for the image of students. I see a role for A.U.S.A. in other 'political' areas especially in Education as long as it acts constructively and on its members' behalf.

Currently I am completing a B.Com part time while concurrently working as an Accountant. I hope that my experience in this field may also be of some assistance to A.U.S.A. I have been a member of most of Executives sub-committees at one time or another and also stood unsuccessfully for this position in 1978.



TOM BASSETT

The position of Administrative Vice President has too often been regarded as merely that of presidential assistant and Executive workhorse: not enough attention is paid to the fact that the administrative aspects of the Association's operations are large and complex. It is probably because not enough attention is paid to this that this side of AUSA's affairs is often badly managed by the Executive.

Some of the things that I will concentrate on next year will be reform of the AUSA committee structure, rationalisation of our management systems, more effective liaison with the University, and helping AUSA members contribute more to the Association. With Darryl Carey and David Kirkpatrick, I intend to try and make AUSA an efficient and worthwhile organisation for its members.

Together, Darryl, Dak and I have substantial organisational experience, including Hostel residents' committees, faculty societies, clubs and Exec itself (Darryl has been National Affairs Officer, Dak was Publications Officer and is the present editor of Craccum, and I was Cultural Affairs Officer and SRC Chairperson). That amounts to a breadth of experience wider than just AUSA, and in more than just political areas. The three of us can work well together as the officers of the Association, and it is this high level of cooperation that AUSA needs.

6 CRACCUM July 14 1981

Cooperation will also be needed with clubs and societies. Sports and Societies Councils will be encouraged to take more responsibility and have more involvement in AUSA's affairs. AUSA will liaise better with faculty societies, hostel committees and other representative groups. The Association will make a greater effort in the area of social events. A large part of what this involves is decentralisation of AUSA: making it so that the Executive releases some decision making ability to those competent in the fields of those decisions.

The essence of this plan is to set up six committees to handle most of the Association's business: Social, Education & Welfare, Finance & Administration, Student Union, Affiliated Bodies, and National & International Affairs. The number of Exec members on these committees would be limited, with the other places going to other interested and competent people, and the committees would have the power to set up smaller committees to deal with specific areas. In this way more students would be able to get involved in their Association's affairs without having to devote an excessive amount of time to things that they were not interested in. Exec would exist simply to coordinate their efforts.

But first Exec itself must be coordinated, and that's the responsibility of all you voters. We three are standing as a coordinated and purposeful group. Read all our policy statements and consider your vote carefully. This time we are serious.



SHALE CHAMBERS

A third year, law student, I have taken an active interest in AUSA since 1979 and last year was elected International Affairs Officer. Although my portfolio is International Affairs, I have increasingly taken part in other areas of Association activity. I am currently a member of Finance Committee, the joint University-Association committee of Student Union Management and the holiday employment SCSP Co-ordinating Committee amongst others which have given me an overall knowledge of the different administrative areas of the Association, which an effective AVP must be familiar with.

The position of AVP is a somewhat vague and often underused position. Many standing for AVP stress the administrative side of the position but most decisions have some political content. The primary role is to assist the President with day to day administration. But AUSA is a very diverse organisation with many functions, and can be effective with participation from interested students. The AVP can act in a supportive role in these areas where the President often hasn't time.

The Exec so often acts with little feedback from students. I have consistently urged that major issues at first instance be referred to students for their opinions and will continue to do so. However in order to be able to make intelligent decisions there must be knowledge of the issues, an area that has been sadly lacking this year. If issues such as Exec payments, University Challenge, or Women's VP for NZUSA arise, I will ensure that the issues are outlined through Craccum etc to enable reasoned debate.

Grants are an area where many students have their only contact with AUSA. Clubs carry out an important area of activity, where AUSA has been deficient i.e. social activities, and I would work with the Societies Rep to ensure an equitable distribution of grants.

I believe I have shown some administrative and organisational ability (eg. the Donald Woods meeting last month) and have put much effort into my area of responsibility this year. Enthusiasm and an ability to do a job don't come on election but should already have been shown through involvement.

TWO CUTE POSSIBILITIES FOR EDUCATION VICE-PRESIDENT



FLISS HOPE

I am a second year Arts student majoring in Spanish and German.

You'll probably get enough election bullshit this year without me starting now, but anyway here goes...

I am standing for the position of Education Vice President after a year of involvement in this area. I got into Education Fightback in 1980, and have worked with this year's EVP on the campaign at both local and national levels. Unless things improve drastically in the Budget, I will continue the fight for a decent bursary system, although the direction of the campaign depends greatly on what happens during the rest of this year.

The other main areas that this portfolio covers are:

- a) Co-ordination of the class rep system to ensure that it is used fully, and
- b) Assessment, which is a problem that I don't promise to solve in one year, it's going to take a lot longer before we finally get a system where students have a choice in how their year's work is assessed. As assessment is something that affects every student I feel that this area needs much work before changes can be made, and I plan to begin ground work for this.

My only election promise is to work hard for you in these areas and as an Exec member.



DARRYL CAREY

How much does that assignment or test you've just done count for?

Do you work long hours and get no credit for it in your marks?

Will you even be able to sit the exam at the end of the year?

These are important questions that no-one has bothered to ask this year, but they involve issues that affect every student. I'm talking about assessment, of course, and while most people don't think that anything can be done about the anomalies in the system (or think too boring anyway), it must be remembered that the present system is the somewhat contorted result of negotiations between the University and the Students' Association. A large proportion of students now suffering the effects of unresolved defects in the assessment system, it is high time that AUSA opened negotiations again.

In line with the general policy of David Kirkpatrick, Tom Bassett and myself of improved relations with the University, I, as EVP, would immediately start a review of assessment at Auckland and other Universities make myself known to the Heads of Departments on campus and, as a result, enter into official negotiations with University authorities to reform the bugs. I will also be working on improving study conditions, library hours and those parts of the counselling and welfare services that affect study.

This necessary emphasis on assessment and study, the local issues, does not mean the abandonment of Education Fightback, the national issues. I recognise the importance of Fightback and would like to appoint a Fightback Co-ordinator to help handle the work that needs to be put into an effective campaign.

In 1982, Fightback's role will be one of assuring the fulfillment of election promises made this year. The open support of the University Grants Committee and Vice-Chancellors for students is of major assistance here.

I, like my election colleagues, will exercise an open office policy, where any student can come and talk about their particular education problems. Don't hesitate to come and see me now if there are some education issues you want sorted out.

In combination with David and Tom, I intend to make this University a fair place for hard-working students, but that requires a strong, united Students' Association. We believe we can be that and we need your vote. This time we are serious.

and...



"Your choice is vital — run, jump or stand still."

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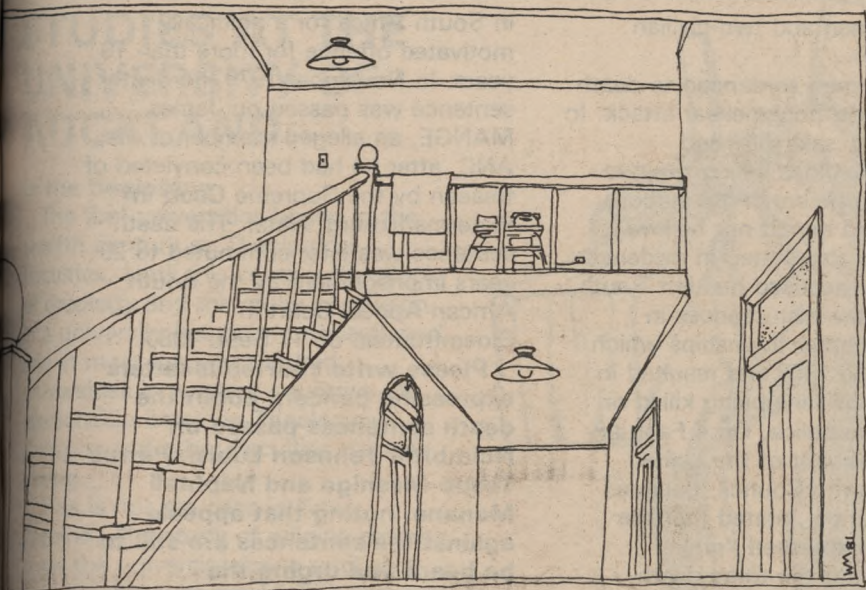
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THE HOUSE THAT NOBODY BUILDS

Each year now we are accustomed to a mad panic during enrolment, a crisis which always hits the newspapers with the same headline: Student Housing Crisis. Some

students in some cities have to resort to bizarre living arrangements: friends' hallways, students' association common rooms, caravans, garages and even tents. By the very nature of the housing market you are probably part of the problem even if you personally had no problems getting a decent permanent roof over your head: the fact that you got it means that somebody else didn't get it and the tailenders surface as "the crisis".

But we don't really understand the nature of this crisis. Is there a shortage of flats because there is a general rental accommodation crisis; or because students can't afford what the market is charging; or because students all want to live half a mile from campus; or is there no flatting crisis - is it just that there's really a hostels shortage and all those who don't get into a hostel land up in flats they don't want? The fact is that, for so many of these questions, our only correct answer at present is: "we don't know". And nobody else knows either.

So, in recognition of the fact that students are a significant part of the rental market the National Housing Commission has offered to sponsor a joint study by the Commission, the New Zealand Technical Institute Students' Association and the New Zealand University Students' Association. A national sample of 7500 students has been drawn and the people sampled should receive a questionnaire in the mail over the next few weeks. Although 7500 sounds a lot, spread over 30 campuses it's not a large sample and it is therefore essential that we get a very high response rate.

Resources are not infinite for the study and to save on costs we are

asking students to return the questionnaires to the Students' Association Office on each campus. PLEASE COOPERATE with this study whether you have an accommodation problem or not. The cold realities of providing solutions to the student housing problem are that they are costly and slow. A one percent variation in the percentage of people wanting hostels or rental housing means on most campuses 60 beds. At several thousand dollars per bed that means we have to be pretty damned accurate if we are not going to commit costly resources that future students have to live with for a long time.

If you are not sampled in the study please feel free to offer your thoughts on the nature of the student housing problem and/or its solution. Drop your ideas in at the Students' Association office. Most of you know what a hassle it is trying to get essays finished or getting labs done if you're also having to run around town chasing up a flat that's been advertised in the paper. Decent accommodation is essential for decent study. Please cooperate with this study.

Mike Wagborne
NZUSA RESEARCH OFFICER

SEXUAL HARASSMENT SURVEY TO ALL WOMEN ON CAMPUS

NZUSA's Women's Rights Action Committee (WRAC) is attempting to understand and combat the problem of sexual harassment on campus. Before we can launch a well-founded campaign we need to gain some idea of the nature and extent of the problem. We would ask students and staff to fill in the following questionnaire whether or not you have experienced any harassment. You can either drop the replies into your students' association office addressed to your Women's Rights Officer or you can post it directly to the:

Women's Rights Action Committee,
NZUSA,
P.O. Box 9047,
Courtenay Place,
WELLINGTON.

We recognise that this will not give us a statistically reliable sample. We simply want to get some idea of the nature of the problem before going further with any campaign work.

Obviously, because no names appear on the questionnaires, we can guarantee absolute confidentiality. You may feel that the uniqueness of your situation makes anonymity impossible. Perhaps you could write us a letter explaining this and we can treat it differently from questionnaire responses.

For the rest of the questions, can you please mark all boxes which best match your appropriate answer.

2. What is your age?

- ☐ Under 20 years
- ☐ 20 to 24 years
- ☐ 25 to 29 years
- ☐ 30 to 34 years
- ☐ 35 years or over

3. Which of the following best describes you?

- ☐ First year student
- ☐ Other undergraduate student
- ☐ Graduate student
- ☐ Post-graduate student
- ☐ Student and junior staff member (tutor/junior/assistant lecturer)
- ☐ Junior staff member (not studying)
- ☐ Lecturer/senior lecturer
- ☐ Reader/associate professor or more senior
- ☐ Departmental non-teaching staff
- ☐ Service staff (registry, catering, cleaning etc)
- ☐ Other (specify) _____

4. Which of the following have you experienced with male students, academic staff or other staff on campus?

- ☐ Leering or ogling
- ☐ Sexual remarks or teasing
- ☐ Subtle sexual hints and pressures
- ☐ Touching, brushing against, grabbing, pinching
- ☐ Invitations to a date with the implication that refusing may count against you.
- ☐ Sexual propositions, with the implication that refusing may count against you
- ☐ Other forms of sexual harassment (specify) _____

☐ No sexual harassment at all

5. If you marked one of the above forms of sexual harassment can you indicate the time period over which this harassment took/takes place?

- ☐ Not applicable
- ☐ Once only
- ☐ Over a period of a week - irregularly
- ☐ Over a period of a week - regularly
- ☐ Over a period of a month - irregularly
- ☐ Over a period of a month - regularly
- ☐ Over a period of up to 6 months - irregularly
- ☐ Over a period of up to 6 months - regularly
- ☐ Over a period of up to a year - irregularly
- ☐ Over a period of up to a year - regularly
- ☐ It goes on all the time - it is constant

6. Which of the following best describes any of the people who has been a source of harassment.

- ☐ First year student
- ☐ Other undergraduate student
- ☐ Graduate student
- ☐ Post-graduate student
- ☐ Student and junior staff member (tutor/junior/assistant lecturer)
- ☐ Junior staff member
- ☐ Lecturer/senior lecturer
- ☐ Reader/associate professor or more senior
- ☐ Departmental non-teaching staff
- ☐ Service Staff (Registry, catering, cleaning, maintenance)
- ☐ Non-university outside contractors (builders, servicemen)
- ☐ Welfare staff
- ☐ Other (specify) _____
- ☐ Not known sufficiently to identify

7. Can you indicate the circumstances in which sexual harassment has (or typically) occurred. If you would rather send this under separate cover feel free to do so.

8. Which of the following statements reflect the way you feel?

- ☐ Sexual tensions between men and women who work/study together are natural
- ☐ Innocent flirtations make work/study interesting
- ☐ A woman has to expect sexual advances and learn how to handle them.
- ☐ Encouraging a sexual interest is often a way of getting ahead
- ☐ Women who are bothered by males on campus are usually asking for it
- ☐ Unwelcome male attentions are offensive
- ☐ Sexual pressures should not be accepted as natural and inevitable on campus.

TURN OVER



DEATH IN SOUTH AFRICA

Tena Koutu Katoa, Attention all anti-Apartheid activists! Amnesty International campus group has just received a request for appeals against death penalties imposed on three South African blacks.

Ncimbithi Johnson LUBISI, aged 28; Petrus Tsepio MASHIGO, aged 19; and Naphtali MANANA, aged 24 were sentenced to death by the South African Supreme Court in Pretoria on 26th November 1980 after they and six others had been convicted of high treason. Leave to appeal against the death sentences

was granted; no date for any appeal hearing has yet been set.

All the defendants were alleged to be members of the African National Congress (ANC), banned in South Africa since 1960. Six were sentenced to between 10 and 20 years imprisonment. The State Prosecutor had asked for seven death sentences. The trial was the sequel to several clashes in 1980 between ANC members and S. African security forces. The most notable incidents were an attack on a police station at Soekmekaar on 4th January (nobody was killed) and the seizure of a bank at Silverton, Pretoria, by three ANC members on 25 January - this resulted in a short siege by the police and ended with the death of the

three ANC men and two civilian hostages.

The three men sentenced to death carried out the Soekmekaar attack. In evidence they said they had deliberately avoided killing the two black police officers in the station; the judge said he did not believe them. It was also stated in evidence that the nine accused had left South Africa after the disturbances in Soweto and other townships which began in June 1976 and resulted in many black civilians being killed or injured by the police. On 4 February 1981 the President of the United Nations Security Council, Jacques Leprette (France), stated that the council had expressed "grave concern" about the three death sentences.

South Africa has a high rate of judicial executions. According to information given to parliament by the Minister of Justice a total of 130 people were executed in 1980 - all but one of them classified by the South African authorities as blacks, "coloureds" or Indians. In 1979, when 133 executions were carried out, the sentence of death was involved in two separate political cases. In April 1979 the authorities executed Solomon MAHLANGU, the first person to be sentenced to death

in South Africa for a politically motivated offence for more than 10 years. In November 1979 the death sentence was passed on James MANGE, an alleged member of the ANC, after he had been convicted of treason by the Supreme Court in Pietermaritzburg, Natal. The death sentence was later commuted to 20 years imprisonment by the South African Appeal Court in Bloemfontein on 11 Sept. 1980.

Please write courteous letters expressing concern about the death sentences passed on Ncimbithi Johnson Lubisi, Petrus Tsepio Mashigo and Naphtali Manana, noting that appeals against the sentences are still to be heard and urging the authorities to commute the sentences on humanitarian grounds.

Address your letters to:
Hon. P.W. Botha, Prime Minister
Union Buildings, Pretoria,
South Africa.
and to:
Hon. H.J. Coetsee,
Minister of Justice,
Union Buildings, Pretoria,
South Africa

Arohanui,
Amnesty International

...from p.7

SEXUAL HARRASSMENT SURVEY CONTD.



9. If a male student or staff member has made unwelcomed/uninvited advances to you, how did you feel about it?

- ☐ It made me angry
- ☐ It was embarrassing
- ☐ It was demanding
- ☐ It was intimidating
- ☐ It was flattering
- ☐ It was a way of keeping me, a woman, "in my place"
- ☐ It was of no consequence to me
- ☐ Not applicable
- ☐ Other (specify) _____

10. On campus have you ever used your sexuality for any of the following purposes?

- ☐ To improve relations with a male student or staff member
- ☐ To catch the attention of staff
- ☐ To get out of the work I dislike
- ☐ To obtain special help from men
- ☐ To manoeuvre into a better position in the university system
- ☐ To obtain other advantages
- ☐ Not applicable
- ☐ Other (specify) _____

11. What do you think of a woman's using her sexuality to gain advantages?

- ☐ It's only natural - sexuality is a basic asset meant to be used
- ☐ It's a woman's answer to the way men gain advantages (in locker rooms, on the sports ground)
- ☐ It tends to perpetuate a system of sexism
- ☐ It's her own business and it just has nothing to do with me.
- ☐ Other (specify) _____

12. If a male student or staff member has made uninvited/unwelcome advances to you, how did you react?

- ☐ I enjoyed it
- ☐ I ignored it, hoping it would stop
- ☐ I worried that if I objected it would somehow go against me
- ☐ I played along with it, hoping it would lead to a "pay-off" in some way
- ☐ I asked the man to stop it
- ☐ I reported it to a senior staff member or a students' association representative
- ☐ I talked about it with other women (no other action)
- ☐ I talked about it with other women to start some group action
- ☐ I organised to get at the person(s) concerned
- ☐ I withdrew totally into myself
- ☐ Not applicable
- ☐ Other (specify) _____

13. If you were to report a man's unwelcome attention as in question 12, what do you think would happen?

- ☐ Nothing at all
- ☐ I would be told not to take it so seriously
- ☐ The man would be asked to stop - or else
- ☐ I would be labelled a "troublemaker"
- ☐ I would be advised to drop that course/paper to help me avoid the man
- ☐ I would be marked down/hassled in retaliation
- ☐ I would be fired/excluded from university
- ☐ I do not know

If you think it makes a difference to whom you

complain please specify: _____

14. How would you feel if you knew of sexual advances being made to another woman?

- ☐ I would get angry about it
- ☐ I would sympathise with her
- ☐ I would blame her
- ☐ I would envy her ability to make sexuality work for her.
- ☐ I would think nothing of it
- ☐ I do not know

15. How do you feel about sexual harassment in general?

- ☐ I have never thought about it
- ☐ It is a serious problem
- ☐ It is a minor problem
- ☐ It is of no importance at all

16. Please tick if you or any woman you know has ever -

- ☐ Left university because of sexual harassment
- ☐ Been penalised because of sexual harassment.
- ☐ Not applicable

17. How do you shield yourself from sexual harassment?

- ☐ I pretend not to notice
- ☐ I act silly and childish
- ☐ I adopt a cool guarded manner
- ☐ I dress with extreme modesty
- ☐ I flaunt my wedding ring
- ☐ I've never had to cope with it
- ☐ I make my feelings very well known to the men around me
- ☐ I organise politically with other women

18. Can you indicate what kind of support you would like to see established on campus to combat sexual harassment?

19. Which of these best describes your household status

- ☐ I live alone
- ☐ I live with women only
- ☐ I live with men only
- ☐ I live with men and women
- ☐ I live in a heterosexual relationship
- ☐ I live in a lesbian relationship
- ☐ Other (specify) _____

If you wish to add any further comments please feel free to attach extra sheets. Thank you for your cooperation.

THEOLOGY AND RELIGIOUS STUDIES AT THE UNIVERSITY OF AUCKLAND.

In the beginning

The first universities began in the twelfth century as Theological Faculties. Until this century the place of theology and the study of religion in a university has been unquestioned and in most long-established universities in western countries the relationship between Theological Colleges and other Faculties remains strong.

This is not the case in New Zealand. The study of religion did not enter the university scene until an arrangement was established between the University of Otago and the Presbyterian Knox Theological College in the late 1940s. Today only four of the six universities have Departments of Religious Studies within their Arts Faculties.

This university is obviously not one of them. Despite a series of attempts to establish either a Faculty of Theology or a Religious Studies Department, Auckland has retained its strictly secular visage. The arguments against any development of this sort have always been couched in terms of finance though a secularist prejudice in some quarters can be assumed. Today a new attempt to introduce Religious Studies would have to confront these arguments. It would also have to prove that a demand still exists amongst students. Despite financial restrictions, is it time to try again?

