

# Review

CRACUM VOL 55 1981 ISSUE 18 AUGUST 4th



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## editorial

### WHO'S IN CHARGE HERE? I WANT TO PUNCH THEIR KNEECAPS, AND I DON'T REALLY CARE IF THEY KICK ME BACK.

So, Prince Charles and Lady Diana Spencer got married, despite all my warnings about how meaningless marriage was. If any marriage epitomised my point about marriage being simply the thing to do to conform to a life-pattern which dodged the important issues by hugging tenaciously to the status quo, this was it. What's more, for this wedding, the Western world stopped to watch. We all cheered and sang the national anthem and waved stupid little flags. Presumably our shops are soon to be deluged with souvenir mugs and cutlery sets to remind us of the joyous occasion (perhaps they already have been - I've been a little busy lately, and I don't go for that sort of shop anyway). I must say that when I hear that there were actually people waiting to see her wedding dress so that they could whip up a replica in super-quick time, it certainly stirred something deep within me. I wonder how much has been spent on this wedding and all that goes with it. Certainly it has maintained the tradition of the royal family as a visually attractive but costly ornament. I wonder how many people died in the rest of the world while the eyes of the Commonwealth and our American friends were turned upon the Royals.

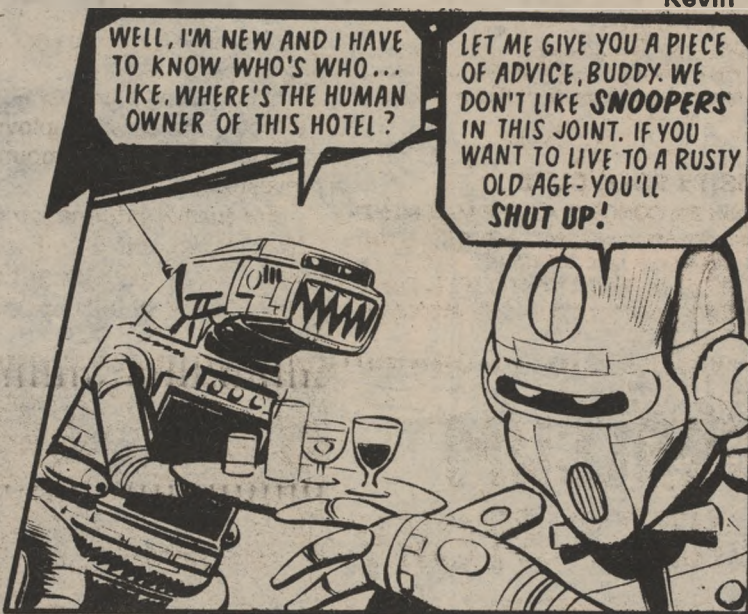
Even in Auckland, descriptions of what the events of the wedding were (despite having been amply canvassed in the Women's Weekly well in advance) took precedence in our newspapers over the baton-charging of a group of peaceful demonstrators in Wellington. That Police are prepared to beat up old women heralds some rather sinister developments in the rule of law and order in this country. That such an event is considered less newsworthy than the marriage of somebody who represents a system of British government responsible for more oppression throughout the world than any other is indicative of our present social malaise.

What people say, of course, is that there is so much happening in the world which is horrible, that when something nice happens, you have to taste as much of it as you can. The wedding provided people with the opportunity to turn their backs on the injustices with which they are confronted every other day. It was a respite from facing the blacks, be they in Brixton or in South Africa, a respite from facing young people who do not have the prospect of employment in the foreseeable future, and a respite from facing those who demand self-determination.

The only reason that the monarchy still exists, is that it is expedient for the government to have some agency to keep the people happy. Considerable time and effort is spent in inculcating the idea that people should love their monarchs, which is, after all, a patently stupid proposition.

Oh, what's the point? There's a lot of injustice in this world, and all you can do is stand up for what's right, and sometimes it seems like there's somebody with lots of money and lots of power who has a vested interest in the status quo. Let's face it - the whole thing's organised by the bloody Illuminati anyway. Don't give in to the bastards - DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW.

Kevin



Cover: The Royal Family salutes

Chuck and Di-Di - Richard Dale

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Editor ..... David Kirkpatrick  
Technical Editor ..... David Faulis  
Advertising Manager ..... Jason Kemp  
Assistant Editor ..... Paul Grinder  
Distribution Manager ..... Graeme Quigley  
Typesetters ..... Darien Pearce  
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Artists ..... William McIlhagga  
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## ASB Equation\*Account

At the ASB we can appreciate some of your problems — the money ones, mainly. So we've got together to work out how Auckland's Bank can help Auckland's students.

### 1. A CHEQUE ACCOUNT, FREE OF BANK CHARGES

This means that day to day servicing costs and statements are gratis, (\$1.50 Government Stamp Duty per cheque book is payable)

### 2. AUTOMATIC PAYMENTS, FREE OF CHARGE

Anything you have to pay on a regular basis — we'll take care of. No postage charges, either.

### 3. UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT

Provided an undertaking is given to deposit bursary payments to your "free of charge" cheque account, a \$300 maximum interest free "Bursary Overdraft" may be available to students at the commencement of the University year, prior to receipt of first bursary payment.

Discuss it with the Manager to see if you qualify.

The overdraft to be reduced to \$200 on receipt of first bursary payment — by 30 April.

The overdraft to be reduced to \$100 on receipt of second bursary payment — by 30 June.

The overdraft to be repaid in full on receipt of third bursary payment — by 30 September.

If the "Bursary Overdraft" is not repaid in full by 30 September, ordinary overdraft interest rates will apply.

### 4. CONCESSIONAL STUDENT OVERDRAFTS

These are offered to you under normal lending conditions at 7% less than current overdraft rates while you remain a registered student. Overdrafts will be for specific purposes, e.g. Transport, Equipment, Textbooks, etc.

It All Goes To Show — We Really Do Want To Say Yes!!

\*U + ASB = Y (Y = YOUR FUTURE = YES)

## Auckland Savings Bank



trusteebank

We want to say 'YES'!

## catering notebook

### This Week's Specials

#### COLD SERVERY

Wholemeal sandwiches  
reduced from 40c to 38c

#### HOT SERVERY

Mousetraps reduced  
from 55c to 52c

#### HEALTH FOOD BAR

Cottage cheese filled rolls  
reduced from 45c to 42c

### Coffee Bar Still Open 9am - 3pm on Saturdays

— The Manager

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crown, \$1 each;  
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# KENNETH MAIDMENT THEATRE

Wednesday 6 August, 8.00pm  
ACOUSTIC BLUE GRASS & COUNTRY  
CONCERT - Guests include Peter Madill &  
Kath Newhook, Rick Topp, Colin Spiers and  
other Topline artists. Tickets \$3.50, Students &  
Folk Club mem. \$2.50.

Friday 7 August, 1.00pm  
"FRIDAY AT ONE" The increasingly popular  
free lunchtime concert, this week features  
music for flute and harpichord, piano and  
cello by Bach, Ross Lavin, Dean Sutcliffe,  
Cumb and Beethoven.

Sunday 9 August  
MARYA MARTIN flute and BRYAN SAYER  
piano. Recital SOLD OUT so there will be  
another performance given at 3pm on 16th  
August. Bookings 792-300 ext. 9624

## LITTLE THEATRE

Tuesday 4 to Thursday 6 August  
"TO LET OR TO LEASE" A photographic  
exhibition by the Auckland University  
Photographic Society.

Wednesday 5 August, 1.00pm  
GRANT DUNCAN presents a Poetry Recital.  
Admission free

Monday 10 to 13 August, 1pm & 6pm  
"Kripp's Last Tape" by Samuel Beckett  
and "RIDERS TO THE SEA" by Synge.  
Tickets \$2 Students \$1.

## MAIDMENT LUNCHTIME MOVIE

Monday 10 August, 1.05pm  
"THE SONG REMAINS THE SAME" Led  
Zeppelin in their explosive Madison Square  
Garden performance. Only \$1.00.

## TRAMPING CLUB

FILMFILMFILMFILMFILMFILMFILMFILMFILMFILM  
Come to the movies with the Tramping Club.  
See Peter Sellers in 'The Prisoner of Zenda'.  
This Thursday (6th) 7pm Top Common Room.  
Admission \$1. Free Coffee and bikkies.

## "TO LET OR TO LEASE"

Little Theatre Aug 4th - 6th  
an exhibition of work by the auckland  
university photographic society

## FOOD CO-OP PRICE GUIDE FOR 6/8/81

Beetroot, 7c each; Broccoli, 10c = .058 kg;  
Brussel sprouts, 10c = .100 kg; Cabbage, 30c  
each; Carrots, 10c = .230 kg; Cauliflower, 50c  
each; Celery, 50c each; Garlic, 10c = .020 kg;  
Ginger root, 10c = .025 kg; Kumara, 10c =  
.250 kg; Leeks 30c each; Lettuce, 30c each;  
Mushrooms, 10c = .027 kg; Onions, 10c =  
.150 kg; Potatoes, 10c = .600 kg; Pumpkin  
crown, \$1 each; Rhubarb, 10c each;  
Silverbeet, 10c = .100 kg; Sweetcorn, out of  
season; Tomatoes, 10c = .050 kg; Apples, 8c  
each; Bananas, 14c each; Mandarins, 10c =  
.300 kg; Oranges, 10c each; Pears, 6c each;  
Tamarillos, 4c each; Yams, 10c = .100 kg;  
Kiwifruit, 15c each flats; Parsley, 10c = .020  
kg.

## SCHOOL VISITS

If anyone is interested in going on any of  
these, please come to the Student Information  
Office. Ta.

## PEOPLE IN PARKS, PLACES & SQUARES - P.I.P.S.

To help promote Conservation Week and  
increase public awareness P.I.P.S. is  
organising a series of free lunchtime concerts  
in the Supper Room of the Town Hall. These  
will take place between 12 noon - 2pm  
Tuesday, 4 August to Friday, 7 August  
inclusive. We will be featuring live music from  
professional musicians (classical and modern),  
folk singers, short talks, poetry and films  
relating to the theme of conservation.

There will be various displays from a wide  
range of environmental groups. We are hoping  
that school teachers will bring their classes into  
the city as there will be a lot of information  
which could be included in their school  
curriculum.

The lunch hours should be interesting,  
informative and entertaining.

Hot home-made soup and coffee will be  
available.

## WINTER TOURNAMENT

We need players for a women's soccer team  
to send down to Victoria in the second week  
of the August holidays. Bus trip down on  
August 22nd will be subsidised and we'll be  
billeted there. Anyone interested ring Helen or  
Rochelle at 763-982 by August 3rd.

## WANTED: BUDDING SHORT STORY WRITER

Whose work can be adapted for video and is  
willing to reap no reward (at the present)  
except experience in the audio-visual field.  
Anything considered: comedy, drama,  
romance, documentary etc. We are a group of  
six - slightly mad friends who have invested in  
video-gear, determined to have some fun while  
doing something a bit more serious than  
filming Fred on holiday, or the neighbours  
children.

For more information please phone Fiona or  
Graeme at 597-514.

## POETRY LIVE! FREE!

Readings by 4 campus poets:  
Ken Grace  
Chris Price  
Daryl Wilson  
Grant Duncan  
Little Theatre, 1pm, 5th August. Admission  
Free. (If there's time, the audience will be  
invited to participate)

## LOST

Film negatives in neg. envelopes. Needed  
urgently - are to be published. Ph. Liz 549-455.

## COROMANDEL MINING: AN AUCKLAND ISSUE

CAN WE AFFORD THE COST ??  
Public Meeting - Tuesday, August 4  
7.45pm at Ellen Melville Hall, Chancery St.  
City.  
Chaired by: Cath Tizard - Auckland City  
Councillor; Member, Auckland Regional  
Authority  
Speakers: John Morton - Professor of  
Zoology; Marine Biologist  
Cath Wallace - Environmentalist;  
Economist.  
Gary Taylor - Executive Officer,  
Environmental Defence Society  
Simon Carryer - Consultant Geologist.  
Sir Dove-Myer Robinson - Conservationist;  
Former Mayor of Auckland  
Audio-Visual Presentation: Peter  
Verachaffelt - Journalist; Member,  
Peninsula Watchdog Organisation  
SHOULD OUR ENVIRONMENT BE  
SACRIFICED FOR MINING ???



## CONSERVATION WEEK EVENTS 3-8 AUGUST

Tues- Fri: STALL AND DISPLAYS IN QUAD,  
AND TOWN HALL

TUES: Graham Edgar of the Nature  
Conservation Council on "Wild and Scenic  
Rivers" including slides of the threatened Motu  
River. B15 1pm.

COROMANDEL MINING - Can we afford the  
cost? Public Meeting. Speakers, audio visual.  
ELLEN MELVILLE HALL, Chancery St, City  
7.45pm

WED: YES, AT LAST, Schumacher's thought  
provoking film "SMALL IS BEAUTIFUL". Run  
in conjunction with F.O.E. B15 1pm.

COFFEE & DESSERT EVENING with  
GREENPEACE slides, a film and REPORT on  
the just-completed International Whaling  
Commission conference FUNCTIONS RM 7pm  
\$2.

THURS: HIROSHIMA DAY  
Nick Wilson, Campaign for Nuclear  
Disarmament, on "THE EFFECTS OF A  
NORTHERN HEMISPHERE NUCLEAR WAR  
ON NZ" 1pm Rm 237.

FRI-SAT: Seminar on "THE GREENING OF  
AUCKLAND" with Prof. Roger Johnston.  
Registration 7.45pm Fri nite at Auckland  
Secondary Teachers Training College Epsom.  
SAT: Workshops and BUS TRIP 9am-5pm. Ph.  
793-017 for further details

SAT: NAGASAKI DAY  
Campaign for Nuclear Disarmament Benefit  
RAGE with SONNY DAY BLUES BAND,  
OVERNIGHT BLUES BAND. Poets: TIM  
SHADBOLT & BILL MILLETT. Solo Artist:  
STEPH. MCKEE.  
8pm 42 St Georges Bay Road Parnell \$3.

## ELECTIONS

Elections for the remaining positions on  
AUSA executive will be held on Tuesday Aug.  
4th and Wednesday Aug 5th. There will be  
booths in the Quad and Library 9-5 and in the  
Human Sciences building and Med School and  
Engineering School. Please vote.

Linda Bennett  
Returning Officer

## STUDENT CHRISTIAN MOVEMENT

S.C.M. meets every Tuesday at 1pm in  
Room 144. This week (August 4) Michael  
Alford asks the question 'What do we mean by  
'Christian'?' Next week (August 11) Father  
Ambrose Loughnan discusses the significance  
of Vatican II. You are welcome to join us for  
tea in the MacLaurin Hall every week. This  
week Tuesday evening and next week Monday  
evening - at 6pm.

## SUMMER PROJECTS

A.U.S.A. is looking for students to organise  
summer projects under the Student  
Community Service Programme. This  
programme has provided paid work for  
students over the past four christmas holidays  
and seems certain to be run again this year.

Now is the time to begin planning your  
summer job. To assist you AUSA has  
produced a project planner and guide. Copies  
are available from the Students Association  
main desk. To be eligible for AUSA  
sponsorship you must fill out and return the  
project planner by the first week of third term.  
So pick up your copy today!

## N.Z.U.S.A. AUGUST COUNCIL

NOMINATIONS are invited for positions as  
delegates of A.U.S.A. to the N.Z.U.S.A.  
August Council which will be held at Lincoln  
College during the August vacation. The dates  
for this meeting are presently set down as 26  
to 29 August but these may be subject to  
change.

Nominations for these positions close and an  
appointment will be made at an Executive  
meeting to be held on Tuesday 11 August  
commencing at 3pm. Candidates are invited to  
attend this meeting and are advised that all  
delegates will be required to take part in a  
Council Workshop to be held on the weekend  
of 15-16 August.

A decision is yet to be made as to how  
many delegates will attend this Council  
meeting representing A.U.S.A. but it is  
probable that there will be at least one delegate  
and possibly two in each of the following  
capacities:

Chief Delegates  
Education Commission Delegates  
Finance and Administration Commission  
Delegates  
International Commission Delegates  
National Commission Delegates  
Welfare Commission Delegates  
Women's Commission Delegates  
Further information may be obtained from  
the President or the Secretary.

## WINDSURFING

RACE-DAY this Sunday the 9th August.  
11am start at Mission Bay (western end). 50c  
entry fee (for the whole day). See you there -  
Bruce.

## VARSITY FOLK CLUB

August 5th CONCERT AT THE MAIDMENT  
- Club members tonight will be meeting at the  
Maidment for our first ACOUSTIC  
BLUEGRASS & COUNTRY CONCERT. See  
you there 8pm start. Party in WCR afterwards.

## Proposed Aluminium Smelter at Aramoana

On Saturday 4th July the  
Environmental Impact Report (EIR)  
was released for New Zealand's  
biggest and costliest white elephant,  
the Aramoana Aluminium Smelter.

The EIR is produced by the  
company under the National  
Development Act. Submissions are  
then called for from the public,  
anyone can write one, and they close  
with the Commission for the  
Environment, (PO Box 10241  
Wellington) on August 24th 1981 at  
5pm.

Major areas which people could  
address submissions to are

1 Off site impact - In particular the  
smelter's impact on rivers through the  
provision of extra hydro power.

2 Energy Features (i) Dry year  
power shortages

(ii) Possibility of having to import  
and burn extra oil for power  
generation

(iii) The necessity for crash hydro  
development programmes

(iv) Taxpayer subsidies - towards  
the hydro development.

3 Pollution control

(i) Meteorological data, is based on  
a too limited period of research

(ii) The company advocates "best  
practicable technology" to control  
fluoride or sulphur dioxide pollution,  
instead of "best available  
technology".

(iii) The company tend to discharge  
pollutants at one point in the  
harbour.

4 On site impact

(i) Social impact - the deleterious  
impact of the smelter on residents  
dispossessed at Aramoana, Te Ngaru  
etc.

(ii) Physical impact - roading  
changes, harbour reclamation,  
wharfage facilities and electricity  
pylons.

(iii) Effect on Aramoana salt marsh,  
albatross colony, harbour wildlife and  
recreational use.

5 Local and National Economic  
effects - the small employment  
impact to the large amount of capital  
invested.

For further information : Contact  
Michael Baker (EAO), Barry Weeber  
or any other member of the  
environment group.

## CRACCUM SHORT STORY COMPETITION

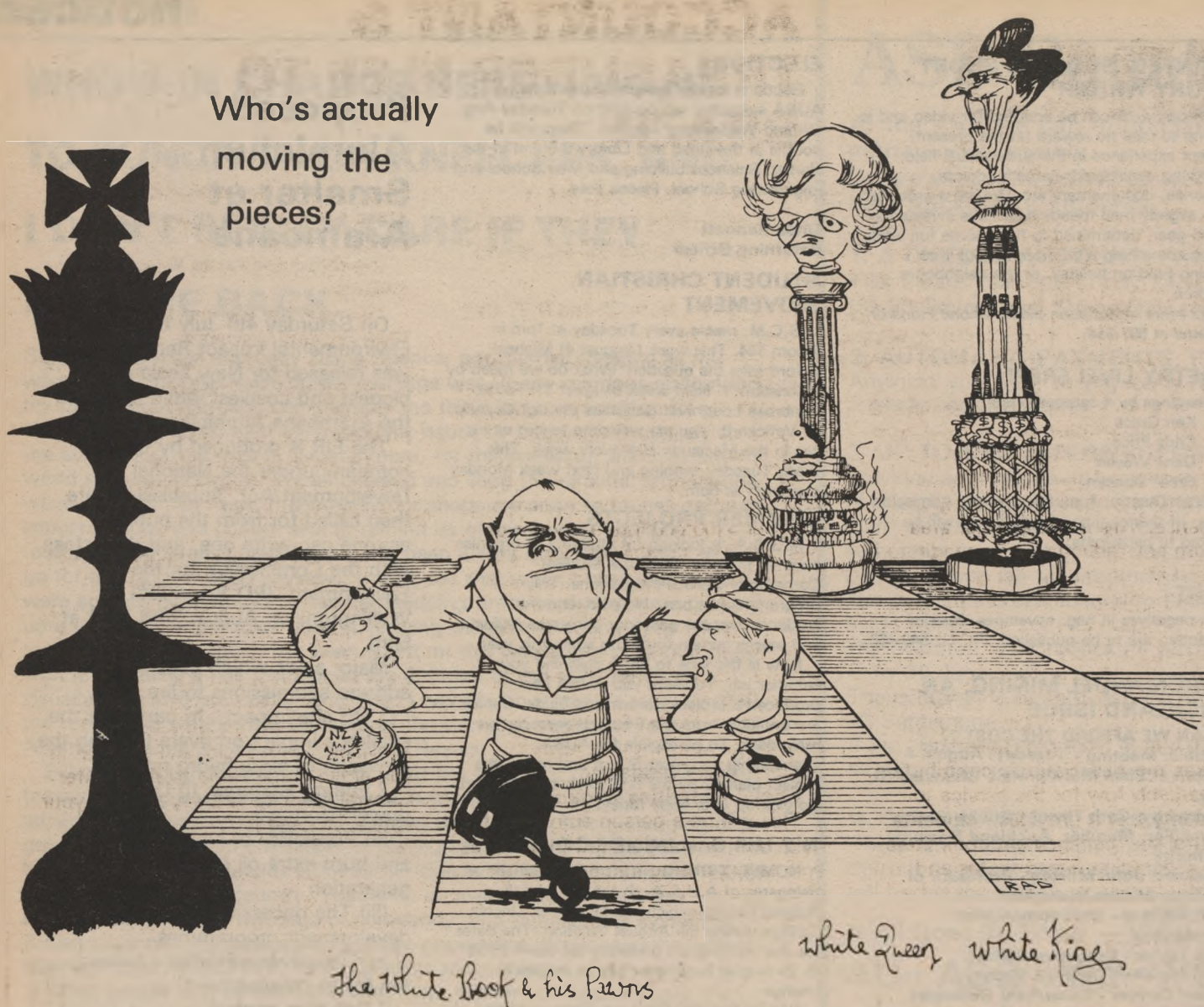
Any length, any inspiration  
Entries close Friday August 14  
First prize \$50, two runners up \$25 each  
The winning entries will be printed in Craccum



Sponsored by the  
**Bank of New Zealand**  
Here when you need us - on campus







## CIVIL DISOBEDIENCE AND THE TOUR

Civil disobedience is an act in violation of a law (or a specific group of laws) which is undertaken for moral reasons.

### The law and justice

The law is a central institution of a civilized society, and we enjoy freedoms which are established as legal rights. However, the law is only one of a number of aspects of society which establish and preserve justice and order. Yet in many discussions, the law is seen as the cornerstone of social order. When law and order are taken as identical, there is only one way to increase social order: by strict enforcement of the law.

Corresponding to our tendency to think of law as the sole basis of social order is the temptation to identify the law directly with social justice. If this is so, then strict enforcement of the law will also increase social justice.

