

CRACCUM

Official newspaper of the Auckland University Students Association. Volume 56, Issue 4, March 23 1982.

Brooklyn Heights Hustle



And yet another story of low cost inner city housing gone into the hands of the Ponsonby-villa type investors. The Brooklyn apartments, located down past the InterContinental on Eden Crescent, have long been noted for their unique architecture, ambience and location amongst those who favour, (out of preference or necessity) the inner city life.

Built in 1930, there have been tenants who have lived there for upwards of thirty years, long before the gas shortage and city nightlife spawned trendy city living.

Last year the apartments sold. R.A. Wood Investments Ltd. bought the building and the charge-ownership was put into the hands of a builder-investor Peter Hoffman. The plans for the building included two Penthouses to be built on the roof and general renovation of the building, with the ultimate goal of selling the apartments as individual units. For many of the elderly tenants, this sudden change of events sent them packing; their tenancy agreements were changed to include a clause which would allow them to be evacuated at three weeks notice.

As the elderly tenants moved out, younger people moved in. Low rents were attractive (\$30-\$60 depending on size) as well as the building itself; the closest thing to veritable Brooklyn. All looked like things could be cheery for months: no apartments were being sold and the landlord rarely minded if you fell behind in the rent.

But the investor's dream turned nightmare. This time last year the Council stipulated massive renovations to be done on the building. Meanwhile Hoffman's \$900,000 loan at 25% interest was rapidly drawing due.

And so the present situation.

Hoffman has employed a hard sell marketing manager to sell off the first three floors and basement before the March bankruptcy hearing. The tenants were given priorities on their flats, and Hoffman even indicated that he would offer life tenancy for anyone who could help raise mortgage money. Prospective buyers, lured by a sweet sounding Herald advertisement, are wooed into contracts with much fine print, and little time to scrutinize it.

The flats are priced upwards of \$30,000 and the price seems to vary depending on the weather. One tenant who inquired about his flat was given two different quotes, and later was informed about the \$10,000 renovation fee (non-refundable) to be used for public places (lifts, stairs etc.). Any renovation to be done within the flats came out of the buyers' pocket, including the re-wiring and re-plumbing required by the Council.

Mr Hill, the marketing manager, would not comment on any marketing details.

Current renters are notably disturbed. There is a lack of communication between Hill, Hoffman and the tenants, and most don't know the fate of their lodgings.

Meanwhile many claim that their apartments have been entered by prospective buyers while they were out.

Renters on the upper floors are equally uncertain about their futures. Hoffman admits that he is working from the ground upwards, ensuring higher prices for the more prestigious views, but many wonder where they will go when the renovations begin.

Where will the 72 year old gentleman on the third floor find housing?

Yet it is difficult to slander Hoffman as a hard core capitalist investor. He is soft-spoken, a middle aged Dutch fellow whose demeanour indicates his dire straits. He asked not to be 'crucified' by the story and offered a solution, albeit in hindsight. "In Europe the government provides for developers low housing mortgage money for 25-30 years. I could build 2-3000 units with rent control - builders have work, people have housing. The developer could go halves with the government, at say 9% housing corporation interest. Here with 12 month mortgage interest at 25% there is no solution."

The future of Hoffman vs. the people is yet to be seen. Tenants are organising themselves and researching their rights, secretly hoping that the money won't be raised and that future ownership would bring better prospects.

For those in the investment bracket, one piece of advice: buyers beware.

1. Rafkin

Hello Salient!

INSIDE

AUSA
Accounts
p. 14-16

SCSP
Whitewash
p. 4

T.V. Poll
p. 11

William Tells

I don't know what I'm doing here. Nor, apparently, does Craccum. In this issue, as in others of this year and past years, there is a curious and slightly uneasy mix of articles on world politics and articles on student politics and the university.

I suppose this reflects a divergence of opinion on what Craccum's purpose is. Is it for publicising political views of the world that differ from the one we are used to seeing in establishment media? Or is Craccum's proper direction to report on and criticise developments in the University?

Supporting the second view is easy. The University is a corrupt and repressive system; with some work and investigation, people (i.e. Craccum reporters) could stir up quite a lot of good shit, and eventually be gloriously destroyed by the powers-that-be (wow! martyr complex!). And the articles about world politics, because of the distance from the events and the difficulty of finding different news sources, can easily become a radicalised rehash of the Six o'clock news.

But thinking that the University is Craccum's only sphere is narrow minded. A university does not exist independent of the world; it is part of a community. National and International events can and do affect it, often to the detriment of the students. There is a need for strong and perceptive criticism of the nation. Papers like Craccum could fill that need.

So where does this leave schizoid Craccum? Right back where it started.

ISSUE 4 CRACCUM Vol 56 1982

Editor..... David Faulls
Technical Editor..... William McIlhagga
Advertising Manager..... Jason Kemp
Assistant Editors..... Jenny Renals
..... Paul Grinder
Typesetters..... Barbara Amos
..... Raewyn Green
Photographer..... Leo Jew

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

Apologies to all you fantastic contributors out there who are about to find out that their works of art and so on have not made it into the pages of Craccum this week. There are quite a few of you — for example, I had enough letters to fill about five pages and there are only three in this edition — I'll do my best to accommodate you all in Craccum 5.

I guess I'm just about to find out what editing is all about.

A big hello to the new Craccum writers — there it is in print; how does it feel?

Big thanks to all the production people. You're all as mental as anything: was an enjoyable layout session. See you all again next Tuesday/Thursday.

Craccum subscriptions, \$11p.a. Editorial, Ph 30-789 ext 67. Advertising, ext 66.

W. McIlhagga

Presidential Chatshow

My heartfelt thanks to those of you who are still attempting to read this column. I realise you probably have better things to do with the time you spend reading Craccum than trying to digest the pearls of the chatshow, but there's still a chance I will write something in it that interests you.

Last week has prompted me to spend some time discussing what you do in your lunch hour. Today, of course, you will be reading Craccum, and right now you will be reading the President's column, but what of the other four lunch hours of the academic week?

Wednesday at 1 is the time for Students' Representative Council (SRC). SRC debates and decides on Association policy, as well as electing Student Representatives in all sorts of places. That may sound boring, but anyone who went to last week's meeting can tell you that the major item of business was jokes. At the moment SRC is held in Library Lecture Theatre B10.

More free entertainment occurs every Thursday fortnight in the Maidment at 1. Last Thursday Sir Dove Myer Robinson spoke about the possibilities of nuclear war, and on April 1 Hiwi Tauroa will be speaking. Keep an eye out for the 'Of Cabbages and Kings' posters, or else come in and ask Tom Bassett what's on or who you think we should invite to speak.

And on to Fridays, when the Music Faculty organises (wait for it) 'Friday at One', a free concert held in the Maidment spanning the whole range of classical music.

And then over the weekends to Monday, when two major events



happen at 1 o'clock: first and foremost Students Against Racism meet in the Exec Lounge, and second various silly people play indoor soccer in the Rec Centre (legs abound).

And so back to Tuesday, when Craccum's out again and yet more articles, notices, information. Those are the regular things, but many other events take place at lunch time. Most allow you to eat your lunch while you're there, so nothing's lost.

Oh, a special date for all fun lovers: next Thursday 25 March at 1 in the Old Grad Bar is the inaugural meeting of the Campus Arts Team, dedicated to making campus life more lively. Be a CAT!

I'll leave what the rest of the day holds in store to the noticeboards, but you get the general idea.

I hope your year has got off to a good start. Take care, pay attention and keep on your toes.

Cheers,
Dak
PRESIDENT AUSA

SRC

The first SRC meeting of the year sparked off in the freezing dungeons of the library on Wednesday. Within the hour the business of student policy over various motions would have been discussed and decided.

With Richard Foster in the chair business opened:

Jonathon Blakeman, standing uninvited for the seat of SRC secretary, achieved his goal.

Nominations for the Craccum Administration Board, the Publications Committee, and the Education Committee were opened.

The election of Overseas Students' Officer led to the appointment of Ioane Lafoai, a Samoan Student, to exec. This is notable as for the first time Exec has a representative from the South Pacific.

The business of affiliating clubs to the Association next took the meetings notice. The AV Gay Lesbian Club, Watchwoman, the Egyptology Society, the Progressive Club, the Classics Society, the Motorcycle Club, and the Save our Snails Society were all affiliated. The Triumvirate Club, sensibly enough, was refused affiliation by the meeting.

Upholding the doctrine of free choice, the first policy motion of the year was lost. Paul Sutcliffe, in an endeavour to have AUSA policy discouraging the act of smoking, moved that SRC recommend that the Bookshop stop selling cigarettes. Dak moved an amendment that this motion should also include AUSA selling alcohol

through its catering network. The mood of the meeting was that the anti-social effects of both alcohol and cigarettes came from individual abuse. In true saintly fashion SRC reserved the right of the individual to abuse others if they so wished.

So you dirty buggers, if you don't already know, you can still buy cigarettes from the Bookshop.

The Latin American Solidarity Committee is holding a march this Friday, 7pm at the CPO. SRC deemed that \$100 worth of services be donated to LASC to help organisation of the said event.

Coming a little bit closer to home and heart, SRC carried the motion to condemn the Housing Corporation for its decision to sell 1.6 ha of land at Bastion Point. Reasons given in favour of the motion were that as late as 1977 the Housing Corporation had adopted the recommendation of the Governmental Report to use the land for low-cost housing, and now they have reneged on that decision and in selling the land to the highest bidder. There were no arguments put against the motion.

In line with this, the next motion was carried. That services up to the value of \$100 be donated to the Bastion Point Action Committee.

The meeting dissolved at 2.02pm with the advent of the 2pm lecture. Unfortunately the last motion could not be aired - that the Orientation Controllers be congratulated for their work (which is still continuing).

Congratulations anyway.

catering notebook

RESTAURANT

Try the new
SMORGASBORD
for lunch or dinner
ONLY \$5
(includes dessert)

Restaurant Hrs 12-2pm, 5-8 Mon-Fri
Mezzanine Floor, Catering Block.

Campus News

First the apologies. After we had written last week's column we were told that the Registrar had changed his mind and allowed the Student Trust Lottery announcement to appear in University News. We meant to take out our item, but somehow it slipped through. Egg in face. Sorry.

And if Jonathan Worthington is right about the "as much as you can eat provided it's on a single plate" smorgasbord being a policy decision, then we were wrong in blaming the staff. Sorry. But it's still a damn silly decision.

There have been complaints that this column is always negative so here is a special positive item. Those staff and students who campaigned against the appointment of the present Registrar on the grounds that he lacked the necessary breadth of interest and feeling for the University, appear to have been proved wrong. He is always considerate and thoughtful and is generally agreed to be doing a good job.

The Vice-Chancellor is also doing a good job, for it must take a lot of effort to combine the responsibilities of the post of full-time administrative head of the country's largest University with the demands of heading the country's energy research programme. Finding the time to also perform competently as a director of various companies must require considerable ingenuity.

As the government as just reappointed Dr Maiden for a further three years heading energy research, it is hoped that they will make him adequate remuneration for his efforts. Perhaps the easiest way of

doing this would be to have the Energy Research Committee reimburse the University for half of his salary. As well as reflecting the true cost of energy research that would help the University make the cuts in non-academic salaries which will be required to meet the 3% guideline.

Another University staff-member to get a new job is Professor Waters who has recently been appointed Vice-Chancellor of Massey University. Professor Waters acted as Vice-Chancellor of Auckland University for six months recently while Dr Maiden took leave, and it is generally agreed that he performed very well. As Massey University is smaller than Auckland he will doubtless be able to aid the government by acting as managing director of the Railways Corporation in his spare time. A pity there is not a suitable position available for him in Auckland.

During Orientation there were the usual complaints about noise in the Student Union. As the Controllers were careful to schedule bands only during the University lunch-break there should have been no reason for complaint, but apparently some departments are starting to run lectures between 1pm and 2pm. Not a development to be encouraged.

Doubtless those academics who object to bands at lunchtime also object to building operations during lecture times? Some lectures in the Human Sciences Building are being rendered quite inaudible because of the noise of building developments, but doubtless these will have been stopped by the time you read this. Doubtless.



Photo: David Faulks

campus arts team

MEETS, 1PM, THURSDAY 25TH
MARCH, OLD GRAD BAR. BE
THERE.



GET INTO

CLAP*

If you are the sort of person who is concerned about the future of education in New Zealand, concerned about the state of student financing, accommodation, employment, fees and bursaries, concerned enough to do something about it — then CLAP needs you.

CLAP is an action group that will run this year's

Cost of Learning Campaign, a campaign that focuses on the financial plight of students in the 1980's.

Cost of Learning is now on.

April 22 is a National Day of Action.

We need keen, active people for the most important campaign of all.

Help us give Merv a dose of CLAP.

CLAP MEETING THURSDAY 18th MARCH 1PM COUNCIL ROOM

* *Cost of Learning Action People*

"NEWS" BIAS OUTRAGE!

Almost 100% of journalists responsible for racist articles are Pakehas, informed sources have disclosed.

However, white community leaders have not been asked to comment on the alarmingly high rate of media attacks on Maoris and other Polynesians. Nor have they "pledged to take urgent action over the problem".

Ben Couch has not blamed the high percentage of Pakeha offenders on "a total lack of family care and upbringing" or a lack of "moral education".

We have recently witnessed a particularly blatant media smear.

Non-statistics on Rape

The New Zealand Herald of 10 March 1982 carried a front-page article which claimed in the first sentence that "almost 75 per cent of rape offenders in the Auckland police district last year were Polynesian." To any ordinary reader, like me, "rape offenders" refers to all those men who committed rape. But the figure has nothing to do with the number of rapists.

Only by carefully reading the confusingly presented small print can you find that it refers to an unexplained police category of "rape offenders" which may perhaps consist of those convicted of rape. There were only 22 of these "rape offenders" — too small a number to make any generalizations from. This compares with the original total of 104 rape complaints.

Even Assistant Commissioner Brian Wilkinson of the Auckland police said on Radio New Zealand news programmes the following day that no conclusions could be drawn about the men who commit rape from these figures, because only a small proportion of rapes are even reported. This applies as well to the national figures of "police rape

offenders" published by the Herald on 11 March.

Furthermore, there are many steps between a rape and a conviction for rape: a complaint has to be laid, the police have to decide to take it seriously, investigate it, decide to prosecute, the defendant has to plead, the jury has to make its verdict, and so on. The outcome will depend partly on the quality of the defendant's lawyer, if he has one. Only a small amount of bias is needed at each stage to produce a vastly discriminatory result. Certainly no self-respecting statistician would regard "rape offenders" as a representative sample of those who commit rape.

Feeding Prejudice

The name of the game is reinforcing negative Pakeha stereotypes of Maoris and Pacific Islanders, under the guise of "news". Not only does this article stereotype black men as rapists, but by omitting any mention of the race of the victims, it allows the interpretation that they were white and thus panders to the stereotype that rapes are done by black men to white women. It is hard to believe that the reporter, sub-editor and editors were unaware that these prejudices would be nourished by the "news" item. Why did the Herald approach the police in the first place, for just these figures? (As did Radio Hauraki, who ran a similar item). Weren't they simply seeking confirmation of their own prejudices?

These vicious gang attacks on Maori and Pacific Island communities cause enormous distress and irreparable harm, and it is the victim that gets blamed, not the perpetrators. It is time these assaults were stopped and the offenders brought to account.

Chris Lane

SCSP to be Scrapped?

Up to 20,000 university and technical students could be without jobs next vacation as a result of the Government's intentions to cut expenditure by 3%.

This is the inevitable situation if the Student Community Service Programme (SCSP) is scrapped as part of the cuts. Speculation is rife about the possible scrapping of the scheme. Writing in the *Dominion* on February 19, the reporter Richard Long states,

"The Labour Department, faced with increased costs relating to the rising number of unemployed, is said to be considering cutting the Student Community Service Programme and running down the (other) job creation schemes".

The Minister of Labour (Jim Bolger) has also said that, in relation to SCSP, "the situation will have to be reviewed". In the political context of the 3% cuts, this statement indicates plans to abolish, or at the very least severely curtail SCSP.

Recent years have seen increasing reliance by students on the Student Community Service Programme (SCSP). This is a direct result of an economic crisis which has seen a rapid increase in the numbers of people either unemployed or on special work. Official figures put the numbers of unemployed at 3.5% of the total workforce.

In reality the figure is substantially higher. Many people either do not register or are ineligible to register. The scarcity of jobs has really hit students hard.

December 1981 saw 37% of all full-time students either still unemployed or working on SCSP.

The SCSP scheme is a vital provider of incomes for students. An inadequate bursary, rising food, housing and tuition costs, and the scarcity of private sector employment are all factors requiring the retention of the SCSP scheme.

Labour Minister Bolger has so far,

made three criticisms of SCSP. Firstly, he claimed that many students were placed in SCSP jobs as a "soft option". He has also claimed that students were "ripping off" the scheme and were in a privileged position in comparison with other unemployed people.

The claim that SCSP is a "soft option" is nonsense. Figures from the Minister's own department show the jobs are simply not around, especially in areas which have been traditional sources of employment for students. Factories, freezing works, wool stores, government departments and other seasonal work is becoming scarcer as the economic situation worsens. Department of Labour figures indicate that New Zealand currently has the highest level of unemployment since the Depression of the 1930's. Students register with the Labour Department as being unemployed simply because there are no jobs available.

SCSP projects are not "a soft option", but a necessity for many students wanting to continue their university studies.

For many students there is no other option.