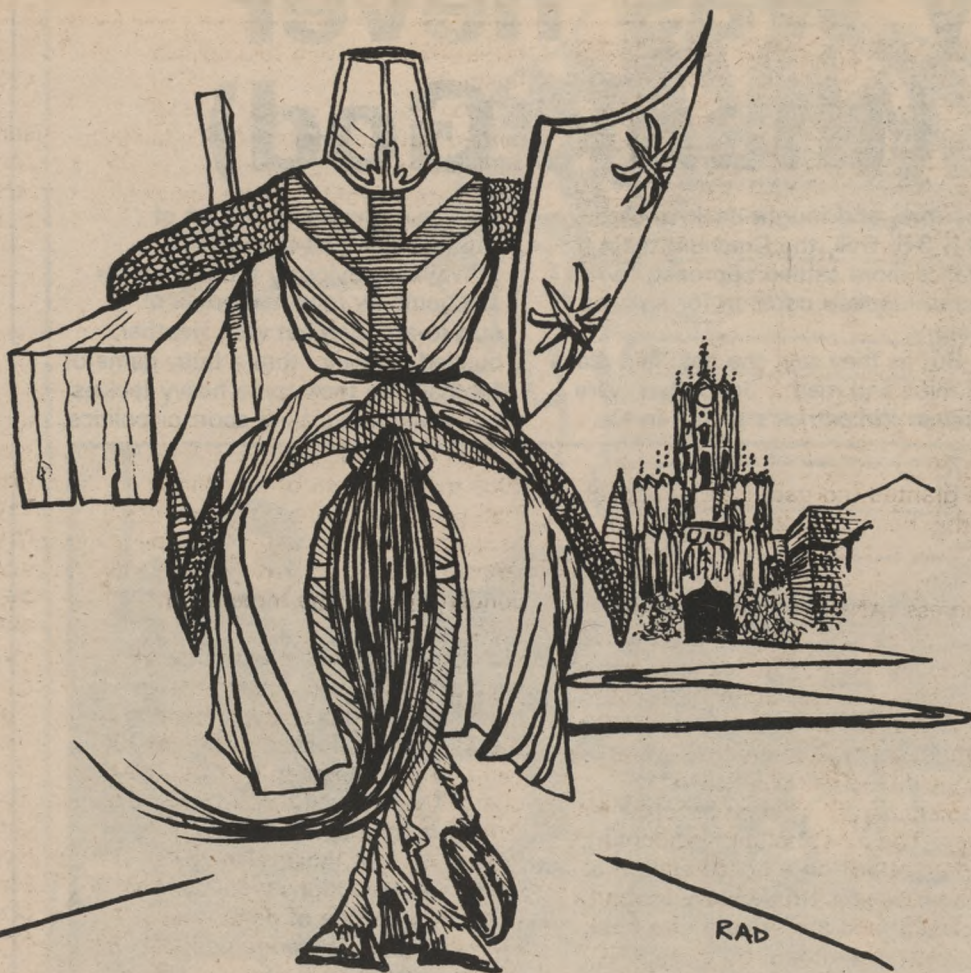
According to Dr Jack Lewis, past Methodist Principal of St John's College, the first attempt to establish a Faculty of Theology in the University of New Zealand was made by a Dr Ranston in the 1930s. This was successfully opposed by Thomas Hunter who was Professor of Philosophy in Wellington and a prominent rationalist.

The next serious attempt in Auckland was made about 1959 when Rev. Roberts-Thomson of the Baptist Theological College presented a joint proposal from the three Auckland Theological Colleges, Baptist, Methodist (Trinity College) and Anglican (St John's) for the founding of a Faculty of Theology. This would have concentrated all theological education, except for the Bible Training Institute at Henderson, in a single ecumenical faculty within the scope of the University. With the failure of this unilateral scheme the Methodists and Anglicans have since combined at St John's and the Trinity College site has been leased to A.T.I.

The Vice Chancellor received another request for a Faculty of Theology in 1963. This time the source was the National Council of Churches. In denying this request for financial reasons Senate specifically stated that its decision would not prejudice the future discussion of a similar proposal. The next one came in 1969.

A proposal neglected

This time Canon Raymond Foster, Anglican Warden of St John's, was asked to chair a subcommittee of Senate to discuss the establishment of a chair of Religious Studies. The focus of proposals was changing from a strictly Christian study of theology to the wider field of religion in all its manifestations. While all the interested denominations were sponsoring the discussions it was Anglican money that was offered to



Knight to Bishop to Rook

actually endow a Chair.

The committee consisted of Canon Foster and Professors Biggs, V.J. Chapman, Lacey, Lewis, Lancashire, Montgomery and Morton. Their report went to the Academic Committee in 1970. Three options had been discussed. There was still the suggestion of a full Faculty of Theology offering a post-graduate Bachelor of Divinity degree and possibly undergraduate papers towards a B.A. The new alternative was a Department of Religious Studies within the Faculty of Arts.

In the end the committee opted for the third and least innovative proposal. It suggested to Senate that Departments within the Arts Faculty be encouraged to include papers related to religious subjects in their future quinquennial submissions. The Faculty endorsed this neutral stance.

During the early 1970s we came closer to a Religious Studies Department in Auckland than ever before or since. It became part of the planned University of Albany until that project met its demise. Since then there has been at least one further approach to the Vice Chancellor from St John's College, but, for a while at least, the offer to endow a Chair was threatened when funds were trapped in the Securitibank collapse.

Concurrent Developments

Several important developments have accompanied these abortive attempts and contribute to the current situation.

Four Religious Studies Departments have emerged out of the ecumenical movement. A lectureship was established at Otago where the Department cooperates with both the Knox Theological College and the Catholic Holy Cross Seminary. Colin Brown went from St John's College to build what is probably the strongest Religious Studies Department in the country at Canterbury. Victoria established a chair in the subject for Lloyd Geering of Knox College in the wake of

official Presbyterian investigations into his theology. And in Massey Peter Donovan and Brian Collis are developing a fourth Department. Is there the need of a fifth in Auckland?

There have been developments in Auckland that indicate a demand here. Professor Patterson of Classics added Hebrew to the list of ancient languages taught within the Classics Department. It was a special interest of his and was later taught by Trinity College lecturers and currently by Dr Thompson of Baptist College. Under Professor Blaiklock Biblical History and Literature papers were introduced in the Classics Department. His successor Professor Lacey continued these acknowledging the student demand for them. The current lecturer is Rev. Francis Foulkes of St John's. In addition undergraduate papers relevant to a Religious Studies course are taught in Philosophy, History and Sociology.

It is important also to note the continuing interest in the Maclaurin Chapel's annual Religious Studies Colloquium and the religious topics offered in the Continuing Education calendar. The demand that these represent is not primarily from among students, but this is not to deny that student demand exists.

The question remains and is still prominent in the minds of the University Chaplains and some of the staff of the Auckland Theological Colleges. Current efforts to improve the number and quality of theological degrees available in New Zealand are involved. Rev Francis Foulkes is convenor of a committee that is negotiating with Knox and Otago to allow their Bachelor of Divinity to be available to graduates fully resident in Auckland. At the moment at least one year of the Otago B.D. course must be spent in Dunedin. Eventually it is hoped that the Bachelor of Divinity offered by the Melbourne College of Divinity will also be extended to Auckland. Most New Zealand Theological Colleges are accredited teaching colleges for this

degree but at the moment M.C.D., which is an examining college only, sets all the exams and confers the degrees exclusively. An ecumenical Faculty of Theology or a College of Auckland Seminaries would improve the chances of these developments.

This, however, is not the option most likely to be accepted by the University. A Religious Studies Department, perhaps modelled on Canterbury's Department or whatever was planned for Albany, is the most optimistic goal for proponents of change in this direction. The minimal proposal must be to have Religious Studies taught on an inter-disciplinary basis with the status of a 'subject' within a B.A. course.

The division of Church & University

Opposition to any of these suggestions is not simply for financial reasons though formal arguments will usually be expressed in these terms. There is a strong secular opposition to any increase in the teaching of religion and this has been particularly effective when the issue has been raised in the Arts Faculty.

Coupled with this are fears that a sectarian influence might be introduced into the University. Though St John's has repeatedly stressed that its offer to endow a Chair would not encroach on the University's control over appointments to that Chair or any other administrative matter its generosity has obviously been met by suspicion in some quarters.

In addition to this Professor Blaiklock of Classics probably left a legacy of sectarian fears when he retired. The Biblical History and Literature courses that he introduced were at that time circumscribed by his blatant fundamentalism. Even his fellow-Baptist Dr Thompson was removed from the part-time staff because his moderate theological stance was not strict enough. That situation could not possibly be allowed to recur.

The question of finance looms larger every year. However it is not insurmountable, especially considering that St John's offer of a dowry to establish a lectureship still stands. In addition all the Theological Colleges would be willing to help staff a Department or Faculty. Whether this would reduce the University's control in the situation is difficult to assess.

If the issue is to be raised again it must be done so by interested parties within and beyond the University acting together. A new approach from St John's via the Vice Chancellor and the Senate should be accompanied by fresh attempts within the Faculty of Arts. At this level it is probably necessary for an existing department, possibly Philosophy or Classics, to sponsor a proposal. And who better to coordinate the attempt than the University Chaplains.

An obvious prerequisite is the need to establish that demand still exists amongst students for religious studies. The strength and growth of other Departments elsewhere in the country is a partial indication but should Auckland then compete with them in the subject?

What is not in doubt is that the interest is there. The whole question has remained over the decades with remarkable tenacity. The 1980s do not appear to represent another wave of secularism. It may in fact become very important that an academic approach to religion be sustained in light of the plethora of religious options becoming available in New Zealand.

S. Payton

Wembley was never like this (thank God)

A game of soccer? Nay, a spectacle. A spectacle almost worthy of being termed a game of soccer.

The players were there. Kirkpatrick's Craccum team (plus a cast of thousands) resplendent in a motley collection of white, off-white, black and white, and green uniforms. Obviously fired up by the sight of Editorial-type legs, an insidious pale-cream pair glinting in the neon lighting of the Rec. Centre, the team was keen and ready to compete at every opportunity. The crowd however, maintained a stunned, yet reverent silence. (The question remains. Is DAK an acronym for Damned Awful Knees?)

The other players were there too. Clad in a patriotic blue, and ably led by Wayne (his hair neatly cemented into place especially for the occasion) the Exec. team looked fit and free of the many ailments such as colds and malnutrition which can so often be associated with student politicians. (Must be as a result of Wayne's clean, healthy leadership.)

And so battle commenced. The opening stages were tentative with both teams feeling the pace pretty soon after kick-off. AUSA Secretary and all-round fullback Bob Lack stood head (albeit balding) and shoulders above his team-mates in this early period of play-proving once again that to be successful both on and off the field one must throw oneself wholeheartedly into the fray and to be prepared to give away the odd free-kick or penalty.

However, after this somewhat lax start, the valiant Craccum team soon came to the fore, leading at one stage by the staggering margin of 5 goals to 1. With his head sensibly covered for the occasion goalkeeper Grinder was throwing himself about with great verve and no small dose of determination.

Come half-time however, and the Exec. team, with Richard Foster (wisely ignoring taunts from the assembled spectators calling for some gross anatomical reconstruction to be performed on his person) coming to

the fore, and fought back to be down only 3-5. Still, the Craccum team - with a more settled approach to the game - looked odds on for an easy victory.

But as they say, the best laid plans of mice and men... Just what were skipper Kirkpatrick's tactics in the

sterling examples of the art of captaincy can be found.

Wayne, obviously toughened for the game by repeated bouts of arm-to-arm combat with Heather, hustled his way thru a busy game of football. He took some heavy tackles but in anything, be it sport or politics,



second half? substitutions on and off (mainly on) were made at a frantic rate and come the last five minutes it seemed as if the Craccum team was simply trying to win by sheer weight of numbers. The result, quite naturally, was chaos. Anarchy Rules O.K., eh Dak?

Perhaps the culmination of this policy was seen with the installation of... (wait for it)... The Dreaded Triumvirate in goal. Three players filling one position, and by the results, all working about a third of the time.

Sure the game was close - a 10-9 win to Exec. - but if any of the players in the Craccum team expect John Adshead to install them in his World Cup Squad on the basis of this performance, well... say no more really.

But just who were the outstanding players in each team? Well, a team must always look towards its captain and in the two on show in this match

you have to be there at the finish. Wayne, his hair hardly ruffled, proved once again that he's got just what it takes.

And then there was Dak. Dak, a pillar of defence, a player who covered more ground in the course of the game than Ben Couch trying to answer a simple question. (And then more successfully.) Should Dak decide to accept one of the many transfer offers he will undoubtedly receive following this performance then a great loss will be felt - just where it will be felt is an entirely different question.

In a game such as this, a game of high excitement, ferocious tenacity and personal vendetta, there can be only one loser. That the Craccum team scored less goals than the Exec. team does not make them the loser. Oh no. In a game like this one, the only real loser would have to be the game of soccer itself.

J.A.G.



BAN IT

is the name of the Anglican Bishop of Singapore. It is sad that many people will think it an appropriate name for a clergyman. (Whether the same goes for Cardinal Sin of Manila is another question.)

It is also sad that there is no lack of support for that point of view. Christians have a long history of banning this or that: Saint Paul banned some things - though he also wrote that all things were permissible. Since then, the Christian church has merrily kept on banning things, both by its own rules and through influence on secular law.

Banning things serves two purposes. Consider theft: if you ban stealing, you may be hoping to protect both a potential thief from falling into sin, and a potential victim from an undeserved loss. The second of these aims seems entirely laudable, though it's debatable whether it should be handled by church or state; but the first is clearly the church's concern. It is, fortunately or unfortunately, unachievable - unless there's a way of preventing people from wishing to steal things.

The trouble is that the things you can effectively ban are symptoms: you can't ban the disease. Maybe the church should stop trying to ban things. Like, say, adultery. Or, say, the Springbok tour.

This topic will be discussed in the Maclaurin Chapel Hall this Friday, July 17, at 1.10pm. All are welcome to attend.

"WHERE'S MY BROWN HOUSE?"



THE BROWN HOUSE, COLVILLE, COROMANDEL

Just two miles north of Colville on the road to Karuna Falls, Mahana and Sandy Bay is a big house to the left of the road. It's set back from the road the other side of a stream, there's a cream churn for a mail-box, and if you start climbing the hill then you have gone too far.

The Brown House is the office and accommodation for Sustainable Futures, a society, shortly to become incorporated, whose principle aims are threefold:

1. To promote New Zealand as a refuge in an era of looming nuclear war.
2. To lead New Zealand society towards a political and social framework that is in as far as possible sustainable and self-reliant, and as little as possible dependent upon foreign financial and military presence.
3. To put New Zealand's economic household on a firm and sound basis.

Apart from lots of space for overnight visitors and a well stocked pantry, facilities include a growing library and the essentials necessary

for a very fast printing and publishing house, ie an A3 plain paper copier, a Seiko golfball electric typewriter with a selection of heads, and a tape recorder through which to take down copy over the phone.

Sustainable Futures intends to demonstrate the truth that employment generation is now possible by following sound ecological principles, that Schumacher's economic philosophy works in practice and that selective tourism can be achieved by the practice of honest and forthright hospitality and by promotion that is low-key, inoffensive and of value in itself.

Multinational mining companies are brash, uncouth, offensive and thoroughly destructive tourists and we could well do without their presence. Thus the first venture of Sustainable Futures is to beat Amoco at its own game and to print and distribute on behalf of Coromandel Watchdog a newspaper to co-ordinate and further inform opposition to the mining there. Any help you can give will be welcome. Ring Colville 817 if you wish to come and stay or leave a message for Adrian at the Colville Store, tel 805.

WHY THE AUCKLAND HARBOUR BRIDGE SHOULD BE OPEN TO CYCLISTS:

At the moment cyclists have very little in the way of alternatives to cross from one side of the harbour to the other. The present situation is:

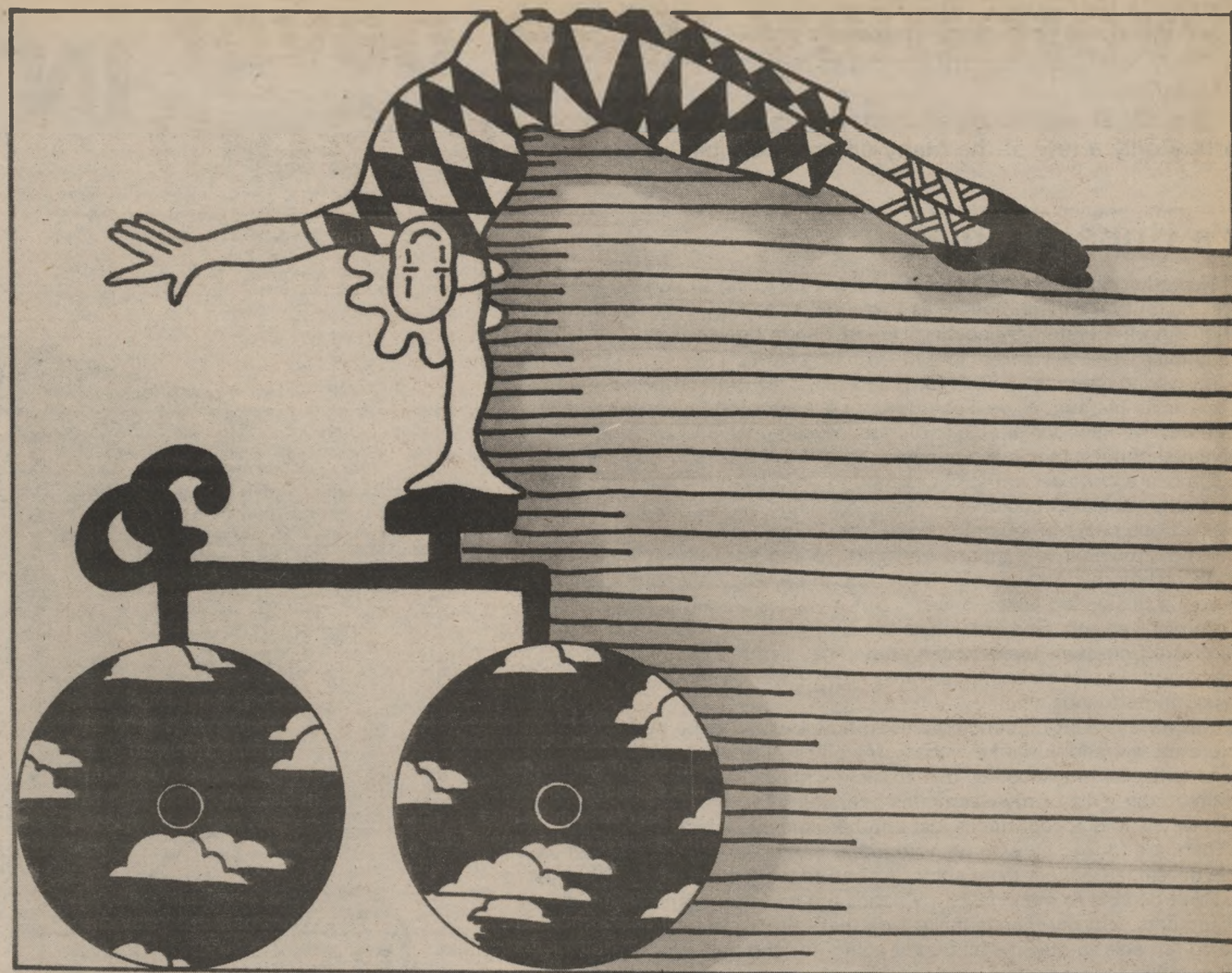
1) **The ferries:** These cost \$3.30 return, and although they run fairly frequently, this option still involves waiting quite a while for the privilege of crossing the harbour. Cyclists ride their bikes for independent, cheap transport and the ferries offer expensive public transport.

Dependence on this type of transport is quite unacceptable to most cyclists - how many motorists would be prepared to spend up to an hour to cross the harbour, say in queues for the bridge, and how many would be prepared to pay \$3.30 toll rather than the 25c they pay at the moment? Obviously, very few motorists would put up with this, after all this is why the bridge was built in the first place! Cyclists who would be prepared to use ferries might just as well use buses, which would be a good deal cheaper into the bargain. For that matter, if cyclists can use buses, so can the rest of the general public, and we would not have any private transport at all. Obviously this is not on, and it is time the authorities realised this.

2) **Using other routes across the harbour:** there are two of these. The first is via Greenhithe, across to come out 5 km south of Albany. To travel from Downtown Auckland to Shore City, Takapuna by this way would involve 60 km, or three hours riding for heavily laden touring cyclists. If the harbour bridge could be used they would only have to travel about six kilometres, a tenth of the distance. For regular commuters, six hours travelling a day is just not on; it is rather like commuting from Taupo each day in a car! Cyclists could commute each day via the bridge, and this would save some petrol. It would also save cyclists heading further north some time, although this is less, in the order of twenty kilometres would be saved. For a cyclist, however this represents a lot, the equivalent of eighty kilometres by car.

Secondly, there is the route through Riverhead, via State Highway 18. This is even longer than the first for cyclists commuting between Takapuna, and downtown, but marginally shorter for those heading further north. It is obviously in the same category as the route through Greenhithe, and how would motorists feel about not being able to use the bridge, and having to rely on these routes? All Auckland Harbour Bridge Authority employees who still think cyclists should not be allowed to use the bridge should have to try to not use the bridge for trips across the harbour, for a week, say, and see if they still feel the same way to cyclists. Also, this would not inconvenience them nearly as much as cyclists because of the distance factor already mentioned, and the fact that to get anywhere by push-bike takes about four times as long as it does by car.

Also, the modified bus they tried to ferry cyclists across the bridge is not



really on. The idea of this was to get cycle commuters across the bridge, but several reasons why it was not a success exist:

a) It was still reliant on public transport: cyclists cycle because they are not reliant on any other form of transport, in many cases, and this includes buses as much as anything else. Why not catch a bus in the first place, etc, etc.

b) The system was very limited in its scope: taking cyclists from the shore to the city in the morning and returning them in the afternoon. Cycle tourers heading north were not helped in any way by the bus shuttle system, nor were cyclists wanting a route across at any other time of day, or in the other direction.

c) The trial period was not long enough for any valid conclusion to be drawn: some people who might have bought and used push-bikes had a route across the bridge been certain, would not do so for a very short trial period.

The Bridge Authority has presented the following reasons for prohibiting cyclists from the bridge:

1) *It would not be safe for cyclists to use the bridge.*

At present the posted speed limit on the Auckland Harbour Bridge is 70 kmh. The open road allows traffic to travel at 80 kmh, and cyclists are not banned from the open roads, which generally are very narrow, and can often have traffic densities of the same order as the bridge, particularly around holiday times. Surely this is even more dangerous than the bridge, yet very few bicycle fatalities occur here. As a touring cyclist of a fair amount of experience, I think I am in a better position to make a statement on the safety of push-bikes using the bridge, than the authority. In my opinion it would not be nearly as dangerous as they think. Also, at off-peak hours, the traffic density is not nearly high enough to cause problems with safety.

2) *That it would cause inconvenience to the motorists who use the bridge, and there would be about 80 000 people a day affected, rather than the inconvenience suffered by a few cyclists.*

It may be true that only a few cyclists would use the bridge, but surely this is a reason for allowing cycles on the bridge, on the grounds that little inconvenience would be created. The present situation is extremely inconveniencing to cyclists, and only minor inconvenience would be caused to motorists who are to blame for many of today's problems at least in part. These include: the oil crisis, the road toll (if everybody rode pushbikes there would be very few fatalities), the traffic, and parking problems in central Auckland, and at least in some measure, the balance of payments problem (if oil and vehicle costs disappeared, this problem could disappear too).

