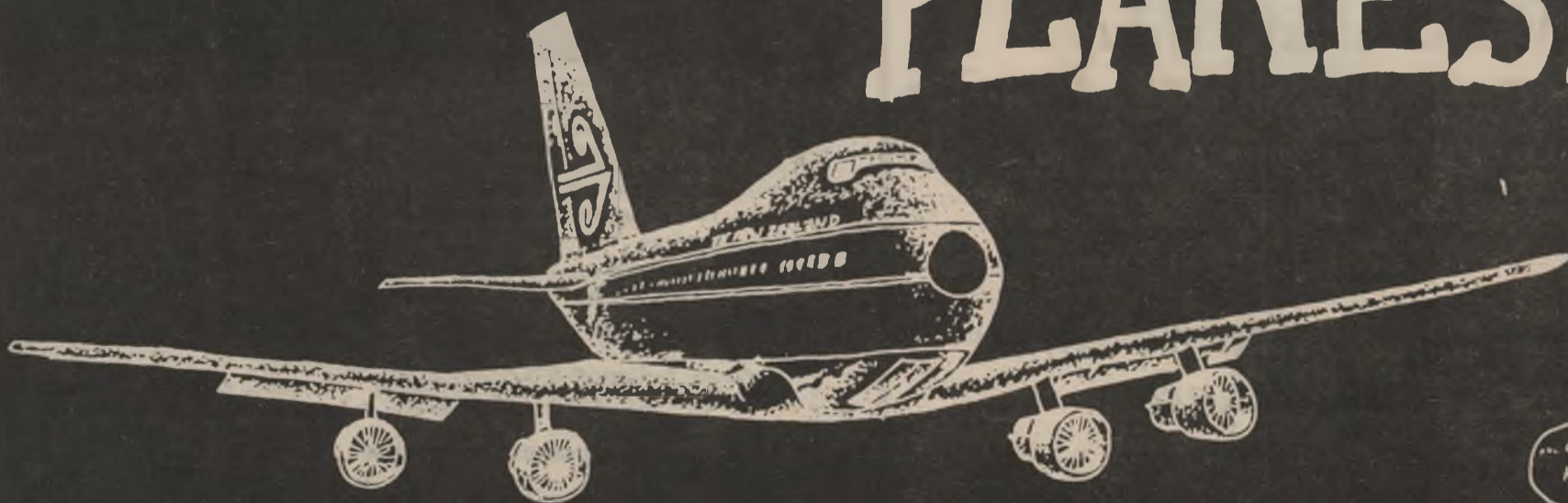


CRACCUM

"IT WILL BE A
GREAT DAY WHEN
EDUCATION GETS
ALL THE MONEY
IT NEEDS AND AIR NEW
ZEALAND HAS TO
RUN A CAKE STALL
TO FLY ITS
PLANES."



Decline and Faulls

In the next issue of Craccum, you will find our first serious attempt to survey you all in order to find out your attitudes on a wide range of issues and your preferences regarding Campus entertainment (including Craccum).

Containers will be placed in prominent places around the quad and by the library entrance into which we hope you will deposit your completed survey forms.

A good response is necessary to give the survey some degree of validity. Paul tells me that only five of you responded to his 'Congoleum N.Z. T.V. Poll' (granted there is still some doubt whether it was ever intended that it be completed and returned). Really, you'll have to do a lot better than that if we're to make safe generalisations about you'all.

Please make the effort. Show us that you read Craccum. We'll try and make the survey interesting and promise to process your returns a helluva lot faster than the 'AUSA Accomodation and Employment Survey'. You, in return, get to read all about what you've got in common with your fellow students and hopefully you'll get the entertainment on campus you want. Watch out for it. Fill it in.



Wayne turned up at the Tuesday AGM. Why didn't you?

David Faulls

ISSUE 6 CRACCUM VOL 56 1982

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catering notebook

*Where else can you
buy a meal for \$1.20?
Budget Meals served on
Mezzanine Floor
4.30pm-6.30pm
Monday to Friday
For something a little fancier
- try the Chef's Special Meal
\$2.50*

*Same place - same time
See you there.*

2 • Craccum April 6 1982

Presidential Chatshow



Sloths are fascinating animals : whilst giving every indication that they're not doing anything at all, they get through a fairly intensive range of body functions, live generally and prepare the way for sloths of the future. They keep themselves passably well-groomed and find it fairly easy to be inoffensive. Except in rare moments of passion they try not to speak unless spoken to.

Presidents of Students' Associations are much the same, either as a product or a cause of the nature of Students' Associations. I make this comment because, with a quarter of my term of President of AUSA over I have come to terms with a number of things, not least of which is that there is pitifully little that I can write about in this column. I could try and cover that fact up, but we sloths are nothing if not proud. Hang loose and be damned, we always say.

Do you want to know about possible increases in the Welfare Levy? Are you familiar with the difficulties involved in using human and financial resources to their best advantage simultaneously? Do you believe that day to day problem-solving can be reconciled with political ideals? Obviously not, to judge by the amount of criticism that has been levelled at me so far. I

could talk about that , and try to explain why questions such as these are at times considered to be vital by sloths, but it seems to me that you don't want to know. That's not a declaration of anyone's guilt, just an observation.

Suffice it to say that things here in the trees are not as calm as sloth lifestyle would suggest. And could it also be said here that sloths are not completely incapable of moving at considerable speed. If necessary. And, perhaps, given a suitable objective.

Paul's never been mentioned before, and he just came out with the question, "Do you realise how small Exec is in terms of the cosmos as a whole?" so he seems to have walked right into the chatshow. The sloth in me wants to say, so what about being small? We sloths are very much into relativity.

There's a lot of things to talk about, very few people to listen, even fewer to do things. Your Association is doing what it can, sloths and all. That's trite, but self-justification is not an easy game. Maybe it's because it's so late, all I keep thinking of is that sloths are just as good as, well, let's just say armadillos. Work that one out.

Dak
PRESIDENT AUSA

There has been some comment of late about the inaccessibility of student representation on campus - a sad state of affairs if it is indeed the case. Craccum hopes that it is excepted from this criticism; I can but repeat here that Craccum exists to represent all your news, be they not sexist, racist or in gross bad taste (definitions obtainable from the editor).

If you wish to contribute to the newspaper, don't hesitate to call into the office which is located on the second floor of the Students' Association building, next door to Campus Travel. Written material may also be deposited in the Craccum pigeonhole by Studass Reception. ED.

Craccum
SHORT STORY
COMPETITION

ANY LENGTH,
ANY INSPIRATION
ENTRIES CLOSE
FRIDAY MAY 4th
\$100 PRIZE
MONEY!
THE WINNING
ENTRIES WILL
BE PRINTED IN
CRACCUM

Sponsored by the
Bank of New Zealand
Here when you need us - on campus

Craccum from Senior Auckland Department debate on around the students vehicles.

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Make Room! Make Room!

Craccum recieved a phone call from Senior Sergeant Prior of the Auckland City Council Traffic Department last week to add the Department's voice to the current debate on the parking problems around the University faced by students owning four-wheeled vehicles.

She firstly pointed out that problems originated with the siting of the University in the central city area rather than at Glen Innes, where the Department submitted at that historical point in time the University should be.

In order to best distribute the limited space available today, the Department has given priority to those who ride motorcycles, reasoning that per person these vehicles take up less space. It has therefore designated large areas of parking space 'two-wheeled vehicles only'.

For those of us who do not make it into the Student Carpark, for whatever reason, 500 carparks remain to be contested for by ATI students, people working in town, people visiting businesses (eg, in Stanley St) and those of us here. These spaces are available, in the main, for 180 minutes, though five-minute zones are found outside the main entrances of universtiy buildings for drop offs/ pick ups.

So, what inevitably happens at the beginning of every year is that anarchy abounds beside the gutters which flow around the University. It becomes obvious that the number of cars parking divided by the number of car parking spaces is some number greater than one.

In order to rationalise this equation the Traffic Department blitzes the car-parkers. To induce what it calls 'curb-side turnover' it uses a simple Behaviourist technique in dishing out instant fines, ranging from \$10 for overstaying a five-minute limit to

\$20 for parking on a footpath or an ornamental plot. (I've had them all).

For some, learning is a slow and expensive process. Bewildered by all those pieces of paper, some drivers head for the Domain or further up Grafton Rd. Neither is a satisfactory alternative - ticketing has been heavy in the Domain and those who find a space between the University and the Hospital/Medical School are lucky.

Senior Sergeant Prior and I talked at some length about the possibility of extending the existing Student Carpark. It appears that the best procedure open to the Students' Association in this regard is for it, in agreement with the Ministry of Works and Development, to lodge with the Council a notified application (specified departure) to use the land by the existing carpark for carparking purposes. Negotiations are already underway concerning this; disregarding the traffic-flow problems at the carpark's entrance envisaged with its extension, other considerations make this possibility uncertain.

Anyway, Senior Sergeant Prior made a guestimate that 'thousands' of parks could be provided round the University and easily filled (if space for them could be found). So, the Department claims its hands are tied - like all good law-enforcement agencies, it's just doing its job (which includes ensuring that oil leaking from motorcar sumps doesn't find its way via grass verges onto peoples clothes!).

The required behaviour is to leave your car at home; find possible alternative transport to university if possible. Because rightly or wrongly, generally speaking the Department feels that car-owners can afford to pay the fines that it will continue to dish out.

D.F.

All About Exec

The executive meeting started in a brisk and efficient manner dealing with various reports and committee minutes. The President reported that major decisions will have to be made in the near future in the welfare area, whether from an increase in the welfare levy, or from other sources, as the University is being pressured into finding a further \$9 per student.

Richard Foster, this year's SRC Chair and AUSA historian, was appointed Capping Controller. As the sole applicant, his speech and planning of events reflected the obvious enthusiasm being shown for the future of this Festival by students.

An approach to Exec by two students to release the information which led to the decision on the controversial awarding of the trip for two to Fiji prize at the Air Pacific South Seas Ball, was turned down. It was felt this could compromise the Association's position (after all, who needs Exec when the story can be learned from the Sunday Papers - see 'Sunday News' 28.3.82).

TITWITI is to be revived for a trial period from April 22. TITWITI is a weekly newsletter containing information about forthcoming AUSA events, and because a Publications Committee

recommendation was rejected, it will be allowed to have editorial content.

The sick bay, because it is so little used, is to be converted into an office for the Women's Rights Officer. There is no need to fret if you're an occasional user: the President offered his office as an alternative, so make yourself at home.

Darryl Carey, the EVP, outlined the plans for the Cost of Learning campaign and asked for finance, which was granted. He appears to have the Day of Action on April 22 well in control, no thanks to NZUSA which appears to have fallen down on much promised publicity.

Exec Trivia

- 14 out of 15 Exec members were present, with only Sara Noble, CAO, being absent; surely a record!
- Exec discussion continues to be dominated by a verbose few, with others saying nothing except on matters that directly concern their portfolios.
- Finally, with all the concern shown lately about the best use of armadillos (especially by the President), Exec added nothing new to this debate and didn't pass one motion about it. Darryl also forgot about the sloths.

Shale Chambers

Campus News

The University Committee to Rationalise "Inevitable" Increases in the Student Welfare Levy met last week to present the student members with the University's demands for 1983. Now you might think that with costs increasing by about 15% a year and with the government expected to require a 3% cut in expenditure the University would be looking for an increase of 19% in the levy, taking it to about \$10 per student. You would be wrong! The University wants a further \$100,000 from students next year - that is to say they want to double the levy to \$17 each. If the government wants a 3% cut in the country's expenditure and if students have to pay 100% increases in fees who is not taking their share of the burden?

It certainly isn't the Works Department. You will have noticed that there are no holes being dug in Symonds Street this year. That's right - a reduction of 100% on expenditure on underpasses. Isn't that an effort to admire!

The Works Department isn't idle, though. If you go into the covered car-park next to the Student Union you might notice that they have been putting neat little drip trays on the roof to make sure that water leaking from the concourse above goes into the gutters rather than falling on the expensive staff cars below. Doubtless they are giving equal attention to the problems in the student car-park in Grafton Road. Come to think of it they could double the capacity and keep half the cars dry simply by installing equipment to pile them on top of each other. But they'd probably still need drip trays to protect the top layer.

The University Custodians aren't idle either. Last week some students put a lot of effort into distributing leaflets in lecture theatres so students would be aware of the Annual General Meeting and the Disabled Students' Lottery. The hard-working custodians in one building came and cleared all these

leaflets away, about ten minutes after they had been distributed and before the students had arrived to read them. Which may explain why the A.G.M. didn't get a quorum and why the lottery hasn't had overwhelming support, but if the custodians see it as their job to clear leaflets out of lecture theatres why don't they leave it until after they had been read? That way they could do it each evening with the rest of the day's rubbish and save themselves an extra trip.

The custodians, the cleaners and the grounds staff all do a good job in keeping the University clean and even elegant. But if the University has been told to save money, why do they do it by increasing student fees and reducing welfare staff? Why not let the numbers of custodians, cleaners and grounds staff decrease and let the place get a bit grubby, tatty and unkempt? That would not affect the quality of teaching or of scholarship, but there is plenty of evidence to suggest that increasing the pressures on students and reducing the support services available to them will do just that.

Students seem to find the new cafeteria attractive, for sales during March were 25% higher than budget. In the first two months of the year, though, the catering outlets lost 25% more than anticipated despite sales being 30% over budget. With catering having cost \$45,000 last year, let's hope someone is watching it this year!

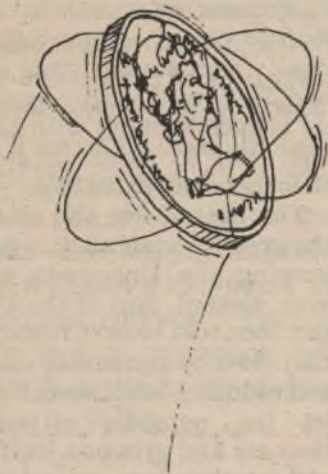
A number of people have been accused of writing this column, and most suggestions we have heard have been based on who is thought to have had access to what information. For what it is worth, most of our facts and figures come from the Students Association's Inwards Mail file. This is kept at the Association's front desk, is open to all members, and contains all sorts of letters, circulars and reports. Including last week a report on the Welfare Levy and a report on cafeteria sales. So anyone can write for Campus News - contributions care of the Editor please.



Photo: David Froullis

The AGM is a crashing success as thousands flock somewhere else.

THE COST OF LEARNING IS STILL RISING



BOTH SIDES OF THE COIN

For most people in New Zealand it doesn't matter which way the coin lands. Both ways, you lose.

HEADS

The vast majority of people in this country will never get to University. Courses are restricted, enrolment costs are high and financial assistance is inadequate.

Government policy at present is to cut expenditure in the public sector and this year the aim is to slash 3% from all areas, including education.

This means that in times of economic recession, when jobs are few and more skilled and qualified people are needed, the Government is making it harder for people to train themselves in the skills needed to get a job and to help the country to recover. Thus, people who are already disadvantaged by the present education system, will find themselves in a worse position.

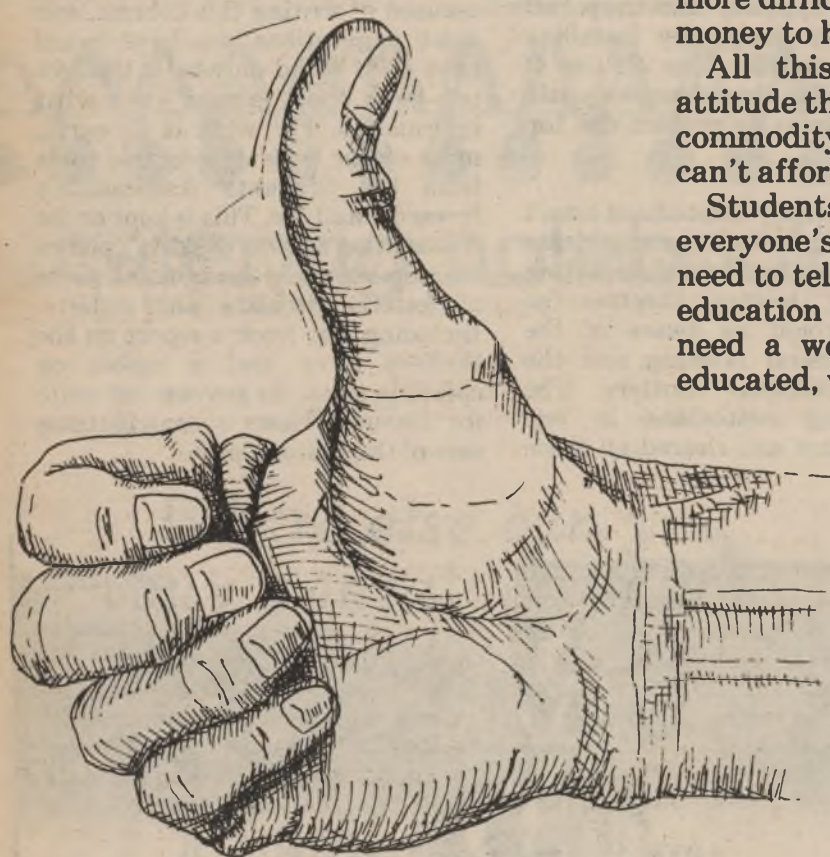
Overseas students are facing severe increases in their fees and proposals are being circulated in the Education Department to charge some overseas students up to \$8000 per year to come to University.

Tuition fees are likely to rise next year, possibly by 100%, thus making it harder for people from low-income groups to come to University.

High unemployment means that it is more difficult for people to earn and save money to help them come to University.

All this adds up to an increasing attitude that education is a commodity, a commodity with a high price. If you can't afford it, you don't get it.