Jim Bolger has also claimed that students are abusing and "ripping off" the scheme. There have undoubtedly been some abuses, inevitable with any large scheme employing over 12,000 workers. However, the Department of Labour has the machinery to monitor abuses, and almost all students take a responsible attitude to the scheme.

On the other hand there are more cases of employers "ripping off" the schemes. There are numerous instances of students being paid below the award rates of pay and of working in sub-standard conditions.

There is a great deal of community support for SCSP projects. Many letters of gratitude have been received by SCSP employers. Community organisations have commented both in letters and the media that, without SCSP, much of

their community work would be impossible. The work undertaken - organising and supervising holiday activities for children, gardening for the elderly and disabled; music, theatre and dance groups performing in hospitals, old people's homes, intellectually handicapped children centres and social welfare homes, and many other things - directly benefits the community. The schemes, rather than being "rip-offs" are of real benefit to, and are greatly appreciated by the community.

The Minister has also claimed that students are in a special or privileged position relative to other unemployed people.

He deliberately ignores the fact that unemployment affects people in different ways. SCSP is a special job programme for students because they have different needs from other groups of unemployed people. Students have only 12 weeks of the year in which to earn enough money for the rest of the year.

Implicit in the Minister's claim of "student privilege" is the suggestion that students are taking jobs away from other unemployed people. Many SCSP jobs are only possible during summer, e.g. children's holiday programmes, and are not available throughout the year which is when other unemployed people need jobs. Also other jobs are related to specific skills or talents of students, such as research work and music, theatre and dance groups.

The Department of Labour has other job creation programmes meeting the special needs of other groups of unemployed people. These include the Winter Employment Programme for unemployed seasonal workers, and the Young Person's Training Programme. Would the Minister suggest that these schemes discriminate against non-seasonal workers or older people who are unemployed? Obviously he is just using students as a scapegoat and diversion for the

embarrassingly high levels of unemployment created by his Government's economic policies.

Bolger's comments are a classic attempt to divide groups of unemployed people and leave them squabbling rather than uniting to fight for a fair deal for the unemployed.

The statements by the Minister clearly indicate that he has got it in for the SCSP. He has failed to grasp the severity of the unemployment situation. On introducing the four week "stand down" of late start on SCSP projects for unemployed students, the Minister claimed that students could find private sector work. The fact that the 16,000 students unemployed in December 1981 lost four weeks' wages appears to be of no consequence to the Minister.

Last summer showed that more and more, SCSP schemes are becoming a vital part of students' incomes. Increasing unemployment and increasing costs of university education indicate this trend will continue. SCSP must be defended.

Government plans to cut SCSP as part of the 3% cuts are by no means finalised. Students must convince Government that it has a responsibility to students and the community to retain the Student Community Service Programme.

N.Z.U.S.A., our national union, and the local Students' Associations are running a **Cost of Learning** campaign which includes fighting for student jobs. We need to work alongside local unemployed groups and the community to pressure M.P's and the Government to keep the Student Community Service Programme.

If you think you cannot afford to spend the time working on the campaign now, ask yourself if you can afford to be unemployed all next vacation. The time to fight for jobs is now!

Campbell Duignan
SALIENT REPORTER



**"The New You", said the
Optician as he put on my
new glasses.**

SOUTH AFRICA: From a Police State to a Military State

March 21st 1960 marked a very important change in the policy of the liberation movements in South Africa. On that day 69 unarmed Blacks, taking part in a Pan Africanist Congress-organised protest against the racist pass laws, were shot down by the South African police in Sharpeville.

After Sharpeville Day (known as Heroes Day amongst South African Blacks) the liberation movements turned from peaceful protest against apartheid to guerilla war.

"Experience convinced us that rebellion would offer the Government limitless opportunities for the indiscriminate slaughter of our people," stated Nelson Mandela, leader of the African National Congress, after the Sharpeville massacre.

"But it was precisely because the soil of South Africa is already drenched with the blood of innocent Africans that we felt it our duty to make preparations as a long term undertaking to use force in order to defend ourselves against force."

THE APARTHEID WAR MACHINE

The white regime in South Africa has created a large and well-oiled military machine to defend its interests. There has been a transition from a police state in the 1960's to a military state in the 1970's. This can be seen in the changing portfolios of the Prime Minister i.e.

- In 1960 Vorster was P.M., Minister of Police, Justice and Prisons.
- In 1970 Botha was P.M., Minister of Defence and National Security.

The reasons for this change were to:

- * Suppress resistance within South Africa.
- * Attack other nations on account of the real or imagined assistance they give to the liberation forces.
- * Maintain South African interests in other countries.
- * Develop the growing market for arms manufacture.

The growth of military spending clearly indicates the development of South Africa into a military state i.e. in 1960 R. 44 million and in 1979 R., 1972.4 million (fact paper on South Africa No. 8). The major increase in military spending is going on land-based defence, this obviously being the main area of threat that the South African Government sees.

The South African Government is trying to become self-sufficient in armaments manufacture and move into exporting arms. This is a safeguard to the Government in case of boycotts or foreign withdrawal of the goods.

Armscor, the central body for arms manufacture, is receiving 75% of the arms budget application.

The main countries still selling arms to South Africa are Britain, Israel, the United States, France, Canada, Switzerland and Sweden.

WHO OPERATES THE WAR MACHINE?

There has been a steady increase in service commitment by civilians. One million white males between the ages of 18 and 45 are responsible for staffing the South African Defence Force (SADF) and holding all the



Children slaughtered in South African attacks on Angola

key skilled and managerial positions within the economy.

There is a growing need for more people to operate the military machine. Universal white male conscription was introduced in 1977.

To encourage military recruitment, as well as to inculcate a sense of military duty, all white males between the ages of 12 and 17 are liable to undergo cadet training while at school. Cadets are also encouraged to attend military camps in their holidays.

"Youth Preparedness" courses in the classroom play an important role in the process of conditioning and indoctrinating young people in their formative years. Botha plans to introduce a similar plan in coloured schools. This has some similarities to the Hitler Youth of the 1930's

THE ROLE OF WHITE WOMEN.

With the lack of white males available for service in the SADF, women are playing an increasingly important role. It is estimated that over 12000 women have volunteered for the commandos. There is an all-woman commando squadron in the Air Force.

Women are no longer relegated to "feminine" roles such as nursing or clerical assistance. They are in a number of positions from intelligence to the signal corps.

Despite the fact that all recruits are given extensive musketry training, women are not presently used in combat. However there is a possibility that they will be used in the rural areas of the Transvaal in the near future.

THE ROLE OF BLACKS IN THE SADF.

As late as 1970 Blacks were not allowed in the SADF. By 1973 they were serving in combat alongside whites in the Caprivi Strip and Rhodesia. 1974 saw the establishment of the first Black Namibian unit. Five Black units are now operational in Namibia.

It is estimated that between 1974 and 1979 about 12000 Black troops were trained and deployed; most on a permanent basis.

WHY ARE BLACKS PREPARED TO WORK FOR THE APARTHEID WAR MACHINE?

Rising unemployment and poor job prospects are forcing young Blacks to join SADF. It is unlikely

that many would volunteer to defend the whites in different circumstances.

Their position is however ambivalent and the SADF takes careful precautions to ensure their loyalty. Black volunteers are screened by psychologists, ethnologists and senior SADF personnel to check their history and personality before being recruited. Indoctrination plays a large part in their training.

WHY HAS THE SOUTH AFRICAN GOVERNMENT CHANGED ITS POLICY TOWARDS BLACK RECRUITS?

Apart from aiding personpower

resources, the introduction of Black troops has developed into an integral part of the Government's political strategy. The SADF is obviously keen, by deploying Blacks in the frontline, to create a Black vs Black military conflict to confuse the people of South Africa and the international community of the nature of the war.

LIBERATION POLICY TODAY.

Despite the very repressive and violent measures taken by the South African Government to maintain the whites' position, the liberation movements have continued a policy of undermining the institutions which enforce apartheid. The liberation organisations are not "lunatic fringe" but a highly organised and efficient body working for the freedom and equality of all Black people.

The present policy of the African National Congress (ANC) and the Pan-Africanist Congress (PAC) is to work for the overthrow of the racist minority by attacking the machinery of the apartheid system. This takes the form of sabotaging key resources - eg, by blowing up oil refineries and police stations. These responses are not, as is claimed by the South African authorities, "acts of terrorism", but the legitimate reaction of an oppressed people.

"The tactics in our struggle have always been determined by an analysis of the concrete objective conditions facing us" said a spokesperson for one liberation movement.

ASB Equation*Account

At the ASB we can appreciate some of your problems — the money ones, mainly.

So we've got together to work out how Auckland's Bank can help Auckland's students.

1. A CHEQUE ACCOUNT, FREE OF BANK CHARGES

This means that day to day servicing costs and statements are gratis. (\$1.50 Government Stamp Duty per cheque book is payable)

2. AUTOMATIC PAYMENTS, FREE OF CHARGE

Anything you have to pay on a regular basis — we'll take care of. No postage charges, either.

3. UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT

Provided an undertaking is given to deposit bursary payments to your "free of charge" cheque account, a \$300 maximum interest free "Bursary Overdraft" may be available to students at the commencement of the University year, prior to receipt of first bursary payment.

Discuss it with the Manager to see if you qualify.

The overdraft to be reduced to \$200 on receipt of first bursary payment — by 30 April.

The overdraft to be reduced to \$100 on receipt of second bursary payment — by 30 June.

The overdraft to be repaid in full on receipt of third bursary payment — by 30 September.

If the "Bursary Overdraft" is not repaid in full by 30 September, ordinary overdraft interest rates will apply.

4. CONCESSIONAL STUDENT OVERDRAFTS

These are offered to you under normal lending conditions at 7% less than current overdraft rates while you remain a registered student. Overdrafts will be for specific purposes, e.g. Transport, Equipment, Textbooks, etc.

It All Goes To Show — We Really Do Want To Say Yes!!

*U + ASB = Y (Y = YOUR FUTURE = YES)

Auckland Savings Bank

We want to say 'YES'!



trusteebank

New Phone No. 732-238

Japan and the Nuclearisation of Asia—Pacific

Part 1

INTRODUCTION

The Asia-Pacific region now confronts a newer, deadlier demon, an offspring of Western idolatry. Feudalism at least allowed a complex system of social relations to remain intact and a localised subsistence economy to sustain itself. Colonial powers were unable sufficiently to erode the socio-economic base of their subject peoples to prevent active resistance. Even neo-colonialism must contend with the conflicting claims of a rising middle-class, rural resistance and huge concentrations of urban poor. But Asia now faces the most shocking threat to its people, a threat with dire implications for generations to come, a threat which not only removes popular access to democratic process but also holds out the prospect that efforts at social transformation may become a meaningless ritual bereft of power to tear the communal imagination away from a trans-nationalised, foreign-controlled cultural and economic life, or having begun to do so, finding that the very manipulation of nature itself has precluded choice of alternatives. This threat is deadly.

The insertion of the nuclear equation into modern industrial production has produced, intentionally, the most sophisticated means to intensify Third World dependency and consolidate systems of exploitation. All forms of repression, from the subtlest administrative social control (Singapore) to the most brutal military abuse (Philippines, Indonesia, Korea) are rapidly becoming functions of this equation.

Nuclear power and nuclear weapons are no longer the sentimental agenda of the Western counter-culture. (This caricature has always been a misrepresentation.) Their introduction to the Asia-Pacific region in a great wave necessitates a thorough understanding of the issue by all Asians who wish to know the latest means by which political and economic self-determination is being denied them.

The control of the resources and economies of Third World nations by industrialised nations and their transnational corporations was badly shaken by the collapse of the post-War monetary system in the beginning of the 1970's. This crisis was intensified by widespread popular uprisings against the dominant pattern of economic exchange and its injustices. The exercise of "oil strategy" by the Arab oil producers in 1973 resulting in a sharp increase in oil prices, and the defeat of the United States in Vietnam finalized in 1975, are among the most obvious signs of that time.

Thus the instability of the system of dependency so carefully developed through transnational corporations since the colonial period had to be consolidated if the same pattern of profit and domination was to continue. A new strategy (an elaboration of the old one) was formulated by corporations, the US Government and the US military, which has been called the "counter-crisis strategy" or "crisis management strategy". The Rockefeller-inspired Trilateral Commission of "private citizens" from the US, the EEC and Japan, is the "think tank" for this strategy.

As dependent countries slowly and against all odds begin to acquire some control over their own natural resources, international companies and foreign governments have been moving to obstruct such inspirations for self-determination on a much broader front. Their aim is completely to integrate the internal economic circulation of Third World countries, into the economic circulation of the major powers. That is, all

aspects of domestic economies become subsidiary elements of the national economies of the major industrialised countries. Such dependent economies which exist to serve foreign market forces are totally alienated from local conditions and unable to respond to domestic needs. In addition, even the small, localised resource bases for subsistence living are taken over for the circulation of commodities thus denying the people even a minimal resource base for traditional economic life.

One way this control is cemented is by the location of the initial and most polluting stages of heavy industries' production processes in Third World nations (sintering plants, aluminium smelters). Cheap labour, cheap energy and suppression of workers' rights are ensured by puppet regimes.

By far the most effective guarantor of total dependence, political, economic and military, is the transfer of nuclear technology to the Third World nations. Such sophisticated (though defective) technology ensures dependence on the US or Japan (in the main) for construction, training, maintenance, fuel, reprocessing and waste dumping. The power generated is used in Free Trade Zones, mostly for transnational corporations' energy-intensive, large-scale, highly polluting industries which rich countries do not want any more.

The cost of nuclear power stations is astronomical, ensuring that profits are high and that poor countries slip deeper into the financial dependence of massive balance of payments deficits. (In rich countries this is called "securing one's supply of raw materials".) The rapid militarization of the Asian region has the function

constitution in the world on July 9, 1980. To do this they had to overcome strong interference from outside powers, particularly the US, which still administers the island.

Now the Belauans are fighting against the so-called "Compact of Free Association", a treaty between Belau and the US. The Treaty would allow the US to use about one third of the land of Belau for joint military exercises with Japan, ANZUS countries, South Korea, and the Philippines, and also as a forward base for Trident nuclear submarines.

Amami Islands Peoples' Struggle Against Construction of Large-scale energy bases

On November 29, 1979, 40 Amami Islanders and their supporters were arrested when they visited the head Tokyo office of Toa Fuel Co, and held in detention for more than three weeks. They had come to make a peaceful appeal to the company not to construct a huge crude oil storage centre in Amami-Oshima, the main island of the Amamis. Three leaders were prosecuted and the court case is still going on. This instance of mass arrest was a very unusual expression of overt oppression in Japan. Many of us believe that it happened because the protesters were mainly Amami Islanders, one of the minority groups in Japan. The people of Amami are also very strongly opposed to the proposal to build a spent nuclear fuel reprocessing center in Tokunoshima, the second largest of the Amami Islands. The local residents are resolute that their land and sea should never be used for construction of energy bases which lead to massive destruction of nature



of protecting foreign investments from the wrath of Asian and Pacific peoples. The neutron bomb is poetically apt for this strategy: it can destroy Asian and Pacific people while leaving American or Japanese investment and plant. (It was designed primarily for European consumption.)

Because the inseparable penetration of nuclear power and nuclear arms into the Asia-Pacific region is the leading instrument of the crisis management strategy, Asian people need to know what is behind the mask of development jargon.

Some people have already begun to tear away this mask. With at least 216 nuclear bomb explosions in the Pacific since World War II for "testing" purposes, people of this vast ocean are among those with the longest history of resistance and the clearest knowledge of the menace behind the mask. As the first mass victim of nuclear war, Japan also has such a history. There are many examples of resistance but initially, let us glance at just three illustrations of people's struggles against nuclear power and nuclear weapons before we proceed to a deeper analysis of the threat.

Pacific Islanders' Struggle - the case of Belau

The people of the Republic of Belau (formally Palau) finally won the first nuclear free

and contamination of the local community and benefit only big business on the main islands of Japan.

Farmers and Fishermen Fight Plans to Construct Nuclear Power Plant in Kubokawa

On March 8, 1981 the mayor of the town of Kubokawa was recalled (voted out in mid term) for inviting Shikoku Electric Power Co. to build a nuclear power plant there. Fishermen and farmers, especially dairy farmers, were worried about radioactive contamination of their products and started a campaign against the plan. They held more than 300 study meetings all over the town of about 18,000 residents. It was a very conservative community but there are strong feelings among the people that they can further develop a more self-sufficient economy based on farming and fishing. They held "the Festival of Life" at a local beach between July 31 and August 2 this year. It was a large event which drew more than two thousand participants, mostly young people from all over the country. A speaker from the Republic of Belau and a native American from the Navajo nation came and spoke about the dangers of nuclear waste dumping and uranium mining.

The Growing Japanese Military Presence

The constitution of Japan is a unique one with its ninth article which renounces war and prohibits the maintenance of any armed forces. However the post-war history of Japan is also the history of the mutilation of this beautiful "Peace Constitution" with the "practical" interpretation by the ruling powers to accommodate the establishment and expansion of the "Self-Defence Force" (SDF). The SDF is not supposed to possess war-waging potential, and the defence of Japan from U.S. military forces is defined by the Japan - U.S. Security Treaty (commonly referred to in Japanese as "Ampo"). There is a traditional budgetary ceiling of one percent of the Gross National Product (GNP) which can be spent for defence needs. In spite of all these restrictions, as the GNP of Japan has rapidly increased, Japan's SDF has become one of the biggest military powers of the world.