3) *That it would not be a problem for cyclists with ten speed machines to use the bridge, but five year old kids with BMX machines would create a very real danger.*

True, but such riders are a danger anywhere, and parents should not allow them to ride on the road. On any street they are a danger, and surely the bridge authority would not advocate banning all cyclists from all roads because of the risk that some five year old might ride his BMX machine dangerously! Further, the bridge has an extremely efficient traffic control system, that could soon abate any dangerous situation conceivable from such a situation. A car with a drunken driver surely presents a similar problem, that is greatly magnified because of speed.

Cyclists are generally of the opinion that the authority does not want to bother to do anything for cyclists. Yet, they should and the cost would be minimal, especially alongside the major items of expense they have recently installed, such as the traffic control lights (noughts and crosses), and proposed expenses such as the CNG filling station. What Varsity Cycles is proposing is:-

"Cyclists being allowed to use the outermost lanes on each side, ie. travelling via Ponsonby to travel across the harbour. The outer lanes on the bridge could be widened slightly, by repainting some lines, such as the outer lane marking line, and the central dividing line between

the two outer lanes. This would create a lane wide enough for both cars and cyclists provided motorists took the care they should when crossing the bridge. Cyclists would be prepared to pay the same toll as motorcyclists ie. 10c. They could exit at Birkenhead. In peak hours the speed limit in the outer lanes could be reduced to 50 kmh which would not inconvenience anyone because traffic usually slows to a crawl then anyway. Cyclists would not be allowed to stop on the bridge once they had started out on it. Also the bridge could easily be closed to cyclists on those few occasions where the outermost lanes were unavailable due to maintenance etc. This would be far better than not having access across the bridge at all.

Since few cyclists would actually use the bridge there would be few problems of them creating hazards for cars. Very little really needs to be done to allow cyclists to use the bridge safely."

What is being done at the moment: Apparently the bridge authority is going to discuss allowing cyclists to use the bridge, if their land control system is working properly. Varsity Cycles applauds this move, and hopes that some solid progress will result from it, such as our suggestion being taken up. The government has decided that there is nothing they can do on this matter, and the road in question is the main highway, and as such surely it is more than a local matter only. Varsity Cycles is currently awaiting a reply from a letter sent to the Auckland Regional Authority on this matter.

What you can do to help: Please sign the PATH petition on the Varsity Cycles (Cycle Club) noticeboard. This is an ABA sponsored petition calling for access to be provided for cyclists. If you feel really motivated you could write to either the government or the ARA. Remember that this is an election year, and that the government will listen to public opinion, if a loud enough noise is created.

Philip,
For Varsity Cycles

This is a montage of articles contributed by people who have experienced the limitations imposed by their particular physical disability, and have fought for the extension of their boundaries.

They are all written by students at this University, but portray only a few of the many different disabilities on campus.

It's Unbelievable!

My mother once told me that I would end up going to varsity, but, at the time, I didn't take much notice, as I was still at primary school. Even after conquering the system by passing UE I still hadn't given it much thought, as my main objective was to join the working class.

Then along came New Start for Disableds. This is an introductory course to university life and, as well as offering an insight into academic goals, gives 'survival' tips for disabled students on campus. So I became interested enough to join the happy band of New Starters. Besides, I'd always had an interest in Biology. I thought that even if I was unable to "go bush," at least I could learn what was going on out there. I decided to take just one paper in Biology, to see how I'd get on.

My next problem was that of transport, to and from university, as I am unable to board a bus unaided. Even though I would only be going in twice a week, a taxi would cost the earth. But my chief organiser had that problem solved too. She drew up a transport roster comprised of volunteers from two Remuera churches. That's what I call practical christianity! As well as being convenient this gave me the added bonus of making more friends.

I was always a bit apprehensive as to how I would cope both in the lecture theatre and in the laboratory. My physical disability does not allow me to write, so I have solved this problem with the use of a small cassette tape recorder. One of my classmates operates it for me. They have all got to know me and accept me as just another student, which is just how I like it. There are four of us who work together in the lab each week, and we have developed quite a team spirit. If I had to work alone in the lab I just wouldn't be able to manage as my hands are not steady enough to do the experiments. But my friends make sure that I do not miss seeing anything, and so I'm able to observe all that is going on, and help work out the theory behind the practical.

So I hope to pass the final exam as a big "thank you" to all those who have supported me.

"I get by with a little help from my friends."

Julie

Enjoying the Freedom

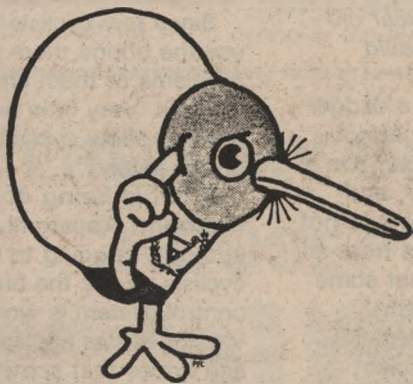
I have to wear calipers to aid my walking - but I'm managing to cope with a University designed by some very agile academics.

Stairs are a real hassle, but it is usually possible to make detours.

I'm really enjoying the freedom of Varsity and although it takes me longer to get from one lecture theatre to another, I've managed.

I have many friends who accept me as a person, to whom I am really grateful. And I would be very pleased if disabled students were no longer labelled and segregated; rather, absorbed and accepted as people. Any disability, like beauty, is in the eye of the beholder.

Steph



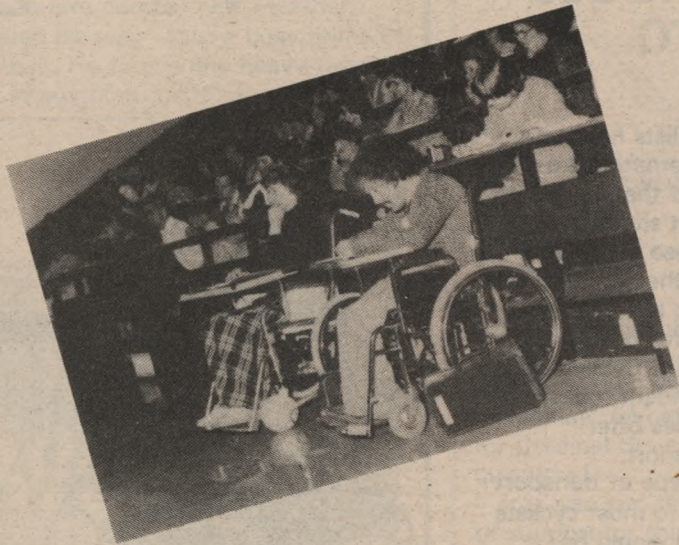
A Hidden Disability

Of all the disabilities that handicap the aspiring university student, deafness has got to be one of the worst. Hampered, by this affliction, from feedback at tutorials in particular, missing - or, what is still worse - mishearing what may be the key words in a lecture, the deaf and hard of hearing student is perpetually operating in No-man's-land, with sometimes unexpected results both for him/her, and for the others in the class. Deaf students are diffident and reluctant to ask for help, for they are afraid of being rebuffed; and because their handicap is not a visible one it is often not recognised as such; the desire to appear 'normal' often influences the student into covering up the problem, which, although it is a human thing to do, is really not very clever; for it deprives him/her and others of the chance to correct mistakes, and put them on the right track in their studies.

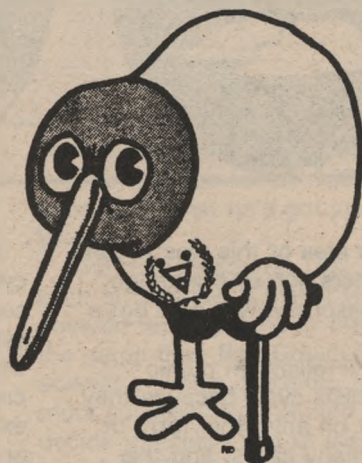
I speak from experience. Once, as a Stage 1 student, in sheer desperation at a forth-coming oral exam, I went to see the tutor in charge. I found him to be, not only approachable, but also kind and sympathetic towards my problem; not only ready to listen, but also ready to give help and advice. From this incident I realised that there IS room for disabled students at university; so don't be discouraged - you'll get there! - it only takes a little longer, that's all.

Muriel

INTERNAT



INTERNATIONAL



OF THE

Put yourself in our shoes

As we should all know by now, this is the International Year of the Disabled, and I, as a disabled student, appreciate this chance to air my views on this matter.

While the idea of having such a year is good, I feel, on the other hand, that what tends to happen is this: people are made aware of the year's theme, their consciences are pricked, they do something to assuage their guilt - hence the Telethon - and then the next year it's something else, and I doubt if many continue to do anything for the cause of a past year.

Being disabled is a bit of a bummer, but often it's the attitudes and actions of other people that make things hard. Some people stare as if eyesight were going out of fashion, or will not help someone in obvious difficulty. Of course, it could be because of the unwillingness to offend, but I feel that those in need of help should decline or accept such an offer graciously. Sadly, even the language we use is often, if unintentionally, cruel. Someone born with an extra chromosome, suffering from Down's Syndrome, is called a 'mongol'. 'Spastic' is often used as a synonym for 'stupid' or 'mentally retarded', a meaning unconsciously transferred to the person who suffers from paralysis and muscle spasms. Even the word 'crippled' I find jarring, and anyway, why describe a person in such a way that one particular characteristic is made to dominate her own character? A person's disability is only incidental, and doesn't need to be mentioned, unless it's important to do so. I think we all need to try and use our ingenuity to avoid common turns-of-phrase which tend to hurt.

Attending Auckland Varsity is made quite pleasant by the fact that the campus is pretty well laid out. For instance, you can go from the H.S.B. to the basement of Old Arts, and have to negotiate only one step. I wish, though, that someone would flatten out that hill between Princes St and Symonds St!

People are usually quite helpful, and will hold a door open for you, but others are just a bit thoughtless, or just plain rude. A couple of hints: Don't suddenly step backwards or walk without looking, as we three- and four-legged creatures aren't too good at side-stepping. Don't push in crowded areas such as the Cafe unless you want to get run through with a crutch!

Being able to be unselfconscious about other people's disabilities, especially cosmetically 'unpleasant' ones, stems from a caring, open nature, which can result only through determined effort. People who can't come out of themselves and put themselves in the other person's place to see how they would feel have the worst disability of all.

Before I finish, I would like to thank Heather McKenzie and Marie Bicheno, for all their valuable help.

Lastly, let us not forget all those disabled in some way due to discrimination because of sex, age, ethnic origin, religion (or lack of it), or sexual preference. After all, people aren't chameleons. They can't change their nature at will.

Kia orana tatou katoatoa. Te Atua te aro'a.

Taria

Alternative Music



Editorial

News is very subjective and illusionary. Even Tim Shadbolt states that "public opinion is a manufactured product".

In a media dominated by sensationalism (which sells) and secular interests it's not often we get to hear about something good

One area I'm acutely aware of is the arts. Back in the Middle Ages, the Church used to be the leader in the arts. "During the Reformation, when we needed some changes in the church, the reformers were over-zealous and threw out the baby with the bath water.... They thought people might be worshipping the art before the Creator. Ever since - especially in the evangelical churches - people have been afraid of the arts. But when we dropped the ball, the secular people picked it up, and the church has been the loser," states graphic artist Craig Yoe. Notwithstanding the simplicity of that mini-critique there has, since the early '70s been a renaissance in the arts, especially in music, where Christian artists in many fields are beginning to emerge again as leaders.

Yoe continues "Media can have an intrinsic value in itself and can be appreciated at that level. I believe an artist without a message - without some kind of belief system - is going to be uninteresting. But on the other hand, if that's the number one thing he's interested in, he's just creating propaganda and that shouldn't be confused with art. I see the need for balance between the two.... Some people push art for Art's sake with no message, and then others push art as a tool for Christianity or for socialism or for selling cans of beans..."

This arts supplement is an exploration of that Christian renaissance in the arts, it is not comprehensive for reasons of space and time but it should provide those readers interested in broadening their education, with enough information and resource material to conduct their own further research.

Christian art is message orientated. Answers where there have only been Questions. Dylan had his fans as long as he asked questions, preferably in as obscure a way as possible, but when he became a Christian he started writing the answers, and suddenly his albums are no longer comfortable.

Credits

This feature was made possible by the help of the following people. Special thanks to DAK who authorised its inclusion in Craccum. Special thanks also to ace typesetter Darien and Leo and David for photographic help. Thanks also to John...

content. Chris at Concorde helped with supplying albums as did Gary from WORD and Tim from the Bible College Bookcentre. Thanks also to Murray of 'Rip It Up' who gave permission to reprint the Randy Stonehill album review. The photo at the top of this page is of Randy Stonehill at the

As C.S. Lewis put it, "Boiling an egg is the same process whether you are a christian or a pagan". T. Bone Burnett follows that through with his statement that "music cannot be christian, only the people, who make it can". Maybe those people will have different attitudes and motives to the mainstream musicians but it is fair comment to state, christian music is simply music christians make - be it hard rock, reggae, country, traditional or any other style, new wave

included.

Many people expect christian music to be radically different to what they term secular or 'worldly' music. They would probably be surprised to discover that christian music utilises most of the current musical styles in use. New wave is making impact with bands like Daniel Amos releasing their latest album 'Alarma' and Resurrection Band's 'Colours' album definitely reveals a new wave influence.

What's it all about - Bob?



Looking past musical styles, it is in terms of motivation and purpose that christian artists differ most. At best they see their music as a bridge that will open the way to future investigation by people interested in their beliefs. This doesn't mean that listening to christian music will make people into christians, rather it is a cultural introduction to an alternative lifestyle. After all, if you live in a garage that doesn't mean you are a car. It is quite possible to enjoy christian music even if you aren't on the same wavelength in the same way that many enjoy Santana even though they aren't interested in his spiritual beliefs.

The albums reviewed in this feature are those I consider to be the most effective and successful.

whatever it is he's trying to say... if you are very popular it doesn't mean you are a better artist or a better communicator. Maybe some of the best communicators are the ones who inspire the lesser artists, who become the popular communicators. So, a real artist should strive to be effective in whatever it is he's trying to say".

In the last few years christian music has made incredible progress. I hope that in future these performers will enlarge the borders of creativity to produce music that is truly alternative in mode as well as content.

Hopefully, this feature will also cause readers to think about the function of art and its relationship to society.

Alternative Music - the albums

Andy Stonehill, The Sky is Falling (Solid Rock)

Stonehill sits on the right hand of Larry Norman in Christian rock, but like Norman he keeps the God message relatively lightweight, referring to gain acceptance on musical terms. Norman in fact sounds like a used car salesman by comparison. Stonehill writes thoughtful songs, occasionally marred by hokum didacticism, but often lit up by attractive melodies. He sings well too, and the whole thing falls roughly into the post-CSNY rock of people like Richie Furay. Plenty to read on the inner sleeve too, including desperately intellectual review of the record by Norman himself. Stick with the songs. **RC**

O.T.E.: Norman's "desperately intellectual review" is actually a rather eccentric parody of the art of writing reviews and as such, is meant to be ridiculously funny.

Think On These Things Sparrow Janny Grein

Janny's vocals are similar to Joni Mitchells, and just as good. On this her fourth album she has assistance from four members of 'Seawind' and Bili Theodford's on percussion is excellent too. A gentle album aimed at building up Christians, this possibly limits its general release but Janny is easily the best vocalist in her field and worth investigating on vocal merits alone.

Sparrow recently released Janny's 'Best of' album which is essential to anyone really interested in Christian music.

Don't Give In Myrrh Leon Pattillo

Leon was a member of 'Santana' and also did session work with 'Earth, Wind & Fire'. His first solo album was self produced and he played drums, bass and keyboards as well as the vocals. This album, produced by Skip Konte has more depth, but lacks fire as the music is ostensibly aimed at radio and is therefore MOR. With more than a nod to Cliff Richard on songs like 'Have Faith' and 'Your Love is Lifting Me' Higher and Higher, a remake, it is only on 'My Sweet Lord' another blast from the past, that Leon performs with real energy.

His distinctive keyboards are still there but I wouldn't help wishing he had featured some guitars to give the album more colour.



The Liberated Wailing Wall

'The Liberated Wailing Wall' (the LWW) recently gave a brief appearance on campus as part of their N.Z. tour. The group that visited is composed of Mitch and Zhava Glazer, Caren and Victor Brodt, Cyndi Straus and Jeff Millenson. Membership of the group changes frequently as they are almost constantly on tour.

Perhaps best described as a hassidic band utilising the simple guitar, bass and piano lineup we saw, they perform as part of the 'Jews For Jesus' organisation who are endeavouring to initiate and encourage interest among the Jewish community especially in the Christian message and its consequences.

Traditional Judaism doesn't generally consider Jesus as the Messiah that Christians claim him to be. Their music and drama is

simple and direct as on the whole the Jewish people aren't asking questions about the Christian belief system. The LWW attempts to provoke and stimulate those people into thinking about their beliefs.

The current group recently toured South Africa playing to mostly white audiences in a regime that was very totalitarian and repressive on all peoples. They also toured Israel where they were well received as the Israeli's seemed to be more secure and able to consider the challenge presented by such a group to the Jewish religion. Visually the group were very low key and their performance was more of an introduction than a show. I missed their Saturday night concert but I understand it included some Jewish dancing and some Yiddish songs.

THE OUTLAW

some say he was an outlaw that he roamed across the land with a band of unschooled ruffians and a few old fishermen/no one knew just where he came from or exactly what he'd one but they said it must be something bad that kept him on the run.

some say he was a poet that he'd stand upon the hill and his voice could calm an angry crowd or make the waves stand still that he spoke in many parables that few could understand but the people sat for hours just to listen to this man.

some say he was a sorcerer a man of mystery that he could walk upon the water he could make a blind man see and did tricks with fish and bread that he talked of being born again and raised people from the dead.

some say a politician who spoke of being free he was followed by the masses on the shores of galilee he spoke out against corruption and he bowed to no decree and they feared his strength and power so they nailed him to a tree.

some say he was the son of god a man above all men but he came to be a servant and to set us free from sin and that's who I believe he was cause that's who I believe and I think we should get ready cause it's time for us to leave.

© Larry Norman (1972)



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Evie Favourites Vol. 1. \$11.90

Evie's phenomenal popularity, 4 discs in top ten over a lengthy period, reflects the facts that both her lyrics and music have wide appeal.

Beginnings, John Michael Talbot - \$11.90

Beginnings is a selection from JMT's three earlier records; The Lords Supper, Come to the Quiet and The Painter. They are worship songs in a unique tradition.



First things First.



Bob Bennett - \$10.50



Saved. Bob Dylan - \$10.50

As you will know, Dylan has a style all his own. Saved, his second record since he became a Christian, both reflects new attitudes and concepts in Dylan's own thinking, and challenges others to rethink theirs.

Hide Away - Brush Arbor - \$11.90

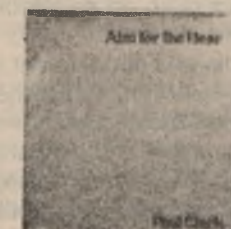
Brush Arbor's three men say, "We're not a Christian Group, we're a group of Christians and we're entertainers. Brush Arbor have appeared with: Kenny Rogers, Johnny Cash, Olivia Newton-John, Merle Haggard, Charlie Rich & Mac Davis.

Life Pages - Karen Lafferty - \$10.50

Life Pages Love of the Ages is made in appreciation of various friends and relatives who as "Life's pages" have shown Karen the 'Love of the Ages': Jesus Christ.

Also

Amy Grant, Never Alone and Paul Clark, Aim for the Heart also reviewed on p. 16.



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14 CRACCUM July 14 1981

Larry Norman: Street Poet on Vinyl

Article on Contemporary music would be complete mention of Larry Norman. Some the Father of Jesus has sired, as it were, some albums and now works his friends' albums for his Rock label.

I heard of Larry, was on a 'Moses' off his 1970 album 'This Rock' (Capitol) when he was right in the middle of the played the tape. Sure enough was. A cough. I decided right anyone who had the ability to do such a thing must be brilliantly unusual, at least or a giant egotist of the largest kind.

was around the era of the 'Revolution' when the draft of American society sickened and turned on to religion in a big way. Even 'Time' magazine

at this time, Larry released two 'round' albums, 'Boot leg' and 'Level' which were both gritty underproduced but supremely able to the post psychedelic of Haight Ashbury in San Francisco where he grew up.



Next he started his trilogy with 'Only Visiting this Planet' 1972 with help from Beatles Producer George Martin. This was followed up by 'So Long Ago the Garden' for MGM and then in 1976 he released his first album for Solid Rock 'In Another Land' which was engineered by Andy Johns and hosts a guest appearance by Dudley Moore on piano. With classic lines like,

"I had a babe out of wedlock
her old man got me in headlock
I was an unwed father
but don't bother feeling sorry for me."

he soon made a place for himself in the songwriting world. A kind of Christian Lenny Bruce he shocked many Christians who consequently refused to stock his albums. Too controversial and ahead of the times.

Asked recently about his songwriting, Larry stated,

I'm just a person. I write ideas. The music is just a structure to hang ideas from. But I hate propaganda. I disagree with people who say the music isn't important, that only the message is. I disagree. But I think the words are MORE important than the music is because, for my songs the music isn't made to stand alone. But the words are. I write lyrics as poetry.

Who do you write songs for?

I've been writing my songs for anyone who is listening. My message has never been to the church. It's to individuals, some of whom might even be christian. But it's to the alienated, the losers, the outsiders. I write music for the minority; for the people who can't make their minds stop questioning their own lifestyles; for the people who are messed up and know it. I'm not addressing people who have stopped looking for answers and have traded in their search for a raise and a promotion.

Michael & Stormie



Omartian: Building

multi talented keyboards and producer has a formidable credits. Veteran of many with Loggins & Messina, Neil Young, Billy Joel, Leo Sayer, the Turtles, Gladys Knight and the Pips, Seals and Crofts, Boz Scaggs, Steely Dan, to name a few!

ace producer on Christopher Young's stunning debut for Warner Bros. only five grammys!

his wife Stormie, who writes his lyrics, this couple are talented. On 'The Builder' this effort. With the same team who worked on Phil Keaggy's 'Philip' that is Paul Leim, drums; Abraham Laboriel, bass; Alex Acuna, guitar and Phil Keaggy himself on lead guitar spots with Jay Ferguson, with help also from Kim Carnes (Seawind) on sax and Finley trumpet, plus others, the album positively glows.

'Time' is one of the hottest but I'll leave the talking to Mike

interested in letting people know what we're trying to impart, because that's where the value is for me - its not in how slick of a package we can put together.... It really isn't. And so consequently the emphasis of what we're doing now, as opposed to maybe a 'White Horse' or an 'Adam Again' - the ones where everyone said 'Gosh, that music used to blow my mind! What's happening!! Those people need to realise that we're trying to minister to alot of crippled human beings that call themselves Christians.

