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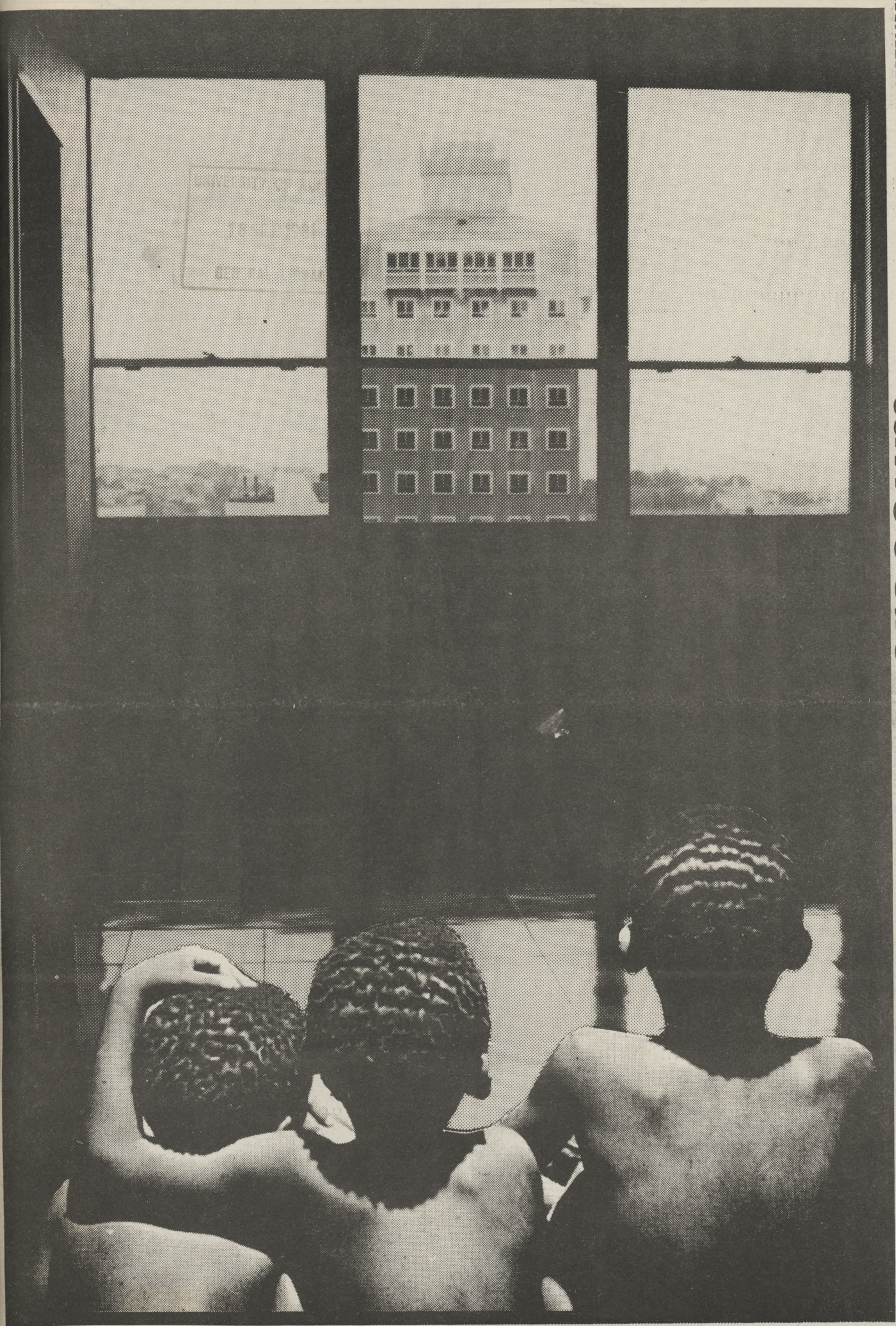
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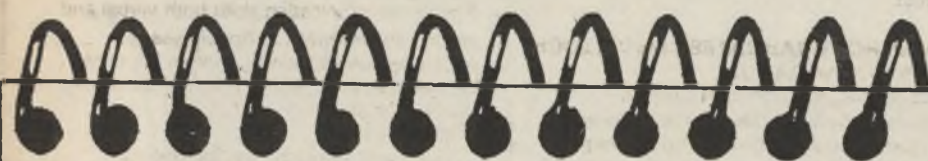
We all feel like this sometimes...



THIS IS AN EXAMPLE OF THE CATEGORICAL IMPERATIVE OF THE COSMOLOGICAL QUIN-TESSENCE FOR THE PSEUDO-INTELLECTUAL QUASI-PHILOSOPHICAL NEO-PLATONIC PARA-PSYCHOLOGICAL NEGATIVITY TO THE CATAFREUDIAN PRAETEREONIC HUMAN CONDITION. SO THERE!

Editor David Kirkpatrick
Technical Editor David Fauls
Advertising Manager Jason Kemp
Assistant Editor Paul Grinder
Distribution Manager Graeme Quigley
Typesetters Darien Pearce
Raewyn Green
Artists William McIlhagga
Shiralee Saul

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.



catering notebook

Coffee bar Open 9 - 5 Sat. & Sun. until Exams Finish

BURSARY PAYMENTS

The University has advised that Bursary cheques can be collected from the Hall in the Old Arts Building from Wednesday to Friday of this week.

Don't spend it all in the same place.

FOOD CO-OP PRICE FOR 24/9/81

Beetroot, 10c each; Broccoli, 10c = .067 kg; Cabbage, 30c each; Capsicum, out of season; Carrots, 10c = .350 kg; Cauliflower, 40c each; Celery, \$1 each; Garlic, 10c = .025 kg; Ginger root, 10c = .020 kg; Kumara, 10c = .250 kg; Leeks, 15c each; Lettuce, 30c each; Mushrooms, 10c = .020 kg; Onions, 10c = .140 kg; Potatoes, 10c = .370 kg; Pumpkin crown, 60c each; Rhubarb, 10c each stalk; Silverbeet, 10c = .140 kg; Spring onion, 10c = .050 kg; Tomatoes, 10c = .080 kg; Apples, 10c each; Bananas, 10c each; Mandarins 10c = .240 kg; Oranges, 10c each large NZ Navel; Pears, 5c each; Tamarillos, 10c = .200 kg; Kiwifruit, 10c each; Asparagus, 10c = .050 kg.

ORIENTATION CONTROLLERS

Applications are invited from persons interested in being Orientation Controllers for 1982.

Applications should be made in writing and should include an outline of the type of programme it is proposed to run, the proposed staffing structure and methods and levels of remuneration and some details of the relevant experience of the applicants.

Applications should be handed to the Secretary by 5pm. on Tuesday 29th September, 1981, and applicants should be prepared to attend a meeting of the Executive Committee from 7pm on Thursday 1st October, 1981.

WELFARE OFFICER & OVERSEAS STUDENTS' OFFICER

Nominations are now open for two positions on the Association's Executive Committee for the year 1982.

The term of office in each case is from 1 January 1982 to 31 December 1982.

The positions are those of -
Welfare Officer

Overseas Students' Officer

Nominations close with the Secretary at 5.00pm on Friday 18 September 1981, and appointments will be made at the meeting of the Student Representative Council to be held on Wednesday 23 September. Candidates should attend this meeting from 1.00pm.

KENNETH MAIDMENT THEATRE

Wednesday 16 September, 2.00 & 7.30pm
"ORPHEUS IN THE 'DOWN'
UNDERWORLD" (Offenbach) presented by Auckland Opera and Ballet Workshop. Brilliant Operetta masterpiece starring Marcus Craig, Louise Malloy and Roger Creagh. Featuring the famous Can-Can. Tickets \$8.50. Bookings at The Corner. Phone 375-903.

Friday 18 September, 1.00pm
"FRIDAY AT ONE". Free lunchtime concert presented by the Conservatorium.

Friday 18 & Saturday 19 September, 8.00pm

KOROBUSHKA - International Dance Theatre. A spectacular and colourful programme from N.Z.'s national folkloric company featuring exciting dances from eleven different countries. Tickets \$6.00, Students/Children/Senior citizens \$4.00. Bookings at the Corner. Phone 479-6169.

Sunday 20 September, 9.00am - 5.00pm
AUCKLAND BRASS BANDS ANNUAL COMPETITIONS.

Sunday 27 September, 7.30pm
UNIVERSITY MUSIC GROUP with guest artist JOHN RIMMER (horn). and David Nalden - violin, Philip Clark - viola, Coral Bognuda - cello, Janetta McStay - piano, Bryan Sayer - piano. Tickets \$5 Students \$2, Sen. Cit. \$3. Bookings 792-300 ext 9624.

LITTLE THEATRE

Tuesday 15 to Friday 18 September, 1.00pm & 8.00pm **Saturday 19 September, 6.00 & 8.00pm.**

"LEONCE & LENA" by George Buchner. A Royal comedy based on an 1836 fairy tale. Presented by the University Theatre Workshop. Tickets \$2.50, Students \$1.50. Door sales only.

Thursday 24, 25, 26 September, 8.15pm
"THE PLANETS" A programme in mime presented by the Auckland Mime Workshop. Tickets \$3.

MAIDMENT LUNCHTIME MOVIES

Monday 21 September, 1.05pm
"DAY OF THE JACKAL" GA. starring Edward Fox. A contest of relentless pursuit between De Gaulle's assassin and Commissioner Lebel. Admission \$1.00

ASB Equation*Account

At the ASB we can appreciate some of your problems — the money ones, mainly. So we've got together to work out how Auckland's Bank can help Auckland's students.

1. A CHEQUE ACCOUNT, FREE OF BANK CHARGES

This means that day to day servicing costs and statements are gratis, (\$1.50 Government Stamp Duty per cheque book is payable)

2. AUTOMATIC PAYMENTS, FREE OF CHARGE

Anything you have to pay on a regular basis — we'll take care of. No postage charges, either.

3. UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT

Provided an undertaking is given to deposit bursary payments to your "free of charge" cheque account, a \$300 maximum interest free "Bursary Overdraft" may be available to students at the commencement of the University year, prior to receipt of first bursary payment.

Discuss it with the Manager to see if you qualify.

The overdraft to be reduced to \$200 on receipt of first bursary payment — by 30 April.

The overdraft to be reduced to \$100 on receipt of second bursary payment — by 30 June.

The overdraft to be repaid in full on receipt of third bursary payment — by 30 September.

If the "Bursary Overdraft" is not repaid in full by 30 September, ordinary overdraft interest rates will apply.

4. CONCESSIONAL STUDENT OVERDRAFTS

These are offered to you under normal lending conditions at 7% less than current overdraft rates while you remain a registered student. Overdrafts will be for specific purposes, e.g. Transport, Equipment, Textbooks, etc.

It All Goes To Show — We Really Do Want To Say Yes!!

*U + ASB = Y (Y = YOUR FUTURE = YES)

Auckland Savings Bank



trusteebank

We want to say 'YES'!

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FRENCH CLUB A.G.M.

Thursday 17 September. Agenda Annual Report and nominations for 1982 - President, Vice-presidents, Secretary and Treasurer. All nominations have to be seconded. Wine and cheese evening after AGM - members only. More details on club board, Old Arts Building.

VOLUNTARY WORK - TYPIST

Typist unpaid required by Human Rights Group in area of Psychiatric Abuse. Primarily with the one guy, must be competent, intelligent, serious but with a sense of humour. We use scientology offices. Phone Lindsay Randle 796-070. To help few hours, few days a week.

TYPING SERVICE

Do you want your assignments or thesis typed? Then phone 278-3804 after 6pm. For prompt, efficient service at reasonable rates.

VARSITY CYCLES CLUB MAGAZINE:

Varsity Cycles invites cyclists, not necessarily members of the club, to contribute articles on cycling, such as tours, or anything else of general cycling interest. Would all intending contributors please contact Philip Ross, 540-752 to reserve space.

DISABLED STUDENTS

and other interested students. We've got a meeting on Thursday 17th September 1-2pm. It will be held in the Orange Room, Management Studies. See you there.

LOST!!!

Two A4 pads full of Stage 3 English notes, much needed for forthcoming exams. If found, return for reward to Cecile Hillyer Ph 370-904 or 790-904.

WINDSURFING

Windsurfing meeting Tuesday the 22nd at the Tamaki Yacht Club. Starts 7.30pm. Entrance 50c members, \$1 non-members. Half hour windsurfing movie with refreshments available.

LIVE IN SYDNEY!

Accom offered Sydney flat. Close to Syd university. Sept 18-Oct 16. A \$100 per week. Ph. 766-920 Auckland. Work 797-626 ext. 789 Vania Shaw

SKI INJURIES ETC:

Yes, it's that time of year again. But this year there is someone to help. So if you're needing some practical help contact - Heather McKenzie at Students' Association or phone 30-789 ext. 41

LIFESTYLES WEEK THIS WEEK

A chance to learn about alternatives to your lifestyle. All week - stalls in Quad. TUES: Alternative medicine-Bruce Barwell talks on Homeopathy, Rm 143 (behind TV Room) 1pm WED: Guru Ji (Rev. Postlewaite) talks on YOGA for health and IRIDODOGY Rm 144 1pm THURS: A.U. Bicycle Club - Phillip Ross talks about Touring, Cycling in the Auckland Urban Area, the Political side of cycling and maybe organises a future ACROSS THE BRIDGE ride. Rm 237 1pm FRI: CELT (Co-operative Enterprise Loan Trust) - Bevan Fitzsimons shows the film "MONDRAGON", about a large Spanish co-op. B 10 1pm - Organised by the Environment Group

AMNESTY INTERNATIONAL

Next meeting 21st September. Executive Lounge 1pm.

KAWAU

If you're free on Nov. 14 & 15 (first weekend after exams finish) and a night on Kowau in the company of some LEFTHANDERS sounds interesting, please call Vicki 444-5426 or Neill 484-636. Cost is unknown as yet, naturally as low as possible. More details soon on the Lefthanders' Club noticeboard, or find us on the Mezzanine floor of the Cafe at lunchtime.

EQUAL OPPORTUNITIES AWARD

The Public Service Association is offering the 1981 Equal Opportunities award of \$1,850 for a project or projects designed to promote equality of opportunity between the sexes and/or the different races in New Zealand.

Preference will be given to projects on women and to applications by Association members and by other trade unionists.

Any type of project may qualify for the award, e.g. surveys, research papers, essays, production of pamphlets.

An outline of the proposed project and of its estimated costs should be forwarded to the Association by applicants.

The following conditions govern the granting of the award to a successful applicant:

a) He/she shall agree to inform the Association within six weeks of being notified that he/she has been granted the award, that he/she intends to accept it.

b) Accounts shall be provided to the Association to cover the expenditure of the award.

c) Progress reports on the project shall be sent at regular intervals to the Association.

d) A copy of the finished project shall be provided to the Association.

Applications, which should be file-marked ASN/4/24 should be sent to:

The General Secretary
NZ Public Service Association (Inc.)
Box 5108
WELLINGTON.

The closing date for applications is 30 October 1981.

STUDENT COMMUNITY SCHEME EMPLOYMENT

POSITIONS ARE AVAILABLE AT CRIPPLED CHILDRENS SOCIETY, and ROYAL NEW ZEALAND FOUNDATION FOR THE BLIND for Summer Employment.

Further details and application forms for these jobs are available at StudAas Notice Board and Newman Hall, Waterloo Quadrant.

Applications must be posted by FRIDAY, OCTOBER 2nd to MIRIAM HEYNEN, CCS P.O. BOX 399, AUCKLAND.

CRIPPLED CHILDRENS SOCIETY N.B. All positions for December 1st - February 5th. CCS 1 - BUDDY PROGRAMME

Fifteen students required to each work with four physically disabled children to assist them in becoming more involved in community recreation activities. Male and Female students required. Driver's Licence essential. Evenings and weekend work required.

CCS 2 - NURSING ASSISTANTS

To assist in Crippled Children Society Recreation Department summer programme wherever nursing assistance is required (primarily at camps but available to the Student Buddies as needed). Two students with nursing education and experience required. Some evening and weekend work involved.

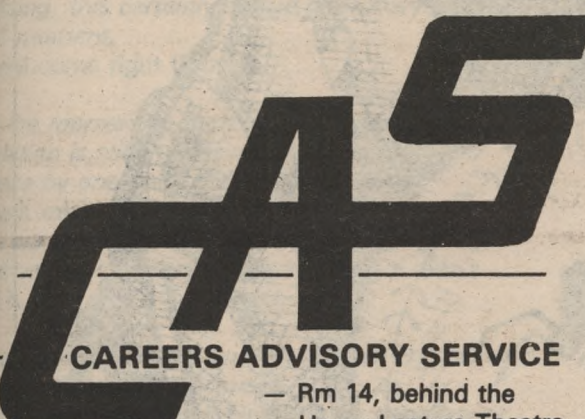
CCS 3 - CAMP CO-ORDINATORS


Two students required as Assistant Camp Directors for Crippled Children Society Recreation Department Summer Camps. Pre-camp administration also involved, so prefer experienced organisers. Driver's licence an advantage. Some evening and weekend work required.

RNZF BLIND :

RNZFB RECREATION FACILITATOR :

To assist with organising and supervising recreational pursuits for a community of 40 blind and partially blind people in Parnell. Two students - 1 male, 1 female. Drivers Licence essential. Prefer some previous experience working with disabilities. Evening and weekend work required.





CAREERS ADVISORY SERVICE
- Rm 14, behind the Upper Lecture Theatre.

Hi there - CAS is back on deck to welcome you back to campus. The third term is a very busy time - heads down in preparation for the end-of-year examinations. Good luck.

The MYCV Programme kept us all very busy throughout the second term, and now we are preparing for CAREERS WEEK - November 16-20, the week following finals. Both these programmes amount to the same thing - the easiest and most efficient access to an extensive range of potential employers. By failing to explore directly with the employers, the nature of the employment they may be offering, you will have relinquished your most important chance of establishing a clear conception of how you might make use of your degree in the labour market, of what options are open to you and of what those options might entail.

Should you fail to make use of the university campus interview programmes and suddenly filled with a sense of earnest endeavour, turn up next January to the Careers Adviser, don't be too surprised if your advisor feels constrained to lament the opportunities which you have lost.

Call at CAS, collect a registration form, fill it in and return it. The Careers Week listings will be in Craccum, Issue 24, due out Tuesday October 6. Make a note in your diary or wherever, to collect it and utilise these resources. If you have doubts about your career prospects, do call and make an appointment to see the Careers Adviser. Do it now before it's too late.

***STOP PRESS

EMPLOYERS VISITING CAMPUS

ESSO AUSTRALIA - AUDITING & ACCTG. SERVICES DIV. September 14 & 15

Seeking suitable career candidates - BCom. Acctg/Economics/Mgmt. St. Should be ambitious, willing to work hard, be able to relate to others in a team situation, be an effective communicator with a keen analytical mind. Appts. can be made CAS

STATE SERVICES COMMISSION - INDUSTRIAL RELATIONS DIV. Wednesday 16 September

Would like to interview graduates in Arts/Law/Psych. Call CAS for appt.

HEWLETT PACKARD SINGAPORE (PTE)

LTD Monday/Tuesday 21/22 September

Students whose registration forms were forwarded to Singapore - please Lunchtime presentation - Monday 21 at 1.00pm Upper Lecture Theatre call CAS for appt.

1st & 2nd Pro - Mech & Elect Engineers, Accounting & Comp. Sc. Asian students can arrange for interviews following presentation.

STATE SERVICES COMMISSION-

Thursday, Friday 8 & 9 October

Dr Sally Roach, Graduate Liaison Officer will be on Campus with the Actual Vacancies

within the Public Service for 1982. For Appts. call CAS.

