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WE'LL GIVE YOU
60¢ TO BUY THIS
NOW, AND YOU
PAY US BACK IN
THREE YEARS,
WITH INTEREST.

CRACCU
ISSUE 7
VOL 56
1982
APRIL 20

AND

THE MIGHTY AXEMAN!



Advertising is not simply perpetuating an image held by society at large, it is the champion of an image of women that serves its own end. One of the most lucrative advertising myths is the sex sell, where beautiful women are used to sell everything from toasters to cars. It's exploiting 'womens' sexuality, supposedly to play havoc with a male machismo which the advertisement deliberately challenges.

Lion Breweries 'score yourself a 10' campaign is exactly this. With callous, cruel and blatant disregard for the effect of this campaign on the lives of women, it has instigated a hard sell advertising programme specifically aimed at men, especially white, middle class sporty types.

The slogan is full of innuendo - the connection is easily made to Bo Derek, most beautiful woman, chic, sexy, provocative, ten out of ten. Some of the ads carry a picture of a woman, tantalizingly dressed, seductively poised, next to man standing stoic and oozing virility, twinkle in eye... 'look chaps, if an ugly boring fuckwit like me can stand in my bland ex-grammar school football jumper, next to this beautiful chick, like this, you can too, just drink some 10 beer eh?' (yuk).

The woman is there, solely to appeal to the male beer consumer, and thereby to sell the beer, although she has nothing to do with the product.

The ad reinforces an image of women in society as appendages to men; there for male self-indulgence and pleasure.

'10' is considered by many people to be the worst sexist advertising campaign being presently conducted.

Lion Breweries have been pushing really hard to get through to a student audience, especially via university newspapers. Lion's sponsorship of the Easter Sports Tournament held at Waikato University recently, caused quite a furore on this campus. The SRC meeting held three weeks ago resulted in a motion passed designed to aid Waikato Students' Union in breaking its contract with Lion Breweries. Through this motion, AUSA offered to reimburse Waikato Students' Union any costs that would have been incurred by this eventuality.

However, Waikato's Executive did not accept the offer. They felt that it would not have been well received by students, and the legal ramifications would have been too much to cope with.

So Tournament happened and Auckland University won overall - which meant a prize of \$250 worth of sports equipment from Lion Breweries. This however has not been accepted by AUSA Executive, who instead have decided to take money from the projects fund to ensure that the sports clubs do not miss out.

It is good to see that our Executive has realised the significance of this campaign and is taking as many measures as possible to be seen not to condone or endorse any form of sexist/anti-woman advertising.

J.R.

Decline and Faulls

This week, I hope to find out whether you're dead, or just asleep. With great damage to the Craccum staff, we bring you the Craccum Readers' Survey. Please wade your way through the silly questions on page seven but bear in mind that this is a serious survey. As you will discover, your replies will be completely anonymous - please detach the page, fold it up and pop it in one of the bins in either the Library Foyer or The Quad. Only one survey form per person, sorry.

I hope to see you all out on the streets in your best rags this Thursday - it's in your interest and in the interest of those who will follow you through the Education System.

See you there.



Small Thoughts

Some students believe that international contacts and work on international issues are irrelevant to students here. They would rather NZUSA had no policy or involvement in the area. This is a shame, for the experience of students overseas is rich in lessons for us. It is also a view that is likely to evolve from a lack of knowledge.

In this context, I'd like to briefly discuss the struggles of two student unions from countries with which New Zealand students share a common history. They are the Australian Union of Students (AUS) and the United Kingdom National Union of Students (NUS[UK]). We have regular contact with both of them, but particularly AUS, with whom we exchange observers to each other's annual conference.

The most noticeable aspect of the work of each of the three student unions is the similarity of the battles they are fighting.

AUS last year launched a massive campaign against a huge series of education cuts which were recommended by a senate committee known as the 'Razor Gang' (a term that some New Zealand journalists have also applied to our own Cabinet Expenditure Committee which is attempting to institute the 3% cuts).

The Australian Razor Gang's brief was to achieve similar arbitrary levels of savings in government expenditure. They recommended the reintroduction of tuition fees, the replacement of their bursary system with a loans scheme and closures of over 30 teacher's colleges. AUS's 'No Fees, No Loans, No Closures' campaign won wide support and saw thousands of students out on the streets in marches, rallies and pickets from Perth to Sydney. The end result was the defeat of the tuition fees reintroduction (government MP's crossed the house to vote against the move) and severe setbacks for the loans proposal.

In Britain, NUS (UK) chalked up a significant victory in 1980/81, also over a proposal to introduce a student loans scheme. They defeated it in favour of a grants scheme and, given the ideological fervour with which Thatcher's government pursues its policies, it was a major blow for the Tories.

Although both AUS and NUS (UK) are national unions of students i.e. they comprise teachers college, university and technical institute students (there is a separate union for each in New Zealand), their work is of vital importance to us. The National Government here, for example, often takes its lead from developments overseas. These two unions can correctly be described then, as NZUSA's 'front line' against fees and loans.

Both of them win their struggles for specific strategic and tactical reasons, but the most important general principles followed are:

- A strong commitment to student unionism, conscious of the strength and unity of purpose deriving from it;
- Effective mass action and active involvement by the membership;
- A good analysis of government objectives in attempting to cut expenditure and the heightening of educational inequalities that results.
- Imaginative use of the 'cultural' weapons in the student's arsenal e.g. theatre, the visual arts etc.

I cannot stress enough to you that these principles are also the key to a successful Cost of Learning campaign.

If you're not already involved, why not contact your student union officers and find out what you can do to help this week. There's still plenty of work to be done before Thursday. Remember to be out there with your friends on April 22.

Brian Small
PRESIDENT

ISSUE 7 CRACCUM VOL. 56 1982

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CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.

catering notebook

*Don't spend all
your bursary
at once.*

*Save a little for
a Restaurant
Smorgasbord
Lunch or Dinner*

**\$5.00 buys you
a main course and dessert.**

**Lunch 12.00 - 2pm
Dinner 5pm - 8pm.**

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Presidential Chatshow

Back to some semblance of reality here. Some of you may not consider sloths and armadillos to be proper material for a chatshow. You're wrong, but let's not dwell on that.

Instead, let's consider how our Student Representative Council is degenerating.

Once upon a time, decisions were made somewhere up above us all and we did what we were told. Then, we discovered that we could think and form opinions and do things because we believed them to be good things to do: we were all individuals, even the individuals who disagreed.

It was in that spirit that SRC began - a free and open forum for debate, in the best soap-box tradition. Sometimes it really worked.

Lately it hasn't. In fact, there hasn't been a decent open debate on anything much at University since He Taua, nearly three years ago. And not for want of issues.

It seems to me that student thinking is as broad as the gaps between our toes, where we're always looking. Take the question of sexist advertising and '10' beer, which SRC voted on two weeks ago. Voted on, not debated. While I agreed with the result, I thought it unfortunate that there was no chance to discuss the nature of advertising and the question of control, that is, the situation where advertisers dictate to editors what

they may print. Which happens. and is wrong.

Maybe I'm too sensitive, or too paranoid, to accept that money's money, no matter where it comes from, or where it goes. I should have realised that bribery is no crime.

OK, another thing. Elections. Having been elected myself once or twice, perhaps I shouldn't say this, but even with last year's General Election being a lead balloon, I don't suppose student elections are worth even wasting a breath on.

OK, another thing. Elections. Having been elected myself once or twice, perhaps I shouldn't say this, but with even last year's General Election being a lead balloon, I don't suppose student elections are worth even wasting a breath on.

No taxation without representation! And with representation? Who cares!

I personally have no qualms spending money when no-one says I shouldn't. Then again, I like to try and protect my investments. Executive and SRC have your investment to spend and it doesn't seem to worry you. OK. We'll do what we think is best. What do you think is best?

We could return it all to you, pack up, and fade away. 'We'? You. Vicious circle. Open your toes, wiggle, look further than the toe jam.

All About Exec

I went to last Thursday's Exec meeting thinking that nothing could be as bad as the last meeting but I was wrong. Especially during the first half as Exec delayed most controversial matters until Trish Mullins, NAO, arrived from the Auckland Trade Union Council meeting, where she is AUSA's observer delegate.

However things almost hotted up over whether AUSA should accept the \$250 prize of sports equipment won by Auckland at Easter Tournament from the Lion '10' beer sponsorship. Robert Young, Sports Rep, moved a motion donating it to the Rec Centre but stated that it would be appropriate to vote against his motion, which Executive promptly did (make sense?) To compensate Sports Clubs for AUSA's stand against sexist advertising and sponsorship in not accepting the prize, an equivalent amount was donated to the Recreation Centre by the Association.

A full delegation is to be sent to

NZUSA's May Council being held at Waikato University. Nominations will close at 5.00pm on 28 April. So all budding politicians should apply.

In order to give a Jewish Society speaker a chance to reply to the PLO representative from Australia being toured by NZUSA, the SGM to discuss the financing of controversial political activities has been advanced one day to Wednesday 27 April. With threats of violence being made to AUSA in an attempt to suppress free speech, it was felt that a Jewish speaker should be given a chance to put their case as soon as possible after Mr Kazak.

All Exec members were present (some actually speaking a lot) except John Broad, Pubs. Officer, who left very early, and Michael Baker, EAO.

So with exciting meetings like these its no wonder we're turning people away at the door.

Shale Chambers

Campus News

One of the items not considered at the recent not-the-AUSA-AGM was last year's hastily retitled Annual Report. The rules call for a report from the Executive, but having read the final draft, that body refused to have anything to do with it and a new cover was prepared proclaiming it to be the 1981 President's Report. It would have been more to the point to throw it away, for nobody believes it represents anything outside Wayne McIntosh's head, and the cost of distributing it was horrendous. Two hundred copies at thirty pages at five cents for xeroxing plus wages for typing and collating plus two hundred staples comes to about \$500. And it can't even be used as scrap paper as it is xeroxed on both sides.

Another expensive document is the University Senate agenda (one hundred and twenty copies of eighty-one pages....) but at least that includes some useful information. The last one for example contains the government's current list of reasons for accepting overseas students, and this is worth quoting in full. We apparently accept these students as a means of (1) "contributing to the development of the South Pacific and South-East Asian regions;" (2) "strengthening New Zealand's relations with countries of traditional and new interest to us by providing educational links with present or future business, professional and political leaders;" (3) "earning foreign exchange through using our education system as a commercial asset". On this basis the government intends to charge "the full cost" to overseas students from outside our "area of interest". Bearing in mind that this fee will not apply to students from local developing nations or to those from countries we hope to influence, and considering that foreign exchange is only any use if it's "hard", and that the bulk of research done in the schools in which overseas students enrol is very much New Zealand oriented, can someone please estimate how many Swiss students will be willing to pay us \$10,000 a year for the privilege of doing research into the use of wind shielding in the cultivation of Kiwifruit? And how much will the University be eligible for in the way of export incentives?

Whoever was responsible for clause (2) in the overseas students policy should check with the Americans about their Asian-Pacific Student Leader scheme. This involved picking the "future leaders" of various countries and carting them round America in the hope of establishing friendly

relations and "links with present or future business, professional and political leaders". Success to date is actually negative - none of their graduates are important business or professional leaders and their only political leaders are active in left wing revolutionary parties opposing American presence in their respective countries.

In the present financial atmosphere it is not surprising that "ancillary" parts of the University are having problems. The theatre, for example, badly needs \$40,000 to replace its creaking forestage and the Recreation Centre will soon be without weight training facilities unless \$15,000 is found to replace the "multi-gym". New developments just cannot be considered; there is no point in asking for \$8000 to put a permanent stage where the Orientation one was, or for \$250,000 for a swimming pool. Unless students raise it this sort of money just isn't available, or so we are told. Strangely enough though the Vice-Chancellor announced at the last Council meeting that the University had received a bequest "for recreational purposes". A generous bequest, rumoured variously to be between \$50,000 and \$170,000. A new forestage, a new multi-gym and a deposit on a swimming pool? The Vice-Chancellor apparently thinks the money could be better used by being paid into the University's funds. We hope the University's lawyers have read the terms of the bequest carefully.

Also to be found deep in the agenda for a recent University meeting was a request to all departments to refrain from scheduling tests or examinations after 1.00pm on the Wednesday of Capping Week. How refreshing to know that there are still substantial numbers of lecturers intent on going on the pub-crawl.

And finally, on the subject of student parking. The advice from the City Council in the last issue of Craccum (suggesting that AUSA approach the Ministry of Works) bespeaks either ignorance of the internal politics of the M.O.W. or a nasty deviousness on the part of the City Council. Given the fact that all of the bureaucrats involved in all of the relevant bodies are only familiar with their files and not with the ground concerned the easiest solution would probably be for a group of public spirited citizens to arrange for the necessary relocation of fences and spreading of metal at some mutually convenient time. Say the afternoon of the Wednesday of Capping Week.....

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Point of Order



Photo: Gil Hanly



For a first time 'criminal' the experience of being arrested at Bastion Point left me with a feeling of frustration. Trespass seems such a pitiful offence compared with the illegal acquisition of 700 acres of land. There is surely something unlawful in entering an agreement to subdivide land for low cost housing, but then selling it to the highest bidder. It seems stupid that the 'justice' system is so concerned with upholding law and order by arresting 117 people for trespass, while the really criminal actions of Government, past and present, pass unquestioned.

Jan Sinclair



Photo: Gil Hanly

One thing which I will never forget about the occupation at Bastion Pt is the sickening sensation of fear. I thought I'd got used to police intimidation and violence during the Tour but at least that was in the daytime. I was woken at 4am on Sunday morning when the riot police arrived in the pitch black of early morning. I had the familiar nauseous feeling of wanting to shit and throw up at the same time when I saw the riot police in their full gear; heard the frenzied police dogs barking and howling; and tried to avoid being dazzled by the blaring spotlights. Once again however, my fear subsided as my anger rose, seeing how far the state was prepared to go and my determination to oppose any further attempts to take Maori land grew.

Trish Mullins



Photo: Gil Hanly

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Sunday, April 4
The police began at 4a.m. The people who had occupied the disputed land were awakened by the sound of police dogs and the glare of search lights. Riot police in full gear were there, and the protestors formed a defensive circle. They remained in this circle until about 7.30 a.m.

At 9.00am the police moved in on the protestors, who again formed the circle. The police tore down the tents and then, in groups of ten, singled out individual protestors and dragged them to the waiting vans. The police used little restraint when arresting people. Some protestors had their arms broken; many received twisted wrists. Police continually threw verbal abuse at the protestors.

