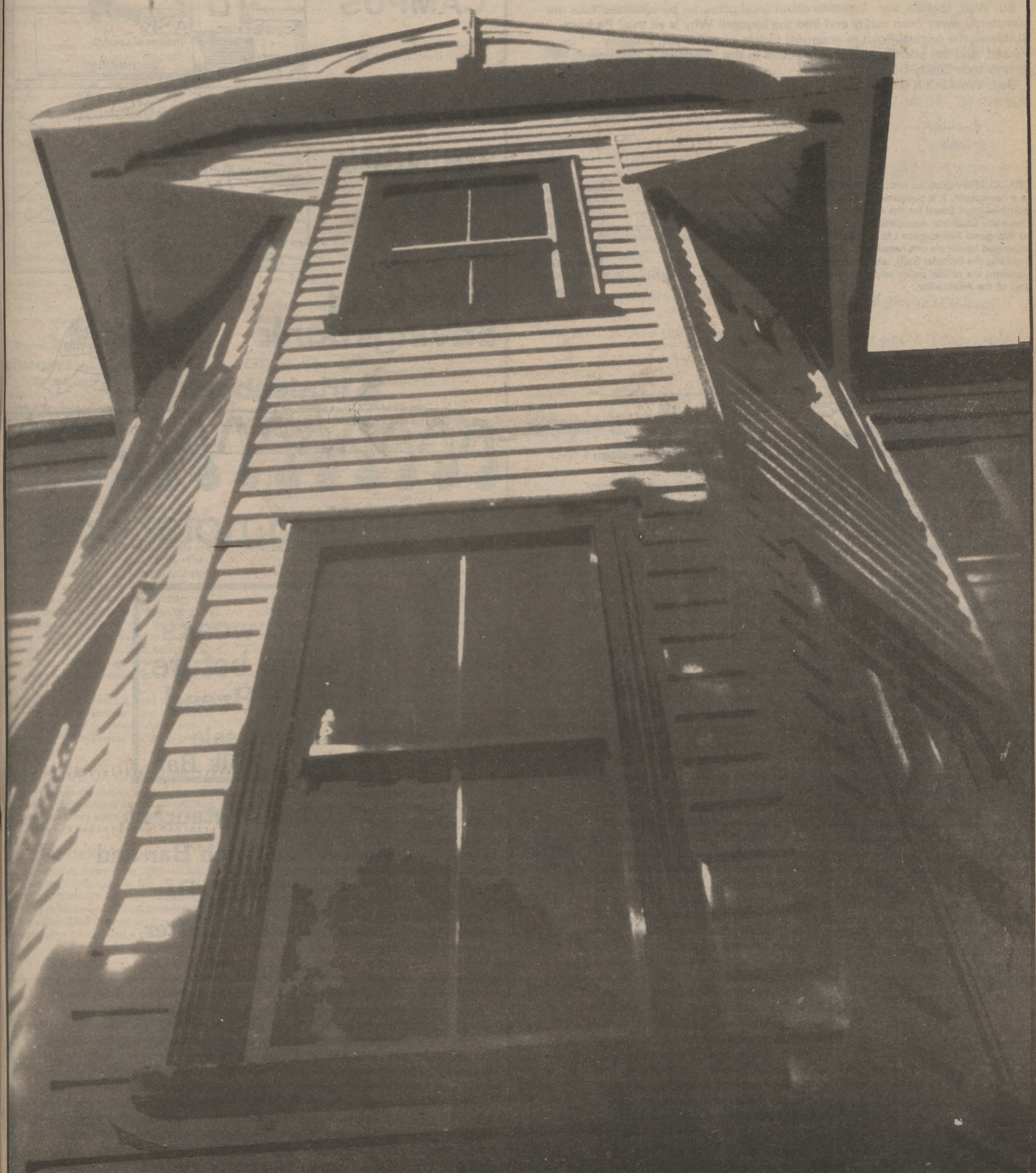


C88

dupl

CRACCUM

UNIVERSITY OF AUCKLAND
-7 OCT 1981
GENERAL LIBRARY



THE WOODEN MANSION, ELAM SCHOOL OF FINE ARTS

editorial

A Diversion for David

It always seems sad that while on one hand the weather is glorious fresh and spicy; full of the Promises of sunlight and new love, on the other the Year is in a state of putrid decline. It's true: just when the Days become so lustrous and that you realise that up until now it has been NIGHT, all other aspects of metropolitan life begin to degenerate like some elderly squeegee.

All the Editors/Presidents and other Unique Important Entities are writing their Last Editorial/Amusing Diversion and Unctuous Threat with no more theme than the Article's Lastness.

The Outraged Protestors are continuing desperately to the end. Hoping that they may at least save face until the cease of Craccum excuses them from the Obligation of continuing to save face.

Master Buck moves into a final frenzy of Ultimatums (Ahh! such are hijackers made of!)

Matthew too, is obviously reaching some Patriotic Climax of his own - what strangerites are thence performed? in what strange night? by which might hand?

But Wait, (before any fantasies about local colourful personalities take me completely away from reality and into the beyond) Why is all this? Perhaps Suddenly the original Point re-emerges: Exams must be sat, possibly Passed, and the attentions of all the actors in this imaginative mummy turn to their Equity Dues.

Sad. Wouldn't it be wonderful if life was all a University year?

Anne

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

Editor David Kirkpatrick
Technical Editor David Faulls
Advertising Manager Jason Kemp
Assistant Editor Paul Grindler
Distribution Manager Graeme Quigley
Typesetters Darien Pearce
Raewyn Green
Artists William McIlhagga
Julie Downie

Report

The last time I wrote an Executive Report was in the dim days when I was a mere Publications Officer doing my best to poke fun at my colleagues because I found then (as I think I always shall) that Craccum was far more interesting, challenging and rewarding than the Executive Committee of AUSA. Next year I'll be on the Exec again, so this is perhaps my last opportunity, especially considering the dangerousness of being a pedestrian or cyclist (as I am) with buses about. Ave, Executive, mortuus te salut.

A Special General Meeting will be held early next year to debate the ongoing controversy of the funding of political activities by AUSA. Brett Buckmaster believes that an SGM is inferior to a referendum; the Executive (and I) believe otherwise. Our argument is that students should make their decision on the basis of information and debate, not on preconceived opinions. It is very likely that the matter will go to a referendum eventually, but the Exec has decided to make sure we discuss it in General Meeting first, so be prepared to sacrifice an hour or two to listen and speak.

And while we're at it, I will remain convinced until a Latin scholar informs me otherwise that the plural of referendum is referendums, not referenda. The word is a gerund, that is it is formed from a verb, and so is not declined as a third declension noun. I learnt that from *Punch*, which is as good a source as any.

On to more mundane matters: Jonathan Blakeman and Shale Chambers are appointed to be two of our four representatives on the University Senate for next year, a delicate job which they should be capable of. Our representation on University committees is nominal, and much AUSA activity consists of overcoming our lack of adequate representation with competent representatives in what positions we have got. Senate is one of the two main decision-making committees of the University (the other being Council) and so I am glad that we have two such dedicated people helping the other two reps, Susie Collier and April Papanui-Wallace.

And perhaps the most interesting piece of business to most students: next year's Orientation Controllers will be Heather Worth and Bill Bradford, supported by Progressive Club and TTN. The Auckland Festival and the Ponsonby Festival will be at around the same time, so there should be a lot of things to do at the beginning of next year.

And the most heartening thing for me: the crowd (yes, crowd) that helped all through tonight. Thanks to Vicki, Russell, Stephen, Leo, Raewyn, Sean, Daryl, Bruce and Philip, and to Kaaren, Fiona and Jason earlier in the evening, and to Paul even though we fight a lot, and (of course) to David who is going to make Craccum better once he's got me out of the way.

And how can I forget (as I nearly did) William and Julie, and Mike, who has laboured valiantly to bring to you the Folk Club supplement, and in the process gained a ringside view of the madness that is Thursday night.

Still, there's this year to finish. One more issue of Craccum, exams, Christmas, I hope we make it. See you next week.

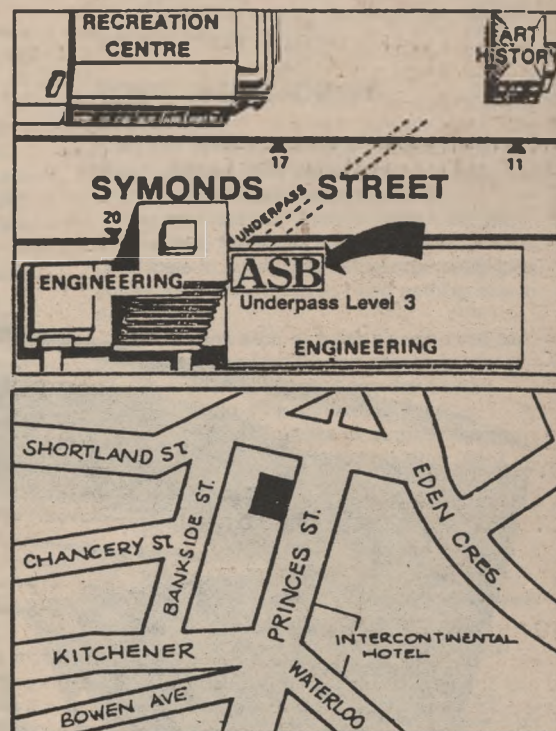
Dak

Auckland Savings Bank

NOW TWO CONVENIENT LOCATIONS TO CHOOSE FROM

ON CAMPUS

5 PRINCES ST.



Auckland Savings Bank

We want to say 'YES'!

trusteebank



catering notebook

Two weeks
to go before
Hot Bread
is on sale
at the Milk Bar

Lunchtime Restaurant,
Select-a-Sandwich Bar and
Health Food Bar
will be closed after
October 2nd.
Health Food available
in Cold Served
and Coffee Bar.

KENNETH

Thurs 8 Octob
AUCKLAND
CONCERT. Gu
Devonport Vill
P.C. Jones (B
top Auckland
\$3.00. Booking

Fri 9 October
"FRIDAY A
programme
concert serie
for harpsichor

Sat 10 Octob
"THE FACE
Group present
Faces of Love
Katherine Wa
sabel Cunnin
Maureen Carr
Macdonald, G
and 3 accomp
and Peter Wa
Adults \$4.50
Bookings: Ph

Sun 11 Octob
WESTERN
CONCERT. A
Auckland Reg
Enquiries ph.

MAIDME
MOVIES

Mon 12 Oct
"ONE FLEV
R18 starring J
mental hospit
Institution. A

SINGAPO

A meeting
called with th
Singapore St
nationalities a
students are
Date: 11th
Time: 2pm
Venue: Int
27
Afternoon

HOMOSE

NZUSA is
Zealand Hom
(NZHLRS). S
lesbian/gay
National Gay
things tend t
themselves k
action and li
although not
objects of ho
Consequen
draw the att
possibility of
\$458, Courte
\$5.00 as a st
Society will
campaign af
with a new l
to have peop
can approach
relying on a
There is n
lesbian/gay
and more ob
on or off ca
For people
cynicism as
mean by 're
freedom of
such avenue

LAST ISS

Next issue
year. Any cr
have to be i
in these pag

LEFTHAN

Last offic
Wednesday
See our not
and info re l
back to 21st
(please!) an
been.

F

TELE
THE

P.O

KENNETH MAIDMENT THEATRE

Thurs 8 October, 8.00pm.
AUCKLAND FOLK FESTIVAL PROMOTION CONCERT. Guests include Gentle Annie, Devonport Village Band, Helen & Peter Wilson, P.C. Jones (Blues), Chris Priestley and other top Auckland Artists. Tickets \$4.00; Students \$3.00. Bookings Phone Mike 494-367.

Fri 9 October, 1.00pm
"FRIDAY AT ONE" Don't miss the final programme in this highly successful lunchtime concert series. Today's concert includes music for harpsichord and piano. Admission free.

Sat 10 October, 8.00pm
"THE FACES OF LOVE" Auckland Lieder Group presents a recital of art-songs 'The Faces of Love'. Programme narrated by Katherine Watts and presented by 8 singers, Isabel Cunningham, Janice Lunn, Peter Smith, Maureen Carney, Katherine Watts, Heather Macdonald, Gillian Kendrick and Geoff Carney and 3 accompanists Donald Bowick, Moya Rea and Peter Watts.
Adults \$4.50 Students/Senior Citizens \$3.00. Bookings: Phone 534-2893 or 607-183.

Sun 11 October, 2.00pm
WESTERN PERFORMERS GROUP in CONCERT. A performance by the students of Auckland Registered Teachers. Tickets \$2.00. Enquiries ph. 676-862.

MAIDMENT LUNCHTIME MOVIES

Mon 12 October, 1.05pm
"ONE FLEW OVER THE CUCKOO'S NEST" R18 starring Jack Nicholson. Committed to a mental hospital Murphy strives against the institution. Admission \$1.00 only.

SINGAPORE STUDENTS

A meeting of Singapore students is being called with the view of forming an Auckland Singapore Students Association. Any other nationalities are also welcomed. All Singapore students are urged to attend.
Date: 11th October '81 (Sunday)
Time: 2pm (sharp)
Venue: International House
27 Whitaker Place (city)
Afternoon refreshments will be provided.

HOMOSEXUAL LAW REFORM

NZUSA is a corporate member of the New Zealand Homosexual Law Reform Society (NZHLRS). Several campuses now have lesbian/gay groups or are members of the National Gay Rights Coalition. However, these things tend to be limited to people who are themselves lesbian/gay or rely on executive action and little is available for individuals who, although not lesbian/gay support the narrow objects of homosexual law reform.
Consequently the NZHLRS has asked to draw the attention of such students to the possibility of joining the Society (P.O. Box 9458, Courtenay Place, Wellington) by sending \$5.00 as a subscription/applications. The Society will be launching a major lobbying campaign after the general election provides us with a new Parliament and it becomes useful to have people throughout the country who can approach MP's on a local basis rather than relying on a Wellington cabal to do this.
There is nothing, of course, to stop lesbian/gay students joining both the Society and more obviously lesbian/gay groups either on or off campus.
For people who want a rapid course in cynicism as they discover what MP's really mean by 'respect for human rights and freedom of the individual' NZHLRS offers one such avenue.

LAST ISSUE OF CRACCUM

Next issue is the last scheduled one for this year. Any contributions or notices will thus have to be in very soon if they hope to appear in these pages before March of next year.

LEFTHANDERS' CLUB

Last (official) meeting for 1981 will be on Wednesday 7th October in Rm 237 at 1.10pm. See our noticeboard for approximate agenda and info re Kawau trip - now probably put back to 21st-22nd November. But come along (please!) and tell us what a great year it's been.

RACISM IN NEW ZEALAND: WHOSE PROBLEM IS IT?

Why is there racism in New Zealand?
What is the pakeha attitude?
Are we a predominantly white racist society?
What are you going to do about it?
This one day workshop will involve discussion and debate on racism in N.Z. The New Perspectives on Race group will examine two forms of racism in our lives as New Zealanders - personal racism and institutional racism.

WEA warmly invites you to join in this workshop involving mutual learning and discussion on racism - a key issue in New Zealand society. Please ring us at WEA for more information ph. 372-030 (732-030)
DATE: Saturday, 17 October
TIME: 9.30am to 4pm
PLACE: WEA Rooms, 21 Princes St.
CONVENORS: New Perspectives on Race group
FEE: \$5
LUNCH: Please bring food for a shared lunch.
OPEN TO ALL MEMBERS OF THE GENERAL PUBLIC

FOUND

1 blue glass earring Old Choral Hall area. If it's yours, see: Joy Gilchrist, Room G16.

1982 SUMMER SCHOOL

The theme of the 1982 Summer School is LIVING, WORKING AND LEISURE - creative self-discovery.
DATE: January 2-10
PLACE: Bryant Hall, University of Waikato HAMILTON
FEE: \$120 (includes private single room, food, and use of recreation facilities). Children under 13 - special rate. Day members - fees to be confirmed.
Work shops will cover a range of areas relating to your intellect, your body and your creativity with an overall emphasis on recreation and fun.
A tentative list of workshops includes:
1. The economic policy of the FOL - speaker to be confirmed.
2. Earth and Fire - raku pottery with John Robertson.
3. Mask and Movement - Patrick Smith and Suzanne Vesty of "Expressive Edge".
4. 'Women make a World' - a practical art workshop with Juliet Batten
5. New games with Richard Cook
6. 'The Compleat Man' - Patrick Smith
7. Clown Playshop - Norman Kozeluh
8. 'How to get to the guts of it with your doctor' - David Flaws
9. New Zealand Architecture Today - tutor to be confirmed.
10. Beginning Guitar - Kathryn Tait
11. Workshops with Tim Shadbolt
Other possible workshops include Yoga and meditation, women's sexuality, History of the WEA, - plus films (including documentary films of N.Z. producer, Geoff Stevens), a visit to a local marae and informal activities using the facilities available on site.
In addition there will be a special children's programme to match with many fun and entertaining events, day trips and forms of creative play.

FOR ENROLMENT AND FURTHER DETAILS PLEASE CONTACT WEA OFFICE, 21 PRINCES STREET, AUCKLAND 1. Phone 732-030 DEBBIE KNAPP, ORGANISER.
OPEN TO ALL MEMBERS OF THE GENERAL PUBLIC

FOOD CO-OP PRICE GUIDE FOR 8/10/81
Beetroot, 10c each; Broccoli, 10c = .067 kg; Cabbage, 50c each; Carrots, 10c = .220 kg; Cauliflower, 50c each; Celery, 60c each; Garlic, 10c = .016 kg; Ginger root, 10c = .020 kg; Kumara, 10c = .100 kg; Leeks, 25c each; Lettuce, 20c each; Mushrooms, 10c = kg; Onions, 10c = .130 kg; Potatoes, 10c = .320 kg; Pumpkin crown, 70c each; Rhubarb, 10c each stalk; Silverbeet, 10c = .180 kg; Spring onion, 10c = .060 kg; Tomatoes, 10c = .080 kg; Apples, 10c each Sturmers; Bananas, 10c each; Mandarins, 10c = .125 kg; Oranges, 10c = .125 kg; Pears, 10c each Winter Nells; Tamarillos, 5c each; Asparagus, 10c = .040 kg; Tangellos, 10c each; Kiwifruit, 10c each.

INTERNATIONAL STUDENTS' HOSPITALITY Inc.

Invitations have been received for a limited number of overseas students to visit the undermentioned places, as guests of the service clubs:-

TE AWAMUTU JAYCEES, Te Awamutu. Fifteen students are invited from Friday afternoon, 30th October 1981 to Sunday, 1st November 1981 - bus fare is \$16.00.

WARKWORTH ROTARY CLUB, Warkworth. Twenty students are invited from Friday afternoon, 30th October 1981 until Sunday, 1st November 1981 - fare to be advised.

As only a limited number of students can be accommodated, please advise Mrs J. Bickler PROMPTLY if you desire to visit either Te Awamutu or Warkworth.

TAKAPUNA ROTARY CLUB - NORTHLAND TRIP. At the moment there are TWO vacancies for this visit. Will students desiring to take advantage of this invitation please contact Mrs. J. Bickler IMMEDIATELY, telephone: Home 557-324. University 792-300 ext 285.

ORIENTATION HANDBOOK

Applications are invited from persons interested in being Editor and/or Technical Editor for the Association's 1982 Orientation Handbook.

Applications should be in writing and should include details of the applicant's relevant experience and plans for the publication. Remuneration is open to negotiation, and the applicant's wishes in this regard should also be mentioned in the application.

Applications close with the Association Secretary at 5.00pm on Monday 12 October 1981 and applicants will be invited to attend a meeting of the Publications Committee which will be held later in that week to consider the appointments.

HOUSING PROBLEMS?

Over the next two months a discussion paper on the subject of short term solutions to the housing crisis will be prepared by me. Any suggestions, ideas, facts or figures appreciated. Ph 864-494 or leave a note at Studass for me to contact you.

John Rattray.

TOUR DE PONSONBY

1981

lots of prizes to be won - you don't have to win to win!

In association with
RADIO HAUAKI

Name(s):
Address:
No. adults:
children:

Total amount enclosed

Please send stamped self addressed envelope to: P.O. Box 47,404, PONSONBY.
Enquiries: Ph. 765-916

MERCURY THEATRE
FRANCE ST. NEWTON

SAUCE FOR THE GANDER
Georges Feydeau
SEPT 23 - OCT 10
"A funny French farce"
Mon & Thurs - 6.30pm. Tues, Wed, Fri, Sat - 8.15
BOOKINGS: Phone 33-869

MERCURY TWO: Heathcote William's
The Immortalist
Mon & Thurs 9.00pm. Tues, Wed, Fri, Sat 6.30pm
29 Sept - 10 Oct BOOKINGS Ph. 33-869

SPORTS COUNCIL

The last meeting of the AUSA Sports Council will be on Thursday 8 October at 1.00pm in the Club Rooms. Would all Sports Clubs please have somebody there to represent them. An agenda is displayed on the Sports Rep's noticeboard.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Please return my stolen Yellow Yamaha.
Reward offered as it is not insured. Ring 686-343. Reg. 82DTT.

THEATRE CORPORATE
14 GALATOS ST, NEWTON.
Bookings Ph 774-307

PIAF OPENING OCT. 10 8.15 PM

WONDERLAND

30 WINKS POSTAGE 30 WINKS POSTAGE

Health Weekend

HEALTH WEEKEND

Labour Weekend, 24-26 Oct. "Residential". Palm Beach, Waiheke Is. Swimming, rowing, bush walks, health talks ...nutrition, herbal medicine, therapeutic massage & relaxation. Food & accommodation provided right on Palm Beach. Cost \$55 & if student, \$45. For bookings write to "Health Weekend", P.O. Box 257, Oneroa, Waiheke Island, or phone 72-7457.

FOR ALL YOUR TYPING REQUIREMENTS CALL: -

ALPHABET

- * Wide range of typefaces
- * IBM Selectric machines
- * Prompt, efficient service
- * A discount to students

TELEPHONE LYNNE OR FAYE ON 32-987 & LET US BANG YOUR THESIS INTO SHAPE.

ALPHABET BUSINESS BUREAU LIMITED
P.O. Box 5965 1st Floor Victoria House, 2-4 Lorne Street, Auckland 1.
Phone: 32-987, After hours: 663-164

A Timely Publication from the New Zealand Council for Educational Research

The Politics of Education in New Zealand
Edited by Margaret Clark

A collection of provocative, informative and newly researched papers by educationists, practitioners, theorists and members of pressure groups.

Limpbound, 222 pages, \$10.00 post free. Mail order from: NZCER Book Sales Service, Box 3237, Wellington.

police correspondence

NEW ZEALAND POLICE
NATIONAL HEADQUARTERS
180 Molesworth Street
Wellington
New Zealand

The President
Auckland University Students'
Association (Inc)
Private Bag
AUCKLAND

Dear Sir,

I write in reply to your letter of 14 September 1981. It is obvious that you and your executive have a misconception as to what the role of the Police is in our society. Secondly you apparently consider the unlawful activities of protesters are totally acceptable as long as the cause is one of which your executive approves. Many allegations are made in your letter and I will do my best to comment on them all, albeit somewhat briefly. As I personally attended 12 out of the 15 venues and concentrated my presence where demonstrations were taking place I believe I have a better all round knowledge of the events of those eight weeks than any of your executive.

The Police did not adopt the role of defenders of the South African political or apartheid system. What your executive conveniently overlooks is that the tour was not unlawful and the role of the Police was simply to maintain law and order which involved protecting the rights of other citizens to go about their lawful business. Some elements within the protest movement obviously consider only their rights and views are paramount and should be protected.

As to the question of collaboration with the Government, the term is yours and totally untrue. In planning the Police operation the views of the Government or the Minister of the Police were not sought by the Commissioner simply because it is the task of the Police to uphold law and order and no direction from Government were either sought or given.

Your executive appear to be of the opinion that the Police were not impartial in the discharge of their duty and perhaps this stems understandably from the fact that almost 2,000 protesters were arrested compared to a small number of pro-rugby supporters. However, the plain fact is that it was, in the main, protesters against the tour who elected to break the law in large numbers and whilst many were sincere members of the community who protested in a peaceful manner, others decided upon a course of damaging property, trespass, arson, throwing missiles, preparing explosive devices, carrying offensive weapons and assaulting Police. In that situation the Police will use all their resources to maintain and restore order and that was the task we committed ourselves to.

Michael Heath-Caldwell



The conflict situation which developed on September 12 was originated by a hard core group of demonstrators and examples of their intent to cause and provoke disorder was seen at earlier venues. As far back as the Palmerston North venue we made it perfectly clear that we would not allow the Police lines, introduced within the provisions of the law, to be breached and if protesters attempted to breach our lines force would be used. The choice was theirs.

What is not appreciated is that had our lines been breached we would have witnessed utter mayhem as thousands of rugby spectators came into conflict with hundreds of protesters. I ask your executive if such riot scenes would be in the best interest of law and order or the community overall. No doubt such scenes would have resulted in the cancellation of the game so what you are really saying is that any extreme action is justifiable to achieve the end required by some protest elements.

Dealing now with your suggestions on page 2 under the following headings:-

(a) We have no riot police. The escort group have returned to general duties but team policing units will continue to have protective helmets and long batons available to them as has been the case since 1979. Our pre-planning news media statements made this quite clear on a number of occasions. I should also point out that my staff will not adopt a passive stance in the face of having rocks, bottles, posts, paint cans and other objects hurled at them. In that situation the rioters will be dispersed and the events recorded on television indicate that a disciplined group of courageous dedicated members of Police will soon rout hooligans bent on activities of this kind.

(b) The Police were not used by Government in the context of the Springbok Tour.

(c) The only abuses the Police were subjected to were from violent unlawful protesters who strangely enough state publicly they are trying

to protect the rights of underprivileged people in South Africa.

(d) Police staff are highly trained but I will make no further comment on your allegation in view of the fact that a number of complaints are currently being inquired into.

(e) The streets of this country are public places and are not the preserve of demonstrators. We will deploy our plain clothes staff where and when we see a need in public places and the permission of your executive or demonstration leaders will not be sought. I point out that if some demonstration leaders had been prepared to liaise with the Police this situation would never have arisen.

(f) The procedure for complaints is long established and special arrangements have been made for this operation. If any complainant is not satisfied with the result of the Police inquiry they have other options open to them. However, we will only deal with individual complainants not bodies or groups such as yours.

(g) At every venue I attended I was in the field and did not witness one instance of 'Police brutality' to which your refer. However, I did see quite a number of incidents involving disgusting behaviour from so called 'peaceful' protesters, and therefore reject your claim.

(h) What harassment are you referring to? Perhaps you would like to produce some evidence.

(i) Since the tour has ended the Police have received a mountain of congratulations from the public on the manner the rank and file members performed during the tour. Only a handful of letters in comparison expressing criticism of which yours is one. Quite frankly it seems we have the confidence of the great bulk of the community. Could it be that your Association is out of step with the community at large?