I don't want to be accused of saying that we will be sloppy now and not really tend to what we mean to do and not really be on top musically, but I would say there is a lessening emphasis on trying to dazzle people with some bizarre thing that will really take away from what we're trying to say. We now get letters from people that say 'These albums have changed our lives!'

Mike and Stormie Omartian talking about their new album 'The Builder'

Building a very substantial statement indeed.

The interview in italics was reprinted by permission from CCM magazine, November 1981

Jazz at the Roxy

The Roxy, a rock club on Sunset Strip in L.A. recently served as the venue for a contemporary Christian music concert featuring jazz-rock group, Koinonia.

Christians throughout Los Angeles and the surrounding cities gathered on December 9th for the benefit of the Los Angeles Arts Group (L.A.A.G.) which sponsored the event in order to help support local Christian artists - actors, fine artists, musicians and writers - for whom art is no longer simply a career, or a means to fashionable success or historical relevance. Rather, these artists work for the Glory of God and to communicate Christ's message in all its various forms. The L.A.A.G. exists, says members, not only to discuss and examine art but to make it; and that's what happened at the Roxy on this chilly winter night. Producer/drummer Bill Maxwell, percussionist Alex Acuna, bassist Abraham Laboriel, guitarists Hadley Hockensmith and Dean Parks, keyboardist Harlan Rodgers and John Phillips on flute, saxophone and oboe have all done considerable studio work, but as a group, they have not (yet) cut an album of their own - mostly because they are too busy playing and performing to find the time to stop in a studio all at once. Instead, what these fine six session and jazz players have been doing with their spare time is working clubs in L.A. and nearby cities (including The Baked Potato and the Golden Bear), and they've got their act together.

They play hot progressive jazz, mostly instrumental; and the praise goes to the Father and his beloved Son, as compositions by Laboriel, Parks and Rodgers communicate the power available in daily communion with the Holy Spirit. The praise-filled 'On My Way Home' and the prayerful 'All the Time' wooed an expectant and already appreciative audience who had already responded well to several tunes (unidentified in concert) featuring Latin rhythms and French musical influences

Two other numbers stand out especially: a lengthy percussion duet by Bill Maxwell and Alex Acuna - dancing, warlike, Alpine, the drums talked until it took your breath away - and Acuna's remarkable rendition of Franz Satelle's 'Composition No.6' - progressive, dissonant and Amazonian, percussion straight from South America. (Acuna is Peruvian)

Koinonia means 'communication' - the horizontal kind, i.e. fellowship, and that's what happened on that chilly December night when Christ was a hit at the Roxy.

K. Platt

Reprinted CCM February 1981.
Used by permission.



Abraham Laboriel was bassist for Herb Alpert's recent 'Rise' album. He also plays bass for Mike and Stormie Omartian, on 'The Builder' album and bass on Paul Clark's 'Aim for the Heart' album. Not to mention appearances on

important for people to stand that neither of us at this in our lives are especially

The De Garmo & Key Band Straight On Lamb & Lion

De Garmo & Keys synthesizer based progressive rock is solidly balanced with aggressive, powerful guitar work and a strong rhythm section.

Unlike many bands whose 'tower of synthesizer' become overly cerebral, De Garmo & Key have utilized synthesizers as a counterpoint only to their scorching guitars.

On the first listen the song structures seem complicated, but the intricate musical arrangements pay off. The experimental rhythm especially on 'Bad Living' transforms the album into a progressive rather than merely power-rock role.

In short 'De Garmo & Key' are the most exciting band to emerge out of the burgeoning Contemporary Christian Music industry - watch for their new album 'This Ain't Hollywood'



Bruce Cockburn Humans RCA

Last year, Bruce was 'Wondering Where the Lions Are.' This year he takes a closer look at the planetary zoo and comes up with 'Humans'.

Bruce is a poet who sings. In an interview he listed his influences as:-

"Rock 'n' roll, the Beatles, Dylan - the symbolism used especially-European traditional, East Indian, Vietnamese, now reggae and new wave - that gives me the right intensity as a cultural pirate."

Canada's best kept secret, Bruce's earthy, reggae-tinged folk music relates to his awesome lyrics in much the same way a frame relates to the painting it encircles. Here's a splash.

"down on the plain of 10,000 smoke stacks
trucks butt each other to establish
dominance
the newspaper next to me leans over
and says matter-of-factly
"sacred mountain towers above meadows".

Bruce's rich/dense songs repay close attention and with titles like 'Fascist Architecture' and 'More Not More' they display a certain imaginative intensity that just has to be felt rather than listened to.

Darrell Mansfield HIGHER POWER A & S/Maranatha!

This album features a blues cut called 'No More Blues.' That is, it has the blues sound - but not the traditional 'I feel bad' lyrics of that particular genre.

Denny Correll, ex Blues Image helps out with lyrics and backing vocals, as does John Mehler on drums, one of 'Lovesongs' drummers.

The mellow sounds of 'The Prize' and 'Giver of Life' display Darrell's fine singing voice while adding colour and variation alongside the more prominent reggae type songs on the album.

Darrell has a new album 'Get Ready' on Polydor in the U.S..

John & Terry Talbot The Painter Sparrow

When John released the 'Lords Supper' in 1979, as a musical celebration of worship with choir and orchestra, his musical liturgy continued his trend away from the acoustic guitar folk/rock style of his earlier days with the Mason Profit Band.

Brother Terry still released country rock albums, but John seemed to be moving out of the range of most popular recording artists as he became a Franciscan monk and turned more to meditation than entertainment.

With 'The Painter' album Terry joins John and the London Chamber Orchestra to produce a strong joint album. First impressions are that the choir is not missed and that John's acoustic fingers get some welcome exercise.

This album is more accessible than 'The Lord's Supper' or 'Come to the Quiet' and the listener is invited to join in the prayer of the album - that 'His Spirit be resurrected, upon the canvas of your heart.'



Bob Bennett FIRST THINGS FIRST Maranatha!

"Some say he is the Son of God
....do you think he is who he says he is
Or just a carpenter gone bad?"

Sounding at times like Keith Green playing John Talbot's guitar, Bennett uses the 'some say he is' third person narrative favoured by Norman in his 'Outlaw' song.

The Question asked, Bob shades in the background with 'The Night Shift', an excellent thought provoking song that shows off Bob's song writing skills and Alex MacDougall's percussion. The real standout track on this album is however a song written back in 1775. 'My Redeemer Lives' benefits from Bob's arrangement, with Jim Stipech helping out on horn and woodwind arrangements.

Jonathon David Brown produced the album which was recorded mostly "live", and he's done well to highlight an album of this depth which showcases Bob's talents.

Paul Clark Aim for the Heart Seed Records

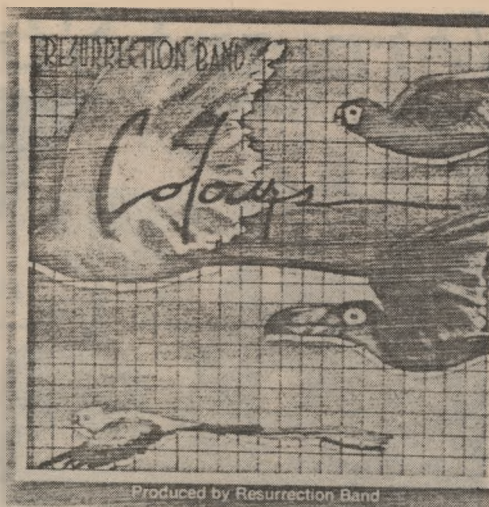
With fellow luminaries, Abraham 'Rise' Laboriel on bass and Ernie Watts on sax and flute, Paul pilots his latest jazz-funk fusion album with the skill that gave us 'Hand to the Plow' and 'Change in the Wind'.

Back then, Paul stated "When we stop changing, we've stopped growing..."

Paul is still growing. Best tracks are, 'It's Still Open' which is almost 'Focus' like and the Kelly Willard duet on 'Author of Love' is also a highlight.

The album also hosts some virtuoso solo sets by Billy Maxwell on percussion and Mike Escalante on synthesizers who both display their considerable talent.

As Paul says - "With love as my motive, I'll aim for the heart."



Resurrection Band Starsong Records

Heavy metal isn't fashionable at present but for those of you who are interested, Christian music has its 'heavy' enthusiasts too.

Chicago's 'Resurrection Band' have two hi-energy albums, 'Awaiting Your Reply' which builds on the theme that God through His Son Jesus has given His message and now awaits our reply.

Their metallic music is spiced by Wendi Kaiser's strong (almost Blondie) like vocals. Artwork and layout is outstanding, courtesy of JPUSA graphics.

'Rainbows End' tend to have more harmony but continues the link between a strong message and strong music. 'Afrikaans' is surely topical as,

"God makes the color, but color doesn't
make you God
Until Jesus is the only master, we'll never
break the bars of this Jail" (apartheid)

The band are members of Jesus People U.S.A. a 300 member community of people who have chosen to "share common finances, motives, goals and heartaches.... but most of all..... Jesus!"

Footnote: Their latest album 'Colours' is abrasive - metallic new wave. Best tracks 'City Streets', 'Benny & Sue' and 'N.Y.C.'. It has less political bite than the first two albums but the rhythm is more together.



Phil Keaggy Ph'lip Side Sparrow

Phil 'Love Broke Thru' Keaggy has in recent years enhanced many albums with his legendary guitar finesse. Despite that, his own albums seem rather bland. With the Phil Keaggy Band on 'Emerging' he explored progressive jazz fleetingly and then followed that with his instrumental allegory 'The Master & The Musician.'

Still, neither album had mass market appeal. 'Ph'lip Side' looks set to change all that. Side One is mostly acoustic with more than a hint of McCartney (beneficial) on 'A Child' and 'Just a Moment Away.'

On electric side two, Phil unleashes his guitar to deliver ace tracks 'A Royal Commandment' and 'Sunday School' Lyrics like

"I've got plenty of time to think of Heaven
But right now there's too much on my
mind
And I've had enough of that religious stuff
And besides I can't relate to your kind"

Phil's 'Sparrow' debut seems closer to his 'Glass Harp' days (when Jimi was #2) and we finally get the raw edge of Phil's guitar hitherto only found submerged on other albums. Buy this one!

Chuck Girard The Stand Good News/Word

Chuck started his career with Beachboys Clone but scored big with 'Little Honda' with session band Hondells. Later with the legendary 'Lovesong' band he scored right down the MOR with a cut edge even.

In an interview (1970) he stated he avoided using rock 'n' roll because the drug orientated image it had. He has now come full circle, after solo albums that have been easy listening material. Rock 'n' roll what it used to be. The trend started with 'Take it Easy' 1979, towards more commercial sound and is more pronounced now. Produced the first time by someone else, Rose, Chuck rocks through some songs with Burleigh Drummond, Drums and Skipper Wise on providing a solid rhythm. 'What about the constant witnessing bible belt pusher crystallises the succinctly.

"I'd given them the message
and I'd given them a little shove
But I'd missed the most important thing
I had not given love"

Chuck is more contemporary performing better too. Welcome to my record collection, Chuck!

Kelly Willard Blame It On The One I Love Maranatha!

Long before I ever heard of Willard, I had appreciated the female vocals on the 'Woman That I Love' medley off Paul 'Hand To The Plow' album.

Kelly's yummy vocals don't impact up front on her own album. From the more mellow 'Rest' to more boppy title track: Kelly's are confident and strong. Backed by Abraham Laboriel on bass and top talent like Randy Stonehill, Darrell Mansfield on 'You're Welcome Here' and produced by Jonathan David Brown, Kelly certainly has a competent team behind her. Kelly wrote some of the horn arrangements and generally sparkles in an album that doesn't fall into the trap of being cute, like some other top contemporary woman performers.

Go, Kelly Go!

Amy Grant Never Alone Myrrh.

"Tremendous popular acceptance has catapulted young Amy Grant to the top of the charts with her songs and unaffected delivery." (magazine Feb 1981)

At 21, Amy has had three albums released. However, to my mind the album lacks direction. It is a diffuse showcase collection of songs, that suffers at times from production. Brown Bannister producing for Chris Christy Productions has approached his job by including as many different musical styles as possible. Consequently, it is nothing on the album that distinguishes Amy as being a unique talent in her own right. The only track with real promise is the rocky 'Late' because it stretches Amy's vocals to the point where her talent can shine.

Hopefully, in future Amy will be given more production control over her own material so that we can see her develop her own style and not just performing some more formulaic pop.

"I have to admit that before I was a Christian I would not have listened to myself playing this kind of music."

ANAL YEAR

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nday,
My name is Ross Flood, but most people call me Floody. Anyway I'm
tending University for the first time this year and thoroughly enjoying the
experience. I have found the hardest thing to get used to, is to set myself
and keep to a routine, for if I'm not the most undisciplined person on this
earth I'm pretty damn near it.
Since I've been wandering around campus, I've been asked on numerous
occasions "What's it like being handicapped?" - which is quite a natural
question for the curious and let's face it, all of us students are nosey
otherwise we wouldn't be attending classes. I must admit I have a standard
answer, or more to the point a standard question. I say - "What's it like for
you to be handicapped?"
If we think about it long enough we are all handicapped in some way or
other, whether its physically, emotionally, mentally or a combination of the
whole three. I personally feel the saddest handicap of all is the person with
no sense of humour.
Anyway, I was not asked to rave on about MY CIRCUMSTANCE (which
happens to be that I'm in a Wheelchair). I was asked how I was coping
with my studies, and the answer is bloody good.
I certainly have appreciated the help given to me by Heather McKenzie,
the Disabled Students Resource Officer, and strongly urge the people with
the power to make this position a permanent one. A personal example of
the help required is that it would take me half a day to obtain books from
the library - compared to ten minutes for an able-bodied person. Also the
Officer is necessary to act as a confidence booster, someone to fall back on
when exam depression sets in.
I'm none too pleased with the fact that there are only four wheelchair
people attending Varsity this year. In retaining this position, Auckland
University can take pride in giving disabled people the opportunity I'm
enjoying.
Of course I wouldn't be treading the campus without the encouragement
of Marie Bicheno, whose idea it was to enroll potential disabled students in
this year's New Start Programme. It was an inspiring idea because there are
too many capable people doing nothing. Take it from me, all these
people need is someone who believes they are capable, and they will
contribute equally within society.
Just before I go, I would like to put my spoke in (and I got plenty to
speak). With all the new buildings sprouting up at Varsity, I would like to
remind all future Architects that it's illegal to build without consideration for
the handicapped. For example, I decided to take Political Studies this year,
but I found to my dismay that only two papers were accessible to me
(luckily the two I wanted). The rest were in the Old Arts Building. Now I
realise that when that dwelling was built all disabled people were expected
to sit by the fire all day and crochet. And there's nothing much we can do
about it now. How I only hope that those medieval notions have been
knocked away with the chastity belt.

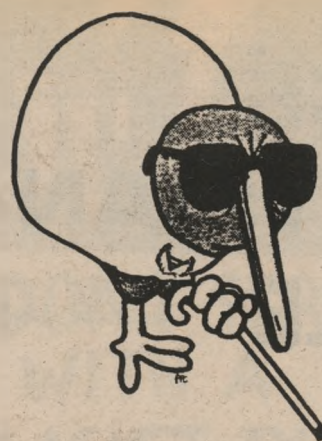
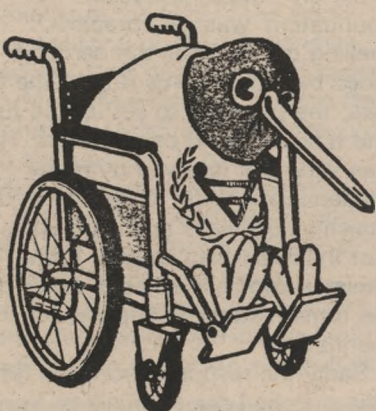
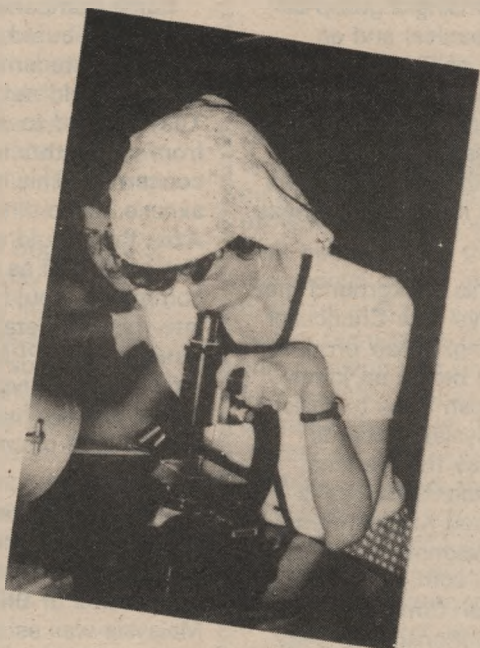
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DISABLED PERSONS.



When it comes to the crunch.

University presents only one real problem for me as a blind person, and that is reading. When it comes to the crunch you tend to sink or swim depending on how much you have read in the way of texts, articles and what have you, so countering the problem of access to the printed word has for me been the ban of student ire. Although I use a student tape library in New York which provides a number of books I need, the bulk of my reading is done through volunteer readers. With a small room in the library I can arrange for my readers to come along for an hour a week, unless they are gluttons for punishment, and I generally have the material ready for them. Notes are kept in braille or occasionally taped, while lectures are taped and gone over later and put into braille then. This works well enough but means doubling up on work and cutting into the time you might otherwise spend with a reader. Essays and the final exam are typed with an allowance of time, come finals.

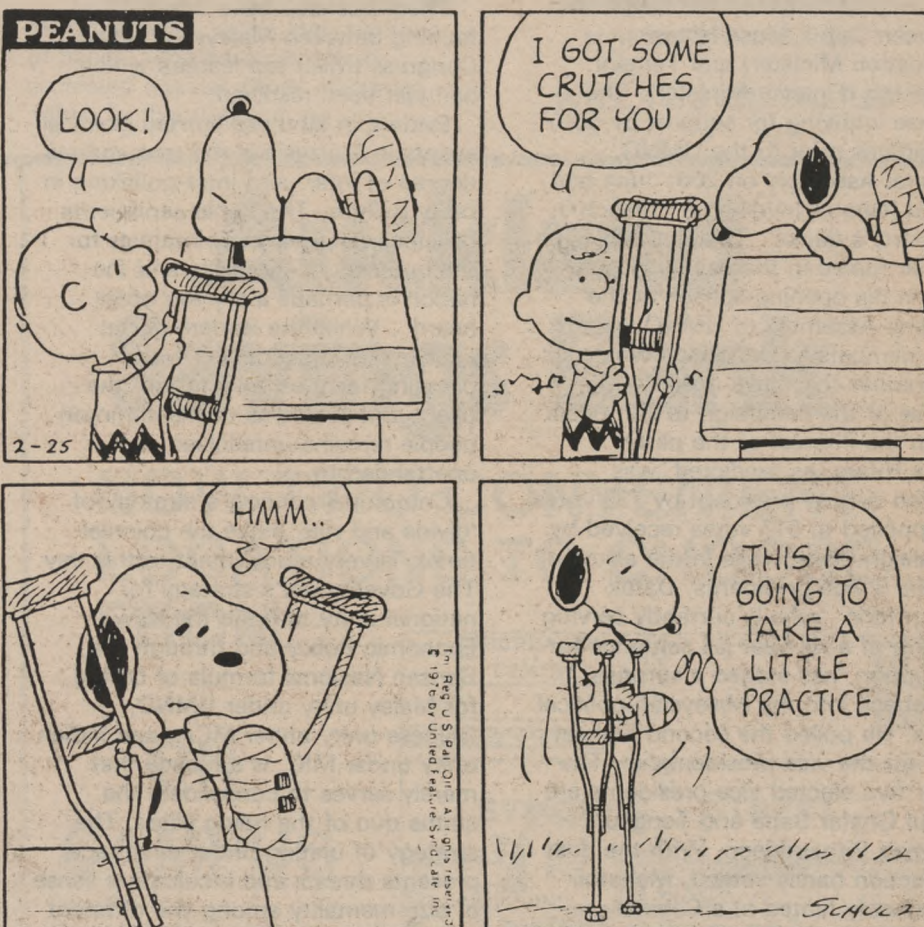
Actually getting around the campus doesn't bring any hassles but the noise from Symonds Street can drown out other noises which help in mobility. I use a gadget called a Sonic Guide which is basically a mini radar unit mounted within a pair of glasses. It works much in the way a bat does with high frequency sound, far above the range of the ear and is translated into a stereo sound image through a small tube to each ear. Life has been much easier since I started using it and on the odd occasion when I don't have it with me when I really need it, I almost feel as if I have lost my sight all over again.

Mark.

Who's Handicapped?

My name is Ross Flood, but most people call me Floody. Anyway I'm attending University for the first time this year and thoroughly enjoying the experience. I have found the hardest thing to get used to, is to set myself and keep to a routine, for if I'm not the most undisciplined person on this earth I'm pretty damn near it. Since I've been wandering around campus, I've been asked on numerous occasions "What's it like being handicapped?" - which is quite a natural question for the curious and let's face it, all of us students are nosey otherwise we wouldn't be attending classes. I must admit I have a standard answer, or more to the point a standard question. I say - "What's it like for you to be handicapped?" If we think about it long enough we are all handicapped in some way or other, whether its physically, emotionally, mentally or a combination of the whole three. I personally feel the saddest handicap of all is the person with no sense of humour. Anyway, I was not asked to rave on about MY CIRCUMSTANCE (which happens to be that I'm in a Wheelchair). I was asked how I was coping with my studies, and the answer is bloody good. I certainly have appreciated the help given to me by Heather McKenzie, the Disabled Students Resource Officer, and strongly urge the people with the power to make this position a permanent one. A personal example of the help required is that it would take me half a day to obtain books from the library - compared to ten minutes for an able-bodied person. Also the Officer is necessary to act as a confidence booster, someone to fall back on when exam depression sets in. I'm none too pleased with the fact that there are only four wheelchair people attending Varsity this year. In retaining this position, Auckland University can take pride in giving disabled people the opportunity I'm enjoying. Of course I wouldn't be treading the campus without the encouragement of Marie Bicheno, whose idea it was to enroll potential disabled students in this year's New Start Programme. It was an inspiring idea because there are too many capable people doing nothing. Take it from me, all these people need is someone who believes they are capable, and they will contribute equally within society. Just before I go, I would like to put my spoke in (and I got plenty to speak). With all the new buildings sprouting up at Varsity, I would like to remind all future Architects that it's illegal to build without consideration for the handicapped. For example, I decided to take Political Studies this year, but I found to my dismay that only two papers were accessible to me (luckily the two I wanted). The rest were in the Old Arts Building. Now I realise that when that dwelling was built all disabled people were expected to sit by the fire all day and crochet. And there's nothing much we can do about it now. How I only hope that those medieval notions have been knocked away with the chastity belt.

