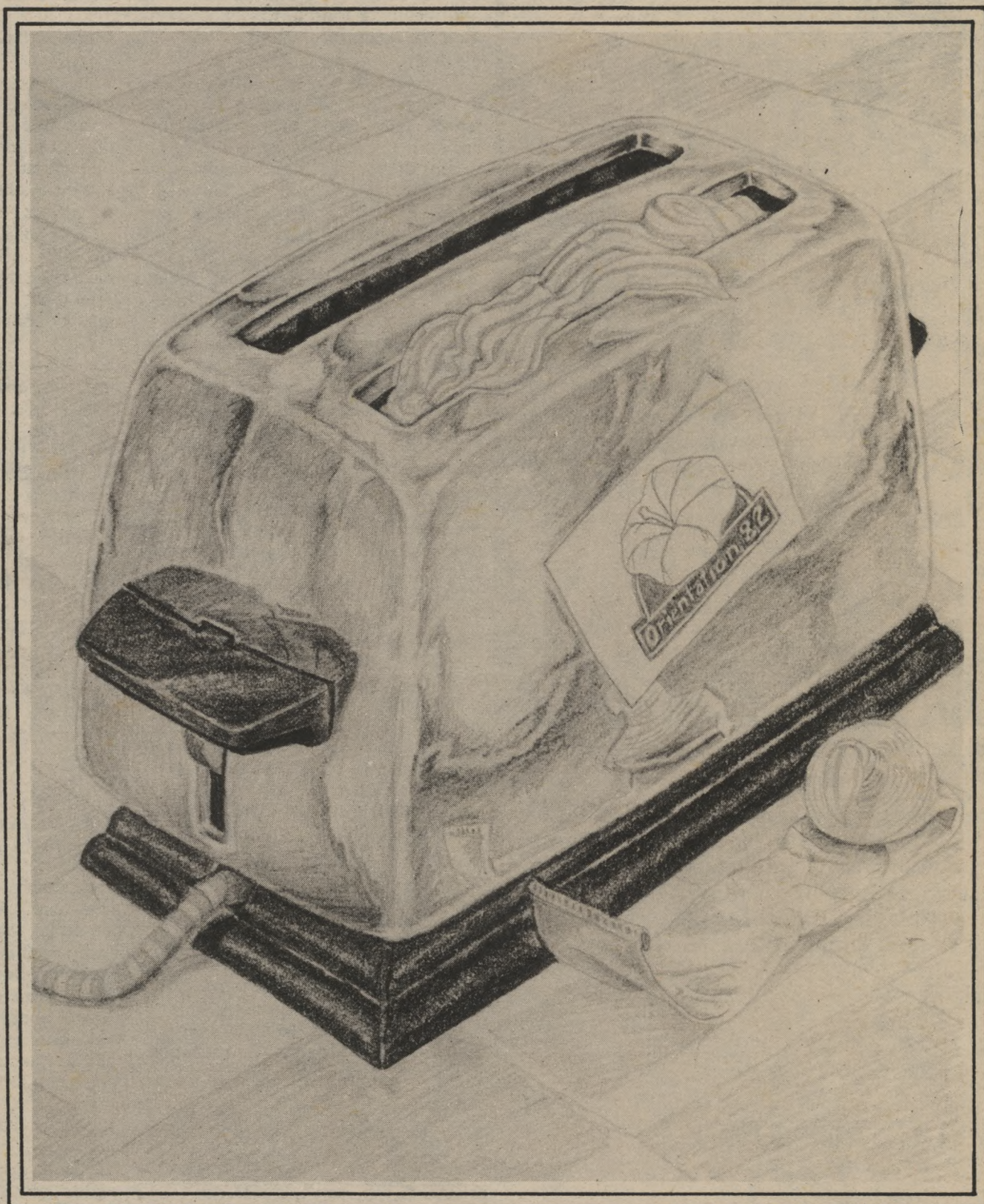
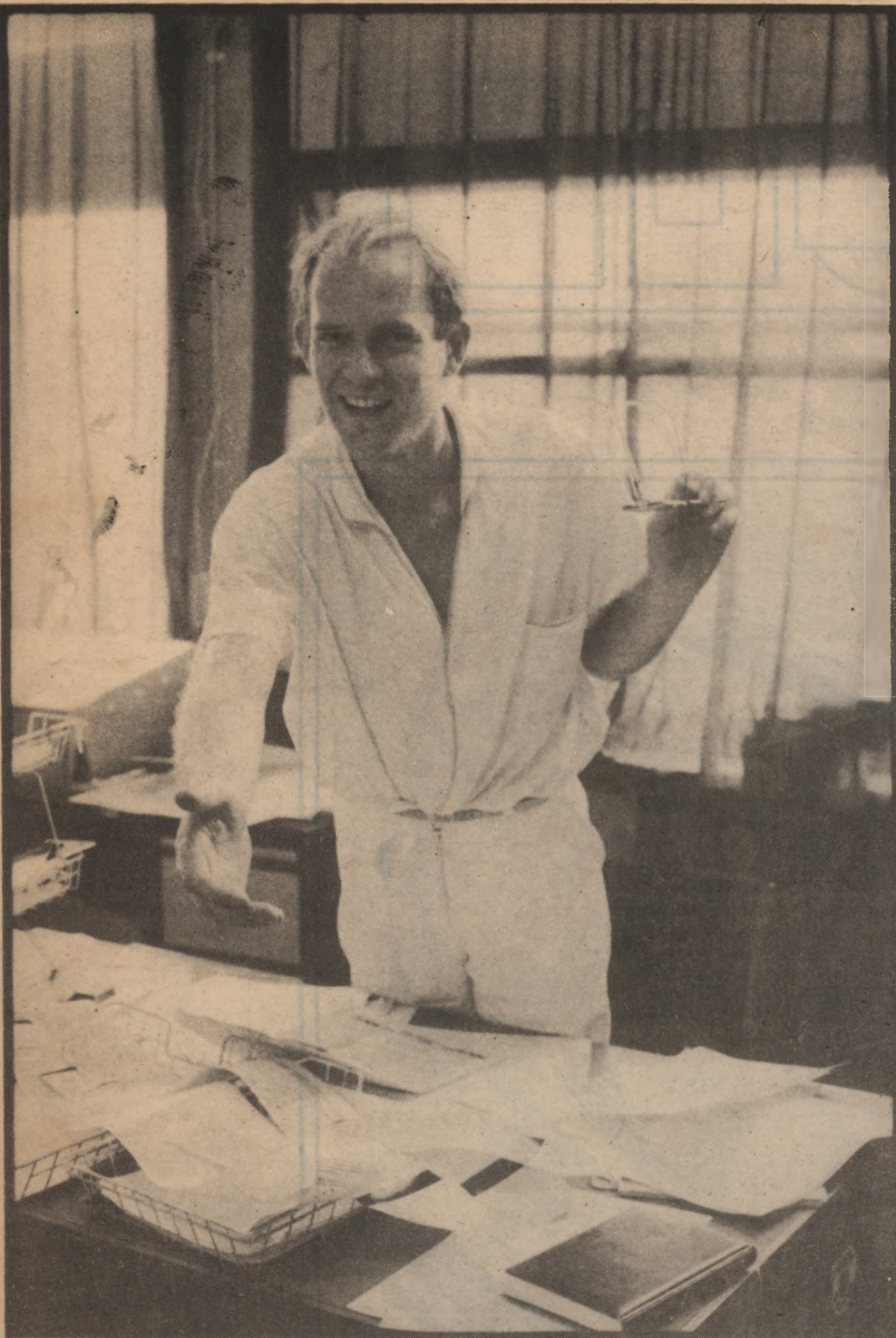


CRACCUM



Inside !!

- *Orientation Update*
- *Sweetwaters Craps out*
- *SPICOS*
- *Nuclear Free Pacific Week*
- *International Womans Day*
- *And Much, Much More !*



Editorial

Hello, welcome to Craccum 1982. Wayne taught me to do this but I couldn't fit into his collar and tie. Not bad all the same. This is me advertising myself. Welcome. So pleased to see you. Have a seat ... Now just what can I do to help you

Right now I'm way past playing Bank Manager, reeling from the effects of the year's first all-nighter.

I hope you like the result.

Thanks to all who helped.

CRACCUM PARTY

Featuring ...
Freudian Slips
&

Zombies of the Stratosphere.

8 p.m.
SAT MARCH 6
OLD GRAD BAR
All Welcome \$2.50 at the door

Editor..... David Faulls
Technical Editor..... William McIlhagga
Advertising Manager..... Jason Kemp
Assistant Editors..... Jenny Renals
Paul Grindler
Typesetters..... Barbara Amos
Gaewyn Green
Photographer..... Leo Jew

The droid void. Craccum office, 12.23am, Friday 26th February 1982. Seven hardy souls slave away over the first issue, oblivious to the steady drone of Radio B in the background. Yes folks, Volume 56 has begun. If you would like to play a part in producing New Zealand's largest student newspaper drop in any Thursday night. Whether your interest be in photography, the arts, writing articles, proof-reading or layout we can find work for you. (Craccum is situated on the third floor of the student union building next door to student travel.)

2 • Craccum March 2

Exec Report

Class Reps.

Last Thursday's exec was long and mainly administrative, but did have its high points. Darryl Carey (EVP) wanted money to leaflet on the values of the class representative system. After a discussion on the difficulties of coordinating the class rep. system and ensuring that it works, Darryl gave an assurance that he "will do his best."

The class rep system suffers from a lack of encouragement to reps when they need it, a lack of assistance in developing campaigns within departments and faculties, a need for regular consultation with other reps within departments and faculties and a need to work in closely with Studass activities and SRC policy. Without a clear strategy to overcome these problems and a lot of help, Darryl's "best" will not come to much. In the meantime, the government's attacks on education are bound to be a greater priority for the EVP's energy.

Palestinian Tour. Part II

A lively debate grew over the question "will AUSA pay its share of the NZUSA Palestinian speaking tour?"

Sue Wynd thought that since the Palestine question was very contentious, Exec should put aside the funding of the tour until SRC could discuss it.

However it was felt that SRC did have clear policy supporting the bringing of speakers on contentious issues onto campus. The point was also made that in the course of Vanessa Redgrave and the NZUSA speaker coming to campus, debate on the Palestine question will develop, and that Exec should encourage this.

In response to pressure from Israeli students it was also resolved to arrange for the Israeli point of view to be heard as soon as possible after the Palestinian speaker.

Exec is scheduled to meet next on Thursday night March 18 at 6.30pm in the council room.

NZUSA

Picture, if you will, a tunnel disappearing into a hillside. Carved over the entrance are the words "New Zealand's Economic Crisis". Two people are at the entrance, transfixed by a small round light inside. One person, pointing, exclaims excitedly: "Look, National was right; there is a light at the end of the tunnel." The other responds, squinting into the darkness, "No there isn't, Muldoon's down there holding a torch."

You may have read about the proposed 3% cut in government spending. It's no secret that it doesn't augur well for students.

Bursaries expenditure is already at all time low. Since 1976, inflation and direct cuts have reduced the real level of the basic rate by over 100%. In 1982 dollars, students enrolling back then were receiving \$56 a week. This year it's an impossible and unsurvivable \$27!

The Minister of Labour is getting in on the act too - he's making apocalyptic statements about the need to "review" the Student Community Service Programme (SCSP). Because there's so little private sector work around at the moment, over 14,000 students were working under the scheme (or registered as unemployed) in December last year. It would be nothing short of disaster for students looking for jobs next summer if the scheme is cut.

For a start, students only have a short time to earn money during the year, and, because of the way the bursary scheme is structured, are heavily dependent on holiday savings. If SCSP did not exist, thousands of students would be lucky to get to university at all.

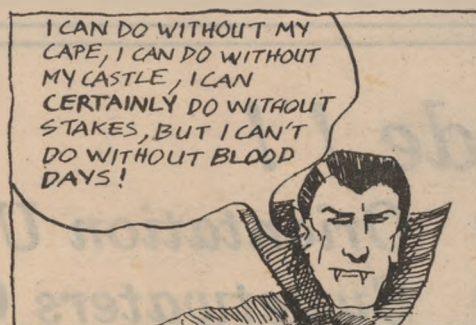
Secondly, as the scheme is designed to be of benefit to the community, any cuts would prevent this useful work from being done. This includes children's holiday programmes, summer cultural festivals, home help for the elderly, sick and disabled, historic renovations, research on such things as energy conservation and environmental safeguards, public education programmes and so on.

It is for these reasons and many more that students have their own national union to fight for their rights and interests. It's called the New Zealand University Students' Association and, as a newly paid up member of your local students' association, you automatically become a member of NZUSA too. NZUSA has 53,000 members in the seven universities throughout the country.

Through this column we'll let you know what we're doing and why on a regular basis.

In the meantime, have a read about NZUSA in your orientation handbook and in our publication "53,000 Students Can't Be Wrong." It's a 16 page newspaper and should be available on campus or from your local students' association.

See ya later,
Brian Small
PRESIDENT
NZUSA
24th February 1982



**BLOOD DAYS SRC LOUNGE 10,
11, 12 MARCH**



**FREE BIKKIES IF YOU GIVE
BLOOD !**

Campus News

If the Editor approves, this will be an occasional column of news and views. Can't guarantee that everything is completely true, but we'll try our best. All contributions gratefully received

Strange things happen in the Political Studies department. Last year the campus was dotted with posters proclaiming one George Liaros to be an agent of the C.I.A., which seemed a little unlikely. On enrolling for a Masters course this year Mr L. apparently asked the department for a room of his own. "No go" said the department - students must share the cells. Fair enough? Mr L. didn't think so and in the fullness of time the department was directed by the Registry to provide him, alone of the Masters students, with an unshared room. Wonder who issued the instruction? and why? Can this be termed a cell-group?

Speaking of offices, the Vice-Chancellor has a new one. His old 30' x 15' rabbit hutch was apparently too remote from his Secretary who squatted fifteen feet away across a corridor. At a cost not too remote from \$50,000 two floors of the Registry have been re-arranged and the Vice-Chancellor now has his Secretary next door, though as his new office is the size of a tennis court the distance from his desk to

hers has actually increased. All seems rather a waste given that he's rarely seen on campus these days.

A somewhat cheaper building alteration is that undertaken to the Union Cafeteria. The University Works Department and sundry architects quoted a price of over \$100,000 and predicted lots of technical problems. A friendly contractor, his hard-working crew and our ingenious temporary Union Manager look to have done the job for rather less than half that figure, and to have completed it by the due date what's more. A pity our "temporary" Union Manager is leaving us this week simply because the University have reneged on a promise to find another position for our "permanent" Manager.

While the Cafeteria alterations which are for the benefit of students were undertaken against the advice of the Works Department by the Student Union staff and were completed under budget and on time the Registry alterations were undertaken by the Works Department for who knows whose benefit and got so far behind schedule that the year's first meeting of the University Council had to be cancelled for want of a suitable room not covered in brick dust. The final accounts for the job

aren't available yet, but perhaps the Works Department would be a place to start looking for some of those non-academic staff the University has been told to shed.

In fact of course the staff cuts are far more likely to come in the Welfare Services. Those students who have been helped over the years by Employment Officer Shirley Bayliss would doubtless find the University's Welfare Services' Levy easier to pay through knowing that it goes in part to pay for the Employment Office. They will undoubtedly be very sorry to hear that Mrs Bayliss was taken ill during the holidays and is unlikely to be able to return to work for some months. The University has refused to cover the position saying that while Mrs Bayliss is on sick leave they cannot afford to employ a temporary replacement. If the Employment Office is closed when you go looking for a job go and tell the Registrar. His room is on the first floor of the Registry, and while you are there admire the furnishings in his new office, a spin-off from the Vice-Chancellor's project. Of course the cost of these furnishings should not be compared with the cost of a temporary Employment Officer; they come (or don't come) from entirely separate budgets.

And a separate budget again is that for the University Calendar. An interesting document, this, which

provides that the costs of producing the Calendar should be added up and, after allowing for a "small" profit, be divided among the buyers. Which means that the University gets 2000 copies for its academic and administrative staff (plus a dozen for the Students' Association) completely free of charge and that \$1 of the sale price is a hidden subsidy to the University's administrative costs.

The Calendar might be worth its price if it contained the things one wants to know, but after the purges of a few years back it now contains only the barest outline of papers and if you want any useful information you must seek a departmental handbook. Could this be because handbooks are a charge on the departmental budgets?

The Anti-Calendar should also be a charge on departmental budgets. Started to give students a "student-eye view" of the courses on offer it now does nothing but reprint the material from the departmental handbooks which ought in the main to be in the Calendar anyway. Perhaps the Calendar should start printing subjective criticism of courses? Or perhaps the University should divert its calendar profit to Anti-Calendar in recognition that, as with the Cafeteria extension and (if they have their way) the Employment Office, the Students' Association is doing the University's job for it.

CAS

"I keep six honest serving men.
They taught me all I knew.
Their names are What and Why and When,
and How and Where and Who."

Kipling

CAS= CAREERS ADVISORY SERVICE

WHERE IS CAS?

CAS is found in the Upper/Lower Lecture theatre block; Room 14 behind the Upper Lecture Theatre. We are open between 8.30 and 5.00 daily. Our staff of four - Guy Nash, Careers Adviser, assisted by Rosemary, Sue, and Angela can generally cope with all manner of enquiries.

WHAT IS CAS?

CAS is the link between the University and the employers of its graduates and students.

HOW DOES CAS OPERATE?

- We have three major areas of operation.
1. Providing information and advice on occupations and careers which follow tertiary studies by
 - keeping students/graduates informed by various means of occupational implications of their studies.
 - keeping academic staff informed about employment trends and employer requirements.
 - maintaining a careers library on occupations, employers etc
 - helping students/graduates with individual enquiries relating to careers, and where necessary referring them to appropriate agencies and services.
 - involvement in activities, committees and events which relate to university training & employment.

There is a mass of information available in the CAS offices - catalogued for ready reference. You are welcome to come and browse. If you require individual counselling you will need to make an appointment with the Careers Adviser.

Throughout the year employers visit campus and give lectures, talks, and presentations to inform students/graduates of the structure and role of their organisation and possible opportunities available.

2. To help students/graduates in the choice of appropriate occupation by
 - acquisition of knowledge of current

employment situation and on trends as they relate to university trained people.

- maintenance and development of contacts with existing and new employers of graduates.
- maintenance of facilities for students and graduates to meet with prospective employers on a one-to-one basis.
- individual help and advice on careers and employment matters.
- assisting people who, for any reason, discontinue their studies, and advising them on the best use of their training to date.

3. Research

- the collection and analysis of data on first occupation of graduates (one factor that features constantly, year after year, is the inability of graduates to fill in forms correctly)
- studies of graduate employment trends, locally and nationally.

JOB VACANCIES

ACCOUNTANT

McCulloch Menzies

Napier

Career opportunity for B Com. Acctg. graduate wishing to move into the public chartered accounting area.

Contact:

Mr P.D. Wilson,
P.O. Box 944,
NAPIER.

MANAGEMENT ACCOUNTING OPPORTUNITY

Unilever NZ Ltd, Petone

The successful applicant will be involved in providing the Cost Acct. with acctg. data and explanations covering product costs, budgets, monthly results, all estimates & general management acctg. information. For further details write to:

Neville Gurr
Training & Recruitment Manager
Unilever

SYSTEMS ENGINEERING POSITION

Interactive Applications Ltd.

Masters graduate with thorough knowledge of Computer Science. Some applications programming Exp. would be useful, as would a current working knowledge of the popular micro computer operating systems, particularly CP/M. Work with IAL will be project orientated and will be in BASIC, COBOL & ASSEMBLER. Phone for Appt - Robert Lee-Johnson, General Manager
Phone: 504-609

SENIOR PLANNING OFFICER - HAMILTON CITY COUNCIL

Applic. should be members of NZPI or have suitable professional qualification with no less than 5 years experience in Local Government Statutory Planning work.

Applic. close Friday 19 March

Applic. forms available from —
Staff Clerk,
P.O. Box 937,
Hamilton.

PART-TIME POSITION for final year Accounting student.

Some exp. desired but not essential. Based in Te Atatu North. For further details phone: Ross Partington
Auckland 30-669

COACH - PHYSICS & MATHS, for secondary school pupil. Phone: 500-381 after 7 p.m.

MECHANICAL ENGINEER - N.Z. FOREST SERVICE, H.O. WGTN.

Applicants should use PS 17A forms. Forward to:
Senior Engineering Officer (Staff)
N.Z. Forest Service, Private Bag,
Wellington.

SCIENTIFIC PROGRAMMER - TRAFFIC RESEARCH - WGTN.

Ex. opportunity for self-motivated person with a flair for inventing algorithms then programming them. Appointee will be expected to become fluent in high-level language + a variety of packages: to utilise + improve upon systems for collecting accident data: and to assist with some road safety projects + take responsibility for others. A good degree in Information Science, Maths, Statistics, Physical & Social Sciences reqd. Further details CAS.

DATA CONTROL DUTIES - PART-TIME POSITION.

AHI Computer Services

Hours 6a.m. - 11a.m. Monday - Friday, or hours to suit. Work involves the splitting up and distribution of computer reports plus other related duties. Write, giving brief details to:

Mr A. Wright,
Data Services Manager,
AHI Comp. Services
P.O. Box 12-051,
Penrose.

RESEARCH - NZ POTTERY & CERAMICS RESEARCH ASSOC.

2 positions.

1. Graduate in engineering or physics, to work

on projects & initiate new projects in energy related fields.

2. Graduate - Honours Grad. in Ceramics or Material Science with post-grad. qualific. Exp. in mech. testing (esp. fracture) & ceramics industrial exp. would be desirable. All applicants should be versatile. Salaries depend on age, exp. and qualifications. Send particulars to:
The Director,
NZ PACRA
Private Bag,
Lower Hutt.

RESEARCH ENGINEER : MIN. OF TRANSPORT, WGTN

Position involves significant amt. computer work, applic. must have ability to learn to use sophisticated data gathering equip. Research projects related to areas of traffic safety, traffic management + traffic control. Good 4 yr degree - maths, stats, physics, civil engineering minimum qualif.

Successful applic. reqd to undertake a 1 yr overseas course in Transport Engineering after the satisfactory completion of an on-the-job training programme. Contact:
Mr W.J. Frith,
Head Office,
Ministry of Transport,
Private Bag,
WELLINGTON

TECHNICIAN / SENIOR TECHNICIAN - CORROSION CONTROL HMNZ DOCKYARD

NZCS or BSc (Tech) or study towards one of these. Exp. in anti-corrosive coatings. Applic. forms available CAS.

CAREER OPPORTUNITIES - COMMERCIAL BRANCH & MANAGEMENT SERVICES DIVISION, NZR.

Graduates in Marketing, Economics, Geography, + Comp. Sc. sought in particular but personal attributes very important - analytical ability to reliably think problems through to produce sound, clearly presented and creative solutions. Staff are expected to deal successfully with operating and management staff at all levels both within and outside Railways. Further details CAS.

IN ADDITION WE HAVE:

* Latest SSC OPPORTUNITIES FOR GRADUATES

* Latest Staff Vacancies from Hospital Board

* University positions

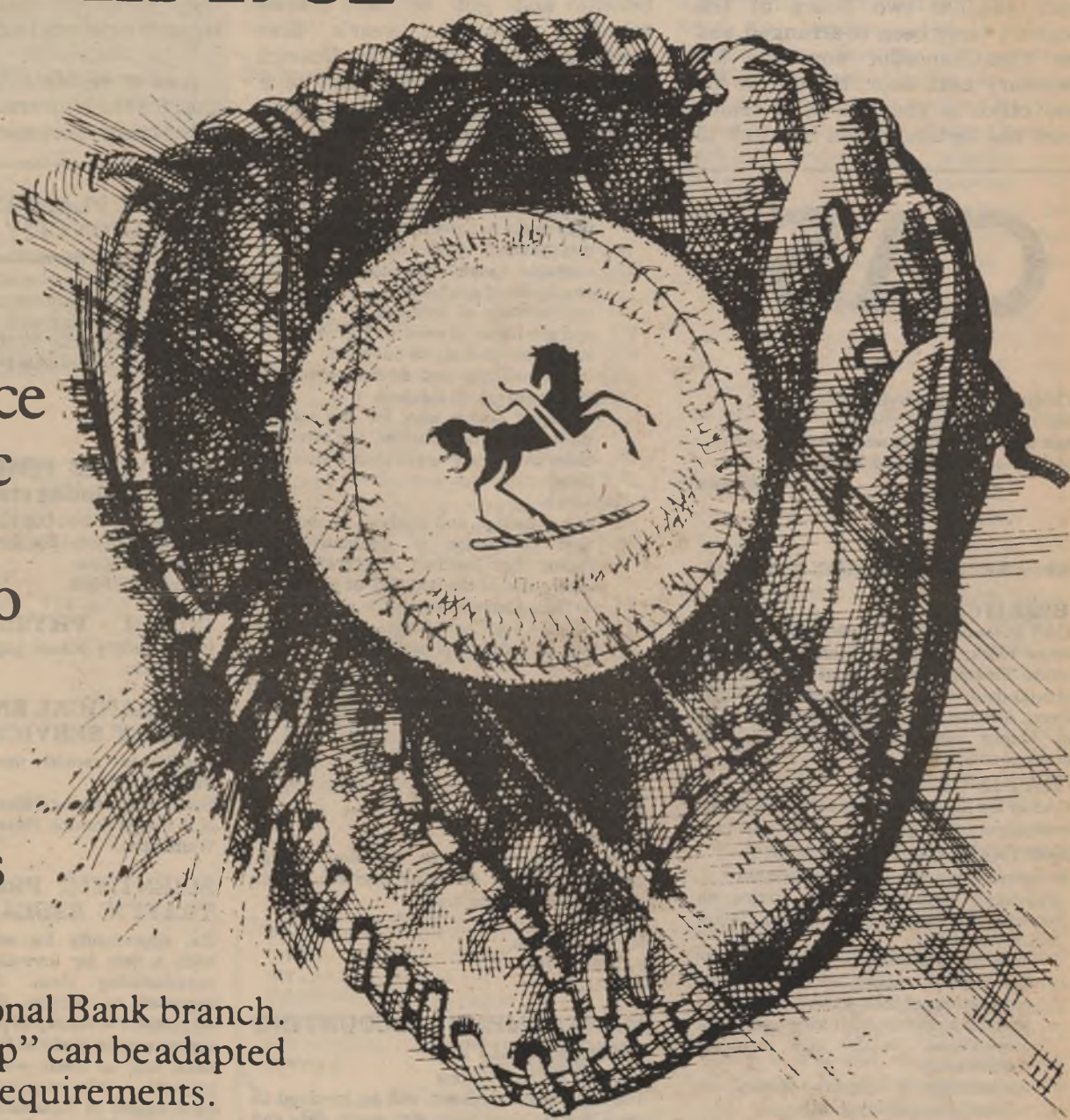
Please call in and see us CAS - Room 14, behind Upper Lecture Theatre.