Yours faithfully
B.R. Davies
Chief Superintendent
Head of Operations &
Development

THE NEW ZEALAND POLICE
ASSOCIATION (INC.)
P.O. BOX 11441
Manners Street
WELLINGTON

Mr W.K.D. McIntosh,
President,
Auckland University Students'
Association (Inc),
Private Bag,
AUCKLAND.

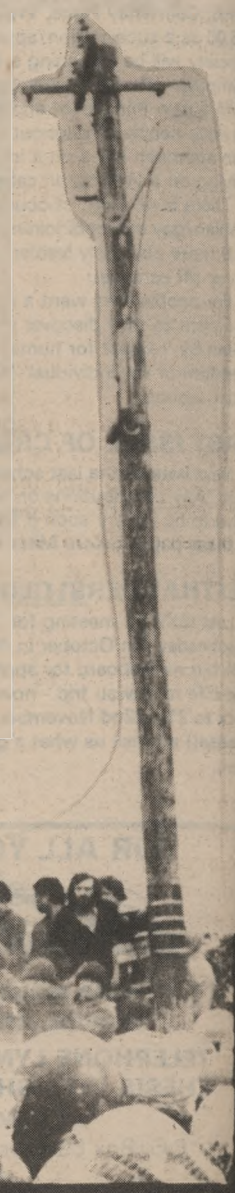
Dear Sir,

I acknowledge receipt of your letter dated 14 September 1981 containing what I can only describe as rather naive comments about the Police operation during the Springbok Tour.

The New Zealand public has an expectation of the New Zealand Police in the area of the maintenance of law and order and preservation of the public peace. It is quite apparent from the support the Police have received from the public throughout the Springbok Tour and following it, that that expectation has been met and it has been met by a Police service that operates on the basis of a policy of maximum restraint minimum force. That policy has received the overwhelming support of the public of New Zealand.

I remain,

Yours sincerely,
R.A. Moodie
NATIONAL
SECRETARY



James Griffen



Crisis At Elam.... Again?

The Mansions at Elam: The Wooden Mansion on the left, Brick Mansion on the right. The Wooden Mansion could be demolished by the beginning of the next academic year.

On September 22nd the New Zealand Herald and the Auckland Star reported that a recommendation had been made the night before by a special subcommittee to the Auckland University Council not to spend any further money on a building used by the Auckland University School of Fine Arts. This report recommended that any further expenditure on the building in order to bring it up to an acceptable standard for continued occupation would be wasteful.

Instead, the report suggests space be made available for the Fine Arts School in the old architecture, science laboratory - a fibrolite prefabricated building beside St Pauls Cathedral. The report suggests vacating the Wooden Mansions building and moving to accommodation which is approximately 60% of the original one.

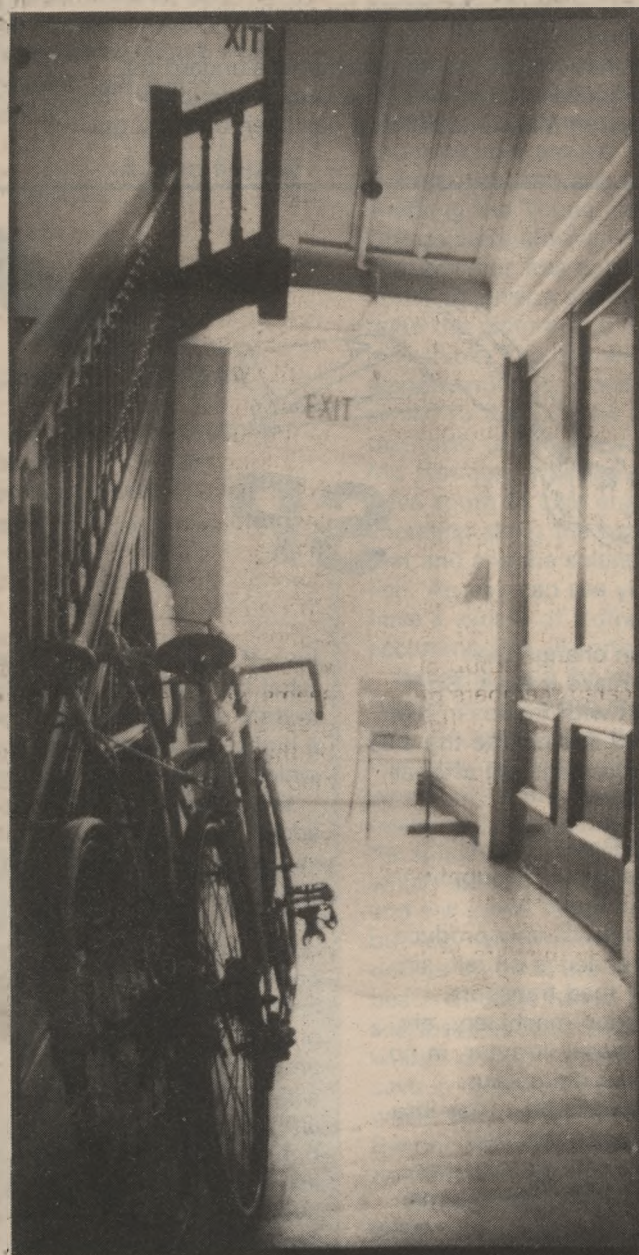
The implication of this report is that the then vacant Wooden Mansions building will be demolished to prevent further "wasteful" expenditure.

At a Staff/Student Committee meeting on September 24th the Dean of Fine Arts, Professor Jolyon Saunders confirmed to anxious student representatives that this was a possible fate for the old building. It was also confirmed to students and staff present that a replacement building was not being considered for the Fine Arts School, and that the use of the architecture laboratory would be temporary. The meeting was unanimous in expressing its concern for the continuance of present student numbers due to the possible demolition of the building.

Further pressure on student numbers at the School of Fine Arts or Elam, as it is often referred to, would be made by the decision to structurally upgrade the adjoining brick building which presently does not meet earthquake regulations.

Therefore the School of Fine Arts could be faced with the permanent evacuation of one building, without replacement (apart from temporary accommodation in severely reduced floor area) and temporary evacuation of another building while necessary modifications are made.

These two buildings house the painting department at the School of Fine Arts and part of the Sculpture departments as well as several staff offices. The proportion of student accommodation is 37% of the school roll and 40% of first year



Leo Jew

Wooden Mansion: interior

student roll. The painting department is totally housed in these two buildings and its functions include office and studio space for two permanent lecturers and one part-time lecturer, studio and workshops space for one technician, one seminar room, accommodation for the resident custodian and studio space for 45 students. Clearly the architecture laboratory cannot provide for a dislocation of this magnitude, especially considering that one architecture Professor will remain in the Laboratory and that accommodation for the Fine Arts Custodian would be necessary.

The paradox of this situation is that considerable expenditure will be necessary to upgrade the Architecture Laboratory so that the space will be suitable for studio work requirements, as well as the expense involved in providing accommodation for the Custodian. A fibrolite prefabricated building is viewed as a preferable alternative, involving extensive remodelling for temporary use but a structurally sound, historically interesting and architecturally superior building, which would be permanent, is deemed only suitable for demolition.

Yet the Education Department has clearly demonstrated the validity of refurbishing existing buildings as reported in the Auckland Star on September 28th. The Cambridge primary school originally built in 1864 has undergone extensive interior remodelling and has been so successful that it has been entered for two design awards.

The two Mansions Buildings provide considerable architectural interest. The Wooden Mansions being built in 1902, has a colourful history that includes being the reputed residence of Gottfried Lindauer as well as later being a Railways Department Hostel.

The remaining three storey Fine Arts building is already heavily crowded in the Photography, Printmaking, Design and Sculpture departments. It provides staff common room and student common room space, administration offices and also contains the Library which is used by students and staff of both the Fine Arts and Art History departments. Workshop space is so crowded in this building it is often necessary to restrict numbers working at any one time for safety reasons.

The overflow of painting department staff and continued over....

ELAM BUILDING TO BE DEMOLISHED & STUDENT ROLL CUT?



Painting department studios in the Wooden Mansion.



Wooden Mansion: motorway side

students would be impossible to absorb. The School of Fine Arts would be forced to drastically reduce its student roll - a fact that does not seem to worry the University Council unduly. Would one be wrong to assume that the University Council regards the whole School of Fine Arts itself as "wasteful" for requiring "wasteful" expenditure on what is the smallest University faculty and that a reduction in its present size could only be a welcome financial respite on "wasteful" demands.

The University Council subcommittees report suggested the brick building - the Brick Mansions, be upgraded at a cost of \$50,000 to \$60,000. A recently commissioned report on the Wooden Mansions by Kingston, Reynolds, Thom and Allardice found it to be structurally sound, but would require approximately \$115,000 to upgrade it to an acceptable standard for continued occupation.

What constitutes an acceptable standard for continued occupation? In its present condition the Wooden Mansions building has been used by the

Painting and Sculpture departments for 11 years. The nature of studio work requires serviceable space of a workshop variety rather art galleries. If one building can be structurally upgraded to earthquake regulations for \$60,000 why does it need to cost \$115,000 to refurbish what have been and still are good studio spaces to work in? If the proposals by Kingston, Reynolds, Thom and Allardice are too commodious and expensive why does the University Council then recommend evacuating and possibly demolishing the building? Has an alternative proposal been examined for a less expensive upgrading of the existing room-plan? In structural requirements the building is reported as sound. In safety requirements the building possesses complete coverage by a sprinkler system, something the Student Union building does not possess, yet nothing is done to evacuate that heavily used building.

Or does the School of Fine Arts just suffer from its remote location? If the motorway which passes 20 feet away from the side of the Wooden Mansions building had instead been a main road of Auckland City, like Symonds Street, would it be a different story? Would the passing and parking motorist and strolling pedestrian be treated to \$500,000 underpasses and \$100,000 worth of landscaping to say nothing of "wasteful" expenditure on the building itself? Or would the University Council's attitude be the same as it presently is?

At present the University Council seems to consider the function of the Fine Arts School as superfluous, a puzzling thought considering the strong emphasis on art education in secondary schools. Instead of providing tertiary education facilities for prospective students it seems intent on turning even more away than ever. Last year of approximately 150 applicants the Fine Arts School accepted 50 - a decision determined by the Limitation Statute imposed on the school in 1965.

If the Wooden Mansions building is demolished even after remodelling of other buildings, the number declined admission to the school can only increase.

The future of Fine Arts education rests heavily on whether the University Council will decide to demolish one structurally sound building currently providing workspace for staff and students of the Fine Arts School. Considering the temporary nature of the alternative accommodation (involving considerable expense) the demolition of the Wooden Mansions building can only be seen as a wasteful alternative.

Fine Arts Students.

Synthetic Petrol: but at what cost?

On Monday 17th of September the Government approved New Zealand's costliest single project, the Synthetic Petrol plant at Motunui, Taranaki. The project uses the, as yet, commercially untried methanol to petrol process developed by Mobil. When the project was first discussed two years ago, the cost was estimated at \$300m, since then the price has rocketed to \$960m. If you include roading, pipelines and electricity supply the cost nears a round billion dollars.

This project is the second proposal to be applied to the controversial National Development Act. Under this act a planning tribunal sits to hear submissions relating to site and environmental impact. As yet this tribunal hasn't finished sitting or prepared a report. It seems to me ludicrous that the Government would decide on a project, pre-empting the decision at the planning tribunal, and totally ignoring the structure that it set up.

This decision can be taken in context with the amendment to the National Development Act presently before a parliamentary select committee. This amendment further restricts the planning tribunal and public participation. It also allows any change to be made in regulatory conditions (emissions, water rights, etc) to be made *after* a breach has in fact taken place. So if the synthetic petrol plant exceeds noise levels, the

Government can change the conditions and make it legal. So if it's a big project with friends in high places, go ahead and pollute the area at will, the Government will after all change the rules.

The Synthetic Petrol Plant

The project is aimed to supply around 1/3 of our liquid fuel requirements, but will only produce petrol. Our dependence on rail, air, shipping, heavy road transport, buses, construction machinery, etc, which requires diesel or avtur, in no way benefits from the output.

The plant converts Maui Gas into synthetic petrol in a two step process; first converting Maui gas into methanol, which it then turns into synthetic petrol. Overall it wastes about half of the gas it requires in feedstock, while an alternative of CNG as a transport fuel is near 100% efficient.

The Mobil process maintains our dependence on petrol as a transport

fuel. It does not assist in determining what fuels will run our transport system when Maui gas runs out. It is a highly technical, centralised project which seems to lead nowhere.

When the synthetic petrol plant is added to the Marsden point refinery expansion New Zealand really has no chance of becoming 100% self-sufficient in fuel. The refinery is being redesigned to produce a higher percentage of diesel and avtur from imported oil, because of the one product orientated synthetic petrol project. If we then moved to self-sufficiency through methanol and/or CNG, which are longterm options, the refinery's throughput of imported oil will drop but it will become less economic to run. It seems as though this government is making one bad decision on top of another.

Alternatives

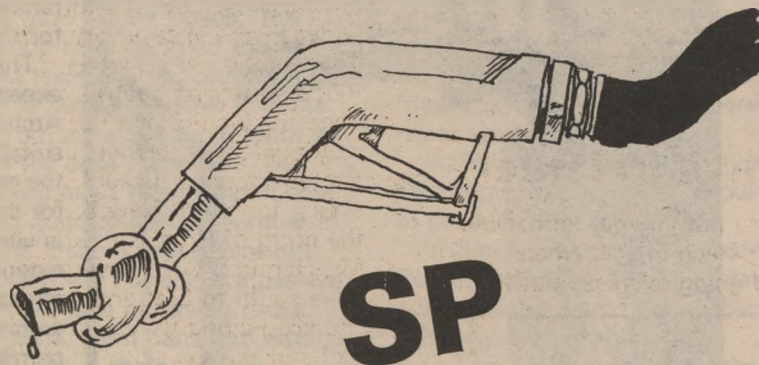
Compressed natural gas (CNG) is an alternative to synthetic petrol, it is

cheaper, relies on proven technology and leads us to a renewable future. CNG can be obtained, in the North Island, in gas reticulated areas. By converting 400,000 high mileage cars, by installation in new cars and retrofits, a substitution equal to the Mobil plant could be achieved. Outline of this proposal and substitution of petrol by 85% methanol blend is well covered in 'Synthetic Petrol or Sustainable Fuels' by Jeanette Fitzsimons. The CNG conversions could cost \$600m, and also reduce fuel costs to the motorist and pollution.

The Mobil plant will provide jobs for 1800 skilled workers during construction and only 250 permanent staff. So in no way is it an employment producing project. While CNG conversions particularly and, to a lesser extent, methanol blends will provide more employment opportunities. Since CNG is compatible with compressed biomass, employment opportunities exist in the long term.

"On the grounds of efficiency and degree of import substitution, the Commission (for the Environment) sees CNG and M85 as preferred alternative fuels." It seems as though the Government and the Liquid Fuels Trust Boards have got trapped into thinking big and have given up really analysing the situation. We don't need or really want a synthetic petrol plant, it is really not in the "national interest."

Barry Weeber



MID—EAST PARADISE

Need a Summer Job?

Each year thousands of youths from around the world come to serve for varying periods of time as volunteers on Israel's kibbutzim. It may take a while to adjust to the kibbutz way of life due to differences in mentality, habits and the like but it is up to the individual to learn to co-exist in a tight community.

There are right ways and wrong ways of joining a kibbutz. You can just turn up in Israel but there is no guarantee that you will get on a kibbutz, or that you will be on one suited to you (for example, some are religious, non-religious, run by Americans etc).

The best way is to get in touch with the Auckland Zionist Society where they will arrange it all for you. You can contact them by ringing: 732-283.

Why Is Israel?

New Zealanders' thoughts about Israel understandably centre on its military ventures and its prototype of communal living - the kibbutzim. But Israel is much more than just the army or kibbutz, it is a young country with the same teething problems suffered by any new state. Israel's task is made more difficult through its neighbours' reluctance to recognise its right of being. She thus has to expend much energy on security for its people to the detriment of other facets of life.

Israel's economy suffers through the huge expenditure outlaid in securing her boundaries. To overcome her massive inflation and unstable economy the people of Israel will have to show even greater courage and strength than those who inaugurated the state. It was the wish to have a home that drove the pioneers of Israel and it is this same desire that will drive the present Israelis in their attempt to overcome the current economic problems. Israel also has a social problem concerning the Sephardim Jews (those born in Arab lands) who seem to fill the lower socio-economic problems. This is coupled with the usual housing, educational and employment problems. Many young Israelis are emigrating from the land for which their fathers fought so bitterly to bring into existence. The idealism seems to have evaporated from many young Israelis, but I am certain this will return when the economic and social problems are cured.

Thus in touring Israel I could feel the strength of this young land which is now the rightful home for the Jewish people. Israel's problems are manifold, but her performance over thirty-three suggest that she will overcome them all.

Simon Klippel

Holidays in Israel

Israel may not be your immediate choice of a place to visit when thinking of going overseas but this is



probably because you know so little about it. Israel features prominently in the news from a rather one-sided viewpoint. But what is it really like to visit there?

I had this experience a year ago. I must admit I was rather hesitant about going there but in fact I felt safer there at times than I do walking around some Auckland streets. I was touring for six weeks with a group of students, but then for my final three weeks I travelled on my own, meeting up with friends. Surprisingly I found travelling really easy. You can get practically anywhere in Israel by bus as this would be the most common form of transport. Within Jerusalem there was a set fare of 1 1/2 Shekels which was about 23c. So you could get around fairly cheaply. If there was ever any queries about anything the Tourist Information Offices were always very helpful. The weather was another thing I found surprising about Israel. It's not quite the picture of a desert as you may think. The day we arrived it started snowing. Israel's winter is similar to that of New Zealand. In the north of Israel is a ski resort at Mt. Hermon, while several hours drive south to Eilat enables you to go snorkling along the beautiful coral reef and see the splendid tropical fish. As you can see you need to have a variety of clothes in Israel to accommodate all sorts of conditions.

But what had the most significant impact on me while staying in Israel was the history that was literally creeping out of the ground. When we would visit some ancient city or historical place that is mentioned in the Bible or in History books, a place which existed 1,000s of years ago and still exists today, you can't help but feel overwhelmed. It is hard to believe that you are standing on the beach at Jaffa where Jonah was supposed to have walked out of the whale, or that you are standing in a cave in a canyon near the Dead Sea where Bar-Kokhba the leader of the Second Revolt against Hadrian's Rome lay in hiding.

Another historical site which absolutely boggles the mind and is a must for everyone who visits Israel is Massada. This is a vast fortress-palace built by Herod and later used by the Jewish Zealots in their last hold-out against the Romans in 73AD. The only way up is by walking the hour long snake-path or taking the Gondola (a much

shorter and less strenuous route). On the top of Massada are the ruins of plastered buildings, swimming pools, bath-houses, mosaic floors and frescoes.

Below Massada lies the Dead Sea which is another experience not to forgo. It feels quite uncanny to float standing up when over your depth.

For a while we stayed at a Field School in Ein Gedi next to the Dead Sea. From here we went on day-long hikes through the Judean Desert. We climbed through wadis carved out by flash floods which rush down to the Dead Sea in winter. Other hikes included climbing Mt. Sodom, and one day we followed an old waterway which passed the camps of nomadic Bedouin tribes, wound through an ancient monastery (comparable to Shangri-la) to come out to the city of Jericho.

When travelling on the edge of the Sinai Desert we spent nights in Bedouin Cafes for a few Shekels which were virtually grass huts beside the sea. Israel is a good country for camping with many facilities available. In this part of Israel were quite a few 'beach burns' or hippies. They were mostly young kids from Europe who do nothing all day but sit on the beach, swim and scrounge food from tourists.

After our group split up some of the kids went to work on a kibbutz. This is a great place to meet people from all over the world who are doing exactly as you are doing. It is great for making contacts especially if you are intending to travel on to Europe. The kibbutz is hard work whether you are cleaning out the turkey pens, washing dishes or picking oranges. However it is a most rewarding experience in a unique form of lifestyle.

We found that most Israelis speak English and were very helpful. Our accommodation consisted mainly of youth hostels and cheap pensions which were adequate for our needs.

Whether you want to assist on an archaeological dig, climb mountains or ride on a camel Israel really has a lot to offer, and I can guarantee that you'll have one hell-uv-a time!

One last note: try to avoid arriving in Israel on the Sabbath which runs from sunset on Friday till sunset on Saturday because within this time most businesses are shut including the bus companies!

Philippa Mills



north

JAMBOREE ON THE AIR

Baden-Powell originally sent his scouts into the great outdoors to train them in survival techniques, bushcraft, conservation and instil in them qualities of independence and good character. Over the years, though, the scouting movement has changed with the world around it: what started as the Boy Scouts in Britain has expanded and spread over every age group and every part of the world, and today's jamborees are enormous affairs which rival the United Nations in their size and scope.

In keeping with progress, the Scouts are holding a Jamboree On The Air (JOTA) from midnight on the 16th of October to midnight on the 18. In association with a large number of radio clubs the scouts will be broadcasting all sorts of things on the VHF 15, 20, 40 and 80 metre bands throughout that period, promoting scouting as a public service as well as getting people together on air throughout New Zealand and the world.

A list of contact people and organisations is provided here so that anyone interested can participate. The JOTA is not intended solely for those already in the Scouting movement: it is also hoped that it can be an introduction, in the comfort of your own living room, to the wide world that Scouts are in touch with.

The following list goes like this: first, the location of the transmitting group, and then contact phone numbers for those groups.

St Andrews Venturer Unit, Cornwall District, Epsom, broadcasting from the One Tree Hill water tower on the southern side of the Obelisk near the crater in Cornwall Park. Contact Dale Roberts, 689-777 (evenings) or Jeff Muller, 478-5515.

Auckland Central Radio Clubrooms, St Heliers. Contact Brett Pierce, 540-908 (evenings) or Simon Fordham, 565-941 (evenings)

Western Suburbs Radio Clubrooms, Avondale. Contact Graham Wilson, 83 67-641.

Onewa North Shore Scout District. Contact Howard Barton, 793-630 (bus) or 437-893 (res).

Manukau Radio Clubrooms, Kolmar Rd or Guide Pl. Papatoetoe for the Papatoetoe Scout District, and also the Presbyterian Camp Site Hunua for the St Hanes Scout Troop Manurewa. Contact Dave Donaldson, 278-7598.

Mangere Bridge Scout Group, Mangere Domain. Contact Noel Barrett, 666-176.

If other stations are operating or will be operating could they please inform Terry King, the Public Relations Officer for Scouting, of their location and a contact person. His phone numbers are: 581-387 (res) and 795-714 (bus).

Please get in touch with one of the aforementioned people if your district is not operating a station and you wish to participate.

Racism No!

The Tour has been and gone. Apart from the tidying up that has to be done, there would seem to be no immediate reason for the people who have been working in the anti-tour movement to continue with this work. That is, unless like many of us you have come to the realisation that just being anti-tour is not enough.

The movement has focussed on the racism that exists in South Africa, but out of that focus many other issues have been raised. The major issue has obviously been the racism that exists in New Zealand. True, it is not a system that is protected by barbed wire and Apartheid laws, but it is here. The fact that it is buried beneath our attitudes and in the institutions that we may feel are reasonable enough is no reason to ignore it. For almost a year we have been fighting a symbol of racism that exists thousands of miles away, many of us must carry that fight on if we are ever to live in a just society.

There are many issues that we all know something about, the Treaty of Waitangi, Raglan Golf Course, Awhitu, Takaparawha (Bastion Point), to name but a few. These remain unresolved and an insult to the Maori people. There are other, less obvious issues which remain hidden in our society's structure. Have you ever questioned the high imprisonment rate or the low level of academic achievement of Polynesians? These things all reflect the racism of New Zealand Society.

The fact is that the European, and I am one of them, has imposed a structure on New Zealand which only takes account of the European culture. It is the age old story of "we came, we saw, we conquered" and having conquered we have subjugated the indigeneous people to our way of life. But now, many of us can more readily see how the hostile apparatus of the state has achieved this.

We have decided that we will carry on our work of the last months by forming an anti-racism group on campus. The initial aims of this group will be to organise forums and workshops where we can all learn more about the sorts of things that go on in New Zealand. If you like, we are doing what many of the pro-tour people have been asking us to do since the tour began: we are going to take a look at our own backyard.

FAITH AND WORK

One vision of the University is as a place where people bring together many strands of learning. In this search for integrity, it is important that we find the link between our faith, our beliefs, our value judgements, and the study and research we pursue.

Five members of the staff have accepted invitations from the Chaplaincy to share something of their pilgrimage in a series of lunch-hour lectures on Wednesdays at 1.10pm in the MacLaurin Hall.

This week (7th October) Dr Fiona McAlpine of Music. Come early and get a good seat.



Susie & Bob's Cookery Column

Only two more issues to go and I suddenly remembered we haven't yet done any recipes for our Great National Heritage - Lamb. Just about everyone in N.Z. must have been brought up on Saturday night roast. If you have guests coming, why not try a variation on an old theme?

Honeyed Lamb

1 1/2-2 kg shoulder or leg of lamb, 1/2 cup liquid honey, 1 1/4 cups cider, salt & pepper, 1 tsp ground ginger, 1 tbsp rosemary.

Rub the meat with salt, pepper and ginger. Put into a roasting dish. Mix honey and rosemary together and pour over lamb. Pour cider around it. Bake at 375°F for 2 hours (or until meat is cooked). Remove the lamb from the dish and keep it warm. Pour off all except about 3 tbsp of the dripping in the pan. Shake in 3 tbsp flour and stir until mixed. Put the pan over an element and slowly add 2 cups of water, stirring continuously. Season with salt and pepper and cook for 2-3 mins.

Lamb Chop Casserole

2 lamb chops per person, 10-12 small tomatoes, 1 potato per person, olive oil, 2 sprigs fresh rosemary (1 tsp dried), salt, pepper, garlic.

Insert half a clove of garlic between the meat and bone of each chop. Brown the chops on both sides in olive oil. Place in a casserole dish with the whole tomatoes (peeled if you like) and the peeled, sliced potatoes. Add the rosemary and 1 tsp salt and 1/4 tsp pepper. Cook for about 2 hrs at 300°F. You shouldn't need to put any water in if you cook it slowly enough. When ready to serve, you might want to thicken the

liquid with 1 tbsp cornflour mixed to a smooth paste with a little cold water.

Lancashire Hotpot (for the traditionalists)

1 kg mutton, 4-6 potatoes, 2 sheep's kidneys, 2-3 carrots, 2 onions, 200 gm mushrooms, salt & pepper, butter

Cut excess fat from mutton and cube. Prepare kidneys by removing the white pieces and chopping the kidneys into pieces. Peel and slice onions, potatoes and carrots. Wash the mushrooms and slice them. Brown the mutton in butter. Place in a casserole dish with potatoes, onions, carrots, mushrooms, salt, pepper and about 1 cup of water. Simmer slowly in oven for 2 hrs at 325°F. 15 minutes before serving add kidneys. If you want something which isn't authentic add 1/2 cup of red wine, herbs and garlic.

And now for something completely different, a recipe for cheap and easy pudding from the Welfare Officer-elect, a woman of great resource as I'm sure you'll agree.

