

# CRACCUM



Photo: Elizabeth Leyland

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# Editorial

This week, I'm dragging out an old Craccum story. It concerns this year's President David Kirkpatrick who was caught up in a riot by both protesters and police during the final test of last year's Springbok Tour. David was following a police line advancing up Onslow Road towards Dominion Rd. To quote David from CRACCUM September 22 1981:-

*When I was about twenty yards from the intersection of Onslow Road and Dominion Road I was confronted by a policeman dressed in a long blue overcoat with a red flash on his epaulette, equipped with a riot helmet and visor and carrying a long black baton in his hand. His lapel badge with his number was obscured by his overcoat. The policeman was in an extreme state of agitation, and he shouted at me "Move! Move!" I held up my hands, holding a pen, a notepad and a copy of that day's Herald, and said "All right, all right, I'm going". As I was turning away from him he struck me with his baton on my right ear and I collapsed to the ground....'*

David was prominently wearing an NZUSA press pass which features the word 'PRESS' boldly and carries an endorsement from the New Zealand Police.

The policeman will never be brought to justice for his cowardly deed.

Another 'clown story'. And for all the identity parades and general kerfuffle which resulted from the complaint of the Clowns, (especially the incredible statement concerning the Red Squad policeman whose admission to batoning a clown has now been negated by a statement from the Police that an injury sustained by him at the time had confused his recall), CRACCUM awards The Police another trophy:



## ISSUE 2 CRACCUM Vol 56 1982

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Advertising Manager..... Jason Kemp  
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..... Paul Grinder  
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Well, you people out there sure got your moneys-worth this week. It's sometime between six and seven in the morning and there are five of us still on our feet - it looks like the copy is going to catch its plane to Wanganui after all.

First of all, an apology to Raewyn - still typesetting when she probably shouldn't be (my fault for not getting the raw material in). Which never-the-less gives me good reason to include the following deadlines.

Articles: one week prior to the publication date i.e. Tuesday for the following Tuesday.  
Letters and Notices: Thursday lunchtime (earlier would be much appreciated).  
Craccum isn't typeset in a day.

Thanks to Raewyn, William, Paul, Vicki, (still up), Russel, Elizabeth (both still here at least), Jason, Heather and all the rest of you who helped but who I can no longer recall.

Lastly, a dedication (belated at that). Issue Two is dedicated to my brother who turned 21 in a Desert Rd foxhole last week. To him I say: next time you see a pair of headlights tracking their way across that wasteland, don't just think about it - flag that car down and get the hell out of there. O.K.

TINTIN



## Presidential Chatshow

Hello. Welcome to the President's column for 1982. It's a week late in starting, but then I never said things would get done on time, only that they'd get done. Which they are, ruly treelly. I'd better start this again.

Welcome to Auckland and AUSA and Craccum! Those of you who have been here before will be doing double takes at the space-age cafeteria, beer on tap, and the awful weather we've been blessed with for Orientation. Never mind, there's more to the bad life than standing in an elevator with a dozen drenched anthropology students, let me assure you.

Your students' association is here to take your money and give you something worthwhile in return, like the lovely newspaper you're holding right now, and I'm here to be told if you don't feel you're getting value for money. We are working on things, such as more carparking and getting a good deal when the present bursary gets the chop and they institute yet another scheme. Sooooo, waltz or whatever on down

to my very comfortable office on the ground floor of the union building and tell me what I can do.

As for what you can do for yourselves, keep your eyes and ears open, and periodically wash them too. What you may think is boredom incarnate and unimaginable desolation could just be the back of your eyelids.

In fact, AUSA is quite a wonderful resource centre. This does not mean it should be chopped down and made into pulp: it means you have the opportunity here to find out about lots of things, such as how monetarism affects New Zealand, how racism affects society, and how to analyze rambling prose.

I should end this here; David's going to have enough of a problem making space for this without even considering all the reasons why he needn't print it.

So, folks, all the best for the year ahead.

Cheers,  
Dak.  
Prezzy-person, AUSA.

Sorry Dak, I'm being a bit catty....

## WHAT IS A CLASS REP?

A class rep is someone elected by the students in a paper to represent the interests of those students with the Department.

## WHO IS YOUR CLASS REP?

If you don't know, you should find out. You may need your rep one day. Ask in your lecture, at the Department or consult your paper's noticeboard.

## WHAT! YOU DON'T HAVE A CLASS REP?

Politely suggest to your lecturer that you would like an election to be held. They are usually receptive and willing to co-operate.

## WHY NOT YOU?

Well, why not? It gives you a chance to ensure that your interests and those of your classmates are being represented.

## MAKE THE STUDENT VOICE HEARD. SUPPORT YOUR CLASS REP.





ATTENTION ALL STUDENTS  
FREE DRINKS THROUGHOUT.

## A.G.M.

THIS FRIDAY 6.30pm 12th MARCH W.C.R.

Now is your chance to come along and share in the organisation of this Club. We have lost some members this year due to completion of studies and there are plenty of vacancies for willing workers. In order that no-one be over-loaded with work the Committee should ideally consist of 10 students who have a keen interest in hearing/playing or promotion of good music.

Nominations are now being accepted. See notice board. You do not have to be a member to vote, be elected or nominated. In fact all you need is to be enrolled and/or willing.

Cost of joining is still only \$2 students and \$4 public, and is very cheap. The officers required are:

<b>PRESIDENT —</b>	A person to co-ordinate and direct all the various activities.
<b>VICE PRESIDENT</b>	Someone who can assist the Pres. and knows how to make decisions.
<b>TREASURER</b>	An ideal position for an accountancy student to gain experience whilst studying.
<b>ADVERTISING CONTROLLER</b>	Someone with artistic flair to create and control advertising for concerts and guest artists. Screen printing an advantage.
<b>SECRETARY</b>	Ability to type an asset.
<b>COMMITTEE MEMBERS</b>	Up to four members who help by putting up posters, talking to people and other small tasks.

There are already several nominations for these positions, however more would be welcome. come along Friday 12th to our AGM in W.C.R. and GIVE IT A GO.

## Campus News

You must have seen the advertisements for the Union Restaurant: "Smorgasbord \$5, as much as you can eat". This doesn't seem to have got through to a particular staff member who regularly informs her customers, with impeccable politeness of course, that they can only take one plateful. Apart from creating confusion and annoyance this is probably counter-productive since instead of taking what they can eat and going back if they feel hungry, students are now piling their plates to over-flowing and wasting half of what they take.

Those students who wasted time during enrolment filling in the "A.U.S.A. Accommodation and Employment Survey" will have grasped that it was designed by an illogical idiot. A similar absence of logical thought was evident in preparations for processing the forms. A student was asked on the Friday before enrolment to write a programme, and three volunteers have been left to punch in all the data. Although they are working very hard we are told that 674 forms have been processed to date which suggests that preliminary results should be available by June.

If these results are ever compiled it is hoped that they will aid the fight for better bursaries for students. This fight is of course being led by N.Z.U.S.A., but they are not always the best at logical thought either. Witness Brian Small's column in Craccum 1: "Since 1976 inflation and direct cuts have reduced the real level of the basic rate by over 100%". By any normal use of logic or the English language doesn't that mean that students are now paying bursaries to Merv Wellington? We know the situation is bad, but we suspect that Mr Small exaggerates a little!

It is anticipated by the University hierarchy that Merv Wellington's next move will be to oblige the "autonomous" Universities to reduce their expenditure by 3%. Unfortunately this directive is expected to arrive at about the time the University and A.U.S.A. start to debate the level of future University Welfare Services Levies. Given that

the Government has already said that these levies should cover 80% of the cost of the services, the University could well seek to increase the levy from the present \$8.50 to \$30 or even more, which will of course be collected from all students whether or not they need or use the services. Taxation without representation having long been anathema, the University will undoubtedly offer students full representation on those committees which spend the money, like their Finance Committee, plus complete control of the Welfare Services. Apart from a token representation from the University, perhaps. Say 20%?

Student representation is a complicated issue, but the present rule is that we are allowed representation in inverse proportion to the importance of matters decided by the body concerned. Even this breaks down sometimes, though. We have not had a representative on the very important Audio Visual Committee for months because we were rash enough to appoint someone for his interest and his technical knowledge and to ignore his relative lack of academic success. Having refused him a seat the committee then went on to proclaim that they wanted no members of less than Senate rank in case it down-graded the very very important committee. Funny how the University Council can manage with less qualified people than can the overwhelmingly important Audio-Visual Committee. Wonder if the Council members feel downgraded?

Finally - can anyone suggest why the Campus Travel office is making students pay cash for bus passes? The last student to complain had presented a signed B.N.Z. cheque and a valid I.D. card, which would have been good enough for the University or A.U.S.A., but not apparently for Campus Travel. Perhaps Campus Travel knows something about the B.N.Z. that we don't; after all the travel office is now owned by that bank, so it must have some reason for refusing it's own company's cheques. Odd!

## Poland

With the Polish Association refusing to speak at the same event as the S.U.P., Progressive Club's forum on Poland became more a forum on the S.U.P. N.Z.U.S.A.'s position of support for Solidarity and oppressed peoples generally, argued for by Roger Tobin (General Vice President), was pretty much taken for granted by the 100 people in the SRC Lounge on Wednesday. In fact most of the time was spent picking holes in Bill Andersen's and the S.U.P.'s line.

### S.U.P. Position

Bill Andersen was quite prepared to admit that Solidarity did have popular support and that it was, at least initially, genuinely concerned for improvements in living conditions and democratic rights (as outlined in the Gdansk Accords). These conditions and rights couldn't be met, he claimed, because of Poland's indebtedness to the West.

But while genuine initially, he contended, Solidarity increasingly came under the influence of 'rightist elements' such as KOR and the CIA, and that towards the imposition of martial law it lost a lot of support. By this time, he claimed, the movement was such that it endangered the 'socialist' Polish state, and so Solidarity's growth amounted to a counter-revolution.

However, despite claiming his party took a materialist approach, looking at facts and drawing conclusions from them, Bill Andersen failed to back up his assertions of 'rightist influence', Solidarity's loss of support, or, most importantly, his pivotal claim that

Poland was a socialist country.

### Is Poland Socialist?

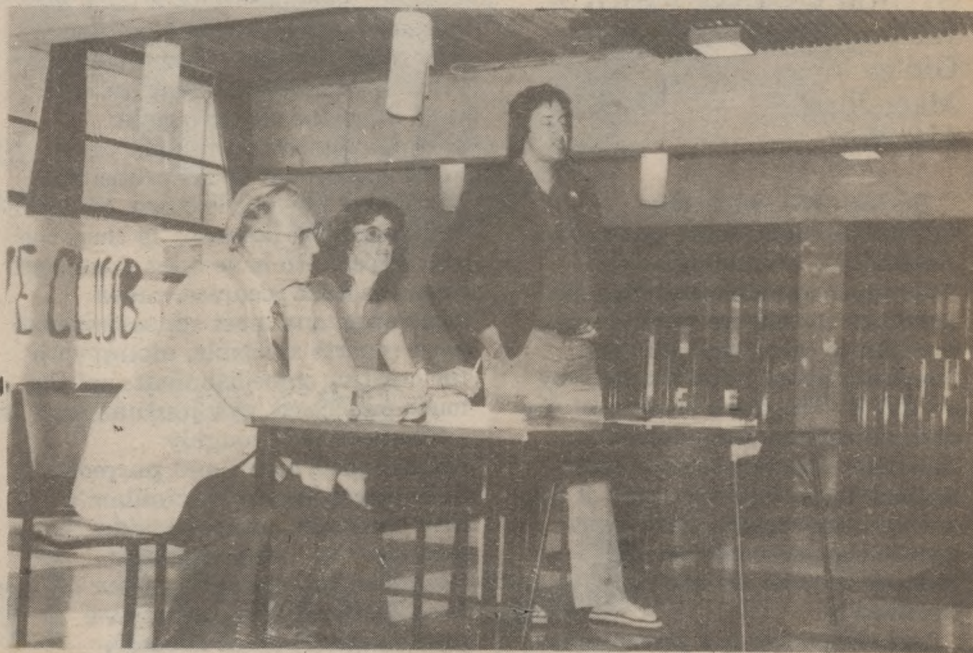
Roger Tobin outlined the situation in Poland: the shortages of food, consumer goods and medical services, (even though Poland exports food to the Soviet Union, including scarce meat it exported there for the Moscow Olympics), and the shipping situation where Poland has had to increase its Western debt to buy Italian ships to meet its own needs.

He pointed out that rather than meeting the needs of the Polish people, the Polish economy is geared to serve the Soviet Economy, while enriching the small elite of the Polish United Workers Party and their families. He presented the case of a shipyard director whose salary (before bribes) was ten times that of an ordinary worker's. Solidarity, Roger Tobin concluded, was only demanding the rights guaranteed to them in the constitution of the 'socialist' nation.

This point was taken up by the audience, but Bill Anderson displayed Muldoon-like ability to evade the issue, contenting himself with the position that 'the first condition of socialism is that the means of production be publically owned' and that in Poland this condition is fulfilled because the economy is owned by the state.

But, as Roger Tobin's concluding remarks brought out, the issue is 'who controls the state?' Solidarity's 10 million strong protest against the state shows the Polish people don't.

Bruce Cronin



Left to right: Bill Andersen (Socialist Unity Party), Leonie Morris (Chairperson), Roger Tobin (NZUSA).

Photo: David Faulls



# Vanessa Redgrave

On Thursday 4th, Vanessa Redgrave spoke to a large crowd of students in the Rec. Centre. She was here as part of a 3-day visit to New Zealand, at the invitation of the Socialist Labour League, and to promote the documentary "Occupied Palestine". Redgrave is a member of the Central Committee of the Worker's Revolutionary Party, the British section of the Trotskyist International Committee of the Fourth International.

Ms Redgrave spoke for about 30 minutes before responding to some questions from the floor. Her speech was marred by a tendency to wander from the point, but she still delivered a thought-provoking message on the state of the world.

Her analysis, backed by statistics on unemployment, inflation and national debts of Britain and European states, said that the problems of exploitation of the technologically underdeveloped nations and the threat of nuclear war between the 'super powers' can be traced to the imperialism of Britain and America, and the economic stresses placed on them by their faltering economies. These stresses were worsened by the actions of international Banks, who through the imposition of high interest rates and the constant threat of foreclosure pushed the world closer to the brink of total economic collapse and then nuclear war.



Photo: Leo Jew

Ms. Redgrave further claimed that these very conditions made the world more ripe for a world socialist revolution, which would in her view, through the reorganisation of the means of production, benefit those people who are now oppressed.

During her speech, Ms. Redgrave hardly touched on her support for the PLO and the establishment of a Palestinian state, an issue which has generated most of the opposition to her visit. However, those people who were able to ask questions of Ms Redgrave homed in on that issue, and the associated one of terrorism.

Ms. Redgrave's opposition to the state of Israel was because she considered it a racist Zionist state constructed in the 40's by British capitalism and the interests of capitalist economies. On terrorism, her claim that 'the PLO are opposed to terrorism' raised some laughter. She said further that terrorism is an act of despair, the act of an individual who has no faith in the power of the masses, and for that reason she opposed terrorism.

But her inability to fully answer some of the points raised damaged her credibility, and in retrospect I wonder if the other things she said, those statements that went unchallenged, were as correct as they seemed at the time. Vanessa probably didn't change many minds at the Rec. Centre.



Photo: Kapil Arn

**STORM OUT OF AFRICA**  
Richard Shears & Isobelle  
Gidley  
Macmillan  
\$12.95

During 1981, while the Springbok rugby team was in New Zealand, we would buy every newspaper available and plan our activities so that we would be in a position to catch the radio and television news. I don't know why we did it. The news reports of the demonstrations were almost invariably inaccurate and biased against those who were part of the anti-tour movement. Perhaps it was so that we could see the pictures of what we had been involved in.

Isobelle Gidley is a professional actress and 'writer'. Richard Shears is a reporter for Britain's 'Daily Mail'. They both live in Melbourne, Australia. 'Storm out of Africa' was the first book about

the tour to appear with a text. I guess that the rapid production was to ensure that 'Storm out of Africa' would be the first book to cash in on the controversy surrounding the Springbok tour, and most people would probably think that was fair enough. What is inexcusable, however, is that the text appears to have been compiled from the least accurate, most right-wing, and most sensationalist news reports available, along with the creative embellishments of the much-publicised 'new journalism'.

The book is in roughly chronological order, and purports to be (according to Macmillan's rave about the authors inside the dust-cover) a 'comprehensive resume of the Springbok tour of New Zealand'. Comprehensive resume - crap! I was actually present in many of the demonstrations described, and have personal knowledge of all the others. For some of the events they have chosen to describe, I was also

involved in organisation. This book presents assumptions (many of them incorrect) as facts, and other information presented as 'fact', I know to be false. Undue emphasis is placed on certain incidents, and loaded terms are used, so that a reader who has no knowledge of the events described would gain a distorted impression of what happened.

To my mind, the book raises one important question: could every other book which purports to be a factual account of something be as inaccurate and unreliable as this one?

If you want to read a book about the tour and opposition to it, buy a copy of 'By Batons and Barbed Wire'. The only good point about 'Storm out of Africa' is, perhaps, that it contains some pictures which you can't find elsewhere.

Kevin Hague.

## BY BATONS AND BARBED WIRE

Tom Newnham  
Real Pictures  
\$14.95

In many ways this book is a souvenir. It is designed, written and presented not so much as a history of the protests against the 1981 Springbok tour, but more as a memento for those who took part in the demonstrations.

Following the build up of the protest movement from the time the invitation to the Springboks was issued until the day they left, the text and photographs bring to life the memories of long afternoons which turned thousands of normally placid New Zealanders into a movement which caught the attention of the world. Tom Newnham's text brilliantly captures the mood of the times, and includes some insight into the planning that went on prior to all the protests. It is obviously most successful when dealing with the days in Hamilton and Auckland because this was where Tom was at the heart of events. He does, however, manage an adequate, if less detailed description of what happened in other centres.

The photographs are a collection from amateur and professional photographers from all around New Zealand. Their images are stark reminders of the brutality of the tour and the dedication that was necessary to keep on going week after week in the face of more oppression.

A detailed history of the tour is yet to come, but for those who want a book to remind them of the feelings and emotions which erupted during this period, By Batons and Barbed Wire is an excellent book.

By Batons and Barbed Wire is available at the University Book Shop at \$14.95.

A selection of the photographs from the book are on display in the Little Theatre until the 13th March.

