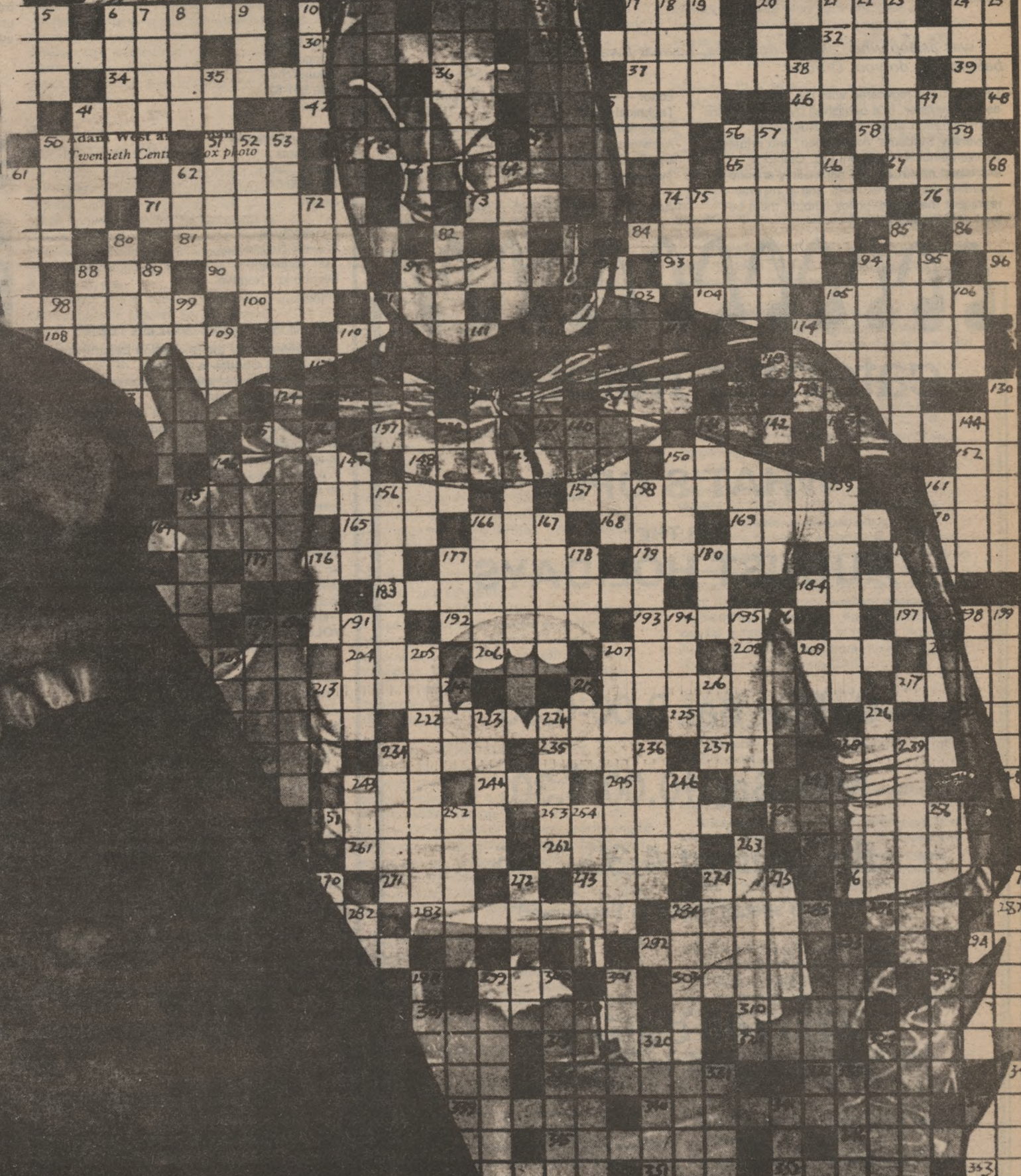
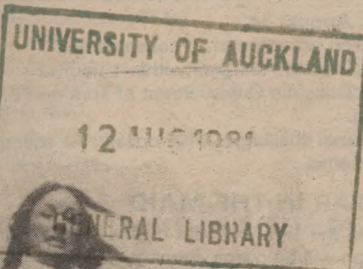


CRACCUM



editorial

IN THE REALM OF THE EXPENSES...

Recently there has been quite an uproar about use of funds and though it is interesting to note that 1,500 students will attend a meeting to dispute the expenditure of \$800 and then leave the same meeting when it discusses a \$72,000 revenue increase, I think the objection has been to 'unnecessary' expenditure of students' money. If this is the complaint I would suggest that you look at the plans the University has for 'extending', or in my opinion redecorating, the library. Instead of spending our under-subsidised fees (and University budgeting is sooo tight nowadays) on important things, like increased library hours or more tutorial staff, the University has in the pipeline a plan to put in automatic doors, planters and other such trivia at some astonishing cost.

This show-case attitude toward the University, or even the Students' Association, may impress overseas visitors, Academics and M.P.'s but what relevance does this bear to learning, which is what we're all ultimately here for, isn't it? The belief that dressing up the University, or reupholstering the President's couch, is important astounds me. I suppose having a nice, superficial environment makes it easier to ignore the real problems students and New Zealanders in general are facing in their day to day lives, but it certainly doesn't solve any of them. It's like the fairly new paint job on Mt. Eden Prison.

Last Sunday was South African Women's Day and with the Springboks in the country it is all the more important that we bear in mind the two-fold oppression that black women suffer, both in New Zealand and South Africa. There is a display in the Women's Common Room all this week dealing with Women Under Apartheid and it is well worth your attention.

Oh, and Tony wants you to fill in those Housing Survey forms as quickly as possible and drop them in to Studass Reception. A little bit of time spent in giving that information could result in some change in the accommodation situation. And co-operation can be a fun thing to do.

Finally, have a good holiday, don't work too hard and we'll see you all next term.

-Sara.

I was asleep when all this was done, I swear I was asleep, you don't believe me, do you, Officer?

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

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Assistant Editor ----- Paul Grindler
Distribution Manager ----- Graeme Quigley
Typesetters ----- Darien Pearce
Raewyn Green
Artists ----- William McIlhagga
Julie Downie

catering notebook

WHAT'S OPEN FOR THE AUGUST HOLIDAYS

Coffee Bar 9.00-6.30

Milk Bar 10.00-4.30

Restaurant 4.30-7.45

(Chef's special served in Restaurant)

WEEKEND Coffee Bar
will be open in Term III

STOP SMOKING WORKSHOP

Resource Person: Dr Aloma Colgan
Dates: 8, 9, 10, 11, 14 and 21 September
Time: 4-5pm
Place: Counselling Service Rooms, above the Campus Post Office.

This is a five-day course using a wide range of effective psychological techniques to help you overcome the physiological and psychological addiction to smoking. You will continue to smoke during the first few days of the programme, as you change your attitude to smoking. In order to ensure motivation, a charge of \$20.00 will be made to benefit departmental funds. However, if you stop smoking for only three weeks, you will easily recoup this amount.

JOINT BUFFET DINNER

BRING ALONG A DISH (main meal and/or desserts)

INVITED GUEST: THE MALAYSIAN HIGH COMMISSIONER

Participants are encouraged to present cultural items; songs, dances, musical or whatever you can think of.

Date: 22nd August, Saturday

Place: Counselling Service.

Programme for the evening

6.00pm Dinner

7.30pm Cultural items. 'Bakat Malaysia'

After items, informal chit-chats.

Co-ordinators: Peter Tan (Ph 769-905), Yet Lean (688-704)

P.S. Participants are advised to inform co-ordinators regarding the food they are bringing. This is to ensure we have a wider variety of food.

WOULD YOU LIKE A PEN-PAL?

Then these people would love to hear from you:

Yuka Miura
Hongoh
Fukuju-cho
Gifu 501-62
Japan

Chizuru Kohketsu
Nishiyama
Dachi, Toki
Gifu 509-54
Japan

Fumiko Ikuta
c/o 467 Nomuraso
7-21 Tohei-cho
Mizuho-ku, Nagoya
Japan

HELP! STUDENT VOLUNTEERS

Are required by the Recreation Department of Crippled Childrens Society for August School Holiday programmes - for disabled children aged 8-16 -

HOURS: Flexible. Days and times to suit over the August holiday period, August 24th - September 7th. Do you have a couple of days to spare? Every little bit helps!

ACTIVITIES: Your choice! We aim to match up volunteers with a child who lives in their area. Together you would decide what activities to do locally. This could range from crafts and hobbies in the home, to exploring the local shopping centre or visiting the zoo. An alternative programme is being run at Royal Oak Activities Centre with items ranging from soapcarving to a trip to the theatre.

QUALIFICATIONS TO BE A VOLUNTEER:

- Age 16 and over
- Access to transport
- A responsible but fun loving attitude.

A Workshop will be held prior to the holidays to give a background to the children you will be working with, and the programme itself.

EARNINGS: Loads of fun, hours of laughter. The satisfaction of doing something practical and constructive while enjoying yourself.

INTERESTED: DO YOU KNOW SOMEONE WHO MIGHT BE?? If you would like to help, leave your name and contact number with: MYRIAM HEYNEN Phone: 32-106 Ext. 66 BY FRIDAY, AUGUST 14th, 1981

EXAMINATION WORKSHOP

Resource Person: David Simpson
Dates: Wednesday 23, 30 September and 7 October 1981.

Times: In the lurch hour, 1-2pm, in the Counselling Service Rooms, above Campus Post Office.

This group is aimed at helping people overcome the difficulties they have trying to study and prepare for examinations.

If you wish to enrol in this course, please come and give your name to the Secretary at Counselling. All welcome.

EXAMINATION STRESS WORKSHOP

Resource Person: Dr Aloma Colgan
Dates: Wednesday 9 & Friday 11 September
Time: 1-2pm

Place: Counselling Service Rooms, above the Campus Post Office.

This course is aimed at helping students prepare themselves psychologically for examinations and avoid counterproductive anxiety.

THRILLS & SPILLS! WATCH GLEN DICE WITH DEATH VIA MACDONALDS HAMBURGERS!

Fri. August 14.

Glen will attempt to consume 25 MacDonald's Burgers within 1 hour at MacDonald's Queen Street at 1pm on Fri. 14th Aug.

Rangi challenges \$100 dollars. All spectators welcome.

SITAR IN THE MAID

On the 17th and 18th of this month Giriraj Singh will be giving concerts in the Kenneth Maidment Theatre. A well-known and widely travelled artist, his performance will undoubtedly be of interest to both serious ethnomusicologists and plain old music lovers.



FOR SALE

YAMAHA RD 350, 1974 - mint condition. Receipts for motor reco. \$1050 ono. Phone Tim 444-2067 after 6pm. Must sell this week. YAHAMA XT 500, near new \$1800 ono. Phone Tim 679-389 for further details, evenings.

ABORTION

The same viewpoint is often at the base of both pro- and anti-abortionist arguments. Hear this viewpoint discussed as well as one you may not have considered.

Wed. 12 Aug. 1pm Rec Centre Clubroom. Free apple juice and biscuits.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Society for the Promotion of Individual Responsibility, Incorporated, will be held in the Lower Ellen Melville Hall, High Street AUCKLAND at 7.45pm MONDAY 24 AUGUST.

BUSINESS: Presentation of Annual Report and Statement of Accounts. Election of Officers. General

8.30pm Panel of Guests - invited speakers from Labour, National, Social Credit and Values Parties will be discussing censorship.

Refreshments will be served at the close of the meeting.

N.B. This Society is in no way connected with the Society for the Protection of Individual Rights.

Nominations now open for the following
CRACCUM positions.

EDITOR, TECHNICAL EDITOR
ADVERTISING MANAGER
AND
DISTRIBUTION MANAGER.

Applications to be handed in to Bob Lack, the Association Secretary, before 5pm on 11 September, 1981.

WOMEN'S VICE PRESIDENT NZUSA, 1982

Applications are invited for the position of Women's Vice President for the period 1 January to 31 December 1982. The position is full-time. The candidate is expected to be available for reasonable removal of duties. The salary will be met.

The position requires a strong commitment to the Rights Action Committee. The position is a part-time position. The salary will be met.

Price Index from 1 January 1981. Applications must be received by the candidate and the telephone number of the candidate must be provided.

Applications will be considered for the August Council election. Candidates are invited to submit a curriculum vitae.

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WOMEN'S VICE PRESIDENT, NZUSA, 1982

Applications are called for the position of Women's Vice President of NZUSA for the period 1 January to 31 December 1982. The position is full-time and the successful candidate is expected to reside in Wellington. Reasonable removal expenses for a successful candidate not currently residing in Wellington will be met.

The position replaces the current Women's Rights Action Committee Co-ordinator which was a part-time position.

The salary will be \$8,319 plus the corresponding movement in the Consumer Price Index from 1 January 1981 to 31 December 1981.

Applications must be in writing, signed by the candidate and state the full name, address and telephone number. Candidates may submit a curriculum vitae and policy statements.

Applications will close at 4pm on August 27, and an election will be held on Thursday 27 August Council which will be held at Lincoln College.

Candidates are expected to attend. Return travel costs to the election will be paid for the successful candidate only (unless these have been met from constituent funds).

Applications and requests for further information must be sent to:

Brian Sweeney,
Returning Officer,
P.O. Box 9047,
Courtenay Place,
WELLINGTON

NATIONAL ACTIVITIES WEEK OF NZUMS

1. Poster exhibition on Development in Malaysia

Time of exhibition will be from 12.00 noon to 2.00pm. Date and venue are as follows:

10 August Monday: Room 237
11 August Tuesday: Room 237
12 August Wednesday: Room 237
13 August Thursday: Room 144
14 August Friday: Room 237

2. Slide show on the Introduction to NZUMS (Union of Malaysian Students in NZ) and its activities.

Date: 11 August Tuesday
Time: 1.00pm
Venue: Room 237

3. Slide show: Title "Roof over Everyone's Head?"

Date: 14 August Friday
Time: 8.00pm
Venue: Room 237

This is an interesting slide show focusing on the housing development and problems in Malaysia and Singapore. It will be followed by a workshop discussion on the above topic.

REFERENDUM - VOTE!

Notice is given that a referendum will be held on 12 and 13 August to decide the Association's attitude to the following question:

That the A.U.S.A. cease further financing of anti-tour activities

OR

That the A.U.S.A. continue to oppose the 1981 Springbok Tour by financing anti-tour activities.

The times and places for voting will be announced later, but will include at the least a polling booth in the Union Quadrangle between the hours of 10am and 5pm on each day.

UNION OF MALAYSIAN STUDENTS' IN AUCKLAND WAIKATO SPORT EXCHANGE

Second week August holiday. Cost \$9/- (tentative) Games played will be badminton, basketball, soccer, netball, volleyball. Refer to UMSA notice board for final confirmation of date & cost. By the way we will be staying overnight if there is accommodation down in Hamilton. Those interested in going please inform Benjamin Ling Phone: 766-314

UMSA AUCKLAND SPORT COMPETITION

UMSA will be organising a sport competition during the holidays. The tentative date is 23rd & 25th of August. Games played will be badminton, basketball, volleyball & ping pong. Only ping pong will be open. The other games will be teamed according to the number of years in New Zealand for more details refer to UMSA Noticeboard.

VARSITY CYCLES AUGUST TOURS

For cyclists interested in August tours, Varsity Cycles will be organising an easy four day event, a ride around Lake Taupo. Distances will be in the order of fifty kilometres per day. Camping will be at interesting places like Kinloch, Waihaha, Te Ponanga Saddle. Anyone who is interested please contact Varsity Cycles or read our noticeboard. Date yet to be finalised, but probably sometime about Aug 25.

Philip BECKETT & PINTER

Professor Katherine Worth, Head of Drama and Theatre Studies at Royal Holloway College, University of London, will give a public lecture entitled "The Language of Drama with Special Reference to Pinter and Beckett" on Thursday 13 August at 1pm in B2B, Library Building, University of Auckland, 3 Alfred Street.

Professor Worth's recent publications include "Revolutions in Modern English Drama" (1973), "Beckett the Shape-Changer" (1975) and "The Irish Drama of Europe from Yeats to Beckett" (1978).

OFFICIAL INFORMATION BILL

This Bill and copies of Toward Open Government, the Danks Committee Supplementary Report are available from the Government Printing Office.

This Bill stands referred to the Official Information Select Committee for consideration and report back to the House.

SUBMISSIONS.

If you intend to make a submission would you please:- Forward 30 copies (A4 size) to the Secretary, P.E. Kennedy
Official Information
Select Committee
Parliament Buildings
Wellington 1.

Submissions must arrive by Monday 24th August 1981.

From: Sherry Baumgarten - Secretary
Committee for freedom of information
Ph. 467-858.

PARENTS CLUB

Next General Meeting to be held at 1pm. Thursday 13th August, Room 237 (2 floors, directly above noticeboards). Come along and give us some ideas for holiday and Term 3 activities.

Our stall in the Quad on the 29th July was a great success, thanks to Lindsay who put in a lot of time and energy.

Many thanks also to all those Parents Club members particularly Sapphire who helped on the bar at the recent Creche Benefit Dance.

POETRY READINGS

The Auckland Public Library will be sponsoring a series of lunch-time poetry readings through the months of August and September. These will be held each Wednesday beginning at 1.05pm in the Rare Book Room on the 2nd floor of Central Library in Lorne Street. There is no charge for admission.

The plan is on each occasion to have a widely-published poet read for some 30 minutes, preceded by "supporting" poets reading each for some 15 minutes.

The series runs as follows -

Wednesday 12 August - Alistair Patterson, preceded by Rosemary Menzies and Dave Stillman

Wednesday 19 August - David Mitchell preceded by Susi Collins and Gerald Gillies

Wednesday 26 August - Riemke Ensing, preceded by Don McRae and Ron Riddell

Wednesday 2 September - Allan Curnow, preceded by Roger Mitchell and Bill Millett

Wednesday 9 September - Bob Orr, preceded by Harry Goodwin and Tony Green

Wednesday 16 September - Herman Gladwin, preceded by Michael O'Leary and Bill Leadbeater

JOB VACANCIES

SENIOR LECTURESHIP/LECTURESHIP IN URBAN PLANNING UNIVERSITY OF HONG KONG

Two positions: Applicants should have a Masters degree in Urban Planning or equivalent, possess appropriate professional qualifications. Further details - CAS. Closing date: 15 August 1981.

MATHEMATICS GRADUATES ACTUARIAL CAREERS

NATIONAL MUTUAL has a limited number of vacancies for mathematics or statistics graduates wishing to commence an actuarial career with a large assurance office based in Wellington. Please come to CAS for further details, or write to Mrs Elizabeth East, Personnel Officer, National Mutual, P.O. Box 1692, Wellington.

NESTLES: FOOD TECHNOLOGIST

Production Control/Product Development
Young graduate in Food Technology or related discipline for a position as Production Superintendent (Maggi Products) at the Wiri factory. Duties: control of factory employing 50 people producing over 150 lines of dehydrated soups, sauces, gravies, flavourings etc. require a person with technical knowledge and people skills. Contact CAS for more details. Call direct to A.R. Galbraith at 278-6099.

PLANNER, WHANGAREI - MOW & D (N.Z. Planning Institute)

Applicants should be qualified with several years' experience. Location: Whangarei Residency Office. Enquiries to District Planner, MOW&D, Box 5040 Auckland Tele: 778-940

MARKETING ASSISTANT - N.Z. Farmers Fertiliser.

The position is involved mainly in Market Research and Sales analysis data interpretation, providing information to product managers to assist in the formulation + achievement of marketing goals. Applic. should have studied in some or all of the following

KENNETH MAIDMENT THEATRE

Tuesday 11 August, 1.00pm

"I LOVE YOU" Quite possibly the only professional serenaders playing love songs of an original pop nature. Romance is the key in this affair of the heart presented by three troubadours who resemble something of a three piece Italian suit. Admissions \$1.

Wednesday 12 August, 7.30pm

"PUTTING IT ALL TOGETHER" Jazz Rock Theatre Poetry featuring CORNERS, FUSION, THE SHARPS, HODZELMUZIK, GARY WHITCOMBE, LIGHT FANTASTIC THEATRE CO. Tickets \$5, students \$4.