Students need to stand up and fight for everyone's right to education. Students need to tell the public that the 3% cuts in education can only harm the country - we need a well-educated populace, not an educated, wealthy elite.



TAILS

For people who have managed to get to University, times are tough and they are getting tougher.

Students today receive a bursary which is less than half the real value of the 1976 bursary.

The Supplementary Hardship Grant scheme is unwieldy, complicated and downright unfair. The Department is taking a long time to come to decisions which often have no equitable base.

University funding is being reduced as part of the 3% cuts in Government expenditure.

Less University funding means that students are now paying high prices for tuition fees, and welfare services. These costs will rise next year as Universities attempt to make up some of the money they won't be granted.

In other words, students will be paying more and more for their education. This is the real Cost of Learning.

It doesn't stop at the University boundaries, though. Students are just as much affected by economic conditions as anyone else.

High unemployment means that holiday jobs for students are hard to come by. The high proportion of students who are forced to resort to a SCSP job bears witness to this. The importance of a holiday job to a student is obvious given the low level of the bursary, and yet the Minister of Labour talks of "reviewing" SCSP at a time when unemployment is soaring and the bursary is plummeting.

This means that students are at the mercy of a Government that is intent on reducing financial assistance to them and are suffering under very tough economic conditions.

That is the Cost of Learning - the cost of your right to education.

To sit back and watch the cutbacks now, is to implicitly allow them to continue to the detriment of us all. Speaking up and fighting back is what the Cost of Learning campaign is all about.

It's students showing that they're not going to take it any more.

It's students showing that they care about the future.

It's students marching in the streets on April 22.

It's up to you, help us fight back or accept the cuts. The flip of a coin won't help you.

Mark the State Opening of Parliament

**PICKET
NATIONAL
PARTY HQ**

Wednesday April 7
Tell them we want action
this session.
Gather in the Quad at 12.00 .

Have your say

**COST OF
LEARNING
FORUM**

Thursday April 15
Hear the issues and discuss
them.
1 p.m. QUAD

Fight the Cuts

**COST OF
LEARNING
MARCH**

Thursday April 22
Take to the streets and show
the public what's happening.
Gather 12 p.m. in QUAD.
March leaves at 1p.m.

Get involved

CLAP MEETING

Every Thursday
Help us fight back
1 p.m. Council Room

Part-time section of Superficially 30% of extramural over 8,000 extramural University, about 40% population. When considered the context full-time is over a per 40% have range of v to their fu have not h own issue assumed a student life

To Mark Part-time

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Think Big - Higher Fees for Part-time Students

Part-timers are often a forgotten section of the student population. Superficially they represent about 30% of all internal (excluding extramural) students. Including over 8,000 students studying extramurally through Massey University, part-timers represent about 40% of the total student population.

When expenditure restraints are considered they are generally seen in the context of the effects on the 60% full-time internal students. And yet over a period of time the forgotten 40% have been absorbing cuts in a range of ways. Because compared to their full-time counterparts, they have not had the time to raise their own issues and consequently have assumed a much lower profile in the student life.

To Market to Market the Part-timers Must Go:

Private enterprise is the name of the game at the moment especially within the National Party caucus. This ideology is spreading to the education domain. A recent example of this can be found in the 'leaked' Department of Education document which recommended the selling or marketing of places throughout the education sector to groups of overseas students. On 1980/81 costs, for example, this would mean spending \$8000 for the honour of studying engineering at Auckland or Canterbury.

But marketing is contagious. After all, if you can sell education to overseas students then why can't you sell it to Kiwi students as well. Consequently NZUSA representatives were not surprised

when at a meeting with them on 24 March, the Minister of Education Merv Wellington, floated the possibility of charging part-timers the so-called full cost of university education. This would mean part-timers would subsidise the full-timers.

Although it is rather simplistic nevertheless it is a neat little divide-and-rule tactic. First you isolate overseas students, then part-timers and leave full-timers on their own. Then sit back and watch them scrap amongst themselves over who should be 'marketed' the most. In the meantime the anti-education measures go through untouched and unchallenged.

Retrenchment:

Marketing part-time students represents more than just a 'free enterprise' concept. In reality it will deny the opportunity of university study to many aspiring students. In this sense it reflects a process of economic retrenchment which has been occurring in our universities since 1976.

Part-time students have not been immune to this process. They were first affected, in a significant way, in 1980 with the introduction of the Tertiary Assistance Grant. In particular, one of its components, the Tertiary Fees Grant, was severely altered. The imposition of income restrictions automatically rendered many part-timers ineligible.

A few simple statistics illustrate this trend. In 1979 part-timers eligible for the fees bursary were 41% of the total part-time internal student population. In 1980 only 9%

were eligible for its successor the Tertiary Fees Grant. Furthermore this drop of 4,107 from 5,220 holders in 1979 to 1,113 in 1980 is a massive fall of 79%.

Shouldn't Part-Timers Get a Harder Deal?

It is tempting to adopt the argument that because part-timers are not dependent on the university system for their future and because they are more likely to be on a higher income than full-timers that they should pay more whether it be in the current situation or in the proposed marketing scenario.

However, this overlooks a very basic consideration. Included among the part-timers are those groups who generally find it more difficult to obtain access to university education. One group is women. Although about 50% of the New Zealand population is female, women only comprise 37% of the total full-time students population. In contrast they comprise 55% of the total part-time population. Retrenchment and marketing fees is a direct blow against the education opportunities of many women. This is even more so in the case of housepersons who make up nearly 20% of the total number of female part-time internal students.

Another group is older mature-age students. 52% of the part-time internal students are over 25 years (12% over 40 years) compared with 14% for full-time students (2% over 40 years). In contrast nearly 40% of the full-time students are under 20 years compared with 15% of the part-timers. Mature-age students often have greater financial and

personal responsibilities. Fees can often be the straw that breaks the camel's back in terms of access to university education for these students especially when it is part of second-chance education.

But, of course, what about those part-time students who receive a salary and have the financial security to study? Two aspects immediately arise in this regard. However, firstly - it would require a means-test to determine who was in need (and therefore be exempt from high fees) and who was not in need. Means-testing, if the Supplementary Hardship Grant is any indication, is inevitably arbitrary, cumbersome and the breeding ground of numerous anomalies. Secondly, those people in receipt of a salary are already paying their way through taxation. Higher fees will simply make them pay twice.

The Cost of Learning Campaign:

The increasing plight of part-time students, especially with regard to tuition fees, highlights the nature and importance of NZUSA's cost of learning campaign. This campaign focuses on the right to access to university education and perhaps more than full-timers the attacks on part-timers undercut this right. If access is denied or restricted to part-time students then this will also mean the denial or restriction of access to those groups which often find it harder to come to university.

Ian Powell,
NZUSA RESEARCH OFFICER.

Bang! Bang! Walton's Silver Baton came down upon their heads.

'One protester broke through the police lines, or was half dragged through - but not before a voluntary red cross woman had screamed "that's enough!" several times to a baton wielding policeman who was hitting the protester as he lay injured on the ground.'

The actions of the police during last year's Springbok tour brought their role of civil peace keepers seriously and suddenly into question. The thin blue line drawn at the point where batoning can possibly be justified to maintain peace fell lower as the tour wore on. With the storm over the rights of the Ngati Whatua people to retain land intended for development at Bastion Point brewing with renewed vigour, it may be useful to review just which forms of protest seem to warrant violent police action, and to see just how quickly almost any form of protest can be made to fit this category.

On July 29 1981 COST organisers had the assurance of senior police

officials that batons would be used only in situations of 'real' civil disorder, where there was danger to citizens or property. The question of whether or not a warning was issued by police that same night on Molesworth Street has never been resolved. Protest marshals claim that they were not informed of any instruction to halt and state also that there was no immediate danger to life or property. There is also an indication that police had some idea as to the extent of the violence that night in the fact that members of police families were warned not to attend the protest.

The gap between the assurance and the reality was noticed elsewhere. Protesters were initially informed that the escort groups, (red squad etc..) would be used only to protect rugby grounds, when in fact the team - squads were evident at other demonstrations from the outset.

Towards the end of the tour, Walton had either forgotten or dismissed the 'danger to life or property' theory, and declared that now included in violations of the law which warranted violent police action were 'blocking of roads and

obstruction of traffic'. (Sept. 3rd, Rotorua). This change had already been discovered in Wellington on the day of the second test. Protesters were forced down Rintoul St and proceeded to link with another section, believing that they were permitted to do so. Then the Red Squad attacked. This, after Walton's statement that '.. if protesters abide by the law there will be no conflict and no need to use force.'

And there was no need here. The police had assumed a new role - phrases like 'Elite Red Squad' and 'Crack Unit' heralded this change in policy, a policy which allowed or excused obvious brutality where it seemed that arrest or the threat of it was not enough. If the number of offenders was too great to be dealt with through the usual methods the police were seen to deal out instant, violent, and very subjective punishment. Commissioner Walton's glib 'the degree of force depends on the reaction of the protesters' didn't quite ring true for the protesters who were tried, convicted and punished on the spot for civil disobedience. And it is certainly punishment rather than

prevention, for prevention of civil disobedience certainly does not require the means outlined. As retired Police Commander Bill Overton pointed out: 'Something has caused thousands of New Zealanders to rise up and protest. The problem will be overcome by removing the cause, not by batons.'

The violence directed at protesters for all too increasingly trivial offences will continue for as long as the Government and the Police refuse to reform their hard-line policy and adhere to selective mass punishment rather than prevention.

And what of the attitudes of the police involved? The comments of Police Commissioner Bob Walton after the brutality on the day of the third test would seem to illustrate them clearly. He commended the 'remarkable restraint' shown by the 2000 police on duty, said that morale was high and that the tour had made them more confident, efficient, and effective.

'I am very proud of the job they have done.'

Matthew Walker

Words of the Week (let's get these straight at the beginning of the protest-year): protester, demonstrator.

Craccum April 6 1982 • 5

Racism in Education



By 'Salient' Reporter
Campbell Duignan

67.1% of Maori school leavers in 1978 left with no qualifications, compared with 28.5% of non-Maori. Auckland City has the highest Polynesian population in the world - some 20% - yet Polynesians make up only 5% of those attending tertiary institutions in Auckland.

The Government's 3% cuts in spending will worsen the quality of education for everyone. But, as is often the case, minority groups will be hit particularly hard.

The education system devised by the pakeha educationalists and politicians of the 19th century speeded up the assimilation of the Maori. They based this policy on the racist beliefs that the Maori were 'savages' and had to be 'civilised' and that the European way of life was superior.

In order to do this Government instituted the Native School system. Assessments of the 'success' of the schools showed they played a significant part in the assimilation process.

This was primarily made possible by the victory of the colonial forces in the Land Wars. The land taken during the wars and the consequent thefts meant widespread destruction of the traditional Maori way of life. The basis for cultural genocide was laid by the stealing of the land. The education system further carried out this task.

For example, a large measure of 'success' was how quickly Maori pupils began to use English. The question of language is a crucial one when attempting to assess cultural bias within the education system. The language is the vehicle by which any culture maintains itself and the systematic, violent efforts to ensure Maori would not be spoke in schools shows partially how assimilation was enforced. The reasons for this are clear. "In the majority of homes where Maori is spoken, this hinders the rapid assimilation of Pakeha ideas At home his parents do all they can for him. They look after him well, but they are Maoris too, when they talk, they speak in Maori of things that interest them as Maoris..." (Education, Vol 6).

The process of assimilation continues today. There have been official committees and reports (eg the Hunn Report) which have seen assimilation continuing. Official Government policy is one of integration - however assimilation continues.

The moves to retain Maori as a living language are desperate. There are currently four bi-lingual schools. While they perform a good job, the few bi-lingual schools indicate no real commitment on the part of the Education Department to save the language. The call for the official recognition of the Maori language is an important first step and should be supported.

Although language is a good indicator of the bias within the system it is not the only one. The things taught and the way they are taught are also important.

Pacific Island pupils also get little benefit from the system. The education system itself and often those who administer it do little to encourage understanding between people of different cultures. Members of minority groups, eg Pacific Islanders, Maori, Indian, Chinese, who are at university have got there in spite of the education system, rather than because of it.

It is not simply a question of officially recognising Maori language, more Pacific Island and Maori teachers, and marae visits. These would all be positive moves, in that they would make people, particularly Pakehas, aware of cultural differences. However, the education system itself, and what it achieves, must be questioned. "The Educational System acts as a recruitment function for the wage/labour force, rather than (to) develop the students and release their individual and full potential" (Toby Truell, CORSO).

It serves an economic and political system geared towards the interests of industry and commerce, rather than on human needs. Very few people get great benefits from the present education system. The monocultural bias puts people not part of the majority culture at a particular disadvantage.

The monocultural bias is only part of the problem that most black people face with education. About 90% of blacks are working-class. They, along with many working class whites, are often faced with a home life not conducive to study, economic stresses, restrictions in access to good community facilities (eg health care) and an education system which takes no account of these and other problems.

What then can students do? It is important to support fellow students against racist attacks. Overseas students are a common victim on many campuses. Getting involved in anti-racist groups on campus will help the fight. The New Zealand University Students' Association 'Cost of Learning' campaign is to fight the 3% Government cuts. Fighting the cuts will be one step in preventing educational prospects for minority groups from getting worse.

Racism in the Health Services

After being refused admission to Middlemore Hospital three times in four days, John Samuela died of a chronic kidney disease. His complaint had been diagnosed as flu, which doctors said could be treated just as well at his home.

At the inquest on May 24, last year, the Coroner pointed to the lack of any immediately available interpreter at the hospital.

He said that the diagnosis of influenza appeared to be due to a "lack of communication" between the patient and the doctors, who had not learnt of Samuela's kidney disease until it was too late.

The fact is that in Auckland, with the largest Polynesian population of any city in the world, the hospitals do not have interpreters available on a full-time basis to cope with cases such as this one.

Hospital Board Chairperson Dr Frank Rutter said that there is a 'structure of voluntary interpreters', but that doctors had not asked for one in this case, and also that it would be too expensive to employ full-time interpreters.

Why is it possible for a Plunket Nurse to visit a mother and not realise until the mother repeatedly contradicts herself, by answering "yes" to everything, that she speaks only Samoan?

Doesn't this make the idea of equal care for newborn infants farcical?

But this death is not an isolated instance of medical problems arising from communication difficulties with Pacific Islanders at Auckland hospitals. In early 1977 cases came to light of Pacific Island women sterilized without understanding what had been done to them (they were continuing with various forms of contraception).

The death of John Samuela should be seen as a product of the racist indifference with which Pacific Islanders, particularly those who have difficulties with English, are treated in many areas of New Zealand society.

BASIC PROBLEMS

Maoris and Pacific Islanders make up a significant proportion of the

population of New Zealand. From time to time one hears about issues or problems which have arisen involving Maori and Pacific Islanders and their use of the Health Services. It requires relatively little insight to recognise that many of these problems are the result of genuine misunderstanding. Where cultures coexist; it is important that we become aware of the range of differences in perception and consequent behaviour. There can be major differences in the perceived nature and origin of illness - traditional healing methods and modern medical care can each be distrusted from the opposite perspective. There are equally large differences in the respective roles of the families in health and sickness and of the roles of the doctor and the traditional healer. FOR EVERY ONE OF THE PROBLEMS WHICH COME TO THE PUBLIC'S ATTENTION A THOUSAND MUST PASS UNNOTICED EXCEPT BY THOSE PEOPLE INVOLVED.

In Porirua, 47% of mothers with new born infants receive over 7 episodes of Plunket care - the corresponding figure for middle to high socio-economic groups is over 90%.

IS IT THE HEALTH SERVICE'S FAULT

People try and tell us that there is no racism in the Health Service. How then do they explain the following facts?:

1. The average life expectancy at birth for a non-Maori is about 10 years higher than that for a Maori.
2. The death rate for Maoris is about twice that for non-Maoris.
3. Infant mortality rates are about 1.5 times greater for Maoris than for non-Maoris.

Some people would assume that the Maori people have a racially determined predisposition to disease. In a study comparing the health of matched Maori or part-Maori and Caucasian children who were of middle-income families, Elliot and Hood found no evidence of differences in predisposition to any particular illnesses between the two groups. Studies such as this, in conjunction with statistics, prove that where Maoris suffer poorer health it is not due to an inherent



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predisposition to ill health, but to weaknesses in the Health Service itself.

POSSIBLE SOLUTIONS

The shortcomings in the Health Service are many and varied. However, almost all of these problems stem from the same main cause - The Health Service. A lot of

In middle to high socio-economic groups, 80% of mothers were visited by a plunket nurse within 9 days of discharge from hospital. In Porirua, the corresponding figure was 50%.

the problems caused by this could be solved by making a few basic changes. Some of these are:

1. **Interpreters:** At the moment there are interpreters available, however these are usually people from other jobs in the hospital, without the qualifications needed to do the job properly, or volunteers from the community. The problem is that interpreters don't only have to be bilingual, they have to have a working knowledge of medicine and be fully trained in interpersonal relations. This important job is not one for amateurs, or, even worse, none at all, but has to be done by full-time, fully-trained professional interpreters. It is a pitiful situation when Doctors are unable to communicate with their patients to the fullest extent possible.

2. **Having Maoris and Pacific Islanders in high echelon, decision-making areas:** Apart from the obvious result that the imbalance at the moment will be redressed, this would also have the effect of introducing the different cultural viewpoints into the decisions made.

How can a Public Health Nurse be allowed to carry out two checks for head lice in a School - one of European children individually and in private, and one of Maori children en masse?

3. **A better distribution of doctors:** The first stage in any sort of health care is consultation with a doctor. If a doctor is not readily available in the area, many people will suffer due to inability to reach a doctor or just lack of motivation. This is the situation in many predominantly Maori and Polynesian areas today, when there are doctors readily available in areas of a higher socioeconomic standing.