Chocolate Sherry Log

1 pkt chocolate chip biscuits, about 1 cup of sherry, whipped cream, fruit to decorate.

Dip biscuits in sherry. Press together into a log shape. Chill in fridge. Cover with whipped cream. Decorate with fruit - e.g. pineapple, chinese gooseberries (kiwifruit to you youngsters) etc. This is also nice made with gingernuts and brandy.

That's all for now. Next week, Bob will introduce you to the noble art of Christmas Cookery - his mince pies have to be eaten to be believed - they are stupendous, by Bellissima.

SOCIALS, 21st PARTIES WEDDINGS, CONFERENCES

The A.U.S.A. Functions Dept. has fully qualified, professional staff for all your catering requirements.

Please phone Jill Cable on 30-789 ex 64

Lyn Jackson is a 32 year old New Zealander. After obtaining an M.A. in Geography from Canterbury she taught for a year before starting work for Corso in 1978. She has been Corso's Christchurch Regional Organiser since 1979. She visited El Salvador at the beginning of 1980, one month after the junta came to power. On July 28th 1981 she attended a World Council of Churches conference in Mexico as a representative of Corso, the Catholic Commission for Justice, Evangelisation and Development (C.C.E.J.D.) and the Christian World Service of the National Council of Churches (C.W.S.). After this conference she spent three weeks visiting refugee camps and speaking with church groups and international aid agencies and workers in Nicaragua, Honduras and El Salvador.

In an interview with Craccum, Lyn outlined the reasons for the revolution in El Salvador, the state of the country as she saw it, and the solutions that the people of El Salvador saw for their country.

This week we print the first part of this interview - the background to the civil war.

¿El Salvador?

How has the present situation in El Salvador come about?

To understand what is happening in El Salvador you really have to go right back to its last 100 years of history because since Independence in 1821 it's had a succession of military governments and dictatorships. It has a longer history of military government than any of the other countries in the area and it's an area which is well known for military governments. It has an economy based, pretty much, on three crops only - coffee, cotton and sugar. It has had coffee since the 1840s and even now coffee brings in 40% of the export earning for the whole country. The coffee plantations in particular form the basis of the wealth of the very small ruling elite in the country. 2% of the population there own something like 57% of the land. The power and economic wealth lies in the hands of the traditional 14 families; the families of the various Presidents over the last 100 years. More than 70% of the population is rural and the vast majority of these are landless peasants or campesinos. About 90% of the population actually has less than a quarter of the land, and they are basically subsistence farmers. They are dependent on the very small amount of land for their own income.

It is a system which is perfect for those who control the wealth because the plantation crops need a very large input of labour for a very short period of the year so that while they have a permanent labour force of only 50 they might need 1000 people for a couple of months of the year. This system is designed to have a pool of labour available, cheap labour, which the landowners don't have to take responsibility for over the rest of the year. It's conditions like this which have led up to the Civil War, the civil strife that's going on in El Salvador now.

This isn't really recognised by the Americans who are backing the military/civilian Junta. While I was in Honduras, Ambassador White, who was the Ambassador under the Carter Government and who was removed very rapidly when Reagan came to power, had something very interesting to say about this. He said that the U.S. doesn't understand what's happening in Central America: "unhappily the Reagan administration does not understand that speaking generally the poor are more revolutionary than the rich and that it is not necessary to look to Moscow or Cuba for causes of violence. Causes of violence are found here in unemployment, hunger and injustice". That pretty much sums up the history of El Salvador and the conditions which still exist today.

Has El Salvador got a history of internal instability and repression?

The present civil strife isn't the first example of large scale massacres in El Salvador. In 1932, 30,000 campesinos were massacred. They were protesting because virtually overnight their wages had been cut. There was a fall in coffee prices because of the Depression and wage rates were halved. They were totally reliant on what they can get from their wage labour and the seasonal work, and they rose up and 30,000 were killed. After that many left and went to Honduras where they form a very important part of the labour force, particularly on the banana plantations, but there is a very rapidly growing population in El Salvador. They have one of the highest population growth rates in the world - 4½ million people in a country about the size of Canterbury, so it's very densely populated and there is a great deal of pressure on the land. Over the whole period from the 1930's to the 1970s there has been a gradual build up in demands for change to this basic land ownership



David Faulis

structure because that is where the big problem lies. There was some industrialisation. There is a façade of an industrialised country - in the Capital City there is more industry than in the other counties that surround it. This is just a façade. The industry is built up on the wealth of some of those coffee plantation owners but still 70% of it is owned by U.S. Companies.

During the 1970s, in particular, there was increasing civil strife and demands for change. These were met with increasing repression as time went by. In 1977, for example, there was a right wing death squad that calls itself the "White Warriors". They had a slogan that said 'Be a Patriot - Kill a Priest'. In that year the Jesuit order was thrown out of El Salvador. 1978/79 was the Nicaraguan struggle and the victory of the liberation struggle in Nicaragua. This was seen as a very serious threat in El Salvador. The example of the Nicaraguans could have been taken up by the people, and so to avert outright revolution in the country, the U.S. backed a Military Coup which put in a Junta which replaced the last dictator, Umberto Romero. That Junta was a mixed civilian and military Junta; it had members of the political opposition parties - the Christian Democrats, Social Democrats - but they stayed in it for only two months. They took over on October 15th 1979 and by January 3rd 1980 the civilians had all resigned because they said the military had power.

So that's the long standing relationship within El Salvador. Whichever Government is in power it is the military which has the power. This has been recognised by the Americans, who said as far back as 1927 that they maintained liaison with the military because they recognised that this was where stability lay. During the first two months of the first Junta there were big street demonstrations of people's organisations as well as the conventional opposition political parties. They took to the streets in those first two months, masses, hundreds of thousands of people on the streets, demanding social change. The first Junta had a programme of agricultural reform which they were going to institute but which never got off the ground because it was going to seriously threaten the basic landholding structure and the economic structure of the government, and whilst great claims were made for the agricultural reform programme, in fact, less than 5% of the country have come under this agricultural reform. In January the civilians in the first Junta resigned and Ungo, who was the leader of the civilian

spokespersons for that first Junta, crossed over and is now in the Opposition and he leads the FDR - the Democratic Revolutionary Front - which combines the political opposition parties, the people's organisations and the guerrilla wing.

The image that the Government, and I think the Americans, are trying to put across is that there is a reformist Junta which is doing its best and it's being strangled by violence between the extreme right and the extreme left. What is in fact happening is that the Junta and the military are working very closely with the extreme right. The death squads are either military people out of uniform or officially tolerated by the military, because they are able to operate during the curfew hours when only the military are allowed on the streets.

Could you outline how the political system works in El Salvador.

The combined civilian and military Junta rules the country. There is no parliamentary system as we would understand it operating. The Junta is made up of the military, representative of various forces, and the Christian Democrat party. They are the only political party which has stayed with the Junta, in fact some of them have gone over to the opposition as well, but it is officially known as the Christian Democrat/Military Junta. To legalise things they are proposing elections early next year, March 1982. At the moment the FDR is a banned organisation, so all those political opposition parties are in fact banned.

In effect any party which wants to take part in those elections has to present a list of names and addresses of 3,000 members and they say that's like handing over a death list, so obviously not many parties of the left, or the opposition, are going to take part. The people who will oppose these Christian Democrats in that election are right wing parties made up of business men who went to the States to talk to the State Dept to get support from the State Dept for the business community in El Salvador because they are going to set up their own party. They see the civilian/military Junta as being a greater threat than the guerrilla activity. They accuse Napoleon Duarte, the head of the Christian Democrats of being a communist because of a book he wrote 10 years ago, so that's how right wing the opposition are going to be in those elections.

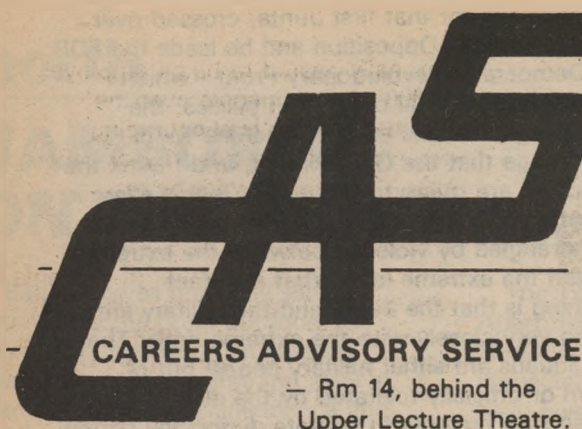
The FDR has in fact said they will boycott the elections because there is no way that they can be free elections, and they are forbidden to take part in the elections anyway so in effect the whole opposition is negated. The present Ambassador from the U.S. - Hinton - has actually said that there is no way that these elections can take place so it's pretty much recognised that they will be farcical.

How much difference has the election of Reagan as President made to the situation?

Carter made an attempt to hold some of the military activity until the human rights situation was sorted out. After the assassination of American nuns in 1980 there was an embargo on military aid for a while. It was lifted eventually but they did at least propose that there should be an improvement in the human rights situation if the Americans were to continue supporting the government. However, when Reagan came to power he adopted a very different policy and said virtually, we're stopping the communists on our door step and he looks very much at the whole situation as being a left-right East-West conflict, Americans stopping the Russians without taking into account the whole poverty, the social structure of the country.

There has been a hard line policy of military support for the present Junta and in fact there are green berets in El Salvador as American Military 'advisors'. They are training a crack battalion of troops who are in fact housed in what was the training college. They closed down the training college and the public University and replaced both of them with Military Headquarters. Reagan has said that the military advisors are there until September of this year so they are supposed to pull out this month, but I noticed that in the newspapers there are hints by Haig which I think are building up to keeping the advisors in there.

There has been a vast increase in American military aid to Honduras. There are now American military advisors working in the border area of Honduras and there have been a number of airplanes and helicopters supplied by the Americans for the Honduran military. One of the big fears in the region is that there will be an internationalisation of the war in El Salvador, and that rather than American direct intervention, a third country which seems to be Honduras will be used to put down the revolution.



CAREERS WEEK

MONDAY 16 – FRIDAY 20 NOVEMBER

Well here it is - the CAREERS WEEK DETAILED EMPLOYER LIST.

PROCEDURE :

1. Collect CAS Registration Form and fill it in (if not completed already) - write, print or type to give clear, precise presentation - a Xerox copy of this form is given to any employer with whom you have made an appointment. No appointments can be made with visiting employers without this form complete.
2. Collect appointment schedule.
3. Read through the detailed employer list carefully. Decide which employers interest you, and list them on the appointment schedule, using the space designated.
4. Call in to CAS (Room 14, behind the Upper Lecture Theatre) to make appointments.

NOTE

Literature on most organisations is available from CAS. If unable to keep appointments notify CAS as soon as possible. By missing interviews you deprive other students of employment opportunities. Do not leave it until too late to come and make appointments - do it today!

ALL INTERVIEWS TAKE PLACE IN THE STUDENT UNION COMMON ROOMS, STUDENT UNION BLDGS.

DETAILED EMPLOYER LIST

AMP. Tuesday 17, Thursday 19 (mornings only)

Acctg, Economics, Maths & Stats graduates, capable of studying for actuarial qualifications, to work in the superannuation management areas, and for investment and auditing activities.

ALCAN Thursday 19, Friday 20

Mechanical and Chemical Engineers, Geography, Geology, Mgmt. St./Mktg Maths and Physics graduates. Thorough training to familiarise appointees with all aspects of the company's operations in N.Z.

AUDIT OFFICE Monday 16.

Seeking Accounting graduates for Assistant Auditor positions.

AUCKLAND CITY COUNCIL - VALUATION DEPT. Monday 16 pm only

Recruiting 2 or 3 Trainee Valuers. Seeking students who have completed or partially completed the Diploma course, who wish to acquire the necessary 3 yrs practical experience for registration as a valuer.

AUCKLAND PUBLIC LIBRARY Thursday 19 pm only

Interested in meeting with students from English, Fine Arts, History, Music, Languages and Sociology

AUCKLAND SAVINGS BANK - COMPUTER CENTRE Tues. 17/Wednesday 18

Recruiting 2 Trainee Systems Programmers for the Technical Services group; one to specialise initially in Terminal Software development, the other in network software support. Opportunities to gain experience in other areas.

AUCKLAND REGIONAL AUTHORITY Wednesday 18 am only

Interested in meeting with students from the areas of Computer Science, Economics, Civil engineering, Town Planning, for transportation planners - the development & analysis of transportation proposals & their economic evaluation.

BARR, BURGESS & STEWART Tuesday 17

Accounting, Economics and Law graduates. Initial opportunities exist in audit and acctg. areas with possibilities for later specialisation in other work aspects in a large national accounting practice.

ANZ BANKING GROUP Thursday 19 (pm only)

Seeking graduates from areas of Accountancy, Law, Mgmt. Studies and mathematics who have initiative, commonsense & a strong desire to accept challenge and responsibility; to join the bank in

specialist admin functions and undertake an accelerated training programme in Branch Banking.

A & J GRIERSON, GOODARE, GIBSON & CO Thursday 19

Recruiting BCom. Acctg. graduates for Audit & Accounting services.

CONSULTING INTERNATIONAL Monday 16

Seeking BCom. Acctg graduates with a leaning towards auditing and finance.

BUTLANDS INDUSTRIES LTD Monday 16

Recruiting graduates for the manufacturing side of the business, from areas of general sciences, Accounting and mechanical engineering.

CBL Tuesday 17, Wednesday 18, Thursday 19, Friday (am only) 20

Graduates in Acctg, Economics, Computer Science, Engineering, Management Studies & Mathematics. Seeking to appoint trainee Analyst Programmers - high degree of customer interaction - personal

COMMISSION FOR THE ENVIRONMENT Friday 20

Interested in Biochem, Botany, Cell Biology, Chemistry, Chemical Engineering, Geography, Geology, Law, Physics, Town Planning and Zoology graduates for position as investigating officer. Appointee responsible for investigation, assessment and reporting on physical, biological and social environmental issues; auditing of environmental impact reports; liaison and consultation with central and local govt. and the private sector on planning and development proposals.

DULUX N.Z. LTD Friday 20

Interested in science graduates, majoring in Chemistry to train as technical officers - involved in chemical analysis, measurement of physical properties, research & development, in addition to quality control of raw materials etc.

FLETCHER CONSTRUCTION CO. Tuesday 17, Wednesday 18

Interested to meet with engineering graduates, BCom graduates and BArch. for the N.Z. and overseas. N.B. Company Presentation: 1.00pm Lower Lecture Theatre Tuesday & October



INTERVIEWS.

What are interviews for?

A curriculum vitae (or Xerox copy of your Registration Form) will tell the reader about your qualification and experience - it does not give any real insight into your personality. Relax, be yourself - be honest, open and as natural as possible. However there are some things you can do to make the most of your chances.

Before the interview :

1. Read any literature and other material relevant to the employer organisation - ignorance suggests lack of interest.
2. Review your knowledge about the type of work you are seeking:- think laterally, acquire a positive mental attitude but be open-minded - flexibility is important. Be ready to answer questions and to ask questions - How will my progress be monitored? What does training involve? Is further study encouraged? etc.
3. Appearance creates an impression - be clean, neat and tidy.
4. Check interview time & place - be punctual. (Knowledge of the interviewers name will make for a more relaxed start.)

During the interview :

Try to answer the questions asked - bearing in mind that most of them will not have a right or wrong answer. Endeavour to give sensible, well thought out replies in a reasonably articulate manner (here is where your pre-interview preparation pays off). Take time to think before replying and don't be afraid to ask for clarification. Avoid twitching, fidgeting and other distracting mannerisms - don't smoke unless invited to.

Remember that the interviewer may be trying to gauge a variety of elements - some fairly obvious like appearance & grooming, some easy to assess (knowledge of work demands and environment) others more subjective such as social impact and manners, others largely hidden and harder to judge - intelligence, initiative, perseverance and motivation. Some factors will be more or less important and strength in one area can compensate for weakness in another.

To present yourself in the best light:-

- * Keep in mind throughout the interview 'I want to work here.'
- * Don't exaggerate - be honest in your assessment on what you've done.
- * Let the interviewer know that your career is important to you.
- * Let the interviewer bring up the question of salary
- * Listen, express interest, ask questions. If you can do the job, say so and ask for the opportunity.
- * The interviewer will close the interview when he/she has enough information about you - don't try to extend it unless one of your major qualifications has not been discussed.
- * Do not ask about sick leave, pensions, and holidays at the first interview. Talk about what you have to offer the company.
- * Always thank the interviewer for the time spent with you and check on anticipated time of follow-up.

After the interview :

Assess how the interview went - make notes, including the name of the interviewer for future reference. Your immediate reactions are worth noting as soon as possible after the interview - this immediate assessment is a great refresher before a second interview.

GOOD LUCK — IF WE CAN HELP, DROP OVER TO CAS — WE WOULD BE HAPPY TO SEE YOU.

DATABANK SYSTEMS LTD Thursday 19

Recruiting Trainee Business Analysts & Trainee Computer Programmers. Successful applicants should be prepared to relocate to Wellington (further details CAS)

EXECUTIVE SEARCH Tuesday 17,

Wednesday 18 am only

Seeking Accounting, Economics, Mechanical & Chemical Engineering, and Marketing graduates who wish to formulate long term careers in these areas. Also pleased to provide advice on career development to any student.

FORD MOTOR CO. Wednesday 18, Thursday 19

Interested in graduates from Accounting, Computer Science, Economics, Mechanical Engineering and Management Studies for positions in fields of Engineering, Finance, Systems & Data Processing.

HUTCHINSON HULL & CO Monday 16 am only

BCom. graduates for Accounting Services

KENDON COX & CO Wednesday 18

Seeking BCom. Acctg. graduates for their Audit section. Appointees can be assured of broad experience.

GILLIAN INGLIS Wednesday 18 (am only)

Offering intensive secretarial, typist/receptionist courses for 1982 plus a word processing course.

INLAND REVENUE Thursday 19 am only

Interested in talking with Accountancy graduates

JOHNSON WAX NZ LTD Tuesday 17

Recruiting Quality Control Chemist - Testing of manufactured batch production, Upgrade test methods, quality control raw materials. Seeking fully or part qualified BSc student. Must have a bright personality & enjoy challenge.

KIRK BARCLAY & CO Wednesday 18

Seeking BCom Acctg. graduate for the Auckland office to join the audit team. Audit clients are varied in both size and type of business - gain wide experience.

LAWRENCE ANDERSON BUDDLE Thursday 19

Recruiting assistant accountants for their national chartered accountancy firm. Great experience and training in auditing and accountancy.

MARAC HOLDINGS LTD Tuesday 17

Recruiting graduate trainee officers. Interested in graduates from Accounting, Comp. Sc, Economics & Mgmt. St. Candidates should have positive but balanced personality with potential to develop in 3-4 years into effective business negotiating staff.

MCCULLOCH MENZIES Monday 16

Tuesday 17

BCom. graduates for audit and accounting services.

MICHAEL BIGGS & ASSOCIATES

Thursday 19, Friday 20

Seeking Accounting & Engineering graduates.

NEW ZEALAND REFINING CO. LTD Friday 20 pm only

Interested in talking with graduates in the areas of Management Studies & Engineering (Mech, Elec, C & M, & Civil) to inform of future employment opportunities.

CCCC

NATIONAL BANK Wednesday 18, Thursday 19

Recruiting for graduate training programme. Would like to interview practical graduates with a commercial flair, from all disciplines. Must be career minded and prepared to work hard.

NEW ZEALAND INDUSTRIAL GASES Monday 16, Tuesday 17

Recruiting bright ambitious graduates from disciplines of Accountancy, Biochemistry, Cell Bio, Comp. Sc., Chemistry, Mech. Eng, Chem Eng, TAM, Law, Maths, Stats, & Physics. Willing to interview any student wishing to gain entry to industry but who may not have a degree directly related to obvious industrial requirement.

P.A. MANAGEMENT CONSULTANTS Monday 16

The purpose of this visit is to offer advice & assistance with interview techniques. Also to discuss career prospects in a wide range of employment areas.

PROFESSIONAL STAFF CONSULTANTS (South Auckland) LTD. Mon. 16 am only

Recruiting Accounting, Engineering, Marketing, Comp. Sc., Valuation, & Town planning. Must have good grades & work habits.

PROBATION SERVICE Monday 16, Wed. 18 afternoons only

Would like to talk to graduates from Anthropology, Education, English, Law, Psych, & Sociology disciplines interested in assisting the courts by providing case histories on defendants convicted of criminal offences and supervise those on probation using methods of social control and social reformation.

NCR NZ LTD Friday 20

seeking well qualified graduates preferably, but not necessarily, with Accounting, comp. Sc. or other business related studies for positions as Marketing Representatives, Education Officer & Financial Analysts. All applicants should be good communicators and success orientated.

AUSA has begun to discuss this summer's Student Community Service Programme with the Department of Labour, and at this stage things look fairly promising. At the moment the scheme will not be starting until the 30th of November, which obviously will put students, whose exams finish at least a fortnight before that, in some straits, but negotiations on this point are continuing. The administrative bugs which plagued the scheme last year appear to have been analysed and solutions found; at least the Department has answers to AUSA's questions, which is a reasonable starting point.

A major point to be noted about the scheme is that it is a back-up measure, and is only intended for those students who cannot find employment otherwise. Obviously it makes little sense for the Labour Department to subsidise workers when private employers are available. For this reason students will be required to register with the Department for employment and to see Shirley Bayliss at the Student Employment Bureau (1st Floor, Student Union Building) before the Department will consider them for referral to SCSP schemes. And from the students' point of view it is possible that more lucrative employment can be found in the private sector.

Despite all the "job search" requirements, the programme

STUDENT COMMUNITY SERVICE PROGRAMME



thankfully still exists to help students, and hopefully no matter what happens in November the situation will not change substantially.

Some Specifics

Enrolment with the Labour Department by students for schemes should be starting very soon - as soon as the forms arrive. The Department is hoping to be able to match all of the students enrolled to all of the available jobs well before the end of November, although it is up to the Minister whether they can start work before then. The Department will have staff here on campus to assist with this. Eligible students are full-time tertiary students of all descriptions, except teachers' college students in receipt of a higher

grant than the STB, and secondary students who can clearly establish that they will be going on to tertiary education next year.

Those people organising schemes are advised to submit their applications for approval as soon as possible so that the Department can accept or decline them well before the start date of the programme. Organisers are advised that the criterion of "community service" will be fairly strictly interpreted, and an organisation such as AUSA will not be able to undertake any research projects, nor any schemes which only benefit the members of the organisation. There is at least one major exception, that of projects designed to aid disabled students.

As far as AUSA is concerned, it is

not really geared to be an employer of 300 or more people over the summer, and so is encouraging organisers of schemes to seek other possible sponsors with better resources to supervise SCSP schemes. However, AUSA will be employing quite a number of students who cannot find other sponsors, and is maintaining a fairly constant dialogue with the Labour Department over the summer to ensure that the programme runs smoothly for Auckland students. In Wellington NZUSA is in contact with the Minister of Labour, and so student views on the programme are being conveyed to the Labour Department at both regional and national levels.

Best of Luck

The Department admits that the job market will be tight this summer, and that there will certainly not be enough private jobs to employ all the unemployed students. The Student Community Service Programme should alleviate the problem substantially, and with co-operation on both sides we will not see a repeat of last year's soup kitchen outside Swanson Towers (where the Labour Department has its offices in Auckland).

If you think that you will be unable to find other work this summer, then enrol with the Department and they and AUSA will do their best to see that you are able to start paid work by December at the latest.

NEW ZEALAND STEEL Wednesday 18

Possibly seeking Accountancy graduates with costing bias. Primarily wanting to talk to undergrads to let them know what the company has to offer so that they may plan appropriate courses.

ROSS MELVILLE BRIDGMAN & CO Wednesday 18

Seeking BCom. Acc. graduates with positive personalities & good communicating skills. They offer top 1 v 1 training in auditing & accounting fields in a stimulating and particularly friendly environment.



RANK XEROX (NZ) LTD Tuesday 17

Recruiting graduates to
a) join Marketing Dept. based at H.O. Auckland. The department provides a full range of marketing services - planning, reporting & research both by market sector and product. Applicants should have a good marketing degree supported by mathematical/statistical ability. Communications skills also important.
b) join as Sales Trainees. Marketing &/or accounting disciplines pref. Strong communication, verbal & written essential.

RECKITT & COLMAN (NZ) LTD Monday 18, Tuesday 17

Interested in graduates in Accountancy, Comp. Sc., Chemistry, Economics, Mech.Eng, Law and Mgmt.St.

DEPT. SOCIAL WELFARE Monday 16

Interested in graduates in Anthropology, Economics, Education, Law, Mgmt.St., Phil, Psych, and Socio. Information visit - not actively recruiting.

DEPT. OF STATISTICS Friday 20 (am only)

Seeking graduates with good stage III pass levels or honours in mathematics/computer science, oriented towards statistics and sample design methodology and research.

STATE SERVICES COMMISSION - COMPUTER SERVICES DIV. Monday 16, Tuesday 17

Recruiting graduates in Computer Science for positions as Applications Programmers, Systems Programmers, Trainee Systems Analysts, Computer Operators, for variety of computer related vacancies within government.

STATE SERVICES COMMISSION Monday 16, Tuesday 17, Wed. 18

Graduate Liaison Officer will be on Campus to discuss with students opportunities for graduates in the Public Service & refer them to departments appropriate to their qualifications & background. (Cannot undertake to find employment for grads but can give advice on current vacancies in all departments.)

DEPT. TRADE & INDUSTRY Wednesday 18, Thursday 19

Are seeking people with good personality, initiative and capable of working with minimum supervision. Position geared towards investigative and reporting aspects. Offers a wide range of opportunities.

MINISTRY OF TRANSPORT Thursday 19

Seeking to recruit economists, financial management & advisory officers. Graduates from Accounting, Geography & Economics.

T & G MUTUAL LIFE SOCIETY Tuesday 17

Seeking to recruit graduates from areas of Management Studies, Marketing & Law who have a genuine interest & concern for others.

WINSTONE LTD Tuesday 17

Recruiting Accountant for internal audit & marketing grad for market research officer position. The Accountant appointee will enter Internal Audit for 12-18 months - will travel throughout N.Z. to gain ex. understanding of group acctg. methods. Marketing grad. after initial 12-18 months in Mkt. Research Unit move to position Product Manager.

WILKINSON WILBERFOSS Friday 20

Recruiting graduates from Acctg and Economics for auditing positions. Involves varied work with a diverse range of clients. Considerable emphasis is placed on training & further education opportunities exist for staff to work overseas.

WOOLWORTHS (NZ) LTD Thursday 19

Interested in graduates in Acctg, Art History, Comp. Sc, Econ, Educ, English, Hist, Law, Mgmt. St, Mktg, Maths, Phil, Psych. Require persons who can apply the basic concepts of leadership, planning, organisation and controlling, effectively. There are opportunities in the creative areas for those suitably qualif. A deep interest in people, to lead by example, be a self starter and develop the ability to amalgamate the functions of trading, selling & admin. are important qualities necessary to succeed.