Ross



We hope that those reading this now have more of an idea of what it is like for those students at University who are disabled.

There are all kinds of physical disabilities (some visible, some not so visible). But we want to encourage you to offer your help if you think it may be needed - and even if it is not accepted that time, please don't be put off offering another time.

We also want to remind you that whatever the outward appearance, underneath we are all people wanting acceptance and friendship.

We hope that this article has given you something to contemplate, and remember -

WE ARE ONLY AS HANDICAPPED AS YOU MAKE US.

POLITICS MALAYSIAN STYLE

beats AUSA anytime.



Malaysian politics is again reflecting a picture of disarray. In-fighting among party members of each of the 3 major ethnic component parties in the ruling coalition is rife as their respective General Assemblies is being held.

The United Malay National Organisation (UMNO), the dominant party of the nine-component party coalition of the National Front, has witnessed the most intense power struggle in recent times. This follows the resignation of the Prime Minister, Datuk Hussein Onn from the Presidency of UMNO. While Dr Mahathir - the Deputy Prime Minister and ex-deputy president, met with no challenge in his quest for the President post, the battle for the deputy presidency was fought out between Datuk Musa Hitam (Education Minister) and Tengku Razaleigh (Finance Minister). The intense lobbying for support by both candidates prior to the UMNO General Assembly on 26th June had raised fears of invoking a "breach in the party's flanks". This fear has been further fueled in the call by Hussein Onn in his opening speech at the General Assembly to UMNO leaders and members to set aside "whatever differences that have arisen in the course of the campaign to win posts in the interest of the party". Musa Hitam, as predicted, was elected deputy president by 722 votes as opposed to 517 votes received by Razaleigh. Meanwhile in the election for the 3 vice-presidents, Datuk Harun Idris - who is currently serving the 4th of a six-year jail sentence for corruption, has staged a surprise comeback into the Malaysian political arena. He polled the second highest vote for the vice-presidency. The other two elected vice-presidents are Abdul Ghafar Baba and Tengku Ahmad Rithauddeen. With the dust of election barely settled, Mahathir has already hinted at a Cabinet reshuffle. Such a move will certainly affect Razaleigh who, for the first time since 1971, is out of the UMNO Supreme Council; and Harun Idris whose (legal) right in holding the elected position is under severe doubt due to the recent amendment to the Societies Act 1966.

The Chinese front partners have their share of rifts as well, marked by internal dissension and defections. Disagreement between Tan Tiong Hong, Gerakan Federal Territory liaison chief and MP, and the leadership of Gerakan led by Lim Keng Yaik, had resulted in Tan's resignation from the party. Many of the latter's supporters in the various divisions in the Federal Territory and branches in Selangor and Malacca also withdrew membership. This has meant a considerable loss of support from the Chinese for Gerakan. However the defection of Michael Chen (Deputy President of the

Malaysian Chinese Association -MCA) to the Gerakan, may have more in store for Gerakan. (Both Gerakan and MCA are in the National Front). It appears that Chen's new-found career in Gerakan would be a channel for him to come to the forefront. He was unsuccessful in a bid to capture the MCA presidency last year. With the defection of some MCA supporters to Gerakan following Chen, Gerakan would be hopeful of considerable control over north of the Peninsula.

Meanwhile the leading opposition party, Democratic Action Party (DAP), is "healing from (its) internal wounds". Its recent period of turmoil followed a defeat in a by-election in Penang.

There has also been internal feuding between Malaysian Indian Congress (MIC) top leaders which had just been resolved.

Evident in all these current political events in Malaysia is the tremendous degree of inter- and intra-politicking in party politics. The noble sentiments of subsuming personal interests for the interests of the party and the nation is perhaps a cry too often heard. While the leaders of the country are preoccupied with planning for their own future, the plight and problems of the common people remains unresolved and unattended to.

Communal politics, a strategy of 'divide and rule' since the colonial times, is very much intact to this day. The Government's strategy for national unity through the New Economic Policy and through the Barisan Nasional formula of calling for Malay unity under UMNO, Chinese unity under MCA, and Indian unity under MIC, is a facade that merely serves to consolidate the status quo of the ruling elites. The strategy of uniting under each race presents threats and inculcate a sense of size-mentality among the different ethnic groupings. The polarisation of politics along communal lines exacerbates racial antagonism and dissatisfaction which in effect hides the underlying reality that the problems facing the common people of all races resembles one of economic content ie. class inequality. The options are open - should one succumb or fall victim to the present tenet of politics, or should one examine it in relation to the broader context of the problems of our society?

SCROOGE WAS BRITISH - NOT A PENNY!

The exorbitant fees in the United Kingdom for overseas students is a well-known fact to many Malaysians. It presents a major setback for

Malaysian students who are unable to attain places in the local universities.

The increase in fees announced by Thatcher's government in November 1979 meant a minimum of M\$10 000 a year for an Arts course; M\$15 000 for Science and M\$25 000 for Medicine, Dentistry and Veterinary Science. Since then, the prestigious British-based Overseas Students Trust (a 20-year old educational charity body comprising a group of transnational companies) and an increasing number of British educationalists have argued the case for overseas students against the fee rise. The former, especially, was quick to spell out the benefits British firms could accrue in having overseas students in Britain.

It was against this background that University of Malaya Vice-Chancellor Royal Professor Ungku Aziz proposed that a special fund be set up jointly by local-based British firms to assist thousands of Malaysian students seriously affected by the fee hike. The Malaysian Students Societies Council in the United Kingdom and Eire (MPPM) in response to the proposal, promptly sent out letters of appeal to 163 British firms based in Malaysia. A comprehensive 50-page paper on 'Anglo-Malaysian Foundation' was also prepared spelling out in detail the hardship faced by the students due to the fee hike; the proposal to set up the fund and how it should be operated. This was very well received by many academicians (both Malaysian and British), politicians and the public. In fact the Malaysian Deputy Prime Minister also sent an open letter to the firms requesting support for the foundation.

Sadly the response from the firms little matched the enthusiasm from MPPM. Relevant bodies such as the British-Malaysian Industry and Trade Association, British Council and the British High Commission were rather restrained in giving comments regarding the fund. Apart from these, officials from the 160 odd firms approached gave an assortment of reasons for not yet making a firm stand on the fund issue. One of the reasons being that other countries in which their countries have offices

may request for the same set-up if a precedent is set in Malaysia and this would pose serious problems to them in such inflationary times. Professor Ungku Aziz however, dispelled this as most unlikely. He said that students in Africa and West Indies have different traditional attitudes from us towards financial obligations and would prefer outright grants rather than loans.

Some companies believed that they have contributed their part by having their own student-aid programmes. Others would not commit themselves. They wanted to wait for more details from any authority or committee concerned. This however is just an excuse. According to Prof. Ungku Aziz, they could easily pay directly to him or MPPM as no special committee would be set up to look into this. All details have in fact been outlined by MPPM and Prof. Ungku Aziz has also given assurance that he would provide facilities for the firms to take care of any legal intricacies involved.

All in all, the response from the firms has been most disappointing. According to a university don, the total assets of British firms based in Malaysia was estimated to be M\$10 billion. This is only a conservative figure.

A close examination on the nature of these British firms could probably explain things better. British interests in Malaysia have long been established since the colonial period. The flow of benefits and profits has always been a one-way traffic in their favour. Indeed it should not be of great surprise to see the reluctance of British firms in supporting the fund as this would only be a hindrance to their profit maximisation philosophy. But, is the fault purely theirs or are we ourselves to be blamed for providing them the necessary ingredients for this rip-off? Should we not tackle the root cause of this problem, that is, take a serious study on this aspect and improve the educational facilities in our country rather than asking for charity from these profit-motivated firms? "God only help those who help themselves" - this perhaps may be useful as a reminder at this instance.

HOW THE BRITISH COMPANIES HAVE RESPONDED

Despite all the appeals, the traditionally tight-lipped British have lived up to their reputation - they have to this day remained non-committal. The few that have managed to get themselves to say something have said something or other in the vaguest of terms. Some samplings:

COMPANIES	OUTCOME
Jardine Matheson Holdings (M)	Not in a position to support
Malaysian Oxygen Bhd.	Have their own scholarships scheme
B.P. (M) Sdn.Bhd.	Unable to assist at this moment.
Harrisons and Crossfield (M) Sdn.Bhd.	Unable to assist in view of administrative and other problems that are likely to arise.
Berger Paints (M) Sdn.Bhd.	Unable to assist as funds are committed.
Power Cables (M) Sdn.Bhd.	Cannot make a sensible donation
M.E.M. (M) Sdn.Bhd.	Unable to assist.
Revertex	Unable to assist - have their own scheme to finance students.
Pandair	Will communicate in due course.
The Chartered Bank	Awaiting Prof. Ungku Aziz's recommendation.
Raleigh Cycles (M) Bhd.	Not in a position to consider appeal.
Rothmans of Pall Mall (M)	Unable to assist
Decca Survey (M) Sdn.Bhd.	Unable to enter into any financial commitments.
Crabtree Electrical Industries (M)	Unable to assist
Prudential Assurance Co. Ltd	Require further details
North Borneo Timbers Bhd.	Not in a position to support.

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AMENDMENTS TO SOCIETIES ACT

The Societies (Amendments) Act was bulldozed through Parliament by the Malaysian Government after only 6 hours of debate. The introduction of such an Act clearly shows the intention of the government to have more control over societies, individual freedom of expression and independent thought. The obvious reason is the growing public awareness and vocalness upon government policies for the past few years. The government is afraid to be questioned.

The Amendments to Societies Act 1966 was gazetted on May 15, 1981. Since the bill was made known, there has been growing protests from the public, especially those societies that are affected. The Societies Act Coordinating Committee (SACC) represented by 115 societies was later formed to launch a campaign against the Amendments to Societies Act.

What then is this Societies (Amendments) Act, that has caused such a widespread protest in Malaysia?

The contents of the Societies (Amendments) Act are briefly summarised as follows:-

- 1) Any society that seeks to influence government policy in anyway will be defined as a political society.
- 2) Appeal against the Registrar's orders is only to the Minister of Home Affairs. There is no appeal to the courts.
- 3) Political societies will not be permitted to have connections with any foreign body, nor receive funds from abroad.
- 4) Any convicted criminal will be barred from holding office in any society.
- 5) The Registrar will be able to instruct a non-political society to remove any committee member or adviser; and suspend any non-political society which he/she deems to become political.

CRITICISM ON THE ACT

The Amendments have invited widespread criticisms on the Government for they practically hit at everybody and every group. Examples of strong and forceful criticisms of the Amendments Act are:-

- 1) Lack of confidence of responsible societies.
- Under the disguise of unmasking the political aims of societies, the government insists on qualifying societies as political and hence in their terms, qualified to influence governmental policies. The government overlooks the basic rights of all individuals and groups to discuss the affairs of the state. Are such discussions and responses not the best feedback for the government to carry out the work? Is the influence from the people not a good guidance for the government?
- 2) Denial of judicial process.

According to the Amendments, the Registrar's orders can only be appealed through the Minister of Home Affairs and not the court. This move puts all registered societies in great jeopardy. The Court is impartial and an independent body in the Democratic System. Surely, subjecting executive action to judicial review can help to strengthen the democratic system. Denying societies this opportunity will only subject them to the mercies of a political personage.

- 3) Restrictions on foreign links.

The Cold War Is Over:

If by now the Tour has not been called off, it is unlikely to be. The Government has treated with contempt the views of the majority of New Zealanders who have voiced their opposition to the Tour through the various means available to them. It will be a sad day when a Springbok Rugby team takes the field against a New Zealand side on NZ soil. The fact that the Tour is here does not decrease the moral duty of New Zealanders to oppose it.

Muldoon wants the protesters to stay away - we say "No!". It is vital for New Zealand's good name that the Boks be faced with massive protests right from the word "go".

Transport and accommodation will be provided. Registration forms are available from the stall in the Quad.

A vast throng of New Zealanders will register their disapproval of racist sport. Most (Mobilisation to Stop the Tour) hereby states the principles on which such protest is based.

- MOST asserts the fundamental unity and equality of all people and upholds the belief that no person is free until all people are free.

- MOST believes that the United Nations Declaration on Human Rights is applicable to all people everywhere.

Foreign relations should not remain only on governmental level. Foreign connections and communications will help to promote international goodwill and cooperation.

4) Against the principles of justice.

According to the law, once a person has been punished for his crime, he/she should be allowed to live and act like any other free citizen. Barring ex-convicts from taking up responsibilities is a direct contravention of the principles of justice.

POSSIBLE CONSEQUENCES OF THE ACT

With the many restrictions of the Societies Act, there will be a decline in the participation of political and social process from the people. This will negatively affect the national development of the country. To avoid the negative effect on the development of the country, petition campaign is organised by SACC (Societies Act Coordinating Committee) to ask the government to repeal the act. Meanwhile, most societies have decided not to submit their applications for classification by August 15, 1981 so as to make the Government realise the ridiculous act of classifying a total of over 14,000 societies.

ROLLING STONES HERE IN AUGUST

Ever wondered how tour rumours start?



- MOST believes that with every right there is a corresponding responsibility. No right is absolute. Some rights are fundamental to human dignity and therefore have a priority.

- MOST believes that the claim to fundamental rights by the black and coloured people of South Africa is superior to the claim of an individual to participate in sport.

- MOST upholds the right of protestors to disrupt sporting events as a means of supporting the claims of black and coloured South Africans to fundamental human rights.

- MOST will support only that protest which is non-violent. Under no circumstances will MOST promote, advocate or tolerate acts that involve violence against the person.

- In advocating non-violent protest MOST appeals to the long tradition of people who have peacefully protested against denial of human rights. In this tradition are such

people as Mahatma Gandhi, Martin Luther King, Te Whiti, Bonhoeffer, to name but a few.

- Consistent with that tradition, MOST upholds the right of people to engage in civil disobedience based on a morally just claim to legitimate rights.

- MOST draws the distinction between, on the one hand, violence, and on the other creative non-violence, disruption and passive resistance.

- The right to dissent on morally justifiable grounds, and to give expression to this dissent in a non-violent way, is a democratic right.

If the Springboks Come
THE FIRST MATCHES ARE AT

GISBOURNE JULY 22

HAMILTON JULY 25

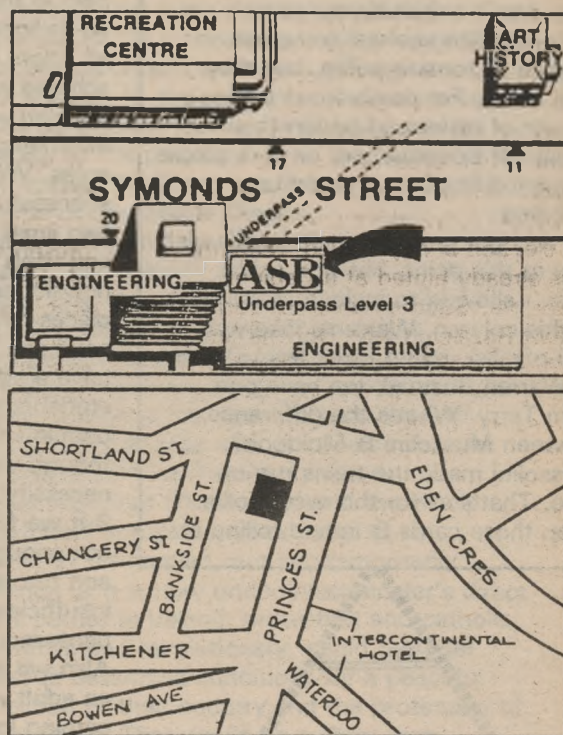
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SUSIE & BOB'S COOKERY COLUMN

We are not vegetarians, but some of you out there are, so this week's recipe is especially for you. Non-vegetarians might like to try it too, since it is cheap, tasty, protein-packed and easy.

Bean Stew

Beans need to be soaked overnight before use, so the night before you plan to make this dish, cover two cups of beans (haricot, soy, black-eye, or any kind you fancy) with water and leave.

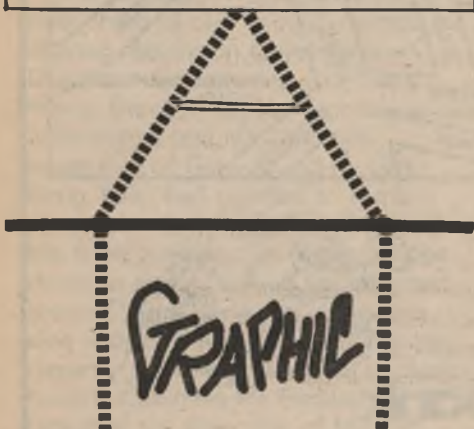
Next day, tip the beans & water into a casserole dish or saucepan, add a small tin of tomato puree, two tablespoons of oil and half a cup of red wine or water. Place in the oven at 350°F or over an element on moderate heat & leave for half an hour.

Meanwhile, dice two carrots, one onion, half a turnip, one potato & one stalk of celery, & finely chop 3-4 cloves of garlic. Add the vegetables to the pot with any herbs you have and return to the oven until the beans are cooked - about an hour, depending on the variety.

Just before serving, season with salt & pepper & sprinkle with chopped parsley. Don't add the salt until the beans are cooked, because they won't soften if you do.

Purists can use real tomatoes instead of tomato puree, but they cost more. For carnivorous types, a couple of rashers of bacon (fried & chopped) or some beef or pork pieces (browned in oil first) could be included.

I was going to put in Deirdre's Irish joke at this point, but Bob said I wasn't allowed to include racist jokes in this column. Warren's joke was anti-royalist, so no jokes from Deirdre or Warren. Instead, we have one from Terry: What's the difference between Mussolini & Muldoon? Mussolini made the trains run on time. That's all for this week folks. Keep those cards & letters rolling in.



GRAPHIC

south west

The door opened slowly..... Help WEA help others

In New Zealand we tend to think of illiteracy as being a problem in under-developed countries, but in fact it is a problem right here in New Zealand. It has been estimated that there are at least 100,000 adults who have difficulties with the basic reading and writing which is so necessary in our society. The figures may be even higher than that. In U.S.A. a national research project puts their figure at 1 in 5 of the population with major difficulties and as many as half of the population with some basic difficulties.

In the last five years the adult literacy movement in New Zealand has grown dramatically. There are now over 85 voluntary adult literacy programmes around the country offering free tutoring on a one-to-one basis or sometimes in small classes. Schemes are providing help almost entirely for adults who speak English as their mother-tongue but who have missed out, for various reasons, on such basic learning when they were young. In many places schemes are also being asked to help migrants to learn English.

The work being done by each student/tutor pair is concentrated on what the student wants and carried out in accordance with how each student feels he/she learns best. The tutor is a helper in finding the keys that open doors for the student and not a teacher covering fixed curriculum, of structured material presented by set methods. Student and tutor discover and learn together. It may involve reading and writing, spelling, maths, driver's licence, help with exams, building up confidence to talk and to pronounce words, etc.

The central Auckland WEA Adult Literacy Scheme began in 1975 and has assisted in the growth of the present 12 localised literacy schemes around the city. All schemes are independent groups but get support from the central one to whatever extent they wish. There are currently about 800 adults involved in the Auckland schemes and we have only 1 1/2 paid co-ordinator positions to help in this work. The other 10 co-ordinators are all voluntary, as are all tutors and students. In the central scheme we now provide one-to-one tutoring and small classes and informal groups in a wide range of areas. We have also had some very successful weekend activities, printed two small books of student writings and each month we send out a newsletter which includes many pieces of student writing as well as acting as a communication link. We have a steady stream of adult students asking for help and of people volunteering as tutors, even though we restrict ourselves by necessity to only 'quiet' advertising. But we feel quite strongly that it is not enough to keep pairing students and tutors ad infinitum while there is insufficient staffing to provide the necessary support to these pairs. Also we do not want to discourage an adult who makes that big step of coming to get help, by having to say that he/she may have to wait for months to get a tutor. There is definitely a need all over New Zealand for this informal non-institutional private tutoring in adult basic education and to maintain and expand the provision we need much more Government funding of co-ordinator positions and of a

national position to act as a link between all schemes and as a support when required.

On the other hand we value our voluntary nature and wish to keep this. Both student and tutor are learning together and this is an important ingredient in the success which is achieved. The voluntary side of our work also helps us to build our local community contact which we feel in turn contributes to making the learning meaningful and practical. Also we rely very much for financial support on local interest and involvement. But in 1979-80 we received a grant from UNESCO which enabled us to establish The Bookplace as a drop-in centre, as well as a place to get books, tapes, etc., from. The Bookplace has become very important to us in a whole variety of ways and is very well used day and evening. It is for the use of all

students and tutors in the Auckland schemes and we have been able to arrange for using phone contact and posting out of books as an extra help. In maintenance and extension of the support that The Bookplace gives relies greatly on voluntary effort and local fund-raising. We are thus asking if the students of Auckland University would be able to assist us with this project by either coming to a fund-raising dance or by organising other suitable activities.

We feel sure that as a body of people interested in and concerned with expanding your education that you will recognise the needs of others who do not have the basic educational skills which they need for life and which can truly open many and various types of doors for them. We ask that you give this request serious consideration.

June Matthews



We're not far out... We're right on campus

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Matthews



JULY 3: Late protesters and police overnight

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LETTER FROM H-BLOCK

Sir,
I was surprised to see CRACCUM giving feature
space to letters from anonymous
respondents. I refer to the letter from "Anon"
titled "The Irish Question" which was spread
over most of page 10 in your June 23 issue.
I hope you will give this reply equal space and
prominence.

I could summarise your correspondent's major
points:

1) You can't understand the complexities of a
country's society and political system until you've
lived and lived with the people".

2) "No one can deny that the Irish people have
suffered terrible injustices in the past... (but) ... we
do not live in the past." To do so is "to distort
the opinion of the current situation."

3) "The Northern Protestants are loyal to the
British Crown and wish to remain as part of
Ireland... Those people have been living in
Northern Ireland for nearly three times as long as
New Zealand pakeha has been living in New
Zealand. Are they to be denied their own land?"

4) Southern Ireland has no wish for the
overlaid North. "Massive influxes of cash are
needed to keep the province going. This may be
feasible for the English Government with 60 million
taxpayers, but would be disastrous for the Irish
economy with 3 million tax payers."

5) "The I.R.A. and other terrorist organisations
have the support of only a tiny minority of the
people."

The first point is, of course, a Ron Donism. It's
a sort of thinking that sent Hiwi Tauroa
hundreds of miles and back to tell us that blacks,
coloureds and Indians in South Africa suffer
 appalling legal and material deprivations while their
rulers enjoy one of the highest standards of
living in the world. Now you don't have to live in,
visit, Pretoria or Port Elizabeth to discover that.
The situation is well documented - as are the legal
and material deprivations of the nationalist (mainly
catholic) community of the North of Ireland.