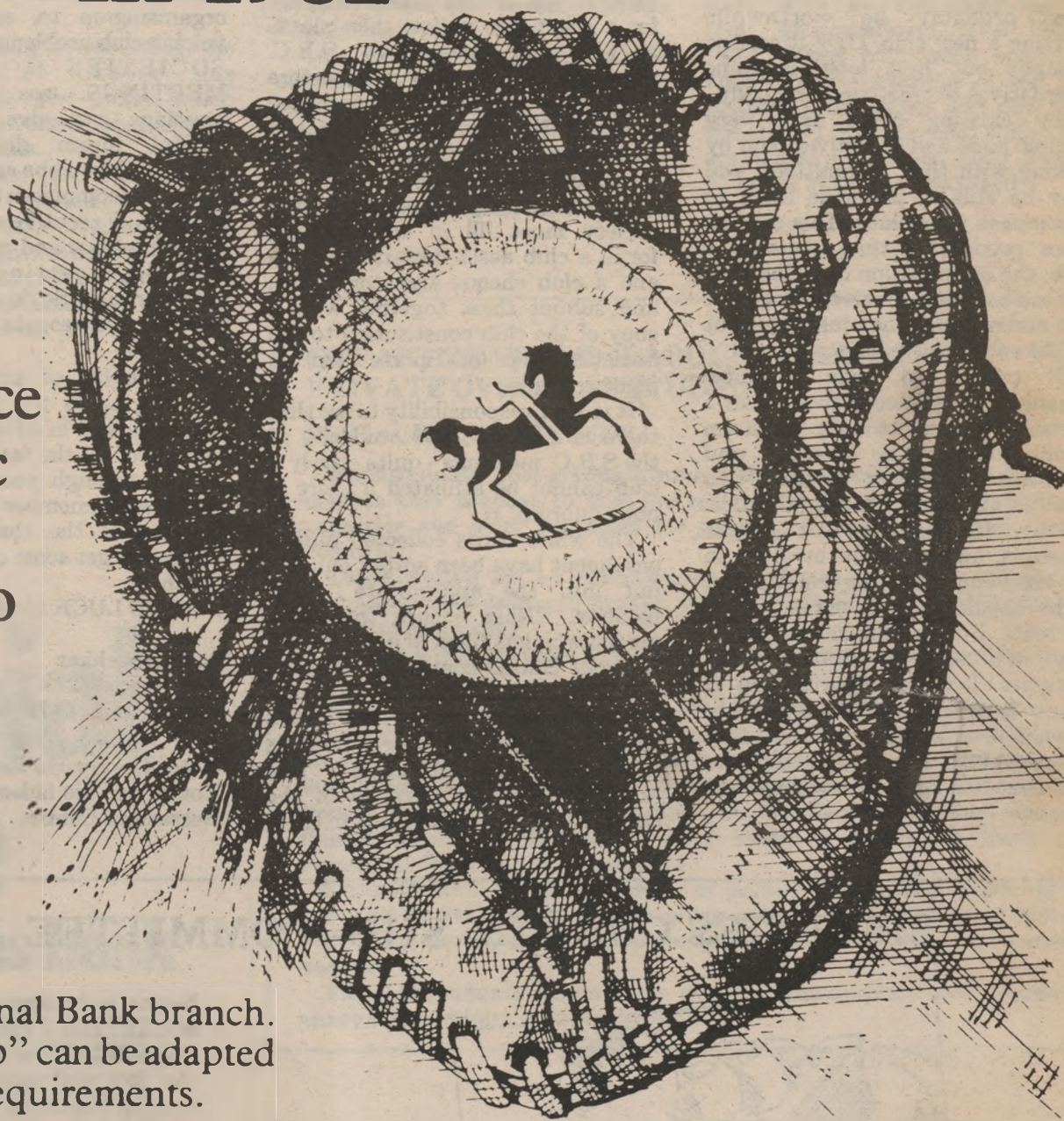


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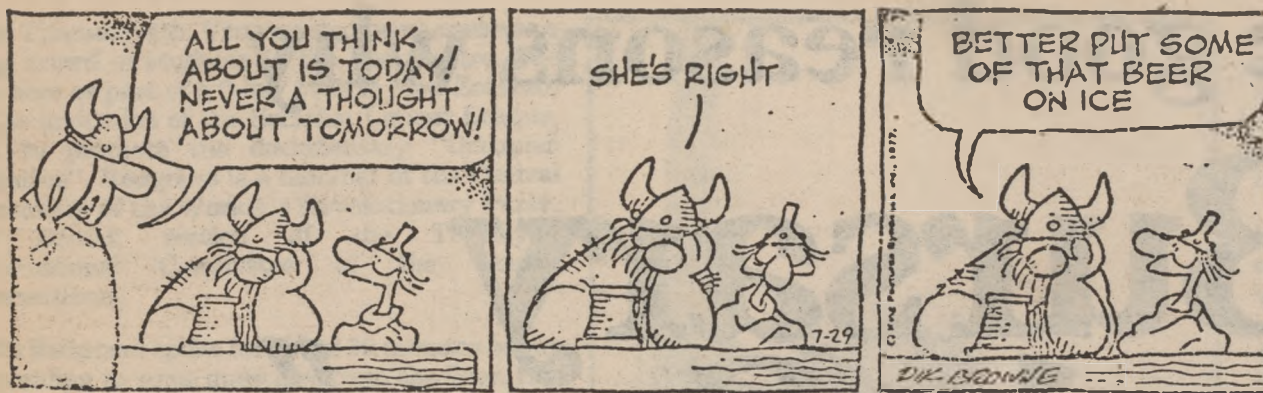
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# Clubs & Societies Special Feature



Clubs and societies are the "hub of student activity on campus". Participating in club activities is a great way of not just meeting new and different people, but also expanding your own interests. There are at present well over 90 various clubs and societies with quite diverse activities, and a large and varied membership of the student populus.

If you have looked around the existing clubs and societies and found nothing that meets your needs, or if you have a specific interest or project - that is not catered for by other groups, then it may probably be worthwhile starting a new club. Give it serious thought but first look at some alternatives to creating a new body - many existing clubs have very flexible aims and objectives, and by talking with their committees, you may be able to persuade them to encompass your plans. This may be more productive than starting a club, the organisation of which may get too complex/involved/tiring for you and/or which may just fizzle out by the end of the 2nd term.

Of course, to form a viable organisation you need more than 1 person - 10 students is the minimum membership. The Clubs and Societies Handbook (revised this year) is an extremely useful guide, not just for beginners but also for veterans, and anybody involved in the running and organisation of clubs should be well versed in its contents. For any further advice on any club/society matter, the Societies Rep (or Sports Rep if yours is a sports Club) should be consulted. S/he is there for that purpose and if s/he cannot help you, will always refer you to somebody who can.

Every club/society (whether "new" or "old") must go through the process of affiliation every year in order to remain an affiliate body of the A.U.S.A.

The S.R.C. is the body that decides whether or not a club should be affiliated, and if you are running/organising a club then now is the time to start putting your act together (especially for Grant applications). The 1st meeting of the S.R.C. is scheduled for the 17th of March (1pm) and the next on the 24th. If you are intending to apply for a grant (see notice) then please NOTE that these two S.R.C. meetings are the only ones before the 1st Grants Sub-Committee meeting. (No meeting on the 31st of March as the A.U.S.A. A.G.M. is scheduled for that day).

For affiliation purposes, each club/society must fill in an affiliation form, a club asset declaration form and a club cheque signatory form, and submit these together with a copy of the club constitution to the Societies Rep (or Sports Rep) in plenty of time.

It is your responsibility to see that there is a quorum (50 students) at the S.R.C. meetings - quite clearly a club cannot be affiliated if there is not a quorum.

The white cards collected during enrolment have been sorted out and put into the appropriate club mailbox. Please ensure that each person who has filled in a white card for your club is contacted by some means. Every year complaints are received from students who have filled in cards and heard nothing from the clubs concerned - this rather defeats the purpose of the exercise. All those who filled in these

cards, and propose to start a new club should ensure that they themselves (or their 'elected representative') collect these cards from the A.U.S.A. office.

Each club/society, if they indicate their desire, gets allocated a club noticeboard and a mailbox. These are excellent means of communication, both within a club itself and amongst different clubs, and should be utilized fully. It is thus important that club mail boxes and notice-boards are checked and cleared regularly.

Another excellent medium for finding out what other clubs are organising/up to, as well as for voicing club problems is through the SOCIETIES COUNCIL MEETINGS. (see notice). These meetings can give rise to very helpful forum discussions and through this, clubs and societies can make recommendations to the A.U.S.A. Executive on matters that concern clubs, and are not, in your opinion, getting sufficient consideration. So do ensure that you send a representative to these meetings.

A last bit of advice to clubs/societies is to try and plan your activities well in advance, and make full use of all the facilities available to you through your affiliation to A.U.S.A. Remember clubs/societies are one of the channels through which you get some of your money's worth.

GOOD LUCK for '82.

Shila Bhashkar  
Soc. Rep. 1982  
Rm 111 Ext. 43/79. Studass

Note: The Sports Rep is Robert Young and his hideout is in the Recreation Centre.

## SOCIETIES COUNCIL MEETING

1. Notice is hereby given of the 1st SOCIETIES COUNCIL MEETING to be held on Monday 22nd March at 1p.m. in the Council Room (Studass, ground floor)
2. Every club and society (whether a new or old one) on campus should ensure a representative is present at this meeting.  
Note that any member of a club/society may attend and have speaking rights at any Soc. Council meeting, but only the society representative has the power to vote.
3. Matters of discussion will be:
  - a) election of Soc. Council Secretary (note that this person will also act as secretary of Societies Grants Sub-Committee).
  - b) election of 2 Societies Council Reps to Grants Sub-Committee.
  - c) discussion on club organisation/activities.
  - d) general business.
  - e) date of next meeting.
4. Coffee and tea will be served so bring along your lunches.
5. Apologies or queries to -

Shila Bhashkar  
(Soc Rep 1982)  
Rm 111 Studass,  
Ext 43 or 79



## SOCIETIES GRANTS SUB-COMMITTEE MEETING



1. Notice is hereby given that the SOCIETIES GRANTS SUB-COMMITTEE will be meeting on the 3rd and 4th April in the Council Room, to consider grant applications.
2. Applications for this meeting must be received by the Societies Rep on or before Friday 26th March.
3. Any applications received after this date will not be considered at this meeting but at a next meeting of the Committee, scheduled for the 1st and/or 2nd May (tentative date only at present, to be confirmed at a later date)
4. All clubs/societies applying for a grant must ensure that all necessary details/documents are received by the Societies Rep on

or before (not later than) the deadline.

5. Applications will not be considered unless:
  - a) the club has affiliated
  - and b) audited accounts and a list of assets (if applicable) have been presented together with the grant application.
6. Applicants are also advised that clubs that do not have their acts together for the 1st GRANTS SUB-COMMITTEE MEETING will run the risk of a reduced grant due to monies having already been allocated.
7. Please also ensure that you allocate yourself a time on the timetable at the Studass reception.

Shila Bhashkar  
Societies Rep 1982



# Overseas Students

## RADIO NEW ZEALAND NEWS ITEM 19 FEB 1982

"New Zealand has given assurances that it will not impose higher fees for foreign students, including Malaysians, who seek higher education here."

"The Malaysian Education Minister Datuk Daud said this at a joint news conference in Kuala Lumpur with his New Zealand

counterpart Mr Wellington.

"Earlier both Ministers and officials discussed various matters of mutual interest in a two hour meeting."

"There are now about 1900 Malaysian students seeking higher education in New Zealand annually."

Over the years, the overseas students have been discriminated and harassed by the various policies of the New Zealand government.

The following is a list of some of the policies which have affected the overseas students:-

1. Language Aptitude Test for Overseas Students (LATOS) imposed since 1972. This was revoked in 1980 after years of strong opposition from various concerned organisations.
2. 45% cutback on the intake of the Malaysian students since 1977. This has drastically reduced the population of the Malaysian students as well as the whole overseas students population in New Zealand.
3. Allegation of Malaysian students involved in the 'marriage of convenience' and the imposition of 2 year 'probation period' on Malaysian students obtaining permanent residence in NZ in 1977. This was later dropped due to lack of substantiation.
4. 'No Cap' issue in 1978 which disallowed overseas students to stay back in NZ to attend their

graduation ceremony. This was later revoked too, after strong protest from the NZ public.

5. The worst of all, is the imposition of the \$1500 discriminatory fees since 1980, which has greatly affected the overseas student community in NZ. This can clearly be seen, for example, in the following figures on the total intake of the Malaysian students to NZ for the past few years:

'76.....546

'77.....293

'78.....221

'79.....209

'80.....162

'81.....130

This year being no exception, the Department of Labour has introduced this new policy which discriminates overseas students on academic grounds.

From the past record of the NZ government's policies on the overseas students, we have no doubt that the NZ government's policies will not stop here. We therefore feel that we must do something to let the NZ public know our plight.

## STUDENTS TAKE ISSUE WITH IMMIGRATION MINISTER

The New Zealand University Students' Association has written to the Minister of Immigration, the Hon. A.G. Malcolm taking issue with a newly announced policy change for private overseas students. This was announced today by the National Co-ordinator of the Association's Overseas Student Action Committee, Mr Jone Dakuvula.

Mr Dakuvula was responding to the Government's new policy with regard to private overseas students undertaking post-graduate study below Ph.D level. Previously students were eligible if they completed their undergraduate degree in the minimum time (eg BA in three years) and if they were supported by the university.

Under the new policy students must have achieved, in their previous level of study, a level of passes in a full-time programme equivalent to that which would have enabled a New Zealand student to qualify for the award of an A Bursary under the Tertiary Grants Regulations (1980).

According to Mr Dakuvula the change is "... unnecessarily restrictive and of no educational merit. The key criteria for post-graduate study is whether the work is of benefit to the home country in one form or another, and can be

completed in the prescribed time period and at a satisfactory level. There is little hard academic data to link undergraduate performance to that at post-graduate level."

"Instead of serving to meet its criteria," added Mr Dakuvula, "the restriction will simply cut the number of private students doing post-graduate study. This in turn will undermine their valuable contribution to the unique research function of New Zealand universities, as well as to their home countries."

"The change represents another step in the growing discrimination between overseas and New Zealand students," continued Mr Dakuvula. "The gulf between what is expected between the former and the latter is increasing with the result that overseas students are becoming the second-class citizens of New Zealand's university system."

Mr Dakuvula concluded by noting his particular concern for overseas students, aspiring to post-graduate work, who have been studying for their undergraduate level before 1982. "They have been operating under the expectations of the less restrictive old policy and now find the ground rules changed while they are caught midstream. Their dreams of higher study are destroyed."

## DEPARTMENT OF LABOUR REGULATIONS FOR PRIVATE OVERSEAS STUDENTS.

### POST-GRADUATE STUDY

Applicants for post-graduate study will be expected to show that the courses they propose to take are relevant to the needs of their home countries and offer prospects for gainful employment in their home countries.

Consideration for an extension of permit for overseas students to undertake post-graduate studies below PH.D level may be given to students proceeding:

- (a) from a first bachelor's degree to any one postgraduate qualification;  
OR

- (b) from a first bachelor's degree with honours to a master's degree;

PROVIDED the students have achieved, in their previous year of study, a level of passes in a full-time programme equivalent to that which would have enabled a New Zealand student to qualify for the award of an 'A' Bursary under the Tertiary Assistance Grants Regulations 1980. (Students must obtain a certificate from the university Registrar to this effect.)

Consideration for an extension of permit for overseas students to proceed to PH.D study will be given only to those who have gained first-class honours in either a bachelor's with honours or a master's degree.

All post-graduate students are expected to complete their course of study in the minimum time prescribed.

## NZ Department of Labour sets double standards — Overseas Students suffer.

The President of the Union of Malaysian Students in New Zealand, Mr E.T. Chock expresses concern because he has heard of at least three Malaysian students having to abandon their intention of pursuing a post-graduate course and pack up to go home. These students are upset that while being given a place and accepted by the university as having satisfactory qualifications to pursue a postgraduate course, they are going to be rejected by the Labour Department as a result of the new regulation.

"I am afraid it is a new piece of regulation that has just crept into the Private Overseas Students Policy, whose nature is as draconian as the \$1500 tuition fee imposed on overseas students. This means from now on, overseas students are not only discriminated from the Kiwi students on financial grounds, but also discriminated on academic grounds," Mr Chock commented.

Mr Chock said he will seek further clarification from the Labour Department on this matter. Local contact point: Orlando 001, Ph 592079 ext 855 (o.h.), 688704 (a.h) P.O. Box 5317, Wellesley Street, Auckland.

# Free Financial Advice from your on-campus bank

At the Bank of New Zealand we're on campus and we understand student money problems. If you have money problems (and what student hasn't?) advice is free at the Bank of New Zealand. You'll get good, solid, straight forward help from people who really understand money and how to manage it. We'll

level with you about how you're handling your money and what we can do for you. You'll be surprised at the way we can help you sort out your problems. Come on in soon to our on-campus office and arrange a time for a chat. Ask for Errol Schirnack or Christine Easton, University of Auckland Branch. Phone: 735-527.



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Here when you need us - on campus





Photo: Elizabeth Leyland

**Waitangi Day, 1982. A day of apprehension, anger, and conflict. A time of conflicting images. A day like most others under our present inspired leadership.**

**Here were all the elements raging out of control as they were during the Tour. The Law and Orders versus the Anarchists. The military versus the people. The Reasonable versus the Radical. The comfortable versus the dispossessed. Young and Old. Black and White.**

And in this way, the spirit that unites a nation is betrayed. Civil war draws correspondingly nearer. For in the 142 intervening years we have lost at least one essential Human Right; that of free speech. Waitangi Day 1982 was an outstanding example of this country's slide towards totalitarianism. At least in 1840, those who were opposed to the Treaty were permitted, indeed encouraged, to say their piece, to voice their concern and attempt to change minds. Today, only 'official' speakers are permitted to address the assembly during an 'official' ceremony designed to drive home the message: "We'll decide who's Equal." This year 300 semi-military police were needed to protect the Image from harm, and to those forced behind the rope boundary out of earshot, it wasn't hard to imagine that next year's ceremony will take place behind the Army's rolls of barbed wire.

Perhaps the most horrifying aspect of the whole period, was the way in which the various media representatives were deceived by the image, and seemed incapable of penetrating or analysing this 'Day of National Importance'. Having made at least a dozen false starts to this article, I can appreciate the difficulties. The problem lies in penetrating beyond the fog of Parade and Precision, of carefully prepared speeches and well manicured lawns and tourists. The Media were fooled by the Medium, but they got the Message, and so did we...