ESSO AUSTRALIA - EXPLORATION (PETROLEUM) DEPT. Tuesday & Wednesday 15 & 16 September

Primarily interested to interview Geology & Geophysics majors, but also interested in Maths, Physics & Computing majors who have at least one year of Geology. Call at CAS to make an appt.

JOB VACANCIES

ACCOUNTANT - McCULLOCH MENZIES - NAPIER

The Napier company of this national firm is anxious to have the opportunity of talking to graduates who may wish to come to the Hawkes Bay area. Ex. career prospects.

Contact:

P.D. Wilson
McCulloch Menzies
P.O. Box 944
Napier

MARKETING CAREER OPPORTUNITY - RANK XEROX

Good marketing degree supported by mathematical statistical ability. Communication skills - both verbal & written also important. Mktg. Dept. at H.O. Auckland, provides full range of mktg. services including planning, reporting & research both by market sector & product.

COMMERCE GRADUATES - McCULLOCH MENZIES WANGANUI

Positions available in both Audit & Accounting Services. Seeking persons who can readily adapt to the working environment and who, preferably, would stay for at least 2 years. For further details write to:

Mr Greg Anderson,
McCulloch Menzies,
P.O. Box 428
Wanganui

MATHEMATICS GRADUATES - NATIONAL MUTUAL

Seeking 3 or 4 graduates to commence an actuarial cadetship late 81/early 82. Positions base in Wellington. If you would like to discuss the programme please write, giving full details of age, qualifications and contact phone no. to:

Mrs Elizabeth East,
Personnel Officer
National Mutual
P.O. Box 1692
Wellington

ELECTRONICS ENGINEER - PRECISION ELECTRONICS HAMILTON

Graduate reqd. to assist in the development programme. Requirements are:- an enthusiastic & innovative approach to the job, backed by the necessary qualifications & technical expertise. For further info. ring Mr Seward - 274-5762 Auckland. or write to:

The Manager
Precision Electronics Ltd
P.O. Box 9188
Hamilton

COMMISSIONING ENGINEERS -

graduate electrical, & mechanical engineers, electronic technicians. Applicants should be self confident and able to work on their own. Commissioning engineers reqd. at the Huntly Power project - initial check, troubleshooting, start up & training of operators & plant personnel. Interested parties call Bob White, Ph. 89-614 ext. 58 Huntly collect before Sept. 18 (Parent Company CE CANADA. Further details CAS)

ACCOUNTING OPPORTUNITY

Young BCom or ACA required to work with Company Secretary & Accounting manager. Because of the breadth & diversity of the company, they are able to provide ex. opportunities within any sector of the finance

& Acctg field & also in other managerial fields. (time permitted for exam preparation) Apply in first instance to: Mrs Cathy Gould Phone 799-189

SALES CAREER OPPORTUNITY - RANK XEROX

Mktg. and/or Acctg disciplines preferred, Strong communication skills both verbal and written are essential... Appointees will undertake formal training in sales & related behavioural skills. Apply in writing, enclosing relevant details to:

Mr Mike Cowey
Training & Performance Development Manager
Rank Xerox (N.Z.) Ltd
P.O. Box 5948
Auckland

CHEMIST or CHEMICAL ENGINEER

Key position in quality assurance. A career start platform, major firm with excellent prospects for advancement. Contact: Tilly Dunstan 792-492

ACCOUNTANT -

qualified or near completed BCom or working towards ACA. Involves budget work, monthly accounts, account reconciliation & other related duties.

ASSISTANT ACCOUNTANT -

qualif. or part qual. BCom. The company is located in Greenlane, has an in-house computer. For further info; Phone Lana Sanders 33-377 or call CAS.

CREATIVE PERSON -

interested in artistic creativity? Become a pleater - this trade is uncommon and the demand is high - internationally. One needs to have intelligence, be accurate & neat in their work, and appreciate the beauty of this trade. If this area sounds appealing please contact Mr Ron Sellars, Telephone: 372-917

CORPORATE PLANNER/ECONOMIST - TASMAN

Seeking a graduate - MCom in Econ. or similar, with strong mathematical background - to work in the Planning & Commercial Dept. of its integrated pulp, paper and timber mill - Kawerau. The functions of the appointee are various but largely require the application of economics and financial analysis to the planning developments in the pulp, paper and timber commercial environment. Applications in writing to
Personnel Officer
Tasman Pulp & Paper Co. Ltd
Kawerau
Bay of Plenty

INTERNAL AUDITOR -

Major Finance house. Qualified or part qualified accountant looking for a career start. Excellent prospects. Contact: Tilly Dunstan 792-492

Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year-

1. Free cheque account
2. Free bursary allowance
3. Free automatic payments

And you may also
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Call into your nearest National Bank
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adapted to suit your individual requirements.

We'll back you up this year.

The National Bank

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Share a world of experience



Going round & round in ever-increasing circles

Well, a change of topic completely now which will no doubt help this interview. About the question of education funding. Do you believe that education funding is worth the cost that it is at present?

You mean do I think that we are getting value for money? Generally yes, but not without exception.

What exception?

I wouldn't wish to specify them without taking a little time to consider that. I don't think that's a question that can be answered off the top of the head. I've studied education ever since I've been in Parliament, education in the Government sense and Parliamentary sense and it has always been one of the biggest votes. It was for a long time our most rapidly increasing vote, that should not be the case today because numbers are stabilising. But if you look at the Auckland University every one of those new buildings has been built during the time that I have been in Parliament - the last 20 years. Twenty years ago all the University had was the original building plus the old houses. It must be seen as being a major expansion of University education in Auckland in a period of just over two decades. So we really have had vast expenditure on education. That's been paralleled with every university throughout the country. Has it been worth it? My answer I would have to say is a good deal, indeed most of it has, but not without exception.

You were saying that the numbers are stabilising, this certainly is true of primary schools at the moment.

It will come right through.

At the moment though the Auckland University population is still increasing and is expected to increase by another 3,000 by 1990.

Yes it might, but if you go back perhaps 15 years we were talking of the Albany University, and then the numbers stabilised and we didn't need it.

In an article which Craccum ran Len Bayliss who was once in your department....

I am sorry I ever took him into my department because anybody who ever mentions Len Bayliss puts that qualification on top of it. Len Bayliss is a very able economist and his reputation stands on its own feet without having regard to the fact that he was once in my department.

My apologies, I meant him no slight, but in any case in an article which we put in Craccum, which you may not have read, he said that education was necessary for increasing and maintaining productivity. It's true that education will help that, but it would be no good for the country if people could not afford to get such an education and it has been increasingly seen that education tends to get the chop as times get harder.

What grounds have you for making that statement.

The present case of cutbacks in tertiary education. Cutbacks in the numbers of non-academic staff and funding for libraries, a decrease in real terms for student bursaries, telling the University Committee that additional academic appointments will have to be curtailed.

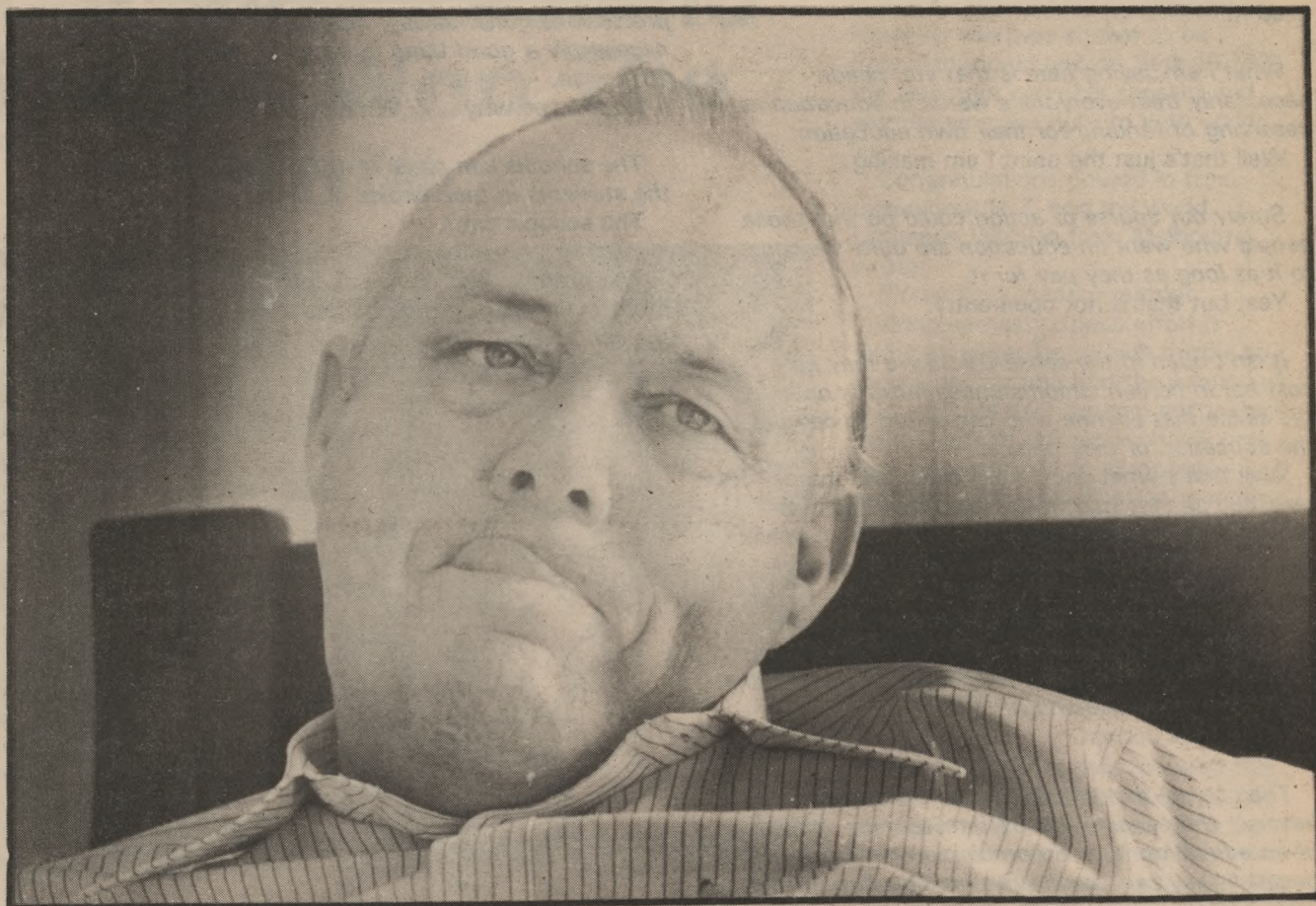
I think that an analysis in depth will show that tertiary education, and I am referring still to the last two decades, has expanded enormously in this country. In real terms and in nominal terms. Not in relation to student numbers. In relation to student numbers it has expanded enormously in real terms.

In terms of funding, it has not actually kept pace with student numbers.

What time period are you speaking of?

I'm talking about from, say, 1971 to 1981.

I'm not going to say you're wrong because I



MULDOON TWO

The Sequel. Last week we finished on a high note with the Springbok Tour; this week we go on to explore education funding and open entry, and argue about arguing.

And I hope Prof. Tarling takes his advice and establishes a Cookery Department.

haven't seen the figures but I would be astounded if that was correct.

Well, the analysis that I'm making is that the Universities in 1971 were not strained in the way they are strained now.

Well why were they making such an outcry in 1971.

I would say that everyone is always making an outcry for more money.

I gave an address, in 1969 I believe, at Massey on the subject of, I can't recall the precise title, but it was on the subject of universities and the economy. And parts of that were quoted at me for years afterwards. It was made in context of exactly the same outcry that we have today: that the universities were not getting enough money. I had been Minister of Finance for two years when I made that address and I took a bit of time to analyse the situation. And I can assure you that exactly the same argument was being put forward then as now. It is my belief that the universities have had the best deal of all in education in the last 20 years. Better than the technical institutes although they have deliberately picked up in recent times, better than secondary, primary or early childhood education.

Do you believe in the idea of open entry to universities?

The question is impossible to answer. Simply, in principle yes, but in practice it would never be possible in this country, and I don't know any country where it is.

Then you would agree with the present set of restrictions on admissions to certain courses.

Well there will be and there always have been. We've never had open entry to the medical school for example, ever. And this was part of the

argument that I got involved in in 1969. If you had access to that address you would find it interesting in today's context, and it would be interesting for me to see how it looks some years later. This is exactly the proposition that we were discussing. Whether it makes sense under an open entry system to turn out large numbers of architects who could never be employed, simply because large numbers of people wanted to train as architects.

One of the arguments, particularly in the field of law, is that law is an education which can stand on its own and it can be treated as an academic degree in the same way as you can treat an arts or science degree as an academic degree, because people would study the law for the law's sake...

But should we indulge ourselves in such waste?

Is it a waste?

Yes. Unquestionably.

Well then, is a Bachelor of Arts in English a waste?

In some cases, yes. In the arts school we are spending vast sums of money producing well educated housewives.

Is that such a bad thing?

Well providing they can cook, no.

But surely it is important that the general standard of education in the population is as high as it can be.

Yes but what we are talking about is priorities. It is just naive to think that we can have total education according to the whim of the individual, when we cannot have total health care according to the need of the individual... It is a fact that there are expensive treatments in medicine that can never be made available for cost reasons for those who need them. Now why should we divert



resources into education for people who don't need it.

What I am saying here is that you needn't necessarily treat everyone's wants in education as deserving of funding for their own education.

Well that's just the point I am making.

Surely our course of action could be that those people who want an education are quite welcome to it as long as they pay for it.

Yes, but that is not open entry.

It isn't open in the sense that there may be a cost bar in certain circumstances but it is open in the sense that anyone who can afford to can get the education of their choice.

Well that's what people call elitist and that is regarded as very bad, it's a word that has that connotation. If your father is wealthy you can have an education, if your father is poor you can't.

But the other side of the scale is that people who show academic promise can also get such an education because it is those people who attain the bursaries and scholarships.

Yes, that's correct.

Then surely that would tend to balance it, because the people who are intellectually deserving of an education have no problem in getting it because they can acquire the funding through the state system.

Well, you would probably contend that the funding in that area is also inadequate. I think you do.

Yes. But that's a separate issue. Students obviously, in the same way that the university does, will always be pressing for more money, but then open entry in that situation becomes a separate issue because open entry simply deals with the right of people to...

You know you are not interviewing me you are arguing with me. I don't agree with a great deal of what you are saying but I don't really see how it becomes an interview. We have got open entry in principle but we've never had it in fact. Because of constraints on funding I don't think we ever will have. But that doesn't make us different from other countries - it makes us the same.

Being the same as other countries is not necessarily something to be proud of.

It is nothing to be ashamed of either. I wouldn't use the word proud in this respect. I would much rather we restrict our university education to what is really necessary than restrict our health expenditure beyond what is essential. It is in the health area that I have a conscience, not in education. I worry that we have people for whom there are treatments which we can't afford. I don't worry about education. Not in the least.

Would \$3 million help the health budget that much?

You can pick any figure you like.

You might say that the observation is snide, but it would seem that \$3 million would have been better spent on health than police protection.

Yes it is snide.

It is still an observation which I would like an answer to.

But it's a snide comment, it has no relevance. You see the \$3 million that you're talking about is composed very largely of salaries that were going to be made anyway. If you really understood the position what you would say is \$3 million worth of policing directed towards the Springbok tour rather than criminals.

Yes.

That's the real question.

All right, well, in those terms.

You are coming back to the Springbok tour. You have an obsession with it. You came to talk to me about the University, now please, we've just about run out of time.

Most of the professional schools are tied to their professions quite heavily, do you think that this is necessarily a good thing in terms of their education.

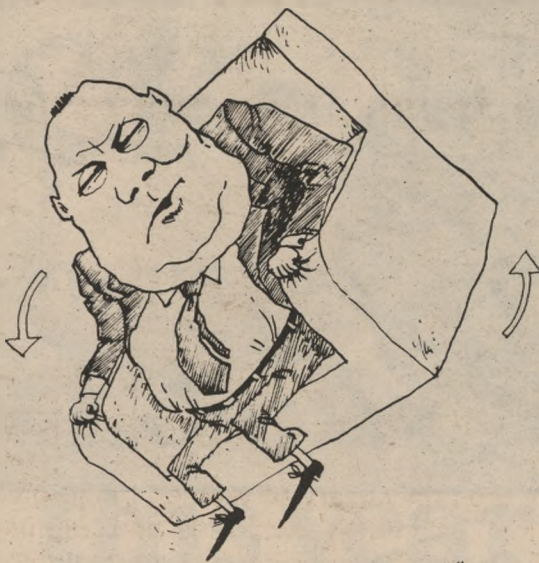
I don't see why not. What's your point?

The schools can place restrictive limitations on the students in their choice of studies.

The schools can?

The professions via the schools because the professions already have quite a large say in how the schools are operated.

Why is that wrong?



Because there are times when that can restrict the education of those within the school.

That's right, so that they become successful professionals. I think that's good.

In some cases it is bad because the professions can alter the course of study simply so that they can perpetuate the system which they have inaugurated, which might not be the best system. It probably is.

Well there are people within the schools who disagree with that, both academics and students.

There may well be. They are entitled to disagree, but that doesn't make them right. What I am arguing and I think logically is that those who are in the professions are best equipped to say what is best for the professions that they are in, and in which they have practical experience rather than academic experience. If I am a practising accountant I believe I would know more about what was good for an accounting education than someone who had had no practical experience whatsoever and when you take the profession as bringing to the top into its management, those who are in fact the top professional, surely logically it is much more likely that they would know what was the best for that profession.

They might know what is best for the profession but they needn't know the best way of achieving that educationally.

No, for the education side of course you go to people who are professionals in that education. What you're saying is that students and some administrators would wish to engage in different courses from what those in the professions would wish. At that point I think that the people in the professions are more likely to be right because they are out in the thick of it and they know what they would wish to have learned and perhaps didn't.

Well in the case of law a number of professionals feel the subjects taken in the degree course itself are, well they are not worthless but certainly they do not teach you anywhere near what you need to know in practice, so that a lawyer's true education begins once they get into the profession.

Well of course that's perfectly correct but it is the same in any profession, a degree is simply a licence to start learning your job.

Well, in that case then there should be much more freedom within the degree.

No, I don't go that far. It's a preparation. If you pursue that, you might say that we should drop English as a subject in secondary schools. Now from a practical and a logical point of view I would say that would be disastrous.

I don't see where you've made that connection, where we should drop...

Well I've taken a very obvious example and the same would apply to a wide range of subjects that the people or some student may say I don't think I should take that. But someone who is active in the profession would say well you will need that, the thing that you don't want to take but you will certainly not need the thing that you do want to take. And as a practising person he would be better qualified to make the observation.

Well then probably the practising person would also admit that you would learn the important topics better in the profession than you would in university.

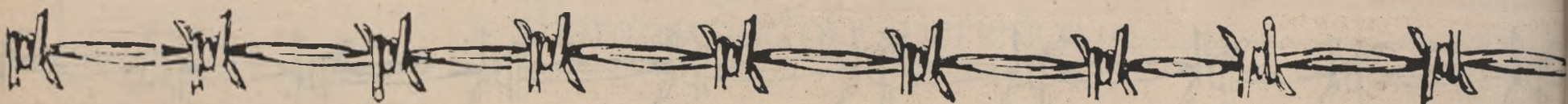
Yes, but you have the grounding and it is desirable that you should have the grounding. I can speak only from the point of view of my own profession but I can see the distinction very very clearly, I practise my profession, I once taught it and I have a pretty good idea that the way students are affected by their studies and where I would like to see them at the point they begin to practise.