Thursday 13 August, 8.00pm

"LIONG & FAYE" Dance-Drama. An evening of creative dance and movement, a combination of traditional Balinese dance, drama and modern dance featuring invited guest performers. Tickets \$7 students \$5. Bookings at the Corner.

Friday 14 August, 1.00pm

"FRIDAY AT ONE" Music for Cello and Piano and Voice by Brahms and Wagner. Admission free.

Saturday 15 August, 2.15pm & 8.15pm

BERYL TE WIATA in "Mrs Kiwi Arthur presents....MORE" This outstanding solo artist presents hilarious comedy but not without a gentle satirical scrutiny...a natural comedienne with a special talent and a unique style. Bookings His Majesty's. Tickets \$6.50 students \$4.70

Sunday 16 August, 7.30pm

MIHA POGACNIK. The remarkable virtuoso violinist in a solo recital of Bach, Bartok and Paganini. This internationally acclaimed artist eloquently portrays the pure joy of the violin with phenomenal technique discipline and feeling. Presented by Conservatorium of Music in assoc. with STAPANZ. Bookings 792-300 ext 9624. Tickets \$5 students \$2 Sen. cit. \$3.

Monday 17 & 18 August, 8.00pm

MAESTRO GIRIRAJ in a TASTE OF INDIA playing Sitar and RAJKUMAR-Tabla. Direct from India these high calibre artists are proudly presented by Govan Productions. Tickets \$8 stud. \$6. Bookings at the Corner.

LITTLE THEATRE

Monday 10 to Thursday 13 August 1.00 & 6.00pm

"KRAPPS LAST TAPE" by Samuel Beckett and "RIDERS TO THE SEA" by Synge. Tickets \$2.00; students \$1.00.

Saturday 15 & Sunday 16 August

Theatre Extravaganza Weekend Workshops for Adults. Tutors: Peta Rutter (Slickstage) and Norelle Scott (1/4 acre kids)

subjects - Mktg. Mgmt. 72.201, Consumer Behaviour 72.301, Mktg. Research 72.306. Make formal application to Mr Peter Clark, Personnel Manager C/- CAS.

BIOMETRICIAN: RUAKURA AGRICULTURAL RESEARCH CENTRE

To join a team of biometricians and technicians providing a statistical service for agricultural scientists. Duties include advice on the design of agricultural trials and analyses, or assistance with the analysis of data collected from these trials. Good honours degree in mathematics or statistics. Further information can be obtained from Dr N.R. Cox, Ruakura Agricultural Research Centre, Private Bag, Hamilton and also from CAS.

MACQUARIE UNIVERSITY Lectureship in Computing in the School of Mathematics or Physics

Applications closed on 31 August - come to CAS for details.

RESEARCH OFFICER - N.Z. RACING AUTHORITY

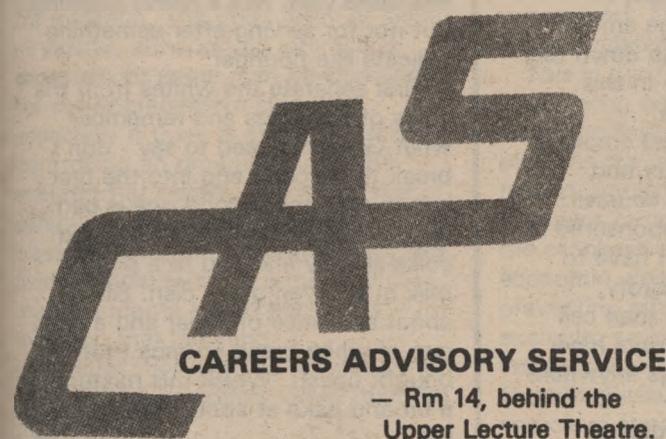
Graduate or near graduate in Economics or Acctncy. Some academic exp. in statistics or computer training would be an advantage. Interested parties should apply in writing, stating qualifications and experience to: Secretary, N.Z. Racing Authority, Box 3645, Wellington

GRADUATE B.E. ELECTRICAL:

Precision Electronics Ltd - Hamilton
Require an electronics engineer, graduate BE Elec to assist in their development programme. Please come to CAS for full details.

IN ADDITION WE HAVE:

- ** latest SSC Opportunities for Graduates
- ** latest staff vacancies from hospital boards
- ** a number of uiniversity positions.



Hi there: no time to chat this week - life is very busy in CAS with thousands of appointments being made to see prospective employers (and unfortunately the odd one being missed!)... We're really quite glad that the end of term is here. For those of you who haven't availed yourself of the opportunity, remember that we do have a CAREERS WEEK mid-November. Don't leave things too late... if you need advice do call. In the meantime have a good holiday and we'll look forward to meeting up next term.

MYCV PROGRAMME - ADDITIONS

MINISTRY OF FOREIGN AFFAIRS - Mr D.K. McDowell

On Campus to talk to interested students on Wednesday 12 August at 1pm in the Upper Lecture Theatre. Questions will be answered following their presentation between 2 and 3 pm. All are welcome.

SECONDARY TEACHERS TRAINING COLLEGE

On Campus Tuesday 11 August and Thursday 13 August to answer any general queries you may have. No need to make an appoint just go along to

ADDITION TO THE PROGRAMME MINISTRY OF TRANSPORT - ECONOMICS SECTION

Mr Alan Young will be pleased to speak with any interested students when he visits the Campus on THURSDAY, 13 AUGUST. The disciplines he is particularly interested in are economics, commerce/accounting.

PRESENTATION: To be held in the UPPER LECTURE THEATRE on Thursday 13 August at 1pm - all welcome.

STOP PRESS

ESSO AUSTRALIA

will be on Campus Monday and Tuesday 14 & 15 September. Their Controllers Dept is seeking Commerce graduates - accounting, economics and Management Studies. More details as they come to hand. For appt. call CAS.

And I always wanted to be a writer...

On the evening of July 22nd a seminar on journalism was held in the Upper Lecture Theatre. It provided an insight into the world of journalism from the point of view of those directly involved in the craft. Here is a rundown of what came to pass...

The panel was in fact a who's who of local media. Faces were put to names which had otherwise become familiar at the bottom of magazine and newspaper columns, and audially or visually through the electronic media.

Pat Booth of Radio Hauraki convened the gathering of personalities from newspaper, magazine radio and television. Those who came were Pat Booth (Radio Hauraki), Don Milne (Herald), Ian Harris (Star), Rod Melville (RNZ), Peter Gill (TVNZ), Colin Moore (Journalists Union), Geoff Black from ATI, and to give the feminine touch Jenny Wheeler, the only woman on the panel.

The consensus was that there were basically three qualities needed in a person for them to succeed in what is already a very competitive field. These were - an interest in people, an inborn curiosity (the definition of which ranged from a natural inquisitiveness to being just plain nosy), an aptitude and desire for professionalism and accuracy and of course an ability with words. (An interest in news rather than any fervent desire to write was also a criterion.) It was pointed out by Colin Moore that what was covered by the seminar would be stale ground for those genuinely interested in becoming journalists, as they would have thoroughly researched the ins and outs of it already. (One of which was an impartiality was necessary especially with regard to major issues. Demonstrating journalists they don't want to know.)

Jenny Wheeler set the ball rolling by disclosing information on the more exclusive world of magazine journalism or feature writing, orientated towards a smaller audience and not faced with the daily deadlines that rule other areas of the media. She invoked a more leisurely approach to imparting information and even scope for delving in areas of more specific interest. Working

hours are more regular for feature writers and it is not surprising that many women channel their skills into this area of journalism than any other because of commitments outside their jobs. Interestingly a different light was thrown on other areas of the media by the male journalists. "It's not a job" said Don Milne of the Herald, "You see a story and you stop and write it". The implication is that it is more of a vocation. One is attuned to tapping a day, and the end of the day or night does not immediately imply the end of a day's work. One needs to be dedicated.

Irregular working hours, constant pressure and deadlines dictate the working day of the journalist. The pressures differ according to the field of journalism one is involved in. The reporter on an evening newspaper has only half the time of that of a journalist on a morning paper to produce a story. The newspaper has a limited life. However, its range of content is wide and a broad spectrum of detail and analysis is covered.

The difference between radio and newspaper is that radio is dealing with scheduled hourly news bulletins plus non scheduled bulletins such as news flashes. The radio journalist has to "tell" the story. Thus along with basic journalistic skills, an ability to communicate on air is an attribute. What is newsworthy has to be told in such a manner as to make it sound interesting. So a little showbusiness does not go amiss. As with television there is a need to economise with words. In television an item is allocated one minute of television time, 180 words being the approximate limit for a television news bulletin. This allows for natural plausation, an interview, plus the opportunity for the picture to tell the story. As in radio the ability to perform is an added bonus.

The different facets of the media complement each other in the imparting of information. The role of the newspaper is that of providing background information and analysis. Television depicts what radio gives coverage of first.

Those who are absorbed into the journalistic scenario are those who have been through journalism school. A.T.I.'s course and the Canterbury

Post-graduate course are held in high esteem, unlike Wellington Polytechnic's which is considered neither academic nor practical enough to be truly worthwhile. Radio and newspapers will recruit straight from journalism school. However magazines and television will only take on those who have done at least two years in newspapers. Neither provides a training scheme and television tends to cream off the best in their field from all areas of the media. There is a close association between editors in all aspects of the media and recommendations for recruitments are passed down the line so that those with ability are not passed by unnoticed. It would seem that newspapers are the ultimate testing and training ground for the journalist. Hours are irregular and demanding and turnover is high. The first 2-4 years is the crucial period when the newly trained journalist usually decides whether to continue in the trade.

There is no doubt about it that graduates are discriminated against. Reason given is that they enter the profession on a higher scale than other journalists also coming through journalism school. Graduates immediately assume a J2 level which is equivalent to a fourth year journalist who has already had three to four years of practical experience behind them.

Age is also a discriminating factor. Anyone over twenty five years is immediately labelled a geriatric. So the longer one leaves it the harder it is to get into the profession. If one is female in the bargain then one may need to convince future employers or teaching staff that one is dedicated (more dedicated than the average male) for the immediate assumption seems to be, that as soon as she becomes settled in a job the female journalist will become broody or marry and therefore a large amount of time and training will go down the drain. Sexism still prevails in this domain and very much so.

Radio remains the largest employer of journalists in the country and recruits from all journalist courses. Sometimes students are sponsored at A.T.I. Graduates taken on have to have a relevant degree (history, political studies etc rather than cell biology for example). Recruits have to be agreeable to postings anywhere in New Zealand.

One of the greatest hurdles of getting into journalism is getting into the relevant course! Geoff Black of the teaching staff at A.T.I. maintains that only those who have done the right preparatory work get into the journalism course there. This involves making contributions to local papers and magazines and visiting radio stations to see what it is like on the job. Also in the bargain one needs a keen awareness of current events and nerves of steel to get through the interview prior to being accepted at the school. Even so all this is still no guarantee that one will get in.

Canterbury operates purely on academic merit. However one is given the opportunity to convince teaching staff of one's potential as a journalist by letter at the time of enrolment. So if you want to be a journalist, have built up a writer's portfolio, can sell yourself and are well disposed with luck...

R. Kay



SUSIE & BOB'S COOKERY COLUMN

The most difficult thing about writing a cookery column is remembering the recipes that have already been done. About once a fortnight there is a feverish fit of rummaging through old newspapers as we try to discover whether we did do this, or when we did that. This will doubtless get worse as the year goes on, so please forgive us if the odd duplication occurs.

Flounder

First choose fresh fish - one for each person if they're of reasonable size. Fish is fresh if it still looks bright and glossy and feels firm - but then if your fishmonger lets you prod the fish before buying you don't need me to tell you that.

Lay the fish side by side in a baking tray, put in a few knobs of butter and a little water, garnish with sliced tomatoes and mixed herbs and ground pepper, cover the tray with tinfoil or whatever and bake at perhaps 350° for about eight minutes. Serve with fresh vegetables and slices of lemon.

Other Fish

The same method can be used to cook many other sorts of whole fish. Oily fish require less juice and thicker fish such as schnapper require longer cooking. As a general rule fish is cooked when the flesh comes easily away from the bone. And as another general rule most fish tastes far better under-cooked than over-cooked.

Queen's Pudding

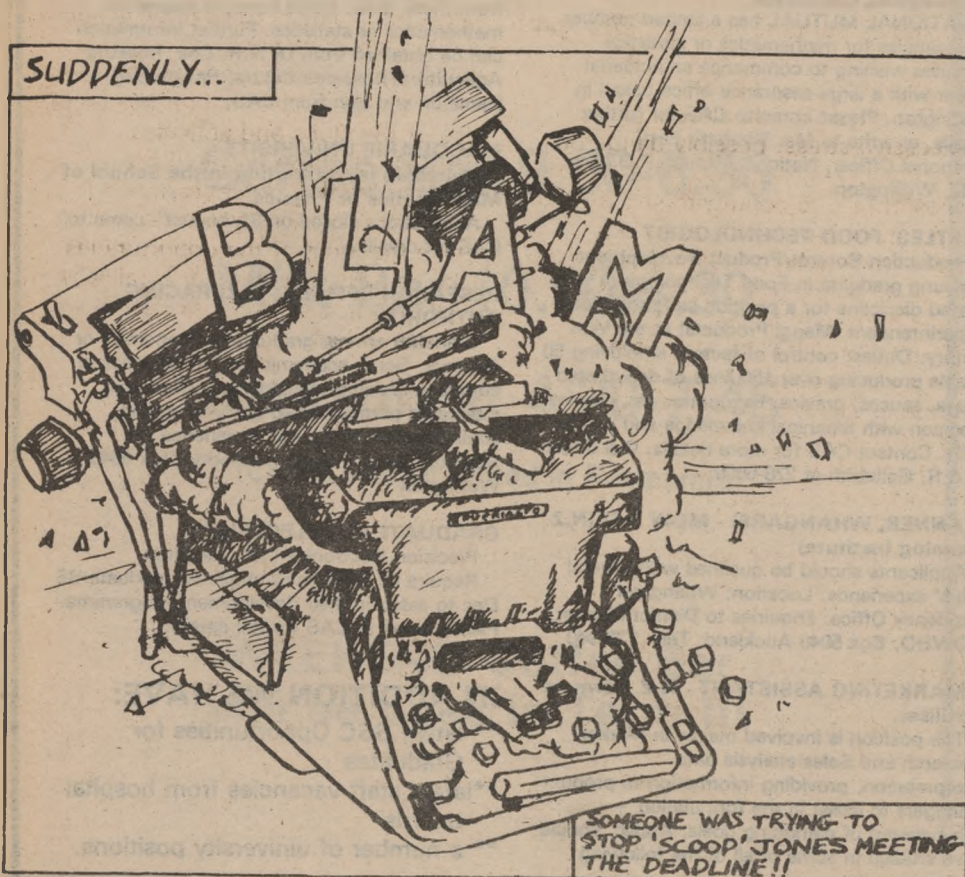
After celebrating the Royal Wedding last week this continues in the same vein. Not a heavy pudding, but not for serving after something delicate like flounder.

First separate the whites from the yolks of two eggs and remember what Grandma used to say - don't break the second egg into the first just in case the second one is bad and so taints them both. Beat the yolks slightly and add to a pint of milk in an oven-proof dish. Stir in about an ounce of sugar and a large cup of white bread crumbs (not bought ones!). Whisk this mixture up a bit and bake at about 300° until it is set.

While this is cooking beat the egg-whites until they are stiff - so much so that when you pull the beater out the peaks stay upright. Slowly add about 2 ounces of sugar, beating all the while, and again continue until the mixture is quite stiff.

When the pudding is firm pull it out of the oven. Spread a couple of spoons of jam or some finely sliced fruit on it then spread the meringue over it. Make nice decorative little peaks with a knife and return to a cool oven until brown - about 20-25 minutes at no more than 250°.

That's all for this term - have a good holiday and do what you can to persuade the folks back home that another three years of tory government will inevitably lead to the destruction of this country through their short-sighted and blatantly silly economic expansion policy.



What happens when your work is affected because you have the flu and what happens when it's in relation to stress? What happens when you're in hospital with a broken leg, and then what if you're in hospital with a stress related illness? Different responses, primarily because of a lack of understanding in the latter instances. Yet students are highly susceptible to stress related problems and whether it be headache or breakdown, they need awareness, sympathy, and help that is at present, often only accorded more obvious, or should I say acceptable, illnesses and injuries.

Most students fit into varsity life eventually. Then again there would be few that did not suffer some degree of stress, at least initially and there are many who never feel secure. There are numerous students who have chosen the wrong papers or course, or chosen just any course because the varsity does not provide the one they want or because they didn't know what else to do but go to varsity. If this is you, then you probably lack the necessary motivation for a satisfactory or satisfying varsity life. Some don't care, but for others, they have made a grave mistake with serious consequences in terms of stress.

The great majority of students beginning a degree or diploma do eventually attain it. Though, here again, there would be few who experience no difficulty in that attainment and many who experience considerable trouble, perhaps primarily because school does not prepare one for the self discipline and skills necessary for effective study. As well the quantity and complexity of information to be taken in, plus the speed at which it is delivered can be very demanding. So too can the higher standards at varsity not to forget continued assessment and of course exams.

For the extrovert student, varsity can provide a new and exciting social life. There are those though, who find difficulty in fitting in, the naturally introverted or rural student for instance. The great array of clubs at varsity, although an interesting prospect for some, can be alarming for the apprehensive student, especially if there is an inner circle controlling an organisation to the exclusion of others. The sheer size of varsity, and in particular some classes, can be intimidating, with this evident even in small groups, as many students are so personally inhibited that initiating communication with either student or tutor, is the exception rather than the rule.

I have so far outlined but a few of the problems characteristic of varsity life that may, in varying degrees, cause students worry and stress. The effect upon a person is largely dependent on a person's character and the size of the problem. Another variable is the course being undertaken. Each has its peculiarities. An arts student encountering new subjects and different students from paper to paper may find settling into varsity all the more difficult as a result. The increasing competition in commerce and science degrees and the resulting pressure to produce better results has proved disconcerting to many, especially when this competition extends beyond varsity into the workplace. Perhaps though it is the engineering and medical students who are under the greatest pressure and therefore most susceptible to stress related problems.

All attempts to discover something



STRESS ...

about the problems facing medical students were met with evasion from the medical school, perhaps a comment in itself. Of engineering students, it is true to say that they, like medical students, have the benefits of a well structured course but nevertheless are under tremendous pressure. That many would prefer a five year rather than four year course and also, that quite a number take a break after two years is indicative of the pressure. Standards are high and competition great as only top students are accepted. The work rate is considerable, with of course, practical work being undertaken during the holidays. For many then an unbalanced, highly academic lifestyle with its related stress, is the result.

This is not to say that the engineering school has a monopoly on stress, for any varsity course provides the potential for stress related problems. Particularly when problems outside varsity arise. Often the problems are inter-related, economic worries for instance preventing effective studying, or for example, an inability to settle into varsity causing personal conflicts. Outside pressures, in themselves a source of stress, also accentuate any difficulties being experienced at varsity. This stress on, for instance the effect of economic difficulties and problems of finding accommodation, ever increasing pressures, on top of serious problems at varsity. Excessive outside commitments or distractions, even as apparently insignificant as commuting problems, may not only be by themselves worrying, but will almost certainly add to existing concerns. An unstable personal life, often resulting from relations with non-students whether family, spouse or flatmates, will have the same effect.

By now hopefully you will accept that varsity life provides considerable potential for stress related problems, perhaps more so than you thought previously. If so then a major aim has been achieved. You might though, also be thinking you have been largely unaffected in this respect. If by affected you think of dropping out or having a breakdown then it is to

be expected that you are unaffected, as with the majority of students. But the above reactions to stress, although all to real, are extreme reactions. A more common response to excessive stress has been to seek help from the on-campus counselling service. As only some five percent of students use the service the majority of readers may again consider themselves unaffected. I suggest though, there are more than five percent of students sufficiently affected by stress to require assistance.