The people who had been taken were detained in crowded cells at the Central Police Station for twelve hours before being 'processed'. It was a uniformly dehumanising experience.

On the evening of April 6, Eric Butler, Chairperson of the Crown Commonwealth League of Rights, spoke at the One Tree Hill Community Hall.

The league of Rights has best been described as a group which espouses on one level the policy of fervent loyalty to the Queen, Christianity and Commonwealth of Nations and determinedly anti-communist but is in reality one of the leading right-wing and racist organisations which has an unsurpassed record for bigotry and hate-mongering.

Eric Butler and the League have 4 main themes :- Racism, Anti-Semitism, Anti-Communist and a concerted attack on the World Council of Churches. Here is one of their pearls.

On Racism: In a pamphlet entitled "The Dangerous Myth of Racial Equality" his account of the Sharpsville massacre says "In the negro, the savage sleeps lightly and is quickly aroused. Violence to him is not the final expression of unbearable exasperation, but is a pleasurable excitement. Blood rites move to ecstasy. Blood, blood, we want blood, the negro women had chanted during the rites that occurred before."

Not surprisingly, 50 of the 100 people who initially attended the meeting were strongly opposed to Butler.

Here is an account of what followed ...

The fifty of us who had gone to the meeting to demonstrate against Butler divided ourselves into small groups and made ourselves as respectable as possible, as if we had been LOR supporters for years.

Inside, tables were laid out with books - books against communism, Catholicism, homosexuality, permissiveness, books on the myth of the six million Jews, Social Credit literature, SPUC literature, George Orwell's books...

Surprisingly, the lineup of LOR supporters divided into three main types: the middle aged men and women well dressed, middle class, conservative in the extreme - there were over thirty of this type; and the younger version, of which David Thompson, LOR head in NZ, fitted - well-dressed like the Member for

A Night at the Fascists

East Coast Bays they would look very much at home in a used car yard; then there were the thugs reminiscent of the SS.

All the supporters were white and overwhelmingly male.

We stood out a mile. The woman I sat next to leaned over and asked me if we were all from Training College. I answered that I was a Nuclear Physicist but I don't think she believed me.

Butler began to speak quite softly and calmly about the crisis of world capitalism and the world wide unemployment. We sat quietly. No one was willing to disagree with that. Then he began to talk of the causes and the lack of discipline in the young. With that, uproarious laughter broke out from our side for at least three or four minutes. This caused considerable confusion: they were obviously expecting chanting...but laughter?

Several of the older women jumped to their feet and began to berate us. We were proof that the young were not disciplined!

The meeting began to break down completely. People started firing questions at Butler: Was the LOR a fascist organisation? Was he a Nazi supporter? People began to threaten us. An old man wearing a South African blazer had cries of 'shame, shame' hurled at him as he yelled at us. The atmosphere became more rabid. Abuse flew thick and fast.

"You should have burned in the ovens", a reply to a question on the so called 'myth' of the six million Jews.

"Blacks are savages, savages" to a question on racial equality.

The police had by now arrived in force and were conversing with Butler and Thompson. We were chanting 'Fascists OUT, racists OUT'.

Two of our lot had made a desperate attempt to take over the microphone but were knocked down by two of the thugs.

A gay man ripped up an anti-homosexual pamphlet.

So, the public meeting was closed

down and using the police to back them up, the League of Rights issued private invitations to those people deemed conservative enough to attend a reconvened meeting.

Two of our group were let back in and another two of us managed to sneak in round the back. We were asked if we would be good and I lied through my teeth that I would.

The crowd had dwindled to about 30 hardcore supporters, and us - a bit outnumbered I thought. Even the police weren't there to support us. They were trying to stop those demonstrators left outside from banging on the iron walls of the building disrupting the meeting.

Butler began again on the crisis of world capitalism and began a long polemic on how Stalin had urged communists to infiltrate indigenous peoples' movements.

This had been achieved in Australia, he said, by Pat O'Shane, a Communist Party member who is now one of the leaders of the Aboriginal Land Right movements...and she isn't even a full blooded Aboriginal. In fact, he went on, full blooded Aboriginals were not interested in land rights.

Butler and other right minded Australians were sick and tired of being made to feel guilty for ripping off Aboriginal land. He admired Bjelke Peterson's stand. He was democratically elected, and was right to crack down on subversive groups and radicals...

At this point I couldn't contain myself and jumped to my feet, asking how he could possibly support someone who restricted the freedom to assemble, to march, and to demonstrate.... that was as far as I got - as the thugs jumped me and began to beat me up before throwing me out of the door into the arms of the astonished Police Force.

The meeting continued for another hour and we were moved across the road by the Law to a place where we couldn't be heard. After most of us had dispersed the police allowed us back across the road while we waited for our friends inside.

As the meeting ended the cars began to pull away one old man leaned out of his car window and yelled: "You make me believe in abortion".

Heather Worth

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WOMEN LEARNING WEEKEND

This is a collection of impressions from women who travelled down to Wellington over Easter Weekend to attend the Women Learning seminar. We thought it would be better to have a number of women comment on what they thought about the weekend as, from the start, there were many different opinions on the weekend, its structure, and the ideas that came forward.

Advance advertising described the seminar as "a three day learning experience...with a woman only environment." You were "assured of stimulation, provocation and sharing." One key statement seemed to be forgotten occasionally... "your participation is the key to the weekend's success." the weekend was successful. Those who argued that it wasn't didn't

participate and get anything out for their efforts. There were many divisions and splits, much disagreement, but only by hearing and experiencing other points of view could we hope to come to a final viewpoint of our own.

The premise for the weekend (which was not widely known beforehand, because of some dissension in the organising collective..more of that later) was "that all women are oppressed by all men." It was said that this premise by its very nature was dividing. The premise was not meant to be a conclusion, but rather a starting point for discussion.

And likewise, the following comments are not meant to be a conclusion on the weekend's events but rather a starting point for discussion and thought.

I found the weekend was largely attended by white middle class women (perhaps an intrinsic fault of the 'seminar' way of learning), so I felt racism workshops and the time spent on discussing domestic racism was a very good idea. One point that came out of the discussion of a video and a NPR (New Perspective on Racism) roleplay was the mono-cultural nature of the society that we live in. Sitting a test on Maori culture (under real test conditions) showed up the fact that many of our government institutions, social welfare, labour, education etc., are based upon and within the Pakeha culture. Other cultures must assimilate into this mono-cultural structure or 'fail' in the eyes of society.

Some parallels were made between racism and sexism. Black women are expected to live and work within a Pakeha dominated society; in the same way, women are expected to live within a male-dominated society. Pakeha women cannot know what it is like to be discriminated against because of the colour of their skin, but they can know what it is like to be discriminated against because you are a woman. Pakeha women can also realise that there are many areas of intrinsic racism (rather than obvious, blatant instances) in much the same way that there are many areas of intrinsic sexism.

Unfortunately the reaction of some women, when confronted by this inherent racism in our society, was to ask the black women leading the discussion for answers to combat this problem. However it must be realised that racism is a Pakeha problem. It is not caused by Black people. It is caused by Pakeha people and the society that they have created. It is up to Pakeha people to change their own attitudes and therefore the attitudes and structures of their society. We can no more ask black people to solve the problem of our racism than men can ask women to solve the problem of their sexism.

Sunday and Monday morning were taken up with workshops. The hour and half allocated for each workshop slot was limiting in some cases, but generally the time length seemed to fit quite well.

At the beginning of the weekend it was decided that a small lounge would be set aside as a 'Lesbian Space'. This was branded elitism, separatism and a few more uncomplimentary terms by some straight women present. It was not intended like that.

The Venus Curfew

Male masturbator at the window:
a sickening exhibition of 'penis power'
kept at bay by the hairsbreadth of glass,
and i an enforced solitary voyeur,
vagina acheing with rage and fear
reaching for the phone like a humiliated child,
dialling my distress.
The curtain between my womb and reality
disintegrated on impact
to reveal the domain of the male
in which I live on sufferance,
bound by a curfew that extends
beyond deserted midnight streets
to restrict my very existence;
and the contorted body at the window
mocking the female
is the catalyst in me
to gather my energies and power,
to change today's grotesque reality
in any way i can.

*based on actual experience: 9.24pm, Monday 12/4/82, Aro Valley Community Hall, Wellington.
Vicky Stanbridge.

It was a space where lesbian women could go to be among themselves. How many times have you wished for a 'women-only' space!!

The problem continued. A workshop on lesbian feminist politics seemed to be dominated by a discussion of heterosexuality and heterosexual (as opposed to lesbian) politics. This workshop was not exclusively for lesbian women, but little real discussion on lesbian politics was heard. It is true that discussion depends on the people that participate and the direction in which those people wish to take the discussion. A little more keeping to the topic could have meant a little more knowledge being imparted on an

area in which a lot of women were obviously interested, judging by the numbers that attended).

For me, the weekend definitely achieved its purpose. I was stimulated, educated, provoked, and a great deal of sharing went on. A thank you to the women organising it, who seemed to do well despite the divisions. And a word of thanks to the graffiti writers of Wellington for the final words...

"ALL MEN ARE SPACE INVADERS."
"A WOMAN NEEDS A MAN LIKE THIS
COUNTRY NEEDS ITS GOVERNMENT"

Fiona Cameron

Women Are Learning

-about our own bodies, about our sexist education, about our degraded social position, about defending ourselves, about affecting/ effecting change, about holistic health, about our oppression, about our black sisters' double oppression, about our lesbian sisters anger at our rejection/oppression, about fear and fighting it, about our mothers and daughters; about womens spirit and womens strength - learning together and learning from each other for me was the most exciting part of this conference; the process stimulated and learning/exploring/discovering happened in stormy confrontation/in sauna/in pub - the Fire of Female Fury is alight and melting the hidden frozen knowledge.

The workshop I attended all day Saturday run by a group called Urban Training to Combat Racism, has the most impact on me. The session started with a 'test' in examlike conditions, and discussions followed throughout the day. Later we saw the film of the final days of the first Bastion Point reoccupation and talked about it.

For me, as a person who has always done well academically, the test really hit home. All the questions were related to Maori history and language, and were totally alien to me. I was part of a large group who had scored 'below average' and were told that although we unfortunately hadn't done very well there were plenty of useful jobs people like us could do in society....

I felt embarrassed and guilty at my ignorance. The discussions that followed were intensely emotional, as women explored their feelings, related them to the experiences of black people for whom alienation is an everyday occurrence; and confronted then our own racism. It wasn't easy or comfortable to be there - there was a lot of anger expressed, and many women cried.

I believe my personal commitment to fighting racism has been strengthened because I have got beyond just an intellectual understanding of it. I've also been made acutely aware of the way the women's movement by and large ignores the needs of black women. This and the general issue of racism continued to be raised throughout the weekend, an obvious effect of the Saturday workshops.

As valuable as the formal workshops I attended were the spontaneous discussions that sprung up between women over meals, and in the pub. A lot of the good feelings I had about the weekend come from talking to other women informally and sharing experiences.

One of the things that moved me was, after watching a video on the four month fight of Rixen women for redundancy pay, meeting a woman who had emerged as their spokesperson. Because of her involvement, she has been unable to get a job since, and is leaving New Zealand.

On Monday night I came home from a really nice evening spent talking in the pub with two other women, to find police at the hall we were staying in. While one sister had been there alone, a man had come prowling around and stood masturbating outside the window in front of her. As women, most of us know the fear and helplessness that she felt. I also feel angry at how easily our strength and confidence could be undermined like this.

Overall the weekend was a positive, learning experience, & gave me lots to think about. the splits, arguments and criticisms that were aired, especially at the final plenary, can't and shouldn't be ignored however. The weekend offered a chance to assess the state of the women's movement, which we should constantly be doing. I came away asking 'How can we use our privileges/knowledge/ resources to make the women's movement more accessible to and inclusive of a wider spectrum of women? We were a group of predominantly white, middle class, educated, (and often divided) women, but if we can keep seeing ourselves this realistically a stronger, more effective and representative movement will come out of it.

Karin Bos.

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Craccum Readers Survey



Campus Entertainment

1. Are you prepared to return to the campus for evening entertainment?
☐ Yes ☐ No
2. Film/Bar Evenings
Do you think that AUSA should run regular film and bar evenings?
☐ Yes ☐ No
• What sort of films do you think that they should feature?
.....
.....
• What night of the week should the film and bar evenings occur?
.....
Please tick the option(s) that are closest to what you think the night club should feature:
☐ Fun/crazy atmosphere & activities
☐ Quiet/serene atmosphere
☐ Raging
☐ Music
☐ Theatre ☐ Poets
☐ Dance ☐ Films
☐ Debates ☐ Food
☐ Other. What?
4. Cafe Dances
Have you ever attended a cafe dance?.....
☐ Yes ☐ No
Do you attend to : tick appropriate option
☐ hear bands
☐ meet people
☐ rage
☐ drink
☐ other.....
Would you take part in fancy dress dances?...
☐ Yes ☐ No
• What sort of music do you enjoy?.....
.....
Do you think entry should be restricted to only students?
☐ Yes ☐ No
5. Please note any comments or suggestions you have regarding campus activities.
.....
.....

Radio B

- Does Radio B play your music?
☐ Yes ☐ No
If you answered no, what type of music or performers would you prefer?
.....
.....
Would you be prepared to financially support Radio B during regular term broadcasts.
☐ Yes ☐ No

Environmental Affairs

1. New Zealand Future Development should be towards
☐ More export orientation and a strong trading economy
OR
☐ More import substitution and greater self-sufficiency
OR
2. New Zealand's Economic Growth
☐ can continue indefinitely since further resources will always be found
OR
☐ must be set at a level which is sustainable even if this means no further growth
OR
☐
3. New Zealand as a whole will benefit from
a. The second Aluminium Smelter
☐ Yes ☐ No ☐ Don't know
b. The Mobile Synthetic Petrol Plant
☐ Yes ☐ No ☐ Don't know
c. Large scale mining
☐ Yes ☐ No ☐ Don't know
d. Expansion of Exotic Forestry
☐ Yes ☐ No ☐ Don't know
e. Further Joint Fishing Ventures
☐ Yes ☐ No ☐ Don't know

Please fill in *one only* of these survey forms.

We hope to get hundreds of these returned - so sit down with friends and discuss the questions as you answer them.