As an alternative to this view, however, social order can be seen as the product of many institutions -- economic, religious, and educational -- as well as the law. Justice is the ideal balance of competing interests between men. Under this view the law is of value only in so far as it is an instrument of order and justice. It is therefore entirely possible for concerned and conscientious citizens to object to specific laws as unjust or as contrary to social order, and that changes in such laws in the light of existing social realities may strengthen justice and order in society and may enhance the law as well.

### Justifying civil disobedience

An act of civil disobedience may be said to be morally justified when the reasons favouring disobedience which follow from an individual's basic moral beliefs override the prima facie moral obligations to obey the law and to respect others. However, his obligation to the law may modify the way in which he carries out such a disobedience.

### Practicalities

#### a) Arrest, conviction and punishment.

The agent's willingness to be arrested, convicted, and sentenced for his offence is a good indication of the justifiability of an act of civil disobedience. Acceptance of punishment for one's action is perhaps the most effective witness to the agent's responsibility both to the law and to his fellow citizens: to the law because it demonstrates the agent's acknowledgement that he is not

exempt from responsibilities which others accept, and to society because it rather clearly indicates the absence of a criminal motive.

However, this is only applicable to a disobedience for social reasons. If the disobedience was carried out for private reasons, for example where the law was unjust in that case, avoidance of arrest may be justified.

#### b) Exhaustion of constitutional means.

A good way to show that one respects his moral obligation to the law is to break it only when absolutely necessary. The individual who has clearly exhausted all possible legal means of attaining his objective before resorting to an illegal act offers a real assurance that he takes his duty to obey the law seriously. It is not the mere existence, but the effectiveness of the means which is important and in some cases it becomes clear that legal means have actually run out because there is a time element.

#### c) Knowledge of the law.

In performing an act of civil disobedience, a knowledge of the law will demonstrate respect for the law. It also indicates to the public that the agent can distinguish between the law he is breaking and other laws.

#### d) Violence vs nonviolence.

There are three reasons why we cannot limit the concept of civil disobedience to action by nonviolent means only (where violence is taken in the legal sense to include violence to property).

In the first place, the consequences of nonviolent action may in the long run do more harm to the interests of individuals than some forms of violent action.

Secondly, nonviolent methods may be entirely ineffective or effective only at a price which is morally unacceptable by comparison with some form of violent action.

Finally, the fact that an action is violent is not necessarily an indication that the agent does not acknowledge his general moral obligation to avoid harm to the interests of others. He may undertake a violent act to protect others.

### THE ANTI-TOUR MOVEMENT

In the light of our analysis of the act of civil disobedience, we will now examine the anti-tour movement in New Zealand to see if their actions can be classed as civil disobedience, as the movement claims.

#### a) arrest conviction and punishment.

There have to date been over 200 arrests related to anti-tour activities. In no instance has there been any charge of attempts to resist arrest. This behaviour, combined with the instructions to demonstrators verbally and in the demonstrators handbook, indicates a willingness to face arrest, conviction and punishment.

#### b) Exhaustion of constitutional means.

Anti-tour organisations over the 2 years that they have been active on this issue, have petitioned parliament, talked to M.P.s, used the Immigration Act, Undesirable Aliens clause, peaceful protests, and educational campaigns.

#### c) Knowledge of the law.

The demonstrators' handbook and past actions of the organisations provide ample evidence of their knowledge of the law relating to their actions and to police actions.

#### d) violence vs non violence.

Over two years of activity the movement has restricted to nonviolent means. This, the movement states, has been totally ineffective. Since the arrival of the Springbok team, the movement has moved to violence. But this, they claim, has been limited to minor property damage. The movement has constantly advocated pacifism, and no violence against persons, and have been very successful in getting a diverse group of followers to adhere to this.

In this case it must also be relevant to compare the relatively non-violent actions of anti-tour demonstrators to the violence against person evident in many members of the pro-tour side. Injuries have been almost exclusively on the anti-tour side.

### In Conclusion

I feel that my analysis has shown without a doubt that the actions of the anti-tour movement can only be fairly described as civil disobedience. To call it anarchy or criminal is to ignore the facts and forget that justice in all countries is based on the willingness of citizens to stand for what is right, even against the rule of law and pressure from authority and the "masses".

Paula King

For further reading, see "The Morality of Civil Disobedience", by Robert T. Hall, and "On the Duty of Civil Disobedience", by Henry David Thoreau.

## FRAUD

In writing this I feel very much like the Minister of Finance presenting the budget for next year. In effect, that is exactly what I am doing - stating the activities that I would like to see money spent on next year and asking for the Association to approve those activities and to grant the funds for these activities.

At this stage any budget drawn up for the following year can only be a very tentative exercise, working mainly on the basis of assumptions. I have made the following 3 assumptions:

1. That the Association cannot take another deficit budget until the recent depletion of reserves is compensated for. The deficits for 1979 and 1980 totalled over \$100,000. This year we may make up \$35,000 of that. It is clear that to operate the Association by running down the reserves is the best way to destroy the Association.

Other students' associations around the country have operated on consistent deficits in the past, with the result that the reserves are fully depleted and any form of expansion or long range planning is impossible and that undesirably harsh constraints are placed on even the most mundane day to day decisions. It is acknowledged by these Associations that AUSA's usually sound financial



# JD UNCOVERED

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policies have made us the most well organised students' association in the country. It is because of this that we are also the most effective student association in the country. Further operation on a deficit budget would endanger and eventually negate that.

2. The second assumption that I have made is that inflation must be allowed for. I do not really think that this can be questioned. It must now be accepted that inflation is with us to stay and that if we do not accept it and allow for it we are living in the past. The inflationary impact alone on net expenditure is to increase it by about \$58,000. This alone warrants a fees increase of \$6.

I believe that more than simply allowing for inflation is both possible and desirable in planning for next year. I would not believe that students would be happy for their association to just maintain the status quo and not to strive harder for whatever students deem it worth striving. This leads to the third assumption.

3. This is that students want a higher level of activity and services from the Association. In the end the success of anything the Association does lies with you, the students. No matter how hard it tries, if the Association does something and the students aren't interested then it will fall flat on its face. Likewise, no matter how much students want something, unless the Association does something about it, nothing will happen. The Association provides the organisation and initiatives for what students want and that costs money. To do more, therefore, more money is required.

Somewhere near this text some layout freak will have put the budgets for this year and for next year, the former in rather more detailed terms than the latter, but still under general headings. If anyone wants more information about what money is currently spent on and what I propose spending it on please do not hesitate to come and see me. The Studass receptionist will tell you where my office is.

The following are the main areas of expenditure:

#### Secretarial

This is basically just the cost of running the association office - the ever-smiling (scowling) Fiona, the ever-present Bob, the ever-\_\_\_\_ President and all the rest of the staff - Resource Officer, typesetter, typist etc. Short of closing down the office or further burdening the already over-worked staff there is no room for any reduction here.

#### Accounts

The net cost shown for the Accounts Dept is far less than what is actually spent there. This is because most of the expenditure is charged against the Catering operation. What is left is basically the cost of keeping the accounts for over 100 affiliated clubs and societies. Due to this and the sheer volume of work generated by a cash turnover in Catering alone of nearly \$2,000,000 there is no way that the cost of the Accounts Dept can be reduced. Mention budget cuts to the Accountant and look out for your kneecaps.

At the Winter General Meeting this week there will be a motion to increase the Association Subscription by \$6 for next year. Since this is a matter which directly affects all students, and which requires a 2/3 majority to be passed, more explanation is warranted than could be given in a speech in the Rec Centre - this is the purpose of this article.

#### Student Union

This is an area of high expenditure, which is subsidised to a considerable extent by a contribution from the University, calculated as varying percentages of various categories of expense. This is yet another area where any reduction in expenditure is very difficult, due to the size of the Union buildings, the hours for which they are open and the number of users of the buildings.

#### Maidment Arts Centre

The Theatre is an area of high cost and low income. However, a high contribution from the University makes the Association's contribution remarkably low for the service to students that it provides - students control the management committee, get concession hireage rates and priority bookings. Things could be better but are not totally unsatisfactory.

#### Student Activities

This is everything else and includes:

Resource Centre materials  
Visitors' entertainment  
Executive Travel  
General Meetings  
Elections  
Referendums  
Student Representative Handbook  
Education Fightback  
Needy Students Fund  
Student Information Office  
School Visits  
Blood days  
Information week  
SRC expenses  
SRC Policy Action Fund  
Societies Grants - General  
Societies Grants - Travel  
Sports Grants - General  
Sports Grants - Travel  
Tournament Travel  
Projects - Women's Rights  
- National affairs  
- International affairs  
- Overseas students  
- Environmental affairs

#### NZSAC Tours

CAN Tours  
Capping  
Capping Revue  
Orientation  
Disorientation  
Publications grants  
Discount book  
Orientation handbook  
Craccum

#### NZUSA levies

#### NZUSC levies

#### NZSAC levies

#### NZUSA council expenses

Obviously these must increase by at least inflation, or else expenditure must be cut. However, it is in Student Activities that I would most like to see an increase in expenditure above that required by inflation. The following are the specific areas where I would like to see those increases applied:

#### Projects

This is a grossly under funded area which badly needs improvement. This is shown by the fact that the

## ACCOUNTANT & TREASURER FLEE TO BRAZIL

disagree with the statement that the social life on this campus needs a boost.

#### Disabled Students Resource Officer

This year for the first time in any New Zealand University, Auckland had such a position. For the first year it was funded by the Labour Department, but this will not be possible next year. More information will be given on this subject by people moving another motion on this specific subject.

That is a general summary of what the Association spends money on and what it costs, and what increases and improvements are needed. If the fees rise is not passed the result will be retrenchment and cuts in the student activities budget. I would rather see an expanded range of activities - both social and political. If you agree come along to the Winter General Meeting and say so with your vote - we need it.

Jonathan Blakeman  
TREASURER

### Look at all this Money!

#### AUSA 1981 BUDGET

Secretarial	
Wages and salaries	\$65,000
Executive expenses	3,000
Postage and stationery	3,300
Telephone and tolls	6,950
Miscellaneous	77,450
Van, xerox, typesetter	(2,000)
Total	\$83,700

Accounts	
Wages and salaries	\$79,500
Computer expenses	16,500
Audit	4,500
Stationery	3,500
Miscellaneous	4,800
less Administration recovery	83,800
Total	\$25,000

Student Union	
Lockers, Amusement machines	(\$12,500)
Cleaning	47,150
Custodians	37,950
Night Security	5,100
Power, light, heat	23,000
Repairs and depreciation	23,400
Rubbish col., toilet and laundry supplies	8,900
Telephone	2,800
Water	3,500
Miscellaneous	2,700
Total	\$142,000
less University contribution	92,000
Total	\$50,000

#### CONSOLIDATED BUDGET FOR THIS YEAR AND PROPOSED BUDGET FOR NEXT YEAR

INCOME	1981	1982
Fees	\$356,800	\$425,500
Interest	4,200	7,500
Rents	17,000	19,700
Catering	20,000	20,000
TOTAL	\$398,000	\$472,700

EXPENDITURE	1981	1982
Accounts	\$25,000	\$28,200
Secretarial	83,700	97,100
Student Activities	192,100	255,550
Union	50,000	57,100
Theatre	13,200	15,300
TOTAL	\$364,000	\$453,250
Surplus	\$34,000	\$19,450

Maidment Arts Centre	
Income	(\$32,300)
Advertising	2,200
Light, Heat, Power	7,800
Repairs and maintenance	5,750
Telephone	2,200
Wages and salaries	70,500
Miscellaneous	6,850
Total	\$63,000
less University contribution	49,800
Total	\$13,200

Student Activities	
Administrative	\$12,920
Political	6,750
Publications	40,480
Social	53,700
National bodies	78,350
Total	\$192,100

#### 1982 PROPOSED STUDENT ACTIVITIES BUDGET

Administrative	\$29,600
Political	10,000
Publications	46,500
Social	73,250
National bodies	96,200
Total	\$255,550

#### Specific increases over inflation:

Executive projects	\$2,000
Grants	10,000
NZUSA	5,000
Social activities organiser	4,250
Disabled students' resource officer	11,500
Total	\$32,750

#### Or, to put it another way:

1981 Student Activities	192,000
+ Inflation allowance	30,700
Total	\$222,800
+ Extra increases	32,750
1982 Student Activities	\$255,550

# REC CENTRE THIS THURS LUNCHTIME



# ELECTION '81 WHANGAREI

## : a personal view.

At first glance Whangarei doesn't appear to be a source of headline news, an arena for political drama and pathos, the inspiration for the Great New Zealand Play.

It appears settled, if not stagnant, a quiet city of 36,000 people, undeniably parochial and somehow slightly peripheral. It is the gateway to the North, of course, but only the traffic lights have much success in stopping the tourists on their way through to the Bay of Islands.

Like a lot of other provincial centres Whangarei is officially cast as a marginal electorate in this year's election. A traditionally blue-ribbon seat that used to return a Minister of Health to a National Government, Whangarei only betrayed this commitment in the rarefied atmosphere of 1972 when it elected one of the most promising backbenchers of the shortlived Labour Government, Murray Smith.

Now the National Party holds the seat again with a majority of 1100 and Bob Jones, pipe firmly between his teeth to keep his tongue out of his cheek, predicts it will stay that way.

But beneath the surface of quiet little Whangarei lurks a political drama of uncharted proportions that could inspire Roger Hall to new depths of profundity. There is still time to write the opening Act and portray the last glimpses of Whangarei as it used to be, but already the inertia is dispelling as political protagonists mount their campaigns.

Enter the millionaire, dashing, handsome, and engaging egotist. Restless for action and fame, he is planning a hit and run job on New Zealand politics. On the left his chief opponent has also left the wings. Concerned and committed, a man of the people, he carries a briefcase of cogent convictions on his city, his party and his leader.

Upstage to the right an unknown actor emerges from the shadows. He clutches a sheaf of philosophies and shifts uncertainly around the centre of the stage. His gaze avoids the woman hunched over a sewing machine in the footlights. Dispatched to act as prompt she is writing her own script while she tries to mend the curtains.

In the background lurks the sitting Member of Parliament. He ruminates on a bleak future and collects reminiscences for the book he will write. It will reveal the truth of six years of burlesque in Bellamy's.

As the spotlights catch the motley cast the audience glance at their programmes. This was supposed to be a comedy. But it's too late..... and is there a chance they could be right...?

'Timothy's Myth' is one of Whangarei's better restaurants and a suitable venue to interview Whangarei's National Party candidate John Banks. The partner in the Tony's chain of restaurants and aspiring politician is a familiar customer. He feeds the meter where his Holden Kingswood is parked, festooned with campaign slogans, directly outside the Labour Party headquarters, and then we go in.

He is neatly and conservatively dressed in a three piece pin-stripe, blue shirt and blue tie decorated with the National monograph. It is a handsome face full of serious confidence.

'I'm an achiever. The world is my oyster. I achieve everything I set out to achieve.' The conversation starts as it means to go on, well sprinkled with immodest assertions and cliches.

John Banks is 34 and he has been achieving hard for twenty years. Born in Kaitoke, north of Upper Hutt, he was shunted round a variety of homes in Wellington and didn't meet his actual parents until he was 14. It was a 'tough' start and provided the motivation for a real 'rags to riches' rise.

The last few years at high school were spent in Auckland and by this time he was already completely converted to his life's vocation, achieving. His hours at school were sandwiched between working at Finlay's bakery in the evening and at the freezing works on the weekends. He left school with U.E. but few friends. There wasn't time for friends and hasn't been since.

Some time after that he started as a dishwasher in Tony White's restaurant in Wellesley Street. Within a year he was a partner and making money. 'I liked Tony's idea of a restaurant and thought it could be developed.' About ten years later they have just bought the Rob Roy Hotel by Victoria Park. This is being converted to three restaurants serving still more steaks to the middle of the market.

He was moving into property speculation as well but restaurants were a growth industry that really attracted him. 'In the early seventies there were six licensed restaurants in Auckland. Now there are sixty.'

In the process has he become a millionaire? 'No comment. Let's just say I am a very rich man. And the reason is simple. My philosophy is private enterprise. Working and achieving is my whole life.'

Every week the Northern Advocate carries a half-page advert for the National Party. A determined John Banks strides out of the page at the reader and the inscription reads 'Energetic, Hardworking, Dedicated, Successful'. There is no questioning the energy and effort but dedicated to what and how does he really measure success?

It is dedication to private enterprise, he claims, that takes a restauranter and property speculator into politics. He has served on the Auckland City Council, the Board of the YMCA and various other sporting bodies. 'Life is full of takers. I want to contribute a bit'. He is still contributing on the A.R.A. for the citizens of Birkenhead and serves as deputy chairman of the regional task force on employment. Perhaps working in Auckland and Whangarei at the same time is the sort of experience that has led him to describe current unemployment as 'pendulistic'.

In 1978 John Banks stood for National in Mt Roskill. 'We had a good time. We knocked on 13000 doors in seven months.' He held Arthur Faulkner to a 1600 vote majority. This year he has a majority of less than 1200 to defend in Whangarei. 'If I lose Whangarei we won't be the Government'. The possibility hasn't escaped him.

But what does he mean by 'private enterprise'? 'We've got an economic cake to divide up. I believe that the amount of effort you put into baking the cake should determine the size of the slice you get. Socialism has never worked. Name one country anywhere in the world where socialism has worked.'

Rather than take the bait I ask him about the role of government. 'Government exists to set the guidelines, offer incentives and establish a disciplined environment for initiative, competitiveness and reward.' An explanation doesn't follow, instead the expected corollary, an attack on the welfare state. 'We are our brother's keeper but we are not the bludger's keeper.'

The dolt would be the first to go if John Banks had his way. At the very most the local community should supply stop-gap jobs for the unemployed but there should be no money without work. 'New Zealand is a marvellous country full of opportunity for everyone and no one has any excuse for being non-achievers.' He clinches his argument with the final coup de grace, 'Just look at my background.'

This incisive mind has no trouble relating race and crime as one issue. He is well known for his statements on the subject. 'Seventy percent of all crime in Auckland is committed by Polynesians and the reason is booze.' The totally serious expression remains as he continues, 'If you come from overseas and misbehave then you are out. To come to New Zealand is a privilege, not a right.' Then he breaks into a smile. 'I know people don't like that but it's true.'

He begins each day at 5am with a ten mile run up Mt Parahaki to the War Memorial and back. But before he sets out in the dark he fills out an 'Action Card' establishing ten goals to be achieved in the day's activity. He is not married and professes no interest in getting married until he is about 70 when he has run out of other things to do. There is no time for a social life that is not contributing to his financial and now political interests. An Action Card awaits the end of each day and those ten satisfying ticks.

John Banks runs a very personal campaign, high-profile and expensive. One suspects that it is his money as well as his profile. One day a week is given to business interests and the good people of Birkenhead in Auckland. Otherwise he spends eighty hours a week campaigning. The actual canvassing is left to party workers. Mr Banks just aims to be seen at every front door in the city.

And if it doesn't work will he stay in Whangarei? 'No, I don't intend to put down roots here. Whangarei doesn't lend itself to business. Will it lend itself to John Banks' kind of politics?

Maurice Penney ushers me into his cramped office in the Labour Party headquarters overlooking Timothy's Myth. He is dressed for business and politics in a light brown suit and business shirt.

'Whangarei is growing more and more industrial. There are major plans for forestry and processing within the province. But we need to go further

than pulp mills and produce finished wood products. It's the Labour Party that offers the best alternative for well-planned balanced development.'

He is very definite about the philosophy of life that takes him into politics. 'I am a social democrat.' It is a familiar label in Western Europe but what does it mean to this New Zealander? 'It has to do with caring and spreading the burdens of society produces. This country is divided, distrustful. We are not adequately caring for the sick, the aged, the young, mothers... This needs good leadership, leaders who are genuinely concerned for the people.'

The ideas become more concrete in the context of Whangarei. Here he claims the government has absconded from all responsibility. Unemployment and accommodation shortages are reaching chronic proportions. Without jobs and roofs the social ills creep in. He is also aware of the race issue and at the centre of each issue are the young people. 'They used to go to the city. Now they stay here and others are returning and there is little for them.' Without the leadership he talks of Whangarei and New Zealand are heading in the direction Britain is demonstrating.

Where do these ideas come from? They emerge strongly from a man who was at one stage rising rapidly in a multinational insurance company. His mother was the daughter of a Welsh coalminer. He is also part-Maori. The eldest of nine he was born in Kawakawa and brought up in the isolated Hokianga. These were very small communities and it was a good education in the parochialism of Northland.

His father had been a confirmed conservative and it wasn't until 1963 that he joined the Labour Party. By then he had worked as an electrician in Moerewa and then in Auckland. His active career in the Party began in 1969 with Michael Bassett's unsuccessful campaign in East Coast Bays. By then Maurice Penney had joined the Commercial Union Insurance Company and was posted overseas for three years of management training in Europe.

'I've rejected the executive ladder.' He was marketing manager for New Zealand by then but was feeling uncomfortable in the position. 'There was a lack of feeling for people.' And other opportunities were beginning to gel. There has been work as an insurance consultant since while the chance of a political career has been formulating.

Maurice Penney was elected to the New Zealand Council of the Labour Party the year Jim Anderton became President and he fits with the new organisation and management techniques that emerged then. He applied them in Northland and for several years led a revamping of the party structure. Anderton is one of the men he most admires, along with Bill Rowling. 'History will show him to be one of the best Prime Ministers this country has had.'

David Caygill is another person within caucus who has his respect. 'He is the style of politician I like - astute, quick, pleasant, not seeking power for power's sake. That's the way I am.'

There are some very definite ideas about what will follow the election. 'After November the four M.P.'s in Northland must work together if they are going to communicate the special consideration that Northland must get - whoever is the government.' Maurice Penney's own contributions, if Whangarei gives him the chance, will be in the energy and insurance fields. 'My engineering background gives me experience in the energy area. We need to be planning for self-sufficiency far more seriously. 'Regarding insurance, New Zealand needs an Insurance Commissioner and a State Reinsurance Corporation that will monitor and reduce the outflow of funds in the form of insurance premiums.'

There is real concern about other aspects of life in Wellington - 'the trifling, the bickering and the strain on families.' His own second marriage, he believes, has the right sort of balance to cope. There is also concern about the volatility within the Labour caucus, a reference to Labour's 'colonels' of last summer. It parallels the volatility in the electorate that will need more than three years of a Labour Government to combat.

With limited resources the Party has to be selective in its campaign. There isn't the finance for weekly half-page ads in the paper, but they employ a part-time organiser to coordinate canvassing. This is the heart of the campaign philosophy: 'Get 'em on the roll and get 'em to the poll.' The aim is to identify seventy-five percent of the electorate as friend, foe or swinger and then concentrate on friends and swingers, especially friends. In November a few hundred votes will



make all the difference.

Maurice Penney is uncomfortable with a high-profile approach to campaigning. Like the leader he admires he is happier with planning strategy and relating personally with people in cottage meetings, doorways and the streets. 'My strength is lobbying - selling myself to individuals.'