The human body has an inbuilt ability to deal with stress, but this varies from person to person or student to student. As a result, the majority of students manage to cope with the stress of varsity life, some easily, others with difficulty, but there are always those who need assistance in coping. There is no hard and fast rule to decide how many late essays, low marks or rows at home are necessary before one should seek help, this is primarily a matter of personal decision, though certainly if these are recurrent problems aid should be sought. Physical signs may give a clearer indication of the necessity to seek advice.

The physical side effects of excessive stress, possibly dangerous in themselves, can also detract from one's efforts to cope with stress and may prove hazardous in respect of any activity where full control of one's faculties is important. Sleeplessness and an inability to rest and recuperate generally, can be a serious consequence of excessive stress and indeed, a contributory agent. The brain uses four times the energy of any other part of the body, and as after physical exertion one needs to rest and recuperate, so to after exercising the mind. Stress may impair a person's thinking and memory or cause tunnel vision. Stomach ulcers, hypertension and respiratory problems are all serious ailments associated with stress. There may also be less immediately dangerous but equally worrying problems such as sexual problems, the loss or gaining of an appetite and excessive smoking and drinking. Even in the short term the above reactions

to stress can prove dangerous, but should they be continual or recurring they must be acted upon and quickly.

In this respect the varsity counselling service can provide professional constructive and sympathetic aid. Advice is preventive as well as corrective so no matter what the degree of stress, counselling can be of service to a student. There is assertiveness training and guidance in planning one's life and study to give to a student the necessary confidence and ability to cope with stress and the problems causing it. Students are taught to recognise tension and then there are some fifteen different methods of controlling and reducing tension. The importance of relaxation is emphasised, with the inability to relax being a major contributory agent in stress. The service can, for instance, assist sleep with the use of tapes. Most importantly the service should be seen as a friend able to offer constructive support and assistance, and not as a last resort for the mentally unstable.

In addition to the counselling service the varsity does provide some aid in respect of stress, though these rely primarily on a person's own initiative. Students could make better use of the clubs and activities provided or the services of the accommodation or employment bureaux. Students would do well to make the most of the opportunities labs and tutorials give for establishing relations, and similarly, should make full use of lecturers and tutors, plus any courses on study skills.

These then are some of the answers to the problem of excessive stress, with psychiatric treatment a real, but rare alternative. Stress is a common feature of everyday life and stress related problems can be treated with constructive advice often as simply as anti-biotics cures a dose of the flu, but only if caught in time. The majority of students may not need help in coping with stress but I feel more than just five percent do. If this includes you, then be aware of your situation and not afraid of it, and seek the readily available help that is at your disposal.

Grant White

CIVIL DISOBEDIENCE — IN REPLY TO PAULA KING

In her article Ms King stated four reasons why civil disobedience is justified; close examination of those arguments shows their worthlessness.

a (i) - "The agent's willingness to be arrested, convicted, and sentenced for his offence is a good indication of the justifiability of an act of civil disobedience."

What this basically claims is that if a person is prepared to accept the consequences of their actions, those actions are automatically justified, regardless of true worth. Thus, if I shoot the Pope because I believe him to be behind the U.S.S.R.'s invasion of Afghanistan and I am prepared to be "arrested, convicted and punished", my action is entirely justified.

(ii) - "... for private reasons, for example, where the law was unjust in that case, avoidance of arrest may be justified."

By this theory, provided I consider it unjust to arrest people for murder, I am fully justified in trying to avoid same. (I'm sure a certain gentleman, with a penchant for ball-peen hammers and sharp screwdrivers, in Yorkshire would agree with you)

b - "Exhaustion of constitutional means"

This is, if possible worse than previous arguments. Basically it states that if one cannot achieve one's aim within the law then you are quite justified in breaking the law to achieve that aim, again regardless of the real worth of your cause.

c - "Knowledge of the law will demonstrate respect for the law."

This is utter nonsense. I am sure that Peter Sutcliffe realised it was illegal to kill and mutilate people but he did not seem to demonstrate much respect for that law. (Apart from the total lack of logic in saying that knowledge necessarily implies respect, this is ridiculous because by using this argument to justify law breaking you are saying that to know a law is to immediately justify your breaking of it)

d - I do not see how "Violence vs Nonviolence" can in any way be twisted into becoming a justification for civil disobedience and as such is in no way pertinent.

But I shall give the author of same the benefit of the doubt and assume it was meant to be elsewhere in the article.

d (i) - "The consequences of nonviolent action may, in the long run, do more harm to the interests of individuals than some forms of violent action."

By this argument, (using "some" as meaning violence to property), any person who can achieve more by the destruction of property than by not



destroying same, is entirely justified in doing so. If I think burning down the State Insurance building will save me the cost of renewing my policy, ("interests of individuals" remember) then I am justified in my little scheme.

d (ii) - "Nonviolent methods may be entirely ineffective"

For the refutation of this see "B" above, substituting nonviolence and violence for law and lawbreaking.

d (ii) II - "Nonviolent methods may be effective only at a price which is morally unacceptable by comparison with some form of violent action."

Weak as this argument is, it is the strongest of any of those advanced so far. The author appears to claim that

anyone contemplating some violent act has to arbitrarily decide whether or not in his/her opinion it would be morally unacceptable to try to achieve the same end through non violence. Thus if I think nonviolence is immoral I am entirely justified in using violence.

d (iii) - "The fact that an action is violent is not necessarily an indication that the agent does not acknowledge his general moral obligation to avoid harm to the interests of others."

The author is using here the precise argument I used to disprove some of her earlier arguments. She is saying that people are entitled to be violent whether they acknowledge their right to do so or not. Which is surely the very antithesis of almost all her previous arguments, e.g. a(i), a(ii), d(ii) II.

IN CONCLUSION

Close examination of the arguments put forward has shown quite clearly that there is one thread running throughout, and in her pitiful attempts to justify this concept she has twisted her arguments into such

a state that they contradict one-another thereby making the whole exercise pointless. The idea involved is stated in the article, but is put forward with absolutely no corroborative evidence or support. (Possibly for the excellent reason that it would be very difficult to find such)

"An act of civil disobedience may be said to be morally justified when the reasons favouring disobedience which follow from an individual's basic moral beliefs override the prima facie moral obligations to obey the law and respect others" (sic)

Removing the pseudo-scientific jargon reveals that we are being told that civil disobedience is justified purely by the individual believing it to be so. If ever there was a more complete recipe for anarchy than the belief that everyone may do what they please I have yet to hear it. Indeed it is almost the definition thereof.

The total absurdity of the arguments put forwarded by Ms King is highlighted and underlined by her final statement, that justice is based on individuals not accepting the wish of the majority i.e. - justice is based on lawlessness.

Having conclusively shown that the theoretical arguments in favour of civil disobedience are worthless it is unnecessary to examine the practical case in point.

It may be true to say that people have a moral obligation to change that which they see as being wrong, but to say that the mere act of believing in their cause justifies going to any length to change it, is ridiculous. I would humbly venture to suggest that the best way to demark what the limit of acceptable action is would be to get society to select a group of people they believe to be competent and who's judgement all must accept. I suggest to you that the government is that authority: duly elected by the people, and acting with the will of the people, because by not complying with that will they would have to resign their mandate. You elect the government; the government sets the laws; you abide by those laws. This is democracy.

Erik Andersen

More Executive 1982

CULTURAL AFFAIRS OFFICER

Carolyn Anderson	262
Sara Noble	591
No Confidence	150
No Vote	113

ENVIRONMENTAL AFFAIRS OFFICER:

Michael Baker	853
No Confidence	140
No Vote	123

INTERNATIONAL AFFAIRS OFFICER:

Peter Bubendorfer	323
Paul Sutcliffe	420
No Confidence	218
No Vote	155

NATIONAL AFFAIRS OFFICER:

Nigel Goodinson	234
Trish Mullins	560
No Confidence	193
No Vote	129

PUBLICATIONS OFFICER:

John Broad	481
David Faulis	430
No Confidence	82
No Vote	122
Invalid	1

SRC CHAIR:

Richard Foster	745
No Confidence	205
No Vote	166

SOCIETIES REPRESENTATIVE:

Shila Bhashkar	479
Joan Ingram	445
No Confidence	97
No Vote	94

SPORTS CLUB REPRESENTATIVE:

Robert Young	579
No Confidence	291
No Vote	243
Invalid (Geoffrey Novak)	3

WELFARE OFFICER:

Stephen Mitchell	431
No Confidence	527
No Vote	158

POSITION NOT FILLED

WOMENS RIGHTS OFFICER:

Karin Bos	607
No Confidence	293
No Vote	215
Invalid	1

Linda Bennett
RETURNING OFFICER

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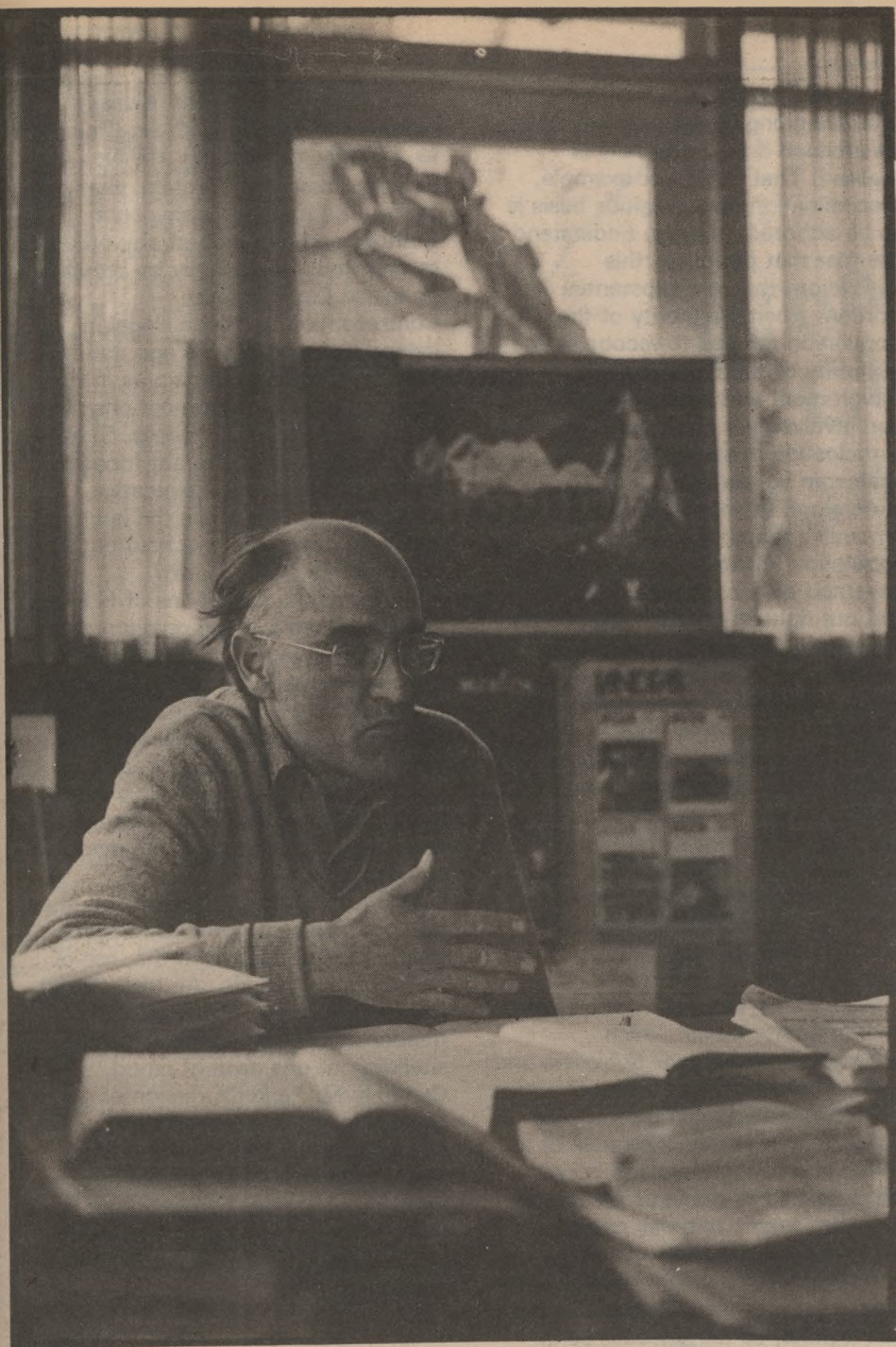
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David Faulstich

Karl Smith... was here

Smith's Dream: New Zealand's Nightmare

"When we got on to the ground, all we saw were ordinary policemen and then suddenly, out from the grandstand, came these guys who looked as though they were dressed for the film *Sleeping Dogs*. Apart from the people in the film, I've never seen anyone in that rig before. That was a very odd feeling, I mean, of course I had the film in mind when it was all happening in Hamilton, I could not have not had it in mind. In fact, I had it in mind at the point

when I was arrested and they processed us and locked us away individually in cells: we were all left in the cells for a while and they had taken everything away, you know, watches, money and all the rest of it, but they happened to have left my pen, and I couldn't resist writing on the wall of the cell "Karl Stead, author of *Smith's Dream*, was here", just because I had a curious feeling that I was living inside the book."

Karl Stead doesn't like to be compared to George Orwell: he never intended to set himself up as a



James Griffen

The nightmare becomes reality: riot police pictured at Palmerston North.

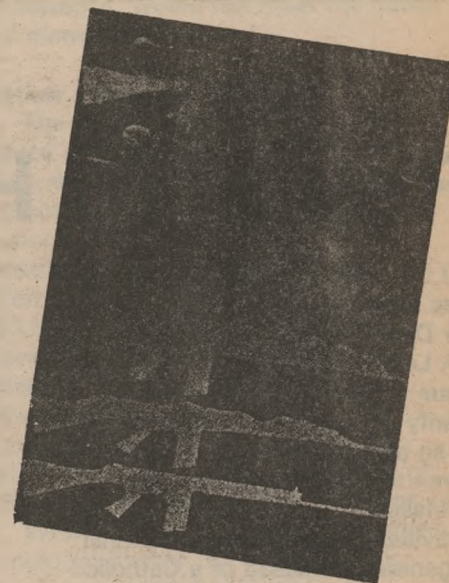
prophet at all. A professor of English at this University and a widely read author, his intention with the novel *Smith's Dream* was to create a fictional situation that, while not being impossible, was at least very improbable, and examine the New Zealand psyche's reaction to that situation. He emphasises that the situation in *Smith's Dream* was much more extreme than the present controversy over the Springbok tour: instead of the issue of Apartheid, Smith's New Zealand is reeling from a foot and mouth epidemic and severe labour unrest, and the Volkner Government calls in overseas mercenaries to aid the indigenous specials. But he does recognise the possibilities of the situation: "I do (see it as extreme) in the sense that you can see a step by step progression towards a greater imposition of authority by force.... When in New Zealand has there ever been anything like the need to use one quarter of the total New Zealand police force, backed up by the army with coils of barbed wire and riot shields and the whole works to protect a game of rugby in a small provincial town? I mean, if I had said to you a year ago that that was a possibility, if I had said it to anyone, they would have laughed, so I am a bit afraid of my... on the one hand I say that these things aren't possible and yet they seem to catch up with us..."

Professor Stead himself is firmly committed to the anti-tour movement, although he doesn't consider himself to be a "political activist" of the type the Hon. Mr McIntyre alleges as filling the protest movement. "I find in myself that I swing between a kind of... quietism isn't the word, but a sort of contemplative mode of being and thinking, from that into periods of my life when suddenly I find myself becoming an activist. I have been activated by the wish to see the Springbok Tour stopped, and the will to do absolutely everything I can to stop it... I want the protest to succeed."

"I actually see what happened at Hamilton as a great moment in New Zealand history, because it was moral cause and a good cause and the game was stopped. I felt that whatever happens after this, I am glad that this has happened and I am glad that I was here. I think that there was a certain sort of momentum going in Hamilton that should have been kept up in Palmerston North: I felt disappointed that so little happened. I know that people will think that is an irresponsible point of view, but I don't. I think it is simply a measure of the moral commitment that I feel and I know that a lot of other people feel. But I certainly don't want people hurt."

When Professor Stead was arrested for disorderly behaviour at Hamilton and dragged away, wits suggested that an apt title for the scene would be: "Sleeping Dogs: the author and the cast get together". But the author doesn't really see himself as being "inside" his book at the moment. *Smith's Dream* was fiction, the creation of an imaginary situation, and, for Professor Stead, a different mode of being. At the moment, though, he is obsessed with the action and the protest, and is not in any way in the frame of mind to write a book. If the book helps other people relate to the present, that's fine, but Professor Stead is too much a part of the action to consider writing about it.

As for how it will all turn out, Professor Stead, like everyone else, is at a loss to predict.



Have You Looked Into The Future?

I first saw *Sleeping Dogs* the second day it was screened in Auckland. People clapped after it was finished, and admired it as a genuine New Zealand art form. I was scared by it. I saw it again on Television in 1979 and saw that a lot of it had come true. At first sight *Sleeping Dogs* is a bit unrealistic to the average New Zealander, at second sight it is a little more close to home. Then I saw it for the third time last week, and cried. It was all highly possible and true, it could happen in New Zealand right now. Some of it has happened. Maybe you haven't seen police rush at a demonstration. Maybe you haven't seen riot police with helmets like in the film, and batons like in the film. Maybe you haven't seen people with injuries like in the film, but right now a lot of New Zealanders have experienced all of these.

The film was not written as a prophecy. When the film first came out a Springbok tour was a thing of the past and only possibly a thing of the future. A general strike was something that happened in Britain. Petrol rationing was something that happened during the war (do you remember food coupons granddad?). It's hard to work out whether the BCNZ is just being clever or don't even realise what they're doing. It's probably the latter alternative.

When the film *Sleeping Dogs* was first released, the SIS Bill was in the news and the whole issue of security and individual freedom was very high. Well, that was quite interesting. Then they decided to show the film on Television in 1979. It was screened while there was large amounts on union unrest and the threat of a General Strike. The opening scene of *Sleeping Dogs* gives a news broadcast in which the main items are union unrest, looming possibility of a General Strike and petrol rationing. All these things had either happened or were being discussed (threatened) at the time.

Now TVNZ brings an unforeseen thing to New Zealand television, a film festival of New Zealand films. Programming was decided months ago in all probability, but it seemed rather (frighteningly) ironic that after all the unrest caused by the Tour and in particular scenes such as those at Hamilton, Gisborne and Wellington in the last couple of weeks, we should be show a film that becomes increasingly real each time you see it.

The main thing that is worrying me at the moment is the fact that if I see the film again, something else might have come true and already happened in New Zealand. Like a police state.

Reply To H-Block

I fear that my article in Craccum has been misunderstood by Mr Dean Parker in his article entitled "A Letter From H-Block" in July 14 issue of Craccum. Permit me to clarify my position. I wrote the article in an attempt to discredit the support given to IRA terrorists by Kate O'Malley. If she had condoned the activities of a protest and terrorist organisation instead of a Catholic one, I would have written the article with very few changes. Mr Parker assumes that I hold to loyalist beliefs, I do not. I believe in a policy of non violence first and foremost. I do not care whether the gunman is Protestant or Catholic, socialist or loyalist, he shall receive not one word of encouragement from me.

Particular offence was taken about my comment "not living in the past". I most certainly agree with Mr Parker that studying Irish history is of paramount importance in understanding the problems that exist. What I do object to, however, is using the past to justify the indiscriminate slaughter of those who are not involved in any para-military / organisation. Failure to make such a distinction will only result in approaching the topic with bias rather than an open mind. Mr Parker has presented a very well written and well researched article. I will not even

attempt to raise objections to his impressive array of facts and figures. Unfortunately he has presented them to justify terrorist activity and not as an aid to understanding a very complex situation.

By the way, Mr Parker, there is some discrepancy in your assessment of the economy in Northern Ireland; in one column you claim that the enormous profits to be made from Northern Ireland are exhausted, yet the next column states that there is a four fold profit margin on investment being extracted from the North by the British Government. This seems to suggest that your interpretation of fact will vary according to what you are trying to prove.