Just one final question then, I was talking to one of the university chaplains and we were discussing the proper role of university and he felt quite strongly from a very idealistic point of view, that universities should be more than simple training grounds, ie they should be more than special sorts of technical colleges for the professions and he felt that it was quite important that the university take part in debate on social issues and that students in the university be encouraged to involve themselves in those sort of issues because university students would be expected to take leadership roles in the community once they left university. Do you agree with that?

I agree with it in general, yes. What worries me is that students both at university and today increasingly at secondary schools, are exposed to attitudes in such debates which have an inadequate input of what I can broadly term, practical experience. In other words the academic mind, whether at university level or at secondary school level is not a rounded opinion and it doesn't give a rounded opinion. I come back to what I said about the professions, that it is practising the profession that really makes the professional, not simply the degree that enables him to practise. And it's much the same in life at every level and one gets a much different perspective on one's fellows outside an institution of learning than one does inside.

So a university or a secondary school should be a forum for all ideas and all view points?

I think it is today, but there is a very great difference... I think the one difference perhaps that is hard to put into words is the pressure that goes on people outside the academic environment. You may not perhaps think so. But the academic environment whether it be secondary school or university is to some extent structured and protected. Outside you are on your own. You don't have a teacher, in other words, you don't have a class. You are on your own and pressures change very very considerably and immediately in this country we have less pressure than most, I don't know any other country that has less. In some countries it is an absolute pressure to even survive. That changes views, hardens them. That is why it is a great pity if someone gets firm ideas that he carries the rest of his life when he hasn't been subjected to that pressure for survival. That's the one question mark that I put over what we've just been talking about.



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In 1893 New Zealand attracted the attention of the world when it became the first nation to give women the right to vote in parliamentary elections.

The fight for Women's suffrage in N.Z. had been a 50-year battle for the suffragists although it was not accompanied by the violence public fisticuffs, and physical and mental torments suffered by the British Suffragists. Nevertheless it was a prolonged and bitter fight which split families, friendships, and political parties.

No less than eight bills were presented to Parliament. The major factor for the failure of those bills was party politics. To many politicians the women's vote was an unknown factor and they were concerned that they wouldn't be able to muster the support of women voters (if women got the vote) leaving their party in jeopardy of losing power. Another reason was none of these earlier bills had the unanimous support of the suffragists. This was due to the inclusion of property ownership provisions as one of the dictators of a woman's eligibility to vote and many suffragists felt that 'womenhood' should be the sole basis for women's suffrage.

The Feminist Movement

The initial stimulus of feminism in the sentiment that women should have social, economic and political equality with men appears to have evolved from both the French Revolution and Industrial Revolution

The first published treatise on the feminist aims and push to end all discriminations and the second-class position of women in society, came in Mary Wollstonecraft's book "A Vindication of the Rights of Women" in 1792. This was a demand for personal freedom and egalitarianism and stressing the French Revolution ideas of 'liberty, equality and fraternity'.

The Industrial Revolution changed the lives of very many working class women and made nonsense of the long-cherished belief that women's place was in the home.

Thus the libertarian and democratic ideals of the age, plus the enormous social upheaval caused by large-scale industrialisation resulted in the feminist movement to liberate women from their subjective role in society. This movement spread throughout the Western World. One of the first aims of feminists was to secure the vote for women and so suffrage activity on an intense level was initiated in the United States, Britain and its colonial dependencies and the Scandinavian countries in the mid-18th Century.

The first Women's Rights Convention was held in Geneca Falls in 1848. Here the women drew up the first collective statement on Women's Rights. Part of this document advocated "The right to have personal freedom, to achieve an education to earn a living, to claim equal wages, to own property, to make contract, to own property, to bring suit, to testify in court, to obtain a divorce for just cause, to possess her children to claim for an equal share of the accumulations during marriage..."

The Fight for Women's Suffrage in N.Z.

The first obvious signs that the justice of the claim for women's suffrage was registering came in the 1860's and a number of prominent politicians were among its advocates.

A major step forward came in 1869 with the publication and dissemination of Mary Mueller's

How New Zealand Women Won The Vote



September 19th is the anniversary of women being given the right to vote in New Zealand. We were the first country in the world to have universal adult suffrage, but the enlightenment of our early parliamentarians appears not to have been passed on. Denese Black, the Women's Rights Action Committee Co-ordinator for NZUSA, here outlines the history of Women's suffrage.

pamphlet "An appeal to the Men in N.Z." in which she pleaded with the men to lead the way in "throwing off the shackles of the old world prejudices" and allow the women the right to vote in government.

Another hallmark for women's suffrage was the formulation of branches of the Women's Christian Temperance Union (American-based) in N.Z. in 1885. In less than a year 600 women had joined its ranks. It was through this that many women learned that art of political agitation. The Union was not only vanguard for the Suffrage Movement but also chaperoned the causes of good child care, adequate nutrition, dress reform and sexual equality in marriage.

In 1887 New Zealand's Emmeline Pankhurst, in the person of Kate Sheppard, appeared in the ranks of the Suffrage Movement. Kate Sheppard's first efforts in seeking national appeal and support for women's suffrage was the distribution of "Ten Reasons Why the Women of New Zealand Should Vote". She concentrated on national propaganda campaigns through talks, speeches, pamphlets, press articles and letters and visiting various women's organisations.

During the General Elections of 1887 and 1890 women attended political meetings for the first time bringing the cause of women's suffrage in the very foundations of the institution of politics and demanding that the issue be discussed and fronted up to. In 1890 the Suffrage Campaign was stepped up and national petitions were organised in attempts to reach women who had not been able to give their active support.

Over 10,000 women signed the 1891 petition... but in 1892 a petition with the signatures of over 20,000 women were presented to parliament - the largest ever petition presented to this body.

Opposition

Parliamentarian Richard Seddon

was a persistent enemy. Among his many anti-women sentiments that he expressed was the following: "I will not have it said that the majority of the members of this house are under a petticoat government. We shall have to look well to our laurels and assert our prerogative as the lords of creation before long".

Other parliamentarians were opposed to the prospect of women joining them because of such farcical allusions of "the likelihood of immoral behaviour" and "no smoking or spooning in the house".

Amongst the Churches the Roman Catholics came out in determined opposition to the issue as being against the teachings of the Bible. However the Baptists, Methodists and the Salvation Army gave their support.

Another dogged group opposed to the granting of the vote to women (delivering strong opposition both in and out of the house) was the "drink trade" which felt that suffrage agitation was just another play by the temperance group. The trade organised meetings, press articles and petitions. (In Dunedin hired canvassers were paid 10 shillings per 100 signatures obtained.)

Petitions to Parliament

Once more the party politics resulted in the defeat of the 1892 Suffrage Bill, however, the suffragists in no way despaired or compromised. In the months that followed an army of 1000 women covered the country and gathered signatures of 30,000 adult women (amongst a 1/4 of the adult female population). This became the longest petition ever collected in Australia. (It measured 300 yards!) When the Suffrage Bill again reached the floor of the house in 1893 it was supported by telegrams to wavering M.P's and white camellias worn by the supporters of the Bill.

On September 8 after much heated debate it passed its third reading by 20 votes to 13. However the battle

was not won. Anti-suffrage parliamentarians took an unprecedented step of petitioning the Governor to withhold his consent. However this was shown to be unconstitutional and on Sept 19 1893 the Governor gave his consent and women won the right to vote under law.

Congratulations poured in from throughout N.Z. and the world. Catherine Wallace from Melbourne wrote:

"Your long, patient, faithful, untiring, earnest, zealous effort is faithfully rewarded, which means so much, not for you and the women of N.Z. only, but for women everywhere on the face of the globe. It will give new hope and life to all women struggling for emancipation, and give promise of better times, of an approaching millenium for all the down-trodden and enslaved millions of women, not only in so called Christian countries, but in India and the harems of the East. Right glad I am and proud of N.Z."

Aftermath

The N.Z. Suffragists followed this victory with a new Campaign to get as many women as possible on the electoral rolls. The result of this was that in the 1893 elections over 85,000 women (over 70%) registered their first vote. The same year Elizabeth McComb was elected Mayor of Onehunga the first woman mayor of N.Z. and one of the first in the world.

It wasn't until 1919, though, that the Women's Parliamentary Right Act gave women the right to stand as candidates for Parliament. In 1934 Elizabeth McComb won the Lyttleton seat and became the first woman parliamentarian (this occurred 40 years after women first got the right to vote). In 1947 Mabel Howard became the first women cabinet minister responsible for the welfare of women, and children, but with no department. Later she became Minister of Health and Social Security.

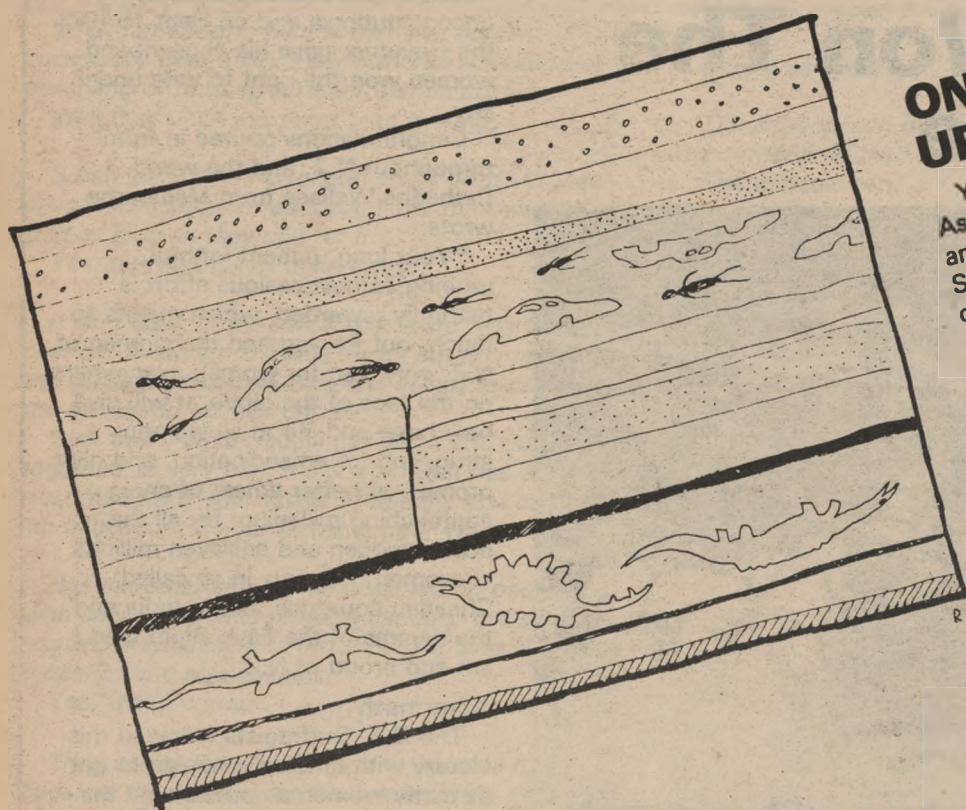
Since Then?

There have been a total of 16 women M.P.'s, 10 Labour and 3 National. Four out of the 16 are currently sitting in the House.

I think this extract from a speech by Marilyn Waring given at the 1977 United Women's Convention, best sums up the position of women in the political area of N.Z. today:

"The last eighty years that women's suffrage was introduced have seen no appreciable change in the political activities of women beyond the exercise of their right to vote. In the decision-making positions and most conspicuously in the Government and Parliament of NZ, the presence of a mere handful of women is no more than a token acknowledgement of their right to be there. The voice of Government is still a man's voice, the formulation of policies affecting the lives of all New Zealanders is still a man's voice, the formulation of policies affecting the lives of all New Zealanders is still the prerogative of men. The absurdity of the situation was illustrated when the debate on the House in the change of the abortion law was conducted by 83 men and 4 women. Nowhere else in New Zealand life is the persistent distinction between male and female roles of more consequence. No country can make a claim to having equal status for its women so long as its Government lies entirely in the hands of men."

Denese Black



Confession of a Solo Mother

Solo Motherhood is an adventure into the expansive realm of Social Welfare, where like some brave warrior, you don your hardest emotional armour and emerge yourself in a mind destroying battle with those tired grey faced public servants and their pieces of paper. Firstly to get on the much sought after Domestic Purposes Benefit, you have a baby, a feat in itself. Then prove you've got it, another major hurdle. But this is not enough. Along the way your strength and resolve are tested by forms. Forms that are lost, forms filled out twice, unfilled out forms. Hours of waiting with fellow warriors to get to the forms. You soon learn to gulp back tears of exasperation and desperation as it becomes increasingly clear that the only way to get to the money that's bound in the bowels of a redtape nightmare, is by throwing your dignity to the wind and airbashing your way to it. Once this initiation is finally completed you may relax for a little while and allow your self respect warily home to replenish itself for the next battle.

Sure enough, a few months later the ferocious and terrible Plunket nurse strikes. She views a strange male body in your house, and one week later you have no cheque and no explanation. Once again your ammunition is loaded and one frayed temper and poverty stricken soul lunges for the phone and tries to

sieve out the culprit who decided, Lord save us, that you are having an affair. One male body creates a whole different set of financial circumstances and your eligibility to be an untouchable Solo mother totally chaste in her fortress of appliances nappies and windy babes is in jeopardy. This male should be willing if he spends more than three nights a week with you, to support you and your offspring for the rest of your living moments. However if it happens to be three days, it's a different matter, you can always do it in the afternoon, as far as they are concerned they know nothing about that. Nights though are plain out sordid. Tears well in your eyes as you realise the all paternal state has tried to palm you off to the nearest excuse and the road to saviour means yet another series of pleading, denials and threats. But finally redeemed we Solo mothers learn our lesson and hide our private affairs carefully away in the closet, from the all-seeing eye of the Plunket nurse and other secret agents, and resign ourselves to the sobering thought that we shall never be Miss NZ, Miss World, or the wife of Prince Andrew. But we pride ourselves on a remarkable feat, that of surviving the bureaucratic, inefficient, and strength sapping mess of our social welfare service. And for that we deserve a medal.

Kerry Harrison.



WHO'S WHAT?

The critical observer of Middle East affairs should question the values and moral system of an organisation, the P.L.O., which openly denounces the recent bombings in Vienna as acts of cowardice and cold blooded murder, yet proudly asserts that the slaughter of young school children at Ma'alot was an act of heroism and liberation. These protestations of the P.L.O. appear even more suspicious in view of the fact that the Vienna terrorists were trained by and connected to both Syria and the P.L.O.

NEW ZEALAND UNION OF JEWISH STUDENTS



ONWARD AND UPWARD

You may notice a change in the Association this weekno, not another coup. Fiona Cameron has left Studass Reception for the Listener offices. She has been replaced by Fliss Hope of Education Fightback fame.

All the best Fi and Good Luck Fliss, Studass can be trying at the best of times.

HELP YOUR FRIENDS

AN APPEAL TO MEMBERS OF THE UNIVERSITY COMMUNITY

As you all know, many people, including staff and students of this University, have been arrested in the course of protesting against apartheid at recent demonstrations.

Some of these people face considerable expense in defending charges in Gisborne, Rotorua and Hamilton, and also in legal costs and fines. At this time of year this experience is added to the normal stresses of academic life and we are concerned to extend care and understanding to those who are carrying heavy burdens.

For a lot of people, active protest is not their "thing", but opposition to apartheid and all its works is. To this end we are doing the following things:

a) Recruiting those who would be willing to act as friends and advisors to those who have charge to face.

b) Appealing for contributions to the Defence Aid Fund. These can be made to the Secretary, MacLaurin Chapel or to PO Box 2436 Auckland. Each contribution will be receipted and audited accounts will be available for inspection in due course.

We are concerned at the heavy fines inflicted by the Judge in Hamilton. It is obviously going to be an expensive exercise and we ask you to please dig deep and give what you can.

John M. Ker, ACC Chaplain
Ambrose Loughnan, Catholic Chaplain
Kevin J. Sharpe, MacLaurin Chaplain
Duncan Finlayson, Director, Student Welfare

Susie & Bob's Cookery Column

We thought we'd give you something to help with exam tensions this week. Take some time off from your studies, relax and make some bread. There's nothing quite so satisfying as relieving your frustrations by thumping a piece of dough around. You can hit it as hard as you like and it just bounces back. Seriously, bread is a lot easier to make than you think, it tastes and smells good and has the advantage that you know what went into it (no nasty preservatives.)

Poppy Seed Loaves

1 tblsp dried yeast, 2 1/2 cups milk, 1 tsp salt, 2 tsp sugar, 3 oz butter, 5-6 cups white flour, 1 cup wholemeal poppy seeds.

Crumble yeast, melt butter, add the milk and heat to blood heat. Add to the yeast, stirring all the time so that the yeast dissolves instead of sitting in a luggy heap at the bottom. Add salt, sugar and flour. Work well, so that all the flour is mixed in and leave to rise for 30 mins in a warm place - just cover the bowl with a tea towel and leave it in the sun if it's a nice day, or leave it on top of the stove if it's not. It should approximately double in bulk. Knead it again (by pushing the dough with your knuckles and bringing it up from underneath).

Shape into buns or rolls. (Divide it into three long skinny sausages and plait them together if you want to be professional). Leave to rise for another 30 mins. Put the oven on to 450°F. Brush the loaves with beaten egg, sprinkle with poppy seeds and bake 20-30 mins. Bread is cooked when it is golden brown all over and sounds hollow when tapped. This is delicious served hot with garlic or herb butter (see below)

Rye Bread

1 pkt compressed yeast, 2 tsp salt, 2 tblsp salad oil, 2 cups tepid water, 3 cups rye flour, 3-4 cups white flour.

Crumble yeast into a large bowl. Add tepid water and stir until dissolved. Add salt, oil and flour. Work until springy. Leave to rise for 30 mins. Shape into two round loaves and slash the top surface with a knife two or three times. Leave to rise another 30 mins, then bake at 450°F for 30 mins.

Sourdough Bread

This is for people who bake bread on a regular basis.

Starter: 1tblsp dry yeast, 2 1/2 cups flour, 2 1/2 cups warm water, 2 tsp honey. Mix well, stand for 5 days in fridge to ferment.

Bread: 2 cups of starter plus 6 cups of flour (any kinds) and 6 cups of water. Mix well and leave overnight. Replace used starter with 2 cups of new mix and return to fridge.

To the bread mix, add 1 cup of salad oil or 1 cup of milk and two eggs. Add 3-4 tsp salt and enough flour to form kneading consistency (it shouldn't stick to the table) Knead well, place in greased pans and leave to rise for 30 mins. Bake 350°F for 1 1/2 hrs.

Herb or Garlic Butter

Take about 1/2 of a pound of butter and grate it into a bowl. Grind 5-6 peeled cloves of garlic and/or any kinds of fresh herbs (parsley, chives, sage, thyme, oregano, basil, rosemary...) in a pestle and mortar. If you don't have one, chop the garlic and/or the herbs very finely. Combine thoroughly with the grated butter and press into a small dish.

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Photo (left to right): National Officers present and elect. Rosalind Helm (Administrative Secretary), Deryck Shaw (President), Sue Bond (Women's Vice President 1982), Brian Small (President 1982) and Mike Waghorne (Research Officer).

The Council Process

There are four basic functions of the August Council. First it assesses the work of NZUSA and its national officers and is always able (and nearly always willing) to give raps over the shoulders, congratulations or orders for change.