Three good reasons why
**"Bursary
Back-Stop"**
will help your tertiary bursary
go a whole lot further
in 1982

1. Free cheque account
2. Free \$200 bursary advance
3. Free automatic payments

And you may also
qualify for —
VISA,
Concessionary
Student Loans

Call into your nearest National Bank branch.
See how "Bursary Back-Stop" can be adapted
to suit your individual requirements.



We'll back you up this year

The National Bank
of New Zealand Limited



Share a world of experience

NB 639

Concession Lost!

The Welfare Officer,
Students Assn.,
Auckland University,
AUCKLAND.

Dear Sir or Madam,

We regret to advise you that concession fares for students will cease on December 18 1981.

This decision has not been made lightly, and has been brought about mainly because of abuse of our driving staff by students, out of date I.D.'s being produced when purchasing tickets, students riding on workers' buses and remaining seated whilst full fare paying passengers, women included, remain standing. We have also had numerous requests from modelling schools, charm schools etc., for concessions and as a result the whole scheme has become completely unmanageable.

Yours faithfully,
R.J. Leikis,
MANAGER.

The action of the Whenuapai Bus Company is regrettable, even although it is understandable. It is an example of how a large group can be made to suffer because of the actions of a small number of idiots.

The Students' Association replied to the above letter, and a

representative of the Association went to Whenuapai to discuss the matter with the Company. The transport manager was sympathetic but would not move from the stance of his letter. As a private company, Whenuapai had kindly instituted a system of concessions for students. The system was abused and now it has been scrapped.

The abuse ranged from telling drivers to "fuck off" to students demanding further concessions which the company had not granted. If you are one of those who abused the system, then I hope you are also aware of the financial hardship that you are now causing your fellow students. I hope also that you will not make the same mistake with the other companies that offer us concessions. Concessions for students are valued by the Students' Association, and a lot of time is spent by representatives and employees of the Association to gain these concessions. It is then down to you to make sure that they are used properly, and if you do not, then they will go the same way as Whenuapai.

We are still hoping that Whenuapai will relent, but it is unlikely. Perhaps a few of you may like to write letters of apology to Mr Leikis - it may not get the concession back immediately, but it may help in the future when the whole thing has died down.

SUSIE & BOB'S COOKERY COLUMN

This column is designed for people who don't know how to cook and have a minimum of equipment, so if you expect haute cuisine don't read any further.

First of all, a word about equipment. Most of you will have just moved into your first flat and probably don't have much spare cash what with university fees up and bursaries down.

These are the things you absolutely must have:

one largish saucepan and one smaller one for making sauces, boiling eggs etc; a frying pan, cast iron if you can get it, a very sharp knife, the best you can afford (keep it sharp!) a wooden chopping board, one or two bowls, a wooden spoon and a can opener. Scout around junk shops in suburbs which aren't trendy yet (not Ponsonby or Parnell!) and you should be able to pick things up quite cheaply. You can also get plates, cups and cutlery at these places. The saucepans must have lids that fit.

Things which are not essential but nice to have:

a grater, a vegetable peeler, a whisk or egg beater, a couple of strainers of varying sizes, a lemon squeezer, extra bowls, a rolling pin (a milk bottle will do at a pinch) and, if you can afford it, one of those saucepans which have a steamer which sits on top of it. We have one with a steamer and a solid base dish which stack on top of one another so that you can cook an entire meal on one element.

If you're anything like us, you don't particularly want to eat heavy meals during hot weather. We eat a lot of salads in summer. Here are a couple of recipes for them.

Lettuce Salad.

Wash a lettuce well and dry it,

either by pressing gently with a teatowel or by wrapping it in a tea towel and twirling it in the air. Tear the lettuce into bite sized pieces and put into a bowl. Add any other ingredients you have like quartered tomatoes, quartered hard boiled eggs, olives, sliced or grated carrot, sliced spring onions, sliced raw mushrooms, cheese, raisins and so on. If you have any mint chop it finely and scatter it over the top. Just before serving toss it with french dressing.

French Dressing

One tablespoon of olive oil, one tablespoon of vinegar (preferably wine vinegar) or lemon juice, a little salt, pepper and garlic powder if you like it. Shake it all up in a bottle or mix it well with a fork in a cup.

Bean Salad

This needs a bit of forethought, since the beans need to be soaked overnight. Use a variety of dried beans - health food shops sell mixed beans already packaged. Soak about a cup of dried beans in cold water overnight. This will make enough for 3 - 4 people. Next day bring beans and water to the boil and simmer until soft - usually about 1½ - 2 hrs. Do not add any salt until beans are cooked or they will not soften. Pour off the water and leave the beans to get cold. Cook some fresh green beans (sliced) for five minutes, or a couple of handfuls of frozen green beans. Cut a carrot and an onion into small cubes and a green pepper if you like it. Combine all the ingredients and mix with french dressing. Refrigerate until needed.

Quick Salad

Cube an apple, a couple of carrots and a hunk of cheese. All the cubes should be about the same size. Mix with french dressing and serve. Chopped mint scattered on top looks pretty but isn't essential. Next week we'll do a bit about basic stores - no hollow laughter please - and perhaps even some real recipes

learn to play BRIDGE attend lessons organised by THE AKARANA BRIDGE CLUB

A SERIES OF 20 LESSONS AND TUTORIALS ON SUNDAY NIGHTS, BEGINS ON MARCH 7, AT 7.30 PM AT THE AUCKLAND BRIDGE CLUB ROOMS, 273 REMUERA ROAD.

THESE LESSONS ARE SUITED FOR ALL FROM COMPLETE BEGINNERS THROUGH TO THOSE WHO PLAY 500. THOSE WHO HAVE PLAYED BRIDGE BEFORE AND WISH TO REFRESH THEIR MEMORY ARE ALSO WELCOME.

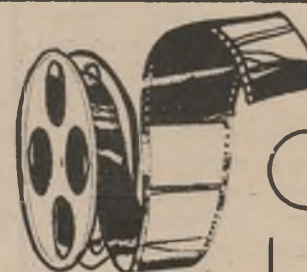
THERE IS NO OBLIGATION TO EITHER BELONG TO OR JOIN ANY CLUB ALTHOUGH PARTICIPANTS IN THIS COURSE ARE OFFERED FAVOURABLE ENTRY CONSIDERATIONS TO JOIN OUR CLUB.

COST - \$35.00

STUDENTS - \$25.00

FEES ARE PAYABLE ON THE SECOND NIGHT - ATTEND THE FIRST NIGHT WITHOUT OBLIGATION. FOR FURTHER INFORMATION 'PHONE - 602-202, 688-498 or 733-827 EVENINGS.

AKARANA IS THE YOUNG PEOPLES' BRIDGE CLUB - COME ALONG AND SOCIALISE WITH YOUNGER PEOPLE WHO PLAY BRIDGE.



CAMPUS FILM Offers you a series of Lectures & Workshops

CAMPUS FILM is a new group dedicated to the advancement and positive encouragement of film on campus. The group believes there exists a vital need to provide both film theory and practical methods. Thus lectures taken by experienced film makers will make up the programme for the first term with the second being dedicated to making films accompanied with extensive workshops on post production.

The idea of the lectures in the first term is to give people the opportunity to choose a given area such as sound or lighting which they will work in when making the film. The lectures will teach the basic techniques and skills in each area and by more specialist advice during filming people can become familiar with one area.

First Meeting: **SUN 7th MARCH 5.30 p.m. at EXECUTIVE LOUNGE** (above the AUSA Offices)

Contact: Phil Wright 685-052

The structure of CAMPUS FILM will reinforce this process. There will be production meetings for each particular area which will report back to a central committee which will have overall control of any projects undertaken by members. Thus it will enable people to specialise within their preferred area of interest yet have some central direction and control.

The lectures will cover the following areas -

- lighting
- production
- sound
- direction
- continuity
- scriptwriting
- editing and post production

The lectures will be held on Sunday afternoons at 5.30p.m. in the Executive Lounge. Come along and add your ideas.

For more info ring Philip, 685-052.



SWEETWATERS

'It is now especially that, released from the claims of labour, or deprived of the customary opportunities of crime, the town blackguard seeks the precincts of the town, not through love of the rural, which in his heart he despises, but by way of escape from the restraints and conventionalities of society. He desires less the fresh air and the green trees, than the utter license of the country. Here beneath the foliage of the woods, he indulges unchecked by any eye except those of his boon companions, in all the made excess of a counterfeit hilarity - the joint offspring of liberty and rum.'

Edgar Allen Poe

'Above all, there was a sheer reckless sense of good fun ! Of delightful, interminable joy - music, sunshine and laughter. What more could a young boy (or girl) want ? You see, festivals are supposed to be like all that - and more. Festivals should be orgies of music, culture in the broadest sense, sensory delight, virility, youthfulness (including the youthful elders of a community) and fun. That is what Sweetwaters was..!' Gary McCormick 'In Praise of an Orgy' from the Auckland Star.

I have no justification for the fact that someone who has always resisted the pull of music festivals received a free ticket to Sweetwaters, along with the invitation to publish their impressions in Craccum. Similarly, I have no defence for my belief, based solely on the written evidence, that Edgar Allen Poe was somewhere in the Sweetwaters crowd, and that Mr McCormick was elsewhere, dreaming or fantasising about an 'ideal' festival. And many, (if not most) people who attended will protest at my statement - that Sweetwaters offers most people nothing that they cannot get elsewhere: on their own terms, and free of the extremes of masochism. Nevertheless, this is my impression.

I accept that in some circumstances the situation is unique. Local musicians get the experience of playing on a large stage, through a powerful sound system, to a huge number of people. Previous years have offered big, popular overseas acts who made no other appearance in this country. Beery young men are able to indulge unchecked (there were plenty of cars arriving with

more space allocated the beer cans than the human occupants). But what of the 'average' ticket buyer?

This mythical person is promised more great live music than might normally be experienced in a year. The beauties of the great outdoors. The chance of a four day party incorporating every friend you could ever wish to meet up or reunite with. All in a space which is, the programme assures us 'a medium to express alternatives of philosophies and lifestyles to expand peoples knowledge'.

What you actually find is something else. Firstly, you realise that during very hot, very bright days, in a crowded dustbowl with the general atmosphere of a displaced persons camp, even the best music loses some of its magic - and it becomes an effort to appreciate the less immediate music.

The stuff that goes down well is loud powerful and hypnotic enough to 'blow you away', and probably some of the places people were blown away to contained expanses of water, or soft beds. You are certainly outdoors, but there is little natural beauty. Mostly there are tents, there are people, and there is dust. You discover (at least, people seemed to discover) that it is possible to meet up with friends and have an endless party, but that being oblivious to or transcending the surroundings requires getting very out-of-it and possessing great determination. For all the fortuitous reunions, the information booth saw many people who had ventured too far 'out-of-it' and had lost their tents, their friends, their memories or their identities. There were also many whose sensitivities and instincts for self-preservation were numbed, and their 'reckless sense of good fun' ended in accident and injury (I refer not to the Sunday Paper dramatics, but the ordinary and numerous results of encounters with holes, sharp objects, or hard surfaces).

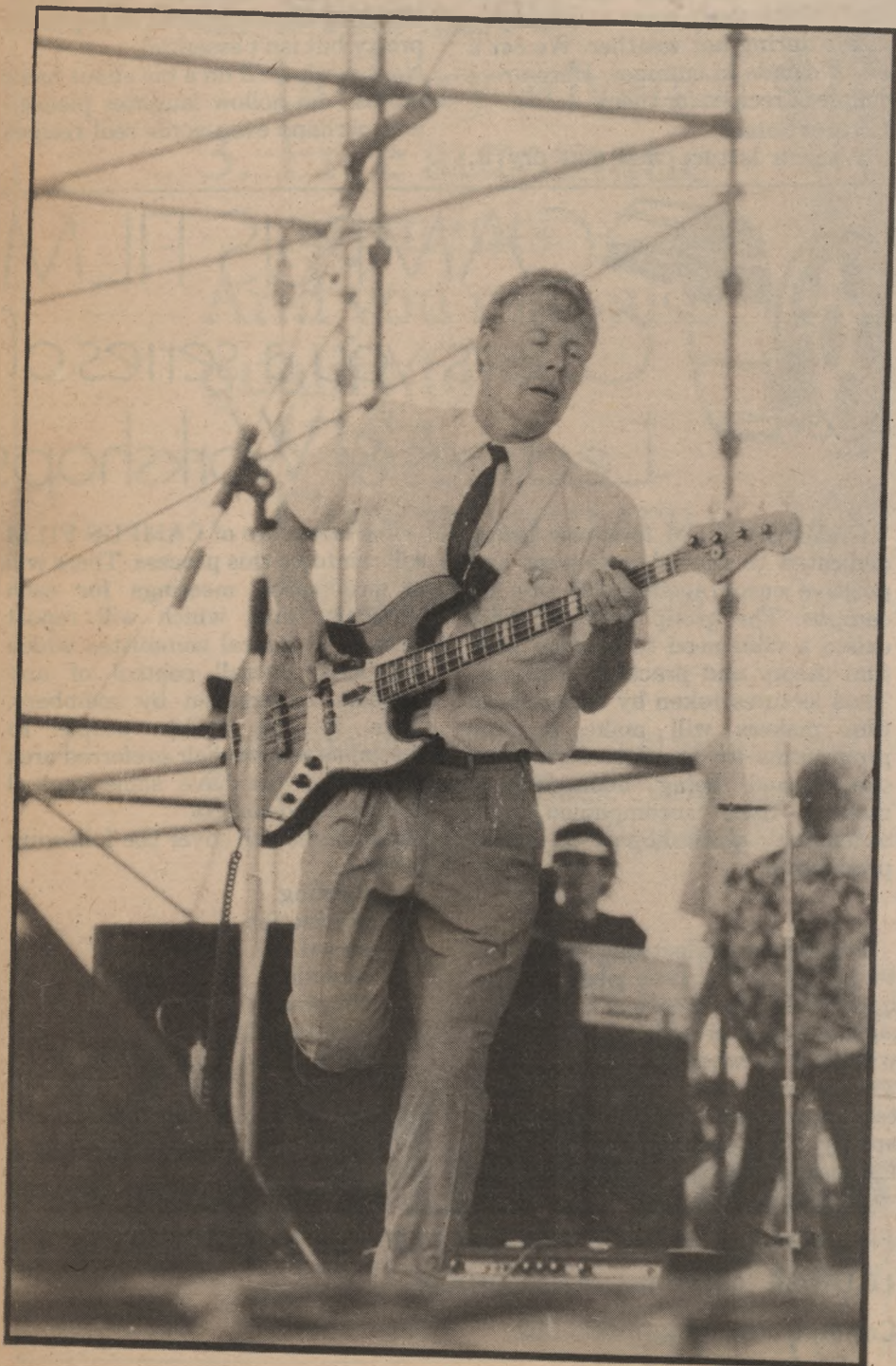
In other words, Sweetwaters 1982 offered everything you might expect to be doing on a good weekend. It offered the chance to rage to live music, socialise, live off takeaways, sleep as little or as much as you wanted, play space invaders, or whatever other pleasure is yours. Enjoyment hinged on how you felt about sharing a relatively small area which forced you to wake up to the mess you made the night before. How you felt about necessarily primitive hygiene facilities, and an unreliable water supply. It was really a case of trying to have fun without bothering anybody else too much. While this implies some degree of tolerance and good will, it doesn't aim at anything wider, no expansion of viewpoint, no awakening to other ways of living and acting. Sheer numbers stifled any sense of caring about individuals, the feeling was rather of a very temporary environment and a shedding of all responsibilities.

Gestures towards 'alternatives' seemed halfhearted. After negotiating the mass backwards-and-forwards shuffle in front of the food stalls, the hillside covered with spiritual, political and public awareness tents offered a less crowded place for wandering and peering curiously. You had a look, then wandered off again, and apart from Christians everywhere urging people to come on in for coffee and a chat about Christ, nobody seemed eager to try and convert you. It was too hot. I'm not saying these groups should have tried harder, rather it seemed a waste of their time to even be there. They all have their outlets for informing or enlightening people, and the festival conditions just didn't seem right for recruiting, persuading, or provoking thought. The 'alternative' and 'action' groups were there as tokens to be pointed to when someone asks whether Sweetwaters stands for anything more than rock concerts and entrepreneurial skill on a large scale.

For some reason the organisers wish to appear to stand for idealism, change and alternatives. Yet this year's festival was an environment which the crowd in front of the main stage seemed vaguely threatening and people in other areas looked dulled and bemused by dust and heat. There were few who felt comfortable enough to wander around without clothes. When individuals in front of the stage greeted feminist band Freudian Slips with inane sexist abuse, Gary McCormick inanely noted that as usual the crowd were 'tough, but fair'. If people's knowledge and awareness can be expanded at a festival, it is most likely to happen when somehow their normal modes of thought and behaviour are questioned, made impossible, or at least inappropriate. Sweetwaters does not offer this experience.

I left early, unable to enjoy even the bands I knew and liked, pining for the city and freedom of choice. I left with prejudices intact, and one new piece of knowledge - that yahoos really are people who stumble around, periodically throwing their arms in the air and yelling ya-hoo. Certainly a sign of virility and youthfulness. But what does it signify ? A sheer reckless sense of good fun? Counterfeit hilarity?

R.G.



GOLDEN TREASURE LOTTERY

The GOLDEN TREASURE LOTTERY is to be held from 1st March to 1st April.

First prize is a \$5,000 Gold Bar. Total Prize value, at current market prices, is \$7,000 worth of Gold and Silver Bullion.

The proceeds from the Lottery will greatly boost the diminished STUDENT TRUST FOR HANDICAPPED PERSONS.

The Trust provides financial aid for educational and vocational training of disabled students. The profits will be invested, and the interest used to give support to the increasing numbers of physically and mentally handicapped people taking up further education.

Lottery tickets will be available in local chemists and dairies, between 1st March and 1st April. Between 8th and 19th March there will be ticket booths in Queen St, in Downtown, and in suburban shopping centres.

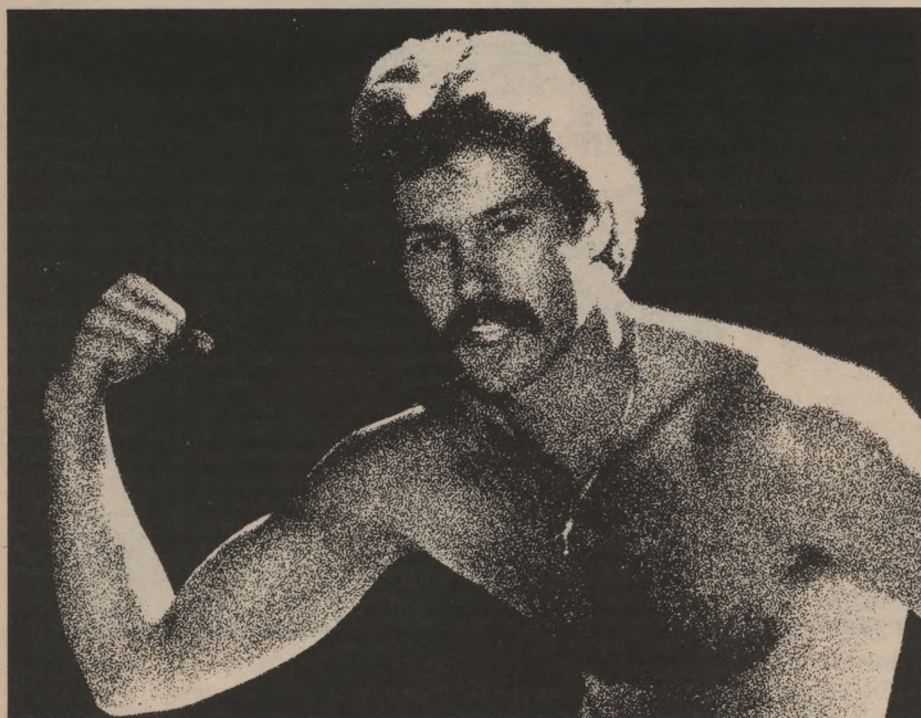
The organisers plan to sell 50,000 \$1 tickets to reach their target. Your help in promoting the lottery will be much appreciated, not only by the student organisers, but by the many future beneficiaries of the Trust.

■ student support is necessary to staff the selling booths - sign up at the Orientation table in the Quad, or at Studass Reception - you can sell



at stalls around Auckland or Downtown - transport will be provided if necessary. Selling dates March 4-19 - choose your day; morning or afternoon.

■ if you can't sell, take home a few books to sell on your own initiative. Please, find a little time and energy to support this good cause....its success depends upon YOUR efforts.



**Men (18-35 yrs)
wanted to model for
prestige pin-up calendar**

Must have pleasant, outward-going personality, personable good looks and athletic figure. Excellent fees for talented applicants. Enquiries from all areas welcome. Apply now, preferably with recent photo, by writing to

The Manager:

WHITE CLOUD PUBLISHING CO.
P.O. BOX 5843, AUCKLAND

DISABLED STUDENTS

Whether you are permanently or temporarily disabled, there are people on campus to help. The Students' Association has employed Heather Brockett as Disabled Students' Resource Officer. She is available to provide (when necessary) mobility assistance, library research, some typing, and to sort out any other problems you may come across at varsity.

Heather can be found at the far end of the student union offices (opposite the cafe) 9-5 Monday to Friday, by appointment. Ph 30-789 ext 41.

Marie Bicheno is Rehabilitation Counsellor with the New Start Programme for Disabled. She also deals with faculty, registry, financial and access problems of disabled students. She is available Tuesdays and Wednesdays in Room 141 Continuing Education. Ph 792-300 ext 240 or 9987. (Do leave a message if we are out, and we will contact you).

The work of Heather and Marie complements the work of Student Health and Welfare, and the University Liaison Officers.

A "Disabled Students Handbook" is available on request to those who

register as disabled students (ie those who are blind, deaf, epileptic, asthmatic or with orthopaedic deformity). It gives relevant information about facilities on campus and helpful hints about coping at University.

On 9th March there will be a video shown on Disabled Students participating in university life. This is open to all interested people. It will be at 1pm in Choral Hall 1, and after (at about 1.30pm) there will be a short meeting of the Disabled Student's Action Group. Come along and meet a friendly bunch of fellow students.

Heather and Marie work as a team to ensure that your period of study at university is a profitable time. Do not hesitate to contact us; we would like to meet you sometime.

Heather Brockett
Disabled Students' Resource Officer,
Students' Association.

Marie Bicheno
Rehabilitation Counsellor,
New Start Programme for Disabled,
Continuing Education.

Blondie's

Restaurant Cafe
Victoria Street East
Ph 30889



LUNCHES:- MONDAY TO SATURDAY
WEDNESDAY & THURSDAY EVENINGS
FROM 8.30

AN
AURAL PASTICHE
WITH

THOMPSON & THOMSON

FRIDAY EVENINGS:
LIVE JAZZ, LIVELY MEALS
& OTHER LATE NIGHT DELIGHTS
A CITY RENDEZ-VOUS

No Nukes is Good News

"He wiped the earth, clean as a plate,
What does it take, to make a Ruskie
break....?"