Detach, fold and place the completed survey form in the bins provided in either the Library Foyer or The Quad.

4. New Zealand's remaining Lowland Forests in the North Island, Westland and elsewhere should be
☐ Protected completely
☐ OR
☐ Managed for long term timber supply
☐ OR
☐ Clear felled
☐ OR
☐
5. The likelihood of Nuclear War within the next 20 years is
☐ almost negligible
☐ unlikely
☐ even chance
☐ likely
☐ almost certain
☐ don't know
6. The effect on N.Z. of a Northern Hemisphere war would be
☐ none
☐ slight
☐ severe
☐ catastrophic
☐ don't know
7. In a Nuclear War between the US and USSR is it likely that Auckland will be attacked with Nuclear Weapons.
☐ No
☐ Don't know
8. a) Do vessels carrying nuclear weapons in N.Z. ports increase New Zealand's security.
☐ Yes
☐ No
☐ Don't know
b) increase the likelihood of nuclear attack
☐ Yes
☐ No
☐ Don't know
c) Do you approve of such visits
☐ Yes
☐ No
☐ Don't know
9. a) Does New Zealand's membership of ANZUS improve its security against Nuclear attack.
☐ Yes
☐ No
☐ Don't know
b) Should New Zealand remain in ANZUS
☐ Yes
☐ No
☐ Don't know

Maidment Arts Centre

1. How many times have you attended a live performance at the Maidment Theatre? (April 81 to March 82)
.....
2. How many times have you attended a live performance at The Little Theatre? (April 81 to March 82)
.....
3. During this period, how often have you attended Outside the Orientation Period?
Maidment Theatre
Little Theatre
4. What improvements would you like to see in the uses of the Maidment Arts Centre?
.....
.....
.....
5. What factors prevent you from attending performances there?
☐ Attendance price
☐ Performance time
☐ Work or study commitments
☐ Unappealing productions/attractions
☐ Other reasons
6. Have you attended productions at other live theatres over this period?
☐ Yes ☐ No
If 'yes' WAS IT BECAUSE -
☐ Production standards elsewhere are superior
☐ The entertainment offered elsewhere was more appealing
☐ Because you are a member or have interest in other theatres
☐ The Maidment Arts Centre is not yet a viable alternative to you
☐ Other reasons.
.....



7. Have you or your club attempted to book either theatres and found the cost prohibitive?
☐ Yes ☐ No
Have you or your club attempted to book either theatres and found that your time could not be accommodated due to other bookings?
☐ Yes ☐ No
8. Generally speaking, evening performances start around 8.00pm, is this preferable to a 6.00 or 6.30pm starting time?
☐ Yes ☐ No
9. Generally speaking, do you regard yourself as an interested or regular theatre goer?
☐ Yes ☐ No
10. Are you aware of the existence of "Theatre Workshop" on Campus.
☐ Yes ☐ No
11. Would you be more willing to attend -
☐ More student productions
☐ More outside professional shows

Miscellaneous

1. Abortion

From your own personal point of view, do you feel having an abortion is morally wrong or do you feel it is not a moral issue.
☐ Morally wrong
☐ Not a moral issue

On the whole, do you agree or disagree with those who feel that any woman who wants an abortion should be permitted to obtain it legally?
☐ Agree
☐ Disagree

2. Smoking

Do you smoke cigarettes?
☐ Yes ☐ No
Do you smoke funny cigarettes?
☐ Yes ☐ No

3. Travel To/From University

What is your usual way of getting to and from university
☐ Walk ☐ Bus
☐ Cycle ☐ Motorbike
☐ Car

Do you own a motor vehicle?
Two wheeled ☐ Yes ☐ No
Four wheeled ☐ Yes ☐ No

4. National Politics

How did you vote in the 1981 General Election?
☐ Labour
☐ National
☐ Social Credit
☐ Other

5. Alternative Sexuality

Do you agree or disagree with those who feel that homosexual relations between consenting people should be legal?
☐ Agree ☐ Disagree

6. Sporting Contacts

Were you opposed to the 1981 Springbok Tour of New Zealand before the team arrived here?
☐ Yes ☐ No ☐ Don't Know
after the team had arrived here?
☐ Yes ☐ No ☐ Don't know
Were you opposed to the sending of the NZ Olympic Team to Moscow in 1981?
☐ Yes ☐ No ☐ Don't know

Craccum

1. What do you first turn to after picking up a copy of Craccum.
☐ Unclassifieds
☐ Letters
☐ Campus News
☐ Arts section
☐ Articles
☐ Presidential Chatshow
2. Do you know that the Craccum office is on the second floor of the Student Union Building and that you can contribute letters/articles... ad nauseum.
☐ Yes ☐ No
3. Do you know now ?
☐ Yes ☐ No
4. Contribute something else to Craccum below like a good joke.
.....
.....
.....

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Amax and Waihi

On Friday April 2 the consortium of which Amax is the majority share-holder announced that gold and silver worth 870 million dollars, at today's prices, exists at Martha Hill. Amax says it will start mining at the Waihi location within four years. Who is Amax and what can environmentalists and the town of Waihi expect in their dealings with the company?

Amax is one of the largest mining companies in the world. In 1980 it had a profit of 470 million dollars on world wide revenues of 2.9 billion dollars. While these figures are large a major share-holder of Amax, Standard Oil of California (the fourth largest of the U.S. oil giants) had revenues of 42.9 billion dollars in 1980. SOCAL is a part-owner of Amax because it needs the expertise that Amax has in moving huge volumes of rock. SOCAL wants to diversify its sources of oil and with Amax's help it hopes to 'mine' the world's vast oil-shale fields.

Amax Excels

In the international resources hierarchy Amax is valued because it excels at open pit mining - the type of mining proposed for Waihi. Open pit mining is without exaggeration ecologically and environmentally disastrous. It entails moving thousands of tonnes of surface rock or overburden and the crushing of subsurface ore into a fine powder. From this powder are taken the sought after minerals, the concentration of which are expressed in parts per million.

At Martha Hill gold exists at a ratio of 7 parts per million. The remaining powder (or 999,993 parts) constitutes the tailings. What was once solid ground is left as thousands upon thousands of tonnes of arid tailings which form great funnels in the wind and seep into drainage systems; tailings which contain such toxic heavy metals as mercury, cadmium, lead, zinc, copper, arsenic and vanadium 226.

Mining On A Grand Scale

For the mine to be profitable the company say it will need to extract, at an absolute minimum, one million tonnes of ore annually. Compared with NZ's total coal production of three million tonnes per annum, by anybody's reckoning this is mining on a grand scale.

If mining at Martha Hill goes ahead there will be acres of tailings which may, over the life of the mine, be divided into four or five lots, or as a company spokesperson suggests, nicely fill a local valley. Topographic maps will have to be corrected as Waihi is transformed by one of the great open pit miners of the world. The small Coromandel town of 3,200 will become a sister of scores of similar towns in the American West, Canada, Africa and Australia.

The Overseas Experience

What kind of track record has Amax established for itself in distant corners of the globe? On the Pacific coast of the Canadian province of British Columbia dumping by an Amax molybdenum mine of what will total 100 million tonnes of tailings into the depths of a fjord known as Alice Arm has



begun (by weight that's 33 years of New Zealand coal production). The company will also move 250 million tonnes of overburden.

Central to the debate over this mine are the Nishga Indians who for centuries have depended on the migration of salmon through the fjord. Even with the caution of its own scientists - 'there are areas of uncertainty which make it difficult to know if the marine tailings option is the best choice in the longer run' - Amax has gone ahead.

- In Namibia, South Africa, an Amax mine using cheap black labour is producing 38 million dollars for every million invested. The black workers receive one-twelfth the wages of white workers and no records of injury or death are maintained.

- While drilling for oil in Western Australia, Amax has hired almost one hundred scab workers and has bulldozed through one of the most sacred of Aboriginal burial grounds.

- The base of Amax's wealth is in the American West, nearest to its Greenwich (Connecticut) headquarters. The Company is active in the States of Washington, Montana, Arizona, and Colorado and in each of these states it is facing law suits from local and native people.

Much can be written about its many mines and their implications for Waihi. In Colorado, for instance,

Amax wants to shovel away a mountain containing the world's largest deposit of the steel toughener molybdenum.

But the most spectacular Amax project and one with similarities to the proposed Waihi mine, must be that proposed for Crested Butte, Colorado. It is proposed that nearby 11,000 foot Mount Emmons is replaced by an open pit molybdenum mine. The mine would be on the town's door-step: Mount Emmons is two miles from the main street.

Amax at Crested Butte

The Mayor of Crested Butte, William Mitchell and its town planner Myles Rademan have visited Waihi and have suggested some goals that environmentalists and the people of Waihi might set for themselves in their dealings with Amax. They warn of being fooled by the company's talk of its world wide experience and its progressive management which has led to a heightened awareness of mining's impact on the environment, and to judge the company by its actions. According to the Crested Butte officials Amax has fought all of the Colorado severance tax proposals (taxing minerals as they leave the ground), even though the money would be allocated to 'impact mitigation, something to which the company says it is dedicated.

It would seem that when the big

open pit miner decides to mine, there is little stopping it. As Crested Butte's Mayor Mitchell (and a director of FOE, USA) warns: 'make them at the very least take care of the social and environmental damage'. Mitchell's motto is 'act locally and think globally' - like the Mayor of Waihi's sister town we must fight to make sure that if the mine at Waihi is ever built that it will be of a new generation of mines.

It's easy to appreciate that Waihi has an air of apprehension of a small town about to be transformed. That apprehension has as a back drop not only Amax's world wide track record but the legendary and history making days of an earlier mining era. In 1912 the Waihi miners struck the foreign owned mining company for basic safety measures and a minimal wage increase. Subsequently scab workers were brought in (remember Amax in Western Australia) and a 'quiet unassuming' union miner, Fred George Evans, was clubbed to death. It was from these events that much of the fire in the men who would form the backbone of the Labour Party was fueled, men such as Bob Semple.

Seventy years ago gold put Waihi at the centre of national consciousness: it would seem that it is likely to do so again.

David Dymont

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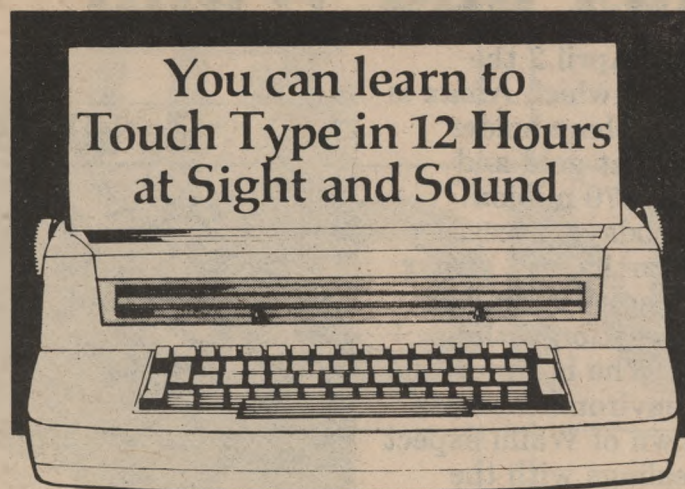
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Girls are pink... and boys are blue

.... that's what Mummy says.

Inevitably, the culture within which we live shapes and limits our imaginations, and by permitting us to do and think and feel in certain ways makes it increasingly unlikely or impossible that we should do or think or feel in ways that are contradictory or tangential to it).

Mead, 1961.

The images of women perpetuated by the mass media are stifling and distorted. The media presents an even more extreme stereotype of the way we have been conditioned to view ourselves by our parents, schools and adult institutions. The caricatures are often offensive and insulting but add to our guilt, confusion, conflict and despair.

Media is everywhere. It's a process of indoctrination and cloning, often presented in the form of entertainment - a facade of total harmlessness - mindless and senseless. How could it effect anyone?

But its very power lies in its subtlety.

We begin not to question the slogans, and we come to accept the images and apply them to our own lives.

Grown-up men buy powerful cars, drink lots of beer, kiss girls who are pretty enough, thin enough or fragrant enough to warrant it.... grown-up women diet for love and approval, serve tough meat and have their husbands rush out the door despite the pathetic plea 'it's your favourite pudding'. Women are docile, pretty appendages, vain, bitchy, jealous; they are cast in periphery roles as whores, sisters, wives, his mistress, or there to be screwed, quarrelled over or slapped around.

In an episode of My Three Sons, after Barbara realises how frustrated Steve is getting, she cancels her appointments and they make up to each other in an embrace. Steve says with a smile 'you know darling, I could never get used to being Mr Barbara Douglas' (canned laughter). We laugh at her frustrations, sympathise with Steve's and laughingly acknowledge that the man is the head of the house, the



more important of the marital couple. Barbara accepts this and laughs with him. It is a clear indication of the greater acknowledgment and importance of one person's needs (man) over another's (woman)s through a recognised socially defined reality. It is the subtle use of laughter which shows the different recognised status positions of the sexes.

Media She 1.

In school textbooks Jane has six dolls, and Bill has nine trucks. In elementary readers, it has been discovered that the stories showed females using undesirable means of getting what they wanted far more frequently than boys. Girls did not strike out directly after their goals but were much more manipulative.

Also the stores about girls were not only far shorter than the stores about boys, but more often than not, far less interesting.

Fiction is particularly ruthless in its stereotyping of women. It reflects fucked social Christian values, and transmits them from generation to generation.

'Great literature is filled with a social definition of woman as a frail, submissive creature (if she is properly feminine) and deserving of a degraded status. (whore, witch, beggar) if she is not.'

The images are unreal. They are plastic, sadistic, and feed a supposed narcissism believed to be an innate feminine trait.

No where is there room for self definition and space to get ones own goals and aspirations

ECUMENISM

The forthcoming visit to Britain, of the present Pope, John Paul II, will be seen by a very great number of people, both inside and outside Britain itself, as a pilgrimage of faith and an important stage in the development of the ecumenical movement.

It is a feature of this movement that, even by standards of organisation considered beyond the ability of much smaller groups, so much has been achieved in such a short time; for there can be no doubt that, for all the participating church bodies, profound and even surprising questions have been raised, and answered, in the course of the history of the modern ecumenical movement.

On her state visit to Italy last year, the present Queen, in a formal conversation with the Pope, reminded him that these contacts were begun during the lifetime of her great-grandfather, who, as Prince of Wales, came to visit the Pope. These royal visitors have played an important role in bringing about a better understanding throughout this century.