4. **Education:** It is important that medical staff are educated about the cultures of the patients they are treating. Once this is done, the patient/doctor relationship will be improved greatly. It is also important that the medical staff pay more attention to explaining to the patients exactly what is happening, thereby putting the patient at ease and waylaying any fears they might have had.

These four things, though they would not solve all the problems overnight, would help immensely and provide a solid base for future changes.

"The enjoyment of the highest attainable standard of health is one of the fundamental rights of every human being without discrimination of race, religion, political belief, economic or social condition."

1978 Election Manifesto of the National Party (p22)

AUSA Balls Up Cindy's Honeymoon

Recently the Sunday News published an article pertaining to a possible law suit which could be filed against the Auckland University Students' Association.

It's all to do with one of the last major events of the 1982 Orientation, the Air Pacific South Seas Ball. You see, if you paid \$11 for a ticket which included a meal, all the alcohol you could drink and/or spill all over the floor, and Herbs, you went into the draw to win a free trip for two to Fiji, a la Air Pacific, who donated the tickets. The draw was to be made at a time in the evening previously arranged and announced. Everyone who had tickets supposedly knew when.

So the draw was made, not once, not thrice, but four times only on the fourth draw was the person with the lucky number ticket, Norman Tuissau, present in the room. On the other three draws no one came forth.

The plot thickens... Pakuranga receptionist Cindy Watson, who had the ticket drawn first, (but who was evidently in the toilet at the time) missed the announcement and the trip to Fiji, which was to have been her honeymoon. She was understandably very upset and complained immediately.

However it was too late. Norman had been announced the winner.

He believes at the time of writing that he is still very entitled to the tickets, and he has the backing of the Association's Executive.

However Air Pacific isn't so sure and is not giving the tickets to anyone until they have judicial guidance.

Bob Lack, slowly retiring Secretary of the Students' Association (all van bookings now to be addressed to Bob the storeperson), says that he has received legal advice stating that: 'what has been done has not been done well, but since it has been done, it would be best left as it is'. Sound advice ... how much did it cost?

As yet there has been no writ served on AUSA. A letter has been sent by Cindy's lawyers, asking for the tickets to be forwarded to her, and a letter has been sent in reply saying that the matter is in the hands of AUSA's lawyers, and that the status quo remains.

It is still not known whether Cindy will go the whole hog and actually take AUSA to court. This could be very time-consuming and incredibly expensive for her.

Bob Lack says that: 'From a personal opinion, it is unfortunate that the conditions that pertained to this competition were not made clearer. I obviously slipped up through failing to not make sure that, for example, the tickets to the Ball didn't have the full conditions written on them. All the ball tickets said was...chance to win 'Free Return Trip for Two to Fiji', ...and it is unfortunate also that the law isn't particularly clear, since what we are dealing with appears to be an implied contract. If we had written down the terms on the tickets, then there would not be a dispute.'

Perhaps Norman and Cindy should go to Fiji together, wouldn't quite be a honeymoon, but who knows...?

Jenny Renals

Prison

Women in prison are the most oppressed group of women in society, and of course those most oppressed inside are black women. After spending five days in Mount Eden for contempt recently, I was able to see just how severely those sisters are oppressed.

Their every move is monitored by the stoolie-screws, and so is their communication by censorship. Because so little comes to light here on the outside, the truth of what our sisters are going through is virtually unknown.

Even basics like clean underwear, soap and permission to use the toilet have to be asked for. I was actually denied soap and a flannel during my whole time inside, but because women inside as I experienced them share what little they have I was able to keep clean. Another basic I was denied was clean underwear. How low can these stoolies sink?

Medical care consists of a quack who comes once a week. My experience of his hands was to have a light shone in my mouth, my chest listened to and my boobs felt up after which he tried to insinuate in a very matter of fact manner that I had breast cancer!! When there's no doctor the standard treatment is dope, the most common being pethadene. I saw a pregnant woman doubled over in pain being given pills, and sent straight back to scrubbing floors! If the screws don't think you're sick at all you're put in the pound for 'playacting'. Pregnant women receive no ante-natal care, no special diet and have to do the same heavy lifting as those who aren't. A

woman I was in with was so afraid of losing her child, as during a previous sentence she lost a child because of the screws' callousness.

One of the most pressing needs however that faces many of these women, is the need for a half-way house for when they come out. Many women are literally homeless when they're released, and some are also penniless. Several women have been forced back into criminal activities in order to even eat. One elderly woman was given eighteen months by a callous male judge who called her a menace to society. She'd forged a cheque because she had no food and no place to go. She'd even begged the prison to take her in on Christmas Day, because family and so called friends didn't want to know. Another younger woman was forced back into living with a man who beats her, abuses her mentally and who bends her to his will by holding her criminal record over her head. He actually had her charged with theft for taking something out of the household car that they shared.

It is our duty as women who are fighting women's oppression, to attack those areas in which we are being oppressed. We must write to, petition, and confront McLay and the Dept. of Justice as to the need for a house for these women. That is the least we can do, for they have less freedom than us. McLay has already said no to the idea, so it is up to us as women to fight this issue.

None Are Free Until All Are Free!

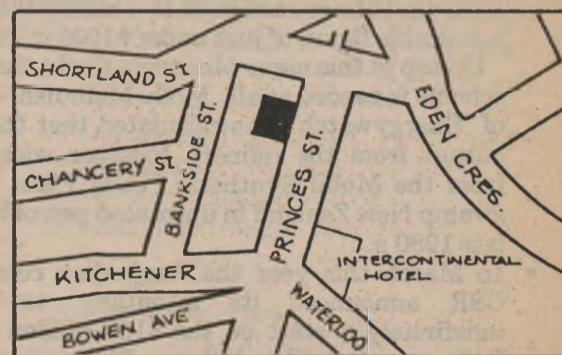
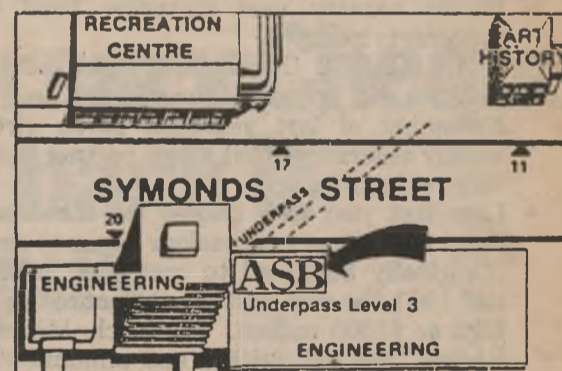
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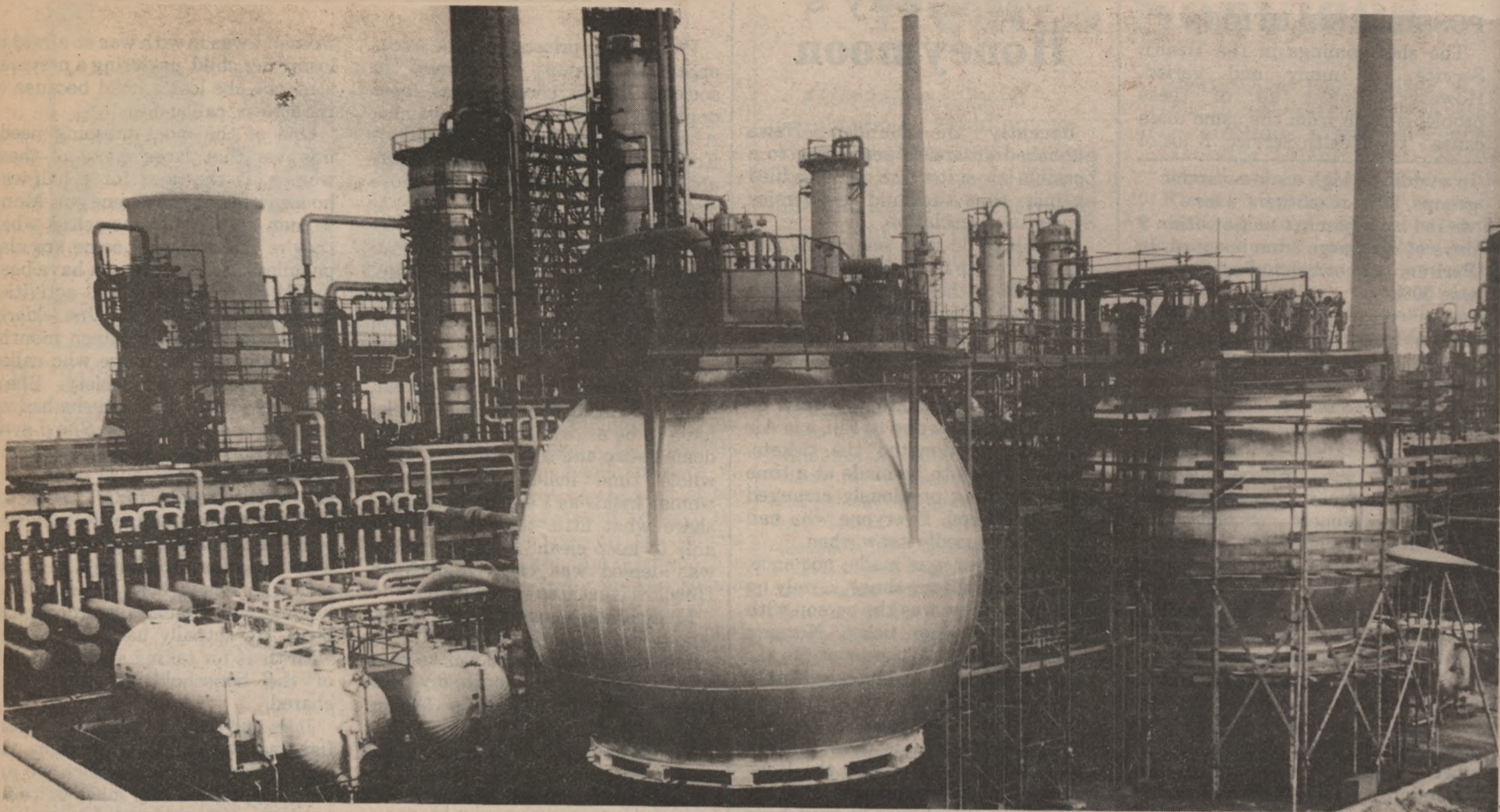
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Whatever Happened to Think Big?



Disgusting Globular Storage tanks bloat on the German Countryside like putrescent tumours. Could this happen here?

The National Party went into the 1981 elections with a massive package deal of projects under the banner of 'Think Big'. Though George Chapman preferred the title 'Think Growth' this never really caught on with the media.

Although the total package included over forty projects ranging from irrigation canals to expanded port facilities, the central pillars of the colossus were, and still are, the second Aluminium Smelter, Synthetic Petrol Plant and Marsden Point Oil Refinery expansions. As more facts emerge many of these 'developments' seem dubious if not disastrous for New Zealand.

- In October of last year Alusuisse pulled out of the Second Aluminium Smelter Consortium taking with it essential expertise and market connections. Officially they said the electricity price is too high (in spite of government subsidies) but they also seem to have realized the absurdity of shipping bauxite from Australia to be smelted in a small South Pacific country vast distances from world aluminium markets.

The National Government insists that the smelter will go ahead unaffected and since November of last year has given virtually weekly assurances that a new partner is on the verge of 'signing up'.

- Late last year new quotes for the Marsden Point Oil Refinery extensions began to emerge. Originally budgeted to cost \$500 million in mid 1981 the new cost was rumoured to be as high as \$1300 million. Mr Birch, Minister of Energy, reacted quickly and announced that costs could be pruned back to a more politically acceptable figure of just under \$1000 million. On top of this many observers doubt that the scheme is needed at all. Molly Melhuish, editor of 'Energywatch', has calculated that the fuel output from the refinery together with that from the Mobil Synthetic Petrol Plant could swamp New Zealand in unwanted petrol by the late 1980 s.
- In March this year the Australian company CSR announced its intention to defer indefinitely a start on the \$100 million CSR-Baigent pulp mill in Nelson. Their reluctance to proceed is understandable given the current world glut in pulp production and problems with Winstone's pulp mill at Karioi (this private venture was bailed out last year with a Government grant of \$15 million).
- Cost increases for the Synthetic Petrol Plant are even more spectacular. Prior to the November elections the cost was quoted as

\$700 million plus or minus \$200 million. On March 11 of this year the Synthetic Fuels Corporation announced that it would borrow \$1400 million with a further \$500 million contingency option. The figures were quoted in \$US and the amount is actually \$1890 million in New Zealand currency - the largest loan in our history. (By comparison the total operating budget of New Zealand Universities this year will be \$128 million, after the 3% cuts).

Present reports from overseas cast further doubts on the viability of the synthetic petrol plant and many governments are junking billion dollar projects to extract synthetic petrol from coal, oil shale, tar sands and gas. According to The Economist only three countries are continuing to back commercial scale synthetic fuel programmes - West Germany, New Zealand and the U.S. (two bills now before Congress would scrap their programme also).

Why do we continue?

Though the setbacks quoted represent body blows to the 'Think Big' philosophy they offer only a brief respite - new partners will probably be found, loans raised and New Zealanders persuaded to tighten their belts yet again in the 'National Interest'.

Even when the economics are clearly disastrous, as they are with the Smelter and Synthetic Petrol Plant, the present government will still push ahead for political reasons.

Most of the decisions on 'Think Big' have been made by Cabinet; few have ever been debated by our representatives in Parliament. This kind of small group decision making is particularly vulnerable to 'Group Think' a term first coined by Janis when writing about American foreign policy fiascoes. One astute observer of energy planning in New Zealand, Molly Melhuish, has identified many symptoms of Group Think operating within our present Cabinet, including excessive risk taking, failure to listen to outside advice and dehumanisation of opponents.

Another force shaping New Zealand's development is the technological-industrial establishment. One man at the centre of both is Colin Maiden, Vice-Chancellor of this university. While chairing the New Zealand Synthetic Fuels Trust Board, which will own the Synthetic Petrol Plant, he also chairs the Liquid Fuels Trust Board which advises government on many energy matters. Last year the Liquid Fuels Trust Board was called upon to evaluate the Petrol Plant and its alternatives and came to the (unexpected?) conclusion that the plant was tops.

Alternatives to these developments certainly exist and appear to offer better prospects for employment and general economic well-being. Commenting on alternatives (local manufacturing) to the Second Aluminium Smelter and other Energy Developments the National Business review has stated (August 1980):

"A major advantage to be gained from an expansion of local manufacturing is that any returns from increased economic growth would be shared equally amongst the population. Instead of 1,200 new jobs there would be at least 25,000. As most of these jobs will be created for locally produced skills it will not be necessary to import as many specially skilled tradespeople..."

Unfortunately the present Government seems little interested in the kinds of developments wanted by most New Zealanders. A survey carried out by the Commission for the Future last year showed far more support for a less industrialised society than that envisaged in a 'Think Big' scenario. One of the first acts of the newly elected National Government was to close down the Commission For The Future, which ceased to exist on Wednesday of last week.

The Future debate is an important one and the outcome will affect us all - the kinds of job opportunities we have, our social structure, the kinds of goods sold in our shops, our international relations and likelihood of being a target in the impending Nuclear War) and the kind of power structure which operates in our society. We must participate.

Michael Baker

For further information on New Zealand's Development future come to the series of lunchtime discussions, every Thursday 1.00-2.00 p.m., Executive Lounge (first floor Studass).

April 8: Speaker on 'Think Big' and the Synthetic Petrol Plant.

April 15: Speaker from the Environmental Defence Society will discuss the role of the lawyer and public participation in planning decisions

April 22: Speaker from the Freedom of Information will discuss official information and how to obtain it.

April 27 Speaker from Friends of the Earth will discuss alternative development options.

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Sexual Harassment

A message for all women: the whistles, teasing, sexual innuendoes, bum-pinching and unwanted propositions which you encounter in day-to-day life on and off campus, are NOT an acceptable part of social interaction. They are types of sexual harassment which women have been experiencing since the year dot and which society has come to regard as a social norm. Mention or discussion of sexual harassment (such as this article) often provoke reactions of laughter, denial or confusion. This is in part because sexual harassment is surrounded by a cloud of myths and misconceptions.

Sexual harassment takes verbal and physical forms and includes sexual innuendoes, suggestive remarks, off-colour jokes, persistent remarks about a woman's body, leering, ogling, kissing, pinching, grabbing and rape.

Often when women are experiencing this they are too scared to speak out about it, thinking that it occurs through some fault of theirs and that it is happening only to them. (It took three women four years to speak out about harassment from the same man - only when they found out that they weren't the only ones being harassed). This is one of the most common myths. Sexual harassment is not an isolated act against an individual woman. It can happen to any woman, regardless of her age, race, class or educational qualifications. Only 5.6% of the wide range of women who answered the survey which NZUSA distributed on sexual harassment did not report any experience of harassment. It is an act against all women because it is based on sexist assumptions which men hold and which society generates, about the nature of women. Because sexual harassment is used in this way to maintain the male dominated power structure which we live under, it can never be just a 'once' directed against an individual woman.

Like rape, sexual harassment is a matter of power and control rather than (as is often thought) an expression of sexual desire. Sexual harassment seeks to impose sexual relations, of any kind, through a relationship of unequal power. Any relationship between a man and woman is one of unequal power because of the advantages that society provides for men, through its sexist composition. So on one level women students are harassed through the same power relationship that discriminates against all women: that between male and female counterparts. 51.9% of reported harassers were students and the following case was amongst the ones reported.

A woman was walking home across campus late one night after working in the library. She was stopped by a group of male students who said, 'do you want to fuck?' When she told them to leave her alone they threw her to the ground, scattering her books in the mud and ran off. She saw one of them a few days later and accused him of harassing her. He denied it and soon after she found broken glass in her letter box.