(The Clash, 1980)

Fujio Tsujimoto was 5 years old on the 9th August 1945, when a small atomic bomb by today's standards, called "Fat Man" was dropped on Nagasaki. In his own words:

"My younger sisters died the next day. My mother - she also died the next day. And then my older brother died ... The survivors made a pile of wood and began to cremate the corpses. My brother was burned. Mother also was burned..." 1.

"Little Boy" (the Hiroshima bomb) and "Fat Man" were very small, about 15 kilotons (one kiloton is the equivalent of the explosive force of 1000 tons of TNT) - today, America and Russia have nuclear bombs with 2,500 times the explosive force of those two first bombs. It is estimated that "Little Boy" and "Fat Man" killed more than a quarter of a million human beings, a death rate (not even including those injured) of more than 40% of the population of Hiroshima and Nagasaki. 2.

Nearly all of those who received large doses of radiation quickly became incapacitated and

began vomiting and feeling sick - the first symptoms of radiation sickness. Within hours or days they began vomiting blood, developed a high fever, and severe diarrhoea and much bleeding from the bowels. Most would be dead within 10 days.

Those further from the centre of the explosion who were exposed to smaller doses of radiation suffered slower and more agonizing deaths. These incredibly unfortunate people suffered from -

"nausea, vomiting, diarrhoea, bleeding from the bowels, gums, nose, and genitals, and menstrual abnormalities. There was often a total loss of hair, fever and a feeling of great weakness. Resistance to infection was markedly decreased. And septicaemia (blood poisoning) was a frequent cause of death." 3.

Kataoka Osamu was a teenage schoolboy in Hiroshima on the 6th August 1945. He described what happened after the bomb was dropped:

"There were others who could not move at all and there were probably many who were still trapped beneath the burning wreckage of the school. Were we to run away and leave them behind without caring at all? No ... But there was nothing we could do. Friends, please forgive us." 4.

We have come a long way since the Hiroshima and Nagasaki explosions. Today we are talking of bombs in the megaton range (one megaton is

equal to the explosive force of 1,000,000 tons of TNT.) A 20 megaton bomb explosion is an almost incomprehensible thought - it would be equal to 1,400 Hiroshima bombs exploding simultaneously, in the same place.

Both America and Russia have bombs of this size and larger.

Basing his figures on calculations published by the U.S. Arms Control and Disarmament Agency, Professor Jack Geiger of the City College of New York estimated in 1981 that a single 20 megaton bomb exploded on San Francisco would kill 1,923,000 people (53% of the total population) and seriously injure 874,000 (24% of the population.) 6.

The total number killed or seriously injured, Geiger estimates, would thus be 2,797,000 which is 77.4% of the total San Francisco population. He further concludes that nearly 10 million people would be killed or seriously injured if the same sized bomb was exploded on the city of New York.

These figures illustrate one of the problems for people trying to come to terms with the frightening reality of the rapidly escalating arms race. The enormity of the number of lives lost and the extent of environmental devastation is so immense that it almost becomes meaningless. Can you imagine 10 million people being killed simultaneously?

NUCLEAR FREE PACIFIC WEEK MARCH 1-7.

The first week of March is Nuclear Free Pacific Week. The preceding introduction (a somewhat long intro, I must admit) gives you a fairly good idea of what nuclear weapons are like. We currently have these weapons in the Pacific, and we have had them in New Zealand. Commercial nuclear reactors (i.e. nuclear power plants) are no better - after the near core melt-down at Three Mile Island in 1979, the US Congress stated that "an accident like this not only could happen again but is likely to at any time." 6

In January 1961, at Idaho Falls, USA, three workers killed in a nuclear reactor explosion were buried in leadlined coffins in leadlined vaults, for their bodies were lethally radioactive, and will remain so for thousands of years.

What's this got to do with New Zealanders, and the people of the Pacific? Lots. Our survival in NZ depends upon Brezhnev and Reagan keeping their sweaty fingers off their respective buttons. The people of Micronesia, granted a US 'Trust Territory' after WWII, have died, been born with a proportionately much higher than usual incidence of cancer, thyroid tumours, and leukemia than is usual, and have had their autonomy and land taken from them. The reason? So that Uncle Sam, between 1946 and 1958 could explode in the atmosphere hydrogen bombs in the 20 megaton range (remember, 1400 simultaneous Hiroshimas) and larger; so that the USAF could (and still does) use the largest atoll in the world, Kwajalein, to test the accuracy of its missiles (which carry the nuclear warheads); so that the island of Guam, regardless of the wishes of its indigenous inhabitants, can be a base for a Pacific fleet of Trident submarines (it was from Guam that B-52's took off to bomb and napalm Vietnam).

New Zealand troops exercise with US, Australian, Canadian, and Japanese military personnel in RIMPAC (Rim of the Pacific)



Photo : David Faulls

exercises. US nuclear powered and nuclear weapon-carrying warships and submarines berth in NZ parts, and the NZ public was recently told by the American ambassador that there would be an increasing number of these visits, starting in April or May this year. Our involvement encourages and perpetuates the frightening, insane and dangerous nuclear arms race. As New Zealanders, we must decide, and decide soon, whether we shall continue to actively participate in what threatens to be the destruction of the human species. If only for the purely selfish reason of our own survival, we should make every effort to ensure that NZ, and our part of the world, the Pacific, becomes a Nuclear Free Zone. Such a zone would prohibit the testing, stockpiling, transit, and storage of nuclear weapons and nuclear reactors (excepting very low capacity experimental units).

Such a zone would be hard to enforce, and would obviously face concerted opposition from the US and USSR, both of whom have large nuclear - naval presences in the Pacific. However, if you think that such a zone is unworkable or impracticable, imagine the alternative - the indefinite continuation of the status quo, ending, quite probably, with our nuclear annihilation.

Yes, we can stop the bomb, but only if we get off our arses NOW. Join the Campaign for Nuclear Disarmament (CND) club on campus, get out on the streets in April or May to protest against the US nuclear warships, refuse to accept the 'inevitability' of nuclear war. Help us ensure that it never happens!

Paul Sutcliffe
INTERNATIONAL AFFAIRS
OFFICER

1. Thompson E.P., *Protest and Survive*, p.32.
2. Barnaby F., "The Continuing Body Count at Hiroshima and Nagasaki", *Bulletin of Atomic Scientists*, Dec. 1977, p.51.
3. Barnaby, *ibid*, p.53.
4. Barnaby, *ibid*, p.52.
5. Prof. H.J. Geiger, "The Illusion of Survival", *The Bulletin of Atomic Scientists*, June/July 1981, p.17.
6. *Ibid*, p.17.

† 'Countdown to Meltdown', *New Internationalist*, August 1981 p. 16.

THE FILM TO END ALL FILMS


The most **EXPLOSIVE** love story ever

MILTON FRIEDMAN
in association with PENTAGON PRODUCTIONS presents

"GONE WITH THE WIND"

SCREENPLAY BY KID JOSEPH DIRECTED BY HANK KISSINGER MUSIC BY EDDY HEATH

Winner of Ten Academy Awards



She promised to follow him to the end of the earth.
He promised to organise it!

AN IMF PICTURE RIGHT RANK INC

Now showing world-wide

Pacific Peacemaker

As the leaves are falling in the Northern Autumn of 1982, some time perhaps in the month of August, a powerful marine monster will slip swiftly through the Straits of Juan de Fuca on the West Coast of North America. Ohio the first of the 10 new - generation 'Trident' submarines will be riding the Canadian - US Maritime Border between the cities of Vancouver and Seattle. Its destination is Puget Sound and the Bangor Submarine Base, updated to become the fully functioning home-base home-port for the 'Trident' fleet.

The 'Trident' Submarine System.

Ohio will be two football fields long. It displaces 18,000 tonnes, the same as the nuclear cruiser Longbeach which forced its way through the Auckland 'Peace Squadron' in 1978 to anchor in Auckland's Front Doorway, the stream of the Waitemata Harbour. Its more advanced missiles, when fitted, will carry over 400 super - accurate warheads (each with five times the Hiroshima bomb's explosive yield) across 6000 miles to 400 separate targets.

Forward Pacific Defence

Pacific Peacemaker is the logical extension of the Peace Squadron attempt to rid the Pacific of nuclear threat. Peacemaker skipper Bill Ethell, like many a European migrant before him, thought that in Perth, Western Australia he could leave behind him the Atlantic nuclear and

economic threats to the well being of his young family. Not so.

Hunter-killer attack submarines like Haddo and Pintado, ruthless nuclear visitors also to Auckland, were already using Perth as a regular port of call. By 1981 Cockburn Sound was already designated as a full-status nuclear naval base and was hosting over 70,000 US naval personnel annually. Western Australia had become the US nuclear front line on the Indian Ocean. The Continent already hosted all the necessary communication equipment to trigger all-out first strike nuclear attack on the USSR.

After developing a Perth Peace Squadron modelled on the Auckland venture, the Ethells mortgaged their house and bought the 53 foot steel-hulled, 10 bert, two masted ketch which was to be renamed at the Sydney Opera House steps on August 23, Pacific Peacemaker. Rather than wait for nuclear threat to fill the whole Pacific, why not take the offensive, sail to the Monster's home port and do a 'forward defence' appeal to the nuclear superpower?

Still Time

There was still time. The US capacity to launch a 'first strike' 'counterforce' attack was not yet fully developed even though it was far ahead of the Soviets in precision targeting and anti-submarine detection and destruction. The first 'Trident' was only just 'commissioned' and was

yet to complete extensive sea-going and missile - launching trials on its way to Bangor and Seattle. If Peacemaker could be part of an international armada, swelled especially with the vessels from a neighbouring Canada very unsympathetic to the US nuclear navy, an international sea-going and twin land-based event could in North America match the people's demonstrations massing in European capitals in late 1981.

'Pacific Peoples' Power

The peoples throughout the Pacific Ocean are asserting themselves as they sense their own vitality and power. The last vestiges of an earlier crude colonialism, ruthless and paternalistic, are crumbling. Governments of Pacific Forum countries have seen with increasing clarity the coming second wave of colonialism, this time in the form of an economic dependency (posing as 'development') more subtle and final than its predecessor.

For a long time now their anger at the use of Pacific lands and peoples as guinea pigs for nuclear test or nuclear waste dumping has been growing, been informed and more precisely focused. Three succeeding Nuclear Free Pacific Conferences have uncovered integral connections between the rape of indigenous lands and people and the nuclear fuel and weapons cycle. The 1980 Hawaii Conference finally established a coherent network of active resource centres in Vanuatu, Honolulu, Otara (Auckland), Micronesia. Indigenous movements, labour, University and Church systems throughout the region are moving together.

Waitangi

When Pacific Peacemaker reached Aotearoa in early 1982 it was already decided that, in accordance with established nuclear Pacific perceptions and policy, it would express solidarity with indigenous Maori denunciation of Waitangi celebrations as a quasi-religious fraud. The Waitangi Action Committee, many of whose members have been outstanding advocates on maraes throughout Aotearoa of a nuclear free Pacific, required more of Peacemaker than passive symbolic presence. They requested that the yacht become the floating loud speaker platform from which their alternative message could stir the conscience of the assembled State dignitaries and 'worshippers'. The rest is Law and Order history, obediently blown up by a Press which, in several instances in the North, seemed determined from its NZ arrival to smear Peacemaker as just another one-sided 'anti-American' gesture. Charges may yet be brought by Peacemaker against the police for their role in the affair.

Despite considerable internal debate in the Peace Movement over the Waitangi involvement, Peacemaker was to go from strength to strength in visits to Auckland, Coromandel, to the Mangamuka Bridge Marae, to Waiheke, and to Wellington and Christchurch. Auckland Landfall was at 'nuclear free' Devonport, site of the major development of a 'nuclear-capable' naval wharf. Overland flying visits to such other centres as Tauranga, Nelson and Dunedin were also a very great success.

US Declare War on the Pacific

It is no wonder that the Pentagon and the military lobby in Washington show growing concern. Its propaganda agency in NZ, USICA, distributed to the media and to University teachers selected simplistic statistics of the Soviet Navy. The new US Ambassador to NZ announced from far - away Washington that NZ was soon to be blitzed with another salvo of nuclear warship visits beginning April 1982. Retiring US Ambassador to Fiji, Tuvalu Kiribati and Tonga, his eye on the absolute freedom of the High (Pacific) Seas for US tuna fishing exploitation, said it all -

'a nuclear free zone would be unacceptable to the United States given our strategic needs ... the US Government must do everything possible to counter this movement.'

As with the Springbok Tour, for NZ the shape of the struggle and the alternatives have become clear. It remains to persist in struggle for a genuinely free and nuclear free Pacific for all its peoples.

Rev Dr George Armstrong



A.U.S.A. has employed Bronwyn Croxson as a part-time Social Activities Co-ordinator in an effort to both increase the level of campus activity, and to help club functions run efficiently.

Bronwyn exists to be used as an advisor to clubs and students running functions or activities. She will be assisting students through the planning stages of a function (i.e. budgeting, publicity, ideas) and acting as liaison between student organisers and the Student Union for room use, alcohol purchase,

equipment hire, cleaning and catering.

She is in the process of compiling a resource file of what is available in Auckland in the way of bands, entertainers, printers, equipment hirers and so on. These files and the Social-Activities Co-ordinator can be found in the ex-Functions Managers office, 2nd Floor Student Union Building (next to the Old Grad Bar).

You should call up there if you are running an activity, are thinking of running an activity, or wish to see an activity run.

'WOMEN LEARNING WEEKEND'

A 'Women Learning Weekend' is planned for April 10th - 12th this year to be held at the Victoria University Union Building. It's about learning from and sharing experiences with other women, discussing feminism, women's liberation, the effect on our lives of women's oppression and why it exists. There will be a wide range of workshops, films and socials. You don't have to have been involved before to participate.

The Registration for the weekend is on Friday night from 5 till 9 to the soothing accompaniment of classical music. This is an opportunity to meet women from all over the country.

The theme of Saturday's events will be Women and Racism. The day is being organised by black women. The independent collective that is organising the conference believe that racism is central to women's liberation because both are working towards radical change, and because women's liberation needs to be more than a white women's movement if it is to be effective.

On Sunday morning, women will split into small groups to discuss 'what feminism means to me'. This isn't a comprehension test, it's an opportunity to discuss and share ideas.

For the rest of Sunday, and Monday morning a wide range of workshops are scheduled. They include:

- self image
- prostitution/sex tours
- Sexuality and role expectations
- mental health
- sexist advertising/pornography
- abortion
- CORSO, women in the third world
- contraception methods/safety
- compulsory heterosexism
- women in the Irish struggle
- women and education
- women in South Africa
- women and spirituality
- women in religion
- women and art
- assertiveness
- women and unemployment
- coalition politics
- women at Rixen
- socialist theory
- women in trade unions
- feminist theory
- politics of rape
- setting up a women's group
- domestic violence
- town planning for women and kids

There's a lot of practical workshops scheduled like self defence (after all those nights you didn't walk the streets, or walked them with your heart leaping into your mouth, don't you think it's time to fight back?), street theatre, assertiveness training, short story writing, poster screen-printing, drama, new games, poetry, media skills and massage.

The cost ? \$10.00 for unpaid workers, \$15.00 for paid workers. We are relying on billets and a small hall for accommodation, so stay with friends if possible if you are an out-of-towner.

It is the women that attend that will finally determine the character and successfulness of the weekend - make the effort!

Shelley Robertson
MEMBER OF COLLECTIVE

AUCKLAND STUDENTS WIN WORLD DEBATING TITLE

Two Auckland University students, David Kidd and Stuart Bugg recently participated in (and managed to win) the World Debating Championships. The event was held at the University of Toronto in the last week of January and involved some thirty-five teams from the English-speaking world. As an added "bonus" Stuart Bugg also gained first place in the Public Speaking competition.

The entire competition was held in an historic building known as Hart House. For six days competitors endured twelve gruelling rounds of both extemporaneous and prepared debate. The result was an interesting mixture of accents from places as far apart as Sydney and Glasgow. There was one rest day when individuals were permitted to endure the tourism of Niagara Falls, the agony of cross country skiing and the exotic ecstasy of downtown Toronto.

The Debating final of the Championship was between Auckland and the University of Ottawa on the resolution that "Every man should have his price". Ottawa, as Her Majesty's Government decided to support this somewhat sexist statement, whilst Auckland became Her Majesty's Loyal Opposition.

Ottawa asserted that "One's participation in the system necessarily implies acceptance of certain standards" and that "corruption must be the essential oil to maintain those standards and society."

Auckland realised the obvious contradiction in this argument and came down, in true liberal style, on "the side of right". They stood "on the side of democracy, liberty and freedom - all those things beyond any value".

The rest of the House in this parliamentary debate consisted of the other competitors. After the main speakers, and a few impassioned speeches from the floor, the House divided to vote for or against the resolution.

In the Public Speaking finals Stuart Bugg was given fifteen seconds to speak on the topic that "The best is yet to come".

The Championship was part of a four-week speaking tour of North America by the Auckland team. On their schedule they gave some 32 debates in 24 days. Most of the universities visited belong to the infamous "Ivy League" (Columbia, Yale, Harvard, Princeton) but several smaller colleges such as Smith and Rhode Island also provided excellent venues for the exhibition debates on topics such as "The World is Flat".

The prize for winning the Public Speaking and Debating Championship was two large trophies and an assortment of other pieces of silverware, plaques and scrolls.

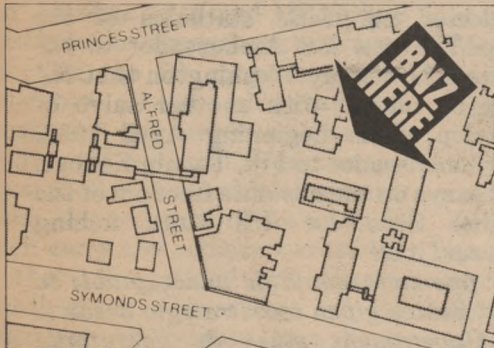
STOP PRESS

American Medical researchers today announced success in synthesising a blood substitute, made from pasteboard, masking tape and red paint. Preliminary trials have shown promising results, but the blood substitute has a "stiffening effect on the transfusees" according to one of the researchers, Dr K. Mallard.

Doctors at Auckland Hospital advise that until these minor problems are solved, it is best if we give blood in the SRC Lounge on the 10th, 11th and 12th of March.

We're not far out... We're right on campus

What do you want from a bank?
You want it to be convenient and close at hand. That's why the Bank of New Zealand is your bank right on campus.



As well as being conveniently located we understand the money problems students have. We can help you with banking services such as cheque and savings accounts, free financial advice, the Nationwide account, travellers cheques, student loans and so on. Better still, we're ready, willing and able to talk over your financial problems with you. You'll be surprised at what we can do to help you.

Ask for Laurie Schade,
University of Auckland Branch
Phone: 735-527



Bank of New Zealand
Here when you need us - on campus

ORIENTATION



Tue 2

- 1pm **AUCKLAND REGIONAL ORCHESTRA** —
Quadrangle Stage. Snooze
in the sun with Strauss,
Stravinsky &
Shostakovich.
- 1pm **VANESSA REDGRAVE**
in person. Recreation
Centre. Student ID
required.
- 1pm Christian Club meeting in
Executive Lounge.
- 5pm Christian Club BarBQ,
behind milkbar. \$1
- 5.45pm Healing workshop with Ira
Seidenstein - Executive
Lounge
- 7pm Science Fiction Club role
play evening. Room 143.
- 8pm **BOB DYLAN EVENING**
Cafe \$1 goes to Folk Club.
- 8pm **DANCESCAPE**

Vanessa Redgrave arrives in Auckland on Monday March 1st for a brief three day visit, as a part of a month long recital tour of Australia and New Zealand during which she is also introducing premiere showings of her award-winning film 'Occupied Palestine', an 86 minute documentary filmed secretly inside Palestine.

The Redgrave tour is at the invitation of the Socialist Labour League, the Australian Section of the International Committee of the Fourth International.

Redgrave is a militant Trotskyite, and a member of the Central Committee of the Workers Revolutionary Party, the British Section of the International Committee of the Fourth International.

She is also a prominent and world acclaimed actor whose major films include 'Morgan', 'Camelot', 'Blow Up', 'Isadora', 'Oh What A Lovely War' (in which she played Sylvia Pankhurst), 'The Devils', 'Mary Queen of Scots' 'Murder on the Orient Express', 'Agatha', and more recently, her academy award winning role in 'Julia', and her Emmy award winning role as Fania Fenelon in 'Playing For Time'.

Her being cast in this role caused a

lot of controversy. Fania Fenelon was a Jewish cabaret singer imprisoned by the Nazis in Auschwitz concentration camp, who ended up playing for the Nazis in the camp orchestra....playing for her life as thousands of prisoners were herded into the gas chambers. This proved very controversial because of Redgrave's known political views. She rejects charges of anti-semitism, asserting that she is against Zionism and the state of Israel, not Jews. She has been quoted as saying: *'But I hope to go there (Palestine) the day the Palestinian revolution wins. And I am absolutely convinced that that day is not far away.'*

Vanessa Redgrave is a revolutionary who is "changing the status quo".

Various groups on campus are planning some form of protest for when she speaks in the Rec Centre on Tuesday (today). In Australia she received several violent threats on her life, and bomb scares which caused the Sydney Opera House to be evacuated on one occasion.

Her visit to campus should be one of the highlights of orientation.

Don't miss it.

- 10pm DJ's opens
- 11pm Jazz with -
HERB McQUAY —
Old Grad Bar
\$1 Cardholders, \$2 others.
- 11pm **TOON-SMITH** etc -
entertain at DJ's.
- 11pm Movies in the 'Maid' - 'Dr
Strangelove' and 'China
Syndrome'.



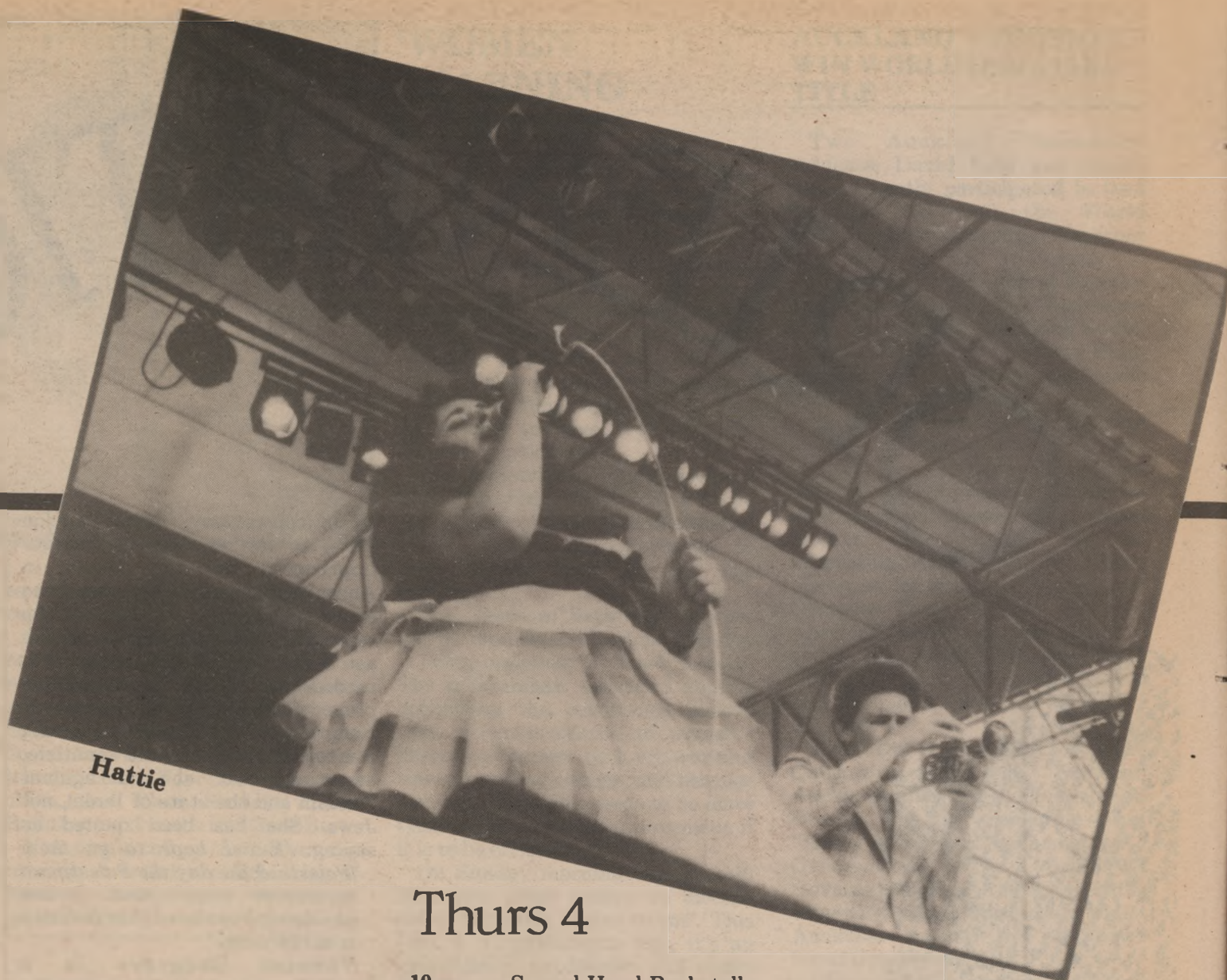
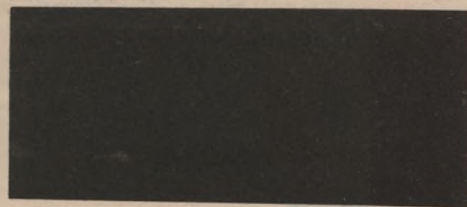
D.J's 'We are what we play'.