From the deservedly renowned Edinburgh Missionary Conference of 1910 to the events of next month in Great Britain is a time span that would fit within the life of an average 20th century man or woman. When you stop to think of what that represents in the spiritual development of all concerned, you may well discern the Spirit of God come among us.

this thesis will be defended over your lunch in the MacLaurin Hall, this Friday 12-1 p.m.

D.H. for the University Chaplains

WHATS ON - ON CAMPUS

Tues 20th 1pm

Progressive Club meeting, Exec Lounge.
Campaign Nuclear Disarmament Forum, Quad.

Evangelical Union, SRC Lounge.
IMSA, Room 144.

7pm

Wine Club, Old Grad Bar.

Wed 21st 1pm

Left handers club meeting Room 237.
Christian Club, Exec Lounge.

7pm

Dangerous Activities Club, WCR.
Photo Soc. meeting, Room 237.
Science Fiction Soc. meeting, Room 144.

8pm

RED RAGE! Tramping Club, SRC Lnge
(Wear red, and bring a red object)

Thurs 22nd 1pm

Cost of Learning march.

2.30pm

Cost of learning party, Old Grad Bar

6pm

Chess Club Cafe Extension

Fri 23rd 1pm

SCM, Exec Lounge.
Christian Club, SRC Lounge.

4pm Beer & Politics, TCR

8pm

Unifems Social, Old Grad Bar.
DANCE, Coromandel Watchdog Com, Cafe, with bands Rank & File and Hattie and the Hotshots.

Mon 26th 1pm

Friends of Israel, Room 144.

STAR, Exec Lounge.

7.30pm

American Field Service Wine & Cheese, Room 237.

Labour Club meeting, TCR.

Apologies to those people who came to a nonexistent Blues Dance on the 2nd April.

To give a factual description of how a car handles is difficult. As difficult as giving a factual description of how a woman looks walking down the street.

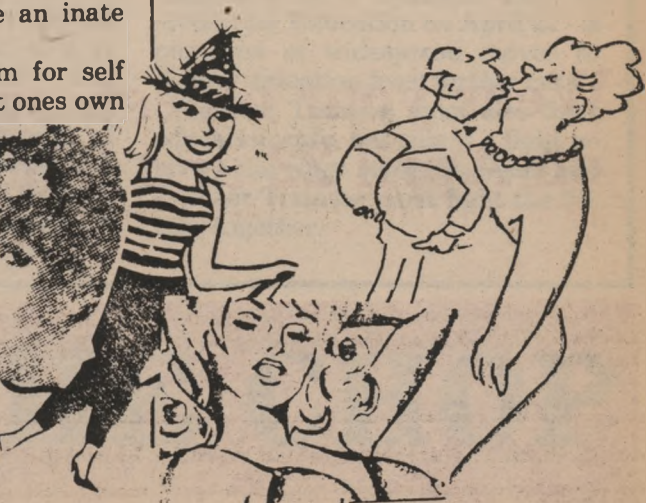
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men's private dreams

These are the men who have mysterious power over women - the men

SEX

GIRLS



THE PAUPERS' PROCESSION

Fees Squeeze

How does the prospect of being charged exam fees grab you? Or, if you're a part-time student, how would you feel about paying more in tuition fees to 'subsidise' full-timers? Although neither can be confirmed, both have been mooted as part of the government's next moves to phase in 'user-pays' education.

Welcome to the fees squeeze.

It's a process which has been going on for some time, reflecting the current government's so-called "commitment" to education, but the shift towards 'market education' will get a substantial boost by the 3% cuts. That is, if people just sit back, do nothing and let it happen.

The whole area of fees has had a history of agitation. After massive student protests in 1974/75, the then Labour government introduced a new bursary scheme (called the 'Standard Tertiary Bursary') and extended the fees subsidy - the 'Tertiary Fees Grant' - to cover 100% of tuition fees.

Then, in 1979 (a post-election year like 1982), the National government announced a series of attacks on tertiary education. First to be hit were the overseas students - by the infamous discriminatory \$1500 fee. Levied for the first time in 1980, the result has been a drastic fall in the number of overseas students coming to New Zealand.

Then, for local students, came the introduction of the new Tertiary Assistance Grants Scheme. The 100% fees subsidy was cut back to only 75%. The length of time you could hold a fees subsidy was also substantially reduced. If your income was higher than \$3000 a year, you now didn't qualify at all. This hit part-time students especially hard as they had to support themselves by working.

But that wasn't all. University funding, calculated on a five-yearly basis, was slashed for the period 1980-1984. The reduced funding, furthermore, was worked out on the

assumption that universities would increase tuition fees by 15% per annum over that period. They've already started. These fees hikes represent a total increase of 75%. Again, this is worse for part-time (and also many post-graduate) students. They are not eligible for the fees subsidy and have to pay the whole lot. They usually don't qualify for a bursary either.

The result? A massive 21% drop in the number of fees grants awarded in 1981.

The damage has been done. But look out - the axe is being wielded again, and viciously too.

The Department of Education, under the Minister's (Merv Wellington's) direction, has been investigating the introduction of "full-cost" fees for overseas students. They're looking at figures like \$10,000 a year for an engineering degree. Yes, \$10,000!

They're also thinking of reducing the fees subsidy again, maybe down to 50%. They're looking at exam fees too - substantial ones. (Even if the course is 100% internally assessed, they'll charge a nominal amount.) University funding cuts are again on the government's agenda - that means tuition fees increases over and above the 15% per year that resulted from the last cuts.

But doesn't all this look familiar? Haven't we been through it before in 1979, the last post-election year? We have. Let's not forget the lessons we learned. Let's not let it happen again!

Remember who was attacked first - overseas and part-time students. They're being attacked again: **Defend them - don't pretend you won't be next if you don't.**

Fight the fees squeeze. The cost of learning is too high!

Brian Small
President
NZUSA

The Future of the bursary

by 'Salient' Reporter, Margie Thompson

Not many students would dispute the fact that the present bursary system is inadequate and does not meet students' financial needs.

Traditionally, the Government and the New Zealand University Students' Association (NZUSA) have always held quite different conceptions of just what role a bursary should play in a student's life. There have been many conflicts over this issue, and this year there is a bursary change in the wind that promises to re-open the whole debate.

In 1981 there was a Department of Education Review of Financial Assistance to students. The New Zealand Vice Chancellors Committee (NZVCC) put forward a proposal for a three-tier bursary system. The proposal was adopted as bursaries policy by the Labour and Social Credit parties.

Following the General Election, the National Government decided to consider the NZVCC's proposal with a view to introducing a three-tier bursary system in 1983. The NZVCC proposal suggests a three-tier system, based on the following levels of allowance for 1983:

- Basic Allowance: \$30.00
- Residence Allowance: \$20.00
- Supplementary Allowance: \$10.00

At present, students receive a basic grant of \$27.00 per week, with the possibility of receiving up to \$20.00 more from SHG. The three-tier system, when compared to this, appears in a favourable light. Naturally, the possibility of \$50.00 a week is considerably more attractive to students living away from home than a maximum of \$47 a week.

However, both the NZVCC and NZUSA question the relevance of 1981 data to cost of living realities in 1983 - the year that the new system, if accepted, will come into operation.

The Department of Education seems to display some reluctance to face the

realities of inflation.

Inflation is presently running about 18%, and will therefore render the proposed \$3.00 increase in basic allowance to be, by 1983, of no positive effect whatsoever.

Expenditure on bursaries for 1982 is expected to be \$31m. To introduce a three-tier bursary system, at the level proposed by the NZVCC, would require an additional \$12m. In light of the proposed 3% cuts in Government expenditure, it is unlikely that Cabinet will approve the introduction of a three-tier system even at the 30:20:10 level recommended by the Vice-Chancellor.

The NZVCC has compiled estimates of the average cost of living expenses which will be incurred by students in 1983. Based on these estimates, Vice Chancellors have established a three-tier system in order to survive for a year under the proposed system, students will need to have saved at least \$890.00 if they are living at home, or at least \$1,150.00 if they are living away from home in a flat or in a hostel. According to Department of Education figures, the average vacation savings for SHG applicants in 1981 were between \$400 and \$500. Clearly, a student could not survive unless s/he undertook a part-time employment, or both.

Full time students are generally forbidden by university regulations to do part-time work which will affect their study. Despite this, more and more students are having to pay the way through university with part-time work. This is at a time when part-time job opportunities are rapidly decreasing so that many students are simply unable to supplement their incomes in this way.

Eligibility for the residence and supplementary allowances will be restrictive. As with the present hardship grant regulations, students under 20 will be expected to live at home. NZUSA opposes the principle of a 'normative' residence allowance which is divided according to the age of students. Age simply provides an arbitrary cut-off point and once age does not relate to real needs.

The supplementary allowance will be provided only under exceptional circumstances. Exceptional is the key word; and the criteria will be more

restrictive than the present hardship regulations. There is obvious political difference of opinion that NZUSA and the government, view the bursary.

The government's bursary should be "aid". This means it should not be a bursary but should only serve the other components of the income, for example, part-time work, support from parents, spouse.

NZUSA's position is that bursaries should be at a level that allows students to survive without having financial support year. This is clearly the government's grant. NZUSA also believes bursaries should be based on horizontal equity. Students should receive the same rate. The SHG system for those students with exceptional needs, the bursary, the need to disappear for the bursary.

A realistic bursary on a comprehensive income and expenditure basis, direct opposition to arbitrary setting which are not related to the cost of living.

Tertiary assistance rises in the cost of living. Consumer Price Index has been done since the bursary in 1979. Now be receiving \$100 allowance.

To quote from a financial assistance students: 'If income for so long as sound like a bloody prime demand of income was only introduced sustained campaign. Students must struggle for a living

SHOW WHAT THE CUTS ARE DOING

Wear your oldest, scruffiest and dirtiest rags on April 22 and join the Pauper's Procession up Queen St.

All morning — Paint your own in the Quad.

12pm — Hear the news, the weather and grab leaflets at the pub.

1pm — March to Aca Square.

2pm — Beggar's Bouquet in Grad Bar.

the bursary

(argie Th

restrictive than under the present hardship regulations. There is obviously a significant political difference between the way that NZUSA and the way that the government, view the function of the bursary.

The government believes that the bursary should be merely "a grant-in-aid". This means that the bursary should not be a living allowance but should only serve as a supplement to the other components of student income, for example holiday earnings, part-time work, support or donations from parents, spouse etc.

NZUSA's policy concerning bursaries is that tertiary financial assistance should be maintained at a level that allows students to study full-time without having to seek external financial support during the academic year. This is clearly contrary to the government's grant-in-aid policy.

NZUSA also maintains that bursaries should be based on horizontal equity. This means that all students should receive the same basic rate. The SHG should be retained for those students with special or exceptional needs, but with a decent bursary, the need for SHG would disappear for the bulk of students.

A realistic bursary should be based on a comprehensive study of student income and expenditure. This is in direct opposition to the government's arbitrary setting of allowance levels which are not related to the realities of the cost of living.

Tertiary assistance should be tied to rises in the cost of living based on the Consumer Price Index (CPI). If this had been done since the introduction of the bursary in 1976, students would now be receiving \$56 per week in basic allowance.

To quote from an NZUSA review on financial assistance to tertiary students: 'If injustice has been the norm for so long even basic justice will sound like a bloody revolution'

An adequate basic bursary is the prime demand of NZUSA. The bursary was only introduced as the result of a sustained campaign by students.

Students must now continue to struggle for a living allowance.

Teacher Trainees: The razor becomes an axe

Government moves to force three Teacher's Colleges to merge with their local universities were revealed recently. In this article written as part of NZUSA's Cost of Learning Campaign, Ian Dewar, President of the Teacher Trainees Association of New Zealand, outlines why these mergers should be opposed.

Teacher Trainees are extremely concerned over the government's proposed 3% cuts in Education expenditure. The government appears to think it has a mandate to make widespread cuts in social services. After the 1981 Election, the government certainly does not have a mandate from the majority of the public to make any cuts in social services, particularly in the area of Education.

The Teacher Trainees Association of NZ (TTANZ) believes that there are absolutely no areas in education expenditure, as it is at the moment, that can acceptably be cut back. We refuse to get into the government's game of suggesting which areas are of lesser importance and can therefore be cut. Education badly needs greater priority from the government, not cut-backs.

Teacher's College Trainees and staff are concerned over the suggestions that the government is 'floating' at the moment that three of the Teacher's Colleges may be either a local university or polytechnic. This may also be used as an excuse to put Teacher Trainees on the bursary.

No Jobs: a Deliberate Policy

The idea of closing a Teacher's College because the government says we don't need so many teachers due to falling rolls is purely 'political rubbish'. The fact that there are teachers out of work is not due to falling demand for their services. It is due to the government's deliberate limiting of the job market by setting dangerously high class sizes in order to save a few dollars. There is not just 'x' number of teaching jobs available. If the government enacted its own policy on pupil:teacher ratios, there would be enough jobs for all trained teachers immediately, and possibly

even a shortage of staff. Thus there is no justification for the reduced intake into the Teacher's Colleges either. It is purely a financial decision - and an educationally unsound one.



Robbing Peter to Pay Paul

The concept of amalgamating some Colleges with either a university or Technical Institute is also untenable. Each tertiary institution is quite different in both its functions and requirements. They are run quite differently and certainly have different needs in terms of buildings and resources. A technical institute engineering workshop simply cannot be put into a multi-storey lecture block at a Teacher's College. Neither can a class of Teacher Trainees hold separate lessons with small groups of children in a large university lecture theatre. Apart from these practical aspects that show that it simply is not feasible to amalgamate the institutions, it is also educationally unsound. Trainees and students have different environment and study needs which cannot be provided for on one large campus.

Health and welfare services are not capable of handling such a new load either. All the campuses have a lack of health facilities for what is needed already. Most cafeterias, libraries, and common rooms are overcrowded.

The idea of amalgamations should be looked at in the 'open' if it is going to be considered. The government should mount a full public review of the future of Teacher's Colleges, Universities and Technical institutes in New Zealand not make secretive, arbitrary decisions!

No good for students; No good for trainees

There are many arguments against putting Trainees on a bursary.

Trainees are 'professionals' in training. They have signed a contract with the government by which they are bonded to teach for at least three years. Bonds range from \$3000 to \$18000.