At times a churchgoer and officially an Anglican he does not admit to being a very religious person. Though they are not popular stands in Whangarei he is fairly happy with the present abortion law and would vote for Homosexual Law Reform.

In reflecting on his chances in November Maurice Penney recognises that it's a conservative town, but its parochialism gives him an advantage. 'The local guy touch is very important. My roots are in the North.' And the town is changing. The growth and the industry, he believes, make it a Labour electorate in the future.

### A Selection of Northern Statements.

*We've got an economic cake to divide up. I believe that the amount of effort you put into baking the cake should determine the size of the slice you get. Socialism has never worked."*

John Banks

*"If you come from overseas and misbehave then you are out. To come to New Zealand is a privilege not a right."*

Ibid

*"Well no way am I a socialist, but capitalist....? I don't like the word. We're not left or right. We're in the middle."*

Bill Fraser.

*"History will show him (Bill Rowling) to be one of the best Prime Ministers this country has had."*

Maurice Penney

*"That's rubbish! It was a carefully planned coup and Bill (Fraser), he hasn't got a mind of his own."*

Joyce Ryan

It is not surprising that Bill Fraser is Social Credit's spokesman on Police Affairs. The large darkly-toned poster over the window has a distinctly sinister look.

'Don't mind that dreadful thing', he comments as we settle on the sofa in the campaign room. But there is not much else to look at except a board of fund-raising charts. I focus on the heavily patterned light brown shoes. They fit well with the corduroy jacket and open neck shirt look.

Bill Fraser is another local boy, from farming stock, but brought up in Whangarei. It sounds like a typical Social Credit biography and the stereotype gets better. After twelve years building up a business supplying engineering firms he found it wasn't working well. In fact the business was put in the hands of the receiver and he moved out of the premises. Five staff members had once been employed. Now he operates solo from a mobile workshop. 'I can identify with other small businessmen who are really struggling today', he concludes. What does he want to say about his political philosophy? 'You've got to look at the League's philosophy. I believe in it utterly.' So he believes in private enterprise? 'Free enterprise is the better term, rather than privileged enterprise. The

means of production, distribution and exchange must be spread among as many people as possible.' Would he call himself a capitalist? 'Well, no way am I a socialist, but capitalist....? I don't like the word. We're not left or right. We're in the middle. We're concerned for people.'

A member of Social Credit since 1966 his involvement has been a more recent phenomenon. In 1978 he was Joyce Ryan's election day organiser. 'I'm into politics to make Whangarei a better place for kids.' He has three himself.

'Look at unemployment, accommodation, rates. I read my newspaper like anyone else. We've got to stop these trends and turn around. New Zealanders are a very innovative people. We've got to get back to what we are good at - growing grass and trees.' The flag hanging outside the window stirs briefly in the wind.

Joyce Ryan stood for Social Credit in the elections through the seventies. She built up a significant personal following and polled over 5400 in 1978. But, claims Bill Fraser, until the end of 1977 there was no organisation, no youth involvement. 'Mrs Ryan was not a team person.'

The man who organised the new organisation, and a few other things apparently, was Ian Cluny. He is known in the north as Social Credit's kingmaker for introducing Les Hunter to the Bay of Islands and Bill Fraser to Whangarei.

What actually happened at the selection meeting two years ago is not clear. A last minute change of venue that was selectively publicised may or may not be relevant. In Bill Fraser's words 'it would be wrong to say nothing happened but... really nothing happened... only two people resigned. I didn't accept the nomination until fifteen minutes before nominations closed.'

Whangarei is still about eleventh on the League's target list but the obvious split in party ranks will jeopardise Bill Fraser's chances. Like the other parties Social Credit is establishing a zone structure as the basis for canvassing party support, but finding difficulty in gathering supporters to work the structure. Bill Fraser is concentrating on house meetings where he would be at his best, though house meetings tend to be like churches - for the converted.

He is converted himself, brought up an Anglican. 'Not a Bible-basher though, but a firm believer in the Christian ethic'. The answers for the country however lie with economics. 'This country should be one of the best places in the world to live, but it's going to the pack.'

The top priority of a Social Credit government, he says, would be to get the country running like a business, with a balance sheet rather than a budget. In British Columbia Social Credit called in a group of private consultants to investigate the province's finances. Would he be involved in something like that? 'I don't really know what I'll be doing in Parliament when I get there.' He grins and we leave it at that.

Joyce Ryan is a dressmaker, a voluntary social worker, budget counsellor and marriage counsellor, a city councillor and deputy mayor, home handywoman and local personality - and unknown quantity in Whangarei politics. Will she stand as an independent, split the Social Credit vote, take votes from both National and Labour and generally give the pot a gentle stir? She is not telling - yet.

I find her working at home on Saturday morning, catching up on a backlog of dressmaking orders. As I stoke the fire she tells me about a childhood spent in lighthouses all round New Zealand. She became a dressmaker during the Depression and in the early 1960's moved to Whangarei to remarry and retire. Now widowed she will never quite manage to retire.

They call the nominations for Social Credit candidate before the 1979 League Conference irregular and against instructions from head office. 'The candidate selection meeting was rigged and unconstitutional.' Did Bill Fraser accept nomination at the last minute? 'That's rubbish! It was a carefully planned coup and Bill, he hasn't got a mind of his own.'

There seem to have been a number of factors involved. Joyce Ryan claims that there is a personality clash between herself and Ian Cluny, the Kamo retailer and kingmaker. 'I wouldn't do as I was told and they thought a woman's place was in the home.' There is a parallel between the Whangarei experience and the rise of new youthful leadership in the League nationwide that has tended to alienate some older members. Joyce Ryan represents the older supporters and is a personal friend of so many.

With six of her friends she established the New Era Social and Welfare Society. Primarily a house

club, many people saw it as the fundraising arm of the Social Credit League in Whangarei. Of the \$60,000 raised between 1974 and 1979 about seventy-five percent went to the League's national coffers. Much of the rest went to charities.

The New Era Club became the subject of controversy last year when the new League leaders in the electorate demanded control of the funds. But as a separate incorporated body beyond the reach of the local League organisation it remains in Joyce Ryan's hands. Social Credit's top executive have been satisfied with an auditor's report but Mr Cluny will never see the books, nor handle the proceeds.

Late last year Joyce Ryan was approached by some local businessmen to stand as an independent. The request was leaked to the press and she has agreed to announce her reply at the end of July. She enjoys the suspense that is generated, but the answer is likely to be no. She is already thoroughly committed to a variety of responsibilities and schemes including her own plans to establish a multiracial marae in Whangarei. Many predict she will win the mayoralty in the next local elections.

But no one except Joyce Ryan can be certain. 'When I set out to get something done I get it done - and not by confrontation.' I have to run for a bus and she sews another piece of braid.

The Values Party has been in recess since 1979. Whangarei was an important electorate to the Party in its early days. It was the focus of a successful campaign opposing the planned P.V.A. plant, and local teacher Margaret Crozier became Party President. This year there will be no candidate and some Values voters will support Labour. Others presumably will take refuge in that dignified electoral institution the invalid vote.

Values is actually reemerging in another form this year. Pressure-groupies at heart, a number of Values supporters are active in the Northland Alliance for Responsible Development. One can hope that NARD will be as aromatic in Northland as it was for the ancients.

What has happened to the Garden Party since 1978 is anybody's guess - should anyone care to.

In John Banks's words 'Whangarei has dumped a bad member. I respect John Elliot for the way he has handled his defeat.' Apparently the wounds have healed. When I asked Banks to speculate on why John Elliot has not put his name on the ballot form as an independent (thus becoming eligible for several months of redundancy payment after November), Banks replies 'This is the National Party. Rules are rules are rules. We're cricketers.'

The voice on the phone denies me an interview and isn't giving much away. 'I don't feel too many antagonisms, only against the small clique who threw me out.' He has his own reasons for not standing as an independent but doesn't articulate them.

John Elliot is the National Member of Parliament for Whangarei. After six years in Parliament he failed to regain the nomination and will end his political career this session.

'I feel I've made a good contribution but it's a hazardous life.' He was unpopular in the city for changing his stance on abortion after making it a major election plank and for failing to stop the boat tax that put some local boat builders out of business. He paid for six years in Wellington with his marriage.

John Elliot professes no concrete plans for the future except for a book he is planning to write on the Muldoon era. It will be a personal chronological narrative, humorous, anecdotal, analytical and no doubt a fitting contribution to the developing genre of political autobiography and comment in New Zealand literature.

I imagine it will say little of Whangarei and even less of the 1981 election. They seem of diminishing importance. John Elliot shows little concern for who will succeed him on the dull red leather benches in the House.

The curtain descends for the intermission and the actors hurry backstage to review their lines for the second half. The audience repeats the best scenes to itself and tries to isolate the themes.

The plot is weak but it shows some interesting character development. It has been rather predictable so far but no one can say which of the players will die in the last scene. Someone will for sure or so they all hope. No one wants a dull repetition of the last time they went to the theatre. Sssshh... the curtain rises...

S. Payton



# EXECUTIVE ELECTIONS - VOTE

## Cultural Affairs



**CAROLYN ANDERSON**  
Conall/LaHatte/(Illegible)

I am a 3rd year B.A. student in Classics and English. I am 20 and live in Auckland.

I believe it is necessary to encourage more of the cultural groups on campus: frequently events are isolated products of one group with little or no co-ordination between groups. This means that the vast majority of students are unaware of what is on, or where it is. Poor publicity and lack of co-ordination also mean poor attendance. If elected, I would initiate, co-ordinate and provide practical help for cultural groups. I have had experience in the background administrative organisation of two dramatic productions at the Maidment and Little Theatre (Sophocles' 'Antigone' and Plato's 'Symposium') and am familiar with the people who should be contacted, the easiest and cheapest ways to publicise events, and most of all with the problems likely to be encountered. I have also organised Orientation events such as the performance of the entire works of Homer, running films for schools and play readings. Dealing with such (supposedly) simple problems as booking a non Student Union room for use, booking the Maidment itself, or the Little Theatre which has different costs according to time and days it is wanted, publication of events, presenting a budget to the Executive or Societies Grants Committee to get funds, can all be streamlined. I propose to send all cultural groups guidelines on how to deal with these practical and administrative problems, and to arrange publication of events between groups (so they don't clash) as well as to ensure wider publication to more students.



**SARA NOBLE**  
Kirkpatrick/Reynolds/Blakeman

Constitutionally, the only job the Cultural Affairs Officer is required to do is run the Cultural Mosaic. Shila Bhashkar and I did it this year so I am fairly well qualified. However I feel that the C.A.O. has a much greater duty to the Association than just that.

If there is one thing this campus lacks it is an active social scene. I would like to see the University become a place where people go because they know there will be something good on. There are several ways that this can be encouraged and one of them is to get together a good Social Committee with a full time Social Activities Officer at its head. I was a member of the Social Committee this year, which met all of three times and was a big non-event, and unfortunately I did not have time to take a leading role in it, but next year I will make time. As C.A.O. I would fight tooth and nail for a full time Social Activities Officer, a decent PA system and a thorough examination of the Maidment Theatre which seems to be slipping from the students' grasp. We also need to look at the Rec. Centre as a venue for dances etc. again.

I am a second year student and should be taking stage three Art History next year if all goes well. I have considerable experience in and around the Association, I am National Affairs Officer this year, a member of the Finance, Student Union Management and International Affairs Committees and I have been a delegate to numerous NZUSA meetings plus two councils. Also I organised the Film Festival on Campus this term which, though small, was a great success.

Another matter which I feel is very important is having an executive that is prepared to work together. It seems to be shaping up well so far and I hope that because of this many more people will want to get involved later on.

## Environmental Affairs



**MICHAEL BAKER**  
Kirkpatrick/Carey/Blakeman

As the current Environmental Affairs Officer I am standing for a third term as E.A.O. This position involves functioning both as an Executive member and as an Environmental officer and I believe that I have the experience and the ability to fulfill both of these roles.

I have served on the Executive Committee of A.U.S.A. since the end of 1979 and during that time have

participated in a wide variety of Association activities as well as continuing my Medical Studies. I believe that I can contribute considerable experience to next years executive.

I have been active in the Environmental Movement over the past 5 years particularly in the University Environmental Group which I established in 1979. During this time I have organised over 150 jobs under the Student Community Service Programme and planning for this years schemes is currently one of my major areas of activity.

My policies are essentially a continuation of my present work. I see the major issue for 1982 as the Governments Think Big programme which is only leading N.Z. further from the path to sustainability. Over the next year we are likely to see our nation committed to the largest, costliest and I believe most disastrous developments in our history. As students we will be amongst the major recipients of this legacy and I believe we should take more than a passive interest in the decisions which are made.

If elected I will continue to work for, and organise for, positive social and environmental change. To do this I need your vote but most of all I need your time and enthusiasm. If interested in discussing any of these points please contact me at the Students Association (room 111) or at my home (phone 792-287).

## International Affairs



**PETER BUBENDORFER**  
McPhail/Butler/Marsh

In the past this position has attracted people who've tended to use it as a vehicle for their own political ideology. I think it's about time we had someone who is a little more representative of student feeling and that is basically why I'm standing.

There are some fairly contentious issues on which I hold strong opinions, which people will be bound to disagree with, and I feel I should state those now.

- I am opposed to the Springbok tour. While I can sympathise with Rugby supporters, I feel they are being selfish and short sighted. We shouldn't fraternise with any country that disregards human rights, I don't care whether it's Russia or South Africa. I took part in the Gisborne

demonstration and was upset at the violence that came from our side. I know others who felt this way. Since the Hamilton riots I've had a complete change of attitude, if pro-tour crowds are going to treat us in such a fashion, then we should use any means we can to stop the tour.

- I believe the British should return Northern Ireland to the Irish Republic. The situation cannot continue as it is; if the protestants can only be persuaded that they have nothing to fear from this, support for terrorists on both sides will disappear. A little about myself - I'm a 2nd year science student majoring in Geology. I am doing one English paper, and would like to do more arts subjects next year, to broaden my degree and keep me sane.

I would ask that you vote, even if it's not for me. These elections have a far greater effect on students than is realised, it's your right, you should exercise it.



**PAUL SUTCLIFFE**  
Mure/Clark/Mansfield

I am 21, and in the 3rd year of a B.A., majoring in History and Political Studies. As one who has travelled to damn nearly every country in Western Europe, including working and travelling extensively throughout Britain, North America, and Australia, I feel that I have the necessary experience to be International Affairs Officer.

Students, and all New Zealanders, should be aware of New Zealand's position in the world arena, and the role we play in it. This is extremely important, in light of a South African rugby tour rapidly demolishing our international prestige. As IAO, I would be prepared to work through SRC and co-operate with anyone in informing Exec. of student feeling in relation to current or proposed AUSA policies.

With the Finance Ministers' meeting being shifted from Auckland to the Bahamas, the international repercussions to the Tour are already affecting New Zealand and New Zealanders. Students should be concerned and informed of not only this major issue, but also the escalation of war in the Middle East, why overseas students pay a \$1500 "privileged import" fee, the USSR's presence in Afghanistan, the USA's presence in El Salvador, proposals for a New Zealand "peace-keeping" corps in the Mid-East, and other international events which directly or indirectly affect New Zealand. As IAO, I would endeavour to inform students of international events and ensure students are able to participate fully forming AUSA's policies.



# NOTE TUES 4 & WED 5 PLEASE

## National Affairs



**NIGEL GOODINSON**  
Haycock/Paton/Blakeman

My name is Nigel Goodinson and I am standing for NATIONAL AFFAIRS OFFICER for 1982. I see the position as an important one on Executive. The N.A.O. must continue to implement Association policy and ensure that students are well informed on all matters of national importance. Students must be given the chance to partake in and discuss these issues.

We must continue to pressure the Government in the field of Education, but with well informed and researched data which has been lacking in the past. Other areas of importance include conservation an area where AUSA has long been to the fore.

I believe that AUSA's current stand on the Springbok tour is a good one and that we in this privileged institution should continue to aid those less privileged than ourselves and act in the field of human rights and to combat racism.

Equally important is the N.A.O.s general role on Executive. I believe that my commercial experience and participation on most Executive sub committees make me well prepared to fulfill these.

I am 24 years of age, am studying part time for a B.Com while concurrently working as an Accountant. I also believe that I have a wide knowledge of the way AUSA works.



**TRISH MULLINS**  
Worth/Rodger/Taylor

I'm a third year BA/LLB student, majoring in history. I'm standing for the position of National Affairs Officer because I'm interested in the many areas it covers and I feel other interested students should have the opportunity to get involved.

This year I've been heavily involved

in the Stop The Tour Action Committee and have represented AUSA at the national anti-apartheid meeting in Wellington held on May 11th.

The most important task of this position, in my opinion, is to help students take part in the various issues which interest them, and also to have the opportunity to learn about different areas of national affairs through activities such as films, speakers and forums.

In general I'm concerned with the areas of inequality in our society and how to work against them:

**Racism** - a continuing concern for New Zealand. People on both sides of the Springbok Tour issue have claimed they are concerned about racism and in 1982, I hope to see this concern turned towards a committed and continuing campaign against domestic racism.

**Sexism** - is not just a female concern and I'd like to see more students involved in this area of inequality and stereotypes which affect both men and women.

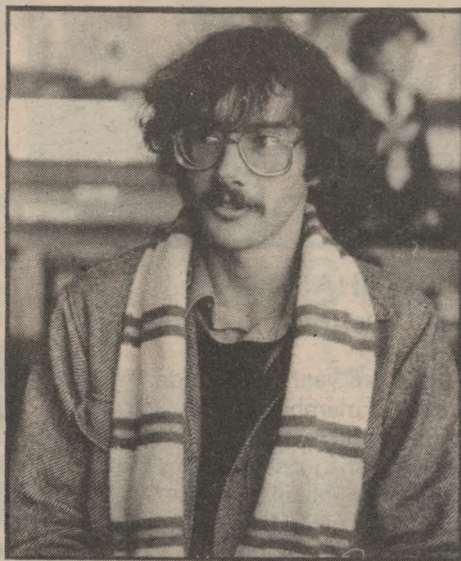
**Gay rights** - an important issue because it, more than other areas, is clouded by misconceptions and stereotypes which need to be overcome.

**Civil rights** - an area of special concern next year as the law and order backlash after the Tour might lead to restrictive measures.

**New Zealand's economy** - an obvious area of concern for students living on bursary and thinking about a future job.

These are areas of my concern but if you are concerned about a national issue then get involved!

## SRC Chairperson



**RICHARD FOSTER**  
Blakeman/Kirkpatrick/Carey

"The SRC Chairperson shall be responsible for the formulation and actioning of the Policy of the Association and for the upkeep of the Policy Book."

During the past few years the position of SRC Chairperson has deteriorated into a rather unimportant and inactive position. I feel this is because like most other positions of the Executive, the portfolio is only as active as the officer. This means that SRC will only be as strong as its Chairperson.

Next year I intend to be an active SRC Chairperson. I hope to co-ordinate SRC policy and through my position on the Executive I will implement what will become AUSA policy.

In doing this I will also ensure that

SRC regains its lost importance. I will publicise SRC meetings. I will use Craccum more effectively to inform students of what happened and also what the Executive did about it. More often than not motions passed at SRC become lost amongst the paperwork, I intend to let you know the Association actioned that policy.

Remember SRC is the voice of the students. You can determine AUSA's policy on any issue; you have the right to speak and vote.

As Administrative Vice-President this year I have spent a considerable amount of time on Association activities probably to the detriment of my studies.

The work of the SRC Chairperson is not difficult and I feel quite capable of fulfilling its constitutional requirements without hampering my university studies. I hope you will agree and vote for me; Richard Foster as SRC Chairperson, 1982.

## Publications



**JOHN BROAD**  
Baker/Jalal/McKay

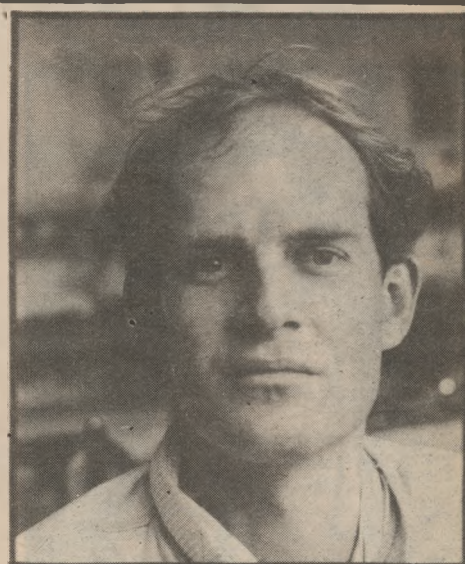
A fourth year Law Student currently a member of the Executive, Chairperson of the Craccum Administration Board and Publications Officer 1981.

Publications is an administrative job watching over AUSA publications, keeping Craccum to budget and dealing with the grants to clubs and societies for their own publications. This year I have expanded the job to include a total review of the Publications Archives and to revise AUSA publications which needed updating.

AUSA has produced 12 publications so far in 1981 and under my direction grants money has been increased by 1/3 of that originally allocated for this year, thus allowing increased grants to 16 more clubs and societies. Other publications which proved costly and wasteful have been abolished.

For 1982 I have proposed a new and improved system which will finalise grants much earlier in the academic year. I will also ensure that provision will be made for Auckland University Centenary in 1983. 1982 is an important year for doing the ground work for the 1983 Centenary Publications.

With two years as a member of the AUSA Executive and one year as Publications Officer I can offer both experience and continuity as well as a determination to continue to work hard for student publications.



**DAVID FAULLS**  
Kirkpatrick/Barker/Noble

I hope to add a great deal of experience to the position of Publications Officer. I am presently technical Editor of Craccum (Layout person/photographer etc.), a job which I spent the latter half of 1980 doing; was editor of Orientation Handbook '81; and was a member of the Publications Group for Environmental Projects on SCSP.

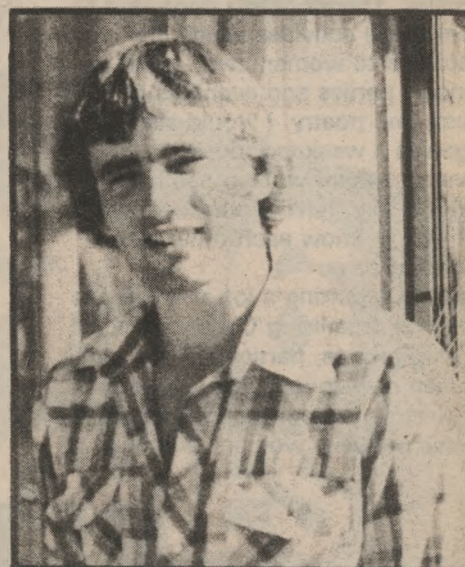
I am also a member of both the Craccum Administration Board and Publications Committee.

I hope to provide some continuity in Craccum through further contact with it, and to ensure that Publications Grants are equitably distributed to the various clubs and societies producing publications. I will actively encourage any other clubs and societies wishing to produce any worthwhile publications.