When a male student or group of male students whistle at a woman or make snide sexual remarks about

her or grope at her they are NOT complimenting her. They are expressing their power over her by objectifying her - treating her as a pair of tits rather than a person on the 'same level' as themselves. Men flatter themselves when they suppose that women enjoy being treated as an object in this manner. They do not! 81.9% of women who answered the survey had negative responses to sexual harassment - they did not welcome any type of harassment!

A type of harassment which is peculiar to women students is expressed through a power relationship which is found only in universities: that of a male academic and a female student. Such a relationship leaves the woman doubly vulnerable because it contains two power structures: the male/female one and the teacher/student one. It is within the context of such a relationship that academic rape occurs. Academic rape is when a tutor, lecturer or academic offers to exchange a pass or higher grading in return for sexual favours. These 'A for lay' type requirements are called rape because they involve a demand made by a person in a powerful position of a person in a less powerful position. 9% of women who answered NZUSA's survey had experienced invitations to a date or sexual propositions with the implication that refusing may count against them.

In one case a lecturer used his power over one of his students to the extent that he would call her into his office for no particular reason, and leave her sitting there so that she felt like a 'trophy' or decoration while he carried on with his business.

An education is critical to a woman's economic status because to some extent her work opportunities and ability to support herself are determined by her education. So when an academic threatens or implies that he will discredit a woman academically he is taking away any control she has over her material survival. So sexual harassment undercuts a woman's potential for social equality on two levels: by using her powerless position as a student to coerce her sexually while using her sexual position to coerce her economically.

Allegations of sexual harassment are sometimes dismissed as being the wild imaginings of man-hating feminists. Not so! 79.7% of respondents lived in houses with men and 86.1% found sexual harassment to be a problem. These allegations are made because sexual harassment has become a social norm. Women, accepting this premise of social normality, often don't realise that they are the victims of sexual harassment.

Only 17.6% of women talked about it with other women. The majority tend to cope as best they can by enduring it, manipulating it and hoping it will go away. But it won't go away if you bury your head in the sand and ignore it. Sexual harassment has to be recognised and discussed and fought. Women's groups on campus are running a campaign against sexual harassment and will provide support for any woman who is being harassed.

ARA PASSES THE BUCK

At last Wednesday's A.R.A. Transport Committee meeting, AUSA made submissions on proposed fares on A.R.A. buses. David Kirkpatrick argued strongly for a meaningful student concession on the buses, but his words fell on deaf ears. The Committee argued that is the responsibility of central government to provide adequate bursaries and that the A.R.A. should not have to subsidise students.

The argument advanced by the A.R.A. members would be reasonable if our local politicians were to join NZUSA in its campaign for a better busary, but they have not done so. The result is its students will continue to suffer financial hardship because no one will take responsibility for their plight.

For more than six months, AUSA and the Technical Institutes have been attempting to negotiate a reasonable concession on ARA buses, and they will continue to use every avenue open to them to advance their case. The problem is that the available avenues are running out and little has been gained. Please keep watching these columns for future developments and lend some support to your Association by contacting your ARA representative and asking for assistance. It may be that some other sort of action will be necessary in the near future but until then we will continue with our submissions.

"The lady doth protest too much, methinks"

Hamlet III 11 242

Gertrude's classic criticism of the Player Queen might be echoed by many who have wearied of Waitangi, tired of the Tour and are now bothered by Bastion Point.

Simply to object, to denounce, to oppose, to find fault is a direct route to becoming objectionable. Obstruction and negativity do nothing to capacitate the human race.

Yet PROTEST is really a positive thing. Literally it means to bear witness on behalf of. It is put yourself where your argument is; it is to stand up and be counted; it is "to stand for something lest you fall for anything."

For many of us, protest is enshrined in our PROTESTANT heritage, the remembrance of those who resisted the imperial power at the Diet of Speyer (1529) and held the ground they had already won.

In a participatory democracy, protest is part of the process. And in a world so full of wrongs and injustice there are many causes. If the young and the intelligent do not find issues to protest, then the conditions are ripe, as Burke put it, for evil to flourish.

This thesis will be defended against all comers over (your) lunch this Friday at 12 in the MacLaurin Hall.

JMK
For the University Chaplaincy

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The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand.

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VUWSA Speaks about a Tour

VUWSA POSITION PAPER

8th February
1982

NZUSA has taken as one of its main priorities for 1982 work in the field of domestic racism. There has in the past been work in the area, focusing especially around Bastion Point and Waitangi Day, however, it became clear, during NZUSA Councils in 1981 that many people felt that NZUSA should embark on a far more comprehensive campaign. VUWSA supported that view.

A brief outline of the proposed campaign to be discussed by the Public Affairs Action Committee during these workshops was circulated by the General Vice-President to constituents in January.

The campaign as outlined has 3 main parts. The first from February 22 to March 7 being an information campaign, its basic aim being to "highlight and expose racism in New Zealand, to make students aware of the issues and hence develop motivation for action. The second part of the campaign is the Women and Racism speaking tour from March 8 to 22. And the third is a "Follow-up period" which is to include further debate among students, articles in the student press especially for Bastion Point Day and a campaign assessment.

The campaign is therefore an educational one including some mass activities organised around specific dates. Its main intention is to develop people's awareness about racism and to mobilise students into taking up the fight against racism. The campaign is not an action oriented campaign. Large demonstrations have not been organised, but rather the intention is that by presenting the facts about racism in New Zealand students will build up an awareness of the issues involved and resolve to become further involved in anti-racism activities.

Until such educational work has been done it is unrealistic to expect large students participation. It is time to recognise the lessons of the Springbok Tour where thousands of people, including many students, marched. Students marched then because the groundwork had been done, because, through educational work, students had been made aware of the issues and thus built up a resolve to act. In the case of the Springbok Tour the educational work, interspersed with large public mobilisations, took place over a period of many years. In particular, 1980 and 1981 at Victoria, saw a large volume of information produced and circulated to students about apartheid and the need to oppose the Tour.

Although some educational work has been done in the area of domestic racism, far more is needed, and until students are presented with information highlighting and exposing racism in New Zealand, we cannot expect them to become involved.

The campaign as outlined recognises that it is important to get students to participate in anti-racism activities. There would be no point to an educational campaign if that was not the aim. It is important to get students to listen and think about the issues. However it is the opinion of the VUWSA Executive that the speaking tour as presently

Dear David,

In Craccum (March 16) an article appears written by Kevin Hague in which he attacks the Victoria University of Wellington Students' Association (VUWSA) Executive's position regarding the proposed NZUSA "Women and Racism Speaking Tour".

While Hague has the right to his opinion and to criticise the opinions of others we would also wish that this right be accorded to the VUWSA Executive. Instead, Hague has chosen to criticise our position in Craccum without explaining to its readers what our position actually is and the reasoning behind it. Also by innuendo he implies that Paul Cochrane is the ideological dictator of VUWSA and the Executive are nothing more than mindless head nodders. The VUWSA Executive feel that it is important to continue debate in a principled manner and feel it is necessary to restate our position.

Aspects of the proposed Speaking Tour were of serious concern to the VUWSA Executive, principally the suitability of Rebecca Evans as a speaker, and these concerns were expressed to other Students' Associations by way of letter from the VUWSA Executive and then by the presentation of a position paper at the NZUSA National Executive meeting in February. A copy of that Position Paper is enclosed and the editor may print it as he sees fit.

At the NZUSA National Executive meeting the VUWSA position initiated a lively and principled debate on the question of the Speaking Tour and our Anti-Racism Campaign in general. It is worth noting that Hague was not present at that meeting. The meeting decided by 7 votes to 4 that the speaking tour should proceed (the Tour has subsequently been postponed because of Rebecca Evans' unavailability due to Court commitments). VUWSA accepts

constituted will have the affect of "turning students off".

Rebecca Evans has in the past expressed the view that all whites are racist (and all males sexist). This approach has in the past caused an inward looking and insular attitude to racism. People are encouraged to "confront their own racism", to recognise that they are racist and that they personally benefit from living in a white racist society.

It is our belief that this approach to racism is destructive. It is the wrong way to fight racism. Far too much emphasis is placed on the individual and the individuals ability to overcome racism.

It must be recognised that many, many, people are racist and that those people must be brought to an awareness of their own racism, but by continually labelling all whites racist, the effect has been and will continue to be negative and fatalistic.

A most positive approach needs to be taken. Students need to be brought to an awareness that racism exists but that they can and should, as part of the whole community, be involved in combating racism in New Zealand. Until a movement can be established which encourages all New Zealanders, black and white, women and men, to take up the fight against racism around specific issues and demands, no real

this decision and will not reconsider its position in regard to its pro-rata share of the cost of the Tour.

Although our view was not accepted by the majority at the meeting we feel that the debate was valuable because perhaps for the first time in NZUSA the full implications of embarking on an Anti-Racism campaign were discussed and for many people the different issues and ideas involved became clearer. For NZUSA to run a successful Anti-Racism campaign much more debate on its aims and objectives should continue.

It is on this point that Hague misinterprets the VUWSA position. Rebecca Evans, in our opinion, does not have a monopoly on the analysis of the causes of, or solutions to racism in New Zealand.

Hague along with Evans accepts the "prism theory" as their model. That theory holds there are three sorts of oppression; "racism", "sexism" and "classism" (although classism is rarely focused upon). It holds (and I quote Hague) "All whites benefit from the oppression of blacks. All blacks are oppressed by whites. It is ridiculous to speak of blacks being racist, because no black in our society has the power necessary to oppress whites." It is unclear whether Hague agrees with Evans, that black-white relationships are a fundamental error and are to be directly and actively opposed.

A number of black activists disagree with Evans's outlook, some spoke out at the National Executive meeting. They believe her analysis is simplistic and wrong. To say all whites are racist does not look at the origins of racism. It implies a conspiracy among all whites and an equal responsibility for racism and denies the possibility of whites and blacks uniting in any meaningful way to fight racism. To say "blacks cannot be racist" denies the actions of people such as Ben Couch who are

progress will be made against racism in New Zealand.

The speaking tour as presently constituted will not help in motivating students to act against racism. The views held by Rebecca Evans will act to alienate students from the campaign. In the past, the views Rebecca holds have resulted in anti-white comments as outlined in VUWSA's letter of 19 January 1982. The article in "bitches, witches, and dykes" is an example of Rebecca's views. Because Rebecca views all whites as racist, she labels whites as the enemy, the enemy of black people and thus "to take the enemy into your heart and bed has been one of the fundamental errors that our people have committed". Such views will hinder any attempt to encourage students, who are predominantly white, to become involved in an anti-racism campaign.

Sue Bond has argued that the article was produced for feminists and that it was "not intended to be taken out of this context and misinterpreted by white males". It is also argued that Rebecca Evans would not express such views to a student audience. However, in the past Rebecca has represented these views to representatives of NZUSA and more importantly we find it had to accept that she will be able to express views which will have the effect of unifying students, black

directly responsible for propping up a regime that oppresses blacks in Azania. It denies that elite Maoris such as Graeme Latimer perpetuate the racist New Zealand state. It also means that Evans can hide behind such slogans and not be thoroughly attacked for her own oppressive attitudes. Her attacks on black-white relationships smack of the South African Immorality Act and she should be criticised for it.

The Speaking Tour was never envisaged as a forum for the discussion of conflicting ideas current among black activists. Maybe it should have been. It was held out as an education campaign where students learn about racism in New Zealand. Unfortunately what NZUSA has done is to allow one current of ideas among black activists to get the 'official nod' to be the dominant idea promoted among students. We believe that such an approach is arrogant and unproductive. We also believe that the ideas of Evans are unproductive. Hague obviously does not.

While we can agree to disagree over the origins to and solutions for racism in New Zealand it is hoped that people who criticise the position of VUWSA do not assert that our disagreement means we are racist.

Our reasons for opposing Rebecca Evans' participation in the Speaking Tour are clearly stated in the position paper. If Kevin Hague had read it carefully maybe he wouldn't be acting like a mortally offended sycophant.

As we stated in our letter to Students' Association Presidents, "This does not mean that VUWSA is opposed to a tour on the topic of the 'Status of Polynesian Women in New Zealand Society'. We believe that such a tour with a more appropriate speaker would be an integral and valuable part of the anti-racism campaign."

VUWSA EXECUTIVE

and white, with other people, to fight against racism when she believes that whites are the enemy.

VUWSA re-affirms its support for the anti-racism campaign and the concept of a "Women and Racism" tour. VUWSA believes that the campaign must place emphasis on educational work and also student mobilisation around specific events.

The educational work should focus on specific areas where racism occurs so as to highlight that racism. Specific areas include, land, language, law, health, education, and the special problems faced by black women. This should lead to debate on the causes and nature of racism and motivate students to take further action.

Students should be mobilised around events, such as Bastion Point Day and also where clear examples of overt racism occur. Maori land disputes are clear examples where students along with local anti-racism groups can protest, thus highlighting the issues involved and to generate further support.

In conclusion, given the objective of the campaign, VUWSA recommends to NZUSA that a more appropriate speaker be found for the speaking tour.

VUWSA EXECUTIVE

SUSIE & BOB'S COOKERY COLUMN

Easter is coming and the hens are getting fat, please to put a penny in Bob Lack's hat... it's time to make your Hot Cross Buns. Hot, steamy, yeasty buns straight from the oven are a million times better than those stale, flat and unprofitable cardboard things you buy in your local dairy.

Hot Cross Buns

Ingredients:

1 1/4 cups milk
4 tsp dried yeast
1/2 tsp salt
125 gm butter
1 cup currants
1/4 cup candied peel
1/4 cup sugar
4 1/2 cups flour
1 tsp mixed spice
2 eggs
1/2 cup sultanas
2 tsp grated orange rind (optional)
For the Crosses
2 tblsp butter
4 tblsp flour
lemon juice
For the Glaze
2 tblsp sugar
2 tblsp water

Method:

Heat milk to scalding point. Do not let it boil. Remove from heat, add sugar, cool to lukewarm. Sprinkle on yeast, stir to dissolve it and leave in a warm place until frothy. Sift flour, salt and spice together. Place half in a large bowl, make a well in the centre and add yeast/milk mixture plus melted butter and beaten eggs. Beat well, add fruit and peel, work in remaining flour to form a soft dough. Turn onto a floured board and knead till smooth. Leave to rise in a warm place for about an hour. Knead lightly again, divide into even pieces (about 20). Shape into buns and place in cake tins about 1/2 inch apart. Make a small amount of pastry by cutting the butter into the flour and then adding enough lemon juice to make a rolling consistency. You may need to add more flour. Roll the pastry out very thinly, brush with water and cut into narrow strips. Place two strips, wet side down, in the form of a cross on each bun. Leave to rise for a further 20 mins. Bake at 425°F (220°C) for 25-30 mins. Remove from oven and turn oven off. Brush buns with glaze made by boiling sugar and water together for 5 mins. Return buns to oven for 5 mins to set glaze. Serve spread with butter.

General Hints:

Flour varies a lot as to how much moisture it will absorb, so 4 1/2 cups is only a rough guide. The dough should not be sticky but it should cling together. To knead the dough push it away from you with the heels of your hands, fold it over and repeat until it is smooth and glossy. This is important as it helps distribute the yeast evenly. Generally speaking, a kitchen is warm enough to raise dough but if it is exceptionally cold a warming cupboard or outside in the sun will do. Don't forget to cover it with a clean, damp tea towel. The reason for turning the oven off before putting the buns back in is so that the glaze doesn't bubble and crack. Happy Easter!

WatchWomen

A group called Watchwomen has recently been formed on campus. Its function is to monitor sexism in the media and advertising and to take action against it.

Watchwomen recognises the important part that the media and advertising play in perpetuating misogynist attitudes. We are all familiar with the image of women as domestic slaves (who look good at the same time) that is portrayed in advertising. And of women as the sex object; objectified, dehumanised.

A lot of women are starting to make the connection between the dehumanisation that is practised in this form of advertising, and the dehumanisation that takes place in rape. Studies have shown that it is when men are able to see women as chicks, lays, birds etc that they can justify the brutality of rape.

Advertisements like the Lion Breweries "10" campaign, that equate women with a bottle of beer, created for men's pleasure, actively perpetuate the brutalisation of women. All women are judged as bodies that either come up to standard, or don't. Watchwomen plans to bring this situation to the consumers' attention.

As consumers we do have some power. We have the power of boycott, both of a product and of the organisations that carry a sexist ad. e.g. newspapers. We can walk out at theatres, demanding our money back. We can confront the people responsible by writing to them, by phoning them, by demanding interviews with them. Watchwomen will do all these things while at the same time explaining the issue.

If you are interested in Watchwomen come along to a meeting in the Women's Common Room on Wednesday 7th April at 1.00, or ring Jane 761-334.



Pronounced "Aye-sek" stands for - Association Internationale des Etudiants en Sciences Economiques et Commerciales. In plain English that means - International Association of Economics and Business Students.

The Association was founded in 1948 by seven European countries as a student effort to help Europe and international relations. In 1982 AIESEC exists in 58 member countries and involves over 30,000 students in 400 campuses around the world. AIESEC is a student run, non political, non-profit making organization.

Its main activity is the operation of a student work exchange programme. This enables students to combine their classroom theory with practical management experience by working overseas at a job related to their studies for periods ranging from 6 weeks to 18 months.

AIESEC arranges your visa, work permits, accommodation, and most important - your job. You arrange your travel bookings and related expenses.

Here in New Zealand, AIESEC members in Auckland are involved in securing traineeships for overseas

students. They visit local companies to persuade business people to accept a foreign student to work for them. They meet and look after foreign students when they arrive in New Zealand, and show them a good time, organize and participate in seminars and business games. Hence we offer you practical work experience through our local activities with the emphasis on bridging the gap between classroom theory and practical management.