Teacher Trainees have all the usual costs associated with study, such as fees, textbooks etc.. They are also expected to:

- keep familiar with all the films, plays, movies, games, programmes and trends that affect the children they teach;
- have a reasonable standard of dress both at College and (particularly) when teaching in schools;
- attend and participate in professional activities that relate to teaching.

The government says that it wants to attract mature people to the teaching profession, yet won't pay them a living wage or offer any job security at the end of training. It is not possible for mature people, particularly those with dependants, to live on a bursary. Nor is it possible for any other trainees or students to survive on such an amount. Teacher Trainees need a living wage, just as students need a decent bursary.

Other proposed areas of savings, such as cutting curriculum development, less maintenance of school buildings and holding school grants stagnant despite rampant inflation, are all extremely dangerous moves. It is the whole education system, and indeed our welfare state, that is under attack. The future of our country depends on a sound education for children and older students.

Fight the cuts together

There are absolutely no areas in education expenditure that can be acceptably cut. NZUSA's Cost of Learning campaign - which will culminate in a National Day of Action for Education on April 22 - is one part of widespread moves to defend education from further cuts.

Teacher Trainees must also fight education cuts, but this is a fight no group can wage alone. Students and Teacher Trainees must fight the 3% cuts together.

- Pay your own placard

the lines, the chants

fletse the public.

to Aea Square

r's Bquet in the Old

Do your bit to **STOP THE CHOP**

ISRAEL/PALESTINE: Background of the Conflict

Middle East issues are not well understood in New Zealand, and in particular the Palestinian point of view is not often heard. However the issues are now even more important than ever, especially with New Zealand troops in the Sinai peace-keeping force. To encourage debate on the problems of the area, the New Zealand University Students' Association is touring Ali Kazak, a Palestinian, to speak to students and tell the history of his people. The following article is a background to Ali's visit.

"I would much rather see reasonable agreement with the Arabs on the basis of living together in peace than the creation of a Jewish state."

Albert Einstein

"It has to be said harshly. The state of Israel was established at the expense of the Arabs - and in their place we did not come into a void. There was an Arab settlement here. We are settling Jews in places where there were Arabs. We are turning an Arab land into a Jewish land."

Moshe Dyan

These two quotes accurately sum up the essence of the Middle East conflict. The former by a famous scientist Albert Einstein. He was a Jew but not a Zionist. Today the rulers of Israel refer to non-Zionist Jews as 'self-haters' or 'anti-semitic Jews'.

The later quote from the famous exponent of Zionism effectively exposes most Zionist claims. Dyan points out Israel was only founded at the expense of the Palestinians, who were driven from their land by Zionist terrorists in order to make way for Jewish settlers.

Palestine, now called Israel, is the homeland of the Palestinian people, who, as descendants of the

Philistines and Canaanites have inhabited the area from the beginning of history, and occupied the land of Palestine continuously for the last 13 centuries until 1948, when they were forced out by Zionist terror.

At the beginning of this century, Palestine had a population of under one million. The majority were peasants living a settled existence, cultivating olives, fruit and grains, with some animal breeding.

The bulk of the population was Arab, in 1918 being 700,000. Palestine was at the time part of the Turkish empire, known as Greater Syria, which included present day Syria, and Lebanon. During World War One the British had gained Arab support against the Turks with promises of independence. Meanwhile in 1916, Britain and France secretly concluded the Sykes-Picot Treaty, dividing the Ottoman empire between themselves. In 1917 the Balfour Declaration was issued. It announced "His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people... it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine...." At the time there were only 56,000 Jews living in Palestine, owning 2.5% of the land.

That the Zionist claim to Palestine should be based on this declaration, made by a foreign colonial power which had no rights to the land of Palestine, let alone the right to give it away to someone else, against the wishes of the inhabitants of the area, reveals Zionism as itself being a colonialist and racist philosophy.

Roots of Zionism

Zionism took its modern form at the first Zionist Congress in 1897. It was a reaction to the anti-semiticism then rampant in Europe. It was Theodore Herzl who

founded the World Zionist Organisation. His book 'Der Judenstaat' became the bible of the organisation. In this book Herzl called for a self-governing 'aristocratic republic' of Jews outside of Europe. Herzl went from monarch to monarch seeking support for the Jewish state. He expressed a preference for Palestine, but was willing to consider alternatives. These included Uganda and Argentina.

Zionist theory did not meet with the approval of all Jews. In Russia the Jewish Bund, eminent American Jews and the largest Jewish organisation in Britain all opposed Zionism.

To make their dreams a reality, the Zionist leaders needed powerful backing, and finally won Great Britain's support. Chaim Weizmann, a Zionist leader wrote in 1914 "Should Palestine fall within the British sphere of influence and should Britain encourage Jewish settlement.. (we could) develop the country, bring back civilization to it (sic) and form a very effective guard for the Suez Canal."

Service of colonial, foreign powers, at the expense of local populations, underlines the Zionist ideology. Herzl himself considered Zionism a colonial idea. The Jewish state in Palestine, he wrote, would be "part of the rampart of Europe against Asia - an outpost of culture against barbarism".

In all of his writings Herzl never once mentioned the Palestinians. It was as if they didn't exist. This view was echoed by Golda Meir, Israeli Prime Minister in 1969, saying "There was no such things as Palestinians. They never existed." It has developed today to the fantasy filled claim that Jordan is the Palestinian state.

Zionists were however woken up to reality when they began to emigrate to Palestine in increasing numbers in the 1920s and 1930s. Everywhere the land was owned, occupied and farmed by often

prosperous Palestinian peasants.

They soon overcame any reservations they may have had. J. Weitz, a leader of the Jewish Agency, said in 1940 "There is no room for both peoples together in this country... the only solution is Palestine... without Arabs... There is no other way but to transfer Arabs to the neighbouring countries. To transfer all of them. Not one village, not one tribe, should be left."

Israel Founded

The Arab population, whose rights were to be protected under the Balfour Declaration, had resisted British rule and Zionist settlement. Riots and strikes grew until 1936, when a six month general strike was waged. The British responded by declaring martial law, and sending in thousands of troops to crush Arab resistance forces which fought till 1939. The British armed the Haganah, military arm of the Jewish Agency, which helped put down the Arab uprising. Remember, though, it was Palestinian land, a Palestinian country, and they had every right to reject British rule, and the British imposed immigration policy.

Zionists stepped up their campaign for a Jewish state, after World War Two, mainly by acts of terror against the British and Arabs, such as the blowing up of the King David Hotel. 91 Jews, Arabs and Britons were killed. The 'attack' was carried out by the Irgun, a Jewish Terrorist group under the control of Menachem Begin, currently Prime Minister of Israel, frequent in his denunciations of Palestinian 'terrorism'.

In 1947, the Palestinian mandate was passed by Britain to the United Nations. At the time Arabs constituted two-thirds of the population of Palestine, and owned 94.4% of the land. The U.N. decided to partition Palestine into two separate states. The 'Jewish state' had 57% of the total area of Palestine, including the most fertile

lands. It was to be left to the Jews and 497,000 Arabs were to be left with the land, for 725,000 Jews.

This partition was unacceptable to the Arabs who didn't wish to leave their land. It was also unacceptable to the Zionists, who wanted to establish their state with many Arabs in it.

The Zionists expelled the Palestinians from the lands and homes. As J. Weitz had said, "There is no room for both peoples together in this country... the only solution is Palestine... without Arabs... There is no other way but to transfer Arabs to the neighbouring countries. To transfer all of them. Not one village, not one tribe, should be left."

On April 9-10, 1948, from the Irgun, but not the Haganah troops, a house-to-house attack was made on almost every village.

After they had killed the Jewish survivors, the children, in the villages, followed an order to kill 254 people were killed. Reynier of the Irgun was allowed to write. He wrote, "... military reasons, men, women, were savagely killed with grenades and bombs."

The Irgun had said that the beginning of the Jewish state was the massacre of the Palestinians and the Jews.

Menachem Begin said there would be no Jewish state without the Dier Yassin massacre.

Zionists took over the Arab Jerusalem. Arabic "Unkilled homes, the fate of the Arab people is to be your fate."

Where the further end of the massacres were struck ever villages were Arab village mortar shells.



British Mandate 1922-1948

1922
668,000 Arabs owning 98% of the land.
84,000 Jews owning 2% of the land.

1946
1,237,000 Arabs owning 92% of the land.
608,000 Jews (two-thirds immigrants) owning less than 8% of the land.



Un Partition Plan 1947

Jewish State	498,000 Jews
	497,000 Arabs
57% of the total area of Palestine including the most fertile lands.	
Arab State	10,000 Jews
	725,000 Arabs
42% of the total area of Palestine, mostly hilly and unproductive.	
Jerusalem	100,000 Jews
(International zone)	105,000 Arabs



1948 War

760,000 Jews now in control of three-quarters of Palestine. 1,350,000 Palestinian Arabs dispersed:

- 120,000 under alien rule in Israel
- 450,000 in their own homes under Arab rule.
- 380,000 refugees in Gaza and the West Bank.
- 400,000 refugees in exile outside Palestine.



1967 War

2,365,000 Jews now in control of the whole of Palestine (as well as parts of Egypt and Syria). 2,525,000 Palestinian Arabs dispersed:

- 313,000 under alien rule in Israel
- 640,000 in their homes under Israeli occupation.
- 540,000 refugees under Israeli occupation.
- 1,032,000 refugees in exile.

Ali Kazak, the Palestinian New Zealand 18 to Saturday is being sponsored by the New Zealand University Students' Association. Ali Kazak the Palestinian in Australia, New Zealand to give a first-hand account of the Palestinian struggle. The tragedy of the people is not just in New Zealand, and generally by the Israeli's denial of blame its victims, the Palestinians. In the West

S.R.C.

Last week's SRC was unfortunately not what it could have been. The weekly meetings of the Students Representative Council are becoming increasingly chaotic. SRC must realise it's position of responsibility and act accordingly.

The week's meeting commenced with the postponement of the elections of Welfare Officer by the Executive for some unknown reason. Nominations were also opened for two positions on the Sports Grants Sub Committee.

A debate arose over the affiliation of the Law Society, concerning whether the membership of the Law Society is compulsory for all Law students, and if so, can a society with compulsory membership be affiliated to AUSA. Apparently Law students can withdraw from the society and there is no policy on organisations with compulsory membership.

Elections were held for the two SRC positions on the Education Committee. Nominated were John Roger, Heather Worth and Stephen Mitchell. John Roger spoke of his past in Education Fightback and activity at present in C.L.A.P and was elected. Heather Worth was also elected, having a number of Student Union positions previously especially involved with education and welfare. Stephen Mitchell was absent but polled a sizable number of votes, which led to a recount.

The system of electing SRC representatives came into question. There appears to be no established method of election. Two different approaches were supported. Firstly a method of elimination where SRC votes on the whole list of candidates first, the winner is eliminated and the remaining candidates are voted on again. This method has the drawback of splitting the support of some candidates on the first poll and resulting in the possibility of the election of a candidate with numerically less support. The second method (which was adopted for the election this week) was that of one ballot in which everybody had two votes. This does seem a more democratic solution. The system used in elections is an important issue and should be resolved permanently to facilitate both the speed and accurateness of SRC democracy.

The last motion passed was one congratulating the orientation controllers.

If SRC is to be used effectively by all concerned it should be treated with a little more seriousness so it can run efficiently rather than to disintegrate into the confusion that clouded last weeks meeting. It is after all the policy-making body of AUSA. The meeting prior to last week actually saw SRC like it should be. But unfortunately not many issues draw so many people with such committed views every week.

Mike Holdsworth

WELFARE OFFICER

Nominations are now open for the Executive position of Welfare Officer. The term of office is from the date of appointment to 31 December, 1982.

Nominations should be made in writing using the form available from the Association Receptionist.

Nominations close and an appointment will be made at the meeting of SRC to be held on Wednesday 21 April. This meeting will be held in Lecture Theatre B10 and candidates should attend from 1pm.

lands. It was to contain 498,000 Jew and 497,000 Arabs. The Palestinians were to be left with 42% of their own land, for 725,000 Arabs and 10,000 Jews.

This partition was of course unacceptable to the Palestinians who didn't wish to lose any of their land. It was also unacceptable to the Zionists, who saw they could not establish their Jewish State with so many Arabs in it.

The Zionists launched a war to expel the Palestinians from their lands and homes, to clear the land, as J. Weitz had said. This war had as its major tactic the use of terror, to drive Palestinians away by fear.

On April 9-10, 1948, 200 terrorists from the Irgun, led by Menachem Begin, but including official Haganah troops, launched a house-to-house attack on Dier Yassin, an almost defenceless Palestinian village.

After they had seized the village, the Jewish attackers rounded up the survivors, mainly women and children, in the village square. There followed an orgy of rape and murder. 254 people were killed. Jacques de Reynier of the Red Cross was allowed to witness the aftermath. He wrote, "...without any kind of military reason nor provocation, old men, women, children, newly-born, were savagely assassinated with grenades and knives..."

The Irgun held a press conference and said the attack "was the beginning of the conquest of Palestine and TransJordan."

Menachem Begin wrote: "The massacre was not only justified but there would not have been a state of Israel without the victory (sic) of Dier Yassin."

Zionists toured loudspeaker vans in Arab Jerusalem, broadcasting in Arabic "Unless you leave your homes, the fate of Dier Yassin will be your fate."

Where the Palestinians needed further encouragement more massacres were carried out. Terror struck everywhere. Bombings, villages were raided, and crowded Arab villages bombarded with mortar shells. In one week the

Zionists completely cleared Haifa, a city of 80,000. It is in Haifa that Ali Kazak was born.

By May 15, 1948, when Israeli "independence" was declared, 40,000 Arabs had fled. The next day the armies of Egypt, Lebanon and Syria entered Palestine to help the Palestinians. By July 1949 the Zionists had seized 80 per cent of Palestine, 50 per cent of the rich orange and lemon groves and 10,000 Arab businesses. 750,000 Palestinians had been made homeless refugees.

Today Apartheid

They expected to return. U.N. resolution 194 was passed calling for their repatriation or compensation for their land. Israel ignored this, instead passing in 1950 the first of several Absentee Property laws, confiscating the property of Palestinian refugees.

The racist ideology of the Zionists, reinforced continually by the need to maintain and justify the dispossession of the Palestinians, is reflected at every level of daily life in Israel. Public funds for schools, housing, agriculture, health and social services are allocated in a discriminatory way to favour the Jewish areas.