AUSA could be more independent in terms of the production of publications. To this end, I will seek the purchase of a process camera: this machine will enable screening of photographs etc. at very competitive rates and will be available to all students, as is AUSA's typesetting facility. The possibility of upgrading our xeroxing facility and installing an offset press will also be examined.

Finally, I have worked closely with most of the members of the 'Triumvirate Elect' and feel that my presence on Executive will further ensure that this body acts cohesively and sensibly for you.

## Sports Rep



**ROBERT YOUNG**  
(illegible)/Murray/Simperingham

No policy statement was received from this candidate.



# PLEASE VOTE PLEASE!

## Women's Rights



**KARIN BOS**  
Wynd/Paviour/Noble

At present it is only a small proportion of women on campus who organise activities and take part in them. My primary aim as Women's Rights Officer will be to encourage a lot more to participate - to learn more about themselves, realise the importance of women, and form bonds with other women.

Many of the women's events on campus ignore the women who are not white, heterosexual New Zealanders. Because I belong to this group myself I cannot claim to represent lesbian women, or Asian, Maori or Polynesian women, for example. Therefore, because they are the ones best qualified to put across their message, I will assist interested groups or individuals in organising activities with the resources available to me.

I will also continue to promote the sort of educational events that we have had this year - such as forums, protests, speakers, womens' films and drama, including having whole weeks for activities focusing on single issues. I would like these to be open to all students where possible. By involving men, we can encourage them to be more aware of the problems women face, and the contributions (often ignored) we make in all areas. Thus they will be less likely to condone sexist attitudes and behaviour.

However at the same time I intend to promote regular 'women only' activities. In traditional social situations males frequently dominate, forcing women into the background, and for lots of reasons interaction tends to be between males and females. Therefore it is important to have social activities which are restricted to women only - such as dances, parties and evenings of music and poetry. I would also like to organise a weekend (possibly several), where women can live communally, have workshops, relax and get to know each other over a period of days.

I will be putting a lot of energy as well into organising Consciousness Raising groups, particularly for women new to university. These allow close supportive friendships to evolve between women, and build up

confidence and self awareness.

I totally support collective organisation, and would prefer that activities were planned and run by as many different women as possible. My role will be more as an initiator, administrator, and representative of the interests of Auckland University women at local and national levels. Active participation on the Women's Rights Action Committee (which co-ordinates national campaigns and events), is important to me. The new full time position of Women's Rights Vice President will increase the effectiveness of this body.

Next year I will be completing my BA in Political Studies and English. As a part time student I will have the time to make the position of Women's Rights Officer effective. I have been involved in University Feminists for two years (this year on the Core Group), and therefore have the experience and knowledge of the issues to do the job.

## Welfare



**STEPHEN MITCHELL**  
Houghton/(Illegible)/(Illegible)

Student Welfare is the broadest portfolio of all; course assessment, hardship bursaries, lack of social life on campus, accommodation, student health, the cafeteria - also a possible cause and effect relationship between the previous two. The student workload caused by our on course assessment system is a main cause of lack of participation in AUSA's social and political life, and why only a minority of you will vote in this election.

I am not a dangerous radical but there is nothing violent or illegal about a little academic disobedience e.g. all the students doing a particular paper refusing en masse to do an essay until it either counts for more or ceases to be compulsory. I would not be beyond advocating or encouraging this, but only as a last resort. Increased and more co-ordinated use of the class representative system leading to more decisive student action on class-student consultative committees is a good place for a welfare officer to start.

I will be available to students

having trouble with university over terms, unfair grading, excessive work-loads, or anything else. Next year as a 3rd year law student I will be involved in the legal referral service on campus. I have some understanding of the legal structure of the university and about how best to prepare appeals to senate or council, or the education department (re. hardship grant appeals). I will encourage and assist more students to make use of the ombudsman while better drafting of hardship applications may ensure fewer refusals.

Also use of AUSA common rooms as temporary accommodation for students unable to get accommodation at the start of the year. Many students have dropped out for want of support at this crucial time.

This is as broad a view of welfare I can give in the space available. I know I can do a good job, my opponent has withdrawn leaving me face to face with 'No confidence'.

I have never been on Exec. before, but there is a first time for everyone. I believe I have ideas and determination.

Give me a chance.

## Clubs and Societies Rep



**SHILA BHASHKAR**  
Broad/Jalal/Bugg

I am a 3rd year Law Student, currently a member of the AUSA Executive and this year's Societies Representative. As Societies Rep. I have been involved with the AUSA administration of University clubs and societies. This includes:

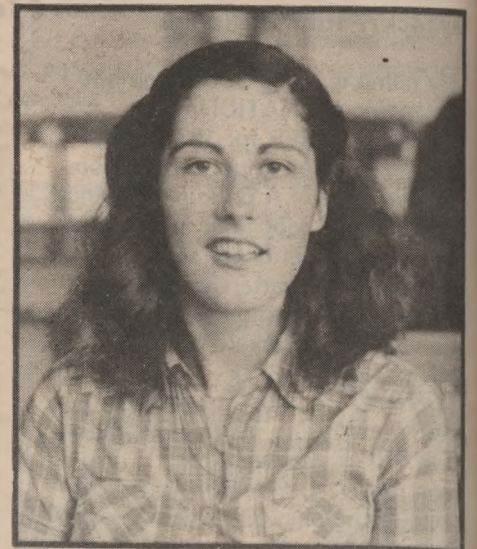
- affiliations
- the allocation of grants
- advising students on any form of club activity and on procedures involved in club organisation.
- acting as a liaison between clubs and AUSA, and between clubs themselves.

I have updated the Clubs and Societies Handbook for 1982, and upon re-election would introduce a new procedure for grant allocations for next year. This would include processing early grant applications before the middle of the 1st term,

and then later applications early in the 2nd term. Bt these 2 main innovations the present difficulties experienced by clubs and societies should be largely eliminated

I have negotiated with the Treasurer for a further increase in the Societies Grants allocation; and will be pushing for another increase in next year's grant allocation. Continuity is essential for the innovations to work. Clubs and societies need all the help they can get right from the beginning of the year. My knowledge and experience will ensure that this help is given right when it is needed.

So vote for someone who knows the job, has done it well and will continue to do so -  
**VOTE FOR ME.**



**JOAN INGRAM**  
Kirkpatrick/Carey/Grinder

The position of Societies' Rep is vitally important because for many students their main contact with the Association is through their various Clubs and Societies. As Societies Rep I'd like to strengthen this link between the Association and the many students who are members of its clubs. I believe that too often Clubs have negative experiences when dealing with the Assn (it was my being demolished and ripped apart by last year's executive when I went to them as a club's representative that made me vow to do something about this). By strengthening the Societies Council and increasing liaison with Clubs I believe this situation could be reversed. I also hope to achieve Grants allocations earlier in the varsity year.

I am well prepared to carry out these objectives. I've been a member of many Clubs & this year have attended all the Societies' Council meetings. From it, I was elected on to the Societies Grants Committee. I've been a class Social Rep and at the moment I'm V.P of the Med Students' Assn. In addition I know I will be able to work well with the Exec members already elected for next year.

## Overseas Students

No nominations were received for this position.

# ELECTIONS TODAY & TOMORROW



## CRACCUM SKI GUIDE



aesthetic white space

Here's hoping you people enjoy perusing the ski guide you should have written but didn't. Skiers just don't seem to like writing and consequently all those people who promised haven't delivered.

The idea behind putting together a 'rate your favourite skifield' guide came one fine day last winter while wading through the powder at one of the more obscure South Island ski fields, after all enough papers wallow through the perennial dribble about restaurants and whiteouts can't be that bad, they always seem to attract public enquiries and they are trendy...

So is skiing, so to all you trendies out there in newspaper land, "there's no business like snow business" yuk, yuk....

Jesting aside, Mt Dobson is the greatest and thanks to all the people who did write something (raspberries to those who didn't) it is 3 am and I don't feel like writing anything.

This feature includes an interview with Derek Paterson of *The Skier*, N.Z.'s own glossy ski magazine and evidence of the growing popularity of that white stuff on the mountains. Derek was Technical Editor of 'Critic' (Otago University) many years ago and even started an alternative students' newspaper which lasted three issues. It is thanks to *The Skier* that we have some of the articles included and thanks to the advertisers that we have a ski guide.

Jason.

FAIR ENOUGH.  
WHERE WILL WE  
FIND THESE  
JOX?

## WRITERS TAKE NOTE!

Writing a book on the skifields of New Zealand is all fun. Right? Wrong. It also involves a lot of time and effort making notes, taking pictures and then sorting it all out again when you're home. Mind you, it does have some compensations ... Rodney Smith, author of "A Guide to the Skifields of New Zealand," tells his own story.

In April last year I was spending my over-worked, office-bound time sitting behind a desk on the seventh floor of the Reserve Bank Building in Wellington. Then one bleak, grey afternoon I stepped into my director's office to give her the news of the publisher's contract.

After six months of contemplation they had finally approved my ideas for a guide to the New Zealand ski fields.

"Leave without pay?" she enquired. "No problems. We'll be able to help you out there".

So I signed the contract. Then a few days later I received the reply to my formal application: "I regret to tell you that your application for two month's special leave without pay has been declined."

"Cancel it" my director said. "Write on weekends."

"Well... uh..."

"How can you possibly give up the security, good pay and job satisfaction of the Public Service for some fanciful hedonistic extravaganza?"

Ah, well ... so much for the Public Service. On June 8 I left Wellington for Christchurch and the beginning of a tour of all the New Zealand ski fields.

Now it may seem like an idyllic pastime, spending a season touring the ski fields. But it was also hard work. Often there wasn't time to do any skiing because people had to be interviewed, notes taken. And when there was a chance, the time was taken up in photography.

It was certainly a long trip — 6000 kilometres all told — and at the end it seemed a long time since that first day at Mount Hutt in early

June. The car died along the way, but was revived by a gearbox transplant, new rings and bearings and a new piston.

When I arrived back in Wellington to start writing 50 boxes of slides were waiting, along with 48 Lands and Survey topographic maps and about 200 sheets of notes which I left on my way through to Ruapehu. And by the time all the writing and artwork was finished five months had passed since the beginning of the tour.

You've no idea how much information there is to collect! An enormous amount. And not all of it is reliable. Is there an avalanche danger? What are top and bottom altitudes of the lifts? Is the access road really two lanes or just a slightly wide one lane road? The N.Z. Mountain Safety Council were a great help in answering many of these questions and Lands and Survey maps were invaluable for finding the true altitudes, basin areas and so on.

And which was the best field of them all? Without a doubt — Coronet Peak, but with one important proviso. It needs a good snow base of at least 40 cm, otherwise grass skis might be more the rule. It is the only field in New Zealand which is comparable to the better European ski areas — it just has the right feel — a gentle, sealed, fenced road, heaps of busses, big cafe, excellent weather, unbeatable night-life and inexpensive good quality accommodation.

If I had a choice this winter, first I would ring Coronet to discover the amount of snow. If there was sufficient, there would be no question. If there was not enough, I would commute to Mount Hutt from Christchurch or some nearby town.

And it's a definite rule to ski during the week and to take the weekend off.

Reprinted from *The Skier*.

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How did 'The Skier' Magazine come into being?

Why? It began with my dissatisfaction with the skiing publications that existed, I've been a journalist for a number of years, a photographer and I've become a very keen skier and I used to think about it a bit and various friends in the industry asked why didn't I publish a ski magazine.

It's 5 issues a year and distributed here and overseas?

5 issues monthly from May to September most distribution is in New Zealand right throughout the country and I'm sending 2,500 copies over to Australia as well.

Do you think that the Ski industry in N.Z. is getting bigger and that more people are skiing who wouldn't have before or is this image building by the retailers?

No there are definitely more people skiing all the time, we talk about a ski boom having happened in the early 70's and there's a lot of evidence to suggest that the real boom has yet to happen.

You get the situation with a new ski field like Turoa which hasn't taken skiers away from any other field. It's created a market of its own. Numbers continue to grow on the other ski-fields as well. As we tend to become a society with a bit more affluence, bit more money to spend people are getting more interested in skiing. It is being marketed better.

In the past I've had many arguments with people who consider skiing is elitist and therefore won't associate themselves with it. Would you agree that this image is changing?

I think the image has changed a lot. In the past there was some truth in that argument. That you need to

## INTERVIEW: DEREK PATERSON — *The Skier*



be wealthy to go skiing. Sure today, you go down, you look in the carparks, there are Mercedes and Porsches and things like that but there are plenty of beat up old Volkswagens, it's no longer an elitist sport. People through the whole of society in all socio-economic groups ski today.

Do you think there is a trend towards different types of skiing?

There are certain trends that are appearing, it's interest the way it's developing, cross country skiing. It's developing on two levels. There's a

number of ski-mountaineers taking upon experimenting with cross country skiing and they're tending to get more involved in a cross-country downhill and generally touring in the mountains.

Now we have the situation based at Cardrona, they have a machine this year which puts in a track for cross country skiing and there is an English couple based at Cardrona who are trying to get a New Zealand cross country team which will then compete in Australia and they're trying to get New Zealand put on the world circuit. This is a series of long cross country races held in the Northern Hemisphere and now they're trying to get something happening in the Southern Hemisphere.

There are more people getting involved in ski-touring, which is downhill ski's but with special bindings and then we have things like heli-skiing.

What about events like the 'Boogie in the Bumps' competition, is this a variation on the 'hot-dogging' we saw in the States?

It's a spinoff yes, but the 'Boogie in the Bumps' it's fun, that's what it's supposed to be - fun for the competitors and it's fun for the public. One of the reasons it's fun is because it's a head to head competition.

You have two people going through a mogul field and they are not only trying to perform various tricks as they go through, they've also got to beat the other person to the finishing line. It's spectacular and it's fun.

Turning to other competitions now. How does New Zealand rate as a venue and how do New Zealanders fare overseas?

Firstly New Zealand racers, so far we haven't done particularly well overseas but there is a lot of work being done now by a number of people working hard to improve the standard of New Zealand Skiing, this last summer some of the skiers who went to North America and Europe improved dramatically while they were there and could do reasonably well in the future.

New Zealand as a venue for races - this year we have a record number of overseas people coming. I think there's 93 who are coming to compete in the Europa FIS series here, which gives some indication of how well it's thought of overseas. The Italians, French, Canadians,

British and there's an Austrian team; there's some Americans coming out to train later. It's an opportunity for them to get some out-of season training. To get some FIS points, and also some of the Canadians have found that because perhaps the competition here is not as fierce, as in Canada or Europe on the world circuit, that they can do better. They can actually get higher placings.

Regarding actual skiing skills, your views seem to be that everybody could do with some lessons sometime?

It's like any sport the more skilled you are at, the more you're going to enjoy it. There are a lot of people in the mountain who do silly things who have perhaps basic skills but could improve those skills and ski more safely or enjoyably if they were to go and take lessons.

This ties in with safety services, are they well catered for in New Zealand, ski rescue teams for example?

Every ski field has a ski patrol. They operate it in different ways and some are voluntary (like Whakapapa) and then at places like Mt Hutt it's a paid professional ski patrol. I think this is the way we are going to have to go. The demands that we have today suggest that a professional patrol is necessary. At this stage we don't even have a National body for the Ski patrol. These patrols have very high standards and they're working to improve these and give the public the best possible service.

Even before you get to the field though, there is a lot of pressure on manufacturers of skis, boots and bindings to be aware of safety factors.

In the latest issue of 'The Skier' there is an article about Avalanches. This seems to be a thing that worries many skiers?

They're a very real danger. Dave McNulty set up an avalanche control programme at Porter Heights in 1977 when they had a very big avalanche that caused quite a lot of damage on the field since that time, they've had no avalanche incidents involving people or equipment, it's a blemish free record. Practically every field in the country has potential avalanche hazards of varying degrees. There was a recent case where the climber was killed by an avalanche at Whakapapa and so many people say, you never have avalanches on Ruapehu, which is absolutely ridiculous because they have quite a lot of avalanches but there is a growing awareness of the problem. The Ski patrols are working hard to understand and deal with problems associated with avalanches. There are courses at Ruapehu this year run by the Parks Board and Dave who has a giming reputation as an avalanche forecaster. We have the situation where more people are going ski touring often have very limited knowledge of snow conditions and what can happen, and with heli-skiing as well the best skiing is where it's steepest and generalising that's where the avalanches are likely to occur.

These skiers may be ill-equipped both in terms of their equipment and their mental attitudes and their knowledge for the terrain in which they're going, and there is a lot of potential for danger out there.



## THE SKIER/CANON PHOTO COMPETITION

# Ski Photo Competition

How would you like to win a magnificent Canon AE-1 camera currently valued at \$970, and see your picture on the front cover of the winter special of *The Skier* magazine? You could quite easily - all you have to do is send in your favourite skiing picture and clip the coupon from the corner of the issue.

The judges will be looking for shots that say 'This is skiing'. They can be close-up action shots or more general types with

people skiing in them. We want to give you the widest choice possible and besides, the judges all love looking at other people's photographs.

Closing date for entries is 30 November 1981 and the winners will be announced in the first issue of 1982 (runners up will receive a year's free subscription to *The Skier*). All entries will be considered for publication in the magazine and will be paid for at current rates.



### CANON AE-1

The Canon AE-1 is one of the world's most advanced cameras yet it is extremely easy to operate and is part of the whole Canon family of interchangeable lenses and accessories.

The Canon AE-1 is the first camera with a Central Processing Unit to co-ordinate all the camera's functions. It is ideally suited to action photography with its shutter-speed priority automatic exposure or you can simply use full manual metering. The entire camera and its controls have been designed for ease of

handling and all metering information is conveniently displayed in the viewfinder. For continuous shooting at 2 frames a second clip on the Power Winder A. Note, too, the finger grip on the front which gives you a more secure hold, especially important in those action shots.

There is, of course, the full range of Canon FD lenses to select from - wideangle to super telephoto, the choice is yours. And you can take your pick from a number of zoom lenses, too. Night shooting? Then you have four Canon flashes to choose from, all fully integrated with your camera.

This camera could be yours - all you have to do is enter your favourite ski photograph in this year's competition.

### The Rules

1. The contest is called The Skier/Canon Ski Photo Competition. The winner will receive a Canon AE-1 camera and runners up will win a year's free subscription to *The Skier* magazine. All entries published will be paid for at current rates. Copyright in all entries rests with the photographer.
2. Entries should be marked 'The Skier/Canon Ski Photo Competition' and sent to *The Skier*, P.O. Box 46-054, Auckland. Closing date is November 30, 1981.
3. The competition is open to Black and White and Colour prints and colour transparencies (slides). There is no limit to the number of entries from any one person.

4. The entrant's name and full address must accompany each entry with the coupon from the corner of the page.
5. Entries must be the work of the contestant and previously published photographs will not be eligible.
6. Entries can only be returned when suitable packing and return postage is included with the entry.
7. The editor's decision is final in all matters and no correspondence can be entered into.
8. Proof of posting cannot be held as proof of receipt by *The Skier* magazine. While every care is taken of materials received, this journal cannot be held responsible for any loss or damage to entries whatsoever the cause.
9. Entry into the competition implies full acceptance of the rules.



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equipped pment and their n which a lot of ere.



## SKIING DOWN SOUTH - A PERSONAL ACCOUNT

*This is a joint effort by myself and Flying Brian (who was attempting backward somersaults after his very first day skiing) Crabwell J. C.*

We'll start by stating uncategorically, that S.I. skiing is superior in every aspect to N.I.; other than one or two notably boring exceptions; that is - Tekapo, more aptly named Round Hill, which requires less skill than Happy Valley, it doesn't have rope tows, and of course the over rated mountain in-the-sky, Mt Hutt.

We suggest the two best ski fields in N.Z. are Craigieburn, and Mt Olympus. Craigieburn is very beautiful, very steep, no tow queues and has the most rugged nut cracker in the world for it's main tow. This nut cracker goes very fast and requires triple pulleys, instead of the usual single type.

Coming down is even steeper, or so it seems than on the way up, and as an added bonus it's the only place to ski trees in N.Z. (We found some trees, probably only a foot high) The road in, through Arthur's Pass is like the valley, steep, rugged and not a nice place to get caught in a storm.

Olympus lives up to its name. It really is a mountain for the gods and for mere mortals it has everything. You go up the valley past boring old Mt Hutt, turn right at Lake Coleridge, drive up some of the worst mountain roads in N.Z. at the end of which is an old tramping, skiing hut you can stay there free, but it is not recommended.

The mountain has three nut crackers which run up about 1 1/2 - 2 miles. The run down is fast. The magic part of the mountain is the left hand traverse - it opens into a valley that is unbelievable which goes down very, very steeply for the whole two miles and it's a mile across the slope with no rocks, trees or other impediments and just goes on and on. This width means you can pick your own skiing. At the exposed end it's icy, in the middle it gets moguly and at the other end it's powder. This magnificent skiing and magnificent view is accompanied by a fantastic hut which can be hired for ski weeks at very competitive rates. And if you're not really into snow there is ice skating on the lake at the bottom of the road.

Perhaps the most rugged skiing I discovered was a mountain with the cheapest skiing and accommodation in N.Z. Foxes Peak is insane. After 1 1/2 miles of vertical uphill walking from the hut to get to the access tow you'll find a mountain with the usual magnificent, omnipotent, undescrivable Southern Alps scenery. You'll find a fairly short run, unless you also ski the access tow which is intermediate to advanced and really good fun skiing.

If you get bored downhill skiing the best cross country skiing is around the sides of various mountains between Foxes Peak & Tekapo. This is excellent if you're skiing with someone who prefers driving - they can pick you up at the end. The pub at Tekapo after such a run is really neat but don't listen to the

ski stories - to get down at Tekapo you have to point your skis straight down (really across) the field and use your goddam poles. Rumour has it the helicopter skiing there is superb - oh to be rich.

Perhaps the best part about Foxes Peak is the hut - set in native bush it has 2 bedrooms with 3 tiers of hard and narrow bunks, and 1 kitchen with exceptionally hard seats. Now for the best part Foxes Peak has got the best toilet in the world! Seriously it's a pleasure to get up and have a crap - despite the cold - just as the sun rises or sets. The loo is 50 yards away through the bush, has no door thus you have no option but sit there and enjoy one of the nicest views I've ever seen - a mixture of miles of rugged mountains, snow and native bush.

Porter's Heights has got an exceptionally bad road in, followed up by, an incredible T-bar - the springs on it don't work and the T's are just hunks of 4 x 2 (treated pine) nailed on to a broom handle - it starts off with a bump then goes really slowly and makes an excellent slalom course. At the bottom of it is a double jump - you hit the 2nd jump just after you've landed from the 1st jump and after that watch out for beginners or you'll land on top of them - you really take off - Brian could even manage his backward somersaults there - it damned near killed him at Ruapehu.

Of course musn't forget the best commercial field in N.Z. - it has to be Treble Cone-brand new T bars, a long but excellent road up as tow queues and super friendly staff - but a word of warning,

a) They don't give morph for broken legs there

b) If you have to hire gear don't try for a refund.