A bunch of radical racists (or was it racist radicals?), hell-bent on confrontation with anybody who got in their way. Napalm grenade hurling malcontents, opposed to any form of conciliation with generally well-intentioned authorities, whose commendable zeal in protecting the rights of others meant that we, the general public and the curious tourist, were able to enjoy a day

set aside for the celebration of our unique way of life; a day of rejoicing the undeniable evidence around us which proves that the multi-racial society, in all its glory, flourishes and grows.

That was the tone and content of the various articles we read that weekend. And the whole sick and slick process will be perpetuated in the judicial travesties to follow; having read the headlines, how can any magistrate, supported by and dependent on the society which accepts and promotes the images, embark upon an impartial and independent search for 'the first casualty of any war - Truth'.

It's simply inadequate for the Governor-General to call for tolerance, while the Treaty Grounds are surrounded by those crying out to be heard. It's completely incompetent to carry on with this spurious and denigratory charade, and announce days later that Bastion Point land will be sold to the highest bidder. And it's War if free human speech and assembly rights continue to be eroded at this pace. It's time that we all realised that there is something fundamentally inadequate in our perception of our national identity, when we continue to make the same old mistakes over and over again. If Waitangi is to continue to have any real significance, then its correct and proper function must be as a forum of dissent and debate. The whole importance of that day lies in our indulgence in, and benefit from, that activity. Providing the intentions of the participating parties are attentive to the spirit of a free nation, there does not seem to be any compelling argument for a conclusion, as such, to be reached. That is why the Treaty is a Fraud. Its signatories were operating in conditions of inequality; the warship lying off shore, and the Maori canoe on the beach, are compelling images. It becomes pertinent to ask ourselves what would

have happened if the Chiefs had refused to sign.

Whether or not the signatories were guilty of fraudulent intent seems largely irrelevant compared to the pressing need for their ancestors to meet in free and open circumstances and address the affairs of the nation. We are now living in a closed society. One in which the Prime Minister, protected by the laws of libel, can publicly vilify and denounce as a person of violent and destructive tendencies one of this country's citizens, and when proven wrong, refuse to apologise. It's typically gutless leadership, and it provides a mesmerised population no sustenance. Its effects trickle through to the lowest levels of incompetence. Its corrosive effects are displayed in the abject outlook and mean spirit pervading the Land of the White's Long Club.

Black and white images are the minced brains and spinach diet we have been fed for too long. That is why a rural minority, divorced from the colourful reality riots in the cities, and deprived of the cultural cross-pollination the city dweller enjoys, returned the present government, in conjunction with a supposedly intelligent sector of the urban community who trekked lemming like to political oblivion lured by shades of grey heavily disguised as Bruce someone. And the other night poor William the Conqueror told us he was calling a meeting to find out where they were going. For which read find a new image.

A realistic diet for a new country demands colour supplements in the primary colours of honesty, truth, justice, and all that stuff. Our duty and our survival depends on us opening our mouths and bawling outrageously whenever the mindless mush gets served up. That's why Waitangi Day will continue to be an occasion of protest, of angry and violent scenes, as those who know the multi-racial vision to be a living nightmare and suffer the inequalities of an unjust and immature constitutional system struggle to have their message heard. The message is not only that the Treaty is a Fraud, but that the society upon which it is supposedly based is fraudulent in intent, and in substance. For as long as this society continues to operate within the confines of economic expediency, and political suppression and moral expediency, so long will official ceremony be haunted by cries of 'Shame'. And all the plastic poi-poi in the world won't change that.



# icky sugar burns David Hit protest 'bombs' Golf Ball ID CALLS FOR In Hostile TOLERANCE Protest Sir David recalls tour shock Hoani's hat typifies Conflict on the marae Waitangi tradition

Despite the fervour of the Tour demonstrations, very few people made the effort to get up to Waitangi and support the Waitangi Action Committee's attempts to have their point of view heard. Most of us shied away from further confrontation with the Robots that pass for Policemen.

Those who did go found that the parts of the march that didn't hit the headlines were in some ways the most rewarding. They faced, as does any person who attends such an event these days, alienation from their own families and society at large, hostility and misunderstanding dogging every footstep, and slick P.R. from Government speechwriters and phrase-coiners. It's a daunting prospect to say the least. The following interview is with one of those who was willing to investigate, for all of us, why Waitangi Day has become the focus of the struggle for Black equality in Aotearoa.....



Reprinted from: NZ TIMES, 7 FEBRUARY 1982.

**Q: Why did you go on the March?**

**A:** 'To learn as much as possible about Maori people. To raise my own consciousness about racial issues, and to confront my own racism...it was a natural progression from the things that happened, the contact with Maori people, that occurred during the Tour. I was confronted with both institutionalised, and my own, racism.'

**Q: Can you give an example of what you mean?**

**A:** 'There were the M.O.S.T. meetings where supposedly liberal whites argued against blacks fighting their own court cases. Black people had more serious charges than whites brought against them, and were subsequently dealt with more severely by the courts, than whites...they were picked out and received far more violence from the police, than whites.'

'Waitangi for me symbolises the start of racism in this country. A look at the times in which it was drawn up show that it was put together in a hurry by the Crown, with very little understanding of the people, their language, or their customs. There were two major colonial powers in the Pacific at that time, the British and the French, and the British were desperate to get new lands to provide food for their home population. Also at that time, many people in other lands conquered by Britain were being displaced; the Scottish, and the Irish; Britain needed to find somewhere for them to go. So the Treaty was basically a move to counter French interests.'

The colonial authorities did not have a very good knowledge of Maori at the time; there were originally three different English versions, and one Maori version. None of the English versions translate directly into Maori. So what the Maoris at the time signed was not the same Treaty.

**Q: What were the differences?**

**A:** 'They were major cultural differences. But the essential difference was that in the Maori's copy the British said that Queen Victoria would have the spirit of the Nation, the Maoris the substance. In the English version, the Maoris were to have the spirit, the Crown the substance. The Maoris thought that the British would be complementary to their way of life, rather than usurp and dominate it. They thought that the phrase 'No land could be sold except through

the Crown' would be protection for them from unscrupulous people, both Maori and Pakeha, who wanted to take advantage of them.

Then, when they asked all the chiefs to come together, so many turned up, there was only enough food for two days; it became imperative that they push the Treaty through in two days.

**Q: So what you're saying is that the 'Spirit of Waitangi' is largely a European myth, designed to serve European interests in 1840, and still being used in the same exploitative way today?**

**A:** 'It's the myth of the multi-cultural society. When the Pakeha came here, they actually decided there would be no Maoris as such by the turn of the century. A policy of 'assimilation' was adopted whereby Maoris would lose their culture, and become brown-skinned, black-eyed, pseudo pakehas. The multi-cultural notion was revived only about forty years ago, and a stream of international publicity ensued designed to show the world that we were able to live side by side with our own cultural identities. In the 1930s the Waitangi treaty house was a hay-barn. The Treaty grounds now are set up like Disneyland; it's main function is as a tourist attraction. The whare was pakeha built - tourists go there and think they're gaining an insight into Maori culture - it's not in fact so.'

**Q: What are they getting?**

**A:** 'Replicas of a war canoe. Men carving, women weaving flax. Images of tame natives, like you associate with Hawaii. When it's all over, the performers go back to being second-class citizens again.'

**Q: O.K. let's get onto the March. What was your aim?**

**A:** 'The aim of the march, at least as far as the Black people were concerned, was to go up there and meet as many Maoris as they could, and put their views forward. That's why they marched up there in the traditional way, to spread the word amongst their own people - who I might say are deeply divided on the issue.'

'Whites opposed to the Treaty have not yet got their act together sufficiently to present their case to the media. Getting it across to the white people is a Pakeha responsibility - to let them know what's going on, and get them involved.'



# NEW ZEALAND UNIVERSITIES SPORTS UNION (INC)

The New Zealand Universities Sports Union Inc (NZUSU) is the national body of tertiary students with responsibility for the co-ordination and development of all inter-university sport in New Zealand. Its activities cover Administration, Tournaments, Tours, Blues, National Sports Councils, University Sports Councils and University Sports Clubs.

At present NZUSU functions primarily in four areas: **TOURNAMENTS**, where it oversees the running of Easter and Winter Tournaments (including Ski); **TOURS**, (normally to Australia) where it co-ordinates and subsidises travelling and internal sides; **BLUES**, which it awards each year on recommendations from the Blues Panel; and **WORLD STUDENT GAMES**, where it organises NZ university sides to enter and compete.

Last year the Executive of NZUSU decided to employ a full-time officer to handle the affairs of their organisation on your behalf. The position was widely advertised, applicants invited to send references etc and an interview schedule set up. Duly I was appointed to the position of General Secretary to NZUSU.

Briefly, my personal background is; the last five years spent at Victoria University gaining a BA in Geography and an MA (Applied) in Recreation Administration; I am a keen and active sportsman with experience in sports administration; and I was one of two controllers for last year's Winter Tournament staged at Victoria.

A comprehensive schedule of duties was formulated by the NZUSU Executive and covers a wide range of tasks, from the processing of correspondence to the overseeing of tournaments.

However, my personal aims are to promote university sport within the universities and the general community and increase the appeal and accessibility of sport to the student body within the university context.

I am conscious of the fact that as an employee of NZUSU I am a servant of every student in the country. With this in mind I intend to make myself accessible to all students. I invite every one of you to contact me over any matters of mutual interest, either by writing to me directly or through your own sports officer. I will be only too pleased to receive criticism, suggestions, advice, or answer any questions that you may have. My duties require me to visit each campus during the year so if anybody would like to discuss anything with me in person, I will endeavour to make that possible.

The next two years are busy ones for the varsity sports person. This year Waikato hosts Easter Tournament and Otago Winter Tournament. A number of sports councils are planning internal tours or hosting visiting teams. As well many are gearing themselves up to qualify for the World Student Games (or Universiade as it is to be known), to be held in Edmonton, Canada from July 1 to July 11 1983. Because of the close association in time and location to the 1984 Summer Olympics, Universiade '83 takes on increased importance on the international sporting calendar and promises to be an event worth aspiring to. Preparations are already underway to send an expanded New Zealand contingent to these games.

For further information on NZUSU activities watch your campus newspaper as regular articles will keep you up-to-date with what is happening and how you can benefit.

I look forward to hearing from all of you.

Yours in Sport

Stephen Tew  
General Secretary  
NZUSU  
c/- Victoria University of  
Wellington Students' Association  
Private Bag,  
WELLINGTON.

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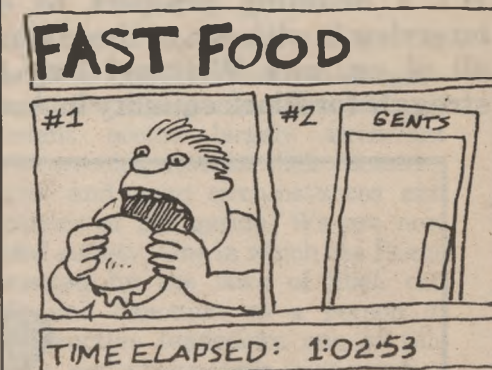
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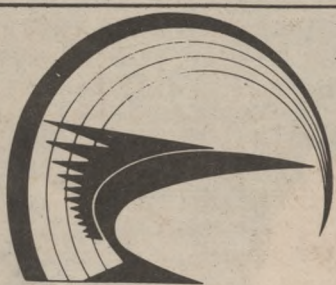
Whether you use a pushbike just for getting to varsity or for seeing the countryside Varsity Cycles, also known as the Cycle Club has something for you. You may have read our blurb in the Orientation Handbook, you may even have filled in a little white card on your Studass Enrolment Form. Varsity Cycles invites all interested people to attend the Annual General Meeting on Thursday, 11th March at 7.00pm. Venue, Cafe extension. At this meeting you may join the club for just \$3. Refreshments especially suited to cyclists will be available. All members joining up this year will receive a copy of our club magazine, Freewheel, free with membership when it comes back from the printers. Among the many things included in this scholarly journal, essential advice for cycle tourists, commuters to varsity, with respect to theft, and general cycling information will be found. This club is highly dependent on its members for activities, so please turn up to give us your ideas. For further information, please refer to our noticeboard, easily found on the clubs' and societies' noticeboards near the Student Information Office.

Philip



# ORIENTATION 82

CONTINUES.....



## AIR PACIFIC SOUTH SEAS BALL

**CHANCE TO  
WIN RETURN  
TRIP TO FIJI FOR  
TWO**

**MUSIC BY:  
'HERBS'**

**FEASTS &  
MUSIC BY:**



**MAORI STUDENT ASSOC.  
FIJI STUDENT ASSOC.  
SAMOAN STUDENT ASSOC.  
TONGAN STUDENT ASSOC.  
COOK IS. STUDENT ASSOC.  
SINGAPORE STUD. ASSOC.**

Over the past month and a half there have been weekly meetings in the Council Room, with lots of debate and serious discussion.

All this is preparation for the Air Pacific South Seas Ball.

Members of the Maori Club, Fiji Club, Samoan Student Association, Tongan Student Association and the Auckland

Singapore Association meet with the Orientation controllers and thrash out the arrangements.

The programme will include music by Herbs and traditional dance music by each club. There will be a gigantic feast of Pacific delicacies - octopus in coconut cream from Tonga, raw fish from Samoa, a hangi, 3000

**UNI. CAFE**

**12 MAR.**

**8.00 PM**

**\$11 inclusive**

won tons, curry from Fiji. And beautiful mouthwatering desserts. The \$11 cost includes all alcohol. Wine, beer, and spirits, and a lucky number draw for a trip for 2 to Fiji.

Two floors of the Student Union have been set aside and this will be a night to remember. Tickets are on sale at the Maidment Booking Office 10am - 4pm, Mon - Fri.

### IVAN ZAGNI

Ivan Zagni has problems talking about his music. He has been labelled in New Zealand as a jazz guitarist but accepts the label uncomfortably. His current music, he says, is simply the culmination of encounters during two decades or so with rock, classical music, jazz, country, blues et al and he prefers not to label it at all. Under pressure he calls it The New Music.

In the 1960's he was a rock guitarist in England, enjoying the group boom, but Zagni began to have problems. His guitar breaks occasionally went in odd directions of their own. He was fascinated, but his bandmates were not. Zagni preferred to investigate his aberration. His musical interests broadened - he explored choral music, discovered Bartok, learned piano. In discussion nowadays he is preoccupied with the metaphysics of his music. He is often frustrated with the limitations of the guitar and wonders, after a lifetime of playing, whether it is the right instrument for him.

His musical career has become an increasing struggle to find an adequate expression of his musical ideas. He is wary of interviews, for his attempts to articulate his music verbally often result in alarming misinterpretations in print. One interviewer took the easy way out and published a long list of the musicians Zagni had played with before settling in New Zealand two years ago. He bristles at the memory, but he is a difficult interview subject. He is restless during technical chitchat, has only a mild interest in other guitarists, and referring to his own ideas he often abandons words, like a visionary architect, in favour of eloquent hand gestures.

As a musical improviser Zagni displays a stunning bricolage. Playing in an Auckland pub late last year he dealt with the occasional annoyance of the bar's cash register bell by incorporating the sound into his performance, and exploited passing traffic by building phrases on the blare of car horns.

He refuses to recognise the conventional limits of guitar strings, and in his first New Zealand performance, at this university two years ago, caused a minor sensation by playing with a bow and a door knob. Regular listeners have become accustomed to the bow. Zagni's attempts to stretch the resources of the guitar also led him at one stage to attach a modified autoharp to a steel guitar. He was excited by the results, but the device collapsed and he has been unable to reproduce the experiment.

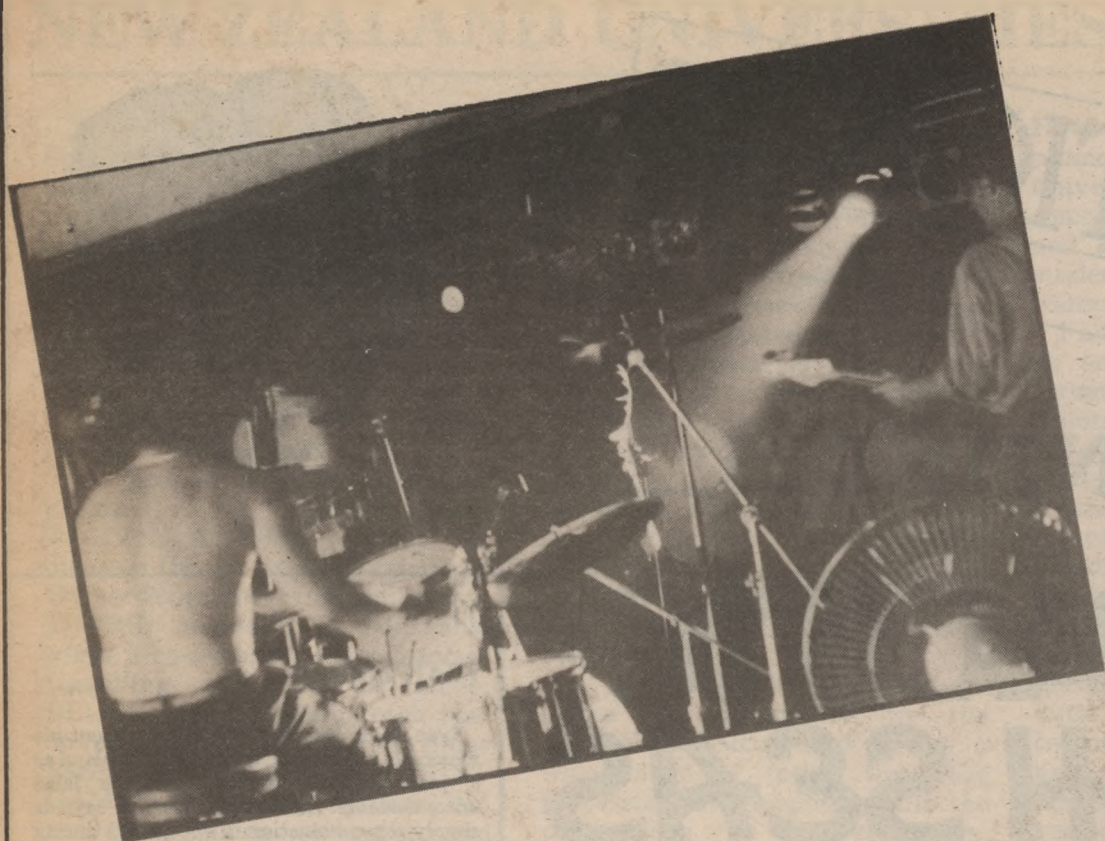
In most of Zagni's performances there comes a point where he seems to be completely at the mercy of some awesome musical force. Reviewers tend to revert to sexual imagery to describe such moments, and indeed, as Zagni reels and staggers under the rush of sound he has generated, it is difficult to avoid the obvious metaphors. At such moments his despair at explaining his music becomes understandable. He does not pretend it is easy to listen to, and he makes strong emotional demands of his audience. Zagni in full flight is an exhilarating and overwhelming experience.