In 1974 it was noted that 70% of workers in Arab villages work outside their villages. In particular in the West Bank the Arab economy has been distorted to force Arabs in increasing numbers to work inside Israel. Israeli policy was similar to that of the bantustans in South Africa.

The Israeli Minister of Agriculture revealed the racist nature of the policy in 1971. When asked "Is it true that it is Arab workers who are cultivating vegetables in Israel?" replied, "It is true that they play a major part in that respect. The Jewish farmers employ them. In the U.S. they also need Mexicans to harvest vegetables. The truth is that a farmer who wants to work his three acre farm can do so without employing anyone, but if he does not like this work he keeps two Arabs on

the farm!"

Jewish workers earn about 40% more than Arab workers. Over 85% of Palestinians working inside Israel are employed in unskilled jobs, half of them on building sites. Farm labour in may co-ops and kibbutzim is dependent on Palestinian workers.

Discrimination on the basis of race in housing is actively encouraged by the government. No non-Jew can live in areas designated as Jewish only Jews can move into Government funded kibbutzes, and land bought by the Jewish National fund cannot be leased to non-Jews.

In 1948 about one million Palestinians lived in over 475 villages and towns. Now in Israel only 90 of these villages are left. The rest have been totally destroyed or repopulated with Jews. Moshe Dyan gave the reason away in 1969 when he said "there is not a single Jewish village in this country that has not been built on the site of an Arab village".

All Arab nationalist parties or associations are banned. On the West Bank strict political censorship is enforced.

The Real Issue

The issue bringing war in the Middle East is not the fight between Jews and Arabs, or Israel and Egypt, but the struggle between Zionism and the national rights of the Palestinian people. Their right to land, to a home. There can be no lasting peace until a solution to this problem is found. And yet not only will the Zionists not talk to the Palestinians, but they have in the past denied the Palestinians exist at all. It is the racist and expansionist philosophy of the Zionists which is the cause of violence in the region, not the PLO, or Arab 'terrorism'.

Those who call the Palestinians terrorists wish to prevent world public opinion from discovering the truth about the Palestinians, and from seeing the justice on their faces. They seek to hide the terrorism and tyranny of the Zionist acts, and the Palestinian posture of self-defence.

ALI KAZAK - NEW ZEALAND TOUR APRIL 1982

Ali Kazak, a representative of the Palestinian people, will tour New Zealand from Sunday April 18 to Saturday May 1. His tour is being sponsored by the New Zealand University Students' Association.

Ali Kazak is the Director of the Palestine Information Office in Australia. He is touring New Zealand to give New Zealanders a first-hand account of the Palestine Question.

The tragedy of the Palestinian people is not well known in New Zealand, and what is known has generally been distorted by Israel's denials or attempts to blame its victims, the Palestinians.

In the West, the burden of

guilt left by the Nazis' crimes against the Jews has created a psychological barrier which the injustices to the Palestinians have barely begun to penetrate.

Most of the world views the Palestinians from an Israeli perspective. Indeed, this is so effective that the Palestinians have been transformed into abstractions and, as a result, their nationhood has also been denied. Hence former Israeli Prime Minister Golda Meir could say in 1969: "There is no such thing as Palestinians... They do not exist."

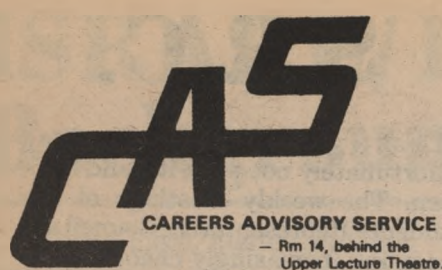
Ali Kazak is one of the 4.4 million Palestinians - a people whose homeland has been taken over by others. He was born in

1947 in Haifa, Palestine, which was at the time ruled by Britain.

As the British left in 1948, Zionist European Jews operating as terrorist groups took over militarily. Mr Kazak's family was subsequently split and expelled from Palestine, along with hundreds of thousands of other Palestinian families. Palestine became Israel.

He grew up in Syria, where he was educated. At the age of twenty he witnessed another wave of Palestinian refugees, resulting from Israel's expansion of its territory in the 1967 war.

Mr Kazak is now a citizen of Australia, where he publishes the 'Free Palestine' newspaper.



Final year students-it's time to get your act together and make some positive moves to plan for 1983!!!

The Mid-year Campus Visit Programme is now being drawn up and will be published in Craccum next Tuesday, April 27. That gives you a little time to give some thought to your interview techniques.

Interviewing is an art - a TWO - WAY COMMUNICATION. EFFECTIVE COMMUNICATION is dependent on many factors.

1. Preparation and knowledge of the purpose, importance and process of job interviews.
2. Self analysis - examination and modification of self statements.
3. Verbal communication - assertiveness vs non-assertiveness/aggression. Be prepared to take advantage of the interview situation to find out about the organisation:

- its products, services, market share, business policies, possible expansions, influences of government policies etc. etc. (much of this can be researched prior to an interview.)

- the type of work you could be involved in - scope for originality, challenge and responsibilities, relevance to your course of study, training provided, further study encouraged etc.

- to outline how your particular skills/experience could relate and be of mutual benefit.

COMMUNICATING EFFECTIVELY WITH OTHERS, COMES NATURALLY TO SOME VERY FORTUNATE PEOPLE, BUT FOR THE MAJORITY, A HELPING HAND IS REQUIRED. CAS IS HERE TO HELP.

Guy Nash, the Careers Adviser, will be holding a SEMINAR on FRIDAY 30, APRIL, from 1.00-2.00pm in the UPPER LECTURE THEATRE. This will cover the more general aspects of interviewing. To supplement the Seminar a series of INTERVIEW WORKSHOPS will be held the following week, Monday 3 May - Wednesday 5 May, at 10.00am, 1.00pm, and 3.00pm. These one hour workshop sessions will be conducted in small groups of no more than 6 students. They aim to help you to develop confidence in an interview situation and assess yourself and your performance objectively.

In addition to the Workshops this year, we have the opportunity of linking with the post-graduate BIA group for a series of individual interviews, using audio/visual equipment. These tapes will be made available to you for assessment.

Appointments for 1/1 interviews (limit 20) and for workshops, open today, Tuesday 20 April. Call in to CAS, fill in our Registration form and make an appointment.

N.B. No appointments can be made for Workshops or MYCV interviews without a COMPLETED CAS REGISTRATION FORM. Collect one today, fill it in, call in to CAS and make appointments.

JOB VACANCIES

GRADUATE PRODUCTION MANAGEMENT TRAINEE N.Z. STEEL

Seeking graduates from any discipline (a science or engineering leaning helpful but not essential). Must be a people person, communication skills essential and should be a natural leader. 18 mnth - 2 year training period before assumption of responsibilities. For further details contact Peter Jenkins, Ph 774-650.

ACCOUNTING OPPORTUNITY - SOUTHERN CROSS MEDICAL CARE SOCIETY

Seeking B Com. graduate - practical experience of the successful applicant may be limited but a good understanding of business concepts is essential. Training programme will be undertaken to give the appointee a sound grounding in all aspects of financial and management accounting. Excellent prospects and a competitive salary is offered. Written applications to: Mrs Lynette Mollard, Personnel Officer, P.O. Box 9583, Auckland.

INVESTMENT ANALYST - ANZ BANKING GROUP

Vacancy in Wellington. Successful applicant, who should have an accounting major, will join an experienced team in the Customer Investment Section which operates the ANZ Investment Management & Advisory Services. The analyst is required to prepare continuing in-depth reports and recommendations on investment prospects of N.Z. companies. For further information please apply in writing by 27.4.82 to: Mr J. Parke, Personnel Dept., ANZ Banking Group (N.Z.) Ltd., P.O. Box 1492, Wellington.

COMMERCE GRADUATE - AMP SOCIETY

Opportunity for B Com grad, Mktg/Mgmt St. to progress to Sales exec, initially starting as a representative at the Birkenhead office. For further details contact: Mr Noel Pierson, Ph 487-091.

B Com ACCTNG GRADUATE - McCULLOCH MENZIES, NAPIER.

Seeking long term employees who wish to make a career in chartered accounting work. Contact: Mr P.D. Wilson, P.O. Box 944, Napier.

MANAGEMENT ACCOUNTING OPPORTUNITY - UNILEVER, PETONE.

Appointee responsible for acctg. data, and explanations covering costs, budgets, monthly results, all estimates and general mgmt acctg information. For further information contact: Mr N. Gurr, Training & Recruitment Manager, Private Bag, Petone. Phone 666-949 Wgtn. Applic. forms CAS

MECHANICAL ENGINEERS - N.Z. STEEL

Seeking BE Mechs to join the company and be part of their expansion programme. Excellent prospects. For full details contact: Mr Peter Jenkins. Ph. 774-650.

SENIOR PLANNING OFFICER - TAURANGA COUNTY COUNCIL

Applic. should be members of N.Z.P.I. and have had several years experience in Local Authority District Scheme work. Will be responsible to the County Planner for the day to day administration and control of the Operative District Scheme. Schedule of duties etc available from: The County Planner,

Tauranga County Council, Private Bag, Tauranga. Applications close 23 April 1982.

SENIOR PLANNING OFFICER - HAMILTON CITY COUNCIL

Responsible position as Head of Scheme Amendment Section of Statutory Planning Dept. The section is engaged in the preparation, amendment and review of the District Scheme.

PLANNING OFFICER

Position in the Scheme Amendment & Control Section, to provide, under guidance of Senior Planning Officers, advice and assistance on technical matters relating to all phases of Council's Statutory Planning requirements. Pref. given to applicants who hold Degree or Diploma in Town Planning. Schedule of Duties, conditions of employment and application forms available from Staff Clerk, Hamilton City Council, P.O. Box 937, Hamilton. Ph 81-919 ext 811.

TOWN PLANNER - WANGANUI

Seeking qualified town planner 25 - 35 yrs. Work will include all facets of local authority planning within the Taranaki, Wanganui and Manawatu area. Applications to H.M. Payne, Payne Sewell & Partners, Consulting Engineers & Surveyors, P.O. Box 168, Wanganui.

LECTURERS IN ACCOUNTING SCHOOL OF ECONOMIC & FINANCIAL STUDIES, MACQUARIE UNIVERSITY

1. Lecturer in Accounting - Pref. will be given to applicants with interests and qualifications in management information systems and related aspects especially auditing or corporate modelling.

2. Lecturer in Accounting (fixed term) 3 yr appt. Pref. will be given to applicants with interests and appropriate qualifications in computer related aspects of accounting and finance.

Further info about position, the University, conditions of appt and method of application can be obtained from: Registrar, Macquarie University, North Ryde, N.S.W. 2113. Applic. close 21 May 1982.

FIELD INSPECTOR, SENIOR FIELD INSPECTOR, AGRICULTURAL ENGINEER.

WAIKATO VALLEY AUTHORITY
3 positions. Full details CAS. Applications close 23 April 1982. Applic. to: Mr J. Hunter Young, Chief Executive, Waikato Valley Authority, P.O. Box 4010, Hamilton East.

CAREER OPPORTUNITY WITH IBM, AUCKLAND

IBM are seeking a graduate, with excellent grades (pref. Masters) in any discipline, who wish to pursue a career in systems marketing in data processing. Immediate start. Contact: Mr Des Morrison, Ph 778-910.

MARKET RESEARCH OFFICER - A.H.I. LTD.

AHI Industries seek a researcher for their Marketing Research Division. Duties include: gather, analyse, interpret and present information in an optimum way in order to meet study objectives. Pre-requisites: Market Research paper or other research experience. Further details CAS or contact Mr Halliburton. Ph. 278-0999.

PLANNING OFFICER (ECONOMIC PLANNER)

PLANNING DIVISION - AUCKLAND REGIONAL AUTHORITY.

A suitably qualified person is required with expertise in economics and employment to fill a permanent position in the Planning Department. The Authority through its regional planning function is concerned with the development of the regional economy. The importance of economic planning to the region is recognised by this appointment.

Applicants should have a Masters degree or equivalent in Economics, Economic Geography, or Planning, and some experience in regional economics or related fields.

Commencing salary will depend on experience and qualifications. Job Description giving salary details available. Position closes 23.4.82. Written applications are required and should be forwarded to: The Personnel Department, Auckland Regional Authority, Private Bag, AUCKLAND 1. Phone: 794-420.

PART-QUALIFIED ACCOUNTING STUDENT

Part time position with major industrial manufacturing group. Appointee will be trained in broad cross section of accounting duties. Time off for lectures. Contact: Bob Wakelin. Ph: 797 007.

SUSIE AND BOB'S COOKERY COLUMN

It's worth learning how to make good scones. They are cheap, quick and easy. Spread them with whipped cream and jam and you have a high feast fit for Lords - or even your mother-in-law. You can add all sorts of different things to them too - sultanas, dates, grated cheese, grated apple, mashed banana and so on.

Basic Scone Mix

3 cups flour
3 tsp baking powder
1 pinch salt
1 oz butter
1 cup milk

Sift flour, baking powder and salt. With clean, dry hands rub the butter into the flour until it is evenly distributed. The mixture should be like fine breadcrumbs. Add the milk and mix quickly with a wooden spoon. Turn out onto a clean bench with a little flour sprinkled on it and knead the dough lightly, just enough to make it cling together. Roll or pat it out until it is about ½ inch thick. Then cut it into shapes and take in a hot oven (425°F) for about 12 mins. If you want pretty circular scones, use a glass to stamp out the rounds.

Pinwheel Scones

Make a scone mix as above, adding 2 tblsp sugar to the sifted flour. Roll out the dough into an oblong shape about twice as long as it is wide. Sprinkle with 3 tblsp brown sugar mixed with 2 tsp cinnamon. Roll up the dough from the long edge into a cylinder. Dampen the edge with water so that it doesn't unroll. Then cut off rounds about ½ inch thick and bake as above.

Savoury scones

Proceed as for basic scone mix until the butter is rubbed in. Then add 3 tblsp grated cheese, ½ grated onion, 1 rasher of cooked chopped bacon (optional) 1 tsp paprika and any herbs you have (about 1 tsp dried or 1 dstsp chopped fresh herbs). Beat up one egg and add to the mixture. Then add enough milk to make a kneadable dough (about ½ cup). Proceed as for basic scones.