This mountain is the tops. It's very steep on the top T bar and the run is very long - especially if you continue on down the 1st T. There is heaps of variety from jumps to little valleys you can bounce up and down in to wide long slopes. Naturally it also has a magnificent view over Lake Wanaka; again the heli skiing is said to be great (on Mt. Aspiring).

- in general great skiing, great view, great pub, it's also got good weather. The mountain gets sun all day and is protected from the prevailing winds. From August on, it's almost guaranteed continuous sunny windless queueless days.

Coronet Peak - just 90 miles down the road is good for a rest from Treble Cone when the wind changes. It's got really nice skiing, it's really trendy and has a raging town, and tow queues. Generally recommended and now I'll tell you why I hate Mt. Hutt. It's boring trendy overated overpriced and the owners are bigger thieves than certain North Island concerns.

The people who send down reports cannot (emphasised) be trusted - do not believe them. The worst white out I have ever seen, gale force winds and they told us (50 miles away) that it was fantastic. They even had the gall to persist in this story at the bottom of the road where the rip off operation begins.

Admittedly the run is long and it does have

really nice snow - light powder, and has the best moguls in N.Z. it is also even more trendy than Coronet, has Ruapehu -style queues but after 1/2 a day you find you've done it all. There is simply no variety on the place, just a long narrow valley and it's all the same. Oh I suppose I should mention the North east slope it is really good and really steep.

- if you like following crowds ski at Hutt. Seriously I don't really hate Hutt, it's just I don't understand why people ski there with Olympus and Craigieburn just down the road. Even when you finish skiing it's not very nice and the locals at Methuen don't really like skiers.

Bugger it I'm getting a sore hand and itchy feet so thats enuf.

Prosit

## SKI TAPE

Have you, like thousands of other skiers in N.Z., just spent hundreds of dollars on a pair of skis? Or did you last season? Or the season before? If you did you'll all have something in common - worries about damage to them. Will someone run them over in a queue or wipe-out on top of you on the slopes?

By going to a little extra trouble you can protect your skis with a transparent adhesive tape from transportation scratches as well as those occurring from normal use.

Ski Guard of Auckland make a protective tape in two widths, 90mm which covers the entire width of the ski, and 20mm for a strip down each side. It has been designed to give maximum protection with no interference with the looks or colour of your skis. Application and removal are easy with full instructions on the carton. Used consistently and renewed when damaged the tape will preserve the top surface of new skis and help prevent further scratching on older or already damaged skis. The tape is actually a maintenance product and Ski Guard say it will be extensively used on rental skis.

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## HELP FOR THE DISABLED



The Arroya is a lightweight, manoeuvrable, controllable ski sled designed to enable paraplegics and other wheelchair people to learn to ski. Made in the United States, it has a special strap system and contour molded cushions which secure the skier to the sled much like a foot to a ski boot. On the underside of the fibreglass shell, metal edges protrude into the snow providing good control and direction. A neoprene cover keeps the skier warm and dry, and you're away carving left and right just like everyone else.

Here in New Zealand we have been looking for something like this for a number of years

and the excitement in finally getting one here is mounting. This first Arroya will be used primarily for demonstration and assessment purposes during the ski season. While the Arroya is compatible with existing lift facilities in the United States and complies with all safety requirements, we still want to investigate its compatibility with the New Zealand ski areas.

Physiotherapists, the Paraplegic Association and ski instructors are all keen to see just what the Arroya can do.

Reprinted from *The Skier*.

## SUMMIT TRAILS ON THE BIG 'R'

On Ruapehu, the only really good skiing, in my opinion, comes when you get above the usual ski trails, and lifts, where you spend hours of waiting for very little skiing. Here, you spend hours of walking, but the run down is really magnificent, and well worth it all. There are three main runs on the Whakapapa side: 1) The run down from Te Heuheu peak to the top of the poma. If the right day is chosen, the walk up takes 90 minutes, for a tremendous little valley to ski down in. The snow is tremendous, and usually your tracks are the only ones there. Also, the peak is one of the easiest to get to, and the view is well worth it. The run down, if you do long traverses can take ten minutes, and in my opinion is one of the best runs on Ruapehu. The gradient is reasonably easy in most places.

2) The run down from the crater through the gut to the Waterfall Poma. The top part of the glacier is an easy gradient, but a schuss across a wall must be done. This is not too difficult, unless the fog closes in. Then after a traverse, a good steep

run down the glacier, which is tremendously wide, follows. The gut is pretty flat, but is like the rest of the run, good snow, and no other people. You can also enter the gut from the top of the Knoll Ridge Poma.

3) The run down from the crater to the National Downhill: Instead of crossing the "wall", continue down until you reach the National Downhill. The run gets steeper as you get further down, but nowhere is it so steep a skier of average ability would have any problems. As usual, virgin snow, no other people, and no sign of man, until you see the Downhill.

Try these runs. As well as a brilliant run you will get a tremendous view. Also, it will cost you nothing once you reach the top of the Knoll Poma, or the Valley Poma, if you are doing Te Heuheu. The snow just cannot be beaten, but watch for ice, and the treacherous fog which rolls over in a matter of minutes. Best time of day to go: about ten to eleven from the top of the poma.

Philip

RADIO B is 2XO

## Mountain Radio!



MOUNTAIN RADIO 2XO is a joint venture between Auckland University's Radio B and Regional Radio 2XS of Palmerston North. DATES Friday 21st August to Sunday September 13th. FREQUENCY 1125 kHz HOURS 24 hour station. The Programme originates from Ohakune 6am - 10am and 1pm - 10pm. Outside these hours the programme will come from 2XS in Palmerston North.

NEWS A full national and international news service will be provided with bulletins on the hour from Palmerston North. Local news will be sourced by the stations staff. STUDIO is located in a building in the main street at the southern end of Ohakune. STAFF - six people from Radio B will operate the station with a co-ordinator from 2XS.

## BRAKES AND MAINTENANCE

Trevor Crow takes a quick look at ski brakes and passes on a few hints to keep your skis in trim.

This month I'd like to talk about the merits of ski brakes and what YOU, the skier, can do to service your own skis and why.

First the brakes. This is another safety feature that has become a must in all bindings and these days, of course, is fully integrated.

The only reason for using a brake on a ski is to stop it from sliding down the hill after a skier has fallen and perhaps hitting and injuring other skiers. The strap, which has been called a safety strap, is safe only in that it protects other skiers. It has been a principal factor in many injuries where the skier receives damage inflicted by his own ski. In other words, the term "safety strap" is erroneous and runaway leash would be more accurate.

But back to the brake. It is safe to both other skiers and the user, because in the event of a release from the binding, the skier immediately becomes separated from his ski and is in no danger of suffering from the well known "windmill effect".

One time you might want a runaway leash is for powder skiing — skis are very hard to find in 30cm of powder!

With the rising cost of skiing, I feel it should be within every skier's ability to maintain to a certain extent his or her own skis. There are two reasons for basic maintenance — better performance and longer life of the skis.

Here are a few simple hints to help you: You know those little holes and gouges that miraculously appear on the soles of your skis after a day's skiing? All they need is a little P-tex.

First clean the base with methylated spirits to remove dirt and grime. If there is still old wax adhering to the sole, this can be taken off with a wax remover, available from your local ski shop along with all the other tools and products you require.

Once the base is clean, you're ready to begin filling the holes.

Using a meths-based solid fuel, light the P-tex stick (being careful to match the colour to your skis) at the base of the flame. When it begins to drip, remove from the flame and begin to fill the gouges, continuing until all are filled. While doing this, be careful not to allow carbon to enter the holes. This is most easily done by holding the stick close to the sole of the skis but not right on it.

When all the holes are filled, it is time to smooth the base again. This is done with a scraping blade and once the excess P-tex has been removed, use some steel wool to buff the sole and clean off with methylated spirits. You are now ready to wax.

Most modern ski soles come already wax impregnated but this does not last long and waxing should be repeated after every two or three days of skiing.

Melt the wax on with a hot iron, letting it drip on to the base and then smooth it in, being careful not to over-heat the sole. Excess wax is removed with the scraping blade and then polish the sole with a cork block.

Waxing treats the entire sole, stopping it from drying out which can lead to shrinkage and delamination. It also increases the performance of the skis.

A little reminder now that waxing is of paramount importance for storage during the summer. In this case, the excess wax is not removed, thus covering the metal edge to stop rusting.

This is only one small area of ski maintenance but one that will be helpful to you, the skier. I would advise you call into your local shop for more technical problems and they will be happy to assist you.

It is also advisable for you to have your skis serviced at least once a season at a ski shop where the edges and bases can be machined. Your local shop can also look after major repairs like sole patches and delaminations.

Reprinted from *The Skier*.

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# and after the wedding...

It was one of those balmy Mediterranean mornings. The sun was shining, the seagulls were squawking and the Britannia was...well, the Britannia was doing just what it was meant to be doing on such a balmy Mediterranean morning - it was sailing round and round in extremely tight circles for a ship of it's size exactly as it had been doing for the last five days.

Charles too was doing just what a Prince should be doing on such a balmy Mediterranean morning - he was taking a morning constitutional. At least he appeared to be taking a morning constitutional, in reality he was checking for photographers who may have clambered aboard from passing U-boats, or parachuted in from low-flying reconnaissance aircraft. (After the wedding night discovery of the glass-bottomed bed with the Australian film crew lurking underneath Charles was taking no chances.)

In fact it was quite fortunate Charles did go for his photographer-spotting walk as impaled on the flagstaff in the stern was the body of yet another glory-hungry cameraman who had obviously misjudged his landing on the Britannia.

Oh well, thought Charles, I guess he'll have to go over the side with the others. And with that he gave a pronounced shrug of his shoulders and trooped inside to see how Di was on this balmy Mediterranean morning.

Knocking lustily on the stateroom door Charles strode into the bedroom of his brand new wife. She was sitting on the edge of the bed, her head between her legs.

"Hello my beauty!" he cried heartily, striding over to stand directly in front of her. "How are we this morning?" He slapped her playfully on the back.

Di gagged twice and then threw up all over Charles' shoes.

"Oh I see" murmured Charles. "It could be worse you know. After all, worse things do happen at sea. Ha ha ha..."

(Charles' attempts at shipboard humour did not seem to be having an effect.)

Di groaned, spat in the nearby rubbish tin and slowly, painfully looked up into Charles' eyes.

"I'm sorry Charles" she said.

"It's just that...well, I'd be top-hole if it wasn't for the ship going round in such tiny circles. I really think it's more dizziness than sea-sickness."

"Well" said Charles. "You know what mummy said. We jolly well aren't to leave this spot till we can go back to England with a little baby Princelet to show the people."

"But Charles darling, that could take weeks, even months."

"Yes I realise dear, but if we don't go back with a Princelet the dashed commoners will start rioting again."

"Well couldn't we put ashore somewhere and buy one to take back. You know what these blasted foreigners are like, they'd sell you a baby just as sure as they'd knife you in the back."

"Dianal How can you say such a bally awful thing. You're a Princess now, not just a common old Lady you know."

"Oh sorry Charles. It's just that I'm feeling so dashed under the weather. And besides, if I wasn't so dreadfully

ill then I'd really quite like to....you know.

Diana winked.

Charles blushed.

"Yes well" he said. "There'll be plenty of time for that later. I'll tell you what I'll do now. I'm going to go right up on the bridge and get onto the blower to mumsy and see if she won't let us at least go round in bigger circles."

And with that he dashed quickly to the door as a new gusher from Di threatened not only his already ruined shoes but a goodly proportion of his trousers as well.

Twenty minutes later he returned, peeking timidly around the door frame, nose slightly wrinkled against the disdainful smell of royal vomit. Diana had not moved at all, although her head was not only between her knees, it was now half hidden inside the rubbish tin.

"Diana" said Charles mildly. "I've got some good news for you."

Di groaned.

"I rang mumsy and she said it's alright for us to stop going round in circles for now and that we can even go ashore in Algiers for a while if we want to."

Di's head emerged from the bucket, she was obviously pleased by the news.

"Oh Charles" she said. "That's absolutely spiffing!"

"There's only one small catch I'm afraid" said Charles.

"Yes..." said Diana warily.

"Well, we have to have the Princelet back in England by the time the government jolly well runs out of money to pay for the fuel for the Britannia."

"And how long have we got?" asked Diana.

"Ah" said Charles. "Only about a week I'm afraid."

A silence descended on the room.

"Charles?" asked Lady Di playfully. (She had now almost fully recovered.) "If we only have a week to have a baby, hadn't we better get working on it now?"

"Gosh" said Charles looking at his watch and bolting for the door, "almost time for my mid-morning constitutional."

In a flash he was gone.

Algiers was fun. The royal couple

did just what royal couples in Algiers should do - they wandered hand-in-hand thru the bazaars and alleyways of this ancient city. Beggars, on seeing them pass, would often break into song and would later remark on how they looked the happiest royal couple seen wandering the streets of Algiers in decades.

It was while they were wandering through one of these bazaars that Diana suddenly stopped in her tracks and jabbed Charles sharply in the groin.

"Charles" she said. "Do you see that sign over there?"

Charles followed her gaze.

"You mean the one that says ALL BEN AZIZ LTD. WHOLESALE BABY DISTRIBUTOR. THIS WEEKS SPECIAL: ASSORTED NEGRO INFANTS. PICK 'N' MIX. DIRECTLY IMPORTED FROM THE PLAINS OF UGANDA. ALSO BULK DISCOUNT AND EROTIC VIDEO TAPES?" asked Charles.

"Do you remember that little idea I had on the boat?" asked Di.

"You mean the one about buying a bab....oh no!"

"But Charlie..."

The return home was a smashing triumph. Charles held the baby aloft like it was the F.A.Cup and he the captain of the winning team.

The Queen was absolutely delighted with her new grandson and made a fuss over it for hours on end - babbling incoherently about "coochie coo" and "bugaboo" only inches from its face.

Of course there had been the inevitable awful moment when the Queen had first laid eyes on it. She had looked at the baby. She had looked at Charles. She had looked back at the baby. She had looked at both Charles and Diana.

Finally she spoke.

"Charles....don't you think this baby is rather....dark, to be a member of the Royal Family?"

"But Mother" replied Charles. "You know what the Mediterranean sun is like. And besides, they'll love him in Brixton."

"Mmmm" said the Queen. "What are you going to call him?"

Diana looked into space.

"I think I'll call him....Idi" she said. "Idi Junior."

J.A.G.



## A LETTER TO MULDOON

Dear Mr Muldoon:

I have wondered for some time whether you really understand why many New Zealand people see the Springbok tour as a shameful thing. Now a newspaper report (New Zealand Herald, 25 July) convinces me that you don't.

You are reported as saying, "[Mr Ramphal] says the Commonwealth is concerned that [the tour] is an unacceptable departure from the goal of Gleneagles. Again that is a very clever lawyer's wording. He does not say that it is in breach of Gleneagles. It is not, and he knows that it is not."

Does it really not occur to you that Mr Ramphal, clever lawyer though he undoubtedly is, chooses to use those words because he means them? Because he believes that the GOAL of Gleneagles is more important than the words of the agreement? There are a lot of us here in New Zealand who agree with him: we are ashamed that the spirit of the Gleneagles agreement has somehow got lost while you lean on its letter to "justify" your policy.

You are a Christian, so you will know about the Pharisees. These were very religious men, who scrupulously observed the letter of the law - but who had quite forgotten to work out what the law was all about. Jesus was hard on the Pharisees: "You pay tithes of mint and rue and every garden-herb, but have no care for justice and the love of God." In return, of course, they crucified Him. They did it efficiently: they need no further help today.

G.A.C. for the University Chaplaincies



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## Memories of English Literature Class

My first encounter with this subject called English Literature was a little blue book called something like *Charles Lamb's Stories* by Shakespeare, or *Shakespeare's Stories* by Charles Lamb. What impressed me then was its cost - \$5, a lot of money in those days for a little book. The cost was just a first shocker in the English Literature package - the others were the psychological torture by Mrs Ang, and long essay-type answers one had to produce in literature tests.

Up till that time I had only seen and done one - or at the most, two-sentence answers to English questions. I had just swapped from a Chinese school to join the Sec. 2C class in this English school. It was a drastic change - plunged into a world of strict hierarchy where prefects were mini-gods, and where puritanical Christian ethics dictated that you had to wear a singlet between your bra and your school shirt so that none was too transparent!! But that's a separate story.

Besides Shakespeare, we also met these strange repressed people called the Barretts of Wimpole Street. God knows what relevance these stories had to us - apart from passing exams. The kids in my class came from the nearby Chinatown, and spoke a brand of English that went like this: "I forgot bring come my book", a direct literal translation from their Cantonese dialect. It was certainly remote from the *thous* and *thees* of olde Wille S., and a far cry from the elegant drawing room of Wimpole Street. The lessons were dull and incomprehensible. Shakespearean verses mixed with Rediffusion Teochew opera, from the highrise flats across the road, have the strange effect of lulling one to sleep.

SLEEP!! How dare you, the spirit of Mrs Ang was omnipresent. She picked on you whenever you lost your vigilance. Then she would mete out the most humiliating (a credit to her creatively sadistic mind) punishment - standing in the sun in the courtyard where every class could see you, or the impossible task of clearing the playing field of sprigs and god-knows-what... the variation was endless. I don't know if Mrs Ang had ever been through army intelligence training, but she sure was brilliant at breaking one's spirit. Her speciality was collective punishment. A (slightly) noisy class could be fined 10cts. per head. That was a heavy burden for some of my friends, who had to walk home those days that we were fined.

Mrs Ang's reputation rested on two solid foundations - her unpredictable temperament, frequent and sudden flare-up; and her treatment of students who failed her literature tests.

Mrs Ang's method of teaching English Literature was pure coercion. Anyone who failed her tests were punished publicly - they had the test papers, complete with red scrawly writings and crosses all over, pinned to their backs. They then had to walk around the playing field where the whole school congregated during recess time. The shame must have been unbearably painful. Some kids were sympathetic and were in surreptitious solidarity with the punished, while others were

infuriatingly cruel, pointing their little fingers at you for months afterwards. The former were generally the underdogs of C and D etc. classes, while the latter tended to be the stuck-ups from A and B classes.

The thought, the imagined sight and sound of this punishment scene sent the chill down our spines. You prayed extra hard at the morning chapel for god or someone to spare you that deadly fate. Long before the test you had nightmares. I psychologically prepared myself for the worst, how to thicken my skin on that parade, how to hold back tears... The pressure was great but I couldn't bring myself to tell my mother about it. And when I saw that woman Ang, it was mixed feeling of fear and hatred. I vowed that one day when I grew up I must do something about this - like coming back to school and kick her in her arse.

Apparitions and wishful thinking aside, one could only try to digest the awful texts. I tried hard to understand Shakespeare, but they spoke in strange tongues. I couldn't figure out why I had to bother with silly little mid-summer fairies prancing about playing practical jokes on one another. But context questions required me to memorise the order of occurrence of their silly jokes! And god damn the Barretts, always acting out some melodrama of their own. I couldn't care less if Elizabeth threw out the tankard her father forced on her (wasn't Bull Dog Stout by any chance?). Our only life line was old answer books from friendly seniors. Memorise by heart, regurgitate wholesale - so that you may live. A useful lesson that got me all the way through university.

The test came and gone. As it happened I scraped through with something like 38 1/2 marks, and for some reasons (god took pity on us, for instance), there was no public parade that year. Although I was spared the worst fate, an enjoyment I might have for literature had been firmly crushed. I resented the whole thing. Literature, books and novels, something I had enjoyed in Chinese, became hateful repressive tools in English. So you see, behind every philistine there's a bit of social commentary.

Fortunately for me I escaped the terrorism of Mrs Ang for the next two

years in school. I came into the charge of a stern lady, a cobwebbed remnant of colonial expatriate who considered all native students "a sack of potatoes". But white supremacists' taunting and snobbery was far easier to deal with than Ang's constant mental burden and torture.

To prepare for Senior Cambridge, we did Shakespeare's and Charles Dickens'. We were shown films on *Julius Caesar* and *Macbeth*. But I only came away with impressions of sceneries, actors' movements and action - and that was about all. I couldn't understand a single word that came out of their mouths. Of course, I recognised "Et tu Brute" as the knives plunged into Caesar's back, and also "Friends, Romans and Countrymen", but the rest of the time, they zoomed ahead at 80 mph while my best English reading speed was no more than 10 mph. Their speech was punctuated with strange intonation, accent and emphasis (I learnt 10 years later this was called iambic pentameter!!!), all rather out of this (or at least, my) world. I thought it was just me, my Chinese school background, and ears unused to English classics. It was gratifying, however, ten years later to hear the Royal Shakespeare Company debating how Shakespearean verses ought to be rendered in modern days, and its relevance to *ORDINARY* audience! Well, well, I wasn't the only thick-head - I felt a sense of vindication, you know what I mean?!

Dickens was a different kettle of fish. Slightly more comprehensible, but just one little problem. He wrote such long sentences that by the time you got to the end of the sentence (having stopped 12 times to look up the dictionary) you couldn't quite recall what was at the beginning. Others praised him, I listened in silence. I couldn't read *Great Expectation*, our examination piece, it would have taken me years. The only way out - and one was trained to be skilled in shortcuts under the exam-oriented system - was *Minerva Guide*. Passages memorised from the *Guide* - despite a total lack of knowledge of the book itself - gained me a grade 1 in the examination. This ending may be a little Dickensian in that the heroes/heroines always escaped the horrors of poverty/failure/suffering and emerged somewhat shiny, but it made a mockery of the whole examination system.

Mei Lin



## Susie & Bob's Cookery Column

English cooking has been much maligned, frequently unfairly. At its best, English cooking is tasty, nutritious & filling. For any of you who are sceptical, may I recommend George Orwell's essay 'In Praise of English Cooking'. May I also recommend you to try this week's recipe, which is one of our favourite dishes, Corned Beef with Mustard sauce.

Buy a piece of corned silverside from your butcher. Work on about 200 gm per person. Take it home, put it in a large saucepan & cover it with water. Add 1/2 cup vinegar, 2 tblsp brown sugar, one peeled onion studded with about 15 cloves, 20 peppercorns, 1 whole nutmeg & 1 tsp pickling spice. Bring to the boil & simmer slowly for 2 1/2 hours. Peel some carrots & put them whole into the pot. Cook for another 1/2 hour. Take the meat & carrots out & keep them hot while you make the mustard sauce.

### Mustard Sauce

Beat one egg & 1/4 cup sugar together. Add 1 tblsp flour, 1 tsp mustard & pepper & salt to taste. Gradually stir in 1/4 cup vinegar & 1 cup of the liquid the beef was boiled in. Cook over a moderate heat until it thickens.