AIESEC Auckland also offers you a social life. We have regular meetings, sporting functions, outings, barbecues, etc. etc. You will also get to meet students from other countries working in New Zealand. What better way to make friends? This year AIESEC New Zealand will be host to 4 Germans, 4 Danes, 1 Thai, and 1 Malaysian.

Interested? Then contact AIESEC - c/o Management Studies Department, or visit our office in the Student Union building Room 222. Keep an eye on the outside AIESEC notice board.

Membership fee is \$9 and membership is open to any faculty.

Mike Commissaris
Publications Officer

"Tenants and the Law"

"The booklet 'Tenants and the Law' is a factual document, dealing with the real needs of young people hard hit by the current housing crisis."

This statement was made today by the New Zealand University Students' Association and National Youth Council. They were replying to criticisms of the booklet by some landlords who claimed it was advocating squatting.

NZUSA's General Vice President, Roger Tobin, said "Most Tenants are young people, or those with low incomes, including students."

"We produced 'Tenants and the Law' as a resource document for Tenants to use in any situation. With the increasing difficulty all those on low-incomes are having finding cheap, but adequate housing, squatting is becoming a real choice that many will have to face", he said. "This is why we

included a section on how to squat."

Mr Tobin also said that "the advice given to Tenants by the booklet is very useful, dealing with such things as recovering bond money, getting repairs done, or just finding a flat."

Both NZUSA and YC are very concerned about the increasing shortage of low cost, quality rental accommodation. "This is having a very bad effect on a large number of young people", Mr Tobin claimed.

"The criticisms levelled against the booklet 'Tenants and the Law' are quite unfounded", said Mr Tobin. "It's being widely used by community groups, who have warmly received it".

Mr Tobin added that "all people involved in housing should be helping do something to overcome the accommodation crisis, not criticising those who have no roof over their heads."

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"Abortion is not a Dead Issue"

March 31st was International Abortion Action day. So what... was the response shown by most people. A picket was organised outside SPUC headquarters in Courthouse Lane, and later moved to Vulcan Lane so as to attract more attention. A group of not more than 25 committed women attended the picket, standing in the rain, distributing pamphlets explaining why feminists and concerned people should oppose the present law on abortion, and carried placards. The picket was organised by the Action Council for Womens Abortion Rights.

Response to the picketers was varied, some comments of support and also negative reactions, often abuse. As far as the women participating in the picket go, they were spirited and brave, despite the shit-house weather and obnoxious attitudes of some passers-by.

The following day a forum in the quad was held. Speakers included Anna Watson, an Auckland Medical Aid administrator. She spoke on current abortion procedures including a run-down on the difficulties and practicalities of attaining abortions in different areas of the country. She was followed by several speakers from ACWAR who discussed the political implications of the present abortion

law. The forum was not very well attended. It was generally felt by those participating that abortion is seen by many people as a dead issue; one which people are no longer prepared to devote any more energy to.

The media's response to International Abortion Action day, was very lukewarm. It was kept well informed and given written and taped statements by ACWAR. One media spokesperson told ACWAR that abortion is considered by the media to be a boring issue, and would not be reported on unless something sensational happened. Hence media-coverage was practically non-existent, resulting only a brief-inch paragraph in the N.Z Herald stating only that the picket was happening, but not mentioning anything at all about the significance of the day or the importance of the issue to women's lives.

Not so long ago the issue of a woman's right to choose an abortion demanded a lot of people's commitment and resolve. 320,000 people signed a petition to have the law repealed. A lot of energy and time went into organising this, all to no avail. Street marches were held throughout the country and saw many people participating in them over the years, also to no avail.

Things have not got better for women seeking abortions. In fact access may be further restricted, as could be concluded from two court cases last year, one involving a woman's doctor and the other the woman's boyfriend trying to take out court injunctions to have the woman concerned stopped from terminating their unwanted pregnancies. Those men were unsuccessful in their attempts, but will the next, with their supposed humanitarian altruism (what about the woman's life?) be as unsuccessful?

Abortion is not a dead issue. How can it be when women still have not got safe, legal, readily available access to abortions?

For sure it is difficult to maintain momentum when for so long we have been struggling with the bureaucracy and state forces, with next to nothing resulting. But the abortion issue is a fundamental concern of the Women's Liberation Movement, and should be a fundamental concern of all people who oppose state interference and meddling in people's personal choices pertaining to their own welfare.

We implore people to keep on fighting. We need your support.

Jenny Renals

What's On — On Campus

Tuesday 6th

- 1pm Progressive Club meeting exec lounge
- 5pm Samoan students meeting 144
- 6pm Maori Students Assn meeting 143
- 7.30pm Unifems meeting WCR

Wednesday 6th

- 1pm Bahai Club 143
- 7th Day Adventists 144
- Evangelical Union SRC
- Christ Club exec lounge
- Jewish Club 237
- 7pm Dangerous Activities Club 237
- Photo SOC meeting TCR
- 7.30pm Values Club exec lounge
- Motorcycle Club
- Womens Common Room

Thursday 8th

- 1pm Vegetarian Cooking Class 202
- UMSA 237
- E.A.O. meeting exec lounge
- Amnesty International 144
- 6.30pm Chess Club

EASTER

Fascists March Again

Looking to gain from the social pressures of the worsening economic situation in N.Z., the League of Rights is increasing its profile.

This week the League of Rights, an organisation even Bruce Beetham sees as "neo-fascist", has brought Eric Butler, the founder of the League and its international director, to address the public.

Butler is the author of the *International Jew* (1946) and *Releasing Reality. Social Credit and the Kingdom of God* (1979), both noted for their anti-semitism.

The ultra-rightist appeals of groups such as the League of Rights, based on racist and nationalist sentiment, follow the same pattern as German and British fascists. The experience of these countries has shown that the time to act against fascists is when they first appear.

Nazism

Hitler's Nazi party was only able to gain strength because, when founded as the German Worker's Party, it was initially ignored by the Left.

By February 1921 when Hitler presented the Party's programme at a meeting in Munich, the Nazis had gained considerable strength.

When the Left did try to disrupt the meeting, at last realising the danger the fascists posed, Hitler's thugs violently suppressed them. The successful defence of their meetings gave considerable prestige to the Nazis' policies.

The National Front Experience in Britain

A couple of weeks ago Dave Wickham, a NZer in the British anti-apartheid movement in the

70s, spoke on campus about the events of Southall, the murder of Blair Peach and the crushing of the British National Front.

The background to Southall lies in the rise of the National Front to a significant political force in the late 70's. Despite advocating fascist and racist policies, the Front was the fourth largest political force in Britain. This was achieved due to skilful manipulation of depression circumstances and attitudes.

NF views blamed unemployment, slipping living standards etc. on post war immigration and monopoly capitalists. This over simplified approach with its easily identified scapegoat appealed to the disaffected working class.

Singled out, Black Britons were and still are subjected to racist attacks by N.F. thugs and the large number of N.F. sympathizing police.

The Opposition Organizes

The Left in Britain was slow to organise effective opposition to the National Front but when it did form an all party group, the Anti-Nazi League, it met with widespread success. The A.N.L. countered the N.F.'s fascist threat through mass marches. These marches originated as an expression of opposition to the National Front and developed into methods of direct action in confronting and stopping N.F. marches. (The streets of New Zealand saw similar tactics used during the tour). On two occasions A.N.L. marches contained almost 100,000 participants.

Police Defend Fascists

The Southhall riots were a direct result of the National Front calling an election meeting in this predominantly Asian area. 5000 police defended 40 NF members preventing local residents from using their own council buildings. The protesting local community and thousands of supporters were systematically attacked by the British Police Force - the worst offenders being the infamous Special Patrol Group.

One of its members attacked and killed Blair Peach with an illegal cosh while Peach and his

friends were leaving the demonstration. A police enquiry has failed to find the guilty police officer.

Peach's beating was not an isolated incident - scores of people received serious head and groin injuries. A local community house that was serving as a legal advice and first aid centre was attacked and completely destroyed by the police.

The Anti-Nazi League mobilized large numbers of people and stopped the fascists in the street, before it got too late. Despite police support the Front's popularity and public profile has fallen away in Britain today.

Opposition to Facism in New Zealand

The importance of stopping fascists before they start is increasingly apparent. In Germany last week, 17 people were arrested when 1200 protesters stopped a 50 strong group of neo-fascists from marching.

During last year's election campaign the Western Hutt candidate for the fascist New Force, Bastion Zandbergen, was shouted down by enraged residents. The 60 strong picket drowned out Zandbergen and his eight supporters. At an earlier combined candidates meeting in Petone, various parties addressed the audience but the New Force was stopped from speaking by the 50 strong chorus of booing and chanting.

New Force had hoped to poll up to 500 votes in the election but the strong opposition from the start of Zandbergen's campaign led to the vote of 25, the lowest for any candidate in NZ.

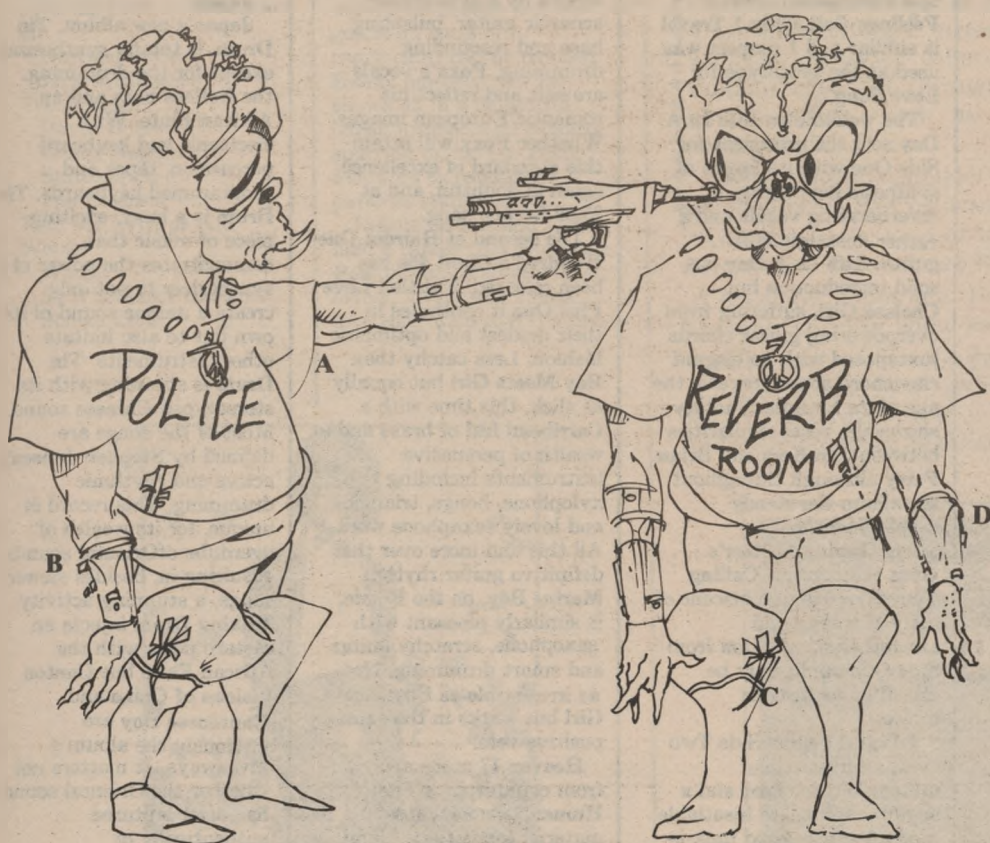
As the economic situation deteriorates here many people will be attracted to the simplistic solutions neo-facist groups offer. Strong opposition, from the very start, is needed to counter rallies of groups like the League of Rights.

For Protest Details see Trish Mullins NAO, Room 109 Today!

Mike Holdsworth
Bruce Cronin

The days Governor's splendid at behind TVN 'Pioneer W. six-part ser the lives of individual Pamela Jor the achieve womenfolk are largely "Courageo circumstan strange sur women who dedication beyond the family life or even the Ellen He is one of th a life strict Victorian r included ar marriage, (with four c the rest of the gospel. of that 'ms arrangeme Elizabeth (1821-1926 leave her h

REVERB RESTORATION



Formerly Liberty Stage, the Reverb Room has been open under that name for almost a year now. Under the skilful guidance of Chris Parr it has developed and flourished into an institution which is renowned for booking interesting young bands. Many of the more popular bands played their first few gigs there and still hold allegiance to it.

There are very few venues in Auckland that book bands today and still fewer so called "vanguard venues" which are more interested in promoting good music than monetary gain.

Unfortunately the money side cannot be ignored altogether. The money taken at the door is broken down something like this for a weekend Thursday - Saturday.

P.A. Hireage \$150 - \$250 approx.

Advertising (Band pays 1/2 pub pays 1/2) \$100

Doorperson \$45

Support band \$90-\$150 approx.

The promoter may or may not take 10% depending on the doortake.

So, a band needs at least \$350 from the door before it starts to make a profit. As the average doortake at the reverb room is about \$500 that leaves about \$150 to be divided up between the band members who also have to cover costs such as strings, instrument repayments, lights, repairs etc. In spite of this bands accept the situation and are usually thankful for somewhere to play.

From the Management point of view however, the bar take is all important, so they prefer to book bands that draw crowds who can afford to drink a lot, are not underage and do not cause trouble. Unfortunately the

reverb room crowd does not fit into any of these categories, and so it is threatened with imminent closure.

The Management has, in recent weeks been hassled by the police. They are threatening to fine the barstaff up to \$200 each if they find any underage drinkers up there. The Management is also sick and tired of fights (usually caused by a small minority) and general disruptive behaviour such as throwing bottles onto the dance floor and breaking glasses. I hasten to add that these things only happen on occasion, certainly not every week, but they build up. Bar managers are rapidly getting fed up with the situation and are planning to turn it into a disco.

I have been booking bands into the reverb room since the new year and it falls into my hands to try to keep the place open. I have been given a week to come up with concrete ideas to improve the situation from the management's point of view. The barstaff and bands have offered total support - many bands have offered to play Saturday afternoon and donate the doortake to redecorating (e.g. filling in the stairwell, taking out the glass, replacing furniture etc).

This is the situation as it stands at the moment. If the Reverb Room closes Auckland will be very short of venues (rumour has it that the New Station is closing in a few weeks) and then both bands and the public will suffer. It will be a great shame if this happens because of the stupid attitude of a few people.

Jean Williams

Arts



Revue News

Cast and crew of the Auckland University 1982 revue took to the city streets on Friday - and all for a good cause.

They were helping to sell tickets in the \$5000 Gold Bar Lottery which is raising funds for the university trust fund for handicapped students.

As well as helping to boost raffle ticket sales the revue team's effort gave Aucklanders a glimpse of the talent in this year's whos.

The student revue, "Applause Applause", subtitled "Abuse Abuse", runs from Friday April 30 to May 8 and rehearsals are well under way.

Linda Collins

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"PIONEER WOMEN"

The days of 'The Governor' and other splendid attempts are behind TVNZ as they tackle 'Pioneer Women'. This is a six-part series dealing with the lives of six highly individual women. Producer, Pamela Jones, believes that the achievements of womenfolk in NZ's history are largely uncelebrated - "Courageous women whom circumstances threw into strange surroundings, and women whose vision and dedication drove them beyond the confines of family life to do the unusual or even the unacceptable."

Ellen Hewett (1843-1926) is one of these women. After a life strictly controlled by Victorian mores that included an arranged marriage, (a widow at 21 with four children) she spent the rest of her life spreading the gospel. Another product of that 'marriage of arrangement' scheme, Elizabeth Colenso (1821-1926) was ordered to leave her husband after an

illegitimate birth that was scandalised by a Maori servant's involvement.

One of the better known of these 'Pioneer Women' was Nurse Sybylla Maude (1862-1935). Described as a busty, dumpy, outspoken woman, Nurse Maude founded district nursing in the South Island and was well ahead of her time in her treatment and understanding of the suffering. Caroline Ngoungou (1866-1943) is one of those stories that makes Hiawatha look like a desperate fairy-tale. At the age of 8 she was abducted by the Taranaki Maoris as revenge for a broken tapu. 50 years later, recognised by her family, Maori except for her skin colour, Caroline Ngoungou could not return to the traditional way of living.

Etti Rout (1877-1936) was denounced by the House of Lords as "the most wicked woman in the Empire" for her open promotion of the

use of prophylactics by the troops in W.W.I as a preventive for venereal disease. Labeled an eccentric because she wore trousers while bicycling, Etti Rout became a socialist and rationalist. Tut...tut....Etti. Princess Te Puea (1883-1952) is by far the most widely respected of the women represented in this series. Te Puea emerged as a Maori leader of great integrity, spearheading the resurgence of traditional art forms and the construction of meeting houses and maraes. Committed to the development of Maori lands, she became the power behind the King movement, slaving to convert the unproductive land of Turangawaewae into workable economic units.

Most of the filming for 'Pioneer Women' is being done on location. The scenario is interesting and in October we will know if TVNZ have done it justice.



THE SOUND From The Lion's Mouth Korova (WEA)

A truly remarkable record from a genuinely powerful band, this album would have to feature in my listing of best albums of the last 12 months. The Sound have managed to capture some very strong emotional power on their second album, which builds on the work of the Comsat Angels, and many others.

Often accused of sounding too much like other bands (such as the Comsat Angels, and label-mates Echo & The Bunnymen), the Sound nevertheless have a texture and depth which is truly their own.

The ten songs here - from the triumphant 'Winning' to the opus magnum 'New Dark Age' - are all based on a certain style of music, but each develops in a different way. Throughout it is the bass guitar which provides

the main melody, supplemented and filled out by string synth, with marvellously jagged, jarring guitar providing a heightening sensation within the music. Meanwhile firm and invigorating drum work provides a basic structure for the music.