Secondly, the delegates must go through the whole list of about 500 policy motions and decide (on the basis of campus policy) whether they will be affirmed, amended or rescinded. After this comes the process of raising new policy motions which individual campuses want to become NZUSA policy. After debate and voting, NZUSA goes armed into the future (well, until next Council), bound by this policy and the priorities for action the delegates have also set.

The third major function of this August Council was the creation of a budget for 1982 - clearly outlining what is to be spent on each activity. This is largely the job of the Finance and Administration commission; and the budget is finally set at a full meeting of the council (called a budget plenary). For students the real significance of this session was the 44% increase in the amount that each of NZUSA's 40,000 members will pay to the national association next year.

The election of officers for the coming year is the fourth and final major function of an August Council.

Not unnaturally, the structure of councils is designed to achieve these objectives with the minimum hassle. The way it works is that each constituent students' association elects or appoints delegates to the specific areas of: Education, National, International, Women's Rights, Welfare, and Finance and Administration. The delegates in each area then race off into groups (called commissions) and do the things required to achieve the above tasks.

Each campus, according to its student numbers, has a number of votes to cast in the manner that their campus policy dictates on any motion.

The various voting strengths of the campuses are: Auckland 9; Waikato 4; Massey 6; Victoria 6; Canterbury 7; Lincoln 4; and Otago 6.

In addition to commissions, there are times when council meets in full session. These are called plenaries. There is budget plenary where the budget is approved, Opening Plenary where officers make their reports, Ratification Plenary where the whole list of policy and priorities are gone through and constituents are given the chance to change their votes. Finally there are the standing committees of NZUSA which meet during term as well as at council to plan specific actions. These are composed of relevant campus officers and activists and National Office representatives. They are: Women's Rights Action Committee (WRAC), the National Overseas Students Action Committee (NOSAC), the National Education and Welfare Action Committee (NEWAC), the Stop the Tour Action Committee (STAC), the Public Affairs Action Committee (PAAC). This council was the last meeting of STAC. The PAAC is a new standing committee of NZUSA.

Reprinted from 'Salient' without permission: thanks anyway.



WE PREFER STOATS

Flying through a blizzard with sweaty palms wasn't my idea of a good introduction to Canterbury. Somehow, the pilot found a strip of bitumin next to that soggy Plain bringing us safely down at Christchurch's airport.

I knew Lincoln College was 'out there but south a bit', so bravely I asked the nearest person behind a confectionary counter the quickest way there, to which she replied, 'bus into the square and bus out again'. Disappointed and grateful all at once, I chewed my Nut Roll all the way to the taxi stand where I confirmed with a driver that he could probably get me to L.C for less than \$30.

Aware that Dak hadn't given me an unlimited expense account and not being one to be frivolous with your money (until this week) I prepared myself for the long journey, passing the time before the bus departed by reading newspaper stories of terrorist acts in picture theatres back in Auckland.

And so it passed. Bus into the square and bus out again. Cold and miserable. The last bus to Lincoln College; down city streets and country roads.

Set down. A few cattle stops, a ditch, a few questions later: civilisation. A meal ticket and a warm room. Prepared to face anything August Council could dish out...

AUCKLAND DELEGATES

Heather Worth, Kevin Hague (Chiefs); Fliss Hope (Education); John Rattray, Bruce Cronin (Welfare); Jonathan Blakeman (Finance and Administration); Sue Wynd, Jenny Renals (Women's); Paul Sutcliffe, Shale Chambers (International); Trish Mullins, Michael Baker (National); Toong Ah Tea (NOSAC Rep.); John Bates (observer).

NEXT WEEK

Craccum takes a look at policy formulated at Council and NZUSA's 1982 budget.

The Elections

A number of delegates were seen to rub their hands together with glee at the prospect of this event, hoping for the gory scenes of previous elections.

However, this was not to be. Of the four positions up for grabs, only that of Education and Welfare Vice-President offered a choice of more than one candidate.

The election proceeded smoothly under the guidance of returning officer Brian Sweeny (NZSAC) in a dry bar and under a smoking ban, the results were testimony to the high calibre of the candidates.

Without further ado, I'll introduce 1982's National Officers.

President

Brian Small: this year's Education and Welfare Vice President of NZUSA, 1980 editor of Lincoln Colleges 'Caclin' and organiser of their successful education campaign.

Brian impressed with both his experience and his attitude to the position which he hoped to procure. He did so easily, gaining 37 of the possible 42 votes.

Education and Welfare Vice-President

Robin Arthur: present Editor of Canterbury's 'Canta' and the 1980 Education Officer at the very same university.

It would be an understatement to say that Robin gained this position easily. Auckland University's Heather Worth provided the stiff competition which was to ensure the close final result.

As far as the delegation from Auckland was concerned, the election of this particular officer provided the only real fireworks of August Council.

Heather, it appeared, was on the brink of securing the position of E&W V-P. She had obtained half of the possible votes and with Robin trailing on 17 votes and abstentions standing at four on the first ballot.

Re-enter Robin and Heather to readdress the delegates - the former cool and calculating; the latter displaying obvious enthusiasm. A sticky question to the Auckland

delegation, with both candidates absent, probes for information on Heather's staff relations at AUSA. Differences of opinion amongst Auckland delegates are expressed.

Brian Sweeny announces that the second ballot has produced a result. To the surprise of many, Robin has gained four of the votes originally cast for Heather plus one of the abstentions to take the ballot.

Ugly scenes (relative to Council) followed this incident: members of the Auckland delegation were upset at the absence of unanimous support for their candidate and blamed this situation on that candidate's demise.

However, it was learnt later that no single incident swayed the outcome so. It was a victory for Robin Arthur's ability to sell himself to the delegates.

One hopes that Robin's next year 'pitching' ability works well for him in representing all students as E & W.V.P.

Women's Vice-President

Sue Bond: current Women's Rights Officer at Victoria.

This newly established position was filled by no better candidate it would appear. She gained all the possible votes.

Sue will be co-ordinating Women's rights campaigns on campuses next year. This should result in more effective implementation of NZUSA policy in this area in 1982.

General Vice-President

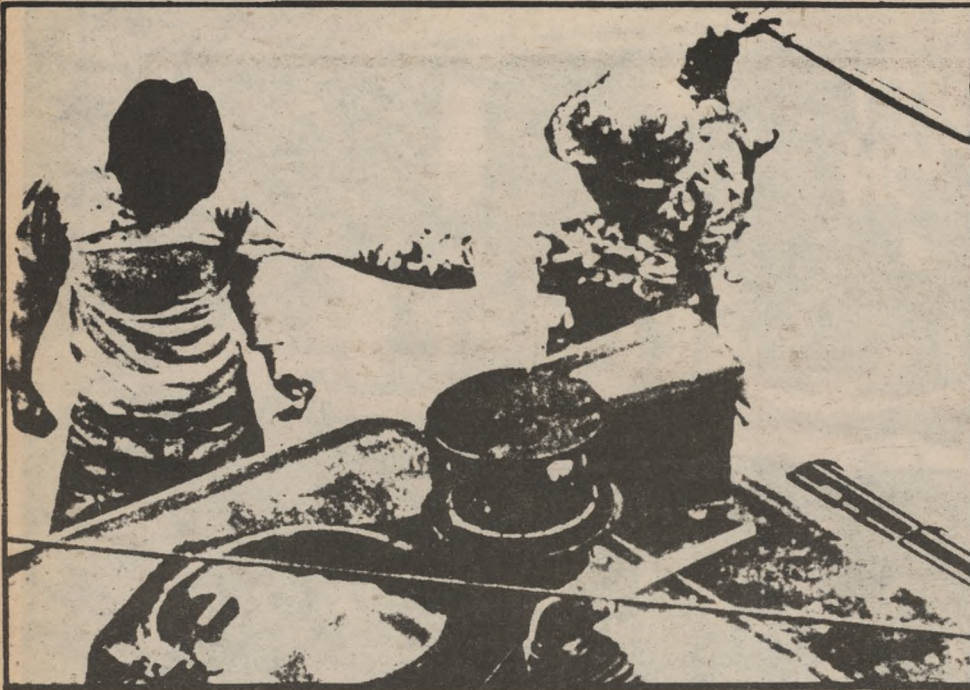
Roger Tobin: current International Affairs Officer at VUWSA and a leader of the anti-tour campaign in Wellington.

Roger voiced concern with the issues of domestic racism, unemployment and the threat to world peace during his address to the delegates (the former issue will be the focus of a major NZUSA campaign next year).

This candidate also impressed the large majority of delegates (especially with what a number of observers described as a change in personality) and he also collected 37 of the votes.

All and all, it appears that the constituents of NZUSA can have a great deal of confidence in National Office in 1982.

David Faulks



THE OTHER SIDE OF THE CRIME SCENE IN MALAYSIA

A scooterist riding down the street with his wife and child was butted with a rifle. The butt smashed the child's skull and he later died. This was not a case of an attempted armed robbery. The man wielding the rifle was a policeman. The scooterist's offence was for riding without crash helmets.

Until recent times, few Malaysians would have thought that such cases of open police brutality on unsuspecting citizens, were anything but rare. Police 'cell' brutality although frequent did not attract so much press attention simply because it was already common knowledge, and efforts to prosecute the offenders had consistently failed due to absence of eye-witnesses. The public attention on open police brutality had also catalyzed 'cell' police brutality into the open which would otherwise remain unnoticed.

Among the more recent cases to come to public attention in August were:

- A man in his early twenties was referred to a lawyer by a prominent politician. In all his 20 years on the job, said the Malaysian lawyer, he had never seen anything like it. What the man really needed was a doctor. There were serious bruises on his abdomen and burns on the tip of his penis. "The police had rubbed dry ice on his abdomen to make him confess," the lawyer recalled. "Then they dripped hot candle wax on his penis."

- In mid-August, a tow-truck driver lodged a report at the police station in Petaling Jaya, just outside Kuala Lumpur, claiming he had been pistol-whipped by a plainclothes policeman because he had failed to hand over an electric torch.

- A suspect expired after being hung crucifixion-style from a window grill and beaten for 3 hours with a rubber hose by four policemen.

- A 24-year-old salesman from Pahang remanded by police on suspicion of house breaking claims he was tortured by fourteen other detainees while police looked on and further encouraged them.

- The 21-year-old manager of a housing development firm claimed he was forced to squat for 3 hours on the floor while police hurled insults at him.

The series of recent incidents have led to public suspicions that policemen are abusing their powers

on a regular basis.

However, top police officials insist that the rash of violent incidents does not indicate a trend. They maintained that such incidents were the fault of a tiny minority of "bad cops".

Says one officer, "We don't tolerate abuse of power." But, he adds, "We can't stop the public from stealing and neither can we prevent people from being violent."

Another source said, "The public likes to cry wolf from time to time. Soon it will die down and the newspapers will find something else to write about."

While public outcry may eventually peter out, the legal profession were unconvinced that police brutality may be similarly fated. They maintained that the problem goes much deeper than the authorities are willing to admit. The recent series of reported incidents, they insist, is just the tip of the iceberg. Says lawyer K.C. Cheah; "Clients do complain about mistreatment but there is usually no evidence to warrant a report." Mr. Cheah claims police often use rubber hoses in their beatings so the victim is not badly marked. Why do such beatings take place at all? "While some (police) can be real sadists," says Cheah, "the minority do it because they are under pressure to produce results." Still, such pressure cannot justify the resort to violence in extracting truth from suspects. A 19 year old Kalantan boy had confessed the "truth" to possession of a pistol, after he was severely tortured when in fact he was later found to be in possession of none. Cheah and other lawyers agree that the lack of legal protection for arrested persons is a strong reason why police assaults continue.

The government, meanwhile is taking some measures in response to the public outrage in August. Datuk Borhan, Director of Police Administration, warned that spot checks of police stations will be conducted to monitor wrong-doings.

The escalating incidence of police brutality can no longer be attributed only to particular acts by undisciplined individual officers. Nothing less than a fundamental overhaul of police powers would deal with the matter adequately. This is not a matter for plugging loop-holes but one of looking at the system as a whole that allows policemen to turn judge-jury-retribution.

A 'spot-check' attitude towards the problem is not unlike the case of closing one eye on illicit whore-houses and then conduct 'surprise' raids occasionally.

Asiaweek, Sept. 4th
New Strait Time - August

WHAT IS HAPPENING IN THE TELECOMS DEPARTMENT?

The Auditor General's report on the Telecoms Department reads like a report of a major corruption investigation. This is at least what it appears to be from the coverage of the report by the National newspapers - New Straits Time. Below are some excerpts from the reports.

The 1977 statement that was received only in 1980

The 1977 statements of accounts of the Department was submitted two years late. The

Tele-Communication Act 1950 requires the Department to submit the Annual financial statements for audit by March 31 of the year following the close of the financial year.

As in the past the department failed to do so. Statement for the Dept. for the year ended Dec 1977 were first submitted for audit on Sept 19, 1978. However they were found to be incomplete and inaccurate in many aspects and were returned in January 1979.

They were sent back to the Auditor General in Sept 1979, but had to be returned to the Telecoms again in November that year because they still contained numerous errors. The financial statement in the final form was submitted on March 12, 1980. Two years late!

Even though the Telecoms Dept. had so many opportunities to alter and correct the financial statements, the final statements still contained many 'surprises'.

Numerous Irregularities

The Auditor General Tan Sri Ahmad Noordin Zakaria said in his report that substantial amounts of expenditure incurred by the Dept. in 1977 were again not properly accounted for either in the Profit and Loss Statement or the respective asset accounts. The substantial differences between the final figures for assets and liabilities stated in the Balance Sheet and those related subsidiary and supporting records had not been investigated and reconciled by the Dept. Furthermore, many transactions accounted for or adjusted in the accounts were not properly explained and supported. **\$86 Million Purchases but Where're the Invoices?**

The Auditor General stated that he has not been able to ascertain if plant and equipments for which \$86.9 million was charged for various projects undertaken by the Dept. in 1977 had actually been received and put to use. This is because the relevant invoices and disposal certificates for these purchases were not available he said.

Payments for supply of plants and materials for various projects are first made by the Accountant-General from loans obtained from international financial institutions. The Accountant General then renders debit notes to the Dept. for payment effected by him to enable the Dept. to charge the expenditure against the project accounts.

The Telecoms had agreed to the Auditor General's suggestion in May 1974 to initially charge all such debit notes to a clearance account and then adjust the expenditure to the appropriated projects account after receiving relevant invoices and

disposal certificates. However, up to the end of 1977, no such procedure was adopted. Instead the Dept. continued to charge all debit notes received from the Accountant General direct to the project accounts although the relevant invoices and disposal certificates were not available.

"In the absence of these documents, it has not been possible to ascertain whether plant and equipment for which \$85,930,573 were charged to various project accounts of the Dept. in 1977 had actually been received and put into operation. The value of plant and equipment so charged in the years 1971 to 1976 but had not similarly been supported by invoices and disposal certificates totalled \$11,522,328" he said.

The Auditor General commented that this departure from prescribed procedures should be viewed with concern as it amounts to disregard of the necessary internal control requirements to ensure proper disposal of purchases.

The 113 Million Riggits Telecoms Did Not Collect

In the same report the Auditor General said that a whopping \$113.9 million was owed to the Telecoms as of Dec. 31, 1977.

The main culprits were telephone subscribers (owing about \$67 million), telex subscribers (\$10.5 million), and government agencies, organisations and individuals (\$23 million). Another \$5.5 million was due from foreign administrations. About \$3 million was due from govt. agencies. And there were \$1.8 million in outstanding advances. Some of the outstanding amount involved services terminated in 1973 and previous years. Some dated as far back as 1960.

"I am doubtful whether a large portion of this amount can be recovered at all" the Auditor General said.

No Comments

When contacted by the NST reporters for their comments on the Auditor General's report, officials of the Telecoms Dept. either adopted a 'no comment' attitude or attempted to pass the buck.

Telecoms Public Relation Officer Ayalludin Mohamad Dom first said that Dept. officers were aware of the report but no response was possible because it was a "confidential report". When informed that the report has already been tabled in Parliament, was accessible to the public and would soon be published in the NST, he said he would try to get comments from the officials. However, when contacted later he said the Dept. had nothing to say for the time being.

"You can go ahead and print the story first. We'll consider giving a reply later," he added.

Telecoms finance director Tong Hung Seng said through his secretary that only the PRO is authorised to speak to the press.

Telecoms director-general Datuk Mohamad and Nadzim Abdul Hamid could not be contacted in the office or at home.

NB NZ \$1 = M'sia \$2.0 (riggits)
Sources: NST 15-8-1981 and 16-8-1981

CAFE ELECTRIQUE
10 Vulcan Lane.



David Faulis

CRACCUM

Tour Souvenir Liftout



David Faulis

Auckland, September 5

Michael Heath Caldwell



Gisborne, July 22

Michael Heath Caldwell



Auckland, August 15



Gisborne, July 22



David Faulis



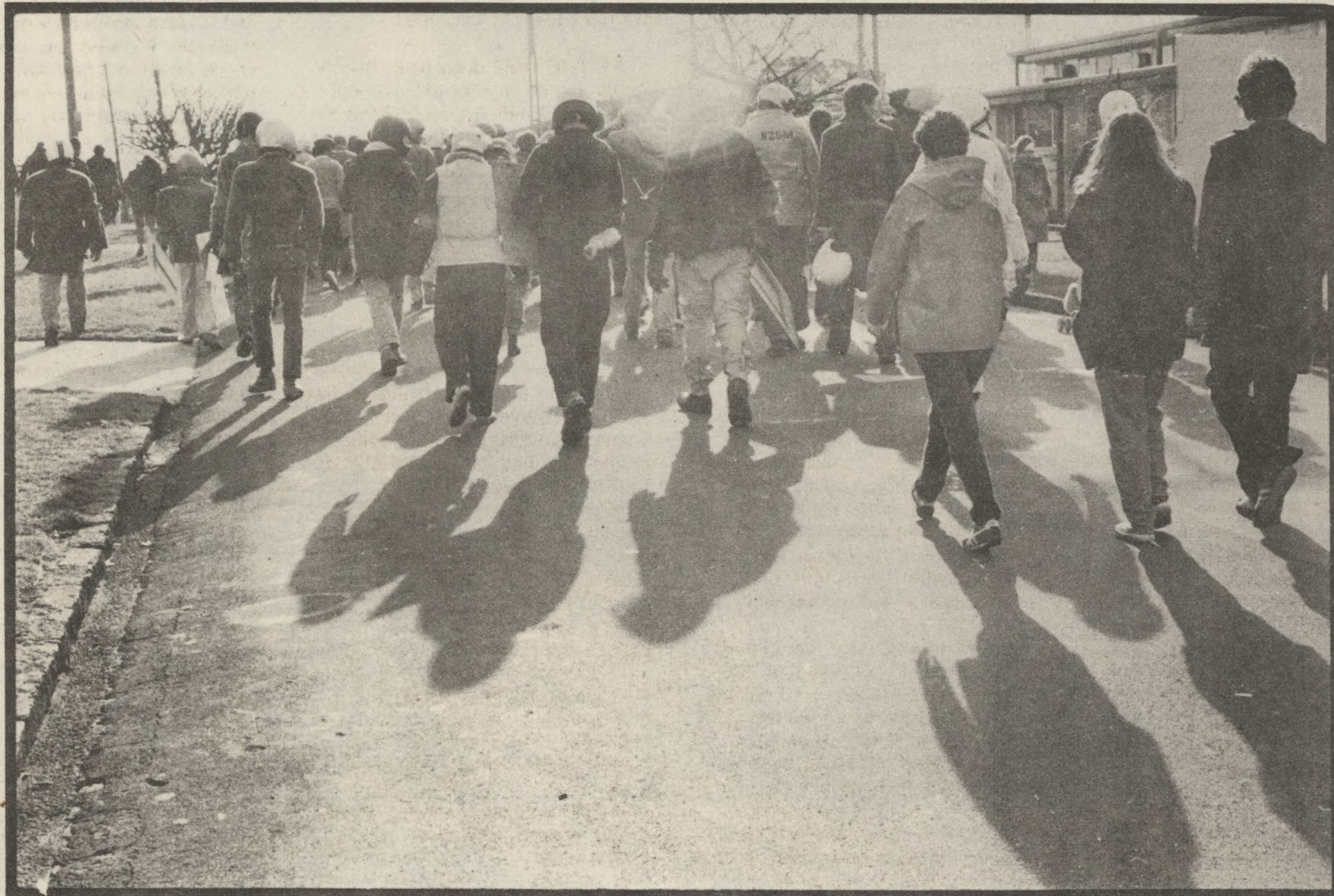
Jamie Griffen

Auckland, September 5



Jamie Griffen

Auckland, September 5



David Faulis

Auckland, September 5

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Death in a Bottle

INFANT MILK FORMULA— PROFITS OR ETHICS?