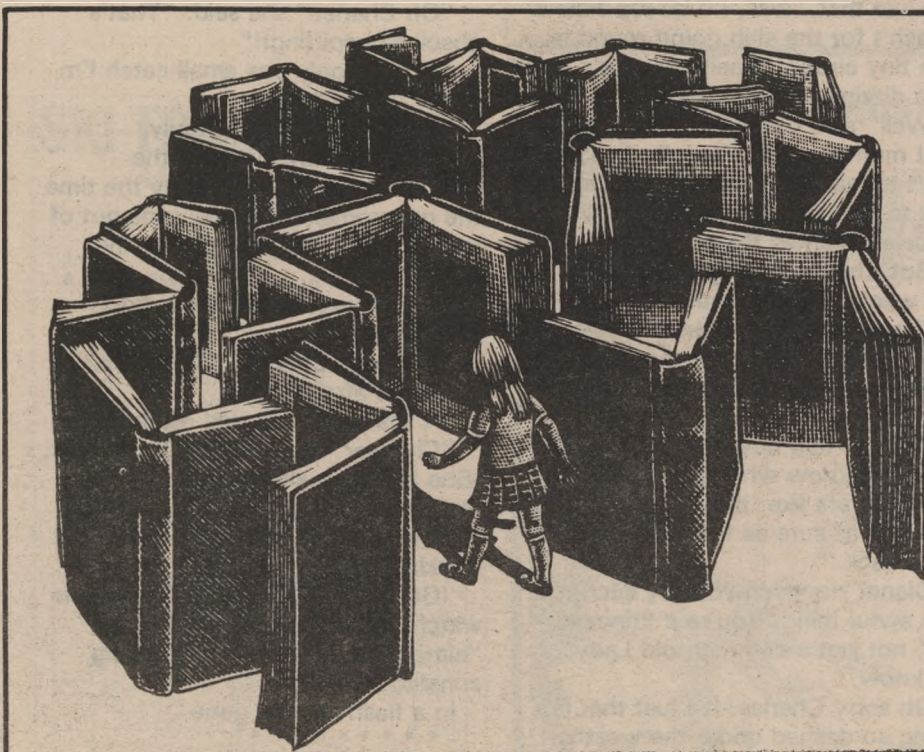
Serve the corned beef with boiled, mashed or baked potatoes and lightly fried cabbage (it should be green & crisp, not grey & soggy!)

### Royal Dessert

To celebrate the recent marriage of His Royal Highness, the Prince of Wales to Lady Diana Spencer, we have included a patriotic Welsh recipe called 'Bara Brith' or 'Welsh Tea-Cake'. Take your pick.

Ingredients: 1 500 gm pkt of mixed fruit (not South African), 1 cup of brown sugar, 1 cup of cold tea, 1 egg, 1/2 tsp each of ground nutmeg, ginger, cloves & cinnamon, 2 cups of flour and 2 tsp of baking powder.

Method: Mix the dried fruit & sugar & pour the cold tea over it. Leave overnight. Next day, turn the oven on to 325°F. Add the beaten egg & spices to the mixture. Then stir in the sifted flour & mix thoroughly. Grease a loaf tin or line it with a butter wrapping (butter-side out). Pour the mixture into the tin & bake at 325°F for 1 1/4 hours or until a skewer (or fork) will come out clean, when poked into it. You could ice it with red, white & blue icing but it would probably taste revolting. We just slice & butter it. This is indubitably indigestible, but it will impress your mother-in-law. (Unless she happens to be Welsh)



Bill Sanderson, the Times



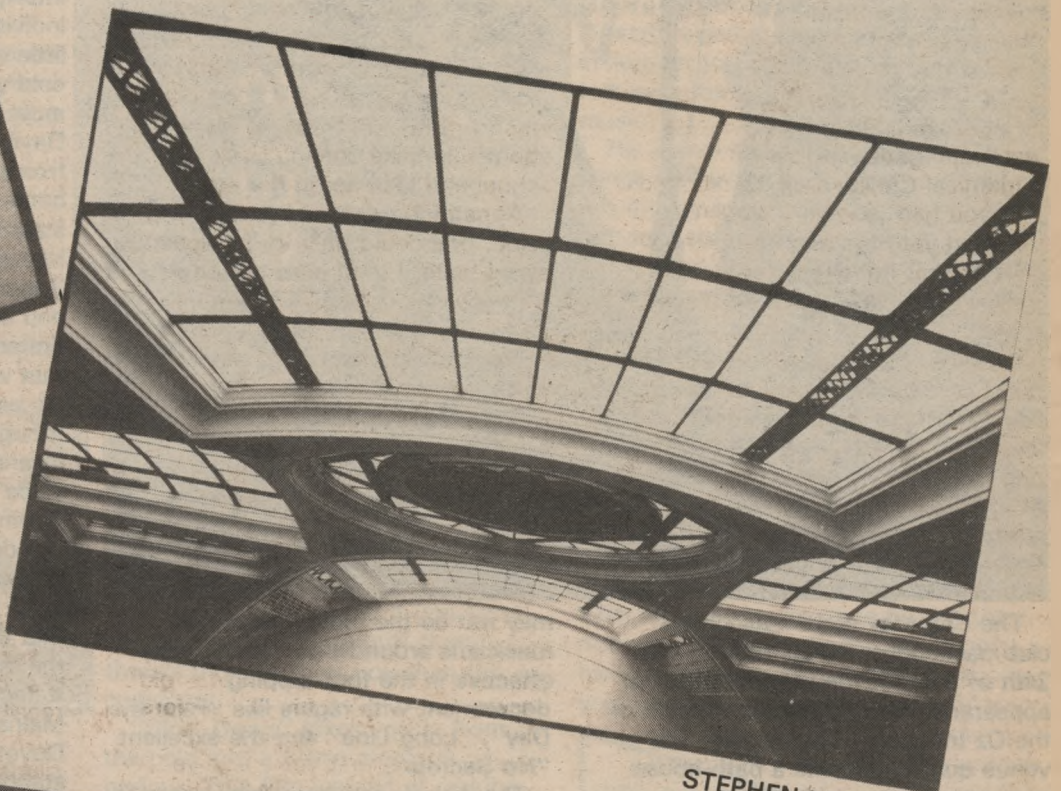
# TO LET OR TO LEASE

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LITTLE THEATRE  
AUGUST 4 — 6



ROBERT LEONARD  
"MOTHER"



STEPHEN KNOWLES



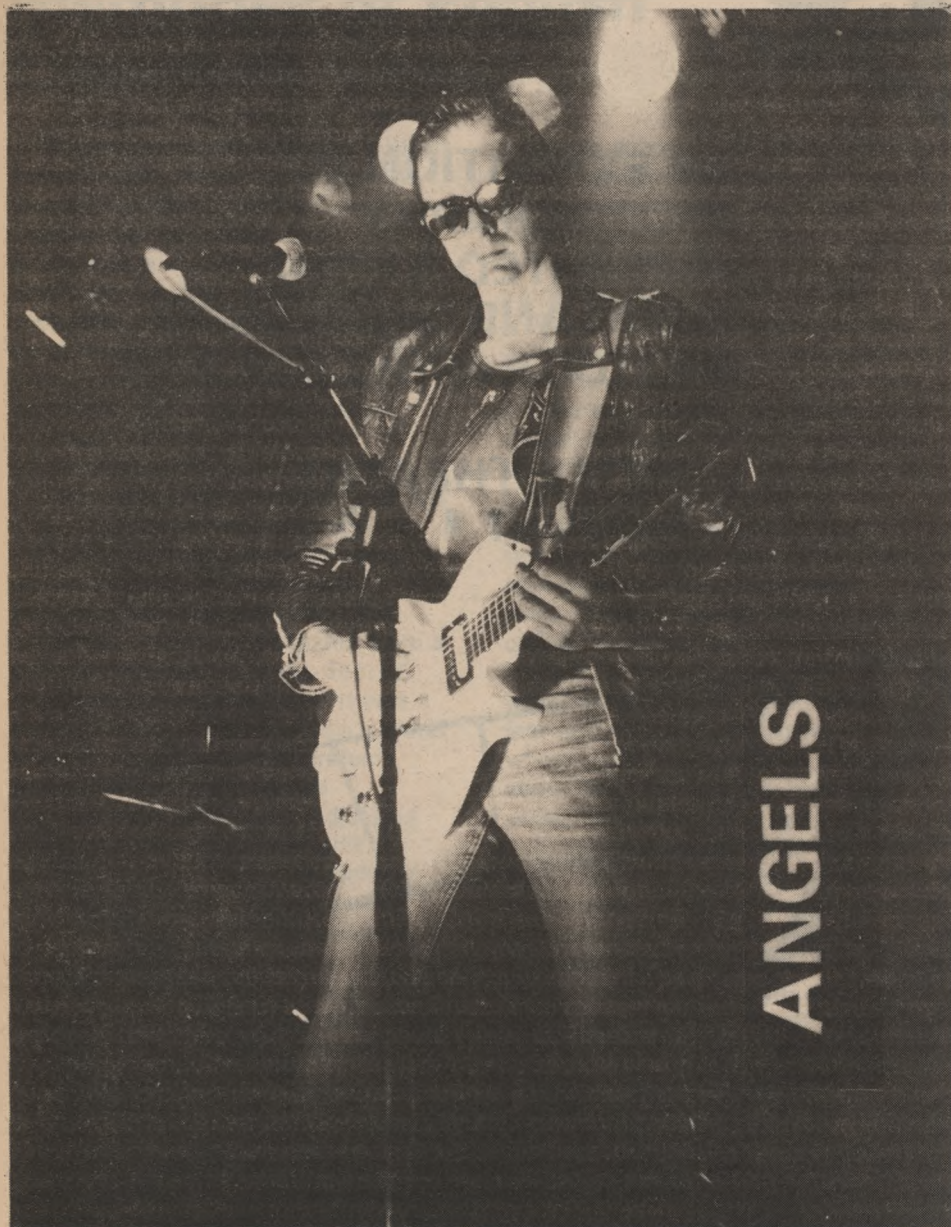
ROBERT LEONARD



GARTH MAXWELL



# Heavenly Bods



The Saturday night masochists club packed into Mainstreet on the 24th of July for the second and final appearance from the latest division of the Oz Invasion - The Angels. The venue quickly became a bath-house as a capacity crowd became restless and pushed towards the stage. Shortly after twelve, five tall silhouettes ran on stage and the figures of frontman - Doc Neeson, Guitarists - John and Rick Brewster, Bassist - Chris Bailey, and NZ's own Brent "local-lad-makes-good" Eccles on drums.

During their 90 min. set the band never stopped to take a breath. Neeson careered around the stage leading the band from one song into another with the stationary figure of Lead-guitarist Brewster looking like the Hulk in mirror shades while the truly powerhouse rhythm section held it together flawlessly. The Angels proved that although they

may not be the most innovative musicians around they are certainly effective in the foot-tapping department with ragers like "Face the Day", "Long Line" and the excellent "No Secrets".

The Angels are more than just a r'n'r band. With the theatrics of Neeson and the musical solidarity of the others they are entertainers on a large scale, they are actors, and the audience is receptive to their dramatics (even after a rather trite, over-rehearsed recitation of Australian/Francais to some embarrassed young femme in the balcony) and professional showmanship. After the third song of their encore the Angels left on a high point with an energetic version of "Take Me Away... to Marseilles" and an extremely tired and impressed photographer proceeded to wipe the beer and sweat off his camera and go home.

James Blackwood

## MORE JAZZ!!

Jazz has found itself another base in Auckland and yet again we can only reiterate what has been said before. Is it organised enough to survive? Your Father's Moustache is foresaking its nightly disco for some Jazz. A Sunday jazz night held a few weeks back drew in 230 people and a similar night has been organised for the nineteenth. At only five dollars for meal and admission the value for money aspect is definitely there and drinks at bar prices rather than the normally exuberant nightclub price tags. It is hoped that this night will grow into a nightly event. At the time we went to print it was uncertain as to who is playing but this new venue for jazz could be worth a try.

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Roger Halls  
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magic,



murder



and the weather

After this album was released, Howard Devoto disclosed that Magazine had split and that he would be continuing on a solo career. It's a shame because this band always presented us with music of depth, intelligence and intensity. As an individual Howard Devoto revealed little of 'himself', tending to show a cold side to his personality. This was most evident on "Secondhand Daylight", a rather brutal affair of frosty, obscure introversion. As a band, Magazine carried off Devoto's stark viewpoints impeccably. With last year's "The Correct Use of Soap" both Devoto and Magazine had dispensed with any supposed pretensions and delivered a record that was closer to Devoto's identity. He was still the dejected romantic though: "I saw a guy yesterday, wearing some things I left at your place" - from "I Want To Burn Again". Musically, "Soap" had been shredded to the bare minimum with a sparse, 'live' sound leaving plenty of air in the mix. It was thought then that Devoto had washed off some of the mask and decided to come clean. It became apparent though at Mainstreet nearly a year ago, as Devoto stood under pure, white light staring evilly above the heads of the audience, that he was very much separate from us (hanx Sid).

On listening to "Magic", whose roots lie in "The Correct Use of Soap", it is hard to believe that this was the band that produced the modern punk classic, "Shot By Both Sides", (all due reverence to Buzzcock Pete Shelley who wrote half the song). Since 1978 Magazine have progressed immensely with each album and their vicious and aggressive stance that typified "Real Life" has diminished. It has made way for funk familiar to "Thankyou" from "Soap". The black Adamson on bass moves "Magic" through its funky paces. His excellence makes one sorry that he received so many bucketfuls of spittle on tour last year. John Doyle's drums are crisp and clean. Dave Formula, creates the

music's atmosphere with more room to move with his keyboards since John McGeoch's churning riffs have departed. (N.B. McGeoch, now a full-blooded Banshee, is suited down to the ground in the new Banshees as Siouxsie and Co. are more guitar orientated.) New replacement Ben Mandelson copes well with his not-too-often riffs but ultimately Formula takes the lead at painting images on refined piano, organ and synthesizers. "Magic" uses the cream of Magazine's past influences. Devoto's voice and the band's combined effort recall all other three studio albums. "About The Weather" starts the album sounding like an American East-Coast 'hit' with its piano introduction. All doubt is put aside when Adamson's bass defines the rhythm and Howard Devoto's voice becomes familiar. "So Lucky" follows with its positive appeal yet it contains a depth of intense moodiness. Here Devoto shows a hint of actually being a real person as he starts to talk casually behind the music. "The Honeymoon Killers" reminds one of "Taking Tiger Mountain by Strategy" with its spiralling, circus-like instrumental chorus along with Devoto's Eno-type wit but serious stance. "The Great Man's Secrets" and "This Poison" on side two are the funkiest tunes, the latter a stab at reggae. "The Garden" is the closest Magazine have ever come to stereotyped disco helped along by Doyle's crisp and fast drumming. Overall the album is not weighty yet neither does it lack Devoto's still partially hidden face.

I'm unsure which direction Howard Devoto will take on his own yet it is certain that he and his band have left a legacy of albums that will continue to circulate through many intellects and musical tastes. Of this "Magic, Murder and the Weather" is the most accessible. Maybe you should get on here but before you do, check out the other albums. I'll go now and wipe my mouth and I guess I should have a good cry that this band is no more.

Stephen McGlashan

## SOCIALS, 21st PARTIES WEDDINGS, CONFERENCES

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# ALTERED STATES

TAKE: 1

A strange movie. A sort of combination movie, science fiction/science fact with a lot stolen from Kubrick's 2001, some from Romeo and Juliet (especially the ending) and a small bit from Walt Disney and a little bit of Ken Russell thrown in, just so you don't forget who directed the thing.

A scientist starts experimenting with isolation (oh so in fashion a while ago) and then combines them with an untested unanalysed hallucinogenic drug. The effects become something similar to the Incredible Hulk, (without the green tinge). A sort of genetic regression takes place in mind and body, and, of course, no-one will believe him, so he has to do it again. His wife leaves him because she finds his search for the 'whole truth', anything resembling human feeling doesn't enter in.

It does not all add up to a hit movie I'm afraid. It is just not the sort of movie that appeals to the masses. Although it contains the most brilliant portrayal of an acid trip I have ever seen, some of the more bizarre 'trip' sequences (such as the Revelations/Apocalypse one) are a little too bizarre for bizarre's sake.

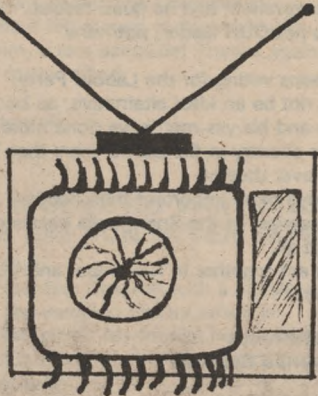
The film is billed as being Auckland's first full dolby sound picture. The effect is good but is not utilised enough for you to notice overwhelmingly the fine quality of sound. Admittedly at times, while sitting in the theatre I felt almost blown to the back of the theatre by the sound and visual effects, but then again I cried all the way through Bambi.

There seems to be an over emphasis on the search for the "whole truth", especially seeing as the whole (anti)climax of the film comes when the scientist decides the whole truth is... (pregnant pause) that there is no whole truth. (Is there such a thing as truth at all, you may ask?).

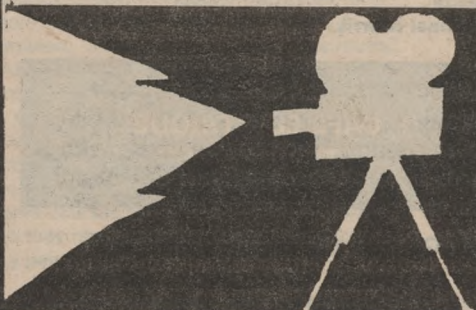
On the whole, a mediocre movie. The visual effects and basic story line were good. The originality was rather minimal. See it stoned and it will probably blow your mind, see it straight and it could be just plain boring.

F.K.C.

T.V. N.Z. FILMS  
T.V. N.Z. FILMS  
T.V. N.Z. FILMS  
T.V. N.Z. FILMS



Television is stepping into the realm of common senses, and for the first time having an all New Zealand week-long film festival. By the time this paper is between your lap and chips you would have already missed "Don't let it get to you", "Beyond Reasonable Doubt" and "Sleeping Dogs". The latter was extremely interesting in the view of what riot police would be like IF used in New Zealand! The only film in the festival that was produced before 1977 was "Don't let it get to you"-a 1966 ape of the British pop movies with Howard Morrison and Kiri Te Kanawa gallivanting around Rotorua.



Tonight (Tuesday) features the feature length feature film "Middle Age Spread" based on Mercury's son-of-the-buck Roger Hall. A film Tania Harris could be proud of, it reeks of the social life of the middle class New Zealanders. This is a middle of the road comedy about middle age middle class people.

Wednesday takes on a different wide-angle and in the present atmosphere a poignant one. Middle-class New Zealanders of the white kind come under the critical camera of Director Paul Maunder's "Sons for the Return Home". This film is as beautiful as it is honest as it tells the story of a Samoan who runs into the preconceptions and prejudice of that race mentioned above.

"Solo" is a film that is perhaps a bit too close to home making the fantasy elements implausible in our far too common pine forest landscapes. Apart from this it is an enjoyable romantic drama that promises nothing more than it delivers. It even has some aerial stunt work that has been described as "beautiful" unlike the propland power of its American counterparts. This will appear under our Rabbit ears on Thursday night.

Friday is the night for you to sit in your favourite recline surrounded by enough provisions for one night and watch the indigenous triple-bill. The night begins in the evening with the "Lincoln County Incident". This full length forty-five minute film started as a school exercise in the art of the celluloid moving picture but developed and outgrew its own adolescence. The end result is a western parody that deserves its inclusion in this festival by the enthusiastic professionalism attained in this end result.

## CENSOR'S WARNING:

CONTAINS LOCAL MATERIAL

AND A

NEW ZEALAND THEME.

"Off the Edge" which is the most highly acclaimed of the films with its simple story of skiing and hang-gliding in the Southern Alps. The film is merely a vehicle of expression of the majestic scenery that is seldom seen and if you are a skiing or hang-gliding buff then there's more in it for you than the peasantry.

"Skin Deep" takes you in from the cold into a warm massage parlour. This film instead of reeking of male chauvinism attempts to present us with a commentary on it. Set in a small town this could be seen as an outsider's view but nevertheless the acting is accurate.

NORMAL TRANSMISSION  
WILL BE RESUMED AS  
SOON AS POSSIBLE



GEORGE THOROGOOD

He loves baseball more than anything else, even more than a classic Clint Eastwood film. We, however, know him for his music and the amazing feel he has for the blues. George Thorogood and his three Destroyers are coming to Auckland in August to blow away us simple folk with the loud power of his music.

His above three loves are the only things that interest him. Anything else like money and drugs merely bore him to a stupor. In Rolling Stone Thorogood said "Why should I write songs when Chuck Berry wrote them all? I'd rather learn to hit a curve ball to the opposite field." His approach is one of total relaxation relying on his feel. They don't understand why people listen to their music, let alone buy their albums. On stage Thorogood is described as a formidable showman and an incredible entertainer. His Auckland concert at the Town Hall on the 17th August promises to be a night not soon forgotten as the sounds of his slide guitar ring hours later in your ears.



AND THE DESTROYERS

## POEMS

Contributions are invited for the 1981 Literary Handbook. Poetry and prose works welcomed.

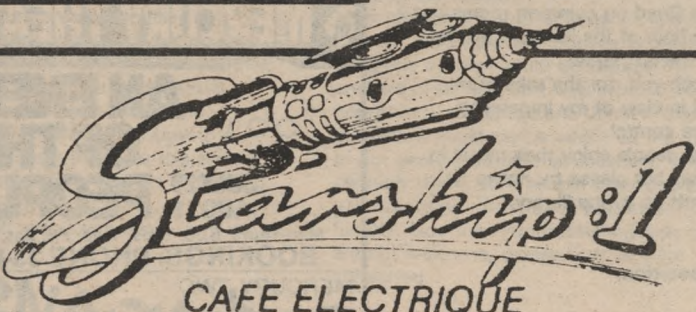
## PICTURES

Black and white line drawings, lino cuts and other similar works are wanted for inclusion in the 1981 Literary Handbook.

Manuscripts and Works can be left at:  
Room 5, Basement, Rex Court,  
(next door to Human Sciences Building in Symonds St)

OR  
C/- the Secretary,  
English Department.

Please attach name, contact address and phone number to all works. All works contributed will be returned after publication. Deadline for entries: last week of Term 2. Any enquiries phone Katherine White, 760-766.



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# letters

## PETER SHEARER STATES HIS POSITION

Dear Dak,

I am writing to correct some slanderous statements that have been made, both in public and in written form, by Brett Buckmaster and others.

As SRC Chair, I have often had a difficult job in appearing impartial at a meeting where there are factions who feel very strongly about their cause. I have always made every effort to remain impartial - the function of a good chairperson is to execute the will of the meeting, and I believe I have lived up to this. Yesterday, running SRC was one of the hardest things I have ever had to do, and no one has challenged the way I conducted the meeting - except for the voting.

