

CRACCUM



Royce Rolls On

WHAT THE HELL DO YOU PEOPLE WANT?

People come to University to further their "education", to improve their capabilities and to deepen their character. It would then seem to me that anything that got in the road of those noble aims and, indeed, everybody's right to pursue them, should be fought with the utmost vigour. This must be one of the roles of any body of students that purports to represent their interests. I would, therefore, consider it implicit that a Students' Association should be active in resisting any moves by those in authority to curtail the rights of its members and that the Association would be acting in this regard with the full support of those members. At least, that's what I would expect.

On Tuesday of last week, I was busy distributing leaflets in the Maths/Physics building ground floor study area. The leaflets are part of this year's Cost of Learning Campaign and are designed to interest students in the action group formed on campus to run the campaign, while keeping them informed on the direction of the campaign. One student, while picking up one of the leaflets was heard to comment to a friend,

"What's this - more Student Union garbage? Oh, not this again. Why don't they give it a rest? Spending all our money on THIS!" and threw it down.

Now, as far as I'm concerned, that's fine. You've got a right to your opinion mate, but the question I ask is,

Do the rest of you feel the same way?

Because if you do, then I may as well just stop now. Stop the campaign that is designed to highlight the difficulties of being a student under present financial conditions. Stop the campaign that will tell the public just how hard it is to even get to University, let alone stay here. Stop the campaign that lets the Government know that we are not going to take all the shit lying down and that we demand changes.

I guess it's a question of priorities. If education issues are not AUSA's highest priority, then we'll stop spending your money on them - if that's what you want.

There is an SGM coming up to consider the question of finding specific political matter and that is defined as matters of AUSA policy under National and International (excluding Overseas Students) and any matter external to the functioning of the University and/or the direct welfare of students at AUCKLAND University.

So, funding of political activity related to education issues is still OK, as long as it concerns the welfare of students at AUCKLAND University.

Not that I'm complaining; you all have a right to your say, but I wonder how long it will be before this University is comprised of people like the charming man above who no longer care about the level of bursaries or University funding or about those people who can't afford to be a student. Will we then see a broadening of that definition of political no-no's? Has it happened already? Where are all those concerned people - locked in the havens of the science lecture theatres (no leaflets, no blackboard messages)? They're certainly not rushing forward and so the question arises - WHAT THE HELL DO YOU WANT?

Either tell us that you think it is all a "waste of money" or let us know that you do support us and give us a bit of a hand. Whatever the answer is, let us know.

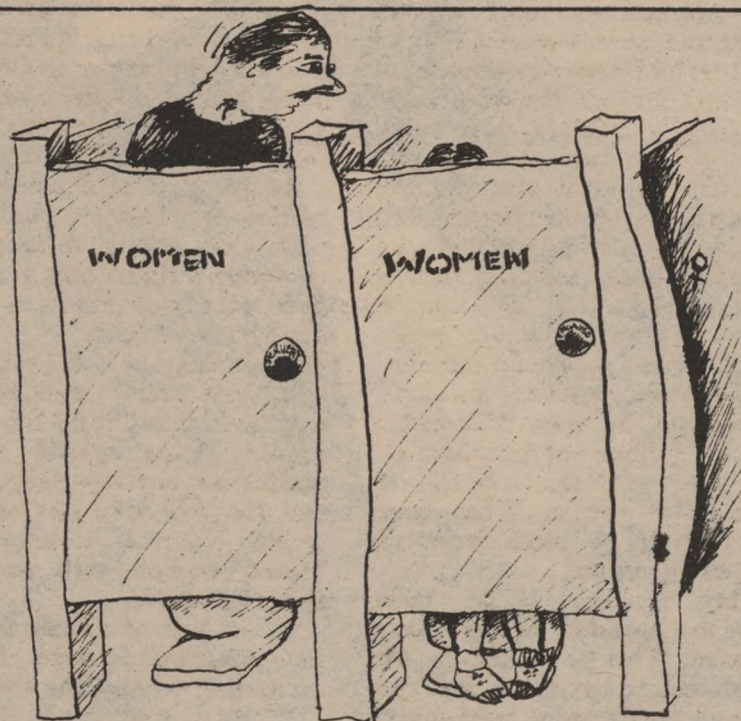
Darryl Carey
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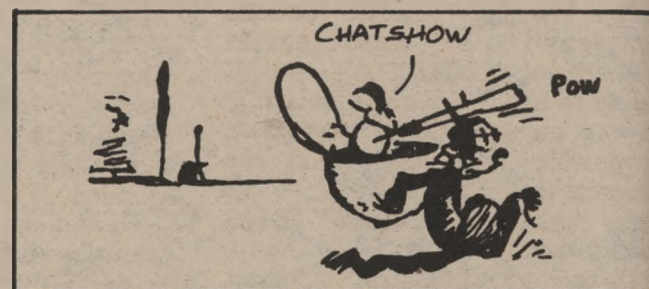
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MOST RECENTLY DISCOVERED 'HANGOUT'
FOR OBNOXIOUS MALES ON CAMPUS.



Last week we learned how to splice giraffes and what to let orangutans watch on television. This week we will see how to make the best use of armadillos.

As Mrs Beetson always used to say, "There's no point to anything at all without well-grown armadillos", and so we should consider cultivation first. Armadillos are not like hippopotamuses and should never be placed in ooze - rather, let them scurry about grasslands. Do not fret if they begin to molest trees, as this is principally a product of their poor eyesight. Short of expending large amounts of money on cataract surgery there is little that can be done, although owners of racing armadillos may see some value in

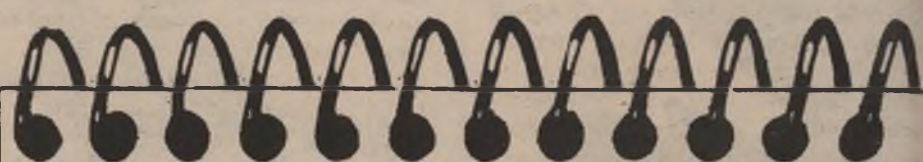
retaining an eye surgeon.

Racing should not be undertaken lightly, as it normally involves extensive work with power tools lightening the animal and attaching high speed feet. Various books are available on the subject, but really the whole subject demands the supervision of someone with years of experience on the track.

Perhpas one popular misconception should be quashed right now: armadillos that have been raced do not necessarily make worse guitar strings than those that have not. Don't ask me why, I just know.

This is a good place to stop, so bye bye until next week, when we look at designing lampreys. Darryl says not to forget sloths.

WHAT IS GOING ON HERE?!



catering notebook

Make your own
Salad
at the New
Cafeteria Salad Bar.

25 different ingredients
variety of dressings

Small pots 55c
Large pots 70c

Sm

You may have seen the media last week and the Department of Overseas Students. Although you may not know it, the argument to the future students in the

The record concerned the Department of Overseas Students in New Zealand. It was an attempt to propose a new system of education in many universities made the abhorrent way by the Minister of Education in February this year. The students would

Firstly, the document was a Friedman/Thompson could come education in a commodity - the market. Such thinking is a tradition upon the system is an open access of financial cost.

Secondly, shown us that on educational Overseas Students to large-scale Zealand students currently have of \$1500.00. the 1979 Budget followed by 1 Zealand student

The number of students could dramatically increase the fee. Students in the middle income New Zealand are inaccessible, particularly for example, students could \$1,500.00 in

Why are they singled out? some background

New Zealand committed to developing particularly in some countries. Once done this is facilities to



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Small Thoughts

You may have seen some debate in the media lately between ourselves and the Department of Education on Overseas Student fees.

Although you may not be aware of it, the arguments raise issues crucial to the future of New Zealand students in universities.

The recent media debate concerned a confidential Department of Education document leaked to NZUSA. Briefly speaking, it was an horrendous document, proposing fees for Overseas Students in excess of \$8000.00 for many university courses! What made the proposals even more abhorrent was the public statement by the Minister of Education in late February that "fees for overseas students would not be increased."

Firstly, the rationale behind the document was the worst example of Friedman/Thatcherite thinking you could come across. It holds that education is no more than a commodity - a product to be sold on the market to the highest bidder. Such thinking destroys the whole tradition upon which our Education system is supposedly built: free and open access to all people, regardless of financial circumstances.

Secondly, bitter experience has shown us that attacks such as these on educational opportunities for Overseas Students are a precursor to large-scale attacks on New Zealand students. For example, most private Overseas Students currently have to pay an annual fee of \$1500.00. The fee, announced in the 1979 Budget, was immediately followed by big hikes in fees for New Zealand students.

The number of private overseas students coming here has dropped dramatically since 1979 because of the fee. Students from low and middle income families, for which New Zealand provided otherwise inaccessible education, have been particularly hard hit. One wonders, for example, how many New Zealand students could afford to pay \$1,500.00 in fees every year.

Why are overseas students being singled out? Before answering that, some background is useful.

New Zealand has long been committed to providing foreign aid to developing third world nations, particularly Asian and Pacific countries. One of the ways it has done this is to open its educational facilities to overseas students.

This policy has considerable benefit for all parties. The poorer nations get access to facilities they themselves cannot provide. The knowledge their students gain is a considerable asset in the process of development and helps break that country out of the vicious famine - food aid - famine cycle.

For New Zealand, these students give much in return. They undertake much valuable research, aiding developments in the areas of agriculture, industry, marketing and so on. They contribute to the government coffers through taxation, and add much to the economy by spending their savings here. Their contribution to cultural life on campus and in the community is also important. Finally, they become political and business leaders when they return home and, for a country as dependent on foreign trade as New Zealand, it's more than essential to have friends in high places.

I should add that all this is achieved very inexpensively. The cost of educating overseas students here is small. The fixed costs of Universities and University courses already exist. The marginal cost of adding a few overseas students is minimal. However, despite all this, the government has in recent years succeeded admirably in preventing private overseas students from coming here and making life bloody difficult for them here if they do make it.

We have seen the imposition of quotas on the number of students coming here; the \$1,500.00 fee requirements for academic pass rates that few New Zealanders ever reach, and many more discriminatory measures.

The government attacks overseas students because it sees them as vulnerable to short-term cost-cutting measures. It's an old tactic called divide and rule, and is remarkably effective unless people recognise it. It is clear that failure to defend overseas students will not save the skins of New Zealand students. On the contrary, attacks on 'the former set' a precedent.

It is vital that all students write to defend their rights. The issues facing overseas students will be an integral part of the Cost of Learning campaign. Make sure you get involved! You may regret it later if you don't.

Campus News

University committees discuss strange topics. At a recent meeting two deans were heard to complain that the facilities provided for the Dean of Architecture in his new building were unnecessarily lavish and in breach of the Office Relativities agreement adopted by Senate in 1962. They need not worry - we have inspected the suite and can report that the cocktail cabinet is poorly stocked, that the shower is not yet connected, and that the colour TV is only an eighteen inch model. Not up to Registry standard.

Poor Mr Liaros may also soon find that his office is not up to Registry standard. The reason there was an empty room on the top floor of Rex Court apparently stems from the government's 3% cut. The Works Department, having been instructed to reduce the cost of the Arts - Commerce II building by between 3% and 9.8%, decided that rather than making it smaller they would simply omit the roof from the contract. Vacant rooms are being acquired (by a process of natural attrition) on the top floors of all old houses so that when Arts Commerce II is finished the roofs can be lifted from the houses to the new building. This is to be applauded, for Management Studies has been allocated the top floor of the Arts Commerce II, and given that Wayne McIntosh is a product of that department, they obviously cannot afford to get any wetter than they already are.

Another strange exchange at a University committee meeting came up when student representation was being discussed. The students were pushing for a reduction in eligibility requirements and arguing that one hardly needed to have passed two full-time years of study to make a useful contribution to the admittedly very important Audio-Visual Committee. The existing requirements were defended by a University member who pointed out

that they had been introduced to prevent a set being obtained by a certain student who "although he never passed any units had gained an enthusiastic popular following among the younger students". Perhaps we should give up on student representation if it is really the case that the last student the University feared was Tim Shadbolt. He left here in 1968. But perhaps he has applied for re-admission?

Of course the University is not alone in having strange committee meetings. Last week's S.R.C. did very well when it managed to elect to Progressive Club members to the Publications Committee and then to lapse during the counting of the votes on a superfluous motion to ratify the results of the election. Come to next week's meeting to find out how the Chairperson gets out of that one. Will he decide that his procedure was wrong? Or will Progressive Club have to fight for the places it has gained? More to the point - why do Progressive Club want two seats on Publications Committee? Are they aiming to take over a gold mine, or is it something more mundane. Like blocking grants to Ingenuity, perhaps?

Another A.U.S.A. strangeness is the Accommodation Survey we mentioned a week or two back. Four weeks after enrolment there are still less than 10% of the forms processed. Why did Executive vote \$500 of our money on the forms and make us all spend ten minutes filling them in if they are not going to use them? Sounds like a good place for a 3% cut.

And finally feedback. The cafe roof has been plastered. Smorgasbords are now simply "as much as you can eat". The Vice-Chancellor was seen on campus at least twice last week, and once in the Student Union! The Employment Bureau still has no staff, though.

WATCH OUT: WOMEN ARE LEARNING!

The Women Learning Weekend will be held at Victoria University April 9-12.

This weekend is open to all women, and here I would like to stress that all University women are welcome to attend. The weekend is backed by NZUSA, and is being organised by an independent collective of student and working women. I am a member of the collective, which operates on consensus decision-making, that is full agreement. The weekend is taking the form of small group discussions and workshop sessions, as well as open plenary sessions. Saturday will be spent discussing racism. A number of activities on this issue, and the overall co-ordination of the day, has been undertaken by a black women's group in Wellington.

Sunday morning is an open discussion session on Women's Liberation. This is a chance for every woman to have their say, and will tie all the following workshops, and the day on racism, into the broader issue of women as a class, and as an active movement.

The workshops cover many different aspects of our experience as women in society. Some are discussion and some are practical. You don't need any "qualifications", or special knowledge in any of these areas, just an interest in how women are affected and what we can do to take control of our lives again.

So get hold of a pamphlet, and send it off. These are available from your association's women's group, or women's rights officer. They also have details on mini-van travel to and from Wellington. Accommodation and child-care is free for the weekend; and registration is \$10.00 for students. Women with special needs or disabilities are especially welcome, and the collective has a group of women available to help disabled-bodied women with any special needs they have.

So see you on Friday 9th, 5-9pm for registration, wine, films and socialising, to start the weekend.

Sue Bond
WOMEN'S VICE PRESIDENT

Craccum
SHORT STORY
COMPETITION

ANY LENGTH,
ANY INSPIRATION
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FRIDAY MAY 4th
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10 AM - 1 AM
WEEKENDS

the **B** est!

"Beam me up Scotty !"

Education on Hire Purchase : Student Loans

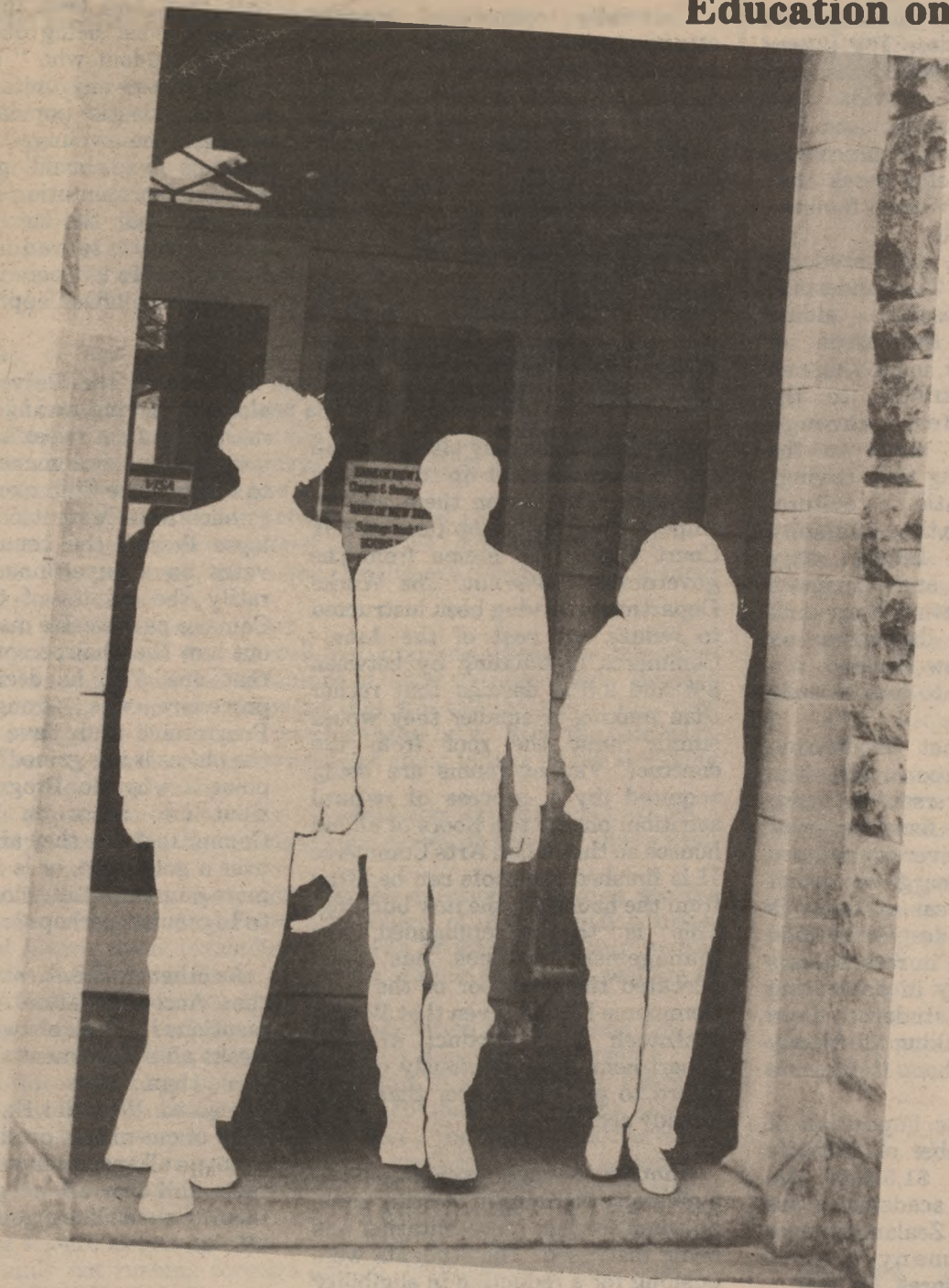


Photo: Leo Jew

The Fraser Government in Australia is currently attempting to introduce a student loans scheme as part of widespread cuts to education expenditure. Australian banks have been forced to make available \$50M to finance the scheme.

As with the introduction of discriminatory overseas student fees, New Zealand could closely follow on the heels of the Australian move to introduce student loans. The time to start fighting the attack on the principle of free and open access to education which loans represent is now! On this issue New Zealand students can act before the Government comes out with

a firm proposal.

Loans are no substitute for an adequate basic bursary - and as overseas experiences show, no less expensive.

NZUSA's Cost of Learning campaign is one way that you can get involved in the fight against loans and for a better basic bursary. Loans are Education on Hire Purchase. We do not need a degree on the never - never, we need an adequate bursary.

The prospect of the New Zealand Government introducing a system of student loans is still on the cards. The overseas experience of student loans schemes suggests that this would have severe implications for New Zealand students and the universities.

Treasury officials have prepared a report for the Cabinet Expenditure Committee (the Government's Razor Gang) suggesting the introduction of student loans. This information was leaked to the National Office of the New Zealand University Students' Association just before Christmas last year.

The Minister of Education denied that he or his department were considering such a proposal. However the report was prepared by Treasury officials, and the Associate Minister of Finance (John Falloon) 'refused to confirm or deny' the existence of the report.

Nothing more has been heard of the loans proposal. However any consideration being given to such a move would be part of the annual Budget cycle - a process in which both public servants and MPs are sworn to secrecy.

In through the back door?

The introduction of loans would not be the first time that the Government has made a major change in policy on student financing in total secrecy without consulting students or university administrators. The present bursary system - the \$27 p.w. basic bursary, the hardship system, and subsidy of only 75% of tuition fees - was hatched in secret by the Minister of Education and his departmental officials behind the backs of people whom the government had asked to review bursaries policy.

Graduates unable to repay loans have had to leave the country, change their name, or go into hiding.

No significant savings in Government expenditure have been

made by countries using loans in 20 years. In Sweden, Norway, and the Netherlands at the end of a two decade period, these Governments only recouped 25%, 30% and 11% respectively of their expenditure on student loans through loan repayments.

A major factor that reduces the real return on repayment is inflation.

This administrative expense and inefficiency caused even the hard line monetarist Thatcher government to reject a loans proposal in mid 1981.

The BNZ, the Wales and National Banks, and the Post Office already operate systems of student loans.

All these banks report a major increase in the number of students applying for bursary - bridging loans. This upturn in demand is not because loans are popular with students, but because increasing numbers are finding it difficult to make ends meet and are being forced into the offices of their bank managers on bended knees.

The banks also report that students who have already taken out loans are more frequently asking for more time to pay them back.

'User Pays' Philosophy

With private sector banks already operating loans scheme, the question must be asked as to why a Government supposedly committed to 'private enterprise' may be considering the imposition of a state loans scheme for students. The answer lies in the 'user pays' policies the Government is imposing in all areas of social services such as Health, Welfare and Education.

Loans would be used to reduce the amount of Government expenditure on bursaries. Student 'users' of the universities would receive loans instead of grants while studying, and 'pay' once they graduate.

Experience in Sweden, Canada, the United States and Denmark - countries which have made extensive use of students loans - suggests however that the administration of such schemes is costly and uneconomic in the long run.

Students defaulting on repayments has proved to be a major problem in the administration of loans. The Reagan administration, for instance, has recently launched a new crackdown on Americans who have failed to repay loans to the Federal Government. According to the White House, more than \$25M of the \$175M debt to the US Government was either overdue or in default.

In countries that administer loans rather than provide grants more students 'dropout' of university. In Denmark 'dropout' rates are close to 50%, Canada 40% and in the United States 40-50%. British and New Zealand universities, where students receive grants, have dropout rates below 20%.

A loans scheme would also discourage many people from starting University Study at all.

Graduation into debt

Those advocating loans claim that graduates receive higher incomes and can afford to repay the cost of their study in their first few years of employment.

Yet Studies on graduate incomes

WHAT WOULD YOUR LOAN BILL LOOK LIKE ?

Student Loan Repayments (assuming a loan repayment period equal to the duration of the course and a 13.5% interest rate)

THREE YEAR COURSE, THREE YEAR REPAYMENT PERIOD			
Annual Loan	Principal	Debt on Graduation	Weekly Repayments
\$	\$	\$	\$
500	1,500	1,897	16
1,000	3,000	3,794	32
2,000	6,000	7,588	64
FIVE YEAR COURSE, FIVE YEAR REPAYMENT PERIOD			
500	2,500	3,644	20
1,000	5,000	7,288	41
2,000	10,000	14,576	83

These figures assume a bursary or some parental assistance. Without these an annual loan of at least 3,000 - 4,000 dollars would be necessary.

suggest that graduates do not generally begin to receive more income than other young people who do not attend university, until at least five years after graduation.

With 7% graduate unemployment, eighteen year old students cannot reasonably see into the future past three or four years of study, and tell if they can repay a loan in their first few years of leaving university.