The U.S. government is currently pressuring Prime Minister Suzuki's regime to lift the defence budget ceiling and to buy more military equipment from the U.S. There are two main aims behind this effort. One is to sell more U.S. products such as expensive jet fighters for balance of trade. Another is to partially transfer the responsibility for the defence of Asia and the Pacific over to Japan's SDF.

During the most recent Rim-of-the-Pacific Exercises (RIMPAC) which were conducted in February and March of 1980 in the central Pacific off the Hawaiian Islands, Japan sent SDF vessels and personnel for the first time to participate in joint military exercises with any country except the U.S.; this event was highly criticized by the public. Many citizens organized protest actions especially in the port of Yokosuka when vessels of the Japanese Maritime Self-Defence Forces departed for RIMPAC.

Japanese participation in RIMPAC in 1980 has set a precedent for subsequent military co-operation in the Pacific Ocean. There have been proposals to build a multinational defence system in Asia and the Pacific such as "JANZUS" and "MICPAC". "JANZUS" is an idea to include Japan with New Zealand, U.S., Australia, Indonesia, the Phillipines, etc for the defence of the Western Pacific and South-East Asia.

An important question here is who will be needing defence against what? The "Russian threat" has been highly propagandized, but the real target should not be overlooked. What chiefly needs to be protected are the rights and interests of the U.S. and Japan. The most vital concern is to keep the main supply routes open in the ocean. Almost 100 percent of the raw materials imported to Japan and manufactured goods which are exported from Japan are shipped via a few sea lanes.

There has also been an accumulation of direct Japanese investment in the Asia and Pacific regions which has been greatly expanding in the 1970's. In mining, forestry, and agricultural production, the economies of Asian countries have already been deeply integrated into the Japanese industrial structure as suppliers of raw materials. Free Trade Zones (FTZ's) have been established in most Asian countries to invite Japanese transnational corporations' investments. The stable operation and protection of the TNCs' properties to ensure their consistent profitability are the prime motives for maintaining the security of the region.

What would threaten the sea lanes and direct investments? Nationalist peoples' movements which are struggling against foreign domination and for democratic government. If the present ruling powers in Asian countries which are collaborating with foreign powers were to be toppled, there would be no security assured to protect the sea lanes and direct investments. The military dictatorships common to most Asian countries are the products of necessity for TNC's. Therefore, the prime purpose of the U.S. - Japan military alliance is actually to control the peoples of Asia.

Augustin Masaki Yokoyama

The author of this article is the co-ordinator of the organisation Jishu-Koza and is the Editor of the newsletters 'Kogai' and 'Hangenpatsu News' — 'newsletters from polluted Japan'.

Bastion Point



Over 300 people took part in a twenty-four hour occupation of Bastion Point last weekend. People braved rain and cold to show their opposition to the sale by the Housing Corporation of 1.6 hectares of land to the highest bidder.

The protesters set up camp on the land rested by the government to the City Council. On Saturday afternoon a forum was held and various speakers gave their views of the struggle - its history and the future. A camp-fire 'social' was held that night where different people presented 'entertaining' items.

This, like several other aspects of the weekend, helped build the solidarity of the protesters.

Only about one hundred people lasted the night but by 10am Sunday numbers had swelled to about 300. A service was held near Joann's memorial before people moved onto the Housing Corporation area. The boasted police presence was limited to 5 senior officers. Powhenua were erected symbolising the Ngati Whatua claim to the land. As people walked around the land the significance of each Powhenua was explained. This action helped people forge bonds between the people and the land.

The police seemed anxious to avoid a confrontation with the 100's who trampled the subdivision area for hours. However, this did not stop about 100 police from arresting the 12 people who remained after the occupation had dispersed.

A look at history

- In 1868 the Ngati Whatua were granted exclusive title by the Native Land Court to about 700 acres encompassing Okahu Bay, as a trust estate. The court held that this land was to be "forever inalienable".
- However, in 1898 the court took action which resulted in the Orakei block being partitioned among 13 individual trustees, thereby destroying the inalienability of the block and opening the door to its acquisition.
- Two commissions of inquiry (Stout-Ngata 1907-8 and Acheson 1930) later found this partitioning to be illegal.

This partitioning was equivalent to declaring members of the Cornwall Park Trust Board as individual owners with a right to partition and sell the land which they administer on behalf of all Aucklanders.

However, the court took no action against this partitioning and by 1930 only 13 acres out of the original 700 remained in Maori hands.

- Even land which the Ngati Whatua did not wish to sell was nevertheless taken by proclamation in the face of their protests, never used for the purpose proclaimed, and never returned thus rendering the Ngati-Whatua landless (except for their ¼ acre 'urapa' ceremony)

The Ngati Whatua have faced a history of Government actions which have left them virtually landless. However, the present government ignores these past injustices and merely refers to the 1978 agreement made with the Ngati Whatua elders.

The 1978 Agreement

Whenever Mr Muldoon tries to justify the sale

of the 1.6 hectares of land, he refers to the 1978 settlement made with the elders of the Ngati Whatua.

What exactly was the 1978 agreement?

This was an agreement 'negotiated' with the Ngati Whatua elders behind closed doors in the Auckland Town Hall.

The agreement arose from a report by a government-appointed Joint Planning Study Group on Bastion Point in November 1977. The report made various recommendations.

- That 12 hectares of land plus some housing in Kitemoara Street be handed over to the Ngati Whatua Trust Board appointed by the government with the board paying the government \$200,000.

- 12 hectares of land be added to the Takaparawha regional park.

- 1.6 hectares of land be handed to the Housing Corporation for "modern density, low rise, low income housing". The report specifically rejected the sale of the land and stated that "ownership of the land should not pass to private interests."

The government accepted this report in the preamble of the 1978 Orakei Block (Vesting and Use) Act which stated that:

"The Crown and the Hapu have agreed that provision should be made in broad accordance with the said recommendations."

It was also evident in statements at the time that the Government was prepared to accept these recommendations. For instance, in 1978 Venn Young, the Minister of Lands, said the land was being transferred to the Housing Corporation as "consistent with the Land Use Report."

The report was also cited in April 20 1978 in a Supreme Court decision by Justice Speight to grant injunctions against four protest leaders involved in the 78 occupation.

However, for whatever reason, the Judge made a series of glaring factual errors in his final decision. In summarising the proposals of the Study Group, Justice Speight inaccurately stated that the Housing Corporation land was to be sold when, in fact, the report recommended exactly the opposite.

These errors in Justice Speight's judgment are now being used by the government to support its claims that the sale of the land vested in the Housing Corporation was always part of the deal.

Thus the government is defending the sale of 1.6 hectares of land to the highest bidder. This goes directly against the 1978 agreement which the government so readily quotes and it is another example of government injustices against the Ngati Whatua.

Get involved! Stop the subdivision

- Every Wednesday until April 6 11-1pm picket of the Housing Corporation.
- Weekend camp-ins at the point.
- Bastion Point forum - learn about the issue April 1 1pm SRC.
- March against the subdivision Friday 2nd April
- Occupation of the Point 3rd + 4th April
- Picket the Housing Corporation 6th of April.

Trish Mullins (NAO)

EL SALVADOR

El Salvador is the smallest of the Central American republics, less than the size of the North Island, with a population of 5 million.

Like the rest of Latin America, El Salvador was colonised by the Spanish, and following independence in the early 19th century was ruled by a small, wealthy elite.

Today 2% of the population own 60% of the land; while 90% of the people share just 20% between them. Most people cannot even grow enough food to feed themselves on the tiny plots left to them. 40% of the population owns no land at all.

El Salvador is the most industrialised country in Central America, with mining, petroleum refining, food-processing and clothing industries supplying the North American market. However, 70% of all industrial undertakings are owned or partially owned by United States corporations.

Salvadoran industry is therefore effectively controlled by outside, primarily US, interests.

El Salvador is governed by a brutal military dictatorship. The government has been roundly condemned for its human rights violations by such organisations as the United Nations, Amnesty International, the Catholic church (both in El Salvador and internationally), CORSO, and the Socialist International (of which the NZ Labour Party is a member).

Arbitrary arrest, torture, and mass murder are common in El Salvador today. Since October 1979, over 30,000 Salvadorans have been murdered by the army, working with right wing death squads.

The People Fight Back

In order to defend themselves from this extreme repression, the people of El Salvador are waging a liberation war. The Revolutionary Democratic Front (FDR), which is a coalition of political parties, trade unions, students' associations, and peasants' organisations, leads the opposition to the military government.

The armed wing of the FDR is the Farabundo Marti National Liberation Front (FMLN). It is named after a leader of the 1932 uprising, Farabundo Marti. Over 100,000 were murdered when that uprising was put down.

The FMLN has mass, popular support within El Salvador. This is illustrated by its offensive last July, which succeeded in liberating large areas of the country.

These liberated zones are more than just military bases for the FMLN. Some of them have been controlled by the people for more than a year. In spite of repeated bombing attacks by the army, the people have begun to build models of what free El Salvador will look like, within the liberated zones. They have organised health campaigns, set up literacy classes and hospitals, organised food production, run a radio station, and elected popular and democratic local governments.

Over the course of 1981, the guerilla armies were increasingly able to take the military initiative. In their most spectacular action, in mid-October, they destroyed the heavily guarded and strategic Puente de Oro bridge. More recently, they wiped out half the government's airforce.

The governing junta's army is becoming ever more demoralized, with some elite National Guard troops deserting to the FMLN. By November, the army was reportedly reporting to the drafting of children in some places. There were demonstrations of parents outside army barracks, demanding the return of their sons. The parents said that boys as young as 13 had been drafted.

US Military Aid

The only thing that now stands between the people and the defeat of the junta, is United States' military support for the junta.

Officially, there are 50 "military advisors", plus units of the Green Berets (infamous for their terrorist activities in Vietnam). The United States supplies the army with its guns, ammunition, transport, air-support, communications equipment, and much of its training. Right now 1600 Salvadoran officers and troops are undergoing training in the United States.

The Reagan administration has already approved \$65 million in military and economic aid

for 1982 PLUS \$55 million in special military aid for 1982 PLUS requesting a further \$100 million. Next year Reagan's asking for \$300million for El Salvador.

The effect of all this military aid was illustrated after the FMLN destroyed half the Salvadoran airforce. Just days later, the US flew in complete replacements!

US policy in El Salvador has been condemned all over the world. In the US a Newsweek poll asked the question "Do you think that US should help the current government in El Salvador, or stay out completely?". 36% wanted to help the government, 54% wanted to completely stay out.

France and Mexico recognize both the FDR and the FMLN. The West German Social Democratic government said:

"The brutality with which the armed forces of the ruling junta carry on murdering people cannot be accepted by anyone ... The Social Democratic parliamentary group opposes all economic and military support for the junta".

A December 16 United Nations resolution, which was opposed by Washington, called for a political solution to the situation, and called for the suspension of all military support or arms to El Salvador.

Junta Steps Up Repression

Reacting to this in the only way it knows how to, the military junta has stepped up its terror campaign against the people. Heavy aerial bombardment and the destruction of crops in peasant areas suspected of sympathy with the FMLN forced many people to flee their homes.

This has created a flood of refugees - 600,000 official refugees (out of 5 million population) plus

about how to deal with the El Salvador revolution. This has been reflected by recent congressional debates.

The Reagan administration represents the section that believes their only hope of stopping and turning back the El Salvador revolution, and preserving United States control of El Salvador, is through direct military intervention. The Reagan administration is preparing the way, both militarily by readying the US armed forces, and politically by waging a propaganda campaign to try to justify sending in the troops.

Naval bases in the United States are being expanded ready to wage war in the Caribbean. Extra money has been budgeted for in the US military budget. The new rapid deployment forces are ready for action.

Reagan has ordered plans to be prepared for the "possible use of troops in Central America" (Feb 14 Washington Post). Similar plans are ready for direct actions against Cuba, Nicaragua and Grenada; including naval blockades, aerial bombing and undercover CIA terrorism.

Propaganda War Too

Charges of Cuban and Nicaraguan "intervention" in El Salvador are made repeatedly by Reagan and Haig to justify their own massive military aid to the junta. They also serve as a fabricated excuse for US attacks on Cuba and Nicaragua.

The CIA is involved in fabricating evidence purporting to "prove" Cuban and Nicaraguan intervention.

No evidence whatsoever has been presented to substantiate Washington's claims. Recently the CIA "found" what they claimed to be a



Salvadoran troops collect the bodies of their victims

another 400,000 estimated unofficial refugees.

On at least three occasions last year - in March, April and November - refugees fleeing to Honduras were massacred by Honduran and Salvadoran troops working together.

More and more mass murders have been discovered.

In December, nearly 1000 peasants in Morozan province were massacred by the US-trained Atlacatl Brigade. During the second week of February, this elite unit swept through Usulután province. According to the Feb 17 New York Daily News, Salvadoran government officials said surviving peasant refugees told them security forces had massacred about 400 civilians after this sweep through Usulután.

US Threatens War

The wealthy sections of US society are divided

"Nicaraguan soldier sent to fight in El Salvador". He appeared on US television where he explained how he had been tortured by the El Salvador government to try to force him to provide "evidence" that Nicaragua was behind the revolution in El Salvador. He denied being sent by the Nicaraguan government to fight in El Salvador.

In fact, it is the United States which is sending terrorists into El Salvador under the guise of "military advisors". These advisors have been reported participating in the torture of Salvadoran peasants.

The United States has also admitted sending terrorists into Nicaragua to try and overthrow the popular Sandinista government, just as they did to Allende's government in Chile in 1973. Military camps for Nicaraguan and Cuban exile terrorists in Florida and elsewhere are allowed to

operate openly, in direct violation of US laws. The same thing happened in the months leading up to the 1961 Bay of Pigs invasion of Cuba.

Fake Elections

The CIA's latest propaganda idea is the "elections" being held in El Salvador on March 28. These elections are supposed to prove that the junta is democratically elected.

It is the FDR that represents the majority of the Salvadoran people. But the last time the executive committee of the FDR held a legal meeting in the country's capital on November 27, 1980, the 6 central leaders of the FDR were kidnapped and murdered.

It makes no sense to talk about elections in a country where all outdoor public meetings are banned and all radio stations are prohibited by law from broadcasting any news except official government handouts. But this is the situation in El Salvador under the martial-law decree that has been in force since March 1980.

All opposition newspapers in the country have been shut down, and the Catholic radio station blown up. The national university is occupied by the army and used as a torture centre.

Any FDR candidates who stood up publicly for election would be gunned down by the military or the right wing. In fact the only candidates who

are standing for election are the right wing, with close ties to the military and the wealthy oligarchy. Among them are Major Roberto D'Aubuisson, leader of the death squads and suspected assassin of Catholic Archbishop Romero; and General Jose Alberto Medrano, founder of ORDEN, a paramilitary organisation which works closely with the army in its campaign of murder and torture.

Any election held on March 28 can only be a fraud, given the situation in El Salvador today.

Emergency Action Needed

Through supplying funds, weapons, military training and US "advisors", Reagan is already waging war on the El Salvador people. His plans are to step up that war. This could mean sending in US troops, or getting other Latin American military dictatorships to send their troops into El Salvador.

Reagan's plans mean war in Central America and the Caribbean. The war could spread to Nicaragua and Cuba, which are under increasing threats from the US.

Another Vietnam is in the making.

And as in Vietnam, the National Party government of New Zealand is backing the United States' war plans to the hilt. Former Foreign Affairs Minister Brian Talboys stated

last year that:

"I have real confidence that the US Administration will act with great responsibility in the region (Central America)".

If Reagan sends in the troops, New Zealanders could find themselves being sent in too, because of our ties in the ANZUS pact. This pact was used to send our troops into Vietnam.

But this war can be stopped. As in Vietnam, it will only be stopped by the people of the world mobilising to stop it.

Big demonstrations are being called in the United States for March 27. In Auckland, a demonstration is being called for Friday March 26th. The theme is "US: Hands Off El Salvador; Stop Reagan's War". The march will rally at the Central Post Office at 7pm (bottom of Queen St), and march up Queen St to Aotea Square, to a Church Service in memory of murdered Archbishop Romero.

An organising meeting for the demonstration is being held at 7.30pm, Wednesday March 24th, at the Trade Union Centre, Great North Road.

It is urgent that everyone possible join the march against the war in El Salvador.

**US: HANDS OFF EL SALVADOR
STOP REAGAN'S WAR
DEMONSTRATE ON MARCH 26TH.**

Words of the Week: Salvadoran, Reagan.

Jobs and Education:- Slipping further from Women's Grasp

Across the world, women constitute half the population and perform nearly two-thirds of work hours, but receive only one tenth of the world's income.

Despite this reality, in New Zealand today there is still strong resentment to women who demand their rights to paid employment. The strong New Zealand ideology still maintains that women are happiest at home in their role as housewives and mothers.

While this for many women is where they want to be, and as such is where they should be, in these times of economic difficulties it has become crucial for many women to participate in paid employment. For many other women the issue is that of economic independence. The desire for women to have control over their own lives stems directly from the ability of women to get paid jobs.

This right of control of our lives as women is being eroded by the Government's cutbacks in women's employment and education opportunities. This is happening directly though the effect of the 3% cuts in the public service, especially in the areas of education and health. These are all areas in which a high proportion of women are employed. Women are either facing the loss of their jobs, as in the teaching profession or as workers employed by hospital boards, or are denied the opportunity to fill vacant positions because of the "freezing" of these jobs, as is happening in some sectors of the public service. In addition, the government is cutting back on service programmes. The Student Community Service Programme and very likely the PEP Programme are under attack at the present time. Both of these affect the ability of women to get temporary jobs, and with the discontinuation of the SCSP goes their ability to find holiday employment and therefore remain in tertiary study.