Two employees of the Association and one other person counted the votes against Mr. Buckmaster's motion; they arrived at the total of 745. I and two other people, both of whom I could trust completely, counted Mr. Buckmaster's supporters. Independently we arrived at totals around 690 - the highest of these was 696, and took this as the total, before I even knew the count of 745 against. Mr McIntosh, President, somehow arrived at a total of 974, which he announced loudly before the official counters had finished. He also informed us that there remained 115 votes to count - we counted only 65 more. Wayne had not been asked to count votes, and his figure was so much at variance from those of the official tellers that I had no choice but to disregard it. In addition, I looked at the crowd from above before counting - both groups were roughly equal, and there was certainly not a difference of 235 votes.

I can understand Mr. Buckmaster's disappointment at losing the motion, but that does not excuse his statements that the voting was "rigged". I have served for two years on the Discipline Committees of the University and the Association, where impartiality is essential. In impugning my integrity yesterday, Mr. Buckmaster makes a very serious and damaging charge. It is totally without foundation, and I request an apology from him.

Peter Shearer

## I SUPPOSE YOU LIKE VIOLENCE

Dear Muck-rack,

I feel it should be pointed out that only an extremely small proportion of the rugby crowd at Hamilton reacted with any violence towards the protesters.

Imagine what would have happened if all 28000 attacked - one thing is for sure - it would have been more than tacks and broken glass scraped off Rugby Park!

Ian

P.S. I think Peter Shearer is a whimp!

## MOST FUCK-WITTED LETTER YOU'VE EVER READ

Kia Ora Doris, on your back.

It's amazing what the New Zealand Police Force can do with a baton (ask Peter Shearer). It was HART warming to see the boys in blue finally coming to their senses and dishing out a bit of cold steel towards the rear guard of the protestors last Wednesday night (ask Peter Shearer).

It was obvious from the SRC meeting that a few of the student hierarchy have been so busy protesting, their studies have been neglected. So from a few "ordinary" students who know a bit about numbers, we'll roll into a MATHS LESSON:

$975 + 1(\text{Peter Shearer}) = 695$ , shit it was lucky there was an impartial chairman, or the votes would have been in the negative.

Digressing once more, Stephen Mitchell's speech was a bit of a mouthful (ask Peter Shearer), he made a real CHARLIE of himself. Speaking of which, I hear the new Princess was disappointed - she thought all rulers were 12 inches (ask Peter Shearer).

For those of you who haven't noticed our innuendo's (about as subtle as Heather in a tutu), we're fucked off, to coin a phrase, with the naivety of the ANTI-TOUR MOVEMENT, like a bowel movement, it's a load of SHIT. They are becoming so fanatical that they're disregarding all reason. The way all of the political activists are jumping on the band wagon is pathetic. To apply an oft used phrase, "They're all lousy shit-faced sheep". Deviating once more, we feel the inclusion of Errol Tobias in the SPRINGBOK team is the best thing since white aliced bread.

UP YOURS,

pseudo-quasi-semi-autonomous non-aligned-ordinary-Neo-Nazi National Front Students, with affiliations.

P.S: Left-wingers fly in circles.

P.S: Why do Rugby players have

CAULIFLOWER EARS? (Ask Heather Worth).

P.P.S: Sorry we had to give Peter Shearer the sharp end of the stick, when we know he prefers the blunt end.

P.P.P.S: UP THE PEOPLE'S FRONT!!!

P.P.P.P.S: Gideon Tait deserves a V.C.

P.P.P.P.P.S: Craig, Ian, Mark and Rob were not involved in this letter.

## SPOTTING THE SILLIES

Dear Dak,

AS one who associates quite regularly with a number of non-politically active students, I was not surprised when they related that they had signed Mr Buckmaster's petition and voted accordingly at the infamous SRC meeting. Although sorry to hear this I fully understand their indignation at the Student Association's funding policy as regards the anti-tour demonstrations. I feel compelled to point out one major discrepancy in their and Mr. Buckmaster's argument which seems to have gone unnoticed.

The proposal that 200 persons signing a petition should indicate a contentious issue and thus necessitate a referendum is inherently flawed. This would mean less than 2% of the student body could effectively render the Association's elected representatives' decisions inoperable at any time, and then a costly and time consuming referendum held. If this proposal applied at a national level, then every time the elected government made a decision regarding spending which 2% of the taxpaying population disagreed with, a referendum would have to be held! Surely it is obvious to Mr Buckmaster and his devoted supporters that this would result in the ludicrous situation of the elected government being unable to make practically any decisions on behalf of the persons who elected them. In order to avoid the same happening here, I urge Mr Buckmaster's followers to reconsider and withdraw their misguided support.

Yours sincerely,

Cameron Birdsall

## THE MOST IMPORTANT THING OF ALL

Dear Ed,

I am writing in support of a previous correspondent, A.Guy.

I feel it is IMPERATIVE that we as concerned citizens of N.Z. vote out the National Government and its quasi-fascist leader (he's not OUR leader, not mine anyway).

If this means voting for the Labour Party, which may not be an ideal alternative, so be it. Muldoon and his yes-men have done more harm to our country in the past 6 years than I could have ever dreamt.

This issue is more important than Student Politics, bursaries, or the Springboks because it affects them all.

We must act together in November and Vote Muldoon Out.

Yours faithfully,

A Concerned Student.

## YOU HOLD SOME OF THAT \$43 RIGHT NOW, IDIOT.

Sir,

The Student Union get \$43 per student per year, a total of over half a million dollars, and I have often wondered what happens to this large sum of money, as there is no visible sign of improvement to any of its facilities.

Now however, thanks to an article in the Herald I realise that our money is used to fund useless projects such as Springbok tour protests.

Projects such as these do nothing at all to improve the welfare of the students the union is supposed to represent, and furthermore are destructive to our country.

I suggest that the Student Association be disbanded, if they cannot think of better things to do with their money.

Yours

Michael Morris.

## CAFE ELECTRIQUE

10 Vulcan Lane.

## ON GOING OUTSIDE THE LAW

I hate apartheid and do not think that the Springboks should have been invited to N.Z. But I don't have any right to force my views on others. There is one major political party which would stop the tour and two which would allow it to proceed, and it is by democratic means that one of the latter is the government. People can and should protest when they disagree with the government but when they go beyond the law they play into the hands of the pro-tour faction by inviting repressive reaction and set the precedent for the tyranny of the most vocal and violent minority. It is law-flawed though it may be - that mediates between interest groups and, concerning the tour, the argument of those who break it cannot be that it is repressive but only that it does not allow them to get their own way. Typical of this attitude is the censorship advocated by those protesting against TVNZ broadcasting on the tour. At Saturday's game in Hamilton the protesters were only a fraction in number of the 28000 who wanted to watch rugby. Those who advocate undemocratic means whereby a minority may achieve its ends under the banner of high morality should visit the country which is the best example of such a policy: South Africa.

Tom Hall

## TURN IT DOWN

Dear Radio B Disc Jockey,

I have a complaint to make. On the whole I am a reasonable person but at certain irregular times during the week my thoughts about your verge on the nasty.

Actually I have nothing against you but sometimes I wish that your volume control finger was in some way incapacitated so it could not twitch the volume higher and higher.

It's one thing to be blasted out of your mind by Radio B in the Quad on common rooms but when the second floor of the library is not free of the racket it's the last straw.

I humbly beseech you, for the sake of my aching head, and in view of my impending exams, to exercise control.

By all means let people enjoy their music in the recreation areas but please try not to let the evil sounds drift up to the library.

Yours

in a grovelling position,  
Silence Lover.

## A LETTER FROM ORWELL

Dear Freedom,

S.P.I.R.: "Four legs good, two legs bad"  
Muldoon: "Four legs good, two legs better"

Signed

BIG BROTHER IS WATCHING YOU

## YOU'RE QUITE RIGHT

Dear David,

Just a friendly word of advice to pass on, if I may, to the many anti-tour protesters who read your August publication, concerning certain events in Hamilton last Saturday. First though, perhaps I'd better justify (rationalise?) my own presence there that day.

I'm interested in a lot of things. International politics ain't one of them. (In reply to those who say I should be, I would reply, like those in HART when asked why they aren't doing something about Russia/the Aborigines etc., that I can't do everything.) Rugby is something I'm interested in. I guess all things considered I'm opposed to the tour, but I'm sorry, I just can't get worked up about it. So I thought, what would it mean to the anti-tour movement if I, personally, stayed away from the Waikato game? Bigger all. Then: what would it mean to me to see Waikato (my home team) play the Springboks, now they're here? A hell of a lot. So I went, and thereby had a very nice seat up by the scoreboard to watch the events of that fateful day.

I saw the demonstrators pour onto the field amidst the smoke bombs.

I saw one of them immediately grabbed and dragged to the fence below me by two rugby supporters, who proceeded to do a 'Singing in the Rain' routine a la Kubrick before being led away by the police.

I saw three or four other supporters run out to mix it with the protesters, trying to beckon other supporters to follow, before being taken in flying tackles by the police and other spectators.

Then, incredibly, I saw a huge white banner, bearing black letters two feet high, unfurled along the side of the protesters' formation. It said:

COMMUNIST PARTY

and was, I think, meant to be taken seriously. This wasn't shown on TV I hear, thereby depriving the bearers of the publicity they presumably wanted. The only people who saw it were ten thousand angry rugby supporters - those at the end to which the protesters were ultimately led, and those at that end of the main stand. Do the stupid bastards who hung that sign out realise the effect it had? I was in the crowd and could see them. Here was a group who had torn down a fence on what many considered their field, barged none too gently through the crowd and down onto the field to thwart the plans of ten times their own number, and then proclaimed for all to see that they were COMMUNISTS, and we all know what THEY want. I know they weren't all communists or their puppets, but you should have seen the trouble I had telling me mum that afterwards. You could also imagine what the crowd thought. "Well, they've lost any sympathy they may have had" was a comment I heard twice, (possibly directed at sympathetic me, I'm not sure) and the feeling seemed to be that here was a group intent on disruption of New Zealand society, who had taken the law into their own hands and could only expect the crowd to do likewise. I'm not saying they would've got out unscathed without the banner, nor am I condoning the fighting and can throwing as the protesters left, but it did much to worsen an already unpleasant atmosphere, and has to be one of the stupidest things I have ever witnessed. I wonder how many of the protesters even knew about it? I know at least one who didn't.

So (at last) a word or several of advice: don't let the protest movement become a band-wagon for fringe groups who are only in it for a bit of free advertising - it can't do any good for your cause at all. Unless maybe by provoking more violence and producing a martyr or two, which should get the tour called off in no time at all.

'bye for now.

David Riddell



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## BRING BACK BEETHOVEN, BOSOM!

Radio B,

I would like to express my satisfaction and delight on the format of your station's playlist on the morning of Monday July 27th.

It was excellent and I found it a welcome break from the more usual variety of taste catered for.

I am not criticising the usual music because it has its time and place and serves a purpose, but it is not really conducive to a working atmosphere when I hear songs encouraging me to jump about or tap my fingers ecstatically!

The classical, orchestral style you played was relaxing and helped me to work, also it is good to be exposed to the music the "cultured" people have been listening to for centuries. This type of music has its time and place also. Keep on playing a wide variety of the music that exists.

Roget Ramjet

## BUT WARWICK, LABOUR HASN'T GOT THE TV CHARISMA WE HAVE

Dear Dak,

Last week's elections for officers of AUSA suggest a strategy for the Labour Party to adopt to get a Labour government.

Bill Rowling and his colleagues should stage a coup in the Beehive while the government is at the royal wedding, appear to be serious for a couple of days, and then go on T.V. to tell the nation that they were really only joking. In November Labour would be elected with a landslide majority!

Yours sincerely,  
Warwick J. Taylor

## IS THIS A CONSPIRACY?

Dear Craccum,

It is with alarm I read in the current issue of Craccum July 21st '81 that Heather McKenzie's time is fast running out.

Surely her employment is an issue not to be taken lightly? Her present job has proved the point that disabled students need a Resource Officer to assist in the field of their needs to make life easier on campus. Many students have found her service invaluable as she runs to get library books, helps in essay writing and explains a technique they don't understand.

I am seriously thinking of doing one or two papers next year at university, but am a little concerned as to whether Heather will be around to assist when I cry 'help'. As a student on the New Start for Disabled Programme, I have found Heather to be most helpful and willing to listen to me and help me to get to know my way around campus plus share my thoughts on my coming as a Stage 1 student.

I strongly urge the administering staff to look at the services of a Disabled Students' Resource Officer. With this kind of "back up service" very few disabled students would make the grade and many would be "drop outs".

Other students on campus aren't fully aware of what it is like to be physically disabled and be "se" they are also caught in the web of study, often they are unable to give the disabled student the assistance they require.

With the assistance of a Resource Officer, more and more disabled young adults will feel confident to tackle one or two papers, knowing they can get help when needed.

I sincerely hope Heather will not be forced to give up her position because funds run out by the PEP but that she'd be offered employment by the university management and authorities.

Sincerely,  
Margaret Thomson

## FROM A 13.100 LECTURE

Dear Dak,

As an inexperienced first year student, I would like to ask a question. Why do all Stage 1 Economics lecturers wear sandals? Is it because they realise how uninteresting their lecture techniques are, so try to distract their students by a show of their most sexual attribute? Is it because this shows the important economic principle of buying a cheaper form of foot wear, or is this simply a faculty requirement? This being a distracting thought to my mind and, I am sure, to other students, I would appreciate some form of answer.

Yours,  
An ex-roman sandal wearer

P.S. Perhaps they will also begin to wear togas in Stage II?

## WHO LOVES YA, GARY BOYER?

Dear Editor,

On Tuesday 21st July in the English Class of 18.302 had the pleasure to listen to a witty, learned, well constructed and interesting lecture from Gary Boyer. We were fascinated by his style and I for one enjoyed the lecture tremendously. In fact the class was so enthusiastic it felt moved to spontaneously applaud him, a rare accolade! Thanks again to Mr Boyer for his effort.

Yours sincerely,  
Tara.

## THERE CAN BE NO VAMPIRES WHERE THE SUN NEVER SETS

Dear Craccum,

Di is presenting Chawles with a priceless frame for the wedding picture which is appropriately blank. My loyalist heart bleeds for him, blue blood of course, none of that yukky pink stuff.

Royal vampires... there are such things... hence the terms 'blood-suckers' and a 'drain on the treasury'. The multinationals have a stake in all this. That's why the sun never sets on the British Empire.

In the course of getting to the heart of the matter and my teeth into research, I paid a flying visit to Transylvania where I dug up some zombies, the last of the Hapsburgs. They were completely bats.

I remain, therefore,  
your one and only future king.  
Mafe-king.

## KEEP HEATHER!

Dear Sir,

This year disabled people have been accepted as Students at Auckland University. Also they have been given an excellent Resource Officer in Heather McKenzie. But before they sit their exams, Heather is to be dismissed. Where is the justice in this move?

All these students will testify to the help and encouragement Heather has given them. How are they to cope in the third term without her?

Disabled people have as much right to tertiary education as the able-bodied ones. If these students have the courage to tackle degree courses, then they are entitled to all the help they need. Therefore Heather's job must be a permanent one.

Yours sincerely,  
Olive Winchester.

## IF THERE IS A GOD, SHE'S BLACK

Dear Dak,

S. Payton has raised the issue of theological education and religious studies in relation to Auckland University. There is a vast distinction between the two which does not emerge from this article. We do not need a theological faculty. This would indeed be a return to the middle ages, and further. Thank goodness for the good sense of the opponents in our Uni's history to this idea. Whatever their motives, they were on a sound track. Theology is the theoretical arm of the church, which provides the spiritual underpinning of patriarchal society in many countries. Theology is characterised by a lack of self-criticism and an air of presumed righteousness. However, it is indefensible as a valid discipline when approached from the basis of a feminist critique.

It is ludicrous and a contradiction in terms for 'church people' to be e.g. opposing the Springbok tour on grounds of apartheid. The church is committed in its constitution to elitism and privilege; the creation of "the other" and the relegation of that "other" to inferior status. The bible, church tradition, and present practice, under the competent patronage of 'God-the Godfather', protect and strengthen patriarchal values of white male-dominance. These values produce, feed, and encourage elite class and caste systems of all kinds, e.g. racism, sexism, economic oppression. For instance, the church actively promotes in its theory, its liturgies, and other practices, a caste system like apartheid against women. So the last thing we want is a Theological Faculty.

On the other hand, a Religious Studies Faculty, led by people properly educated in Religious Studies could encourage the critical analysis of all religions, and include the opportunity to expose and debunk their dangerous elitist myths which oil the machinery of our present patriarchal societies. We certainly don't want people trained in theology, and practising ministers of religion on the faculty. God-the-Grandfather's gentle gangsters are not welcome, unless they've been converted.

Dawn Danby.

P.S. Massey does it very well. Religious Studies, that is.

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# letters

## COVER STORY

Dear Editor and all the other readers in fairyland,

I have an exciting tale to tell you this week. It is so amazing that you will find it hard to believe, but it actually happened, true! Here it is:

A long time ago, in a galaxy far away... No, seriously folks.

A long time ago, in a far away land, not too far from the mythical land of Auck, there lived an immensely wealthy king with an incredibly intelligent daughter; who, unfortunately, was grotesquely hideous. Man, she was SO UGLY. She couldn't kiss frogs because frogs wouldn't have it. Her face would have flattered a lump of granite. She also had suspect connections with several ultra-left-wing subversive organisations and was a member of a strange cult pressing for equality for princesses. (This would later extend its boundaries to included equality for lesbians).

Anyhow, she has nothing to do with our story; except that, due to her five-figure IQ, she naturally sought higher levels of education and general awareness than most of the plebs who were her father's subjects. She thus attended a certain higher education institution known as the 'Biversity of the land of Auck'.

This biversity was normally a peaceful, although cautiously progressive place; but the events that spanned a certain two-year period bear retelling:

The people attending the biversity ranged from princes and princesses right through to gnomes, elves, fairies and other enchanted beings. They had established, over the years, an admirably democratic system, which included yearly elections for positions such as EVP (elvish vice-president), treasurer (who sat on the jewel-encrusted caskets of gold coinage), and president (who did nothing and was rewarded with a life of unheard of wealth and luxury).

The curious events began when, one year, a certain deformed three-headed monster decided that the position of president would be worth trying for. Now this caused a scandal - it was not so much that a monster could become a president (that was not unprecedented, for there had at one time been one of the feared Roth-monsters briefly at the helm), indeed this monster was among the fairest and most virtuous monsters in the land; but a three-headed monster! There was an uproar. Already scheming had begun among the constitutional wizards' committee to find some loophole in the writings of the Wise One to prevent a three-headed monster becoming president. It was found in the fourth couplet of the seventy-eighth versicle in the second canto from the Wise One's complete annotated sayings (with appendices, 3 groats 95, from your nearest scribe-shop); where the Wise One said:

"Theretofore, and with which thuf faid, to being thall one only be thuf allotted, to each fuch pofition."

This being interpreted to mean "one job - one head". (It can also be interpreted as "one man - one vote", "one player - one cue", and "one couple - one bed").

The three-headed monster was distraught at the wizards' lack of sympathy. He broke down and made an impassioned plea to the electors to write his name(s) on the ballot paper as a mark of protest. This attracted admirable response, but alas it was all in vain - for some unknown gnome had stacked the vote and got all the other gnomes to vote for him; he won (albeit narrowly).

The three-headed monster resolved to make good the following year. His middle head, (which was bigger than the other two, and was called Mak, or Gak, or something like that - (the other two had even more forgettable names)), devised a master plan. He would become chief scribe in the biversity publications department, thus becoming famous; and with the help of several undercover elf-scribes, would become almost legendary. This, he knew, would give him, and his other heads too, a distinct advantage in the next election. The second part of his master plan was to run for three positions, thus complying with the Wise One's edict of "one job - one head".

The elections came and the three-headed monster was swept to victory in all three positions. The moral of this story is: "People in glass houses gather no moss". I don't get it either.

Yours in fantasy,  
Hans Christian Grapefruit.

P.S. Truth is stranger than fiction.  
P.P.S. If you have one university, and another university, and you put them together, do you get "diversity"???

P.P.P.S. See, I CAN write a letter without mentioning feminists.

## THE KEVIN HAGUE STRIKES BACK: BOOT BOYS DON'T CRY

Dearest Dak,

The original draft of this letter was interrupted somewhere in the second line by Mickey from O'Rourke, because he always wanted to get his name in Craccum, but since I have chosen to start again, his attempt has been thwarted.

I wish to take this opportunity to respond to the orchestrated litany of complaints about my letter in the election issue.

The only points which I wish to dispute relate to my involvement in Education Fight-back. Several of your correspondants claim that because I have not been involved in the organisation committee I am not in a position to comment on the work that Heather has put into the campaign. I point out that as a bludger of warm space and coffee in the Executive Work-room I have my finger firmly on the pulse of AUSA's activities. Further, if the only people who know about the campaign are those who are on the committee organising it, it is surely a sad reflection on that campaign. Heather also makes the remarkable statement that my lack of involvement in the committee results from political and personal differences between us. This came as something of a surprise to me, as my reasons for not taking part relate to my priorities and the time which I have available for political activity.

Other than these points, I agree generally with the points that your correspondants make. I remind you that I consider the formulation of a realistic goal to be the most important step in a political campaign. I felt that Heather would be a bad President and, therefore, I aimed to maximise the probability of her not being elected. If a reply is made to a letter in Craccum, the effectiveness of that letter is lessened. This is why the letter was written so late. The views expressed in the letter were, by and large, views that I hold, although there was certainly an element of exaggeration, and several statements (particularly that about radical politics) were somewhat tongue in cheek.

I must admit that I had expected a more vehement reaction from Heather's supporters, but perhaps the moderation results from the printers' deletion of the more damning statements.

The concern of my critics is presumably that my letter was "unfair" or "undemocratic" in that there was nothing to weigh against it. I agree with them. I point out, however, that to suggest that elections are fair in the first place is comparable with the suggestion that all people have the same chance of studying at a University. For instance, a candidate who can afford and A3 poster, a flash sticker and a leaflet has a distinct advantage over other candidates.

A further reason why I have no compunction in perpetrating a blatantly unfair act of this nature, is that I have no respect for democracy as a system of government, believing it to be inherently unfair, and hence I am prepared to take undemocratic actions if the seem expedient.

AUSA should have the best President, not the one who can manipulate the rules best, and it is entirely valid to manipulate the rules oneself to ensure the outcome.

Perhaps something further on democracy is appropriate. Democracy is based on the principle that if there are more people on one side than on the others, they have the potential to beat the shit out of them. Majority rule is less barbaric. This is all very well if the participants in a system all agree to govern on this basis. What usually happens, however, is that one is forced to enter an already established democracy and does not have the option of dissent. If you happen to have a minority viewpoint in a democracy, you have no say in government. I submit that nobody has the right to tell me what to do, unless that right is given by me. I accept full responsibility for all of my actions. As this verges on my launching into a rave, I will cut it off here and promise an article on the subject at some later date.

Anarchy doesn't rule, O.K.?