For students forced to depend on loans, decisions made regarding their education will be mainly determined by financial criteria. This will create numerous problems:

- Students will be induced to do only courses with good "job prospects", making 'professional' courses even more competitive, and discouraging students from worthwhile, but financially unrewarding courses such as social sciences and Languages.

- They will be forced into shorter courses to minimize the size of loans. Longer courses such as Law,

Engineering and Medicine will become solely the haven of the rich.

- Fewer students (especially with rising tuition fees) will be unable to do second degrees (eg BA/B Comm and BComm/LIB) and postgraduate study.

- Many will do excessive hours of part-time work to minimise their debt but making it harder to study well.

- Many students will attempt to minimize their debts by avoiding borrowing as much as they really need. This will mean doing without items necessary for study and for adequate living. In short students will be forced to undergo greater hardship and poverty, again affecting their ability to study.

- The psychological pressure of loans as well as the sacrifices mentioned above will contribute to academic failure. The prospect of accruing further debts by lengthening one's course as a result of failure will force more students to drop out.

Certain categories of students would be particularly disadvantaged by the introduction of loans. They include:

- * **Students not financially privileged.** Such students would graduate heavily in debt, while their more financially privileged colleagues would not be burdened by this handicap.

The very prospect of this debt burden would deter many poorer students from even starting a university course.

- * **Women** Because women are seen as Credit risks, they would have a harder time getting a loan.

Since many families are far less willing to support female students in tertiary studies than they are male students, it is likely that far more women students would be forced to seek loans.

Unemployment among women is higher than among men. This would make it harder for women students to pay back or even get a loan.

- * **Mature Students** Older students

often already have significant debt burdens - such as family and mortgage commitments - upon entering tertiary study. For these people, student loans are further debts and are not a viable option.

- * **Students from rural areas or students doing Costly courses.** The high transport costs, costly equipment, textbooks and field trips of these students would force them into greater reliance on borrowing massive sums to finance their study.

Loans are an inefficient use of government money and have an undesirable effect on who can afford to study and what they study.

The high incidence of defaulting makes loans schemes costly and complex to administer. Certain types of students are disadvantaged, and all students leave university with a debt and maybe a degree.

Robin Arthur
N.Z.U.S.A. EDUCATION AND WELFARE VICE PRESIDENT

"Spock and I are finding it tough"

Students and Bursaries 1982

TAG, TSG, SHG, TFG:

When the bursary scheme governed by the initials above was first announced in 1979 it was called the Financial Assistance to Tertiary Students (FATS). The sick joke of calling such a miserable and iniquitous scheme "FAT" obviously dawned on the Minister of Education and his department advisors. They stopped calling it FATS and renamed it the Tertiary Assistance Grants Scheme (TAGS). And that is a more accurate pun - you run around to very little purpose as in the game of tag, and every time it looks like you might get some money out of it there's another tag on the question which somehow rules most students out.

But if you were super-lucky you might get:

- a basic weekly entitlement of \$27.00 for the TSG (the Tertiary Study Grant);
- up to \$20.00 extra a week of SHG (Supplementary Hardship Grant);
- 75% of your tuition fees paid under the TFG (Tertiary Fees Grant); and
- a mixed collection under the A and B bursary scheme or the special hardship grant (for people, largely with dependants, in exceptional circumstances).

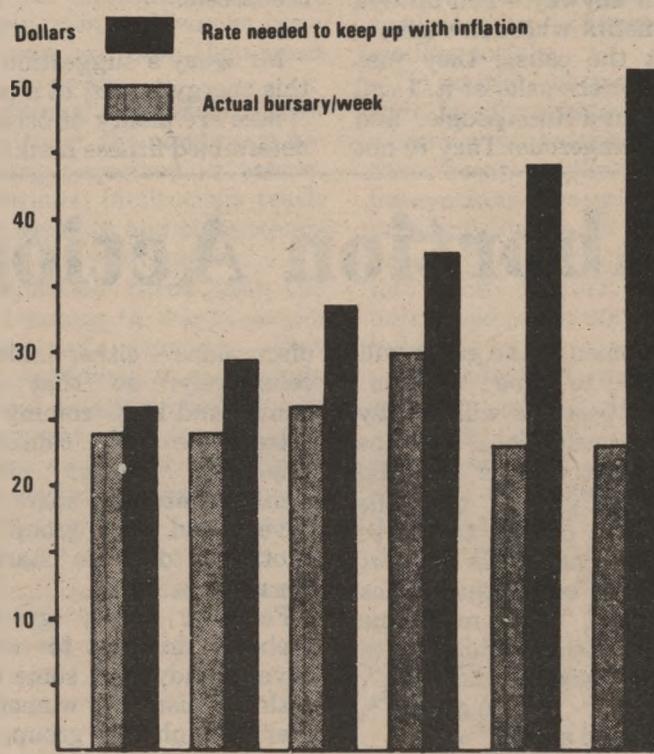
Make sure that you apply for these grants. If people do not apply then it simply 'proves' to the government that students are not in need of a better bursary. IT IS NOT TRUE that if you apply somebody else will miss out. Bursaries expenditure is a budget-item which is openended. There is not a fixed amount to be shared among all applicants.

IS THE BURSARY REALLY ALL THAT BAD?

Up till the end of 1979 the bursary scheme was the Standard Tertiary Bursary. If it had been indexed for inflation then most students would by now be entitled to about \$57.00 a week. Last year the average student was getting \$33.00 a week (the TAG plus a bit of SHG). Even if you get the full SHG you are still \$10.00 a week down on your entitlement. In fact, very few students get anything like the full SHG - the average was just over \$9.00.

For comparison, let us take the Prime Minister's salary. It is around \$1,500.00 a week. Most students (about 84% of eligible students) received less than this amount on the TAG over a whole academic year. Nobody is suggesting that students and Prime Ministers should get the same but should 84% of you be getting less than

2.7% of his salary? Every time there is an indexation of state salaries, the Prime Minister gets that indexation: students actually get less now, as of right, than they did in 1979. No other group has seen its nominal and real income reduce over the last few years.



This graph shows the effect of inflation on the actual weekly basic bursary.

THE BASTARD BIRTH OF A BURSARY:

The bursary has been made inadequate by deliberate government policy. From the outset, the government has been attempting to make the TAG a tool for saving money. In 1978 and 1979 there was a very large and comprehensive review of financial assistance to tertiary students established by Les Gandar, Minister of Education. When Merv Wellington succeeded him, he and departmental officials (Treasury and Education) undermined him, he and departmental officials (Treasury and Education) undermined the review by working on a secret set of bursary proposals which had no resemblance to the review proposals. At a stage when the review was close to agreement on a vastly improved scheme Merv's plot was announced in the 1979 budget. He tried to pretend that the new scheme was a product of the review. The fact that several parties to the review resigned from it in disgust and that, since then, everybody, including the Minister and his Officials, want the scheme abolished is an indication of how appalling it has been. It has been reiterated by NZUSA that consultations may not

lead to agreement but that behind the scenes deception never gets anywhere. Merv is a slow learner.

THE HARDSHIP:

Under its own logic the present scheme forces 50% of students into actual hardship. Merv Wellington's policy is that students should live frugally. But frugality is different from hardship. And if you apply for hardship you are likely to find:

- that you typically wait for anywhere from 4 to 14 weeks to find out what you are getting. Very many students wait much longer;
- you stand a good chance of getting nothing at all;
- that flatmates or friends in your course with exactly the same circumstances get vastly different amounts of money. In 1981 identical twins doing the same course got very different amounts;
- that if you want to appeal to the Appeals Authority it is often difficult to know even which of your costs the department is querying or in what manner;
- if you do an 'expensive' course such as medicine or engineering the plant/technology may be built to the university's costs. But if you take fine arts, architecture or a course with lots of compulsory field trips you will have to pay extra costs out of your own pockets;
- if your grandparents etc. give you a trust account for your education or if you are given an expensive present by them you have to offer it as security for a loan. This eating into family sensitivities is a feature of the scheme.

THE COST OF LEARNING CAMPAIGN:

As the NZUSA Cost Of Learning Campaign develops you will hear of proposals to change the bursary scheme. We have no hope of getting an adequate, just and safe bursary scheme if you do not come forward and join your local education action campus group. Of course, 53,000 students can be wrong, but if they are properly informed and all concerned, it is likely that something which is politically acceptable will be the result.

Fatalism is not the solution to students' financial problems. You have a responsibility to yourself and others to apply for hardship - it's our only chance of getting close to an adequate bursary level. The next part of the struggle is to get the money without all of the run-around.

See you on April 22

Mike Waghorne,
NZUSA, RESEARCH OFFICER.

The 'Round the Bays' run will not be held again. This was the shock announcement made last night at a Town Hall meeting called to discuss Saturday's colossal event. The annual run, as much a sacred part of Auckland as old Mayor Robbie, has, like Robbie, finally got the chop. When the news was broken to the Town Hall crowd, there was hardly a dry eye in the house. Admittedly, over-excited pigeons up in the loft accounted for this; but the announcement itself seemed cataclysmic: Auckland was to lose its one true festival, and worse still, its only mention in the Guinness Book of Records.

Mayor Colin Quay explained the position. 'After 11 years of 'Round the Bays' we've really succeeded beyond our wildest dreams, because the Bays are now perfectly and beautifully round. So the work is done, thank you people. Any further erosive effort by thousands of thrusting heels will just mean major redevelopment, so sadly we've got to call it off.'

Asked later whether he thought the annual run would continue unofficially, Mr Quay said 'Are you kidding? There's no longer any incentive to run, is there. I mean you'd have to be as nutty as a fruitcake to slog seven miles over rock-hard asphalt, wedged in a herd of repulsive groaning bodies, with your nose permanently buried in the stinking armpit of the rugby player in front; risking heat exhaustion, heart attack, trampling, or even your new Le Coq Sportif t-shirt getting torn - you'd have to be stark raving looney to do that unless there was some over-riding altruistic motive such as the good work that you knew you were doing in

Shock ! Horror ! Round the Bays !



improving the appearance of the area, to make life a little more bearable for the unfortunate people of Kohimarama.'

However, Mr Quay did concede that a small minority would probably run anyway. 'You always get a few misfits who don't give a damn about the cause, they just want to run for the sake of it. I call them the Rent-a-Run people, and they're very dangerous. They're not

going to be put off by the fact that we've achieved our objective - they'll probably invent a new objective. They've been trained in night classes or even Rotary Clubs, and they know how to get people out on the streets.'

Mr Quay's suggestion is that all this energy be put to a positive use. 'There are plenty of other jobs that determined fitness freaks could do in

the same area. Okay, we've completed 'Round the Bays' now how about 'Straighten the Southern Motorway' 'Clear Bastion Point' or even 'Push St Mary's Back Again'? Virtually anything could be organised; I mean there was such a wide cross-section of society showing interest here tonight - people from government, sports clubs, schools, churches, banks, Post Offices, butchershops, other banks, beauty salons, milkbars with space invader parlours ensuite, banks with built-in butchers shops - in fact it was one of those meetings where anybody came along, except for Derek Quigley.'

So what will this grand coalition, loaded with enterprise, enthusiasm and also small businessmen, come up with for Auckland's next mass-participation event? Let's hope it's something that is both physically and intellectually refreshing, something that contributes to the common welfare and that everybody can take part in, something that is uniquely 'Auckland' in flavour! Let's hope so! Because for Christ's sake, we bloody well need it. I mean, life is so boring, society is so unfair and unforgiving - and it's the same all over the world. It's all so depressing that we need some bloody fantasy to stop us from paying a visit to goddamned Grafton Bridge. But shit, it seems that these days we can't even create a decent delusion for ourselves. If you thought the Round the Bays thing was banal, look what's next. Hell, most of the 800,000 Aucklanders that didn't go to that fucking Town Hall meeting were at home playing 'Star Bingo'.

R.A.S.

International Abortion Action Day

CR GROUPS

"...along with their function as a release valve for rage and frustration, CR groups are exhilarating, challenging, life enhancing and, very often, great fun."

Letty Cottin Pogrebin

(CR is:) "...The process of transforming the hidden, individual fears of women into a shared awareness of the meaning of them as social problems...the struggle of proclaiming the painful and transforming it into the political." Juliet Mitchell

Consciousness raising groups are intimate, supportive talk sessions where women are free to share their life experiences, without fear of ridicule or judgement. They allow women to communicate with other women, instead of competing with or regarding them as unimportant. For women who are new to feminism, a CR group can play a major part in the development of your ideas. It will help you to build up the confidence and strength to take control of your life, and the CR group will be there to celebrate your successes.

At the initial stages one woman who has been in a group before will usually help the new CR group to get started. If the group wants her to she may attend further sessions before withdrawing. When the group first meets its members decide what sort of, and how much structure they wish it to have. It is also important at this stage that they agree to respect other women's trust and not speak about what is discussed outside the group. It is the development of trust which gives women the confidence to open up within the group.

Often the women in the group will be strangers to one another. Therefore first sessions will usually be spent on introductions, perhaps beginning with a topic like 'Why did I come to the CR group?' Once the group has had a chance to get to know each other and feels more at ease it can move onto other topics like: "Self image", "What makes me feel guilty", "Relationships with women", "Relationships with men", "Sex", "Ageing", "Ambitions"...and so on.

Because we want women to have this experience and a number of other women are organising new CR groups this year.

Organisational Meeting:
Wednesday 31st March
Women's Common Room
6.30 p.m.

Come if you would like to be in a CR group or help to start one. If you are unable to make it to this meeting leave your name at the Women's Resource Room or contact Karin Bos Ph. 500990.

FEMINIST GROUPS

These will also be organised at the Wednesday evening meeting.

Whereas CR groups seem to function better by concentrating on the personal experiences of the women in it, feminist theory groups go beyond this to other sources, and relate the theory back to our own lives. Groups could discuss feminist issues, read books and articles together and go to relevant films and plays and talk about the ideas raised. It would also be worthwhile for groups to document their

discussions - either individually or collectively, so that knowledge gained and ideas coming out in the group are not confined there. Separate groups could also communicate and share what they have found. One group could use another's ideas to start its own discussions.

Feminist theory groups would probably do most for women who have already had some experience with feminism. For women who have been through a CR group, they could

serve as further learning experience - a way to think out and clarify your politics.

This discussion is based on ideas and suggestions that have come up, as we have had no practical experience with feminist theory groups before. It will be up to the women interested to decide how they want to structure their group. If you would like to be in one come along to the meeting.

Karin Bos.

INTERNATIONAL ABORTION ACTION DAY WEDNESDAY MARCH 31st

This day was introduced in 1979 by the International Campaign for Abortion Rights (ICAR) formed by representatives from twelve countries. It was intended as a day on which to publicize and think about the millions of women around the world who suffer because safe, legal abortion is not permitted by state or church law.

The right to decide whether and when to have children is essential to our freedom as women. New Zealand law still denies us this right. Under the Contraception, Sterilisation & Abortion Act we are forced to lie, plead and act in order to convince an Abortion Supervisory Committee that our case comes within its restrictive grounds for abortion. Although many women are now successfully obtaining abortions, they tend to be the middleclass, educated women who have the knowledge of the correct channels to follow. No woman can be free while she has to live with a constant fear of unwanted pregnancy. This is always a possibility when there is no 100% safe effective contraceptive method available. In New Zealand the struggle for the right to choose has been a long one, and remains unfinished.

We cannot afford to let this issue die until all women can exercise this basic human right. JOIN IN ACTIVITIES FOR INTERNATIONAL ABORTION ACTION DAY:

WED'S 31st March
Action Council for Women's Abortion Rights (AcWAR) is organising a picket outside the building housing the SPUC office (corner High Street & Courthouse Lane) between 12-2pm.

Women are urged to join us and to wear black with red armbands.
THURSDAY 1st April
FORUM University Quad 1pm

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Genderless Economics

Illich on Sexism

IVAN ILLICH's work has been a savage critique of the structure of industrial and 'professional' society. In this article, an extract from a lengthier work in preparation, he argues that sexism is an inherent part of growth-oriented economics.

I KNOW of no industrial society where women are the economic equals of men. Of everything that economics measures, women get less. The literature dealing with economic sexism has recently turned into a flood. It documents sexist exploitation, denounces it as an injustice, usually describes it as a new version of an age-old evil and proposes explanatory theories with remedial strategies built in.

Through the institutional sponsorship of the United Nations, the World Council of Churches, governments and universities, the latest industry of career reformers thrives. First the proletariat, then the underdeveloped, now women are the favoured pets of 'the concerned'.

Although I shall build my argument on the evidence of discrimination, I do not want to do either. To me, the pursuit of a non-sexist 'economy' is as absurd as a sexist one is abhorrent.

Here I shall expose the intrinsically sexist nature of economics as such, and clarify the sexist nature of the most basic postulate on which economics, 'the science of values under the assumption of scarcity', is built.

Over the years, discrimination against women in paid, taxed and officially reported jobs has not changed in severity but has grown in volume. For instance 51% of US women now have paid employment. One hundred years ago it was 5%.

This sounds like progress until you apply the one measuring stick that counts. The median yearly earnings of the average full-time employed woman is 59% of the average man's — the same percentage as one hundred years ago.

Neither educational opportunities, legislative provisions nor revolutionary rhetoric have changed the status quo. Indeed, it could be argued that the concerted efforts of unions, feminists and idealists have only prevented the wage differential from expanding.

During the Sixties, women's

research dealt mostly with two themes: physical violence against women by rapists, husbands, and physicians; and their conditions as wage labourers. The patterns discovered by both kinds of research are extremely uniform, and depressing. In every country, discrimination and violence spread at the rate of economic development: the more money earned, the more women earn less ... and are raped.

Scarcity

An industrial society cannot exist unless it imposes certain unisex assumptions; the assumptions that both sexes are made for the same work, perceive the same reality, and have, with some minor cosmetic variations, the same needs. And the assumption of scarcity, which is fundamental to economics, is itself logically based on this unisex postulate.

Every modern institution, from school to family and from union to courtroom, incorporates this assumption of scarcity, thereby dispersing it throughout society. For example, men and women have always grown up; now they need 'education' to do so.

In traditional societies, they matured without the conditions for growth being perceived as scarce. Now educational institutions teach them that learning and competence are desirable and scarce goods.

Thus education turns into the name for learning to live under an assumption of scarcity. But education, considered as an example of a typical modern need entails more: it assumes the scarcity of a unisex value, and teaches that those being educated are primarily human beings in need of genderless education.

Negative growth

Relentlessly, economic institutions transform the two genders into economic neuters with privilege accorded to those with a characteristic bulge in their blue jeans! Economic discrimination against women cannot exist without this abolition of gender and disembedding of sex ...

If this is true, namely that economic growth is intrinsically and irremediably gender-destructive and sexist, then sexism requires as a necessary, though albeit insufficient, condition, the contraction of the cash nexus and the expansion of non-market related, non-economical forms of subsistence.

Up to now, two major motifs have emerged which impel us to adopt negative growth policies — ecological destruction and counter-productivity. Now a third urges us; negative growth becomes necessary to reduce sexism.

Up to now, no good will and no struggle, no legislation and no technique have reduced the sexist exploitation characteristic of modern society.

Up to now, wherever equal rights were legally enacted and enforced, wherever partnership between the sexes became stylised and fad, these innovations gave a sense of accomplishment to the elites who proposed and obtained them, and left the majority of women untouched when not worse off than before.

The ideal of unisex economic quality is now dying, just as is the idea of growth leading to a convergence of GNP north and south of the equator. But it is now possible to invert the issue. Instead of clinging to the dream of non-

sexist growth, it now appears more sensible to pursue economic shrinkage as the policy along which a non-sexist or, at least, a less sexist society can come into being.

I now see that an industrial economy without a sexist hierarchy is as far fetched as a tribal society without the exchange of women by their male kin. Both visions are pipe-dreams, regardless of the sex of the dreamer. But the reduction of the cash nexus of both commodity production and in the realm of fantasy.

Rollback

Such a cut-back, however, means the repudiation of everyday expectations and habits now thought 'natural to man'. Many, then, even including some who know that rollback is the necessary alternative to horror, view the choice as impossible. But a rapidly growing number of experienced people, together with an increasing number of both convinced and opportunistic experts, agree that cutting down is the wisest choice.

Subsistence based on a progressive unplugging from the cash nexus now appears as a condition of survival. Without negative growth, we cannot maintain an ecological balance, or achieve justice between regions. And the policy must be implemented in rich countries at a much higher rate than in poorer ones.

Perhaps the best measure of the maximum anyone can reasonably hope for is equal access to the world's scarce resources at the level currently typical for the poorest nations. The translation of such a proposition into specific action would require a multi-faceted alliance of many diverse groups and interests.

Ivan Illich is author of *Tools For Conviviality*, *Medical Nemesis*, *Energy and Equity*, *The Right to Useful Unemployment*, and most recently *Shadow Work*.

ANYONE FOR BILLIARDS?

On the second floor of the Student Union, right at the library end, there is a long, quiet room that sports 3 billiard tables and 2 table-tennis tables and is almost never in full use.

It costs 20c per half hour and with three tables that should bring a fair return. In fact, of 2,585 possible playing hours last year the return was an indication of only 10% usage. \$309.30 returned from last year balanced out to an excess of only \$55 once the replacement of cues and balls and the cleaning of tables had swallowed most of the income. The tables and equipment are an investment of almost \$20,000 for the Student Union and it would be unfortunate if they were to continue to be so generally ignored.

The room is open 7.00am — 6.00pm daily plus special occasions, tournaments and club nights. A comprehensive survey is to monitor the use of the room and try and identify reasons for its poor usage. So if you didn't know about it or never bothered to try your skill on the green tables, how about some action. The facility is there to be used.

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Japan and the Nuclearisation of Asia – Pacific

NUCLEAR ARMS AND NUCLEAR BASES IN JAPAN

The twenty-two nuclear power reactors now operating in Japan are producing a large amount of plutonium every day, and there is a constant flow of enriched uranium imported from the U.S. to fuel those reactors. The raw material for nuclear bombs is available anytime in Japan. Spent-fuel reprocessing plants or uranium enrichment plants can be easily turned to producing weapons - grade plutonium and or uranium; given either of these, even a college student can produce a nuclear bomb with information from books found in libraries. When the Japanese ruling power decides to develop nuclear armaments this can be very easily achieved in a few months with a simple application of the facilities existing at present. The technical aspects of nuclear weapons production in Japan are already a reality.

The Science and Technology Agency in charge of the nuclear power scheme in the Japanese government is also promoting space development projects such as testing rockets to carry satellites into space. It has been always stressed that these rockets are for peaceful purposes just as in the case of nuclear power plants but, with the intention of developing nuclear armaments, the same technology can be converted into the production of missiles to carry nuclear warheads.

The nuclear holocausts in Hiroshima and Nagasaki in 1945 created a very strong feeling against nuclear weapons among people in Japan. This feeling burst out when a U.S. hydrogen bomb tested at Bikini Atoll on March 1, 1954 victimized many people, including Marshall Islanders, U.S. servicemen, and fishermen on the Japanese fishing boat "Lucky Dragon No. 2". The result in Japan was the launching of a nationwide citizens' movement against atomic and hydrogen bombs. The surge of public opinion moved the Japanese government and the conservative ruling Liberal democratic Party to establish the so-called three non-nuclear principles, which would prevent Japan from introducing, manufacturing, and possessing nuclear weapons.

However, former U.S. ambassador Edwin O. Reischauer, has disclosed to the Japanese press that U.S. military vessels make port calls in Japan with nuclear weapons on board, clearly a violation of the three non-nuclear principles. The Japanese government refused to make official inquiries of the U.S. concerning Mr Reischauer's statement. Almost all of the Japanese people now believe that nuclear weapons are brought in and stored in U.S. military bases in Japan. Many citizens protested in Yokosuka City when the U.S. aircraft carrier Midway returned to her homeport there on June 5th this year.