Since arriving in New Zealand Ivan Zagni has had difficulty finding compatible musicians to play with. There have been a number of uncomfortable compromises and one or two disastrous coalitions. But his best group work has been with Frank Gibson, with whom he played a memorable date at the Club Mirage last year, and Don McGlashan, the versatile drummer of Blam Blam Blam.

Although he has recorded on experimental music labels in Europe, the recordings have not reached this country yet. An example of his solo work is available locally on a new limited-issue cassette titled The City.

Ivan Zagni plays tonight at the Old Grad Bar at 8.30.





## DOROTHY PARKER — AND FRIEND

from the writings of Dorothy Parker, presented by ALLANNAH O'SULLIVAN and JOHN CAIRNEY  
Maidment Theatre - March 8 thru March 10 at 8.00 p.m.

Dorothy Parker's satirical writings of American life in the twentieth century made her (in her own witty words) "a legend in her own lunchtime". Her essays, short stories, poems and wise-cracking conversation, all peppered with phrases that have become famous, "ran the whole gamut of her emotions from A to B" (again in her own words).

"Men seldom make passes at girls who wear glasses" - is the most often quoted of her witticisms, although by no means the deepest in insight and wisdom. Her conversation pieces and essays have often been raided by stage performers compiling one-woman shows, most of them reflecting greater credit upon the performers than on Dorothy Parker herself.

But in this presentation, which has evolved from Alannah O'Sullivan's first solo performance as Dorothy Parker in 1977, there is a much more rounded portrayal of her character. This has come about by introducing, as a foil to her humour, a new figure who serves as a commentator on her as a person, a chorus to her pithy observations, a Boswell to her Johnson. But the last laugh, as always, goes to Dorothy Parker herself.

Alannah O'Sullivan is a native New Zealander and John Cairney is halfway to becoming one. They work in tandem, a husband-and-wife team researching, writing, rehearsing and performing their own unique duologues on stages, platforms, lecture rooms, hotels, restaurants and even in the open air as they work their way around the world. Their motto is, "Have scripts, will travel."

Their office is officially in Glasgow, but their home is wherever they are and their work place whatever the contract calls for. This is John Cairney's fourth visit to New Zealand since 1977, and it is his hope ultimately to settle here with Alannah, whom he met during his first tour as Robert Burns.

They have perfected their intimate cabaret-style of presentation which they have performed in places as varied as the Gathering of the Clans in Scotland to the lecture circuit across the United States and Canada. Recently they had their first season in Australia.

John Cairney's success with his one-man show based on the life of Robert Burns, first presented at the Edinburgh Festival, led him to develop a similar style of presentation around Robert Louis Stevenson and the eccentric Scottish doggerel poet William McGonagall. Since then, he has added Ivor Novello, the Canadian poet Robert Service, and the Scottish architect Charles Rennie Mackintosh, one of the founders of the Art Nouveau movement, to his list of characterisations.

But since he teamed up with Alannah O'Sullivan, who had already made her own name as an actress in New Zealand and with her original solo presentation of Dorothy Parker, they now prefer working in duologue - which is why their newest show is an evening with DOROTHY PARKER — AND FRIEND!

## Tue 2

- 2pm Movie Batman. Maid.
- 7.30pm Field Club freshers evening - WCR
- 7.30pm Environment Group or lifestyles - Little Thea
- 8pm Film Society - B15
- 8pm **DOROTHY PARKER** the Maid- Pre-booking essential
- 8.30pm **NEW MUSIC ENSEMBLE** - Jazz with **IVAN ZAGNI** and friends - Old Grad Bar. \$1 cardholders \$2 others
- 10pm DJ's open
- 11pm Science Fiction Club movies in the Maid - Final Program and Barbarella.

## Wed 10

- 10am Little Theatre - Theme - Womens Rights. Film -
- 12noon Scream for Silence followed by a forum on rape. Rape Crisis workshop.
- 12noon Grad Bar Grovel. OGB.
- 1pm Left Handers Club inaugural meeting. Room 237
- 1pm Buddhism. Room 143
- 2pm Movie - Easy Rider.

- 4pm **IRA AND BARBARA** present a movement piece in the Quad
- 4.30pm **ALPHA TWO** - Quad
- 5 pm Bottle babies with Byrdie Mann
- 5-8pm Welfare Dinner - Room 237
- 7-9pm Home Birth Association - WCR
- 7.30pm Motor Cycle Club - films, talks and drinks - Executive Lounge
- 8pm **DOROTHY PARKER & FRIENDS.** Maid. Pre-booking essential.
- 8pm **GRAHAM BRAZIER'S LEGIONAIRES THE SCREAMING MEE MEES, DANCE MACABRE, SQUADRON DANCE,** Circus acts and films. Town Hall. \$2 cardholders \$5 others. Pre-book.

- 11pm Movies - 2001 and The Shining Maid.
- 11pm Jazz with **FREE FLIGHT AND BLUE MARKET QUINTET** - Old Grad Bar. \$1 cardholders \$2 others
- 12pm Clowns at DJ's coffee bar.

## Thurs 11

- 10am Little Theatre - Theme - Unions and Employment. Films - Wildcat
- 4 pm The Hammer and the Anvil
- 5 pm Fair Deal - with CORSO
- 7.30pm
- 12-2pm Grad Bar Grovel. OGB
- 1pm Progressive Club. Room 237
- 1pm Buddhism. Room 143







TOPP TWINS TAKE SOUTH BY STORM

Auckland musicians and entertainers, the Topp Twins, have taken the rest of the country by storm after a series of standing-room only performances in Palmerston North, Wellington, Christchurch and Dunedin.

The Twins - Linda and Jools - are currently on a national tour organised by the New Zealand Students' Arts Council. Palmerston North Evening Standard reviewer Lynette Cox wrote that the Twins "had their audience under control, stealing hearts with every flicker from their four blue eyes....the Topp twins sing and yodel to one another with an intensity so heartfelt it is almost unbearable."

The tour incorporates several university, teachers' college and technical institute Orientation performances, as well as public shows in theatres, cabarets, pubs, arts centres and country halls. So far every show has been booked out, and in some instances over fifty people have had to be turned away from the door. Audiences have demanded - and received - several encores from the twosome who the Auckland University student newspaper Craccum dubbed as "confidently outrageous." (that was us! Ed).

The Topp Twins have built an underground following in Auckland since their emergence on the scene in 1978. Their Friday night busking in Queen Street, women's concerts, songs about Ponsonby, Springbok tour rally performances in Aotea Square, and two Mercury Theatre seasons have won for them many ardent fans. The Twins built a national following last year after touring with theatre duo Slick Stage on a Students Arts Council tour.

Their current show is about the story of the Topp Twins, from their birth on a back-country farm in the Waikato, through their country-and-western period to the present day - singers and entertainers dressed in tight striped lurex pants and glittering tunics.

After seeing the Twins' Circa Theatre performances in Wellington last week, Evening Post reviewer Debra Sturm wrote that "If you enjoy shows that make you laugh until your sides ache, and if you like to see performers enjoy themselves as much as you do, then the Topp Twins are a must."

Before the tour concludes at the Maidment Theatre on March 12 and 13 during the Students' Association's Orientation, the Topp Twins will be performing on the Coromandel Peninsula and in the Bay of Plenty.

- 12.2pm Grad Bar Grovel. OGB
- 1pm Clowns in the Quad - CLAIRES, STRAIGHT AND WILLIE
- 1pm Buddhism. Room 237
- 8pm TOPP TWINS all electric show. Maid. Pre-booking essential.
- 8.30pm AIR PACIFIC SOUTH SEAS BALL - a feast of traditional Island foods with music by HERBS. A chance to win return tickets to Fiji for all ticket holders. Cafe. Pre-booking essential.
- Lefthanders' Club camp on Kawau Island. Guaranteed good time. Details on noticeboard.



- and The Maid. 1pm HERBS in the Quad
- EE FLIGHT MARKET 1pm Amnesty International guest speaker - Margaret Oborn from Urgent Action - Executive Lounge.
- Old Grad Bar s \$2 others 5pm Christian Club welcome dinner - Executive Lounge
- 's coffee bar. 7pm Science Fiction Club. Room 237
- 7pm. Bike Club-Cafe Extension
- Theme - 7.30pm Navigators Club - WCR
- mployment. 7.30pm Values Party. Room 144
- and the Anvil 7.30pm Blues Evening with Folk Club. OGB. \$1 cardholders \$2 others
- h CORSO 8pm CATHY HARROP - harpist and singer - Maid
- vel. OGB 8.30pm Celebrity debate. Cafe.
- lub. Room 10pm DJ's opens
- oom 143

- 1pm BJORN LIPPS with GARY McCORMICK outside DJ's coffee bar
- 11pm Outdoor Movies - Blazing Saddles, Trinity is Still My Name, And Now For Something Completely Different.

Fri 12

- 10am Little Theatre - Theme - Nuclear Free Pacific - speaker from Greenpeace and Values Party. Films - Sam Lovejoy's Nuclear War
- 1 pm Morurua 1973, Hiroshima
- 2 pm Ngasaki
- 3 pm War Without Winners
- 4 pm Micronesia Fallout

Sat 13

- Tramping Club freshers camp. A magical mystery tour including over night camp out. Details on notice board.
- 6pm OFF THE MAT - STEVE RICKARDS' Famous team of all star wrestlers. Recreation Centre.
- 8pm U.M.S.A. orientation night (Malam Orientasi). SRC.
- 8pm TOPP TWINS all electric show at the Maid. Pre-booking essential.
- 8.30pm INDECENT EXPOSURE - rock till late with a number of Auckland's new bands. Wadi Rudman.



# ROCK CIRCUS

AN ORIENTATION  
-AUCK. FESTIVAL  
PROMOTION

**GRAHAM BRAZIER'S  
LEGIONNAIRES  
SCREAMING  
MEE MEES  
DANSE  
MACABRE  
SQUADRON DANCE  
TROUPE  
ACROBATS  
CLOWNS  
FIRE - EATER**

**TOWN HALL  
WED. 10 MAR. 8 PM  
CARDHOLDERS \$ 2  
PUBLIC \$ 5**



## Revue

# BLUES DANCIE



Blues dances, it seems, are always good value. Good clean fun music without any overtly artistic pretensions - just the bread and butter necessary for such an event as an Orientation dance in which it is a fairly reasonable assumption that any aesthetic subtleties would either be lost in the far from acoustically acceptable confines of a crowded Cafe or that a sizeable percentage of the assembled would miss it anyway as they slather about in a semi-drunken stupor upon a treacherously slippery, beer-covered floor. Quite simply, a diet of raunchy music for raunchy people.

And it is for this precise reason that the presence of Hattie and the Hotshots was somewhat mystifying. True, their brand of jazz-blues was both well presented, and well received by an audience seemingly more intent on tanking up for Willie Dayson, but maybe, just maybe, it was just a little too laid back to be successful.

Still, a short break only, and it was on to the main fare of the night - the Willie Dayson Blues Band. Always an excellent live band (as anyone having seen them at the Globe can testify), they once again did not disappoint. The old standards were all there - 'Just Like A Woman', 'Ashes in my Ashtray' and the suchlike - and an extremely rousing version of 'Ivan's' was enough to cap off the evening.

And so the people walked, staggered, crawled or were carried home, the mess remained to be cleaned up by the trusty Orientation staff, and this part-time scribbler was just one person left pondering the popularity of this thing called the blues, and, more particularly, just how immensely popular the Willie Dayson Blues Band could become if they ever broadened the scope of their activities to include the rest of New Zealand.





# Bussing Problems

Last December a delegation which was comprised of the President of the Association, representatives of A.T.I. and Carrington Tech and myself presented a submission on bus passes to the A.R.A. Transport Committee. This was the result of a large amount of dissatisfaction over the Term Pass which had almost stopped selling by the third term last year. The Transport Committee referred the proposal to the Authority with a "consider favourably" tag attached.

Our request was simple: could we maintain the same fare level but chop the term pass down into more manageable units? We felt that a weekly pass would be a much more flexible concession, and we even offered to set up a selling outlet if the A.R.A.'s own outlets could not handle it. We discovered that all fares were to be reviewed and that student concessions were to be looked at in any case, so, congratulating ourselves on getting in at the start of the review we waited for the A.R.A. to come to a decision.

It seems that for all the notice the Authority has paid to our submissions we may as well have stayed at home. The only concession that students are to receive under the new proposal is a 20% reduction on a monthly pass. This, admittedly, is a better deal than the term pass if you live in the outer suburbs but for everyone else it will be a financial disaster.

The A.R.A. is, in effect, saying: that students must pay the same fares as everyone else despite the

disparity in income between wage earners and students. There is no recognition of the financial hardship that we all face on \$27/week - the lowest amount of any fixed income group; and no recognition of the dependence students have on Public transport. Our proposal was based on a greater usage of buses under a revamped concession system, and the Authority has come up with a scheme that will have bicycle shop owners rubbing their hands with glee.

The question now seems to be: what can we do to change the minds of the A.R.A.? At the time this appears on campus, representatives of the Association are meeting Mr Stanley, ARA Director of Transport. We will also be lobbying members of the Authority before they meet to discuss the Transport Committee recommendations on March 16th. It is, however, unlikely that the ARA will reconsider the proposals unless a large number of you also lobby your own ARA representatives. The list below will tell you who your local representative is; telephone them and write letters, convince them that they should vote to refer the question of student concessions back to the Transport Committee for proper consideration of the Students' Associations submission. Tell them what it is like to live on \$27/week when rent costs \$30 + /week, buses \$8/week and that's before you buy a book or eat! Act now before these proposals become a reality.

## STUDENT FARES

### PRESENT FARE STRUCTURE PROPOSED FARES

ZONAL FARE	TERM PASS (PER WEEK)	WEEKLY CONCESSION TICKET		DAILY CASH FARE		MONTHLY PASS	WEEKLY CONCESSION		DAILY FARE	NUMBER OF STAGES
		OFF PEAK	ON PEAK	OFF PEAK	ON PEAK		OFF PEAK	ON PEAK		
ZONE 1	94.00	2.50	5.50	40c	75c	632	43.00	80c	40c	1 STAGE
										2 STAGE
										3 STAGE
ZONE 2	6.75	5.00	11.00	75c	1.50	632	11.70	13.60	1.30c	4 STAGE
										5 URBAN
										6 RURAL
ZONE 3	98.50	7.50	16.50	1.15	2.25	632	18.00	22.60	2.00	7 RURAL

## AUCKLAND REGIONAL AUTHORITY REPRESENTATION

**Franklin County,**  
Waiuku & Tuakau Boroughs  
R.M. BENNETT — 292-5835  
Paparimu, R.D. 3, Papakura

**Rodney County & Helensville Borough**  
MRS P.M. CLAPHAM — HBC 65-733  
42 Whangaparaoa Rd, Whangaparaoa  
T. LONGUET-HIGGINS  
Millbrook, R.D.2, Wellsford

**Auckland City & Waiheke County (Deputy Chairman)**  
DR R.H.L. FERGUSON — 586-174  
177 Kohimarama Rd, Auckland 5  
J.R. FIRTH — 793-128  
P.O. Box 42, Auckland 1  
MR C.M. KAY — 502-871  
722A Remuera Road, Auckland 5.  
MRS C.A. TIZARD — 760-239  
84A Beresford Street  
Freemans Bay, Auckland 1.  
M.L. TRONSON — 600-346  
4A Albury Avenue, Epsom 3

**East Coast Bays City**  
G.W.W. McCULLOCH  
819 Beach Road, Browns Bay 10

**Manukau City**  
R.B. BRABANT - Manurewa 266-2580  
19 Roys Road, Weymouth  
B.J. CURTIS — 534-8153  
40 The Parade, Bucklands Beach  
R.J.F. WITTEN — 534-8150  
24 Stevensons Way, Howick  
MRS J.E. AMOS — 603-948  
102 Clarence Street, Ponsonby

**Papakura**  
J.L. KING — 298-8118  
2 Edmund Hillary Avenue, Papakura

**Papatoetoe City (Chairman)**  
L.I. MURDOCH — 278-9486  
P.O. Box 461, Auckland 1.

**Takapuna City**  
R.H.H. GABOLINSKY — 415-9777  
Fairview Avenue, Albany  
D.R. SHEATH — 496-261  
P.O. Box 33447, Takapuna 9

**Waitemata City**  
A. COVIC — 834-6052  
40 Alwyn Avenue, Te Atatu 8  
W.R.M. HARENAPE — 817-8500  
4 Otitori Bay Road, Titirangi 7

**Birkenhead Borough**  
DR. M.A. TAYLOR — 486-964  
16 Tizard Road, Birkenhead 10

**Devonport Borough**  
W.S. WILCOX — 775-332  
c/- Box 5736, Auckland

**Ellerslie Borough**  
MRS R.K. SALIVE — 599-584  
5 Elwood Place, Ellerslie 3

**Glen Eden Borough**  
B.K. BERG — 818-6291  
91 Glengarry Road, Glen Eden 7

**Henderson Borough**  
A.K. CORBAN — 836-8947  
314 Great North Rd, Henderson 8

**Howick Borough**  
F.C. BARBER — 534-5328  
74 Ridge Road, Howick

**Mt Albert Borough**  
R.J. MAGNESS — 698-532  
18 Anita Avenue, Mt Roskill 3

**Mt Eden Borough**  
B.N. MASON — 496-288  
33 Sylvan Park Avenue, Milford 9

**Mt Roskill Borough**  
KEITH HAY  
49 Capehorn Road, Hillsborough 4

**Mt Wellington Borough**  
I.A. SHAW — 276-8216  
2/36 Panama Road, Otahuhu 6

**New Lynn Borough**  
C.J.R. McCORQUINDALE — 873-894  
5 Gilliam Street, New Lynn 7

**Newmarket Borough**  
K.W. WILLIAMS — 773-331  
Unit 1, 5-9 Boyle Cres, Grafton 3

**Northcote Borough**  
E.A.J. HOLDAWAY OBE DFC 483-242  
35 Ocean View Road, Northcote 9

**Onewhunga Borough**  
T.V.G. BEESON — 668-052  
P.O. Box 13064, Onewhunga 6

**One Tree Hill Borough**  
MRS S.M. WEIGHT — 595-837  
14 August Place, Greenlane 5

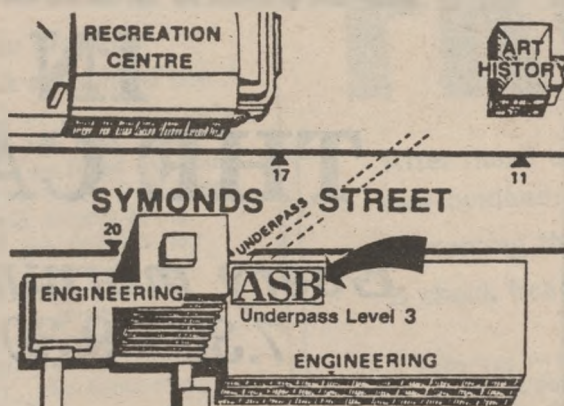
**Otahuhu Borough**  
T.J. McAULIFFE — 276-2351  
60 Hall Avenue, Otahuhu 6

**Pukekohe Borough**  
C.W.J. LAWRIE - Pukekohe 88-888  
P.O. Box 23, Pukekohe

# Yes We are on Campus

ASK ABOUT OUR  
EQUATION ACCOUNT

- \* FREE CHEQUE ACCOUNT
- \* FREE AUTOMATIC PAYMENTS
- \* UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT



MANAGER — JOHN ROBERTS PH. 33-924

## Auckland Savings Bank

We want to say 'YES'!