Not only are women's employment opportunities threatened by the elimination of positions and employment programmes but women will also find employment more difficult, with cuts to services which have

helped women to combine parenthood and paid employment. Many other services crucial to women's lives: rape crisis centres, refuges, women's health centres, to name a few, survive almost totally on job creation programme funded labour.

These cuts affect women across the broad range of society, and for black women and working class women make an intolerable employment situation still worse. Also, for women students, the loss of SCSP would be a big step backwards for women in tertiary study. Qualifications being increasingly more important in the diminishing job market, for women to realise their autonomy as individuals, many find they need access to tertiary study.

It is far harder for women students to obtain unsubsidised holiday employment. Women are not given jobs on building sites, labouring, driving or in other male domains of holiday employment. In addition, women students earn considerably less than male students during the holiday period. The erosion of SCSP will affect women to a greater degree again than it does male students.

This should not surprise us. Women have less access to finance than men right across the board. Families are more reluctant to finance the education of daughters than sons. Women are discriminated against by loan-giving bodies. Women are reluctant to take out loans because unemployment is higher among women than men, wages are lower, and women are more likely to take time out of the workforce for childrearing.

As no one is going to give us anything, women need to unite and take the lead in campaigns to save SCSP and to defend education and welfare from the 3% cuts.

**Sue Bond,
WOMEN'S VICE PRESIDENT
NZUSA**

Words of the Week: Affect (vt) - to act upon; to move the feelings of; to aim at; to pretend.
Effect (vt) - to produce; to cause; to fulfil; to execute.
(n) - that which is produced; result; purpose; validity.

DEMONSTRATE US: HANDS OFF EL SALVADOR STOP REAGAN'S WAR

TIME: 7pm

DATE: Friday, March 26th

PLACE: Central Post Office,
Downtown.

Contact numbers: 595-507, 586-440

Get on the Latin America Solidarity
Committee mailing list, P.O. Box 4032,
Auckland 1.

Student Loans

from your on campus bank

If you need a little help and advice on making your money go further it's there for the asking from the Bank of New Zealand. We're right on campus and ready to help.

Student loans

The great thing about these is their flexibility. From just a few days to tide you over a rough spot or long-term so that you can plan ahead over the years you're studying. Interest is charged at a concessional rate.

If you'd like to talk over your money problems with people who understand money and how it works call into the Bank of New Zealand on campus and arrange a time for a chat.

Ask for Errol Schirnack,
University of Auckland Branch
Phone: 735-527



Bank of New Zealand
Here when you need us - on campus





**Pretenders
Logan Campbell
Centre
Sunday 14 March**

After a rather hurried entry into the Logan Campbell Centre which left many of us breathless we were there in front of the stage. Blind Date came on on time and ran through a half hour of their catchy

up-tempo pop songs - a very competent piece.

Then..... just after 9.00 The Pretenders stormed on and hit us immediately with a powerful version of The Wail that ran straight into The Adulthood. The quality of the sound was remarkably good for the Logan Campbell Centre despite the fact that Chrissie Hynde's vocals couldn't be heard up the front.

Everyone downstairs was raging from the outset, and when Miss Hynde announced the Pretenders had come to Auckland to bring us 'A Message Of Love' everyone went wild. James Honeyman Scott's guitar was adequate though he did prefer to stay in the background. Pete Farndon's bass was good and he had the added task of entertaining the screaming teenyboppers at the front. I must remember to get myself a Kamikaze headband: it did wonders for him. Martin Chambers on the drums was very impressive and his drums took a beating to the point where water had to be thrown over them to cool them down. The water incidentally doubled for pseudo-sweat, all very posy. Chrissie Hynde was however the star attraction: eyes hooded behind dark hair she strutted and skipped thru the whole performance and didn't miss a note, her voice reaching to the remotest corners of the aircraft hangar, which is quite a feat, as acoustically the Logan Campbell leaves a lot to be desired.

The band pressed on with songs off both their albums including Up the Neck, Kid, Louie Louie, among others.

1/2 way through the show they slowed things down to play some of their slower melodic pieces. Incorporated in this lot was Private Life and both Ray Davies' songs - I Go To Sleep and a brilliant version of Stop Your Sobbing. When the rather young crowd had slowed down sufficiently they came back with Day After Day, which caught most of us off guard. This was followed by Bad Boys Get Spanked, with Mystery Achievement and Waste Not to finish off.

3 encores followed the first an excellent version of Brass in Pocket which had all the young girls around me screaming, much to the detriment of my eardrums. The 2nd encore was one of the highpoints of the show with a speedy version of Precious. After much screaming they were on again and let loose a gut winding Wild Thing and finished off with another cover.

All and all an extremely good concert, though at \$14.90 a little expensive. Most people left contented with the 1 1/2 hours of entertainment. One tip. Next time have a shave and take the chewing gum from your mouth Pete.

J.P. Hendriks

ME AND MY
BIG
MOUTH!



**John Cooper
Clarke
Me And My Big
Mouth
Epic**

Me And My Big Mouth is a fine collection of John Cooper Clarke's humorous poetry backed by the excellent music of The Invisible Girls. Side One involves listening to 'I Married A Monster From Outer Space', 'The It Man', 'I Don't Wanna Be Nice', 'Valley Of The Lost Women' and conspicuous by its absence from these is 'Bella Donna' from the album 'Snap, Crackle and Bop'. Side Two presents a wad of hilarious solo live performances from pubs,

'Kung Fu International', 'Majorca' 'Twat' and 'The Bronze Adonis'.

The live readings are especially humorous as Clarke spits out his witty lines with his incredibly thick accent. Most important, though, is John Cooper Clarke's ability to expose the many undesirable facets of the human condition. This is driven home in the classic 'Beasley Street', the last song on Side Two, a climatic epic of rather jaundiced observation. 'Beasley Street' is less funny, more serious, and both exudes and induces deep anger. Clarke maintains the laughs while commenting seriously with his grey world view. An excellent opportunity to laugh at yourself, but there comes a time to stop.

**A Yodel
For The Topp Twins**

Crazy, impish and brave enough to be themselves with no mikes or put-ons but to enjoy the paradox of being Country and Western singers raised on a New Zealand dairy farm making a raid on an innocent city,

Punchy Linda and languid Jools incited this audience also to riot: but without the beautiful singing and wit... I mean, playing spoons and old numbers like Springtime in the Rockies and Goodnight Irene who else could have got away with it?

But it was pure joy, a thrill and thank you for putting my heart on the line too.

Frank Ross



Leo Kottke is arguably the most inventive guitarist of the past decade. Certainly he has revolutionised the 12-string acoustic guitar. Though this concert only really provides him with a chance to play to the converted, it promises to be an excellent musical exposition for anyone.

He has been awarded 'Guitar Player' magazine's 'Best Acoustic Guitarist'. For the past five consecutive years. Leo Kottke is perhaps the best at summarising this

unique talent: "I'm an oddity. No one has ever known what to call me. It bothers some people in the business. There's no way to peddle me. If they try they always come up with 'this fellow' or 'this guy' or the last one was 'he has the unassuming look of a Minneapolis family man in his early 30's but he plays guitar'. It's like trying to describe the guy who works behind the drug store counter. I'm afraid my music is all there is of me".

A special guest for this concert is Leon Redbone who reportedly will not perform anything written after 1952. Leon offers a musical vision, blending his distinctive deep, rich voice and skilled guitarwork with interpretations of songs by writers both legendary and obscure. A concert for those interested in the guitar but it is far more appealing than what you may at first have thought. Lend an ear.

Goodies Lunch Bar

26 Airedale Street, 5 minutes from Varsity

Open sandwiches are our specialty
Home made cooking
Crusty French Filled Rolls
Milkshakes and Thickshakes

Telephone 735701

Mon - Fri 6am-4.30pm Sat and Sun 10am-4pm

**OPENING WED.
MAR 31st**

*A great play
by a great
Australian Woman*

Dorothy Hewett's
**THE CHAPEL
PERILOUS**

A Diploma in Drama
Production by Mervyn Thompson
LITTLE THEATRE

Lunchtimes March 31 - April 7 (1pm)

Early Evenings April 2-3 6pm

*Sally Banner, heroine & rebel -
a feminist movement
all by herself*

Funny, rousing, ribald & uplifting.

The 1982 "CAPPING REVUE"

From Friday 30th April to Saturday 8th May!
ATTENTION WRITERS !!!

SCRIPTS, SKITS AND IDEAS ARE NOW BEING RECEIVED FOR THIS YEARS CAPPING REVUE.

Please direct all TYPED scripts for consideration to RON RODGER - 793-474 Artistic Director, Maidment Arts CENTRE

P.D.G'S CONGOLEUM

N.Z. T.V. POLL

BEST POP PROGRAMME PRODUCER

- ☐ A. Peter Blake (RTR Video Releases)
- ☐ B. Peter Blake (Radio with Pictures)
- ☐ C. Peter Blake (Ready To Roll)
- ☐ D. None Of The Above

LEAST CONTROVERSIAL PROGRAMME

- ☐ A. Playschool
- ☐ B. Chic Chat
- ☐ C. You And Your Child
- ☐ D. Newsmakers

MOST DEPRESSING PROGRAMME

- ☐ A. News
- ☐ B. World Watch
- ☐ C. Nationwide
- ☐ D. Stars On Sunday

BEST SOAP OPERA

- ☐ A. Beauty And The Beast
- ☐ B. Close To Home
- ☐ C. On The Mat
- ☐ D. Hudson And Halls

MOST INANE T.V. PERSONALITY

- ☐ A. Lockwood Smith
- ☐ B. All Of The Above

MOST INGRATIATING CLOSE TO HOME CHARACTER

- ☐ A. Don
- ☐ B. Dot
- ☐ C. Madeleine
- ☐ D. Gail

MOST 'KIWI' SHOW

- ☐ A. Turf Talk
- ☐ B. Sport On One
- ☐ C. Dig This
- ☐ D. Fair Go

BEST BLOKE ON TELLY

- ☐ A. Pete (Sinclair)
- ☐ B. Bruce (Wallace)
- ☐ C. Barrie (Garden)
- ☐ D. Steve (Rickard)

MOST DYNAMIC DUO

- ☐ A. Hudson and Halls
- ☐ B. Max Cryer and Pete Sinclair
- ☐ C. Tom Bradley and The Almighty
- ☐ D. Barry Holland and Steve Rickard

MOST EXCITING BREAKFAST SHOW

- ☐ A.
- ☐ B.
- ☐ C.
- ☐ D.

BEST DRESSED T.V. PERSONALITY

- ☐ A. Ray Columbus
- ☐ B. Karen Hay
- ☐ C. Eion Scarrow
- ☐ D. Olly Ohlson

MOST VIOLENT SHOW

- ☐ A. Playschool
- ☐ B. Stars On Sunday
- ☐ C. On The Mat
- ☐ D. Sport On One

MOST SEXUAL SHOW

- ☐ A. On The Mat
- ☐ B. Dig This
- ☐ C. Beauty And The Beast
- ☐ D. Eye Witness

MOST HONEST SHOW

- ☐ A. Fair Go
- ☐ B. Offerings
- ☐ C. The Weather
- ☐ D. I Like That One Two

BEST COMEDY

- ☐ A. Blankety Blank
- ☐ B. A Word In Your Ear
- ☐ C. That's Country
- ☐ D. W—3

BEST SMILE ON T.V.

- ☐ A. David Hudson
- ☐ B. Peter Halls
- ☐ C. Philip Sherry
- ☐ D. Selwyn Toogood

BEST ACTOR

- ☐ A. On The Mat Cast
- ☐ B. Ian Fraser
- ☐ C. Rob Muldoon
- ☐ D. Keith Quin

BEST FRONT PERSON

- ☐ A. Angela D'Audney
- ☐ B. Philip Sherry
- ☐ C. Robert Boyd-Bell
- ☐ D. Dick Weir

BEST EX—ALL BLACK ON T.V.

- ☐ A. Graham
- ☐ B. Thorne
- ☐ C. Thorney
- ☐ D. Some Of The Above

MOST GLAMOUROUS AWARDS SHOW

- ☐ A. Countrywide
- ☐ B. Feltex
- ☐ C. Take-Off
- ☐ D. Blankety-Blank

BEST AD ON T.V.

- ☐ A. Vim
- ☐ B. Thibenzole
- ☐ C. The innumerable 'D. Waterman' Ads
- ☐ D. Fresh-Up

BEST CRICKET AD ON T.V.

- ☐ A. Bruce Edgar
- ☐ B. Geoff Howarth
- ☐ C. Richard Hadlee
- ☐ D. " "

BEST LIVE SHOW

- ☐ A. Softball
- ☐ B. Racing
- ☐ C. Cricket
- ☐ D. Bowls

MOST HETEROSEXUAL T.V. PERSONALITY

- ☐ A. Brian Edwards
- ☐ B. Ian Watkins
- ☐ C. Judy Bailey
- ☐ D. Jenny Goodwin

FILL IN THIS FORM IMMEDIATELY

Drop it in at Craccum, the Polling Box in the Quad, or at the Reception Desk.

MAKE T.V.N.Z. PROUD LITTLE KIWIS

GODZILLA

MEETS

LIMBS

LIMBS BAD TASTE & FRIENDS

Attending a studio show is a bit like going to a school play. Anything could happen and invariably does like when Lady Macbeth dies and everyone laughs and you know they're not supposed to. We were lucky to get a seat even though we arrived early.

The opening piece 'Silly Bit' didn't exactly gouge itself onto my memory cells. In fact the first half was a bit loose and didn't really start to flow until the Topp Twins presented their mirth simultaneously ripping into Slim Dusty, the Woman's Weekly and other sacred institutions. The highlight of their set was a new song 'Demo Shuffle' which was dedicated to the Patu Squad. Linda used the audience's heads as percussive bases for her spoon banging exhibition and the obligatory cornet cornflakes was sounding a bit tired. After a needed break everything moved up a cog when Warrick's monster



fringe thingey waggled its ornate appendages to a suitably outrageous piece called 'Spanish Harlem'. After that the audience was relaxed as Limbs and some of their students moved rapidly through some music from Marianne Faithful, Talking Heads and Patti Smith.

The Smith piece choreographed by Mary

Jane and titled 'Horses' was a spectacular sight to say the least and I hope to see it again. Next up Brian performed some superlative improvisational jazz movement much to the delight of the now enraptured audience and Brian's subsequent appearances extended his cataclysmic role. 'Thrilled To Bits' was very involved

and we had to endure some rather bad jokes as the tape had been miscued. This is another new work choreographed by Douglas and Alfred I think. A truly breathtaking piece.

Hattie then strolled in and sang a rather dubious ode to her dentist and something else I've forgotten reminding us all of the Ponsonby festival. The closing piece was the brilliant complicated Legs Dance originally choreographed and performed by Chris Jannides one of the original members, and only dusted off now that Brian is part of the team. Brian possesses the right amount of bravado and talent to carry off this piece and as a finale it was paced exactly right.

Billed as Limbs and Friends we felt truly part of the performance and this augurs well for their up and coming tours. Limbs haven't lost their touch and considering it was opening night they have nothing to worry about.

J.A. Kemp



DIRK CASUAL

INDECENT EXPOSURE — the last two bands

I'd had enough of the disorientation process by Saturday so in answer to Daniel Goldwater's generous invitation, I plodded amiably, equipped with my two-litre Fanta, to his twenty-first birthday party in Parnell.

In a spacious flat overlooking the Hauraki Gulf, the sort of place students dream of, a night of good food, drink, bands and a superlative selection of Daniel's friends and relatives were promised.

Mmmm, good food. On a large table to one side of the living-room was an array of delicious dishes including platters of chicken, salads, croissants, lamb, celery and cottage cheese, fruit salad, Snax and cheese, roast pig on a barbecue spit, black forest cake, and Duc à l'orange. Bit more salt on the chicken next time I think Daniel.

Various Goldwater relatives circulated with warm, receptive smiles for the more contemporary elements, especially Mr Goldwater and Auntie Rosie. The rippling, bubbling sound of verbal fun rose above the crowd of heads. The large supply of subtly supped alcohol ensured a constant flow of social intercourse and blossoming friendships.

When gaiety was at a peak and merriment most

widespread, The Scouts took the floor between the sizeable sound equipment they had kindly brought with them. Including ex-members of Reel to Real, The Scouts played laid-back rock steeped in blues roots. Nothing terrible and nothing really momentous. Nice guys.

Then birthday-boy Daniel's pride and joy, Dirk Casual. Formed from the residual members of The Blue Asthmatics, Daniel (guitar), Tim Bowman (bass and vocals), Lisa Træmewan (vocals), Gerald Van Wardenberg (organ), and Greg Heath (saxophone). New additions are Sineal on drums and Peter Shearer on lead guitar and vocals, not to mention a 'colourful' Paul Grinder on a runaway cowbell. The emphasis lies on rhythm, melody, dance and an enjoyable time. Included in DC's songs are David Lindley's 'A Quarter Of A Man', 'Never Been To Africa', Gerald's specialties 'Amsterdam' and 'Stardust Club' as well as instrumentals 'Africa' and a near-impromptu reggaefied 'Flash!'

Dirk Casual were melodious, pleasing and danceworthy and the few rough edges added to the intimacy of Daniel's celebration. We should be hearing a lot more from Dirk Casual in the future as their music is appealing and attractive and contributed to what was a very, very pleasant evening.

Stephen McGlashan.