Japanese industrial leaders and right-wing politicians are demanding that Japan should officially permit the U.S. to introduce nuclear weapons into the country and, furthermore, that the Self-Defence Force should be equipped with nuclear arms in order to deter the USSR from attacking.

Nuclear Power in Japan

As of September 1981, there are 22 commercial nuclear power reactors which have been completed and have started operations, located in 10 places all over Japan. The total capacity of electric power generation is 15,511 megawatts. In the fiscal year of 1979/80, nuclear power plants generated about 13.3% of Japan's electricity. Further capacity of 9,220 megawatts is under construction and three more stations totalling 3,150 megawatts are officially in preparation. If all of these start commercial operation as scheduled around 1985, the total number of reactors will be thirty-five and the total capacity 27,881 megawatts, about double the present capacity.

Nuclear Power Plants in Japan

Besides power reactors, related facilities of major importance are:

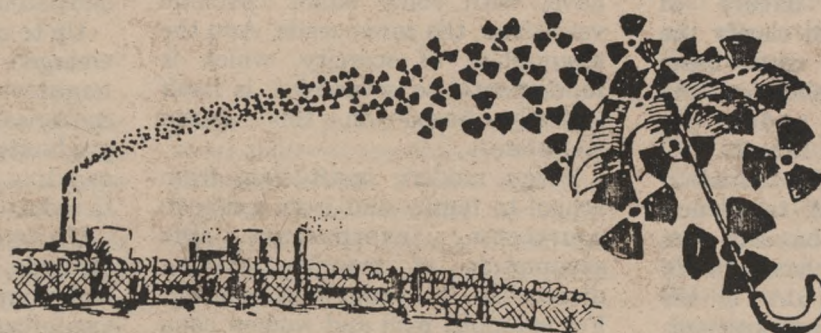
- a pilot uranium enrichment plant in Ningo-toge, Ibaragi Prefecture. Started the first portion of the sequence in September, 1979.
- a spent-fuel reprocessing plant in Tokai-mura, Ibaragi Prefecture. Started experimental operation in September, 1977.
- an experimental fast breeder reactor (FBR) "Joyo" in Oarai. Ibaragi Prefecture. Started operation in April, 1977.
- a prototype advanced thermal converter reactor (ATR) "Fugen" in Tsuruga City, Fukui Prefecture. Started operation in March 1979.

The present nuclear power situation does not show that everything has gone fine until now but it is the result of a substantial slow-down due to strong resistance of local grassroots people's movements in many parts of the country. According to a long term plan developed by the nuclear power commission of the government in 1972, the total nuclear capacity was to reach 32,000 megawatts by 1980 and 60,000 megawatts by 1985. Delays in the nuclear program have

spent nuclear fuel is shipped to Britain and France for storage and reprocessing. In both countries, the opposition movements of the local grass roots people are growing stronger in places such as Windscale and La Hague where the reprocessing plants were built and the ports of Barrow and Cherbourg where the shipped spent fuel is unloaded to be transported to the plants via land routes. Moreover, citizens are protesting against the docking of the spent fuel transport ships at seaports along the route from Japan to Europe. Although the reprocessing contract between Japan and Europe is supposed to last until 1990, it is not sure how much longer Japan will be able to rely on such troubled overseas reprocessing facilities.

5. Opposition to Waste Dumping

Pacific People's Opposition Against Ocean Dumping Of Radioactive Wastes. As of March 1981 more than 240,000 drums containing radioactive wastes have accumulated on the sites of nuclear power plants in Japan. The Japanese



reduced the present level of nuclear power generation to less than half of the capacity predicted in 1972.

There are a number of other factors which threaten the stable operation and further expansion of the Japanese government's nuclear power program.

1. Supply of Uranium Fuel

Japan imports uranium ore from Australia, Canada, South Africa, etc, and relies on the U.S. for enrichment service. In order to assure the stable supply of the ore, Japanese electric power companies started direct investment in the Australian mining business, which means that Japanese corporations are now directly involved in oppression of the Aboriginal people where mining is conducted.

2. Imported Core Technology

All of the 22 commercial reactors built in Japan were based on technology transferred from Britain (1) and the U.S. (21). By now, more than 90% of the parts of the plant (based on their cost) are usually replaced by parts made in Japan but the equipment and technology of dealing with the inner core still have to be provided by U.S. manufacturers such as General Electric and Westinghouse. Therefore, when something goes wrong, the Japanese electric power companies often have to consult with U.S. licensors. The Japanese nuclear power program is still very much dependent on the U.S. for its supply of enriched uranium fuel and the core technology, which implies the possible instability and subordinate nature of the present Japanese political and economic structure.

3. The Poor Rate of Operation

The rate of operation of reactors drops dramatically proportional to their age. Reactors are supposed to be in operation for 30 years, but the present trends suggest that within 15 years they will have to be scrapped. In spite of the fact that a reactor is originally designed to generate 100 units of electric power in its lifetime, the actual amount will usually be less than 25 units due to its poor rate of operation and much much shorter life. This fact is destroying the myth that nuclear power is economical. Moreover, after being closed down, a dead nuclear reactor is a huge piece of radioactive waste.

4. Dependence on Foreign Reprocessing Service

Since there is no commercial large-scale reprocessing plant in Japan, almost all of the

government is now trying very hard to pave the way for the ocean dumping of these drums. Experimental dumping was to take place in 1980 and 1981, but strong voices of opposition from the Pacific Islanders and Japanese fishermen and consumers have successfully prevented the dumping from being conducted so far. However, it is just a delay in their schedule. The government of Japan and its Science and Technology Agency are still pushing the plan and it has become one of the most heated current nuclear issues now.

NUCLEAR FUEL CYCLE AND RADIOACTIVE WASTES

The "Nuclear Fuel Cycle" is not completed yet as a cycle on a commercial level. There is no commercial spent fuel reprocessing plant which is properly functioning at present anywhere in the world. There are some much smaller reprocessing plants in operation in various countries for experimental purposes or for weapons production. Some reprocessing plants of a larger commercial scale have been constructed in the U.S., Britain and France but none of them have been in stable operation because of repeated breakdowns and accidents. Plants in the U.S. have been shut down for many years. A small plant in Tokai-mura in Japan which was completed in 1977 has also been out of order for a much longer time than in operation.

At every stop of the nuclear fuel cycle, from uranium mining to spent fuel reprocessing, radioactive wastes are inevitably produced, and radioactive leak accidents often contaminate the workers inside the plants and the environment.

Uranium is mined mostly on the lands of oppressed indigenous people such as American "Indians", Australian Aborigines and black Africans in Namibia and South Africa. Therefore, the transnational mining corporations have been depriving native populations of their land, uprooting them from their stable traditional ways of living, contaminating the often scarce water, soil and air, and creating radiation disease patients especially lung cancer victims among those employed as the mine workers. As a matter of fact, what has been done is a typical example of the physical and cultural genocide of indigenous peoples.

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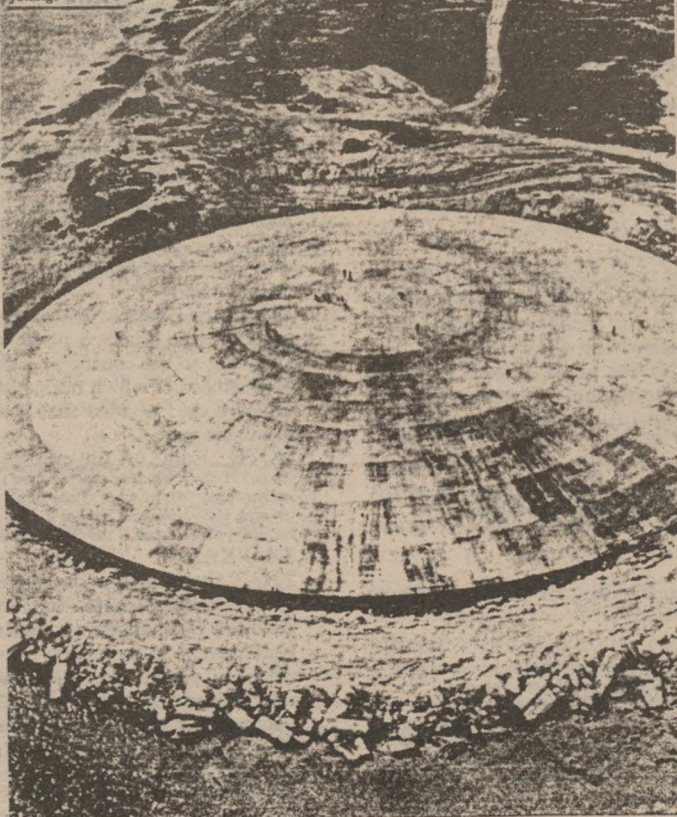


Power reactors produce low-level and high-level radioactive wastes. The low-level wastes are the gloves, clothes, dustcloths, tools, etc. used inside the contaminated areas where the workers are sent to repair or clean up the plant. These contaminated materials are packed into drums and stored first in storehouses on the sites of the plants. Since the space is limited and costly, and thousands of drums are produced from a reactor annually, it soon becomes necessary somehow to get rid of them. These are the kind of drums the Japanese government is first planning to dump in the Pacific Ocean in spite of peoples' opposition domestically as well as internationally.

After being irradiated in reactors, spent fuel is the most troublesome nuclear waste. It consists of unspent (remaining) uranium, newly created plutonium and highly radioactive fission products. The radioactive level of fission products is so extremely high that it generates a lot of heat which would melt itself and the container to cause serious "China Syndrome" melt-down accidents unless it is constantly cooled for years. Such accidents are so called because if this kind of accident happened in the U.S., the mass of the fission products would melt everything including the floor and the foundation of the building and the soil and rocks underneath and go down and down in the direction of the other side of the planet earth where, according to the US mentality, China is!

A spent-fuel reprocessing plant is designed only to separate and to extract uranium and plutonium from the fission products, and has no function in reducing or neutralizing radioactivity

Runit, in the Marshall Islands, is so contaminated with deadly radioactive elements that it will be off limits to human beings forever. A concrete dome covers the hole in which the waste was dumped, capping 110,000 cubic yards. Army engineers said the cap would last, but a nuclear scientist offered to "bet on it" failing.



of the material processed. It produces more low-level waste than any other process for the amount of radioactive material stores and treated there is far greater than in reactors. However, the greatest problem here is that there is no way to store permanently or to dump the fission products dissolved in acid after reprocessing. There have been studies on vitrifying the waste and dumping it deep underground or under the seabed, or to shoot it into the sun by rockets, but as they do sound ridiculous and dream-like they are far from practical application.

The only way so far to keep the high-level waste is to store it temporarily as fuel rods or acid solution with constant cooling facilities. But it costs a lot of money, labour and energy resources, and it can not be done like this for a long time such as hundreds and thousands of years. It is very difficult to prevent leakage accidents in a long period of time, and in the US, tanks of high-level waste have leaked and caused radioactive contamination.

Because of the problem of radioactive wastes, nuclear power plants may supply some electricity to present society but leave much bigger headaches to future generations. Our descendants will be forced to face the problem created by us and will have to spend great amounts of money, labour and energy resources to cope with it. In other words: a nuclear reactor is a magical machine intended to exploit future generations for the claimed comfort and convenience of the present one.

LET'S HAVE A BIG ROUND OF APPLAUSE FOR...

The Cost of Learning Campaign is this year's major student financing campaign.

Cost of Learning will focus on the many issues involved in being a student in the 1980's. Students are now faced with high accommodation and living costs, little chance of a well-paid job for the full vacation and the prospect of living on \$27 a week. For many people in the community, life is not easy, but the level of tertiary assistance grants and University funding is an insult to New Zealand's pride in its education.

While the wages of many have risen in an attempt to meet rising costs, the real value of bursary has halved in the last six years.

While students are expected to produce high results and return a worthwhile contribution to society, the Government reduces University funding and less books are bought, less staff are hired and students must pay for welfare services.

While the Minister of

Education talks about closer links with Malaysian students, his Department are considering raising fees for overseas students up to \$8000 per year. While students are expected to save from their vacation earnings to finance their studies, the Minister of Labour talks about scrapping SCSP in times of high unemployment.

While the Minister talks about a fair and equitable hardship grant, many students who experienced major employment problems are being penalised instead of helped.

All these things mount up to an increasing Cost of Learning and restricted access to University for many people. These are the issues that Cost of Learning will fight.

Here in Auckland, the Campaign is run by the Cost of Learning Action People (CLAP). You have a chance to become involved and to help us change the face of New Zealand's education.

CLAP* THIS WEEK

BRAINSTORM MEETING
Tuesday 7pm Music Room
(2nd floor).

This is your chance to pitch in your great ideas for the campaign and to meet NZUSA's Education and Welfare Vice-President. Food and drink provided. The atmosphere will be infectious.

DESK IN THE QUAD
Tuesday, Wednesday and Thursday lunchtimes.

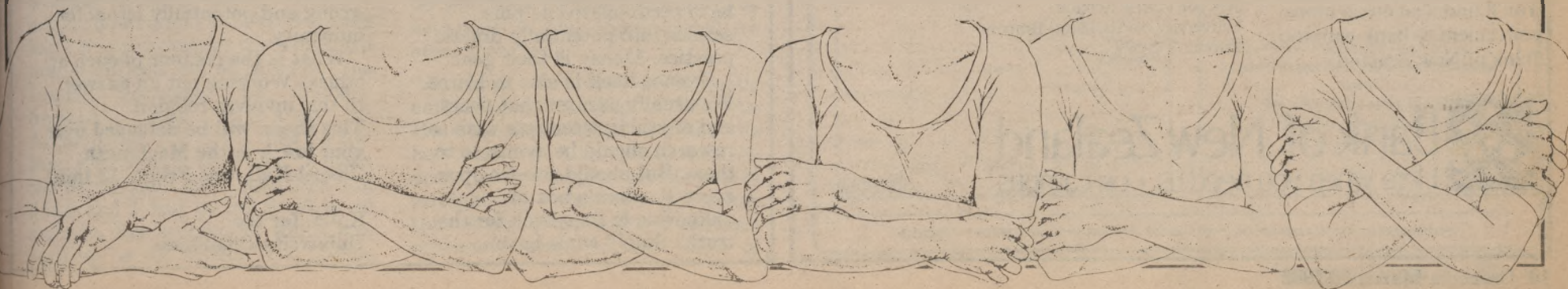
Come and discuss issues, join up, pick up some posters, stickers, or order a t-shirt.

**COMING UP
DAY OF ACTION
APRIL 22**

Help us to make this a day that Merv Wellington will never forget.

* Cost of Learning Action People

THE COST OF LEARNING IS NOTHING TO CLAP ABOUT.



AGM Agenda

AGENDA FOR THE AUTUMN GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION INCORPORATED TO BE HELD ON THE GROUND FLOOR OF THE MAIN HALL OF THE RECREATION CENTRE ON TUESDAY 30 MARCH 1982 COMMENCING AT 1.00PM

1. PRESENT

2. APOLOGIES

3. MINUTES OF PREVIOUS MEETING

THAT the minutes of the Winter General Meeting held on 6 and 7 August 1981 be taken as read and adopted as a true and correct record of that meeting.

4. ANNUAL ACCOUNTS

THAT the Annual Accounts and Balance Sheet of the Association for the year ended 31 December 1981 be adopted.

5. AUDITORS

THAT Hutchison Hull be reappointed as Association Auditors for a further year.

6. HONORARY SOLICITORS

THAT Sheffield Young and Ellis be reappointed as Honorary Solicitors to the Association for a further year.

7. ANNUAL REPORT

THAT the Annual Report of the Executive Committee of the Association for the year ended 31 December 1981 be adopted.

8. CONSTITUTIONAL AMENDMENTS

8.1 MITCHELL

THAT in Rule 63(i) the words "by a majority of at least ⅔ of those present and entitled to vote" be deleted and replaced with the words "by a majority of at least ⅔ present and voting and that notwithstanding everything to the contrary in this constitution, this amendment shall be deemed to have come into effect when passed and when it is registered with the registrar of incorporated societies, any proposed constitutional amendments carried by a majority of ⅔ of those present and voting any time after the passage of this amendment shall be incorporated into this constitution notwithstanding anything to the contrary in rule 63 (ii)"

NOTE : Rule 63 currently reads:

(i) These Rules may be repealed altered added to or amended at any General Meeting by a resolution to that effect carried by a majority of at least two-thirds of those present and entitled to vote, PROVIDED that fourteen days notice shall be given of any proposed alteration, addition or amendment PROVIDED that the wording is approved by the Honorary Solicitor prior to registration.

8.2 CHAIR

THAT the constitution be amended to allow for alterations to the Student Union building to be funded from the Building Fund.

NOTE : Rule 8 (ii) currently reads :

Each member shall in addition to his annual subscription and at the same time pay annually a further sum of twelve dollars (\$12) to be applied solely towards a fund, hereinafter known as the Building Fund, for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in trust by the Association, or the University, PROVIDED that as from January 1961 no member shall be liable to pay this levy more than five times at this or any other New Zealand University, PROVIDED further that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University such further sum for such year shall be \$2 for each paper for which such member so enrolls at the University.

8.3 CHAMBERS

THAT the constitution be amended by the addition of the following rules under the heading "Association Policy"

"20 (i) Policy of the Association shall be defined as statements of attitude and belief in the form of resolutions adopted by a majority at either General Meetings of the Association or meetings of the Student Representative Council.

(ii) Results of any referenda, where applicable, held in accordance with the appropriate rules, shall be considered to be policy of the Association.

(iii) Such policy shall be binding upon the Association and Executive.

(iv) Where there is conflict between referenda and General Meeting policy and S.R.C. policy referenda and General Meeting policy shall have precedence over SRC policy until the policy is rescinded or has lapsed.

21 (i) All policy will be effective for a period of not less than seven years from the date of its adoption at the end of which it shall automatically lapse and no longer be deemed to be binding, unless otherwise rescinded by the Student Representative Council or in the case of General Meeting Policy, by a General Meeting of the Association.

(ii) Policy may be reaffirmed at any stage by either SRC or a General Meeting in which case the seven year life of the policy shall be deemed to commence from the date of its reaffirmation." and that the subsequent clauses be appropriately renumbered.

AND THAT the Constitution be amended by the insertion of the following new clauses to Rule 42

"42(i) The Student Representative Council will together with Referenda and General Meetings be responsible for the formulation of Association policy.

(ii) The Student Representative Council shall administer the Policy Action Fund allocated by Executive which shall be for the furtherance of existing Association Policy."

8.4 CHAMBERS

THAT with effect from 1 January 1983 clause 19(i) of the Second Schedule be amended to read:

"The officers and members of the Executive elected under the foregoing provisions shall commence their term of office on the first of December in the year of their election to continue until 30 November of the following year."

NOTE: Clause 19 (i) of the Second Schedule currently reads:

(i) The officers and members of the Executive elected under the foregoing provisions shall commence their term of office on the first of January of the year following their election to continue until 31 December of the same year.

8.5 FRASER

THAT the Constitution be amended to provide that any general meeting shall give preference to business of which proper notice has been given and notwithstanding anything to the contrary, it shall continue, regardless of whether there is a quorum until all business of which notice has been given shall be carried or lost after having been put to the vote. Provided that the meeting may be adjourned until the next day of the academic year.

NOTE : Rule 10A (iii) currently reads:

At any General Meeting two hundred (200) members present shall form a quorum and if such quorum be not present within thirty (30) minutes of the time appointed for the meeting, no business may be discussed or dealt with and the meeting shall lapse and further if it be pointed out to the Chairman that there are less than two hundred (200) members present and if the Chairman on making a check finds this to be the case the meeting shall lapse.

8.6 O'KANE

THAT the Constitution be amended to provide that the executive shall call a referendum on any issue presented to it by petition describing the wording of the referendum which shall not be changed without the leave of a majority of the petitioners and bearing the signature of 75 members; provided that SRC may call a referendum upon whether this rule shall remain operative and if so, on what conditions and whatever is decided by such referendum shall only be revoked by another referendum, or by general meeting or by the beginning of the next academic year whichever is the sooner.

NOTE : Rules 10B (ii) and (iii) (a) currently read:

(ii) For the purposes of this Rule, "A contentious issue" is defined as any motion (other than a formal motion as defined in the Standing Orders in the first schedule hereto) passed at any General Meeting which was voted against by at least one third of the members present and voting at that General Meeting (in this Rule called "The General Meeting"). The Executive, S.R.C. or a General Meeting may define any other issue as a "contentious issue".

(iii) The Executive shall - (a) within not less than six (6) days nor more than twentyone (21) days after the date of the holding of the General Meeting, commence a Referendum (called in this rule "The Referendum") of all the members to ascertain views of the members on the contentious issue;

9. GENERAL BUSINESS

9.1 MITCHELL

THAT the following apply to all clubs and societies - THAT no society club or group shall become affiliated or remain affiliated to AUSA while payment of subscriptions to it is a prerequisite to enrolment in any course subject or paper in this university. Student clubs are for students to join freely, not by compulsion.

9.2 MITCHELL

THAT Marx Jones be created a Life Member of A.U.S.A.

9.3 WORTHINGTON

THAT each member of A.U.S.A. be required to purchase at least one ticket in the Student Trust Lottery.

Any member wishing to raise any matter under General Business should give written notice in motion form to the Secretary during the course of the meeting.

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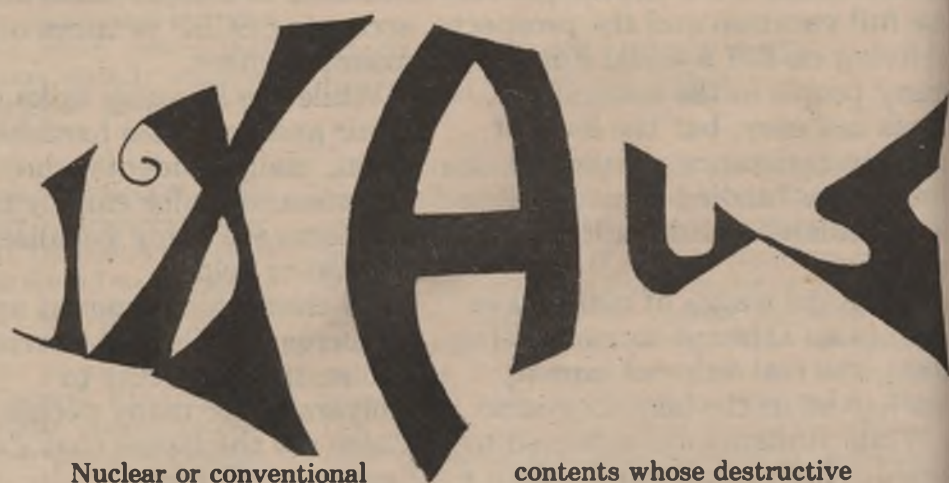
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Nuclear or conventional weapons blow thousands of people into little bits; micro-technology makes many more redundant; huge industry gobbles up precious resources and gurgles out deadly pollutants.

Technologists and big business are partly to blame. They provide the money and knowhow to turn theory into consumerized practice. They apply what others have accumulated as pure science into potentially drastic practice. Money is their goal.

Science itself is also to blame. We usually assume that every and anything scientists wish to research should be available to them. But should science open every Pandora's box of unknowns in its search for the truth? Surely some have

contents whose destructive potential is foreseeable - these should be kept closed.