The IRA and other terrorist organisations have the support of only a minority of the Irish people. Mr Parker disagrees. He is of the opinion that the election of three IRA prisoners to the Irish Government is proof that the IRA have majority support. Mr Parker fails to discern the difference between support for a cause and support for the action by which the IRA hope to attain their goals. Hughes was elected to government because the people of that electorate believed in what he stood for, not because he murdered 18 people. A United Ireland is a beautiful ideal but few are willing to pay the terrorists' price

A point I made was that far greater understanding of the problem could be attained if its complexity is realised. That while, for example, discrimination on a religious basis is to be abhorred, one can understand the fear that prompted this legislation, that is a substantial portion, albeit a minority of the population refused to recognise the authority of the Stormont Government and pursued a policy of non involvement and non participation in state affairs. This again can be examined and understood by looking at the reasons for such actions; the Catholic population felt that they were being governed by a body which they felt had not right to be there. Hence two interpretations can be made from the same set of facts depending on which side the observer stands on. Unfortunately people tend to look upon such political and social matters in terms of absolute right and wrong. Dean Parker is no exception; if he had travelled the length and breadth of Ireland with an open mind he would have been aware of a definite anti-Protestantism in the republic which at times amounts to discrimination.

Dean Parker quotes from a speech by Bernadette Devlin which advocates Independent Socialism and a United Ireland as a "solution". A million loyalists would be found to disagree vehemently. This idea of a united and peaceful Ireland is one that I hold to as much as Mr Parker, but there seems to be as much transience on the parts of the governing bodies of the Republic, vis the Roman Catholic Church and the Dail (senate) as there would be in

Stormont. This includes refusal to remove the Roman Catholic Church as the only true church, the Ne Temere decree which states that off spring of a marriage between a Catholic and a person of any other religion must necessarily be brought up in the Catholic Faith. Contraception has been illegal in Ireland until six months ago and is still very difficult to obtain as it is against the religion of most chemists to sell contraceptive devices. Similar arguments can be brought forward on such topics as sex education, abortion, etc. Are these the laurel leaves of peace that we hold out to our brothers of the North?

As far as the conditions of H Block are concerned it is the opinion of the International Red Cross that the prisoners have some of the better prison facilities in Europe. Their only grumble is that of political status whether a terrorist should receive political status for murder is a very moot point, regardless of whether extreme political motives are involved or not.

One justification for violence is that talk has achieved nothing. I believe that no solution is worth the loss of one more human life. An Irish patriot, Daniel O'Connell once wrote "The freedom of Ireland is not worth the shedding of one drop of blood." Certainly Mr Parker's version of a United Ireland is not worth the shedding of another innocent life. There are times when people have to fight for what they believe in but there comes a point where political ideals cease to become worth the continuing loss of life.

Anon

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Here when you need us - on campus

CHRISTIAN CLUB

It has been suggested in some quarters that "orthodox christians" consider that we in the Christian Club hold "serious doctrinal error" This we absolutely reject. Our understanding of orthodox teaching and scriptural truth, (as opposed to doctrinal error), is based fairly and squarely on the Bible - the Old and New Testaments.

We therefore invite any persons to specifically point out in what doctrinal areas we deviate.

For the general student body we present a list of our major beliefs:

1) We believe that the Holy Bible is the complete divine revelation, inspired by the Holy Spirit, word by word. Rom. 16:26; 2Tim. 3:16; 2Pet. 1:19-21; Rev. 22:18,19.

2) We believe that God is the only one Triune God - the Father, the Son, and the Spirit - co-existing equally from eternity to eternity. Matt. 3:16, 17, 28:19; 2Cor. 13:14; Rev. 1:4,5.

3) We believe that the Son of God, even God Himself, became incarnated to be a Man by the name of Jesus, born of the Virgin Mary, that he might be our Redeemer and Saviour. Matt. 1:20-25; Jn. 1:1,14,29.

4) We believe that Jesus, a genuine Man, lived on this earth for thirty-three and a half years to make God the Father known to men. Jn. 1:18, 14:7-11; Heb. 1:3.

5) We believe that Jesus, the Christ anointed by God with His Holy Spirit, died on the cross for our sins and shed His blood for the accomplishment of our redemption. Matt. 3:16, 17; Rom. 5:8; 1Cor. 15:3; Tit. 2:14.

6) We believe that Jesus Christ, after being buried for three days resurrected from the dead to become the life-giving Spirit, that He may impart Himself into us as our life and our everything. 1Cor. 15:4,44,45; Col. 3:4,11.

7) We believe that Christ after His resurrection ascended to the heavens, and that God made Him the Lord of all. Acts 2:33,36; Phil. 2:8-11; Rev. 11:15.

8) We believe that after His ascension Christ poured down the Spirit of God to baptize His chosen members into one Body, and that the Spirit of God, who is also the Spirit of Christ, is moving on the earth today to convince sinners, to regenerate God's chosen people, to dwell in the members of Christ for their growth in life, and to build up the Body of Christ for His full expression. Jn. 16:7-9; 1Cor. 12:13; Eph. 4:4,16.

9) We believe that at the end of this age Christ will come back to judge the world, to take up His members, to take possession of the earth, and to establish His eternal kingdom. 1Thess. 4:15-17; Acts 17:31.

10) We believe that the overcoming saints will reign with Christ in the millennium, and all the believers in Christ will participate in the divine blessings in the New Jerusalem in the new heaven and new earth for eternity. 1Cor. 2:9; Rev. 2:26,27; 11:15; 22:17.

We warmly invite anyone to attend our weekly Wednesday meeting, held in the Executive Lounge, Student Union Building, at 1pm.

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In recent weeks there has been some media coverage of a proposal on reforming the Tertiary Assistance Grant (TAG) by the New Zealand Vice-Chancellors' Committee (NZVCC) and presented to the Minister of Education Merv Wellington. Upon receiving the proposal in early May Mr Wellington displayed unusual promptness by instructing his Department to initiate a review convened by the Director-General of Education (Mr Bill Renwick) and involving NZUSA, the NZVCC and the University Grants Committee (UGC). The first meeting was held on 10 June and the next may be held in late July. The review is considering the NZVCC proposal as well as a TAG Position Paper on the operation of the TAG in 1980.

The Renwick Review in Context

A spectre is haunting Merv Wellington; it is the spectre of the TAG controversy. Since its inception the TAG, which was Wellington's own personal creation, has become the source of considerable public hostility. The basic level was cut by \$7; the means testing was slow and cumbersome angering both students and parents; anomalies were widespread; fees grants holders declined in numbers. Right across the spectrum the community was angry. Students marched in the streets; bursary administrators were up in arms; newspaper editorials criticised the scheme; secondary school boards complained; Vice-Chancellors poked their heads out of their ivory towers; and Government MP s were hounded by angry parents and students. In April NZUSA produced the fullest analysis yet of the TAG in 1980 which revealed that the Minister's creation had been an absolute disaster.

By 1981 the Government's Education Caucus Committee (consisting of hounded and harassed MP s) were acknowledging that the scheme had failed. The pressure on the Minister was too much to withhold. He had to do something - but what? Then along came the NZVCC with a proposal which seemingly offered a way out. Suddenly Mr Wellington expressed an interest in the consultative process which he had steadfastly ignored since becoming Minister of Education in December 1978.

The Essence of the Proposal

The essence of the NZVCC proposal is a three tier 60:20:20% formula. The first tier is a basic Allowance (60%); the second is a Residence Allowance (20%); the third tier is a Supplementary Allowance (20%). This contrasts with the existing Tertiary Study Grant (54%) and Supplementary Hardship Grant (46%).

Eligibility for the Basic Allowance would be the same as the TSG. However, for the Residence Allowance only students over 20 years living away from their parents' home would automatically be eligible. Students under 20 years would only be eligible if they had to live away rather than wished to. Students living with their parents are not eligible for it at all.

The NVCC also reiterate NZUSA's long standing view that the basic level (or Basic Allowance) should be indexed to the Consumer Price Index.

Is the Proposal Viable?

The success or otherwise of the formula depends entirely on the level of the Basic Allowance. If it is more or less the same in real terms as this year (the \$4 increase for 1982 announced in the Budget is little more than an inflation adjustment for

1981 to 1982) then it will still be totally inadequate thereby continuing the massive number of hardship applications, enormous delays in processing and widespread anomalies which occurred in 1980-81.

The only way to avoid the situation in which hardship is the norm rather than the exception is to have a higher basic level. It is worth noting that, after the recent June quarter of the Consumer Price Index, it would require a 122% increase to catch-up to the 1976 level in real terms (from \$23 to \$51.10). In 1982 the level would have to be around \$55-\$60 to maintain parity with 1976.

The Residence Allowance falls down because the criteria is normative rather than actual for students under 20 years. Students who wish to leave home will be compelled to remain regardless of whether the domestic situation is satisfactory or not. At the same time students over 20 who wish to remain with the parents, not wanting to impose a further financial burden on

them, may feel compelled to leave. These conflicting pressures will generate a further series of anomalies.

The existing Supplementary Hardship Grant (SHG) is based on parents directly subsidising to a significant extent, tertiary education. Under the NZVCC formula this subsidy will remain but will be in a more crude indirect form through the Residence Allowance.

In itself the Supplementary Allowance has some positive features. Its criteria are simpler (abnormally higher specific costs such as transport) than the SHG. Furthermore because it assesses the position of the student rather than his/her parents the controversy surrounding parental means testing is avoided.

One group of students who may be negatively affected are those who are in hardship but are not eligible for the Residence Allowance. The actual amount of the Supplementary Allowance is likely to be small (the

Budget announcement would imply \$10 per week) and, with a low Basic Allowance, would not meet the needs of many students.

Other Proposed Changes

The NZVCC also recommended three other changes which, although less significant, are a step in the right direction. They urge the standardisation of the income restrictions for the TSG and the Tertiary Fees Grant (\$2,500 and \$3,500 respectively) at the higher level; extension of the entitlement (tenure) from five to six years, and the establishment of a regular consultative procedure for NZUSA, NZTISA, NZVCC, the Department of Education and other relevant bodies.

While in some cases these changes could go further (for example, the entitlement could be further liberalised and the income restrictions abolished) they are positive, are not counter-productive and do remove some existing anomalies and difficulties.

Fees Ignored

Unfortunately the NZVCC does not take up the question of the Tertiary Fees Grant (TFG). In 1980 three major changes were made. The coverage of value was cut by 25% from 100% to 75%; the income restriction for eligibility was introduced; and the retention criteria were tightened up. The effect of these measures, particularly the latter two, was to cause a 21% decline in the number of TFG holders even though in the previous four years there were increases of 7%, 3%, 2%, and 13%.

The Ivory Tower Wavers Under Pressure

One of the weaknesses of academics, including Vice-Chancellors is that while academically astute their sense of real politics is often extraordinarily shallow. The NZVCC forwarded two different costings to the Government based on its 60:20:20% formula. The first was based on \$30:10:10 while the second was based on \$27:37:47.

The NZVCC assumed that they were dealing with fellow educationists. Instead they were dealing with politicians who took the lowest costing and twisted it into a recommendation from the NZVCC. Consequently the Budget announced a \$4 increase to the TSG and SHG raising the former to \$27 and the combination (TSG-SHG) to \$47. All Merv Wellington needs to do is insert the Residence Allowance at \$37 and the NZVCC, through its own folly, has been outmanoeuvred. He could even get away by leaving in parental means-testing arguing that he has already compromised enough.

In the meantime students lose out - again! The scenario for 1982 will be more hardship, more bureaucratic delays, more anomalies, and so it goes on. The major grievances will remain unresolved and new problems created by the Residence Allowance will be introduced.

The moral of the story is that the Vice-Chancellors, in their ivory towers, would be doing students a better service by gazing down at the ground rather than up towards the sky. The only redeemable thing the NZVCC could do now would be to denounce the Budget announcement as totally inadequate and polemicise for a much higher basic level. In the meantime NZUSA will continue its work trying to undo the damage.

By Ian Powell,
NZUSA Research
Officer

What We Vice - Chancellors Are Up To



WHAT'S THE ISSUE : RACISM OR LAW AND ORDER?

Questioning the Tour

As expected the Springbok tour has ripped New Zealand apart. New Zealanders are divided on a number of issues - this in itself is not necessarily a bad thing - but nothing has polarised New Zealand society so much as this rugby tour. While a majority of New Zealanders, according to reliable opinion polls, are opposed to the tour nevertheless the feelings are very strong on both sides.

In a situation such as this, particularly when the catalyst for the controversy - the Springbok team - is actually in New Zealand, the issues become less clear and confused. Nothing serves more to create confusion than extreme tension and emotion.

Why the Anti-Tour Movement?

Racism exists in virtually all societies. Few societies, to one degree or another, can honestly claim to have overcome racist discrimination. Whether it be migrants in France, Blacks in Britain and the United States, Kurds in Iraq and Iran, non-Russians in the Soviet Union, or aborigines in Australia, racism is an international phenomenon. Even New Zealand is not exempt with high proportions of Maoris unemployed, discrimination in renting accommodation and land rights disputes such as Bastion Point and Raglan. And previous government ministers like Bert Walker as well as Ben Couch today profess support for apartheid.

If this is the case what makes South Africa so special? Why does the international community focus on apartheid? The reason is quite simple. South Africa is the only country to have racism institutionalised by way of the legal system. It is legal in South Africa to be racist; in fact in the law consciously compels white to be racist right through the system. This law is backed up by a vicious and violent police state which serves to keep Blacks in a permanent position of slavery and poverty.

The only comparable society to South Africa on this magnitude in this century is Nazi Germany with the murderous treatment of the Jews. Even Fascist Italy did not enforce racist violence to the extent that South Africa does. South Africa uses its racist international sporting contacts to boost up internal white morale in the same way as Hitler used the 1936 Berlin Olympics to boost Germanic supremacy against Blacks and Jews.

Who's provoking the Violence?

The question of who has provoked the violence during this racist tour has to be answered. It has to be fully appreciated that very few things have such an emotional impact on the mass of people as large-scale racist persecution. People react to racist persecution in South Africa in the same way as people reacted (and continue to react) against the horrors of the Nazi holocaust against the Jews.

Thus any attempt to bring racism and identification with racist apartheid to New Zealand is inevitably going to provoke a mass opposition - just the same way as a visit to New Zealand by prominent Nazis would. This view is, in effect, acknowledged by the Secretary of the Police Association, Bob Moodie who firmly

stated, in a Radio New Zealand interview on 30 July after the police baton charge in Wellington the previous evening, that the anti-tour movement was not made up by criminals but rather by sincere people motivated by conscience and deep concern.

The provocation is further reinforced when it is considered that nine of the thirty Springboks are in either the police or the army. That is, they are employed to enforce the permanent brutalisation of Blacks in South Africa and to violently suppress any opposition to the brutalisation (remember Sharpeville and Soweto). Furthermore the Manager and the Coach are members of the Broderbund which is a fascist organisation with a strong identification with the Nazis in World War Two.

Thus the responsibility for provocation rests solely with the Rugby Union for inviting the Springboks and for the government for allowing the tour to happen. It is significant that this responsibility was also identified by the Dominion newspaper in a 28 July editorial.

Who is Passing the Buck?

Who is ultimately responsible for the tour? In the immediate sense it is the Rugby Union - it is its tour. However, ultimate responsibility rests with the Government. Lack of moral integrity by the Rugby Union is no justification for abrogation of political responsibility by the Government.

In a manner that can only be described as cowardly the Government is passing the buck, at different times, to the Rugby Union and the police. Former American President Harry Truman would have spat on Muldoon given his famous statement that the buck stops here (at the top). It is significant that there is a growing group in the Government Caucus led by Health Minister George Gair and Undersecretary Ken Comber who are pushing the Government to meet its responsibilities and immediately cancel the tour. I can only agree with the Dominion editorial (28 July) which stated firmly that the tour is a Government responsibility.

This view is reinforced by the revelation of Ces Blazey that a simple directive from Government would have been sufficient to cancel the tour. Instead Muldoon and Talboys have merely asked them to reconsider and note the Gleneagles Agreement. Thus the visas debate has been total red-herring.

Who is being Violent?

The Government, sensitive to its failure to meet its responsibilities, is lashing back with the accusation that the anti-tour movement is actually causing the violence and resorting to violent means. But the actual score sheet on physical assault proves that this claim is as accurate as a claim that Taranaki defeated the Springboks 34-9.

Let's look at the score-sheet:

- Who assaulted Waipa MP Marilyn Waring? - pro-tour supporters.
- Who attacked injured anti-tour people at Hamilton and tried to overturn an ambulance taking them to hospital? - pro-tour supporters.
- Who attacked the uninvolved pensioner who tried to help injured anti-tour people in Hamilton? - pro-tour supporters.



'Red Squad'

PALMERSN NO NEW ZEALAND AS TEN

- Who attributed the initial violence at Gisborne to pro-tour supporters? - Bob Moodie, Secretary of the Police Association on Radio New Zealand, 23 July.

- What was the first violent incident in Wellington? - when the police baton charged a peaceful demonstration on 29 July wounding about 30 innocent people including a 60 year old woman over ten rows back from the front of the march.

- Who incited on television pro-tour supporters to resort to violent means? - Colin Meads.

- Who have assaulted the media? - pro-tour supporters.

- Who have been organising and participating in vigilante squads which have been attacking anti-tour people (and their families) in their homes? - pro-tour supporters.

This is not to state that all pro-tour people are violent. In fact, many pro-tour people have shown admirable tolerance. But the overwhelming amount of violence has come from pro-tour fanatics. [In the Hamilton situation this view is endorsed in a Dominion editorial (28 July)]

This does not mean, however, that some anti-tour people have and will not resort to violent means. But these have been very much a minority and confined to incidents such as glass and tacks on grounds; they have not involved assaulting people or vigilante groups and have also been disassociated from by HART. The mainstream of the anti-tour movement has separated itself from these actions; the mainstream of the pro-tour faction has not disassociated itself from violence by its supporters.

The Position of the Police

No one can doubt that the police are in a difficult position. They are

being expected to bear the responsibility of the Government's gutlessness. Comments in this regard by Bob Moodie are perfectly correct. Police Commissioner Walton showed admirable commonsense at Hamilton.

However, calls by extremists for mob rule and mob violence are affecting the police attitude. Those who endorse the approach by Walton are under severe attack from mob violence advocates.

Regrettably the police in Wellington gave into this pressure on 29 July. They launched an unprovoked baton charge on peaceful demonstrators. Such was the viciousness and violence of the baton charge that local probation staff were so horrified that they refused to provide court service the next day. That calls for mob rule and violence can affect police judgement is deplorable and is further evidence that the tour should be immediately called off.

It is a pity that the Wellington police did not listen to the advice of retired police commander Bill Overton. In an interview in the Evening Post (28 July) he strongly criticised calls for police violence and compared the use of police batons to the violence at Sharpeville and Soweto and declared that while they might win the battle they would lose the war.

What would happen in South Africa?

If the sort of protests in New Zealand had occurred in South Africa the attitude of the police force would have been extremely violent. The South Africa police chief Brigadier Theuns Swanepoel stated that the could have used 20 police to remove 500 demonstrators from Hamilton's Rugby Park and "...teach them a

lesson they will never forget" (Dominion, 28 July). His background is a violent police officer who personally murdered a Soweto while on his task force number fourteen.

Thus it is disconcerting that many New Zealanders wishing that the racist counterpunch could be used.

What Motivates the Faction?

The pro-tour faction's freedom argument is a position - the fact is that supporters to violence doubt some realisation of the argument it implies responsibility in a situation freed from the effect of full persecution in a clearly irresponsible freedom of a few supporters be counterposed several million.

While some adherence to the apartheid is not. Some are anti-women's vigilante squads people in their own right.

Furthermore evidence that sentiment behind the pro-tour faction in New Zealand is surprising to some. Some pro-tour apartheid. Some For example, Otago University students' association



James Griffin

PALMERSTON NORTH: AS POTENTIAL SOWETO?

lesson they will never forget" (Dominion, 28 July). Swanapoel's background is appropriate in this regard. He is a violent person leading a violent police force and in 1976 personally murdered five Africans at Soweto while at the same incident his task force murdered another fourteen.

Thus it is disturbing to learn that many New Zealand police are wishing that tactics used by their racist counterparts in South Africa could be used.

What Motivates the Pro-Tour Faction?