THE ARGUMENT over infant formula in the third world is complex, but there is no dispute over breast milk's superiority: it provides complete nutrition, protects against disease and is virtually costless. Even malnourished mothers produce milk adequate in proteins, fats, sugars and calcium - though not always adequate in quantity. Breast feeding can also delay the return of ovulation, acting as a natural contraceptive and allowing a healthy break between pregnancies.

Yet despite all advantages, breast milk is losing ground rapidly to inferior artificial substitutes in many under-developed countries, particularly in cities. "In Chile...95% of 1 yr olds were being breast fed twenty years ago. Now, only 20% of infants are breastfed at two months." (War On Want: *The Baby Killer* by M. Muller; 1974, italics added). This third world switch from breast to bottle feeding can be traced to modern, western childcare practices. As in the West, bottle feeding has become a fashionable convenience. Although more women are in paid employment, little provision has been made for breastfeeding in the workplace. Women have begun to regard breasts as sexual objects over and above their physiological functions. Attitudes of modesty and decency now bring embarrassment to women breastfeeding in public. This change in attitudes has affected far more than the 5% minority of mothers unable to breastfeed.

THE EFFECT of advertising or promotion on the part of infant milk formula producers has certainly contributed to the rapid increase in bottle feeding. "The last two decades have been characterized by the expansion of the activities of infant food firms into less developed countries, with competitive advertising campaigns, so that unaffordable, high status, processed milks have been thrust upon unprepared communities" (Monckenburg "Infant Feeding and Weaning Practice: The problem as it exists in developing countries" in Australian Paed. Jnl. p48 No.2 Aug 1971).

Bottle feeding is generally a safe, if second best, alternative to breastfeeding for families that can afford it. Most families in the third world, however, are poor. Artificial feeding takes in Samoa 1/10th of the

average labourer's wage increasing to 1/4 when the baby is 6 months. Parents, illiterate in their own language, are unable to follow instructions on commercially labelled tins of milk powder. Over-diluted, unhygienically-prepared, infant formula becomes a formula for malnutrition and death.

INFANT FORMULA companies have put commercial interests before the protection of babies. Widespread radio advertisements, (even to remote rural districts) advertisements on television, in magazines, in newspapers, baby books, posters, billboards, calendars, clinic 'weigh in' and progress cards, free samples, sales personnel dressed as nurses and bonny baby competitions portray infant formula as the symbol of health and happiness, the feeding bottle as the 'new' 'modern' and 'easy' and sometimes the 'best' way for mothers to feed their babies. Companies even pay doctors' travel to conferences, study grants, accommodation - and supply clinics and hospitals with promotional samples and 'mothercraft nurses'.

The results are disastrous. The 'modern' feeding bottle brings malnutrition and disease to an estimated 10 million third world infants annually. One million die. Infant malnutrition, usually associated with diarrhoea, is the cause of more than 1/2 of child deaths in underdeveloped countries. The survivors suffer permanent, often severe physical and mental injury.

IBFAN (International Baby Food Action Network) believes that the rights to good health should not be compromised by the aggressive marketing tactics of corporations. "Infants should not be nutritionally vulnerable to such commercial pressures; in food businesses conflicts of interest continually arise between the necessary profit making and the social and nutritional considerations. To achieve the right

balance means some control of promotional activities and an informed medical profession" (*Lancet* editorial quoted in "The Marketing of Infant Feeding Products' Proposals for Appropriate Control" IBFAN May 1980).

IBFAN accuse industry of being aggressive, unethical, immoral and uncontrolled. They claim that "profits, not ethics, control corporation behaviour". Why would Industry push that hard to gain a market for baby food? The answer lies in falling and stagnant birth rates in Western/Industrial countries. Manufacturers are zeroing in on the third world: sales grow 15% annually and we're talking about a 2 billion dollar annual profit industry.

Groups like INFANT (Infant Formula Action Coalition) and IBFAN, alerting people to 'commerciogenic malnutrition' have sparked a world-wide controversy. In a famous case Nestles was sued for immoral and unethical advertising by a Swiss Baby Food Action Group (BFAG). (Nestles won on technical grounds but BFAG won on support and publicity).

IN OCTOBER 1979 the WHO (World Health Organisation) and UNICEF (United Nations Children's Fund) organised a meeting on infant feeding in Geneva at which the infant food industry as well as its critics were represented. This meeting made a number of recommendations, including one for an international code to regulate the marketing of infant foods and another to ban direct advertising to the public. Despite industry agreement to abide strictly by the October guidelines, IBFAN documented 700 violations by 30 companies in 50 countries.

Between May 1980 and January 1981, the secretariat of WHO, UNICEF conducted a series of consultations with industry, with governments, scientists and non-government organisations (NGOs). Four drafts of the code were produced. The final code went to the 34th World Health Assembly (WHA) for ratification in May 1981.

AS THE TIME drew near, IBFAN continued to monitor promotional practices of Industry and inform the public, gaining international support. The International Council of Infant Food Industries (ICIFI) representing 86% of the world's infant and weaning food manufacturers were busy too. Pro-Code groups expected resistance at the Conference from milk-exporting countries and trans-national corporations (TNC's) but they didn't expect ICIFI to wine and dine delegates, offer prostitutes, trips around Europe, or flights home. A Nestles lawyer posed as a Guatemalan delegate and fraudulent letters from fictitious organisations fouled procedure. ICIFI hired third-party support from public relations firms and hired a retiring Assistant Director General of WHO (Dr Flache) to lobby for them. Despite these odds the Code was passed, with a single negative vote cast by the United States delegation.

THE CODE CALLS FOR NATIONAL GOVERNMENTS TO:

- Halt all advertising - promotion of infant milks to the public
- Halt distribution of free milk samples
- Halt the use of company paid 'mothercraft nurses' and 'health educators'
- Restrict Industry gifts and other promotion of health workers

- Require improved labelling to emphasize fully the importance of breastfeeding and the hazards of artificial feeding.

THIRD WORLD delegates paid a high price for consensus on the Code. "The Code is far too loose, particularly for developing countries" stated Dr Ridings, Director-General of Health, Western Samoa, "in fact it's got such great loopholes in it that any unscrupulous manufacture could drive a herd of milk cows through it." (from 'Board Battles Bottle' Annelies Allain Jan '81)

New Zealand representative Dr H. Hiddlestone suggested a 3 year review period, after which the Code might become mandatory if governments and industry had not taken sufficient measures. In response, WHO agreed to review implementation of the Code in 1983. But in past WHO meetings, Dr Hiddlestone has expressed concern over restrictions on the Plunket Society and possible detrimental effects on New Zealand's dairy based export market.

As contradictions in New Zealand's stand illustrate, the May vote is only the *beginning* in the practical application of the marketing code. Now the Code must be translated into national legislation, effectively implemented, carefully monitored and strenuously enforced. IBFAN's publication of violations ICIFI's 'tricks' have shown that industry will not readily acquiesce to World Health regulations. Careful monitoring of actual industry behaviour will remain critical to the protection of infant health.

THE BABY FOODS controversy shows us... something about the complex mechanisms involved in the phenomenon of transnational corporations. It shows us how marketing techniques backed by considerable investment enable corporations to open and establish markets in the developing world. It shows us how western values can hold out promises of ending poverty and disease which may not be realisable. It shows too, how these values become a goal toward which people in other cultures are striving when these values may not be appropriate. The strikingly clear point about the case of western-produced commercial baby foods, though, is that poor countries do not need them... it may not be irrelevant to ask how many other products marketed in developing countries are not only inappropriate but positively dangerous. The baby food controversy... is a development education tool par excellence." (Jane Cottingham 'The Baby Food Controversy: 3 years later' in *Ideas & Action* pg 19, No. 117, 1977, published by FAO Rome).

This article was produced by Janey Christopherson for the NZ Coalition for Trade and Development. Further copies are available from the Coalition in leaflet form for 50 cents a copy.

The COALITION also offers a more expensive set of information on the Infant Formula issue. This includes: a full description of the "International Code of Marketing of Breast-milk Substitutes", or a simple summary; an IBFAN paper explaining this WHA Code's uniqueness; commentary on the Code - putting forward its weaknesses; assorted delegates' speeches; the 'tricks' played by ICIFI during the conference and previous to; a list of violations of the 1979 recommendations by Glaxo, a NZ company; an IBFAN info sheet on what governments are doing to stop this scandal; the NZ Government's response to the WHA Code; NZ Dairy Board's viewpoints on WHA Code. This kitset of material is available for \$5.00 from NZCTD, P.O. Box 11345, Wellington.

SRC Tomorrow 1 pm

Do we boycott Nestles?

Call for a Public Inquiry into Methadone Deaths

In a recently completed study of 24 multiple drug abusers who died in Auckland between 1969 and 1974 Methadone was "clearly implicated" as a major cause of drug-induced death. This was announced in a paper delivered to the annual meeting of the Royal Australian and New Zealand college of Psychiatrists in Auckland this month.

In 1973 the NZ Board of Health report "Drug Dependency and Drug Abuse in New Zealand" (second report) warned that Methadone was far from reliable citing that 12 of the 19 drugs deaths from May 1972 - May 1973 were Methadone related.

Investigators of Nazi drug companies at the end of World War II discovered and brought back to the United States Dolophine Medicine which was marketed for 2 years retaining the Nazi brand name chosen to honour Adolph Hitler.

It then had a name change to Methadone.

The Citizens Commission on Human Rights demands

1. A full public inquiry into the use of Methadone treatment in New Zealand.

2. The release of all records where psychiatric patients have died on Methadone or other drug treatment programmes; to an inquiry authority.

THE CITIZENS' COMMISSION ON HUMAN RIGHTS (INC) is an organisation concerned with the rights of psychiatric patients. It is sponsored by the Church of Scientology.

CHILD THAT MIND

Why are our roads decorated here and there by messages written backwards? Is the idea to keep drivers awake by jogging their attention every so often? Or does someone somewhere really believe that every motorist's eyes are fixed rigidly on the strip of road between nineteen and twenty metres ahead?

Beguiling though these hypotheses are, there is a far more sinister interpretation: it's a subtle plot to condition the populace by subliminal suggestion. Our conscious minds interpret "child that mind" as "mind that child" - but, deep down, the original message lingers on. If you doubt it, consider the minds exhibited in, say, parliamentary debates or the daily newspapers' correspondence columns.

Has your mind been childed? Do you confuse bombast and rudeness with wit? Do you believe that anything becomes true if it's said loudly and often? Do you regard obscenity and blasphemy as marks of maturity?

And do you think you learnt everything worth knowing at primary school? That's rather like the people who reject Christianity because their imperfect memories of Sunday school don't equip them to cope with all the exigencies of life.

But back to the roads. We need more positive signs. Consider:

AHEAD WORKS IMPORTANT

It isn't perfect. But it's an improvement.

G.A.C. for the University Chaplaincy

Invest Your Blood
....you might need the dividend when you least expect it.

This week, from today until Friday, from 10am to 4pm (early closing at 1pm on Friday) in the SRC Lounge (above the Cafe Extension) the NZBTS is collecting blood.

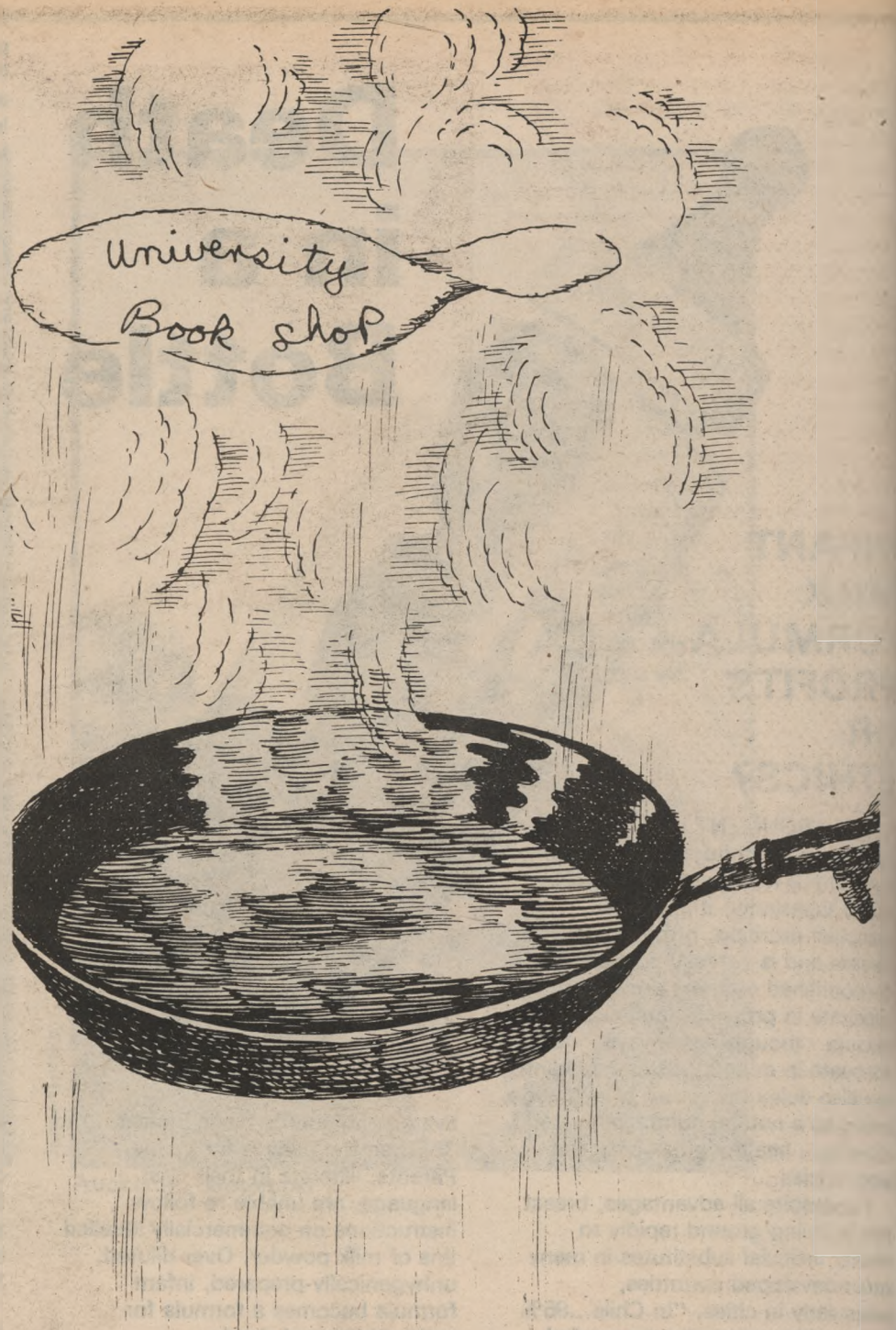
It doesn't hurt, it doesn't take long, it doesn't cost anything - in fact, they give you chocolate biscuits, so please give blood to them.

FAITH AND WORK

One vision of the University is as a place where people bring together many strands of learning. In this search for integrity, it is important that we find the link between our faith, our beliefs, our value judgements, and the study and research we pursue.

Five members of the staff have accepted invitations from the Chaplaincy to share something of their pilgrimage in a series of lunch-hour lectures on Wednesdays at 1.10pm in the MacLaurin Hall.

This week (September 16th) Mr Don Binney of Fine Arts. Come early and get a good seat.



Martin is a Vampire



Martin used to go out at nights to satisfy this terrible antisocial affliction. Now, thanks to blood donors, we can satisfy him and others like him at home.

Let's all help keep Martin off the streets.

Give blood generously.

YES I WANT TO HELP THOSE POOR UNFORTUNATES WITH VAMPIRIC TENDENCIES

NAME.....
ADDRESS.....

JUST CUT OUT THIS COUPON AND TAKE IT TO THE LOWER COMMON ROOM ON THE BLOOD DAYS.

STUDENT DISCOUNT

PENNY FARTHING CYCLE SHOP

Now at three locations!

CNR SYMONDS ST
& KHYBER PASS RD
PH 792-524

ROYAL OAK
ROUNDAABOUT
PH. 658-508

445 LAKE RD.
TAKAPUNA
PH. 497-568

The game was to be played on a large, vacant, chessboardlike floor, made up of tiles, ten by ten, alternately coloured in a deep chocolate and a faded version of what may have been a yellow-ochre or such. The object of the game was simple enough: to move bits of furniture and the like from the perimeter of the room onto the floor, the winner being the one who fills up the last possible square. Easy, I thought, until I was asked what I would do to fill in the vacant squares between the legs of the coffee table, the top of which was merely twelve inches high. The candlestick? Too tall! Yes, what would I do?

I had gone to school with Daniel for as long as I could remember, or as long as my old class photo' collection could reassure me. Each photo' seemed so slightly different from the previous, the hair, the baby-fat, shorts to trousers, all so slowly. It's a wonder that we changed at all.

A strange history had followed Daniel: when he was four, his elder brother fell out of a bedroom window, skewering himself like a shish-kebab on the garden stakes below, while Daniel played on unknowingly in the next room: about four years later, his father was brutally murdered in their lounge, while his mother was out and Daniel and his sister were asleep; Daniel was the one who found him and found the poker used to penetrate deep into the terrified visage of its victim: the following year his sister vanished and was never found.

I could always feel something strong inside him, particularly in those frequent adolescent enactments of adulthood, when, for an hour every afternoon, I was asked to play 'father' and he 'mother'. "I don't mind if it hurts", he once cried. "Mother used to cry when he did it to her. He made her bleed every month!"

Then disaster struck yet again. He was now almost eighteen. We were still performing the same matrimonial scenes, although now 'father' and 'mother' interchanged with a growing sense of delicacy and tenderness, which I had managed to cultivate in him. Suddenly his mother had died, I still do not know how or exactly when, but he no longer allowed me around to his place, nor to 'phone him up, and with only two more months until the final exam' period, just as suddenly he no longer attended school. Continued attempts to get in contact with him proved fruitless.

Last week I received a letter from Danny. It is now over three years since she went, and all word of her dissolved. His letter entreated me to go and see him. After years of seclusion, he had wanted to readjust himself to his friends and surroundings - well, not friends, friend, since I believe I was the only one.

I leapt at the opportunity, and went to see him that very afternoon. Within seconds of opening the large front door to his self-made prison, tears, hugs and kisses poured forth in great profusion.