Much scientific research is funded by the military and big business; already directed to this great extent, perhaps an even higher morality should operate over the avenues to be researched. Perhaps some decision needs to be made as to which is good and responsible scientific research, and which is wrong and potentially lethal for humanity.

What is the content of such an ethics? Working out an answer to this involves religion. This thesis will be defended over your lunch in the MacLaurin Chapel Hall, this Friday 12-1pm.

K.J.S. for the
University Chaplains

Connie Lawn

American journalist, **CONNIE LAWN**, has been Washington correspondent for Radio New Zealand during the past five years. She was just finishing up a month long trip to NZ, her first out here. When **FRANCES DANAHER** interviewed her, she said lots of nice things about NZ which is OK but a little irritating particularly when its probably more an attempt not to offend RNZ - however, she does make some interesting observations about working as a RNZ journalist and about our political activities over there...

Although you have been a RNZ correspondent for five years you have never come out to New Zealand until now. Why is this?

I am very ashamed that I haven't been able to come before but it's just been so busy ... anyway my main role is to cover the American scene for New Zealand and I'm able to do that without coming here, although it's important to me that I see the other side of the picture. My new goal is to come back at least every 18 months. New Zealand doesn't really seem that far away, I mean you look on the map and you think - my God, that's gargantuan, but when you actually make the trip it's not too bad.

How did you come to work for RNZ in the first place?

Well, their regular correspondent left for the 'glamour' of T.V. I competed for the vacancy along with a number of others and because of my extensive media experience I was hired. I might add though, that it was very hard to get RNZ because they are thought of as a very desirable client.

Is that because we're seen as an easy news job?

No, not at all. It's certainly not easy news. It's hard work but then I work hard for everybody. What made RNZ 'desirable', from a journalist's point of view, was its reputation for honesty, which a lot of news organisations do not have. The BBC is another which had this reputation.

RNZ also has a very unique programme format, a combination of network news and commercials which permits for a lot of diversity. Some of the outfits I've worked for have not been like this. For instance, I worked as diplomatic correspondent for one U.S. news organisation where I only had 20 seconds to do a story. It didn't matter how complex the stories were and I was working for them during a pretty difficult period of time - the Iranian hostages, the Olympic boycott, the invasion of Afghanistan - I never had longer than a 20 second time slot. I mean the world could have been breaking down and I had to tell it all in 20 seconds, five seconds of which was used up by me saying "I'm Connie

Lawn from the State Department." I used to joke around that if I'd had a three syllable last name they would not have hired me - too many seconds used up!

Apart from all this, what appealed to me about working for RNZ was the quality of New Zealanders themselves. You are the best read people in the world. Statistics prove that. You're also the friendliest, and the most beautiful country too, which is great. Basically though, you're very outward-looking. I know you have to be because of your location and your size but that makes for very interesting, internationally oriented people.

Not everyone has said this about us, in fact we are often accused of being an insular lot of people.

Well, I find you much more interested in other events throughout the world than say Canada or Australia, even Europe is a bit insular in its approach. Europeans are very interested in the trends which affect Europe *per se*, but they have lost a lot of interest in Asia and the Pacific.

How do you go about getting RNZ news stories?

For one thing I don't count on New Zealand diplomats for news stories. I speak to them, sure, but as you probably know they have a very disciplined tradition and they just don't give out as much information as American diplomats who leak like sieves ... I try to divide up my working hours between the State Department, the Pentagon, Capitol Hill, the White House or the Embassies - wherever the story is. Although when prominent New Zealanders are passing through, they always end up at the State Department and that seems a convenient place to get them - in fact I have a permanent booth located at the State Department where I can work.

Are there any particular stories you have covered for RNZ which stand out from the others?

The situation with Ambassador Gill would have to be one because it took a lot of research to find out exactly what was happening. I could have jumped in and done the story four weeks ago but I wanted to bend over backwards to be accurate.

Are you referring to his declining health?

Yes. I had no proof that his health was deteriorating - all I had were suspicions. I saw the man, he looked sick, he sounded sick. He was missing appointments. I asked him constantly about his health and he kept urging me to wait until things worked their way out. I think he was endeavouring as long as he could, to hide his illness not only from himself but also from those around him.

Frank Gill's appointment to the Washington post was a controversial one, what kind of a job do you think he did, particularly as he seems to have been unwell for most of the time?

I think he was a fantastic ambassador. As Tip O'Neill, the Head Speaker of the House who was here last year, and others said, he accomplished more in ten minutes of straight-talk with the politicians than some of these more cautious diplomats could in ten years of

diplomatic language. I was amazed at the situation where he sat down in the middle of the Conference Committee on the Meat Bill, rolled up his sleeves and really had it out with these American politicians - acting like an American politician not like a New Zealand diplomat. They did some very good 'horse-trading' and I think he really helped to turn that bill around in New Zealand's favour.

Obviously you see the value of political appointments to our diplomatic posts?

Yes. New Zealand diplomatic staff are certainly top-flight, there's no doubt about that, but the direct approach taken by a political appointee does seem to have made a greater impact with the Americans at least.

And what about America's image of New Zealand?

Well, I don't think you're as well known as you should be. Within official circles, people have heard of New Zealand. I certainly haven't found a negative New Zealand image, except from those special interest groups who would feel more comfortable without New Zealand lamb, butter and so forth. But you do need more publicity to make a wider impact.

Having now seen New Zealand for yourself, are there any comments you want to make apart from what a friendly bunch we all are and what a beautiful country we have?

Ummm - well, I am concerned about the horror with which New Zealanders and Australians view Haig and Reagan as rather frightening people. I hear these people speak every day and I know them personally, so I tend to attribute a lot of what they say to rhetoric - now that I'm down here, this distance away, I'm beginning to think hey, maybe I better take them seriously and I better worry about what they say. I know that some Americans also share these fears - it's just that I'm so close to the Washington political scene, that I look upon them as persons ... I mean Ronnie Reagan's such a nice friendly guy he wouldn't dare drop a nuclear bomb on Europe! ... and Haig, well, I have a lot of good feeling towards him too.

Will this new awareness you have about our attitudes to such U.S. political figures as Reagan and Haig, be taken into account in your broadcasts from now on?

I don't know about that but I think it's important for me to know that these attitudes exist.

Finally, how long do you plan to stay with RNZ?

Until I'm 110 years old! - I love it, working for RNZ is the best thing that's ever happened to me.

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Logging in the Buller

The Punakaiki blowholes, between Greymouth and Westport, are one of the most renowned natural features of the West Coast. Less well known are the Paparoa Ranges which extend inland from Punakaiki to include the catchments of the Buller and Fox Rivers. Formed from water soluble limestone, this area has developed the distinctive Karst landscape of precipitous canyons and bluffs, erratic streams and spectacular caves. The lands ruggedness has been its protection and it remains covered in virtually unmodified native forest - the only lowland Karst area in New Zealand still in its natural state.

Further inland the moist warm climate supports exceptionally fine podocarp-Beech forest. This area is a habitat for numerous species of native bird including the ground dwelling Weka, Great Spotted Kiwi and South Island Fernbird. In fact this highly productive forest supports the greatest density of native birdlife ever recorded in New Zealand.

The uniqueness and diversity of natural features in the Paparoa ranges has inspired a proposal, from several leading conservation organisations, to have the area declared a National Park. The N.Z.

Forest Service and West Coast logging interests have other ideas.

Management Plan

Early this year the N.Z. Forest Service published the 'Buller Draft Region Management Plan'. This report refers to an area of the West Coast from Punakaiki in the South to Karamea in the North and describes a recommended management plan for the next 20 years. Proposals include

- zoning more than 6,700 hectares of the Western Paparoa for logging including a large area of virgin forest in the F? Catchment, heart of the proposed National Park.
- zoning 1200 hectares for exotic plantations to be established mainly on clear felled and burnt over native forest.
- zoning 6,200 hectares of native forest for 'long term logging.'

Under this plan a total of 51,000 hectares of Native Forest are earmarked for eventual logging. The Native trees from this area if laid end to end would stretch from N.Z. to India and back again (pg 2 Bush Telegraph, Feb 1982.)

Although the area zoned for timber production represents only a small portion of the total Buller region it includes 80% of the Lowland State forest remaining in the area. This is precisely the habitat most in need of protection - it includes the widest diversity of plants and wildlife and has suffered the most from past land clearance activities.

The Forest Service does propose to set aside a few reserves within the state forests they administer but these are generally too small to guarantee the long term survival of sensitive species.

According to a recent wildlife service report forests in the Oparara and Ngakawau catchments (north of the Paparoas) 'require immediate protection' to ensure the survival of several species of the rare Powelliphanta land snails. These snails are protected by law yet the Forest Service continues felling and burning forest in the major habitats of these species.

The Forest Service makes frequent reference to the concepts of 'scientific' and 'balanced' land use management. They refer to seemingly reasonable methods such as 'sustained yield', 'selective logging' and 'enrichment' as though they plan to improve the natural ecosystems. The reality is far less attractive.

Selective logging, to quote the Listener's Bogor, means 'first selecting a forest, then logging it'. This process usually removes 100% of the saleable Podocarps, destroying many of the surrounding Beech trees and leaving those that remain vulnerable to windthrow and pin hole borer. This cutover forest may then be 'enriched' by planting fast growing Australian Eucalypts amongst the trees that remain.

Conservationists can expect little support from the new minister of forests, Mr Jonathan Elworthy; who recently stated his strong support for the selective logging techniques being used at Whirinaki (in the central North Island). He sees these methods being useful in other forests such as Pureora and parts of Westland (N.Z. Herald 20 Feb, 1982).

Trees Before Jobs?

Mr Elworthy went on to suggest that residents of parts of the King Country may become an endangered species if the logging of native forests there were stopped. This kind of people - before - kokako statement might earn votes in the sawmilling town of Pureora but is not supported by available information. The Forest Service management plan for the Pureora Forest Park shows that the maximum sustainable yield from the area would barely keep one logging gang and a small local sawmill occupied for four months of the year.

A similar situation exists in the Buller region. Forestry logging and wood products industries provide less than 4% of the area's jobs. The sole justification for the Forest Service's logging policy is to keep the timber mills going until exotic plantations are ready for felling in 30 years time. Hardly any exotic have so far been planted in the Buller region which means that very large areas of Native forests will have to be felled before the industry can change to exotics.

Other methods for maintaining the Buller's sawmilling industry do not appear to have been adequately considered in the Draft Management Plan. The region has many areas of poor quality forest which could be logged or the mills could begin utilizing the far more abundant Beech.

Long term economic survival for the relatively depressed West Coast will clearly not come from continued logging of Native Forests. The Buller County has vast areas of unproductive or semi-productive land long since cleared of forest. This could be developed for agriculture and has great potential for horticulture and dairying.

Who Decides?

Although the Draft Buller Management Plan stresses balance many conservationists feel that it places excessive emphasis on the requirements of the Buller's four sawmills at the expense of the remaining high quality Native Forests.

In referring to their Draft Management Plan the Forest Service states:

'It must also put forward management proposals for the regional

forests which accord in general terms with the aspirations of the people of the region themselves, as expressed through the local authorities and the United Council.'

One man who has been particularly influential in determining the government's policy on Native Forests in the region is Mr Mumm, who is Chairperson of both the Buller County Council and the West Coast United Council. He also owns the sawmill at Waimangaroa. The Draft Management Plan seems to have recognised Mr Mumm's need and recommends that timber from the Ngakawau area (a proposed reserve) be available for his mill. Without it the mill would close.

With such strong financial interests clearly associated with the Draft Management Plan it is hard to have confidence that its recommendations will be in the best interests of the average West Coaster or the Environment.

What you can do about it.

The Forest Service is currently calling for submissions on their Draft Management Plan. This is your chance to have a say in the way the Buller region is managed over the next 20 years. Copies of the Management plan may be seen in the Auckland Public Library (ask at the New Zealand Desk) or ordered from the Forest Service.

A submission need not be any more than a brief letter commenting on the Management Plan. In it you might like to endorse the recommendations of the Joint Forests Committee which include

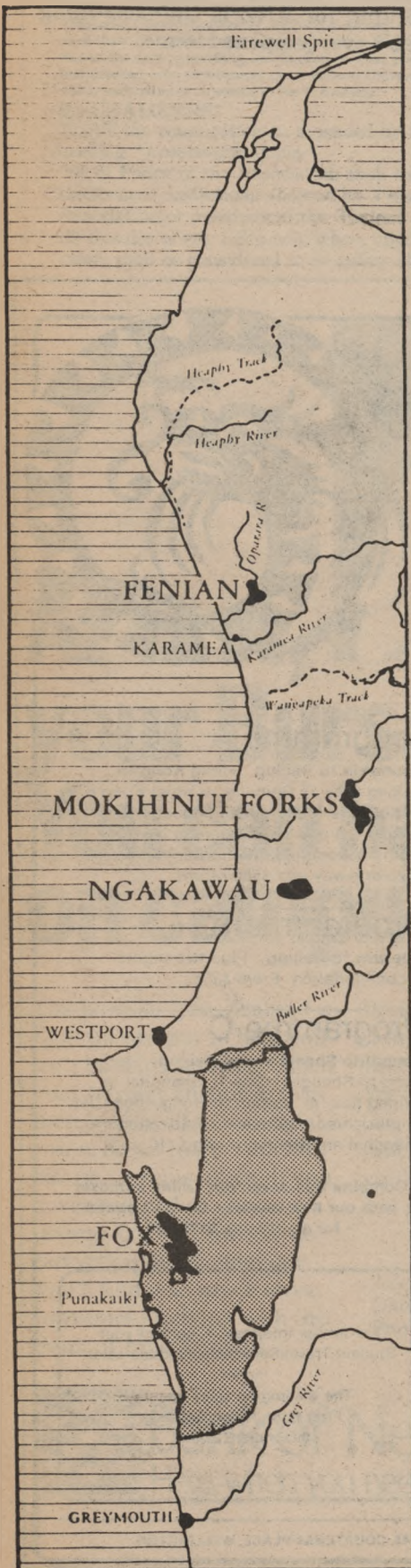
- 1) The creation of a Paparoa National Park.
- 2) The creation of reserves to protect the Oparara, Mukihinui and Ngakawau areas.
- 3) Government assistance to aid agricultural development of previously cleared land now lying idle.

The deadline for submissions is 30th April and they should be sent to

New Zealand Forest Service
P.O. Box 158
Hokitika.

For more information and an audiovisual come to B 15 this Thursday at 1.00pm.

Michael Baker E.A.O.



B. & J.

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B. & H. Fashion Awards

The recent showing of the Benson and Hedges / Helena Rubenstein Fashion Awards at Trillos here in Auckland brought out both the best and the worst in New Zealand fashion.

The best was displayed in some beautiful hand-crafted garments from the Independent Wool Growers Award. An outstanding example of this came from an outfit by Christine Dawes of Whangarei. Inspired by the patterns of lead-light windows, Christine designed a hand-spun hand-dyed shawl in muted greens, greys and reds. The use of natural materials, especially wool, seemed to inspire design that was true to New Zealand life-styles and was more than an echo of overseas trends.

At its worst the Awards contained some quite blatant imitations of high fashion from abroad ... shades of New Romanticism (and Lady Di) as knickerbocker after knickerbocker paraded across the stage. Hullabaloo's entry for the After Five High Fashion Award was the most obvious example, a Rob Roy cape, breeches and high ruffled gold shirt (whoops, shirt). Stunning but hardly inspired designing.

The Hullabaloo design team also produced the outfit which won the Supreme Award ... a snappy little ensemble which could be pieced together from a number of Op shops around Auckland ... not quite, but it was unoriginal and blatantly Mod gone haute couture.

The outfit won simply because it most fitted the judges' requirements. They were looking for fashion which suited the Eighties life-style and interpreted its trends. Fair enough, but this tended to cramp the style and flair of most

designers, particularly our young designers who seemed to sacrifice individuality for acceptability rather than pushing what is acceptable to new limits.

However this is New Zealand and we must not be too daring.

There were a few rays of hope emerging as could be seen in the works of two young designers, Adrienne Winkelmann and Susanna Williams. Both Adrienne and Susanna own small shops in the central city, Adrienne's off Queen St in the Mayfair Mall, and Susanna's in Hobson St.

Adrienne Winkelmann, a former ATI student, produced an original cream silk outfit composed of a long-sleeved top with a quilted bodice and geometric peplum over a simple straight skirt. She designs clothes for her business and for private clients with a realistic price tag. Her ambition is "to be able to dress women in beautiful clothes". Her entry was nominated for the Open High Fashion Award despite the fact that she is only 23.

Susanna, who is self-taught, won the Young Designer of the Year Award. She is 20 years old and was one of the models in this year's presentation. She started selling at Cook St and has worked her way up to her own business. Susanna's clothes are reasonably priced as well as creatively designed. Her winning entry was a ruffled silk dress in deep blue.

Overall the Fashion Awards were entertaining and well presented. They illustrated an attitude to fashion which perhaps gives New Zealand an edge over other countries; it was an indication of what you can wear, not a dictation of what you must wear.

SUSIE & BOB'S COOKERY COLUMN

We thought we'd do something about VEGETABLES this week - you know, those soggy, mushy things your mummy inveigled you into eating by dint of promising that they would give you curly teeth. Veges are cheap, nutritious and very tasty if they're cooked properly. Green vegetables should retain their colour and be a little bit crunchy - do not overcook!! The best way of cooking greens is to steam them lightly, which keeps most of the nutrients in. If you don't have a steamer, improvise with a metal sieve over a pot of boiling water. Serve immediately with a lump of butter and a squeeze of lemon juice. Carrots are best eaten raw but if you do cook them, boil until just tender. Strain off the water and add a lump of butter and a dessertspoon of golden syrup for a nice change.

Some vegetable dishes are filling enough to provide a substantial meal in themselves. Here are some examples:

Baked Stuffed Potatoes

Choose large unblemished potatoes. Wash the dirt off but do not peel. Brush with melted butter or oil or wrap in foil and place in a hot oven (about 425°F) and leave for 45 minutes (more or less according to size). When they feel soft when squeezed, take them out, cut a lid off the top and scoop out the insides into a bowl. Mash with a fork and add a couple of tablespoons each of butter and grated cheese. Add salt, pepper and herbs (eg parsley, chives, thyme) to taste, pile back into the skins, replace the lids and return to

the oven for a few minutes to heat through.

Asparagus & Egg Bake

Make a cheese sauce by melting 1 tblsp butter, adding 1 tblsp flour, stirring furiously and then slowly adding 1 cup of milk, stirring all the time. Then add 2 tblsp grated cheese, salt, pepper and herbs to taste. Open a can of asparagus pieces and drain off the liquid - this is nice to drink so don't pour it down the sink. Hard boil 2 or 3 eggs and chop into pieces. Add the eggs and asparagus to the cheese sauce, pour into a casserole dish, sprinkle with more grated cheese and place in hot oven (350°F) for 20 mins.

Corn Fritters

Make a thin batter by sifting 1 cup flour and a pinch of salt, mixing in one beaten egg and ½ pint of milk, and stirring until there are no lumps. Then add one can of cream-corn. It is best if left to stand for an hour but this is not essential. Melt 1 tblsp butter or oil in a heavy frying pan and drop tablespoonsful of the mixture into the pan. Wait till little bubbles appear in the batter and then turn each fritter over. When they are golden brown on both sides they are ready to eat.

Tomato & Courgette Stir-around

Melt one tblsp butter in a pan. Add 1 sliced courgette and 2 quartered tomatoes per person. Stir over medium heat until courgettes are lightly browned and tomatoes are heated through. A few sliced mushrooms can be added just before serving if you have any.

Yes

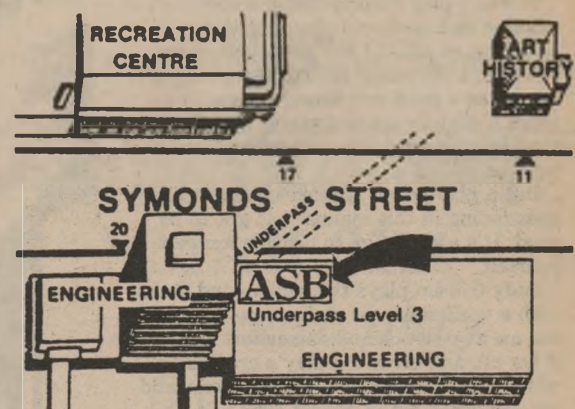
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Arts CORPORATE'S GREATEST FO'S



AT LAST A REVIEW OF FEMALE PARTS

The set ... prison bars - stark, bare, colourless, imposing, omnipotent, regardless. Inside these symbols of the bondage and trivia that is many women's lives, stove, fridge, washing machine, sink, double bed etc...

The play - Female Parts entertaining, humorous, enjoyable excellently acted, value for money, but much more importantly, a play that challenges and questions women's supposed role within society.

Women are dissatisfied, and justifiably so as we have a lot to be angry and frustrated about, and Female Parts exemplifies this, not by venting the anger (most of the time anyway) but by focusing on one woman's life or experiences, and the audience drawing from this a broad political statement that applies to and permeates all women's lives.

It was a play encompassing a spectrum of emotion so broad, and played with an intensity, at times I felt so saturated and stricken, I felt ready to explode ... laughter was often a good and timely release, if at times a slightly uncomfortable one. What am I laughing at? was a question I had to keep on asking myself.

But a play which provokes thought and questioning in this manner has got to be good. It's a challenge to provide answers for yourself.

Judy Gibson plays the woman and acts it with a vociferousness and energy level that left me awe struck and exhausted. She gives it her all, and gives the play a credibility, which perhaps someone less talented could not achieve. I found myself alert and concentrating all my attention along with the rest of audience on her the whole time. She demanded it, and maintained a presence unwaivering in its duration. She moved, and flowed, filling the stage even when she was standing still.

At times perhaps the dialogue would have had more significance to an Italian audience watching it, however, the oppression of women is an international phenomenon of a misogynist world, and I could relate to and emphasize in one way or another with all that was being said and depicted.

Hopefully people are going to take time out to see Female Parts. It's subtle at times in its message, maybe relying a bit too much on the audience being able to unscramble the messages for themselves, to work through to what the play is really about, ... women breaking through the prison walls... defining life on their own terms, being slave to no man, understanding that we are not alone in our oppression.

J.R.



Accidental
Death of an Anarchist
What can I say?
Corporate's production is
BRILLIANT
Michael Hurst as the Histrionic is
GENIUS
NOT TO BE MISSED!

Revue News

Rehearsals for this year's university capping revue began yesterday following an overwhelming response to a call for actors, scripts and ideas.

A cast of 14 has been selected from about 60 people who auditioned. There are also four musicians and a production crew of 10.

"The response has been tremendous," says the Maidment Arts Centre Artistic Director, Mr Ron Rodger. "I am enormously impressed by the talent which I hope I can channel into something worthwhile for the actors and the audience."

Issues which have emerged from scripts he has received include the Springbok tour and a very strong militarist right-wing shift.

The two-and-a-quarter hour show opens on Friday, April 30, and runs till May 8.

Linda Collins

AT THE THEATRE: "SHE STOOPS TO CONQUER:"

Any play that has lasted over 200 years and is still funny should be worth seeing. "She Stoops to Conquer" was written by Oliver Goldsmith in 1773 but don't let that put you off. It's still very much a young play, about the spirits and the practical jokes of youth. Mr Charles Marlow goes to the country to woo the daughter of his father's friend. On the way he loses his way and is tricked by Tony Lumpkin, the girl's stepbrother into taking his host's home for an inn, and treating the host as an innkeeper. The mistake complicates itself when the girl realises she has caught her man unaware and stoops to the pose of a barmaid to conquer him. If that sounds simple enough beware - it's not. It is complicated by another couple attempting to run off and an overpowering mother who tries, and fails to engineer the relationships as she sees fit.