JOB VACANCIES

JOINT PLANNING OFFICER - HOBSON COUNTY/DARGAVILLE BOROUGH

Conditions of appointment and schedule of duties can be obtained from K.D. Brennan, County/Borough Engineer. C/- Local Govt. Centre, Private Bag, Dargaville.
Applic. close 4.00pm Wed. 14 October.

GENERAL SECRETARY - N.Z. UNIVERSITIES' SPORTS UNION INC.

Full-time position, salaried with initial 2-year contract. Fields of work include - secretarial and financial matters, co-ordination of touring activities, communications, promotional activities, seeking of sponsorships, resource person and expert for N.Z.U.S.U., preparation and implementation of NZUSU development plan.
Further details call CAS.

ACCOUNTING OPPORTUNITY - HAWKES BAY

McCulloch Menzies, Napier Branch, would like to contact graduates in Accounting, who wish to reside in Hawkes Bay area. Good opportunities arising within this national firm.
Contact: P.D. Wilson, McCulloch Menzies, P.O. Box 944, Napier.

COMMERCE GRADUATES - WANGANUI

McCulloch Menzies seeking graduates or near grads, to join their Wanganui Office in 1982. Positions available in both the Audit & Acctg. Services departments.
For further details contact: Mr Greg Anderson, P.O. Box 428, Wanganui.

ASSISTANT ACCOUNTANT - CUTLER HAMER N.Z. LTD

(subsidiary of a multi-national group based in the U.S.A.) Seeking an Assistant Accountant, eighteen months to two years' experience in financial accounting and costing, to join their staff in Avondale. The successful applicant will report directly to the Company Secretary. Responsibilities are varied and include debtors' accounts, inward cash and meeting month-end reporting deadlines. EDP experience an advantage though not essential.

If you wish to use your qualifications and experience in a challenging role, please contact Mr Misir, Company Secretary, Cutler Hamer N.Z. Ltd, for an interview. Telephone: 889-109. Salary approximately \$14,500 p.a.

CHEMIST - N.Z. FARMERS FERTILIZER

Primarily analytical, working with pesticides/herbicides, both manufactured product and residues. Equipment used - GSL
Further information contact: Mr Peter Clark
Phone: 33-709.

IN ADDITION WE HAVE:

- **latest SSC Opportunities for graduates
- **latest staff vacancies from Hospital Boards
- **Listings for vacancies in Australian universities
- **a number of N.Z. University positions.

MARKETING ASSISTANT - N.Z. FARMERS FERTILIZER

BCom. Mktg graduate (with papers 72.201, 72.301, 72.306) Appointee to report direct to National Sales Manager of Chem. Div. Position mainly involves Mkt. Research and sales analysis data interpretation, providing information to product managers to assist with the formulation and achievement of marketing goals.

Contact: Peter Clark, Personnel Manager, Phone: 33-709 for Appt.

TWO GRADUATES - N.Z. HOUSING CORPORATION

HC offering employment in their clerical establishment. Intending applic. should phone Mrs Dowsell 278-0980 to make appt. Appointees will be placed in mortgage lending div. dealing with loans for home ownership and the admin. of these. Subsequently appointees will rotate through our Housing, Accounts and Legal sections to provide broad background knowledge of the Corp. and its functions.

QUALITY CONTROL OFFICER - JIM BULL POTATO CO. LTD.

Require the services of quality controller to supervise, control production and packing at the Rata plant. Degree in Food Tech, BSc or person with quality control experience in food processing.

Applic. to be made in writing, giving full particulars to: Factory Manager, P.O. Box 294 MARTON

ACTUARIAL TRAINEE - PROVIDENT LIFE ASSURANCE CO.

Wish to recruit mathematics graduate. Provident Life is a small office, HQ in Wellington, and part of the Phoenix world-wide group of companies. Able to offer wide range of experience.

Application forms available CAS.

MATHEMATICS GRADUATE - NZ LIFE ASSURANCE GP.

Interested in graduates of maths who would like to pursue a career in the actuarial field. Work is demanding tho' rewarding, and attractive career prospects exist. Wholly owned NZ company with HQ in Auckland.

All enquiries to: R.H. Garrett. Ph. 790-694 Ext. 801.

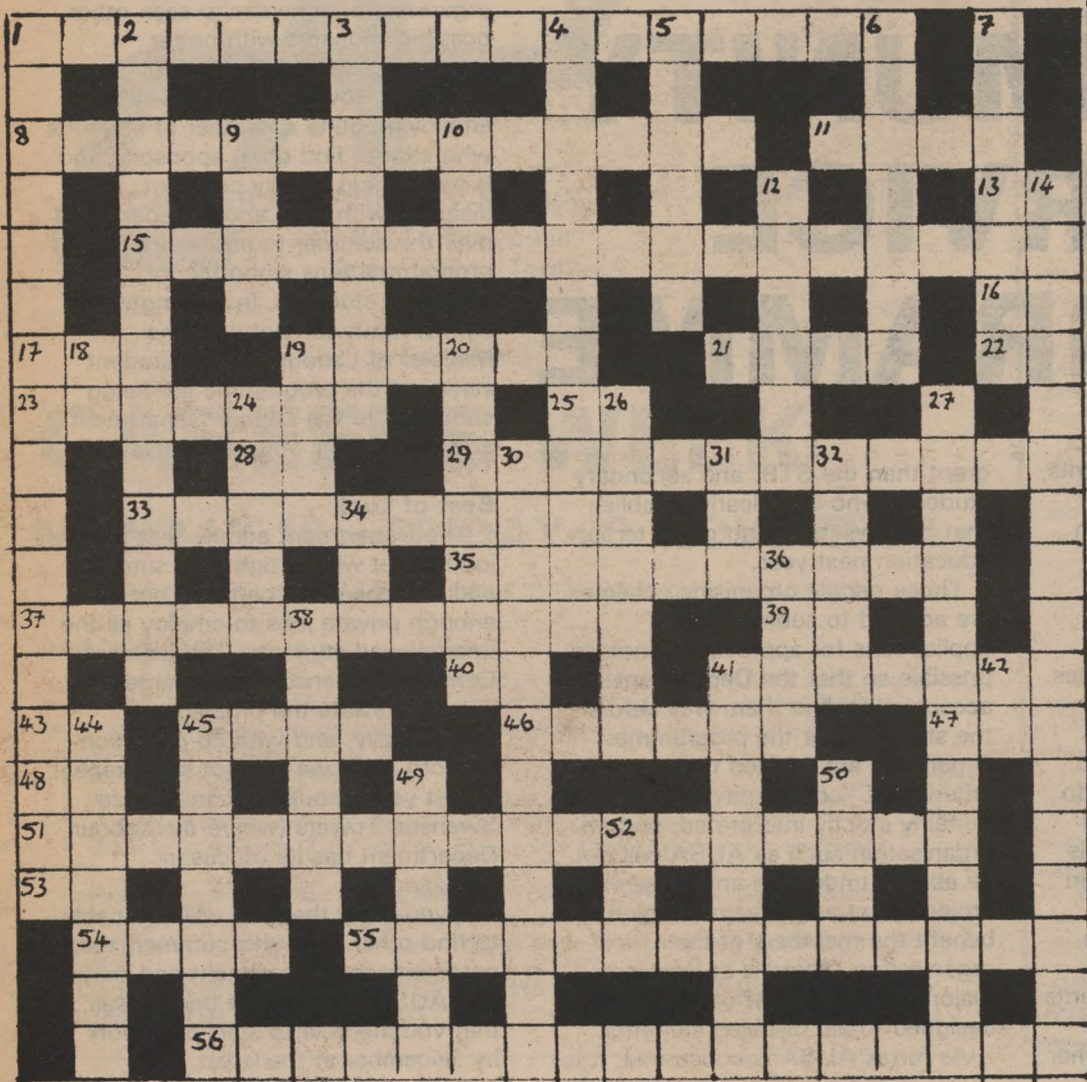
PURCHASING OFFICER - BUTLANDS INDUSTRIES LTD

Seeking graduates for the manufacturing side of the business. Interested in Graduates in Science/Chemistry, Economics, Management Studies. For further details call CAS.

FOR YOUR ATTENTION:

Victoria University are offering M.A. (Applied) in RECREATION ADMINISTRATION for graduates in Social Science, Geography (human) or Phys. Ed.
Further details CAS.

CROSSWORD



Across:-

1. Carol says he looked out. (4,4,9)
8. Our neighbour's bear gum? (10,4)
11. One haven in the Near East. (4)
13. Italian vermouth thing. (2)
15. Where Brownies are in relation to the leaders above. (5,5,8)
16. Aluminium name. (2)
17. U.N. organisation for delivering babies? (1,1,1)
19. Ran into new Tolls system to make beach-fibre. (6)
21. Church Minister (4)
22. The French. (2)
23. Tin half-fly point is blind. (4,3)
25. Plutonium backup. (2)
28. 'Ave some hesitane 'o 'ide y' 'air... (2)
29. ... turned to the nurse I cast off, for example, before love to make blemished self-esteem. (9,3)
33. The maximum you can push things or go. (2,3,5)
35. Cathedral Square speaker from across Tasman in panto. (6,2,2)
37. Unwelcomed charger with limbs (5,7)
39. E. (2)
40. Pre-Hon. or pre-Rev. (2)
41. Commy precipitation necessitates new guttering, perhaps. (7)
43. Tantalum is brief thanks. (2)
45. Commoner lead about 22. (4)
46. Ahoy dental nurse, too boisterous! (6)
47. Garland in Hawaii. (3)
48. Latin 13 in psyche. (2)
51. "Come Together", perhaps. (6,12)
53. Spanish 22. (2)
54. Hail the King, it's true... (4)
55. ... he can prove he was somewhere else, when Prof. Karl was not eating with the other King, who likes men and women... (9,5)
56. ... but the banquet of "The Crown" was when 1 across happened. (3,5,2,7)

Down:-

1. Envy not sand in lunch morsel intended I am shortly East, where we set nasty hours for world hands and faces... (9,4,4)
2. ...above which a single occasion starts a story. (4,4,1,4)
3. Jaded kidney-stone (8)
4. Present only for first two. (2,5,5)
5. "___ will do anything that can be done in the world;" Johann W. von Goethe. (6)
6. Sorrowful bag of a cartoon. (3,4)
7. On between a hundred and one resin back like a round pyramid. (7)
9. Behold about identification in a cinema. (4)
10. Talk to a caveman is horrible to us. (3)
12. 51 + 51 before the endless fairy demon. (6)
14. Lice nation commute through the airwaves. (17)
18. Italian 22 in California (2)
19. In case third son was created. (4)
20. A.R.A. twin is pacifist. (7)
24. Had enough of dates. (5)
26. Yard-nut is always on time. (7)
27. Work with new zeal, and I should be like a Kiwi. (13)
30. Atheist dream until flooded by sobbing. (4,3,5)
31. Vulgar turf. (3)
32. Chef fed the companion of the blinded. (5)
34. Age from the East and on. (3)
36. Filmed portent. (4)
38. What were once ladies are now visions. (6)
41. Back-sliders are presales. (8)
42. That is to say that is. (1,1)
44. Dual tea to flatter. (7)
45. Up-trend of a circumspect person. (7)
49. A little toss for a home? (6)
50. Magpie in topical column size. (4)
52. Short umpire. (3)

WORD ARITHMETIC

In these puzzles every letter represents a number to solve the long divisions. As you work out what each letter represents, place that letter above the 0 to 9 line on the left to make three 10 letter words or phrases.

0 1 2 3 4 5 6 7 8 9

L E O
 L A R G E H A N G I N G
 N N I G I
 O O A G G N
 O O O H O H
 N D I R G
 L A R G E
 L N R I H

D.W.'s DAZZLING

PRIZES

PRIZES

PRIZES



The first person to bring in a totally correct entry of everything on this double page, excluding those marked (not included), to the Studass Office will win a whole box of chocolate fish; should anyone not be able to get the whole fuckin' mess correct, then the nearest correct entry (i.e. the one who makes the least mistakes over all the puzzles) will get half a box of chocolate fish. Make sure that your answers are named and phone numbered, and that Studass numbers your entry. Winners or otherwise must have their entry in by 12 noon on Thursday, so that it can be marked and ready for inclusion in the next issue. Good luck.

Your Host,
Daryl Wilson.

NAME.....

ADDRESS.....

PHONE.....

WORD POWER

1. Find words with the following vowel combinations, without use of doubling or diphthonging:
3 a's (easy)
3 e's (easy)
3 i's (easy)
3 o's (harder)
3 u's (hard)
3 y's (very hard)
2. Find a word of Welsh origin, which is Oxonially accepted, with no vowels at all. (5 letters) (not included)
3. You should be able to find at least 10 monosyllabic words of 8 letters, but I want one

9 letter monosyllabic word (there is a second, archaic word; either will do).

4. Give two homophonous words which are antonymous/antilogous.

5. Give 2 disyllabic words which are anagrams of each other which are virtually antilogous.

6. Give a 7 letter word, with which you can constantly take away a letter all the way down to a 1 letter word, and at every step a legitimate word exists (e.g. planet, pant, pat, at, a; but 7 letters to start with).

7. Give a 7 letter palindrome (words like refer, minim and madam).

0 1 2 3 4 5 6 7

Folk Music went through a boom in the 60's - a time when everyone wanted to write songs of protest and imitate BOB DYLAN. It seems to have steadily decreased in Popularity until now - "the roaring eighties!" There is an ingrained apathy to Folk Music. Most people do not know what the University Folk Club is, what we do or why we do it. A club is more easily defined by looking at its members than by what is written in its constitution. For this reason alone, 1981 has been a remarkable and memorable achievement for the club. Problems have emerged but the year has been one of continual growth of enthusiasm. Numbers attending club nights have increased and the club itself has been able to provide extra facilities for its members (free tea and coffee).

A brief summary of the events throughout the year will give you some idea of what the club is trying to achieve. There are many students who play music, create their own or wish to perform to a listening audience and it is for these people that the club exists. A love of music will eventually lead to the understanding that it is an art form and like all forms of art is subject to change and growth. Music gains its strength by being a shared experience. The greatest thing a student can bring along to the club is a willingness to share and to listen. The music being played at the Folk Club covers a broad range of music. No-one is excluded by choice. People are actively encouraged to participate in the sharing. If music can be played without elaborate technical devices (i.e. if it is acoustic music) and if it can hold the attention of an AVERAGE LISTENER it is likely to be heard at a Folk Club.

Many Idiots have spent many hours arguing over what is or is not folk music (and indeed may spend many more hours debating over what is and is not an AVERAGE LISTENER). I do not wish to be included on that list, let me instead expand on our activities this year.

The University Folk Club is affiliated to the AUSA. This year we received a reduction on our grant, however normally we are entrusted with around \$200 of the Student's Union fees to promote student activities on Campus. We meet each Wednesday in the Womens Common Room from 6.30 - 7.30 pm for free guitar lessons. After these lessons we move into the formal part of the evening. This usually involves 2 or 3 half hour brackets with singers selected from the audience each performing 2 or 3 songs. This is the sharing.

Every 2 weeks the committee invites a performer of special talent to perform for the members. The programme for 1981 was -

- Colin Spiers
- Cath + Bill Worsfold
- Chris Wolfersten
- Frank + Anne
- Mike Harding
- Patchwork
- Divian and
- Rod Murdock
- Katharine Tait
- Rowan Hunt
- Beth Noakes
- Chris Hines

Of this list 5 were professional musicians and 3 were professional guitar tutors. These evenings were all well attended and provided members with entertainment and a level of professionalism to aim for. The cost of these evenings was as per club nights (50c public 30c members).-

Apart from these special guest evenings the club also put on LUNCH-TIME CONCERTS in the Little Theatre.

These were provided by members free to students to give them a place to eat their lunch and be entertained. We had 6 of these this year with 2 further out-door concerts which proved very successful.

The Club also made a Radio Appearance by recording one ½ hour programme of Folk Music on radio "ACCESS". This was a successful event especially for those who performed on the air. However the most important club events were the 4 Maidment Concerts (Orientation (March) a tradition performance by the folk club, An Acoustic Blues Concert (June) a raging success and perhaps an annual one. An Acoustic Bluegrass and Country Concert (August) and An INTER CLUB FOLK FESTIVAL PROMOTION CONCERT (October). All these concerts provided a high standard of performance to students at a reasonable cost and also gave performers more experience in concert performing. One of several successful invitations was achieved this year when the Club provided 2 \$1-a-head lunch-time concerts for students. The committee approached 2 fully professional acts Dave Hollis a recording artist and Peter and Kath Madill (now performing as Gentle Annie) to initiate this concept. The idea behind these concerts was to offer to students a high quality performance at reduced cost. I hope it will continue throughout 1982!

The Club organised a tramp in May and Country Dance in September. The members also had two nights at a favourite restaurant CAFE de FLEUR in town. These proved extremely popular and more are envisaged for 1982. The club tent was set up at KON TIKI folk festival in Hamilton over Easter and an exchange evening was arranged with the KON TIKI Club in September. Our members travelled down to Hamilton en masse and Hamilton returned the compliment. Another novel idea for the club was an evening of CONTEMPORARY SONGS where members were encouraged to perform original material only.

As per last year the Club continued to run throughout the May and August break to give students a chance to unwind after a day of study. The Club also put on 5 parties (3 end-of-term parties and 2 after the Maidment concert!) The club also began its very own Club SCRAPP Book.

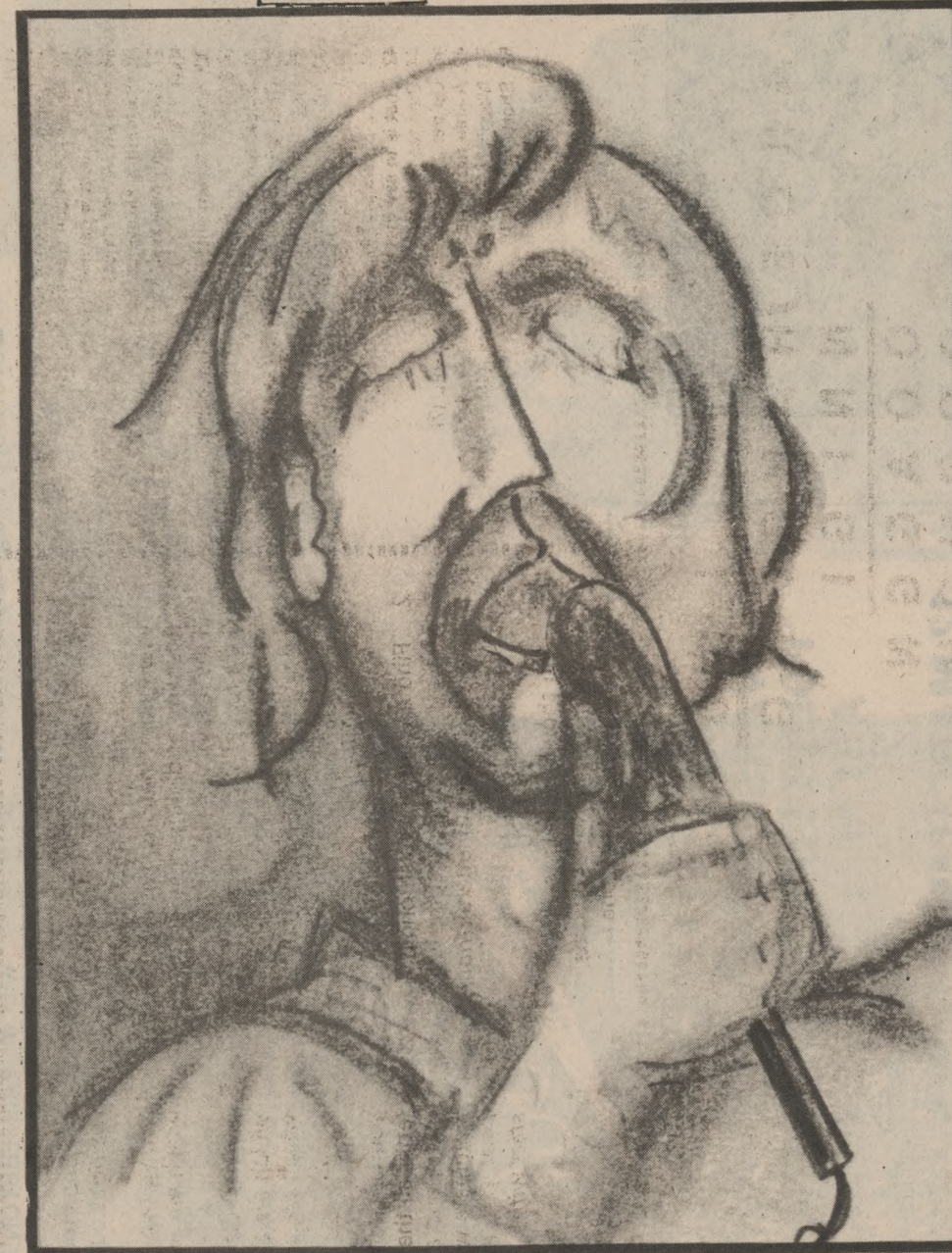
Aside from these club activities the members themselves were active in promoting music outside the club. The vice-president organised a Dylan and Doughnuts evening and the Treasurer organised weekly evening entertainment at the University Club restaurant.

There are of course, many other areas into which the Club could enter to provide activities for students and make life on Campus a richer and fuller experience. Apart from the assistance given by CRACCUM and Radio B the club has used mainly posters in the QUAD to NOTIFY students of forth coming events. In 1982 the Club hopes to provide more regular lunchtime entertainment and more Professional Artists on Campus with different specialised evenings such as Neil Young, Bob Dylan or Ralph McFall evenings. Using University facilities and branching out into the world of Video could also be possible.

The possibilities are endless but at least this year has been a great success. With Membership at only \$4 Public and \$2 Students this must be one of the better clubs on Campus. If you don't believe come and see.

Wednesday W.C.R. 7.30 onwards

下 (1) 三 州
 三 州 三 州



1981

FOLK FESTIVALS 1982

I guess you've heard of NAMBASSA and SWEETWATERS but did you know that the Folk Clubs throughout N.Z. have been running "musical happenings" since Mr Terry was a toddler. Hamilton boast the oldest running festival in the North Island and these began in the early sixties with a distinctly blue-grass leaning. From these festivals emerged the HAMILTON COUNTY group and from then on festivals have become annual holiday events. There are festivals throughout the year and from DUNEDIN to AUCKLAND it is possible to attend a festival every long-weekend. The major difference between NAMBASSA SWEETWATERS type festival and the FOLK FESTIVALS is usually the size and cost. Folk Festivals provide entertainment but encourage participation. The commercialism of the bigger festivals does not have a similar attraction to folk festival goers. They prefer instead to rough it with tents, camp fires and the great outdoors.

All festivals are different and within each district there are seasonal differences which make the festivals themselves very hard to write about. All I wish to do is give some idea of when the festivals are on. Should you desire to know in more detail about these events you can write to the CLUB—FOLK magazine (obtainable from any folk-club and many music stores throughout Auckland).

NEW YEAR — DUNEDIN FOLK FESTIVAL

This is a large Sth Island festival and it is held over the Christmas New Year break and offers overseas artists.

TAHORA FOLK FESTIVAL

This is more a musical sharing festival with camp fires and tents and late-night sing arounds. It is a difficult place to get to but once there it is a festival which is hard to beat. There is a small charge made and the festival ends in New Year with a 'hangi'. A must for students.

JAN 15th. SUMMER DANCE SCHOOL FESTIVAL

This is usually held in PALMERSTON NORTH but this year has moved down to CHRISTCHURCH. It is a school where all sorts of dancing are taught - be prepared to put in many hours of dancing!



FOLK FESTIVAL

PROMOTION CONCERT

in the Maidment,
Thurs Oct 8, at 8pm
Students \$3.00, Public \$4.00

Guests:

- Gentle Annie
- Peter Charlton Jones
- Helen & Peter & Elisa
- Lurcane Hillary & Terry
- Torbay Folk Club
- Chris Priestly
- Devonport Village Band

PARTY AT POLES APART
AFTERWARDS!!

JAN 30th. THE AUCKLAND FOLK FESTIVAL

This is a festival held at Knock-Na-Gree on the Auckland Anniversary weekend. The festival offers camping facilities and accommodation for the less enthusiastic. No dogs or camp fires though. The festival offers a very excellent range of workshops and some fine outdoor concerts.

MARCH—APRIL—EASTER WEEKEND

The CANTERBURY FOLK FESTIVAL is held over this Easter weekend. This is a grand affair attracting overseas performers and good festival workshops.

Closer to home The KON—TIKI Folk Club organise the HAMILTON FOLK FESTIVAL at MYSTERY CREEK a few miles outside Hamilton. This festival offers accommodation and camping facilities. There is still a tinge of bluegrass heard at this festival and they also provide excellent workshops - no fires though! Another must for University Students.

QUEENS BIRTHDAY WEEKEND (June)

The NATIONAL FESTIVAL held at Wellington's St Pats College. This is less informal than most of the other festivals, however it does provide some excellent entertainment and is a good meeting place for the North and South Islands to get together. No campfires and accommodation (though billets are arranged).

LABOUR WEEKEND. (Oct.)

There are three festivals which alternate on different years HASTINGS, GISBORNE and PALMERSTON NORTH.

PALMERSTON NORTH — 1981 are putting on a National first. They are running the Manawatu Festival of Folk Life at the Square Edge Community Centre in the heart of Palmerston North. This is a national first because it has a theme of N.Z. material.

GISBORNE — this will alternate with the PALMERSTON NORTH Venue. The Gisborne festival offers camping and informal musical sharing. It is held just outside GISBORNE.

HASTINGS — this may or may not be sharing in the Labour Weekend festivals. If it does it will be a three year cycle. However this is a very good festival and follows similar lines as the GISBORNE festival.

And that folks brings us back to the beginning again. Pack a tent and head for the hills why don't ya! Remember to take warm clothes lots of food and your music books.



The Stringed Instrument Company Limited

BROWNS MILL BUILDING
DURHAM LANE
BOX 39131
AUCKLAND

TELEPHONE (91) 733 140

*Fine handmade musical instruments,
top quality repairs to guitars, violins, banjos,
cellos, mandolins etc
Strings and other accessories*

**VARSAITY
FOLK CLUB
A.G.M**

12 MARCH 1982

All Welcome





Opening Soon At
594 Dominion Rd
**OLD RADIOS & MUSICAL
PARAPHANALIA**
(Guitars, Records, Books)
Ph Chris 655-926



Monday to Friday

**Breakfast to
Evening
Dining beneath
grapevines**

Cnr Victoria & Albert Sts

**LIVE ENTERTAINMENT
B.Y.O.**

OUR FUTURE

Some ideas for the Club
activities 1982.

- * - Video evenings of your famous musical stars.
- * - Special evenings of singer/song-writers Bob Dylan, Ralph McTell, Neil Young, the possibilities are endless.
- * - Inter-Club activities especially with Hamilton (perhaps meeting ½ way next time!)
- * - Tramps (did I hear someone suggesting a weekend MUSIC CAMP?)
- * - More exciting Guest Artists
- * - More Maidment Concerts
- * - More dances - perhaps a Rock and Roll one next year!
- * - More out door and free lunch-time concerts in the Little Theatre.
- * - more \$1-a-head concerts on campus.
- * - A lot more parties and get togethers at favourite restaurants.