In case you haven't heard... There is, in the
North, a Special Powers Act allowing for total
deprivation of civil liberties and aimed specifically at
the nationalist minority. A former Prime Minister of
South Africa, J.B. Vorster, when Minister of
Justice in 1963 told his Parliament that he would
change an entire Containment Bill buttressing
apartheid for one clause of the Special Powers
Act. Of a nationalist community of 500,000, three
hundred are held in what the British Government
calls are the newest and best-equipped prisons
which allow for seven days detention without
formal arrest, interrogation in special centres which
have been condemned by Amnesty International,
and in custody (without trial) for up to three
years and then eventually trial in a special court
with judge but no jury and where the onus is on
the defendant to prove his innocence.

And... There is the practice of gerrymandering
which, replacing the earlier overt denial of
franchisement, enables the loyalist (protestant)
community to retain municipal control of areas that
contain a nationalist majority, there is a police
force and a militia which consists almost entirely of
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All of the above I got from books. However I
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"... The ultimate, long-range solution for Ireland,
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which we solve our own economic and social
problems and control our own destiny, the present
problems of exploitation and injustice will remain."

Dean Parker



SUSIE & BOB'S COOKERY COLUMN

We are not vegetarians, but some of you out there are, so this week's recipe is especially for you. Non-vegetarians might like to try it too, since it is cheap, tasty, protein-packed and easy.

Bean Stew

Beans need to be soaked overnight before use, so the night before you plan to make this dish, cover two cups of beans (haricot, soy, black-eye, or any kind you fancy) with water and leave.

Next day, tip the beans & water into a casserole dish or saucepan, add a small tin of tomato puree, two tablespoons of oil and half a cup of red wine or water. Place in the oven at 350°F or over an element on moderate heat & leave for half an hour.

Meanwhile, dice two carrots, one onion, half a turnip, one potato & one stalk of celery, & finely chop 3-4 cloves of garlic. Add the vegetables to the pot with any herbs you have and return to the oven until the beans are cooked - about an hour, depending on the variety.

Just before serving, season with salt & pepper & sprinkle with chopped parsley. Don't add the salt until the beans are cooked, because they won't soften if you do.

Purists can use real tomatoes instead of tomato puree, but they cost more. For carnivorous types, a couple of rashers of bacon (fried & chopped) or some beef or pork pieces (browned in oil first) could be included.

I was going to put in Deirdre's Irish joke at this point, but Bob said I wasn't allowed to include racist jokes in this column. Warren's joke was anti-royalist, so no jokes from Deirdre or Warren. Instead, we have one from Terry: What's the difference between Mussolini & Muldoon? Mussolini made the trains run on time. That's all for this week folks. Keep those cards & letters rolling in.

GRAPHIC

south west

The door opened slowly..... Help WEA help others

In New Zealand we tend to think of illiteracy as being a problem in under-developed countries, but in fact it is a problem right here in New Zealand. It has been estimated that there are at least 100,000 adults who have difficulties with the basic reading and writing which is so necessary in our society. The figures may be even higher than that. In U.S.A. a national research project puts their figure at 1 in 5 of the population with major difficulties and as many as half of the population with some basic difficulties.

In the last five years the adult literacy movement in New Zealand has grown dramatically. There are now over 85 voluntary adult literacy programmes around the country offering free tutoring on a one-to-one basis or sometimes in small classes. Schemes are providing help almost entirely for adults who speak English as their mother-tongue but who have missed out, for various reasons, on such basic learning when they were young. In many places schemes are also being asked to help migrants to learn English.

The work being done by each student/tutor pair is concentrated on what the student wants and carried out in accordance with how each student feels he/she learns best. The tutor is a helper in finding the keys that open doors for the student and not a teacher covering fixed curriculum, of structured material presented by set methods. Student and tutor discover and learn together. It may involve reading and writing, spelling, maths, driver's licence, help with exams, building up confidence to talk and to pronounce words, etc.

The central Auckland WEA Adult Literacy Scheme began in 1975 and has assisted in the growth of the present 12 localised literacy schemes around the city. All schemes are independent groups but get support from the central one to whatever extent they wish. There are currently about 800 adults involved in the Auckland schemes and we have only 1 1/2 paid co-ordinator positions to help in this work. The other 10 co-ordinators are all voluntary, as are all tutors and students. In the central scheme we now provide one-to-one tutoring and small classes and informal groups in a wide range of areas. We have also had some very successful weekend activities, printed two small books of student writings and each month we send out a newsletter which includes many pieces of student writing as well as acting as a communication link. We have a steady stream of adult students asking for help and of people volunteering as tutors, even though we restrict ourselves by necessity to only 'quiet' advertising. But we feel quite strongly that it is not enough to keep pairing students and tutors ad infinitum while there is insufficient staffing to provide the necessary support to these pairs. Also we do not want to discourage an adult who makes that big step of coming to get help, by having to say that he/she may have to wait for months to get a tutor. There is definitely a need all over New Zealand for this informal non-institutional private tutoring in adult basic education and to maintain and expand the provision we need much more Government funding of co-ordinator positions and of a

national position to act as a link between all schemes and as a support when required.

On the other hand we value our voluntary nature and wish to keep this. Both student and tutor are learning together and this is an important ingredient in the success which is achieved. The voluntary side of our work also helps us to build our local community contact which we feel in turn contributes to making the learning meaningful and practical. Also we rely very much for financial support on local interest and involvement. But in 1979-80 we received a grant from UNESCO which enabled us to establish The Bookplace as a drop-in centre, as well as a place to get books, tapes, etc., from. The Bookplace has become very important to us in a whole variety of ways and is very well used day and evening. It is for the use of all

students and tutors in the Auckland schemes and we have been able to arrange for using phone contact and posting out of books as an extra help. In maintenance and extension of the support that The Bookplace gives relies greatly on voluntary effort and local fund-raising. We are thus asking if the students of Auckland University would be able to assist us with this project by either coming to a fund-raising dance or by organising other suitable activities.

We feel sure that as a body of people interested in and concerned with expanding your education that you will recognise the needs of others who do not have the basic educational skills which they need for life and which can truly open many and various types of doors for them. We ask that you give this request serious consideration.

June Matthews



JULY 3: Late protesters and police overkill.

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A LETTER FROM H-BLOCK

Dear Sir,

I was surprised to see CRACCUM giving feature article space to letters from anonymous correspondents. I refer to the letter from "Anon" headed "The Irish Question" which was spread across most of page 10 in your June 23 issue.

I hope you will give this reply equal space and equal prominence.

If I could summarise your correspondent's major points:

1) You can't understand the complexities of a country's society and political system until you've talked and lived with the people."

2) "No one can deny that the Irish people have suffered terrible injustices in the past... (but) ... we cannot live in the past." To do so is "to distort one's opinion of the current situation."

3) "The Northern Protestants are loyal to the British Crown and wish to remain as part of England... Those people have been living in Northern Ireland for nearly three times as long as the New Zealand pakeha has been living in New Zealand. Are they to be denied their own land?"

4) Southern Ireland has no wish for the impoverished North. "Massive influxes of cash are needed to keep the province going. This may be possible for the English Government with 60 million tax payers, but would be disastrous for the Irish economy with 3 million tax payers."

5) "The I.R.A. and other terrorist organisations have the support of only a tiny minority of the Irish people."

The first point is, of course, a Ron Donism. It's the sort of thinking that sent Hiwi Tauroa thousands of miles and back to tell us that blacks, coloureds and Indians in South Africa suffer appalling legal and material deprivations while their white rulers enjoy one of the highest standards of living in the world. Now you don't have to live in, or visit, Pretoria or Port Elizabeth to discover that. The situation is well documented - as are the legal and material deprivations of the nationalist (mainly catholic) community of the North of Ireland.

In case you haven't heard... There is, in the North, a Special Powers Act allowing for total cessation of civil liberties and aimed specifically at the nationalist minority. A former Prime Minister of South Africa, J.B. Vorster, when Minister of Justice in 1963 told his Parliament that he would exchange an entire Containment Bill buttressing apartheid for one clause of the Special Powers Act. Of a nationalist community of 500,000, three thousand are held in what the British Government boasts are the newest and best-equipped prisons which allow for seven days detention without formal arrest, interrogation in special centres which have been condemned by Amnesty International, remand in custody (without trial) for up to three years and then eventually trial in a special court with judge but no jury and where the onus is on the defendant to prove his innocence.

And... There is the practice of gerrymandering which, replacing the earlier overt denial of enfranchisement, enables the loyalist (protestant) community to retain municipal control of areas that contain a nationalist majority, there is a police force and a militia which consists almost entirely of loyalists, there are 12,000 soldiers who revealed their true colours in 1972 when they shot dead 14 civilians at a peaceful civil rights rally, there's one of the biggest shipyards in the world where 96 in every 100 workers are loyalists, there are housing and unemployment queues with four times as many nationalists as loyalists, there is an infant mortality rate in the nationalist community of the North which is the highest in Western Europe (35 deaths per 1000 births).

The economic outlook for the North is bleak. British bankers and industrialists consider they have exhausted the enormous profits to be extracted

from the state's heavy industrial base and are shifting their investments elsewhere. (Herein lies the particular irony of the North where the one million loyalists believe their interests are with Britain and not with the nationalist minority. Loyalist workers share with the nationalist working class the worst housing and unemployment rates in Europe. According to United Nations definitions, 34% of Northern Ireland households live below the international poverty line. But the rulers of the state know that while working class loyalists retain first preference to what jobs and houses there are, they will remain loyal - and the nationalists will remain in the jails.)

All of the above I got from books. However I have also been to Ireland, North and South, two years ago and have seen for myself that (surprise, surprise) the working class catholics of Northern Ireland live in slums, are largely unemployed, see the British Army and the Royal Ulster Constabulary as their oppressors and the I.R.A. the only defence they have against an armed, sectarian state.

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Dean Parker

BLACK SLATE

In 1975 they were jam session musicians playing jazz and calypso and now Black Slate is a king of reggae. A 10 centre tour of the north island of our south pacific archipekgo is planned for the first two weeks of August.

Probably best known to New Zealanders for their songs Amigo and Boom Boom the band has roots in Jamaican and British music far wider than these two clever reggae ditties. Their first 'hit' single 'Sticks man' has since become a reggae anthem and with other singles that haven't reached our shores this band will be bringing with them a wealth of experience and an-excellent reggae feel.

Black Slate have a solid reputation as a live band and have widely toured Europe and Britain. This is a superb chance to catch some live well seasoned reggae and with Herbs supporting this promises to be an excellent night.

LIVE IN CONCERT

David Hollis
Little Theatre
June 30th 1pm

For those who braved the torrential downpour and headed for the Little Theatre on Tuesday the concert was a great success and much needed diversion. David had on display the RECORD COVERS of his next album - a limited edition (100 copies) - each album having an original art piece. This undertaking represents a first in N.Z. recording history and the albums will be offered for sale in late August.

I digress. The Concert David began with a John McLaughlin number (to warm up) and then one or two original compositions. He then spoke about his album covers and sang his Telethon number "Child bringing Changes" which has been released as an e.p.(45). Then followed a brief interlude of Rock and Roll (much appreciated too...) and a few humorous songs including "A Rugger" which epitomizes the home-grown N.Z. attitude to THAT game. Finally the concert ended with a song called Dalmar which is an experimental acoustic guitar piece which uses tuning to obtain a Sitar effect.

After the show the audience were invited to inspect the Albums on display and ask any questions they may have. David is an experienced PERFORMER (ask Radio B - sorry men!) and it was a pleasure to offer students this UNIQUE chance to see what professionalism is about.

Mike Reid

Die Laughing

A room sketched through the eyes of an alcoholic architect on a slant, a lump on the bed, newspaper crowding the floor. The scene was set for Hancock's Last Half-Hour. Johnathon Hardy as the British Comedian Tony Hancock was possibly more convincing the man himself. Working his way through a scattered but very telling and funny script Hardy would have succeeded in winning over the most ardent Hancock fan.

Suicidal, trapped in his Sydney Hotel room armed only with a nostalgic scrapbook soaked in Vodka Hancock takes us through the pathetic witty meanderings of a complex mind that speaks in simple analogies, witticisms and cynical cracks.

The humour is slick, the action is quick but the air is thick, with the stench of death. The play remembers but never looks forward demanding a lot of sympathy without ever having to ask for it.

Does Hancock realise there is an audience for his death scene or is preforming so much a part of him an audience is irrelevant? We fight with him but seem to accept his death as calmly and logically as Hancock himself does. The storyline is sad but the words are incredibly funny.

Its a pieces of theatre this is truly a piece for he pedestal suspending all disbelief from a taut wire of excellent acting.

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The Big Yin Runs Hot

The crowd had stood outside until 8.45 for a show that was supposed to start at 8. In the street it was hard to remember that this was Auckland - not Glasgow, as the accents ran thicker than porridge, and the masses waited for the early show to end.

Eventually the doors opened and a cheer went up as everyone filed into the Town Hall. Twenty minutes later the place was full, the lights were dimmed and the tall, hairy figure of Scottish comedian Billy Connolly walked onto the stage.

For the next two hours, he ran through a repertoire of stories that had the audience holding their sides to suppress the pain that comes with continuous laughter. Connolly doesn't tell jokes, he starts on a theme, diverges in the middle and comes back later to the punch-line. Sometimes that line can be ten minutes coming, but so tight is his timing and control, you are carried along without caring where you are going.

In the early seventies, Connolly was

emerging from the Scottish folk club circuit. He reached stardom through the story of the Big Yin - the story of the crucifixion according to St. Billy. Later, he became known as the Big Yin, and gradually he has given less of his show to music and more to being bloody funny.

His humour is straightforward lavatory stuff - not the lewd innuendo of someone that needs sensation to get the laughs. When he's talking about vomit everybody knows it - it isn't the vomit that's funny it's his treatment of it. The raw Glasgow accent, and his obvious amusement at his own material lends an atmosphere that is always on the brink of laughter. His perception of how people deal with their natural functions is amazing. It is this perception that helps make him a great comedian.

He still sings a few songs, but that's not what his show is about anymore. After two hours, he could have done what he liked - the audience were there for him - and they got their money's worth.

J. Bates

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TOURING WITH THE FILM 'CARNAGE VISORS'
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Hertz Tickets \$11 90 from The Corner. Details on Radio Hauraki.



Canned Heat is an institution in country-blues, rock and boogie. A band that has changed considerably since its inception in 1965 yet has carried their unique blend of blues into its third decade. The end is not in sight and as long as blues and the boogie lives Canned Heat will. Fito de la Parra the bands drummer, veteran of 15 years of boogie, is confident that 2000 A.D. will come with Canned Heat still a part of it.

The band started as a group of dedicated blues collectors, hitting the public eye at the Monterey Pop Festival. The famed Woodstock featured Canned Heat as one of its bands in 1969 with 'On the road again' and 'Going up country' hit singles by then. These singles were important milestones in modern music, marking a successful combination of rock and country blues and giving blues a very rare airing in the top 10.

Both founding members have since died, Al 'The Blind Owl' Wilson tragically in 1970 and in April this year the dominant presence of Bob 'The Bear' Hite disappeared. Remaining in the band today are two 'original' members the 'tight' Fito de la Parra on drums and the exceptionally 'loose' Henry Vestine on lead.

After a successful six week tour of Oz, comprising of an incredible 55 shows the band arrived in New Zealand a fortnight ago, three days before they played Mainstreet. Just off the plane, tired from an exhausting schedule that would have had the fittest wallaby spitting blood they "Avis-ed" straight for Mascot. In this studio that could in no way hit headlines for its technical quality, Canned Heat gathered, beer underarm, to record Henry Vestine's solo album. The first night saw two excellent tracks put down including an instrumental, it was rough and raunchy but "man Henry's so loose". The second night was another all nighter which saw more good old boogie laid down. On the third night God would have taken a rest but the album was finished, they heard and it was good. In just 3 nights an album had been made which Henry wishes to dub "I used to be mad, now I'm just half crazy" - "A good nigger nightclub sound" referring to the negroes approach to recording which is totally unrehearsed. Meanwhile in the next studio a live album recorded on their Australian tour was being mixed. These two L.P.s take the complete Canned Heat collection to a mature 20.

Then came Mainstreet where a non-capacity crowd had gathered to celebrate the boogie. As part of Mainstreet's new 'three-band-start-late-as-possible-more-boogie-selling-time-format' the night opened with Shak'n Jimmies who took us through a 'tight' micromesh history of 60's rock

'n' roll. Their music is a retrospective glance over a rhythmic shoulder which offers a palatable bite with no after-taste, good or otherwise.

Sonny Day and his band jammed their way through a set of blues that was the perfect relaxed introduction for Canned Heat to follow. New Zealand too has a blues feel. Meanwhile in the subway walkdown warm-up bunker Canned Heat were getting 'geared' up for the gig. The concert was a very enjoyable trip through the blues and boogie from 40's, 60's to now. "Going up the Country", "On the road again" and "Let's work together" getting the full "Woodstock" treatment. The highlight of the night happened as each musician took their turn at showing their incredible musicianship and feel for the blues. For a band that work as hard and regularly as Canned Heat they are able to deliver a set as if they are discovering the boogie for the first enthusiastic time. An encore was needed to keep an audience that by now had got the feel going and all too suddenly a night of boogie in its purest raunchy form had ended.

The day following I met Fito de la Parra in his room just prior to the band leaving for Macy's in Hamilton. Fito's attitude is that "Boogie is so natural, everyone has to boogie" and he was a bit disappointed that Auckland took so long to boogie and it wasn't till just before the encore that he could feel some real boogieing going down. Just prior to leaving the states two L.P.s had been put down, one live with John Lee Hooker in L.A. which had the guitar of Hooker roaming free with Canned Heat following. The second album recorded before Bob's death, "Kings of Boogie" was a studio L.P. released as tribute to the late 'Bear' Hite. Now it is Fito and Mike who do most of the songwriting. Fito and Bob Hite kept together and Canned Heat has never stopped existing, even with Henry's 7 year vacations he still feels he must return.

The band now do mostly nightclub work with a following Fito believes will be there forever. As well as this Canned Heat still love open air concerts such as the tenth anniversary of Woodstock concert they were a part of. The band has never stopped working and it is only after 15 years that Fito, described as the "Capt. of the Band", is deciding on taking a three week vacation.

The music he now describes as being more lowdown, a funky R and B but always with that boogie Fito is full of respect for Henry's musicianship describing him as "one of the freest, loosest musicians" who on his album just blows on top of it all.

Boogie and blues is here and will be alive as long as Canned Heat amongst others keep living, feeling and working.

Mainstreet: with Old & New, Blue & Borrowed

Mainstreet has seen a lot of POWS, CRUNCH AND ZAP action in the last few weeks. Making a big SOCK was the oz band Flowers who played a fortnight ago.

The night musically started with a three-piece of nostalgic rockers known as L.A. Dream. Armed with massive keyboard selection bass and drums they played their way through a set that was loud but what a mix. It was very hard to fight your way through this fly-spray mix that grated on the ears. It had people dancing to the beat but with little substance it didn't offer much. Perhaps with longer hair, exploding drumkits and smoke the band may have succeeded as an American hamburger that reacts on the face of us simple New Zealanders.

The Valentinos returning to Auckland showed their stuff in a new way - "Better" - it's hard to say. The band is a lot tighter with a very good professional sound but this is to the detriment of the rougher more 'live' sound they had before. As a pub band they have a lot of appeal but they still need to develop the sound which pleasurably seeps out of a few of their more popular tracks now.

Late in the night, so late the last bus had gone to sleep, Flowers entered. Live, the band comes into its own with Iva Davies letting his guitar

loose on the weary. Icehouse, the album, was again the basis for this concert as it was for their previous two in N.Z. All the songs were there in a very rocky mixture of electronic music. As a figure on stage, Iva Davies commands a lot of attention as he blows his way through the songs.

The lighting struggling through a fog of cigarette smoke was a highlight of the concert creating an open defined space for the band to work in. All this and at Mainstreet! A few newbies were there with a song titled "Goodnight Mr Matthews" taking Flowers out a different tack that could mean there may be life after "Icehouse". "Icehouse" itself was the feature of the set and could this be because it is in this song that the keyboards get their only chance to go for a stroll.

A short one song encore followed but then the questions were asked. Even with the houselights up and taped music the crowd were yelling for more. But nothing, and after ten minutes the band threw the towel in and the stage was cleared, roadie style.

Rock and roll Flowers style has still a lot of punch and made for a lively night in Mainstreet, N.Z.'s largest steam sauna.



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Blood on the Tracks

The Hand on the Rail
Written by Bruce Mason
Directed by Ray Waru

"The Hand on the Rail" marks a turning point in plays dealing with racial conflict in New Zealand.

Through the use of slides and dimmed lights, several atmospheres are rendered, making it possible for a skillful manoeuvring of events and times through no less than approximately twenty eight different scenes. The use of Maori music for meaning is used to maximum effect in the play. The programme elucidates on why it is used and what meaning it has to the Maori.

The term 'hand on the rail' refers to the mental and emotional mainstay required to sustain one through life. Where and how he receives this differs from person to person.

This is the fifth play in Bruce Mason's 'Te Hue Pakaru' or 'The Broken Gourd'. It represents the last fragment from the gourd of Maori culture broken beneath the yoke of European domination. The play is tragic in many respects. It follows the Maori and Pakeha cultures through the lives of a married couple and their son, Rangī. The Maori is represented through the husband, Hingawaru, who is from an old Maori tribe. His wife, Miriam, fulfills the expectations of a typical Kiwi alias white European.

The director believes that Miriam represents the silent majority of New Zealanders who dismiss the Maori culture as being dead, and who are more interested in setting up some sort of present day material existence in the context of European mores. Her husband is constantly referring to the concept of the perfect Maori society. The tragedy here is that he is in a limbo, unable to reconcile past with present - the transference from

dream to reality. Neither has any sort of hand on the rail, although Miriam's idea of material security combined with Hingawaru's preoccupation with the three Maori questions of 'Who are you?', 'Who are your ancestors?' 'Where are you from?'; are both important realities to consider.

Rangī is caught in a trinity comprised of both his parents' conflicting attitudes and that of his own youth culture. The lack of communication between the three is very obvious to see, and gives support to the assertion of 'divided we fall'. Rangī's loneliness as a result of his dilemma induces him to follow a violent career through school and through his short adult life. (He commits suicide after killing a man in a bar brawl.)

This extends the ending. In the prologue we see Hingawaru bringing Rangī's son home to Miriam. Here humour in his explanation to a bewildered, overwrought and somewhat irate wife provides a relief. This mood carries us to the end of the play. For the question, problem and solution is unrelated to 'race', 'culture' or 'creed'. The answer is involved in the hand on the rail, - family love in other words - emotional support. In the beginning and the end it is 'blood' which inextricably links people together.