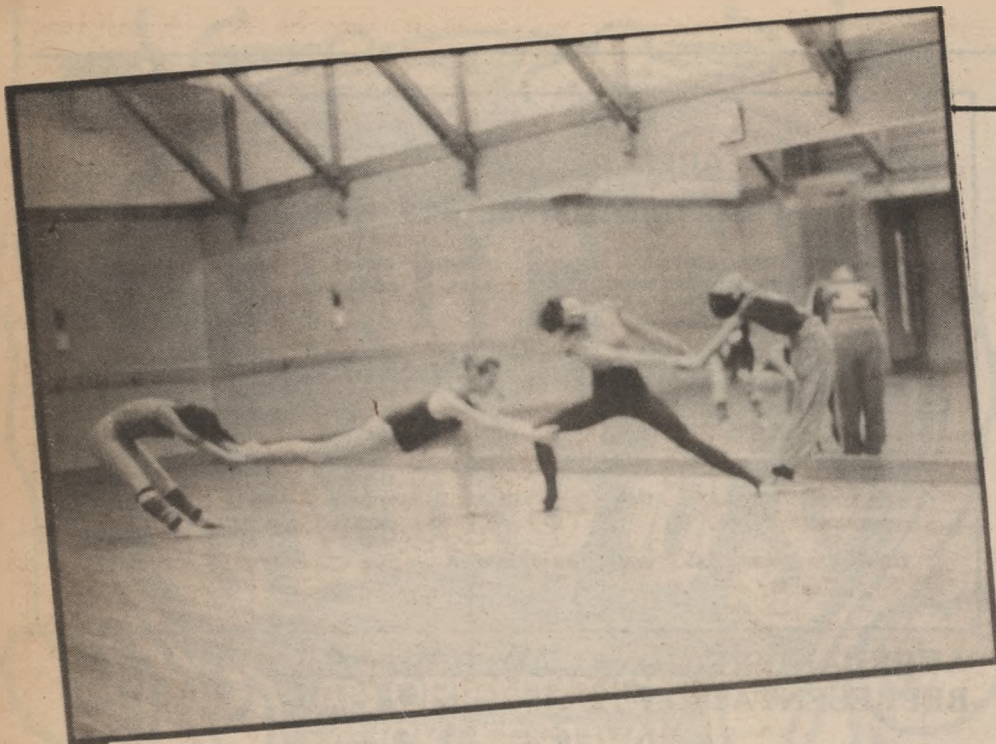
trusteebank

Discuss it  
with the  
Manager  
to see if  
you qualify



GET THEM AT YOUR  
**MITRE 10**  
FAMILY RESTAURANT  
THERE'S ONE NEAR YOU!





## Dancing Chances at Movement Theatre

Come and explore the world of dance — Movement Theatre classes continue in full swing. This term offers a rich variety to those interested in physical expression and development.

The Releasing classes, available 2-3 mornings a week, would appeal to almost anyone. The underlying theory is to release tension/energy blockages through knowledge, imagery and creative dance. Through the classes, a person is guided to a thorough knowledge of her/his body, how it should move ideally, how to recognise accumulated stress, and now to dispense it in freely creative expression. Development at your own speed is emphasized and the flexibility to work independently from the leader's instruction if and when you feel that way inclined. So, don't be shy, newcomers to dance are welcome, in fact it can be an advantage to be untouched by technique in developing these particular skills.

Modern dance, based on Martha Graham's technique but with many influences, is offered twice weekly. These classes will develop body articulation and strength, enabling a sharpness and grace of movement. An end-of-term performance is a definite possibility, depending on students' wishes, but regardless, development of dances to a level where you would feel satisfied to perform them is an integral part of the programme.

Contemporary dance offers a combination of different modern techniques and approaches.

Students are encouraged to grasp the inspiration, the key forces that bind movement into a coherent, poetic whole.

Contact Improvisation (offered for the first 4 weeks of term) can be sheer delight. It explores the possibilities of group work, giving and taking each other's weight, using bodies against each other as if connected, part of a whole. Composition (offered for the following 4 weeks), develops those skills, from the endless possibilities for spontaneous work, to works set in a particular form, using those discovered ideas.

Ballet, of course, needs no introduction. However, as part of the ballet training, a limbering session for half an hour before the formal class is most advisedly recommended. Greater suppleness and flexibility will ensue, while easing the body considerably into the rigours to follow.

For children, a modern class is available one afternoon a week. This stimulation to dance is met with enthusiastic response, as most children love the opportunity to move extensively.

Time to tap those energies lying dormant but so near the surface they jut through unexpectedly. Channel them into a dance of exhilaration. Try out a class, try another, try a different one, experiment, what stimulates you?

Classes are held in the Dance studio at the Recreation Centre, where you can pick up a schedule for times and fees. See you at the Studio.

## SUSIE & BOB'S COOKERY COLUMN

Last week I said we'd do something about basic stores. We realise that most students are operating on a tight budget but it makes sense to have some basics in the cupboard. You don't need to buy them all at once but the must-haves are as follows - white flour (real Foods Types will want wholemeal but it is impossible to make a white sauce with), salt, pepper (freshly ground is best if you can afford a mill), baking powder, sugar, cooking oil (olive oil is delicious but expensive), mustard, vinegar, soy sauce, stock powder or cubes, long grain rice, various kinds of pasta (especially spaghetti and macaroni), herbs and spices. These are cheap but make a lot of difference. The ones we use most are bayleaves, thyme, basil, sage, oregano, cinnamon, ground ginger, ground allspice, curry powder, paprika and cayenne pepper. Baking soda is very useful for bee-stings. Stores which are nice to have are — tomato paste or puree, garlic powder, worcestershire sauce, cocoa powder, dried fruit (raisins, coconuts, dates etc) tinned tomatoes, instant packet soups, dried beans, tinned fish and an assortment of other tinned foods which can be used for impromptu meals. These can look and taste very impressive if you are careful to hide the tins before your guests or flatmates arrive.

As far as fresh foods go, it pays to have butter, milk, cheese, eggs, onions, potatoes, carrots, garlic and lemons on hand if you can manage it. Now for some real recipes. These meals are both based on mince which is cheap but not too nasty if you fry it first and pour off some of the fat so that your arteries don't harden.

### Chili Con Carne

200 gm mince per person  
½ onion per person  
1 cup cooked beans per person  
chili powder

beef stock  
flour  
salt, pepper  
garlic (optional)

Fry the mince until it is brown all over, breaking up the lumps with

your wooden spoon. Pour off most of the accumulated fat. Chop up the onion and garlic (one clove per person) if you like it and add to the mince. Add ½ cup water, ½ tsp beef stock and ½ tsp salt per 200 gm mince, and pepper to taste. Simmer gently for 20 mins. Mix 1 tsp chili powder and 1 dsp flour per person to a smooth paste with a little cold water and add to mince, stirring all the time. Simmer for another half hour, then add cooked beans and cook a further 10 mins. Taste it and add more seasoning if necessary. Serve with boiled rice or noodles. This is also nice made with cubed blade or chuck steak.

### Spaghetti Bolognaise

200 gm mince per person  
½ onion per person  
1-2 cloves garlic per person  
salt, pepper  
1 can tomato paste or puree  
herbs  
spaghetti  
butter, grated cheese

I know we did this recipe last year, but it's worth repeating because it's cheap, fast, easy and tasty.

Fry mince till brown and pour off fat. Add chopped onion and garlic. Then add 1 small can of tomato puree or paste and the same amount of water or red wine and water mixed. Simmer for ½ hr with salt and pepper to taste and any herbs you have such as thyme, basil, oregano or marjoram. If you have a tin of tomatoes add them too or a couple of chopped fresh ones. If it seems too dry add a bit more water. In a large saucepan bring 8 cups of water to the boil and add a small handful of salt. Slowly lower the spaghetti into the water, put the lid on and boil for 8 minutes. One packet of spaghetti serves about four people. Strain the water off, add a large lump of butter to the spaghetti and serve immediately with the sauce on top sprinkled with grated cheese. Incidentally, if you are very poor, spaghetti is delicious just on its own with lots of butter, salt and freshly ground pepper. Worth remembering for those long weeks before your next bursary cheque...



## catering notebook

# BREAKFAST IN THE CAFE

*Every morning from  
7.30 - 9.30 am*

**Cereal, Yoghurt, Fruit  
and Cooked Breakfasts  
Toast**

**SPECIAL \$2.75 Bacon and Eggs,  
Toast and jam**

**SPECIAL \$1.00 Cereal,  
Toast and Jam**



# FOE

"Friends of the Earth is committed to the conservation, restoration, and rational use of the Ecosphere."

Friends of the Earth was set up in the United States of America in 1969. Sister groups have been established in 27 countries, including New Zealand.

Friends of the Earth was established in New Zealand in 1975 to save the South Island beech forest. Since 1975, FOE has won, and shared in some notable victories, including:

- in 1976 FOE was instrumental in seriously questioning the use of nuclear power in New Zealand.

- also in 1976, FOE's Northland branch successfully opposed the PVC plant proposed for Marsden Point.

- in 1977, in answer to the government's inadequate energy proposals, FOE produced its own alternative Energy Policy for New Zealand.

More recently, FOE has been

involved in the debate on the "Think Big" projects, and has conducted substantial research into the effects of large scale mining on the New Zealand environment. Issue papers have been published on 2,4,5-T, Antarctic exploitation, and lead petrol.

At present Friends of the Earth is involved in:

- lobbying on energy and related industrial topics
- promoting bicycles and public transport.

- international preservation of whales, seals and other endangered species

- research and campaigning for sensible land use and forestry practices

- keeping a constant watch on the possible exploitation and devastation of Antarctica

- research into the disposal of toxic wastes and lead in petrol

- campaigning for the sensible use of New Zealand's mineral resources - we are apprehensive about the large

scale mining of New Zealand contemplated by overseas companies.

Friends of the Earth employ three full-time staff at their National Office in Auckland to co-ordinate campaigns, direct research and submissions, produce our regular bulletin EARTH, and run our bookshop and mail order system.

The network of local groups around the country tackle their own local problems, and are given support from the National Office.

## 1982 Conference.

The annual FOE Conference will be held on Saturday 13 March, in Auckland. Panel discussions on the implications of the "Think-Big" strategy for the environment, and on the mining issue with groups such as Coromandel Watchdog and Auckland Minewatch participating will be held. A slide show on mining will be shown. The history and future of Friends of the Earth will also be discussed. Non-members of

Friends of the Earth are welcome to attend. A small charge will be made for registration, and lunch will be made available, again for a small charge.

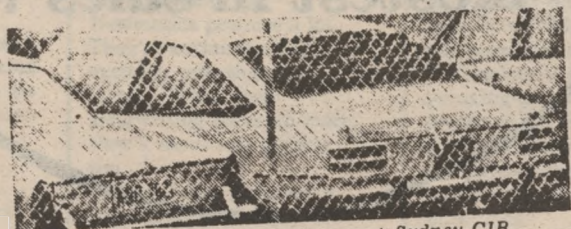
On Sunday 14 March a field trip to Waihi to see prospecting operations (for mining) has been organised. The Firth of Thames and Mt Moehau can be seen on the way. The day promises to be interesting and informative, and will cost about \$14 per person. Again, non-members of Friends of the Earth are welcome to attend. Please let FOE know if you are planning to come so that we can plan ahead.

Further information can be obtained from the Friends of the Earth office, at 6 Liverpool St, (off Karangahape Rd, at the Symonds St end), phone 796598, Postal address P.O. Box 39-065.

Contact: National Organiser - Sue Weston Ph 796598 (office 9am-5pm) Ph 760387 (home, evenings and weekends).

**EXCLUSIVE**

## New lead in Azare case



The Chamberlyin family car at Sydney CIB

# POLICE



Azare

# TAKE SAMPLES FROM CAR

From Patrick Cook's Not The News, National Times

"No regrets, no grudges. just want to put it all behind me."

This was the response of a wan but defiant dingo on hearing the news that Australia's press had declared him innocent of a crime so horrible that hardened journalists could barely bring themselves to repeat the details day after day after day.

In an exclusive interview with this column, which cost us a pretty penny thank you very much, the dingo spoke with a trembling wof of the "months of hell"; the smears, the innuendos, the baits, the vigilantes.

"It was hardest on the kids. The eldest boy's all but turned vegetarian and the girls have taken to bounding about on their back paws, passing themselves off as wallabies. They can't even go down to the creek for a quiet howl without being hounded." Now that he has been exonerated, all that remained to be done was to start a new life, perhaps moving interstate to prey on chicken runs in the Dan-denongs.

"At least we've made enough on the publicity to put the kids into a decent wildlife park until it all blows over."

The full text of this insight into weeks of torture is available on film and cassette, in a book, and in a Sixty Junkets video report, and will soon be released on a long playing record with a heart rending musical score by Peter Allen.

After much undercover work by police and desperate media moguls new evidence in the Azare Chamberlyin case has been unearthed, warranting the case being re-opened and ensuring a steady supply of shock headlines until its resolution.

In a surprise first move the Chamberlyin car was impounded by the Sydney branch CIB. In an authorised press leak, Mr. Highupintheorganisation revealed that tyre marks had been discovered on the babies body, now on display to the public in Robert Stick's touring musical production, "The Ding and I".

"We should have suspected the car sooner", Mr. Highup leaked. "All good detectives know that the trick of finding the guilty is to eliminate the suspects. The police should be congratulated on making what could have been a boring old Only TwoSuspectsGuessWho'sGuilty case into a media highlight by playing a new Let's SeeHowManyOtherSuspectsWeCanDigUpOutOfNowhere game."

When asked to comment on the new moves, the dingo seemed to see them as obvious. "I've been maintaining my innocence all the way, but have been howled down because of paw media coverage. The police on the case weren't screened, and many of them turned out to be dingo haters from wayback. Of course the car's guilty. I knew it the moment I spotted the Computer Cat Treads."

Fool Story Inside!

Phone (Editorial and other business) Classified ... 275 2614

Adelaide: Empire Times Volume 13, Number 10.

**NEWTMART**

**NEW AND USED NEWTS**



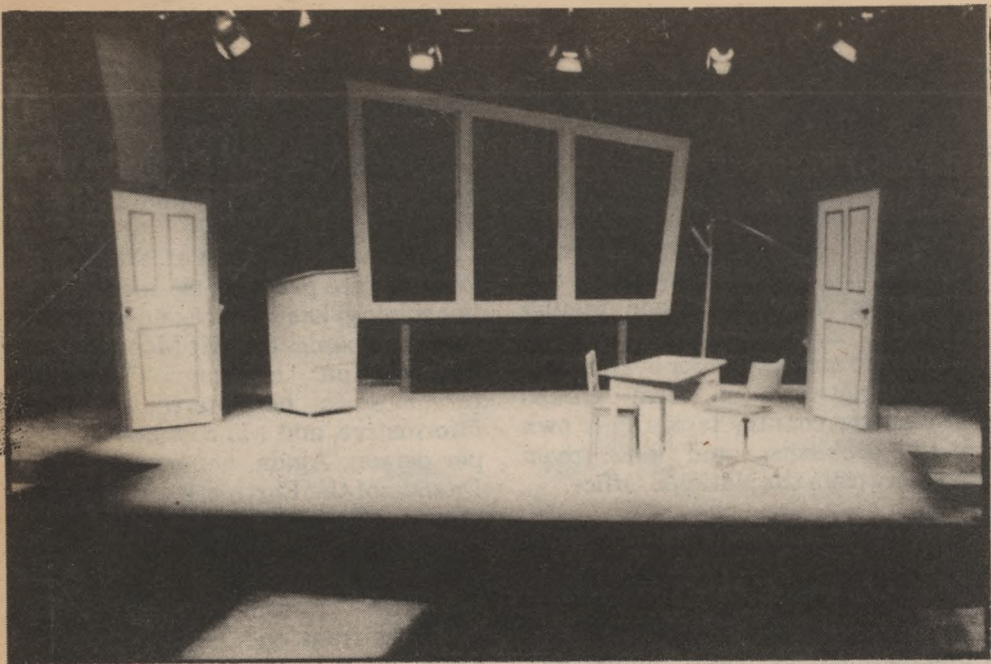


Photo: David Faulls

## Anarchists Beware of Fatal Errors !

Dario Fo was largely unheard of in this country a year ago but within the space of a few months 'Accidental Death of an Anarchist' has been performed in almost all of the major centres.

The Longroom Theatre at the Customised House of Culture is now host to this play as performed by the ensemble Corporate Company. Also new to this city, Murray Lynch has directed this production - his first for Corporate.

A milk product of the school system we all succumbed to, Murray Lynch has spent the last 7 1/2

years at Centrepoint, where he was Associate Director under Paul Minifie. After Paul Minifie moved to Corporate Murray Lynch took over directorship. Now Murray is in Auckland and the saga continues.