**THE
POSSIBILITIES are
endless. WHY NOT
JOIN US.**

THANK YOU!

A club cannot be successful without a good committee. Special thanks need to be given to this year's committee for their ability to work together on such a vast range of activities from creating a Dance Band to running a highly organised Maidment Concert. As president I wish to thank in particular Chris Priestly for his back up as Vice-President. Also the job of the Treasurer has been fraught with difficulties and BLUE HORN has managed very successfully to cope with a Budget that at the beginning of the year would have been incomprehensible. Lyn Bradstock, the Club Secretary has given invaluable assistance through typing and advice throughout the year. The other member, MIKE HARDING has brought his special brand of musical ability and assistance to the club making my job so much easier.

These were the members that did the organising but as usual there were many others who assisted. Sieffe Latrobe religiously gave free guitar tuition and after a change of employment was forced through personal circumstances to resign from the committee. Denny McKay has always been available to assist in the organising of the club and brought to the club an exciting enthusiasm. The Club Members themselves all need thanking for their continual support throughout the year.

Outside the Club there is a wider list of thank-yous to deliver. Harrold Phillips, Manager of AUSA has always been kind and considerate. Bob Lack AUSA Secretary has offered so much in the way of technical advice and liasons between the Executive. A special thank you to the MAIDMENT manager Frank Hobson and his right hand men Steve and Frank. Radio B have throughout the year helped advertise the club CRACCUM has assisted in every way possible to enable us to reach the greater University Campus. To you all a very big thank you and all the best for 1982.

Your host
Wilf Hale

Boodles
Restaurant
B.Y.O.W
354 Remuera Road
502 344

Your local B.Y.O Restaurant

Private Party Room
Fresh vegetables
Friendly personal service
Intimate warm atmosphere
Childrens meals

Open Lunch 12-2 Monday-Friday
Dinner from 530 Monday-Saturday

Featuring Singers & Guitarists most evenings



CLUBS & THEIR AIMS

There are an increasing number of Folk Clubs in Auckland and all have a common aim - to provide people with live entertainment at a reasonable price. When so many people are involved with presenting entertainment it becomes a sharing thing and people are encouraged to show their appreciation by listening to the performers. Not all of us can be JONI MITCHELL, NEIL YOUNG or BOB DYLAN. Most of us with years of practice may only ever be able to perform 1 or 2 songs well. However the folk clubs offer encouragement to all and this helps to increase the quality of our local artists. You can't deceive an audience about your ability when the only thing between you and them is a voice or a musical instrument. This is the appeal of Folk Music. It is this RAWNESS - the "no tricks attached" method of making music. It creates an atmosphere that can be both good and bad. You'll have no doubt heard the jokes about hard chairs and BORING BALLADS with 1001 versus. Well that is just one side of the coin. The other side is the close personal sharing that music offers. This is what makes folk music a Dynamic experience.

If you haven't tried Folk Music why not give it a go. You do not need to be a performer. There is no limitation on your style or preference of music - and if you are prepared to LISTEN you will find it a pleasurable experience.

Where to Go?

UNIVERSITY FOLK CLUB

This club meets every Wednesday on campus in the Womens' Common Room (opposite the library 1st Floor!). Each fortnight a guest is invited to perform. The cost of the evening is 50c Public and 30c members. Membership is \$4 Public and \$2 Students. Tea and coffees are provided free throughout the evening. The music most commonly heard is CONTEMPORARY.

POLES APART FOLK CLUB

This club is situated at 424 Khyber Pass Rd in Newmarket. It meets on Wednesday. Cost \$1 members, public \$1.50 and Fri and Sats (Members \$2 and Public \$3). The club provides professional entertainment on these nights and advertises in the Star. The cost of membership is \$7. There is a bar to purchase coffee and teas and toasted sandwiches. The type of music most often heard ranges from tradition through to contemporary.

DEVONPORT FOLK CLUB

This club meets every Monday night at the BUNKER on MT VICTORIA in Devonport at 8pm. Every 2nd week they provide a special guest performance. The cost of the evening is 50c for public and 30c for members and membership is \$2 p.a. The club offers excellent library facilities and a variety of work-shops throughout the year. Tea and coffee is provided free of charge. The music heard can vary from tradition through to blues and contemporary though a mixture would usually be heard on an ordinary club night.

TITIRANGI FOLK CLUB

This club meets at the Titirangi BEACH HALL at Titirangi Beach on the 2nd Saturday of each month. They provide a guest most nights and entrance is \$1 Public and 50c Members. Membership is \$2 per person and \$3 per couple. The club provides free teas and coffee and also an excellent library of records and music books. The type of music most often heard there ranges from N.Z. shanty songs to contemporary and blues. This club has some talented and interesting performers including Yugoslav music.

TIR NA NOG

This club is newly formed and meets at the AUCK. IRISH CENTRE 29 Gt North Rd on the 4th Saturday of each month. There is no membership fee and all are encouraged to come. The cost of the evenings is 50c and free tea and coffee is provided. Music presented is mainly Irish with a varied range of guest appearances. The club boasts some unusual instruments like the Uilleann pipes and the Dulcimer.

TORBAY FOLK MUSIC CLUB

This Club meets on the 1st Saturday of each month at the HUTT 70 Stredwich Drive TORBAY at 8pm. The club provides free tea and coffee and an entrance fee of 60c public and 30c members is charged. Membership to the club is \$4 and they have an active member music-exchange system where music and records are swapped among members. The music ranges from original country music to contemporary songs. Usually you will hear a mixture in one evening.

AUCKLAND MORRIS MEN

This is a dance club which is closely connected to the folk scene in Auckland. They meet at the FREEMAN'S BAY COMMUNITY CENTRE in Freemans Bay on Thursday each week. There is no cost for the evening but a Membership of \$2 is charged should you wish to join. Musicians are most welcome as live music is played to the dancing. For further information Ph. Robert 797-360.

AUCK. TRADITION FOLK DANCE CLUB

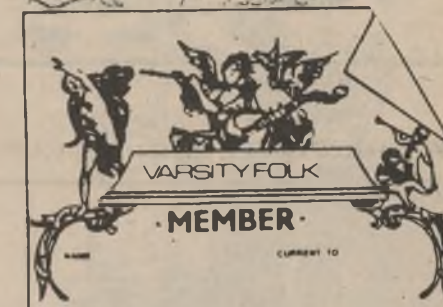
This club meets at St Peters College Pavillion in Lyons Place (off Mountain Rd) in Epsom on Tuesday nights. The cost is 50c with membership at \$2. For further information Ph. Rosemary 662-243.

Finally I must bear full responsibility for any errors in this article it is compiled by myself and is by no means exhaustive.

M. Reid



1982



Club OFFICERS 1981

President: M. Reid
Vice President: C. Priestly
Treasurer: B. Horne
Secretary: L. Bradstock
Committee: M. Harding
special thanks to: Sieffe and Denny.

I wish to enrol as a member of the University Folk Club for 1982 and wish to receive a programme of planned events for 1982.

I am/am not prepared to be involved in the administrative side of the Club activities.

Cost of Enrolment \$4 Public, \$2 Students

Name

Address

There is no obligation to participate in any of the club activities.



1. Domesticity
2. Regulated c
3. Serious (10)
4. Spoil (7)
5. Minor calan
6. Yearlong (9)
7. Anticidic cl
8. Home for ill
9. Extreme (8)
10. Bone-heal
11. Non-aris
12. Maintain a
13. Unknown
14. Back and
15. Boastful to
16. Underhand
17. Chinese b
18. Utter chack
19. On some a
20. Choke (8)
21. Lion-like
22. Long N.Z.
23. Amasthat
24. Ant. surfa
25. Sweet (5)
26. Power so
27. Exclusive

Give the
and its vari
Give a w
in order.

0. Give the
cravings:

1. fear of
2. fear of
3. fear of
4. fear of
5. fear of
6. fear of
7. fear of
8. fear of
9. fear of
10. fear of
11. fear of
12. fear of
13. fear of
14. fear of
15. fear of
16. fear of
17. fear of
18. fear of
19. fear of
20. fear of
21. fear of
22. fear of
23. fear of
24. fear of
25. fear of
26. fear of
27. fear of

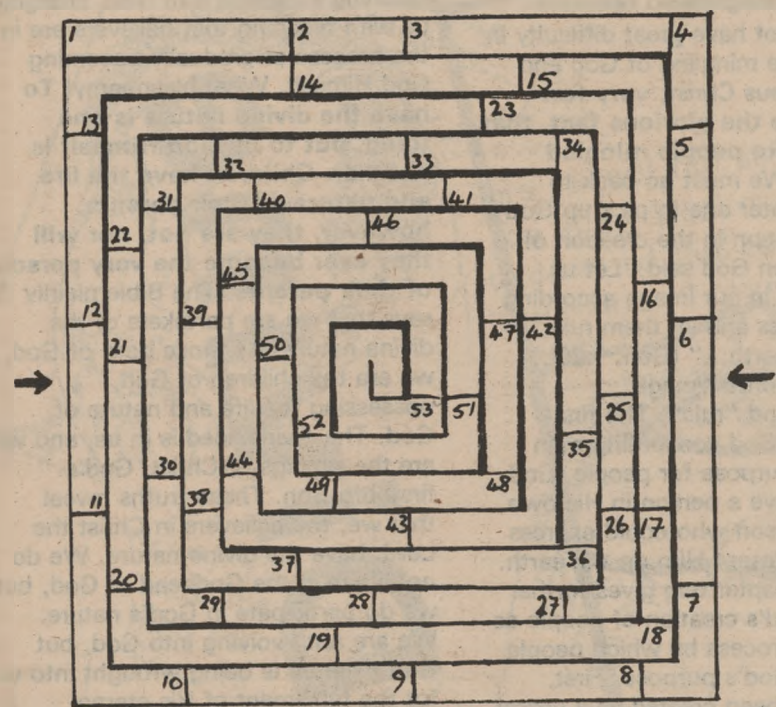
N K

PU

PUZZLE PAGE

WORDSEARCH: Chemicals

OVERLAP



In Overlap, the clues are straightforward, the last 1,2,3 or 4 letters being the initial letter/s of the following word. Eventually a phrase will appear between the arrows which describes an incurable New Zealand malady.

- 1. Domestically made (4-4)
- 2. Regulated clothing (7)
- 3. Serious (10)
- 4. Spoil (7)
- 5. Minor calamity (6)
- 6. Yearlong (9)
- 7. Antacid chemical (6)
- 8. Home for little people (8)
- 9. Extreme (8)
- 10. Bone-healer (9)
- 11. Non-arsis; written discourse (6)
- 12. Maintain against (7)
- 13. Unknownedly (9)
- 14. Back and forth (2,3,3)
- 15. Boastful talk (11)
- 16. Underhanded (7)
- 17. Chinese boat (6)
- 18. Utter chaos (11)
- 19. On some unknown numbered occasion (9)
- 20. Choke (8)
- 21. Lion-like (7)
- 22. Long N.Z. foreshore (6,4,5)
- 23. Anaesthetic (10)
- 24. Ant; surfacing material (7)
- 25. Sweet (5)
- 26. Power source (6)
- 27. Exclusive possession; game (8)
- 28. Tetrennial; titanic (7)
- 29. Tiny wind-instrument (7)
- 30. Sonority (8)
- 31. Gloomy (6)
- 32. Perhalation (6)
- 33. Speed (5)
- 34. In a mentally communicative style (10)
- 35. Second order angel (6)
- 36. Government approval (coll.) (6,5)
- 37. Unit of current (7)
- 38. Join back together (7)
- 39. Decennial; Czech economic plan (3-4)
- 40. Conceited (8)
- 41. Opposition church leader (8)
- 42. Comprehensible (11)
- 43. Effervescent non-alcoholic drink (8)
- 44. Demean (7)
- 45. Most expensive; most affectionate (7)
- 46. Defence of stakes (8)
- 47. Longing (6)
- 48. Identical model (7)
- 49. Gun bore; moral weight of importance (7)
- 50. Able to have stocks refilled (13)
- 51. Lawfulness (8)
- 52. Exercised cruel sovereignty (10)
- 53. Couplet (7)

- Give the longest known anagram and its variant (17 letters singular).
- Give a word with all SIX vowels in order.
- 0. Give the following fears and cravings:
 - fear of cats
 - fear of mushrooms
 - craving for ivory
 - fear of worms
 - fear of strange signs
 - craving for wealth
 - fear of snow
 - fear of breathes
 - fear of tar/bitumen
 - craving for sex by males
 - fear of foreigners
 - craving for recta (not included)
 - craving for alcohol
- 11. Day is to Armed, as Dog's is to ----- (4 letter)
Max is to Estate, as Screw is to ----- (3 letters)
Book is to Anne, as New Year's is to ----- (4 letters)
Bus is to Present, as Phone is to ----- (6 letters)
Tree is to Prosthetic, as Book is to ----- (13 letters) (not included)
- 12. Give a combination of letters (none repeated) which forms 8 words, possibly a ninth.

PHOSPHORUSCANDIUMUINITCAHM
RUBIDONIOBIUMLEK CINODARAOU
MUIMDACOBALTHALLIUMULUFXLI
MMMMUIMORHCCLUMBIUMCENYCM
UUUUUUNXOHMAUUAUMUIRIGTEIE
IIIIIOEDMCDUIRIDIDIUMUDATRUK
NDNLMNORIOUMIMACMHMTANRIMA
IOEU EXINN UYUUBISMUTHETIUUH
TSHHYKELEDNMNR RUUXHELIUMIA
CNRTASRBOUEUEOAEENMMMMURF
AIPPRASEODYMIUMNOUMIMOBKAN
TZSAGENRBRAAUDOCIUMUUNRYCI
OIYNOAHYDROGENIBIUZMIYUPSU
RRDENOLLMASNNLABIMMIPTHTEM
PCAGLOCLUDMEIIAHURUTOTPOLU
ROEYMGMIIIISRFTUTRONRELNEI
ONLXENOU DUUIODINENURUMNN
SILONIUMIMMULATNATADEBSUII
MUMONEURNNDNMHELESTYLOIAIUM
UMUMUISSATOPCONGY SUTLUMVMU
IUIUCTUYVAEHUINOPTOVTMAEAL
NIDNYHXMEANYRUCREMECONRLNA
RMAOROUURENOTZOTURARAOIEGS
ORLSTRONTIUMISIIIRRMDBLUDAT
FELMEISIIILMRIUNNBSILIIMNNA
IFAPMUUTFUCUMROOCURIUMUEET
LAPIUMUAROMMUINAMREGRAIMSI
AOMUIRULLETITANIUMUINUTPEN
CESIUMUPLUTONIUMUINIETSNIE

Following are ALL the 102 chemicals on the simple table. Words like Actinium appear twice and more if they are inside other words such as Protactinium, and are indicated by number.
Chemical 103 is Lawrencium and Eka hafnium is now Kurchatovium. Equivalents of Eka lead and Eka gold have also been unstably created in the laboratory. But I made this puzzle up some time ago.

Actinium (2)	Einsteinium	Mendelevium	Samarium
Aluminium	Eka hafnium	Mercury	Scandium
Americium	Erbium (3)	Molybdenum	Selenium
Antimony	Europium	Neodymium	Silicon
Argon	Fermium	Neon	Silver
Arsenic	Fluorine	Neptunium	Sodium
Astatine	Francium	Nickel	Strontium
Barium	Gadolinium	Niobium	Sulphur
Berkelium	Gallium	Nitrogen	Tantalum
Beryllium	Germanium	Osmium	Technetium
Bismuth	Gold	Oxygen	Tellurium
Boron	Hafnium (2)	Palladium	Terbium
Bromine	Helium	Phosphorus	Thallium
Cadmium	Holmium	Platinum	Thorium
Calcium	Hydrogen	Plutonium	Thulium
Californium	Indium	Polonium	Tin (6)
Carbon	Iodine	Potassium	Titanium
Cerium	Iridium	Praseodymium	Tungsten
Cesium	Iron	Promethium	Uranium
Chlorine	Krypton	Protactinium	Vanadium
Chromium	Lanthanum	Radium	Xenon
Cobalt	Lead (2)	Radon	Ytterbium
Columbium (= Niobium)	Lithium	Rhenium	Yttrium
Copper	Lutetium	Rhodium	Zinc
Curium	Magnesium	Rubidium	Zirconium
Dysprosium	Manganese	Ruthenium	

W E E
N K) B L O W E R
K W O U
W A U W E
W O K O K
W R E R R
W O K O K
N R U E

0 1 2 3 4 5 6 7 8 9

E T C
R E N T) C A R P E T
E U N E
O R O E
I I I T
A P T T
C O O O
R I O

CHRIST THE GOD - PERSON

Three Great Mysteries

The Bible reveals three great mysteries: (1) The mystery of the Triune God (Matt. 28:19), (2) the mystery of God manifest in the flesh (John 1:1, 14, 1 Tim. 3:16), (3) the mystery of Christ and the church as one entity (Eph. 5:30-32). These three mysteries must be kept as such because the Scripture clearly recognises them with the very words "... this is a great mystery," and again, "great is the mystery of godliness. God was manifest in the flesh."

All three mysteries are for people's experience of God, and all three include the element of mystery which people's understanding can never fully grasp. The Father, Son and Spirit being one God; the one unique Person of Christ with two distinct natures of divinity and humanity; and the joining of Christ and the Church as one entity involve relationships beyond our comprehension, but not beyond our experience. Hallelujah!

The focus of all three of these mysteries is the mode or manner of the relationship existing between the three Persons of the Triune God; the two natures of Christ; and the nature of the union between Christ and the church. That is, three Persons being one God; two natures being one Christ; and God and finite people becoming one. How to explain or comprehend the inner relationship of two complete natures combined in the one Person of Christ; and how to understand precisely the mysterious union between Christ and the church are truths stated by the Bible itself as being in the realm of mystery.

The traditional terms used to describe these three mysteries are Trinity, incarnation, and union; however, it must be observed that not one of these terms is scriptural, but all are words which came into the traditional language of the church during its first three hundred years.

We may use the traditional terms to speak of truths that all true Christians believe; however, it is better and safer to use scriptural terminology when speaking of matters that even the Bible itself considers to be in the realm of mystery. Therefore, we must turn to the pure Word of God to discover the utterance for the mystery of "God manifest in the flesh". That is the mystery of Christ Himself being both human and divine.

The Testimony Of The Old Testament

The method of the Lord Jesus Himself, as well as that of the apostles, in describing things concerning Himself was to make use of the Old Testament according to its types and shadows. For example, on the road to Emmaus the Lord handled the Old Testament in this way when He said, "O foolish men, and slow of heart to believe in all that the prophets have spoken... And beginning from Moses and from all the prophets, He interpreted to them in all Scriptures the things concerning Himself... These are My words which I spake unto you, while I was yet with you, that all things must need to be fulfilled, which are written in the law of Moses, and the prophets, and the psalms, concerning Me. Then opened He their mind, that they might understand the Scriptures" (Luke 24:25-27, 44-45, A.S.V.).

The Old Testament type that best describes the mystery of Christ's humanity and divinity is located among the five offerings in the Book of Leviticus. Most Bible teachers

Some members of the Christian Club, because of their use of the word "mingling" have been falsely accused with believing in "evolution into God!" We can testify however that our experience and teaching is based firmly on the Bible. The following is an abridged article that outlines the Scriptural fact of the Mingling of God with People.

treating the meaning of the five offerings in Leviticus 1-7 regard them as types of Christ.

Specifically, the one verse that uniquely brings together the humanity and divinity of Christ is Leviticus 2:4, "And when thou offerest an oblation of a meal offering baken in the oven, it shall be unleavened cakes of fine flour mingled with oil, or unleavened wafers anointed with oil" (A.S.V.) Here two substances, fine flour and oil, which in type depict the humanity and divinity of Christ, are united in the most unique and wondrous kind of relationship. The word selected by the Holy Spirit to denote the mode of that relationship is "mingled".

The Testimony Of The New Testament

The Testimony of the New Testament concerning the mystery of the mingling of people with God is expressed in 1 Tim. 3:16 which declares that God manifest in the flesh is a "great mystery". The New Testament, however, does not attempt to explain how the divinity and humanity of Christ are interrelated. Although no word is supplied in the pages of the New Testament to describe this mysterious inner relationship, the facts of the mystery are clearly presented: Christ is truly God and truly human, yet He is one Person.

The New Testament reveals the facts of the mystery without any explanation as to how the divinity and humanity are interrelated. The following verses reveal these facts: "God was manifest in the flesh" (1 Tim. 3:16); "The Word became flesh" John 1:14; "Christ... was made of the Seed of David..." (Rom. 1:3); "... His own Son in the likeness of the flesh of sin..." (Rom. 8:3); "...existing in the form of God...emptied himself, taking the form of a servant..." (Phil. 2:7); "...a Son... God with us..." (Matt. 1:23); "He taketh hold of the seed of Abraham..." (Heb. 2:16 Gr.); "His Son, made of a woman..." (Gal. 4:4); He "... partook... of the flesh and blood" (Heb. 2:14); "...in Him dwelleth all the fullness of the Godhead bodily..." (Col. 2:9); "Jesus Christ is come in the flesh..." (1 John 4:2). The precise how of the "manifestation", "becoming", "made", "in the likeness", "taking", "with", "taking hold of", "partaking", "dwelling", and "coming" is not explained to us in the New Testament Scriptures.

J.N. Darby's short statement concerning the attempt of theology to find out how God and people are united together in the Person of Christ is a sober caution to all: "...the mere folly of people attempting to fathom the mystery of His Person, when He has said, 'No person knoweth the Son, but the Father'..." (Matt. 11:27).

However despite the historical and traditional problem concerning the term "mingle" as it describes the relationship of the humanity and divinity of Christ, the actual testimonies of several of the church Fathers, Reformers, and evangelical writers confirm the use of the term "mingled" as the unique scriptural term to convey and utter this mystery.

GOD'S PURPOSE REGARDING PEOPLE

Christ Mingled With His Believers

Although enlightened believers today may not have great difficulty in accepting the mingling of God and people in Jesus Christ, very few believe see the glorious fact, that they also, are people mingled with God. We must go back to Genesis chapter one to pick up God's original intention in the creation of people. "Then God said, 'Let us make people in our image according to our likeness and let them rule... over all the earth...' (Gen. 1:26). Notice the words "image", "likeness", and "rule". The first utterance of God concerning man reveals His purpose for people. God desired to have a person in His own image. A person who could express Him and represent Him on the earth.

Genesis chapter two gives further details of God's creation of people as well as the process by which people could fulfill God's purpose. First, people have been created as a vessel with a spirit, soul, and body (Gen. 2:7; Rom. 9:21, 23; II Cor. 4:7; 1 Thess. 5:23). Second, people were placed in front of the "tree of life" (Gen. 2:9). This is a clear picture showing people are vessels made to take in and to contain the life of God in order to express and represent God.

However, because of the fall there developed the need for the redemption and cleansing of sin as a necessary step before people could be "joined unto the Lord". In John 1:29 Jesus is presented as the Lamb of God to deal with sin, while in John 6 Jesus is presented as the life of God, to partake of it, to live by it, and thus to fulfill God's original purpose.

Although we realise that most of the Lord's children today know only the redemptive aspect of our salvation, the scriptural fact remains that the redemptive aspect, although in itself too wonderful, is still only to bring people back to His original purpose. This purpose is that people would partake of the very life of God be filled with God's life, mingled with God's life and become in the children of God and partakers of the Divine Nature (John 6:57; 1 Cor. 6:17; II Pet. 1:4; Rom. 8:29). Hallelujah! "What manner of love the Father has bestowed upon us that we should be called the children of God" (1 John 3:1), that we, mere flesh and blood, would become "partakers of the Divine Nature" (II Pet. 1:4).

The Grape Vine

Let us look at an illustration given by the New Testament concerning what kind of oneness we as Christians have with the Lord Jesus.

John 15:1 & 5 state, "I am the true vine, and My Father is the vinedresser." "I am the vine, you are the branches; they who abide in Me, and I in them, bear much fruit; for apart from Me you can do nothing."

The Lord Himself has chosen the vine tree to illustrate how He and His believers are to be one. Ours is not a oneness of just agreement, or purpose, or as a relationship between two separate entities. Not just as we cannot separate the vine and the branches with respect of nature and life, likewise we cannot separate Christ's believers from Himself with respect to life and nature.

Unfortunately many Christians not being aware of this glorious fact are missing the wonderful supply that they the branches can enjoy from Christ the Vine.

CONCLUSION

False Accusation

When we testify that, through the new birth, we partake of the divine nature, some maliciously accuse us of teaching evolution into God, charging us with teaching that believers are in the process of gradually becoming God Himself. What blasphemy! To have the divine nature is one thing, but to be God Himself is another. Children have the life and nature of their parents, however, they are not, nor will they ever become the very person of their parents. The Bible plainly says that we are partakers of the divine nature. As those born of God, we are the children of God, possessing the life and nature of God. The divine seed is in us, and we are the siblings of Christ, God's firstborn Son. These truths reveal that we, the believers in Christ the Lord, have the divine nature. We do not share in the Godhead of God, but we do participate in God's nature. We are not evolving into God, but God's nature is being wrought into us for the fulfillment of His eternal purpose.