Only strong family ties can find a path away from the absolute vacuum of pain, loneliness and death through the solace of love, understanding and kinship provided by family loyalty. This is the message of hope that the play delivers to us. We have been woken up and made aware of the racial problem in New Zealand in other plays, notably 'Songs to the Judges'. Now we have an answer which is powerful, expressive and both dramatic and poetic.

Sharmila Haque

COPS versus CRIME

Spike Island-Portrait of a Police Division
James McClure
Macmillan

Here is a documentary about part of the Merseyside Police, Liverpool, by a writer who may be better known as an author of crime fiction. The Chief Constable of the area concerned, who provided McClure with facilities to research his work, contributes the preface.

Interviews with police officers conducting criminal investigations are an important part of the book. Among the topics studied are police rules, drugs, shoplifting, police women, the C.I.D., hanging, lawyers, suicide and black policemen. Merseyside is obviously a tough district to work in. With drugs, they concentrate on users rather than suppliers and get plenty of information without going under cover. 'Where a thief will never tell you about stolen goods, a lot of them frown on drug-taking and they will tell you things.'

Experienced officers are often emphatic on controversial police work; they are reluctant to increase any use of firearms. Some feel strongly about the use of policewomen on the grounds there is a physical limitation on what they can do; government legislation is recommended to control the number of them that be in the police service.

As with New Zealand, there is much concern with juvenile crime and in a caring society offenders appear to be too leniently treated by magistrates. Rackets perpetrated by lawyers, aid the criminal, not justice.

This is an entertaining record of police activities given in a conversational style unusual in newspaper reports of crime. There is both variety and depth.

Jim Burns

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AS YOU LIKE IT
BY WILLIAM SHAKESPEARE

AS YOU LIKE IT. Theatre Corporate "All the world's a stage, and all the men and women merely players: they have their exits and their entrances, And one man in his time plays many parts, His acts being seven ages."

Jaques' oft quoted speech is probably as close as many people come to knowing about the play 'As You Like It' but on the strength of this excellent production many more theatre goers will be able to quote from other parts of the play also.

As You Like It, was first performed about 1595, and therefore Theatre Corporate have only had three hundred and eighty six years to get their production ready; it was certainly worth the wait. But seriously folks! this show is good, but since rave reviews reveal little I'll try again.

Briefly, for the illiterate peasants among you 'AYLI' is sometimes called the finest pastoral drama in English, a play that makes fun of pastoral innocence and romantic love. However it is not satirical, quite the opposite as C.L. Barber points out, "Shakespeare represents or evokes the ideal life, and then makes fun of it because it does not square with life as it ordinarily is". Most of the action happens in the Forest of Arden - a magical place as Rosalind/Ganymede and Celia/Aliena act out their assumed roles as a counterpoint to Touchstone's burlesque wisdom and Orlando's proclaimed love for Rosalind. This is linked to the subplot of Phebe and Silvius and of course the 'banished Duke' and his attendants. It is a play with discernable melodramatic elements such as when Oliver the villain threatens to burn down Orlando's lodgings and the snake and the lioness episode where Orlando's older brother mends his ways, but nevertheless it could still be described as a pastoral comedy. The play's structure allows Rosalind, played admirably by Elizabeth Hawthorne, Touchstone (Michael Hurst) and Orlando - Lani John Tupu - the most freedom to develop as they are the pivotal players and receive the most exposure.

It is hard though, to select any particular actors as being head and shoulders above the rest and it is only where the play's structure permits that we have more information on which to base a critical analysis, in a play that consists of a series of highlights. It was good to see ex-Archdeacon Kenneth Prebble in one of his first productions and of course we mustn't forget Jaques the cynic helping to keep romanticism and pastoralism in their place, played well by Grant Price. The play is directed by Raymond Hawthorne, but don't take my word for it, see if it is as you like it.

Julius Heath.

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CAREERS

Students that have been, and are participating in the Mid-Year Campus Visit programme are now very much more aware of what lies ahead. The relative seclusion of the university life is almost over and it is time to take the steps beyond - SEEKING, ASSESSING & ACCEPTING EMPLOYMENT.

The CAS MYCV Programme & Careers Week in November are designed to put you in direct contact with prospective employers. That aside, you must utilise all other resources - newspapers, professional societies & journals, trade societies & their publications, consultants etc. Establish your areas of interest - if this is in some doubt make an appointment to see the Careers Adviser.

SEEKING:

'An interview may go a long way towards winning a position but an application can go even further towards losing it - if it is unconvincing the applicant rarely advances to the interview stage.'

Application forms: this form is part of a selection procedure, intended not only to enable you to record important points about your training and experience, and to give the selectors an impression of you as an individual, but also to help you to assess and reflect on the types of career suited to your capabilities and interests. (If you are invited to an interview you will be able to modify or amplify what you have written) Application forms vary in length and layout, but all ask for factual information - address, date of birth, schooling etc. Most go on to ask about interests - sports, hobbies, societies. Be explicit, give an indication of your level of involvement.

Some forms go on to ask such questions as 'What do you consider your greatest achievement in life?' or 'How has your view of yourself changed over the last five years?' Remember that both the content and the manner of your reply will have some effect, both directly and by what they imply or seem to indicate. e.g. Whilst one person's achievement may be sailing around the world single-handed, another's may be to stick out 8 weeks of 12-hour night shifts in a local bakery. It's what the achievement means to you that matters - it gives real clues as to your interests, attitudes, capabilities and personality.

Look through the form before writing anything. Note and comply with all instructions. Draft answers to open ended questions - if space is inadequate attach a blank sheet. It must be legible and neat. Do not make spelling mistakes (suggests carelessness or ignorance). Answer all questions. Do not name referees unless you have their permission. Keep a copy of your answers, the job applied for, the name and address of the person and organisation and the date you sent the application. Use an envelope appropriate to the size of the form.

More thoughts on SEEKING, ASSESSING & ACCEPTING EMPLOYMENT in our next column.

VOCATIONAL EMPLOYMENT FOR AUSTRALIAN & N.Z. UNDERGRADUATES IN BRITAIN. Dec 1981 - March 1982

Working visits to the U.K. Work in discipline related job for 7 - 8 weeks, then travel to see country.

This programme enables you to spend some time in the U.K. working in a job related to your field of study to help you clarify your career intentions. Students should be in their penultimate year of study.

Further details, Applic. forms avail. CAS. Closing date: 31 August 1981.

M.Y.C.V. PROGRAMME REMINDER - CAREERS IN JOURNALISM

MEDIA PANEL WEDNESDAY 22 JULY 7.30pm UPPER LECTURE THEATRE

Mr Pat Booth is to chair a panel comprising the big names in journalism. There will be representatives from the Herald, Star, T.V. News & Information services, magazine and radio. Everybody welcome.

If you have any particular enquiries, let us know so that we can ensure that your area of interest is covered.

JOB VACANCIES

RESEARCH OFFICER: N.Z. RACING AUTHORITY

Duties to include examinations of the different aspects of the racing industry for the purpose of promoting its economic development. Analytical ability, the ability to organise and execute research, and to present the results in the form of policy recommendations. The successful applicant would also be reqd. to participate in administering Authority policy.

Would suit a graduate or near graduate in economics or accountancy. Some experience in statistics or computers would be an advantage but not essential. Further details CAS.

TOWN PLANNING ASST. - NEW PLYMOUTH

Applic. invited from qualif. planners. Initially appointee will work in Forward Planning Section involved mainly in planning for the Central Area. Person requires innovative approach and the ability to clearly set & summarise issues involved for Council consideration.

Applic. close Friday 24 July
Contact: City Planner, New Plymouth City Council, Private Bag, New Plymouth.

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Seeking a recent graduate - LLB, B.Com, BBS, or near graduate to train as assistant Casualty & Commercial Automobile Underwriter.

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PART-TIME SALES POSITION - ROXBOROUGH (UEB)

Part-time position avail. to student, some knowledge of chemistry would be an advantage. Company vehicle will be provided during working hours. 25 - 30 hours envisaged. Hours to suit lectures etc.

Contact: Plant Manager, Ph. 83-66-093

COUNTY PLANNER - County of WAIKATO

Interesting senior position. Suitably qualified, active, competent self motivated people are invited to apply.

County Planner reqd. to take charge of the Planning Dept. and advise Council of all planning matters.

Applic. close Friday 31 July
Apply: County Manager, Waikato County Council, Private Bag, Hamilton.

PLANNER - MOWD, Town & Country Planning Div. AUCKLAND

Applic. invited from fully qual. planners, pref. with 3+ years exp. for positions in Auckland District Office. Contact: J.L. Crawford, N.Z. Planning Instit., P.O. Box 6388, Auckland.

ASST. TOWN PLANNER - TAUPU BOROUGH COUNCIL

A demanding position. Appointee will be expected to advise, assist in the formulation + control of the Council's requirements in the Town Planning field. Applic. should be members of a recog. Planning Instit. with prof. qualifications + 5 years exp.

Conditions of Appt. and Schedule of duties available: Town Planner, P.O. Box 142, Taupo. Closing date Friday 31 July.

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Opportunity to gain exp. in financial reporting, budgetary control & other aspects of management accounting.

Person envisaged to be studying part-time towards B.Com or ACA. Opportunities for advancement and time off for studies. Contact: John Laurent, Ph. 884-129.

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Young B.Com. ACA or have part qualifications. Ex. promotion prospects. Contact: Tilly Dunstan 792-492

MANAGER - TE HAPUA 42 INCORPORATION FAR NORTH

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Further details: Mary Penfold or Violet Norman, Maori Studies Ext. 8545

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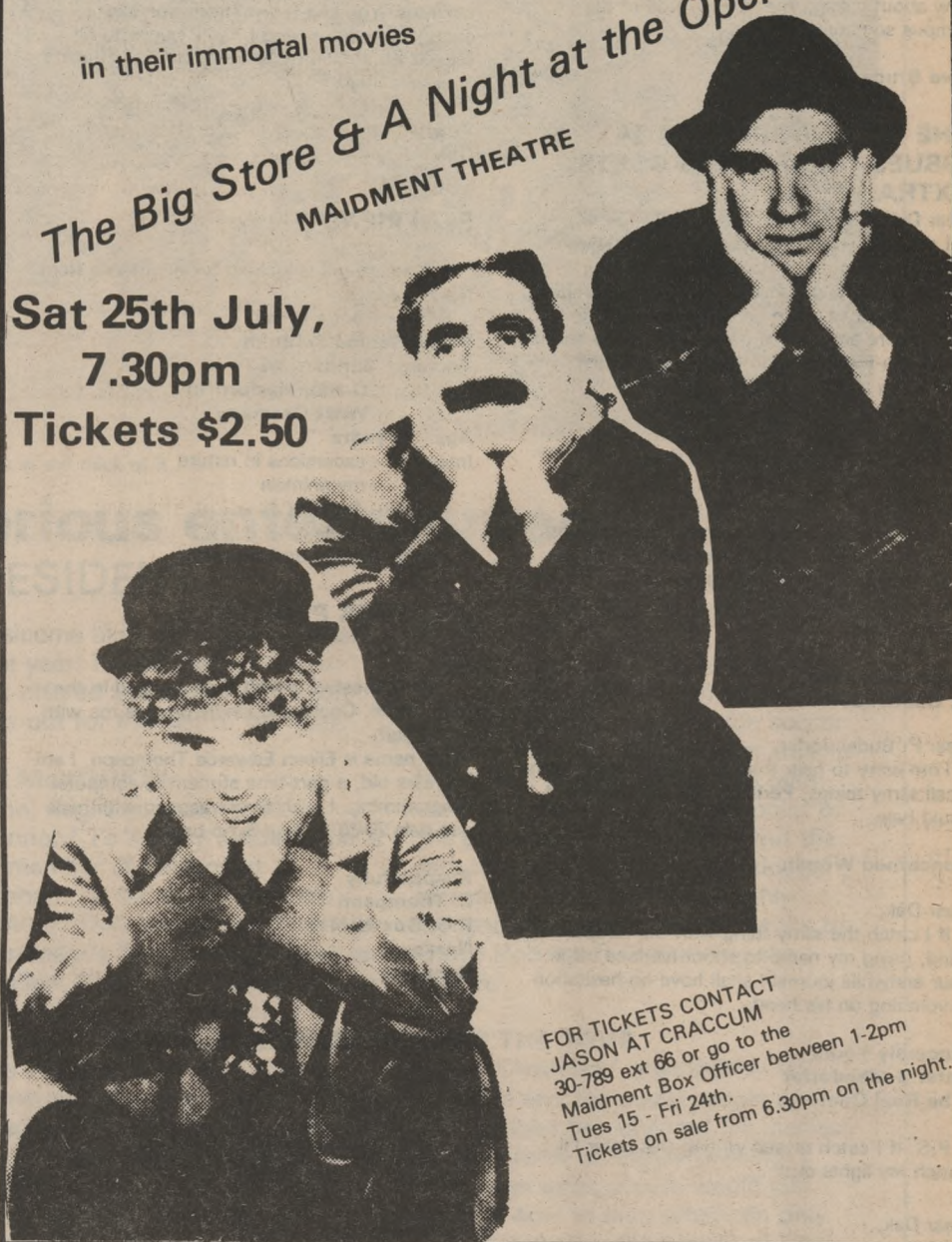
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letters

CRYPTIC

BELINDA

So you're back!
How about visiting the science side of the
Campus sometime. OK?

Love Bruce

THE BUBENDORFER SAGA ISSUES 1-5. SPELLING COSTS EXTRA.

Dear Dak,

I am just writing in support of small slimy
things under stones. It seems one or your
correspondents possessing a mean and limited
intelligence has taken an unjust aversion to our
clan. There are a lot of us around buddy and if
I was you I wouldn't go to the toilet again.
You know what I mean?

Yours

A small slimy thing under a stone

Dear Dak,

I feel so guilty about my last letter that I felt
I should confess. In fact I wrote all the letters.
I guess I just felt embarrassed because I have a
silly name and because girls laugh when they
see my thing.

Regretfully yours

P. Bubbenderfer.

Dear P. Budendorfer,

I am sorry to hear that you have trouble with
small slimy things. Perhaps medical treatment
could help.

Concerned Womn

Dear Dak,

If I catch the slimy thing with the diseased
mind, using my name to shoot his face off in
your erstwhile journal I shall have no hesitation
in vomiting on his head.

Sincerely Yours
Peter Budendorfer
(The Real One)

P.S. If I catch myself writing this letter I'll
punch my lights out!

Dear Dak,

I fail to see the humour in all the letters by
Concerned Womn, Peter Dfendorfer, et al
concerning the transfer of the soul through the
semen. I suffered through many lives as an
amoeba, a gnat, a toadstool, a National Party
M.P., and other low life forms, and was due to
be a holy man who would reach enlightenment
in my next life. Then all the women became
wimin and lesbians and my would-be father
had no alternative but to spend his nights at
home alone with a copy of Penthouse, and as
a result I ended up on the wall instead of
fulfilling my destiny. I begged vishnu to let me
at least start out again as a leek, but no, it's
back to square one and my next appearance
will be as a flu virus. Perhaps I'll infect some
womin or maybe even D. Romero and derive
some consolation, but it's no match for a life
of meditation and purity. So maybe next time
you laugh at small slimy things, remember that
your turn is coming up.

Sherm the sperm

UBS: A VICIOUS OPPRESSOR

Dear Editor,

A few moments ago I attempted to buy one
manilla folder clip from the university book
shop. I was told that the shop no longer sells
single clips - you have to buy five for a price of
75 cents. Not being particularly interested in
five clips I didn't purchase them.

I would be very interested to know why the
hell, I can't buy one clip on its own. I'm not
sure but does 5.5(1) of the Commerce Act
1975 apply? 5.5(1) states "Every person
commits an offence against this Act who
whether as principal or agent, and whether by
himself or his agent refuses to sell any goods
or services except on the condition that other
goods or services are also purchased from
him..." Under 5.5(1) such a policy is not
unlawful if the goods are "part of a set". If
Whitcoulls can still sell folder clips separately
why can't the university book shop, which is
supposedly there to help students. The clips
are not part of a set, and therefore it would
seem 5.5(1) above applies. Any claim that this
policy is intended to reduce costs by reducing
the handling of small items is rubbish. At the
time I was refused my single folder clip I was
able to buy a manilla folder at a price of 12
cents.

This letter may seem to be on a trivial point,
but if the bookshop is half student owned, let's
see it working for students.

Yours

Yorrick Hunt

TAKING MY NAME IN VAIN

Dear Readers,

I just thought you should know that I write
all the letters to myself that appear in these
columns. You shit-faced sheep don't care
enough to write in and I had 2 pages to fill.
Maybe we should perforate them and educate
your arseholes.

Yours

Dak

PENFRIEND

A German girl is looking for penfriends from
New Zealand!

Who will write to me?

Name: Sabine Schmidt

Address: Sandstr. 44

D-4900 Herford 15
West-Germany

Age: 22 years

Interests: - excursions in nature

- my animals

- athletics

- reading

I study biology and education.

ANOTHER PENFRIEND

Dear Sir,

I am interested to visit New Zealand in the
near future. Could you kindly provide me with
a pen-pal?

My name is Eileen Edwards Thompson, I am
25 years old, a part-time student in computer
programming. I wish to correspond with male
pen-pals 25-30. Colour is no barrier.

Respectfully

E. Thompson

P.O. Box N.4413

Nassau

Bahamas

RELIEVE MAFEKING OF ITS HEAD

Dear Craccum,

From an international viewpoint, 'caring' or
'proud Kiwis' are nauseatingly boring.

My advice - get stuffed!

Mafeking

COOKED CARROT

Dear Sir/Madam,

re: letter to the Editor headed 'SMOKE A
CARROT A DAY', in CRACCUM, June 23. I
should like to reply to Captain Carrot.

COURAGE TO ACT ON A CONVICTION A DAY

Captain Carrot,

Where did you come from to watch the High
School students enactment of the Soweto
tragedy?

These studentsd are fortunate enough to be
able to chose democratically to attend their
school, to decide democratically at their school
meetings to publicly display their horror and
sorrow at what happened five years ago in
Soweto and courageous enough to follow
through their decision.

I wonder whether the adolescent African
students realised as they marched on their
dreadful day, that their demonstration would
end in such a deadly way.

Mother of Courage (name supplied)

TRIPPING THE LIGHT FANTASTIC

Dear GROMMET;

Here it is to those who survived the
Mid-Term-Break: ALFRED NONYMOUS
TURNS INTO A LICHEN (AND OTHER
STRANGE STORIES)!

ALFRED NONYMOUS was flying over the
Southern Alps when he spotted a lichen sitting
on a rock face high above a lake. "How
peaceful" he thought "it must be to be a
lichen." Since he didn't have anything to do,
he decided to metamorphose into a lichen for
awhile. He landed on a nice peaceful spot, and
ZAPI he was a lichen. Alfred enjoyed the sun,
wind, rain, and starry nights for a few days
sitting on his rock, but on the fourth day he
suddenly realised why he had wanted to turn
into a lichen. It was the notorious AGENT
GRAPEFRUIT and COLONEL
RIPHURHEDDOFF who were tramping through
the mountains, obviously to discuss some
secret plan or something. The farce had guided
him to this spot, as the AGENT and COLONEL
sat down to rest on a rock right next to him.
Alfred was stunned by the dark secrets that he
heard. AGENT GRAPEFRUIT was going on
about how much he wanted to go out with
Nigel Pearson, and COLONEL
RIPHURHEDDOFF was crying that it was all
over between him and the AGENT. The
AGENT said that he still cared for the
COLONEL, and they proceeded to do some
disgusting things that made Alfred sick,

especially when they packed up to go, and
relieved themselves on Alfred's rock. Alfred
was shocked - he never knew they were "that
way" but he saw the perfect opportunity to
blackmail them. He turned back into ALFRED
NONYMOUS, flew back home, and wrote a
letter to CRACCUM!

Gee Dak, you're mean. You wrote "You're
Crazy" above one of my best letters. What do
you mean by you're cr...

Hey, I've just got a great idea for the
economy. Why doesn't New Zealand take
advantage of its most common resource, and
start canning shit and shipping it overseas,
maybe in exchange for the Arabs' overpriced
oil! I don't mean the stuff the Communists
print, I mean the stuff all over the sheep farms.
Even Varsity would do as we're just "a pack of
lousy shit-faced sheep", eh, Dak? Anyway it
would create new jobs and do wonders for the
canning industry! Other shit poor countries
would have an incentive to buy raw shit, as
they could process it there, and create new
jobs there as well. Well, maybe it isn't that
practical an idea after all.

With reference to us being just "a pack of
lousy shit faced sheep," I'll have you know
that most students aren't here to bother with
childish power games, and couldn't give two
stuffs about what goes on. Of course they
shouldn't waste our money, but can't they
handle it wisely without us busy students
holding the Executive's hands so that the little
boys know what to do? If you call us "a pack
of lousy shit faced sheep", then you'll just
have to change your name to "Dag".

Anyway, I leave you with this saying:

"Reality is a condition caused by a total
withdrawal from Fantasy."

Yours in Fantasy,

Alfred (REALITY) Nonymous (& Maya Sue
Donim)

P.S. Coming next week: ALFRED
NONYMOUS AND THE GRAPEFRUIT
STRIKES BACK!

P.P.S. Now I know where the name Agent
GrapeFRUIT came from!

P.P.P.S. Yes, Craccum is lovely. Sorry Dak,
you're quite a good bloke. I wouldn't offend
you. You've been nice enough to print my
letters first in the letters column. Is that just
random chance, or do you really like my
letters?

WHAT IS ART?

Dear Scholars,

Art is the process of evoking pity and terror.
Modern Artists are just pseudo-intellectual
masturbators. Creative art is intercourse, in
which the artist renders emotional his
audience. Most art students then are just your
ordinary lower toilet masturbators and graffiti
writers.

Robert A. Heinlein

FAIR COMMENT

Dear Craccum,

I would like to congratulate you on the good
coverage you gave to the Ian Fraser interview
and the current discussion about apartheid.
But I feel one aspect of that issue detracted
from its total credibility. I am refering to the
cartoon which shows Mr Couch being
castrated. The cartoon depicts Mr Couch with
blood spurting from his severed genitals.

When I saw this cartoon I was reminded of
the Iranian mobs screaming the blood of
anyone the Ayatollah K points his finger at e.g.
ex- President Bani Sadr.

I do not support Mr Couch or his views but
this cartoon was pointless, sick and completely
emotive. It is so emotive that a casual reader
of Craccum could infer that emotion and not
reason is the whole basis for the anti-tour
movement. The cartoon is likely to arouse
emotions of disgust and contempt among
people who are ignorant or only semi-educated
about conditions in South Africa and their
relevance to the proposed tour. I believe few
people are well educated about these issues,
and those that are undecided will be made
alienated and hostile to anti-tour groups and
students in general by such a vicious and
pointless cartoon. Surely even a paper as
liberal as Craccum has some boundaries of
what is acceptable and what is not?