Whatever else may make this album essential, the closing song 'New Dark Age' is alone good enough reason to buy this record. With its double drumming dominating the structure of the song, and deep rumbling synth creating an atmosphere of foreboding appropriate to the blackness of the lyrics, the song becomes a dynamic and compelling classic of post-punk music.

This is an album packed with ten genuine gems, each of which is powerful and compelling in its own right, but which as a whole make up one of the best albums I've heard. Essential listening.

MIKE WESTON

R E C O R D S

SIMPLE JOHN FOXX JUMPED OVER JAPAN'S 17th HAIRCUT

The latest release from Scottish band Simple Minds is *Celebration*, a compilation album of early material that ties together any loose ends that might remain from their first albums. Most of the ten songs contained on *Celebration* differ understandably from *Sons and Fascination* - *Sister Feelings Call*. Only *I Travel* is similar and I suspect was used as the prototype for *Love Song*.

The well-known *Life In A Day* sets the precedent for *Side One* with its layers of synthetic keyboards, reverberating vocals and a rather nostalgic HM guitar. *Life In A Day* is a solid introduction but *Chelsea Girl*, suffering from overpowering guitar chords juxtaposed with an elegant clavichord sound, reveals the age of its formula. *Factory* shows the vocal similarities between Jim Kerr and Brian Ferry although throughout the album the steady development and strengthening of Kerr's voice is apparent. Calling *Your Name* is reminiscent of early Ultravox and altogether stimulation from *Side One* might only be classified as historic interest.

I Travel begins *Side Two* with an irresistible up-tempo disco beat and a soulful chorus. Its insatiable modern synthesized funk is a pointer to *Simple Minds'* latest material. *Changeling*, *Celebrate* and *Thirty Frames A Second* have: thoughtful, brooding melodies worked around their bass-lines and drum rhythm, with a variety of synthetic effects over the surface. *Kaleidoscope* may as well be *Magazine's* *The Great Beautician In The Sky*, with its tasteful piano and stilted guitar. I have not heard most of the music from the albums *Celebration* is a compilation of, but being representative of those, it is with few exceptions, unimpressive. It seems *Simple Minds*, after a patchy early career, have only recently found shoes to fit.

The reverse can probably be said for John Foxx, whose expeditions as a soloist have been inconsistent. *This Jungle* and *You Were There*, the B

side of his last twelve-inch single, are hardly worth a mention. They are jumbled songs, reminders of *Young Savage* or *Rockwork*, equally archaic. Yet *Europe After The Rain*, taken from *The Garden*, works well. Built around a simple and elegant piano melody, echoed by a synthesizer, acoustic guitar, pulsating bass and resounding drumming, Foxx's vocals are soft and reflect his romantic European images. Whether Foxx will attain this standard of excellence again is doubtful, and at \$5.99 for one song....

The second of *Haircut One Hundred's* *Giant 45s* has been released. Entitled *Love Plus One* it continues in their modest and optimistic fashion. Less catchy than *Boy Meets Girl* but equally as slick, this time with a Caribbean feel of brass and a wealth of percussive instruments including xylophone, bongs, triangles, and lovely saxophone work. All this and more over that definitive guitar rhythm. *Marine Boy*, on the B side, is similarly pleasant with saxophone, scratchy guitar and smart drumming. Not as irresistible as *Boy Meets Girl* but works in the same positive vein.

Heaven 17 move away from counterparts *The Human League* whose material tends to be bland, and deliver a glossy, perfectly recorded black soul tune. *Penthouse and Pavement* has synthetic brass, a brilliant bassline, percussion and brilliant vocals by guest artiste Josie James. With Glenn Gregory on vocals also, John Wilson on bass and guitar synthesis, Ian Craig on synthesizers and Martin Ware on synthesizers and

percussion one would think the overall effect would be too cold. But *Penthouse and Pavement* defies oversynthesis with a soulful brassy atmosphere. This is fine disco and the B side is an instrumental version of the song, with extra instrumentation inserted.

Japan
Japan's new album, *Tin Drum*, is totally synthesized except for the drumming, the fretless bass and an African Flute. With electronic and keyboard percussion, tapes and programmed keyboards, *Tin Drum* is a busy, exciting piece of music that demonstrates the power of a synthesizer to not only create a unique sound of its own but to also imitate other instruments. *Tin Drum* is stunning with its stereotyped Chinese sound. Most of the songs are defined by Stephen Jansen's active and rhythmic drumming. This record is unique, for its wealth of overdubs of Oriental sounds resulting in, besides slower songs, a stunning activity. *Talking Drum* injects an eastern poise with the African Flute but *Canton Visions of China* and *Cantonese Boy* are obviously the album's giveaways. It matters not whether the Oriental sound has been captured authentically or mathematically. *China* through the eyes of Japan (!!!) David Sylvain's voice is often too syrupy to be true and *Visions of China* seems to be a compilation of David Bowie lyrics, but these are small annoyances. Recommended.

Stephen McGlashan.



FIRE ENGINES

'Aufgeladen und Bereit für Action und Spass'

"The Fire Engines" beat noise and pop songs are here to salvage us from the make believe degeneration and cosmetic despondency of grey modern music and so-called new wave get up and use them," or so it says on the back of their album. An American compilation of their early offerings, both hits and myths, it contains some truly wonderful material including: *Candyskin*, *Get up and use me*, *Sympathetic Anaesthetic*, *Discord*, *Lubricate your living room* pt. 1 and *Meat Whiplash*.

Using a rather unlikely combination of furious, yet subtle, guitar discords, offbeat drumming and a trebly production job, they

have come up with fresh, honest pop music.

This is not static music for the faint hearted but dynamic music that leaps out and confronts you, challenging you to remain indifferent. It is music of the moment, there are no pretensions or roads to follow. They play by instinct with no set goal in mind and aren't afraid to stop and reassess the direction they are taking. Their songs, based on simple, raw emotions symbolise the way life can suddenly change direction when you least expect it.

By the way, for those of you who don't happen to have a German translator to hand, the title of this album is "Fully Charged and Ready for Action and Fun" and that's as good a definition of the Fire Engines as any.

Iain Craig

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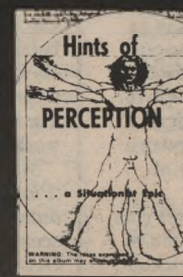
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TCO 008 - \$9.50



HINTS OF PERCEPTION - Bruce Grenville & Friends
Auckland
TCO 004 - \$7.50

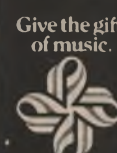
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"SMASHED TWITS"

439 GOLDEN GREATS THE HEEBEEGEEBES

MESS sits sandwiched inside a cover displaying the pinnacles of the coloured dancefloors and heads. The discoid of cheap sofa covering features the likes of:

HeeBeeGeeBee
Jack Michaelson
The Beagles
David Bowwow
Kenny Rogered
Status Quid
The PeeCees
Paul McCarthrob and Wangs
Wangs
St Winnalot's Reform School Choir

'another bit' only pausing to remove hairs from their guitar strings while the HeeBeeGeeBee sing into their portable hurricane machines gently tossing OZ bleached hair back over their Prince Charles ears.

Somewhere in California quickly transforming beans to burgers frontier The Beagles are discovering that with dead cicadas and bat guano all sorts of conclusions can be reached. Kenny however now has shown all in a delightful ballad (pronounced balaard) spurring on his ten gallon followers to bastardize parental relationships.

Neighs bowels and bleats hold a candle to Yeats when Paul swoons a simply nice, lovely, lovely nice simple love song with A.B.C's and



JACK MICHAELSON

Babba
Larry Pilsson
Neil Dung
Bob Vylan
The Bland
Frank Sumatra
Dean Martran
Leonard Crowing
George Harassing

It is lampooning most but not all; though some of these needy neglected performers deserve to reach these heights of sensitive portrayal. Ah-Ah-Ha-Ha-Ha soaring above Mitsubishi's spelt the same way but different backwards. Taking plenty of mickeys out into the open and showing up them because they deserve sending up to paradoxical climaxes.

Status Quid's songs refuse to stop before adding

wives. Reforming adolescent girls have a few questions to ask of the cavorting genitals of their aging parents Mums and Dads. Larry announces all with glass like stains as Babba reach towards tills 'til they have the harvest tilled - well and honestly.

Mint sauce covers more than muttons as butter flies through an oesophagus to a reggae muff gloved in genocide. But all this is probably quite ahead of my time.

Any failure for the zones to be double-parted or perhaps you fail to comprehend.

In a way never before done so well answers to a few questions are answered in this excellent L.P. A ust. A musk. A good buy.



as awesome as his list of when I went to see him



Give Us A Kiss...And We'll Tell You

The impulse to involve in the musical *Songs To The Judges*, toured by Students' Arts Council in 1981. Dart wrote the music for the show which A new revue by William Dart and John Curry.

"I began to think that it could apply to any minority race around the world, and that there are other issues which could be explored through thoughtful, radical drama, such as feminism or homosexuality."

The generally "dreary" nature of the theatre he had seen was stimulus to America — the land of leather, harness, spurs and boots, although most of the devotees are hardly cowboys."

"Lobotomy, lobotomy, I'm crazy about lobotomy The only cure for some poor soul who wants to practice sodomy. "And a look at famous gays... Alice B. Toklas how Gertrude Stein bossed her Satie, Tchaikovsky and probably Handel and dear Florence Nightingale armed with a candle."



endemic theatre in worked for the produ this: nor il ne sa ur ue ig



the show is eclectic. Love detected the andondheim. Dart

"Good evening, ladies and gentlemen - Guten Abend, meine Herren und Damen - Bon soir, messieurs-dames! Willkommen - bienvenu welcome, to our gay cabaret!"

That lyrics well. Others were penned by John Curry and Ross Fraser, and poems by A. E. Housen, and Amy Lowell are set to music.

"A Gaze into history" rattles off a roll of names

ights working it's irrelevant to start drawin sexuality."

ver been one to ki

The literary sources are as diverse as the eclectic

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15th - 17th APRIL
8.30

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NATIONAL OPERA OF NEW ZEALAND

From all reports The National Opera of N.Z. is under a major transformation. For performers and public alike the direction of Raymond Hawthorne (formerly Director of Theatre Corporate) will demand changes and possibly an adjustment of previous conceptions of opera.

There has been a physical move as well into new premises at 38 Wakefield St. The National Opera now has administration, design, workshop, wardrobe, storage and rehearsal space all contained in the one building. With its prime central situation this will provide a strong focal point for professional opera activity in New Zealand.

The first production of 1982 will be "The Rise and Fall of the City of Mahagonny". Penned by Kurt Weill in collaboration with Bertold Brecht it caused pandemonium of the violent kind at the premier in Leipzig on 9 March 1930. "Mahagonny" portrays a society that no longer hesitates to question the



merits of virtues. The opera tells of the formation of a city of pleasure; its first crisis when threatened by a hurricane; its turning point as a time of glorious development and finally its decline. "Mahagonny" is about any urban society which becomes obsessed with pleasure and the problems of how to pay for it. The relevance with our capitalist society is more than blatant.

Unlike the operas most of us have in our minds eye, Mahagonny covers a whole musical spectrum ranging from jazz rhythms to stunning choral ensembles. The most recognisable 'song' being 'Moon of Alabama', first sung by Lotte Lenya. Brecht was a great musician and in Mahagonny has created, with Weill, an opera that is innovative but not only for those who enjoy sound, rather using this as a vehicle for a strong point of view and challenge to be made.

Months of casting took place to assemble a group with the necessary versatility and variety for

NATIONAL OPERA OF NEW ZEALAND



this piece. Anthea Moller with her first major role for the National Opera is playing the leading role of Leocadia Begbick. A young Hamilton singer Warren Coltrill has the central tenor role of Jimmy Mahoney. The role of Jenny first created by Weill's wife Lotte Lenya will be played by Ak's 'Piaf' Darien Takle. For many it is the inclusion of Malcolm McNeill which may come as a surprise as he is more known for his contemporary and jazz singing. Another Corporate expatriot Christopher White performs as the Narrator. Musical director and conductor for the performance will be Juan Matteucci.

The remaining two operas for the 1982 season are 'The Turn of the Screw' by Benjamin Britten and 'Myfanwy Piper' based on the novel by Henry James, and Gilbert and Sullivan's ever-ripe 'The Mikado'.

Rise and Fall of the City of Mahagonny
Customhouse
April 24 to May 22

NATIONAL OPERA OF NEW ZEALAND



BOOKS WOT OF N.Z.

George Bryant with 'New Zealand 2001' (Cassell) brings together a number of soothsayers to anticipate the country's future which includes Don Brash, Jack Shallcrass, Mary Gray, Nick Zepke and Gordon Dryden. They survey politics, medicine, agriculture, economics and social welfare. In 'The Quiet Earth' by Craig Harrison (Hodder) we are in the realm of science fiction where the narrator seems to be the sole person still alive. 'Being Eaten Alive' by Patrick Evans (Angus & Robertson) is described as a black comedy about education, television, love and hate. It appears to be a first novel by the university lecturer. Laurie Mantell in 'A Murder or Three' (Hutchinson) again uses the detectives who were so successful in her earlier 'Murder in Fancydress'.

Twelve short story writers contribute to 'All the Dangerous Animals are in Zoos' (Longman Paul), the best known being C.K. Stead, Ian Wedde, Patricia Grace, Phillip Wilson and

Yvonne du Fresne. By the same publishers is 'The Dream Sleepers and Other Stories' by Patricia Grace, a Pacific paperback.

'A Cage of Words' (Longman Paul) are poems chosen by Harvey McQueen. This has selections from most of the established poets but there are some new names; Dawn Hayes, Diane Hebley, Ann Coury and M.P. Ann Hercus. 'The Legend of Marcello Mastroianni's Wife' (Auckland Univ. Press and O.U.P.) by Elizabeth Smither is from a poet who has published both here and abroad. The same imprint issued 'Separation and/or Greeting' poems by the late Margaret Escott.

Penguin Books have just issued 'Leaves of the Banyan Tree' by Albert Wendt, which won the N.Z. Wattle Book of the Year Award for 1980, a novel of Samoa and the changes brought about by European contact.

Jim Burns



CHAPEL PERILOUS

To write a review of "The Chapel Perilous" in order to meet a deadline while my head is still spinning with its impact, is not to do justice to the play. It's the sort of play I'll probably be thinking about for the next week because it put across such a network of ideas in such quick succession.

The play takes place in the mind of Sally Banner, a girl and a woman who is continually running after love, through a battleground of establishment fears and lover's challenges. The Chapel's danger dates from Sally's schooldays but continues to run through the play in the simple and effective stained glass backdrop of establishment that is the first to tear the girl. But we cannot truly blame the solid triumvirate of canon, nun and mistress for Sally's wounds. She tears herself in striving for an endless series of mirages.

Author Dorothy Hewitt examines Sally as a woman. She is a woman tending to a lesbian, unable to answer the conventional calls of motherhood, with power in nothing more than temporary sex. She is a breaking woman, and Robyn Brown, with the strength on which the performance

turns.

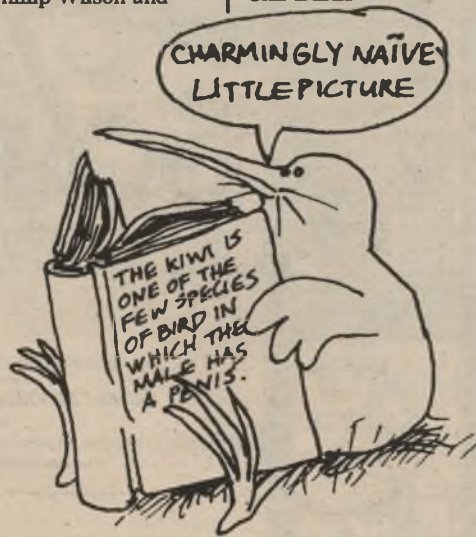
It is a crowded play, even overcrowded in the huge number of issues that march across the stage - feminism, conventionality, religion, war, communism, family - all discussed and/or challenged in less than an hour and a half. There is a lot of the "English professor's type of play" phenomena - the sort that makes it weighty, but approached as it is with clarity and smooth technique, that is no fault.

The acting is excellent. Hewitt's characters are all symbols and types which really depend on portrayal. It is hard to single out from such a large cast individual merit. However Sally's first beloved - a schoolgirl named Judith (Elizabeth Simpson) is noteworthy for a particular sensitivity.

The play is advertised as "of special interest to women," but the issues included are of interest to everybody and the strength of the production is of value in itself. It is good to see what the university can produce in a play of such power.

If you possibly can - see it!

Deborah Stone



READ THIS TOMORROW

The Teardrop
Explodes
MAINSTREET
April 6th, 7th

My ears are still ringing from the screams of frenzied teenagers, tossing their hair, yelling for more and flaunting their bodies. And the girls were almost as bad. Sweaty, steamy, and crammed like sardines into a telephone box. The Teardrops flowed tonight!

3 BLAM played 1st-up. These guys are really looking good. The crowd loved them and their soon-to-be released album must surely shoot up the local charts. I wish their bass player would dance a little more though.