Born Of God

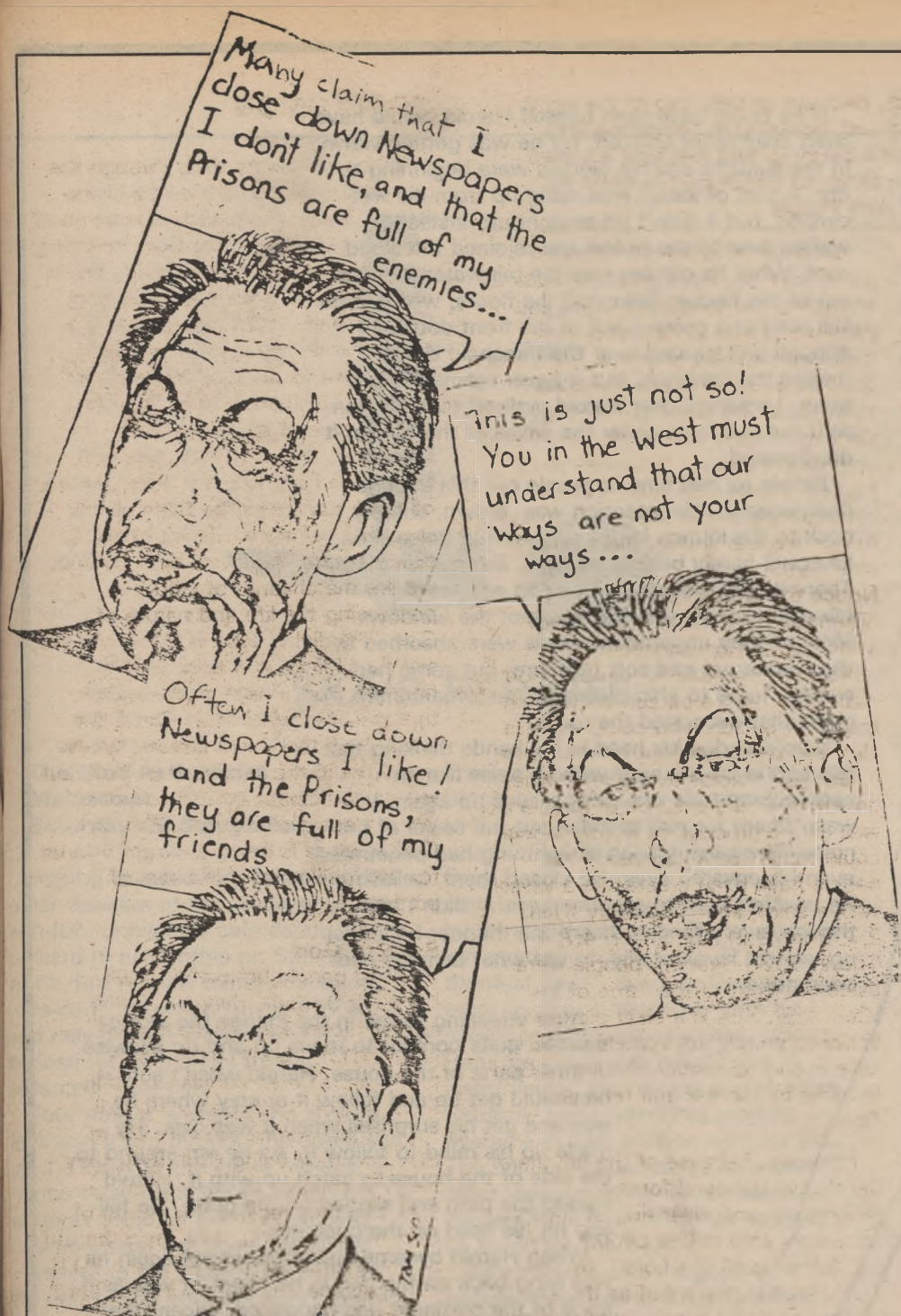
When people believe in Jesus Christ as Saviour, they are "born again" (John 3:3), "born of God" (John 1:13), "born of the Spirit" (John 3:6). Christ comes to live in them (II Cor. 13:5, Gal. 2:20; Col. 1:27), they receive the very life of God into their being (Col. 3:4), they become children of God (John 1:12-13), they receive the nature of God Himself (II Pet. 1:4), they are out of one source with Christ (Heb. 2:11), they become one spirit with the Lord (1 Cor. 6:17), and they become siblings of the first born Son of God (Rom. 8:29; John 20:17; Heb. 2:11). Anyone who considers that this is either hyperbole, delusion of grandeur, or blasphemy must remember that these are the words of divine inspiration and, unless the Word of God itself is meaningless, are not exaggeration. Such thoughts may stun the natural mind and we may be tempted to qualify them by explaining them away or treating them as figures of speech. Unbelief often takes this way to degrade the Word of God. But if we believe that the Bible is that Word of God and we take it literally, except in those cases where it is clearly indicated that the language is symbolic, then what it says must be allowed to stand exactly as it is. We do not doubt that the reality behind God's Word is sometimes beyond our finite mentality or imagination, particularly with respect to our high calling in Jesus Christ, yet we must believe as truth every word of the Bible.

Experience and Enjoy

We have not presented this matter to merely show that our use of the word "mingling" is not heretical. Our desire is that believers in Christ would appreciate their union with Christ and thereby be brought into a richer experience of Him and also that many unbelieving students on the campus would realise that to be a genuine Christian is far more than believing in some doctrines and following certain practices. It involves a relationship with God that is, "joy unspeakable and full of glory."

We warmly invite any students or members of the staff to attend our lunchtime meetings; every Wednesday, 1pm, Executive Lounge, Student Union Building.

(Portions of the above article were taken directly from the Testimony of Church History Regarding the Mystery of the Mingling of God with Man, by Bill Freeman).



SINGAPORE: BEHIND THE ECONOMIC MIRACLE

In the light of the recent visit by the Prime minister of Singapore to New Zealand, the following article attempts to highlight Lee Kuan Yew's triumph in his political career under the cover of democracy and in the name of national development.

"If to arrest a man and detain him indefinitely is not facism, then what is facism?" That statement was quoted by Lee Kuan Yew when he was a member of the opposition in the then Legislative Assembly. If Lee still believes in what he said, then he is well qualified as one of the most successful facists as can be shown by several events occurred in Singapore during the last two decades.

OPERATION COLD STORE

The operation was staged on the 2nd of Feb., 1963, a few months prior to the General Election and proposed date for the formation of the Federation of Malaysia. At that time, Britain had great economic interests in resource-rich Malaya, Sabah and Sarawak. However, with the rising consciousness of the people and their strong aspiration for self-determination, it was not easy for Britain to have direct control over the colonies. Thus, the plan for forming the Federation of Malaysia was formulated. It aimed to create a new neo-colonial state with the collaboration of the local elites to

ensure and sustain British economic interests in the region. When the scheme was accepted by Lee Kuan Yew, 13 of his party, People's Action Party (PAP) State Assembly members crossed the floor to form the opposition Barisan Socialis (BS). 80.4% of PAP membership left to join the BS; 35 out of 51 branch committees resigned en bloc; 19 out of the 23 paid organising secretaries left for BS and the move was supported by 43 trade unions. (BS agreed on the concept of a united Malay and Singapore on equal term but not the neo-colonial scheme). Hence, Lee's PAP was at stake in the wake of anti-colonial movement.

After the merger, internal security was centred in Kuala Lumpur, and Lee could only count on the central authority to guarantee his own survival. A secret meeting was held on 1st Feb., 1963 with the aim of crippling the large and growing anti-colonial and independent movement in Singapore. On the following day, 2nd Feb., 1963, the infamous 'Operation Cold Store' was staged and the 'Internal Security Council' of Singapore ordered the

mass arrest of over 180 persons. Many were imprisoned without trial. Among those arrested were 24 executives of Barisan Socialis, more than 50 executives of the 13 trade unions, student leaders from Nanyang University and journalists, and the assumed charges against them were that they had worked actively against the merger. What few people realise though, is that Singapore has some of the world's longest serving political prisoners, some in their 19th year of detention without trial. Four Cold Store detainees remain incarcerated today:

1. Ho Piao, formerly secretary of the National Seaman's Union (now banned).
2. Lee Tse Tong, a former secretary of the Singapore Busworkers' Union (now banned), and an elected Legislative Assemblyman who was exiled in 15 Feb., 1980 and imprisoned in Pulau Ubin.
3. Dr. Lim Hock Siew, the former secretary general of BS who was exiled in Nov. 1978 and imprisoned in Pulau Tekong.
4. Dr. Poh Soo Kai, the former Assistant Secretary General of BS, released on Dec 1973 but was rearrested in June 1976 and is still in detention.

DETENTION WITHOUT TRIAL: FAITH OF A POLITICAL PRISONER

Singapore, reputed for her efficiency, was never more thorough than in the administration of the Internal Security Act. The ISA gives the government unlimited power to arrest any citizen arbitrarily on unspecified charges. Under the Act, prisoners are held without trial initially for a period of two years and this is extended as required. The Home Minister's decision is final and is not to be called into question in any court. Rare were the occasions when the government took the trouble to announce an arrest. The police would pick up a man and leave his family guessing what his fate would be. In detention, the political prisoners are subjected to periodic interrogation, mental, physical and political tortures, primarily for the purpose of breaking their resistance and securing statements of political confession and recantation. As one ex-detainee put it: "... It seems to be that if they cannot break us politically then they intend to make us go mad in this place." They are also refused medical treatments and access to their lawyers. Signing a confession and appearing on television for recantation do not guarantee a complete freedom for a political prisoner after his release. He would be confined to his residence, prohibited from going out at specified times, directed to notify the police of his movements, barred from joining an organisation (except the Ex-Detainee Association) and banned from travelling abroad.

TRADE UNION MOVEMENT

Subjugation of the trade union movement had been carried out by Lee since he came into power and took control of PAP in the early days. After the failure of all attempts to capture the leadership of Singapore Trade Union Congress, led by Lim Chin Siong, Fong Swee Suan, Sandra Woodhull and others, Lee deregistered the union. In the meantime, he set up the National Trade Union Congress, NTUC, under his direct control.

However, 82 trade unions formed a centralised organisation called Singapore Association of Trade Union, SATU, to protect the workers

against exploitation. But Lee refused a permit for the first general meeting of SATU and finally banned the SATU and ordered the mass arrests of left-wing trade union leaders under 'Operation Cold Store'. The Industrial Relations Ordinance and Employment Act 1968, which made the arbitration compulsory, further curtailed the rights of the unions. Under the law, strike was illegal and the management was given sole jurisdiction in policies regarding hiring and firing, working hours, overtime, retirement benefits, maternity leave and sick leave. It was not until January, 1964 that NTUC was officially registered. The Secretary-General of the NTUC, Devan Nair once said: "The Union should not be a pressure group to fight for the interests of the employees. Matters that the Union should consequently deal with are: to reduce the unnecessary waste of raw materials in production and to pay particular attention to working procedures." From here, it leaves one little doubt as to what the Union represents, definitely not the workers.

STUDENT MOVEMENT

The suppression of students can be traced back to 1964, when the Nanyang University Student Union was banned as a result of student protests over the merger issue and opposition to the Operation Cold Store detention. In the middle of the seventies, both USSU (University of Singapore Student Union) and SPSU (Singapore Polytechnic Student Union) were actively involved in the Anti-Busfare Hike, Bangladesh Flood Relief Campaign, Tasek Utara Squatter Issue and Campaign against the retrenchment of workers. In return for all the hard work, USSU president Tan Wah Piow was arrested and sentenced to a year of imprisonment. The Secretary-General, Juliet Chin, was detained without trial for one year. USSU was then dissolved in 1975 and reconstituted to serve Lee's authority.

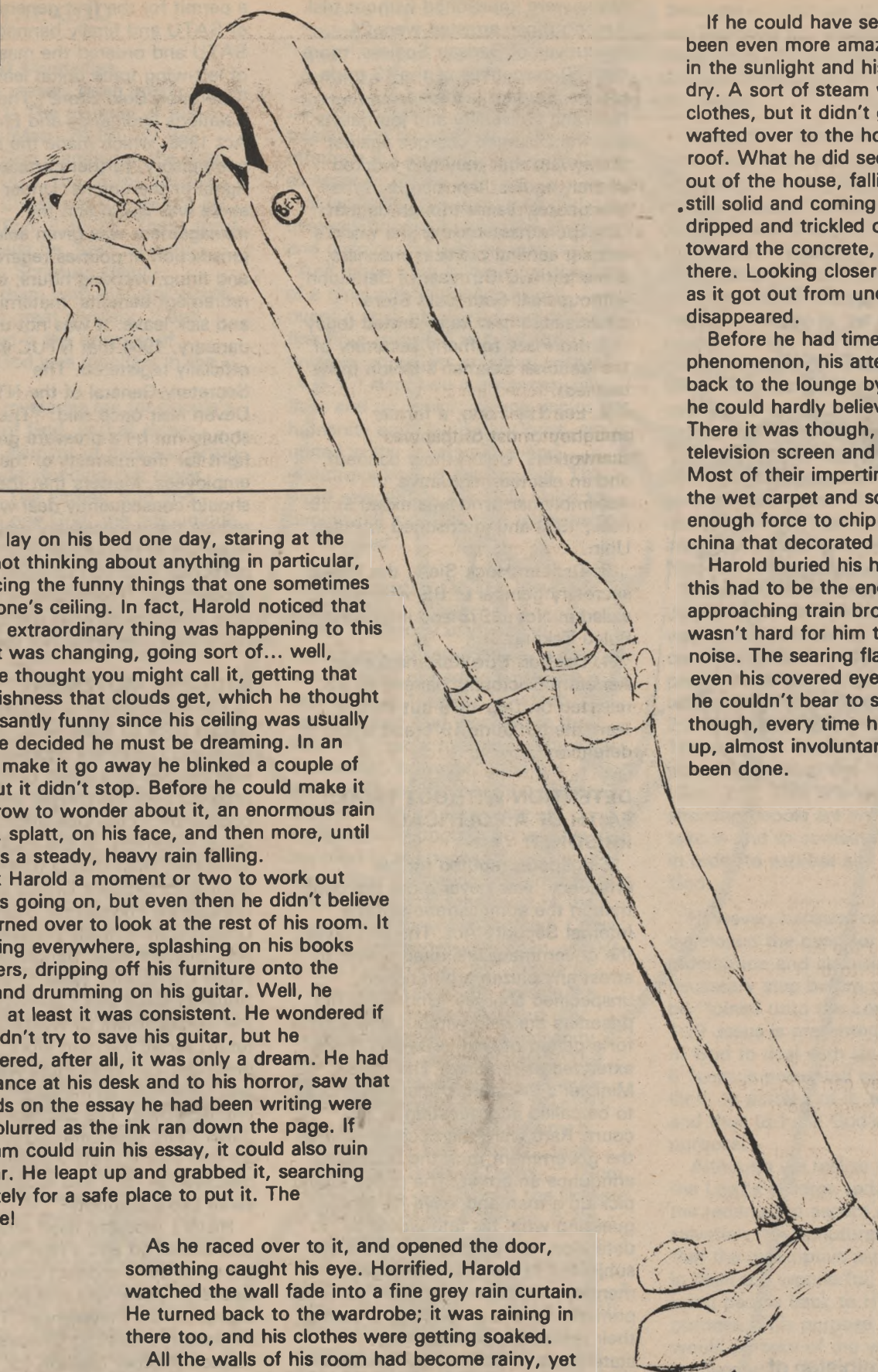
History repeated itself when SPSU was abolished and a new union was set up under the direct control of the Board of Governors and Ministers in charge of the Polytechnic. The death of Nantah (Nanyang University) marked another triumph for Lee Kuan Yew. It was merged with Singapore University to form part of the national university in Singapore. Nantah, a symbol of struggle against colonialism and her collaborator, Lee's government, was seen as an indirect threat to Lee's government. As such, it was vital for him to have direct control over it.

BEHIND THE ECONOMIC MIRACLE

In Singapore, 75% of the population are the working class. The main wage-earners receive between S\$50 and S\$400 per month. Poverty and near-poverty prevail. Why do these exist in Singapore, a country looked upon as a model for developing countries? Singapore's superficial prosperity is a function of its role as a serving point where international capital scrambles for South-East Asian resources. Consequently, Singapore is highly dependent on the external capitalist powers while the wealth, if any, created is not distributed to the major part of the population who live in poverty.

No doubt, Lee and his economic strategy has served his class well by suppressing the people of the lower strata. The question remains: how long can Lee sustain his loyalty to his class and how long can the people be suppressed?

IN



Harold lay on his bed one day, staring at the ceiling, not thinking about anything in particular, just noticing the funny things that one sometimes sees on one's ceiling. In fact, Harold noticed that the most extraordinary thing was happening to this ceiling, it was changing, going sort of... well, cloudy he thought you might call it, getting that dull greyishness that clouds get, which he thought was pleasantly funny since his ceiling was usually white. He decided he must be dreaming. In an effort to make it go away he blinked a couple of times, but it didn't stop. Before he could make it up his brow to wonder about it, an enormous rain drop fell, splatt, on his face, and then more, until there was a steady, heavy rain falling.

It took Harold a moment or two to work out what was going on, but even then he didn't believe it. He turned over to look at the rest of his room. It was raining everywhere, splashing on his books and papers, dripping off his furniture onto the carpet, and drumming on his guitar. Well, he thought, at least it was consistent. He wondered if he shouldn't try to save his guitar, but he reconsidered, after all, it was only a dream. He had a last glance at his desk and to his horror, saw that the words on the essay he had been writing were getting blurred as the ink ran down the page. If this dream could ruin his essay, it could also ruin his guitar. He leapt up and grabbed it, searching desperately for a safe place to put it. The wardrobe!

As he raced over to it, and opened the door, something caught his eye. Horrified, Harold watched the wall fade into a fine grey rain curtain. He turned back to the wardrobe; it was raining in there too, and his clothes were getting soaked.

All the walls of his room had become rainy, yet surprisingly he could see that the windows were still hanging immobile where they ought to be. It suddenly struck him how odd it was to see rain pouring down the windows on the inside. His eyes wandered further and he saw that it was sunny outside. Guitar still in hand he ran out of his room, down the hall, and out the front door.

As soon as he was out from under the eaves of the house Harold was bathed in sunshine. He walked a little way from the house, then turned around and sat down. He laid his guitar down in front of him, and began to wonder about his peculiar situation. After a few minutes he came out of his reverie and looked up. Harold realised that there was nothing he could do. He couldn't move the house out from under the roof, and even if he could there was no guaranteeing that something else wouldn't happen. Not that he really understood what was happening. Was this the "Raindrops Revenge" for being shut out all these years? No, that was silly, he put it out of his head.

As Harold sat and watched he became aware that he could see through the rain walls of the house, and into the lounge. He was fascinated. The light was still hanging from the ceiling, and the curtains still hung in the windows supported by nothing but rain and cloud, moving slightly in the wind. The cushions of the lounge chairs sagged, the books on the shelves were wet and swollen and some had been pushed off by their oversized partners. Only one thing made any kind of sense at all to him, and that was the pot-plants getting watered.

If he could have seen himself Harold would have been even more amazed, for he was getting warm in the sunlight and his clothes were beginning to dry. A sort of steam was rising up from his wet clothes, but it didn't go straight up, instead it wafted over to the house and rejoined the cloud roof. What he did see was the rainwater seeping out of the house, falling off the floors, which were still solid and coming out of the front door. It dripped and trickled over the threshold down toward the concrete, but it never seemed to get there. Looking closer Harold realised that as soon as it got out from under the eaves of the house, it disappeared.

Before he had time to puzzle out this strange phenomenon, his attention was drawn, sharply, back to the lounge by a loud clacking noise like... he could hardly believe his eyes, like hail on glass. There it was though, hail pelting against the television screen and the inside of the windows. Most of their impertinent blows were absorbed by the wet carpet and soft furniture, but some had enough force to chip pieces off the ornamental china that decorated the room.

Harold buried his head in his hands thinking that this had to be the end, when a noise like an approaching train brought his eyes up again. It wasn't hard for him to make out the cause of the noise. The searing flash of lightning had penetrated even his covered eyes. He closed them, believing he couldn't bear to see any more. It didn't help though, every time he heard the thunder he looked up, almost involuntarily, to see what damage had been done.

After wreaking havoc in the lounge the storm seemed quite content to move on and do likewise in other parts of the house. Harold wasn't sure if he should get up and follow it or stay where he was and get his surprises when it was over. He made up his mind to follow it. As he ran around to the side of the house to catch up with it, Harold missed the path and slipped on the grass. He fell and hit his head on the concrete.

When Harold became aware of himself again he was lying back on the bed in his room. It was as if none of the craziness had happened, except that he had a bad headache and his mother was worriedly waiting beside him.

"Oh Harold" she said, looking very pleased, "Thank goodness. I thought you'd never come to. We even managed to get a doctor to come and see you, he said you'd be alright. He gave you an injection. How do you feel?"

"I feel fine, apart from a headache. Where's my guitar?"

"It's over there in the corner", his mother said pointing to it, "We found it on the front porch".

While his mother had been talking Harold had been looking at his ceiling. The cloudiness had remained. It was beginning to rain all over again.

"Mum", he asked, "Can you see the rain?"

"What rain dear?" she replied.

"It's raining, can't you see it!"

Harold's mother looked blank.

"Can't you see the ceiling! It looks cloudy..."

Doesn't it?" he asked desperately.

"No", said his mother "but I wouldn't worry about it, It'll probably go away".

She turned with a worried look and left the room. She was quite sure it had something to do with that bump on the head.

Harold, meanwhile, lay back on his bed. The rain poured down around him. He realised horribly that he was the only one who could see the rain; he knew he wasn't insane, he kept thinking over and over to himself. But it occurred to him that he might not stay that way for long.

He was a victim
Caught in a very
Wet
Trap.

Catherine Brown

The Blue
Mainstr
Saturda

Hoping t
other disea
non-fun, u
Richard III
night. But
note-pads,
and rally-d
Mainstreet,
seventeen

Four doll
look and it
up the stair
frantic thre
waitress co
"Hamburg
Invited to
the rear of
it is not lon
Blue Asthr
There's a c
"Pack of tr
dance ther
inbetween
Ventolin In
lead singer
Fiona And
naturally t
night and t
equipment
with my pa
steps by th
new packe
and wonde
equipment

The Blue
and the Ma
their Mainf
position at
view this c
into "Boy
dancefloor
those left i
nodding or
bouncy be
impressive
Asthmatics
dancibility
of the fron
In half-size
tops, the t
enthusiasti
songs. It's
Bodysnatc
Daniel, pla
has donne
another cig
audience v
"T.V. Fi
introduction
jump-for-jo
Van Warde

PLACES



USE
THIS
WAY
UP

SKA'D FOR LIFE

The Blue Asthmatics
Mainstreet
Saturday, 26 September

Hoping to avoid dirt, bootboys and other diseases at the predictably non-fun, unhygienic cafe dance it was Richard III and coffee on Saturday night. But no, last minute decisions, note-pads, speeding Austin 1100's and rally-driver Penelope and it's Mainstreet, sauna city for we seventeen year olds.

Four dollars, a stamp and a nasty look and it's in through the doors and up the stairs to the Prime Movers, a frantic three-piece above which the waitress could be heard screaming, "Hamburgers, hot dogs, earplugs!"

Invited to the plush band suite at the rear of this equally plush cabaret, it is not long before the assembled Blue Asthmatics are to go on stage. There's a comfortably sized audience; "Pack of trendies. Maybe they'll dance then", says Daniel Goldwater inbetween busy puffs of his treasured Ventolin Inhaler. There are delays but lead singers Lisa Tremewan and Fiona Anderson sing along good naturedly to the B52s. It's Tom Waits night and there's a shortage of equipment. Trying to look impressive with my pad and pen I sit on the steps by the stage to open my crisp, new packet of Benson and Hedges and wonder how easy it is to rip off equipment.

The Blue Asthmatics are on stage and the Mainstreeters look up from their Mainfried meals. I take a position at the rear of Mainstreet to view this colorful ska band who burst into "Boy Like You". Immediately the dancefloor fills out to capacity and those left in their seats are either nodding or jiggling in time to the bouncy beat. The first and most impressive impressions of The Blue Asthmatics is their catchy dancibility and the youthful freshness of the frontwomen, Lisa and Fiona. In half-sized gumboots with fur-lined tops, the two girls move enthusiastically to the short-but-sweet songs. It's "Too Experienced", a Bodysnatchers' song, and I notice Daniel, playing diligent rhythm guitar, has donned his granddads hat. I light another cigarette and wish the audience would applaud more.

"T.V. Fix" begins with a slow sleek introduction but cuts into another jump-for-joy dance number. Gerald Van Wardenberg's organ (hmmm)

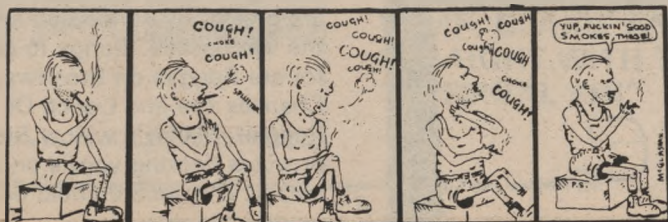
finally finds the mix, along with David Bates' bing-bong ska drumming, adds to that familiar but likeable ska sound. "The Israelites" introduces Greg Heath, from The Sharps, on saxophone, proving himself to be a highly adjustable unit. There's an oldie but goodie in the set. It's "The Stardust Club", sung by Gerald who lends an Irish authenticity with his accent to this boozy number. "Don't Hate Me Cause I'm White", an instrumental, closes side one of a fun Saturday night with Greg working overtime in lead position with his sax. The band lurks backstage to sneak more Ventolin while the exhausted dancers slouch back to their seats to be bored by The Beat.

Five minutes and the general populace swarms to the dancefloor again. Daniel and bassist, Tim Bowman, prove they can sing. It's "Chatty Chatty", a song about people who talk too much, and I'm on my second beer and my tenth cigarette starting to really enjoy myself. While thinking about the poor souls who were at the university dance I notice the mood of the Asthmatics is changing, even if they don't know it. The emphasis is still on dancing but the nice tone Heath lends to the band has developed the overall sound into an almost sad longing. With "Rude Boys", some simple social comment, I wonder if perhaps this second set is to be slow and sad. Things are different, though, with "Boots". "One of these days these boots are gonna walk all over you!" There is another appreciative mecca toward the floor for the last tune, "Blue Asthma". The asthmatics don't even look puffed but they leave the stage for a tired looking Blam Blam Blam appearance.

The Blue Asthmatics, originating from our own esteemed coffee bar, surprised me with their immediate dancibility and freshness with whips of humour, wit and emotion. If you like dancing then the Blue Asthmatics will take your breath away.

Outside Mainstreet I trudge slowly up Queen Street listening to the fading sound of Blam Blam Blam and I'm sorry I smoked so many cigarettes. It's cold and the wind bites cruelly on my shrunken cheeks. It's a long walk home...

Scoop NME McGlashan



MEANDERING MOGGIES

Stray Cats played both the Town Hall and the St. James. Unfortunately I missed the acoustics of the St. James and had to ignore the tiring acoustics and surrounds of our weekly A.O.G. centre.

They took the stage littered with a fire hydrant, street/cafe backdrop, and a drum set with an inferiority complex. Hair greased firmly in place, dressed in ripped jeans, t-shirts and the leathered jackets of black. Throughout most of this was discarded.

The music was rockabilly pure and uninhibited. Technically and musically not high, the energy of these three young New York gents was thrown at the audience with full force. The sound is not carbon dated however with a definite today feel especially in songs such as "Storm the Embassy".

When it wasn't rockabilly it was blues with a deliberate rockabilly tint to it. The best example of this was "Drink the bottle down" featuring Lee Rocker doing an excuseable mouth harp interlude.

The most surprising selection was a 50's band doing the typically sixtyish Supremes "You can't hurry love",

with guitar breaks being the only part that could be loosely described as rockabilly.

Yet again it was more of an album celebration than a concert with "Rock this town" and "Runaway Boys" being extended and lifting the audience to a "state of ecstatic rapture that surged to the highest cornice".

All the energy had perhaps too much room to be lost in suiting more a sub-basement level walkdown under-cellar concrete New York hall.

At a party following, a looser Stray Cats played a couple of true blue rockabilly numbers before receiving their golden discs.

Meanwhile back at this rather short concert experience **Broken Dolls** played a brief support set of their recognisable forgettable music. These Dolls are "professional" but lacking in any of the energy later to be expired by those strutting cats. On stage they could be monotonous but with further practice could manage boredom. All said and done a top N.Z. pub band, whatever that may be.



Wait and Wit

Tom Waits has the image of a poet whose words have dragged him from the street to the nearest bar. Essentially his music is for cocktail bars that sell everything from 7oz glasses to jugs. The vast expanse of maroon and white decoration of the Town Hall was transformed into something hazy, sleazy and lazy. A sombre wit at this piano's end crept through this reincarnated bar.