Come all ye faithful freaks, punks, mods, blitz kids, university students. D.J.'s open over the two weeks of Orientation, to fill that gap in your stomach from 10pm till 3 in the morning. We will be serving wine, coffee, cake, fresh fruit, salad, french food etc... Also, down there will be poets, musicians, clowns, poets, Daryl Wilson and others, who will be performing on various nights. Candles. We both J & D have excellent taste in music, (J more so than D) and will be playing all our favourite records over the sound system for playing records. So please come! It's in the coffee bar downstairs, next to the Maidment Theatre.

Wed 3

- 10am Second Hand Bookstall - Functions room.
- 10am Little Theatre - Theme - Azania Liberation. Video - 'Last Grave in Dimbaza', 'There is no Crisis'. Films - 'Rising Tide', 'Generations of Resistance'.
- 12 noon GRAD BAR GROVEL — Old Grad Bar.
- 1pm WILLIE DAYSON BLUES BAND — Quadrangle.
- 1pm Debate - 'NZ needs Academics' - Maidment.
- 1pm. Motorcycle club meet at Alfred Street for cruise around. Prizes for oldest, smallest and cleanest bikes.
- 1.15pm Tramping Club - Quadrangle Climb
- 2pm Movie - 'The Rose' - Maid.
- 7.30 pm Audio Visual on Nuclear Free Pacific Video - 'A Nuclear Free Pacific' and 'Broken Arrow'. Presented by Student Christian Movement.
- 8pm KYNGES CO — Music for the court of King Henry VIII
- 8.15pm MACBETH. Old quad. Students \$3 others \$4. Book at Students Association.
- 8.30pm BLUES RAGE : HATTIE AND THE HOTSHOTS (and) THE WILLY DAYSON BLUES BAND.
- 8.30pm NZ Poets Evening with - FLEUR ADCOCK — University Club, with Kendrick Smithyman, Bob Orr and Riemke Ensing.
- 10pm DJ's coffee bar opens for wine and food.
- 11pm Jazz with - BLUE MARKET QUINTET — Old Grad Bar.
- 11pm Movies - 'East of Eden' and 'Bonnie and Clyde' - Maid.

SOLD OUT



Thurs 4

- 10am Second Hand Bookstall - Functions room.
- 10am Little Theatre - Theme - GAY RIGHTS - movie Witches, Faggots, Dykes and Poofers.
- 12 noon Progressive Club forum on Poland - SRC Lounge
- 1pm JELLY FISH KISS — quad.
- 1pm Unifems meeting for all interested women. WCR.
- 2pm Movie - 'Julia' - Maid
- 5.45pm Healing Workshops - Executive Lounge.
- 5.30 Evangelical Union Bar-B-Q tea. Chapel.
- 6pm Hang Gliding workshop in Little Theatre.
- 7.30pm Clubs and Societies Evening in Cafe - Your Chance to see what the various clubs have to offer.
- 8pm Hang Gliding Lecture Little Theatre
- 8pm SCOTT JOPLIN— A performance of Scott Joplin's music by Rob Issell and Oseald Cheeseman in the Maid. Prebooking essential.
- 8.15pm MACBETH. Old quad. Students \$3 others \$4. Book at Students Association.
- 11pm Outdoor movies in Quadrangle - 'Ladies and Gentlemen - The Rolling Stones', 'Let it Be', and 'The Last Waltz'.
- 11pm Jazz - THE SHARPS — in the Old Grad Bar. \$1 Cardholders \$2 Others.

SOLD OUT

11pm BEYOND PORK PALACE — revue in concert chamber - student discount.

BEYOND PORK PALACE

A GUIDE

to the Supplementary Hardship Grant

Liftout

Introduction

Have you filled out an application form for the Supplementary Hardship Grant (SHG) yet? You may be eligible for up to \$20 per week.

This is a guide to help you fill out your form. It is based on research done last year and case studies subsequently analysed.

It is not necessarily wholly correct. The actual criteria used to determine whether a student is eligible for an SHG, and what amount s/he may be awarded is a well-kept secret of the Department of Education.

The secret criteria and their different applications, the attitudes of local interviewing staff, together with the sheer volume of applications, often result in different amounts of SHG being granted to students in similar circumstances.

System unwieldy

These anomalies - resulting from human error and an unwieldy system of means testing, can be and in terms of the SHG, probably are a conscious and deliberate attempt by the Government to reduce the income of students. The secretive criteria and minimal accountability of SHG administrators make this possible. (See page four of this guide for more on the politics of the SHG.)

Application forms may be picked up from the Registry, the SHG interviewing office, or the Students Association - depending which campus you are on. If you are not sure where to pick up a form, ask at the Students Association office.

If you have any problems, or need detailed advice on matters not covered in this guide, ask at your bursaries office or at your Students' Association. On some campuses the Students' Association has set up a hardship office while at others the Association's education officer should be able to help you.

Filling out forms

This guide is based on the application form for under 20s (E6/8). The form for over 20s (E6/8a) is basically the same, although some questions are not applicable. Students who are married, living in a de facto relationship or have dependent children should fill out form E6/8b, but talk to the bursaries officer first.

Take care filling out your form. Read the advice in this guide and the information given on and with the application form carefully.

After filling out your form, go to the interviewing office (which is in the Registry on most campuses) and you will be given an interview.

The interview is mainly to check that you have answered all the questions so that your application can be processed as quickly as possible.

Interviewers vary

The attitude and helpfulness of the interviewers varies, so be prepared to accept advice but also to explain your answers. Do not be put off by this. Department of Education personnel, not the interviewers, make the decisions!

If it is necessary to go into more detail than there is space for, attach additional sheets of paper to the form. It may also help to attach copies of evidence relating to your income and expenditure, for example, receipts, accounts, medical certificates, and letters of explanation.

It is very important that you keep a copy of everything you send to the Department. Copy out or xerox your completed form and any other sheets of paper you submit.

If you are refused an SHG you may wish to apply for a reassessment or appeal. Copies of information you have already sent in will be vital.



Be sure to apply

Don't be discouraged from applying because it seems a hassle or because you think you won't get anything. Last year people prejudged their own case which was a mistake. With the criteria a secret, no student can accurately judge their own case.

There is no sense in not applying and then dropping out during the year, a waste of your time and money, because you did not have enough money. Your ability to survive this year may depend on your application.

So good luck and go to it!

QUESTION BY QUESTION

The Questions

1. Obvious. If you have changed your name since your last application, explain this on the form.

2. Obvious. Students under 20 are expected to live with their parents unless they live beyond a reasonable distance from the university or the student's course is not available in their home town.

Over 20s are not expected to live at home. Your parents' address is wanted to that the cost of the annual trip home can be calculated - or so the department says. Some over 20s have been penalised for not living at home, so complain if they try this on you.

3. Obvious.

4. Your age for the whole year is taken as at February 1 1982. So even if you turn 20 on the next day, your age is taken as being under 20 for the rest of the year!

5. Obvious.

6. People in married or de facto relationships can apply for up to \$90 per week if they have a dependent child or children. One partner will be expected to live off the other if the latter is not a student.

Married students should bring a marriage certificate to their interview. De facto couples are required to fill out a statutory declaration about their relationship.

7-12 Obvious. Mainly a check on your eligibility for the grant.

13. A crunch question. People who have a gap between leaving school and starting university may be expected to have saved at least \$500 for each year they have worked, regardless of circumstances. Note question 22 - you are expected to work full-time if at all possible.

You are not expected to have travelled overseas and may be penalised if you did.

14a List only completed qualifications.

15. These will not affect your SHG unless the combined value is over \$750. However these are sometimes accidentally

included as assessable income. Check your reply carefully for this mistake.

16. A crucial question. Anything you put down here comes off your hardship grant. List only income which you are certain to receive. Do not over-estimate these amounts, or fail to take account of any possible loss of these items. You may not get or keep that part-time job, that scholarship or that gift from a relative.

It is far easier for you to notify the Registrar that your income is higher than expected than to persuade the Education Department to increase your SHG because you did not get some anticipated income after all.

Note carefully that question 16 covers only the 37 weeks of the academic year, not the full 52 weeks. You are required to include expected income from the May and August "vacations" - but only if you are sure of getting a job.

Note that you are not expected to have taken out loans, even if you were flat broke at the end of last year. You are expected to declare loans but are not allowed to claim loss of income for paying them back during the year.

Do not include support from your parents/guardians that you are going to or probably will pay back.

Under 20s are expected to be supported by their parents with free board if they are living at home or an amount ranging from \$0 - \$27 per week. This depends on the combined parental income and the number of other dependent children. Do not put down any support you are not certain you will get.

The Department of Education will indicate what level of support they expect! Since the criteria they use to work out the level can be changed it cannot be estimated what the Department expects this year.

In past years if the combined parental incomes were less than \$11,000 per annum no support was expected. If it was over \$25,000, the student received no SHG, regardless of whether the parents provided the expected support.

It appears that the Department makes no allowance for inflation and may have even lowered these income levels. They also seem to adjust expected levels of support according to how much money is left in their budget.

Anyone with comments in their replies should let the Students' Association know as this may help other students.

The Department will assume that you are receiving support from your parents even if you are not. If your parents cannot or will not provide this support, provide full reasons and prepare to do battle.

In the event of complete family breakdown, you will need documentary evidence from "a respectable person" who know your family. The form cites a Minister as a suitable person, but you could also include a statement from a priest, nun, lawyer, doctor, accountant, Justice of the Peace, or any "professional" person in a position of responsibility.

This is particularly important if your parents refuse to fill out their part of the form (under 20s only). Under these "exceptional circumstances" you are still eligible for an SHG, but you must have a signed statement from a responsible person to prove this.

Ask the bursaries officer or the Students' Association education officer for advice if you do not know anyone who can give you such a statement.

17. Do not include investments that mature this year or those that come from vacation earnings. The Department divides your total savings and investments by the number of years left in your degree.

They expect you to spend the resultant sum each year, for example, if you have \$900 in savings or bonds and you have three years of study to go, you are expected to withdraw or borrow \$300 p.a.

It is advisable to discuss this with the bursaries officer.

18. Students are not expected to own motor vehicles unless they have exceptional travel difficulties. There is no known exception - the Department does not even like disabled people having cars. You will be expected to sell or borrow on any motor vehicle you own, as in Question 17.

Do not overvalue your car, if you have

one. Ask a car dealer what she or he would pay for it.

19. The same reasoning applies to houses as cars. People suffering hardship don't own houses apparently! Couples owning family homes are not expected to sell them but they are expected to borrow on what value is left over once the mortgage is deducted (ie. equity).

20. The Education Department is only concerned with resale value, not the replacement cost of assets. You would probably get a lot less than you may think for a stereo for instance, so do not over-estimate the value of your assets.

You only have to include anything valued at over \$500 and bought within the last three years.

21. People who have been in the workforce are expected to have saved \$500 each year of work. Expect a hard battle if you have not saved enough, were unemployed, travelled, or thought that raising a family was a full-time job!

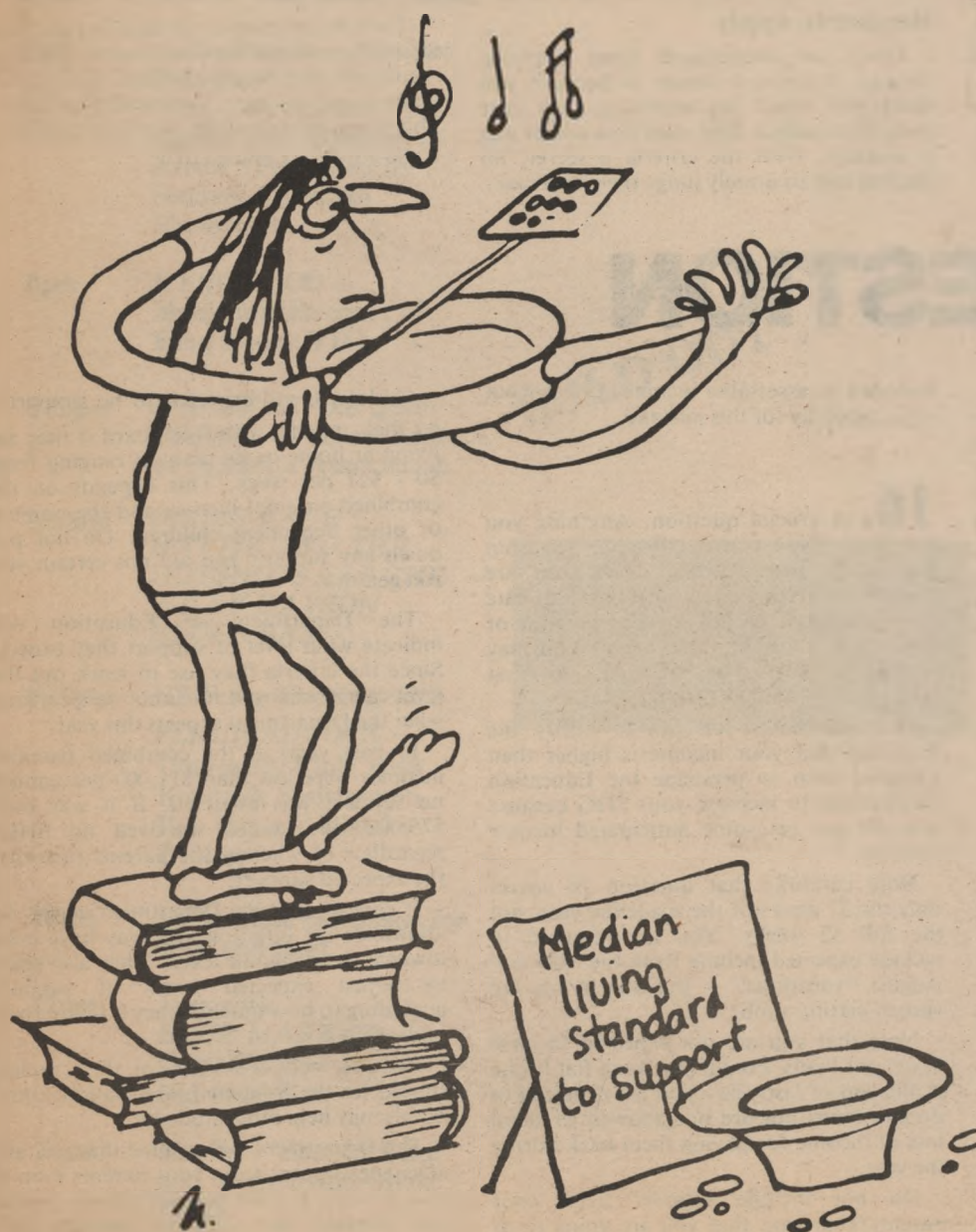
22. Gross earnings

If you do not know this, estimate and put "approx." beside the figure.

If you have not got your payslips, use the taxguide below. Work out your weekly earnings and multiply by the number of weeks worked. Do not over-estimate as the Department will not correct it.

Before putting down your gross earnings remember to deduct what you paid in union fees (c. \$1 per week) and superannuation.

NETT (Take home pay)	TAX (Single person, approx.)	GROSS WEEKLY
80	13.40	93.40
90	15.08	105.08
100	20.00	120.00
110	25.40	135.40
120	30.80	150.80
130	36.06	166.06
140	41.45	181.45
150	46.84	196.84
160	52.23	212.23
170	57.96	227.96



Angry assemblies of students greeted Merv Wellington, the Minister of Education throughout 1980 after the Assistance Grants Scheme. Long delays and the anomalies of the Supplementary Hardship Grant fuelled the demand for a better basic bursary will continue this year.

Tax refund

Everyone pays a minimum of 14.5 cents in the dollar tax on anything they earn, so you will only be refunded what you paid above that percentage. Your refund will be considerably less than half your tax payment - and should not be overestimated. Put 'approx.' beside your estimated tax return.

Savings

You will be expected to have saved at least \$600 during the vacation. Anyone who has saved less, without very good reason, may get no SHG, because 's/he has not made sufficient effort to finance her/his studies.'

You are expected to have saved at least half your income, and if you had a higher income, you should have saved a higher proportion of that income. If you lived at home, you are expected to have saved more, particularly under 20s who are "supposed" to receive free board.

If you were unemployed you should also fill out a separate form given out with the application form. Ask for it if necessary. You will have to prove that you registered as unemployed (see under question 13) and tried hard to find work. You will be expected to have looked outside your home town.

If your employer closed down over Christmas and you were not paid or if you did compulsory practical work make sure you state this clearly. If you were sick you should produce a doctor's certificate.

Surprise! The Education Department does permit a holiday sometime over the Christmas vacation - if it is "el cheapo" and no longer than two weeks.

If your savings were impaired in any way you must try to present documentary evidence for the Department - and attach it to your form.

Vacation Expenditure

This must have been "reasonable". There is a trade-off between what you spend in the vacation and what you spend in the term, for example, if you bought lots of clothes in the holidays, don't buy many during term.

Students are expected to spend the same amount on board, rent, food, transport etc per week in the vacation as in term time. If the Department does not allow you \$50 Christmas costs, they are not being unreasonable - they're dreaming!

\$5 per week may be deducted from any SHG if you are believed to have spent money "inappropriately" - whatever that means.

23. Here's where you prove your hardship case and receive your prize! The idea is not to overestimate your income, and include all reasonable expenses (ie. low

income and high expenditure). Note also however that the Department will cut down "unreasonable" expenditure and maybe penalise you for it. Remember to add inflation (15.7 percent in 1981) to last year's figures.

Weekly Expenditure

Halls of Residence

Put down what it costs you per week. No claim for heating, power or phone. Not much for food as you are expected to survive on hostel food (!) although you can claim for lunches where hostels do not provide them.

Hostel fees range from \$50 - \$70 this year. The Department has up-to-date information on all hostel fees and your address so put the exact amount in here.

Private Board

Between \$35 - \$45 per week. Students over 20 living at home may claim for paying "reasonable" board of \$25 - \$30 per week.

Flatting

Rents vary throughout the country. Otago for instance is relatively cheap at \$12 - \$15 per room per week. All other centres however have an acute shortage of affordable accommodation and are at least \$20 - \$30 per week.

Heating, lighting, telephone

Depends on the number in the flat - the more people the cheaper it is. Otago students may claim higher amounts for heating during winter months.

The power bill for the flat will be around \$25 per month, telephone rental \$16.60 per month. From April 1 1982 toll calls are excluded.

If you have a fireplace get a quote for coal or firewood. The Department allows about \$5 - \$10 per person per week for these costs.

Food

\$15 per week at least. Prices are skyrocketing so remember that it will cost you more later on in the year.

Transport

A concession bus or train ticket to and from campus ten times a week. Add inflation, but remember the Department knows where you live. You are expected to use public transport and walk if you can.

Personal

Includes entertainment, toiletry, periodicals, sport etc. Remember you are expected to live like a pauper. In 1981 the Department allowed \$10 p.w. for flatters and \$18 p.w. for hostel students.

Other

Anything else you can think of, preferably essential. If you have any good ideas spread them around!

Annual

Tuition
Claim your receipt, v \$208.

Student:
Check o

Exams

Mainly could try p

Field tri
expenses

Specify students fo \$10 - \$30 f copying cl instrument: notes, law that these Architectur cameras.

Textboo

You will these. Put c rather than on book p half of the y

Medical/

The Depa 1981. If yo could easily what this p gasses).

You are ex or student f welfare lev: Otago \$15).

Trips hor

Over 20s form says, y trip home. U home. Stud expected to v

All travel but this does

Clothes

Should be and married

Other

The Depar cultural activ for insurance also note the are not legitim

There is a retainers or expenses wil can put down

t down tank of - as can give evide

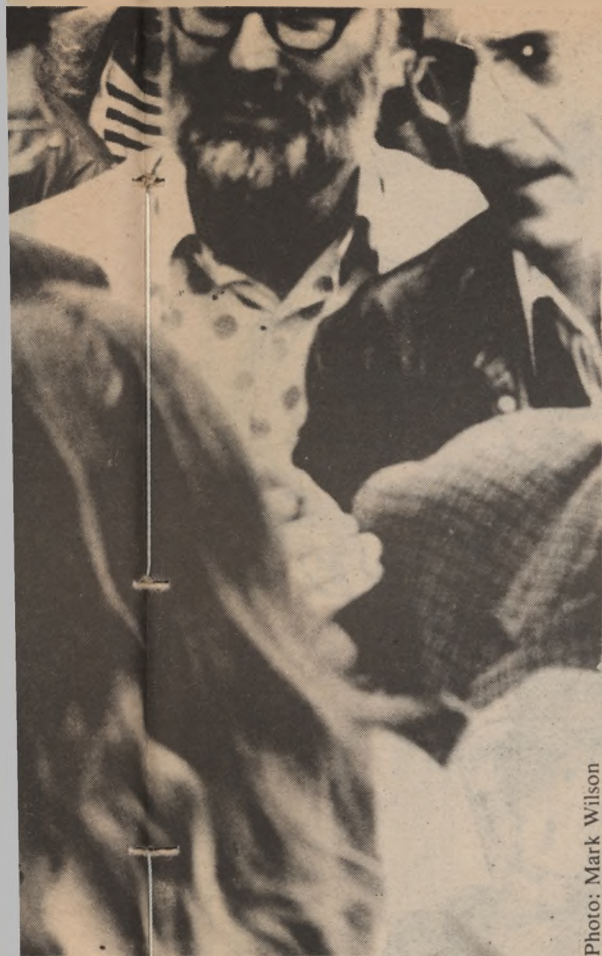


Photo: Mark Wilson

Throughout 1980 after the introduction of the Tertiary Hardship Grant fuelled student outrage. The demands

te also
it down
maybe
to add
t year's

e

ek. No
e. Not
ted to
ou can
lo not

is year.
nation
put the

udents
paying
week.

untry.
at \$12
centres
ge of
t least

- the
Otago
s for

round
50 per
ls are

r coal
about
osts.

rock-
more

o and
infla-
nows
o use

etry,
i are
l the
tters

erab-
deas

24. Applies to students under 20. The most common reason for not living at home will be that the parents home is not within commuting distance. Otherwise see the notes to 2 and 16d and talk to your interviewer.

What is lying?

At the end of the form you are required to sign a declaration. This is a legal act and you could be convicted of obtaining by false pretences if anything you have written down can be proved to be untrue. A conviction can have serious consequences.

However in many of the questions you have answered you will not have known the exact amount and you would have had to make an estimate. Estimation is not lying.

Also you are asked to predict your income and expenditure. The unpredictable level and impact of inflation means estimates will never be totally accurate. For this reason student error is unavoidable, understandable and legitimate.

If your circumstances materially alter during the year in such a way that what you receive would be increased or reduced the regulations oblige you to notify the Registrar. It is unlikely that you would get into trouble if you failed to notify that your circumstances were such that you required more money!

Obviously you are better off if you tend towards overestimating costs and underestimating income. As long as you notify the Registrar of any significant changes, you are OK.

Appeals and reassessment

If your circumstances change later in the year or you think that an error has been made, you may apply for a reassessment.

You should discuss this with the bursaries officer first. Normally the department will not bother to reassess if your weekly costs have increased by less than \$5 per week.

It is possible to appeal against a decision of the Department on your original application or an application for reassessment. Appeals are investigated by an independent tribunal in the Justice Department, the Tertiary Assistance Grants Appeal Authority.

Appeals have a long delay and the process is bureaucratic. An appeal may well be worthwhile but you should consult first with your Students' Association and/or the bursaries officer.

The addresses for reassessments and appeals are on your SHG form or can be got from the Registry.

CALCULATING YOUR SHG

The following should help you work out what your grant should be. It is approximate only, and will be affected by expected parental support for under 20s. The department will also adjust your expenditure to make it more "reasonable".

Income

Total Awards Q15.....	\$
Total Income Q16.....	\$
Total Savings Q22.....	\$
Tax Refund Q22.....	\$
Total Investment divided by years of degree Q17.....	\$
Car Resale divided by years of degree Q18.....	\$
Assets (or equity in house) value divided by years of degree Q19, 20.....	\$
Savings from years in employment Q21.....	\$
Tertiary Study Grant (x37 weeks).....	\$
TOTAL A	\$

Expenditure

Total Weekly Expenditure Q37 x 37 weeks.....	\$
Total Annual Expenditure.....	\$
TOTAL B	\$

Hardship Estimate

Subtract Expenditure (TOTAL B) from Income (TOTAL A) and divide by 37 weeks.