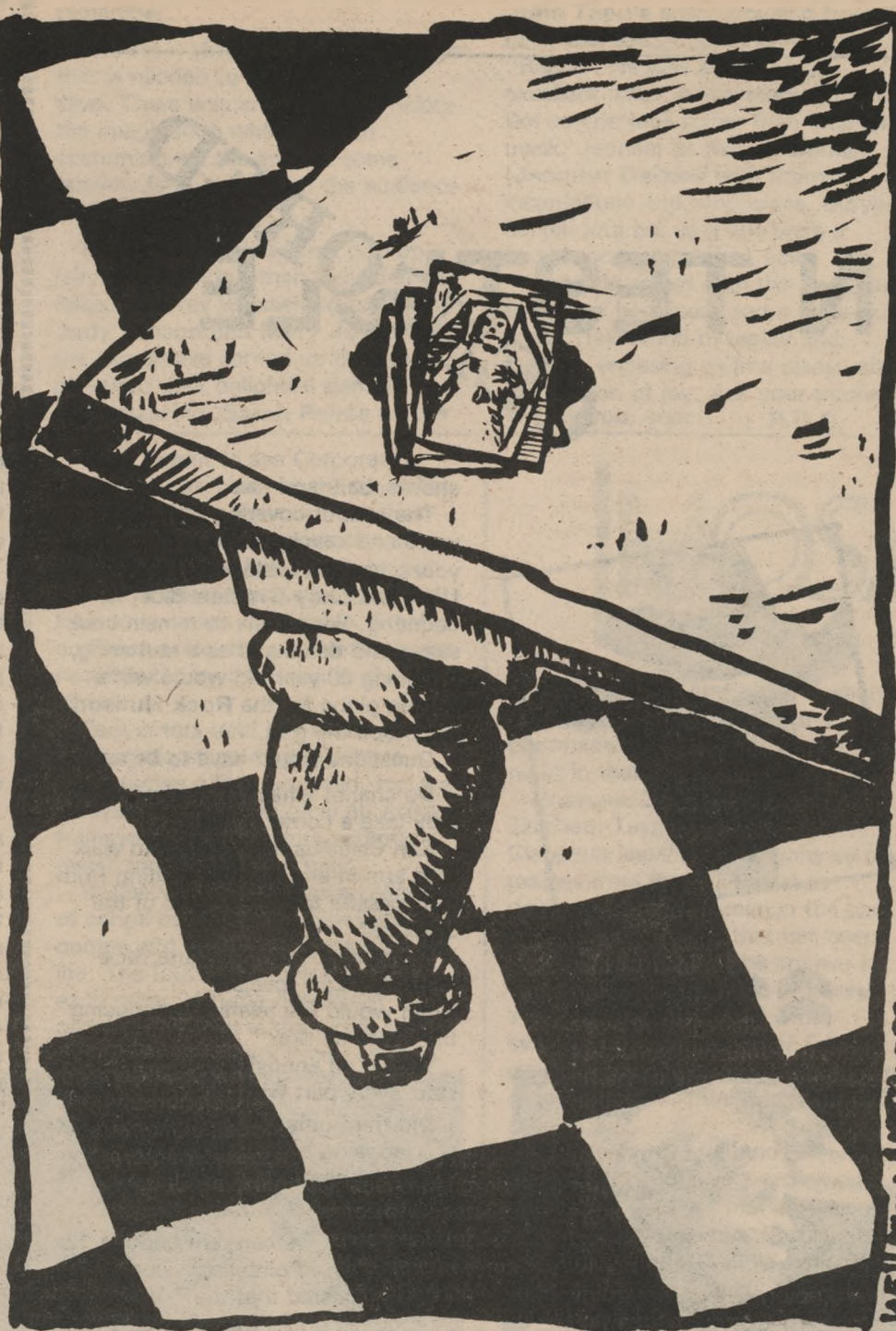
"Come in," he said, "I'm really pleased that you could make it. I've missed you so much!"

"So have I," I whispered, "so have I!"

"You don't need to whisper, it's alright, Mother's not home."

What did he say? Mother's not home? Of course she's not, his mother is dead. What an odd thing to say.

"She won't be coming back, not



THE GAME

or

Mother, Mother, Quick Come See

ever!"

Ah, now I see. Now his statement made sense. I was reassured that he had accepted that his mother was actually dead.

The house was in a neat state of disarray, things thrown about here and there, and yet, considering that so few males are ever trained in housework, it did have a fairly hygienic and warm air to it, almost 'gemutlich.'

However, despite all this, his preoccupation with Mother, as he constantly referred to her, was still evident. It was "Mother this... Mother that..." Mother's clothes are still in odd places, on the glory-box, neatly folded on the ironing board, a photo' or two of Mother on every wall or sideboard. If I offered an opinion on something: "Oh yes, Mother thought that, too!" or "Mother would not have approved of

that, herself". It was most annoying, and yet he had at least made a start somewhere. Reorientation would be no overnight miracle.

After a fabulous lunch, which Daniel was able to whip up like a Mustapha, and after lots of laughs about old times, still spattered with the odd M... M... M..., I came to the realisation that, even after all this time, I probably loved him more than anyone else that I knew.

Returning to the lounge, he pulled out a photograph album, and we casually perused it. Some scenes I recollected vividly, but surrounded, yet again, by countless visions of her. Mother with the dog, Mother with the neighbours, Mother with the cousins, but Mother in just about everything. Turning to the last page, we found an upside-down two-fifty by two hundred photo'. I flipped it over, and shuddered. So candidly

shot in front of us was a final photo', the final in the book and the final of Mother, taken as she lay coldly in her coffin, the violet velvet compensating for the diminished ruddiness of her face, and the onset of deep blue, similar to cyanosis.

Silence reigned for a moment or many, I could not tell.

"How would you like to play a game?" he shattered.

I hummed a yes, still numbed.

"It's one Mother invented. Mother particularly liked it."

We went downstairs to a cellar or basement. The light was switched on, and still half anaesthetized, I regarded a chequered floor before me, blur of olive and brown, under a mountain of dormant dust.

"I haven't played this since Mother left me. She and I used to play it all the time. She often won, but sometimes I let her win."

He went to a cupboard and took out a broom. Carefully he swept all the dust, like a novice housemaid, into a neat pile in the corner of the room. The broom replaced, he sat down with the dust, toying with it almost absent-mindedly, and called:

"You may start!"

I did, selecting my first object and placing it on the floor: a table, each leg to its own square.

"Your turn!"

Up, move, down.

"Yours," he said sitting guru-like, cross-legged with his little mound, and a playful smile. As mysterious as Lalla Rookh or the Peri. Everytime my eyes converge in his direction, there he is, the inexorable smile, the dust, no emotion, waiting.

At last the game neared its end, and it was my turn. Peering under tables, over boxes, behind stools, I finally found a vacant square. Ah, a chance! Can I fill it? A chair, no good! Suitcase? too big! Lampstand, yes-no, too tall, blast! I looked everywhere.

But luck was on my side. In yet another corner of the room, I noticed a book. It was perfect. I raced over to it.

"Remember," he yelled, I paused, "sometimes I let people win."

It was another photo' album. I picked it up and a small stack fell out onto the floor. I picked them up.

On the top was the same picture of Mother in her coffin, cold and definitely dead. I looked at the second, and lying in her arms in the black oak chamber was a neatly arranged skeleton of a small infant in a well-decayed frock and still plaited hair.

The blood inside me rushed to my head, my stomach moved. The third, the same as the second, but a few months later, the eyes melted, skin flaking off, neck shrivelled and starting to lacerate from the base. My breathing became heavier and heavier, the tears rolling up behind the lids. The fourth, even later. I could smell it off the photo's, I'm sure I could. A fifth, a sixth, later and later. Watching as if I were actually there at the fall of humanity, ashes to ashes, dust to... dust. The whole cycle. Two hundred and fifty thousand million. Returning. Back to Adam.

I turned to Daniel, my pores gaping almost as wide as my mouth. I wanted to scream, to cry, but my throat constricted, just a squeak. That smile, that... smile! My eyes dropped to the floor, to his hand, watching it, watching his fingers sift through tiny particles broken down by time. Watching.

Daryl Wilson

SCREEN TEST

CENSORED

Television suffers from many ups and downs generally in quality but do not adjust your set yet. The forthcoming week's crop will harvest the same range from manufactured loosely edited telefilms to programmes where time and quality seemed to be of the essence.

American television suffers through the same stringent censorship that forced **Barbara Eden** to cover her navel for the entire series of 'I Dream of Jeannie'. Sexual innuendos have taken over and become such a large part of the American television we are now subjected to, that censorship of suggestion could come into existence.

"Knots Landing" and its older brother **Dallas** are rife with these suggestions. Of the regular crop of characters only two remain unharmed by infidelity and perverse (but beautiful) relationships. The Fairgates are stalwarts of suburban morality with Sid once, and once only, being conned into a kiss over a few gaskets and an alternative fuel.

Gary Ewing who though being an alcoholic (which can be graphically shown on screen) even "slept with" "another woman". Valene (his wife) was perturbed yet understanding. Valene was voted "most likely to succeed"....as a missionary. The rest are all in some way trying new partners. Anyone who has watched this show could draw a lengthy "bed" tree and all from the power of suggestion and their own fertile minds.

The afternoon soaps take this power of suggestion to the satinned limit. "Soap" itself survived on this.

As means of thrashing a complex U.S "network" out into the open: let us consider "I Claudius", a programme that's very believability makes "Close To Home" seem like an episode from **Dr Who**. Rome, was decadent enough to make **Fellini** feel compelled to make a film of, now appears on our screens by way of the B.B.C. The orgy scene in this was the cause of much pillow natter. Add to this the 1/2 naked dancing women and assorted seductions, and we have a programme set for an age restriction if put on general release.

If made by the Americans the most ridiculous and obvious exposure of the American censored formulaised T.V. would come into being. The very way the empirical regime of Rome was run with its high rate of "cover-ups", death and perhaps more importantly births. It is the action prior to the former that would lead to innumerable problems for those "Son of Sam" writers if they find it difficult to hint at a simple act between two, it would take years of research in the "Encyclopedia of puns, nuances and innuendo's" before they could even attempt to imply thirty romans engaged in every conceivable position "man and woman" ever dreamed up. The African slave dancers would be wearing the latest **Exposay** swimwear dappled with bamboo



P.D.G.

shoots, bark and flax.

The task of covering one hundred years and keeping a leading actress young and desirable, even with **Oil of Ulan** and **Lady Grecian 2000**, is daunting. For a male to remain cool, suave and debonaire as a stuttering, twitching 80 year old would win a golden globe for the **Rock Hudson** who took the part.

Questions would have to be asked

Do chariot wheels squeal when they take a corner at speed?

Can **Claudius** find anyone to walk with arm-in-arm smiling exciting from a successful trial at the end of the epilogue?

Is a dagger any substitute for a Saturday night special?

What would the telefilm introducing the series be like?

Would an annoying southern drawl start every part with "Heres....**Claudius**"

Did the Roman police force have plain-toga-ed policemen?

Did the emperors wear contour sheets?

This week we can rent another 12c a day worth of glittering video. It has been suggested that the T.V. licence be reduced until "**Sandbaggers**" once again grace our screens.

"Fair Go" hits our screens yet again and for those of you who haven't seen this disco version of "The Consumer" it will hold the old appeal. Unfortunately the freshness this programme once had and which was largely responsible for its popularity has now waned. What was once relaxed and novel is now blasé and unsurprising 10 times over.

Dick Emery is back again with the same characters and similar skits but his fans will undoubtedly find more subtle wit in this new series. For some it could just be a drag.

"Spy" a new series with true-life adventures of espionage. It sounds like a boys annual but if the annoying narration that plagued last weeks programme disappears the series could be worth watching.

The evil claw of **The Shiek** comes onto the well sprung **Mat** and we will again witness a programme whose only claim to fame is that the baddies win as much as the goodies and there is more rehearsal time used than "Glide Time".

Secret Squirrel is worth a second glance as a 007 nut-hoarder fights crime. He is joined by his buddies **Morocco Mole** and **Squidley Diddle**.

"**Sugar Ray**" fights the "Detroit Assassin" in the most hyped up expensive professional boxing match and for this reason is being televised indirectly.

The Tempest is now a B.B.C. series with rampant changes to the script. Interested intellectuals pick-up and read on a Sunday afternoon.

Fearless Vampire Killers is a Roman **Polanski** film in which he acts as well. **Sharon Tate** known more for her killers (The Manson Murders) than herself. There should be a lot of interest in this Friday night feature.

THE SHARPS

The Globe Tavern
Wednesday September 9

Although a relatively new band I had seen **The Sharps** previous to Wednesday night at a grossly mismanaged concert at **The Maidment**, billed with acts including **Gary Whitcombe**, **Corners** and **Fusion**. Of the night, **The Sharps** were the strongest and the most pleasing, delivering sophisticated jazz that flattened the ridiculously pretentious **Corners** and **Fusion's** likeable but bland rock'n'roll formulas. **Gary Whitcombe** did his damage by borrowing members of **The Sharps** to instrument his folk dirges. With no roadies or stage crew that night, **The Sharps** made the most of a badly organised deal. And having been titillated with a portion of the band's repertoire, I was eager to view **The Sharps** under more sympathetic circumstances without the musical abuse of other bands.

The Maidment is not renowned as a band venue but neither is **The Globe Tavern**. With a small stage and limited sound equipment in a room the size of a large lounge the six-piece jazz act had to scrape elbows. Nevertheless, things were intimate and one was able to obtain close-up views of some very skilled musicianship. At 7.30 very few people had arrived. Regardless, **The Sharps** began their set, warming up with a handful of pieces to be savoured by a select few. From there on things began to warm up!

The Sharps play superb jazz/fusion covers that make you nod your head and tap your feet and smoke cigarettes. The band line-up is **John Parkinson** on bass guitar, **Mike Fullerton** on drums, **Graeme Webb** playing electric guitar, **Simon Iles** on piano, **Tim Nees** on alto saxophone and **Greg Heath** on tenor saxophone. Included in their set is "Kinda Blue" by **Miles Davis** and "Sweet Lucy" by **Rae de Suza**. For once it is great to see a local band with a clear, clean bass sound. **Parkinson** adds a fullness to the **Sharps** and often excels himself with funky licks. **Mike Fullerton** kept the rhythms tight with some sensitive jazz percussive drumming along with crisp disco drumming that had some on their feet. **Graeme Webb** added the slick guitar rhythms to the solid beat. **Simon Iles** on **Rhodes** piano gave the music a vibrato sparkle and delivered some impressive lead solos. **Tim Nees** and **Greg Heath** give **The Sharps** their predominant saxophone sound, both interchanging solos and both alto and tenor saxes providing a nice contrast insound. Because of the shortage of space the enthusiastic **Heath** stepped off the stage during pauses in his playing to let **Graeme Webb** deliver his guitar solos. After a while this part of the pub filled out with a comfortably sized audience. **The Sharps** were recieved with great applause accompanied with whistles, shouts and screams. When the clock struck ten there were calls for an encore but by then all punters and fans became pumpkins and rats. One corner of **The Globe** was solidly filled with **Sharps** hardcore fans who clapped after each meticulously delivered solo and who gave the band solid support.

The Sharps are a totally professional band which is refreshing for the local music scene. Watch out for them on the pub and club circuit. You don't have to be a jazz fanatic to enjoy them.

STEPHEN McGLASHAN



BEAUTY

"Beauty and the Beast" is a tale most children know and most adults remember.

The set is simple but has the magic that is needed to bring this story alive. There was enough to stimulate the imagination while the rich costuming set the time of some faraway land into which the audience wide-eyed escaped.

The cast appeared like a pop-up fairy-tale book but then moved and talked the way we seemed to expect. Judy Gibson and Mary Joyce as the two sisters carried us through the play with their delightful siamese understanding. Sarah Peirse whose

large eyes spoke as much as her words appealed to all as "Beauty". Lani John Tapu's entry growling from the back was totally convincing as a "Beast". He was aided by an excellent mask which seemed more like as one face rather than face and mask. Jennifer as the old woman, (Jennifer Dalziel) with rhyming incantations and prophecies. Burying herself into her as if she were a badger scurrying into a hole.

This tale ended with the traditional ending of happiness and a fable-like moral. The world of reality and fantasy, encasing us in a pleasurable suspension of joy. Ask your mother to take you, soon P.D.G.



BEAST

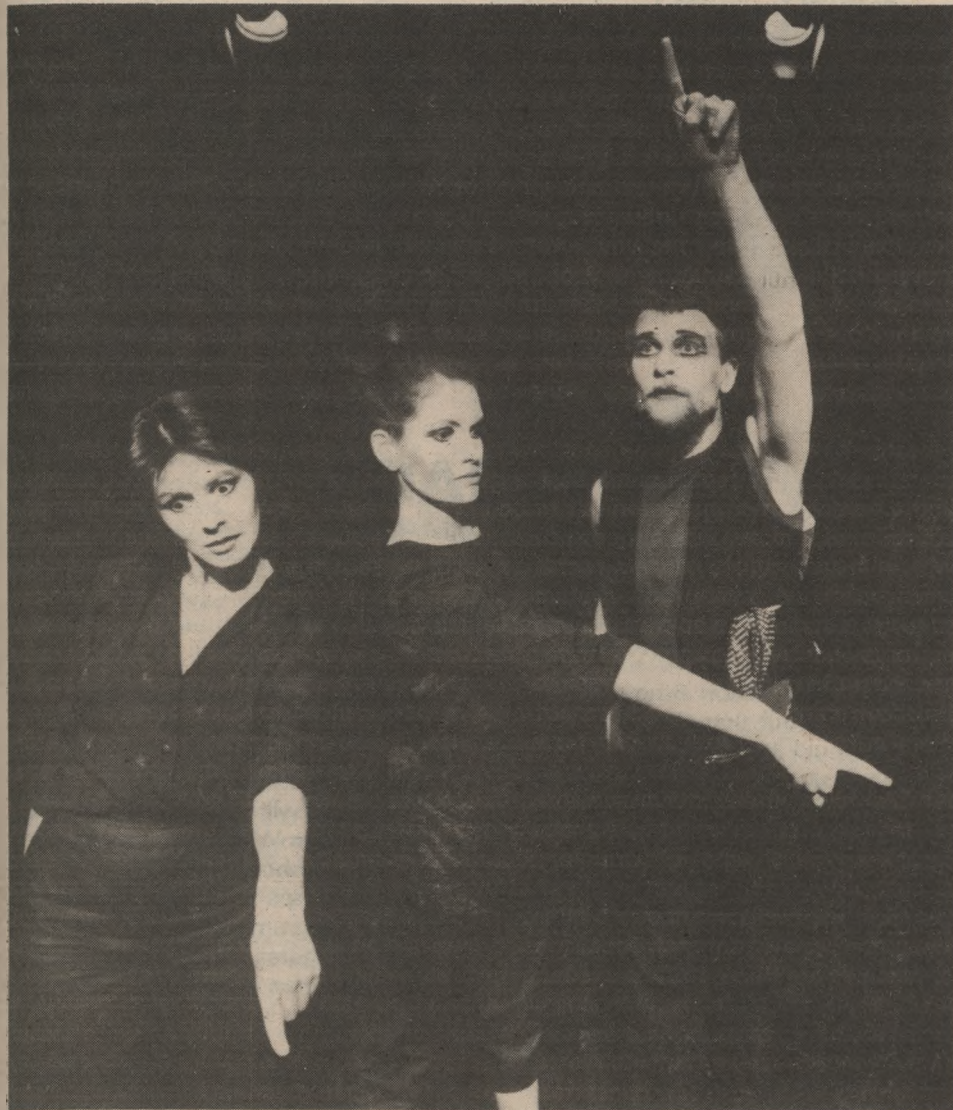
STARTING OVER

Lennon
Theatre Corporate
For A Season
Directed & Devised by Judy Gibson

1 Well, I went to see Corporate's production of 'Lennon' the day after they went back to work from their strike. Only a small audience was there to see the show. Perhaps not everyone knew that Corporate was back in business once more. Small audience aside, the performance was not affected by the break in shows in all.