CRASS

The Feeding Of The 5000 (Second Sitting) Crass/Rough Trade

Strictly speaking, this is not an album at all, but a 12" 45. However, with their customary 'value-for-money groove-cramming', Crass present 18 songs for the listener to savour, with a running time of about 30 minutes.

And excellent stuff it is too, fast bass, great drumming, truly harsh guitar thrash, crowned off with heavily (anti-)political lyrics, usually screamed out by the great uncultured splutter of Steve Ignorant, although Joy de Vivre, Eve Libertine and Pete Wright

also take their turns at the mike.

Musically, Crass are harsh, uncompromising, full-frontal waves of pure noise and energy. When this particular artefact was first recorded, in October 1978, they were at their hardest. The sound of Crass nowadays is more sophisticated and tuneful, but are just as full of energy (if not more so).

Politically, which is what matters most to Crass, they believe in a form of Anarchy which is far removed from the mindless violence of the exploited. They say that no form of government can ever provide real freedom they condemn fascism and communism alike, they attack sexism and racism,

they take a strong stand against nuclear power and weapons, and oppose war and violence absolutely.

'Banned from the Roxy..OK/so I never much liked playing there anyway/they said they only wanted well behaved boys/do they think guitars and microphones are just fucking toys/fuck them I've chosen to make my stand/against what I feel is wrong with this land/they just sit there on their overfed arses/feeding off the sweat of the less fortunate classes/they keep their fucking power 'cos their finger's on the button/got control won't let it be forgotten/the truth of their reality is at the wrong end of a gun/

and the proof of that is Belfast and that's no Fucking fun!.../Defense? Shit, it's nothing less than war and no-one but the Government knows what the fuck it's for.'

Crass are for real, and they mean what they say. They don't mind who they offend to make their point, but they don't offend people for the sake of it: if this record offends you, then you are one of the people who are being attacked by it. A truly remarkable record. NOTE: Sounds Unlimited, Queen St have a fair number of copies of this record available on import for \$10.99, (less 10% student discount), but be quick.

Mike Weston.

POETRY READING

David Chan, David Engilton, Bob Orr, Josephine Misere. DJs 11th March

One of the problems of New Zealand poets is that their works are rather exciting. It is a problem that was seen on the 11th at DJs coffee shop during Orientation.

I had heard neither David Chan, nor David Engilton before but was pleased by what I did hear. The style of both of these artists is a clear fingerprint to apparent attitudes, and were approached with a certain liveliness and vigour.

Both Bob Orr and Josephine Misere are not new to my ears, and I was not let down in my admiration for their poems. It was unfortunate that the audience was not as large as hoped for, but I suppose that that is the lot of a poet. Josephine's poem "Donatello's Magdalene", which finished off the evening is perhaps one of the most exciting, frightening, and awe-inspiring poems ever to have come out of this country. It is one that I have heard a number of times before, and hope to again.

Bob Orr is well-reputed in the Auckland and New Zealand poetry scene, and his works were as cutting, sincere or playful as ever and created a good contrast to the large- (and I mean large-) scaled works of Dunedin poet, David Engilton.

It is a pity, however, that few poets in this country have the ability to do appropriate justice to their own work, vocally. All three males suffered from the same impossibility to alter to any noticable degree their voice, stress, intonation, etc. David Engilton even found pedal stability difficult. His lack of firm-footedness detracted wholesale from totally being absorbed by the good poetry itself. I would like to have listened to everything he said, but spent so much time watching him move around. Confidence needs to be cultivated in a big way.

Josephine Misere had her vocals finely-tuned and presented the most rounded performance.

All in all, a worthwhile session, putting aside the flaws mentioned. I hope that these may be remedied in future to give full potential to the otherwise noble verses.

Daryl Wilson.

ALTERNATIVE ORIENTATION Dabs Transmission Freudian Slips Cafeteria Danceathon, March 13.

First, 'Freudian Slips'. Only a few of the zombie-like audience danced, but the music was very listenable: some reggae, some pop, some more 'soulful' songs; with seven musicians they've got a lot of capacity for variety and so you get nice injection of violin, percussion, sax, keyboards. Youn Marble Giants were brought to mind by a couple of their tunes, even The Doors by another. They are an all-female, strongly feminist band and they proudly introduce one feminist piece of parody by saying it was regarded as 'the worst song heard in the whole four days of Sweetwaters' - if you know anything about the tastes of the Sweetwaters crowd, you'll realise that

this is actually a fairly good recommendation.

After the mandatory break for people to go outside, have fights, throw bottles etc we were presented with Transmission - a rather derivative name, and they seemed a bit pretentious in their manner too (bass player please note). However, they made up for this in their music - tight, extremely danceable stuff from the general area of U2 - Bunnymen - Cure, but with plenty of originality. The musicians are all competent: bass, drum and guitar assisted by a fairly large number of foot-operated effects. I could have danced all night, but after the band had gone home it would have looked silly... Still, I'll look out for them in future.

All in all, an optimistic postscript to Orientation, and if a couple of people were prompted to attempt mutual annihilation, at least they had a pleasant musical backing.

R.A.S.

TEARDROP EXPLODES!

MAIN STREET APR. 6th & 7th
(more next issue)

DEUTSCH AMERIKANISCHE FREUNDSCHAFT Gold Und Liebe Virgin

This is the fourth LP effort from German band DAF, who are now the fourth largest selling group who sing in German (more or less by default). The material on this LP, the first of theirs to be released in this country, represents a departure from their earlier work which tended to be in a vein vaguely similar to PIL, Chrome or even Killing Joke.

DAF consists of two men, Robert Gori (who performs all the music) and Gabi, (who sings and writes the lyrics). Their songs have one central theme: love and, more specifically, sex. The music is a sort of erotically

semi-funky synthesizer sound, not dissimilar on the surface from the Human League or Orchestral Manoeuvres In The Dark. However the songs here has a heavier feel to it than their English counterparts.

This LP consists of a dark side and a light side, each with five songs, all in German, with the exception of 'Absolute Körperkontrolle' (Absolute Bodycontrol for the uninitiated), which is an instrumental.

The highlights of the album are the breezy 'Sex Under Wasser' (Sex Under Water) on the 'light' side, and 'Verschwende deine jugend' (Waste Your Youth) on the 'dark' side with it's off-key melody-line providing a menacing sense to the music. A strangely compelling album - let's look forward to the release of the earlier material.

An Interview with Ron Rodger

From across the Tasman, that black hole into which so much of New Zealand's theatre talent seems to disappear, has come Maidment's new director. Ron Rodger is an Australian with a biography of acting, directing and tutoring experience. We interviewed him about his new job.

● Why New Zealand?
Because the job was offering. I had just finished a contract with the Melbourne Theatre Company and had gone off with a fairly high level, I was tired of the company and I couldn't see myself getting any further there, I was the youngest director and there were six others all knifing each other in the back to get plays and it seemed to me best to look for other work. It just so happens that a friend of mine sent me an advertisement from New Zealand, for the Maidment job. I asked around my New Zealand acting friends in Australia, one of whom is Roger Oakley who used to work at the Maidment, and he gave me a very good rave about the Maidment - two theatres, in the university, non-professional but a wonderful opportunity, and when they flew me over and I saw the two theatres I was delighted. I could battle away as a director in Australia for twenty years before I ever got to run a place like this. Taking the job has meant I've had to split up from my wife, who's an actress still working in Australia, I've had to leave the home we've just bought but I felt it was worthwhile for a career and personal development.

● Maidment is on campus and as such is a student theatre, what difference is that going to make?
As a student theatre it has to appeal to the youth culture of Auckland. We've got to involve students both as audience and in backstage and participant areas. As far as the sort of theatre goes, I think we're in an ideal position to present the sorts of productions other theatres can't do, large cast productions, more political theatre which professional companies simply can't afford to do. We can approach a different market area, be outrageous and adventurous.

Ron isn't planning to make any big changes, rather to create a system and a feeling of continuity, excitement and enthusiasm, from what he sees as a theatre that's had good people in the past but has got a bit run down. He feels that the feeling is already picking up, helped along by the boom of orientation.

● Any ideas from Australia?

Yes, naturally. I'm bringing a feeling for indigenous drama, though it is now New Zealand not Australian writers I'm looking at. In some ways New Zealand is far ahead of Australia, in others it's exactly where Australia was a few years ago. Apart from that I've been operating in a high energy professional company, almost malicious in its attempts to win audiences, and I've been able to pick and choose what aspects of that I want here. And of course, I'm bringing experience as an actor which means I've got an eye for sussing out talent and developing it which will be very useful here on campus.

Workshops and classes are beginning to open out in the Maidment though Ron will be guiding them rather than taking them himself. He's already had parents ringing up about classes and is planning to liaise closely with Theatre Workshop for play readings, workshops and productions.

Capping Revue is already underway. The writing of material Ron describes as "satirical, political and non-sexist (unless it's sexist both ways)" and the choosing of a strong ten

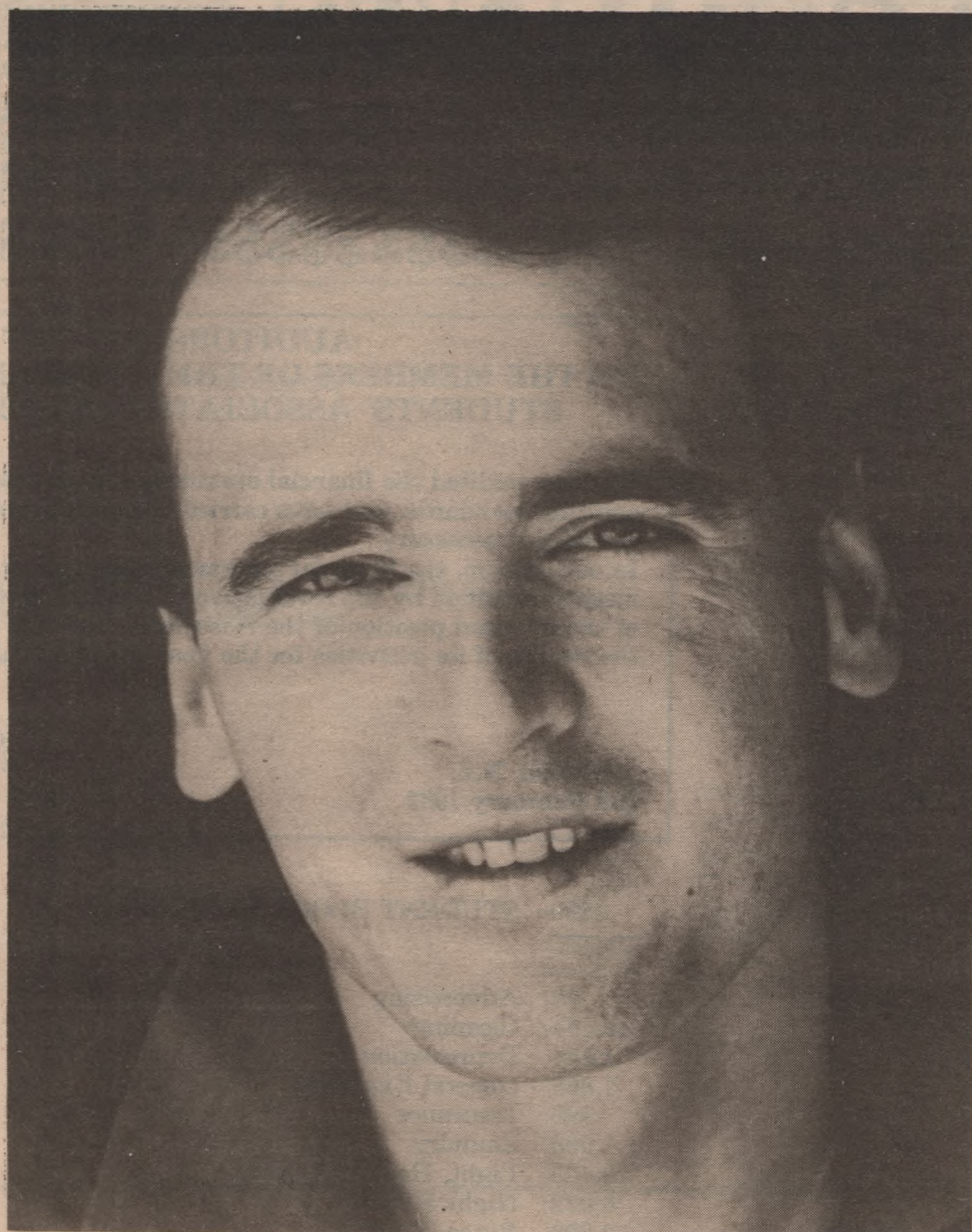
person team from the fifty he's already auditioned are occupying most of Ron's energies at the moment.

● And coming next?

I've applied for the rights of one play, which I won't let out at the moment, and have an Australian rock and roll musical also in mind. I've got a couple of very strong plays for males and a couple for females but I'm trying to initiate the students to come to me with plays. A documentary theatre piece on the tour, which as an outsider I can do with a fairly objective mind, is something I'd like to get going in second term. I'd also like to work on new New Zealand scripts through Theatre Workshop with the idea of following plays right through from the birth and first readings to the actual production.

So it looks as if Maidment is going to get plenty of use with plenty of room for student involvement. Ron Rodger is obviously a director of energy and action, and a sense of direction.

Deborah Stone.



ACTIVITIES THIS WEEK.

Tuesday 23rd March

1pm Bike Club meeting Rm 237.
Evangelical Union SRC
Progressive Club meeting Exec Lounge
7pm Rotaract Meeting Rm 237
Pooh Soc function T.C.R.
Wine Club function Exec. Lounge.

Wednesday 24th

12 noon Italian students gathering Room 144.
1pm Left Handers Club meeting Rm 237.
Christ Club Exec Lounge
Meditation Club 143.
5pm AIESEC meeting Rm 144
6pm Folk Club W.C.R.
7pm Motorcycle Club O.G.B.

Thurs 25th

11am-5pm Food Co-op SRC
1pm UMSA meeting Rm 237
Amnesty International meeting Exec. Lounge.
Campus Arts Team OGB.
6pm Chess Club OGB
Bike Club AGM WCR.
7pm Education Students Cafe ext

Friday 26th

12.30 Film on El Salvador SRC
1pm SCM Exec L.
6pm Gay Liberation Exec L.
O'Rorke Students Dance

Sunday 28th

5.30pm Campus Film Club Exec L.

Monday 29th

6pm Unifems meeting W.C.R.
T.K.S. OGB.

Campus Arts Team (meeting next Thursday at 1.00pm in the Old Grad Bar) is going to be the major motivating force on campus. So if you want to be involved in organising/help/doing please come to the meeting.

A final plea to clubs or students booking Student Union facilities (this includes rooms and alcohol) please do it at least 10 days in advance! There is a limit to how much we can do on short notice, and less time to sort out problems.

JOHN TANNER HIFI LTD

BEST STEREO BRANDS AT BEST PRICES AVAILABLE NOW!

AMPLIFIERS: Hafler, Cambridge, Lux, Marantz, Technics, Hitachi, Kenwood, Rotec, Sharp, Pioneer. **Priced from \$399 - \$4000**

CASSETTE DECKS : Lux, Teac, Hitachi, Technics, Rotel, Sharp, Nakamuchi, Sansui and many more. **Priced from \$299 - \$3000**

TURNTABLES : Linn, Reca, Pioneer, Hitachi, Lux, Marantz, Sharp, Rotec. **Priced from \$150 - \$2000**

SPEAKERS : Acoustic Research, Wharfedale, Kef, Mordaunt-Short, Celef, Marantz, JBL, Tannoy and many more. **Priced from \$299 pairs to \$5000**

Unbeatable prices on Blank Cassettes, Styli and all HiFi accessories.

JOHN TANNER HIFI LTD

EADY'S MALL, 57 HIGH ST. PH 735-102
(20 YARDS FROM VICTORIA ST CARPARK)

Craccum Short Story Competition

Sponsored by the

Bank of New Zealand
Here when you need us - on campus

[illegible]

**AUCKLAND UNIVERSITY STUDENTS ASSOCIATION
(INCORPORATED)
CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1981**

1980	INCOME		
365,501	Fees, etc		493,480
10,947	Surplus on Rentals		13,600
376,448	Total Income		507,080
	EXPENDITURE		
99,346	Administration		115,650
135,898	Student Blocks		176,602
168,709	Student Activities		192,858
14,218	Arts Centre (Deficit)		11,086
-10,355	Catering (Deficit)		45,949
407,816	Total Expenditure		542,145
-31,368	Net Deficit for year after charging:		-35,065
	4,000 Audit Fees	5,183	
	34,563 Depreciation	37,446	
	13,188 Interest	15,548	
4,535	Plus Prior Period Adjustments		
-35,903	Net Deficit for the year		-35,065

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1981

1980	INCOME	
195	Billiard Tables	55
81,852	Contribution from University	97,821
256,581	Fees	356,832
166	Food Co-op	283
11,487	Interest	6,771
3,891	Locker Rentals	3,976
11,329	Other Income	27,742
365,501	Total Income	493,480
	ADMINISTRATION EXPENSES	
2,667	Audit Fees	3,454
	Bad Debts	1,736
108	Collection Expenses	66
9,251	Computer Expenses	7,196
1,537	Depreciation	1,734
248	Election Expenses	683
386	Employment Bureau	266
1,822	Executive Expenses	2020
6,182	General Expenses	4,472
206	General Meeting Expenses	35
778	Insurance	977
1,003	Legal Expenses	737
	Membership Expenses	911
5,023	Printing and Stationery	5,072
1,403	Postage	1,610
676	Repairs and Maintenance	672
1,005	Staff Procurement	545
6,873	Telephones	5,610
-103	Typesetter	-2672
496	Van	2,767
60,583	Wages and Salaries	75,982
-798	Xerox	1,777
99,346		115,650

The attached notes form part of and are to be read in conjunction with the Financial Statements.