Total B must exceed Total A before any Hardship will be awarded.

TOTAL A	\$
subtract TOTAL B	\$
Divided by 37	\$
SUPPLEMENTARY HARDSHIP GRANT	\$



Don't let this article put you off!

SHG: Running the Gauntlet

The tertiary assistance grant scheme with its hardship component, SHG, is a total disaster as a supposedly fair form of student financial assistance.

As it stands though there is no alternative. Either students run the gauntlet of having a hardship application with the possibility of receiving something, albeit inadequate, or they opt out and are guaranteed to receive nothing at all.

In the short term, despite the many severe criticisms of the SHG, it is in the interests of students to attempt to get something out of it.

In the long term it is in the interests of students to support and get involved in those campaigns aimed at getting rid of this monstrosity and replacing it with a fair and equitable bursary system for all students.

The background

Since 1976, when the bursary system was at its best ever level, two successive National governments have slashed the real value of the basic grant. Between 1976-78 inflation was used as an indirect mechanism of erosion. By December 1978 the basic grant should have \$35 per week had it been indexed to the Consumer Price Index (CPI). Instead it was only \$26! A 35 percent restoration increase was required.

The second Muldoon government, 1979-81, used a combination of a direct cut of \$7 per week in 1980 and continued double-digit inflation to further erode the basic grant.

By December 1981 it was \$27 instead of \$55; a massive 140 percent increase was required for 1976 restoration. Although the basic grant has been increased to \$27 for 1982, with an anticipated March quarter CPI increase of at least four percent, 111 percent increase would be required for full restoration.

The SHG is used to continue and intensify the erosion of the basic grant, formerly called the Standard Tertiary Bursary, and now the Tertiary Study Grant of \$27 per week. In effect the importance of the SHG is increased at the same time as that of the basic grant decreases. In 1979 the hardship component represented 19 percent of the bursary package; today it represents 43 percent.

Delay on delay

As a result of increasing the reliance on the hardship component, most students are forced into a position of hardship. In 1979 less than 1,000 students applied for hardship; with the introduction of the new scheme in 1980 16,000 students were forced to apply.

The most immediate impact of this massive volume of applications is the phenomenal amount of paper work which is required. Thousands of applications have to be processed by an under-resourced, inexperienced and out-of-touch government department.

The net result is a very slow process. Thousands of students are unaware of their total grant until the end of the first term. In practical terms, for example, when they have to decide what sort of accommodation they will accept, they have absolutely no idea as to what their year's income will be.

A Guide to the Supplementary Hardship Grant is a publication of the New Zealand University Students Association. The guide is based on the 1981 Waikato Student Union SHG Guide and was updated by Mike Naylor of VUWSA. Thanks to Kathryn Irvine, Stephen A'Court, Paul van

Anomalies rampant

The same factors, stimulated by the sheer volume of applications, that cause the slow processing also contributes to a vast range and number of anomalies. In this situation human error is inevitable and many students find themselves in the position of receiving quite different amounts to other students in similar circumstances.

Another factor contributing to anomalies is the apparent situation that the Department of Education works on a fixed allocation for hardship payments. The Department, however, denies this. But the fact remains that those whose applications are processed earlier tend to receive more than those whose applications are processed later. This is because the later applications are "competing" for a smaller amount of money.

Integral to the operation of the SHG is means testing. In the case of students under 20 years of age this includes parental means testing. This is a very secretive process. As there is only minimal accountability of departmental staff it is a very effective method of slashing student incomes, particularly when a majority of students receiving the basic grant are forced to rely on the SHG.

In straight-out dollar terms students, on average, received less in SHG payments in 1981 than in 1980. This, of course, does not even take into account the additional devastating effect of inflation.

TAG - a disaster born

The TAG (including the SHG component) was first announced in 1979 for implementation in 1980. At that time a government review of the old Standard Tertiary Bursary was underway which included the New Zealand University Students Association, the NZ Technical Institute Students Association, and other relevant educational organisations such as the Vice-Chancellors' Committee, as well as the Department of Education and Treasury. The bursary review was designed to improve the STB.

But the same officials from the Department and Treasury who were involved in this review were also holding secret meetings to draw up the TAG which is markedly worse than the STB. Consequently the official bursary review was aborted and collapsed.

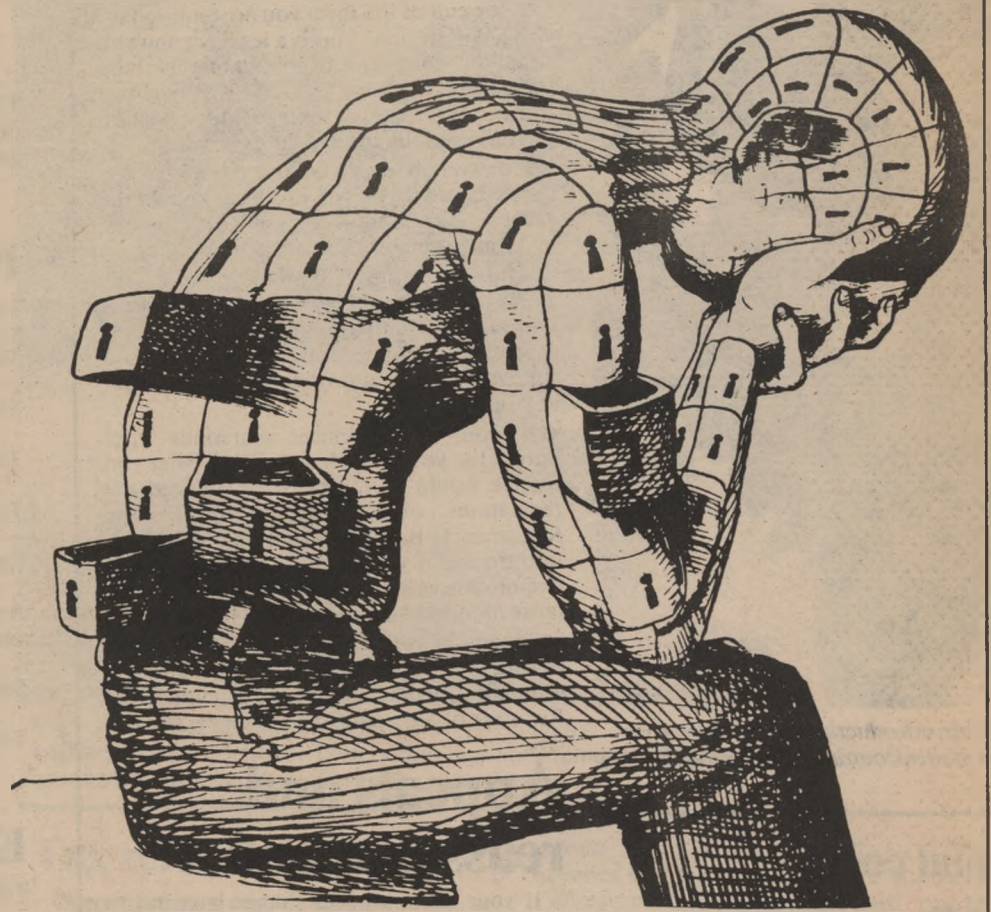
The various aspects discussed in this article indicate just what a debacle the TAG scheme has become. This is attributable to two factors - the desire of Government to slash the financial support available for students and the lack of consultation with relevant experienced educational organisations when the scheme was first devised.

TAG damned

The TAG, especially the SHG has been damned by teachers, academics, vice-chancellors, bursary administrators, students, politicians, parents and high school boards. Even senior officials of the Department of Education and members of the Government's caucus education committee privately condemn it.

Krimpen, and Mark Wilson for typesetting and layout assistance.

Robin Arthur
Education and Welfare
Vice President



The TAG was devised in a post-election year. This is a time which governments traditionally use to take more severe measures. It is the time when they are least accountable to the electorate (give or take a Taupo or two).

NZUSA anticipates, based on bitter experience, that 1982 will be as devastating to students as 1979 was, possibly more so. Consequently a **Cost of Learning** campaign has been launched which will culminate in a national day of action on April 22.

It is aimed at preventing or reducing the

impact of anti-student post-election measures as well as getting rid of the existing TAG.

This is the sort of campaign that all students should be involved in. Make sure you watch for details from your local students association. It is your way of helping to prevent anti-student measures and to develop a more equitable bursary system.

Ian Powell
NZUSA Research Officer

THE COST OF LEARNING

is getting higher and higher.
And we can't afford to pay
the price!

- Accommodation ● Unemployment
- Fees Increases ● SHG Delays
- and Anomalies ● Loans ● Welfare
- Levies ● Textbooks ● Transport
- Food ● Clothes

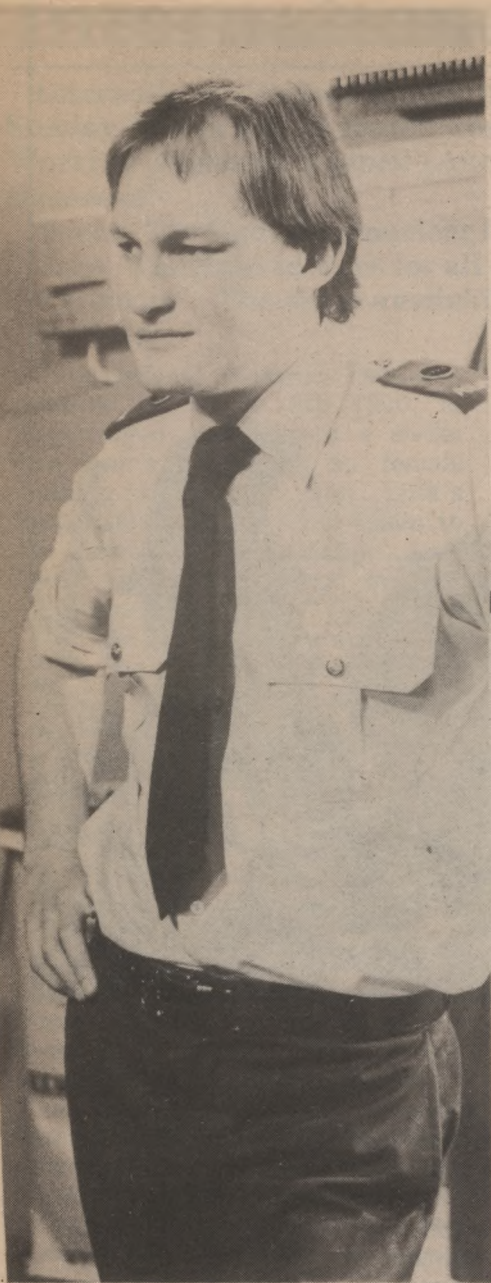
1 in 3 New Zealanders are in the Education system - and they too are learning to count the cost of cuts to Education.

Get involved in NZUSA's **Cost of Learning** Campaign this year and defend your future.

Contact the Education and Welfare Officers on your Campus!

\$27 a week is not enough

APPLY FOR THE SHG NOW



It's the funniest material in the revue and Writer Grant Morris has fallen asleep. He's not bored, but the late nights are beginning to tell. Rehearsals, rewrites, polishing : the process is inevitable in making a show to set the local Satire Scene on its head. Says co-writer Paul Little, "It's the first real revue in Auckland for years. The capping concerts and that boring bunch from Oxford don't count."

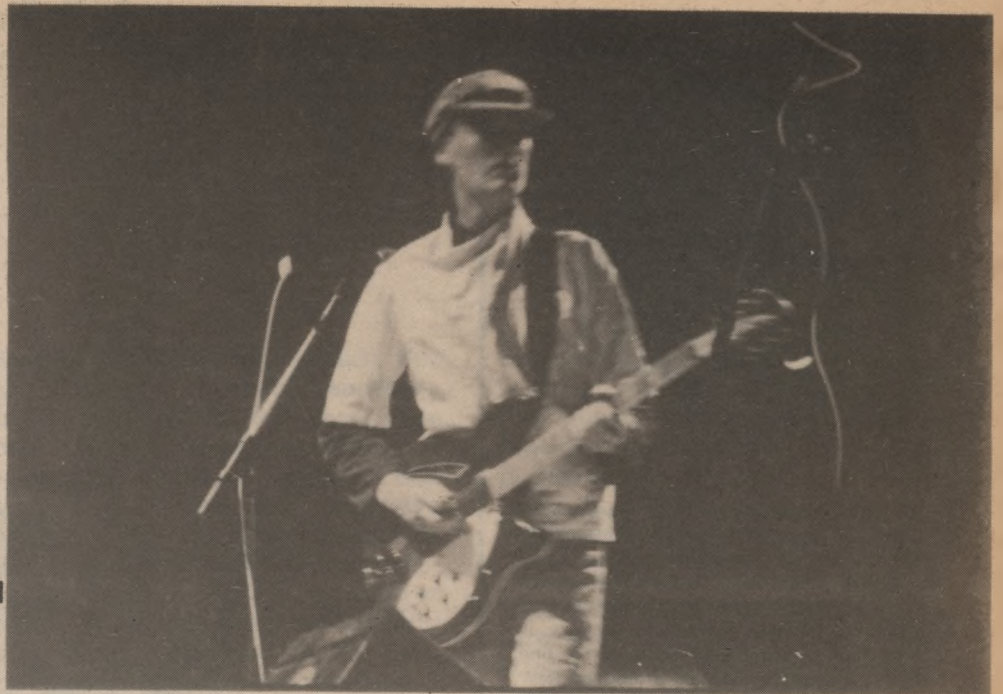
Judging by rehearsals, he's right. BEYOND PORK PALACE (spot the amalgam of film titles?) is a fully professional revue which features not only the writing talents of Little and Morris (with dozens of TV and Radio credits behind them) but what Paul claims is a major local theatre company. "We're bloody lucky to get them," admits Morris, propping his eyes open. "Ellie Smith is not long back from London where she starred in the Rocky Horror Show. She agreed only to do Pork Palace as the scripts were

only to do Pork Palace if the scripts were really funny: not just your undergrad smirk stuff." Watching her rehearse the Telethon '84 sketch you can see why she stayed.

Grant Morris slips yet another A4 into his battered Underwood. He reckons the sketch has a flat spot which needs another joke. No one noticed. While Ellie delivered her lines, actors Sean Duffy (Mortimer's Patch) and Graeme Anderson (Mortimer, Sullivans, Mercury Theatre) are doing their best not to crack up. Again. "Local revues have been stuck on Mayor Robbie, Muldoon and little else" says Duffy. "I mean, look at this lot." Mutiny on Ceramco. And a new 'Roger Hall' play: Slime Time. "Don't give them all away" begs Little.

He's right. Again. BEYOND PORK PALACE is on Thursday Friday and Saturday nights, 11pm (See the Film, catch the revue) at the Concert Chamber, Town Hall - throughout March.

It's three in the morning and the rehearsal is very funny. In this Cub Reporter's opinion, it's gonna be alright on the night.



Sat 6

8.30am Bus leaves quad for tramping club trip to Waitakeres. Return 5pm - see notice board for details.

11.30am Christian Club Picnic leaves from Clocktower.

All day Folk Festival. Quad.

8pm Village Dance in Cafe. Cardholders Free

11pm Movie 'Pat Garrett & Billy the Kid'.

Beyond Pork Palace



Sun 7

All day Folk Festival. Quad.

8pm Folk Concert in the Maid Presented by the University Folk Club. Free to Cardholders.

8pm **MENTAL AS ANYTHING** with *Rank n File* and the *Bongos*. Mainstreet. \$3 for cardholders.

12pm Maidment Midnight to Mid-morning Monday Monster Movie Marathon. -showing:- Yog, Monster From Outer Space; The Green Slime; Destroy All Monsters; It Lives Again; The Incredible Melting Man; Food Of The Gods. Prizes for those who can stick it out for the whole show.

Fri 5

10am Last day for Second Hand Bookstall - Functions Room

10am Little Theatre - Theme Multinationals. Films - 'Controlling Interests', 'Seeds of Revolution'.

10am Ski Club Meeting room 144.

12noon Hang Gliding demonstration

12noon GRAD BAR GROVEL - Old Grad Bar.

2pm Movie - 'La Luna' - Maid.

7.30pm International Muslim Students Association welcome party. All welcome. Refreshments served. Exec lounge.

8pm Classoc. Convivium - (orgy to you!) - Room 237.

8.30pm Dance in the Cafe with - *PENKNIFE GLIDES*, *LEGS FOR FISH* and *ZOMBIES OF THE STRATOSPHERE*. Prebooking Essential, Cardholder only!

10pm DJ's Opens.

11pm Movies - 'The Omen' and 'Damien: Omen II' - the Maid.

11pm Beyond Pork Palace



Real Picture's exhibition of the Tour is a 39 panel photographic display of the events from the day the Springboks arrived until the day they left. With text by C.K. Stead and photographs from amateurs and professionals from all around the country, it is a brilliant pictorial representation of one of the most intense periods of modern New Zealand history. The Little Theatre showing of the exhibition is its first major showing in this country, after a successful period at last year's Commonwealth Ministers meeting in Melbourne where over 1000 people a day saw the pictures.



Photo : Jamie Griffen

Mon 8

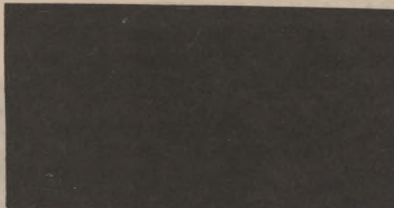
- 10am** Little Theatre - Theme - the Environment - Values spokesperson on energy plus films - Small is Beautiful, Whaling and Greenpeace. Slides on the aluminium smelter and New Caledonia.
- 12noon** Grad bar grovel. OGB
- 12noon** Lost Property. If you lost it then you can buy it back. Auction compered by the inimitable Bob Lack.
- 12-2pm** UMSA Food Fair
- 1pm** Clowns in the Quad - *WILLIE STRAIGHT & CLAIRE*
- 5.30pm** Tiddlywinks and Knucklebones Society marathon pissup and AGM in the WCR
- 6.30pm** French Club meeting room 237
- 8pm** *DOROTHY PARKER AND FRIEND* from the writing of Dorothy Parker with *ALLANNAH O'SULLIVAN AND JOHN CAIRNEY - the Maid - Pre-booking essential*
- 8.30pm** *The Blue FLAMES, TEXAS RANGERS & THE WILD MATADORS.* presented by Rock'n'Roll Records, Cafe. Pre booking essential.
- 10pm** DJ's open
- 11pm** Jazz with *HERB McQUAY* in the Old Grad Bar. \$1 cardholders; \$2 others

LIBRARY STUDENT

The little man from Nepal has the face of a kitten and is the most wearisom student they have ever sent us. 'Oh!' he purrs when I explain for the fourth time, and then suggests in his gentle cat-like voice 'But would it not be better to do it in this way?' It is not the language (his English is good) nor the foreignness

(our two Mauritians were brilliant). But communication flops and slithers between us; explanations wriggle away to die like stranded fish. I think of my little cat, whose logic also is not mine — she nests in the clean washing, walks with wet paws on my open book, scurries up steep ladders to lose herself on the roof — and am angry at having noticed the resemblance: I don't so much mind acquiring a fondness for him, but what if I should come to resent her?

Fleur Adcock



Tue 9

- 10am** Little Theatre - Theme - *Alternatives* - video - Mondragon Experiment - on money alternatives. Values Party spokesperson on Co-ops in NZ. Environment Group Video on consumerism. Slides - Sharing Global Resources, Motu, Cultivating Famine. Values Party spokesperson on alternative technology.
- 12noon** Grad bar grovel. OGB
- 1pm** *SMELLY FEET* in the Quad
- 1pm** *KITSET CIRCUS* in Albert Park
- 1pm** Blair Peach video shown by Progressive Club - SRC
- 1pm** Tramping Club slides - B15
- 1pm** 'Me, Myself, I' - coping with loneliness. Dr John Sturt. B28.



International Women's Day

International Women's Day will be celebrated this year on Sunday March 7th. A march and rally is being planned by the Working Women's Council (Auckland Branch) to promote the themes of -

Peace - The fight for a nuclear free Pacific.

Jobs - The right to work for all who wish to.

Childcare - The wide availability of good quality childcare facilities.

International Women's Day was declared on March 8th 1910, in Copenhagen to celebrate a strike two years previously by female clothing workers in New York's lower East Side who had taken to the streets to protest about long hours of work and poor working conditions.

In New Zealand today women are still facing many problems, which is why we have chosen this day to highlight some of the more severe threats to our quality of life, as women.

The tremendous increase in unemployment in New Zealand has hit women hardest. Soaring inflation has undermined our living standards increasing the existing problems women face. Women are being forced into the workforce to aid the family budget, but added to the problem of finding work is the unavailability of childcare facilities. The arms race and stormy international political situations make the threat of a third world war increasingly likely. The possible use of nuclear weapons means that such a war would bring misery on a scale beyond our imagination.

Women's Position in New Zealand

Women in the workforce are

concentrated in a narrow range of jobs, usually in the unskilled positions. For example, 66% of clerical workers are women, but women comprise only 22% of clerical supervisors. Less than 5% of plumbers, welders, architects, engineers, fitters, and ships officers are women.

The average ordinary weekly wage for men is \$221.67, and yet the average ordinary weekly wage for women is \$167.29.

Women are conditioned from the day they are born, by their family, friends, school, television etc. to fit the stereotype of a woman - submissive, only interested in things to do with the home, unintelligent, unable to cope without a male to take care of her etc. Women who don't fit this pattern, especially lesbian women, are often ridiculed by the community.

Many women shoulder the double burden of working in the workforce and in the home. Little provision is made by employers for childcare facilities, maternity leave, or leave to take care of sick children. Yet it is employers who benefit from women's unpaid work raising children, for children are the labour force of the future. Few men share the responsibility of childcare and housework.

The Government does little to

ease the problems women face. For the 50,000 pre-school children whose mothers worked in 1979 there were only 5,400 places available in registered childcare centres. Sex education is still not extensive enough in New Zealand schools. Not enough money is spent on contraceptive research to find a contraceptive which is reliable with no harmful side effects. Abortion is far from free, safe and legal in New Zealand.

Women make up one third of the workforce and yet they are as much as one half of the registered unemployed. Many unemployed women don't register as unemployed for if you are living with someone, they are expected to support you and so you do not qualify for the benefit!

Two thirds of women in New Zealand do not work in the workforce. Their work in the home is not recognised as important. They do not have access to cheap transport, recreational, childcare, and educational facilities.

Black women face triple oppression - as workers, women, and Blacks. Maori women who are only 8% of the population comprise 75% of the women in women's prisons.

The increasing amount of violence in society associated with falling living standards and rising unemployment has brought an

increase in violence against women. A recent survey showed that one in five women surveyed had suffered rape or sexual assault at some time in their lives.

Women Organise

New Zealand women have a strong tradition of organising to improve their lives. The establishment of the Human Rights Commission, the changes to the Matrimonial Property Act, and the passing of the Maternity Leave Bill, (while they all have their faults,) are a result of pressure from the women's movement.

Join us to celebrate International Women's Day and add your voice to these important demands.

The march will leave the corner of K' Rd and Symonds St at 11.30a.m. and go to the Domain where there will be speakers, music, and theatre until 1.30p.m. Bring your family and a picnic. Men are encouraged to join the march and show their support for women's rights.

Janelle Grady
Karen Johns
Leonie Morris

Poland

When Polish workers downed tools in the shipyards of Gdansk in August last, year, they launched a country-wide strike movement for basic economic and political rights.

Defying a repressive state machine and the threat of Soviet invasion, 10 million workers were fighting for the right to their own independent union, and for economic demands like shorter working hours and more pay in a country racked by economic crisis.

This crisis is the result of consistent capitalist policies pursued by the Polish ruling clique over the past two decades. The basic drive has been to maximise production for profits, neglecting social services and other areas of public benefit.

This policy has acted for the benefit of the Soviet Union. Polish industry and agriculture is geared to fill the gap in the USSR's economy. Poland provides a dumping ground for Soviet goods and resources.

Poland is the USSR's second most important trading partner, supplying a wide range of industrial and manufactured goods from ships to shoes as well as food products vital to the Soviet economy.

This is clearly shown in Poland's shipbuilding industry. While Poland is the world's 13th largest shipbuilder, it does not have enough ships for its own fleet because under long term contracts 90% of all ships built go to augment the Soviet fleet. To meet its own needs, in 1975 Poland was forced to buy 20 ships from Italy, using up \$400 million in

scarce foreign exchange.

The Polish economy is also faced with interest and debt payments totalling \$7 billion of the country's \$10 billion foreign exchange. In other words, the country is on a treadmill exporting just to keep its head above water, while the balance of trade deficit grows (\$1.76 billion in 1978).