This satirical play is one that should provide an excellent platform both for Murray Lynch and the Company. Based around the 'Accidental Death' in Italy of a man accused of slaughtering other beings, this play was performed to over 300,000 Italians and influenced the re-opening of the investigation and trial. In this manner the play is

political and specific.

Yet in talking to anyone connected to this play 'immediate' predominates the conversation. There is much room left in the text for relevant information to be added at will.

Many theatrical and comical institutions have been used in the play (like the Commedia del'Arte) musing into a form that is unique, without label.

As entertainment 'Accidental Death' is worth visiting but with much of the laughter must come some uneasy pain. This is a comedy with a conscience that needs to be seen.



mmmmm ... but

I thought G.M.S. was the mostest in sales ?

## Music Federation Auckland Inc/1982 Membership \$20 Student special



Medici Quartet  
Boris Belkin  
Pleyel Piano Quartet  
Die Kammermusiker Zurich  
Trio di Milano  
La Salle Quartet  
Australian Wind Virtuosi

65% reduction on normal prices. Seven concerts for only \$20, featuring top international musicians.

### 1982 Concerts

1. Medici Quartet, UK, Thursday 1 April.
2. Boris Belkin, Israel, Monday 3 May.

3. Pleyel Piano Quartet, NZ, Monday 28 June.
4. Die Kammermusiker Zurich, Switzerland, Wednesday 14 July.
5. Trio di Milano, Italy, Thursday 12 August.
6. La Salle Quartet, USA, Wednesday 29 September.
7. Australian Wind Virtuosi, Sunday 9 October.

Student members pay just under \$3 a concert - the doorsale price is \$5 per concert for non-member students.

Available to all full-time students. No age limit. Subscriptions may be shared. Tickets are transferable - pay for and use seven concert tickets.

Complete this coupon: Name \_\_\_\_\_ Address \_\_\_\_\_ Telephone \_\_\_\_\_  
Mail to: Music Federation Auckland Inc, Box 2230, Auckland, Telephone 478-6913

☐ Here's \$20 in full payment  
☐ I'm paying by instalment. \$10 now, \$10 by 31 May 1982.

First there was 'Ak '79', then 'Class of 81' and now... (insert trumpet fanfare here)... 'Goat's Milk Soap'! Yes folks, 1982 has already produced a compilation (bear that word in mind, it becomes more important later on) album of both excellent quality and of much needed expanse (i.e. it covers those bands you won't hear on Radio Hauraki or any of Auckland's other noise polluters).

This article is essentially a synopsis of the story of 'Goat's Milk Soap', of our very own Radio B's involvement in the production of this album, and of the strange fact that while 'Goat's Milk Soap' was last week the number one selling album in New Zealand, you will not be able to look with pride at the charts to see it firmly established at the pinnacle of the creme-de-la-creme of the musical world. Anyhow, brush that tear of pride from your eye, and concentrate on this strange and sordid tale.

Essentially 'Goat's Milk Soap' had its beginning last year when Radio B approached Bryan Staff of Ripper Records (or was it the other way round? - B staff themselves are at odds

on this point) about the possibility of producing and distributing a compilation album.

From here the story progresses quite simply. Notice of intent was placed in Rip It Up and bands were invited to send in good quality tapes. Approximately 40 songs were forwarded and, once collated, Mr Staff and the intrepid Radio B crew got down to the actual job of slimming this number down, until - lo and behold - 14 songs, 14 bands - shazam! - 'Goat's Milk Soap'.

And so to the marketplace. It should perhaps be pointed out here that Radio B is making no money from the album - no matter how well it sells - and that their cut has instead gone to the appearing bands. And you thought true altruism was dead! Still though, they aren't actually losing money and, well, the publicity is quite good really.

But on with the saga. As stated above 'Goat's Milk Soap' last week did sell enough copies to justify a Number 1 position on the charts BUT (and this is a very large BUT) as a compilation album it does not qualify to hold this most honorific position.

Now while this is perhaps justifiable in that it keeps such garbage as 'Twenty Solid Gold Hits Vol 697' from obtaining total mastery of the charts, it does have the disadvantage of keeping things like 'Goat's Milk Soap' et al - albums which contain some serious musical content and which are not merely spurious rehashings concocted to satiate the whims of record company executives - away from the much needed publicity that entry into the charts entails.

So, you're not going to see 'Goat's Milk Soap' atop such classics as 'Richard Clayderman Ejaculates Over His Piano - Live!' or 'Harry Secombe sings Welsh Coalmining Folk Songs', gracing the pages of your New Zealand Times. But nevertheless, the Radio B/Ripper Records compilation is well worth the \$8.99 you will have to expend for its purchase - and so, sally forth...

Jamie Griffin

P.S. "Most New Zealand bands are treated abysmally" - Chris M. on Most New Zealand radio stations, The Kiwi, early March 1982.

A.C.E. PRESENTS

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Photo: Paul Grindler

# BLAM BLAM BLAM

Last Monday's Cafe dance with the Blams and Newmatics was very good stuff. People enjoyed it.

Eight hundred attended the event and many missed out because the cafe couldn't accommodate the demand. The bands deserve a better stage than what they had. So might future Orientation organisers use the Recreation Centre?

Well first on the Newmatics played with excitement and drove with powerful vigour. Little drummer boy Ben Staples, a likeable little brat, generated almost rock solid time in his playing. The rhythm section was tight and the horns blew stand outs that compare strongly with Dexy's Midnight Runners. Mark Clare's vocals are improving. He looked happy and confident. And the band edges on snappy.

I hadn't seen the Newmatics for well over a year. Then they were pretty

much a semi-ski band which was the new-doll music of the 79 to 80 period. Their sound was cluttered and murky. Timing was sloppy and generally they were dull. The band also carried with them a visible arrogance and sickening nihilism. Time has changed this lot.

Now they're musicians. Their songwriting and arrangements have led them into their own right. Their ideas are tidier and songs more melodic. The Newmatics promise a lot. They're enthusiastically exciting, infectious and sincere. When their songwriting picks up more, they'll move and quickly too.

Blam Blam Blam are a truly great unit. They are freshly inventive, imaginative and play with arresting and nourishing improvisation.

All members of the band are recognisably good natured. They generate the

idea that they care and very much so at that. Their lyrics indicate a perceptive and intelligent social awareness and often a witty political conscience. In fact it is this conscience which is part of their vitality. Many bands in our time lack conscience. And this too can be said of many of us.

'Don't Fight It Marsha, It's Bigger Than Both Of Us' was my favourite song of the night. In it Mark Bell feeds guitar lines that have both irresistibly beautiful and near ugly hooks. Don McGlashan is a great swinging drummer, yet he speaks of his singing and drumming together as being like patting the head and rubbing the stomach at the same time.

The Blams' first album 'Luxury Length' is out soon. I hope it's greeted by a big public acceptance. They certainly deserve it.

Brett Higginson.

## NEWMATICS



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'Herbs' are now established in New Zealand as being at the forefront of our music development. Reggae has experienced a total resurgence in the last few years, and Herbs have successfully blended this musical form with Polynesian culture to attain a unique South Pacific reggae sound.

The latest news for this hard-working band is recognition from smog-city California, L.A. Taura Eruera, a musician who helped Herbs in the 'old days', is now at a guitar institute in L.A. (a la Q.E.II). With him went Herbs on L.P. which in L.A. got on the turntables of KCRW (FM) in the city of Queens.

The reaction was pleasantly surprising and an invitation to play at a

festival in San Francisco in Nov. soon followed. Recording companies and all are showing a lot of interest in this development of reggae in the South Pacific and more specifically N.Z.

As well as this exciting possibility, plans are coming together for the all important South Pacific tour. With a typical determination to do it on their own and to ensure that there isn't too much of a burden put on the people of the islands (i.e. high ticket prices) the band are still raising funds for this, tentatively dated, June tour. A recent grant of \$9,000 from Q.E.II is making the islands look a lot closer. This tour should include the islands of Tonga, Samoa and Fiji (where it is reported that Herbs hit No. 1).

The first Herbs L.P. got

to 40 on the national charts and peaked at 15 in the Auckland charts. A second album is in the wind as soon as Mascot finishes renovating. Because many considered the first album different, much is expected of this album, which is being geared towards the cassette buying public.

At the Ball this Friday a T.V. crew will be filming them for a documentary written by Albert Wendt on Pacific Islanders in N.Z. A film is also to be made of the Pacific tour.


Herbs are a hard-working band that deserve all the attention and patronage any group can give them. If you have yet to hear them keep your stirrups and anvils ready for this indigenous blend of reggae.

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May	3rd	.....	Silent Movie
May	31st	.....	Muppet Movie
June	7th	.....	Alien
June	14th	.....	Animal House
June	21st	.....	China Syndrome
June	28th	.....	The Choirboys
July	12th	.....	Excaliber
July	19th	.....	The Life Of Brian
July	26th	.....	Star Wars
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September	13th	.....	Altered States
September	20th	.....	Guns Of Naverone
September	27th	.....	Wizards
October	4th	.....	Apocalypse Now
October	11th	.....	Porridge
October	18th	.....	The Amityville Horror

**CRICKET  
CONFLICTS**  
Unders and Overs  
Greg Chappell  
Landsdowne Press

The Aussie captain discloses some dramatic stories behind the headlines with incidents involving streakers, umpires and doubtful decisions. When Martin Sneddon seemed to make that brilliant catch in Australia last season, the photos reproduced here show that the umpire at that thrilling moment with his back to the fieldsman more interested in the batsmen running between

**CATHERINE  
WHEEL**  
David Byrne  
W.E.A.

In 25 words and less this collection of songs is 'a highly evocative and complex work about 'the horrible family' featuring images of pineapples, wheels, love, war, apocalypse and rejuvenation.'

The Catherine Wheel is a dance performance of a work choreographed by the New York based Twyla Tharp. The reviews of this 80 minute Broadway show were mixed though most were favourable. Twyla Tharp commissioned David Byrne to compose the music for this show. An edited version of this 'soundtrack' is available on record. (psst the cassette has the full 72 minutes).

The album opens with 'His Wife Refused' a song that is easily recognisable as a Byrne/Heads piece of music. The funky beat of late is there mixed with a confusion of searing sounds. Throughout this L.P. the rhythms are layered and integrated over a normally funk/jazz/reggae bass beat.

'Two Soldiers' continues the tale with its mellow airy heavy synthesisers. 'Red House' is one of the more audibly appealing compositions. It is layered with unusual humanoid sounds which seem to be coming from Brian Eno via his Prophet Scream. Much of these noises are very reminiscent of African tribal

the wickets.

Chappell vividly describes the games against the Kiwis and gives prominence to Hadlee, Edgar, Sneddon and even Muldoon. He examines the pressures of captaincy, the influence of tv-not always beneficial - makes his selection of a world team and the advantage of underarm.

It all provides exciting reading enhanced by a host of illustrations many of them in colour, thoroughly recommended to the thousands who thronged the grounds for the one day games.

## Jim Burns

dance chants and in fact  
fade the song into yet  
another oblivion of rest.

Yogi Horton who drums on much of the album provides a much needed anchor to music which could easily float away and precipitate into hi-fi bliss.

'My Big Hands' has Byrne as you have never heard him before, reading a song through the larynx of a tenor dalek.

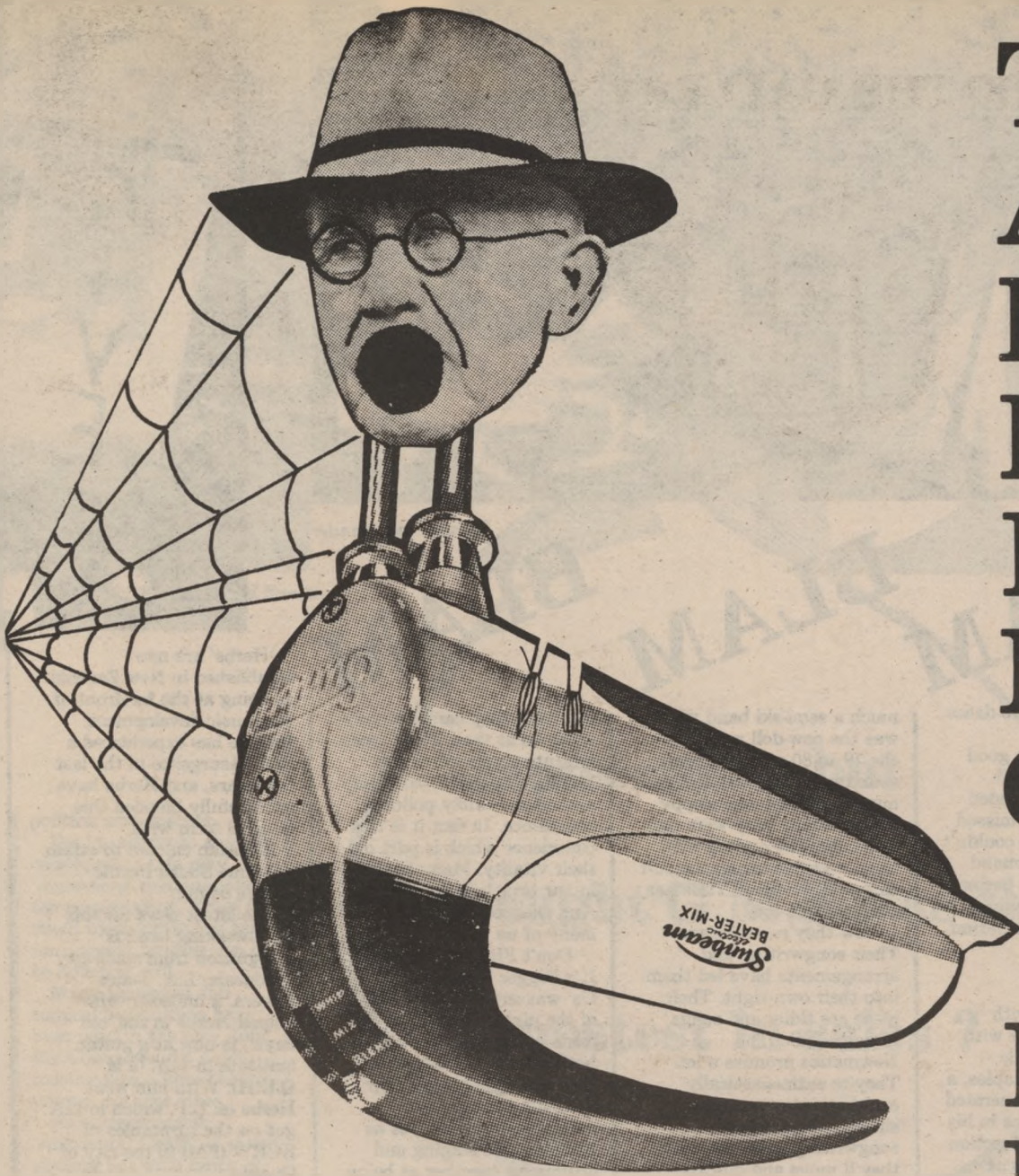
Guitars are given as much scope as metatarsals can possibly make available to them in 'Big Business', they are more than loud penis substitutes.

'Eggs in a Briar Patch' has a reverent speech over the top echoing from a bush of ghosts. But this air is cut by a sudden change of 'Poison' marrying the vocal work of Dolette McDonald well with Byrne.

Certainly the most 'atmospheric' composition ro ever be heard from an ethereal cook-house is 'Cloud Chamber' with its use of kitchen utensils, large drum and water pot. There is enough room in this song to lose yourself completely between a bass cleft and b flat.

Elvis Presley incarnate in a New York body winds its way through the effecting harmonies of 'Big Blue Flymouth'. A brief dip into a sonic 'Light Bath' ends an album of many parts.

From within this maze of sound and rhythm patterns emerges a unique album that has David Byrne treading into nowhere but finding himself somewhere away there.



# TALKING HEADS

**'We are not the same as we used to be' —  
David Byrne**

**TOM TOM CLUB**  
**Tina Weymouth/**  
**Chris Frantz**  
**W.E.A.**

Another Head has come to rest in the Bahamas with an aim to 'make a real musical anti-snob record'. Chris Frantz for one was 'fed up with all the seriousness that surrounds the Talking Heads.'

Typewriter tapping opens the first of the island 'nursery rhymes' that litter this highly danceable album. 'Wordy Rappinghood', somewhere between Mohammed Ali and Shirley Temple, takes off where this tapping leaves off. Tina Weymouth is joined behind a microphone by her sisters Laura and Lani to do their merry chanting which would not sound out of place in a schoolyard at the end of a tattered skipping rope. Throughout the album the keyboards keep everything bouncing along with a strong island rhythm behind. The lyrics read very much like a child's essay on words. This 'Sesame St' handling goes to the extent of a 'Chipmunk' insert of Old MacDonald.

'Genius of Love' continues in the same frame with its lyrics that sound adlibbed and arbitrary without losing any of their appeal. Though much of the beat is exactly repetitive it's hard to relax without being brought up by some new sound appearing in this holiday mood of music.

Elephant roars herald the beginning of the french ditty 'L' Elephant' sounding like a traditional song from the streets of Nice. Chanting yet again comes to prevalence in the bassy scoop boo doo doo 'As Above, So Below'.

Lullaby 'Lorelei' takes us into a drip down memory lane with an electronic Caribbean Abba rock song called 'On, On, On, On,' ..... which leaves us 'Booming, Zooming'.

'Get down 104, Get down 101, get down' Tina Weymouth paraphrases this gathering of friends for an el-cheapo 'Weekend' in the Tom Tom Club. 'In retrospect it's always easier to say what something sounds like but it wasn't what we had in mind. I think we sound like a Catholic girl's school choir who break all the rules and go over the top.'

**THE RED AND  
THE BLACK**  
Jerry Harrison  
W.E.A.

This particular appendage has strayed the least distance, but not without wandering into the realm of parts interesting.

Inside one of the most confusing covers for any bi-focal being, past a lyric sheet that presents us with rapid staggered poetry, is a record that is changing and powerful.

Jerry Harrison presents us with strong vocals backed with some well defined rhythms. 'Slink' takes us into the wonderful land of funk with rich guitar sounds carrying us through.

'Magic House' is telling us the street story in the lingo of the New York street with an uneasy screaming underneath it all trying desperately to get out.