**AUDITORS' REPORT
TO THE MEMBERS OF THE AUCKLAND UNIVERSITY
STUDENTS' ASSOCIATION (INCORPORATED)**

We have audited the financial statements in accordance with accepted auditing standards, and have carried out such procedures as we considered necessary.

In our opinion, the financial statements give, using the historical cost method modified by the revaluation of certain assets, a true and fair view of the financial position of the Association as at 31 December 1981 and the results of its activities for the year ended on that date.

Hutchinson Hull & Co
Chartered Accountants

Auckland, N.Z.
2nd February 1982

1980 STUDENT BLOCK EXPENSES	
26	Advertising 5
42,464	Cleaning 46,700
4,654	Depreciation 5,372
1,863	General Expenses 1,811
996	Insurance 1,131
1,098	Laundry 1,479
20,408	Light, Heat and Power 20,058
5,072	Night Security 5,916
2,223	Rates (Water) 6,174
12,227	Repairs and Maintenance 29,233
2334	Rubbish Collection 2,992
	Stationery 831
2,313	Telephones 2,320
724	Staff Procurement
4,022	Toilet Supplies 5,888
35,474	Wages and Salaries 46,692
135,898	176,602

STUDENT ACTIVITIES EXPENSES

953	Capping	3,452	
207	Cultural Affairs	1,013	
630	Disorientation	120	
2,867	Education	2,798	
30,050	Grants to Clubs	38,288	
572	International Affairs	1,008	
62,977	Levies and Travel Expenses (NZUSA, NZSAC, NZUSU, CAN)	77,726	
1,580	Executive Travel	2,468	
1,813	National Affairs	3,821	
1,800	Orientation	-1,693	
1,540	Property Expenses	2,540	
	President	595	
31,285	Publications - Craccum	31,636	
5,731	- Other	<u>5,208</u>	
		36,844	
1,125	Radio B	-842	
851	Resource Centre	900	
633	Societies, Sports Rep, Expenses	607	
199	Social Functions	988	
3,212	SRC	1,624	
7,947	Tournaments (Note 10)	17,933	
	Treasurer	613	
370	Blues Dinner	577	
12,367	Welfare	<u>1,478</u>	
<u>168,709</u>			<u>192,858</u>
403,953	TOTAL EXPENSES		<u>485,110</u>
-38,452	Surplus Income and Expenditure		<u>\$ 8,370</u>

The attached notes form part of and are to be read in conjunction with the Financial Statements.

STUDENT ACCOMMODATION ACCOUNT FOR THE YEAR ENDED
31 DECEMBER 1981

1980		
44,382	Income from Rentals	55,873
	LESS EXPENSES	
10,032	Depreciation	10,125
13,188	Interest	15,548
5,081	Other Expenses	9,968
5,134	Repairs and Maintenance	6,632
33,435	TOTAL EXPENSES	42,273
10,947		13,600
	Net Surplus transferred to Consolidated Income and Expenditure Account	

CONSOLIDATED CATERING ACCOUNT FOR THE YEAR
ENDED 31 DECEMBER 1981

1980		
-68,032	Cafeteria (Loss)	-129,885
5,404	Restaurant (Loss)	-1,274
-1,639	Medical School	41
56,623	Coffee Bar	81,227
17,998	Milk Bar	3,942
10,355	Net Surplus (Deficit) on Catering	-45,949

MAIDMENT ARTS CENTRE PROFIT AND LOSS ACCOUNTS
FOR YEAR ENDED 31 DECEMBER 1981

1980	INCOME	
26,863	Hire Charges	24,682
9,500	Other Recovery	11,670
10,450	Contribution from University	11,358
46,813	Total Income	47,710
	EXPENSES	
1,081	Advertising	692
	Bad Debts	350
846	Cleaning	743
803	Depreciation	396
1,056	General	258
896	Insurance	1,085
9,020	Light, Heat and Power	8,754
194	Medium	35
96	Postage	196
	Plant and Equipment Hire	516
254	Posters and Publicity	163
5,409	Repairs and Maintenance	7,768
1,200	Security	1,240
721	Set Up Costs	334
606	Stationery	738
832	Storage	761
2,233	Telephones	1,998
373	Tickets	
3	Toilet Supplies	139
35,408	Wages and Salaries	32,630
61,031	TOTAL EXPENSES	58,796
-14,218	Net Deficit Transferred to Income and Expenditure Account	\$ -11,086

The attached notes form part of and are
to be read in conjunction with the
Financial Statements.

AUCKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED)
BALANCE SHEET AS AT 31ST DECEMBER 1981

1980	ASSOCIATION FUNDS	NOTE	1981	1980	FIXED ASSETS	NOTE	1981
464,294	Accumulated Funds 1/1/81		463,455	55,504	Land		55,504
7,476	Plus Prior Period Adjustments			275,169	Buildings	(7)	265,770
27,588	Plus Assets Financed From Special Funds		42,674	228,796	Plant and Equipment		291,000
499,358			506,129	559,469			
-34,903	- Deficit for Year		-35,065				612,274
463,455	Accumulated Funds 31/12/81		471,064		INVESTMENTS (AT COST)		
	TRUST AND SPECIAL FUNDS			15,000	Shares : University Bookshop (Auck) Ltd	(3)	15,000
20,000	Athletic and Cultural Trust		21,600	508	N.Z. Insurance Co. Ltd		1,083
2,652	Theatre Activities		2,418	575	South British Insurance		
22,652				26,000	Campus Travel		100
			24,018	42,083	Loans		21,677
							37,860
	MORTGAGES				TRUST AND SPECIAL FUND		
174,695	Housing Corporation	(5)	173,258	20,000	Athletic and Cultural		21,600
	Collingwood Street			2,652	Theatre Activities		2,418
	CURRENT LIABILITIES			22,652			
91,205	Bank of New Zealand (Secured)	(6)	145,579				24,018
60,215	— SCSP Account (Secured)	(6)	94,376		FIXED DEPOSITS		
2,151	Locker Deposits		2,450				
6,405	Clubs and Societies		6,906	38,000	Bank of New Zealand		38,000
84,603	Sundry Creditors and Accrued Charges		122,732		National Bank of New Zealand		50,000
244,579			372,043				88,000
\$905,381			\$1040,383	1,294	Cash on Hand		4,118
				7,016	Clubs and Societies		11,240
				65,807	Sundry Debtors		76,668
				58,150	Stock on Hand	(8)	56,593
				8,745	Rents Receivable		8,179
				102,165	Labour Dept (SCSP)		75,123
					Newman Hall (SCSP)		46,310
				243,177			278,231
			\$905,381				\$1040,383

The attached notes form part of and are
to be read in conjunction with the
Financial Statements.

NOTES TO THE ACCOUNTS :

1. Statement of Accounting Policies

- (a) The general accounting principles recognised as appropriate for the measurement and reporting of results and financial position under the historical cost method have been observed in the preparation of the accounts except for the revaluation of plant.
- (b) The specific accounting policies adopted in the accounts and which have a significant effect on the results and financial position disclosed are :

Valuation of Plant & Equipment

A full inventory of Plant & Equipment was undertaken in the 1980 year and valued at cost less accumulated depreciation, where the cost was identifiable, and by comparison with assets of similar age and type where no records existed. All subsequent additions have been recorded at cost.

Depreciation of Fixed Assets

Depreciation is calculated to write off fixed assets other than land over their expected economic lives in equal annual instalments. The principle rates used are as follows:

Rental Properties - Buildings	2.5%
- Furniture & Equipment	10.0%
Catering & Student Block - Furniture & Equipment	10.0—20.0%

Stock Valuation

Trading stock is valued at the lower of cost and net realisable value. Cost is calculated using the FIFO basis. Base stocks of cutlery, crockery and light fittings are valued at cost and all subsequent purchases expensed.

2. Special Fund

This fund is derived from rental income paid by the University Bookshop (Auckland) Ltd to the University of Auckland and administered by the Student Union Management Committee, for the purchase of fixed assets.

	1981	1980
Balance 1/1/81	-	12,584
Add: Rental Income	18,875	15,004
Funds Distributed by Trustees	<u>23,800</u>	-
	42,675	27,588
Less: Authorised Expenditure	42,675	27,588
Balance 31/12/81	Nil	Nil

There was no further authorised expenditure committed at 31/12/81 (1980 : Nil)

3. University Bookshop (Auckland) Ltd

As at 31/12/81, an amount of \$54,382 (1980 - \$57,582), was held by the trustees in whom the Association's investment in the University Bookshop (Auckland) Ltd is vested. This amount, representing accumulated income from the investment was held by the trustees in accordance with the provisions of the Trust Deed and was not available for the general purposes of the Association.

4. Contributions from the University of Auckland.

Further non cash contributions otherwise not shown within the accounts are as follows :

	1981	1980
Salaries - Student Block and General	22,000	25,000
Theatre	38,000	28,000

5. Mortgage

The mortgage is secured over the Collingwood Street property. Repayment terms are over a period of 30 years.

	1981	1980
Current	1,430	1,530
Term	<u>171,828</u>	<u>173,165</u>
	173,258	174,695

Interest Rate 9% (1980 7.5%)

6. Bank Overdraft

The bank overdraft, generated by the Student Employment Scheme, is secured by mortgages registered over all properties owned by the Association, including a second mortgage over the Collingwood Street property.

7. Fixed Assets

1980	Cost or Valuation	Accumulated Depreciation	Book Value
Land	55,504	-	55,504
Buildings	332,200	66,430	265,770
Plant and Equipment	561,687	270,687	291,000
	<u>949,391</u>	<u>337,117</u>	<u>612,274</u>
1981			
Land	55,504	-	55,504
Buildings	331,473	56,305	275,169
Plant & Equipment	472,167	243,371	228,796
	<u>859,144</u>	<u>299,676</u>	<u>559,469</u>

The latest government valuations dated from 1975 to 1979 give an aggregate value :

Land	\$93,450
Buildings	\$308,600

8. Stock

	1981	1980
Trading Stock	22,860	23,709
Cutlery, Crockery & Light Fittings	33,733	34,441
	<u>\$56,593</u>	<u>\$58,150</u>

9. Contingent Liabilities and Capital Commitments

- (a) The Association has contingent liabilities in respect of a guarantee of approximately \$5000 (1980 \$5000).
- (b) Capital Commitments representing capital items for which firm orders have been made total \$50,000 (1980 \$4,072).

10. Tournament Travel

Included in this expense item is an amount of \$9,700.58, which at present is in the form of a legal action to recover the above amount which is for monies paid by the Association for air travel which was not received.

These accounts will be presented at the Autumn General Meeting of the Auckland University Students Association. This meeting will be held in the main hall of the Recreation Centre on Tuesday 30 March, Wednesday 31 March and Thursday 1 April commencing at 1.00pm on as many of these days as are necessary to complete the business.

An outline of the agenda for this meeting is as follows:

- Consideration of the Annual Accounts for 1981
- Appointment of Auditors and Solicitor
- Consideration of the 1981 Executive's Report
- Constitutional Amendments
- Policy Motions
- General Business

A complete agenda will be published in next week's Craccum. Any item for inclusion in this agenda should be handed to the Secretary by noon on Wednesday 24 March.

Copies of the Annual Report will be available from the AUSA Reception Desk from Monday 29 March.

AN AGENT IN FORM (A RIPE GRAPEFRUIT)

Dear Craccum,
I'd like forthwith to submit my entry for Craccum Competition Number 1; on page 13 of Craccum 3, (Namely: "In 500 words or less, tell us why this space is bloody blank.")

Several possible reasons spring to mind, and rather than choose just one of them, I will set them all out below. You can give me the prize for whichever one you wish:

1. The blank space is really a divine sign, or an omen of some sort. This is obvious by means of some simple mathematics: Note first the page number = 13, no less!! (The devil's number, it must be an omen!). Now consider the Issue and Volume numbers: Issue 3, Volume 56. Now the date (16/3/1982). Also, the dimensions of the blank area (minus selvages) = 11 x 14cm.

Now note:
11 x 14 = 154 (significance later)
16 + 3 + 1982 = 2001 (Arthur C. Clarke!!)
56 x 3 = 168
154 + 168 x n = 666 (where n is the number of fairies than can dance on the head of a pin.)
666 — the number of the beast itself !!

Furthermore :
2001 x 666 x m = 107,299,260 (where m is the height of the Great Pyramid - in cubits).

And 107,299,260 is exactly the number of harmless bacteria in every tube of Colgate!!!! (I must tell Mrs Marsh about this). With such mystical power behind it - there was really no alternative to leaving it blank.

2. The blank space is really a quasi-metaphysical, post-neo-existential, intrapseudo-destructivist, tomato sauce and fried onions - like expression of the manifestation or otherwise of the so-called or not so-called God person/thing/nothing, or not; (maybe).

Actually I don't believe any of that crap, but I thought it would go well amongst the recent spate of feeble pro-God letters.

3. The space is not really blank - in fact it is a brilliantly reproduced photograph of a plain sheet of newsprint. Leo Jew can do marvellous things with an SLR!

4. The space is really one of these "wimmin only" areas that seem to be appearing all over the show. Because I am a male I am not allowed to see it. This is, of course, not sexist, since only men can be sexist.

5. The space is a photograph of a leaky bottle of TWINK that has lost its label, sitting on one of Wayne McIntosh's shirts.

6. The space is a test-run of a new type of ink, based on millions of tiny glass bubbles tied together with some Colgate, a stick of chalk, and some green dye ("it DOES get in!"). Trouble is, ink isn't supposed to get in - it's supposed to stay on the surface. Back to the drawing board.

7. The space is a Readers' Digest condensed version of last week's Craccum, with the boring bits removed.

8. It's a sneak preview of what's in Mr Faulks' mind at 5am every Friday morning. (Ok, Ok, I know "5am in the morning" is a tautology.)

9. It's the space left after one of the Agent's letters was censored out.

10. The whole thing is a hoax - the space isn't blank - there is some writing on it near the lower right corner!

One more possible explanation is that somebody goofed while pasting up page 13, but this is almost unthinkable, since the workers at Craccum are so meticulous and alert through the whole process.

Yours blankly,
Agent Grapefruit

P.S. I'll pick up my prize from the Craccum office. I assume it is at least one chocolate fish.

Dear Agent,

So good to see that your wit hasn't flown north for the winter. Three chocolate fish for three correct answers. ED.

PLEA FOR A UNION OF AGENTS ETC.

Dear Editor,

How could you let Ms Black loose upon our pages with that corny rave she delivers every year "... guilty of rape by association" and Cleo magazine no less!

Please, before it goes too far,

Yours sincerely, without malice,
G.D. McLellan, Esq.

P.S. Dear Agent, Let's get our ideological act back together. "United we stand to fight and eventually exterminate "Boring" ". Wow! Some motto - If it was a war cry you would be dead before you could even arghhh!!

Yours in intensive care, with
blood on the uniform.

Him up there.

ROLL DEM DICE

Dear Ed,

In answer to Christian Club. Your 'dice roll of five million sixes in a row for human life' seems miniscule when kept in perspective. I won't bore you with figures — there are books on the subject.

In answer to your other question — while the universe is filled with constantly self-optimising environmental reactions, it would tend to appear ordered.

Furthermore, I do not see myself as a clay pot for some omnipotent deposit. (the problem with clay pots is that they tend to become cracked).

At the very least I aspire to be a teapot (to give something to others).

Finally, (to use one of Bill Hohepa's tips 2. Maybe Pascal should have said 'Everyman has a Godfilled vacuum in him'.

Peter Matthew

1. David Dietz - Stars and the Universe P73, 77, 119.
2. How to catch fish and where Ed II P63. Bill Hohepa -

1400 IN THE REC CENTRE IS STILL A SQUASH

Dear David,

Just a note to draw attention to the fact that I made a mistake in my article on referendums (referenda? I don't know). There was a reference to an SRC meeting held last year in the Rec. Centre, and I said that 3000 people were present. Well, by now, your more perspicacious readers will have realized that there weren't anything like 3000 people there; in fact, the votes counted amounted to approximately 1400, give or take a few.

It was still a squash, which was the point I was intending to make, but I just thought I'd acknowledge the blue, before somebody pulled me up.

Kathy Sadler

TOO SMART TO BE AN AGENT

Dear Sir,

It was quite interesting to read your article about the famous (infamous?) Mr George Liaros. Unlike the silly posters your questions are quite valid. Therefore I will acknowledge and respond to them.

To keep the record straight:

(1) I did not ask the publicity shy Political Science Department for a study room on my own. Neither did the poor harrassed Registry Department pressure (unless I have an unknown Godfather somewhere?) the Political Science Department to give me a room. Instead, I obtained the room by my own efforts. I found an unused room on the top floor of Rex Court and claimed it. After all — why not? The rooms miserly doled out by the Department were cold, damp, gloomy, dirty and rat infested. And perhaps if there were more students like me who refused to 'toe the party line' and registered their disapproval by obtaining their own rooms, student conditions would be acknowledged and improved. After all students like staff are human too.

(2) As for the ludicrous posters, what can I say? Apart that they were put out by a bunch and improved loonies. After all, didn't they know that George Liaros does not work for any government agency and that they instead work for him? In fact the only person who still seems to believe that I am an agent is my professor? But then again, that is his state of mind.

(3) And as for gossip rumours about how I earn my money - it's quite simple. After 5 years in this institutional factory (a madhouse?) I've learned with a mixture of politics and alchemy how to GROW IT !!!