## MORE FAN MAIL

Dear Sir,

I would like to add my voice to the many others who have been helped by Heather McKenzie and Marie Bicheno, during the few months that they have been operating as co-ordinators for the disabled students around the University of Auckland.

The experiment in conjunction with the International Year of the Disabled has proved a great success, and it would be tragic if this support were to be withdrawn at this stage, particularly with exams looming. Surely some way could be found to keep the department functioning, considering the work they have put into this venture and the success they are having,

Yours truly,  
Muriel Roberts

## MORE ON IRELAND

Dear Ed,

Hooray for Andrew Bennet. His letter on Northern Ireland is the most sensible yet to appear in Craccum. I lived in Belfast for nine years, and feel this qualifies me to comment on the situation. To say that withdrawing British troops from Ulster would be a peaceful solution is being either incredibly naive or deliberately misleading. If the troops were withdrawn it would result in a massive and extremely bloody civil war. I state this without the slightest doubt, the fanatics on both sides are still too numerous for anything else.

Personally, I cannot see any end to the violence in the near future. No-one who has not lived in Ireland can possibly imagine the bitterness and hatred which runs through the whole country. Certainly there are many people working for peace. There are also many continuing the fighting. However the majority are just considerably biased. Each person feels that his side is "right" and that they must not "give in". It is impossible to be unbiased in Ireland, the indoctrination, conscious and unconscious, runs too deep.

This is the crux of the matter. Whatever happens a large proportion of the people are going to feel they have "lost". And peace is not possible under those circumstances. However if we gradually reduce the number of fanatics, lessen the bias a little, then maybe in three or four generations a peaceful solution will be found. That is my hope.

Yours sincerely  
John McCormick

## NOT IMPRESSED WITH AL ESTEE

Dear Al Estee,

Excellent! Your expositionette on Heather-the-Worth is just so cool. I mean let's all just be uninvolved. Yeah keep to yourself. Don't get involved. I mean my problems (I can handle them) are my problems and yours are yours OK? Excellent! Who cares a shit about anyone else? I mean this is anarchy and that's cool. People who rant and rave about the world's ills are just boring little farts. I don't give a stuff about the blacks or women, I don't care where El Salvador is. It's all old hat, boring with a capital B. I'm Joe Cool and fuck everyone else. Don't get involved. Doing anything is interfering keep to yourself don't get involved.

CAFE ELECTRIQUE  
10 Vulcan Lane.

## SHOCK HORROR PROBE!!! TREASURER REVEALS ALL!

DAK,

I would dearly like to write a lengthy epistle on the subject of Brett Buckmaster and his pro-tour crusade, but you will doubtlessly be receiving several such letters so I will make but one point.

I find, that of Buckmaster's many obnoxious statements, the most obnoxious is his threat to have the Minister of Education investigate AUSA's finances. After the efforts we have put into campaigning against Wellington's incompetence and inability to manage the education system, for Buckmaster to make such a suggestion is to effectively undermine all the work that the Association has done on your behalf in the Education Fightback campaign.

Does Buckmaster oppose this campaign as well?

This letter, incidentally, does not show any reluctance on my part for an investigation of AUSA finances. If any student wishes to you are welcome to come into my office any time and I will go through the budgets and accounts at whatever length you desire.

Yours,  
Jonathon Blakeman  
TREASURER

P.S. Just leave my slush funds alone.

Dear person-who-paid-me-the-most,

This is my first ever letter to Craccum! All I wish to do is thank the many people who assisted me during the elections a couple of weeks ago. So special thanks to: the Evangelical Union, TTN, The Progressive Club, Martin Tolich TTN, Some poor sod from International House whose name I can not remember, TTN, Bruce Thomas, Louise La Hatte, John Thompson, TTN, Suzie Collier, Amanda Marks, Harry Musgrave, Russel Barker, Bob Lack, TTN and anybody else who I did not recognise.

To the candidates I can only add more thanks and they should think themselves lucky because under my ideal system they'd have been stone.

I am quite pleased to see such a high poll, obviously students do have some political opinions. I hope these people will vote again on August 4/5.

Richard Foster (Returning Officer)

P.S. I should be able to buy that yacht now, eh DAK?

P.P.S. TTN for the Cup!

P.P.P.S. Leeds are the greatest.

P.P.P.P.S. I'll save my real political ideals for the other letters.





# President

The last week has been difficult.

## THE TOUR

This week I had planned to discuss the pro-tour and anti-tour extremists who sought to destroy New Zealand as we know it. I was going to explore the means by which people on both sides of the tour lobby have sought to achieve their own ends. I was going to do this in the hope that I could come to a reasoned conclusion about the Springbok Tour. WHAT A WASTE OF TIME. I WONDER IF THERE IS ANYONE OUT THERE WHO IS PREPARED TO LISTEN TO INTELLIGENT DEBATE ON THE SPRINGBOK ISSUE.

To me this is the greatest tragedy of the Tour. That New Zealanders have become so bigoted or self righteous in their own stands that they are not prepared to listen to another point of view even if it is a little different from their own.

TO ME THE WHOLE BASIS OF A UNIVERSITY IS TO PROVIDE A FACILITY FOR EXCHANGE OF INFORMATION. It saddens me that so many students have taken a fixed

attitude on any issue to the point that it could warp and pervert their judgement and sense of justice and fairplay.



The result of this perversion is plain for all to see. It is the ugly side of our character. Baton charges, glass strewn on rugby fields, bloodied demonstrators, threats to wives and children over the telephone,

indiscriminate destruction of property and crimes committed in the name of freedom of individual rights.

But to me the biggest tragedy is the cost in terms of human feelings. My heart goes out to Peter Shearer our current S.R.C. Chairperson. Peter's integrity is beyond reproach. He was my first choice for the Presidency, he is currently a member of the University of Auckland Senate including the Academic Committee and Discipline Committee. No one around the Association commands more respect for their individual ideals and principles than Peter. We now have a situation where some highly misinformed students are calling into question Peter's integrity. This results from allegations that last Wednesday's SRC meeting was rigged. Nothing could be further from the truth. While it must be agreed that some confusion did arise over the counting of such a large number of votes in a short time (almost 2000) it should also be made perfectly clear that I as President accept the Official figures as final.

The motion on the floor which everyone has forgotten about was to call a referendum to decide the issue on the floor. This was: That AUSA money be not used to finance

controversial activities unless expenditure is first approved by a referendum.

There will now be a referendum on Wednesday and Thursday August 12 and 13, called by the Executive, that either the AUSA cease further financing of anti-tour activities or that the AUSA continue to oppose the 1981 Springbok Tour by financing Anti-tour activities".

All I ask is that you make your decision at the ballot box and not by physical violence, irrelevant statements such as calling for an investigation of the Association finances or that a particular meeting was rigged, or by any other destructive or counterproductive methods. You have a duty to act responsibly as a member of this Association and as a New Zealander. I can only pray that you are up to that challenge.

## ROYAL WEDDING

Congratulations to the Prince and Princess of Wales. I can only hope that their lives together will serve as an inspiration not only to the youth of Britain who face serious troubles at the moment but to the youth of New Zealand who currently face a crisis over individual rights.

## AGENDA FOR THE WINTER GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION TO BE HELD IN THE MAIN HALL OF THE RECREATION CENTRE ON THURSDAY 6 AUGUST 1981 COMMENCING AT 1.00PM.

### 1. PRESENT: 2. APOLOGIES:

Mitchell/  
THAT this Winter General Meeting take place only on the ground floor of the Main Hall of the Recreation Centre.

### 3. MINUTES OF PREVIOUS MEETINGS:

THAT the minutes of the Autumn General Meeting of the Association held on 26 March be taken as read and adopted as a true and correct record.  
NOTE: Copies of these minutes may be obtained from the AUSA office.

### 4. ELECTION RESULTS:

The results of the recent elections for positions on the Association Executive Committee for 1982 will be announced. Copies of these may be obtained from the Association office.

### 5. CONSTITUTIONAL AMENDMENTS:

5.1 REID/  
THAT Rule 43 (iii) of the Rules of the Association be deleted and the following substituted therefore:  
(iii) The SRC may in its discretion grant affiliation to any such body subject to these Rules or upon such terms and conditions as to any matters as it may think fit.  
NOTE: Rule 43 (iii) presently reads:

(3)(ii) Subject to these Rules the SRC may in its discretion grant affiliation to any such body upon such terms and conditions as to any matters as it may think fit.

### 5.2 BLAKEMAN/

THAT Rule 8 (i) be amended by the deletion of the words and figures "Thirty one dollars (\$31)" and the substitution of the words and figures "Thirty seven dollars (\$37)".

NOTE: Rule 8 (i) presently reads:

8 (i) Each member shall pay an annual subscription of Thirty one dollars (\$31) to the Registrar on or before the 31st day of March each year, PROVIDED THAT in the case of a member who at the date of enrolling has enrolled for that year and intends to attend full-time at the Auckland Technical Institute but only part-time at the Auckland University the subscription for such year shall be \$4 for each paper for which such member so enrolls at the University.

### 5.3 WALKER/

THAT a new Rule 63 (iii) be added to read "Provided that 14 days notice be given of any proposed alteration of the Constitution, these Rules may be repealed added to or amended by a simple majority of those voting at a general meeting followed by a simple majority in a referendum to be within 14 academic days of the meeting", AND THAT a new definition be added in Rule 2(a) to read "Academic Days" shall mean "All days contained in the University Academic Year".

### 5.4 SUTTON/

THAT the words "by a majority of at least two thirds of those present and entitled to vote" in Rule 63 be deleted and replaced with the words "by a majority of at least two thirds of those present and voting".

### 5.5 SUTTON/

In the event 5.4 is not carried:

THAT the words "by a majority of at least two thirds of those present and entitled to vote" be deleted from Rule 63 (i) and the following substituted: "by a majority of at least three quarters of those present and voting".

NOTE: Rule 63 presently reads:

(63) These Rules may be repealed altered added to or amended at any General Meeting by a resolution to that effect carried by a majority of at least two thirds of those present and entitled to vote, PROVIDED that fourteen days notice shall be given of any proposed alteration addition or amendment PROVIDED that the wording is approved by the Honorary Solicitor prior to registration.

(i) Duplicate copies of each such alteration addition or amendment shall forthwith be delivered to the Registrar of Incorporated Societies in accordance with the requirements of the Act and shall take effect as from the time of registration.

### 5.6 FRASER/

THAT Rule 10A (iii) be deleted and a new rule substituted: that if 200 members are not present at the time appointed for the meeting then no business shall be transacted for the first half-hour, after which it may proceed provided there be a minimum of 100 members present. Furthermore any matter decided by a meeting of less than 200 members shall be referred to a referendum should one third of those present vote in favour of having one, and any motion to call a referendum shall not require seconding.

NOTE: Rule 10A (iii) presently reads:

10A (iii) At any General Meeting two hundred (200) members present shall form a quorum and if such quorum be not present within thirty minutes of the time appointed for the meeting, no business may be discussed or dealt with and the meeting shall close and further if it be pointed out to the Chairperson that there are less than two hundred (200) members present and if the Chairperson on making a check finds this to be the case the meeting shall lapse.

### 5.7 MITCHELL/

THAT the Executive shall call a referendum on any issue presented to it by petition describing the issue and bearing the signatures of 75 members; Provided that at any time the SRC may call a referendum upon whether this rule shall remain operative for the remainder of the year. Should the referendum result be positive this rule shall be suspended until the beginning of the subsequent year.

### 5.8 WEEBER/

THAT to the objects of the Association a further subclause be inserted (xix), that shall read "to aid or otherwise subscribe to any cause or organisation which it may be in the opinion of

the S.R.C. from time to time be desirable to aid, provided that such aid shall only come from those monies that the S.R.C. has authority to expend."

### 5.9 WEEBER/

THAT Clause 42 (i) be changed to read "That S.R.C. may consider and pass resolutions on any matter raised by any member and may give such recommendations and directions as it may think fit to the Executive regarding the execution of matter so determined provided that S.R.C. shall have no power to commit the Association to financial expense other than by way of the Policy Action Fund".

NOTE: Rule 42(i) presently reads:

42.(i) The S.R.C. may consider and pass resolutions on any matter raised by any member and make recommendations to the Executive accordingly.

### 5.10 WEEBER/

THAT Clause 28 (i) be changed to read: "the Executive shall control the funds of the Association and shall authorise all expenditure save that -

1. The Executive shall each year allocate to the "Craccum" Administration Board a sum agreed on by the Executive and Craccum Administration Board or such a sum as is decided by the Winter General Meeting of the Association if no agreement can be reached.

2. The Executive shall each year allocate to the S.R.C. a sum of money to be used for the execution and actioning of the policies of the Association, this sum to be known as the Policy Action Fund.

3. These funds shall be administered by the Association but shall be controlled solely by the Craccum Administration Board and the S.R.C. respectively who shall authorise all expenditure therefrom.

NOTE: Rule 28(i) presently reads:

28.(i) The Executive shall control the funds of the Association and shall authorise all expenditure save that the Executive shall each year allocate to the Craccum Administration Board for the production of Craccum a sum agreed on by the Executive and the Craccum Administration Board or such sum as is decided by the Winter General Meeting of the Association if no agreement can be reached. This sum shall be administered by the Association but shall be controlled solely by the Craccum Administration Board who shall authorise all expenditure therefrom.

### 5.11 WEEBER/

THAT Clause 40 (i) be changed to read: "The Chairperson of S.R.C. shall be the President of the Association, or if that person not be present the Administration Vice-President or a person that the S.R.C. elects to be Chairperson.

NOTE: Rule 40(i) presently reads:

40.(i) The Chairman of the S.R.C. shall be elected according to the rules of the 2nd Schedule.

### 5.12 WEEBER/

THAT a new Clause 12 (ii)(e) be added to read: "The adoption, if thought fit, of a budget for the current year".

NOTE: Rule 12 presently reads:

12.(i) The Autumn General Meeting shall be held before the end of the first month of the Autumn term, the time, date and place of such meeting to be fixed by the Executive.

12.(ii) At this meeting the following substantive business shall be transacted in the order now given, that is to say:

(a) The adoption, if thought fit, of the Annual Balance Sheet and Statements of Accounts.

(b) The appointment of Auditors and Honorary Solicitor for the then current financial year.

(c) The adoption if thought fit, of the Annual Report of the Executive, for the previous Association year.

(d) Any business which may be brought forward and for which notice is not required.

### 6. GENERAL BUSINESS:

#### 6.1 WEEBER/WORTH

THAT Executive members other than the officers each be paid an honorarium of \$300 per annum.

#### 6.2 REYNOLDS/RATRAY

THAT A.U.S.A. employ a full time Disabled Students Resource Officer on a permanent basis as from the termination of the P.E.P. scheme.

#### 6.3 WORTH/

THAT A.U.S.A. reaffirms its total opposition to apartheid and the 1981 Springbok tour, being a means by which the Association can show its commitment to the struggle of the black South African people for independence.

#### 6.4 WORTH/

THAT A.U.S.A. in opposing the 1981 Springbok tour believes it should put its money where its mouth is.

#### 6.5 SMITH/O'KANE

THAT the following be imposed on all clubs and societies:

That no society or club or group shall become affiliated or remain affiliated while payment of subscriptions to it is a condition of enrolment for any course, subject or paper in this University. This motion shall not apply to clubs which have extracted subscriptions by this means in 1981 but operate against those who do it in the 1982 enrolment.

#### 6.6 MITCHELL/

THAT A.U.S.A. boycott University Challenge in this election year.

#### 6.7 MITCHELL/

THAT Sheffield Young and Ellis be dismissed as honorary solicitors of A.U.S.A. for perverse interpretation of the Association's Constitution and the Executive be directed not to replace them with ex officers of A.U.S.A.'s Executive.

Would any member wishing to move a motion under this section of the agenda please give a written copy of this to the Secretary during the course of the meeting.

#### 6.8 Blakeman/

THAT this Association has no confidence in the Welfare Officer Elect.

NOTE: In the event that the business of the meeting is not completed on 6 August the meeting will continue on Friday 7 August in the Recreation Centre from 1.00pm.



## Endangered Natives

When was the last time you saw a Grey Warbler, Whitehead, Woodpigeon, Bellbird or heard a Morepork in the Auckland urban district? Some fair while no doubt. If you live near a reserve or park you may have seen Tuis, Fantails, Kingfishers and Waxeyes but in relatively small numbers. Why is this? Why can't more native birds live in an urban infrastructure?

There are basically 3 major reasons. The most obvious is the loss of the birds' habitat. A loss that has been drastic due to man's rapid extensive development and habitation of urban areas. This movement has destroyed the birds' food resources: because the native trees that once existed and supported the birds' ecosystem have been replaced by an alien environment that offers no food, no shelter or security for birds. They can't adapt to this new environment so are forced to move out. But why haven't they moved back in? A threat of predation from man's introduced animals such as cats, rats & stoats and also competition from exotic birds that are supported by man's environment such as the sparrow & starling.

Native birds and trees compliment each other and in many ways require each other to exist and reproduce. Both enhance an urban environment with their beauty and like art; their didactic qualities. Man would probably never have been able to fly without the birds to show us how.

As it is today, farmlands are botanical deserts and cities & town and ornithological wastelands when looking for native birds.

Man's development of land has not stopped and probably won't for many years. He still hasn't learnt how to develop without destroying huge hunks of land and polluting water ways. Perhaps the most disconcerting area of development on the drawing board at the moment, is the 2nd smelter at Aramoana. This is an area with mudflats which are used by many migrant birds each summer and is opposite the only mainland Royal Albatross colony in the world. The wildlife service has said there is no need for concern from fluorine noise, and that the pollution, noise and air won't affect the birds detrimentally. This particular circumstance is unprecedented in the world so how is it possible to come to a decision such as this. The only time the birds have left the colony was for 6 years during W.W. II when the noise from war machines in the area probably caused the exodus. I don't think the smelter is worth the destruction of an area as unique as this.

This smelter will also have other throwbacks in terms of destruction of habitat for our native bird species. Birds such as the almost extinct Black Stilt, the unique Wrybill, the South Island Pied Oystercatcher, still seen in their thousands around Auckland each winter, and others such as the Blackfronted tern and Dotterels. All of these birds require open river flats to nest on. With hydro development, river flats tend to become covered in gorse and lupins due to the control of the rivers path, i.e. no floods to wash away vegetation. This makes the nesting of these birds impossible. The Maunganui-a-teau, the last of the fast flowing rivers at Tongariro National Park, has 7 dams planned along its length. This not only is the destruction of one of the most

beautiful rivers in the North Island but it is also the best breeding area in the North Island for another endangered bird, the Blue Duck. This bird requires fast flowing rivers both for protection & food requirements. The power scheme will divert water through tunnel systems leaving no Blue Duck and the loss of an excellent Rainbow Trout river. All these hydro-electric projects were likely to be given blessings if the smelter goes ahead.

With man's felling of bush for farmland he has destroyed the preferred habitat of many native species which reside in small pockets of bush or on offshore islands. These areas may be quite infertile, not producing large amounts of food necessary for energetic birds. Therefore very little reproduction takes place and no population increase. The list is long, with the

resulted in the death to the farmer if intelligent methods for preservation had not been used.

Man's use of the environment has not all been bad. Some species have seen a marked increase in numbers due to our development. The Pukeko population would be much greater now than ever before due to farmland and the opening up of wet areas. Others, like the gulls and some of the smaller passerines are still increasing in numbers. There are also large numbers of exotic birds which are very necessary in modern New Zealand but who wants a modern N.Z. without the Kiwi. This is possible unless we all take personal measures to prohibit this annihilation. Plant 10 native trees in your back yard and maybe one day we might be woken, not by the crow of a rooster, but by the screech of a Little Spotted



notable ones being the Kokako, Saddleback, Stitchbird, Takahe, Westland Black Petrel, all six types of Kiwi and the Kaka. The only way to stop extinction is by extensive conservation measures. Firstly by preserving all remaining native forest areas and secondly the eradication of vermin in native forests; such as rats & mustelids (weasels). The wildlife service has done much to preserve native birds by breeding programmes extermination of cats and rats on offshore islands and bringing about reserves where the public are prohibited from entering. The Takahe and Black Robins could very well be extinct now if it had not been for the intensive work and study done by the wildlife service. The Black robin has now a total World population of 9 thanks to them (it was 5). The competition for food in the Murchison mountains between the Takahe and red deer may have

Kiwi. We have to love and look after our environment otherwise perhaps we ourselves will soon be on the endangered species list.

## A NEW ZEALAND CONSERVATION STRATEGY:

Conservation activities in N.Z. have usually been a reaction on the part of concerned citizens to environmentally destructive developments. A forest or lake is endangered and an organization is formed to try and preserve the resource. These Conservation Actions, though worthwhile and often successful, have tended to be a series of tactical manoeuvres - a rearguard action fought to protect the vestige of our natural heritage.

Conservation has also tended to

concentrate on 'scenic protection' issues rather than the conservation of raw materials and other resources.

A pleasing development therefore is the recent publication "Integrating Conservation and Development, A proposal for a New Zealand Conservation Strategy" prepared by the Nature Conservation Council. This incorporates many of the concepts of the world conservation strategy which was circulated last year.

As the name implies this publication is a strategy - it presents long term goals and a plan for how they can be achieved. Though specific examples are mentioned it is not a reaction to any specific conservation issues.

this publication also looks at conservation in its broadest sense including the conservation of non-renewable resources as well as natural ecosystems. It also comments on more controversial areas including public participation, legislative reform and international issues such as Nuclear Free Pacific and New Zealand's Overseas Aid Policies.

The strategy stresses the need for urgency:

- . the resource base for many important industries is shrinking. More than three-quarters of New Zealand soils now show signs of erosion.
- . failure to conserve resources incurs a high cost as has been shown by the rising bill for oil imports.
- . many natural resources are being over exploited. With 531 species in New Zealand now threatened with extinction we are in danger of losing much of our domestic resources.

Many of the report's recommendations are quite incompatible with the governments present 'think-big' strategy and it seems quite incongruous that Venn Young, Minister of Lands, should write the forward. It will be interesting to see the official government reaction to the strategy. the status of QUANGOS (Quasi Governmental Organizations) like the Nature Conservation Council is somewhat ambiguous as has been shown by recent government attacks on the Commission for the Future and Commission for the Environment for 'overstepping the mark'. Let us hope that the recommendations in this report receive the attention they deserve.

Note - Copies of the strategy are available from Government Bookshops and it makes excellent reading. Comments and suggestions are invited by 31 August 1981 and can be sent to: New Zealand Conservation Strategy, Box 12-200, Wellington. These comments will be officially noted and provide an opportunity to support this very worthwhile publication.

Michael Baker  
Environmental Affairs Officer

## "Grafton's Gully"

This is a publication produced by Auckland University students on the Student Community Service Programme earlier this year. It examines the history, continuing development and future of possibly the most highly modified "natural" environments in the Auckland region. Available now in the University bookshop.

Auckland University Environment Group deal with Alternative Employment, Foreign Investment, Environmental and Planning Law and Co-operatives. These are also available from UBS.