Apple Dumplings

Choose small apples. Peel and core them. Fill the centres with brown sugar, currants and cinnamon (or ground cloves). Make a basic scone dough and roll it out quite thinly (about ¼ in). Cut scone dough into large squares, place one apple in the middle of each and fold the dough over the apples so that they are completely enclosed. Place in a roasting pan with the joins down and pour a syrup made of 1 cup of sugar to 2 cups of water over them. Bake in a medium oven (350°F) for 30 mins, basting occasionally with the syrup.

MERCURY THEATRE

FRANCE ST. NEWTON

23 April-15 May

By Maurice Shadbolt

GALLIPOLI - THE WAY IT WAS!

MON & THURS - 6.30 TUES. WED. FRI. SAT - 8.15

BOOKINGS: PHONE 33-869

MERCURY TWO Rainer Werner Fassbinder's

THE BITTER TEARS OF PETRA VON KANT MON. THURS - 9.00pm

TUES. WED. FRI. SAT - 6.30pm

30 April - 15 May

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Darien Takle as Jen.

The Background;

It was decided by powers that be that Zealand should have National Opera Com. The QEII Arts Coun asked to set this up. felt that the resource country at this time in a very good support such a large concern. But the po that be said we will National Opera Com So a man called Chris was brought in. Over past three years there been three production first was Cosi Fan T which they imported director, designer, cc and some singers at expense. It did two performances through the country. It was pretty production an good but hardly local once it was done, wh So everyone disban except poor Chris an

"...we a artistic i

secretary Lynne Ho And there they were office for another ye They were financed Arts Council throug Minister of Arts Mr and his lottery fund so it continued with Boheme in 1980 and with the Marriage o By this time \$7,000 been spent and no p been made. Howeve not to be underestin some singers had be to establish themse example Louise Mal others had been givi chances. The major that had been prove that Chris Blake in extreme difficulties very committed mar profession. He is or best administrators country has.

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Darien Takle as Jenny Smith in 'Mahagonny'

The Background;

It was decided by the powers that be that New Zealand should have a National Opera Company. The QEII Arts Council were asked to set this up. They felt that the resources of the country at this time were not in a very good state to support such a large concern. But the powers that be said we will have a National Opera Company. So a man called Chris Blake was brought in. Over the past three years there have been three productions; the first was *Così fan Tutti* for which they imported the director, designer, conductor and some singers at huge expense. It did twenty performances throughout the country. It was a very pretty production and very good but hardly local and once it was done, what then? So everyone disbanded except poor Chris and his

scale or what the hell it should be. But it had been the hope of the Arts Council that it should be centred in Auckland, it having the largest population and therefore possibly able to sustain an opera company, as say Adelaide does which has the same population as Auckland. They thought that it might be regionalised but everyone wants National Opera so National Opera it is. It was realized in the middle of 1981 that this could not go on. It was wasting energy, resources and so on. The Arts Council and the Opera Company got together to rethink the whole thing. Otherwise they would keep going on and nothing would be established. That is where I come in. I had decided to leave Theatre Corporate some time before that. I was approached by the Arts Council and then by the

will need a director - that is myself, - an administrative director which is Chris Blake, and a resident designer, a senior repeteur, a secretary and musical director, who is Juan Matteucci. We also have Anthea Moller, one of the finest singers and teachers in the country. Her job is training advisor, - to advise on how to use singers. That was our safeguard as far as we were concerned for training singers in this country. She and Ian Aitken, the designer, were the first people we asked. This was finally accepted by the Arts Council in the second week of December last year. The Arts Council were in liasion every step of the way.

So what pieces are you doing this year?

We are opening the season with 'The Rise and Fall of Mahagonny' which is a piece by Kurt Weill and Bertold Brecht. It took Germany by storm and riots in the 1930s in Leipzig at the time when the brownshirts were starting to strike. There were riots in the theatre the night it was performed, (Brecht was number five on Hitler's list) and this play was one of the first pieces to be taken away during the War and hidden by Universal Editions in a monastery.



Cast of 'Mahagonny' in rehearsal

The overall thing that we were in harmony with was that we should work on a smaller scale, not do great big meaty pieces, get into more twentieth century works and try to commission more New Zealand works. We also had a wide brief in that we didn't have to confine ourselves to operatic presentations. If we found a musical that we thought was the right ting to do we could do that. We could do concert performances, we could do seminars. Our brief is very wide. All we have to do is to try to create some kind of indigenous musical vernacular for our country ... that isn't solely reliant on the old European tradition of opera.

Quite appropriate given the storm in our country last year.

That is the reason that we are doing the piece. We were devising what we were going to do at the time that the Springbok Tour was going on. We felt very violently about that as artists and we felt that this piece, that had never been done in this country and was now an acceptable part of the repertoire of all the opera companies of the world, should be done here. And I thought that it was a very right piece for me to do straight away from moving from the legitimate theatre to this. It is an excellent bridge. And although I am very at home with

conventional opera, because I am trained as a singer and know the sphere, I still felt I wanted to make some statements about where we are going this year. Next we are going to do a workshop production of Stravinsky's 'The Rake's Progress', also in the Customhouse. 'Mahagonny' will have travelled to Whangarei and Wellington. After that we do 'The Turn of the Screw' by Benjamin Britten, based on the Henry James novel. So that's our second piece, again with a small cast and a chamber orchestra. We are using members of the Auckland Regional Orchestra for it. At the end of the year we are going to do something light and fanciful. We are doing the 'Mikado' by Gilbert and Sullivan. So the three pieces that we have chosen as our major pieces are all hugely varying in textures.

booked up for all sorts of things because we could not offer them any work until December. Opera singers book a year in advance. Certain senior singers were offered 'Mahagonny'. We have reconstituted the company and at the salaries we are paying, everyone is on a certain salary scale within a certain base amount. There are also classes and a huge commitment, and singers have to be in Auckland for the whole period of rehearsals. So I suddenly realized that if I was going to have a company I was going to have to scrub the length of the land to find the people. Before Christmas I immediately moved off and started auditions. I gradually put together a company of nineteen people, and the result is some stunning singers. So while in many respects one regrets that

"...lets hope we can flower out"

What do you do if you make a loss?

We can't afford to make a loss this year. We have budgeted within a low percentage income. We were determined not to take any risks. We are not taking financial risks, but we are taking huge artistic risks. That is the only thing that ever works. I've proved that it works. There are the people who want it and they will come. They have probably not come before to see *La Bohème*. A student can get a ticket for \$12.50. I know that's a lot of money but in terms of what there is offering in town and in terms of the overhead in opera that is cheap, cheap, cheap.

What about the singers? Are they the Typical?

Two things have happened. Because of our late start, it meant that a lot of the opera singers who have been in major performances, were already

there aren't any of the more established singers in the country in the piece, the texture for the 'Rise and Fall of Mahagonny' is raw, untainted and non-stylistic. It is sort of like a beginning, and one of the reasons why I chose the piece was that I knew that I would have to find the raw material to make this piece work. In consequence we have found a number of very promising singers whom we will endeavour to nurture over the years.

So it is like a centre.

Yes, we are starting public classes for singers in May. This means that a singer locally, a young singer who may be training and not be in the company, can come in, work in a class situation and be involved in workshop productions in a similar sort of way to what we initially did at Corporate. In this way they can be kept an eye on, encouraged and taken up when the time comes. We are now in Auckland, this is our home base and let's hope we can flower out.

Catherine McGeorge

"...we are taking huge artistic risks"

secretary Lynne Howard. And there they were in their office for another year. They were financed by the Arts Council through the Minister of Arts Mr Highet and his lottery fund. And so it continued with *La Bohème* in 1980 and in 1981 with the *Marriage of Figaro*. By this time \$7,000,000 had been spent and no profit had been made. However it was not to be underestimated; some singers had been able to establish themselves, for example Louise Malloy and others had been given chances. The major thing that had been proved was that Chris Blake in the most extreme difficulties was a very committed man to his profession. He is one of the best administrators this country has.

The object was what? Small scale? Grand scale? What?

The object was just opera. No one thought through whether it should be on a grand scale or a small scale or a big scale or a continuity

We said our base company

"All we have to do is to try to create some kind of indigenous musical vernacular for our country."



TEARDROPS TALK

Grafton Oaks Hotel, 3rd Floor, 3.20 p.m. A hole. Four guys crowded on to a three-seater sofa in a poky little room, high above the motorway in the gully below. The price of fame. This is the Teardrop Explodes' sole perspective on Auckland and New Zealand, and it won't go anywhere towards breaking down the ridiculous myths that persist about this country overseas. Still - they've got tomorrow off - if they're interested. And today's today and we've got ten minutes before the soundcheck.

These boys play cabaret - at night at least. It's boys night out today. No hint of David Balfe - Julian Cope tension here. Good friends vaguely amused at the situation they find themselves in. Occasionally taking the piss out of the

a flat in Liverpool, in Toxteth.

DAVID: We're not really vulnerable. All our friends where I used to live is right in the middle of where it all happened. I've got a friend who was actually up the road watching them burning the next road.

JULIAN: We got mates like Boxhead who ended up with 90000 cigarettes and Leroy who went to jail for 4 years.

TREVOR: Stealing one shoe out of a shoeshop window and things...

J: It's amazing - you drive through and you see so many police. That's the thing that gets to you.

R: There's still horseback police ride down Brixton highway.

J: Groups of 3 policemen every 50-100 yards.

DAVID: No; more than that - 4 or 5 policemen and you'd walk down to the bus-stop

policemen used to yell at me when I was going through during the punk thing; you'd just shout 'twat' as you go past and that sort of thing and going down to Gramley Street used to be real, cool and now there's this real tenseness between like black kids y'know rastas and stuff hanging around just on the edge and you'd walk down there and you dress as weird as you would ever do because it makes it easier, cos young blacks are far more likely to think you're cool if you dress weird.

TREVOR: With a shaved head in Brixton I was totally cool cos I had a big walrus kind of mustache which made me look totally nothing sort of anti-skinhead kind of thing.

US: How much of this comes out in Wilder?

J: I would say absolutely none.

D: Culture Bunker's really war-like, but when you think of Liverpool its like driving thru after the blitz.

R: People were going round with cranes they'd just nicked smashing up whole buildings.

J: Like 'Wilder' is Liverpool through my eyes. It's also the jump out of Liverpool - Liverpool's the Culture Bunker. Liverpool's more like a culture bunker than ever at the moment cos it's trying to maintain something against all odds. It's doing it too.

"If Liverpool looks like it's been hit by a bomb - and it does - then it must have been a sort of neutron bomb in reverse. One that destroys buildings but leaves the people intact." - Paul du Noyer.

D: All the streets that are gone are the streets that

lifelessness cos people just couldn't give a shit. Y'know like in Berlin right, cos when we were in Berlin, because you know that Berlin is gonna be swallowed if there's ever a war - just go 'chnng' straight away. People have got this kinda like, it doesn't matter but it does, sort of thing - it's like that in Liverpool.

D: Another thing; I used to think of how people in Northern Ireland lived. How could you live, how could you just go out and have a night out knowing that you could be blown up or something. And I just couldn't imagine how they live and yet I mean it isn't a tenth as dangerous in Liverpool but there's still that feeling. You're walking home at night and you get involved in a riot. It happened to me. There was a big load of people legging it up and then there was police cars chasing them and I thought this is it - I've walked into the middle of a riot and then suddenly everything disappeared a second later. It wasn't happening. I just take it for granted. I don't feel like I'm in Northern Ireland or anything like that. There's a lot of danger about but you just don't worry about it.

So much for the social comment. I got a very definite feeling that these guys were in touch with what was happening and presenting a view far more valid than what we see/read in NZ newspapers/television news, which is just filtered BBC/Thatcher propaganda. How about the music in the UK? If we are to believe NME and Rip-It-Up,

Fall. I like DAF.

T: They're not in England. J: Well they are now.

D: A lot of groups that would have been just hip a year or two years ago now seem to go from being hip to being on Top of the Pops is strange and I think it's a good thing, though it's got it's disadvantages as well. I mean Soft Cell went straight from being unknown to being on Top of the Pops, and The Associates and Haircut 100.

J: It just seems that the atmosphere...cos it's broken. Like when we broke we were a really unusual group to be on Top of the Pops, weren't we. Well we set a precedent for that.

D: I think the Specials thing helped us.

J: Yeh, but I'm talking about the weird side of things.

R: They're pretty weird.

J: Oh dear....Gary Glitter. Who's Gary Glitter?

R: Heinz.

J: Heinz....sod off!

D: You could be Peter Gabriel.

R: He had one good tune didn't he though, Heinz. What was the song?

At this point the whole band start humming a shaky rendition of the theme to 'Van der Valk' - apparently the one good song that Heinz wrote. So much for esoterica.

The dreaded New Musical Express is one of the few ways other than RWP that us colonials can suss out what's happening in the UK, so we're subject to all it's writer's whims fantasies and insecurities. The Teardrops have had very average treatment - reasonable interviews but unfavourable

"...they're more subversively weird"

J: Yeh, but they're more subversively weird.

R: They were weird right up to the last minute when they did Ghost Town. And here is where we reveal the skeleton in the Teardrops closet: their private idol! D: Adam Ant did a bit as well.

J: Adam Ant did so much in England - you tend to forget.

D: He was really great at the start. The first singles were good - that's it. 'Dog Eat Dog', 'Kings of the Wild Frontier' and 'Antmusic' were great. From then on it's crap.

J: No doubt about it.

D: When we did 'Reward' on Top of the Pops, they were doing 'Kings of the Wild Frontier' and I was watching them do it right? I was standing on the next stage watching him. It was brilliant to watch. He was fucking great. I thought if he'd gone on like that, that hard edge to him, he was gonna be like this decade's Elvis Presley or something. And then he turned into a posser/faggot like Gary Glitter. He went for me, from being the next Elvis, in terms of the way he moved and everything, to being Gary Glitter. That's what he is now.

J: It's really gross the way he changed as well - the way the movements became so stylised. It's - the songs he wrote before he broke, to the songs he wrote as a pop star - that's the big difference.

US: Well, if he's Gary Glitter, who are you?

D: Steve Winwood.

album reviews. What do the band think of NME and the music press in general?

J: It's just a distended view of what's really happening. They mix up a lot of what I say for a start. I mean we have extreme opinions on people. (pause...) I'd rather they came out.

D: They start up their own fads out of nothing - it's crazy.

We try to discover what some of the more obscure lyrics on 'Wilder' really mean. I don't know how sane Julian actually was at this stage, but he didn't seem to know. Nobody did. J: I really like the sound... ur... of those words, some of them y'know. So much for the illusions of grandiose literary geniuses.