Yours faithfully,
George Liaros

THE TREATY IS A FRAUD

Dear Sir,

Bob Lack concludes his article on the Treaty of Waitangi (16 March) with a query concerning the extent to which government committed itself to honour the treaty following a conference at Kohimarama (1860) when the treaty was discussed. The answer would surely be that the government was no more bound to honour the Waitangi agreement thereafter than it had been after 1840. The treaty was considered to involve the Crown in a moral obligation towards the Maori people but not a legally binding contract.

In the same issue of Craccum Trish Mullin's letter makes several statements that need to be qualified.

... 'There was never any real intent for the Treaty to be adhered to.'

This is far too sweeping a statement. As international law was interpreted in 1840, the Treaty was more in the nature of a declaration of intent on the part of the Crown rather than a contract. Certainly the intention has not been properly fulfilled. Ms Mullins rightly points out some of the legislation that has contravened the original Crown pledge to treat the Maori people with justice (a pledge, by the way, that was reiterated many times during treaty negotiations). But this simply proves that European government has-failed to uphold the original intent and that it has subordinated Maori interests to other considerations on numerous occasions. It does not prove the absence of the original Crown intention of 1839-1840 to endeavour to improve on Britain's previously poor record in reconciling British settlement with the welfare and rights of indigenous peoples - a concern that was spelt out clearly as humanitarian influence reached a peak in the 1830s with such moves as the abolition of slavery throughout the empire.

Trish Mullins also makes a point that there was no 'adequate discussion or debate of the Treaty'. Actually, there were hours of discussion and debate - at least at some of the Treaty meetings. The real inadequacy lay in the failure to fully explain to signatories the effects that the Maori people could expect to follow upon the assertion of British sovereignty.

One last point concerns the treaty being 'ratified'. There was, in fact, no requirement that it should be. At the time, it was generally understood that the Treaty became effective from the time of signing.

These are only a very few points but they may throw some light (rather than heat) on a subject that is complicated, controversial and usually poorly understood.

Claudia Orange

NOTICEBOARDS THANKYOU

To Martin, Steve and David,

Thanks for all the work you put into making those noticeboards. Much appreciated. You've done a pretty good job.

Heather

RADIO BLUES

Dear Craccum,

Now that Radio B has had its broadcasting hours cut I have been forced to turn to commercial radio (ycchh!) for the greater part of the day and quite frankly, I'm not coping at all well with this drastic reduction of decent music in my life. Assuming that a change of format for either Radio Hauraki, 12M or Radio I et al is not possible, is there nothing that we can do to gain full broadcasting hours all year round for Radio B? The ZM midnight to dawn show is the only time that serious rock fans are 'catered for' on commercial radio, a killing joke really since the average listener is asleep for the greater part of that time.

Because the commercial stations are now so scared of RATINGS it's becoming increasingly difficult to distinguish between them all since they are playing it as straight down the middle as they can. Surely if classical music buffs can be looked after by the YA/YC stations then connoisseurs of rock deserve a little governmental consideration too. We may not constitute more than 5% of the listening audience but that is still more than what the YC network pulls in when not covering sport.

The cheap (for the government) alternative is student radio which has more than proven itself these last few years. It's so good to be able to switch onto constantly great music, to know one has to face only one (as opposed to billions) dreadful, repetitive ad (no no no no no!) and to find announcers that sound human, make the odd mistake, are fun to listen to and don't jump down your ear. So, what suggestions do Radio B themselves have for keeping their show on the air (assuming of course that they want to)? No doubt it will take a while to gain satisfaction from this present government so some form of concerted action should be started now.

Radio B fan

SOCIAL ACTIVITIES ORGANISER OR PAPER PUSHER?

Dear David,

Another extravagant bureaucratic wastage of AUSA funds - the 'Social Activities Organiser' - whose job could be achieved by the production of one A4 piece of paper letting clubs know how to organise functions.

Why hasn't the original idea been followed thru' - and why aren't Bronwyn Croxson's multifarious talents being used to organise social activities, rather than have her sitting behind a desk in the nether reaches of the Student Union Building pushing liquor licences around.

J. Smith

NO SMOKING AREAS

Dear David (Letter Mk2)

Whilst sitting in the cafeteria the other morning eating my breakfast it struck me that I was slowly being choked by the fumes of burning tobacco surrounding me. I acknowledge the right of these individuals to pollute their own atmosphere, but please could we have non-smoking areas designated for those of us who prefer to eat our food in a relatively un-hazy air?

Yours again,
Susie Collier.

DISCRIMINATION IN THE RESTAURANT

Dear Editor,

I wish to bring to public attention a particularly unjustified and blatant example of discrimination which is occurring on this campus. Those eating budget meals from the restaurant are now expected to sit amongst the depressing, shit-covered, chairs and tables on the upper Cafe, while people who can afford the restaurant's other dishes eat separately in the more convivial surroundings of the restaurant itself. This segregation based on wealth is as unjustified as more infamous examples based on colour, sex etc. Taken to its logical extreme the stupidity of such discrimination is also apparent : are people selecting the \$5.60 steak dish to eat separately from those who can only afford a \$4.80 fish dish?

The Student's Association is, in a general sense, opposed to discrimination. More specifically it is committed to resisting the development of the University into a place which caters exclusively or primarily for the rich. I am therefore surprised (and disappointed) that the Executive has permitted this example of discrimination to persist in an area which is, ultimately, under its control. I hope such discrimination will quickly cease.

Yours sincerely,
Mark Trainor

MERCURY THEATRE
FRANCE ST. NEWTON

She Stoops to Conquer

19 MARCH - 8 APRIL: OLIVER GOLDSMITH
A classic comedy! Sponsored by Cooks Wines

MON & THURS - 6.30pm — TUES, WED, FRI, SAT - 8.15pm
BOOKINGS: PHONE 33-869

St MARK'S GOSPEL
Devised and performed by Patrick Smyth
26 March-8 April
MON & THURS — 9.00pm, TUES, WED, FRI, SAT — 6pm

THEATRE CORPORATE
14 GALATUS ST. NEWTON Bookings on 774 307

Mon, Tues 6.15pm, Wed—Sat 8.15pm

FEMALE PARTS
By Dario Fo and Franca Rome
Woman — her relationships and life with man
The NZ premiere of a new play not to be missed.

Mon 6.15pm, Tues—Sat 8.15pm
LONGROOM THEATRE, AUCKLAND CUSTOMHOUSE
BOOKINGS PHONE 780-400

ACCIDENTAL DEATH OF AN ANARCHIST
By Dario Fo
Police, politics and mayhem — hilarious farce

Zorba the Buddha

Rajneesh Restaurant
117 SYMONDS ST, PH: 798-661 BYO

open 10am-midnight (closed monday)
LIVE MUSIC .wed .fri .sat .sun.

SUPERB VEGETARIAN CUISINE
and special desserts
SPECIAL 20% STUDENT DISCOUNTS
-Make a date now!

Letters

RESPONSE TO LAST WEEK'S EDITORIAL

Dear David,
The first time I read your editorial in last weeks CRACCUM, I thought, "Christ, he's against women only meetings." You later explained that you are not, but that your concern is that Unifems isn't being as politically effective as it could be.

Well, I don't think your editorial is very well written. You've dealt with a complicated and sensitive issue hastily and without knowing the facts.

Women who feel their oppression in New Zealand have every right to be bitter. From the day we are born we are patronised, ignored, silenced, pushed into 'unimportant' areas of work, victims of violence, etc, etc, etc. How do we fight back effectively?

I think we must have a two-sided approach. Women must have our own organisations where we can gain confidence and skills and share and analyse our experiences, in forums where male chauvinism cannot raise its ugly head. On the other hand we must recognise that men are not innately sexist; that it is society that conditions people to be sexist (men, of course, are far less likely to fight that conditioning). If it is society that produces sexist people then it is society that must be changed. The only way we can do this is for women and men to unite, where appropriate, and work together for women's rights, for example, the women and men who fought together for the FOL to adopt (and implement) the Working Women's Charter.

To return to the incident which sparked off your editorial, the women only screening of a film on rape, I believe this is an excellent example of where women only meetings are necessary. Women could see and discuss the film without the limits which the presence of men automatically places on conversations about such sensitive areas of women's oppression. Women must have the opportunity to talk about their own experiences of sexual abuse without the fear of such important feeling being trivialised by an insensitive man.

Furthermore, are you aware that there was a special screening of the rape film for women and men? Thus men who wanted to (and indeed they should be encouraged to) had the opportunity of seeing the film.

To pose men as the enemy of women is to set one half of humanity against the other and lead the Women's Movement up a blind alley. To ignore the effects that years of being treated as a second class citizen have had on women is to try to imprison us forever.

Leonie Morris.

OF APATHY AND ALTRUISM

Dear David (Letter Mk1)

So the anonymous author of the article on Referenda thinks that masses of students are eagerly waiting to help staff polling booths. How come the Students' Association has been calling for volunteers for the last month to help sell tickets for the Handicapped Students Lottery and the grand result has been a total of one student coming forth? So much for keen student participation. The need for student helpers has been advertised at lectures, in Craccum, in the Quad and over Radio B. So where are all these people with time to spare and altruistic motivations? Perhaps the author of the article would like to volunteer to sell some tickets instead of leaving it to the 'Old Faithfuls'.

Yours, Susie Collier.

The author of 'To Referend or Not To Referend' did not intend to be anonymous. Craccum omitted to put 'Kathy Sadler', C-10-B, QR at the end of the article.

Tony Allsop

WOMEN'S RIGHTS OFFICER REPLIES

Dear David,
Your editorial in last weeks issue raised the question of whether the women's movement would benefit by including more men in its activities.

I don't believe that if you had really thought this issue out you would have rushed into print with such a statement.

Most feminists would agree that there are men who are concerned about the way women are discriminated against and abused in our society, and want to help stop this. However - women have for a long time been pressured by this society (in which men still hold most of the positions of power), into an inferior place. From birth we have been told what our role is to be - to enter heterosexual relationships, to bear and raise children, to accept that men's lives and careers are more important than ours, to do the unpaid and poorly paid jobs, to look good, and to appear to think as little as possible. Women who choose to deviate from these norms experience various degrees of harassment and pressure.

What you are asking then, is that feminist women, who are endeavouring to get their own lives sorted out, and trying to create an environment in which their sisters can do the same - also work to relieve mens guilt at being our oppressors.

You may argue that this is too harsh, but if there are men who support what we are doing, and want to understand their own sexism - do something!

Our main priority must be to women - to help others take the same control over their life choices that we have fought to do. We want to give women the opportunities to know what women's friendship and support can be like, encourage them to share experiences and realise, perhaps for the first time, that women are there - and are important, and can be strong. That is why it is necessary that men be excluded from some of our activities.

With regard to your comment on the absurdity of Unifems having its own page in Craccum, - firstly, my article was suggesting rather than that a page be set aside for all women on campus. I made the suggestion because I felt that a space specifically set aside for debate on women's issues would be valuable, and I believe would encourage women to contribute to Craccum.

Karin Bos.

ORIENTATION RIP-OFF?

Dear Editor,

One of the scheduled events on the 1982 Orientation programme was the Town Hall Rock Circus. If taken as specified in that programme, admission prices were "\$2 cardholders \$5 others". Even with a card in hand however, I was required to pay \$5 for entry. Such was the penalty for not pre-booking. I know of four people first hand who found themselves similarly ripped off.

An orientation official I questioned said that owing to the Rock Circus being a part of the Auckland Festival student admission was restricted to 1000 tickets. He claimed that this was widely advertised. I found no mention of admission price increases either in Craccum or the programme itself.

On the night the Hall appeared to be half empty. It would not have taken much to evaluate the situation with respect to Festival bookings and charge cardholders the Originally advertised price. Mismanagement has generated substantial ill-feeling and that is a shame. Avarice seems out of context in a fortnight that has traditionally been one of amusement and good will.

EXECUTIVE GAMES

Dear Sir,

On Thursday night The Executive voted to refer a certain decision back to the Association Disciplinary Committee and then realised that they didn't have a full Disciplinary Committee. Four people were nominated for the two vacant positions and those of them present at the meeting then left the room.

At this point one of the audience suggested that a straw poll would be more appropriate for two reasons. First it would save time and second that it is important, wherever possible, to have a voting record of Exec members so as to gauge their performance.

Dak's reply was that if anyone objected to the secret ballot they should write to the Chief Returning Officer in Wellington. I then pointed out to Dak that the more correct analogy is that of access to the voting record of MPs rather than that of their constituents

At this point Richard Foster (SRC Chairperson) moved that the Exec move into strict committee. Seconded Tom Bassett (AVP), passed without dissent. Further objections to this railroading met with the threat to refer the objectors to the (as yet nonexistent) Disciplinary Committee.

When we left the room and informed the candidates outside what had happened inside two of them went in (invalidating the ballot in the process) and emerged to inform us that we had been excluded for disrupting the ballot.

This is simply not so. While the dialogue with Dak was going on the Association

This is simply not so. While the dialogue with Dak was going on the Association Secretary was handing out and collecting ballot papers with no interference. This explanation seemed to be a deliberate attempt at misinformation directed not so much at us as towards the waiting candidates.

This is very worrying for a number of reasons. Firstly, Dak said -inter alia- that wherever possible he proposed to use secret ballots for Exec decisions this year. The second alarming feature of this little charade was the alacrity with which the Exec voted to go into committee. Conducting business in secret is the easiest way in the world to lend credence to allegations of unresponsive leadership.

Sean Tuohy

ENTRY FOR COMPETITION

The space was blank because:

- a) the printers have been fucking you around again.
- b) somebody thought they'd be smart and nick off with the advert that was there.
- c) David forgot about it.
- d) the milkbar has screwed up the ordering on chocolate fish again.
- e) all of the above.

love Horace.

David forgot about it huh? David this! David that! David the bloody other! Never a gnats fart for poor old William, slaving his guts out over the layout table. Us technical editors have got feelings too, you know! How do you think I feel to see all these letters talking about David (who can't even write an editorial without putting his foot in it) but not one, not one single one about me. If it weren't for technical editors, Craccum would be just a pile of loose typesetting sitting up in this nasty office, and you'd have to come up here to read it. TECH ED.

MAKE tracks

EUROPEAN CAMPING TOURS
FOR 18-35's

3 WEEKS TO 8½ WEEKS
INCLUDING UNIQUE SPECIAL
STOPOVERS IN CASTLES,
CHATEAUX AND VILLAS.

tracks

LONDON CLUB

\$46 INCLUDES :

- AIRPORT TRANSFER
- HOSTEL ACCOMMODATION
- LONDON CITY TOUR
- FREE LUGGAGE STORAGE

tracks

AFRICA SAFARIS & EXPEDITIONS

2 WEEKS TANZANIA
1 WK CLIMBING KILIMANJARO
2 WEEKS KENYA
14-17 WEEKS OVERLAND

For full details
and free brochures
contact
TRACKS TRAVEL LTD.
LION INTERNATIONAL TOURS
P.O. BOX 1586 AUCKLAND
TEL: 32-347

WYNYARD TAVERN

COFFEE HOUSE

(OPP ST PAULS, SYMONDS ST)

**NOW OPEN
FRIDAY NIGHTS
7—12 P.M.**

*For those evening munchies after
study or the movies*



COMPUTER WORLD LTD

Offer Students Their

**ADVANCE PURCHASE PLAN
SAVE UP TO 10% on
a Hewlett-Packard Calculator**



**HEWLETT
PACKARD**

Call at Cnr Lorne & Victoria Streets Ph. 31-394

WHACK YOUR PORCUPINE

There are many aspects of Hague's article which are deeply disturbing. This is partly because of his bland accusations at NZUSA, partly because of his misguided attack on Cochrane of the Victoria University of Wellington Students' Association (VUWSA), his apparent lapse of memory about his position concerning Janet Roth over the He Taua incident in 1979, and his blanket invitation to students to listen to a speaker he seems to not know.

All these factors combined show a lack of wisdom of your newspaper to print his article in the first place, and more importantly, Hague's statements convince me that more dangerous than honest bigots are sneaky liberals, motivated by bad reasons, who pose themselves as friends of the oppressed and exploited. Hague claims that NZUSA's "work against Racism has been minimal to put it kindly".

But to put it honestly NZUSA's work on domestic racism has been extensive and continuous. To mention some briefly: NZUSA has supported the call for a general amnesty for all Pacific Island overstayers and condemned the police dawn raids and random checks, it has supported the Ngati Whatua over Bastion Point and assisted in touring the Maori play 'Maranga Mai', fought to scrap the racist Language Aptitude Test on Overseas Students (LATOS), spoken against the Auckland Task Force which victimized Maori and Pacific Islanders, funded a speaking tour of the Polynesian Panther Party in the early 1970's, and condemned the racism surrounding the He Taua incident. NZUSA in 1982 is organising a big campaign of education and action on Racism in New Zealand. Hague as AUSA's 1980 President will remember many other activities NZUSA has participated in and organised. In that he fails to mention these or any of the above mentioned leaves his unsubstantiated allegation against NZUSA as a pathetic distortion.

Hague quotes segments of the VUWSA letter dated 19 January that VUWSA would not pay their share of the costs this year of the "Women and Racism Speaking Tour."

His attack on Cochrane's Executive is based on a clinical, pseudo-scientific analysis of racism and sexism which is bereft of any historical and concrete realities which Maori and Pacific Island people have had to face.

To me the issue of growing unemployment and hunger are now for Maori and Pacific Islanders harsh realities, and more important than intellectualising about the colour of one's skin. Hague and other flagellants like him do not understand this.