Thank you to the guy that poured his drink over me: I still think your shoes suck. The usual interminable wait for the main act happened. Why do we keep putting up with this inhuman treatment from the music promoters? Well? (Answers on the back of a hand to the Takapuna

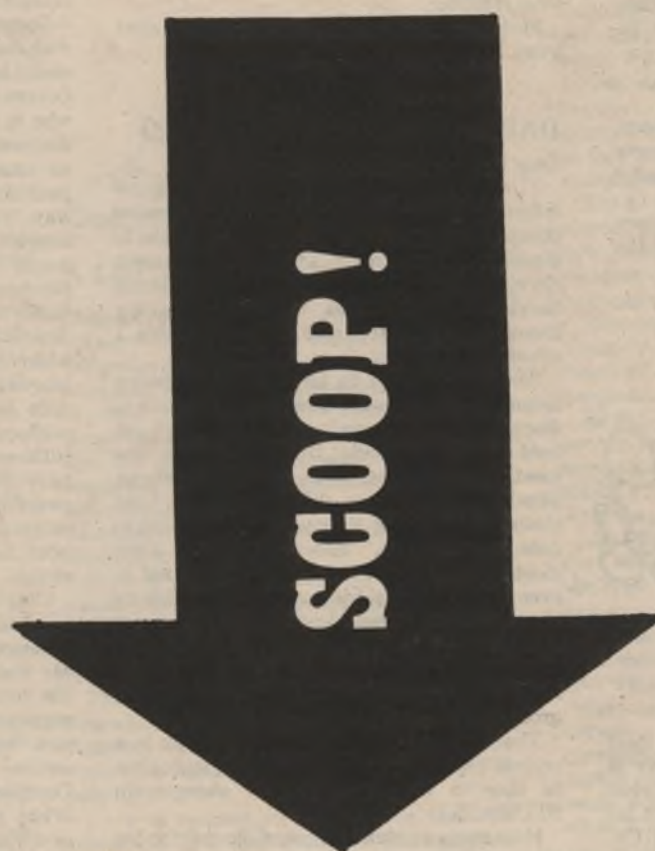
Police Station).

Well, they were worth waiting for. Julian is indeed gorgeous. He controls the show totally. And show it is. The Teardrops are tighter than their scouse compatriots 'Echo and the Bunnymen'; maybe it's the Mainstreet atmosphere. Certainly, this show has been honed down to a fine art, though occasionally they did look a little jaded. After all, this show went on the road in December, with 12 people at one of their first gigs. (Imagine that!) They played a good selection of tracks from their two albums, highlights being a frantic 'Reward' and a haunting version of 'The Great Dominions'. They encored with 'Passionate Friend' to ecstatic acclaim. The pacing was excellent throughout, in spite of being plagued by technical problems.

As an example of the vanguard of New British Music, the Teardrops Ex-cell! Don't miss them.

R. Lee

THE MOST PITIFUL NEWS STORY OF THE YEAR



Craccum recently learnt that it is prohibited from entering Mt Eden prison. In a telephone conversation with the acting-Superintendent of the prison Craccum learnt that it is 'not suitable reading' and has 'never been permitted into the prison'.

Craccum tried to break

into Mt Eden last week. Paul Grinder, ace Arts Editor is seen here giving practical demonstrations of two unsuccessful methods used to not get the newspaper over the wall. Paul is wearing clothes beyond description from a number of op shops round central Auckland.

The photos were by Leo Jew.

— OR — How to fill up a page
without really trying...



Letters

EL SALVADORAN! CORRESPONDENCE

Dear Craccum,

Eet seems to me that over in New Zealand a lot of yous people think that the men of my junta and of mys National Guard theenk eet funny to go round at night killing innocent womans, childrens and journalists. Thees eez just not true. Amongst myself and mys friends there eez many people who do no laugh much as they kill womans, childrens and journalists, instead they think eet much more funny to drive around een a jeep with one of those yellow and black sticker on, which say "My other car is a Rolls-Royce", when their other car eez a Rolls-Royce. Ha, ha, ha, ha, ha, ha....

Truly El Salvador eez funny country.

signed,
N. Duarte
Occasional President of El Salvador

P. S. Do you think you could send us some really funny Negro or Polish jokes to tell the American G.I. s when they come?



WHAT IS TITWTI?

Dear Craccum,

Did you know TITWTI exists? Or at least should exist? What is TITWTI? Where is TITWTI? Do the lefthanders know what TITWTI is? Do any clubs know what it is? Can another reader tell me what it is? Oh, what's the point of even writing this when no one reads Craccum anyway because they're all waiting for TITWTI to appear! Just in case anyone is reading this as second best, they will not long have to put up with second best.

How about a competition as to the meaning of TITWTI? I will pay 6, yes 6, chocolate fish to the person who can tell me — and then find me.

signed
A member of the diving club.

A GNATS FART

Dear Monsieur McIlhagga,

(With apologies to David, but I always stick up for the underdogs). I would like to just say that I think those seeing eye people that think they are so smart that they can remove blind people's facilities are real cunts - I mean, well, you know what I mean.

An Agent Grapefruit Fan Club Member and not a student but a concerned worker who is not blind.

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SEXIST AD

Dear David,

I have just walked out of the Student Employment Bureau in absolute disgust. The Maidment Theatre had an ad on the wall for:

4 guys to erect the forestage.

Since when has a cock been a necessary requirement for hard work - and so much for a pro-women stance, and even following the legalities involved!

Heather Worth

Dear Heather,

Please slow down when you write your next letter. Ed.

DASTARDLY PLOT EXPOSED

Dear Ed,

I am sick and tired of the lack of information on the events and services around this place. Last year it took me four months to discover the existence of the Employment Service, 6 months to find the Accommodation Service and as far as what is happening around the Executive and Sub-Committees, I am still in the dark.

SRC is supposed to be the policy making forum of AUSA, but it is next to impossible to discuss things rationally when you can't get hold of the Agenda till just before the meeting. Executive, I am coming to believe, likes working in the dark and away from students, almost as if they have something to hide. For again, information on when meetings are held, what is being discussed or even if they are held is next to impossible to obtain. The only way I know of is to approach an Executive member and directly ask him or her as to finding out the agenda; good luck to anyone who is not known or part of the power group.

The only output from these meetings is a cryptic list of resolutions appearing from time to time in a glass case just along from STUDASS.

How many students know of the election for Welfare Officer that is going to be held in April at S.R.C.? Let me make a prediction, the Prog. Club Candidate, whoever he or she is, will win.

How many of you know that Orientation lost between \$3,000 and \$5,000 of your money, and know how to go about finding out why. What is the exact figure anyhow?

But then, by the turnout at the A.G.M., how many of you really care anyway?

What you didn't know was that catering last year lost \$129,000 and this was your chance, your only chance, to find out why?

In conclusion all I am asking for is a source of readily accessible information about these matters and about what is happening around this institution.

Yours
The Heretic

COME IN 539ZM

Dear Sir/Madam/undecided (strike out where unapplicable).

Just a note to all you car drivers, a \$27 note. Not all can afford to run big gas guzzling cars. In Japan a driver cannot say he did not see a motorcyclist without facing a jail term.

As far as I can see, hanging would be better. If you can afford to drive a car at least watch out for us two wheelies before we get tangled with the fan belt.

As for why we ride a bike try riding one on: (i) Riddell Road, (ii) Metheun Road, (iii) Scenic Drive, and see if this in any way is linked to a desire to have something 'throbbing' between our legs (name a motorcycle that 'throbs').

Yours on two wheels and a good power to weight ratio
539ZM

PUBLIC DISCLAIMER

Dear David,

Having received a number of enquiries I would like to state publicly that I am not Juliette Dalton. My only nom de plume is quite well known.

I would like to meet her, though.

Yours
Marion Adams

IF THE GLOVE FITS, SUCK IT

Dear Ed,

Please give Christian Club a nudge, the record seems stuck. His/her/its public image also needs a boost. Maybe an injection of Humour (the big H) would give it a kick.

There is humour in the Bible isn't there?

Peter Matthew

P.S. I wouldn't count Genesis 1,2 which is more like satire.

ARTS PAGES AWARDS

Dear David,

Just a small but significant issue concerning the state of the Arts pages. As no one else ever seems to comment you should take the rare opportunity of printing this letter. (Otherwise, I'll get Biceps Grinder to beat you up.)

About last week's article - "The Great Rock'n'Roll Swindle", Jon Barker's surprise expose on the location, selection and price ranges of inner city record shops. As Basil Fawly so quaintly pointed out to his beloved wife, "You could be on Mastermind! Topic being The Bleedin' Obvious".

Congratulations, Mr Barker! You have, with last week's thesis, succeeded in being really handy and helpful by informing record buyers what they already know. Any student who is interested in music will have already discovered for him/herself the revelations you so unselfishly unfurled in your stimulus-packed and economic full-page article. By the way, you failed to mention the "trade-in" concept at The Record Exchange, which would come in handy to students who purchase records that are broadcast over Radio B. Perhaps though, your epistle was directed towards students from overseas, in which case why wasn't it printed in several languages complete with supporting map data and currency calculations insted of a soliloquy about how your intrepid feet suffered? What a superb public service you have performed! I have advised David to award you a new pair of sneakers for your outstanding effort. You could wear them on your hands when you type up your next article.

Onto an annoying matter, if that be what he is made of. MIKE WESTON. Yes, Mr Weston, capital letters! In the past few weeks Mr Weston has presented to we students, in the form of Craccum paper and print, an engrossing and concise encyclopedia of punk-rock music, through his copious reviews of serious bands like Captain Sensible, Crass, Discharge, Exploited, Damned, Snipers etc. What selection! What variety! The sheer, overwhelming popularity of it all! Mr Weston, I have in front of me an Eastlight folio of your Craccum articles and I observe that you too have employed Mr Barker's sense of economy and precision. I suspect the two of you are chums, or in your case Mr Weston, "lads". It seems that every band you choose to review is having a good "thrash", "mean what they say", is aggressive and hasn't betrayed its "punk ethics"! Here's a wee excerpt from one of your numerous and stimulating narratives; "But the really important thing to Discharge is that they, and people like me, believe what they say". I suggest, Mr Weston, that the next time you excrete your knowledge of your tedious religion onto a Craccum page, that it fittingly be the size of a section of toilet paper. Like you, Mr Weston, your aggressive, empty music all sounds the same. And I bet you speak in a monotone, too.

Reg Feature

P.S. Mike, just some handy pointers for your next review: Melody, Variety, Lyrics, Musical Ability. O.K?

Thank you for your contribution. If you would also like to put yourself up for criticism, don't hesitate to come and see either 'Biceps' or me sometime — we could use your musical expertise. Ed.

'TAIHOA' ANYONE?

Dear Editor of Craccum,

Could someone please tell me what the word "taihoa" means, because none of the people who were giving out the pamphlets with the heading "TAIHOA BASTION POINT" seemed to know.

Thank you very much,
Simon Oliver

'Taihoa', I am informed, means 'attention' i.e. Achtung, Bastion Point.

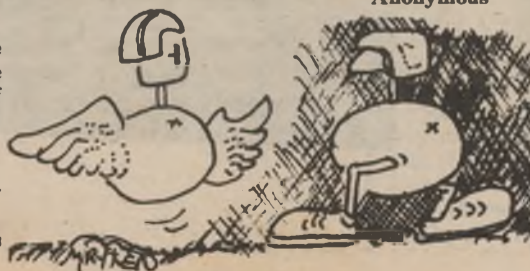
GRAHAH?

Dear David,

Being an Association Accountant is like smoking dope.

The more you suck the higher you get.

Anonymous



A MODERATE STATEMENT

Dear Ed,

Just a few lines to comment on some aspects of last week's correspondence (29/3/82). To those fanatical brain-washed students who object to Air NZ ads appearing in Craccum I say this - get off your bloody hobby-horses and get on with living without being bitter and inflicting your selfish views on everyone. The tour was last year, are you forever going to harbour hatred against everyone and everything even remotely associated with it? As for the pathetic attempt to win feminist support with the statement that one of Air NZ directors is a SPUC supporter, I am amazed at the pettiness and hatred you reveal, and the lengths you are prepared to go to stir up shit. As a moderate student, one of the normally silent majority, I tell you to get stuffed.

Yours etc
A.C.C.

P.S. - Dave don't over-react to criticism to you by uniforms for your editorial. You gave the impression that having said your piece you must try and make up with the group - not quite greasing, but almost. Please don't take this criticism personally.

NOTE: The Air N.Z ad was courtesy of NZUSA and dates from way before the tour. As for the SPUC allegation, to refuse business on such facile grounds is as ludicrous as not publishing letters from Progressive Club members!

CRACCUM copy is transported to Wanganui weekly by Air N.Z.

One last point, if anybody has any queries about advertising I would prefer to be consulted before the detractors press crayons to cardboard.

Jason Kemp.

OTHER TRENDS

Dear William,

I would just like to know what the bloody hell all these headbands are doing. Some new Trend is it? Suspicious. I counted FIVE people in my row this morning, all trying to get physical. It's just not on.

Love Horace



GUESS WHO READS TRUTH

Dear Sir,

Have you ever wondered what psychologists do when they're not analysing your ability to cope with shopping lists on the basis of your too-long suppressed sexual fantasies?

Now, thanks to the all seeing eye of an off-campus newspaper, (while Craccum was busy fighting wars in El Salvador and South, North West(et al)Africa) we are allowed a glimpse of what meaningful scientific research is currently aspiring to. It would appear that the latest fashion in academic entertainment for overworked psychology lecturers involves the administering of electric shocks to subjects as the means of producing the most rewarding frenzies of self-mutilation in the subjects. Amusement at the flick of a switch. This new leisure activity is limited to monkeys, however, for two reasons. The first is that the laws which help us through the difficult moral decisions of our day forbid such nasties as torture and sadism (on humans); the second, more practical, is that all the human volunteers so far, haven't had tails to strap the shockers to. The Human Biology department is however working on this problem at the moment, all in the name of meaningful scientific research.

Pavlov's Plaything.

Re the point you make about Craccum: you out there, yes all of you, are the 'seeing eyes', hearing ears of Craccum. If you cotton on to anything you feel deserves a public airing, don't hesitate to phone me at 30-789, ext67, or to drop into the Craccum office on the second floor of the Students' Association building. —Ed.

MONKEY BU

Dear Sir,

I read with dis 'Truth' regarding monkey in the Psy an outrage to keep own kind and to a order to train it to is a sad commen cannot help our ha and prefer to rely

STILL MORE BUSINESS

Dear Sir,

Does this Univer allowing the Psych out its monkey ex and watch her at Surely we would b if we allowed her leading? Her isol combined with th only point to on should be

ALL THO ABOUT THE

Use your i accepted no competition: for? Answer: the winner an after Easter. winner! Drc Lefthanders Studass Rece MORE HUL

Dear Sir,

It seems that group prejudice club; will left-ha rights? I ask you of that 85% wh hand the power li openly ridicule s the other half of only been in the very insulting, a you, with the pr with legibility an back harder. So f some sort of cur to stop them be St, that lefthand congregating on one of the found qualities leave a righthanders ha long. The Leftha people who hav thing, i.e. what what are the pro how can they be fight for what's peace we will ha and choose whic be left to fate someone to be l know right whe decide this pers well then, there i

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Letters

MONKEY BUSINESS (cont.)

Dear Sir,
I read with distress the recent article in 'Truth' regarding the experiments on the monkey in the Psychology department. It is an outrage to keep an animal isolated from its own kind and to administer electric shock in order to train it to help quadraplegics. I feel it is a sad comment on our society that we cannot help our handicapped people ourselves and prefer to rely on animals to do it for us.

STILL MORE MONKEY BUSINESS

Dear Sir,
Does this University condone vivisection by allowing the Psychology Department to carry out its monkey experiment? Do we stand by and watch her attempts at self mutilation? Surely we would be doing her a great injustice if we allowed her to continue the life she is leading? Her isolation from other monkeys combined with the use of electric shock can only point to one probable solution - she should be put down.

Yours sincerely,
Sue Renner,



ALL THOSE WONDERING ABOUT THE H IN HULC

Use your imaginations! Entries accepted now in Craccum/HULC competition: what does the H stand for? Answers will be discussed and the winner announced at the AGM after Easter. 2 chocolate fish to the winner! Drop your entry into the Lefthanders Club pigeonhole at Studass Reception.

MORE HULC

Dear Sir,
It seems that the latest target of minority group prejudice has become the left-handers club; will left-handers never be allowed equal rights? I ask you, what must be the mentality of that 85% who believe they know which hand the power lies in and are still prepared to openly ridicule someone who chooses to use the other half of their brain. So far abuse has only been in the written form but this is still very insulting, as any "trendy lefty" will tell you, with the problems that a lefthander has with legibility and slope, which make fighting back harder. So far it has been suggested that some sort of curfew be placed on lefthanders to stop them being seen after dark in Queen St, that lefthanders should be stopped from congregating on political grounds, and that one of the foundation members' aerodynamic qualities leave a lot to be desired. Maybe right-handers have been left in the dark too long. The Lefthanders Club is a loose group of people who have a common interest in one thing, i.e. what it means to be lefthanded, what are the problems in what it means and how can they be overcome. We don't want to fight for what's right but if we are not left in peace we will have no choice but to take arms and choose which side we are on. It can only be left to fate now, but a lefthander isn't someone to be left standing afterwards - we know right where it hurts and when HULC decide this persecution must be put down, well then, there isn't much left to say about it.

Lief Toveright

NOT MORE HULC

Dear Person,
Just to add a few words to Mr Wright's diatribe last week - ever wondered why that sinister question about whether you're left-handed or not lurks at the bottom of the card you fill out for AUSA every February? Well I'll tell you. So that the HULC can amuse themselves on Saturday afternoons making witty jokes about people's names, the silly papers they're taking and the way they spell their name. Yes - little wonder that AUSA cannot 'guarantee confidentiality of this information.' Little would be left for the perverted voyeurs of the left-handed society to titter over as they compiled their secret files. Move over the SIS, watch the CIA shiver, for in our midst lies the most serious threat to our future since the Triumvirate. I say stamp them out now!

Yours in anticipation,
Neill's brother

A) The lefthanded question appeared on the AUSA enrolment card in 1982 for the first time.