Mercury has produced the play faithfully and professionally. The style from lovely and detailed traditional costumes to the more difficult area of stylised speech and movement was very much that of the traditional arena. It is a style that is forced and however aware you might be that the forcing is intentional you can't help wondering whether the play wouldn't be better less faithful and more natural.

It was the direction of the servants that saved this area of the production. The play has often been accurately and well produced with the servants nothing more than objects of convenience. Director, Simon Phillips, has moulded them into a small, compact company that bustle around to music setting scenes and adding slightly original humour. This picks up the life of the play as well as giving the cast a few free laughs.

Dorothy McKegg had the pick of the humour and carried the part of the mother, Mrs Hardcastle, with all the grandiose overplay it warrants. Mr Hardcastle (Roy Billing) poured in a good deal of energy to the part, which came over well and the foursome of intended couples were smooth and competent, particularly the leads (Aileen O'Sullivan & Phillip Holder) in their highly embarrassed first encounter. Tony Lumpkin, the cousin who starts the whole comedy rolling with his mischief, was played by Rob Jayne. He was wild, active and energetic but perhaps not quite lovable enough.

Set and lighting presented no great challenges in such a traditional play but worth noting is a gauze screen in the back corner of the set which dealt effectively with chases and the inn scene and also added variety and interest to a plain stage.

"She Stoops to Conquer" is a good play, honestly and easily funny if not hilariously so. Mercury's production is a good production, again not brilliant but professionally executed and most enjoyable to watch.

Deborah Stone

the GREAT ROCK 'N' ROLL SINGLE?

If you too want the noise that emanates from those big black boxes high in the quad, in your very own home/flat/car/box; if your interests lie anywhere from pop to punk, jive to jazz, baroque to...even Penknife Glides, this is YOUR guide to the Musical Emporiums of Auckland.

I've confined this survey to the inner-city for reasons of time, space, footwear and one more that I'll come to later on. I've also concentrated on 'record shops' as opposed to shops that sell records, i.e. Woolworths, on the assumption that Radio B has successfully subverted your taste away from 20 Solid Gold Gits and the like. While their prices aren't too foul the selection is nauseating, and if you don't love Richard Clayderman and friends I suggest you look elsewhere, like....

Down the bottom of Queen Street (which is fast becoming the Parnell/Ponsonby end of the road), there lies a shop on both sides of the revamped Queen's Arcade. MARBECK'S is ensconced in two cupboards by the marble-topped escalator. One side caters for 'rock' and while there is considerable rack storage, (where you have to flick through to see the records), only one wall is available for full display. A reasonable array of recent singles is available as well, but it's next door that's the real goldmine. If it's orchestral/classical music you want then Marbeck's either has it or will get it soon.

Dodge the big yellow buses and wander into SOUNDS UNLIMITED twenty yards up Queen Street on the other side. SU have only been in this store a few months although until last year they lived under the Great Northern Hotel before its impending demolition forced a move. The full-length album display stretches right along one side, with rows of racks towards the back. This shop seems to give priority to the

new wave/new music market. NZ singles and a small but interesting selection of others sit on the counter, and there's a variety of imports unavailable elsewhere. One rather dubious practice, resulting in more than one record debuting at No. 1 on the NZ charts, is their habit of displaying pre-release copies of a record and taking orders for it at a slightly-reduced price. So far so good, but when the record finally arrives the discount is often nullified by giving away a free single or t-shirt. IF you buy it at the normal price. And as pre-release sales are counted as such in the first week of release this practice can artificially 'hype' records up the chart. Betcha it does wonders for their cash-flow too. (Ethical interruption here - is it OK to say 'so what?' if the hyped record happens to be as excellent as Joy Division?) Still, this would appear to be the best shop in town for the discerning Radio B listener in terms of price and variety of Good Stuff.

Cross the white line again to Vulcan Lane and crawl down the stairs to the basement RECORD WAREHOUSE. Or don't. This used to be Music City some years ago; involved with the abortive 101 Record Club and then 'Peaches' before being swallowed by the RW chain. It has lost any character it once had. Try the pancake parlour next door.

Further up the road is Durham (it's a lane-no-it's-a-street) Lane which is home to the Original RECORD WAREHOUSE. This was the first record supermarket with row after row of displays up front and an equally large rack room out the back. Even a disco room for those of you that way inclined. They seem to change this place round with the weather and while it's probably the biggest store square-metres-wise, its pricing policy has been somewhat erratic. Personally I get bored with stacks of decade/s-old Beatles albums

always on display. The Warehouse used to be open until 9pm every night but that seems to have ended as well now. Past its PRIME this place.

Exhausting stuff, this surveying business! Another block up to 246 and the EMI SHOP up the escalator. There's one of these in the Downtown complex as well. Yes...as the retail outlet for a record company you should be suspicious. Far from being factory prices, the albums here were more expensive than anywhere else. Nuff said...except I did find a copy of 'Atmosphere' here months before it was on general release.

256 RECORDS is decked out like a hair salon - all tasteful greens and things. Since the addition of the dreaded Back Room this place has kept a pretty good selection of stock - especially singles - in luvverly surrounds, but the staff seem to lack a certain er... Communication with Modern Youth that is present elsewhere. What 256 does excel at is window displays. I can't remember specific examples but lunchtime crowds will guide you if they've got something moving.

It's uphill again past the delights of the Inland Revenue and Luna Park to ROCK AND ROLL RECORDS. Now if you didn't want the lyric sheet anyway and don't mind grubby marks all over your idol's face, then you can probably pick up a reasonable copy of your fave rave here for a few dollars less than down the road. The variety is strictly limited for post-punk types but if you have time to spend...

Across to Myers Park (don't try this walk after dark unless you're in search of something very completely different) and up through the back end of St Kevin's Arcade brings you to THE RECORD EXCHANGE where you can get new and used ones. A wider selection of second-hands here, but you

gets what you pays for in condition etc. The new section has more Radio B type material and more than a few imports. PHEW!

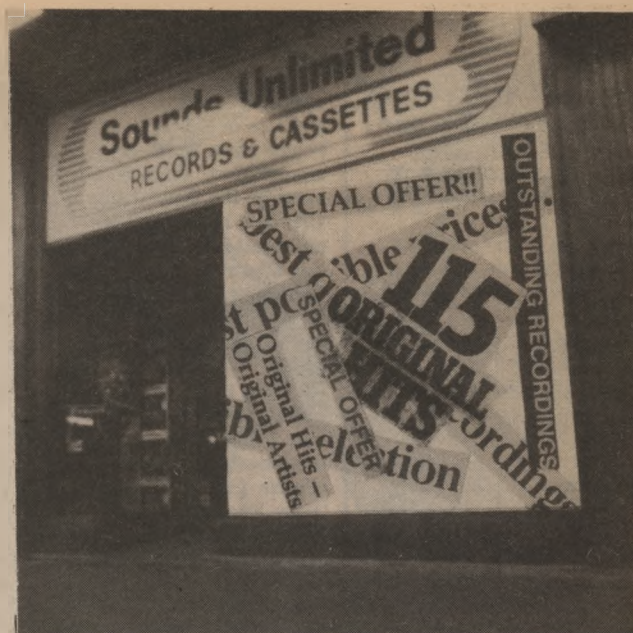
PRICES

Now I know Sounds Unlimited pay for ads in here, but they ARE the cheapest in town. At the time of writing there was not one normal price album over \$10 and there were many much cheaper. A few examples: Faith at \$4.99; the Cure's new 12" for \$3.99 (elsewhere \$5.50); 22 Albums that I counted at \$7.99 - recent ones. The Durham Lane Warehouse had the Swingers at \$5.99, but that was the only shop to come near. Most 'specials' were on only 3 or 4 recent albums and usually at \$8.99 or worse.

According to 'bizniz' sources, the major record companies have been more than generous financially to the chain stores in Queen Street, in a desperate attempt to boost flagging sales of 'product' in prime positions. Occasionally this shows in retail pricing but anomalies abound. Sounds Unlimited would appear to be selling a lot of units at a mark-up of only 79c while EMI makes at least \$3.30 on normal stock. Further variation is added by the record companies differing base prices - Festival is selling cheapest at present - and of course our Great Leader's non-culture tax.

One alternative to all this is to join the Wellington-based WORLD RECORD CLUB. Membership is free, but you have to buy at least one record a year. While the selection of modern rock is small the prices are excellent and for those prepared to wait a few months their variety of classical recordings is unequalled. Membership applications are printed in the Listener from time to time.

Jon Barker



SOURCE	SINGLES	TOP 40	SPECIALS
Sounds Unlimited	2.99	8.99 - 9.99	4.99 - 7.99
Marbecks	2.99	9.50 - 10.50	8.50
Record Warehouse	2.99	10.49 - 10.99	5.99 - 8.99
256	3.25	10.50 - 10.99	7.99 - 8.99
EMI	2.99	10.99 - 11.50	9.99
Record Exchange		10.99	8.99
World Record Club		7.50	3.50
COSTS			
EMI	2.40	8.19	
Festival	2.16	7.58	
WEA	2.10	8.20	
RTC		7.40	
CBS		-8.56	
Polygram	1.89	8.16	
RCA	2.31	8.20	

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Sally Banner, heroine & rebel -
a feminist movement
all by herself
Funny, rousing, ribald & uplifting.

WILDER

Teardrop Explodes

I loved Teardrop Explodes for 'Kilimanjaro'. I loved them for playing infectious, happy, danceable pop songs. I was bitterly disappointed, initially, with this album; but I may just fall in love again.

This is a very different cup of Teardrops. The bubbling pop of last year is gone. At it's best 'Wilder' is almost melancholy. Some tracks disappoint with their lack of direction after an exciting intro/first verse. However, when things go right, this is some of the most touching, saddest, beautiful music I've heard in a long time.

The first side is the weaker of the two - unfortunate if you're conventional like me and play it first. These tracks are halfway between the rockiness of the last album and the calm of side two; but they don't quite make it. Too much aimless plodding in the middle when they should be soaring into catchy chorii (choruses?). 'Colours Fly Away' would make a great theme for the Mod Squad or The Professionals maybe! I wouldn't spend even five dollars for this side.

On the other hand, I'd pay heaps for the second. It kicks off with 'Passionate Friend' which has been available as a single for many months. It didn't sell well and perhaps this record provides the answer why. Any track from Kilimanjaro would have outdone this as a single, but in the context

of the more thoughtful 'Wilder' PF takes on a new appearance. Acoustic guitars and lots of 'ba-ba-ba's' (which seem to feature in almost every track here - must be the latest trend in UK) now it seems unforgettable. The gem of this album is 'Tiny Children'. Master Cope goes all the way here with muted keyboards and echoed drums. This track is stunning in its simplicity - makes me want to cuddle him. Fortunately, the rest of the album continues with similar quality, although 'Leila Khaled Said' once again starts off sounding eminently danceable but plods when it should be raging. 'The Great Dominions' is an excellent end-note, a cry in the wilderness with an ending that doesn't want to.

I guess they call it 'artistic progression'. It took me many listenings to get over the fact that this wasn't Kilimanjaro Mk II, but that's probably a necessary loss. A psych student thinks Julian is suffering from childhood regression - witness 'here comes Daddy' and 'mummy I've been fighting again'. Personally I'd like the record company or whoever is responsible to get the songs in the right order on both the lyric sheet AND the cover for a change. Maybe it's an esoteric joke. Wilder is a misleading name and while the quiet tracks are superb, as a whole this just doesn't cut it with me. The concert must be an improvement.

Jon Barker



COPIOUS TEARDROPS

Teardrop Explodes 6th/7th April Mainstreet

For a reason yet to be explained the N.Z. market is always deceiving itself from the mainstream. Last year saw Joy Division having a stranglehold of charts previously dominated by those high-revolve kings of the airways.

Out of the dim streets of the Liverpool grande renaissance Teardrop Explodes have emerged, along with the likes of the Bunnymen, Wah Heat and Joy Division.

The roots of Teardrop Explodes go back to 1977 and a band aptly titled the Crucial Three. From within the pages of a D.C. comic the Explodes were formed at the end of 1978. Since then there have been numerous line-up changes but since their first 'Zoo' single, 'Sleeping Gas' the acclaim of critics has remained high.

N.M.E. the kings of labelling, and the suchlike have been unable to put a tag around The Explodes' necks. The Kilimanjaro album was a big seller in this country and with 'Wilder' just released it is appropriate that they will be visiting our shores.

Again we are fortunate to have an excellent 'current' band playing. A point of interest is that for the first time a \$2.00 saving is being offered to those who pre-book. This is one concert that definitely deserves honest and heavy patronage.

WILDER

Teardrop Explodes

If I was an all-intelligent thirty-four-year-old ex-Buddhist done-that-been-there reviewer, I'd probably know who Leila Khaled is. I'd be able to say how impactful 'Wilder' is compared to Kilimanjaro and how much David Balfe has progressed since I first took notice of him in 1975. But I'm not and 'Wilder' isn't; it's softer, calmer, more restful and totally Julian Cope's. The music forms a web around his songs of innocence centred on leaving, dreaming, going back and childhood. At times I think the songs become self-indulgent and repetitious - echoing 'Reward' in 'Colours Fly Away' and 'Passionate Friend' in 'Like Leila Khaled

Said'. J.C. starts songs well ('Bent Out Of Shape' and 'Culture Bunker') then does a Paul Weller by providing no middle and tossing in a few ba-ba-ba's. '7 years of Jerusalem' is quite a neat little song but 'Pure Joy' gets tangled in 'inspired lyrics'. All in all Side 1 shows a wishy-washy lack of direction. (Have you noticed how many people mention Jerusalem in songs at the moment? - next will come a remake of the hymn.)

I like side 2 much more. Generally it's slower and the melancholy tones of the whole record are more believable. 'Passionate Friend' is a nifty pop song that snaps and crackles even under pressure from the lyrics - 'carry my soul away from sufferance, intolerance and leaving you today'. 'Tiny Children' sticks J.C. naked out front and his

patheticity (?) becomes rather endearing - 'oh no I'm not sure about those things that I care about, oh no I'm not sure anymore'. Backed by quiet organ-type melodies and faint jingle bells it's terribly pretty and not at all pretentious (avoid cliché). '...And The Fighting Takes Over' has some groovy guitar but the best song of the lot is last - 'The Great Dominions'. The distant percussion sounds like a battlefield after a failed cavalry charge as the soldiers limp home (well I think so anyway). 'Mummy I've been fighting again' is the best refrain I've heard in ages. The rest of 'Wilder' seems a bit silly in comparison. But somehow it strikes me as being rather an important record so go and buy it.

Paula Morris

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Captain Sensi
This Is Your
Speaking E
(Crass)

This record is a collaboration. Captain Sensible, masterminds by archetypal punk. Damned, and re-anarchist pacifist more specifically. Rimbaud, the founding member. Apparently, Sensible has been observant to observe that a proportion of the The Damned's wore the Crass. He listened to music, which he 'turgid', but like So he wrote the word up with this. The three songs on one is a church called 'Our Souls'. The other two 'Who's Gotten It' and 'The Russian Coming' sound close to mid-70s comfort with k a three girl band supplied by Oi Dolly Mixture. the feeling that turgid, but I re lyrics...

Snipers
Three Peace
(Crass)

Suffers from quality, but the good enough to through. The A experimental, traditional guitar/bass/dru

THE TEARDROP EXPLODES

WITH NZ GUESTS
BLAM BLAM BLAM

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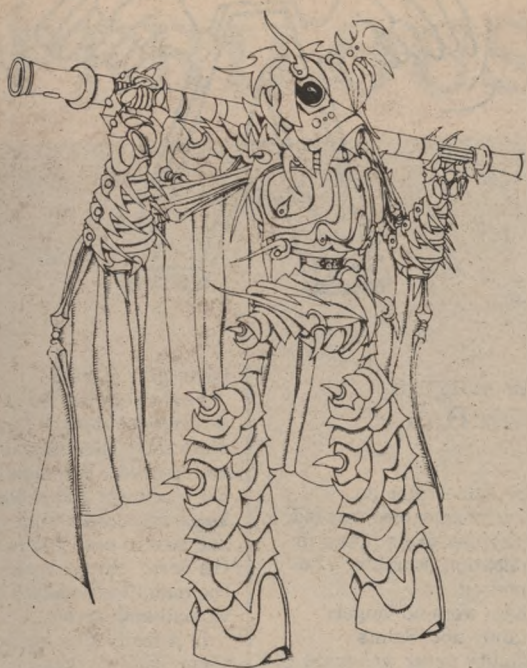
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**TEARDROP EXPLODES RIP IT UP
INTERVIEW IN MARCH**



“CHARLOTTE SOMETIMES EXPLOITED DEAD CITIES WITH THREE IMAGINARY BOYS WHO WILL NEVER AGAIN DISCHARGE. CAPTAIN SENSIBLE HAS THE CURE, THOUGH”

Captain Sensible This Is Your Captain Speaking EP (Crass)

This record is the result of a collaboration between Captain Sensible, one of the masterminds behind the archetypal punk band The Damned, and radical anarchist pacifists Crass, or more specifically Penny Rimbaud, the drummer and founding member of Crass. Apparently, Sensible had been observant enough to observe that a very high proportion of the punks in The Damned's audiences wore the Crass emblem, so he listened to some of their music, which he described as 'turgid', but liked the lyrics. So he wrote the music, they wrote the words, and ended up with this. The EP has three songs on it, of which one is a church type hymn called 'Our Souls To You'. The other two 'The Man Who's Gotten Everything' and 'The Russians Are Coming' sound a bit too close to mid-70's rock for comfort with keyboards, and a three girl backing chorus supplied by Oi Oi band. Dolly Mixture. I'm left with the feeling that the music is turgid, but I really like the lyrics...

Snipers Three Peace Suite EP (Crass)

Suffers from bad recording quality, but the songs are good enough to shine through. The A-side is fairly experimental, but sticking to traditional guitar/bass/drums format.

The two songs on the b-side are vaguely reminiscent of Madness, but again with the four piece line up. Not amazing, but a good record.

Cure Charlotte Sometimes 7" & 12" (Stunn, thru CBS)

Could this be a long-awaited return to form for the Cure? Or possibly just a false alarm like the great 'Primary' single of theirs, but I don't think so. This single is one of their best, early stuff included. A fairly aggressive feel to it, with the usual firm, fast bass line that ran through the Faith LP. And for once Robert Smith has managed to inject something other than gothic gloom into his vocals. The b-side of the 7", 'Splintered In Her Head' has some great drumming running through it, and again is fairly up-tempo and aggressive. The 12" edition includes a live version of 'Faith' from their recent tour downunder - recorded at the Sydney concert last year. The recording is impressively clear, capturing the resonance of the hall, and recalls the moments of splendour which shone through their Auckland gig, although clocking in at a little more than ten and a half minutes it does perhaps drag slightly.

Sound Sense of Purpose (WEA)

A truly brilliant album was released here earlier this year in the form of the Sound's 'From the Lion's

Mouth', a strong contender for the album of the year slot in my book. This single, which preceded the album, is one of the better songs on the album, but not quite in the top ranking. Unfortunately, the Sound are not really a singles band (with the exception of the punchy 'Heyday'), but a band who come across best on their two albums (and live, to all accounts). The flip is a restrained, moody piece of atmosphere called 'Point of No Return', not available elsewhere.

Discharge Never Again (Clay)

A magnificent slice of raw emotion and noise, from Discharge, who are one of, if not the, hardest punk band around, hailing from Stoke-On-Trent. Strangely enough, Garry Bushell doesn't like them because, in his words, they play 'umpteenth versions of the same pneumatic drill solo...it's pure chaos played ultra-fast, and unlike populist punk the crowd can't even expropriate the chorus cos there ain't none! This last, about chorus, is actually one of the things Discharge make a point of - they don't want you to sing along with it. But the really important thing to Discharge is that they, and people like me, believe what they say. This particular song is about nuclear weapons, and represents quite a step forward for them musically - there's actually a melody of sorts in amongst all the white noise, and it's quite long too - almost two and a half minutes long, perhaps their longest song to date!

Exploited Dead Cities

At last the Exploited seem to be getting the hang of writing songs good enough to support the power of their musical attack. While their previous efforts have just been a really good thrash, this single has got more to it. Keep up the great work, lads.

THE CURE Three Imaginary Boys Fiction

So at last the powers that be have decided that this classic album should be re-released on the local market in it's unadulterated form. This is the album which was released in the US and Australia as an alternative version in the form of 'Boys Don't Cry', which included the singles and a couple of b-sides.

And what a great album it is too. Kicking off with '10.15 Saturday Night', a veritable classic, running through 'Accuracy', 'Grinding Halt', 'Another Day', 'Object', 'Subway Song', 'Foxy Lady' - the Jimi Hendrix song; 'Meat Hook' which was one of their best, but strangely not included on 'Boys Don't Cry'; 'So What', 'Fire in Cairo', 'It's Not You' and finally 'Three Imaginary Boys' and a gratuitous instrumental, untitled.

So for your \$11.50 you get the pure, unadulterated classic album which showed what an excellent band they once were, and hopefully will become again one day. Buy it before they go and delete it again!

Mike Weston.

Toni Basil Word Of Mouth Powderworks (RCA)

If you haven't heard of Toni Basil don't feel so ignorant you'll never talk to anyone at John's Diner again. In this country of his Toni Basil remains an unrecognised identity though she has had tremendous success elsewhere. In England Toni Basil went to nos. 2 and 15 on the singles and album charts respectively.

She has a history that could keep a name-dropper happily occupied for years. Toni Basil began classically trained in ballet but soon decided she was better suited to street-wise rock'n'roll. In the past Toni Basil was best 'unknown' for her finesse as a rock choreographer. Her funky rhythmic dance group 'The Lockers' attracted a large cult following in the U.S. of A. Choreography has, however, been her main forte; Bowie, Devo, Bette Midler (The Rose, Divine Madness) American Grafitti, Talking Heads have all experienced the usually active mind of Toni Basil.

All this seems appropriately irrelevant for a record review but this garden path ends here. 'Word of Mouth' is subtitled 'The Record...The Video' for a very good reason. A Very Good Reason: This is the first major video/album release. The album's songs stem from both musical and visual roots.

This review deals only with the music since the video costs around \$80.00 and no-one would give it to me. The album opens with 'Nobody', the first single, which is a song very reminiscent of Toyah Wilcox and easily the strongest on



THE VIDEO THE RECORD

the platter. The A side is more closely tied to traditional 'modern rock' and it isn't until the second side that the Devo influence comes spasmodically shining through. 'Mickey' has Toni Basil sounding very much like a screaming high-school cheerleader in a song that for me stops before becoming 'too cute'. Four songs are from the pens of Devo but perhaps the most interesting - intrinsically speaking - is a remake of the Bacharach/David 'My Little

Red Book' golden olden. An African chanting effect is added and a ditty becomes a lively ditty.

Very much mainstream the album is highly danceable, bullying Busby Berkely into now, and excellent listening. Toni Basil is bound to make an impact on the market, but keep your eyes peeled for a glimmer of the videos that are all important for this album and make the 'live clips' of old look as boring as they really are.



Thurs 1st April
8 P.M.
FUNCTIONS ROOM
\$6 INCLUDES A
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\$5 MEMBERS, SO JOIN UP!