Solidarity arose from the first strike at Gdansk shipyards in 1980 which led to the general strike movement.

Workers struck against forced overtime, with workers often putting in 70-80 hours a week just to earn a subsistence wage, often in dirty and dangerous conditions.

Woman are doubly oppressed. While the vast majority (74%) of Polish women participate in the labour force they are in very low paying jobs in such sectors as textiles, food and health services, 83% earning less than the average wage.

The demands made by the Gdansk strikers were the recognition of the independent union (Solidarity) along with the right to strike, freedom of speech and the press, the freeing of political prisoners and the re-hiring of workers fired following the 1970 and 1976 strikes.

The leader of Solidarity, Lech Walesa, has said that Solidarity is not against socialism, but rather upholds socialism's true ideals.

Following Solidarity's example, and with its full support - students and peasants have created their own independent organisations as well as

demanding a whole series of democratic rights.

The 80,000 strong student movement in Poland have organised the occupation of Warsaw universities and schools demanding a say in the running of the institutions, particularly the elections of university heads. The strike lasted over a month in 70 institutions.

The imposition of martial law in December last year has seen violent and repressive action against Solidarity by the military machine on behalf of the small ruling elite to maintain their interests.

Every day news reaches us of further crackdowns by more violent means i.e. 3000 Solidarity members were recently arrested.

Reaction from the world to military rule in Poland varies: Canada's Pierre Trudeau (no doubt mindful of his own imposition of martial rule a decade ago) called it a positive step; France's Francois Mitterand strongly denounced it and Soviet complicity.

Gradually the countries of NATO and the EEC formulated a common stand calling for an end to martial law, a release of detainees, and negotiations between the government, Solidarity and the Catholic church.

A number of restrictions have been placed on relations with Poland and the USSR, and further commercial loans and credits to Poland are to be frozen.

Without their own arms, and under the threat of death,

Solidarity's strategy had to be non-violent.

Workers organised go-slows in the factories. Solidarity asked Poles to turn off their house lights and to put a candle in the window.

How long this non-violent protest can continue in the face of violent and repressive measures enforced by the state is doubtful.

The growth of Solidarity has been from a handful of strikers in Gdansk, to an organisation which has the support of the entire Polish working class. The brutal tactics of martial law today have failed to smash it.

With this experience it will continue to fight till basic political and economic rights have been won.

Janelle Grady
Come to the forum on Poland
organised by the Progressive Club.

POLAND

• THE background events in
POLAND

• FACTS from authentic sources.
READ IT and FORM YOUR
OPINIONS.

ORDER FROM:
SOCIALIST PUBLICATIONS
CO. LTD.
P.O. BOX 1987 AUCKLAND or
64 SYMONDS ST., AUCKLAND.

PRICE \$1 - Plus Postage

SPICOS

FROM THE 14TH-21ST DECEMBER 1981 THE INAUGURAL SOUTH PACIFIC INTERNATIONAL CONFERENCE OF STUDENTS (SPICOS) TOOK PLACE ON THE UNIVERSITY OF THE SOUTH PACIFIC CAMPUS NEAR SUVA. SPICOS '81' MARKED THE FIRST EVER ATTEMPT TO BRING TOGETHER A CROSS-SECTION OF STUDENTS FROM THROUGHOUT THE PACIFIC TO DISCUSS ISSUES FACING THE REGION. AUSA WAS REPRESENTED BY PAUL SUTCLIFFE AND MARTIN BROWNE, WHO FILED THE FOLLOWING REPORT.



SPICOS '81' had been a long time coming. Suggestions that a conference on South Pacific issues be organized by the University of the South Pacific Student's Association (USPSA) under the auspices of the regional Asian Students Association (ASA), were made as far back as 1978. But a number of factors - primarily lack of funds - meant that by the time the 7th ASA General Conference met in Melbourne in 1980, a SPICOS meeting had still not eventuated. So when the Melbourne conference reaffirmed the need for a meeting on Pacific issues, Pacific student delegations challenged ASA to put its money where its mouth was. SPICOS '81' was underway.

Before arriving in Suva I was uncertain as to what to expect from the Conference. While hopeful and enthusiastic about the benefits that a successful SPICOS might offer, I also harboured suspicions that it could prove merely another student talk-festival or, worse still, that a friend's cynical prediction that there would be little to discuss might be proved correct.

The latter possibility seemed to be a major obstacle facing SPICOS '81. For, while many delegates from ASA constituent associations were aware in general and/or theoretical terms of the problems facing the Pacific, few apart from those from USPSA and the University of Papua New Guinea would be able to make contributions based on practical experience. It seemed that the potential success of failure of SPICOS '81 would ride on the organizers' ability to attract high-calibre speakers and resource people; the alternative - a conference of "listen and learners" - would be no conference at all.

In fact the organizers surpassed themselves. The conference convened on the Monday morning with over 100 delegates and observers from as disparate compass points as Tahiti, Iraq, Japan and New Zealand - as well as most places in between. The list of speakers assembled was a veritable Who's Who of the region's most prominent - and often controversial - personalities, including the Tahitian independence leader Charlie Ching; ni-Vanuatu journalist and political commentator Hilda Lini; and Yann Celene Uregei, a founding member of New Caledonia's Independence Front, to name but three.

Ironically the plethora of speakers, resource people and non-student delegations who had been invited to contribute to SPICOS raised an unforeseen problem which at one stage threatened to render the conference still-born. In fact, the organizers had been almost too successful in attracting non-student speakers and delegations for, out of the 32 organizations represented at Monday's opening plenary, only 8 were student bodies. The remainder consisted of independence movements, youth councils, anti-nuclear organizations and indigenous people's groups.

Inevitably there was considerable - and arguably, justifiable - opposition from some of these groups to an initial plan which proposed limiting voting rights to student delegations, using the rationale that SPICOS '81 was, strictly speaking, a student conference. Unfortunately the problem rapidly became a battle centred on various delegates from New Zealand - in particular between some members of the NZUSA

delegation who favoured restriction of voting rights, and three Maori delegates led by Rebecca Evans.

Initially Evans received strong support for her stand. However a virtuoso (though transparent) display of the politics of bluster combined with her obviously negative attitude, choice of language, and unsubtle attempt to abuse normal conference procedure, rapidly alienated many of her supporters - particularly the Pacific Island delegates, many of whose backgrounds were strongly religious.

Eventually a negotiated compromise pre-empted the potentially embarrassing spectacle of a stalled SPICOS - although not before a Suva newspaper aired the debate in an article sub-titled "Atom Talks Split". (groan)

"For A Nuclear-Free and Independent Pacific" was the theme of SPICOS '81 and the conferences' sessions were divided into these two broad topics. The first two days' discussions focussed on the region's independence struggles while Thursday's and Friday's dealt with various aspects of the nuclear issue, with emphasis on the Nuclear-Free Pacific campaign. Inevitably the inter-relationship between the two topics quickly became apparent. It was well exemplified in the first working session when Tahitian delegates made it clear that any discussion concerning independence for French Polynesia is inextricably connected with the question of continued French nuclear testing.

Four separate independence movements - those in the French territories of New Caledonia and French Polynesia, Indonesian-occupied West Papua (Irian Jaya) and the American Trust Territories of Micronesia - were focussed upon in SPICOS '81's first working sessions.

Of the four colonies discussed, New Caledonia is clearly the one most likely to become independent in the foreseeable future. The coalition of pro-independence groups - the "Front Independentiste" - has a clear, cohesive programme aimed towards achieving its twin goals of independent self-government and the right to self-determination and an equal share of resources for New Caledonia's Kanak people. Equally importantly, the Front's member parties appear to be firmly united. The need for such unity in the face of determined colonialist forces

was brought home strongly by the assassination of pro-independence leader Pierre Declercq last September.

Unfortunately a unified approach by the various Tahitian independence movements was conspicuous by its absence at SPICOS. Deep division, often on seemingly minor points, were obvious among the four parties represented at the Conference. Given that the French colonial authorities are the unassailable masters of the art of "divide and rule" politics, prospects for an independent Tahiti in the near future seem far from bright.

Similarly there is little evidence that success for the West Papuans in their continuing struggle against the Indonesian forces who have occupied their homeland for almost 20 years, is imminent. (This conflict, which *Bulletin* magazine appropriately dubbed "The Secret War On Our Doorstep", will be fully backgrounded in a later article, as will further details of the other Pacific independence movements outlined above.)

Wednesday evening saw a combined forum on Aboriginal and Maori Land Rights. Both focussed on the historical perspectives of the land rights issue as well as the current situation. The Aboriginal people's continued opposition to uranium mining on tribal land was highlighted when news came through on the third day of SPICOS that a special consignment of yellowcake uranium had just been airlifted from Townsville to Noumea by French military authorities. The odds-on chance that its final destination, after enrichment, would be the French nuclear testing site at Mururoa illustrated the way that many of the problems facing Pacific peoples are interconnected, and, correspondingly demonstrated the need for co-operation and unity among people in defence of their environment.

Lectures on nuclear technology, the fuel cycle, and waste dumping took centre stage on Thursday. For those already familiar with the nuclear issue these explanations merely reworked old ground - albeit more clearly than usual. However, the general forums which followed each lecture provided some of the most useful discussion during SPICOS. These lectures and forums also armed participants with information essential for an understanding of Friday's discussion topics. The first of these - the Nuclear Weapons Race - was led off by a seminar paper by NZUSA General Vice-President Roger Tobin, while the second, - arguably the most important of all the topics covered at SPICOS - centered on the fight for a Nuclear-Free Pacific. The resolutions and activities decided upon will be outlined elsewhere in *Craccum*. Suffice it to say that SPICOS '81 delegates added the weight of their combined voices in support of the N.F.P. campaign.

SPICOS '81 concluded on Sunday with the drafting of resolutions, planning of activities and, finally, the issuing of the requisite communique. For me the conference was an informative, challenging and motivating experience. Early fears that SPICOS would be just another student conference proved groundless. Instead I look back on SPICOS '81 as an event of great benefit, both for me personally and, hopefully, for the growth of the Pacific student movement.

Martin Browne

Palestine

For some forty years, the situation in Palestine, and the whole of the Middle East, has never long been out of the world's headlines. The issues are complex, and the situation tinder dry, ready to ignite at any time. The 'behind-the-scenes' manoeuvring by the US and USSR lead many to believe/fear that World War Three (i.e. nuclear confrontation/devastation/annihilation) could be the final outcome in this troubled area.

It is outside the scope of this article to present any detailed analysis of the current situation, but at the risk of oversimplification, here is a very brief synopsis.

The root of the disagreement appears to be, in a word: Zionism. Zionsim had its origins in a reaction to late 18th century anti-semitism. Zionists held that the solution to a lot of the problems suffered by Jews was the establishment of a national homeland. This had its culmination on May 15th 1948, when David Ben Gurion, Israel's first Prime Minister, announced the formation of the State of Israel.

The period 1922-1947 saw Britain administer Palestine under a mandate granted by the League of Nations, against the wishes of the Palestinian people. Palestinian opposition (in the form of strikes and armed struggle) to the British administration increased to the point that in 1947 Britain announced the mandate unworkable and put the Palestinian problem before the United Nations. The UN produced a resolution partitioning Palestine into 6 principal parts. Three of these (56% of the total area) were reserved for a Jewish state, the other three (44%) for an Arab state. Palestinians rejected the partition, claiming that it violated the UN charter which allows a people their autonomy. Between November 1947 and May 1948, bitter fighting between the Palestinians and Jews

ensued. This animosity remains today.

What has all this got to do with you, the students of Auckland University? Nothing, if you don't want it to except that if the Middle East goes up in radioactive smoke, we will probably all go with it. As such, we all have a vested interest in a peaceful solution to the very real problems of this part of the world. So... why not find out more about it? To help you do just that, your executive, in conjunction with Heather and Bill (the orientation controllers) and NZUSA, have arranged for:

- Vanessa Redgrave to speak in the Rec Centre at 1pm on the first Tuesday of term (March 2nd).
- a speaker, who will put forward the pro-Palestinian autonomy view, to address students this term.
- a speaker, to put the Israeli point of view the day, or the week, after the Palestinian speaker.

Also, there is a Friends of Israel club on campus, as well as a Friends of Palestine club, and not forgetting the Jewish Society. If you are interested in either side of the debate, go along to one of these clubs and have your say.

There you have it. The Middle East question is one which requires a good answer - the wrong answer could be amongst the last decisions humankind makes. Don't forget, if you want to get involved, there's plenty to do:

- Vanessa Redgrave, Tuesday March 2nd
- two speakers, in April
- go to a club meeting
- go to International Affairs Committee meetings (watch Craccum for dates).

Paul Sutcliffe
INTERNATIONAL AFFAIRS
OFFICER

SCORE YOURSELF AN IQ

Craccum has thwarted an attempt by New Zealand Breweries to promote its new product 'IQ' through these pages. It was decided that the newspaper would have nothing to do with an advertising campaign which depicts women as objects to be (de)graded.

Letters will be sent to other student newspapers urging them to withhold the advertisements from publication, along with letters to the manufacturer of the product and its advertising agency stating Craccum's objection.

Press Statement For Immediate
Release
February 19, 1982.
Students Mourn Loss Of Author -
Dramatist

The New Zealand University Students' Association (NZUSA) joined the many groups and individuals expressing sadness at the death of noted author Dame Ngaio Marsh, who died on February 19, 1982. Association President, Brian Small noted in particular Dame Ngaio's invaluable contributions to campus cultural life.

"Her supportive encouragement for student drama must be counted as one of the strong influences in keeping drama alive in the days before professional theatre could make such activities a viable source of living for New Zealanders," commented Mr Small.

Mr Small pointed to the acknowledgement of Dame Ngaio's campus appreciation in the naming of the student association theatre at Canterbury University after her.

"Obviously her many old student colleagues and her own students will know in a more real sense the debt which New Zealand as a whole owes this talented woman. But students in particular are aware of the vital importance of cultural life at university - a cultural life made possible by the pioneering and dedicated work of people such as Dame Ngaio," concluded Mr Small.

ORIENTATION

Orientation is, by definition, a time for getting directions sorted out. And among the many activities planned, you should not miss the ORIENTATION SERVICE in the Maclaurin Chapel - Princes Street, on Thursday 11 March at 1.10 p.m.

At this service, the new Roman Catholic Chaplain, Father David Halstead will speak about "The University as a Community". The University means many things to many people in terms of study, socialising, employment, the attainment of qualifications But for all of us, for a longer or shorter period of our lives, it is a community made up of a rich diversity of people. The Orientation Service provides an opportunity to meet some of these, to be stimulated to think of our part of this community.

The religious societies on Campus will be there, the University Singers will assist our praise, and there will be a light lunch to follow when we can meet and mingle with friends old and new. Please accept this as a personal invitation.

John M. Ker
A.C.C. CHAPLAIN

ASB Equation*Account

At the ASB we can appreciate some of your problems — the money ones, mainly. So we've got together to work out how Auckland's Bank can help Auckland's students.

1. A CHEQUE ACCOUNT, FREE OF BANK CHARGES

This means that day to day servicing costs and statements are gratis. (\$1.50 Government Stamp Duty per cheque book is payable)

2. AUTOMATIC PAYMENTS, FREE OF CHARGE

Anything you have to pay on a regular basis — we'll take care of. No postage charges, either.

3. UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT

Provided an undertaking is given to deposit bursary payments to your "free of charge" cheque account, a \$300 maximum interest free "Bursary Overdraft" may be available to students at the commencement of the University year, prior to receipt of first bursary payment.

Discuss it with the Manager to see if you qualify.

The overdraft to be reduced to \$200 on receipt of first bursary payment — by 30 April.

The overdraft to be reduced to \$100 on receipt of second bursary payment — by 30 June.

The overdraft to be repaid in full on receipt of third bursary payment — by 30 September.

If the "Bursary Overdraft" is not repaid in full by 30 September, ordinary overdraft interest rates will apply.

4. CONCESSIONAL STUDENT OVERDRAFTS

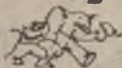
These are offered to you under normal lending conditions at 7% less than current overdraft rates while you remain a registered student. Overdrafts will be for specific purposes, e.g. Transport, Equipment, Textbooks, etc.

It All Goes To Show — We Really Do Want To Say Yes!!

*U + ASB = Y(Y = YOUR FUTURE = YES)

Auckland Savings Bank

We want to say 'YES'!



trusteebank

JEANMAKERS

AUCKLAND
12 Durham St. East
Ph. 797-919

WELLINGTON
Lambton Square
Ph. 730-165

MOLESKIN : 100% cotton, Australia's best.
CORDUROY : Daniella luxurious Czechoslovakian
EXACTO : The authentic Windcheaters.
KNITWEAR : Originals in Cotton & Wool

FOR MEN & WOMEN
SATURDAYS 10 AM TO 1 PM



"B CAN, U2?"

GOATS MILK SOAP Not everyone but lots RIPPER/C.B.S.

Last year, Radio B got together along with Bryan Staff and decided that compilation albums had slid desperately downwards after the not repeatable A.K.79. However 1981 was the year for used vinyl to be pressed with the indigenous sounds of our bands, providing the buying public with a huge stockpile of platters.

Atop this mound is the immediate Goat's Milk Soap with its 14 bands. Most of the album is an accurate look at what happened everywhere except Jilly's, Your Father's Moustache, Peppermill, and Mirage. There is however a loving glance back to the not very dingy past.

In retrospect is a track simply (?) titled "The second to last song Toy Love wrote with ad lib lyrics" recorded live at our Gluepot. For no other reason this album is worth buying if only to catch Chris Knox in one of his far too few appearances

on record.

Bring tears to your eyes and cases to our courts with a loving listen to RIOT 111's musical march against that nasty tour (the one that wasn't mentioned on "Close to Home") in the song '1981'.

The Instigators, along with just about every collection of people who play instruments and like ska, do their version of 'The Israelites'. Unfortunately it sounds as if one of their five cylinders wasn't quite firing. 'She Collapsed' about our ears in the form of 'Save It', a song with very strong 'Spelling Mistakes' overtones that would easily deserve a place on the forementioned AK79 if it weren't for 1981.

With an unashamed use of keyboards Screaming Mee Mees spring into 1968 with 'Pointy Ears', a song from their days at XS Cafe until too many hit each other and got their 'Just Desserts'.

The Queen City has it all bar the Mockers whose 'Trendy Lefties' starts the L.P. rolling and revolving. Another leap into the past is a Swingers tune 'Never

Never' but expect the sounds of old not the pornographic production the Oz's have produced from this band recently.

A track from Danse Macabre's highly evocative E.P. (suck rockmelon N.M.E.) is also wisely included on this album. Medic Alert bracelets didn't save The Blue Asthmatics from extinction but their ska anthem 'Blue Asthma' is a relic of one of Ak's best ska sounds. Newmatics who are yet to fail on record are represented by a distinctive 'Playing the Champion' track. Rhythm Method also failed, once again, but the Bongos who grew from this band show that 4 track home recordings are not to be sneezed on.

But all isn't too perfect and unfortunately the Corners tend to act as a powerful 3 minute anaesthetic: the 'Ward' song with its high hat hit in a meagre attempt at atmospheric sound.

If you were alive and with 2 ears last year and are the same now then as a musical report card this L.P. has almost straight 'A's.

U2 - "October" Festival Records

October arrived just in time. I had just read a gleefully pessimistic article in Time magazine which as good as said rock music was dead. Rolling Stone had gone political, record sales were down and what little money around was being sucked up by Styx and REO Speedwagon. News like that could push you over the edge.

But you can breath again. U2 have followed up their surprise debut, Boy, with an album designed to restore your faith in music. October is a taut package of post-punk genius. Behind the inspiration is a vast, driving sound that somehow wraps itself around you and provides a platform for a wide-eyed Bono's soaring vocals.

A couple of times October

starts on a precarious slide toward pretension. If you can't handle music that takes itself too seriously, you'll want to avoid 'With A Shout (Jerusalem)' and 'Stranger In A Strange Land'.

Overshadowing the moments of self-indulgence (and they are thankfully very brief) are songs like 'Gloria', 'I Fall Down' and 'Rejoice'. They are characterised by Steve Lillywhite's crystal-clear production, Bono's impassioned wail of a voice, relentless guitar and a

terribly emphatic drum beat that nails the whole thing to the wall.

Running through everything is a sense of mystic awe. It would be easy for U2 to lose itself in some kind of spiritual no-man's land, but instead they've tied themselves down with some incredibly positive, individually-centred lyrics: "No one is blinder than he who will not see," for example, and "I can't change the world but I can change the world in me." Makes you think, doesn't it.

Ross Inglis

A.C.E. PRESENTS

PRETENDERS

ONE SHOW ONLY!

LOGAN CAMPBELL
CENTRE — SUN
MARCH 14, 8pm

Tickets at The
Corner \$14.90

A 1251 • 12M Concert

THEATRE CORPORATE
14 GALATOS ST NEWTON Bookings oh 774 307

Wed-Sat at 6.15 pm

BRIDGET ARMSTRONG in

The Flight of the Godwit

A PORTRAIT OF ROBIN HYDE

OPENING TOMORROW at 8.15 pm

FEMALE PARTS

By Dario Fo and Franca Rome

Woman — her relationships and life with man
The NZ premiere of a new play not to be missed.

OPENING SAT, MARCH 6, 8.15
LONGROOM THEATRE, AUCKLAND CUSTOMHOUSE
BOOKINGS PHONE 790-600

ACCIDENTAL DEATH OF AN ANARCHIST

By Dario Fo
Police, politics and mayhem — hilarious farce.

MERCURY THEATRE
FRANCE ST. NEWTON

THE GREAT KIWI CONCERT SHOW

By Tom Parkinson sponsored by
Maurice Shadbolt LEVENE & CO. LTD.

mon & thurs 6.30pm, tues, wed, fri, sat 8.15

EXT to 13 MAR
BOOKINGS: PHONE 33-869

MERCURY TWO:
BRUCE MASON'S
BLOOD of the LAMB

13 Feb - 13 Mar
Mon & Thurs 9.00pm
Tues, Wed, Fri, Sat 6.00pm

MERCURY 2 LATE
LIONG &
FAYE

Mar 11, 12, 13, 11.00pm
STUDENT PRICE \$3.00

1,296,000 SECONDS AGO....

CLASH LOGAN CAMPBELL CENTRE FRI. 5TH FEB.

For the benefit of the uninitiated (both of you), the Clash is not just something you find when you work out a lecture timetable. It's also the collective title of four pallid music-making Britons who were down here last month. Apart from giving us a very ragey concert, as you've read about already, a gig by a group like this is a rare opportunity to check out the state of the art on the other side of the world. You know, about five years ago we had the punk/new wave/whatever explosion in Britain and since then the various fragments have been flying off in all directions. The Sex Pistols got stuck pretty close to the epi-centre, I suppose, and self-destructed. Blondie and the like scurried off into the land of pop and were...never heard of again. Other groups

have become guilty of the kind of musical elitism that they originally protested against. Etcetera etcetera.

So where are the Clash? They were fairly close to the ground in '77-'78, then they put out 'London Calling' and 'Sandinista' and people started screaming 'sell-out' - they'd branched out into ska, reggae, rockabilly, even jazz. Well the Clash that we heard at LCC was a diversified Clash, but for me they've managed to hold on to, or even to increase, their integrity. On stage they came out fighting with 'London Calling', lots of rough edges musically and '78-ish garb. But it wasn't a put-on nor a punk nostalgia trip. They seemed sincere and at home with the image they were projecting - whether they were playing rock, a ska number like 'One More Time' or even a bit of political rockabilly(!), backlit with slides of Reagan, Thatcher and Co. - viz 'The Leader'.

To generalise, not punks but working class lads expressing working class politics in musical form,



experimenting with some seemingly incongruous styles, but still putting across their message and their roots. It might be a pertinent question to ask whether they are really musicians or politicians, but the only doubts I have about the band are some of the more obscure experiments on 'Sandinista', the rambling triple album. In any case they kept it all under control at the concert, kept people happy, and apparently the next album will be a single disc.

Which brings me to another analytical, academic point, about us and the U.K. A NZ gig by a British band is not only a chance for us to see where they're at, it's also a chance for them to see where we're at. The Clash concert brought every punk fashion in Auckland out of the closet, the boppers in the stage-front chanted 'old stuff, old stuff' and afterwards Joe Strummer placed the audience 'somewhere around 1978'. But you can't really explain it just by saying NZ music

is x years behind Britain (not that Joe did). It's a function of all sorts of things as well as time - they're 12,000 miles away for a start, and all we have are a few pieces of vinyl to tell us what's going on. People here can latch onto an album they like and let themselves believe that that is the essential, immortal Clash. Back home they presumably communicate with their public a bit more often and so their audience is able to evolve as the group does. I suppose what I'm really saying is come back soon.

Oh, by the way, although I haven't talked much about what actually happened, I really did go to the concert. Nine out of ten - my only regrets were the absence of one of the 'atmospheric' pieces like 'Charlie Don't Surf' or 'Lost in the Supermarket'; and the failure to produce a slide of our own ruling junta in the song about corrupt leadership.