Cochrane's Executive's letter condemns Evans' in 'Witches Bitches and Dikes' which reads:

"to take the enemy into your heart and bed has been one of the fundamental errors that our people have committed".

Hague agrees with Evans it seems and in doing so accepts a very narrow 'black' lesbian separatist elitist theory on black exploitation. This vulgar theory is that if black people have personal relationships with Europeans they are committing a fundamental error. They weaken the black movement.

These racial and cultural purists, prepared to undertake witch hunting tactics on Maori and Pacific Island and Europeans in New Zealand, do far more harm to the cause of Maori liberation than Hague and others like him in their white guilt naivete will maybe ever understand. Cochrane's Executive's letter raises important questions. These cannot be easily dismissed by the likes of Hague by saying 'all whites are racist.' This issue is far more complex and important to be given this sort of treatment.

Colonial exploitation of Maori people and the destruction of Maori society and the imposition of the capitalist economy, the current economic crises made worse by the government cuts in welfare services and education and state attacks on the democratic rights of youth and students, trade unions, women and the growing underclass of

Polynesian youth need to be constructively debated and, by a broad base movement and action, eliminated. VUWSA's letter shows concern that the proposed "Women and Racism Speaking Tour" may have an opposite effect of increasingly polarising students rather than uniting them. Since Evans' position on personal relationships is clearly one of hostility, any call to Maori, Pacific Island and European students to work together to fight racism could be vigorously opposed by Evans on the Speaking Tour. If she does not say this, then she is clearly contradicting herself from the B,W&D statement.

Hague's mention of the He Taua incident is curious. While the He Taua incident generated a lot of discussion the then President Janet Roth who saw clearly that the engineering students provocative and insulting dance of the Maori Haka, took a positive lead on the issue. She declared her abhorrence to the Engineers, provoking a reaction by Maori activists.

But at a Special General Meeting called to remove Roth from the office of President because of her stand Kevin Hague was one of those who lead this move. He was successful. It is noticeable that in his comments on He Taua he makes no mention of this.

Hague's open invitation to students to come and listen to speakers on the Women and Racism Speaking Tour must therefore be treated with suspicion.

Appealing to students' guilt feelings to get them to listen and act on racism is not what the Fight Racism campaign at universities should lower itself to.

Soifua,
Fuimaono Norman Tuiaasau.

TAKING UP THE CHALLENGE

Dear Kevin,

Well done, your article contained what I feel to be a classic dumb statement. Your understanding of the word racism seems to be based on an extremely narrow vision of the area. Racism is not solely oppression; or at least not the oppression you're referring to. It is discrimination. The only power you need to perform a racist act is the power to make a personal decision affecting another person... and making that decision with 'race' as your governing factor. Of course Blacks can be racist. To deny this is to make them special on grounds of their 'race' and thus it is essentially a racist statement. Saying that Blacks can not be racist because they hold no power in our society is as invalid as saying that women can not be sexist for the same reason. We'll never overcome either of the problems, or any other problems for that matter, as long as we insist on ignoring bits that we don't like.

Josef Hirtubise

SIGHTED VANDALS

Dear David,

To those students that can see to pull off the Braille labels next to the HSB Lift buttons: Why don't you give those who can't see, a break? The braille has just been replaced for the third (and last) time.

Please leave the braille there for those that need it.

Heather Brockett
Disabled Students Resource Officer.

SARDONIC NOTE

Dear Editor,

Just a note for all the car drivers with parking problems:
Ha ha ha ha ha ha.

Yours on Two Wheels; The K
P.S. Don't pinch our parking places either.

Unclassifieds

SELF DEFENCE PRACTICE GROUP

REMINDER: First meeting Mon 29 March, 6pm, Women's Common Room (First Floor Studass). Ring Fliss 30789 (daytime), or come and give me your name at Studass Reception if you are interested, or just come along to the meeting. If you are thinking of doing the course run by Sue Lytollis you might be interested in extra practice, or need to brush up on a course done a while ago.

Our group is practising techniques learnt in that course and talking together about self defence. All women welcome. Mon 29 March. 6pm in the WCR.

WOMEN ON CAMPUS.

WOMEN LEARNING WEEKEND. Easter, 10-14 April at Victoria University.

This weekend gives women the chance to discuss a wide range of issues in workshops, pick up practical skills, live and learn in an all woman environment over three days.

Cost for the whole weekend is \$15 (paid workers), and \$10 (unpaid workers, students etc.) Accommodation and food and childcare are provided.

There is a minibus leaving Auckland University for Wellington on Friday morning and returning on Tuesday 15th. If you would like transport down, contact Karin Bos WRO, Ph (home) 500990.

SELF DEFENSE

An eight hour course for women taught by Sue Lytollis will be held in the Recreation Centre beginning on April 1st, on Mondays and Tuesdays 1-2pm, in the Martial Arts Studio.

The classes will teach mental and physical aspects of self defense. They will cover releases from holds, verbal self defense, kicks, punches, self defense in risky situations, and against knives. Women of all ages and stages of fitness are welcome.

cost of the course is \$15.00 to be paid on enrollment - during the week 26-30 March.

For further information or to enrol see Barry Cram (ext 9356) at the Recreation Centre.

HUMAN SCIENCES LIFTS

Those little dots next to the lift buttons are BRAILLE, i.e. they tell blind students which button to push so they can get to the right floor. The problem with the HSB lifts is that the buttons are touch-sensitive - fine if you can see which one to push, but not if you're blind. Hence the Braille.

So please don't rip them off this time.

WINE SOCIETY

Invocation to interested imbibers of better brews. Wine Soc pops the corks Tues 23, 7.30 Exec Lounge. New members irremediably encouraged. Titillate ya taste buds and turn up.

TELEPHONES

Free telephones are available in the lower common room and in the theatre foryer when the student union is open. When the union is closed the nearest public telephones are those by the University Post Office. These are available twenty-four hours a day.

XEROXING

Xeroxing is still available at five cents a copy in the Student Information Office off the Student Union Quad.

PUBLICATIONS COMMITTEE

The Publications Committee will meet Wednesday March 24, commencing at 3pm in the Council Room.


MERCURY THEATRE
 FRANCE ST. NEWTON
She Stoops to Conquer
 19 MARCH - 8 APRIL: OLIVER GOLDSMITH
 A classic comedy! Sponsored by Cooks Wines
 MON & THURS - 6.30pm - TUES, WED, FRI, SAT - 8.15pm
 BOOKINGS: PHONE 33-869

St MARK'S GOSPEL
 Devised and performed by Patrick Smyth
 26 March-8 April
 MON & THURS - 9.00pm, TUES, WED, FRI, SAT - 6pm

UNIVERSITY FEMINISTS

Another general meeting will be held on Tuesday 23rd March 1-2pm in the Women's Common Room. Women interested in being involved or with ideas for activities on campus are urged to attend.

FOOD CO-OP. PRICE GUIDE FOR 25TH MARCH 1982

Beans 10c .050, Beetroot 10c each, Broccoli 10c .050, Brussel Sprouts 10c .060, Cabbage 40c each, Capsicum 10c each, Carrots 10c .400, Cauliflower 60c each, Celery 60c each, Courgettes 20c each, Cucumber 20c each, Garlic 10c .020, Ginger Root 10c .020, Kumara 10c .400, Lettuce 60c each, Mushrooms 10c .020, Onions 10c .360, Potatoes 10c .500, Pumpkin Crown 50c each, Pumpkin Butternut 10c each, Rhubarb 10c each stalk, Silverbeet 10c .200, Spring Onion 10c .040, Tomatoes 10c .100, Apples 5c each, Bananas 10c each, Oranges 10c each, Pears 10c each, Rockmelon 60c each, Watermelon 60c each, Peaches 10c each, Eggplant 30c each.

MINICON

April 3, 9.00am - 12 Midnight.
Science Fiction Convention. Films, talks, quizzes, models, workshops, masquerade. \$5 enrolment, \$7 for dinner.

NOMINATIONS

Nominations are called for two Student Representative Council Representatives on the Craccum Administration Board, to close at the SRC meeting of March 24. Any students interested in the positions should contact the AUSA Publications Officer, John Broad. CAB is responsible for matters pertaining to the publishing of Craccum.

Nominations are called for two Student Representative Council Reps on the AUSA Publication Committee, to close at the SRC meeting of March 24. Any students interested should contact John Broad, AUSA Publications Committee. This Committee is responsible for all AUSA Publications and the granting of funds to Clubs/Societies for their own publications.

Nominations are called for the position of Radio B Assistant Station Manager. Nominations must be given to the association Secretary by 5pm Wednesday of March 24.

Nominations are called for the position of Welfare Officer on the Association's Executive. Nominations close at the SRC meeting on April 7, where an election will be held.

WOULD YOU LIKE TO FLY?

We offer complete professional instruction of hang gliding.



P.O. Box 45-087
Te Atatu, Auckland 8.
Ph. HSN 66-377 (24 Hr. Ans.)

Unclassifieds

UMSA 1982 AGM.

Notice is hereby given that the 1982 Annual General Meeting (AGM) of the Union of Malaysian Students in Auckland (UMSA) shall be held on Sunday, 28th March 1982 at 2.00pm in Room 237, Student Union Building.

The AGENDA of the AGM is as follows:-

1. Report from President.
2. Report from Treasurer.
3. Election of 1982/1983 Executive Committee.
4. General Business.

The AGM is also an occasion where matters related to the Union and the Malaysian students in Auckland (or in New Zealand as a whole) can be discussed.

The AGM is also an occasion where matters related to the Union and the Malaysian students in Auckland (or in New Zealand as a whole) can be discussed. Members are strongly urged to attend.

AIESEC

International Association of Economics and Business Students

WINE AND CHEESE EVENING

WEDNESDAY 24th MARCH

5 — 8 p.m.

ROOM 144 STUDENT UNION

Admission - Free

New Members Welcome

Come along and find out about AIESEC.

WINDSURFING CLUB MEETING

Meeting today (Tuesday) at the Tamaki Yacht Club Commodore Room at 7.30pm. Members 50c, non-members \$1.

Sorry about the late notice.

LOST

Pencil case containing calculator, pens, pencils etc. left in Stage I Geology Lab in Architecture Bldg, Friday morning, March 12. Reward offered for return. Ph. Paul, 868-804.

FOR SALE

L'Esprit Ladies 10 speed 11 months old - hardly used. All extras ie light, pump, stand, carrier and touring seat. \$300 o.n.o. Contact Paula at Recreation Centre Mon, Wed & Thurs. 5pm - 9pm.

FOR SALE

MOTORCYCLE HELMET. Fullface Red SHOEI S-20 with visor. Japan made. Excellent condition \$65.

LASER HEADPHONE RADIO. Padded with 5ft stereo connection cord. As new \$35. Phone 836-5462 night

PROGRESSIVE CLUB

Once again you have a chance to come to our organising meeting on Tues 1pm in the Exec Lounge.

For a more degenerate view of the world come to 'Beer and Politics', 4pm - in the Rudman Gardens if fine, or the Upper Common Room if wet.

KENNETH MAIDMENT THEATRE

Tuesday 16 to Tuesday 23 March (excl. Sunday) 8.15pm., Saturday 20 March 2.15pm.

"DEAR LIAR" starring John McKelvey as George Bernard Shaw and Marijke Mann as Mrs Patrick Campbell recreating the roles which have won them international acclaim. Tickets \$11.40, Students & Senior Citizens \$9.90. Bookings at the Corner.

Fri. 26 March 1pm.

"FRIDAY AT ONE" Programme includes Concerto for Violin (1st movement) - Vieuxtemps. Sonata for Cello & Piano Shostakovich. Piano Piece - Messiaen. "Summer Serenade" - Wind, Ensemble. These extremely popular concerts are presented by the Conservatorium of Music and admission is free.

THE LITTLE THEATRE

Wednesday 24 March 1.00pm.

"WORD FOR WORD" A reading presented by Wynstan Curnow and Tony Green of their own works. Admission Free.

Thurs 25 Fri 26 Sat 27 March

University Theatre Workshop presents three informal evenings of play readings by contemporary New Zealand writers. 8.00pm Little Theatre Maidment Arts Centre. \$1.00 public, coffee & cheese. Comments Welcomed!!!

March 31 - April 7, 1pm (excl. 4th) April 2nd, 3rd, 6pm.

"THE CHAPEL PERILOUS" by Dorothy Hewett. Sally Banner, heroine and rebel - a feminist movement all by herself; funny, rousing, ribald and uplifting! A Diploma in Drama production by Mervyn Thompson. Admission \$2. Students \$1.50. Door sales only.

MAIDMENT LUNCHTIME MOVIES

Mon 29th 1.05pm

"MASH" R18. Doctors and Nurses relieve the tensions of war by means of sex and shenanigans. Admission only \$1.

EL SALVADOR MARCH

Friday 26, 7pm, CPO Downtown. Speakers from the Labour Party and the churches. March to Aotea Square.

Important Dates

March 24 - anniversary of Archbishop Romero's death.

March 28 - US sponsored fraudulent elections in El Salvador.

EL SALVADOR FILM

'Revolution or Death', 1pm Fri 26 March, SRC Lounge.

21,000 - 26,000 people have died in El Salvador in the last two years. Massacres, torture and rape by the armed forces are common. Why is this happening?

The NZ Government has every confidence the United States will act with great responsibility in the region' (Brian Talboys). Has the US?

Come and watch the film.

FORUM ON BASTION POINT

Learn about the issue. Hear about the history. Join the struggle.

A speaker from the Bastion Point Action Committee will be present.

April 1, 1pm, SRC Lounge.

Arranged by Students AGainst Racism.

STUDENTS AGAINST RACISM MEETINGS

Every Monday, 1pm, Exec. Lounge. Make a stand - confront your own racism and racism in society. STAR will be arranging films, forums, workshops and many other activities.

NEW CLUBS

Are you interested in forming a club on the following Sports?

ARCHERY

BOARD-RIDING

SHOOTING

SNOOKER

If you are, fill in a form at the Sports Rep's noticeboard in the Rec. Centre and you will be contacted.

NOMINATIONS

Nominations for the position of Assistant Station Manager at Radio B are now open.

Nominees will need to have a wide knowledge of modern music and previous experience in the radio industry.

Nominations for this position will be accepted by the Radio B Station Manager up to 5pm on Wednesday 24th March.

SNOOKER CLUB:

To all professionals, pool sharks, amateurs, beginners etc. The Club will have its meetings Wednesdays 6.30pm in snooker rooms. This week (24th) there will be drinks, food available as well as prizes. Bring a friend - tuition free. Newcomers especially welcome as all equipment supplied. See noticeboard for further details.

YOUTH RESOURCE CENTRE—EVENING AND SATURDAY CLASSES

The Youth Resource Centre is situated in an old brick building just down the road from ATI, on the corner of Wellesley and Rutland Streets.

The Centre runs classes in the following subjects:

Jazz Exercise, Drama, Guitar Tuition, Maori Carving, Maori Weaving, Polynesian Dancing, Maori Conversation, Photographic Skill, International Folk Dancing.

Further information can be obtained from the Centre, Phone 771-043 or 798-488.

AMNESTY INTERNATIONAL

Next meeting at lunchtime (1-2pm) on Thursday - March 25th - in the Executive Lounge.

STUDENTS AGAINST RACISM AGM.

* Tuesday 23 March, 5-8 p.m., WCR.

* The controversial Maranga Mai video will be shown.

* Issues to be decided on-

● election of positions/committee

● aims of the club

● one racism club or a separate anti-apartheid club.

* Wine and nibbles.

ENVIRONMENT GROUP

1st Lunchtime Meeting, SRC Lounge Thurs 24th, 1-2 p.m.

To discuss issues and action for this coming year.

LEFTHANDERS CLUB

HULC badges now available. Got to be the trendiest around!

April Fool's Eve Party! March 31st Top Common Room, StudAss. Wine and Cheese and Rage, only \$5. Everybody welcome but please wear green clothes.

No. 2 meeting: Room 237, 1.10pm 24th March, and I've no idea what we'll find to talk about. But bring lotsa loot!

Keep a check on the noticeboard 'twixt Aviation Sports, Motorcycle and Field Clubs.

CHESS AND GO CLUB

LIGHTNING NIGHT 6.45pm Thurs 25th, Old Grad Bar, Prizes for best new players. Come along (even if you have never seen a chess board before. Don't forget we have an active GO section. Food/drink etc.

NOMINATIONS

Nominations are open for the position of Distribution Manager for Craccum. Nomination forms can be obtained at StudAss Reception and should be placed in the Craccum pigeon-hole (ask the Receptionst) by 1pm, Monday March 29.

S.C.M. (Student Christian Movement)

Wednesday 24 March McLaurin Chapel Hall. 6 p.m. Tea meeting. Come and meet us for soup and bread and discussion. (We also need to write a job spec. for a 'prophet in residence'. Bring your ideas).

Friday 26th March Exec Lounge 1 p.m. Discussion. If we live in a secular society, where does Christianity fit in? Has the Bible got anything relevant to say to us today?

SITUATIONS VACANT

Person with sewing machine willing to do sewing jobs in Student Union on hourly rate contact the Custodian, AUSA.

YOUR AIRLINE CAN HAND YOU ENGLAND, EUROPE, AUSTRALIA AND THE STATES SO EASILY.

Flying away on holiday, business or sabbatical leave, to a conference or seminar or just to get away from it all — take off with the airline that will make everything easier — your airline, Air New Zealand.

 **AIR NEW ZEALAND**
Your Airline