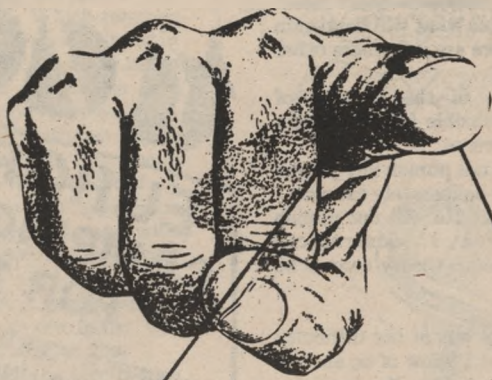
The high point of the album occurs midway through the second of the sides under the guise of 'Worlds in Collision'. This song would have the most well adjusted philosopher 'rethinking'. The sounds are subtle enough to put a quiver into the spine of the roundest sway-back. A droning of dogs barking, voices shouting, children threatening and loud hailers summoning us all paint a sculpture of one-dimensional gloom.

'The Red Lights', a slow song echoing in its own emptiness provides a calm moment to hide. Two more songs provide a hint of relief as that which comes over a hostage who finds out the psychopathic hijacker can fly.

Both 'The Red and The Black' carry very immediate messages with the music to deliver and as an album works well.



## DO THE GALLERY WALK.



A small new

Too few students seem to be aware of (or interested in?) the small dealer art galleries around this town. With exhibitions changing every two weeks, they provide an excellent means of keeping in touch with the art developing of, and around, us. The world we are of, and that which the work of local artists is of, is one world; these galleries give us a place to talk maybe. The following galleries aren't all the places around, but between them they provide an enriching source of income, an hour once a fortnight to cover them, and they're all open between ca.10.00am and 5.00pm.

**REAL PICTURES Gallery.** Third floor, His Majesty's Arcade. Take the lift. A bone fide photographer's gallery, the home of the Springbok Tour show, but the gallery shows all aspects of photography. Now on: Samoan Tattooing. (shows run three weeks).

**DENIS COHN Gallery.** Darby Street, up the stairs at the rear of Stone's shoe shop. Currently on show are Michael Shepherd's fine still-life and studies.

**RKS ART.** Victoria Street West, but apparently on (near Albert Street). Dick Frizzell is on show there until this Friday.

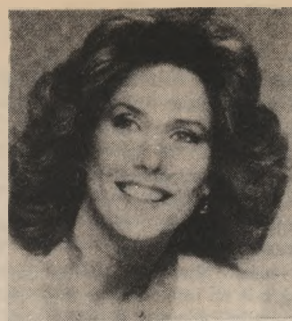
**NEW VISION Gallery.** Above the pottery shop in His Majesty's Arcade. Arts and Crafts show now on, as part of the Auckland Festival?

**PETER/JAMES Gallery.** Once of the Basement of the Law Society Building in Shortland Street, but apparently on the move. Keep you up.

**PETER WEBB Galleries.** (Peter is a Big number). On the corner of Wellesley and Elliot Streets. Mainly an Auction/Business house now, but Peter sometimes chooses to milk off a prominent artist in the name of having a finger in every pie.

That's about it, go to it.

R.V.



## film

JONI  
Berkeley, Mission Bay.

Imagine you became a Quadraplegic at the age of 17. Pause - that is, you lost the use of both your arms and legs totally. What would happen to your emotional and mental development. Joni broke her neck in a diving accident and the movie is about what happened afterwards. Only it takes on a more powerful dimension when you realise that this is not just some actor doing their job, but is portrayed by the person who has to live the life - Joni herself.

Physical incapacitation does not preclude creativity as one of Joni's therapists shows when she first encourages Joni to paint using her mouth. She states that 'talent is in the heart, not the hands'. Joni herself says 'I think what makes up good art, is the truth of the word, not just using tricks, not depending solely on the technique to see you through. There are many good artists who are purely good craftsmen and technicians, but that does not necessarily make them good artists. I don't think I'm a great artist, but I know there's a lot of inspiration, not just technical skills, involved in my artwork.' And perhaps that is the best criteria to use when assessing her movie, but that's up to you now.

\* My initial response was an elation that I had arms and legs, but the movie encompassed far more than a focus on how to live, more a reason to live.

J.A.K.

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from Fri.30th April to Sat.8th May!

Attention DESIGNERS, AND SUCH PERSONS who may be interested in fulfilling rewarding labours of love, the 1982 Capping Revue urgently needs set-construction, lighting Sound, Property, Costume, Assistant Stage-Management, Box Office and Front of House personnel.

If you're Keen, I'll be Frank ..... The work will be hard and the rewards great - (a navy career upon graduation!) Contact Ron Rodger, Artistic Director,

MAIDMENT ARTS CENTRE. .... 793-474

## The 1982 "CAPPING REVUE"

ATTENTION ACTORS

from Fri. 30th April to Sat. 8th May!

If you are interested in auditioning for this year's revue please contact Ron Rodger at the Maidment Arts Centre. We are looking for multi-skilled actors and selection will be made on the basis of a reading/singing/acting audition-interested? Phone 793-474!

## The 1982 "CAPPING REVUE"

From Friday 30th April to Saturday 8th May!

ATTENTION WRITERS !!!

SCRIPTS, SKITS AND IDEAS ARE NOW BEING RECEIVED FOR THIS YEARS CAPPING REVUE.

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## A BIG OLD ONE

### AN AMERICAN WEREWOLF IN LONDON

Directed by John Landis

It is a horrifying notion that people who are attacked should have to adopt the identity of their attackers. Half the people in public life in New Zealand would become Rob Muldoon clones. As the other half, the people he doesn't attack, are like him anyway, where would we be then? Yes, it's truly horrifying notion.

Fortunately, it applies more to vampires and werewolves than to politicians (although some may accuse me of drawing artificial distinctions here). It provides the inspiration for John Landis' latest film, *An American Werewolf in London*.

This is a sort of thematic sequel to *Animal House*: instead of acting like an animal your all-American college kid now becomes one. Our Wolfman-to-be is called Jack (get it?). Jack and friend get lost one night

on a Hollywood Sound Stage called the Yorkshire Moors. (We know its not really Yorkshire because there's not a vet in sight). They have been warned not to go on t'moor, and we know why. The rain machine starts, the sound effects man pulls finger, and before you can say Bela Lugosi Jack and his buddy have received a totally unsolicited attack from the local werewolf. Jack lives, but finds that after the necessary lunar activity, he too is a werewolf. His buddy (whose name I've forgotten, so I might as well admit it) is savagely killed and eaten by the werewolf - but at least this means that he doesn't have to become one himself.

This all takes about fifteen minutes, and is quite well done. Thereafter, the rot sets in. Like other directors who are ripping off the old Hollywood under the guise of homage, Landis isn't at all sure what he wants to do with what he has ripped off. It's the problem of adapting a story or a style - or even a genre - of half a century ago,

for the audience of the 1980's. What should a modern werewolf film be. Admittedly, it's a problem. Unfortunately, Landis doesn't have the answer.

A film aimlessly wandering amongst the many genres of the cinema could at least be a pleasant failure. But Landis has also decided to draw heavily upon the conventions of the contemporary horror film. As a result, *An American Werewolf in London* both fails, and is unpleasant. It is full of scenes that can only be called yecch.

Jack's buddy, for instance, now dead, returns for social visits. As a result of the werewolf's unsolicited advances, his face already looks like a cafe pie dropped from the clock tower. Not content with this, Landis then has it assume, in successive appearances, the delicate hues of chunder yellow, bile green, and finally gangrene black, with accompanying textures of mashed corn, pea soup and parchment. Nice, isn't it?

Or take the film's big smash scene in Piccadilly

Circus. Landis doesn't just crash cars - he makes sure that there are innocent pedestrians in between them, or between them and buses, or between them and spiked railings.

And then there's the dream sequence in which Jack imagines his cosy New York Jewish family being slaughtered by ghouls dressed in Nazi uniforms, and which climaxes with his own throat being cut. Heavy Metal fans will love this part, which just goes to show how ghastly it is.

There's a word for all this. Gratuitous. Arguably it is even pornographic, if you believe, as I do, that explicit violence shown for no apparent purpose other than to show explicit violence, is pornographic.

I didn't think American Werewolf would be up to much anyway. They, loyal Landis fans, were bitterly disappointed. The film is a failure, and an unpleasant one at that.

Paul Baker

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## TRIUMVIRATE OUT OF MOTHBALLS?

This year may well be an interesting one with the Triumvirate, David Kirkpatrick, Tom Bassett and Darryl Carey holding the positions of President, Administrative Vice President, and Education Vice President.

Last year they attempted the first revolution in the University in nearly one hundred years. It was undoubtedly the coup of all coups. Not quite successful but they made it this year. Mature serious people eh? Mm.

At last, since the May coup of 1981, one of their secret documents have been revealed. 'Operation Pick Up and Whip Off'. Is nine months long enough to guarantee that the triumvirate have aged and put aside their green water pistols or does one begin to wonder what type of leadership we have elected?

## OPERATION PICK UP AND WHIP OFF.

### PERSONS INVOLVED

**CHIEF HIJACKERS:** Monsieur Tom Bassett - CIC logistics, strategy and missile attacks... Monsieur David Kirkpatrick - CIC Propaganda... Monsieur Darryl Carey - CIC Inquisition and Entertainment.

**CHIEF HAIRDRESSER:** Mademoiselle Kaaren Mathieson - Minister of Hairdressing.

**CHIEF VICTIM:** Monsieur David Benson - long haired student.

**Date:** As yet unknown

**Time:** As yet unknown

**Place:** As yet unknown

**Plan:** To cut the hair of David Benson.

**Permanent Resolution:** That four enlightened and inspired authorities on the subject of abduction and hairdressing make certain that it stays that way, and do not suffer from the aftermath of this mimic incendiary abduction and mock insurrection.

**Warning:** That the fate of Monsieur David Benson is an awesome warning to members of constituency parties and the Executive of Auckland University who dare to grow their hair beyond collar length (in this rare case, it is applicable to males only).

**Intention:** This operation is not just intended as an immediate vulgar extravagance in the game of kidnapping but the flowering of artistic sensibility in the art of hairdressing and a deeply interested and highly motivated desire to probe the mysteries behind the long mask of Benson.

**Motion no. one:** Creep up in midget platoons cloaked in dark garments from head to foot. Seize Benson, while CIC logistics, strategy and missile attacks persuade him not to call out, thus revealing quickly the gun planted in his back (in reality your green water pistol, though don't squirt the water, it'll give it away.) If by chance there are any curious onlookers, one has to render it possible that they anticipate the abduction as nothing more than an inept procession of serenely composed students, each completely unconnected to his/her neighbour. (though hopefully the march will be visible to those only with binoculars).

**Motion 2:** Indeed one must not fluctuate between platitude and error during the operation but remain coherent and lively, though silent. Once we have him in the room he must be guarded. Although fatigue after the march may be palpable on the part of the normally lively Benson, one of the chief impediments is a possible last minute outburst before his fate.

**Motion 3:** Cut the hair and remove the beard. We must have the instinctive knack of doing the job gracefully. NO VIOLENCE.

**Communication:** One must comprehend the mute signals of our esoteric language to which all must respond by tapping his nose with the forefinger of his/her right hand, though if it is

easier one can communicate with winks and nods.

**After Hair Cut:** While Benson sits like a corroded landscape, sweet suffocating reek of sweat, a hint of singed hair, there could be signs of spiritual or emotional impoverishment. Beware of the possible symptoms which follow. Lassitude, hysterical rages, colourful incoherence of speech, responsibility, time and place.

**Motion 4:** Run like hell.

**Motion 5:** The main obstacle facing our authorities seems not so much the nailing of the subject, technically known as 'Pick up and Whip Off', but the concealing of our guilt afterwards. So smile proper like.

**Evidence:** Hopefully all evidence is diffuse, obtruse and not susceptible to any laboratory test.

**Conclusion:** The sex of our victim may now be vouchsafed by sight, rather than by production of an I.D. card, but his political and emotional stance may be affected by his failure to be recognised by members of any constituency parties or other groups of which he might belong.

One must also hope that our clandestine, subversive activities, now exposed under the admirable 'Freedom to whip off anything' act (this Bill was initiated and passed by the newly elected ruling elite) will not be looked upon as neo-brutalist.

P.P.S. If the newly elected CIC Operations and Internal Affairs Monsieur Graham Bowers wishes to help in the operation he is more than welcome.

**Second warning:** It is necessary to uphold the sanctity of this operation if we are hoping to exercise enormous influence on student behaviour and dress for the next twenty to forty years of our rule.

Yours, your ever faithful friend  
and minister of hairdressing  
Kaaren Mathieson



## FIRST PRIZE: HUMANITY

Dear Sir,

Having just read the Christian Club's letter (issue 1, 1982), I think that it is appropriate to dispel the impression that it supports belief in God's existence on statistical grounds. The writer gives numerous examples of the beneficial conditions under which we live and appears to feel that they must be due to a divine plan but an examination of research in this area will show that such a deduction is faulty.

It has been shown that life on Earth could have started under certain special conditions (presence of a great deal of CO<sub>2</sub>, NH<sub>3</sub>, etc). Even if the odds against this happening on a given planet are enormous, it must be recalled that there are billions of stars in our galaxy alone and billions of similar galaxies in the known universe. Even if stars have only one planet each on average, this leaves plenty of opportunity. It is possible that the odds against humanity remain high but there are probably many possible types of intelligent life, so that the emergence of intelligent life would be much more probable than the emergence of humanity. To ask why humanity emerged rather than a different form would then be like asking why a particular person won a lottery when the odds against him were so high.

Yours faithfully,  
Jorgen Harmse

P.S. I take this opportunity to present an argument against Christianity which has been known for more than fifteen hundred years but, to my knowledge, never answered.

First, assume that the Christian faith is accurate. In particular:

1. There exists a being (called God) who is
  - a. omnipotent,
  - b. omniscient
  - c. just
  - d. the Creator of everything else in the universe.

e. There are persons whom God will punish for certain acts which they have committed.

Then, deduce some consequences of the above.

Being omnipotent, God could shape his creation in any way he choose.

Being omniscient, He knows every consequence of every Creation he could make. He thus precisely controls what will happen in the Universe unless there are influences other than His actions.

Therefore, since He is the Creator of everything, He is responsible for everything which occurs in the Universe.

Being just, He would not punish any person for any action which He deliberately caused.

Since this implies that He will not punish anybody, assumption 1. contradicts assumption 2, so Christian theory cannot be totally accurate.

P.P.S. Numerous ways out of the difficulty have been suggested but I know of no answer which does more than confuse the issue, so that one may lose track of the argument.

Saint Augustine suggested that God made humans with good natures and that they were corrupted by their bad wills. He neglects to say who created the wills.

He has a second argument, that those who go to Heaven and those who go to Hell are determined arbitrarily, good acts being a consequence of membership of the elect, not vice versa. He claims that the damned cannot complain since they are wicked: their condemnation shows God's justice while the joys of Heaven show His mercy. Unfortunately, this begs the point which is that since God is responsible for any evil and those who committed it could not do otherwise, it cannot be just to damn them.

The latest reply suggested to me is that two contradictory propositions can both be true. The result is then that assumption 2 above is both true and false. In this case we can easily prove that God does not exist, as follows: Assumption 2 implies God does not exist vacuously. (A false proposition automatically implies any other proposition). But assumption 2 is true. Hence God does not exist.

## NOT A FEMINIST

Dear David,

Congratulations to you and your advertising staff for the firm stand you have taken against insidious beer advertisements. I hope other publications will follow your lead and refuse to countenance this rampant sexism which is offensive and degrading to all women. No, I am not a feminist, and never have been.

Love, Susie Collier

## GUESS WHO?

Dear David,

I was glad to see that at the ATI dance last Friday, one Robert Young had to PAY to get in.

I hope this trend will continue and that little creep will no longer be able to sweet talk his way into any more functions. PAY UP YOUNG!!

An Orientation Controller.

## PUZZLES REPLY

Dear Editor,

In reply to I.J. Boswell's letter,

?

Yours faithfully, out of uniform,  
G.D. McLellan

P.S. A serious Agent! I might as well end it all now.

**THEATRE CORPORATE**  
14 GALATOS ST NEWTON Bookings on 774 307

Wed-Sat at 6.15 pm

BRIDGET ARMSTRONG in

**The Flight of the Godwit**

A PORTRAIT OF ROBIN HYDE

OPENING TOMORROW at 8.15 pm

**FEMALE PARTS**

By Dario Fo and Franca Rome

Woman — her relationships and life with men

— the premiere of a new play not to be missed.

Mon 6pm, Tues - Sat 8.15pm.

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## LETTER FROM ONE WHO HAS BEEN AT VARSITY FOR ... UH... AT LEAST 15 CENTIMETRES LONG

Evenin' Squire,

Just a couple of comments since it's only the first week of term and not much has happened to piss me off yet. Which reminds me, at the end of last year I was indulging in one of those grossly overpriced meals up in the restaurant and decided to partake of a little coffee, at least that's what they called it, and ended up with a semi-glutinous liquid that even the Railways would have been unable to sell. When I requested a replacement cup the cashier cast aspersions upon my ability as a student to cope with 'cafe' food! She then suggested that perhaps I hadn't been around varsity very long. What gall! Anyway, I don't hold a grudge so I'll forget the whole incident if you ladies will leave the wood shavings out of the coffee.

However, this next slap in the face is just unforgivable. Orientation Comptrollers ('Trolls' for short) just pissed me right off, to be precise, they left me and many others to sit around wasting time in the Rec. centre waiting for Vanessa to turn up. Don't they know exams are coming soon? Finally, at 25 past 1, I used some gumption and asked at the Student Union just exactly when she was going to turn up. 'Thursday' they said. Bloody hell. Why couldn't one of those little trolls have left the Old Grad Bar for five minutes to put up a notice or come over and tell us. Those guys/guyesses couldn't organise a piss-up in a brewery.

Lastly, speaking as a survivor, I found I agreed more or less with the comments on Sweetwaters in last week's issue. I thought you might be interested to know that at the first Sweetwaters festival two years ago, a group of the 'Alternative Lifestyle' stallholders went to see Daniel Keighly about his failure to honour promises made with regard to facilities etc. he was to provide them. Essentially he said he didn't give a stuff and the only reason they were there was to 'sell' the festival because that's what the people wanted. Love and peace huh?!