Much of the two hour show was taken up with repartee from Tom Waits as he backgrounded if sometimes the connection was tenuous... "Here's a song that asks the eternal question, 'If Jesus was a Jew, how come he had a Mexican name?'. Unrushed even by untimely shouts from the audience of "Go, baby, Go". Waits took careful note of this new phrase and in similar fashion responded to a shout of "Well, I like women!" with a calm "Sir....you're a poet".

On stage he was joined by the sax master of be bop **Teddy Edwards** who played with an incredible understanding for his instrument and

Waits' blues. Greg Cohen was an excellent double bass working well with the jazz piano of Waits.

Crouched slightly by the same disease of time that has pulled Joe Cockers' limbs out of contortion Tom Waits moved across the stage in a stimulating pathetic dance. The black comedy his music uses created an atmosphere that seemed to fill the entire structure.

In an almost surrealist interpretation of Victor Borge Tom Waits played a tango that juxtaposed light tinkle in the higher octaves with massive clashing discords as everything from fists to feet hit the keys.

The highlight of the night was "Heart of Saturday Night" musing into "Jersey Girl" as Waits left his piano for a stiletto walk and guitar work.

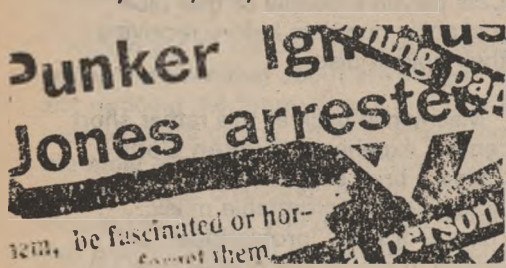
Alone on stage Tom Waits ended his encore with "On the Nickel" leaving everybody rushing to the nearest coffee and a chance to reminisce.

P D G

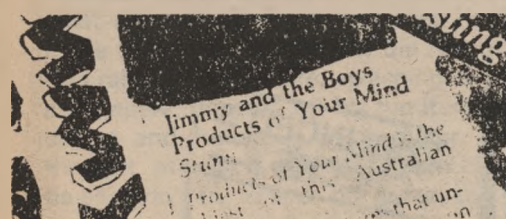
JIMMY AND THE BOYS



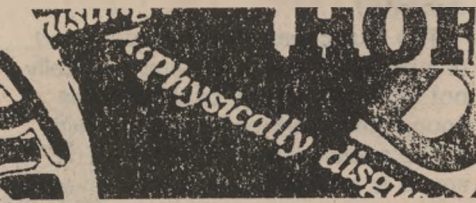
Jimmy and the Boys should be touring this fair land soon and the following is "The Days Of Our Jimmy's" by way of introduction.



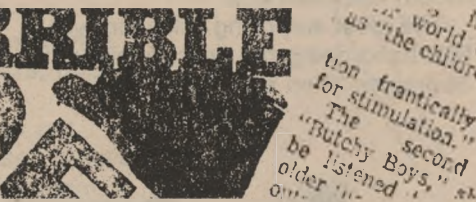
-1975 The end of the Whitlam Government and the beginning of Jimmy and the Boys. Ignatius Jones, a double jointed ballet dancer laid up with broken toes is recruited by a young Sydney based jazz-rock band.



-1976 They throw him out...dangerous dancing under the influence is the charge. Ignatius renews contact with Joylene Hairmouth, and old school mate and classically trained pianist who has just discovered her ambition to be Queen of pop. Later a somewhat changed Jimmy and the Boys invite Ignatius back...he drags Joylene with him.



-1977 Jimmy and the Boys assemble the basic elements that have made them family favourites...a hard core rock band with a hard core rock show. They take the atmosphere of back-room King's Cross onto the Oz rock circuit.



-1978 Changes in the line up and new management...Jimmy and the Boys become gig headliners, start making the headlines for a number of harmless diversions.



-1979 Jimmy and the Boys release their first album in Australia with their stage anthem 'Not like everybody else' going gold despite most stations being scared to give it any airplay.



-1980 Joylene gets the call and stands for the senate as an independent. She amazes the media with a serious campaign on unemployment gaining the highest vote of any non-affiliated NSW candidate...to the bands relief she is not called to Canberra.



-1981 Australia is stormed by a long tour and their second album "Teddy Boys Picnic". Stunn releases "Products of your minds" for New Zealand's disapproval, followed by the Tim Finn classic 'They won't let my girlfriend talk to me'. Australia sees the unveiling of Jimmy and the Boys new show-theatre as extraordinary as ever, and polished music

R E N E E G E Y E R

Mainstreet
October 10 and 11

Renee Geyer has a long track record as Australia's queen of rock and roll and has regularly toured this country in the past. Seven of her albums have been released in this country with three of these gaining a coat of gold. As with most tours there is the accompanying new album and single, Renee Geyer's tenth to date. In a quest for the lucrative U.S. market she has been living in Los Angeles for the last twelve months. It is in this cocaine sandpit that a Beach Boy, Ricky Fataar, and a member of the Band, Rob Fabrin, produced her new album, "So Lucky". The single "Say I Love You" is now in Spanish and French, peaked at number five in Oz and is available in New Zealand.

OF CIRCLES, DARKNESS AND HOLES

Over the next few moments C.B.S. are releasing a crop of New Zealand musical vinyl discs. In a random alphabetical order of preference, let us start with Beat Rhythm Fashion. This Wellington band have given a whole new meaning to the word faceless and are about to release "Turn Of The Century", the second in a series of three singles. The first of this triptych, "Beings Rest Finally" received a lot of support even with the heavy leaning towards the sounds of The Cure. With Joy Division also listed as a main influence with the band, Beat Rhythm Fashion could be Bunk's

best bet for a buck.

But Bunk don't stop here; with Christopher West and Dave Berry, the members of Network due to release their first single, "Shattered Glass/Alone", almost soon. Look out for the videos of both Bunk band too.

Spaces have just released a new single as well "Got Me At A Disadvantage" which will undoubtedly get the high revolve treatment. There is also a nationwide tour starting on the 14th for this Wellington band.

Furtive Records signed up the Newmatics in August and New

Zealand's first ever double single featuring full cover gatefold sleeve (zowie!) resulted. "Riot Squad" (no relation to Split Enz "I see red") should almost be on the record store shelves by now and at \$4.99 it is an excellent investment against total discontrol of our charts.

Lastly but certainly not leastly is the album "TT23" from the Techtones of the same name. Now nul in void, Ripper's Bryan Staff put together this album in an attempt to capture the live sound of the Techtones. The album comprises a collection of the material played by this once heavily giggered band.



THE FIRST OF MANY?

Bob Marley is alive and living on platter with the release of "Chances Are", his latest album. This album is a tribute to the undisputed King of Reggae put together by his long time manager Danny Sims. All eight songs are previously unreleased and span the last decade. Songs to look out for are Reggae on Broadway, Chances Are and Dance Do The Reggae. Marley's widow Rita provides backing vocals on a few tracks. This record could be a worthwhile one.





California has been the home of Popular Music rock'n'roll style for a few A.T.40's now. From a San Francisco base Greg Kihn crawled from the 1975 wall with a guitar and spare riff. Generally unheard of by most Aotearoans and Frisbee material for anybody who has once liked Frapp, Eno etc.

If however your K.Tel Record Selector is clogged with Petty, Cars and even Flowers L.P's then Kihn

may hold something for you.

For ears gauged in the mid-seventies anything less than "who killed Bambi" is easy listening. Greg Kihn wanted a live sound "to literally jump off the turntable at you" with this record. Unfortunately the energy wouldn't raise a hop.

Musically (commercially?) it has it all; clean sound, tightness, and good riffs, but nothing new. Kihn isn't entirely unthinking as many rock'n'roll lyricists have tended to be.

"Womankind" is in fact anti-sexist, to an undisturbing level, of course.

"There is nothing wrong with commercialism" cries the radio programmers of rating stations. This turns Kihns pleas into high revolve excellence. All the tracks are potential high-flyers for Ready Rolls.

This album is shallow in most areas but Greg Kihn could still make it at the New Station or any San Francisco pub where dance music (rock style) was in vogue.



LARRY NORMAN SOLID ROCK SOMETHING NEW UNDER THE SON, Part 1.

Norman grew up in a black neighbourhood and his latest album expresses his admiration for the early black pioneers of rhythm and blues. He translates his onstage energy into a montage of Chuck Berries and mock - Jagger vocals. Although he is a white boy singing the blues he does send them up too. In *Hard Luck Bad News* he employs understatement to good effect, "I been having a hard time - all my life". With songs like *Feeling So Bad* and *I*

Feel Like Dying it is hard to take him seriously at times especially when he has a good laugh like on his *97th Nightmare* which is a story about what he and his bulldog saw one night. The raucous *Let That Tape Keep Rolling* and *Watch What You're Doing* have been heard here before at his concerts but the other material is new, even though it is hardly progressive and locked into the 50's birth pains of rock.

Norman's favourite reading is the book of Ecclesiastes where Solomon states that there is nothing new under the sun. Like the book, the wrapping is old, the message isn't new but this musical display sure puts fun back into music.

This album is a witty laid back excursion to the grass roots of rock that is characterised by Norman's pithy understatements celebrating that era in a way that is both entertaining and thought provoking even if it may disappoint those hoping for some kind of avant garde Statement.

This time, he lets the music talk.

Jason Kemp

TAKE ME TO THE RIVER

AL GREEN WORD/HI THE LORD WILL MAKE A WAY

Al has an almost legendary status for the period in the early 70's when he produced no less than eight gold singles and six gold albums characterised by his 'suffering soul and sweet pop sound.' After a patchy stage alleviated by *THE BELLE* album in 1977 which returned some of the earlier critical acclaim he dropped from view only to reemerge as the Reverend Al Green pastoring a church in Memphis.

Recently signed to WORD records whose black gospel division now includes such artists as Shirley Caesar and the Mighty Clouds of Joy the new album went straight to No. 1 on the gospel charts charting at an

unprecedented rate.

The music ranges from Memphis soul through the blues to the foot stomping rhythms of Highway to Heaven and although it gets funky at times it could never be classified as disco. Too classy. The lyrics are secondary to Al's magic voice that would sell records even if they were second rate. He does write good songs like 'Take Me To The River' which Talking Heads popularised. The album is produced by Al whose arrangements are complemented by an impeccable horn plus strings section.

This album has the ingredients that made him a household name before and with a bit of promotion we could see him dominating the singles charts once more.

Jason Kemp

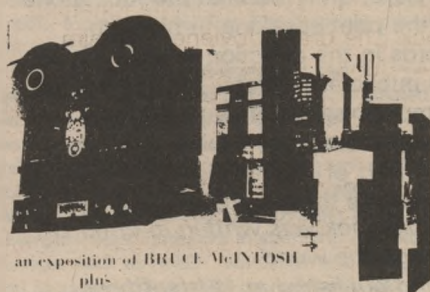


WHAT WE NEED IS MORE
SPONTANEITY!!
TAKE IT AWAY WILLY THE
WIMP, CLAIRE AND
STRAIGHT WITH THE
"ORIGINAL SIN"

you're an asshole, grinder, a real asshole, do you know that? you asshole you

HUNG WALLS OF ART

WALLS OF SOUND



an exhibition of BRUCE MCINTOSH

plus THE BAD DEXTERS

IN CONJUNCTION WITH

20 OCTOBER

CLOSET ARTISTS HRS 11 - FRI 12 - 5 PM



an exhibition of jewellery using Pava shell
20 Sept - 2 Oct assisted by G.E.S. arts council. Auckland



MICHAEL SMITHER

THE DUNEDIN ARTS CENTRE - 100 RIVER STREET DUNEDIN

JOINTED GALLERY

Closet Artists have shot their load of pop but are not entirely moving away from the wondrous world of music. "Walls Of Sound" is the title of the current exhibition featuring *The Bad Dexters* in concert at 6pm on Oct. 7th. This is the work of Bruce McIntosh (no relation) and it is probably best if he describes his concept... over to you Bruce...

"I want people to participate in my art. For people to create an ambience within it. For the whole to feed off itself."

"I want to create a comfortable environment in which people can view and experience my work. Via sound I'll be reproducing what's going on in the gallery. What I want for the audience is an extended experience of space... to get them away from the feeling of being cloistered in a gallery. The walls will be reflecting layers of sound and the audience will be giving sound back to the walls."



28 September to 9 October



EXHIBITION OF PORCELAIN DOLLS
LEONIE ARNOLD
DENTS COHN GALLERY
3 DARBY ST. Sept 28 - Oct 12.

Teacher and Pupil Mel Simpson and Peter Raos Alicat Gallery 52 Jervois Rd.

This is the second of Alicat's three Annual Exhibitions of hand-made glass. The last two years has seen an exciting renaissance of the glass craft in this country. Mel Simpson is known for his ingenious, vital approach whereas Peter Raos, a former pupil of Simpson's, has a more thematic approach. This show therefore boasts a combination of the traditional and the experimental.

Artichoke: Open Storage Ak City Art Gallery

While the secret storage area is being built, most of the Gallery's permanent collection of paintings and sculpture are being stored publicly. This means that some of the paintings that are not regularly exhibited can now be viewed by the public, while solving a storage headache for the Gallery over the next eight months.

SMALL CATCHY ADVERTISEMENTS
PRESENTS
MUSIC, POETRY
LITTLE THEATRE 1 PM

MERCURY THEATRE
FRANCE ST. NEWTON

SAUCE FOR THE GANDER
Georges Feydeau
SEPT 23 - OCT 10
"A funny French farce"

Mon & Thurs - 6.30pm. Tues, Wed, Fri, Sat - 8.15
BOOKINGS: Phone 33-869

MERCURY TWO: Heathcote William
The Immortalist
Mon & Thurs 9.00pm. Tues, Wed, Fri, Sat 6.30pm
29 Sept - 10 Oct BOOKINGS Ph. 33-869

DOES YOUR HEAD HURT TOO?

Dear Person with the sore bonce.

As we reflect on the events of the last few months, the things which have struck me most have been (1)a lack of empathy, (2)Generalisations and (3)the inability to admit when you're wrong.

(1) Empathy (i.e. The ability to look at an issue through someone else's eyes with a different viewpoint). Had Ces Blazey looked at the tour through the eyes of the individuals opposed to apartheid which would number roughly 3 million, he would not have extended an invitation to the Boks. Instead he held the faint hope that politics would not dominate the sports arena, like virtually all rugby players and supporters. He gave little thought to the thousands of New Zealanders who felt, to stop the tour was an indication of their distaste of apartheid.

the protesters didn't empathise when they invaded Rugby Park, as, if they did, they would have foreseen the fury of 28,000 rugby fans who were denied their rights to see a game between 2 top class teams (not to see a parade of apartheid, as they then also would have seen a parade of everything wrong in New Zealand as well. Wouldn't they?)

And then, there was the Police. The meat in the sandwich. No matter how they felt, or empathised, they were in the end forced to protect the rights of the majority at each match venue, (I say majority as anyone could see that protesters were badly outnumbered by Rugby followers every Wednesday and Saturday) and they also had to quash a small number of radicals and 'things' hellbent on just having a go at the police ('things' being Hells Angels, Highway 61, Stormtroopers etc. who wouldn't even know how to pronounce Apartheid, let alone spell it). It is a pity that the radicals and 'things' could not wear special bands to distinguish them from Antitour protesters, so that the innocent ones didn't get batoned.

(2) Generalisations - There have been many of these in the last few months, and the one that epitomises the classic generalisation was in Craccum 22nd Sept by Mitzi Austin. Yes Mitzi, you put your foot in it again. Just because Brett Buckmaster is Pro tour, does not mean he is pro apartheid (it must have really hurt you to write something as silly as that). Many people wanted the Boks to tour because they wanted to see some rugby and felt politics shouldn't enter into sport (if you remember, I was one of the foolish). I have now given that hope up for good as supreme optimism. But I still went and watched the games even though I am opposed to apartheid in South Africa, as I enjoy a good game of rugby.

And I am afraid, you didn't discover one of the nation's best kept secrets, as Brett, in the same issue of Craccum, admitted to the seemingly criminal offence of going to the game.

Other classics which have sprung up over the last few months -

"All protesters are Communists, Radicals and Subversives" (Should have read - Some protesters are commies...subversives and 'things').

"All police are thugs"-John Minto and the lookalikes. (Should say- some police....) Yes, like any other sector of the community, they have their good and bad guys. Just because they wear a blue uniform does not make them angels. They are still one of the best police forces in the world. (Which would upset some 'things').

"It is an issue of law and order". (Should say - "Some 'things' are attempting to turn it into a showdown with the police").

(3) Admitting when you're wrong - or Yes Sir, I did kill him, but I won't do it again.

Something which, so far has not occurred, all the parties actually claiming victory for this mess. For what its worth, here are a few people who should be accepting responsibility.

- Myself for thinking politics shouldn't enter sport (ha ha).

- Ces Blazey for extending the invitation.

- Mr Muldoon for letting the Boks in.

- The media for being incredibly biased.

(oops, I was wrong again. It should read - "Some of the media seem to love to give some people more time than they deserve, and generally encourage a decay in standards".)

- Some rugby supporters were wrong in wanting the Boks to come, as they didn't think of the consequences.

- Minto and his mates for encouraging civil disobedience like a spoilt child throwing a tantrum.

New Zealand should not forget the tour, but it shouldn't dwell on it and think this is the beginning of the end. It is not. I am still very proud to be a kiwi and I still love my country. It's not perfect but it's the only one we've got.

S.G.

ALL THINGS BRUTISH & UGLY

Dear Winken,

This letter is along the lines of a general ramble on all things brutish and ugly, (yes, Brett, that includes you.)

Firstly, re: the Muldoon interview, part Two.

Did my eyes deceive me, or did I read a suggestion, that in order to achieve unlimited access to all courses, we should institute an American style system of pay as you learn; and if you can't pay, prove that you're bright enough and you'll get a scholarship. And this was suggested by the interviewer. Surely one cannot seriously suggest such a system, it would result in instituting a meritocracy at universities in which only exceptionally intelligent individuals from non-affluent backgrounds would be considered for admission.

So any clod with money can go, but otherwise... Was there some purpose behind this line of questioning, or were you just giving Muldoon a few suggestions for future reference. (I'm sure it's quite unnecessary).

Brett, Brett, Brett, you poor boy, no one seems to like you. But do you really think it's a good idea, de-politicising the campus? Then what would we all do to keep warm during the winter? University is a place where we come to think, to be educated, not to train our minds into narrow little channels. Politics is an integral part of the world we perceive and as such, must be considered a vital part of education. Yes, Brett, I do agree with the idea of referenda, on issue of a 'controversial nature', but how about a slightly more realistic definition of controversial, like, say, a petition with approximately 20% of student support. By the way, don't you think it's time you came out of your political closet?

About hunger strikes. Are they really intended to directly influence any policy, or is their purpose merely to draw attention to deficiencies or discrepancies in existing policy (or whatever). I think the latter.

Well, I'll just now fu- fu- fu- fade away. Give my love to Blinken and Nod,

Love and kisses,
Josef Hurtubise

With acknowledgement to the work of my typist d.l.h.k.

Just to answer your first point: we already have "meritocracies" at NZ universities, viz Medicine, Fine Arts, Music etc. The issue is not of further decreasing the size of admissions, but of increasing them using the services of the "clods with money", a Robin Hood style of education funding. Quite definitely a socialist system, but NZ is a socialist country so we may as well make the most of it.

And you can correct me if I'm wrong, but I always thought that "referendum" was a Latin gerund and so was not declined in the same way as third declension nouns. A small point, but it's civilisation that keeps us from descending to the level of the insects and crustaceans. - Ed.

GOOD POINT - ARE YOU READING THIS, UNIVERSITY?

Dear Editor,

Anybody who attended the Richard Leakey lectures over the last fortnight can but only offer praise for such an interesting and accomplished speaker. However a few points on the administration of this year's Robb lectures need to be made.

The demand for seating was incredible and many people missed out on seeing Mr Leakey "in the flesh" but were forced to watch his lectures on a large TV screen which I feel, and most people would agree, does not compare with the real thing. The custodians and other door keepers were faced with an intolerable situation and disappointed students and public gave them a hard time - and I for one would like to apologise to them for the hassling they received.

It is a pity that the tickets which were hurriedly issued for the final two lectures were not made available some weeks before the series so that the unprecedented demand could have been gauged and a more suitable venue arranged for all four of the lectures, such as the Town Hall.

Admittedly, an extra public lecture at the Town Hall made some amends to the many disappointed people who were unable to cram into B28 on the other nights. However, if the organisers of the Robb lectures continue to get such outstanding personalities as Mr Leakey to come to Auckland University let us arrange a venue where as many people as possible can come along and hear them - not to do so is to spoil so much excellent work on the organisers part.

Yours Anthropologically Speaking
S.A.R.

ANOTHER VALIANT COMPETITOR

Dear Dak,

I was not going to write to Craccum about my interpretation of that flag that appeared in the middle of Craccum dated 15th September but since you have offered a chocolate fish I feel compelled to do so.

This interpretation is not guaranteed to be very witty and in fact contains some serious points.

The 1981 General Election will be a watershed election for New Zealand. We can either elect a Labour government and have a very moderate form of socialism (hopefully this Labour government will become more socialistic as time proceeds) or we can elect some form of capitalist government (probably a National government in this election but the possibility of the rising capitalist party, Social Credit, forming a coalition with National should not be ruled out).

If a Tory government is elected and particularly if a National government is elected we will witness a continuance of the reactionary trends that we have been seeing in the last three years i.e. the 'freeing up' of the economy for market forces to take over, restructuring of the economy causing higher unemployment, cutbacks in spending on social services such as health, education and welfare and increased domination by multinationals.

Coupled with this will be more repression of working people, the unemployed and the socialist/progressive movement generally. The tactics of the Police during the Springbok Tour could be the harbinger of what is to come as New Zealand becomes more right-wing. I am convinced that this riot gear was not purchased solely for the Springbok Tour but is intended to bolster a bourgeois government intent of making New Zealand a paradise for freemarket capitalists and multinational corporations (in fact, a police superintendent in Auckland was told two years ago that the Police had to be prepared for 200,000 people being unemployed in the mid-1980's). We may find New Zealand turning into another Chile, Brazil, Paraguay and Argentina as we fall further into the hands of the imperialists. This is where the flag comes in.

The U.S. flag on the top left hand corner symbolises American imperialism taking over from the vestiges of British influence (Muldoon or Quigley (God help us if he becomes PM) might pull us out of the Commonwealth) by the year 1984. The fact that the 1984 calendar was superimposed on the flag is symbolic of the police state/military state we will possibly be living in.

The green background with gold stars indicates that by 1984 Social Credit (the party that is drifting from the centre to the right) may be a party to this government. Although Socred opposes multinationals it will tolerate the situation as it creates a good climate for it's businessmen friends and supporters to operate in.

I could go on for longer but I should have handed this in five minutes ago.

Yours sincerely,
Warwick Taylor.

P.S. To avert the above situation vote Labour in November and lead N.Z. on the road to a society based on co-operative ownership and industrial democracy.

P.P.S. Good luck with your exams everybody.

J'ACCUSE (WITH APOLOGIES TO E. ZOLA)

I accuse Mr Kirkpatrick (i.e. Dak) of compromising his position as editor of Craccum by using (abusing) his editorial privileges to make snide personal attacks on Mr Brett Buckmaster.

Mr Buckmaster has every right to make his position clear and to fight for what he believes in. This is a simple democratic right. In using his virtual monopoly position to try 'to discredit and alienate Mr Buckmaster, Dak (ie Mr Kirkpatrick) is contradicting the ideals of freedom and democracy - in fact his behaviour is similar to what we would expect from that very regime which he claims to oppose.

Furthermore, I accuse the executive of being power-hungry in refusing to accept a referendum on political activities. If they really wish to represent the student body, then surely there is no reason whatsoever to fear a referendum, which is the best way of judging student opinion.

The only reason they can have for fearing a referendum is because they wish to impose their own political beliefs on us; implying either that they know better than us (arrogant conceit) or that they don't really care what we students think (arrogant totalitarianism).

The piffing excuse that our Government doesn't use a referendum is merely a red-herring. Why should we try to emulate what so many claim to be a highly flawed and undemocratic institution?

Yours in Liberty,
C.A. Felderhof

MATTHEW LIKES YOU, PETER

Dear Sir,

I was very moved by the brilliant tribute paid to me by Mr Peter Shearer, I hope I'm worthy of it.

By God it brought back a lot of memories. In those days it was a pleasure to speak in the Quad, the students were more idealistic, and a happy go lucky bunch.

When you arrived in the Quad there was an air of expectation, the place was alive with the chatter and laughter of healthy, bright eyed, courteous, lovely students.

Mind you, the going could get rough, but once the meeting was in full swing and verbal punches were being traded, I can honestly say I was at home.

At times the air was electrified with suspense, speaker and heckler pitting their ability against one another and by God in those days, you had to be strong in resolve to stand the jeers, taunts, flower bombs, overturned platforms etc.

Many a time I've seen the Quad in such an uproar that I wished I had never come.

One thing in those days, you could call a man a bastard from the platform and when the meeting was over, shake his hand and go and have a beer with him - no hard feelings. Ah, those were the days, but alas times change, people get older and change their political views.

I can remember a stage where for two weeks the meetings became so uncontrollable that to survive one had to be half tanked up with booze before going out to speak, then after the meeting rushing to the Kiwi for a revive. I can almost see Peter Shearer's face as one of the hundreds of beautiful students of that era. I want to say to you Peter Shearer, thank you from the bottom of my heart for such a moving tribute, written no doubt by a person of brilliant literary talent. You are one of the few people at University for whom I have the utmost respect and for whom I consider to be of the highest integrity.

Politically we remain oceans apart, but on a personal basis I have nothing but the utmost respect for you.

I did follow your campaign for the A.U.S.A. Presidency - don't be despondent that you didn't win this time, stand again next year. I'm sure you will succeed, because you have a lot to offer.

Kind Regards
and Yours Very Sincerely,
Matthew Eugene Connor
Future Prime-Minister of New Zealand.

REPLIES TO THE MUSOS

Dear Dak,

This letter is in reply to Alexa Still and the 22 other music students, who wrote to Craccum about manuscript paper.

The reasonably priced, good quality manuscript, which ran out 4 months ago, was two year old stock at two year old prices.

The poor quality paper was a stop-gap measure while we waited for the Bindery to print more of the good stuff.

The price increased because it is now 1981, not 1979.

The cardboard backing was added at the request of music students, who complained that stapled pads were unsatisfactory.

The UBS has agreed to supply manuscript paper to students because it is easier for us to handle it than for the Music Dept. It is not subject to the usual mark up.

The University Book Shop is 50% student owned, which means that half the annual profit goes to the AUSA. The people who run it work for wages! And since we are available 45 hours a week, it makes more sense to bring queries and complaints direct to us, rather than wait until next week's Craccum to get an answer.