Keith Jarrett Auckland Town Hall Sunday March 21

Keith Jarrett must be the most visible example of the multi-directional musician in recent times. The wealth of diversified material he has put out in recent years rivals, and invites comparisons with, the efforts of the great classical composers Beethoven and Mozart. Jarrett has composed orchestral music (including a symphony) and pursued open-ended solo concerts as well as an American and a European

quartet.

And it was his solo piano artistry which an enthusiastic Auckland audience got a taste of last Sunday afternoon. Jarrett's piano recitals are famous for their marathon sessions of innovative and highly original improvisation. His approach towards these recitals is unique in that he imposes no real restrictions on the imagination of his ideas. Not restricted to theme and variations, Jarrett's longer pieces untitled, treat form as a verb rather than a noun.

There is no doubt that Jarrett's solo concert recitals and albums have created a market for the sound of the

grand piano again, and the sheer beauty and romanticism of his lyrical style has served as the perfect counter-balance to the avant-garde dissonances of the only other major jazz-oriented solo pianist of recent times, Cecil Taylor.

Jarrett's brilliant approach has prompted the notable music critic Leonard Feather to claim that Jarrett 'has redefined the role of the piano in contemporary music'. Jarrett's Auckland set can certainly be said to have enhanced his proud reputation, with an incredibly energetic performance. After his two well-deserved encores, prompted by enthusiastic

standing ovations, the audience was left physically drained and breathless.

Jarrett is the an express train, from the very moment he sits at the piano he is relentlessly searching for ideas, and he consequently seeks to exploit them to their fullest possibilities. He occasionally grunts, or sings to himself, seemingly to urge himself on to greater ideas to exploit.

This Auckland set undoubtedly proved that a Jarrett solo piano recital is unique in itself, and that this event is probably the ultimate concert experience. Truly an unforgettable performance.

Chris Dickson



The Angels Town Hall

The lights came on. Everyone screamed, rushed to the front, arms raised in supplication, worship? The set opened.

These were no 'angels'. Certainly not 'Saints'. Fallibility never was more glaring; celestial inspiration more lacking. Limp winged, they ploughed through their tarnished set, into the narrowest conventions of 'rock'n roll'. Not yet dead. Loud? Well yes. Terrible acoustics. But it didn't matter unless you were actually listening to the words. No sexism here; only tastefully emaciated creatures moving through a night world - 'I don't want to face the day.'

Theirs is a night world bloated by a healthy preoccupation with that insatiable female; devouring (you) everything: 'She looks so easy and uncomplicated,

never gets enough.'

Yes, watch out for their carnivorous female; there's more there than they'd have you believe.... 'she slips on her stockings and shoes, she keeps no secrets from you', and just in case you're in the dark: 'clothes maketh the man, flesh maketh the woman and sweat....'

Is it really that hard for them; with all that flirtatious decadence and pomposity? 'Night comes early when you're alone.' Surely not.

This is a 'rock'n roll' porridge of the most unpalatable sort: just add long lead breaks, stolid rhythms, glutinous lyrics and contempt for your audience. Did you know that a guitar can sound like a big bike being kicked over? Big bikes.....big guitars.....

I didn't realise fashion and fame were so easily made. There was no pleasure, no pain; just a microphone down the trousers.

Ginny Were.

ABBA Coping with English Re-Volvo Records

Yes, the souper-troupers are back, folks, proving that Swedes can, apart from sing and be sexy, sell anything with a smile. After last year's The Visitors and the smash hit singles 'When All Is Soaked In Dung' and 'One Of Us Is Ugly', Ann, Anafreda, Bjorn and Benny steer away from their popular, ethereal formula.

Coping with Englees is marked by its derivative, 'dark-band' feel, tending to indulge in the now widely explored area of human inadequacy and loneliness. Ann and Anafreda swap places with the guys and

take up on drums, bass, guitars and synthesizers while Bjorn and Benny turn to throaty lead vocals.

Coping with Ingles shows an extraordinary breadth of musical ability and human warmth although its two longest songs, The Rain Over Berlin and The Darkest Wall, tend to be a little too self-indulgent and depressing, reminiscent of Whitesnake.

Musically and lyrically, Coping with Ingles is broad, powerful and stunning. In its exploration of the passion of the human soul it displays depth, emotion and maturity. An added intelligence and depth to this epic album of beauty and sadness is that all the songs are sung in Swedish.

Stephenie McGlashanie

INNER CITY FRONT Bruce Cockburn RCA/Millennium

Cockburn (pronounced Co-burn) combines upfront lyrics with laid back music of a magnitude not often found in an industry almost singularly dominated by shallowness. Of course, reality is something that gets in the way if music is your means of escape but if you're interested in honesty in art, read on.

This album marks Bruce's transition to an electric guitar based set and sets the stage for violinist Hugh Marsh's melancholic excursions which soar to new heights, especially on the instrumental Radio Shoes and the only acoustic track - Loner. Cockburn's songwriting approach is still one of 'how many fragments can I cram into this line

without losing it' that leave his almost bizarre associations to flash past. Witness the imagery of 'just a deaf kid talking like Popeye to a large fleshy laughing man in a blue shirt' that links sideways in a way that would leave most vocalists breathless.

The most powerful songs are The Strong One and the reggae based songs, Justice and Broken Wheel. On The Strong One the eerie keyboards and pulsing bass line imbue an intensity and depth that is almost menacing in tone but in a way that underpins the lyric to good effect. Justice still knocks me out even though I've heard it many times now. Bruce recently dedicated this song ('Everybody loves to see justice done on somebody else') to Jerry Falwell after commenting on the political move to the right in the U.S. and his native Canada.

Bruce says 'I've tried to go a little deeper, I wanted to give a concrete expression of the suffering that's all too evident in the world' and after one more listen I think that Canada's best kept secret is now firmly on the audio map. NOTE: Also released in the summer was Resumé, a collection of favourites from three earlier albums that span '76-'81 that includes only two previously unreleased songs, Laughter and The Coldest Night of the Year which came from the early sessions for this album. As a compilation, this one's for real Cockburn fanatics but if you already have Dancing in the Dragon's Jaws and Humans then it's probably easier to find than the original albums.

Inner City Front is Bruce's 12th album excluding Resumé.

Jason Kemp.



'KARLHEINZ COMPANY' CONCERT ON FRIDAY, 19 MARCH 1982

The Karlheinz Company are real troupers. What other performing group has the courage and the drive to present a concert consisting of four twentieth-century works, 75% by New Zealand composers and these all being performed for THE FIRST TIME EVER!

The trouble with this committed attitude is that vast numbers of people who usually come along to listen are frightened by the challenge which this music sets up and, instead, stay at home plugged into their radios. But there are many beneficial aspects about listening to 'new music', whether or not we later discard it as sheer esoteric pretension.

The first piece, for instance, "Music for H.P." by Gary Wain, a student composer/percussionist, explored the element of rhythm to a large extent (at

times with greater success than others), particularly when the percussionist started moving into what was almost a drum solo from a big band, and when the use of a repeated rhythmic pattern, involving hand-scraping on the conga, evoked a jungle scene from 'Apocalypse Now'.

In the Elmsly piece, "Ritual Auras", written on a commission for the Karlheinz Company, was a large-scale work exploring textures. The major criticism here would be the sprawl of its structure but, for the intent listener, there were so many textural delicacies that the structure became less important. A special delight was the use of xylophone with plucked cello, creating a rich hollow-wood sound similar to that of a marimba.

The soliloquy for solo violin, by Chloe Moon, a Christchurch composer, made for a short and sweet introduction to the performance of the tour-de-force of the concert, and this lyrical piece received a gentle rendering from Josephine Gray. For those who were 'into melody',

their moment had come.

The unquestionable highlight of the concert, performance-wise, was the extremely powerful presentation of Part One of Stravinsky's "Rite of Spring", arranged for two pianos and performed by Nicole Nalden and Ashley Toms on the audio-visually exciting Bosendorfer grand pianos. What comes across best in this version of the 'Rite' is Stravinsky's flawlessness of form in composition and the primal aspect which is strongly characteristic of the whole of this piece. There are contrasts between the savage aspects and the contemplative, and these contrasts were brought out with great clarity by the two-person orchestra, Nalden and Toms. Their return to the stage and performance of the last section of Part One was thoroughly appreciated and entirely justified, especially as it showed that twentieth-century music is just as emotional as that of any other century - it is a question of 'sensitivity'!

Gerald E. van Waardenberg

CHAPEL PERILOUS



The Chapel Perilous, an extremely personal play by Australian playwright and poet Dorothy Hewett, is soon to be shown at the University's Little Theatre.

In 1975 Dorothy Hewett was sued by her husband after publication of a poem, 'The Uninvited Guest'. The Chapel Perilous can be considered to follow in a similar, libellous fashion, in so far as it is a free expression of her personal vision of life - a life which has been one of non-conformity - emotionally, sexually and politically. The play is to be performed by students of the Diploma in Drama from March 31st to April 7th.

Robyn Brown, familiar to many Aucklanders through her poetry and songs, plays the leading part as Sally Banner. Banner, a free-spirited, non-conforming and committed character, comes close to Hewett's identity, and that of a Robyn Brown's, in the quest for her true self.

The Chapel Perilous takes place mainly in Sally Banner's memory, and the play propels us urgently through boarding school in the 40's, university, the war,

lovers, socialism and marriage. In searching for her truth she alienates those with whom she comes into contact and their rigidity and moral conservatism only reinforces her rebellious free spirit.

In a departure from previous policy, the Diploma in Drama has engaged a professional actor to appear in its latest production. The actor is expatriate New Zealander Frank 'The Cat' Whitten. From London, Frank will also act as a tutor for the Diploma company.

The story of Sally Banner is the story of a woman who learns to travel alone and her quest takes her strongly into the area of politics and into other areas once considered entirely the realm of men. The Chapel Perilous promises a powerful performance.

The Chapel Perilous, by Dorothy Hewett. Directed by Mervyn Thompson with students of The Diploma in Drama. Little Theatre, Princes Street, March 31 to April 7. Week days 1 p.m. Friday 2 April and Saturday 3 April 6 p.m. Door Sales Only. Public \$2, Students and Equity Members \$1.50.

Riemke Ensing
"Letters"
Lowry Press,
Auckland
University.

This is a book of poems. Clear, reflective, beautifully poised, and opening onto a very personal world. Hence "Letters", for these poems are all addressed to a specific person. In most cases, to a friend or member of the family; in a few more abstract communication takes place, for example with the artist Miro. The clarity of perception recorded by Ensing combines with her directness of speech - the "I" to "you" form - to give "Letters" a personal immediacy that I particularly enjoy. The poet is Ensing, and you the reader become by extension part of you the friend, sister or father to whom the poem is addressed.

'Jan, letters like poems are always unfinished. My book is full of lines to you in your part of the world.'
They are letters, too, in

the integral sense of characters - the vowels and consonants that shape a word. The cover design is an adroit reminder of this: it is an enlargement of the letter "C", from the calligraphic constructions of the alphabet by Albrecht Durer. This volume contains a strong awareness of shape and form, stemming largely from the involvement of Phillip Ridge of the Lowry Press. Each poem was handset by him, a painstaking assembly that gives the design of "Letters" a conscious precision which highlights the poised awareness of Ensing's work.

The Lowry Press is a recent establishment at the English Department of the University. Two years ago the Department's antique hand press was restored to working order, and since then it has been used to set several short literary works by members of the Department. This, however, is the first major volume to be printed by the Lowry Press. It is a volume which all concerned can justifiably be proud of.

K.G.W.

CAT-NAP

you've got one more chance (or eight if cats really do have 9 lives). You can participate in the discussion and organisation of campus social events. The Campus Arts Team is, or is going to be, an active group of students organising a wide range of social events for students.

CAT will discuss the gaps in the social programme (there are big ones) and hopefully come up with some nice, new, exciting ideas to fill them. Anything you would like to see happen will be considered by CAT and with a little effort and organisation they might even happen. There is no reason why your ideas can't be brought to fruition.

Even if you don't want to join CAT you could contact the Cultural Affairs Officer (that's me) if you have any ideas, suggestions, or would just like to help at dances etc.

The thing is that there just isn't enough happening around here. There are

plenty of talented groups and people at university, and I know that lots of you are keen to get the performing, exhibiting, or whatever on campus.

The next CAT function is going to be in the Old Grad Bar on the evening of Thursday April 8. It is the 'Last Supper' (before Easter) with Bread and Wine and LIVE ENTERTAINMENT - no, no crucifixions on campus! It might be just the thing to start the Easter break.

If you want to be part of CAT (head, tail, whiskers?) I'll be there, watch for notices in Craccum or in the Quad. If you want to contact me you can:

- 1) ring Studass 30789, ext71 or leave a message at reception.
- 2) Come to my office, room 117, 1st floor Studass building, or leave a message at reception.
- 3) ring me at home, 790864, or leave a message at reception. HAVE FUN. Sara Noble.

Terrace Drawings

GRANT BAMBURY
'Terrace Drawings'.
MICHAEL
BUZEIKA 'The
Blues'.
DENIS COHN
GALLERY (until
March 26th).

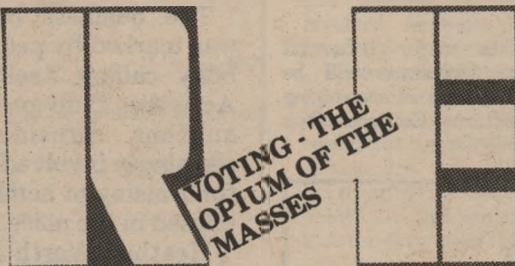
Although they talk about very different things, both Buzeika and Bambury use languages well known to us. Buzeika uses the language of human form and situation, in his own personal style; it is a language that has grown out of his needs, and his ability to handle it has grown to accommodate its increasing demands. The sense of a struggle to articulate his expression in paint still hangs over the work; there is a real essence of the 'naive' here compared with that patronizingly mannered 'naivete' Dick Frizzel showered on an apparently eager public at RKS Art a few weeks ago.

Buzeika deals with suicide, the death of an old woman in front of the TV that plays over her body; and in 'Kelvinator Ballerina Blues', the most remarkable of these pictures, he shows an ageing prima donna attempting flight in front of a decidedly earth-bound Fridge. The technical frailty of these paintings is such that when Buzeika achieves the effect of light coming through the open door to the outside (through his use of yellow paint), there is a very real sense of achievement in which we can share. It is

very likely that few of the viewing public wished to talk to the paintings about their concerns, but they talked just the same.

Grant Bambury trades in a language that consists of an easily traced collation of hybrid formal parts. It is a language that the artist has learned to use well, but at the same time it is a language that both he and we know to be dumb. It can not talk about anything but itself. We expect no sense from it and make no great demands on it. It is the formal language of squared blocks of gradational colour, overlaid with the twists and flash of controlled and calculated gesture. In Auckland the reference to Wellington's Terrace is lost, and the drawings have a very real struggle on their hands in suggesting their architectural bases, free of that reference. There is nothing they can tell us that we don't already know, that is not their task. Unlike the Buzeikas, these drawings sold well, so it can be presumed that they are to live out their lives talking to chairs and carpets. For the life of me, I can think of no other audience interested in the essence they carry.

T.W.



REDS is a movie of stupendous dimensions. It is also very difficult to review! I've seen it twice now and 3½ hours sweep past at a rate guaranteed not to wrinkle the softest glutinous maximus.

Warren Beatty - surprise, surprise, as producer, director, co-author and actor does everything except make peanut butter sandwiches at half time. Not to mention Diane Keaton as Louise Bryant in what the N.Y. Times calls "her best dramatic work ever". Louise accompanies Jack Reed (Warren) a trendy Greenwich villager to a

tumultuous pre-revolutionary Russia that bursts through three provisional governments in three months. Jack scoops the revolution with his '10 days that shook the world' missing the start of Craccum by only nine years.

We meet Eugene O'Neil - portrayed by Jack Nicholson, a smug cynic who criticises Louise and Jacks dreams as being a new version of "Irish Catholicism ... offered to the masses". He gets some good lines but "Where's the Whisky?" is not one of them.

Beatty ends authenticity to the movie by switching to

the often contrasting observations of Reds contemporaries like Henry Milly which were sometimes marvellously irrelevant snippets, "another person who was awfully ignorant about Russia was Beatrice Webb". These "witnesses" as the credits call them overlap other visuals. Perhaps the best is where an unknown voice sings some nursery rhyme type songs and when he is revealed the four stars on his shoulders seem delightfully incongruous.

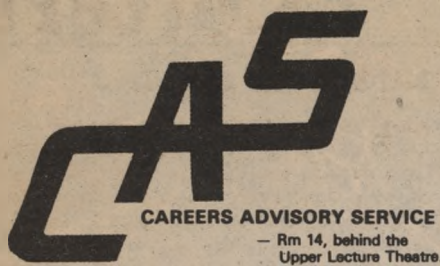
The camera technique makes use of mostly still shots, defined frames and very little zoom. (What does

that mean - Paul?)

Rather than bore you with the usual plot synopsis I can say that the Craccum staff enjoyed the movie enormously and I'll be seeing it for the third time after a few more weeks have elapsed.

I'm still wondering why Warren Beatty would make this movie especially since the rise of the "moral majority" who won't really want to be reminded of the only American who was interred in the Kremlin.

Jason Kemp



CAS is bustling with activity - preparation is well under way for the MID-TERM CAMPUS VISIT PROGRAMME. 1981 showed a marked increase in the number of employers using the CAS facilities and a marked increase in the number of students participating.

We have therefore decided to bring the programme forward a week and it will now begin on WEDNESDAY 2 JUNE. The listings of who is participating will be published in Craccum on TUESDAY 27 APRIL, and bookings will open on that day. The INTERVIEW SEMINAR & INTERVIEW WORKSHOPS, normally in the first week of the second term, will now take place in the first week of May; - but more about that later.

In the meantime what have YOU been planning in regard to your career on the completion of your degree? Have you given it a thought, or are you leaving that until after final exams? You would be wise to do some forward planning. The next three years are as important as the last three. The time has come to apply yourself in a more practical way. Your academic qualifications provide a jacket and now it's what's inside that jacket that counts. Having established an acceptable level of intellect, what else can you do? What else are you interested in? What areas do you wish to develop further? How do you plan to structure your chosen career?

Take advantage of the MYCV Programme to talk with employers, to establish your main areas of interest and development. Put maximum effort into it NOW. Don't leave it until after finals - at that stage of the year manpower planning has been finalised and you may have missed the boat - you may no longer have any choice. Is that the way you want it?

JOB VACANCIES

GRADUATE PRODUCTION MANAGEMENT TRAINEE - N.Z. STEEL
Seeking graduates from any discipline (Science or Engineering leaning helpful but not essential). Must be a 'people' person, a natural leader and possess excellent communication skills. Promotion prospects excellent for the right person.
Contact : Mr Peter Jenkins, Ph 774-650 for further details.

COMMERCE GRADUATE - AMP SOCIETY
Opportunity for B Com, Mktg/Mgmt. St. grad. to progress to Sales Exec. initially starting as a Representative at the Birkenhead office. For further details contact: Mr Noel Pierson, 487-091.

B COMM. ACCTG. GRADUATE - McCULLOCH MENZIES, NAPIER
Seeking long term employees who wish to make a career in chartered accounting work. Contact: Mr P.D. Wilson, P.O. Box 944, Napier.

MANAGEMENT ACCOUNTING OPPORTUNITY - UNILEVER, PETONE
B Comm. Grad. Responsible for acctg. data, and explanations covering costs, budgets, monthly results, all estimates and general management acctg. information. Reports to Cost Act. Further info. contact Mr Neville Gurr, Training & Recruitment Manager. Ph 66-949 Wellington. Applic. forms CAS.

MECHANICAL ENGINEER - N.Z. STEEL
Seeking graduate engineers to be part of their expansion programme. Excellent prospects & promotion for an enthusiast. For full details contact Mr Peter Jenkins, Ph 774-650.

LABORATORY SUPERVISER - SERVICE LABORATORIES, MINERALS DIV., TNL GROUP, NELSON.
Seeking an innovative, lateral thinking BSc. Chem graduate, exp. in wet chemicals, classical analytical techniques, able to use atomic absorption spectrometer and with programming experience - Basic: infra red gas & liquid chromatography. Must be capable of conceiving & executing projects etc. Responsible for day to day quality control: staff of 6. Further details contact: CAS

SYSTEMS ENGINEER - INTERACTIVE APPLICATIONS LTD.
Applic. should be qualified to Masters level plus must possess thorough knowledge of Comp. Sc. Some applications programming exp. plus current working knowledge of the popular micro comp. operating systems (Esp. CP/M) would be useful. Work with IAL will be project oriented and will be in BASIC, COBOL, & ASSEMBLER.

SYSTEMS PROGRAMMERS
Applic. should have above average capabilities, and wish to extend their programming abilities. In partic. they req. a knowledge of BASIC &/or COBOL, an interest plus enthusiasm for working with small business computers, an open mind together with a project oriented approach to problem solving, and pref a general knowledge of business practice.
Further details/appt. contact Mr Lee-Johnson, General Manager Ph 504-609 or write: P.O. Box 6330.

ENVIRONMENTAL & PLANNING RESEARCHER
Seeking a senior researcher with an interest in regional economics plus an overall appreciation of the planning process. Degree in Social Science pref. with Econ. emphasis. Must be able to communicate effectively at all levels & have experience in quantitative analysis and the use of qualitative techniques. Further details contact : Pip Kempthorne Phone 795-550.

PROGRAMMER - OPERATOR : AUCKLAND GAS CO. LTD.
Seeking a graduate who is interested in data management and scientific programming. Position will require running analysis programmes as reqd, as well as developing new software. Initial Applic. in writing to: G. Margison, Auckland Gas Company Ltd., P.O. Box 34, Auckland 1.

CAREER OPPORTUNITIES - COMMERCIAL BRANCH & MGMT SERVICES DIV. N.Z. RAILWAYS.
Graduates in Mktg, Econ, Geog. and Comp. Sc. sought in particular but personal attributes very important - analytical ability to reliably think problems through to produce sound, clearly presented & creative solutions. Staff expected to deal successfully with operating & management staff at all levels. Further details CAS.

IN ADDITION WE HAVE:
*** Latest STATE SERVICES COMMISSION 'Opportunities for graduates'
*** Latest staff vacancy listings from hospital boards.
*** University vacancies.

PART QUALIFIED ACCOUNTING STUDENT
Part time position in major industrial manufacturing group. Appointee will be trained in broad cross section of accounting duties. Time off for lectures. Contact : Bob Wakelin, Ph. 797-007.

WOMEN AND RELIGION

For the 'rule of the fathers' or patriarchy to exist it is essential that every man knows who his father and sons are, so that status, wealth and power can be transmitted through the male line.

This is achieved through the concept of the nuclear family, where one or more women are legally attached to and under the jurisdiction of one man. In the present social structure women's status is defined in terms of this relationship: daughter, mother, wife, virgin, whore.

The nuclear family structure enables the man to control the sexuality of the woman and so preserve male lineage, and also serves to keep women as a class divided.

Religion as a social and moral code provides the major means for instituting the nuclear family.

Present society is largely based on the protestant work ethic which encourages individual achievement and prosperity; an attitude influential in the formation of the bourgeois state.

The lowered social status accorded to women, both by the earlier feudal churches and the protestant reformation, ensured that any benefits in the change in power would remain in the hands of men. Individuals could succeed (at the expense of the workers) but to do so they must be male.

Theological attitudes served to reinforce social attitudes to women

and are expressed in the very structure of family life today: attitudes towards double-standard premarital virginity, double-standard marital fidelity, the sexual autonomy of women, illegitimacy, abortion, contraception, rape, childbirth, the importance of marriage and children to women, the responsibilities and role of women in marriage, women as sex-objects, the sexual identification of passivity and aggressiveness, the roles of women and men in work or social situations, women who express their ideas, female leadership, intellectual activities of women, sexuality and monogamy.