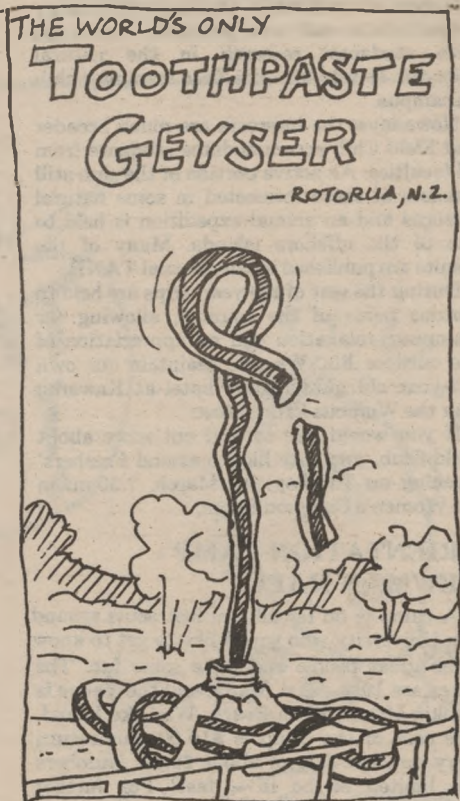
Yours,  
Not mine.  
(R.L. French-Wright)

## LIFE CONSIDERED AS A HELIX OF SEMI-BATTERED KETTLE DRUMS

Dear Craccum,

You know how people are supposed to have a natural rhythm? Yeah, well, I've got a real unnatural rhythm and it goes something like boom- boom- baddoom- bam- boom- crash- boom- bam- bam- berf! bam- bam- boom-a- doom-a- dum- dum-a- diffle- kebang! And its keeping me awake at nights! What can I do?

Insomniacally Yours,  
Geoffrey Bingle



## HEAVENS ABOVE

Dear Ed,

May I second the start of the next inquisition?

It is one thing to have propaganda thrust upon unsuspecting, disorientated (pre-orientated if you wish) first year students by enthusiastic Christians; but good god! (their words I believe) - a high school science lecture without so much as a 'Dear Ed' (though in this case, 'Humanity, the centre of the Universe' could probably suffice as a salutation).

What is so irksome, is not the pre-copernican ideas, but the reasoning.

A is B

C is D

Therefore A is a wonderful, ordered F (God knows where he comes in!)

Peter Matthew  
(no relation)

## SEVEN DEADLY REPLIES

Dear Barry Worthington,

I note with considerable interest your letter in Craccum issue No. 1. You raise a number of interesting points which I would like to attempt to answer.

1. The costs of the Maidment Theatre are, for funding purposes, split in two - running/maintenance and salaries of the staff. The first category is met entirely from hireage charges and recoveries. The latter are directly funded on a joint basis by AUSA and the University. Our share from 1982 will be in the vicinity of \$15,500. The recreation centre is different. Salaries and some sundry costs are met from user charges while the University pays for the upkeep of the Building. Capital items for both are treated as individual cases.

2. Radio B is self funding because of its greater capacity as a media to attract advertising revenue. If advertisers could be found the amount of advertising in Craccum would have to be quadrupled to break even. This would also make possible substantial cuts in printing costs, since no-one would read it anymore.

3. The University Bookshop has invested monies against future development of their premises. It is incorrect to state that 'the Students' Association is desperately short of money'. Last year's W.G.M. passed the resolution, moved by the Association Treasurer, raising the fees to a level required by 1982's budgetted activities.

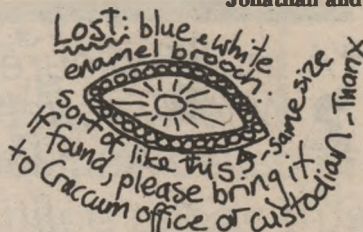
4. It is far too sweeping a statement to make to say that the problems of STB are due solely to bad management. The debt which the \$2 surcharge goes to pay off can equally well be attributed to adverse lending conditions, a federal ownership, or increasing student hardship. Suffice to say that without the \$2 surcharge there would be no student service currently being operated by every students' association in NZ.

5. How many volumes would you like me to write on the management of a \$2m turnover catering operation?

6. The University pays the bulk of Studass subscription fees early in Term 1. Complete fees are not paid until student rolls are finalised after late enrolments and 2nd half year enrolments.

7. While conceded that it is physically impossible for more than 25 people to attend Exec, very rarely do more than 25 ever attend. The Council Room was designed and is used as the Exec Meeting Room, and visitors/spectators are always welcome at Exec meetings. To this end Agendaes are freely available to students who may wish to peruse them, while minutes of Exec meetings are posted for general perusal on the noticeboard beside the Custodian's Office. Thank you Barry (and others?) for your interest.

Yours as truly as possible,  
Jonathan and Tom.



## A \$64 STATEMENT

Dear Craccum,

I bet 'Campus News' has got those University Types quaking from the ankles up. Bet they're pleased the Karen Soich affair dropped outa sight before you guys started up. You would've had a field day!

Merv. W.

## SOME OF THIS MAKES IT ALL WORTHWHILE

Dear Craccum,

I was both pleased and delighted to find in Issue One, that the Christian Club are proceeding with the exclusive story of 'Humanity, the Centre of the Universe' and what God intends to do with it. And in weekly installments no less, hurrah. I wouldn't mind much except for the liberal splattering of facts in the text, a la Creationism! A pity all we go was the old rationale - look at the world and all its wonders, what other explanation could there be but divinity. But tell me CC why if (s)he was aiming for humanity as the centre of creation did (s)he bother with other planets and the rest of the universe? Trial and error? I wonder how many roasted/frozen planets such as Mercury exist. The essence of religion is faith, justification by way of pseudo-scientific rationale is superfluous.

Well David, a superb first issue of Craccum, great bands playing and no sleep have made Orientation 82 excellent so far. Congrats to all. And to whoever, thanks for bringing us Vanessa. Some may not have agreed with her, but it made for provocative listening.

Mike Steeneveld.

# Unclassifieds

## FIELD CLUB FRESHERS EVENING

Tuesday 9th March Women's Common Room 7.30p.m.. Come along and see what Field Club is about. Free coffee and biscuits. Also remember Freshers Camp, 19th - 21st March, Komata Valley.

## BEER & POLITICS

Once again, on Friday (as on every Friday) from 4pm to 6 or 7pm a group of people suddenly appear in the Top Common Room with various beverages and lively conversation. If you like alcohol, lively conversation or both, come along and join in. Organised by the Progressive Club.

## LEFTHANDERS' CLUB

1st 1982 meeting 1pm tomorrow in Room 237 (entry by the door, not the windows please). Be a trendy lefty!

## Also Camp on Kawau Island

Beautiful surroundings, crazy (lefthanded) people, camp food.....how could you say no?! Phone Vicki 444-5426 or Neill 595-966 to see if there are still places. And all for less than a week's bursary - it must be cheap!

## FOLK CLUB

BLUES EVENING 11th March OGB 8pm. All welcome. Cardholders \$1, The Rest \$2. Guests include Bett and Brendon, Peter C. Jones, and many other good singers.

FRIDAY 12th March FOLK CLUB A.G.M at 6pm. All most welcome.

Club Nights begin Wed 17th March. Watch this space for details.

Any further information, phone Mike 494-367

## IMPORTANT

There is no meeting of Progressive Club on Thurs 11 March.

The first Progressive Club meeting is at 1pm on Tues 16 March. See posters for details.

## BLAIR PEACH VIDEO

Find out the true story behind the murder of Blair Peach by British police. Could something similar to this happen in NZ? Progressive Club is holding a Forum on the Blair Peach issue at 1pm, Tues 9 March in 237.

## WAITANGI DEFENCE JUNK SALE

We have enough junk, old furniture, cutlery and assorted strange objects to equip several grotty flats.

You can buy all this junk for a small outlay on Wednesday 10th, 1pm in the Quad, and at the same time aid those people who were arrested protesting at the Waitangi Day fraud.

## HEALTH IN STRENGTH CLUB.

Meeting. Wednesday 10th, 1-2pm. Committee Room, Rec. Centre.

## DEBATING SOCIETY CLUB NIGHT

Wednesday 17th March at 8.00pm in the Women's Common Room. Lots of food, wine, opportunities to orate or just pay your subscription.

## UMSA ORIENTATION NIGHT

Date and Time: Monday 13th March 8.00pm  
Venue: SRC Lounge Students Union Building  
Tickets are available - 50c (Note: Free for new students). Contact: Chew Ph 769-905  
Come to Orientation - meet the fellow Malaysians - SUPPORT YOUR UNION.

## LOST.

One black, left hand, leather motorcycle riding glove. Lost between Political Studies Dept. and Students' Association offices on Monday 1st March. Reward offered for its return. Ring Mary, 543-688.

## FOOD CO-OP - PRICE GUIDE FOR 11. 3.82

Beans 10c 40gm, Beetroot 10c each, Brocoli 10c 100gm, Brussel Sprouts 10c 100gm, Cabbage 40c each, Capsicum 5c each Red, Carrots 10c 450gm, Cauliflower 60c each, Celery 90c Each, Courgettes 10c each, Cucumedr 20c each, Garlic 10c 20gm, Ginger root 10c 20gm, Kumara 10c 250gm, Leeks - too dear, Lettuce 30c each, Mushrooms 10c 40gm, Onions 10c 480gm, Potatoes 10c 380gm, Pumpkin Crown 50c each, Pumpkin Butternut 30c each, Rhubarb 10c each, Silverbeet 10c 500gm, Spring Onion 10c 30gm, Sweetcorn 10c each, Tomatoes 10c 150gm, Apples 6c each Gala, Bananas 15c each, Oranges 13c each NZ, Pears 10c each, Peaches 5c each, Watermelon 30c each, Rockmelon 50c each, Marrows 20c each small, Egg Plant 50c each.

## MERCURY THEATRE

FRANCE ST. NEWTON



## She Stoops to Conquer

19 MARCH - 8 APRIL: OLIVER GOLDSMITH

A classic comedy! Sponsored by Cooks Wines

MON & THURS - 6.30pm - TUES, WED, FRI, SAT - 8.15pm

BOOKINGS: PHONE 33-869

Special Preview  
**SHE STOOPS TO CONQUER**  
Thurs 18th Mar. 8.15pm  
**STUDENTS ONLY \$3.00**  
(save \$6.00) door sales only

## St MARK'S GOSPEL

Devised and performed by Patrick Smyth

26 March-8 April

MON & THURS - 9.00pm, TUES, WED, FRI, SAT - 6pm

## THE GREAT KIWI CONCERT SHOW

special 50% STUDENT DISCOUNT, THIS WEEK ONLY

Final night Sat 13th Mar

An extraordinary program

of Dance Drama

LIONG & FAYE

Mar 11, 12, 13, 11.00pm

**STUDENT PRICE \$3.00**



# Unclassifieds

## MAIDMENT ARTS' CENTRE

Monday 8, Tuesday 9 & Wednesday 10 March, 8.00p.m.

DOROTHY PARKER — Alannah O'Sullivan & John Cairney, a biographical piece from the works and times of Dorothy Parker.

Thursday 11 March, 8.00p.m.

CATHY HARROP — Harpist/Guitarist.

Friday 12 & Saturday 13 March, 8.00p.m.  
TOPP TWINS — a comedy rage!

Fri. 12 April 1.05p.m.

"FRIDAY AT ONE". A free lunchtime concert presented by the Cons. of Music including Haydn - Sonata in C Hob 50, Piano. Bach-Partita No.3 Prelude, solo violin. Brahms - Gypsy Songs, soprano.

Tues 16th to 23rd March (excl. Sun) 8.15p.m.  
Sat 23rd Mat. 2.15 p.m.

"DEAR LIAR" Starring John McKelvey as George Bernard Shaw and Marijke Mann as Mrs Patricia Campbell re-creating the roles which have won them International acclaim. Tickets \$11.40 Students & Sen.Cit. \$9.90 Bookings at The Corner.

THE LITTLE THEATRE — 10.00a.m. to 6.00p.m. daily.

From Monday 8 March to Saturday 13 March continuous screenings of POLITICAL FILMS & VIDEO from local and overseas events plus Political Forums\*\* Donations at the door — proceeds towards the AUSA Anti-Racism Campaign\*\*

## MAIDMENT LUNCHTIME MOVIES

Mon. 15 March 1.05p.m. "ALL THAT JAZZ" R16 Winner of 4 Oscars. Admission \$1 only.

## ASA BBQ

Auckland Singapore Association (ASA) will be holding a "GET-TO-KNOW YOU B-B-Q" at Pt. Chevalier Coyle Park, 10.00am on the 14th March Sunday. "Freshies" free "Oldies" at \$2.50 per ticket obtainable from the executive members of the Association. More details on ASA noticeboard by Studass building.

## AMNESTY INTERNATIONAL

First meeting of the year to be held on Thursday 11th March, 1 - 2pm in the Executive Lounge.

## STUDENTS AGAINST RACISM

The Springbok Tour has been and gone. The movement focused on the racism that exists in South Africa, but out of that focus many other issues have been raised. The major issue is obviously the racism that exists in New Zealand. True, it is not a system that is protected by barbed wire and Apartheid laws, but it is here. The fact that it is buried in our attitudes and our institutions is no reason to ignore it. We have stood up against a symbol of racism that exists thousands of miles away, we must now take a long hard look in our own backyard.

We all know something about Waitangi, Raglan, Awhitu, Takaparawha (Bastion Point). These, along with other issues remain unresolved. There are other, less obvious, examples hidden in our society's structure. Have you ever questioned examples hidden in our society's structure? Have you ever questioned the high imprisonment rate, or the low level of academic achievement of Polynesians? These things all reflect the racism of New Zealand society. The European came, saw and conquered. The result has been the subjugation of a whole section of society to our way of life. Many of us can now more readily see how the hostile apparatus of the state has achieved this. A group called Students Against Racism has been formed. The initial aims of this group are to organise forums and workshops where we can learn more about what goes on in New Zealand and what can be done to combat racism. Join us now and help in the fight against racism.

1st - 13th MARCH - Springbok Tour Exhibition in Little Theatre.

12th MARCH - Pacific Ball in Cafe.

15th MARCH - 1st STAR meeting 1p.m.  
Executive Lounge, 1st Floor Student Union Building.

25th REUNION. MAXWELLS RD, TAURANGA.

As a past pupil or Staff-member of the above school you are invited to join us in celebrating 25 years on the weekend —

7 — 8 May 1982

For further details contact the School or — Mrs Coreen McFarlane, 56 Kulim Avenue, TAURANGA. Phone 64207 Tga.

## FIELD CLUB

Field Club was established in 1922 by members of the Botany, Geology and Zoology Departments and was primarily concerned with students' research in the natural sciences. It was also the first tramping club on campus.

Nowadays, the interests are much broader and Field Club accommodates students from all faculties. An active portion of the club still consists of those interested in some natural sciences and an annual expedition is held to one of the offshore islands. Many of the results are published in our Journal TANE.

During the rest of the year, trips are held to various parts of the country, allowing for tramping, relaxation and an appreciation of the outdoor life. We also maintain our own 112-year old gumdiggers' hotel at Kawerua near the Waipoua kauri forest.

If you would like to find out more about Field Club, you may like to attend Freshers' Evening on Tuesday 9th March, 7.30pm in the Women's Common Room.

## ORIENTATION CAMP - NEWMAN HALL

A camp is on for all you lost souls around the University who would like to get to know some great people and have some fun. The dates are 19th - 21st March and the Venue is Simkin House, Palm Beach, Waiheke Island. The cost of the camp is \$10.00 plus return ferry and bus fare of about \$9.60. Numbers are limited so be in -- fast! For further information ring, or come in to see anyone at Newman ... like Paul Jensen, Geoff Crawthorne, Tony Driscoll, Dan Wilson .... etc.

Soup and rolls ..... soup and rolls ..... everyone roll up on Wednesday at one for FREE soup and rolls. All are welcome and the free restaurant hangs out at Newman Hall, just over the road at 16 Waterloo Quadrant. See you on Tuesday with a friend. Don't wait to be invited or until you get to know someone at Newman Hall ——— come in and meet friends here.

## FILM SOCIETY

University Branch screening 'Roger Corman, Hollywood's Wild Angel'. Tues March 9, 6:30pm. B10 (basement of Library building).

## AUTUMN GENERAL MEETING

Notice is given that the Autumn General Meeting of the Association will be held on the ground floor of the main hall of the Recreation Centre on Tuesday 30 March, 1982 commencing at 1 p.m. In the Event that this meeting does not achieve a quorum, or does not complete the business before it, the Autumn General Meeting will commence or continue on the ground floor of the main hall of the Recreation Centre at 1 p.m. on Wednesday 31 March and, if necessary, at 1 p.m. on Thursday 1 April.

Any member wishing to move at this meeting any amendment to the Associations constitution must give notice in writing to the Secretary by 5 p.m. on Monday 15 March, setting out the intended amendment to the constitution. The agenda for other items of business will close with the Secretary at 5 p.m. on Monday 22 March and the whole should appear in Craccum on Tuesday 30 March. This issue should also contain the Association's annual accounts for the year ended 31 December 1981, which will be discussed at this meeting.

## FOR SALE

Superstar Windsurfer, (2 months old) for \$800.00. Phone Tricia 860-753 after 6 p.m.

## DANCE

3 Dance classes ...

M. T. W. 5 - 6.30p.m.

March 8, 9, 10

Dance Studio

Recreation Centre

This class offers movement, rhythm, co-ordination and stretch. If you've always wanted to try a dance class, now is your chance! Wear loose clothing. Class taught by Barbara Doherty, sponsored by STUDENT ORIENTATION.

## MOTORCYCLE CLUB

## ORIENTATION FUN DAY

Sunday 14th March

Road Trial 10am Alfred St

100 kms \$1 entry fee

Gymkhana 2pm Upper Queen St Carpark

BBQ After all the fun in Quad (by milk bar)

All welcome. Prizes and fun for all size bikes.

**Oh Yeah, Craccum?** "A multi-coloured puddle pandering to the Woman's Weekly coffee table set." That's what Craccum called Auckland Metro last year. Oh Yeah?

What about Metro on the politics of Auckland — Metro on the men who run striptease — the Metro guide to Auckland's serious bookstores — the Metro guide to the city's clean and dirty beaches — the Metro investigation into the strange goings-on at Radio Hauraki?

In its first year Auckland Metro — New Zealand's first city magazine — got stuck into issues. It started a new style of journalism in this town.

And it's brought the best in reviews too — movies, music, rock and eating out. No fear, no favours. Just hard-hitting comment. Issue nine of Auckland Metro tells all about Social Credit's Garry Knapp, analyses the fruit juice wars, introduces Peter Siddell, the artist who paints Auckland, and reveals all about surf life savers. It's also got a day-by-day guide to what's on at the Auckland and Ponsonby festivals. And details of a photography contest that'll have you chasing rainbows.

**What do you say now Craccum?**