B) The information we gathered will be used as data in a survey for the HULC, the Psych Dept, and anyone else interested.

A perfect example of the bias that exists against lefthanders.

"Yours in anticipation" - of what?
Neill hasn't got a brother.

Sinistrally,
Vicki.



HULC STRIKES BACK

My dear Mr/Ms Wright,
To reply to your comments in the order in which you made them:

The meaning of the H of HULC can be given to you by any wearer of the badge. I leave it to their own creativity (superior, of course, to that of otherhanders) to decide which of our accepted solutions they provide, and to embellish it as they wish. Suggestions welcome.

What is wrong with skating in the opposite direction to everyone else? We didn't actually, and if you recheck the context of your quote from the Orientation Handbook, you will see that it reads "Ever seen 30 lefthanders...?"

We tend to thunder, rather than growl, through the darkened streets of Auckland, like any self-respecting HULC, though we haven't started wearing our green clothes en masse yet. Although Neill throws lots of darts in movies, we haven't yet caused any disturbances at social gatherings. That's for later on in the plan.

The terms 'saboteurs' and 'troublemakers' would be better applied to those otherists who graffitise our noticeboard.

One of the aims of the club is to show that lefthanders are everywhere - since you've noticed, we must have succeeded already. Judging by the depleted numbers of staff in the Craccum office on Thursday nights, David would probably welcome any other infiltrators.

This is not a conspiracy to take over the world - any such intentions will be widely publicised (see next week's Craccum). Looking at our accounts, I only wish we were financed - by anyone.

As you are obviously the victim of otherist propaganda and lies, we are willing to forgive you for this meagre protest, and would remind you that otherhanders are welcome to come to our meetings, join our club, or form their own, although in view of Mr/Ms Wanzer's comments, perhaps they had better join us and present a united front against vicious otherist prejudice (not being paranoid of course).

Yours sincerely,
Vicki

P.S. Incidentally, Mr/Ms Wright, you're wrong. Appalled. Aren't you lucky Craccum has been infiltrated by a lefthanded proofreader who can spell! And who is Neill?

AGM BLEWS

Dear David,
Why did Tom Bassett, our Administration Vice-President, waste the time of 100 students for 30 minutes on Tuesday and again on Wednesday?

- Is it because -
- he is too stupid to realise that A.G.M.'s need to be very well publicised in order to get the 200 person quorum?
 - he is too lazy to do the work involved?
 - he likes wasting peoples time?
 - all of the above?
 - none of the above?

Yours,
not a friend of Tom Bassett



A LETTER FROM OUR AVP

Dear David,
Darryl wrote in your editorial last week, bemoaning the antagonistic attitude some students have towards the political activities of their Association. He must be further perplexed at student attitudes when he has to run an education campaign, highlighting inequities in the Government bursary system and education funding, using the few people who have come forward to offer a little of their time to get involved.

Why is it students seem to take so little interest in their own affairs? Many criticise scathingly their elected representatives but seem loathe to get actively into their Association.

For many closely involved with the Association it will be no news that the Autumn General Meeting was not held last week - for want of a quorum... and will not be held in 1982.

It is of concern to many of us that 200 people out of 12,000 could not put aside the one or two hours needed to consider the AGM agenda. 2700 people voted in the Officer elections last year and yet not even 10% of those showed an interest in the General Meeting. Are those students willing to elect an Executive to act with a carte blanche? Truly executive power...

For those interested enough, the matters from the Agenda:

- i) Annual Accounts
- ii) 1981 President's Report
- iii) Appointment of Association Auditors and Honorary Solicitors
- iv) Various Constitutional Amendments will be carried forward to the Winter General Meeting late in the Second Term.

For those with complaints about advertising of the meeting, the two immediately preceding issues of Craccum had reference to the time, place and business of the AGM. Radio B was approached for advertising from 11.00am Tuesday morning. This produced some 140 people at the lunchtime meeting. Came Wednesday - came the rain: no trouble the pundits thought. Students needing shelter in the Rec Centre can be coaxed to join the meeting. We also undertook extensive lecture theatre publicity: some leaflets survived vengeful custodians; nevertheless there was also Blackboard notices in HSB1, HSB2, MLT1, P23, Large Chem, ULT, LLT, B28, B10, B14, Eng School, Law School: these were all checked during the morning and all remained for the four morning lectures. Radio B had advertised it 7.00pm to 1.00am on Tuesday night.

Come lunch and in spite of pleas from Bob Lack, the Secretary, and myself in the chair, there were more people not wishing to take part than the 140 prepared to do so. So we held no AGM to take the Treasurer and Accountant to task over accounts, or to interrogate the 1981 President on his Annual Report. Who said Kiwis Care?

I remain, till the WGM,
Yours truly,
Tom Bassett.
AVP - AUSA.

IS THAT YOU OUT THERE MATTHEW?

Dear Sir,
I was very disturbed on reading your extremely biased piece of leftist propaganda about El Salvador.

I acknowledge the fact that so-called 'massacres' have occurred in that country, and that it is ruled by a reactionary government. But these points are irrelevant when one considers the ruthlessness of the so-called 'liberation' terrorist groups in that country. They are not liberation groups at all, but rather marxist-led guerilla units whose only aim is to create a state of chaos in El Salvador, and subsequently to manipulate the political climate. This is copybook communist stuff. We saw the very same thing attempted in Iran, succeeding in Nicaragua and of course in that graveyard of American prestige (thanks to people like you), Vietnam. The list in fact is endless. And at times I think it is starting to happen here in Godzone.

The El Salvadoran guerilla fronts may have started as liberation groups, but they have now been dominated and taken over by ruthless commies, who have no real sense of nationalistic pride.

How can you people feed us all this rubbish about "American imperialism"? Haven't you heard of a place called Russia? I think you people better sort out your priorities.

El Salvador is in America's own backyard, so can you blame the Yanks for being a bit apprehensive? If El Salvador falls, a domino effect will almost certainly occur in Central America.

We have a lot to thank the Americans for. If they hadn't entered the Second World War, we New Zealanders probably wouldn't have any national identity. Instead we'd probably be in some Japanese labour camp in one of their many conquered territories. The Korean and Vietnamese conflicts were not cases of American aggression, but were only conflicts between the forces of freedom and communism. El Salvador's civil war is again such a conflict. Are we all going to just stand back, yelling out insults to our true friends, while Soviet hegemony is occurring all over the world? Are we just going to let those principles and values, for which our ancestors gave their lives, be suddenly swiped away by letting the communists spread their deceptive rhetoric of misery?

Insted of proclaiming "Remember Sharpeville" or "Remember Vietnam", we should be saying "Remember Gallipoli" or "Remember El Alamein". El Salvador is not just Reagan's war, it is a war concerning everyone who is worried about the spread of communism and its miseries.

I will sign off with a quote from one of the greatest statesmen of our time (who I will not name for fear of leftist, anti-American repercussions!)

"If peace is equated simply with the absence of war, it can become an abject pacifism that turns the world over to the most ruthless".
Think about it.

Yours faithfully,
A Reagan Supporter and a
Hater of Communism

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MON & THURS - 9.00pm, TUES, WED, FRI, SAT - 6pm

Craccum April 6 1982 • 19

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Unclassifieds

AUCKLAND MINEWATCH PUBLIC MEETING

Wednesday April 7, 7.30pm held at the Seddon Room (top floor), Old Custom House Bldg.

Slides and discussion by representatives of Coromandel Watchdog, and Northland regions, on Present Mining Activity. Guest Speaker will be Kevin Williams (EDS Legal Advisor) who will discuss and answer any questions you may have on the Mining Act and the recent Amendment.

All Visitors Welcome.

KENNETH MAIDMENT THEATRE

Thurs 15, 16, 17 April 8.30pm

"Give us a kiss and we'll tell you" presented by the N.Z. Students Arts Council.

MAIDMENT LUNCHTIME MOVIES

Monday 19 April, 1.05pm

"SUPERMAN II" A Cosmic Adventure that must be seen to be believed. Only \$1.00.

THE LITTLE THEATRE

Fri 2 to Wed 7 April 1.00pm (excl. 3, 4 April),

April 2 & 3, 6.00 p.m.

"THE CHAPEL PERILOUS" by Dorothy Hewett. Sally Banner, heroine and rebel - a feminist movement all by herself; funny, rousing, ribald and uplifting! A Diploma in Drama production by Mervyn Thompson. Admission \$2.00; Students \$1.50; Door Sales Only.

AMNESTY INTERNATIONAL

Our next meeting is to be held on Thursday April 8 at lunchtime (1-2pm). The venue will be room 144 (behind the T.V. room). The film "Prisoners of Conscience" will be screened.

RELIGIOUS STUDIES COLLOQUIUM 14-16 MAY

"Religion and Nature" -

Charles Birch, Challis Professor of Biology at the University of Sydney, is the main speaker at this year's Colloquium. His interests range through social issues, the environmental crisis, process philosophy, genetic engineering, economics and religion. Four sessions are planned, three of which will be presentations by Professor Birch and responses to him, and the other a papers "supermarket" where those who wish to present their own thoughts and research on the theme may do so. Further information and enrolment forms can be obtained from the Secretary, Maclaurin Chapel, ext 731/732.

DISABLED STUDENTS ACTION GROUP:

Meeting on Tuesday April 20 1-2pm in the Orange Room, Choral Hall. Guy Nash, Careers Adviser, will be speaking on employment, careers and university preparation.

For further information phone Heather 30-789 ext 41.

ASIAN STUDENT NEWS SUBSCRIPTION

The Asian Student News is the official publication of the Asian Students Association, a federation of all National Student Unions in Asia. The Asian Student News projects the student viewpoint on current Student involvement in their struggles for a new and more just Society in Asia. NZUSA is a member of the Asian Students' Association and is currently the Chair of ASA's executive.

The Asian Students Association is a non-profit organisation. The Asian Student News is distributed free to Asian Student Unions. Individuals or organisations who wish to receive the publication regularly are welcome to contribute towards the cost of publication and postage. Kindly return the following slip.

Subscription Form

To: ASIAN STUDENTS ASSOCIATION
511 Nathan Road 1/F
Kowloon, Hong Kong.

I wish to enter an annual subscription for the Asian Student News which will entitle me to receive 6 copies of the bimonthly together with all Special Issues. I enclose herewith a bank draft/postal order for US\$10.00 made payable to the Asian Students Association.

NAME (PLEASE PRINT)

ADDRESS

20 • Craccum April 6 1982

AIESEC

International Association of Economics and Business Students. Marketing Seminar. A meeting for all interested in marketing. Wednesday April 7, 6pm, Orange Room, Management Studies Department.

Any problems in attending phone Liz (53)44-846.

LITERARY HANDBOOK 1982

Nominations are now open for the position of Literary Handbook Editor (co-Editor) 1982. A report from the 1981 co-Editors is available from the Publications Officer along with nomination forms. Nominations will close with the Publications Officer on April 23, 1982 at 5p.m.

STUDENT CHRISTIAN MOVEMENT

Wed. April 7, 6pm. Tea in the Maclaurin Chapel hall. Come and hear Debbie Penk talk about Trade Aid. Phone Dawn 278-8362 or Maria 602-246.

SRC

B10, April 7, 1p.m.

Business so far :

- confirmation of Pub.Comm. election
 - election of Welfare Officer
 - elections to Education Committee
 - affiliations
 - non-smoking area in cafe
 - feminist policy and money
 - environmental policy
 - castigation of AVP
 - disaffiliate/wind-up the Law Students' Association
- Agenda closes Tuesday 5pm, and is available from Tuesday 10pm.

MOVEMENT CLASS

Increase flexibility and gain body control with stretching, rhythmic and co-ordination exercises. If you've always wanted to be in a dance class - now you can! Wear loose clothing. Monday 5-6.30, Wednesday 6-7.00

AHPRST FILM

Following the enormous success of our first screening for the year, we have arranged a viewing session for this week. We present our annual 'Sergei Eisenstein Party' featuring interviews, his famous films and introducing his generally rounded oeuvre to you all. Thursday 7.30 p.m. Executive Lounge.

FOOD CO-OP

Price Guide For 8/4/82

Beans 10c*.084kg, Broccoli 10c*.043kg, Brussel Sprouts 10c*.064kg, Cabbage 40c each, Capsicum 10c each, Carrots 10c*.034, Cauliflower 60c each, Celery 50c each, Courgettes 10c*.080kg, Cucumber 30c each, Garlic 10c*.020kg, Ginger Root 10c*.012kg, Kumara 10c*.300kg, Leeks - season starting soon, Lettuce 40c each, Mushrooms 10c*.400kg, Onions 10c*.400kg, Potatoes 10c*.500, Pumpkin Crown 50c each, Pumpkin Butternut 20c each, Rhubarb 5c each stalk, Silverbeet 10c*.220kg, Spring Onion 10c*.108, Sweetcorn 20c each, Tomatoes 10c*.140kg, Apples 6c each, Bananas 20c each, Oranges (Californian) 20c each, Pears 12c each, Eggplant 50c each, Grapes 10c*.1034, Peaches (Golden Queens) 15c each, Marrow 20c each.

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ANTI-RACISM MOVEMENT

Taihoa Bastion Point

Tenders close today

Tues April 6

Picket the Housing

Corp 4 p.m.

League of Rights Picket

Tues April 6 7.45pm Greenlane Community Hall, Greenlane West. Picket a public meeting of the League of Rights where Eric Butler speaks for the Australian League of Rights.

WOMEN MOTORCYCLISTS

A group has been formed for women interested in motorcycling DROP-IN EVENING Wednesday 7th April after 7pm come and have a drink and talk motorcycling with other women. See notice in Women's Resource Room for address or phone 500-990 (Jill) or 765-273 (Jenny)

FILM SOCIETY

Two Fassbinder films: 'Effi Briest' and 'Wild Game.' Tuesday April 6, 6.30pm in B10.

PUBLICATIONS GRANTS

Notice is hereby given of a meeting of The Publications Grants Committee of AUSA. The meeting will be held in the AUSA council room on Tuesday 20th April and Wednesday 21st April 1982. All clubs and societies making publications grant applications are required to send a representative to address the meeting. Clubs are advised to allocate themselves a time on the meeting timetable at the AUSA office as soon as possible.

FOLK CLUB

Wed 7 CHRIS WOLFERSTONE - This will be his last spot in Auckland. Chris will be remembered for his fast finger-picking and his many concert appearances within the University. Club meets at Newman Hall at 8p.m., admission only 50 cents.

N.B. - A guitar workshop is being run for free. Just bring your guitar and meet at Newman Hall around 6.30p.m. before club nights.

Also if anyone requires professional guitar tuition (\$5 per 30mins) the club has several contacts. Ring Mike 494-367 for further details.

And finally - There is a festival of FOLK MUSIC at Hamilton over Easter. See noticeboard for Details and Directions.

DANCE COMPOSITION

Not a sit-down class. An active session where you compose and perform short dances. You are the choreographer, working with the basic structures of dance composition and elements of movement. Each class will include a warm-up. Tuesday 10.30-12.00 a.m., Friday 11-12.30 a.m. All classes taught by Barbara Doherty (of Heroes, Regulars & Jerks). DANCE STUDIO, Recreation Building. \$3.50/class. \$3.00/class (with 10 class card).

JEWISH SOCIETY MEETING

Venue: Room 237

Time: 1.00 pm

Topic: Dr Elkind (Lecturer in International Law) will speak on the relationship between Israel and International Law.

Date: 7th April

Come and bring your friends and lunch.

PROGRESSIVE CLUB

Meets today. Why did the AGM fail? Situation at Bastion Point? When are the US Warships coming? 1pm, Exec Lounge (1st Floor, Physics building end of Studass)

BEER AND POLITICS

For the first time, Progressive Club presents Beer and Politics in the Top Common Room from 4 - 6 ON THURSDAY, not Friday.

FOR SALE

One Sanyo portable radio tape deck cassette with sound search, AM/FM etc etc \$250 o.n.o. Phone Carolyn 689-139 for enquiries.

PHOTOGRAPHIC SOCIETY COLOUR PRINTING COURSE

Date - Wednesday 7, 7.00pm Top Common Room (Rm 237). A demonstration of how to print colour enlargements, free handout listing foolproof step by step instructions - it's easier and less expensive than you think.

ATTENTION: ALL GOLFERS!

Get your balls and things together and come along to outside the club room, Rec centre, Wednesday 7th 1 p.m. AGM to get affiliated. Welcome All!

ENVIRONMENT GROUP MEETING

Discussion on 'Think Big' and the Synthetic Petrol Plant, Exec. Lounge, this Thursday April 8, 1.00-2.00p.m.

LEGAL GROUPS

COMMON CONCERN Inc. is a Wellington based organisation which works as a Parliamentary 'watchdog'. It helps with submissions on many Bills of Parliament and distributes an extensive newsletter on the pending legislation and their action.

COMMON CONCERN is an active service organisation but desperately needs support. A membership drive is underway but if this is unsuccessful the organisation may have to fold. The 1981 subscription fee was \$15. If you are interested in joining Common Concern or if you wish to make a donation, please write to:

The Secretary,
COMMON CONCERN Inc.
P.O. Box 12356,
Wellington North.

A similar organisation has been set up in Auckland recently. Called the LEGAL INFORMATION SERVICE and headed by Tim McBride, it aims to improve the quality of legal information and services available to the community. LIS plans to publish legal resource manuals, produce a regular bulletin summarising developments in law and related areas, publish occasional papers, run workshops and seminars and produce video tapes for use in schools, social work programmes etc. Membership for this organisation is also \$15. Details can be obtained from, or donations sent to:

The Secretary,
LEGAL INFORMATION SERVICE Inc.
P.O. Box 6125,
Wellesley St,
Auckland 1.

Without further support neither of these organisations can continue to survive. The service they do the New Zealand Community is well worth your \$15 subscription.

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