Four actors (and one piano player) on a studio stage might seem to make things a little crowded, but the innovative set design gave an excellent framework for the actors without restricting them in any way.

Basically the show was a collection of songs by Lennon, mixed with quotes and small anecdotes from his life. The four actors complemented each other with the only slight complaint (if that is the word) being that one actor, Mark Prain, seemed



production of this year, 'Who's Randy', will have seen tangible evidence of this fact.

It is also true that all is not well on the theatre front. The strike is over but all has not been settled. Conciliation talks will be happening on Monday 14th, and what will come from those is anyone's guess. Could it be that community theatre has no place (or can't find it's place) in Auckland's 'Arts Scene'. Or is the formula that theatres such as Corporate are using that will not work in today's world. Who knows. Anyway Corporate has given Auckland theatre a decent kick in the past few years. Production like 'Lennon' show this. Let's just hope there are more.

Fiona Cameron

HOSANNA

A transvestite and a gay husband plagued by the neon sign of a pharmacist slowly guide us through a night in their bed-sitter.

Hosanna/Claude dressed as Elizabeth Taylor's version of Cleopatra loses all her dignity as she returns from a party set-up to disgrace her. The question the play asks is a simple one that has been asked often before. The answer in this play belongs only to Hosanna and no other individual. Is he essentially male or female? For this reason the play was shallow in every aspect from the psychological to the sociological.

Pale seemed the grand uncertainty with it hardly raring its perfumed head making of the play slow and directionless at stages. Much of the humour lay in the coarse cynicism attributed to queens. The language is harsh but there seemed little of the same strength behind the facade of profanity.

Technically the acting is fine but suffers due to some misdirection. The set is skeletal and very open with the audience seated in the round. Unfortunately most of the dialogue was directed away from my section of the audience. In this respect the play was very unbalanced especially due to the lack of movement.

The potential of this play to captivate stimulate and control an audience isn't great. I do feel however it would be excellent as a Sunday play where the audience is comfortable and already absorbed. However this production didn't make the most of this limited potential.

Paul Sonne as Hosanna was quite excellent in his portrayal of a queen, once 'King', now fallen into reality. Rob Jayne as Balsy, the macho gay, was equally strong.

As a play it is slow but it could be an eye-opener for many. Technically fine acting, mis-direction, effective set, add it up for yourself. P.D.G.

to dominate the others with a very strong, rich voice. The selection of songs used by director Judy Gibson covers the whole range of Lennon's work. From the Beatle's era music of such songs as 'All you need is love' and 'Sergeant Pepper', to music that is definitely just Lennon's. The arrangements might seem a little bizarre at times to the Lennon purist, but they fit in well with the whole scene that is set by the dark stage, almost jungle gym like set, and dark costumes with almost melancholy clown-like make up.

Another plus was the musical direction, and piano playing of Matthew Brown. He lent a power to the show that helped maintain a pace that did not flag once throughout the whole performance.

Corporate does this sort of show very well. Any of you who have seen 'Lennon' or their other musical

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ARRESTING TALES SOON COME COMICS NUMBER 1 (in a series of three)

True New Zealand humour is very scarce. True New Zealand comics are even scarcer. Some will be familiar with the work of people like Barry Linton (who designed a lot of Red Mole posters and lately has been doing work for Coup d'Etat), and may have read/seen comic like 'Strips', a totally New Zealand comic book now up to issue number 15 (or somewhere near there). Now comes "Arresting Tales".

Put together by four men who, in their publicity blurb, claim occupations from dole bludger to truck driver. They also claim to produce the first serious NZ comic that has no advertisements. The price shows I'm afraid. It retails in Auckland (available at Book Corner and University Bookshop) at \$2.50. Admittedly putting out your own publication is not cheap nowadays,

but the price may (sadly) lessen the range of people that get to read this sort of material.

The comic ranges from one page spreads to lengthy (and at times rather complicated) comic on such subjects as the Kaikoura UFO's

The different styles fit well together. I found Dave Hall's work subtle and very good. No doubt Bogor and Ob have some competition. Quentin Roper and Nigel Jackson's "Kaikoura" takes the opportunity to satirise UFO's, parliamentarians and just about every other NZ phenomena that exists. And does it very well I might add.

The emphasis is on the satirical. Again a quote from their publicity blurb... "we aim to provide an overview, or satirical social/political comment on current trends in New Zealand...blah, blah, blah..."

Other competition in Auckland at present doesn't really compete. Strips tends towards the art rather than the content. "Arresting Tales" manages both well. The cover portrays a person being arrested by a cop, the person just having graffitied 'No Smelter' and still carrying a can labelled 'Protest White'. Says something about the state of the nation, doesn't it.

Well done, and I look forward to the next two issues. The only hope I have is that "Arresting Tales" does continue and doesn't die the death that so many good NZ publications seemed doomed to die.

Fiona Cameron.

Fiona actually wanted to review "Fat Freddy's Cat" but I wouldn't let her. Luckily Quentin Roper left us a couple of copies of this excellent publication, and so I got her to review this. When it comes to comic New Zealand can take on hippy America any day. - Ed



METRO MAD

Auckland METRO, New Zealand's First City Magazine launched itself 3 issues ago, with a splash and a splutter that attracted plenty of interest. Only instead of the expected reading pool it eventuated as multicoloured puddle pandering to the glossy Woman's Weekly Coffee Table set with a particularly obnoxious article on celebrities homes in Auckland. Did you know Bill Andersen lives in a state house?

Featuring a Sounds of Auckland conglomerate on Juke Boxes, Old Time Radios and the Breakfast Radio Wars METRO is heading straight for the popular taste. It was good to see John's Diner/late night cafe featured. John's Diner is just the place to go to when everybody else is closed but beware of their Chocolate Revengal Cafe Electrique also makes the cover.

Other articles canvass the trend towards free market trading, but for my money (\$2) the best articles were Michael Guy's feature on Michael Glock - New Wave Designer (Chloe etc.) where the layout complements the content and Terry O'Connors photo essay on Epsom Lodge, but then I'm biased towards the more visual images approach that PAPER excels at.

However, as METRO's resident media specialist points out "there's no such thing as free news" and the wine companies have had an advertising field day, albeit in the middle New Zealand manner which suits METRO's targeted audience. I particularly liked the Dartington's black and white 'flights of imagination' advertisement but METRO shows promise, injecting as it does the usual news = commodity method with some imagination and colour.

J.A. Kemp

MAORI LANGUAGE

The Complete English-Maori Dictionary
Bruce Biggs
Auckland Univ. Press and Oxford Univ. Press

Tena koutou. Maori Language Week is over but that shouldn't be the end of our participation in promoting the use of the best known Polynesian language, it is merely the beginning.

The author is Professor of Maori Studies & Oceanic Linguistics at the University of Auckland and since his appointment as a lecturer here in 1961 has made many notable contributions to Maori studies. Earlier Reeds published his 'Maori Marriage' and in 1973 'Let's Learn Maori.'

In the introduction Biggs gives details showing the development of his first mimeographed 'English-Maori Finder List' for students to the present volume, handsomely produced in fine type by the University of Auckland. The 4,000 headwords meanwhile increased to 15,000, many of them with numerous equivalents. The large number of borrowings from English are indicated as they occur in the text, car motokaa, money moni, Wednesday Wenerei. Biggs dispenses with the macron indicating long vowels and maintains his custom of doubling them.

Research by Richard Benton discloses that the use of Maori is rapidly declining. Last week M.P. for Northern Maori Bruce Gregory failed

in his attempt to introduce a bill giving the language greater official status. However the Manukau City Council made Maori an official language and will receive deputations in Maori. From Wellington comes the news that a Labour Government would take steps to have radio and television programmes reflect population figures. You'll need this dictionary; when in doubt grab Biggs and find out.

Jim Burns

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1-12**
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WHERE HAVE YOU BEEN, MY BLUE-EYED...

Dear Editor,
 Boy! Did I have an exciting 3 weeks holiday? Well no, actually I didn't - two terms tests to wot and two assignments to have ready for the first two weeks of term. But who can complain, the second term ended in a flurry of tests and assignments as well. No, what really hurt was the embarrassing recollection of the actions of the student body in the last few weeks of last term. The Ambassadors of Apartheid were in the country, the simple people of N.Z. who "just wanted to play rugby", were jumping up and down to welcome their fellow simpletons from abroad, more "good decent chaps", "sportsmen" - hal Oh no, I can see where this letter is heading - a painful cry of sorrow, my fellow students have voted not to support with a little money the anti-apartheid movement. How can this be etc. etc. and are not those few dollars actually representing those on campus who want their association to support this humane cause? I'll let others thrash out the financial support issues.

The last few weeks have provided yet another opportunity for NZers to take a good look at themselves and their neighbours. My look at myself has been both painful and happy. Pain from the realisation (very heavily driven home lately) that little I care about will be satisfactorily resolved in NZ in my lifetime. Politicians will not change - the same unintelligent, uncaring, self-righteous conservative people will rule our imperfect democracy - absolute rule by the largest minority it would seem.

The business people and others of "influence" in our society will always put their money and lifestyles ahead of those of the people who sweat it into existence for them. The bomb will more likely fall than be banned. The Maori have many years still in their struggle for what they have lost in land and culture. My feminist ideals will be thwarted as often by uneducated and unintelligent women as by men. The police will still look and act like the terrors of my skinny schooldays, rugby and sports players and assorted bullies.

Last Saturday (5th Sept) I donned my tramping boots, bush shirts and wet weather gear yet again to make my way to Fowlds Park and the anti-apartheid march. Admittedly the regue was not too well advertised, I hope more people know where to go to protest at the third test, but only 6 000 odd people from Auckland's vast multicultural population. Where were you all?? The Boks were in our city, the country had seen many largely peaceful demonstrations, couldn't you trust yourself to act responsibly? Did you really believe (or hope) that there would be massive riots, is that why you stayed home in front of the TV, the weather perhaps not good enough to inspire you to democratic statements such as walking on the streets.

Look at your countrymen - all those so called bandies, lefties, fems, students, stirrers etc - all those old, young, male and female people who could say what they felt without sinking to the level of the politicians who label us so absurdly and dismiss us as quickly.

I hope you all saw "Foreign Correspondent" on TV 2 that night - a massive indictment of the ruling South African government and its army. A negro woman's description of the massacre - the bayonetting of children and pregnant women made to lay on the ground to await their death - in Angola and a huge uncovered mass grave were not a great accompaniment to my dinner to be sure. Reality is not pleasant but nobody can deny it for ever.

I'm writing this on the Monday night - a police commissioner (2) Trappit has announced his intention to lay charges (under the Race Relations Act) of incitement of racial disharmony because members of Maori gangs were present at this last protest. Little wonder that they were there - who better knows the effect of racial discrimination. Perhaps if these charges go ahead someone would make use of the legal precedent to curb the protests over and scrutiny of the Treaty of Waitangi - all in the interests of preserving racial harmony of course.

Hopefully more will turn out at next weekend's protest (or is it anti-test). It is a great feeling to walk amongst others of conscience, a very easy comradeship develops, the feeling of united action against this evil is uplifting to say the least.

As I made my long walk home from Saturday's protest I looked into the faces of the rugby fans making their way home and wondered what they thought of me - obviously a protestor - with badges, helmet in hand and tired feet dragging. A few uneasy smiles, some purely curious looks, and some frankly hostile. "Scum" said one older gent. Well maybe so, but this piece of "scum" will never hang his head in shame despite the little he may accomplish.

And no! it won't all be over by Christmas!

Yours hopefully
 M.H.

IN A WORD, NO

Dear Sir,
 I see that Craccum has embarked upon a campaign to discredit Breck Buttmaster by printing everything he writes. I think that this is an underhanded and thoroughly reprehensible tactic, since it is not really Buttmaster's fault that he is such an idiot. I think that the readership of Craccum (all three of them) deserves an apology and a promise to print no more of B's immortal prose.

Yours faithfully,
 A Concerned Student who is not a Racist, not a Sexist, and doesn't dress like a dork.

INSIDE INFORMATION

Dear Sir,
 Either Brett B. drools when he writes or Dak was pretty pissed off having to sub-edit those Buckmaster articles, 'cos I saw them before they went to the typesetter, and all the felt-pen had run. Only the crayon was legible.

Yours faithfully,
 A Concerned Craccum Worker who is not sexist, racist, and rarely dresses like a dork.

B.B. TAKES IT

Dear Dak,
 In reply to Buckmaster's article on the Tour. I quote "I often stayed with African families and in fact envied their simple life-styles"
 You condescending bastard!! Did you also envy the fact that African families die of starvation. African families' lives are not dominated by love but by hunger, fear and whites that torture them, shoot them and impose apartheid laws on them. I suggest you start living the same way and see if you REALLY enjoy it.
 You say you are non-sexist and yet you make the statement in front of 1500+ students at a SGM that you enjoy "your ladies".
 You say you are non-racist and yet you make statements in front of several people saying you support apartheid.
 You say you are non fascist and yet you make public statements that you are out to smash political clubs on campus.
 Why don't you come out from behind your "democratic" facade and show your true colours (those on the White Sth African flag).

Amanda Ngawhetu
 Heather Worth
 Education Vice President

UP THE NOSE

Dear Dak,
 Having just read the two Buckmaster articles and the Muldoon interview in Craccum of Sept. 8th, I feel sickened and disgusted. Muldoon says that the Communist Party is totally repugnant to him. Brett Buckmaster is TOTALLY REPUGNANT to me. Buckmaster's warped view of reality makes me want to vomit. How fuckwitted can you get???

Yours etc Paul Sutcliffe

REAL CONFESSIONS ANALYSED WHILE-U-WAIT

Dear "Worried of Remuera"
 From the description in your letter, I suspect that your friend is a catatonic schizophrenic. I suggest that you abandon attempts at effecting a cure and use him as a flat stand.
 Lots of love
 Aunt Agony

I NEVER EVER SAID "SHIT-FACED SHEEP" FOR CHRIST'S SAKE, LEAVE ME ALONE!

Dear Craccum,
 There is evidence appearing concerning a certain species that supposedly exists on campus. This animal is mentioned in J.A.G's "fable" in Sept 8 issue, and I quote "How? how?" bleated his followers', 'Zombie-like they...'. This coincides very closely to the highly-respected Dak's statement about "shit-faced sheep". These sheep in human's clothing are one amorphous blob we are led to believe, comprising 16% of the University's population (those who bleated in the referendum). As an independent observer I call all member's of this fleeced minority to stand up for your rights, don't be ashamed of your B.A's, you have only your sheepskins to lose. I believe that our woolly friends are far more desirable than subversive parrots or fascist pigs.
 Yours in cliché-ridden mediocrity,
 M.O.R.

I'M NOT A GODDAM "WHATEVER"

Dear Whatever,
 Although I am not a student, of theology or anything else, (yet) I would like to join in the dialogue begun by Dawn Danby.
 I am a Christian. I am also a feminist, and I am a woman.
 I am not edjamacated, so I am presenting opinion, not objectivity.
 The essence of any religion is a relationship with God - and therefore, relationships with others. Being other-centred, as someone, I think Bonhoeffer, put it.
 Re militarism - I have had it put to me - Bishops were blessing guns during the war. O.K., maybe they were - but that's churchianity, not Christianity. I recently read an interview with Father George Zabelka, in the Christian Pacifist Society bulletin of August '81. As a priest blessing guns, in World War 2 - he condoned Nagasaki, and Hiroshima. He told in the interview, of his '20 year agony wrestling with the Gospel, his conversion to pacifism and repentance, re his former activities. He prays for forgiveness for his militarism.
 Christian Pacifists grew out of the World War One struggles of members of the Methodist church - the torments they faced as conscientious objectors. These people included Archie Barrington, the Rev Ormond Burton and the father of poet James K Baxter. Baxter's mother Millicent has also been active in both pacifism and the church.

Which brings me to women.
 One of the ministers of my church is a woman. She is a minister, not a deaconess. I was formerly in the Salvation Army, which as Ms Danby must know, has an entirely equal place for women in its ministry. As officers, they can and do hold the same ranks as men, and serve the same function.
 In its fundamental principles, Christianity is not sexist. Read Galatians 3:28. I believe that misogyny expressed in the Bible, is a fact of the culture of the time. It cannot be inherent in a religion - religion is for all people, by definition.
 Sexist language in the Bible: in a large part the fault of translation. Casey Miller and Kate Swift, in Words and Women. (1976, I think, Doubleday I think) - they make a couple of points. (1) 2 creation stories in Genesis. (2) can't remember the verse, just an e.g. - think it's John - something that refers to a woman forgetting the pain of childbirth for joy that a 'man' is born. That's what's in the King James. But Miller and Swift point out, in the Greek, it says child. This is one example of many...

Women in the Bible - I admit, that there aren't many, and even fewer are named. BUT - look at the ones who are - Deborah, Sarah, Lydia (Acts).
 Nuns: in the middle ages, strong, independent women, living in community, as many feminists do now. Under the nominal authority of a priest perhaps, but considering the isolation of many convents, it was nominal.
 Mystics: Teresa of Avila, Julian of Norwich. Also independent women, enjoying a one-to-one relationship to God, and with no qualms about His care for them.
 Quote Mary: Luke 1 vv51-53 "He has scattered the proud in the imagination of their hearts...put down the mighty from their thrones...exalted those of low degree...filled the hungry with good things...rich he has sent empty away"

Does this sound like God the oppressor? Well, that'll do.
 In Sisterhood,
 Debi Kean.

TO WHOM IT MAY CONCERN

Voluntary lady musician of piano or button accordion and guitar for conveyance and entertainment assistance required by local Mangere guitar teacher.
 Applicant must be used to working with children and elderly folk. Be owner of average size car and be totally reliable to be available for regular item workshop practices prior to a number of concerts in which Teacher and Pupils entertain Auckland Senior Citizens during School holidays. Petrol economics may only attract persons living in the suburbs nearest to Mangere, and punctuality and reliability will be a major factor for interested persons of greater distance to turn up on practice schedules.
 Even though this notice calls for voluntary assistance there could be a small token of compensation from concerts. This depends entirely on the thriving enthusiasm and continual support of the person concerned.
 Ph. 668-646 mornings or evenings to arrange for interview or if passing at 9pm call in at 120 Coronation Rd Mangere and LOOK for GUITAR NOTICE displayed on dwelling.

Yours truly
 Mal. Campbell

DEATH THREAT

Dear Dak,
 Re sheep:
 We're coming to get you! You can't escape us! There are sixty million of us! You hate us and mock us, but you cannot escape our power! IF this has caused you to lose any sleep... that's how we wanted it! When we least expect it... expect it!

Signed
 Lamb Chop

P.S. The Agent Rules
 P.P.S. The first time I took this letter to the Craccum office was at 9.20am on Monday, but the office was locked and I couldn't get in! What has happened to the service around here? If you were to come in at 4am on Fridays you'd find us here - that's our service - Ed.

JUST LOOKING FOR A FAN

Dear Dak,
 I would like to point out an interesting article which appeared in the Auckland Star on 12/8/81. It read...
 STUDENTS VOTE ON TOUR AID
 Auckland University students are deciding whether they should continue to finance an on-campus group opposed to the Springbok Tour.
 A referendum was called after student Mr Brett Buckmaster collected 2500 signatures on a petition asking the Students' Association to stop financing the group.
 It is understood Mr Buckmaster met the Prime Minister and representatives of the pro-tour group SPIR at the weekend.
 Mr Buckmaster declined to say what had been discussed.