The pro-tour faction use the freedom argument to defend their position - the freedom of rugby supporters to watch a game. No doubt some really believe this, but the argument is weak. Freedom implies responsibility and in this situation freedom to watch rugby has the effect of further supporting racist persecution in South Africa; this is clearly irresponsible. How can freedom of a few thousand rugby supporters be compared with and counterposed to the freedom of several million Africans?

While some are honest in their adherence to this belief, many are not. Some are anti-gay and anti-women's rights. Some are in vigilante squads terrorising anti-tour people in their homes.

Furthermore there is considerable evidence that there is a racist sentiment behind much of the pro-tour faction. Racism does exist in New Zealand society and it is not surprising to see it rear its ugly head. Some pro-tour people support apartheid. Some are generally racist. For example, an overseas student at Otago University who stood for a students' association position

received racist comments from some participants of a pro-tour group. In Hastings a City Council member who opposes the tour was called a "nigger lover" by pro-tour councillors. (Dominion 30 July)

Where Does Civil Disobedience Fit In?

Civil disobedience is the strategy adopted by HART as the best method of stopping the tour. It is non-violent and based on mass involvement. It does not involve glass or tacks. Instead it is modelled on people like Mahatma Gandhi and Martin Luther King. Only if one opposes these people should they oppose HART; HART should not be blamed for things it is not responsible for.

In any situation the law can be breached in a technical sense. Gandhi and King technically breached the law on several occasions (for example, marches without permits) but who would morally condemn them with the advantage of hindsight. Our Government has technically breached the law on several occasions. In 1976 it operated a bursary scheme without legally constituted regulations and for several years it illegally collected fees from technical institute students.

The Real Issue

If one honestly and thoroughly assesses the tour issue the only real conclusion is that law and order is a red-herring. As Bob Moodie stated on Radio New Zealand the day after the police baton charge in Wellington: "...the issue is the tour, nothing more or nothing less than that." And behind the tour is the repulsive phenomena of racism.

- Ian Powell

Q. When is a policeman not a policeman?

On Saturday August 1st 1981 a line of riot police halted a peaceful anti-tour march of some 3000 strong in Palmerston North's Cuba Street. The tactics they adopted were simple - a line of helmeted, visored policemen, adopting a combat stance and wielding long-batons as if they were machine guns can provoke an extreme degree of terror.

On Sunday August 2nd 1981 Mr. Muldoon told the National Party Conference that his government would not refuse any "reasonable" request from the Commissioner of Police enabling the police to maintain law and order.

On Sunday August 2nd 1981 Television New Zealand screened *Sleeping Dogs*.

The ironies of the situation should not be ignored.

Quite obviously the situation in Palmerston North was always going to be different from that which existed in Hamilton. The rugby supporters were never going to allow another invasion of the pitch without an extremely violent reaction, the anti-tour groups seemed to be suffering from a lack of effective options short of attempting to force police lines and gain access to the grounds of the Palmerston North Showgrounds and, above all, the police were never going to allow such a confrontation to take place - whatever the cost.

The march itself formed up opposite the Palmerston North Fire Station and began moving along Church St. at an almost funeral pace. Indeed the whole march, from inception to the dispersal of the 3000 or so disgruntled, often furious participants, had about it an air of mourning, of sorrow. The chanting, when it did surface, was restrained and quickly died out. For the most part the people just marched - the tension in the air was such that no-one really felt like speaking, let alone chanting.

And so the march that should go down in history as a funeral procession for New Zealand democracy wound its way towards the inevitable confrontation with the police. However it is extremely hard to imagine the protest organisers having expected or even envisaged the police reaction facing them at the corner of Cuba St. and David St. - the point at which the protesters could either have gone straight on to the game or, as they eventually chose, left down David St.

Indeed even now it is still hard to accept the fact that the man in blue pointing a baton at me and with the full intention of imbedding it in my skull had his superior officer ordered him to is really a New Zealander. The analogy may be becoming hackneyed but it still holds a lot of credibility - the sight witnessed first-hand by 3000 people in Palmerston North was much more fitting to Germany of the 1930's and the Brown-shirts of Hitler's Nazis.

However, it should not be inferred from the above statement that I am critical of the individual policemen making up the so-called "Red Squad" - just like Eichmann they are only acting under orders. Indeed the police in Palmerston North once again showed a great deal of restraint but the situation was such that a wrong movement, a wrong word, a misunderstood order could have led to street violence on a scale never before imaginable in New Zealand, the Land of the Silent White Crowd.

The anti-tour protest to mark the staging of the Manawatu-Springbok game was therefore, if not a failure, certainly not a success. The police succeeded in driving home their message of terror - if anybody tries to interfere with the lawful right of the Rugby Union to play host to a group of representatives from the white regime in South Africa then they are in serious danger of being killed. And after all, if this sort of system is good enough for millions of Black South Africans, why shouldn't it apply to a few thousand demonstrators?

The anti-tour movement, therefore, is now placed in a very difficult situation. On one hand they have a course of law and order, peaceful demonstrations and the prospect of more support from the so-called "silent majority". On the other they have active dissent towards the law in favour of justice, the prospect of wholesale bloodshed and a more realistic opportunity of stopping the tour.

The issue of law & order and the resultant threat of a snap election is probably the biggest red herring Muldoon could put before a country as politically conservative as New Zealand. An election now, on the issue of law & order, would see a victory for the National Party - it would not see an end to the tour. In the same way Muldoon has used the tour as a political smokescreen to hide real issues of unemployment and the suchlike, he is now using it as a way of ensuring a third term for a National government. That such a cheap political point should be extracted for so high a price is absolutely disgusting.

Should the anti-tour movement decide that active protesting is the way by which the tour will be stopped they face an enormous number of risks. Tactics will have to be altered, the potential reaction of the police (as demonstrated in Palmerston North) will have to be taken into account and generally, the movement will have to determine just how Machiavellian it intends to be. If someone has to die before the tour is stopped, just how much will the ends have justified the means?

Arguments for and against the tour are by now familiar to us all, the country has been well and truly split down the middle, we have the creation of a situation in which a New Zealander could die at the hands of a police baton.... Sounds melodramatic doesn't it? Well in case you didn't know it's real, do you think a game of rugby is worth this?

James Griffin

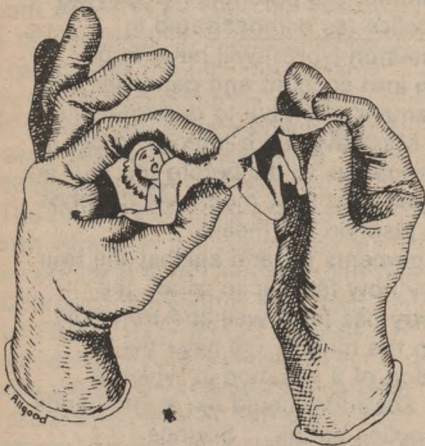


Open Letter on Capping Books

Frank Forster,
OUSA Executive,
Otago University,
PO Box 1436,
Dunedin.

Dear Sir,

On being shown a copy of the Otago capping magazine "Thrust", I was both alarmed and disgusted at its extreme anti-women content. For three years now I have been a member of Auckland Rape Crisis, which aims to provide emotional, medical and legal aid to rape victims, to educate the public as to the real cause of rape and to oppose all anti-women acts and attitudes that all play a part in encouraging and perpetuating rape and violence against women. It has become very apparent to me that rape and violence does not pop up out of nowhere nor is it inborn as indicated by the fact that there are societies in which it does not exist (Arapesh, New Guinea). If it is not genetic it must therefore be LEARNED. Learned from where?... parents, peer group pressure, friends, films and literature. Many psychological tests have indicated that violent films encourage aggression in young children especially in young boys modelling off male actors. It follows logically that the violation and degradation of women in films and literature encourage the abuse of women in real life. It is through magazines such as "Thrust" that men learn to see women as something less than human. Rather than showing women as intelligent human beings with our own rights, desires and capabilities, we are portrayed as just bodies... 'tits, ass and cunt'... there to be used and abused, laughed at, and titillated over.



After working for a number of years with women who have been physically and mentally brutalised by acts of violence and hatred, I know only too well the incredible damage that results from the way men are brought up in our society. Men who learn to see women as just "tits and bums and potential lays" (as is taught in Thrust) end up treating women in the same way. Rapists get their kicks from degrading and humiliating women and so does your capping magazine. I think if those responsible for the magazine had stopped to think of the inevitable effects of encouraging anti-women attitudes, they would not have made such a publication. Their "sense of humour" looks very sick indeed, when you consider that the whole magazine is written at the expense of the human dignity of womenkind. And, as the photo on page 47 of the iron pressed on to a woman's breast so clearly points out they are getting their pleasure from our pain.

Considering the amount of damage "Thrust" and other such publications do to women I was somewhat amazed to hear of the plan to give some of the profits from "Thrust" to a charity! I'm afraid no amount of money compensates for the human misery caused by the sort of attitudes that "Thrust" promotes.

I am also surprised that "Thrust" is a university publication. I thought that students were supposed to be generally opposed to racism, sexism and all forms of human suffering. Do they specialise in degrading and humiliating black people in the same way in their other publications?

I would like to make it very clear that it is not sex but the degradation of women that I oppose. "Thrust" seems to promote the idea that the only way men can enjoy sex is to first of all have the women degraded as so clearly shown in the supposed advertisement for the man's watch which always states that it is "time to fuck". The ad states that whenever "she" asks the time "you" can tell her it's "time to fuck". I have spoken to many women who have had unhappy sexual experiences with men because those particular men thought it their right to have sex with 'their' women whenever they wanted it and if their women had the nerve to say no to them then that was just too bad i.e. sex is not to be decided upon mutually, it is for the man to decide when and where, a woman has no say in the matter. This sort of thinking (that is promoted in the ad) accounts for the majority of rapes in relationships and marriages. The ad dictates that women should be sexually on tap for men as frequently as they should so desire..... in short it advocates sexual slavery.

On P25 there is the inevitable male 'joke' about the size of a man's penis.... the logic is that the bigger the penis the more of a 'real' man he is and of course the more women will adore him. The length of a man's penis is not the most important thing about being a male, but many men have suffered agony from 'jokes' and teasing from others just because they aren't 'the right size'. As a result of this 'standard of masculinity' and the many other standards of what is manly and what isn't.... many men waste most of their time worrying about whether they 'are man enough' which in turn leads to a desire for them to prove themselves.... as I stated before rape and violence do not pop up out of nowhere.... some men rape in order to feel powerful and manly, others bash their wives when they put too much salt in the meal (you must show who is boss), others pick fights with other men (intellectually or physically according to their background) just to satisfy their unquenchable ego's what I am saying is that it is very dangerous to promote this unreachable image of 'manhood' to men as it leads to so much of the world's destructive behaviour.

The front cover of "Thrust" shows a drawing of a Big Ben clock turned into a rocketship and being fired between a woman's legs, obviously aimed at entering her vagina backed by the title of the magazine. Some people may find this amusing or titillating but I find it difficult to

imagine how anybody could get a laugh out of imagining a woman's body being ripped to shreds. I have heard of real life cases where one woman has to wear a surgical bag to collect her urine for the rest of her life because she was brutally bottled and gashed during a rape, thousands of Vietnamese women and children were sexually mutilated in the same way by American soldiers often using bayonets. The drawing is of woman hating at its worst. Men who find this sort of thing amusing must hate women as they would never dream of hurting something or somebody they genuinely loved or cared for. Forced vaginal penetration by a foreign object is never, ever a joke for the victim and it therefore pays not to glamourise or make acceptable this sort of behaviour in literature as it can give men the idea that its amusing to hurt women or that women like being treated brutally.... hence the belief by some men that when women scream no, they really mean yes and that secretly every woman just loves a bit of violence with sex.



I sincerely hope that this letter will be taken seriously and not laughed off as an easy means of avoiding guilt or responsibility for what the magazine is and for what it is encouraging. If people feel upset or threatened by what I have said I hope they ask themselves why they feel that way instead of evading the issue by labelling me as some heavy castrating feminist. The degree of labelling is often in proportion to the degree of guilt and this is one of the main reasons why feminists have such a bad name amongst so many men! My main concern is to stop the brutalisation of women and anything that encourages it. I hope that OUSA has enough caring for women to stop any further copies of the magazine from being sold and that it ensures that there be no further publications of women hating literature from any other Otago university body.

Please have this read out at your executive meeting and pass the extra copy onto those who are responsible for constructing the magazine.

I would like to know the Executive's response.

Yours sincerely,
Susan St. Clair

To date, although this letter was sent in mid-June, no reply has been received from the OUSA Executive.

THE BIG ONE

No, nothing to do with earthquakes: that (or they) will doubtless happen, and many people will be hurt. But we can do far more harm to each other than any earthquake if we continue to insist that institutions rooted in the traditions of Western Europe are equally well suited to people with an indigenous South Pacific cultural background.

The University is an archetypal example. We (Pakehas) are told that it is alien in its structure and organisation to Maori ways. Should there, then, be parallel institutions which are to Maori culture as the University is to European culture? Or can we learn from each other and thereby create something better than either? I have no easy answer to offer - only hard questions, which are urgent and of concern to us all.

Christians, of all people, cannot avoid the questions. We have at last learnt through our missions - and none too soon, many would say - that different cultures have different needs; we must be ready to learn that lesson again within New Zealand, without ever forgetting our certainty that people of all races are equal in God's sight. And if we really believe that, we shall want others' needs to be catered for just as much as our own.

G.A.C. for the University
Chaplaincies.

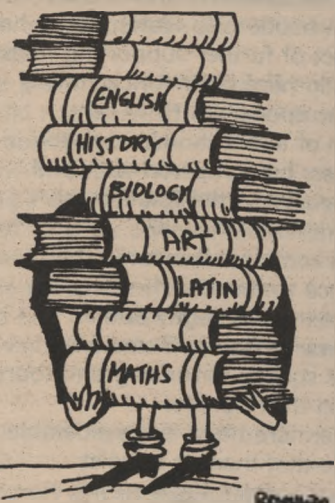
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INTERVIEW:

Alan Scott, candidate for Mt Eden

Socred proposes extending the powers of the Reserve Bank, surely this extends government control rather than reducing it?

Basically there's a paradox where the government believes that everything should be subject to free enterprise - even money creation ... their policies have shown that they believe free enterprise should be able to look after the money supply internally.

We believe that in order to get free enterprise and every other avenue of the economy - then there is one thing that must be privately controlled - that is the creation of money, so we see perhaps an increase in the Reserve Bank and its influence ... but we would see as a result of that, a reduction in the need for bureaucratic institutions.

You talked about non-profit making organisations, ... eliminating the profit component in government institutions... what about building societies and other finance houses ... are they to be controlled through legislation?

It's not part of our philosophy to control things by legislation, we're not interested in a law which says, Thou shalt not charge more than 7 1/2 % interest ... basically we envisage a tiered lending system where large scale borrowers are supplied their money by the central bank.

What sort of interest rates are we talking about?

1%, it's purely a cost thing, that covers administrative changes, it's not profit making. We anticipate that the effect of that would be, first of all that local bodies and regional authorities could borrow at the kind of interest rates and they would be able to charge at purely cost for the commodities - rather than having to make a profit to pay back the interest. Now we also anticipate that the central bank would allocate money to the trading banks and then re-lend on a % basis.

They would be given it at 1% from the Central Bank and they would re-allocate it at whatever the market would bear, so that obviously they have to make a profit and they would pass it on. The difference would be that, major borrowers who are at present fighting with all the rest of us for the money in the private market - the large scale borrowers would be taken out of the money hunt. By the laws of supply and demand that should mean that the demand for money would drop on the private market, so the price should come down.

We would anticipate that the trading bank system would continue to supply the smaller borrowers just as they do at present but we would imagine that the interest rate would come down quite substantially - we would probably be looking at 5% or 6% for Housing for instance.

Do you have to control money supply as well as interest rates?

The money supply, yes - that is the thing that we're out to control. We're not to control interest rates as such, not directly anyway we believe that would be an indirect result of controlling the money supply and we do anticipate a much greater control over the money supply, not to reduce it, it may even need to be increased.

As I understand it then, what Social Credit is looking at doing is reducing the internal deficit by its monetary policies in order to pay off the external deficit thus reducing the need for overseas borrowing. Is that overly simplistic?

That's a pretty fair assessment.

You skipped over the whole Springbok Tour issue suggesting that a large component of that was anti-apartheid feeling rather than anti-apartheid ... would you care to elaborate? Does this mean Social Credit supports apartheid or is Pro tour?

No. What it means is that Social Credit does not have policy on the Springbok Tour.

In fact it would probably be fair to say we have a policy, not to have a policy. We have policy on the Gleneagles agreement. We support Gleneagles, but our assessment of the problems facing New Zealand is that they are economic and we are not very interested in being sidetracked into red herring arguments where we lose sight of what we

basically want to achieve.

In other words, let's say that by having a policy which says we support the 1981 Springbok Tour we would drive away 50% of the population from even giving our policies a second look, and the same if we opposed it. What we do have is a policy on referenda. Something along the lines of the Swiss system -

If a petition is presented to Parliament with, say, 100,000 signatures, well that would trigger an automatic referendum. Now there have been two referendums in recent years which qualify. One was the one on abortion, the other one was beech forests (Maruia). To that extent that is why there is no policy on the books.

A lot of foreign policy you suggested is dictated by overseas economic interests. Where does Social Credit stand on treaties like A.N.Z.U.S. and the implications of allowing nuclear warships to visit New Zealand? I don't think that's strictly an economic thing that allows the United States to send their flagships out to New Zealand?

We also support the concept of a nuclear free Pacific zone. We are not interested in allowing nuclear armed warships to enter N.Z. waters and obviously there is some difference between a nuclear powered warship and a nuclear armed one, certainly we are not interested in nuclear armed warships in New Zealand waters. We are supportive of ANZUS. The United States is the major power in the world with which we have most in common ideologically.

Most people generally know that Social Credit has an economic policy, however they don't know too much about the policies on Education. Has Social Credit a clear policy on funding study at University level?

It states in our manifesto, that Education is our number two priority after finance. The biggest problem with the bursary system, as I understand it, is that it's just like anyone else on a fixed income in that it may have started off all right, like in 1975 the bursary was an improvement what had existed before that. But what has happened of course is that, over the years with inflation compounding at 15 - 18%, the original amount has been substantially eroded. Our policy states that we would maintain or return the bursary to the relative level that existed at 1975 when it was instituted.

The capacity of any society to sustain labour in the unproductive sector depends upon the NZ of the productive base which is generating the wealth which enables you to pay the service sectors like teaching health and social welfare and so the main slant of our policies is aimed at getting our productive sector growing instead of shrinking because that is what is causing the lack of in all these other service areas.

Let's relate this then to other areas such as employment. Social Credit is aiming for full employment. Is that correct? Is this to be achieved by utilising labour intensive industries?

It is absurd, from our point of view, that a country the size of N.Z., with the resources that we have here, should not be able to employ a working population of about 1 1/2 million. If our economy were making best use of its resources, we would find that we would have so many jobs and so much requirement in industry and farming that we would need to be importing labour from overseas.

Why do you think there is unemployment? Is it because people aren't game to take risks in starting new ventures?

It's a profitability thing. As long as you start from the base assumption that the private enterprise system is the one which is most efficient then in order to the private enterprise system to function, there must be this thing called profitability. The other thing is capital investment, which they have to borrow. If you are borrowing money at 15 - 18% you are talking about a lot of money that is going purely to service the debt and over the period of time, you are talking about repaying perhaps 3 or 4 times over the sum that



SOCIAL CREDIT

was originally borrowed. That is another thing that is hitting profitability.

These are two areas that we believe we can do a lot about.

Industrial relations?

... We are interested in seeing that people get rewarded for what they do. We are not interested in keeping wages artificially down. Neither are we interested in seeing them spiral the way they are, but we believe that part of the reason is inflation itself. The same with redundancy agreements. They shouldn't be necessary if there were no unemployment. That's an important ingredient of industrial relations - removing unemployment and removing inflation and also, there is an attitude thing which comes down from the top I believe, that is the socio-economic class warfare, if you like, between the workers and the bosses.

What about the splits on racial lines, and male female lines too. I think that whether the Government has Human Rights legislation which says a woman has to be paid the same amount she is still discriminated against in the marketplace.