R. Southon

Wherever they wander... wherever there's water -
be on your guard

"YOU CAN'T TAKE A RECORD TO BED"

BOW WOW WOW
SEE JUNGLE!
SEE JUNGLE! GO
JOIN YOUR GANG
YEAH, CITY ALL
OVER! GO
APE CRAZY!
(R.C.A.)

Bow de Wow bo did dee WOW WOW, Annabella wild from the countryside found a jungle boy, boy go go go. Myant Myant Aye upon homeless boat came to London. Malc of McLaren spied a hit "C30-C60-C90-GO!" in a laundrette.

This relative of U-Thant now is non-nude upon an L.P. of Bow Wow Wow "Chihuahua" Annabella retorts:

"I'm 15 and a fool can't you see I'm a rock'n'roll puppet in a band called Bow Wow Wow I ought to be a rabbit at least they have more fun...with a gun I just go on and on, and on and on...."

Hey "T.V. Savages" gather about, over revamped rhythms and young ever so 'innocent', adolescent lyrics upon this platter play.

Big Malcolm's Pistols made it with only one visit to the mortuary whereas Sex is the big sell with Bow Wow Wow.

See Jungle, see jungle and a boy/girl looking smart....This is "Elimination Dancing".

But if Bow and two Wows



go, don't fear Zackeray, King Kong King is here. "King Kong won't stop killing until you're willing. Tell everyone King Kong is here".

There is a moment when instruments push Annabella into silence as a very 'shadowy' guitar sound on top of the Bows' primeval rapping rhythm of "Orang-outang" provides a musical interlude to this L.P. of music.

A wonderful romp with an adolescent refugee and her three friends, Gorman, Ashman and Barbarossa. This L.P. is and L.P. and as far as L.P.'s go is one that deserves to bring "Where did I come from?" alive with its simple exploration of things.



JOHN TANNER HIFI LTD

BEST STEREO AT BEST PRICES FOR YOU

1. SHARP RT12H CASSETTE DECK

* METAL TAPE, DOLBY, SOFT TOUCH OPERATION, LED INDICATORS

ONLY \$299

2. SHARP RP31X TURNTABLE

* DIRECT DRIVE, AUTO RETURN, FRONT CONTROLS.

ONLY \$225

3. MARANTZ 60 WATT SPEAKERS

* 3 WAY, ENCLOSED SYSTEM WITH STANDS

ONLY \$389

4. HITACHI 50 WATT AMPLIFIER

* DUAL POWER SUPPLY, SLIMLINE STYLING, MOVING COIL INPUT.

ONLY \$575

Best Prices ONLY For You
WHEN YOU PRESENT THIS ADVERTISEMENT TO

JOHN TANNER HIFI LTD

EADY'S MALL, 57 HIGH ST. PH 735-102
(20 YARDS FROM VICTORIA ST CARPARK)

"A fine combination of eroticism, mood and setting"

Lady Chatterley's Lover

The first impression Lady Chatterley's Lover gives is that Lawrence's work in many ways may well have been left alone, but altogether the movie is

visually enjoyable and presents a delightful erotic romanticism.

Jaeckin has attempted to portray the fineness of human feeling with the passion and power of sexuality. Some of the scenes achieve this. However, at times the intimacy between the lovers seems too dramatic, too rehearsed, becoming almost comic.

Despite this weakness, the movie with its striking setting and costuming, has a sense of fairy tale realism.



The opening and closing scene of the overwhelmingly lonely English family manor surrounded by ominous rolls of mist remains hauntingly distinct - the thundering hunt, Chatterley's mud splattered face, and the beautiful - often bare - Sylvia Kristel.

The cast provided some superb actors and actresses - notably Chatterley. Unfortunately there was one disappointment, which proves to be the downfall of the entire movie. Sylvia Kristel appears too shiny and pretty, with the main emphasis being placed on revealing her beauty, bare or otherwise, rather than portraying the characters inner turmoil or feeling. On the whole Kristel's performance appears as trite and shallow. Jaeckin seems to have become possessed with depicting the physical relationship which Lawrence so vividly and sensitively described and has missed the essence - the power of the feeling between the two lovers.

Despite these criticisms and the fact that any acquaintance with Lawrence's work might make the movie disappointing and dull Lady Chatterley's Lover is enjoyable to watch, and although the viewer is not drawn into the action but is a mere onlooker, there is a fine combination of eroticism, mood, and setting to appreciate.

Pam Goode.



Boys and Girls

HERE'S YOUR CHANCE TO WIN \$100

and Hundreds of other wonderful prizes!

"Avoiding trends"

SIMPLE MINDS SONS AND FASCINATION ASSOCIATES FOURTH DRAWER DOWN

Initially, one may experience a dubious reaction toward the lyric pretensions of Sons And Fascination. With titles such as In Trance As Mission, it seems Simple Minds prefer to present oblique vocal images rather than coherent, accessible ones. A lyric sheet enclosed with the album would be beneficial. Nevertheless, the carefully chosen words of Simple Minds do enhance a certain realm of stylishness that appears to ponder in a depth not shallow as we might have been led to believe.

Simple Minds employ synthesizers but a good bass

and drum sound prevents any type of mechanization. Jim Kerr has a strong and moody vocal power with Ferry overtones, though he never succumbs to Ferry's watery brand of crooning. Love song is perhaps the album's forte with its dynamic rhythm, smooth vocals and keyboard flourishes. Seeing Out The Angel, the last track, is melodically passionate and Simple Minds' ability to produce moving music overcomes any doubt of their lyrical importance.

Fellow Scotsmen, Alan Rankine and Billy McKenzie, collectively known as the Associates, have released a second album that steers tastefully away from the excellent and acceptable The Affectionate Punch. Fourth Drawer Down is subtly electronic,

hence its moods and chilled images. White Car In Germany, Girl Named Property, Tell Me Easter's On Friday and The Associates, the best songs, paint continental landscapes. The Associates have an obscurity in their lyrics which promotes a certain intrigue and intelligence, yet without being pretentious, their music maintains a modern poise.

Sons And Fascination and Fourth Drawer Down break away from each band's tie with its rock forefathers such as Roxy Music and David Bowie. They stand solely on the strength of developed, individual merits. Whilst avoiding trends, yet remaining modern, these albums are secured as music both valuable and necessary.

Stephen McGlashan

Music Federation Auckland Inc/1982 Membership \$20 Student special



Medici Quartet
Boris Belkin
Pleyel Piano Quartet
Die Kammermusiker Zurich
Trio di Milano
La Salle Quartet
Australian Wind Virtuosi

65% reduction on normal prices. Seven concerts for only \$20, featuring top international musicians.

1982 Concerts

1. Medici Quartet, UK, Thursday 1 April.
2. Boris Belkin, Israel, Monday 3 May.

3. Pleyel Piano Quartet, NZ, Monday 28 June.
4. Die Kammermusiker Zurich, Switzerland, Wednesday 14 July.
5. Trio di Milano, Italy, Thursday 12 August.
6. La Salle Quartet, USA, Wednesday 29 September.
7. Australian Wind Virtuosi, Sunday 9 October.

Student members pay just under \$3 a concert - the doorsale price is \$5 per concert for non-member students.

Available to all full-time students. No age limit.

Subscriptions may be shared. Tickets are transferable - pay for and use seven concert tickets.

Complete this coupon in block letters and post with your cheque and a stamped, self-addressed envelope to:

Music Federation Auckland Inc
Box 2230
Auckland
Telephone 478-6913

Name _____

Address _____

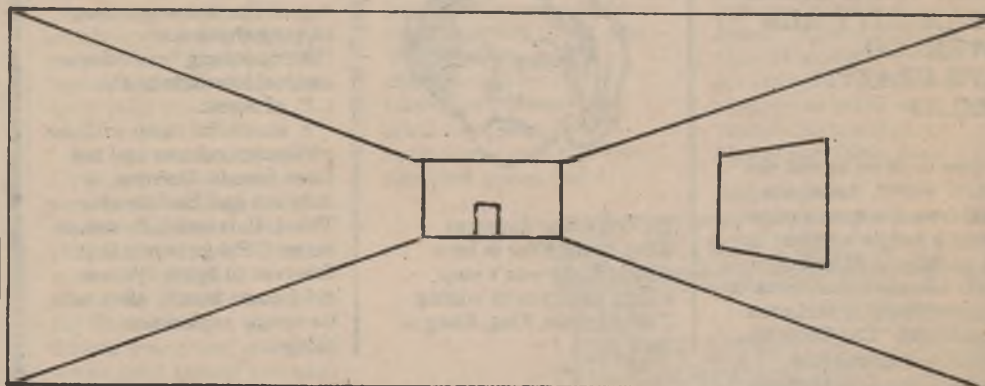
Telephone _____

☐ Here's \$20 in full payment

☐ I'm paying by instalment, \$10 now, \$10 by 31 May 1982.

IT'S EASY TO ENTER AND THE ENTRY FORMS ARE FREE

Get yours from your Grocer NOW!



CLEARING OUT

Wife battering, domestic violence, rape and all forms of violence are not matters which endear themselves to song and dance routines. They are topics which need dialogue and have a depth to them that exemplifies the depression, frustration, urgency and desperation that a victim may suffer.

This was very much lacking in 'Clearing Out'. A song/drama about battered wives, performed by Summer Theatre Inc. and on from 16th-28th Feb at the Little Theatre.

Done in a similar style to that of Mervyn Thompson's 'Songs To The Judges', 'Clearing Out' was written by Margaret Blay who did a lot of the research for it through the Halfway House

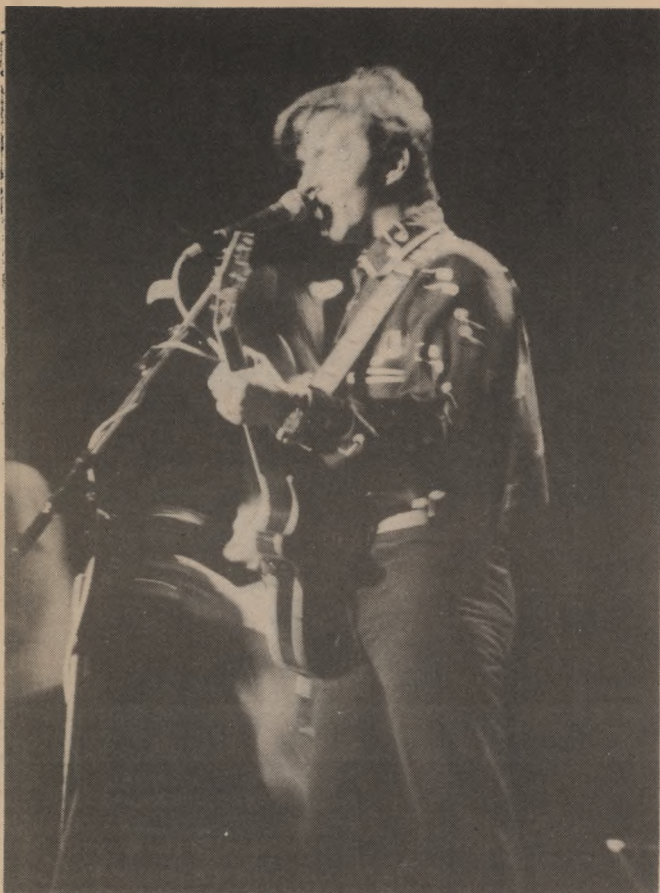
in Auckland. However any intensity of emotion that Margaret may have uncovered in her research and in talking to victims of wife battering was sadly missing, and she has written a play which instead of demanding from the audience their determination and resolve to change society's attitudes towards women (for surely wife battering is but another reflection of a sick and misogynist society) asks the audience for their sympathy and support.....Heed the revolution!

Clearing Out was full of far too many compromises which detracted from any serious dramatic impact. I was very aware of the author's and the cast's attempts not to alienate anybody - especially our 'sympathetic brothers' (sic).

The women characters were far too humble and pleading, even when they were supposedly characterising feminist women about to set up a halfway house, and did not account for women's own strong initiative in taking action in this respect.

Most women, perhaps all women, are at some time victims of physical or verbal sexual abuse. We all know what it feels like. As feminists we cannot afford to be frightened of taking a tough line, and so when opportunities present themselves to depict realistically and uncompromisingly a woman's experience we must not, for the sake of the victims, tone down our comment so as to appease and not offend.

J.R.



A Single L.P.?

CATS AND DOGS MENTAL AS ANYTHING C.B.S.

Art Schools are renowned for their potential as a womb for the nurturing of bands. In East Sydney, Messrs Mombassa, Plaza and Delisk crawled from this niche as 'Mental As Anything'. They have a 'string of hits' (ya ya) behind them; 'Nips are

getting bigger', 'Get Wet' and 'Just Like Romeo and Juliet'.

'Too Many Times' starts the first side of the album in irresistible fashion. This is really only matched by the L.P.'s first single 'If You Leave Me, Can I Come Too?', which as a pop song is far rounder in sound than 'Too Many Times'.

What is the difference between an instrumental and a non-instrumental pop

song? Easy. 'Let's Cook'.

'Let's Cook
Let's Cook
Let's Eat
Let's Eat
Let's Growl
Let's Growl
Let's Work
Let's Work'

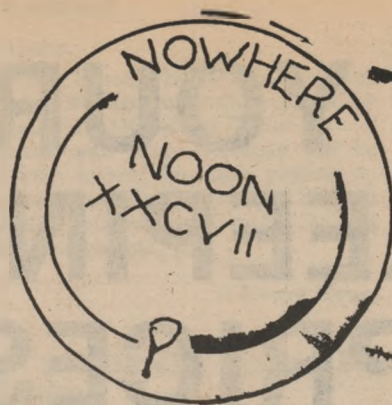
Don't even search for hidden meanings and deep questioning of our existence, it's not there.

However after this there is nothing that equals it. 'Catalina's Reward' with an almost arbitrary inclusion of a Gregorian Chant at the end seems to be saying we have minds without much thought.

As masters of the understatement the Mentals excell in the song 'Sad Poetry'.

'Just too sad, just too sad Shakespeare wrote some plays many years ago Some of them he called comedy'.

Apart from these obvious lackings when a touch of poignancy is sought, the Mentals are hard to be matched as a fun lively pop band. The highlights of this L.P. are highly listenable and danceable but the lows tend to annoy. A live best of is perhaps 'Mental As Anything's' answer to the album problem.



No Longer Nowhere

PLACE WITHOUT A POSTCARD MIDNIGHT OIL C.B.S.

Midnight Oil unfortunately have yet to be accepted in this country. Their last tour was disastrous, but Sweetwaters pulled everyone up with an

electric start.

Live they have the energy equivalent of anything beyond perception. Peter Garrett at the front is an awesome figure who can only dominate and control.

On record is however another matter. At first listening one feels as if the live energy has been dissipated by a studio laxative. The immediacy and power are there though without the raw live sound.

'Don't Wanna be the One' is the most easily appreciable track and opens the album. The lyrics are strong poetry that deserve to be heard:

'The talk of politicians, the sentences of cynics are the sentences of childhood.

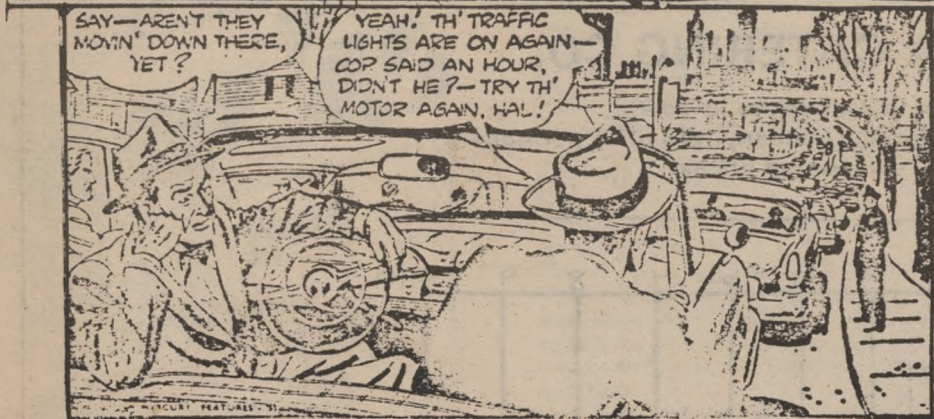
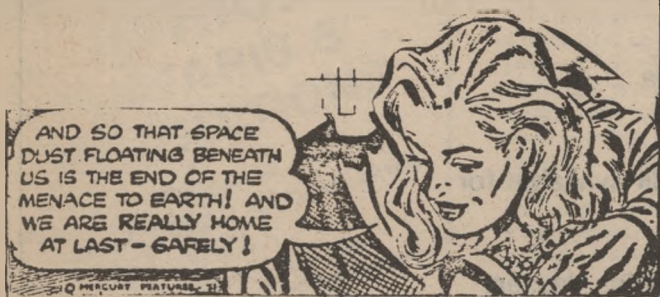
They're all shit to me'.

'Armistice Day' is rock hitting its telling potential. An anthem for those who want to think not merely sit back and recollect. This is a common musical theme that pervades the whole album - one of immediacy.

This is definitely the best album Midnight Oil have yet produced, with a sound that is full and raunchy. Leave all your preconceptions behind, this album is frighteningly real but will not be allowed onto radio for this reason.

Don't wait to be reassured by media hype, buy it for yourself and enjoy what everyone else on the precipice of trendiness can only try to ignore.

OZ IS HERE



Uncompromising or Unchallenging

NIGHT ATTACK THE ANGELS C.B.S.

'Night Attack', the latest 33 r.p.m. disc from those 'Oz rockers' The Angels, was given the full live treatment at Sweetwaters. On stage with Doc Neeson, a bald prima donna, leading them, they play with energy that can shrug flying bottles aside.

On record however they at times seem to be drifting into the noisy quarter that AC/DC have claimed as their own. Thankfully The Angels stay firmly where

they are, as a fine guitar rock band. They have the ability to pick you up by the shins and drop you at the end with a sigh of relief. If not, you close your eyes and get pulled into wakefulness by silence.

The Angel's music has been dubbed as uncompromising but this could also be qualified with unchanging. As a band, however, they complement each other perfectly. Brent Eccles keeps them anchored to the studio floor with his solid deliberate drumming. Above this the guitars soar with Doc Neeson's vocals pulling the whole lot together.

'Fashion and Fame' is the highlight of the album and is certainly well worth buying the album. If you get the chance, this song live is unmatched. 'Storm the Bastille' which ends the L.P. is a very strong anthem sending a shiver up any aristocratic spine.

'Night Attack' follows a tried and true formula but always seems to reach extra heights as Neeson announces the attack.

Angels are either loved or hated, but if you have seen and heard, and liked it, then this album is a must. Once seen live you're a convert. Night Attack is not for the unconverted.

BUSINESS AS USUAL MEN AT WORK C.B.S.

Australia has success stories that today perhaps are more relevant than the fame of the Brothers Gibb and that sexually potent putto, Olivia Newton-John. Men at Work are a band whose name reflects their approach to 'Business As Usual'.

The media have found it

hard to quash this band because as a band in the modern media mecca they have stayed very well hidden away.

Colin Hay, from this album alone, proves that he must be one of the most melodic voices in Australia today. But all the magic is at the hands of the extraordinarily talented Greg Ham who plays 'sax, flute, vocals, keyboards and fiddly things'.

'Who Can It Be Now?' is built around a strong melody getting added sustenance from some excellent sax work by Hay. The production on this album is the most 'apt' I have heard. It is full, and airy with a lot of echo, but not to the disgusting unbalanced extreme people with less taste seem to go to. This isn't better displayed than in 'I Can See It In Your Eyes'.

Without even a pause for

a superlative or two, 'Down Under' with Ham this time using the flute with exact understanding. In the whole album Greg Ham never overdoes but just fills and lifts songs.

'Helpless Automaton' is an extremely clever lively ditty to end the first side, which is totally irresistible.

The second side picks up on the high note that left us stranded when the disc had to be flipped.

'Be Good Johnny' stands out on this side, but the slower melodic 'Catch a Star' and 'Down By The Sea' bring us down to a more pleasant plane.

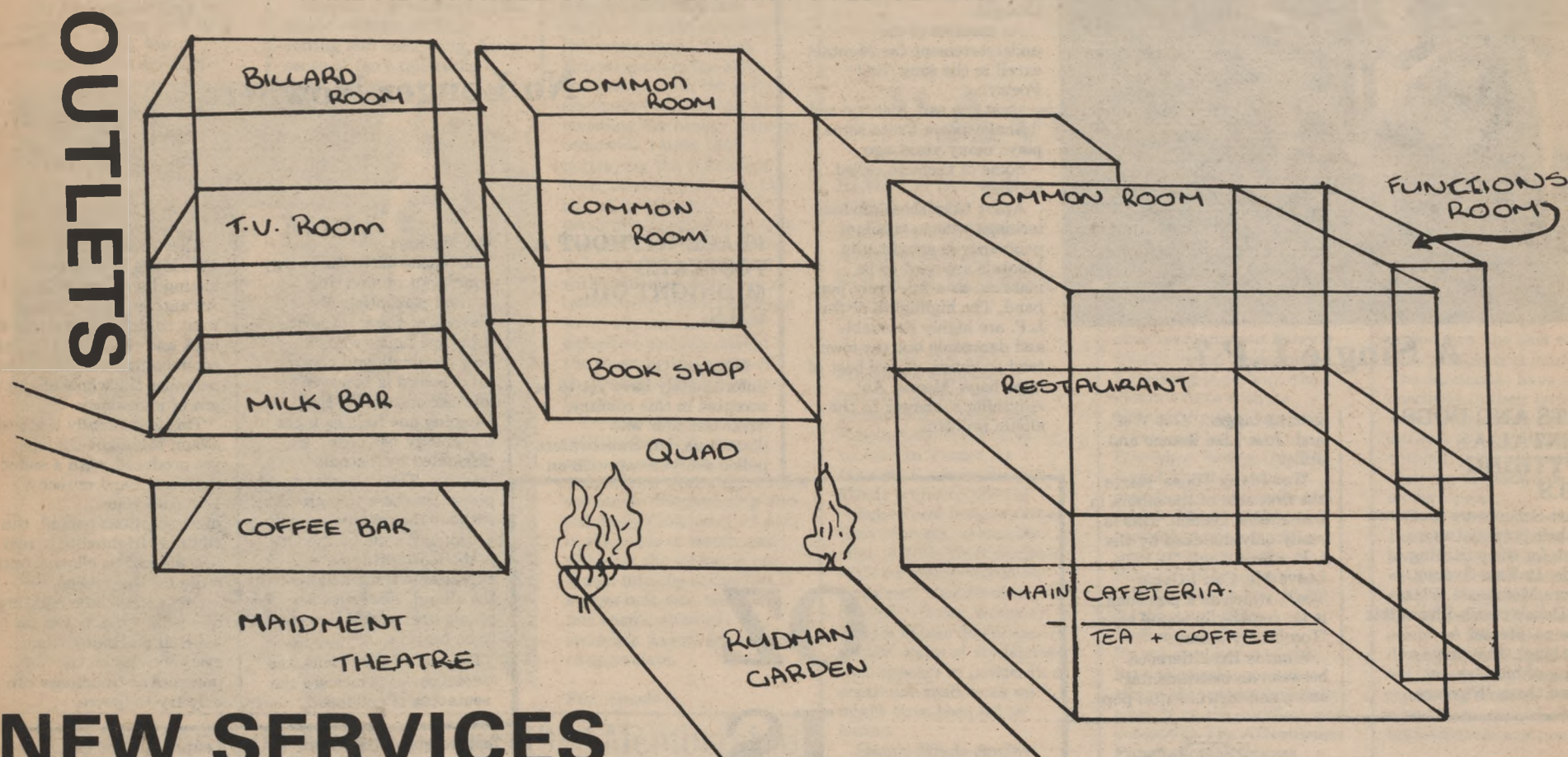
Men At Work have done what very few Antipodean bands have been able to do and produce a totally enjoyable album with no fillers or lows. All this on a debut. 'Business As Usual' is a must for any turntable. that has been wallowing in a quagmire for too long.