The restriction of women's activities as instituted by the christian ethic is vital to the present power structure. The so-called Loving and Forgiving male deity both perpetrates and endorses this social code. He demands worship and has the right to condemn conformists.

The male god endorses the hierarchical concept, enforces unequal power relationships.

In a system that bases its structure on the inequality of power and manifests itself in economic, race, class, sex and age privileges, religion as a personal externalisation of control and power is the essence of its being.

Angela Main

SRC

Richard Foster opened this meeting with the determined statement that he was going to control this meeting much better than last week's, without managing to make it sound like an election promise. Sadly, the meeting's matters were soon difficult to decipher through the usual static of noise and revelry, due perhaps to an attendance of 100!

Affiliation of a long list of Clubs and Societies and election of people to positions of high responsibility (!) on Grants Committees and Administrative Boards were the main aims of this SRC, plus a daunting list of motions, all of which appeared to me to be impossible for a 'normal' SRC to gallop through, let alone this one.

The business of club affiliation was marked by people's interest in a body calling itself the Dangerous Activities Club (or DAC - a cover for another presidential feeler?), seemingly involved in showbusiness, fundraising or something else that I missed in the noise.

Heather Worth raised the point that these Clubs must conform to the 70% minimum student membership laid down by the last SRC. The Clubs were eventually affiliated, and AIESEC had approval to raise its subs to \$9 (magazine costs, functioning and other things on Shila's list which I missed.)

Elections followed, the first positions being two people for the Societies' Grants subcommittee. Caroline Anderson stood for encouraging small societies as a policy for this group, and she and Janelle Grady were elected after a stern and efficient balloting speech by Mr Blakeman. Steven Mitchell

won loud applause for standing on the basis of intelligence and fairmindedness, a similar declaration for his attempt at the Craccum Administration Board, the next election.

There was argument over the role of CAB, its possible control over editorial policy, advertising content etc. Karin Bos felt that CAB was a useful body to guide Craccum's content from, and she was elected. Shale Chambers pointed out that the SRC rep must be independent but he wasn't elected - his positions on three other administrative groups might have affected this. Jane O'Sullivan was the other person elected; Bruce Cronin also missed out.

I felt the voting method was slightly unfair; we voted on the whole list of candidates first, then the successful one was deleted and we voted again on a "most-popular elimination" basis which seemed to split the votes on the first ballot, allowing an unpopular candidate to win.

In the dying minutes before 2 p.m. lectures the elections for Publications' Grants Committee were hurried through. Richard Foster, SRC chairperson, failed in his bid, despite his opposition to financing disaster areas such as Capping Magazines. Bruce Cronin, favouring assistance to stimulating publications on campus, and Barry Weeber (ex-Salient) were elected.

The remaining business was as usual uncompleted, including elections for Education Committee. So get along to next week's SRC - in B10 (under the library) at 1 p.m.!

Paul Richardson

An Exciting Opportunity as an.....

ENVIRONMENTAL & PLANNING RESEARCHER

Strong Socio/Economic Bias - Attractive Salary and Conditions

A unique opportunity in environmental and planning research has become available within one of New Zealand's most successful and reputable multi-disciplinary consulting practices. The practice has a sound on-going workload with strong involvement in the major project areas and now wishes to strengthen its team through the appointment of an appropriately qualified and senior environmental research person.

The appointee would be a member of a small professional team. Research projects will include the economic and social impact of development projects on local communities and planning for long-term needs such as labour and support services.

We are therefore seeking a senior researcher with an interest in regional economics and an appreciation of the overall planning process. Applicants must be qualified by degree, generally in the social sciences, preferably with an economics emphasis, while further studies in either the arts or sciences would also be an advantage. The person must be able to communicate effectively at all levels and who has had experience in quantitative analysis and the use of qualitative techniques. While age is flexible, it is felt that in order to have sufficient experience the person would be in their late 20s or early 30s.

A negotiable and highly competitive salary package is offered, depending on qualifications and experience.

For further details on this appointment, please contact Pip Kempthorne phone 795-550 days, evening calls to Auckland 893-025 also welcome.

WHO W. REP?

Dear David
It seems view the C Every
cajoled/coer Class Rep given the meetings h useless.

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MON TUES, V BOOI

StMA Devised and by Patrick MON & THURS

Letters

WHO WANTS TO BE A CLASS REP?

Dear David,
It seems sadly clear that many students view the Class Rep provision as a joke. Every year someone is cajoled/coerced/threatened etc to become Class Rep. Elections are rare. This position is given the status of booby-prize, since the meetings have a reputation of being dull and useless.

It is true that meetings are rather dull, but the reason for this is pretty obvious - most of the hard work necessary to get assessment changed has already been done and we are cashing in on it.

But we are missing the point, OK, so the meetings are a bore, but students must keep the facility open if further changes are to be made and the present ones maintained.

Some departments are revamping assessment this year - how do you know you won't be affected (i.e. if you even know your department's policy)? Can all the Commerce students, for instance, really be happy with their workload and method of assessment? Wasn't assessment an election catchphrase last year, so where is all the contentment that the present attitude seems to convey?

Another thing. In 1980, Class Reps were given a written guideline of their responsibilities (and much-needed encouragement) for this thankless job. It wouldn't go amiss this year either.

Further, in past years, Class Reps (among others) have contributed to the Anti-calendar/Orientation H/bk, giving comments for the papers for each faculty. Why was such amusing (and sometimes informative) reading missing this year? Don't Class Reps even know about it, or what?

It is depressing enough that so few students can crawl out of the library long enough to vote twice a year, but it is equally nauseating to hear so many ignorant comments about the Class Rep provision.

Sue Carswell

WHY PAY LESS

AT the few orientation events where a door charge was required queries were often raised - people asking why a charge was imposed at all, and how the amount was set.

The specific costs involved are: hiring sound & lighting equipment (and their technicians), paying entertainers and security staff, poster and ticket printing, DAMAGES!, and cleaning. It is a rare cafe dance that can be run for under \$1300... the mythical "you must have made a killing tonight" doesn't happen very often.

A hotel generally offers 2 bands for about \$3.00 for about 2½ hours... any surplus to the promoter. The Students Association and its clubs offer about 5 hours of entertainment for the same price, with any surplus injected back into the Students Association. This surplus is used to subsidise future functions, to pay off club debts or to pay for free activities.

The door charge is not an arbitrary raid on your bursary - it is a calculated charge so that you get "value for money".

Next week a survey to find out what entertainment you want/need on campus will be carried out. The survey is guaranteed to choke any computer, but if response is good it will help us design a campus entertainment programme.

PUZZLE

Dear David,
What is the relationship between Vicki and Neill?

Yours most faithfully,
Charles R. & Di.

P.S. Who is Vicki?
P.P.S. Who is Neill?

Dunno, but Charles R. is a closet lefthander.

LEFTISTS EXPOSED

My Dear Mr Faulls,
I am shocked and appalled at the activities of a certain leftist group at this university. The group going under the acronym of HULC describes itself as a club for lefthanders, but this is hardly credible. Try asking one of them what the H stands for! Their notice in the Orientation Handbook gives some clue as to their real identity ("30 lefthanders skating in the opposite direction to everyone else"). HULC members can often be seen prowling around Auckland in the middle of the night, wearing GREEN clothes, throwing darts and causing disturbances at social gatherings. Clearly HULC is a group of saboteurs and troublemakers bent on destroying life as we know it. These people are everywhere - they've even infiltrated our newspaper! This conspiracy - obviously financed by communist revolutionaries - must be exposed before it's too late.

Yours sincerely,
T.U. Wright

RESPONSE TO 'YOU ARE CHALLENGED'

Dear Craccum,
I am mystified a little at the logic that Kevin Hague uses in the article on Ripeka Evans. By saying that 'all whites oppress all blacks', is he in fact calling himself a racist? Secondly, and while I'm here, I'd like to protest at the confusing definitions of racist which exist. Most people assume that it is active prejudice from members of one race to members of another. However, Kevin's definition would appear to make every action of European people racist-motivated.

Does that really stand up as being logical, to call (say) John Minto a racist? Or Graham Mourie, who made a stand against the Tour? We need better definitions, especially that of 'institutional racism'. It should be noted that groups like the (particularly) Chinese, and some European immigrants like the Yugoslavs, would not be counted part of the white power structure - yet by its standards they have done very well in it. So where does that qualify?

If (as most people would say) racism is an attitude of provoked antagonism from one group to another, then Ms Evans would count as a racist. Secondly, it is likely that she would not have great support among all Maoris. It does not appear that much is being done to help the situation. Perhaps a little consistency of language is needed, from everyone.

Yours sincerely,
R.J. Clark.

DOES WAYNE STILL INFLUENCE AUSA POLITICS?

Dear David,
I'd like to ask The President how much he pays Wayne McI. to write his columns for him.
They are pathetic!!

P. Schoeffel

P.S. Or does he want to be made editor of Titwiti.
P.P.S. I note the politicians have done it again:
Thursday 25th March
1 p.m. - CLAP Meeting
1 p.m. - CAT Meeting
1 p.m. - BASTION PT. Forum
Get your act together.

REPLY TO TONY ALLSOP'S LETTER

Whilst sympathising with Tony Allsop, the record should be set straight - The Rock Circus was a joint Auckland festival/AUSA event. We had only half the Town Hall seats to sell as we put up only half the money to run it.

On Monday I approached the Auckland Festival and asked if they'd give us more \$2 tickets as we had sold out our 1000, but they were unwilling. Hence the Town Hall was only two-thirds full; 1000 students, 300 public. I think that avarice and mismanagement are both words too strong - our hands were tied.

Yours,
Heather Worth
ORIENTATION CONTROLLER

ONCE THE YOUNGEST VICE-CHANCELLOR

Dear Craccum,
I must say how much I am enjoying the Campus News column in CraCCum. Unfortunately, as with similar things that occasionally verge on libel, insufficient background information is often given, so that many of the excellent points are missed by the reading masses.

Take last week's excellent comments on the Vice-Chancellor for instance. For the uninformed the Vice-Chancellor of the University is sort of like the Principal of the school you went to. Now readers can certainly be forgiven for not knowing that Auckland University has somebody like a Principal.

The occasions on which the Vice-Chancellor (that's Dr Colin Maiden by the way) presents himself to students, or even appears on the university site, outside the hallowed halls of the Registry, are certainly few and far between. This is certainly not surprising however, when you consider the amount of time he spends flying around the country attending meetings about liquid fuels (and given the size of his new office, it must take him quite a lot of time just getting to and from his desk).

You can't blame him completely for keeping as far away from students as possible, however. I gather that when he was just a fresh faced young thing, (not that he isn't still fresh-faced) newly appointed the youngest V.C. in the country, back in 1972, he appeared before the student masses in the quad during Orientation. After receiving the treatment that people speaking in the quad during Orientation normally receive, he hasn't tried again. (At least Matthew Connor has staying power!)

But at least he managed to maintain a sufficient interest in the 12,000 students that are his raison d'être to attend, in the 70's, student orientated committees such as the Student Union Management Committee. These days he usually sends a minion.

This is understandable though, as it must be hard fitting in all those company board-meetings and Liquid Fuels Trust Board meetings and still have time for meetings which concern students.

The truth is that the VC appears to have become bored with the university and especially the concerns of its students.

Perhaps we can just hope that they discover some way of turning students into liquidfuel, that way we might get some attention from the Vice-Chancellor.

Juliette Dalton.

HERE IT IS !

Dear David,
(1) I have watched with interest over the previous two weeks as the debate over the existence of a rebus omnipotent being rages back and forth.

Quite frankly I am amazed that a number of the intellectual elite of this country need such a crutch to help them get through their insignificant little lives.

I had the misfortune to observe some "Christians" in action, and was stunned as they sat like sheep while being mesmerized about each other's experiences with God.

One can only hope that the after life lasts long enough for God to tell us that there is no afterlife only decomposition.

(2) In response to GJH, I am as disturbed as you over the unnecessary destruction of our new videogames. The moronic element involved managed to render 4 machines inoperable at an estimated repair cost of \$800.

When replaced the new machines will squirt a jet of concentrated sulphuric acid over the offenders' boots in an attempt to turn out replicas of a small French painter whose name escapes me.

Perhaps if we catch these people we should paint coin mechanisms on their chests and kick the shit out of them.

Yours,
A very pissed off G

P.S. If the Christians truly loved their fellow beings, they would sing their godawful grovelling hymns somewhere else but the Exec Lounge.

CALL FOR SOLIDARITY

Dear Craccum editor person,
I would like to bring to your attention a frightening phenomenon on campus. I write of course about the Lefthanders Club. At a time when New Zealanders more than ever need to pull together as one people, here we have a group of paranoid separatists undermining our national solidarity.

Yours unitedly,
V.A. Wanzer

MILKSHAKE TRENDS

Dear Craccum,
Yes all you hip young gunslingers it has been decided that the 'in' drink to be seen slurping is a shake. It doesn't matter whether it is a milkshake or a thickshake, although there are times when one would be more appropriate than the other. As for flavours? Well chocolate is probably the best, although banana (yuk - personal opinion) seems to be climbing in the credibility stakes. Mixing flavours is definitely hip, the best seems to be CHOC/SPEAR SHAKE, however if you are inexperienced at mixing flavours beware, it is hard to look hip whilst attempting to drink the undrinkable. Two straws as opposed to one are in, especially for thickshakes as straws get blocked and it is hard to be hip when you're red in the face. 2 straws are however beginning to become a bit gross for milkshakes, as 1 is only really necessary.

Mine, CHRIS TOTALE IV

P.S. DOUBLE FLAVOURS at 5 cents more are certainly hip, hip, hipville.

THE EDITOR SUFFERS FROM ADVANCED BATONING

Dear Craccum,
No doubt readers will sneer at my naivete but why does Craccum's policy seem to be anonymity concerning photos, articles, etc? For instance on page 2 of the March 9th Craccum we are presented with a ghastly photo of an unknown decomposing creature that is unnamed, and the photo is not credited to anyone. That it was adjacent to an Editorial on Springbok protesting I can only assume that it is the Editor or a protester suffering from advanced batoning.

And I think we are entitled to know who wrote the review of Ms Redgrave's visit. It's only one viewpoint, after all. And who was being interviewed by who on why he/she/it protested at Waitangi?

Otherwise, keep up the good work!

Yours in anonymith,
Anon

The review of Ms Redgrave's visit was written by CRACCUM's Technical Editor, William McIlhagga.


Rick Wade, the author of last week's parking problems conducted the Waitangi interview.

A SOLUTION TO THE PARKING PROBLEM

Dear Ed,
So, some vermicular CPU from a mobil tin box wants room in which to park its exoskeleton while it indulges in intellectual jerks. Space that it claims is undeveloped and supposedly waste land, on to which it suggest that subdividers be set loose to throw gravel and raise fences, "Something we really do need and want", well, raspberries to you.

How dare you indulge in egoism, flaunt your wealth in front of the average destitute uni inhabitant and pollute the neighbourhood. You deserve to sit in your own exhaust as you force others to do, stare at some other tin box and imbibe their toxins. What right have you to define a 'need' and then debate it by calling it a 'want'? Don't you realize that the resources that you demand to satiate your wants are severely limited and why should destitutes 'bleed' to pay for 40 sq ft of scorched earth so you can park. Have you lost the ability to ambulate for an hour instead of pressing your buttocks for an hour and a half? Get two wheels or learn to walk like the rest of the herd.

Biker



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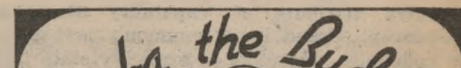
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Craccum March 30 1982 21

Letters

THE TREATY IS....?

Dear Craccum,
Having just read, several times, Bob Lack's article on the Treaty of Waitangi, I guess some reply is required. Here it is.

Let me state at the outset that Mr Lack's article was admirably researched and presented. One gets the impression that he probably HAS read the treaty, and even studied it. I wonder how many other protesters have done the same. Because of this logical and careful approach, however, I find that Mr Lack has actually reached the very same conclusion that I did. The first two paragraphs are really the only part of his article that addresses itself to the point of my challenge - i.e. to identify which part(s) of the treaty are demonstrably fraudulent. Mr Lack quickly points out that no municipal court could find any part of the treaty fraudulent - any further argument is beside the point, merely opinion and in no way demonstrable by any court decision supporting it.

This having been settled, the rest of Mr Lack's article must be treated as an article, and not as a valid response to the 'fraud challenge'. However, there are some points I would like to make in response to it anyway:

Mr Lack chooses to use an Oxford dictionary to define 'fraud'. An acceptable dictionary definition, to be sure, but hardly a 'legal definition', as requested. In fact, most of the remaining argument relies on there being no difference between opinionated, 'dictionary' fraud and demonstrable, 'legal' fraud. There is, of course, a great difference.

Mr Lack's arguments about differences in the meaning of English and Maori terminology are less than overwhelming: those examples quoted are not greatly differing translations, and it is only to be expected that two quite separate languages from two quite separate cultures will seldom be able to express exactly the same nuances of meaning on any subject. A blatant example: how do you translate 'treaty' into Maori (of 1840)? You can't, can you?

The point comes through that the signing of a treaty was a cheaper and quicker alternative to continued war and eventual conquest. Conquest would have meant a total eradication of the Maori culture and many lost lives. In this light, does Mr Lack really think the treaty was such a bad alternative?

For most of the remainder of the article, I quite agree with Mr Lack. That is to say, I acknowledge that the treaty was largely window dressing, and that it guarantees nothing to anyone; nor does it empower anyone to do anything much. In particular, it does not empower the Crown to take possession of Maori land (though just what is Maori land is very ill-defined).

The logical progression from this point is to query just what all the fuss is about. If the treaty is so powerless, how can the Maori Land Rights movement be so hostile towards it? What do they really want? Do they want the treaty ratified? They claim it to be fraudulent and yet they want to ratify a fraudulent document! Do they wish to withdraw from the contract? It is not legally binding in the first place! Do they want to restart the Maori land wars? What DO they want?

What the treaty is not is:
legally binding (hence it is not a contract);
legally empowering;
any sort of guarantee to either side;
or a (legal) fraud.

What it is is:
a British stratagem to cut short a drawn out war;
a piece of curious history;
a fairly worthless agreement;
and hardly worth all the fuss.

In as much as a 'stratagem' is a 'piece of deception', and 'deception' is (in the dictionary sense) roughly synonymous with 'fraud'; one might argue that the treaty was a fraud. I believe this is how Mr Lack has argued. Here, the vital difference must again be stressed: 'fraud' is really 'criminal deception' capable of being proven in a court of law. When one uses the term 'fraud' rather than 'deception' or 'trick', one implies this extra attribute of 'capability of being proven'. 'Fraud' is not commonly used in the colloquial: therefore to explicitly state that 'the Treaty is a Fraud', the protest movement must have expected the public would infer true legal fraudulence; while they provided themselves with a neat little escape valve: if the heat got on, they could revise their meaning to dictionary fraud (i.e. trick or deception), and thus make the claim supportable. Truly a masterly feat of carefully planned ambiguity.

In short, I cannot deny that the treaty is, 'in plain English, a fraud.'

I most certainly can deny that the treaty is legally a fraud; and I maintain that this is what the majority of protesters wanted the public to think they were saying.

Yours sincerely,
(Mr) I.J. Boswell.

Footnote: I am afraid I have little sympathy for someone who would spray anti-Waitangi slogans, (in pink fluorescent paint), on and around the grave of Captain Hobson - AND make a spelling mistake ('rateify')!!!
Would Mr Lack care to defend this action?

MORE CAR MUCC

Dear Crack'em (CAR MUCC),

Congratulations to Rick Wade for speaking up about the abominable student parking problem. The student car park in Grafton Rd is abysmally inadequate especially in comparison with the staff's apparently abundant and conveniently placed car parks.

The queue for the car park has been known to reach Grafton Bridge by 8.05 on a bad day; the motorway on ramp on a good day. By our reckoning that's roughly 1/4 a mile of queue or, to put it another way, the queue has roughly the same capacity as the car park. The queue moves slowly (there is only one entrance) yet by 8.30 or 9.00 the carpark is full.

Joining this queue involves hair-raising, tyre screeching U-turns, or 23 point turns in peak traffic. Even the accident involving one such u-turning-student-car-park-vigilant doesn't seem to have brought the situation further to light.

Mind you some students only worsen the problem. Those who think it beneath them to join the end of the queue, perchqueamishly at the Grafton Road, Stanley St lights, batting their eyelids until some llama-brained, whey-faced loon lets them in, much to the distress of the stoic, queue-joining virtuosos behind. They get parks before or instead of those who have been waiting in the queue like good kiddies - unless of course a bobbie comes to shoo them away.

What's more, 9 out of 10 of the queueing cars have only one person in them. Yah Boo Sux.

THIS CAN'T GO ON! WE DEMAND MORE CAR PARKING FACILITIES FOR STUDENTS!!

R.B., R.M., A.S., K.W., N.W., E.B.D.B.

P.S. Hurrrumph! We think the car park staff are lovely.

P.P.S. Yes we do all come in one wee car.

Dear Whoever,

Hi. A big, heavily ironic "thanx" to Jay Kayryan (a phony name, if ever, etc), for his put down of my gender.

I refer to his referring to Jorgen Harmse as a woman, while knowing he isn't - this, supposedly the ultimate insult. We all know, after all, that a woman can't present a decent argument. Therefore, anyone presenting a lousy one, has just got to be a woman, O.K.?

Aside from that, a plague on both your houses... I am a Christian, but it bugs me, the bad name we're getting because of the pulpit bashing Christian Club. Doesn't anyone remember that there are other religious groups here? They don't go around antagonising people, but get a bad name anyways.

Now to get self some advertising - I want to start a pacifist group here - and I want lots of lovely fellow students to join it. I see it's function as educative. Express interest to me at 606-679, or thru S.C.M.

In righteous fervour,
DEBI KEAN

FOUR AGAINST TWO

Dear Editor,

Just a note for the K. Wank, wank, wank, wank. Car drivers have enough problems relating parking problems to the authorities without pull throughs like you existing. The only reason you ride a bike is because of your own sexual inadequacies and the need to have something throbbling between your legs. Looking forward to picking you out of the fanbelt.

Yours on four wheels, The C.
P.S. The only reason you have your parking spaces is because you can't walk far in your yummy butch booties.

CRACCUM UNDER FIRE

Dear Ed,

We are somewhat pissed-off to see Craccum carrying ads for Air NZ. Have you and the Craccum staff (some of whom, we know, were very 'up front' on the Tour issue) forgotten how Air NZ facilitated the representatives of the Apartheid regime last year? It was not by accident that some of us were arrested for allegedly trespassing at the Air NZ offices in Queen St, or that others were arrested for allegedly boarding Air NZ planes at the airport.

Feminists will also be aware that at least one of those on the board of Directors, Dalgety, is a staunch SPUC supporter. Full marks for not carrying the '10' ads - how about a re-think on the Air NZ ad?

Yours, etc,
Paul Sutcliffe
Ivan Sowry
Duncan O'Leary
John Rodgers
Helen Briggs
Barry Weeber
Trish Mullins
Cathy Flynn
Ross Miller.



LETTER

Dear Sir,

I take this opportunity to reply to letters published in Issue 3 of Craccum and written by Messrs. Clark and K., the Christian Club and Miss Kayryan.