I don't know if that's true. There are plenty of young ladies working in offices who get pretty good wages. In fact if you compared it with a lot of teachers around you'd probably find they compare very favourably.

But, teaching is very poorly paid anyway. You wouldn't be in it if you wanted to make money.

Well, that's true.

Does Social Credit have special policy on Race relations and Women's rights - these sort of issues?

There are sections in the manifesto on it, but really we believe that one of the reasons why we've got kind of groups within society screaming out for special attention is partly because ... if you can control an economic system so that people are treated fairly and people get what they deserve by and large and if they are incapable of supporting themselves, they get help. Ideally you should create a situation where people are relatively happy and contented. If, on the other hand, you create a situation where the national cake shrinks and there is not enough to go around, people then see it as in their best interests to grab what they can get. The present political power groups see fragmentation of society as being in their own political interests. If they can keep us fighting each other ... we are too busy doing that to see what the real problems are.

We are not out to buy votes by espousing the 'Working Woman's Charter' or coming out with some kind of definitive policy on the 1981 Springbok Tour or a lot of these other issues - which we believe are more symptomatic of the present situation than prime causes of it.

Assuming Social Credit was elected as the government, would you be bound to follow Social Credit policy? There has been some suggestion that members have got a lot of individual discretion. Is this true?

We emphasize the point that we are not a political party. What we call it is the Social Credit Political League. Basically we are a group of individuals with all kinds of diverse ideas who basically believe that there is one underlying problem with the country at the moment and that is the economic management of it.

So as a Social Credit candidate I believe that the economic policy is the only sensible one. As a candidate I am obliged to support that. I would say, broadly speaking most Social Credit candidates would agree with most of what is in the Manifesto. We do tend to steer away from contentious moral issues because we don't want people refusing to accept our economic reforms because we have some contentious stance on a moral issue.

As a Social Credit M.P. (optimistically speaking of course) I would be more accountable to my electorate rather than the league and that accountability is a good thing.



WHO IS AUSA?

And Why Is It Still Here?

If I could, I would live on an island by myself. There would be no rules. I suppose other people could come and live there, provided that they agreed not to have any rules unless everybody accepted them.

New Zealand has lots of rules. I didn't vote for a single one of them and I don't support a single one of them. I didn't vote for a single one of the people who did make the rules. What's more, I wasn't even given the option of not being governed by the Parliamentary system. Why should I obey the rules?

The concept of government, and the associated concepts of law and punishment for non-compliance, are based on the principle of consent. They function only because people acknowledge their existence, and their right to control. The power which they hold is derived from the consent of the people over whom they hold it. Even though a majority of people may believe in a Government, what right do those people have to decide my fate?

I think it's fine for people who want to, to form groups and make decisions on a democratic basis, so long as no-one is co-erced into joining the group and so long as people who choose not to join the group are not affected by the decisions of the group. If people are into democracy, then let them have

it, but I don't see why I should have to suffer because of it.

I didn't get the choice of not having a government. I also didn't get the choice of joining the Student's Association or not. This argument about compulsory unionism is an interesting one. Surely, membership of trade unions and students associations should be voluntary, provided that people who don't join don't get any of the benefits of membership? The chief argument against this proposal is one of expediency. It is inconvenient to differentiate, when dealing with University, Government, employers etc., between those who are Union or Students' Association and those who are not. A secondary argument is, of course, that given the shortage of employment, unless membership of the Union is compulsory, only those who are prepared to accept sub-standard conditions by not joining the union will find jobs, and thus the employees generally will deteriorate. Certainly, trade unions and students associations that have put the issue to the vote have come out supporting compulsory membership, but this does not alter the fact that people who are in the minority are grossly discriminated against. This is a standard feature of a democracy.

This is where Brett Buckmaster and co. come into the picture.

In the sixties, there was a

generation of University students who questioned and challenged. In rebellion against a war-time unconditional acceptance of control, the Universities became something of a vanguard of social change. We have become more complacent nowadays.

There are still people around who espouse the same principles. These are the people who are interested in students' associations and the policy which they have. The policies have remained pretty much the same, but they have lost the popular support which they once had. The question arises as to what right a majority of students at an S.R.C. or a General Meeting has to make policy for all students, when membership is compulsory. The reply usually made to this point is that everybody has the right to speak and to vote - it is their choice as to whether or not they exercise that right. Compulsory membership foists that choice onto people whether they want to make it or not.

The current controversy relates to a petition which has been signed by a sizeable proportion of the Association's membership. The petition relates to the funding by the Association of anti-tour activities.

It was prompted by expenditure of \$600 - 700 dollars to subsidise the transport of students travelling to Gisborne to participate in anti-tour activities on July 22nd. In response to this petition, a referendum on the subject of anti-tour funding is to be held this week. Accordingly, there are a number of points which should be made plain.

1) In terms of the Association's finances, the amount of money spent on the Gisborne project is entirely insignificant, and the entire amount spent on political activities is an extremely small proportion of AUSA's total budget.

2) It has been suggested that the money spent on Gisborne was akin to payment to people for going on holiday. Let me recount for you part of my Gisborne experience. I had moved into the front line of the formation, holding a particular position, replacing a woman who had just been punched in the face by a Police officer. No sooner had I joined the line than a Police officer kneed me in the balls. This was the third time it had happened that afternoon, and for the third time I congratulated myself on my foresight in having worn a cricket box. Disgruntled at this tactic having failed, the officer pulled my head down with his left arm and punched me three times in the face. Not surprisingly, I fell to the ground, and when I got up (somewhat groggily) I was pulled through the Police ranks, thrown to the ground and arrested. They decided that as I was such a dangerous criminal, they should handcuff me. Unfortunately, they put the left cuff on in the wrong position (in the heat of the moment) cutting off circulation to my hand. They took it off half an hour later when the hand was going a funny colour and I couldn't move my fingers at all. When they were taken off, they left furrows literally 1/2" deep in my wrist. My left thumb is still numb from damage to a nerve. Gisborne was no holiday.

3) It has been suggested that money should not have been spent for people to be violent or for people to break the law. The suggestion that protestors have been violent simply does not bear up to the facts. I know of only two actual instances of

protestors using violence against other people, and both of these were in self defence. On the other hand, you only have to walk around the campus to witness the results of violence from both pro-tour people and the Police. Law-breaking. As a result of my beliefs about laws, I am prepared to break any that come between me and the Springboks. I will not, however, use personal violence. Those who criticise demonstrators for breaking the law should perhaps consider the last occasion on which they dropped litter on the floor, or parked in the wrong place. It is a hypocritical argument which evades the real issue.

4) It has been suggested that it didn't do any good to send people down anyway. I strongly disagree. The events at the airport, at Gisborne and at Hamilton have exposed for the lie that it is the claim by the south Africans that New Zealand has welcomed the Springboks and have focussed the eyes of the whole world on New Zealand. In all three, Auckland students have played a leading role.

5) It has been suggested that it is fine for AUSA to have policy but it is not necessary for any money to be spent. Policy on El Salvador is then usually cited as an example. The actioning of AUSA policy takes place at a level appropriate to that policy. In the case of El Salvador, a few telegrams have been sent, and assistance given in the organisation of a forum. On the other hand, AUSA has long-standing and frequently reaffirmed policy opposing apartheid, and all contact with South Africa. The Springboks are here in New Zealand, and so strong, direct action is called for now. The policy is decided upon democratically and it is actioned by the Executive, whom you elect democratically.

Obviously people have signed the petition for many different reasons, but I would guess that most of those people feel that it's fine for the politicians to play their policy games so long as it doesn't interfere with them, but when an apparently large sum of their money gets spent on activities they don't agree with, then it's interfering. This is obviously a feeling with which I have a good deal of sympathy, and I, therefore, find it sad to witness the rather unfortunate leadership which the movement presently has.

Let me make it quite plain. The faults of the current system, which they object to, arise from its democratic nature. I have the feeling that many of them have not thought through the logical consequences of what they are saying. There are several appropriate approaches and these are mirrored in the problems faced by anarchists in the outside society. They could bring about the downfall of the Association through sabotage and refusal to pay fees etc., or they could work within the system to make membership non-compulsory or to change the constitution to make AUSA a non-political body.

What is important right now is that AUSA should continue to fund the services necessary to continue the anti-tour campaign by putting its money where its mouth is, and backing up the anti-tour policy carried by a resounding majority at last week's general meeting.

I am sure that the various anarchist groups on campus will all welcome any of the petitioners who want to join up!

Hail Eris!
Kevin Hague

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GOOD

Mother Good among those w of adolescence who aren't even centre. But for mama of the ga migrated to Oz ago for a brief v They brought of stupidity and At Mainstreet in non-capacity cr proved that the down to a fine biggest drug se (three bass dru toms), a 10ft lo goose guitar an drum-sticks Mo prepared. The o the band has a was there in the

Mercury Two Mercury compl its size may sug was a series of man plays in th for close small a blackened flo audience from Barbarians, production, gat from this closer stage and scree seem mellow o in this play, act amongst your r as it is real.

This play sho football fanatic unable to get in essentially extr but the street c accurate. For t may seem offer language is vio no means offer worrying.

Barrie Keefe playwright resp "Barbarians" m Paul, Jan and only of one gro also football su on its own is e need for ident neglected unde the play is not accurate portra



GOOD FOR A GAGGLE

Mother Goose is a family name among those who haven't yet heard of adolescence or pubescence, in fact who aren't even out of day care centre. But for us there is another mama of the gaggle who years ago migrated to Oz but returned a while ago for a brief visit.

They brought with them a history of stupidity and lively stage shows. At Mainstreet in front of a non-capacity crowd they certainly proved that they have entertainment down to a fine art. Armed with the biggest drum set to hit a N.Z. stage (three bass drums and innumerable toms), a 10ft long cardboard cut-out goose guitar and four foot drum-sticks Mother goose came prepared. The costuming for which the band has a small claim to fame was there in the form of Scottish

National costume, baby sailor suit, red page-boy uniform, lime-green candy man, foreign legionaire and an overt golfer.

The set of largely unheard music came across as smoothly as a manicured forefinger. Using choreographed running and trampolining and taped music there was never a moment for both audience and band alike to take a rest. The highlight of the set was a unique sometimes slow sometimes very fast version of the Beatles jingle "A Hard Days Night".

Mother Goose are now very professional (slick, tight and NME terms like that) but if this brief visit is any slide-rule to go by, then they haven't lost the most important FUN element.

Barbarians

BY BARRIE KEEFFE DIRECTED BY SIMON PHILLIPS

WITH ROB JAYNE as PAUL
ALEX VAN DAM as JAN
GARRY TAYLOR as LOUIS

Design: BILL PINNER STAGE MANAGER: SIMON GARRETT
Lighting: LAWRENCE BROCK WARDROBE: ERIN O'NEILL

Mercury Two as a small part of the Mercury complex offers far more than its size may suggest. Just completed was a series of very successful one man plays in this dark room, excellent for close small productions with only a blackened floor separating the audience from the actors.

Barbarians, the most recent production, gathers a lot of impact from this closeness. Violence on the stage and screen always tends to seem mellow or unreal but when, as in this play, actors are almost thrown amongst your midst, it is frightening as it is real.

This play shows three bootboy football fanatics outside the Cup Final unable to get in. The play is essentially extreme in all its elements but the street dialogue is very accurate. For this reason to some it may seem offensive. Though the language is violent the message is by no means offensive though it is worrying.

Barrie Keefe the young English playwright responsible for "Barbarians" made three characters Paul, Jan and Louis, members not only of one group, the bootboys, but also football supporters. This aspect on its own is enough to spell out the need for identity of some form for the neglected underclass. On its surface the play is nothing more than an accurate portrait of three trapped

youths frustrated by their environment and situation to the point of aggravation, but the undercurrents are rapid pertinent and honest.

The play questions all our preconceived ideas of the strata of our population, and that certain people are 'alright' as long as they remain in their suppressed little corner.

Rob Jayne, Alex Van Dam and Garry Taylor gave the most energetic performances I have seen for a long time finishing the opening night bruised and grazed. The verbal and visual pound on the forehead of your brain this play is excellent but as the underlying messages fight their way to the back of your brain, you stop being entertained and are challenged.

Tonight if today is Tuesday at the Classic Cinema a local film-maker John Calder is presenting a show of his works. Admission is a minimal \$2.00 for an hour and a half of what has been described as a rich variety of films including animated cartoons. If you are sick of being scared shitless by Friday 13 or brought to an emotional standstill by Ordinary People and are game to try something that will not break box office records then this night could easily be rewardingly spent.

Lunchtime Theatre New Independent

An entertaining thirty minute piece, this play involved two people in the sordid setting of a hotel room. No hookey, but plenty of laughs. A business executive takes a pretty girl to a hotel during his lunch hour.

The story that he has delivered to the management is revealed gradually to his girlfriend. She becomes very emotionally involved with this story.

Apparently her husband has made

her and their 3 children travel two hundred and three miles from Scarborough to London just in order to talk to her.

She becomes extremely distressed at a man who would do such a thing to his family. Meanwhile the clock is ticking away the hour and the landlady appears at too-regular intervals. Finally the lunch hour is over. She exits with "You should never have explained our presence!" Soon after, curtain and applause.

Sharmila Haque

CRACCUM GETS CURED!



photo: Chanel McNamara

THE CURE played two exhausting concerts at the Town Hall last Friday night before Tuesday last. As a part of a gruelling world tour, of sorts, they arrived in New Zealand after having played in San Francisco the night before. Reduced by one, since their last first visit here last year, they came this time riding high on the wave of their last newest album, Faith.

Prior to the concert the sound of one of Bach's concertos reverberated around the majestic surrounds of our all too collapsible metropolitan arcade. "Carnage Visors" suffered a bit to a lot in the minds of the populous packed into this musical acropolis due to its hyped up publicity. If we, i.e. the rest and I, had not been forewarned of a "multi-screen multi-projection system" we would have had no expectations. The film itself was effective lending itself well to those who enjoy discovering "DEEP" meanings in celluloid romps. The backing music was apt and an interesting permutation on bass guitar, however the oil slides seemed unnecessary and superfluous.

The beauty of this film however lay in its practicality as there was practically no break from the beginning to the end. The sound must be the most impressive that has graced the anvils and stirrups of Auckland ears for a good time. It was full and large, and though loud it was never noisy. The set was long and covered just about every plane The Cure has slipped on. A lot came expecting to see a tight album production performed before their

very eyes and for this reason were disappointed. Unfortunately this is not The Cure in concert. They stand firmly on stage directing their three energies into the deviated electronics of their music. The Cure proved that they were one of the few bands who fully understand electronic music. They use every device available to them mixing it into a very pleasurable sound though never ridiculously overdoing it. Essentially their music is simple but the complexities come from the execution of the various melodies. So much so that it seemed impossible that three musicians could create sound so varied and textured as what was heard that night.

Robert Smith's guitar playing brought the Encyclopedia of Modern Music alive. Simon Gallop provided the splatterings of keyboards while doing enough with his bass to make any other bass player fret (excuse me). Whereas Lawrence Tolhurst played his drums aided by more knobs than you would find on a Vauxhall dashboard. The audience remained stagnant for the early part of the concert but as tunes became more familiar the eruption of movement slowly began culminating in songs such as "Killing an Arab". Three encores finished the concert yet it was a powerful psychedelic song that finished everyone off, obviously part of the new direction most people have been interrupting their social intercourse for.

Next time will hold parts of the last few albums but obviously The Cure as we know it will be moving away from this present plane onto another.

PAUL GRINDER.

MARK HEARD



Like the title track, most of the album is laid back, melodic and simple. A mostly acoustic format makes for easy listening and the 'less is more' approach works. *Castaway* and *Sidewalk Soliloquy* are both highlights with their sensitive lyric content and the mellow tenor sax solo on *Castaway*.

The multiple - acapella *Happy Cornbread Anniversary* spoof reveals Mark's sense of humour, but that wears thin and a trifle tedious *On The Radio* and in *Jonah's Song*. Larry Norman and Randy Stonehill have had fun performing and producing with Mark and the album design and layout attains the high standard set by other Solid Rock albums.

This album is not for those who like raging but sitting down and listening can't be too bad in the current 'toursteria' atmosphere.

J.A.K.

STUDENT LIFE

Student at the Gates
Elsie Locke
Whitcoulls

The German philosopher Georg Hegel (1770-1831) penned these words that in the present climate deserve more than a little thought: 'What experience and history teach is this-that people and governments never have learned anything from history, or acted on principles deduced from it.' I am reminded of his views when reading Elsie Locke's autobiography for she was a student at this university and experienced the riots in Auckland in April 1932. John Mulgan editor of 'Craccum' at the time wrote about the troubles in an editorial and later included events in his novel 'Man Alone'.

Not only do we witness today police and public confrontations but student grants also, as in the past, give rise to discontent, and protests are inevitable before governments take effective action.

Born in 1912 the author spent her school days in Waiuku, did an arts degree at Auckland where she also worked in the library. With Fairburn, Mason and Allen Curnow she became associated with writing in Auckland and the literary periodical 'Phoenix' in particular. The Communist Party claimed her as a member.

Today Elsie Locke is best known as a writer of children's books and a contributor to school publications. She gained the Katherine Mansfield Award in 1959.

This lively account of student life in Auckland affairs in the 1930's is recommended reading for all on the campus.

Jim Burns

Echo and the Bunnymen Heaven Up Here WEA



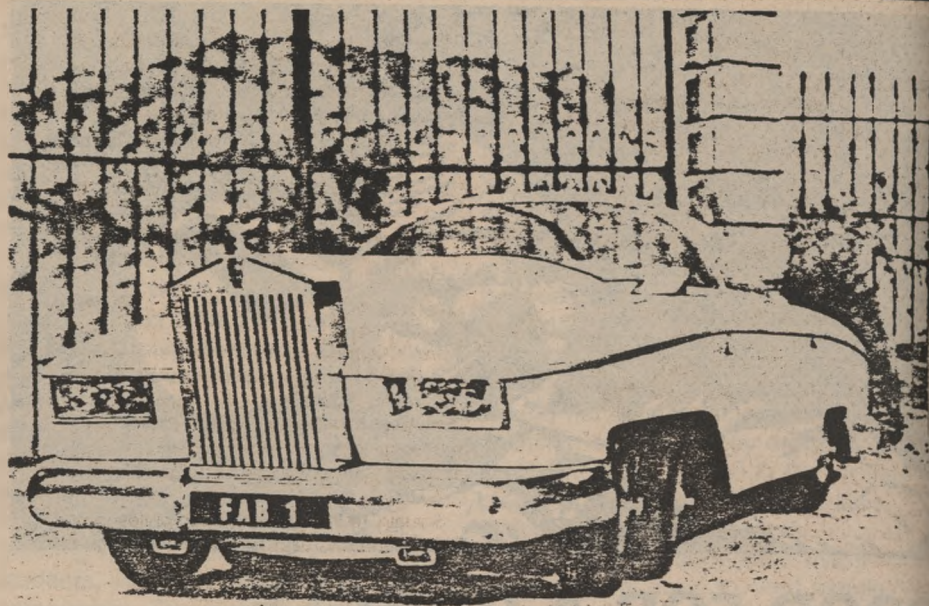
After a fine first album, "Crocodiles" which included the mini-classics "Rescue" and "Villiers Terrace", Liverpool foursome Echo and The Bunnymen have released their second effort, "Heaven Up Here". Despite the cover's mediocrity the music this time around is less poppy and more energetic, powered on by Peter De Freitas' drumming. Whereas "Crocodiles" had a thinly scattered arrangement of guitars, bass and drums plus the occasional keyboard, "Heaven Up Here" has a more forceful spine. Les Pattinson adds the solids with bass guitar along with de Freitas branching out more on tom-toms to fill out the sound. The womble-topped Ian McCulloch and Will Sergeant play busy, scratchy guitars that add unique textures to a predominant rhythm. McCulloch's youthful looks are misleading. His voice is full and unique, and above all, soulful. All these elements together contribute to a strong band.