No Ironing



EAT YOUR WAY INTO KEEPING FOOD PRICES DOWN

TAKE ADVANTAGE OF THE NEW IMPROVED SERVICE AND LOW PRICES



NEW SERVICES

BREAKFAST Now available from 7.30 - 9.30 am in the Cafeteria
Fruit, Cereals and Cooked Breakfasts

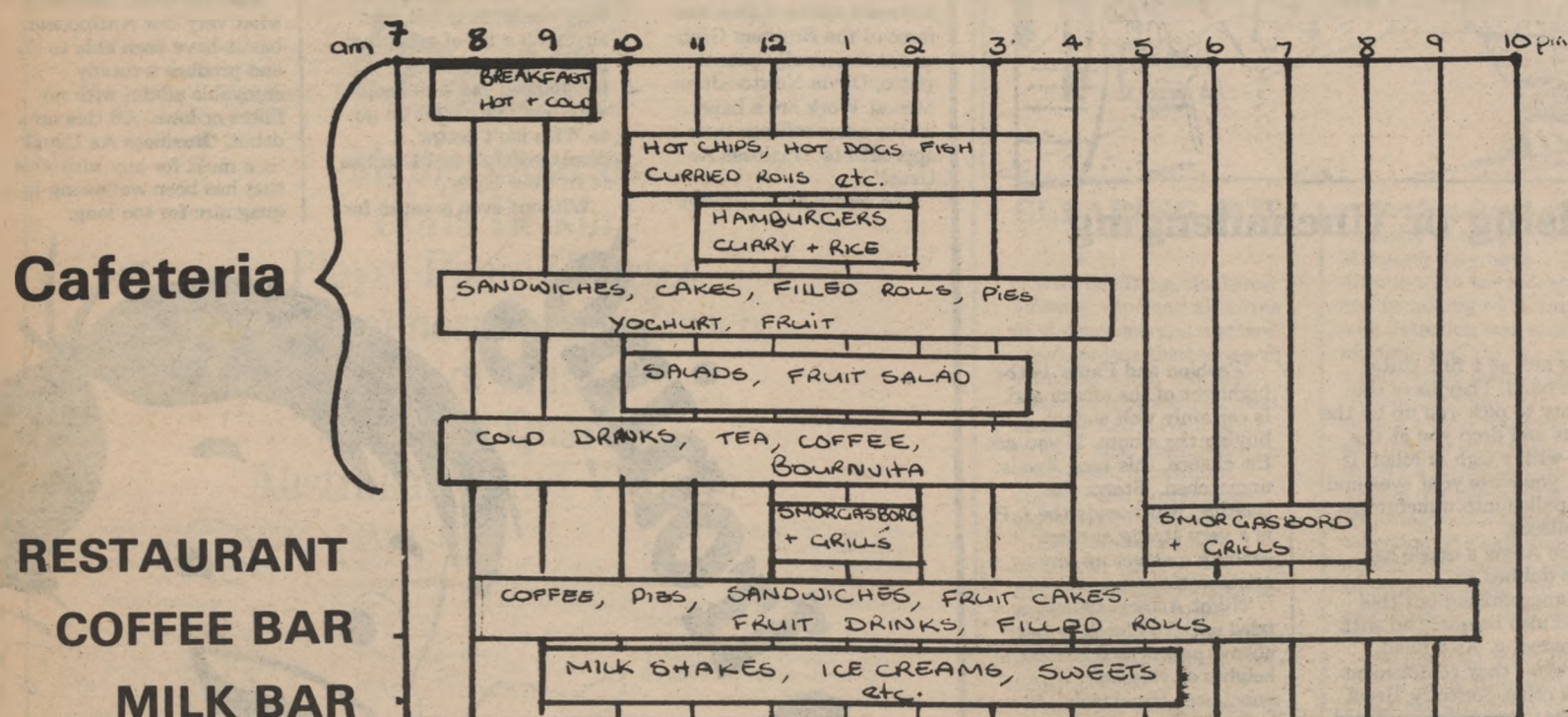
RESTAURANT Smorgasbord, as well as individually cooked meals available for lunch and dinner

Smorgasbord \$5.00 as much as you can eat, includes dessert

AUSA CATERING CO.

The lowest prices in Town.
Support your Catering Company. We offer permanent discounted prices.

HOURS



MAKE
tracks
EUROPEAN
CAMPING TOURS
FOR 18-35's
3 WEEKS TO 8½ WEEKS
INCLUDING UNIQUE SPECIAL
STOPOVERS IN CASTLES,
CHATEAUX AND VILLAS.

tracks
LONDON
CLUB
\$46 INCLUDES :
• AIRPORT TRANSFER
• HOSTEL ACCOMMODATION
• LONDON CITY TOUR
• FREE LUGGAGE STORAGE

tracks
AFRICA
SAFARIS &
EXPEDITIONS
2 WEEKS TANZANIA
1 WK CLIMBING KILIMANJARO
2 WEEKS KENYA
14-17 WEEKS OVERLAND

tracks
SAVE 15%
SPECIAL
INTRODUCTORY
OFFER TO
CRACCUM
READERS.

If you book and pay for a European camping tour by March 15, you will receive a 15% discount on the tour price.

For full details
and free brochures
contact
TRACKS TRAVEL LTD
LION INTERNATIONAL TOURS
P.O. BOX 1586 AUCKLAND
TEL : 32-347

CRACCUM COMPETITION

Dear David F.,

First, let me congratulate you on your editship for this year, and wish you all the best journalistic fortune over the next nine months. Craccum should be pretty OK, and all that, with you at the business end of the almighty red pen - and we all know that you'll think wisely before using it.

That's the cheery part over with; the rest of this letter has a somewhat more serious tone. I strongly feel that some elements on campus are a little too willing to voice their opinions in ways that are likely to be seen as reactionary or volatile, and go beyond the realms of "peaceful protest". Don't jump to conclusions that I am a right-wing red-basher - my personal political inclinations are strictly neutral, and I would feel equally abhorred by any movement which resorted to civil disobedience for the furtherment of their own aims rather than for the precise actions their protests are ostensibly aimed at. To resort to any form of protest, one must be bloody sure one knows what one is protesting about. True protest (a right to be respected to any free country) implies that the protester(s) truly feel that the object of their protest is bad. It must be FIRST HAND : as soon as someone who has no particular personal connection or experience of the object of the protest, joins the protest, it takes on a bad smell. These second hand protesters may join the protest after being told about the protest, without themselves having any direct connection with the object of the protest. Worse, they may simply use the protest as a vehicle for some other nebulously connected principle they wish to air.

What this is leading up to is the way some students chose to protest at the recent Waitangi Day celebrations. There was a claim, by them, (and widely displayed all over the campus on poorly-printed posters), that : "The Treaty is a Fraud". Pretty strong accusation, isn't it ?

Had they referred to some recent document, the signatories of which were still living, they might have had to defend a fairly large defamation case. As it is, they will probably not have to; but does that remove their obligation to back up their claim with facts ?

I believe that not one of those protesters really knew much about what they claimed they knew about. I believe that the Waitangi Treaty protest was just a vehicle for the Maori Land Rights movement, and that the "fraud" claim is totally unsupported, (and unsupportable).

To demonstrate these beliefs, I hereby issue a challenge, as set out below, which I make publicly to all students involved in the Waitangi protests. If any student CAN satisfactorily respond to this challenge, I will make a public apology; and donate a week's bursary (I'm not very rich), to any nominated charity. If NO student can respond to the challenge I will expect a similar apology from a representative of the protest movement, (the donation is optional).

Here is the challenge :

1. You should submit to the editor of Craccum (as a mediator), a signed statement verifying that you have ACTUALLY read a copy of the Treaty of Waitangi prior to Feb. 6th this year.
2. You should support this by quoting (with references) some paragraph of the Treaty that relates to the acquisition of Maori Land.
3. You should give a (brief) legal definition of the term "fraud".
4. You should quote those passages of the Treaty which you maintain to be fraudulent, and (bearing in mind your answer to (3) above), explain, in simple terms, how each of these passages is fraudulent.

Your answers to 2 - 4 should be published in Craccum (as letters), the signed statement should be left at the Craccum office. I trust the integrity of those who may wish to respond, to avoid any collaborated efforts.

Perhaps David Faulls would care to nominate a referee, who should be a neutral student with at least a fair grounding in Law.

Yours very sincerely,
I.J. Boswell

That's a deal, Agent. ED.

SECOND TIME AROUND

Quality Second Hand
Clothing
We buy and sell
Downstairs Corner Village
Queen St
Ph 32-624

CAT'S AWAY

Dear Craccum,

What a pity Harold Phillips is being forced out as Union Manager and being replaced by our Campus Police Officer Jay Clarke.

I suppose once again students will be stopped from moving furniture, pasting up posters, and generally treating the Student Union as if it was their area. Give the Student Union back to students.

A Nonny Mouse

53,000 STUDENTS CAN BE WRONGED

Dear Craccum,

In the NZUSA paper "53,000 Students Can't Be Wrong", on the page concerned with the Asian Students' Association, is a picture of the Thammasat Riots. The caption accompanying this erroneously states that "Hundreds of Thai students were massacred or imprisoned after government troops invaded Thammasat University, to attack a peaceful demonstration against Thailand's repressive military regime." This caption conveys the wrong impression as well as being factually wrong.

The events of October 6th 1976 at Bangkok's Thammasat University occurred at a time when Thailand was ruled by a democratically elected civilian government headed by Seni Pramoj. The incident was used as a pretext for a military seizure of power. The attackers were a mixture of vocational students, right wing militants, police and military men, certainly not acting on government orders as is the impression given.

A little accuracy in reporting certainly would not tarnish NZUSA's image.

Mike Steeneveld

CONGRATULATIONS

Dear David,

May I use your paper to extend some positive reinforcement (I learnt that at Tea Call) to the hardworking Cafeteria staff, especially to those who had the bright ideas for the cafe alterations. The new system is very efficient and the new range of foods wonderful. So congratulations to Harold, Jo and all the workers. We are very grateful.

Love & Kisses,
Susie Collier

HUMANITY, THE CENTRE OF THE UNIVERSE

It takes light travelling at 186,000 miles per second 30,000 years to travel from one end of our galaxy to the other and 5,000 years to traverse it. Within it are thousands of solar systems. And in one of these is the earth, a seemingly insignificant speck. Every feature of the earth was designed with a purpose. The surface speed is about 1,760 km/hr, if it were just 160 km/hr one side would be roasted by a 240 hour day and the other would be frozen in an equally long night. The earth is tilted at 23°, therefore having seasons. If the crust was just slightly thicker there would be no free oxygen. If the moon was closer the tides would sweep practically all but the mountains away. Without the ozone layer filtering the sun's rays, no life could exist.

But what is the purpose for such a wonderful, ordered universe ? It may be a surprise, but you, the reader are the centre of all this. When God created the universe, the 'bullseye' of this work was humanity. King David of Israel realised this over 3,000 years ago and he said "Lord, what is man, that you are mindful of him?" God is full of thoughts about humanity ! Then David's son, King Solomon, said of God, "He has also set eternity in their heart." This is unique to humanity, which also indicates that people are so important and central to God's purpose. Next time we will see what God intends to do with humanity.

1. Psalm 8:4, 144:3
2. Ecclesiastes 3:11 (N.A.S.V.)

Christian Club



FILE : LETTER CRACKUM A1 UNIVERSITY OF AUCKLAND 4341

Dear Ed, (Whoever thou may be...)

The Campus has been Besieged by Destroyers of Art ! They struck over the holidays, and have ruined a whole years' work. The main area of concern is the Coffee Bar walls. Now we will have to start all over again.

Concerned Art Critique

FEED THEM TO THE LINES

Dear David,

The Christians are at it again. Blocking up the enrolment queues and forcing their expensive literature down students' throats. I'd like to start the second war of the Inquisition.

Lucretia Borgia

JUST BECAUSE

Dear Ediperson,

Welcome, greetings and salutations.

Having had the opportunity to find out a little about this place may I ask a few questions.

- 1/ Why does AUSA contribute not a cent to the running of the Recreation Centre yet see fit to pay \$50,000 towards the Theatre? Is this an accurate assessment of student priorities?
- 2/ Why is \$35,000 quite happily dished out to Craccum yet Radio B is forced to fund itself entirely? (no smart editorial replies to that please)
- 3/ Why is the 50% student owned Bookshop sitting on \$100,000 surplus cash when the Students Association is desperately short of money.
- 4/ Why is 25% of what we pay for an ISIC going to pay off debts incurred by bad management of STB?
- 5/ Why were Catering wages and salaries allowed to go \$60,000 over budget last year, putting AUSA into deficit yet again?
- 6/ Why does the University not pay all of the AUSA subscriptions to AUSA until July?
- 7/ When all AUSA members are welcome to Exec meetings why is it physically impossible for more than 25 to attend?

I would be most interested in any commonsense answers to these questions.

Yours etc
Barry Worthington

PER?

Dear Sir/Madam,

We wish to object strongly at the action of the Editor of Handbook in making changes to our club's entry so it better suits per world-view.

By conscious choice our rules always refer to officers by the sex other than that to which a given incumbent belongs. We believe the resultant changes and minor shocks serve better to make the point against sexism than do fixed neutral forms. We may be wrong in this belief but if Ms Noble disagrees s/he should join the society and raise the matter at a General Meeting, not abuse per position to wreck arbitrary changes without even the courtesy of consultation.

Without degrading androgyny some of us appreciate our various genders and wish simply to see an end to dominance.

With Love
Marion Adams
Unstereotyped Secretary, T.K.S.

Craccum March 2 • 27

Unclassifieds

Easter tournament 1982

This year, Easter Tournament will be held at Waikato University from 9th April to 12th April. We hope to send teams in the following sports:

Athletics
Cricket
Rowing
Shooting
Snooker
Swimming
Tennis
Volleyball
Water Polo
Yachting

Any students interested in representing AUSA should contact either the appropriate club or Rob Young, the Sports Rep who can be found in his office in the Rec Centre.

STUDY IN EUROPE

The University of Louvain (est. 1425) Leuven, Belgium, offers COMPLETE PROGRAMMES IN PHILOSOPHY FOR THE DEGREES OF B.A., M.A., AND Ph.D. plus A JUNIOR YEAR ABROAD PROGRAMME. All Courses Are In English. Tuition is 11,500 Belgium Franks. Write to: Secretary English Programmes Kardinaal Mercierplein 2 B-3000 Leuven, Belgium.

TIDDLYWINKS AND KNUCKLEBONES SOCIETY

Monday 8 March Old Grad Bar
Tiddlywinks and Knucklebones Society will be starting a demonstration Diplomacy game at 5.30pm during which a general games-evening will start about 6.30 pm and an Annual General Meeting whenever it seems enough members have drunk enough to allow themselves to be elected to the committee. New members welcome. Subs now due - \$2.00

WARGAMING DISPLAY

There will be an all day wargaming display on Friday March 5 in the Womens' Common Room.

Anyone interested in playing other games such as Diplomacy and Machiavelli are also invited to attend.

We hope to start at that horrible hour of 9 a.m. - BLAAH! Wargames should be underway by 10a.m. If you've got an Ancient or Napoleonic army bring it along and thrash us with it.

BASTION POINT MEETING

- The government intends to sell 1.8 hectares of land at Bastion Point into private hands.
- Join the struggle to keep Bastion Point as Maori Land.
- Come to a public meeting, Mon 8th March 7.30p.m. at the Trade Union Centre, 159 Great North Road. Everyone should join this cause!

Students Against Racism

STAR is for those students who want to confront their own racism and fight racism in New Zealand society. First term promises to be extremely active with the anti-racism campaign: lots of films, forums, and discussion. So if you want to get involved join Students Against Racism.

- First Meeting - Mon 15th March 1p.m. Exec Lounge.
- Little Theatre racism films - Tues 2nd March.

PHOTOGRAPHIC SOCIETY

Notice is hereby given that the Annual General Meeting of the Photographic Society is to be held on Wednesday March 17th in Room 237 of the Student Union Building. Meeting starts at 6.30 p.m.

**HOLIDAY
WORK
\$10 HR**

(Sorry suitable guys only)

**PHONE
885-651**

Phone between 8.30 - 10.00 a.m.
and 5.30 - 7.00 p.m.

MAIDMENT ARTS CENTRE

Tuesday 2 March, 8.00p.m.
DANCESCAPE

Wednesday 3 March, 8.00p.m.
KYNGES COMPANY - Mediaeval music & theatre.

Thursday 4 March, 8.00p.m.
"SCOTT JOPLIN" - Bob Issell, Violin and piano jazz.

Saturday 6 March, 8.00p.m.
SARAH WALKER - classical night of song with Sarah Walker and Roger Vignoles (Auckland Festival Assn.)

Sunday 7 March, 5.30 & 8.00p.m.
VARSITY FOLK CONCERT.

Monday 8, Tuesday 9 & Wednesday 10 March, 8.00p.m.

DOROTHY PARKER - Alannah O'Sullivan & John Cairney, a biographical piece from the works and times of Dorothy Parker.

Thursday 11 March, 8.00p.m.
CATHY HARROP - Harpist/Guitarist.

Friday 12 & Saturday 13 March, 8.00p.m.
TOPP TWINS - a comedy rage!

All the events above may be attended FREE with the purchase of an ORIENTATION CARD (\$6.00) from the AUSA or book for single performances from the Student Association office. Bookings also available at the Maidment Theatre box-office from Monday 22 February.

THE LITTLE THEATRE — 10.00a.m. to 6.00p.m. daily.

From Monday 1 March to Saturday 13 March continuous screenings of POLITICAL FILMS & VIDEO from local and overseas events plus Political Forums **
Donations at the door - proceeds towards the AUSA Anti-Racism Campaign **

MAIDMENT LUNCHTIME MOVIE

Mon. 15 March 1p.m.
"ALL THAT JAZZ" R16 Winner of 4 Oscars
Admission \$1.00.

LIBRARY TOURS

The General Library will run tours for new students as follows (departing Library Foyer):
First week of term (Mon 1 - Fri 5 March) at 11.10am, 12.10pm, 2.10pm, 3.10pm, 7 pm.
Second week of term (Mon 8 - Fri 12 March) at 11.30am, 3.10pm.

FOR SALE

Yamaha RD 350 1974. Perfect condition. \$1000 o.n.o. Must sell, has RD 400 modifications. Phone Tim after 6 p.m. 444-2067.

WHOLESALE DIRECT

Household goods to students e.g. 3 piece pot sets are \$25, hand woven mats 2ft x 3ft only \$12, Digital watches \$17 with 1 year guarantee, calculators \$14. We have a warehouse of stock available at wholesale to students Ph. 833-5203 for further details.

TOO YOUNG TO DIE? DOES REAGAN SCARE YOU SHITLESS?

WILL BREZHNEV TAKE US ALL WITH HIM?

In May, another of Uncle Sam's nuclear warships will visit a NZ port. The American presence in the Pacific no doubt draws the Russians down into our back yard also. If these two start annihilating each other, we are bound to be decimated too.

Help stop the insanity of the arms race. Join CND (CAMPAIGN for NUCLEAR DISARMAMENT) on campus.

Check out the CND stall in the quad over orientation, or phone Paul at 834-6629.

PROGRESSIVE CLUB FORUM ON POLAND

Come and hear speakers put their various points of view about the situation in Poland.

It is being held at 1p.m. Thursday 4th March in the SRC Lounge.

Join in the discussion or just listen and learn.

BEER & POLITICS

Every Friday at 4 p.m. in the Top Common Room, a group of people suddenly appear with various beverages and lively conversation. If you like alcohol, lively conversation or just want to find out what sort of people do, come along and join in. All welcome.

AUCKLAND MINEWATCH

Auckland now has an anti-large-scale-mining action group. Launched at a public meeting during Conservation Week last year, the organisation has a steadily increasing membership, and aims to heighten awareness amongst Aucklanders of the potential for mining-related, social and environmental problems right on their doorstep. Further aims are to fund-raise for groups opposing large-scale mining in areas close to Auckland such as the Coromandel Peninsula, Bay of Plenty and Northland.

Patrons are the former mayor of Auckland, Sir Dove-Myer Robinson, and well-known naturalist-author, Mr Ronald Lockley.

Already in 1982, MINEWATCH has participated in the Quota Club Family Carnival in January, and has sent information to members on how to object to mining applications under the Mining Amendment Act 1981. Plans for the early stages of this year include a weekend trip to significant parts of the Coromandel Peninsula in February, and a public meeting in March to explain and answer questions on the new Act, and discuss other mining matters.

AUCKLAND MINEWATCH has an excellent working relationship with the Peninsula Watchdog Organisation and will be liaising with other groups adjacent to the Auckland region. News of activities in these areas will be welcomed for the MINEWATCH newsletter to members.

Anyone interested in joining this Auckland group should write to AUCKLAND MINEWATCH, Box 5221, Auckland, or 'phone Judy Piesse, Co-ordinator, at Auckland 580-149, or Cathi Ainslie, Secretary, at 83 - 47378. Subscription is \$5.00.

BADMINTON A.G.M.

Badminton A.G.M. March 6th, 10.30am, Rec. Centre. Be early for seats. Phone Phil 585-782 for details.

BLOOD DAYS

The New Zealand Blood Transfusion Services team will be on campus in the SRC Lounge from March 10 - 12 to collect your blood. Give generously!

XEROXING

The University has increased its xerox price to 10 cents. The only place on campus xeroxing is available at the correct price of 5 cents is the Student Information Office.

ORGANISING FOR SOCIAL CHANGE

The Auckland non-violent Action group is running a weekend for activists interested in sharing skills on:

- * working in groups effectively
- * non-hierarchical political organising
- * planning campaigns
- * role-playing action situations

26 - 28 March. Cost \$12. Enrol at WEA, 21 Princess Street. Ph 732-030.

CAPPING REVUE

Applications are invited for the position of Director of the 1982 Capping Revue.

Applications should be in writing and should outline the aims of the applicant for the position and any relevant experience and should be handed to the Secretary by 5 pm on Wednesday 3 March, 1982.

The Executive Committee will meet to interview applicants and to make an appointment late on Thursday 4 March or Friday 5 March and applicants should indicate any times during these days at which they would be unavailable for interview.

OVERSEAS STUDENTS OFFICER

Nominations are invited for the Executive position of Overseas Students Officer for a term of office from the date of appointment to 31 December, 1982.

Nomination forms are available from the Receptionist in the AUSA office during working hours and nominations close and an appointment will be made at the first meeting of the Student Representative Council for 1982.

This meeting will be held on Wednesday 17 March in a place yet to be selected and nominees for this position should attend this meeting from 1pm.

Further information concerning the duties and responsibilities associated with this position may be obtained from the President.

STUDY SKILLS WORKSHOP :

Resource Person : David Simpson

Dates and Times : Mondays and Wednesdays, 1-2pm. From 8 March to 5 May, 1982.

Place : Counselling Service, above campus Post Office.

Individual and group instruction is available for those who require assistance with basic scholastic skills such as essay writing, note taking in lectures, preparation for examinations and term tests, as well as more general problems, such as failure in concentration or memory.

Would any person interested in joining these groups please register with the Secretary beforehand.

THE FRIENDS OF PALESTINE

The Friends of Palestine are a group of individuals who are concerned about the often one sided viewpoint presented in the news media regarding the Palestinian - Israeli conflict, and therefore seeks to put the Palestinian perspective. Our organisation also supports the right of the Palestinians to national self determination and consequently opposes zionism as the racist ideology responsible for their oppression. We hope to be able to arrange to have speakers on the middle-east as well as disseminating information about the Palestinian situation. Anyone interested contact Ross Tindle 588-999

PERSONAL

Trevor Newman, you are sick and need help. Please come up to Craccum any time this Thursday to discuss your poem and possible publication.

CRACCUM PARTY

Featuring 'Frendian Slips' & 'Zombies Of The Stratosphere'. Sat 6 March, 8pm, Old Grad Bar. \$2.50 at the door. All welcome.

LEFTHANDERS' CLUB

Wednesday 10 March, Rm 237

First (Official) meeting for 1982. Come along and meet fellow lefthanders and interested otherhanders. All Welcome.
PLUS Don't forget the camp on Kawau Island 12, 13, 14 March. Details from Vicki 444-5426 or Neill 595-966.

UMSA FOOD FAIR

The union of Malaysian Students in Auckland is having a food fair in the quad on Monday (8th March) at 12pm to 2pm. Delicious foods available are satay, roasted lemon chicken, curry puff, fried noodles and fried rice.

Please be early or you will be disappointed.

FOLK CLUB

FIRST MEETING is at Newman Hall on the 17th March at 7.30pm.

ORIENTATION EVENTS INCLUDE:
BOB DYLAN EVENING CAFE 2nd March.

\$1 to CARD HOLDERS.
ORIGINAL SONGS AFTERNOON QUAD.

All welcome Thurs. 4th March 4.30.

BLUES NIGHT in OGB on 11th March.

AGM WCR is on Friday 12th at 6.30.

And Folk Festival Weekend 6-7 March. Plus Maidment Concert with 3 Penny Folley Sunday March 7th. \$3 to Students. Get involved now.

VIDEO ON DISABLED STUDENTS AT AUCKLAND UNIVERSITY.

Tuesday 9th March 1 - 1.30pm Choral Hall 1. All Welcome.

DISABLED STUDENTS

Come and meet other students, and hear what's going on this year. There will also be a video shown about Auckland University's disabled students. So come along to Choral Hall 1 on Tuesday 9th March 1-2 pm.

TYPING WANTED

Browns Bay Area or North Shore. Contact - Christine Bolton, 478-2744.

DRAMA GROUP FOR DISABLED

At 7.30pm on Thursday 4th March there is the first meeting of a Drama Group for Disabled People. If you are interested in any aspect of putting on a production come to the meeting at - Clover Park Community House, Israel Ave (off Boundary Rd), East Tamaki.