Or do the Craccum staff feel a cartoon
showing a mutilated person is entertaining,
interesting or instructive?

Yours in disgust,

James Young

Your comments are justifiable. I admit that
the cartoon was certainly very close to the line,
and since its publication I have received several
comments similar to yours. I have also received
comments which did not condemn the
cartoon.

The cartoon had a point to make. Its method
of making that point was very strong, true, but
hopefully people will be able to see beyond the
method. In certain cases the ends can justify
the means. - Ed.

OKAY, OKAY, OKAY

Dear Sir,

Please Please Please publish this letter, as I
feel it is very important that my views be read
by somebody even the dreaded illiterate
masses attending this seat of sitting.

There certain personages at this place of
open minded discussion who actually agree
with the theories of mutonics:- namely that a
lack of incentive causes ignorance and this
affects the genes which then produces a series
of offspring devoid of intelligence.

These people feel that because the negroid
races have done 'nothing' for civilization they
are therefore of lower intelligence. They say
this view is based on "reality" but don't give
figures, or evidence of any type to back this
up.

These people also feel that the European and
especially the English are superior to the rest of
the world because of the English standards of
morals, and intelligence.

An example:- English never sold each other
into slavery
- Africans sold other africans into
slavery

This is not so difficult to understand as each
tribe in Africa considers each other tribe fair
game, they are different nations as different as
USA and the USSR.

And there is no doubt in my mind that the
British given the opportunity would have done
a similar thing; they got very close to it with
the indentured servant system in the Americas.

I feel this is very disturbing. The context that
these people use it is that the "people" of the
world are damned to a life of mediocrity or
more likely boredom except of course they
won't notice it they are so stupid!

At this point due to the fact I have
Aristocratic blood in my veins I must now not
sell my sister to an arab who has just offered
me money but also get back onto the really
important subjects in question should Mark
Schofield be President oh yes oh yes such
inbred intelligence cannot fail to go
unnoticed by the masses.

Yours in utter faith

A bored prole who don't know it.

P.S. Just because I know more than you am
I more intelligent?

I don't know about that, but I do know you
can't spell. You're part of your so-called
"dreaded illiterate masses."

YES, NO, YES

dak,

I see that you are receiving the usual bunch
of letters complaining about ballot paper
numbers being recorded on the rolls when a
person votes.

Do these morons condone double voting?
Can they not realise that this is the only way to
detect double voting and to remove such illegal
ballot papers from the count? Or would these
people like everyone to be able to vote as often
as they like and to have all their votes
counted?

Yours in pollingclerkhood,


Jonathan Blakeman

A TRUE STORY

Dak,

Here at the animal research lab we have
achieved success in training inanimate objects
to perform simple tasks. One of our most
recent experiments was to train a soap dish to
write your column. Later we hope to teach it
to talk and possibly even to think. We achieved
a major success earlier this year by
transplanting a small piece of cauliflower into
the brain cavity of Ben Couch. To date no one
has noticed except for the rest of the
cauliflower which had to be put down after
embarrassing itself in public.

Dr. D. Brash



ON THE RUN

**NATURAL FOODS
TAKEAWAY**

Plaza Arcade, Vulcan Lane

MON-WED, 8.30am - 4.00pm
FRI, 8.30am - 6.00pm
SAT, 8.30am - 2.00pm

**TOFU BURGERS, COLD PRESSED JUICER
WHIPS AND LASSIS LEBANESE ROLLS**

THE FRUIT WANTS TO KNOW

Illustrious, Radiant, Wise and Omnipotent
 I, my never-ending search for enlightenment
 wisdom, I have to occasionally make deep,
 and carefully designed analyses of
 opinion upon various topical issues.
 being a noticeably large number of such
 currently floating on the surface of the
 cesspit, I have decided that the time is
 to issue the first fully comprehensive
 Grapefruit Mini-Census". Your
 cooperation would be appreciated. There are
 simple multi-choice questions - just
 indicate for each question which alternative is
 closest to your personal opinion. Remember
 the issues may be controversial, so don't
 offend if some of the options are not
 agreeable to your personal self.

Question One = Wayne McIntosh.
 I think he is a really spiffing president.
 I don't think he is much of a president but I
 like his suits.
 I think he is gorgeous.

I think he is gorgeous, but I think Nigel
 Pearson is more gorgeous.
 I wonder if he's married.
 I think he is the pits.

Be fair to the pits.
 Who the hell is he, anyway?
 No vote, no opinion, no confidence, don't
 know.

Question Two = Exec.
 Who needs them?
 Who are they?
 No vote, no opinion, no confidence, don't
 know, don't even care.

Question Three = The Tour.
 I unequivocally support the tour.
 I oppose the tour because I don't want to
 see the All Blacks thrashed.

I am a gullible, unthinking moron, who will
 do whatever I am told.
 I am a communist who wishes to
 undermine New Zealand's pride.

I don't care as long as I can be near Nigel
 Pearson.
 What I think is none of your business.

Question Four = The Smelter.
 I support the second smelter, and even a
 third.
 I support it, provided they site it in Otara.

I support it, provided they site it over the
 StudAss building.
 I am a backward thinking fuckwit, and I
 want the country to go broke.

I am a communist who wishes to
 undermine New Zealand's pride.
 I think Nigel Pearson is cute.
 No vote, no opinion, etc....

Question Five = Gay Pride Week.
 The whole affair is sickening - they don't
 deserve the attention.
 I am gay.

I am Nigel Pearson.
 No vote, etc., etc....
 Question Six = Blue Jeans Day
 I am gay.

The bastards have no bloody right to tell
 me what I can or cannot wear, that
 amounts to dictatorship, and if I do wear
 blue jeans I will fuck up their statistics!!!

Question Seven = Gays.
 I'm going crazy over Nigel Pearson.
 Get on with the next question.

Question Eight = Feminists.
 --- censored out ----
 --- censored out ----
 --- censored out ----
 --- censored out ----
 I am a feminist.

Question Nine = Lesbians.
 You've already asked me question eight,
 why do you need this one?
 Question Ten: University Challenge.

I think we should boycott it because it will
 achieve nothing, but nobody has told me
 that yet.
 I think we should boycott it because we
 would be thrashed otherwise.

I think we should boycott it - unless Lincoln
 and Massey are the only ones there, then
 we could win.

We should go, because then our team can
 wear fightback badges and the public
 will say "those whinging bastards" and
 give us a bad name.

I think our team should be Wayne McIntosh
 van Sowry, Nigel Pearson and Bob Lack.
 We might not win but it'll make a great
 comedy.

I think our team should be Agent
 Grapefruit, Colonel Ripurhaddock, Doctor
 Doom and Dak. What a team!

I am a communist who wishes to
 undermine New Zealand's pride
 I think Pete Sinclair is a dog turd with a
 microphone.

Please, please let me at Nigel Pearson for
 just a minute.
 How much longer is this question going to
 stretch?
 No vote, no opinion, no confidence, blah,
 blah, blah.

Question Eleven: Alfred Nonymous.
 I think he is a boring, unoriginal, untalented
 copycat; trying to capitalise on the success
 of others.

- (b) I think he is Nigel Pearson.
 (c) I still think he is a boring, unoriginal,
 untalented copycat; trying to capitalise on
 the success of others.
 (d) No vote, no opinion, blah, blah, blah de
 blah, so on, etc., etc., etc....

Now some instructions on how to submit
 your census answers. There are two
 possibilities:

1) Write them on a piece of paper and give
 them to Craccum, they may make interesting
 reading.

2) Go to the bogs on floor 2 of the union
 building, write your answers on a piece of
 toilet paper and flush it down to the caf below.
 I will then be able to "digest" the results with
 the next pie that I buy there.

Many thanks for your co-operation,
 Agent Grapefruit.

P.S. If you would like to become a
 sub-enumerator then piss off. I have already
 got Nigel Pearson to help me.
 P.P.S. I really think he's gorgeous.

WAYNE & MERV HATE LETTER

Dear Dak,
 With the student elections looming overhead
 I feel the need (more so than last nite) to urge
 students to use their democratic vote
 responsibly. As a parting joke last year's
 graduates voted in the soon to be ex-president.
 If we feel the need to lose others' money (e.g.
 \$18,000), we can at least provide a service of
 some description while doing so. Whats
 happening about our money? If Wayne doesn't
 recover the money I intend to sue him in the
 District Court for (18000/12000 students) my
 hard earned dollafifty. My solicitor is
 investigating suing for a breach of contract as
 Wayne was entrusted with our money and
 squandered it with relative ease of mind
 initiated by lack of thought. He may get off by
 pleading insanity.

Also is there any truth in the rumour Wayne
 has been offered the job as Chief Executive at
 Air New Zealand due to his experience in
 aviatational disasters, financial and otherwise?

Love and kisses
 Edna Slagg
 P.S. What's fawn, brown on top, controlled by
 a maniac and drags screaming people to a
 possible death?

Merv Wellington LTD.

FROM SHORT AND SWEET,
 IN THE SHADOWS,
 & BORED.

All of you are complaining about "cafe
 food". What better selection can you get in
 one complex like you get at varsity. If you
 weren't so bloody lazy you could walk a few
 feet and have your choice of hot food, walk up
 a few steps and you can have a sit down meal
 or select a sandwich of your own choice. And
 if this does not suit you buy your own
 elsewhere of double the price. No one is
 forcing you to eat this "nondescript shit" so
 go elsewhere.

Fat Friend of fine foods.

CHOCOLATE FISH, PLEASE.

Dear Citrus Features,
 I have recently finished compiling that list of
 seven letter surnames, and contrary to your
 previously stated views, that list is rather short.
 In fact it contains only one name.
 Col. Igor Ripperhaddock is:
 PETER ALAN THOMSON

And yes, he is a boring little misfit, too. In
 fact he is a third year Chem. Student. They
 don't come more boring than that!

Yours in everlasting detectiveness
 Christopher Harrod.

P.S. Q.E.D.

OUT OF THE BLUE

The Folk Club Sazs:
 Hey Hey My My Rugby Union will never die
 There's more to the question than meets the
 eye
 Hey Hey My My.

My My Hey Hey Rugby Union's here to stay
 It's better to burn up than it is to fade
 My My Hey Hey.

Out of N.Z. come the BLACKS
 They play for this we pay for that
 And once they're here we can't step back
 When they're on the field we're on the RACK.

The game is on but it's not forgotten
 This is the story of RON DON ROTTEN
 It's better to burn out than it is to RUST
 The pain is gone but its not forgotten.

Hey Hey My My Rugby Union will not die
 There's more to this than meets the eye
 Hey Hey My My.

© 1981 - Nearly Young not quite gullible



Wayne in the thick of it.

serious entertainment PRESIDENT

Welcome back to the second half
 of the year. I hope that mid term
 break offered you a chance to sort
 things out for the rest of the year.

DON MCKINNON

Who, might you ask, is Don
 McKinnon? To Albany residents he is
 their member of Parliament
 (National). As far as students are
 concerned Don McKinnon chairs the
 Government's Caucus Committee on
 Education. They have been looking at
 the recent Vice-Chancellors'

Committee's submissions on charges
 to the Tertiary Assistance Grants
 scheme, commonly known as Tertiary
 Bursaries. Among other things the
 Vice-Chancellors Committee

recommend a far larger basic grant
 than the \$23 per week now awarded
 and improvements such as extending
 the grants from 5 to 6 years and
 indexing the level of the grant.

Therefore, when it comes to
 changing government policy on
 Education and especially Bursaries
 Don McKinnon M.P. becomes an

important person to see.

That's exactly what several
 Executive members and I did on the
 Monday before mid-term break. We
 also invited Dr. Bruce Gregory Labour
 MP for Northern Maori, Mr Tizard
 Labour MP for Otahuhu, Dr Ian Scott
 Labour candidate for Eden and Mr
 Richard Prebble Labour MP for
 Auckland Central. (I have always
 looked upon Richard as the Senator
 Edward Kennedy of New Zealand)

All these men made the time to
 speak to your representatives about
 Bursaries. We showed them a video
 about open entry to University and
 were grateful for their support of the
 Vice-Chancellors submissions. Don
 McKinnon in fact wrote back to me
 and stated that he "will be
 endeavouring to see them put into
 our policy". I hope so.

MY OWN WORK

Over mid-term break I finished the
 last two mid year exams for Law
 Professionals, Wills and Trusts and
 Land Conveyancing. I also finished
 my submissions on a new tournament
 circuit for sports people. As Craccum
 goes to every University and for
 Auckland's sports people's reference I
 have listed below the proposed
 circuit, for Easter and Winter.

1983 Otago; Auckland, 1984 Waikato;
 Canterbury, 1985 Lincoln; Massey,
 1986 Auckland; Otago, 1987
 Canterbury; Victoria. This sequence
 reverses for the next 5 years, giving a
 ten year circuit life which can be
 repeated perpetually and which will
 save over \$50,000 over the current
 circuit. i.e. 1988 Auckland; Otago,
 1989 Canterbury; Waikato etc...

SOCGER MATCH

On the last day of June this year
 Craccum and Executive members
 played a friendly seven a side soccer
 match in the main gym. After trailing
 5-3 at half time the Executive team
 won 9-8. However the main point of
 the game was not the score but the
 fact that everyone who participated
 including the scorers thoroughly
 enjoyed themselves. Many thanks to
 Steve Hollings for refereeing the
 match.

STOP THE TOUR

Shale Chambers' organisation for
 July 3rd and the many people who
 have helped him ensured the success
 of the march on Friday evening. I
 think that most people would join
 with us now to stop what can only
 be a disaster for the people of New
 Zealand if the Tour is allowed to
 proceed.

THIS WEEK

S.R.C.
 I have been a little disappointed
 that so few people have bothered to
 attend these meetings in spite of the
 hard work of the S.R.C. Chair Peter
 Shearer. Peter has a difficult job to
 get through the business when he
 has a full meeting. It is impossible
 without the quorum of 50. Please
 give Peter Shearer and the
 Association your support by
 attending S.R.C., Wednesday 1pm.
 in the room above the cafe extension.

PRESIDENTIAL CANDIDATES

A lot has been said about the
 effective performance of this year's
 Executive. This week is your chance
 to see and hear the candidates who
 hope to lead next year's Executive.
 Andrew Barclay, a candidate that I
 greatly respected, has unfortunately
 been forced to withdraw due to
 personal reasons. However there is a
 choice from people dedicated to this
 Association who have both the
 experience, skill and academic ability
 to lead your organisation in 1982. It is
 your job as members of AUSA to
 find out who they are and vote for
 the person that you consider is best
 suited to that role.

Next week I will set out briefly
 what I consider to be the main areas
 of the President's job. Compare that
 with the candidates' statements this
 week. Also remember to select an
 Administrative Vice-President, an
 Education Vice-President and a
 Treasurer. The choice and the power
 is in your hands if you decide to use
 it.

Wayne McIntosh
 PRESIDENT

DERMOT'S



BACK PAGE

Why do we bother,
Why do we bother at all?
Wouldn't it be so much easier,
Banging our heads on the wall?

(Best sung to a tune rakishly similar to "Irene Goodnight")

That's as close as I'll ever get to making a personal statement for CRACCUM. What follows is apparently known as a montage, a collection of me and my life for the past seven months or so. Labelling the whole thing a "montage" frees me from the constraints of providing a narrative line, or some similar thread of continuity. I should warn you that there could well be a theme to it all. (You noticed I only said "could well be"? You astute CRACCUM readers, you.) It's all pretty pretentious though.

When in Ireland, I met a man and a woman who had "courted" for seventeen years before getting married. They were waiting for his father to sign over the family farm, to pass it on to the next generation. Back in New Zealand, the fruit salad plant, having already grown too big for its plant-pot, had now grown too big for the pebble garden. Transplanting it was no easy matter: over a dozen lateral roots had spread from the mainstem of the plant, each root was as thick as a finger, the longest must have measured fifteen feet. In the end, I cut through them all, lifted the plant out and planted it in its current position. It no longer prevents people using the footpath, mud no longer gets walked into the lounge carpet. I think the plant is dying though.

We did stop, eventually, to pick up a hitch-hiker.

28 CRACCUM July 14 1981

An old walking-stick man. Eyes an arthritic blue. I drove him the half-mile that his legs couldn't carry him. He had just visited his wife who was dying in hospital and was on his way to one of Dungarvan's 40 pubs. He said he'd say a prayer for us for stopping and offering him the lift. I nearly didn't stop. It was in another of Dungarvan's 40 pubs that I met a man who was probably called John. It was my stint at being employed and his drink was a pint of Smithwick's bitter, which gave him the runs. He couldn't drink the Guinness as he always made him sick before it made him drunk. Harp lager made him fart too much, and spirits just weren't worth the hang-over next morning. So John stuck with his pint of Smithwicks and his diarrhoea. Before the recession hit, so he told me, Dungarvan was a good place for drinking. "It used to boast 56 public houses, now there couldn't be more than 40".

Another man I met in the pub was Pat. He always drank his pint of Guinness, so I should have been surprised on the Monday, when he spent all evening drinking gin. Pouring himself from glass to bottle, ordering the next round, drinking until he was too drunk to pour another. I was told not to serve him anymore. I learnt the next day that his mother had died, and they had buried her Monday morning. I can't remember whether or not I cried.

One such evening while actually watching television, I felt her presence gathering and sweetening the light, letting it gentle until flow around me. I felt her presence, reached for the softening curve of her cheek. She was twelve thousand miles away, back here in New Zealand.

Driving through Armagh, on the way to Belfast, it was all business as usual. Housewives out for the shopping maybe, children playing on the footpath and in the road, and the British troops, armalite rifles and full-combat patrol. Bobby Sands died at one o'clock the following morning; by then I was in Carlisle.

According to the price-list in "What Hi-Fi?" magazine, a person could spend over \$45,000 on a top-of-the-line component stereo system. In India, well-paid tobacco sorters can earn as much as fifteen cents an hour. The only catch is the high incidence of bronchial infection from the tobacco dust.

I visited the place of my birth - an industrial town in the North of England, even after several years as a smokeless zone, the town still disfigured the rural English countryside as if some unspeakably huge giant had emptied his bowels there and called it Burnley.

Down by the docks in Dungarvan, lay the ruins of an eleventh century fortress. It was built by bad King John and sacked by Oliver Cromwell. The Dungarvan Gardai station occupied most of the main castle courtyard. The station used to be a barracks for the British Army in the days before the Irish Free State. Apart from the courtyard, the castle remains unoccupied and unused. What was once the main hall is open to sky and overgrown with centuries of vegetation. The main look-out tower provides a strategic view of the Dungarvan leatherworks on one side, and the post office on the other.

In the City of Cork for the afternoon, I was pan-handled out of my loose change by a Hare Krishna devotee, a copy of 'The Science of Self-Realisation' realised its self into the chill wintry waters of the River Lee, the last I saw of it, it was floating downstream past the Cork City Hall. 45 minutes later it was dark.

The Roman public transport system has to be experienced to be believed. I can tell that the standard fare is equivalent to 10c New Zealand money, that you can be on the one bus for 45 minutes travelling 30 miles or so, all for 10c a ticket. I can tell you that there were over 130 people on our bus at one stage. Even if you believe all this, you can never know what it is like. SRO.

The campsite in Rome had its own swimming pool, bar, restaurant and disco. The Spider's Webb disco featured a fancy dress evening every 2nd night, with floor show provided by competing tour buses, each bus load vying for the star prize of 3 bottles of champagne. The humour relied on exhaustive use of phallic symbols, and visual references to masturbation. Most of those taking part were Australians and New Zealanders.

The disjointed style is probably pissing you off as much as it is me. The trouble is, my seven months out of New Zealand seem to lack any continuity. If each day was a bead threaded onto some metaphorical strand of time, then I could suppose that the strand broke, my days are scattered: some have been trodden into the carpet, others impossibly rolled under the fridge. One slipped into a crack between two floorboards, while I suspect the dogs have swallowed the remainder, mistaking

them for boiled sweets.

There was a pinball arcade in Munich which refused admission to people under 18. Further investigation revealed that the pinball arcade joined onto a peep-show hall of equal area. The peep-booths were similar to passport photographic machines. Unlike photo-booths, the peep show booths had a door which locked on the inside, and a small waste paper basket in each one. For 5 deutschmarks you could play a 3 minute segment from one of 3 15 minute movies. While many booths remained empty, others had queues waiting outside them. The longest queue was waiting for booth playing "Lesbian Porno Pissing Party" "Black Stud Sex" and "Homo Helper". I wonder how many times a day the waste paper basket was emptied.

Which, I guess, brings me back here to university. The cafe is mostly empty this morning. I have the entire table to myself, I guess the flow of NZ youth are all planted in their academic potting mix. Anyway the point of the whole thing is that University is much larger when you leave than when you return. Once you break the spell, everything reverts back to its original size; buildings and buildings which maybe filled the horizons are now only buildings, places to protect you from rain and wind and reality.

I met an old Maori guy on the motorway bus, the other week. He was a guy most people would look down on. The only empty seat on the bus was the place next to him. He was pissed and singing every song that came into his head. Between the roar of the Bedford and the slurring of his speech, I lost most of what he had to say, but not all.

Seek contentment, fill your heart with song, if you have a song in your heart then for chrissake SING IT. Sooner or later you'll find somebody else joining in.

Somewhere in the great out there, somebody least is enjoying life. I guess that's a pretty arrogant thing to say, after all you're all enjoying yourselves at University aren't you, I mean if you weren't contented, why else would you be here?



Auckland

July 12 - July 22

Auckland Museum

Domain Drive

Mo - Fr: 10.00 a.m. - 4.15 p.m.

Su: 11.00 a.m. - 5.00 p.m.

ACCOMPANYING LECTURES

Saturday, 11 July, 10.45am, Museum
"The German Language and German Books in New Zealand" by Prof. John Asher

Monday, 13 July, 7.30pm, Museum
"Functions of Graphic Art" by Gertrude Degenhardt, well-known German painter and graphic artist.

Wednesday, 15 July, 8pm, MacLaurin Hall
"Karl Wolfskehl: Poet in Exile" Dr Friedrich Voit.

WHO'S A
Dear CRACK
After last w
eller: ALFRE
GRAPEFRUIT
Froggy Ker
on the planet
orange cracc
campus. The
appy craccum
AGENT GRA
RIPHURHED
phones in the
Building, and
NONYMOUS
and, and the
Office to war
Dak quickly c
then all of H
preparing for
Suddenly t
rotten grapef
the Agent an
GRAPEFRUIT
death rays. T
their own cra
they were ob
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on top of the
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rubbish, the
drifted away
GRAPEFRUIT
booty hunter
Alfred to the
was going to
showed Alfre