Yours in Shit-stirring,
 Agent Lemmon

WAYNE'S NOT ALONE IN FRENZIED LUST FOR KIMBERLEY SANTOS. YOU'D BETTER CALL THE VICE SQUAD, J.T.

Dear Dak,
 I've got the hots for Ms World too. Seeing as you're hobnobbing with chaps like the PM (Jolly good - well done!) is there any chance of scoring a candid interview with Kimberley? (With some saucy pics, please!)

Yours in anticipation
 Henry Root

P.S. What's her favourite colour?

PRIZE-GIVING TIME

Dear Sir,
 Rather than spending the ill-gained fortunes of wealthy students on opposition to the Springbok tour may I suggest that such moneys be spent establishing the following scholarships.
 1. The "Three Mile Island" Memorial Prize. The purpose of this scholarship is to enable the holder to undertake a 12 year sabbatical at the Sverderlosk Institute of Radiation Sickness. My nomination for this prestigious prize is: Agent "Do I have to go to university again Mummy amongst those dirty, unshaven commies" Grapefruit.
 2. The "Cahama Architectural Prize" - to be awarded to a suitable candidate who will spend a 5 year period in southern Angola studying urban and rural reconstruction. For this prize there can be only one nominee, in my view - Mr Brett "Was it really me leading that huge (sic) crowd of students up Queen St" Buckmaster.
 3. The "King of Afghanistan Prize" for students of Afghan and eastern European affairs. Prize will enable the claimant to spend a year mapping the USA-USSR highway in Afghanistan. Only nomination received: Matthew Eugene Connor. (Selection committee note: This candidate is rumoured to be the son of a famous dog lover from Birmingham, Alabama. In this case he may be more suitable for scholarship #2)

Hopefully the three nominees will be accepted for the above scholarships and can take up their posts as soon as possible. Although their valuable presence will be badly missed on campus I'm sure their talents will find suitable rewards in their respective fields

Yours faithfully,
 W.F. Hill
 Alias Agent Anti-Reactionary-Woofers"

P.S. Your S.I.S. file won't make any difference to your application, Bretty-pool

CAFE ELECTRIQUE
 10 Vulcan Lane.

letters

DIK YOURSELF

Dear Dik,

On the way to uni today I met a real loser, this guy who answers to the name of Bor Noodlum. I tell you, I've never met such a hopeless case before. Yeah, even worse than the Master's Buck himself. I think Bor's anatomical blueprint must have been studied upside down, because his feet smell and his nose runs. (I know it's an old joke but then again so is Bor himself). I reckon if you hung Bor by his little pink toes, his brain would rush to his head. (I'm giving him the benefit of the doubt as to his possessing any of the old grey matter at all). Anyway, Bor (or the GIP as his mates call him) was telling me all about himself and I must deserve a few medals for living to repeat the tale.

Evidently, he was so ugly when he was born(?), the doc didn't know which end to slap and instead of handing around cigars, Bor's dad passed out quick-ease tablets. You think that's bad? Well, I hear he went through puberty as a walking pimple. He had more pimples than a protestor has bruises, even his spots had spots. From what I was told, though, he did have all the girls talking about him, wondering which sewer he'd crawled out of. The gip was such a failure, he was turned down by girls he hadn't even asked out. His one success was a blind date - it's a pity she wasn't deaf also, or it may have lasted longer. Anyway, she was responsible for his first and last taste of romance, when she blew in his ear at the pictures. The only problem was, a woman on the other side of Bor complained about the draught.

According to Bor, his school-life was a real write-off. He told me he was so boring that he used to put the class to sleep just answering roll-call. One achievement was the fact that he went through school without getting any fillings. The dental nurses couldn't stomach his breath long enough to detect any holes, let alone fill them. Another thing, he never had problems with nits or dandruff - he went bald at seven. The reason he went bald prematurely (not the only thing he did prematurely) probably stemmed from the fact that his hair used to be so wiry that he used to help his mother with the dishes when she ran out of steels. Bor was always Mummy's little helper... when sewing, she used to use his pot belly as a pin cushion. I could go on (as Bor does), but I won't.

Anyway, after that sort of childhood, Bor did the inevitable... he went into politics. He told me he wanted to release all his frustrations, so it was either politics or professional wrestling. Being an interested student, I put to him a few sociopolitical questions. When I asked for his thoughts on euthanasia, he replied that he wished they would stay there. So I asked him about abortion. Being a mummy's boy, he reckoned everyone should share the beliefs of their mothers, then there wouldn't be any pro-abortionists after one generation. Finally, I asked Bor what he felt about tour protestors. He replied that he, himself, was a protestor, adding that he was pro-tests between New Zealand and anyone else going. Unable to hack such logic any longer, I quickly retreated into my cocoon of kiwi complacency and continued on to varsity.

Yours apathetically
Ecurb Dyorloh

P.S. Bor's favourite joke: The definition of labour pain - anyone who votes for the opposition.

3 CHEERS FOR THE VARSITY!

Dear DAK,

We would like to thank the University Works Committee for several recent access improvements.

The ramp into the fire-exit door of the U.G.R.R., now makes the Reading Room readily accessible for wheelchairs.

Handrails placed several stairs round campus have greatly eased the treks across campus for those students who have walking difficulties (which includes those with ski injuries etc). You will notice the new handrails at the entrance to Old Arts, steps down to the U.G.R.R., steps through the Barracks Wall and at the end of Barrack Wall, and steps Old Arts to L.L.T.

Thanks again. Keep it up.

DISABLED STUDENTS' ACTION GROUP

WHO PULLS BB's STRINGS?

Dear Ed,

So Mr Buckmaster thinks \$1000 has been spent cunningly and with deceit (- not Deceit Mr B?) and that this was a "low trick" on the part of the Exec. Have you never heard the expression "All's fair in love and war" Mr Buckmaster? And surely what has been happening in NZ in the last 2 months has been very akin to war. At least war-like activities have been carried on by one faction, for we know of quite a few people injured and possibly maimed for life by Rugby Fans and police batons. Also the Army has been called upon to erect 6 ft fences around Rugby fields and when these proved insufficient, to add coils of barbed wire 6 ft wide.

I wrote that Mr B is located in the Management Studies Dept, and I guess that figures. I would respectfully suggest however, after perusing his letter, that Mr B should enrol in the English Dept. (It is possible that Mr B. is proficient in American, but English is the mother tongue of this land.) Surely it should be "the exec. furthering its own political ideas to represent us"; and they "did not even try to stop this". Oh and I do think a matter should be "brought up" rather than "brought out". Also personally I do detest the split infinitive of "to officially approach" - a small personal fribble.

But to more important points raised in his letter. He feels that the Executive should not involve students in non-University matters such as a rugby game. If he refers to the anti-tour movement I can assure him that it is certainly not about rugby, but Apartheid. In this we are on the side of our government which abhors Apartheid and was against the tour taking place, was it not?

Mr B is against (a very anti joke this) student money being spent on political purposes. I would like to pass on to him the adage - "Politics is the food you eat, the clothes you wear, the air you breathe" which makes most human activities political Mr B. But then I see that you admit that you are fighting for certain things which surely makes you a "political activist" yourself doesn't it? Which actually doesn't surprise me too much - just reading between the lines you know. Which also ties up with the fact that you are in contact with similar "concerned students" on other campuses (don't be afraid of an occasional Americanism Mr B - you're actually not fooling us at all you see). I bet you are Mr B, in fact I bet there's quite a lot of you all around the country.

I am nevertheless amazed at your publicly stating quite categorically that "undoubtedly" the government would pass legislation if you asked it to. You must have powerful bosses - er friends - Mr B.

C.I.A.
(Catherine Ingrid Armitage)

PUT YOUR MONEY WHERE YOUR VOMIT IS

Dear Craccum,

I was just thinking about Buckmaster's concern with students funding minorities on campus, so with a large amount of cunning and petty vindictiveness I would like to point out:

1. Through the media it has come to my attention that at the end of last term the Engineering Society held their annual "smoko".

At this occasion (in the presence of our esteemed President) students concerned themselves with ogling two strippers and watching blue movies, ("only soft porn" - Wayne McIntosh: Ak. Star)

Further they attempted to consume a vast quantity of alcohol in order to see who could vomit the most in the urinals

SHAME

I would have been totally horrified had it not been for the action of our great New Zealand police force in staging a raid on this event. Their aim - to investigate "indecent acts".

SHOCK, HORROR

As a result of the action of our honourable police force, (Gideon Tait for Prime Minister!), two members of the engineering society were

BUCKY EXPOSED

Dear President-to-be,

As International Affairs Officer and one of the leaders of the anti-tour movement this year I feel obliged to answer several of the criticisms levelled at the Executive as a whole and myself as a politico supposedly furthering my own political beliefs by Mr Buckmaster. When replying to Brett, both publicly and privately, I have tried to avoid personal attacks and to keep to facts, but on reading both of his articles in Craccum he seems incapable of doing either.

Mr Buckmaster refuses to admit that he is out to prevent Students Associations participating in political activity (aside from the ego trip), insisting he is non-political, yet in his comments on the referendum results he states that he stopped 'them' and therefore won. In fact the referendum result was indecisive (admittedly due to a constitutional technicality) and yet it was in response to this, as a politico furthering my own political ends, that I moved a motion at Exec suspending financing. It is totally untrue that NZUSA money is being used to finance anti-tour brochures, most of which are funded by students through fund raising activities. Also Exec would be undemocratic if it prevented SRC spending its limited budget as it saw fit (I thought B.B. wanted less power for the Exec?) The simple answer to the question why a referendum was not held 6 months ago was that nobody asked for one.

Last year I was elected to a political position on Exec, on a platform of opposition to the Springbok tour. Realising the importance of the issue I attempted to carry out a survey of student opinion at enrollment but was prevented by Exec, a decision I still consider regrettable. A political officer (of which there are 5 out of 15, not 11 as Buckmaster states) is there to act on policy, to organise and involve interested students in an area of student activity, as is the Sports Officer. Sport has about as much to do with being a student as political activity but I believe both have an important place. Mr Buckmaster is attacking people for doing their job when he is really opposed to their position. Although a visual part of Association activity it is still only a part of the work each Exec member does on a voluntary basis while remaining a full time student. Therefore the real issue which people should decide is should students collectively express opinions on political issues (or anything) and do something about it. We must be prepared to back policy with a limited amount of finance if that expenditure is for the benefit of students and the money is an effective way of enacting that policy, as anti-tour expenditure was.

So to all you pro-tour, union bashers out there if you want to see the Universities and therefore the government running student facilities such as food outlets and the Rec centre then B.B., your new messiah, thinks he's got the answers for you.
Shale Chambers.

convicted of unlawful activity:

YUCK

2. It has also come to my attention that A.U.S.A. gives more than a thousand dollars a year to the Engineering society.

I ask: Do we want our money spent on supporting "indecent acts"? Do we want our money spent on inducing vomit?, (and then spent on cleaning up vomit). I know your answer to these questions will be "no".

But more importantly do we want our money spent on funding illegal activity?

NO NO NO NO NO

There is only one course of action

CUT IT OFF

"We must never again let fanatic terrorising mobs destroy the things that are important to us..."

Yes I propose a referendum where we would all gang up on the engineering students and stop them receiving our precious pennies.

Then we could stand back and sneer at them.

Yours sincerely

A concerned and Doubly Disgusted student who only wrote this letter for the good of our great nation.
Believe me!

I ACCUSE BUCKMASTER OF DRIVING OUR TREASURER TO VERBOSITY

Dear Dak,

I have just wandered up to the Craccum office after tonight's Exec meeting (which did not spend a cent on anything political) and cannot let some of Brett Buckmasters comments go unanswered.

Firstly, no referendum was held 6 months ago because not a single one of our 11,500 members asked for one.

As for your repeated accusations as to Executive furthering their own political ideals I would challenge you to give a single example of Executive spending money in contravention of constitutionally and openly formulated A.U.S.A. policy - in which every member has a vote. A crate of chocolate fish if you can find such an example.

The next point that I would make is that you have no understanding of the Executive/SRC relationship. I suggest that until you gain such an understanding you refrain from so frequently insulting peoples integrity on a factually faulty base. You are not exempt from the libel laws of this country, Mr Buckmaster. Your statement that Executive did not try and stop the \$400 allocation made from the Policy Action Fund by the SRC is quite correct. This is a Fund of \$1,500 reserved solely for use by the SRC. The massive and far-reaching Executive powers of which you speak do not extend to vetoing or reversing SRC decisions. What you are advocating that Executive should have done is both illegal and unconstitutional.

As to what N.Z.U.S.A. has done for students the answer is quite simply your bursary. For your \$4.00 a head investment, N.Z.U.S.A. has won for you and fights to keep for you your bursary of up to \$1500 a year. A reasonable return don't you think?

You then accuse us of getting N.Z.U.S.A. to do what we can no longer do. This is another inaccuracy based on false information. The "new" posters to which you refer were printed by N.Z.U.S.A. and purchased by A.U.S.A. in May - we had the choice of using them or throwing them away. Rock bottom integrity? Rock bottom truth, Mr Buckmaster.

You then say that you could write pages on the deceit and concealment which Executive has employed in "furthering our political ideals". I will not take you up on your offer to write pages on this subject, that would be far too boring. I simply ask for a single example and will again offer a crate of chocolate fish.

I have knowledge that the "other students" that you mention constitute, among others, one Paul Gourlie. If you knew this person better you would be aware of how he is using you. I shall say no more, but simply suggest that he and Andrew Tees of Victoria are very good people to be disassociated with.

At this point DAK is hovering over my shoulder asking how much longer I am going to be so I had better wind up pretty soon.

Most of the last column of your article advocates some pretty screwy ideas. I support, however, your proposal to take them to a general meeting where they can be torn to shreds as the manifestations of the ugly reactionary movement that you represent, whether you know it or not.

If I write another paragraph my kneecaps are in danger so thats it.

Yours faithfully
Jonathan Blakeman
TREASURER

NO FAITH HERE

Dear Craccum,

Lately there has been a lot of debate about whether I am a man or a woman (or a hybrid). I wish to clear this matter up so I have decided to take time out from running the cosmos to write to you.

I am in fact neither a man or a woman but spend the day in two alternative forms - a sheep and a stick of rhubarb.

This is my little contribution to ecology - I grow into a stick of rhubarb during the day, turn into a sheep at night and go back in time and eat myself (and lay fertiliser for the next day) - so I am totally self supporting.
Yours sincerely
God.

(God must be a woman - who else would suffer so much for so little return?)



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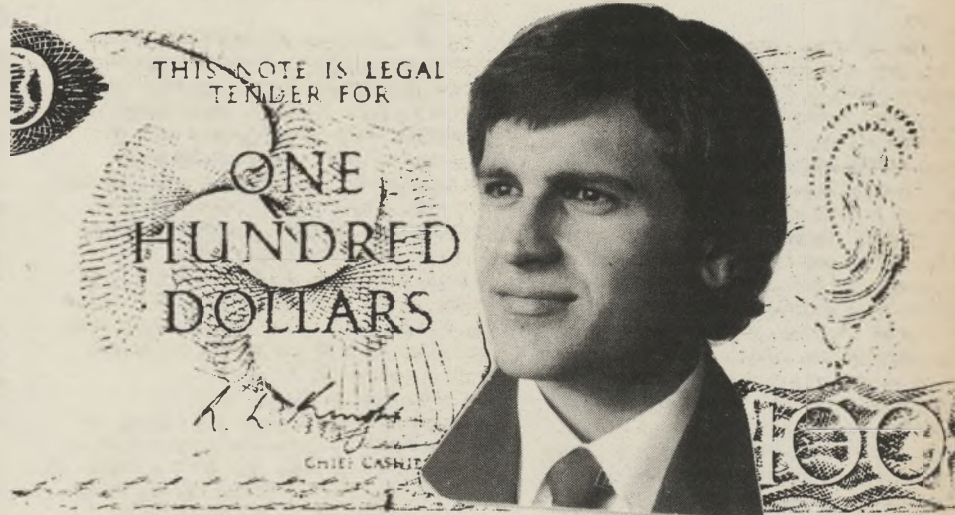
His Majesty's Arcade, Queen St., Ph. 34-970
154 Willis St, Wellington, Ph. 849-149, 846-634

Chances are, if I were elected there'd be a few changes around this place. I'd improve the cafe menu by providing a delicious range of hamburgers and a delectable fish dish, maybe even steak, pasta and salads. Then I'd get a full liquor license and organise a whole menu of cocktails. Appreciating, as I do, the financial strain of managing a meagre bursary, prices would be very affordable. Well unfortunately, the elections are long gone and I wasn't even a candidate, so if my proposals have sounded worthwhile, I'd recommend that you try my favourite restaurant...



21 Elliott Street, Auckland
Telephone 796-120

serious entertainment



PRESIDENT

Firstly the good news for this week. Stephen Penk, from the Registry advises that the third term payment for T.S.G. and S.H.G. will be made from this Wednesday. Cheques may be collected from the Hall (Room 106) Old Arts Building on Wednesday 16, Thursday 17, and Friday 18 September.

S.C.S.P. PROJECTS

If you want a job after the exams and you can not think of where to turn to, the Association will again be sponsoring various Student community Service Projects. Although Local Bodies such as Borough Council's usually employ large numbers of students A.U.S.A. can also help here. If you are interested, forms to help you plan your project are available from the Studass reception, till the end of this week.

CATERING

For a trial period, the tea and coffee service will be extended to 4p.m from the current 7.45 a.m start in the main cafe. I hope this service is of some use to you during the last weeks of Term III so you don't have to queue at the Coffee Bar.

HAIRDRESSERS

I hope to introduce this as a service to Students beginning early next year at the latest. Due to virtually no feed back since the last survey was carried out last term some members of the Executive are sceptical as to the need or even desirability of providing on campus services of this type for students. Personally I believe such a service would be welcomed but what do you think. How about letting us know.

ADMINISTRATIVE REVIEW

As promised when I stood for Office last year I have undertaken a review of A.U.S.A.'s bureaucracy with a view to rationalisation. From a

close investigation, several major areas needed a rethink and I will report on the outcome of the review next week. Hopefully this will strengthen A.U.S.A. but also make it more able to meet the demands of future years. Major additions will be the employment of a Disabled Students Resource Officer and hopefully a Social Controller.

UNION DEVELOPMENT

The University are now considering our proposals with regard to future Student Union development. Eventually over half of all students will be based in the Northeast sector in the Human Sciences Block, with the completion of Arts Commerce II, a Law School and a Music School. None have begun construction yet.

BLOOD

This week we are having our BLOOD DAZE. If you think you have too much blood or you have some to spare this will be gratefully accepted by the people from the blood service in the SRC Lounge from Tuesday to Friday. Engineers will once again seek to retain their trophy from the Law School challenge for the most blood donated.

CONSTITUTIONAL REVIEW

This Committee meets this thursday. If you have any views on the Constitution please see me or put your ideas down on paper and hand in at the Studass Reception.

FUNCTIONS

There are dances in the cafe each Friday night for the next few weeks. It would probably pay to keep an eye out for the bands and get along to at least one as a break from the rigours of exam preparation.

NEXT WEEK

Exams, "Who Needs Them"
Subtitle: "There must be a better way".

Wayne McIntosh
PRESIDENT

BlamBlamBlamNewmatics
ScreamingMeeMees and
FREUDIAN SLIPS
unicafesept18 7:30pm \$3

acwar anti-sexism dance





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