Mr Clark pointed out that there were several aspects of Christian dogma which I did not use in my argument. This, however, does not affect its validity: whatever can be proved from certain assumptions can (obviously) still be proved if more assumptions are added. I happen to disagree with his fourth point but for the sake of this argument, I am prepared to conclude that absence of good and evil and of a purpose for existence are consequences of my position: so what?

Mr J.A.K.'s argument on the importance of experiencing God brings out a truth known to every scientist but his argument against debate contradicts a truth known to every scientist. Data about a particular experiment tell one only about that experiment but speculation, debate and extrapolation based on such data lead to more general conclusions. Showing the contradictions in Christianity does little to advance our spiritual knowledge but it cannot be wholly unorthwhile as long as many people hold that doctrine.

The first paragraph of the Christian Club's letter merely repeated the argument based on the improbability of the emergence of life which has already been rebuffed. The discussion of the usefulness of people is irrelevant: we are talking about what exists, not what we would wish to exist.

Miss Kayryan is correct in asserting that I have not disproved the existence of God: all I have shown is that Christian doctrine cannot be totally correct. I have done this by a highly regarded logical method that is, assume the opposite of what you wish to prove and deduce a contradiction. For those to whom the validity of this method is not intuitively obvious, I recommend a study of logic, particularly contrapositives. Miss Kayryan, like Mr Clark, introduced items of dogma which I am alleged to have ignored but as I explained in the paragraph on Mr Clark, this is irrelevant. Finally, it is true that I have not disproved that God is omniscient, but I have shown that God's omniscience contradicts other Christian assumptions.

Yours faithfully,
Jorgen Harmse

P.S. Unfortunately for Miss Kayryan, I wrote the Debating Society newsletter myself. I would like to thank Stephanie McPhail for proof reading it.



What's On

Tuesday 30th

- 1 pm Prog.Club meeting Exec Lounge
- Evangelist Union SRC
- Women motorcyclists 140
- 5 pm Samoan Club SRC
- Bike Club BBQ
- 7 pm Science Fiction Soc 144
- 7.30pm Labour Club meeting TCR
- Philosophy society social
- Exec. Lounge
- Monty Python Club Social
- OGB
- Si Club meeting 143

Wednesday 31st

- 1 pm Christian Club Exec Lnge
- Jewish Club 237
- Friends of Palestine 144
- Bahai Club 143
- 7 pm Photo Soc meeting 237
- Left Handers Social TCR
- 6.30pm Unifems meeting WCR

Thursday 1st

- 1 pm UMSA 237
- EAO meeting Exec L.
- Parents Club 144
- Abortion Forum - Quad
- 7 pm Beauty Without Cruelty
- Social, 143
- Underwater Club Social
- OGB
- Sci Fi Writers Workshop
- 144
- 7.30pm Field Club Films TCR
- Folk Club Functions Room

Friday 2nd

- 1 pm SCM Exec Lounge
- Tramping Club meeting 237
- Campaign Nuclear
- Disarmament 144
- 8 pm BLUES DANCE Cafe

Saturday 3rd

- All day Science Fiction mini
- conference Functions Room

Sunday 4th

- 5.30 - 7.30
- Campus film workshop
- Exec Lounge

Monday 4th

- 1 pm Cultural Council Cncl Rm
- Film: 'Taxi Driver'
- Maidmeny
- STAR meeting Exec Lnge
- Friends of Israel mtg 143
- 6 pm TKS OGB

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EDITOR INTERF

Dear Cracc

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Letters

EDITORIAL INTERPRETATIONS, Cont.

Dear Craccum,

To begin with, I wish to congratulate David Faulls on his editorial in issue 3, 1982, and to express a strong-felt opinion about the existence of aggressive anti-male groups on campus.

The existence of a group which claims that it's aim is sexual equality, yet which actively excludes males from its discussions and meetings, seems to me to be both hypocritical and a sign of reverse sexism.

Karin Bos, in her full-page article, attempts to justify the exclusion of any non female from 'Unifem' meetings by stating "We don't allow men at our meetings because they would almost certainly dominate them". Does this statement indicate a certain feeling of self-inadequacy among Bos and the other Uni-fem members?

I would be the first to agree that in many cases women are discriminated against, yet I feel that an aggressive reverse-sexism policy is not the way to create sexual harmony.

I am also sure that if I were to attempt to organise a male-only group in the University, and attempt to actively exclude members of the female sex, Uni-fems would be the first to cry out in protest at my action.

Further, I also believe that in any serious group concerned with social change, there is no place for unimportant 'nit-picking' which is obviously part of Karin Bos's policy. The refusal to spell women in the commonly accepted form, but instead, to write womin, is an example of the mentality of many of the organisation's policies. Why not take this line even further? People could fall down person-holes, and Santa could come at Christ-person.

Before the Unifems can be taken as seriously representing an attempt at social change, their 'female dominance - male inferiority' type approach must be modified.

S.J.B.

A few points,

- Unifems does include men in some of its activities.
- Women in women only situations is desirable on some occasions, in my opinion.
- Unifems probably would support a male-only group which had similar aims to it.
- Words like 'person-hole' are not as stupid as they sound - more in a later issue.

D.F.

RISING TO THE BAIT

Dear David,

So you've joined the ranks of the feminist baiters, David!

As has already been pointed out by a previous correspondent your editorial of two weeks ago was very badly written. In fact it was stupid. Now anybody can be stupid, but you were deliberately stupid. You know that the issue of mens involvement in fems is a complex and important one, yet you chose to write about it briefly, inaccurately, and deliberately misleadingly. Why? Because you wanted to be provocative! You are not in particularly good company when attempting to provoke unifems David, but I guess there's safety in numbers.

Why the wish to bait unifems? Perhaps we bite too easily. Well this is the last time that I, for one, am biting. I don't wish to criticise or judge the sisters who choose to carry on debate through the detter pages of Craccum when there is a serious attempt by yourself or other contributors to Craccum to debate important feminist issues then I will probably join in. But as a woman I am provoked every day of my life by the restrictions placed upon me in this sexist society. When you trivialise my struggle as you did in that editorial, in order to try and fill up Craccum's letter pages, then I am afraid that I must class you among my enemies. But don't worry you'll make lots of friends if you continue your feminist baiting.

So now I'm going to put my energy into my friends. Nevermind! I don't suppose it matters even if all feminist women stop contributing to Craccum!! After all you're very good at telling us feminism's all about, and how it can be politically effective, aren't you David.

Jane O'Sullivan

Dear Jane,

No, I'm not good at telling you what feminism's all about or how it can be politically effective - I'm sure that both of the answers to these problems are very complex.

The editorial you refer to was an expression of a fear that the Women's Movement on campus could be headed up, what Leonie Morris called last week, a 'blind alley'.

It was not written in order to 'trivialise your struggle'. It's important to me that this movement succeeds.

D.F.

PEOPLE MADE TO BE LIKE GOD

Last time we saw that we were made as a vessel with a "God-shaped vacuum" within us. Just as a light bulb is wasted unless it is filled with light, so we are wasted until we are filled with God. Now we shall see how humanity was made to be like God to express Him.

According to the Bible, God prepared the universe, the earth and all kinds of life before He made a person. It is as if He set the stage and then introduced the star of the show - a human being! Furthermore, the making of humanity was entirely different from the other animals. God said "Let the earth bring forth living creatures after their kind." Then God said, "Let us make man in Our image, according to Our likeness..."

All other forms of life were made after their kind, that is, like themselves, but humanity was made like God! God used Himself as a kind of blueprint from which to design us. We are so unique and important! (In the making of humanity God also revealed Himself to Us, implying that He is Triune, the Father, Son and Holy Spirit. No other part of God's

creation reveals God's nature as much as humanity does.).

The relationship between a hand and a glove illustrates how people are like God. A glove is similar to a hand, having four fingers and a thumb. Our faculties and abilities to love, think, decide, etc., are similar to God's faculties. Even physically people express God. However, as we shall see next week, until we receive Christ, we are like an empty glove having only a form of God's expression, but without substance or reality.

1. Genesis 1:24
2. Genesis 1:26

Christian Club



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STUDENT CHRISTIAN MOVEMENT

Tuesday 30th March: S.C.M. tea in the McLaurin Chapel Hall at 6 p.m.

Friday 2nd April, Exec Lounge at 1 p.m. Discussion. Where in the world is the church? Relationship between God, Church and the World.

FOOD CO-OP

Price Guide for 1.4.82

Beans 10c .064, Broccoli 10c .100, Brussel Sprouts 10c .060, Cabbage 40c each, Capsicum 10c each, Carrots 10c .400, Cauliflower \$1 each, Celery 60c each, Courgettes 20c each, Cucumber 30c each, Garlic 10c .018, Ginger Root 10c .020, Kumara 10c .200, Lettuce 40c each, Mushrooms 10c .018, Onions 10c .600, Potatoes 10c .450, Pumpkin Crown 50c each, Pumpkin Butternut 40c each, Rhubarb 10c each stalk, Silverbeet 10c .200, Spring onion 10c .020, Sweetcorn 20c each, Tomatoes 10c .084, Apples 7c each, Bananas 17c each, Oranges 10c each, Pears 8x each, Eggplant 30c each, Grapes 10c .050, Peaches 10c each.

Progressive Club

This week only! Organising Meeting Friday 2nd April, 1 p.m. Exec. Lounge, due to A.G.M. on Tuesday.

Beer and Politics, as usual, Friday 4-6 p.m., Top Common Room.

TOM NEWNHAM

Speaking on the consequences of the Springbok Tour and the 1982 Commonwealth Games at the Labour Club A.G.M. Tuesday, 30 March, 7.45 p.m., Top Common Room. All welcome.

HEAVY METAL CLUB

First meeting. Time : 1-2pm. Date : Friday April 4. Place: Room 144 (next to TV Room)

UNIVERSITY FEMINISTS

Further general meetings will be held on the first Tuesday of every month, to plan activities and discuss ideas.

Next General Meeting - Tuesday 6th April 7.30pm Women's Common Room.

CAMPAIGN FOR NUCLEAR DISARMAMENT

Muldoon admits nuclear warships are coming "soon". A Campaign for Nuclear Disarmament Meeting will be held in Room 144 at 1 p.m. on Friday, April 2. We can do something about it, however minimal. Come along and have your say. If you can't get to the meeting, contact Paul, c/- AUSA receptionist, or phone 8346629.

JEWISH SOCIETY MEETING

Venue: Room 237

Time: 1 p.m.

Date: 31st March

Guest Speaker!!

Come along with your lunch and your friends. Friends of Israel welcome!!

PARENTS CLUB

A.G.M. will be held in Room 144, Student Union Building, on Thursday, 1st April at 1 p.m., to establish a committee and decide on some activities for the year; or if there is not a good response to this meeting, the Parents Club will probably be dissolved. Enquiries, phone: Christine 693181, or Sue 687701.

OCCUPIED PALESTINE

The 86 minute documentary by Vanessa Redgrave Productions will be rescreened in the Maidment on April 3 (Saturday) at 5 p.m., then again at 8 p.m. Special student discount \$3.50. \$5 others.

'TENANTS AND THE LAW'

A new edition of this NZUSA booklet is now on sale at the UBS for 60 cents a copy. This publication is a guide to the law for people who rent their homes - very useful.

HOLY WEEK

Thursday in Holy Week (Maundy Thursday, April 8). The events of this week will be commemorated in a Service in the Maclaurin Chapel at 1.10 p.m. The University Singers under Professor Peter Godfrey will present the St. Matthew Passion by Heinrich Schutz. Light lunch will follow. All welcome.

ENDOMETRIOSIS

A Support Group is being formed for women with endometriosis and other related fertility problems. If interested, please contact Lisa, 798-518.

GOLF CLUB

First meeting of the year. Thursday 1st April 1 p.m. Top Club Room of the Recreation Centre. Everyone Welcome.

INTERNATIONAL AFFAIRS COMMITTEE

Commonwealth Games boycotts; military crackdowns in Poland; U.S. shaping up for another Vietnam in El Salvador and another Chile in Nicaragua; the USSR still in Afghanistan; military spending in the West while millions starve in the 3rd world; the so-called "peace-keeping" forces in the Sinai. Vaguely interested? If you've read this far, you probably are. In that case, be warned: the first meeting of the INTERNATIONAL AFFAIRS COMMITTEE for 1982 will be held on April 6, Council Room, AUSA. 6 p.m. ALL WELCOME!!

LEFTHANDERS CLUB

Tomorrow, 31 March, in the Top Common Room of Studass, between the hours of 7pm and midnight, your chance to see the HULC guzzling wine and cheese, and even to join in. Don't be left behind. Phone Vicki 4445426 or Neill 587678 to let them know you'll be coming, then just pay your \$5 at the door. All welcome, as long as you're wearing green clothes. Combinations of blue and yellow acceptable only as a last resort. See you there!

UMSA LUNCHTIME GATHERING

The second lunch-time-gathering will be held on Thursday, 1st April 1982 at 1 p.m. in Room 237.

For this session, the overseas student counsellor, Mr B. Lythe, will tell you things you would like to know in the university, such as counselling service; university facilities.

Come along and find out more.

MONTY PYTHON APPRECIATION SOCIETY

Wine and Cleese Evening Tonight (Tuesday 30th) at 7.30 p.m. in the Old Grad Bar. There is no door charge and any sick, Monty Python follower (and normal people) are welcome.

Love John Cleese

P.S. Bring Monty Python tapes and books!!!

P.P.S. There is beer for the peasants!!

S.F. SOC MiniCon.

Saturday April 3, OGB 9am-midnight. A one day Science Fiction Convention. Registration is \$5 for movie Flash Gordon and two videos, Laserblast, and Eyes Behind The Stars plus!! talks, art and model display, quiz, and panel. Masquerade and Dinner - only \$7. Prizes for best costume. Tickets on sale in the Quad from today(Tuesday).

For further information see SF Society's notice board or come to our meeting this Thurs, Room 237, 7.30pm.

LESBIAN SUPPORT GROUP

First meeting (finally!) on Thursday 1st April in Womins Resource Room at 1 p.m. If you are a lesbian needing support and contacts with other lesbians, or think you might be a lesbian, come along, all womin welcome.

MERCURY THEATRE
FRANCE ST NEWTON

She Stoops to Conquer

18 MARCH - 8 APRIL: OLIVER GOLDSMITH
A classic comedy! Sponsored by Cooks Wines

MON & THURS, 6.30pm
TUES, WED, FRI, SAT, 8.15pm

BOOKINGS 53-869

St MARK'S GOSPEL
Devised and performed by Patrick Smyth
26 March-8 April
MON & THURS - 9.00pm. TUES, WED, FRI, SAT - 6pm

Unclassifieds

TRAMPING CLUB

EASTER TRIPS: Kaimais, Kaimanawas, Ureweras, Egmont, Tongariro, Cape Brett, Coromandels, Waitakeres, Gear Talk 30 Club Night, April 1. See Noticeboard.

UNDERWATER CLUB

April 1, 7-12pm. Beer/wine and cheese. Music. Wear a funny hat. Old Grad Bar. Freshers Camp. Goat Island Bay. Leaving from Thomas Building Friday 2 April, returning Sunday 4. Ring Mike Coombes for details and 596-648.

VALUES

Meeting Wednesday 7 April 7.45pm Student Executive Lounge: Anti nuclear film with Bob Mann.

PHILOSOPHY SOCIETY

Our first 'proper' meeting is to be held on 30.3.82 Tues. 7.30pm, Exec Lounge (1st floor of Stud.Ass Bldg).

Wine and cheese and seminar by John Bishop, *Morality and Religion*.

Bring \$1, and subscriptions (\$2.50 students \$5 staff) if possible.

Look forward to seeing you there.

MOVEMENT CLASS

Increase flexibility and gain body control with stretching, rhythmic and co-ordination exercises. If you've always wanted to be in a dance class - now you can! Wear loose clothing.

MONDAY 5-6.30 WEDNESDAY 6-7.00

DANCE COMPOSITION

Not a sit-down class. An active session where you compose and perform short dances. You are the choreographer, working with the basic structures of dance composition and elements of movement. Each class will include a warm-up.

TUESDAY 10.30-12am FRIDAY 11-12.30am

All classes taught by BARBARA DOHERTY (of Heroes, Regulars + Jerks)

DANCE STUDIO Recreation Building

\$3.50 / class

\$3.00 / class (with 10 class card)

STUDENTS AGAINST RACISM MEETING

Every Monday 1pm in Exec Lounge. These meetings are to arrange the week's activities; talk about the success of past events; and consider future actions for the club. Get involved! Meet people! Join students against Racism.

FORUM ON BASTION POINT

April 1 1pm SRC Lounge. This is your last chance to learn about the issue. Come along and learn about the history, the people involved and what you can do to stop the subdivision. Come to the Forum - listen, learn, and ask questions.

MAY DAY/MAY DAY/MAY DAY

People interested in organising events for this year's May Day celebrations please come and see Trish Mullins Rm 109 AUSA.

The themes this year are Peace, Jobs, and Democratic Rights. Some of the events being considered are:

- films and forums on unions and unemployment at university.
- a seminar on where NZ is heading.
- a march on May Day.
- a social event after the march.

BASTION POINT

- Forum Thurs 1pm April 1st SRC Lounge.
- March Friday 7pm CPO Downtown. 2nd April.
- Occupy Bastion Point from 3.30pm Saturday 3rd April. Bring food, tent, sleeping bag, cards, and warm clothes.

Make a stand for Maori land!

UMSA ORIENTATION PICNIC

As part of the UMSA orientation programme, the UMSA is organising an orientation picnic to WENDERHOLM (45 km north of Auckland). On Saturday, 10th of April (during Easter holiday) we will leave from Little Theatre at 8.30am. On the picnic, we have some interesting programme: Social Games, Track Walk, Orchard, etc.

Cost: \$3 for first year Student in NZ, \$4 for others. (This includes lunch and transport fare). Contact: Choon Bin Tel: 764-499 before 5th April 1982.

PHOTOGRAPHIC SOCIETY

Basic Darkroom Course, A repeat of the world-famous Basic Darkroom Course on black and white film processing will be held on Wednesday March 31st, starting at 7.15 pm in Room 237. Bring an exposed unprocessed black and white film and a pencil and paper. New members and beginners most welcome. Supper provided. For more information phone Martin (494-439)

KENNETH MAIDMENT THEATRE

Wed. 31 March 8.00pm IAN HOBSON - International Celebrity Piano Recital by the winner of the 1981 Leeds International Piano Competition - playing - Haydn Chopin Schumann and Rachmaninov. Tickets \$12. Bookings St. James.

Fri 2 April 1.00pm

"FRIDAY AT ONE" Programme includes piano music by Debussy and Bartok, cello music by Dvorak. Admission free.

THE LITTLE THEATRE

Thursday 25, Friday 26, Saturday 27 March 8.00pm

Theatre Workshop presents three informal evenings of play readings by contemporary New Zealand writers. Admission \$1.00 Coffee and Cheese. COMMENTS WELCOMED!!!

Wednesday 31 March to Wednesday 7 April 1.00pm (excl. 4 April), April 2 & 3, 6.00pm.

"THE CHAPEL PERILOUS" by Dorothy Hewett. Sally Banner, heroine and rebel - a feminist movement all by herself; funny, rousing, ribald and uplifting! A Diploma in Drama production by Mervyn Thompson. Admission \$2.00, Students \$1.50, Door Sales Only.

MAIDMENT LUNCHTIME MOVIE

Mon 5th April 1.05pm.

"TAXI DRIVER" R18. A story of the loneliness of being a cabbie that has a violent and climatic ending. Admission only \$1.

FOLK CLUB

We are now meeting at the NEWMAN HALL residence in Waterloo Quadrant just down from the BIG BROWN I. Nights start around 8pm with free guitar tuition from around 6.30pm. This week is a CLUB NIGHT and we welcome any new singers to come and give it a go. Admission is 50c for Public and Students, members 30 cents.

Also on THURS APRIL 1 (Not an April Fools' joke). There is a group called The Symbolics appearing in the Functions Room. They are an Australian folk group and it will be a nite to remember. Tickets \$6 - \$5 members. Includes a light supper. Come and be entertained. Phone Mike 494-367 for details.

LITERARY SOCIETY

Are you a secret scribbler? Do you yearn to see your name in print? Don't worry, there are others like you!! It's not too late!! Come to the Literary Society meeting, Wednesday March 31, 7.30pm, Room 108, Old Arts Building. Or phone Fiona, 657-297.

FRIENDS OF ISRAEL

Information about Israel. Information about a kibbutz for those who want to volunteer.

DATE: Monday 29th March (every Monday)

TIME: Lunch time (1 - 2pm)

VENUE: Room 143, Student Union building, meet Raanan.

WOMEN ON CAMPUS

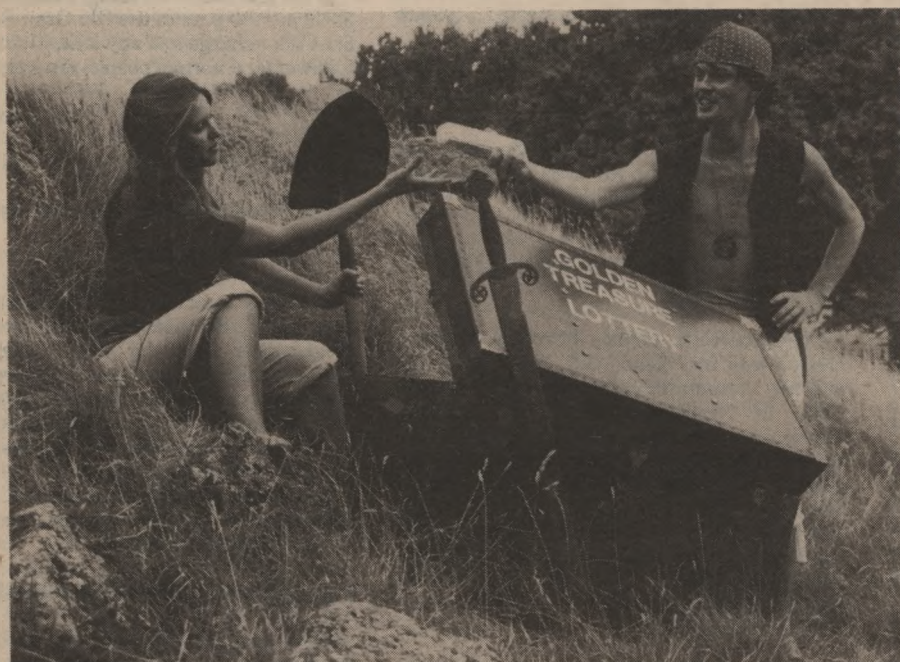
For all women interested in motorcycles - the attitude that women cannot ride or maintain motorcycles (and that it is unfeminine anyway) is common in our society.

A group of women have decided to form their own supportive women's motorcycle group where interested women can meet for outings, repair/maintenance workshops, & information sharing in a non-threatening atmosphere.

First meeting is Tuesday 30th March at 1pm.

Contact people: Jill 500-990 or Karin or Jenny 765-273.

GOLDEN TREASURE



LOTTERY 1000 STUDENTS NEEDED.

Support the STUDENT TRUST for handicapped persons by selling tickets in the GOLDEN TREASURE LOTTERY around town on Friday 2nd April. Let Ivan at the Studass Office know, if you can help - even if you have only one spare hour your help would be most appreciated. PRIZES for the best club and individual efforts.

SELLING DAY — FRI 2ND April

\$100 PRIZE

TO THE CLUB WHICH SELLS THE MOST TICKETS

\$50 PRIZE

TO THE INDIVIDUAL WHO SELLS THE MOST TICKETS