And from a strong band we get a strong album that improves on "Crocodiles" intelligent simplicity. "Show Of Strength" is certainly that with its great guitar licks and constantly changing drum beat. Throughout, McCulloch and Sergeant's guitars are played with quick spiky accuracy and are only put down for the brooding "Over the Wall". This song, with its bubbling undercurrent of a bassline, rhythm box, and its rare and threatening crash of snares and ensuing tom-tom solo, provides the key to the underlying temperament of Echo and the Bunnymen. This temperament is carried through to the maximum on "The Disease", making use of a singular guitar and some moody noises for backdrops. Its arrangement and style is carried off with almost as much doom as Bowie's "The Man Who Sold The World" album. Within the lyric is the answer to all dubious thought about the merit of the title: "Some pray for heaven while we live in hell". It renders "Heaven Up Here" ironic and not a formidable boast of stardom on behalf of the Bunnymen. Best songs are "Show of Strength", "With A Hip", "Over The Wall", "Heaven Up Here", "The Disease", "Torquoise Days" and "All My Colours", with its keyboards is quite touching and almost lonely.

Once again a British band has matured in steady progression. Among all the post-Joy Division bands, Echo and the Bunnymen are the strongest force and stand out as the most significant. Their hometown counterparts, Teardrop Explodes, often seen under the same light, are abysmal in comparison. If you like Echo and the Bunnymen then buy "Heaven Up Here" and play it loud!

N.B. There is also available a twelve inch four-song EP. It includes "All That Jazz".

Stephen McGlashan



How YOU can INCREASE your HEIGHT-quickly

Otis Mace and Rex Reason exist due to Richard Lello and John Schmidt owning a lead guitar and a bass guitar respectively. However this four-piece duo now has three people with Anna P. on percussion. This two-piece quartet are the grand nephew of The Plague and have been playing with each other since sometime.

The music of Rex Reason and Otis Mace (pronounced Otis Mace and Rex Reason) is all original except for the covers. These covers all hail from pre-John Kirk days and include such big hits, not by the Beatles, as *House of the Rising Sun*. A version that would make the Animals throw-up at the prick of a safety pin. Other top-8 singles include the likes of *Hang on Sloop* (after all the melody is nice) and the now famous *Mecca*. This is now available on run-proof micromesh vinyl for a round 45 R.P.M.

This four-piece sextet has played just about everywhere in anywhere. As far as one of the group is concerned the Maidment was the venue for one of their concerts as it was both theatrical and safe. Generally the audiences would not fill Madison Square Garden but any number between some and a lot is enough for this chamber symphony orchestra of three to play good music to. Their songs are all commentaries of sorts, of course, but are not blatantly so, obviously. This means they can avoid being tied down to political propaganda songs which would only add fuel to the media's insistence on snidely convicting any strong political propaganda.

Otis Mace was originally in the beginning acoustic and outspoken but now wants to be a professional musician. Otis Mace was a good stage name but now, unfortunately, is nothing more than a brilliant name for a performing guitarist. But this is no mean guitarist, this is a guitar ace. In fact, honestly, a song named after it called *Otis Mace Guitar Ace* is a good introduction to the band as it is saying don't take anything I say seriously, particularly with totally illogical lyrics. Rex Reason is also a different character made from bits and pieces of things. A clarinetist who also plays clarinet is now rehearsing with this soloist group though she may never appear for another six or twelve months.

Otis and Rex are always searching for fresh ways to get across their message. Consequently a set of their music cannot be taken on its own

merits, "no siree", but each song stands firmly on its own two riffs.

Wipe your bum with a kitten could have been an A.T. 40 hit for the BEE GEES but with a subtle change of emphasis in the lyrics we have an exposee on the effects of advertising.

Otis is concerned with creating a theatrical atmosphere through the music whereas Rex is more interested in a theatrical look on stage. This goes as far as action songs, without a safety net or poi, arms become worms that swallow their tails. The music they play is, basically, essentially simple. Two simple ideas being played simultaneously which after all is a formula that has made many a hit. The extent of variety in the music easily deserves a royal command performance.

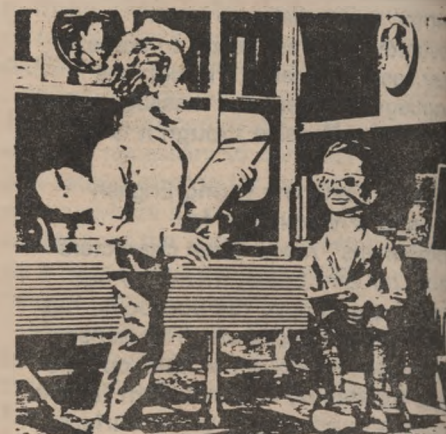
Though neither are prima-donnas the vocals are used as an instrument and as Rex is busily bop bop sho whopping he does not need to be sarcastic but merely removes any traces of emotion. This my friends means impact.

Hailing from the Plague days there is still a close relationship between these two characters and the Blams whose sound man David Rudolph has been responsible for some excellent mixing for the bands.

Buyers of things commercial and round beware, a new single is coming featuring no more than two sides. *Solid Nice*, a vague nightmare about money, guns and assassination will be one side. Whereas not on that side is *Life Returns to Normal* which is about complacency and apathy and watching violence on T.V. also featuring a not too normal 9/8 time.

Anyway, the aesthetic quality of a seafood cocktail being eaten while simultaneously breathing in through your elbow, and in CONCLUSION.....

REX REASON TALKS TO OTIS MACE



P.D.G.

WHY DICK S WIN A FISH V SOCIAL CRED

Dear Mr Southon,
I am sorry to ha
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Yours faithfully,
Alan Scott
Eden Candidate

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Interesting eh?

A sensible voter

WHY DICK SOUTHON DIDN'T WIN A FISH WHEN HE EXPOSED SOCIAL CREDIT

Dear Mr Southon,
I am sorry to have taken so long to reply to your letter, but I am not a regular reader of Craccum, and, as you did not pay me the courtesy of sending me a copy, it was not until 23 July that I had the opportunity to read your criticisms.

I have isolated 10 points in your letter, which I would like to reply to in the order you raise them.

1. Our political survey pamphlet did not set out to impress anyone. It was a genuine attempt to gauge voter feeling on certain contentious issues, as well as to emphasise a number of points about Social Credit policy which we believe are of concern to many New Zealanders e.g. democracy, energy, tax, interest rates, public transport and the Parliamentary system. The prizes offered were an incentive to the people of Eden to return the survey to us, rather than relegate it to their rubbish bins.

2. If you genuinely wished to know more about Social Credit, you could have returned the pamphlet. We are, at present, engaged in visiting those persons who responded, with the specific aim of answering their questions.

3. Our survey was in no way aimed at discovering voter opinion on issues so that we could tailor our policies accordingly. Our policies are well formed already. We are offering a solution to the problems facing New Zealand which voters may accept or reject. Further, our survey provided space for criticism, and one or two critics won prizes.

4. I confess that the prospect of nuclear war is an ever-present threat. But I do not accept that its existence demands that I sit around waiting for the axe to fall, considering all other activity futile.

5. You take me to task for not looking beyond the end of my nose. My present job, in fact, is the teaching of twenty educational "casualties" at Mt Roskill Intermediate. I also attempt to be a husband, and a father to three small children. In my spare time, believing that the world is worth saving, I channel a fair percentage of my energies into attempting to effect a political change within New Zealand. Believe me Mr Southon, it sometimes seems a thankless task.

6. We are only too well aware that this world of ours is in a mess. We also believe that New Zealand could be an influence for good in a crazy world. But we are convinced that, until we put our own house in order, no one will be very interested in our opinions on anything.

7. Social Credit has an energy policy which is aimed at achieving self-sufficiency - in the short term, based on our own indigenous finite resources, electricity, natural gas, coal; and in the longer term, on renewable products produced by energy farming.

8. While it is true that international events such as crises in the Middle East may certainly lead to our all being put, once and for all our of our misery, Social Credit also believes implicitly in the importance of the tiny individual in the tiny suburb in the tiny island far away from anywhere. Every person is important, Mr Southon. One of the reasons for our present world predicament is that the importance of individual people has been made subservient to the progress of that mythical monster "the State".

9. You place great faith in "the ordinary people of the earth". So do we. Perhaps we should get together. Social Credit is a group of individuals who believe that common sense should prevail, and that it is not, at present, prevailing. A question for you Mr Southon. Do you believe that endless splinter groups will bring "ordinary people" together or divide them further? Is it not possible that there may already exist a group which holds beliefs which may be comparable with your own? Do you really know enough about Social Credit to be able to say that this organisation is just another cynical amalgamation of power-hungry megalomaniacs?

10. Social Credit has a vision. A vision of a New Zealand which is an example to the rest of the world, rather than the laughing-stock. A New Zealand self-sufficient and self-confident which maintains a high standard of living and freedom for all of its citizens. This is what we are working for, Mr Southon.

Yours faithfully,
Alan Scott
Eden Candidate

VOTING IS MORE DIFFICULT THAN DRINKING BEER

Dear Ed,
Just a word to point out an interesting trend that seems to be appearing in the voting for AUSA elections. When you look closely at the breakdown of the latest pole you see that all but one of the female candidates were "no confidence" at the Engineering School poll. Interesting eh?

A sensible voter

A LETTER FROM SOCRED

Dear Mr Kirkpatrick,
I am not, these days a regular reader of Craccum, owing to a difficulty in obtaining copies. Recently, however, I read an article in your issue of June 9, uplifted from the "N.Z. Monthly Review" on the subject of Canada's British Columbian ruling Social Credit Party. I do not wish to enter into the debate about whether or not they are truly Social Crediters or whether or not they are a pack of cads and bounders. But I would like to make three points.

The invitation extended by the N.Z. Social Credit Political League, to two members of the British Columbian Party to tour and speak in N.Z. was an attempt to counter the glib and unfounded criticism of Social Credit that "... They tried it in Canada, and it didn't work." Inasmuch as that criticism appears to have subsided, the tour could be considered a success.

Social Credit is an economic philosophy which can only really be implemented by a federal government which is in control of the nation's treasury. Insofar as the B.C. Social Credit Party is only a Provincial Government, which has no control over the Canadian financial system, there is no valid comparison between that, and the N.Z. situation.

Social Credit as an economic solution has not been implemented in any major nation. Nevertheless, it ill becomes a supposedly radical newspaper to offer such a conservative reason for why something may not work. Further, it is historically verifiable that New Zealand's first Labour Government was elected on a platform of monetary reform, with the support of Social Crediters, especially in the rural community. It is also true, that the first state houses were financed by Reserve Bank Credit in much the same way as the present-day Social Credit League advocates financing other socially desirable projects. And finally, it is equally true that when the Labour Party expelled John A. Lee, and opted for the conservative economic policies of Walter Nash, they embarked on that course which has brought them to their present sorry state of political ineptitude.

Yours faithfully,
Alan Scott
Eden Candidate

A TRUE IDIOT

Mr Buckmaster et al are idiots, in the real Greek sense of the term. They contend that they do not want to take part in politics, or the business of the state. I am perfectly prepared to believe that Buckmaster is an idiot; the 'Students Against the Tour' is an affiliated club and became so on April 15 at SRC. There was no discussion or dissent. Mr Buckmaster has said that he does not attend SRC meetings - well, once you opt out of responsibility, Mr Buckmaster, what right have you to a) disestablish an affiliated club or b) prevent that club from carrying out its stated aims and policies? Referenda have been used to affirm AUSA policy against apartheid; since Buckmaster et al are apolitical, many did not vote - here we are getting closer to Buckmaster's real problem - he and others are fairly indifferent to the tour, and are not committed to any morality other than their own mercenary money grubbing. Remember Buckmaster's plaintive cry 'they didn't spend the money on us' - Well Mr Buckmaster, money is not a principle, though it may be an interest. Perhaps in order to make you and your kind vote we should pay you 2c each time. Buckmaster isn't really a gutless, whining, narrowminded Fascist, nor a weakminded racist idiot - but perhaps the payment should rather be thirty pieces of silver.

Carolyn Anderson

SHEARER REPLIES TO BUCKMASTER

Dear Dak,
Brett misquotes me in two respects:
i) The term "Chairman" is not one that I care to use;
ii) I neither said nor intended to imply that I would see that Brett lost. If Brett believes I did, I am surprised that he did not say so at the S.R.C. meeting when he moved a motion of no confidence in me as Chairperson.

In view of laws relating to slander, Brett is wise to deny producing the posters he mentions. He would be wiser still to refrain from further defamatory statements. As his supporters appear to have returned to their study (they were certainly elsewhere at Thursday's general meeting), I suggest he return to the joys of his sport, his beer and his few ladies - or take up Daryl Wilson's generous offer. I also suggest that the insecurity Brett attributes to me is a projection on his part.

Yours sincerely,
Peter Shearer
P.S. I had credited Daryl Wilson with better taste.

HUMANITY RULES, OKI

Dear Editor,
When a Government allows a section of the population to act in a way repugnant to all ideas of moral and social justice (on the global scale), it does not remain open for the same Government to turn around and state that "other forces" are operating when those people dedicated to justice take direct action that was inevitable from the outset.

There is only one force operating and that is the force of humanity. Such a force is difficult to contain as evidenced by numerous instances in history. In such a situation the Government needs to act responsibly and not delegate its authority to those not competent to decide on such matters.

Yours sincerely,
Gyanendra Kumar

THANK YOU

Dear Person,
I am not involved in study at University this year but I occasionally pass through the campus and on my way I pick up a Craccum, if one is available. I would like to say that I find it a refreshing and informative newspaper (though some of the letters are rather tedious). I find it good bedtime or bus-time reading, compared to the five minutes I can usually spare on the "N.Z. Herald" at breakfast.

Thank you, keep it up.

Yours,
Audrey Lamb

BRETT BUCKMASTER STATES HIS POSITION

I have refrained from making a major statement on that SRC meeting but Mr Shearer has requested an apology by myself and he has done this publicly. I sympathise with Mr Shearer - indeed his former secure position has been severely shaken by last week's handling of that SRC meeting.

Mr Shearer has always been a strong vocal opponent of myself. His infamous "2 cent" speech was widely quoted by the media. The day before the SRC meeting he said in a forum in the Quad works to the effect "I will be Chairman tomorrow. I hope Mr Buckmaster loses and will see that he does." Extraordinary! An impartial Chairman! Why the hell was he - one of my strongest vocal opponents - chairman? I would have respected Mr Shearer's integrity if he had relinquished his chair and given it to someone with a lot more neutrality.

Secondly why was he and the other counting? Two of my opponents. It was a truly amazing situation. Incidentally they counted all the votes in their heads - nothing was written down (Mr McIntosh - our President - counted on paper and got 975 votes). Many students claimed that they had gone before Peter Shearer and friend started counting. What can I say?

Thirdly, Peter Shearer knew of an enormous confusion in the counting. Why didn't he order a recount? And why didn't he, as Chairman, call a referendum. Crumbs it was obvious the whole motion was controversial.

So I feel that it is absurd for Mr Shearer to ask for an apology. That meeting will long be remembered by many students as a Day of Shame for Auckland University - the day when democracy was thrown out the door.

P.S. If it's any consolation to Mr Shearer I have had nothing to do with the posters degrading Mr Shearer. To whoever you are out there - I think it's disgusting!

Brett Buckmaster
A concerned student who left that SRC meeting even more concerned.

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Only Lubri Bond Ski Coating Eliminates Hot Waxing and Protects Skiing Surfaces for the Entire Season.

Lubri Bond 33 Super Stick Teflon Coating that resists sticking in all snow conditions.

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SKI GUARD LTD P.O. Box 37-471 AUCKLAND

FROZEN EGGS IN SPAIN

Dear Super-spiffing Ultra-neat and With-it Student Newspaper,
A lot of really great and groovy things have, like, you know, happened, like, to David Kirkpatrick this year. He has ruled with, like, an iron hand, man, over our super-neat newspaper; and then he really shot, like, to the top by being elected president with a fantasmagorical four-figure, like, score.

But, would you believe, I met someone (a regular Craccum reader), who still didn't know what DAK looks like. The reason - DAK is so modest that there are hardly ever any good, large, photos of this radiant visage in the rag.

So how about it, DAK. Let's have a really huge Dak snap in Craccum. Why not go to the ultra-macro end of the scale, and have a full-page glossy blowup of your left nostril on page one (as left nostrils go, it's quite a classic), then pages 4 and 5 could carry a two-page spread of your right earlobe (the pierced one), page 9 could have your left eyeball, and the middle of Craccum could have a four-page foldout of the bit of gristle stuck between your first and second lower right molars. There is nothing like some good close-up studies of exciting landmarks such as those. In fact, you could fill the whole newspaper with you smiling face. As long as the letters are present in their correct position, most of your readers wouldn't notice any difference. Know what I mean?

I used to think Matthew Eugene Connor was a weak, drivelling, somewhat deranged perpetual orator, good only for a stir. But on reading his letter of July 28th my opinion of him has changed dramatically. This man has got the student subversives summed up. He called you "lazy bludging bums" and "disgusting pathetic juveniles". Thank God someone has seen through the sham called "education fightback", which is no more than an ego trip for the likes of Heather Worth an a front for the communist subversive minority on campus. I speak for many (in fact most) students when I make the following points:

1) I appreciate that it costs thousands of dollars a year to educate each university student.

2) I recognise that the taxpayer is not obliged to pay my fees, and that in many countries the bill would go to me.

3) I thus am grateful for all the help the taxpayer is giving me, and I categorically refuse to protest for more and more handouts.

I applaud Mr. Connor for getting up and saying what he thinks. He has got the whingeback campaign, the stop-the-tour campaign and all the others perfectly sized up for the hypocritical, subversive, communist movements that they are.

You're OK by me, Matthew.

Yours seriously,
Agent Grapefruit

P.S. See you at the polls, Matthew.
P.P.S. National by miles, Labour will come third.
P.P.P.S. Like the saying goes: I'm not biased, I hate ALL subversive minority pressure groups.

CAF TAKES A HARD LINE

Dear Dak,
Being a normal human being (like most human beings) I like to put half a litre of vinegar on my chips. Now the hot servery serve their chips in paper bags! Perhaps they think that it is being cost effective? Well it's stupid! So you bods on the cafeteria committee (or whatever) - give us our cardboard cups back! Or Else!
Signed:
Grumpy the Dwarf.
P.S. They'll be using paper plates in the restaurant next!

The other thing the Caf has done which could annoy a lot of people is requiring them to produce ID cards if they want a Chef's Special or Budget Meal from the Hot Servery. While doubtless a bona fide effort to make sure that students don't end up subsidising non-students, it will also be punitive to some luckless late night in the library type student who has also had the misfortune to lose or leave his or her ID elsewhere.

MERCURY THEATRE
FRANCE ST. NEWTON

AN ENEMY OF THE PEOPLE

JULY 29 - AUG 15

Mon-Thurs, 6.30, Tues, Wed, Fri, Sat, 8.15
BOOKINGS: PHONE 33-869

MERCURY TWO:
Barbarians

by Barrie Keele 4-15 AUG
MON & THURS 9.00 TUES, WED, FRI, SAT 6.30

letters

SO THIS IS GOOD-BYE, ALFRED? IT'S GOOD TO SEE YOUR BACK

Dear CRAPPER,

Here is the letter you've been waiting for: ALFRED NONYMOUS QUITSI!

Froggy Kent was standing in the quad when Agent Grapefruit and Colonel Riphurheddoff walked past. Froggy knew that they were up to something, so he rushed into the phones in the basement of the Maths/Physics Building, and changed into Alfred Nonymous! Alfred rushed out into the quad just in time to see the Agent and the Colonel kidnapping a bunch of Feminists in the GRAPEFRUITMOBILE! Alfred saw the evil machine tearing down Alfred Street (they named a street after him!), and down Symonds Street, so he took a jump to start flying after them, and SHOCK HORROR nothing happened! Alfred suddenly remembered what the farce had told him when it first came to him - that it was only good for the second term, and it would stop before the last week of the term. So Alfred was now no more able to save the Feminists than Froggy Kent! "I QUIT!" said Alfred audibly, so he walked back to the phones in the basement of the Maths/Physics Building, and changed back into mild mannered Froggy Kent. He put up an ad in the quad that read 'Anyone want to buy a used superhero suit? - Green suit with a yellow "A" and cape. See Froggy Kent.' Froggy then went to the Milk Bar and bought a Tip-Top Ice Cream Cone, and afterwards went to the Science Library to do some swot.