Sylvia Harvey
University Book Shop

GREETINGS FROM LUSAKA

Dear Dak,

Just got a letter from one Kaye Turner, eminent graduate of this University, one time active member of AUSA, presently working in Lusaka, Zambia, with one of your more august predecessors.

I am sure she will not mind my passing on some of her comments:

"You'll be pleased to know that news of the internal opposition to the tour was reported in the papers here almost daily, at least for the first few weeks. There's no doubt that people have been surprised - and very pleased. But the fact of the tour, plus official hypocrisy about it, is still very damaging.... - but greetings to those who were arrested."

Arrestees - feel greeted.

With love
Marion Adams



letters

REPLY TO YOUNG GRAHAM

My Dearest Young Graham,

How nice to hear from you, it's been a long time hasn't it old bean?

What have you been doing with yourself the last 10 years since coming to university? Still struggling with your Stage 1 subjects? You will have to do better than that old boy, or have you been dabbling in a bit of subversion lately naughty naughty - Matthew is watching you. Come to think of it I'm getting to quite like the sound of the word subversion, perhaps I had better use it more often.

Thanks for your concern about my political future but I think I can manage without the advice of a coward slob like you, who hasn't got the guts to sign his surname, but prefers to hide behind a non-de-plume.

As far as publishing names of traitors to N.Z. I will, but in my own good time, if that's not convenient then tough luck.

As far as attacking Communist subversive traitors, I will continue to do so whether you like it or not.

Anyway I don't intend to waste anymore time on a political pygmy and social parasite like you, did you say you were receiving the bursary? Or did I get you wrong, I pay \$90 a week out of my salary in tax to keep a "Patriotic" NZer like you at Varsity.

Anyway I must go now as I have more important things than you to worry about.

Bye Bye for now Young Graham.

or in other words
Goodbye Sucker
No hard feelings
Matthew xxxxxx

Matthew Eugene Connor
Future Prime Minister of New Zealand

P.S. Don't forget to vote National Graham, will you? Bye ---

P.P.S. Re last weeks letter of W.F. Hill relating to three established scholarships. I'm not going to waste my time with such trivia.

All I can say is that I'm pleased you have won the following.

1. Siberia Saltmines observation fellowship
2. Berlin Wall Repression scholarship
3. K.G.B. Political Prisoners Torture experimentation Fellowship.

Have a good time, you should be at home there among friends, don't bother to come back, if you do, please report to S.I.S. on arrival in order that your subversive activities can be monitored.

(The above mistakes are all Matthew's - Proofreader).

ALL TRUE

Dear Dak,

Steve Biko's death was not an isolated incident. Every year thousands of Blacks die in the hands of the S.A. police, from malnutrition, ill-treatment or other "natural causes".

This is not internationally publicised because foreign reporters are severely hampered by restrictive apartheid laws. Witnesses are usually on the wrong end of a police truncheon or boot.

When a Black is taken in for questioning, his family don't expect to see him again. "Communist terrorists" are often shot out of hand, and even whites are often beaten up and locked up without trial if they are "nigger-lovers".

Other countries (like Iran) persecute minorities and this is deplorable. But only South Africa has a legalised Gestapo dedicated to liquidating and subjugating the majority of their fellow countrymen.

Yours,
A nigger-lover

P.S. What about Sharpeville where defenceless peaceful protesters were indiscriminately gunned down without warning or mercy?

P.P.S. Is it true some people only read Craccum for the letters?

P.P.P.S. Is it true some people only read the letters for the P.S.s?

CLEAN UP THE COFFEE SHOP!

To the Coffee-Shop-Crowd,

On any given weekday at about 4.00pm, this place looks like a disaster area. When the staff come around to clean up, I feel ashamed. Is this how you want to be remembered? - Very bad P.R.

So let's clean up our act team. Take your coffee cups etc with you when you leave. And don't be too proud to clean up someone else's mess. Thanx-very-muchly!

Ken Philson

P.S. Will someone please turn off those new lights. The food looked better in the dark.

RIPPING INTO MATTHEW

Dear Craccum,

Why do you bother to publish the bullshit that Matthew Eugene Conners churns out. Obviously it is the writing of a madman and the men in white coats should come and take him away (not the science boys by the way). Seriously, who the hell does he think he is, trying to tell, no! order people what to do. Such as "protesting is not allowed". You hear no mention of Tanya Harris' stand being called a protest, no it was called a "march". So according to the gospel of "matthew" what I like is called a march but what I don't like is a protest. Where does this nurd get off, I mean he wouldn't even know a communist if one sat down beside him (that is if anyone would want to). Really it is people like him who do the country more harm than good, as well as the political party he thinks he represents. Now to the meaty bits: from his demented letters over the past few weeks I have deduced that:

1) if he got into power all you would see would be a good imitation of a chicken with its head cut off.

2) you would hear a lot more political name calling and more laundering of so called dirty washing in public.

3) this country would head towards the Black Hole of Calcutta (nothing personal) at such a rate that it would break the world's land speed record in the doing.

4) no-one would have any freedom in other words N.Z. would turn into another socialist state. Matthew's idea of N.Z. is thus "no we don't have a red under every bed, but a red in every bed". My goodness shades of McCarthyism no less.

and finally
5) there would be no varsity system because he would weedele out all the people who have the drive to something and he would replace them with the complacent. "Well they always said the meek would inherit the Earth".

So in conclusion I think that M.E.C. is showing his intelligence, which is the same as his shoe size.

Yours faithfully
A 6th generation New Zealander of neutral mind.

WHO'S FROM SICILY?

The Editor Craccum,

I find it unbelievable that Buckmaster's opponents have naively abandoned argument on principles and issues to indulge in childish and irrelevant (hurtful too I'd imagine) personal vendettas.

Isn't this kind of incredibly self-righteous denigration the very root of apartheid and oppression in South Africa (and elsewhere). How credible can their call for human rights overseas be when, by libellous attacks, they sacrifice the central principle of freedom of speech at home?

Sincerely
Stu

SUBVERSIVE STUFF, THIS

Dear Craccum,

It makes me want to throw up, the way lily-livered male politicians are always running to their lawyers. They seem to spend more time at their lawyers' lushly carpeted suites, than at the Beehive. Perhaps it's a hangover from childhood, when, if anyone said so much as 'Bool' they ran to their mummies. Lawyers now appear to be serving as surrogate mothers for gutless politicians. Of course, wiping political noses is a profitable hobby for all concerned, except taxpayers.

When it comes to unemployment, politicians tell young people to be 'independent'. They should try 'independence' on for size - if they can get it over their swollen heads.

Tracey Trident
(Mafeking's not-so-dumb little sister)

HEADBANGING FOR PLEASURE

Dear Dak,

Although 'Craccum' may have nothing to do with Radio B, I feel as if I must go through you to get my message to the boys in B.

I WANT MORE HEAVY METAL!!

Now I know that heavy metal may not be as popular in New Zealand as in Europe, but please could you play some good strong music, there's plenty around. Your speakers could have a dusting with Iron Maiden, Judas Priest, Led Zep, Van Halen, Scorpion, need I go on.

So come on you guys, not so much new wave and a little more of the harder stuff would be appreciated.

Mind you - someone up there must have my sort of taste as I did once hear Van Halen blaring away.

But give me more!

H.M.

LOOK AROUND

Dear Dak,

It's not often that I feel strongly motivated enough to get out my trusty (and rusty) typewriter, and hammer out what I feel over what I deem to be important issues.

Enough of the crap that has, and still is, been flying about in this somewhat turbulent times. Let's put an end to these Buckmaster/anti-Buckmaster arguments (there is no room for martyrs in what should be a united body - i.e. students), the Heather Worth bitching (on both sides), and 'reds under the bed' letters. Most 'issues' have long been forgotten, and been replaced with more personal conflicts. If these people think that they are so worthy of having their personal vendettas so predictably published each week. I suggest they try 'close to home'!

Craccum has more important functions, than provide the medium for ego-boosting etc. Congrats. on some of your recent articles (eg. AUSA and democracy, the new economic policy, the liberation is out, and the personal reporting on the tour - which I found good (and conscience-raising)). Now is the time for all of us to take an honest look at what we are, what we represent, and what does need changing (if anything). Only then can we see where we are really going - do YOU know?

Blind patriotism is dangerous (cf. Iran), so don't try it. (who knows about Tania Harris?). Look around you - you should see people - DO YOU? If you feel angry, annoyed, or frustrated after reading this, think again. There are no sexist, racist or discriminatory remarks in my letter. If you feel them, they are in YOU.

WE should get involved - if we believe in who we are and what we are doing. Maybe everyone should get a chocolate fish this week. Who knows, they might be better than TOPEX, and really break the acne-cycle.

Yours,
Me, Myself, and I,
Dave Hookway.

P.S. Keep up the good work, Dak.

YELLOW & GREEN ARE SPRINGBOK COLOURS

Dear Manager of Chocolate Fish Competition:

I hereby submit my interpretation of your 1984 "calendar poster" for your Chocolate Fish Competition (if there is any other competition)

The 4 yellow stars on a green background represent the New Zealand flag under a Social Credit Government (as yellow and green are the colours of that party), and the American flag in the corner represents American domination of New Zealand (rather than the British domination now). The year 1984 of course implies Big Brother, and also it is an election year in both countries, perhaps the re-election of Reagan, and the election of the Social Credit government that might replace the National Government that will be re-elected this year. As the elections are held in November, you imply that there may not be any Christmas (by Christmas?) and the year ends on December 24. The 6 flies imply corruption of governments under the Big Brother system, and of the dominance of America over New Zealand and all its allies (or perhaps it just means that time flies - ha ha).

Actually the whole idea was pretty insulting and offensive to the Americans on campus. Is the editor really American and Patriotic? Then why don't you take more control of whoever the craccum commie is who put in the "calendar poster" in Craccum. Tell them that Big Brother is Watching (i.e. the editor) and that if they really want to be sarcastic they should put red stars against a field of black (Labour's colours) and the Russian flag in the corner. And a 1982 calendar would be more appropriate, because that's how soon the commies would take over if Labour gets in.

Yours Patriotically,
Stars & Stripes Forever

P.S. If I win the contest, print it, and I will collect my Chocolate Fish. Otherwise, I'll sic the CIA on you lot.

DOES HE THINK?

To Craccum and the Exec.,

I don't believe you jokers. For 6 years I've heard all about what a bunch of bums (or shit-faced sheep) students are because they don't get involved enough in political issues. So along comes a guy like Buckmaster, and irrespective of his views, he at least has the guts to say what he thinks and to do something about it. And what does he get from some of you guys? Screeds of personal abuse and senseless bloody mockery. You fucking hypocrites.

R. Smith

CIVIL WAR ON CAMPUS

Dear C,

I am becoming increasingly concerned about my health. As exams draw nigh, I am beginning to hallucinate about thousands of ear shattering space invaders machines marching into the cafe. I used to believe 'shell shock' was confined to the victims of World War 1 - alas! How wrong I have been proven. It is an endless source of amazement to me that the ceiling of the cafe has not yet disintegrated. The 'chirpy' little noise that machine makes as it devours the next sucker's 20 cent piece is enough to send one to one's lecture. I can just envisage, after having sat an exam, being sent 'nearly?' beserk with that 'pertwang...' I now find that along with my perpetual headache in perpetuity during exams that I am faced with a definite case of 'OD'. It was not so long ago that the peaceful older generation of machines in the cafe suddenly underwent an amazing transformation, increasing in size, volume...and offensiveness.

DESTROY THIS INVADER OR THERE WILL BE STAR WARS. You have been warned.

Bobi

A NEW PROTEST MOVEMENT

Dear Dak,

Have you noticed it? I have! Squirreled away in a corner of the Coffee Bar I have seen the signs. Yes, undesirable elements are infiltrating this peaceful haven. Now I am not saying that they are all Engineering students, others have already been corrupted. Yes, I speak of it. That wooden and glass altar that they worship. It is a danger, they are succumbing to it, their senses dulled by bright light and crushing noises. What is even worse, it is sexist! There is only one thing to be done; remove this source of corruption. Preferably to the Gents Loos so at least some of us will be spared the horrible sight and sound.

(FELNSIM) FREE EARTH FROM LARGE NOISY SPACE INVADER MACHINES.

M. Steeneveld

TV DIDN'T SHOW THE ACTIONS OF THE POLICE

Dear Craccum,

I would like to know why the Student Union gave in and let us have a referendum on the tour issue. Was it because they realised that they were wrong in spending our money secretly on law breaking activities and suppressing majority opinion? Or was it because they were scared of the reactions of the public after their actions were published in the paper and on television for all the country to see?

I suggest that the latter reason is the most likely one.

I also suggest that A.U.S.A. support South Africa. After all, they have a lot in common with the Government of that country.

Yours
Michael Morris

MITZI REPLIES TO BUCK

Dear Dak,

While I hate to satisfy Master Buckmaster by responding to his letter and giving him the attention he so desperately craves, I nevertheless take exception to 3 points in his latest communication.

1. Master B's English is somewhat unfathomable. He writes - "the referendum ... was never claimed as a victory for the pro-tour ..." VICTORY? and again "an example of this where after three years in..." THIS???

oh wool! How did he make it to university?

2. The fallacies in his reasoning speak for themselves. Must he inflate figures to prop up his tremulous argument?

3. While I'm being condemned on one stand,

may as well be condemned on many. I identify not only with the anti-apartheid movement but also with the feminist movement - and prefer to be addressed as 'Ms' - thanks Master B.

Don't make assumptions about my marital status!

Yours,
Mitzi Austin

FIRESTONE TYRE SERVICES

The Strand Margot St.
Parnell Ph. 31-262 Epsom Ph. 501-052

TYRES - RECAPS - BATTERIES - MAGS
TRADE PRICE
96 For Retreadable Cases.

We're not far out... We're right on campus

What do you want from a bank? You want it to be convenient and close at hand. That's why the Bank of New Zealand is your bank right on campus.

As well as being conveniently located we understand the money problems students have. We can help you with banking services such as cheque and savings accounts, free financial advice, the Nationwide account, travellers cheques, student loans and so on. Better still, we're ready, willing and able to talk over your financial problems with you. You'll be surprised at what we can do to help you.



Ask for Laurie Schade,
University of Auckland Branch
Phone: 774-024



Bank of New Zealand
Here when you need us - on campus



President

This is the last of my Presidential Columns for the year. Next week I will prepare a precis of my annual report to the Association.

HOUSING SURVEY

Firstly a strong plea to those 400 selected students. PLEASE HAND IN YOUR HOUSING QUESTIONNAIRES. So far we have had only a 30% response which is not very good.

MAURICE CERVIN

A.U.S.A. has met with Maurice and members of his staff and will continue weekly meetings over the summer period. I am impressed with the amount of cooperation and encouragement we have had so far and this must be attributed to the increased professionalism demonstrated by the Labour Department this year. Students registering for S.C.S.P. work at A.U.S.A. must first of all demonstrate that they have tried to find unsubsidised work through the private sector. We will be expanding our normal student employment bureau and you may register there first after your exams are over. However I doubt if there will be unsubsidised jobs over summer for every student. If you have registered with our unsubsidised work bureau you may register with the SCSP programme.

Forms will be available soon and I am sure with the high level of cooperation we have received from Maurice Cervin's staff at the Labour Dept. so far that you will be referred to a job sometime in November.

However the late start of November 30 remains, but I am hopeful that the Minister of Labour Mr Jim Bolger will bring this forward given the advance state of preparedness of the department. S.U.M.C.

The Student Union Management Committee discussed ways of improving the service in the cafeteria. I have asked for a report on how the queues can be reduced given the ever increasing numbers of students using the Student Union facilities.

N.Z.S.A.C.

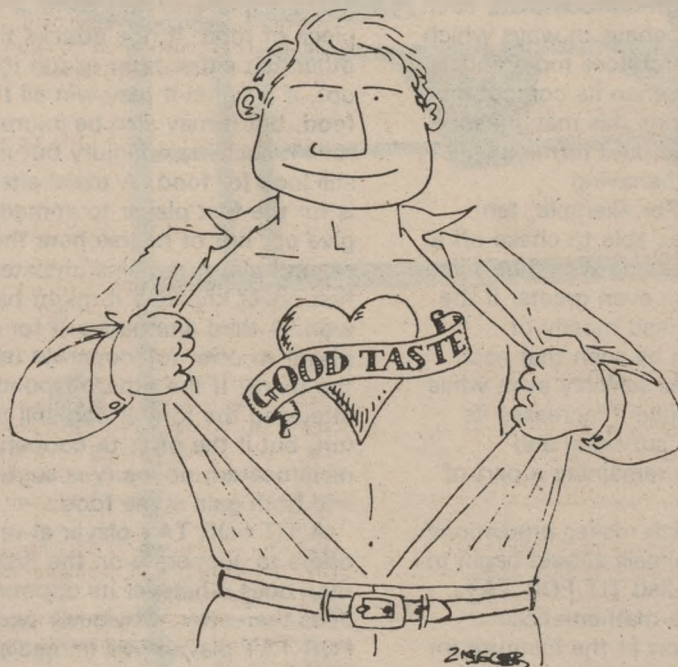
The New Zealand Students Arts Council of which the Auckland Association is a member met last weekend to consider the range of programmes it will present to students next year. This organisation has been responsible for promoting many groups including the now famous dance company "Limbs".

FINAL PARAGRAPH

As this is my last Presidential Column I should thank the Craccum staff for putting up with my poor handwriting and handing in the draft often only hours before the deadline. (Before? and poor isn't the word!)

Thanks to David Faulls who provided the photos throughout the year (the one above may show me playing (squash) with Harold Phillips the Union Manager) and to the staff who ensured that my communication with the students was maintained throughout the year.

Wayne McIntosh
PRESIDENT



During the tour we saw escalation of aggression. At Gisborne protesters attempting to pull down a fence were rebuffed by normally uniformed police. At Hamilton exactly the same occurred, except that the protesters were successful. It was here that the richly deserved phrase "remarkable restraint" was first applied to police actions (or lack of action according to some). After Hamilton we saw the first use of barbed wire, the army, and hurriedly purchased riot gear. Protesters quickly responded by introducing shields, grappling hooks, and ever more protective clothing. Violence appeared to become the standard at every protest gathering if we were to believe the media. Finally, we saw the hurling of missiles, baton charges lasting for hundreds of metres, a dive-bombing plane, streets littered with bodies, and the most horrific sight of all - five policemen standing around a protester "huddling under his shield" as a sixth rains blows with his baton (Auckland Star, September 14). "Remarkable restraint" sounded as hollow as those blows.

Response by authority was predictable. "Shields are offensive weapons" cried the Prime Minister after viewing tapes provided by the police, the number of police must be increased, protesters who are continually arrested will not be granted bail, and so on. Meanwhile the protesters redirected their attentions to Bastion Point, racism in New Zealand, even the Queen if we are to believe Mr Muldoon. Authority increases its power and the protesters take on a higher profile. This, surely, is continued escalation.

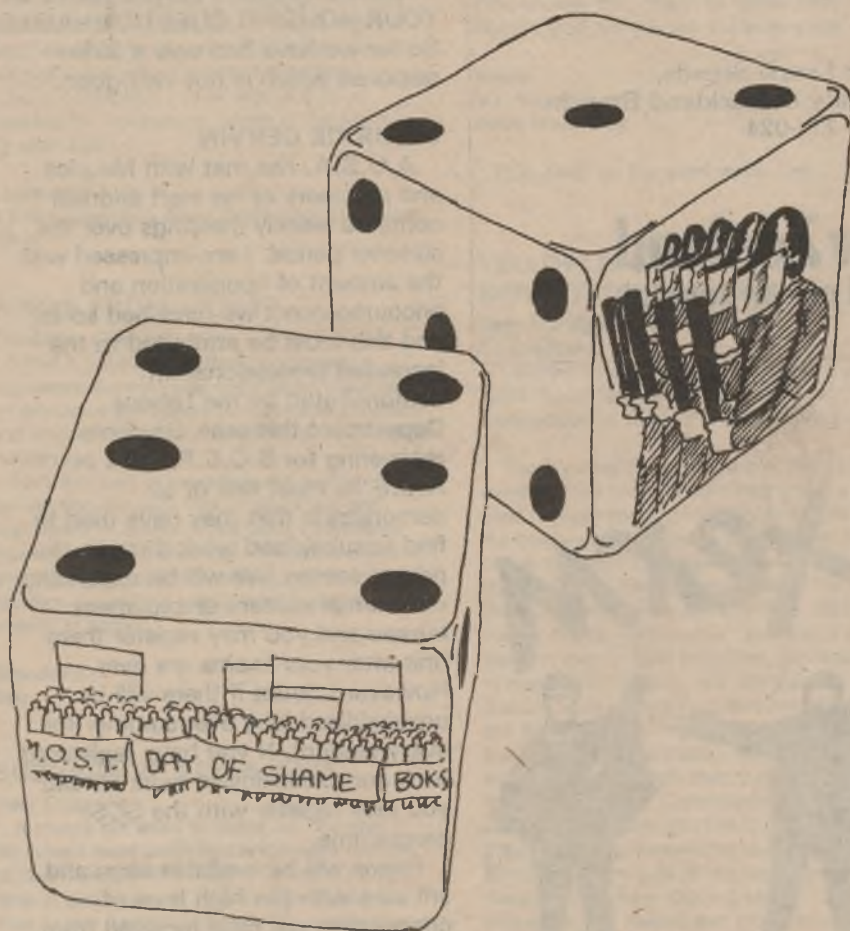
During the recent visit to Auckland University, Richard Leakey assured us that people are only recently aggressive. Our deeper nature is cooperative: "Even the violence observed during the Springbok tour was a result of cooperation on each side" said Leakey. On the other hand, Robert Ardrey has told us that people are instinctively territorial, hence competitive, and that this natural aggression may be uncontrollable. Arguments about humanity's aggressive nature form the basis of continuing studies by anthropologists, sociologists, and psychologists, but recently even biologists have taken a new interest in the problem. Biologists make predictions about the basis of animal behaviour and extend this to humans, using arguments that *Homo sapiens* is, after all, also an animal. Using evolutionary theory they predict that animals will always behave selfishly unless forced to do otherwise by some aspect of their environment. Because immortality can only be obtained through reproduction, each animal should behave in ways which ensure that it produces more and better offspring than its competitors. In some situations this may mean banding together and forming groups, hence behaving cooperatively. For example, ten baboons may be able to chase off a leopard whereas one would be killed. Benefits may be even greater if the group is comprised mostly of relatives. It can be seen that each baboon behaves selfishly even while cooperating, since it increases its own chance of surviving and reproducing by remaining a part of the group.

A model which makes predictions about when animals should begin to cooperate is called TIT FOR TAT. Developed by a mathematician (Anatol Rapoport at the Institute for Advanced Study in Vienna), the model visualises the behaviour of two

In an article on "Tragedy of the Commons" Garrett Hardin suggested that "there is no technical solution to the population problem; what is required is a fundamental extension in morality" (Science 162:1243). Hardin argued that humanity faces problems for which science cannot provide answers. What is more, if only scientists direct their attentions to the problem "....the result will be to worsen the situation".

With the Springbok tour, New Zealand faced just such a problem. The fundamental question was one of rights: the rights of one group to play and watch rugby inflicted on the rights of others to not be seen by the world as supporting a racist political regime. At stake was a game. Here I describe how biologists also use games to investigate problems, and suggest that Hardin may have provided the light that can guide our future way.

THE BIOLOGY OF CONFRONTATION



animals as a game. Imagine two animals (players) face to face over a piece of food. If one attacks the other can either fight or run (give up). If it fights it may win all the food, but it may also be injured. If it runs it sustains no injury but must still look for food. A trivial alternative is for the first player to immediately give up, but of course here the second player remains untested; the first never knows if it might have won. A third alternative is for one player to offer to cooperate (share the food). If the other responds by attacking the former can still fight or run, but if the offer to cooperate is reciprocated, no injury is sustained and both gain some food.

A TIT FOR TAT player always offers to cooperate on the first move, then does whatever its opponent does thereafter. Obviously two TIT FOR TAT players will immediately begin to cooperate, but two biologists in Michigan held a

computer tournament in which TIT FOR TAT was played against 61 other ways of trying to win the greatest amount of food. TIT FOR TAT always emerged victorious as long as there were a reasonable number of moves to the game; that is, as long as the players had a reasonable probability of meeting again and again.

This is a situation often faced in our society. Consider two children arguing over the last piece of cake. In each case, without compromise (cutting the cake), or withdrawal from the competition (giving up), escalation of the fight will occur since each will forever try to outwit the other. However, an offer to share the cake may lead to future offers to share cake if the children are neighbours or classmates. If they are unlikely to meet again we see sharing as a pointless exercise. Of course the usual action is for authority (parent or teacher) to enforce compromise, but

TIT FOR TAT does not consider this alternative.

If we are to believe TIT FOR TAT then a cooperative move on the part of one player will spark cooperation by the other, as long as the two players have some chance of meeting again. Unfortunately TIT FOR TAT is too simplistic for human nature. Its hidden flaw is that it forgets (forgives?) all previous moves on the part of the opponent except for the immediately preceding one. An aggressive act two moves ago is eclipsed by the last move being an offer to cooperate. *H. sapiens* has a long memory, too much pride, and demands punishment for previous offences. Our acknowledged aggression, whether it be instinctive or of recent origin, involves too much history.

Our leaders could argue that they attempted to play TIT FOR TAT during the tour debacle. The Prime Minister held meetings, as did local mayors. "Mutually satisfactory solutions" were bandied about, including suggestions of a referendum at the coming election, allowing protest leaders to make statements at rugby games, or shortening of the tour (why not shorten each game?). I suggest that two games were played. The first involved two moves; one by the rugby union in which the invitation to the Springboks was sent (this must be regarded as aggressive), and the second by the protesters who responded in kind. No evidence of TIT FOR TAT here. The second game was between protesters and police and involved many moves. Any offer of cooperation by either side was rebuffed and TIT FOR TAT responded accordingly. Escalation ensued. Solutions to this problem may lie in recognition that compromise is not the same as cooperation; compromise may be too ambiguous in intent for TIT FOR TAT to operate effectively.

What then, given all these limitations, can we possibly learn from the game? TIT FOR TAT was highly successful as long as there were many moves in the game, but lesson one is that escalation will always occur if cooperation is not achieved on the first two moves (unless one player gives up). Lesson two is that there will be no maintenance of cooperation unless both players have a reasonable probability of meeting again and again. Lesson three is that no cooperation can occur if previous misdemeanours cloud future actions. Hardin warned that problems exist for which there are no technical solutions; solution can only lie in modification of our morality. What is more, until such modification takes place, the problem will intensify, presumably requiring even larger adjustments as time passes.

I suggest that the first moves have already been played in a game which may change forever our perception of New Zealand society. By giving attention to lesson three we might still bring the game back to its first move, allowing learning from lesson one. Such attention must involve unexpected, non-logical, or unprecedented (dare I say forgiving) actions based on issues of morality, and attention must be given soon to close a rapidly festering wound. If we recognise the biological principle that through cooperation we can still be selfish, and if we do not hide away in the pomp of a Royal tour or the rhetoric of an election, we may still be able to break an escalation which at present, is continuing.

Ian McLean