T*H*E E*N*D

It seems a lot of people have been waiting for me to quit writing these letters. In Issue 17 there were three letters complaining about it. Agent Lemmon wants me dragged into court and lynched at the tower on July 29 (why July 29?). Diogenes thinks these letters are totally childish, boring, and unfunny. Bob Mann classifies this as admittedly silly material. And both Agent Grapefruit and Colonel Riphurheddoff must get some good laughs out of being used in these stories, although the Agent has said that I'm a copycat. Nigel Pearson doesn't like the theme of moderation that appeared at the start. In fact doesn't anyone like any of the stuff I wrote? If anyone did, they weren't motivated enough to say so. And Dak hasn't even dignified my questions with an answer yet even. In fact my letter ALFRED NONYMOUS THINKS BIG was not printed. Why is that? O.K. so the story was pretty far out, I made some quotes from the bathroom wall, and wrote a message to Feminists that was not abusive. If it was just the quotes that you didn't like, why didn't you just censor out that part, rather than the whole letter. It was just a censorship test, and you failed. You also just broke the continuity of the letters, and deprived the readers of the parts that were entertaining or interesting. Actually I wrote the stories over the May Holidays and Mid Term Break, added the endings later, and sent them to Craccum early in the week, which means that it took two weeks to reply to anything in Craccum. But who cares?

Anyway I'm not writing any more letters as they are obviously just a waste of time, and the effort is not appreciated. I tried putting in good important philosophical parts and moral questions as well as silly stories, so if Dak or anyone actually liked parts of my letters, they are free to write and say so. Of course the editor always has the last word which I can't control. Anyway for the last time I'd like to urge everyone towards MODERATION

Yours in Resignation,
Alfred Nonymous (hereafter Froggy Kent)

YOU'RE CUTE TOO, IN A WAY.

Dear Dak the Dictator,

Come on son (though not of my loins, that's for sure), you're not fooling anyone with the moves you're making. With your recent election success and your at present support for quite a few of this year's Executive hopefuls, it is quite blatant and obvious that you are jockeying for total and unquestionable control of OUR Association. What has next year got in store for us? Fall in with Dak or arseholes to those that don't! King Dak and the "shit-face-sheep" Emperor Dak and the plebs!!!

Well don't count on me to grovel at your feet, to drool over your every word; of speech; of the presidential address in Craccum (Auckland's edition of Pravda), etc. etc. I hope that you damn well choke on the power, I hope that your Executive hoodlums "stab you in the back" at every opportunity that arises for them, above all I hope that you have endless sleepless nights worrying about the money you've squandered, the campus crimes you've committed, the lies, the bribes, the bullying you've initiated, etc. etc. Get the picture. I sure hope you do.

Though it's nothing personal, it's just that I can't abide the future strangehold on our democracy that we the students are going to have to face. If you don't halt this inevitable trend towards Socialistic totalitarianism I will then have to mount a campaign to thwart your every efforts. That's not a promise but a downright threat. Believe me! Excuse the spelling on the account that I am only a second class A.U.S.A. subject at this moment in time. We down here aren't entitled to life membership of the Association, a living salary, free meals, free stationery, and a cosy little office in which to eat our lunch while it pisses down upon the poor serfs out there (not to be confused with smurfs, who at least get free petrol and lubes).

Yours,
who will fight back,
Bruce the Moose
and the
Free Degrees

P.S. I am middle class, and yes, some of my best friends are Agent Grapefruit and Colonel Igor Rphurheddoff.

P.P.S. Christopher Harrod is a friend too???

POINT TAKEN

Dear Sir,

If we are going to actively protest about the Springbok tour then why can't we at least demonstrate against relevant targets. Today I saw a march against Lion breweries and a Hughes and Cossar outlet. They are not to blame for the racist tour of this country the blame lies squarely at the door of the National government and the N.Z.R.F.U. All that march achieved was ridicule by the media and increased resentment on the part of the police and if we need anyone on our side it is these two groups. I'm not going to point the finger at any of the organisers of the marches, god knows Lion beer's not worth it, but I would suggest that the only way to get me to march again in protest will be on an assurance that the protest will be non-violent and directed solely at the perpetrators of this mess.

C. McKay

"OPEN WIDE YOUR MOUTH AND I WILL FILL IT" (BIBLE)

Dear Dak,

The vigour with which Ms Danby attacks the possibility of a theological education at Auckland University is truly astounding. Indeed, initially I felt honour-bound to protect her from this fierce and despicable animal known as a B.Th.

However, it soon became clear that she has as much background to enter upon a discussion re theological education as a B.A. student has of criticising a B.Sc (which may or may not be considerable).

Having a background in B.Th studies (Otago), may I assure her that a theology course is not as dangerous as she so obviously fears. Indeed it is quite safe, and not only is it not indefensible, but doesn't require defending (even from the trumpet of feminism), for, contrary to common misconception, it makes good sense.

Being in agreement with Ms Danby that the last thing any person (bar a masochist) wants is a religious bigot spouting down his/her neck some pious platitudinous muck, might I suggest that a B.Th course would be the best vehicle for removing these products of ignorance. I have found the B.Th course not only non-patriarchal, non-racist and non-sexist but indeed it espouses much of what Ms Danby doubtlessly (from her article, anyway) holds so tenderly to her bosom! [such as criticism of the church (cf. Gaudium et Spes, 19); sane biblical exegesis distinguishing message from myth; comparisons of various religions and societies; personal and social liberation; and even, dare I say it, the desperate need of a theology of feminism, by feminists.]

When I embarked upon my journey into theology, I thought I was going to encounter a load of Pie-in-the-sky "crap", delicately laced with a ludicrous defense of a spotless church in selected history, and spiced with a nice garnish of guilt-ridden "wet" so-called morality. What I found was an intelligent, relevant critique of what it means to be gifted with humanity, sexuality and a God (whether allegorised male or female), who for the first time in my life, started to make sense.

Thus before you strike at any more ogres in the night, Ms Danby, might I respectfully suggest you get your teeth into some sound "gutsy" theology (instead of the crap that occasionally floats about in this paper under that title). it's known as a sure cure to that prominent but trendy malady of "religious/Christian paranoia". Woefully lacking any department of faculty which could provide you with this service, I would be happy to provide you with some (name at desk).

A. Pologia.

PRO-BUCKMASTER BUT ANTI-APARTHEID?

I was sorry to see that many people who opposed Mr Buckmaster in his heroic, virtually one man campaign thought that we who supported him were pro tour and hence pro apartheid, and maybe ever in some way responsible for the vicious bashing of some enraged rugby fans and the whole disgusting aftermath ensuing. This in a country with other yes-voters (re Buckmaster motions), nothing could be further from the truth. Undoubtedly there were some pro tour yes-voters, but I feel the prevailing view was one of shocked surprise that our money was being used, even in a small way, to fund deliberate lawbreaking by protest groups, thus causing a reciprocated breaking of the law by enraged rugby fans and the whole disgusting aftermath ensuing. This in a country with universal voting rights and a legal opposition party that will stop all future tours if elected in just a few months time.

The principle of a democracy is to wait till election time and then do your fighting through the ballot box.

Yours in Clear-thinking
Adrian Bouchier

NO NUKES NEAR N.Z.!

Dear Craccum,
HELPI

My pantyhose are in a nuclear twist!
The Japanese want to dump 'low-level' (whatever that means) nuclear waste in the Pacific. The New Zealand Government seems to have no objection...They've got to be crazy. Geiger counters on the beach next...How about a nice radio-active fish finger for breakfast...

The Pacific ocean belongs to people in the Pacific, not politicians with dollar signs where their eyes should be.

Some comments PLEASE, before it's too late forever.

Yours,
Absolutely petrified,
Tracey Trident.

WHO LOVES YOU, BUCKY BOY?

Dearest Brett Buckmaster,

At half past twelve on Wednesday 5th August (i.e. last), you flattered me so, and I was most overcome! I can still hear those golden words echoing through my mind, your soft voice picking up whispers from the deities above: "Hey, if I go to the toilet, are you going to come with me?" Oh, I fairly melted, going all pork-jelly inside, by such a display of casual, yet assertive dominance. If you had known before how my heart longed for those passions tender and aggressive at the same time, locked within your groins, as we would grind our pelvises (pelves) deeper and deeper into each other, soaring to sublimated ecstasy. Darling Bretty-wetty, YES, YES, and thrice YES.

Awaiting your contact,
Daryl Wilson,
Faggot extraordinaire.

LOVE YA, WAYNE!

Dear Ed,

In perusing Craccum last week I came across a nifty piece of inspired social climbing, the author of this item was none other than Wayne McIntosh our esteemed President or should I say resident Prince and ruler of AUSA.

It is encouraging to see that there is some who can relate to the Monarchy, it just goes to show that increased mixing with commoners does work in some cases. As a youth of N.Z. currently facing a "crisis of individual rights", I find it hard to relate to, let alone gain some inspiration from someone whose individual rights far exceed mine.

I shall conclude with word of advice to Prince Wayne; Knighthoods are not gained by advertising in varsity newspapers, not to my knowledge anyway, the most preferred method is attendance at a Royal Wedding during a time of crisis in your country. You score even higher in the Knighthood stakes if you happen to be Prime Minister at the time.

Yours
Blondini

LOVE YA, HEATHER!

Dear Dak,

This may seem a bit late but I would like to publicly thank Heather Worth for standing for presidency of AUSA. I would also like to thank all those who helped her with her campaign.

Heather was the only socialist candidate for President and as a socialist I was glad to see a socialist stand. Education cuts affect poorer students (or prospective students) more than they affect those who are well-off and so these cuts reinforce class differences. Therefore I believe it is necessary a student organisation should have a socialist President who realises this and who will work for the welfare of all students, especially the disadvantaged.

Heather is someone who cares about the welfare of students and has always done her best to help students who have had problems. In fact, in the last week of her election campaign, when she was speaking at lectures, she felt guilty about not being in her office enough so that people could come to see her with their problems.

Heather also believes strongly in being active in campaigns. To say that she neglected Education Fightback and has concentrated her efforts on her own campaign and her own advancement is completely untrue and a vicious attack on her character. Heather's campaign only lasted a couple of weeks and throughout the year she has persisted in fighting education cuts through active campaigns such as the April 8th protest with all its razzamatazz and the picket at the Auckland regional offices of the Education Department.

May I take this opportunity to wish success in any other political activities that she may become involved in and I hope that if she stands for any political office, she gains that position.

Yours sincerely
Warwick Taylor

LOVE YA, KEVIN! (& SR500's)

Dear Dak,

Kevin's editorial in last week's Craccum was really a fine, clear statement (despite a small amount of sexism at one point) and I think his true literary worth showed through. Roll on summer - SR500's rule.

Jill

FINDING CLUES EVERYWHERE

Dear Craccum,

According to reports, the Prime Minister, Mr Muldoon, often uses a 'political device'. Are these on sale to the public and are various sizes available? Perhaps someone could enlarge on this...

Yours in Bartlett-like innocence,
Mafeking.

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GROUP FLIGHTS TO AUSTRALIA

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- 2) DEPART 19 November RETURN 11 February
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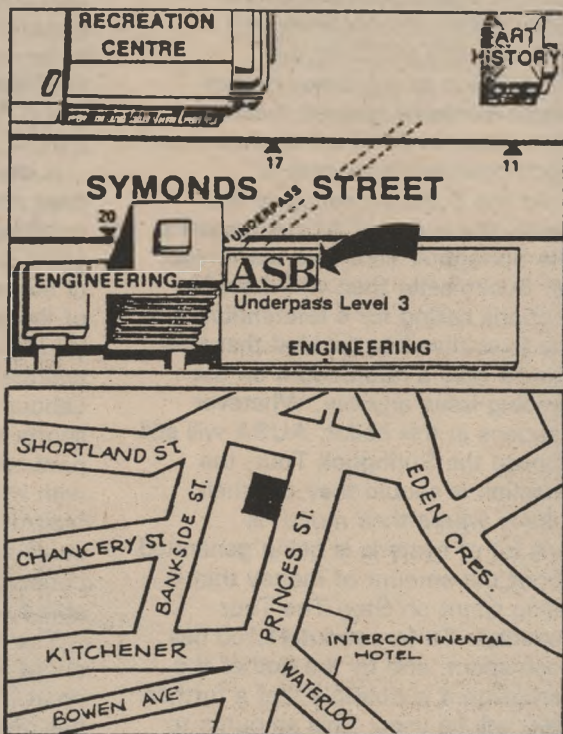
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PRESIDENT

Last week was important for the Association. We elected the Executive for 1982, held our Winter General Meeting and initiated two important Committees. One looked at a full time Social Controller and the other reviewed the future development of the Student Union and the University into the 1990's.

LAST WEEK

EXECUTIVE ELECTIONS

I have pleasure in welcoming the following as members of the Executive for 1982: Sara Noble (C.A.O.), Paul Sutcliffe (I.A.O.), Trish Mullins (N.A.O.), Richard Foster (S.R.C. Chair), Karin Bos (W.R.O.), John Broad (Publications), Shila Bhashkar (Societies), Michael Baker (E.A.O.), and Robert Young (Sports Rep.) were all re-elected. There will be an experienced team next year with only three people elected who have not already held positions on Executive. This is especially pleasing and reflects the amount of confidence and commitment the current Executive has in the Association.

Also Sue Wynd was elected to fill a casual vacancy as Womens Rights Officer for the rest of the year.

WINTER GENERAL MEETING

The major points to note were:

- 1.) Well over 1000 people came to the meeting which was encouraging.
- 2.) Most of the discussion was well ordered.
- 3.) The A.U.S.A. fee for 1982 will be \$37, a \$6 increase.
- 4.) A.U.S.A. supports the employment of a Disabled Students Resource Officer and will be seeking outside funds to do this. Telethon will be approached and we will need over \$10,000 next year for this.

STUDENT UNION DEVELOPMENT REVIEW COMMITTEE

This Committee met last Thursday morning with Professor Wild (Architecture) in the chair. With some excellent contributions from Professor Hall, Warwick Nicoll, (Registrar) Rob Nicol (Works Registrar) and Steve Hollings (Recreation Officer), a lot of interesting discussion took place. A.U.S.A. sent along myself, David Kirkpatrick as President-Elect, Bob Lack (Secretary A.U.S.A.) and Anthony Wright (Council Member).

Unfortunately the numbers of students will rise necessitating increased Union facilities in the face of a Government change of basis for

subsidising such works. On a student basis for subsidy of 10 square feet per student (the old basis) there was sufficient area left unbuilt to attract a University Grants Committee Subsidy. With the basis changed to Full Time Students we have built more than we are entitled to now. In the face of all this gloom one exciting prospect emerged.

SWIMMING POOL VS UNION HALL

It may be possible to have both within one building. By using a hydraulic floor, similar to the one used by the Swimming complex for the Munich Olympics which has a porous floor, the water remains in the pool. The floor is raised to various purposes including lane racing, ice skating and to the floor level for a day common room. If there are enough doors, say around 80% of the walls then we could have over 4000 people using it for a dance and as an unstructured play area during the day when the pool is not in use e.g. Basketball, netball, soccer etc.

The possibilities are endless, all it needs is planning, approval andfinance. Looking ahead to 1985 and beyond this may necessitate an increase in the building levy which currently stands at \$12 per student.

DEANS COMMITTEE

Two major points:

- 1.) They are recommending the abolition of terms.
- 2.) They are recommending a transportation allowance for Auckland students wishing to attend other Universities.

THIS WEEK

Social Committee has met and will be looking at a job description for a full time Controller for next year to help you organise your rages and functions.

AUGUST COUNCIL

On Tuesday at 3pm we will be choosing delegates for August Council to be held at Lincoln College from August 25th to August 29th.

AUGUST HOLIDAYS

I hope you all have a relaxing holiday over August and I wish you well for your Term III results.

WAYNE McINTOSH
PRESIDENT

AN EDUCATION NOT POLITICS

Why one bothers to write in our political magazine, I have no idea. Certainly Craccum is the voice of the political activists - those who climb to the top to further their own political ideals (however undemocratic). And when one objects to these political activists spending our money on controversial political activities without a referendum - our very own Craccum magazine tries to completely degrade that individual - like myself.

Despite our undemocratic process around here, I have been trying to pass a motion limiting the control of the executive committee on our financing of controversial political activities without a referendum.

The financing of anti-tour activities is one such controversial political activity. Whether you are pro-tour or anti-tour is irrelevant. To me there is a distinct difference between supporting the anti-tour movement and financing it. Many people are against the Springbok team being here in N.Z., but then they are against the AUSA financing anti-tour activities.

The Rugby Union - a private organisation (like the AUSA) has no business to use their funds to come on campus to stop a dance. And the AUSA has no business to use our funds to go to a rugby park in order to disrupt a rugby match - regardless of who is playing! Sure the AUSA can have an opinion on it. But our money - which should be used for the benefit and welfare of students (not political activists and jerks to further their political ideals) - should not be used on controversial political activities such as the anti-tour movement.

No wonder we have a complete lack of sympathy by the public on education cutbacks. They only see students as political stirrers.

If 60 people wanted to go down to Gisborne to protest against the tour then they should have paid the whole lot themselves. Or a hat should have been passed round.

AUSA is for students. Not political activities.

Vote Yes to cease financing of anti-tour activities.

Brett Buckmaster
A concerned STUDENT



Paul Barton



Paul Barton

REFERENDUM

EITHER:

THAT the AUSA cease further funding of Anti-tour Activities

OR:

THAT the AUSA continue to oppose the 1981 Springbok tour by financing Anti-tour Activities.

PUT YOUR MONEY WHERE YOUR MOUTH IS

This week, students are faced with a simple choice in the referendum on funding of Anti-tour activities. They can choose to continue the low level of spending that is being carried on at the moment, or they can call for it to be stopped.

It would seem that many side issues have been brought into this debate which have little or no relevance. The integrity of the Executive has been questioned by Mr. Buckmaster, simply because they have not played his game. He has gone further, and accused members of the staff of AUSA of rigging a vote at S.R.C. Both these allegations

are unfounded, and constitute a serious slur on individuals who are doing their best for the Association and its members.

As Mr. Buckmaster knows, AUSA has had policy opposing South Africa for 17 years, and that it is the responsibility of the Executive to act on that policy. He is also aware that there are provisions within the Constitution to enable anyone to question any action of the Association at any time. He has single-mindedly ignored these provisions, in an effort to show how unco-operative everyone is.

At the S.R.C. meeting of last week, the policy of AUSA opposing the Springbok Tour was reaffirmed. Mr Buckmaster then withdrew his motions calling for a referendum but the Executive has decided that they should hold a referendum on the funding issue anyway. Whatever happens in this ballot, AUSA will still oppose the Springbok Tour, the question is should they put their money where their mouth is

A lot of hysteria is being generated about the amount of money that is being spent on Stop The Tour activities. So far, about \$1,700 has been spent, and by the end of the campaign it is possible that a further \$500 will be used. This amounts to about 0.5% of the Student Activities Budget. Part of this money - about \$750 - was a travel grant given to the Stop The Tour Club as their allocation from Clubs and Societies Grants. This grant enabled 60 students to travel to Gisborne as representatives of the membership of their club.

There is no justification for the call to cease funding of these activities. This is a legitimate club with a large number of members, who have as much right to a grant from AUSA funds as anyone else. Their membership is higher than any other group on campus - but they have not requested money in proportion to their membership. There are many groups on campus who receive three or four times as much money per member than the student anti-tour group, but nobody complains about that.

It should be realised that AUSA does not throw money around. It considers every application for a grant on the basis of policy, number of students involved, and the needs of the group in question. Every group is judged on the same criteria, whether it is a political club (National, Labour and Socred included) or a sports club. To deny a grant to any particular club because you disagree with its policy is tantamount to facism. AUSA exists to enable students to follow their interests and consciences, should one group be able to deny this to another group?

The money that we are talking about is minimal, but the principle is great. AUSA has a policy which it has given practical support to, and as long as students wish to make policy, then they must expect this support. To attack the support, as Mr. Buckmaster has done is like attacking someone for eating because they have made the decision to live.

Vote for continued support - principle is more important than a few lousy bucks!