Sounds like Brian Eno to me. Things deteriorated rapidly from this point; discussion turned to how rude David was in Australia, how selective Julian is about who he goes to bed with and whether we have Frogga in NZ.

D: We're well past the beaver and snakes stage now.

J: It gets really really scary.

And so we left themselves to themselves for half an hour before they trundled off to Mainstreet. The funboy three plus two. And yes the concert was better.

Jon Barker.

"With a shaved head in Brixton I was totally cool"

seemingly endless stream of 'journalists', promotions people and other poseurs that come up to see them in their cage. Out for a Good Time.

Gary Dwyer sits and looks sullen and disinterested. The rest waver from the animated telling of their own story to concern about the next lot of drinks/food. They look English - the clothes, the hair, complexions that would all look slightly alien down on Queen Street, even by 1982 post-ballroom blitz standardsthe accents....they've read about the Falklands in the paper...

RONNIE: This Argentina thing is an idea they've probably got to get everyone's morale together cos basically they've just got nothing to talk about in England anymore.

It's been three weeks since they left England and they're living in that kind of limbo that frequent international travellers do, not really knowing what the date is or what town they're in. Of course it might be pertinent to consider that along with numerous coffee cups and empty sandwich trays and feet on the table, there is a very large plastic bag whose contents have been steadily rolled up, lit and passed around. Then again it might not. They are happy to talk about last summer in the UK. They could almost be talking about NZ - the changed atmosphere, the widespread anti-police sentiment, the unreality of it all. Julian has

and 3 vans'd go past full of police. It was like living in 1984 or something, it was like living in a wierd film. J: It was so bizarre.

T: They were arresting everybody as well, like the woman in the flats where I lived. She was about 35 and she's really short-sighted, she doesn't like wearing her terrible glasses out of the house. As she walked along she saw - she didn't see a police car, just remembered she'd forgotten her cigarettes, turned around about 50 yards from the police car; this was when everybody was really tense, straight down, least intimidating woman in the world, completely searched her. 'What you doing? Why did you turn around? Why did you run away when you saw us?' That was the sort of thing that was happening all the time.

R: It was happening all over England as well....it's just everywhere.

D: Where's it gonna go tomorrow night, you knew everyone in London knew where the riot was going to be that night - 'are you going tonight?' sorta thing.

J: What's so horrible is that Gramley Street was; like the place y'know, like all the shops were open till 11 or 12 at night, s'like Pakistanis there, black people, white people, everybody y'know, you could get everything, you could get yams at 11 o'clock at night. And now it's not cool and the only time that we ever used to get slagged off was by police cars driving past. You'd get

"Let's talk about the naff stuff"

were between where I used to have a flat and the centre of town where I used to go every day, now it's almost like when we lived at Birkenhead from when I was 4 to when I was 18, there was a lot of changes on my route into town and those same amount of changes all happened in about a year in Liverpool, all through riots and property development and things, it's just totally changed. It's the weirdest atmosphere maybe in Britain right now.

R: It's weird everywhere. It's really weird everywhere. I've just suddenly remembered what's like in England. It's weird everywhere.

J: It's a kind of weird

England/Scotland is the centre of the musical/rock universe. How true?

D: We've got a very different views about contemporary music.

Aha! The first hint of dissension between David and Julian - co-songwriters and producers. Julian seems to prefer to work under a certain amount of friction. It goads him into writing good songs; but create too much friction and you're out, seems to be the general understanding.

J: There's a lot of naff stuff. R: Let's talk about the naff stuff.

J: Nah, there's too much naff stuff. I like quite a lot of diverse stuff. I like The 'Uman League. I like The

AN IN

The Liar
Carlo Goldoni
New Independant
Theatre

Who's Carlo Goldoni hear you cry. Well he's a prolific Italian 18th C playwright - author of tragedies, tragi-comedies and opera li. 'The Liar' is an exam his comedy of manners written in Venice at the height of his rise to fi.

The New Independent production - directed by Ross Mackie and designed by Robert Leek, impresses a four year old as a packet of Sm. The colours were lolly bright. The voices str to hysterical. Grimacing; strutting; prancing b forth, round and roun found the actors so

A BAI
Friday Lunchtime
Concert
Maidment April

The first item in the Friday lunchtime concert 2.4.82 was the 'Piece Forme de Habanera', Ravel. This exquisite of piano and cello music played with great sensitivity and refinement by both performers, Christine Cumming (piano) and Louise Hoffman (cello). The sympathy between two performers was a marvellous thing, both the delicately undulating opening and ending of the section requiring strength. The rather harmonies of this piece contrasted well with romanticism of the piece, 'Silent Woods' by Dvorak, played by the duo. Here, the dark tone of Louise Hoffman

ALL
MOI

Satyricon - Roma Heights Report.

On Golden Pond one is good with the and a Hepburn production something interesting

Reds - Warren Beatty every right to be oh about this one.

Chariots of Fire English movie getting Oscar for best picture of pride was swallowed this one.

Donovan - The co a monarch butterfly lifetime.

Mike Oldfield - 1 life outside a tubular

Men At Work - concerts are full... v than half.

Pam Ayres - Cut pregnant nun.

AN INDEPENDENT LIAR

The Liar
Carlo Goldoni
New Independent
Theatre

Who's Carlo Goldoni? - I hear you cry. Well he was a prolific Italian 18th Century playwright - author of tragedies, tragi-comedies, comedies and opera libretti. 'The Liar' is an example of his comedy of manners - written in Venice at the height of his rise to fame.

The New Independent's production - directed by Ross Mackie and designed by Robert Leek, impressed me as a packet of Smarties impresses a four year old. The colours were lolly bright. The voices strident to hysterical. Grimacing and strutting; prancing back and forth, round and round; I found the actors so



exuberant as to be enervating.

The circular stage seemed bursting at the seams with action. Never before have I seen anything comparable - unless (if you can imagine)

as a salad of circus, Shakespeare and Gilbert and Sullivan. Colourful, corny and melodramatic.

CHRIS ARVIDSON.

A BARTOK BRUNCH

Friday Lunchtime
Concert
Maidment April 2.

The first item in the Friday lunchtime concert of 2.4.82 was the 'Pie en Forme de Habanera', by Ravel. This exquisite piece of piano and cello music was played with great beauty, sensitivity and refinement by both performers, namely Christine Cuming (piano) and Louise Hoffman (cello). The sympathy between the two performers was quite a marvellous thing, both in the delicately undulating opening and ending and in the section requiring greater strength. The rather spare harmonies of this piece contrasted well with the rich romanticism of the next piece, 'Silent Woods' by Dvorak, played by the same duo. Here, the dark warm tone of Louise Hoffman's

cello suited well the character of the piece, as the cello carried the melodic line throughout, while the piano laid a plush foundation of velvet harmonies.

Next on the programme was the first movement of the Haydn piano sonata in A, Hob.XVI:46. This delightfully fresh movement was given a convincing and musical presentation by Katherine Austin, though her nervousness was betrayed somewhat by an occasional lack of full contact with some notes. The 'singing' possibilities of the piano were, however, amply demonstrated by this performer. The sounds she made were a delight to the ear.

A total contrast of period and style, Bartok's Piano Suite, Op. 14, followed. Read Gainsford's account of this was atmospheric and gripping. The suite consists of four movements, the first

three becoming more and more savage in character, and the fourth contrasting very strongly, particularly in this performance, where the fourth movement was given an almost lyrical interpretation.

The final item was a sombre, impressionistic 'Poeme Elegiaque' by Ysaye, a late French romantic composer, and this was performed by David Nalden (violin) and Nicole Nalden (piano). It is a work concerned with death, and this seemed to be portrayed in the ritualistic, monumental writing for piano and the yearning, at times frantic, writing for violin. The qualities of both instrumental parts were realised in this performance, making a strong ending to a very satisfying musical lunch hour.

Lois Baxter and Gerald van Waardenberg.

ALL THIS AND MORE IS ON

Satyricon - Roman Heights Report.

On Golden Pond - This one is good with the Fondas and a Hepburn producing something interesting.

Reds - Warren Beatty has every right to be oh so vain about this one.

Chariots of Fire - An English movie getting the Oscar for best picture - a lot of pride was swallowed for this one.

Donovan - The concert of a monarch butterfly's lifetime.

Mike Oldfield - Is there life outside a tubular bell.

Men At Work - I bet the concerts are full.... well more than half.

Pam Ayres - Cute as a pregnant nun.

Troggs - Grow a beard and look old.

South Pacific - As stunning as a handpainted easter egg.

Give us a Kiss - Sing if your glad to be gay, choke if your embarrassed your not.

Once on Chunuk Bar - A.N.Z.A.C comes but twice this year.

Darling Mr London - Conservative sexist smog.

Total Eclipse - See Verlaine shoot through.

Billy Liar - More funny ha, ha, ha.

Mahagonny - Brechtian marital devices.

Conquest of Earth - Sounds really terrible but who knows what spaghetti sci-fi has in store for us unless we squander \$3.50 to see.

Zorro Swings Again - George Hamilton in a camp spoof could make us laugh but so does a monkeys arse at the zoo.

Arthur - Cuddly Dudley pissed with wealth - fiction or non?

Stripes - Private Benjamin did it - wait for the t.v. serialisation.

Force Five - Aeeiii-yaaa.

Absence of Malice - Sounds good besides Sally Field has come into her own after the Flying Nun landed.

Smash Palace - Bruno Lawren e as he really is - there's io acting here folks.

Eye of the Needle - How could Don Sutherland do it?

The Scarecrow - Tracy Mann has nice breasts.

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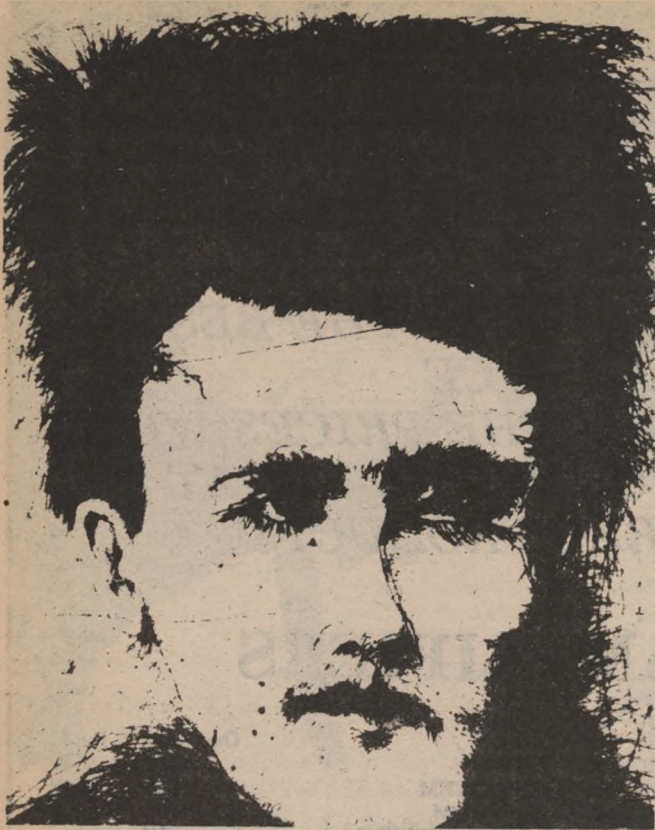
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"ON THE HILL"

Hill Street Blues has been praised by the critics, ignored by the public and is into its second season. This is an American cop show that has done what the rest only hinted at.

There is much about the show which is unique and it is perhaps for this reason the critics raved enough to have it continued despite lagging ratings. The format is refreshing with a busy

script that is so well paced little is left for the viewer to invent. Many of the 'Blues' predecessors publicised themselves as showing the streets and cops as they really are. This reality however was pungent with perfection.

Hill Street Blues is basically about relationships and the whole encounter session is presented every week. Last week the least

stereotyped gay ever presented on television made advances towards the Sergeant, treated with an understanding that would make John Inman hang from the nearest lampshade.

There is a definite pattern to each episode but with storylines stopping and starting at the directors pleasure the undercurrents are swift. Very few of the characters are always right

and it is on weaknesses rather than strength that much of the show paints these characters.

Now that Hill Street Blues has the saner slot of 9.00 it is a programme that deserves to be watched and understood.

EVA FALKLANDS

TEENAGE BLISS

UNDERAGE RAGE:
 Danse Macabre,
 Screaming Meemees,
 Gorilla Biscuits, Prime
 Movers, Blond
 Comedy.
**MAINSTREET,
 EASTER MONDAY.**

It has always been something of an anomaly that rock music, which was supposedly basically a teenage movement, is rarely seen live by most teenagers, because of the drinking age being fixed at 20 in this country, and the vast majority of rock in NZ is played in pubs or cabarets such as Mainstreet. For this reason, the Underage Rage at Mainstreet on Easter Monday should have been near the top of everyone's holiday itinerary.

Alas, attendance was low - probably because of the ridiculous time slot - 1pm on a Monday isn't exactly prime time. Predictably, the average age was about 16-17.

Anyway, when everything finally got underway at about 1.45, Blond Comedy took the stage, and played a tight set of highly danceable music, more than just vaguely reminiscent of the Jam. A four piece, the band used to be known as New Entrants up until quite recently, and under that name had a song on the Goats Milk Soap compilation, 'The Kids Are Crying'. They played this about fourth song, and it was this song which finally got the somewhat apathetic crowd onto the dance floor. The band gave a very good account of themselves, and succeeded admirably in the tough job of getting the crowd going. Look out for

their 12" EP which should be in the stores soon.

Next up were Gorilla Biscuits, who spent so long setting up that they completely destroyed the good work that Blond Comedy had done, and for the first half of their far too long set, the only people on the dancefloor were a couple sitting at the edge, and a line of skins and punks standing like statues in front of the stage.

Although the band were technically quite proficient, the music lacked any real spark of vitality, and left the majority of the audience quite cold. They alternated between attempted Doors rip-offs (even starting off with 'Riders On The Storm') which failed dismally, and heavy metal of the worst order. At their peak they had about twenty people dancing, and by the time their extremely protracted set had finished, they had driven all the potential dancers off the floor, even the punks gave up their vigil in disgust.

Hot on their heels came Danse Macabre, who had quite a job getting the crowd moving after the boredom of the preceding set but soon after Nigel came on stage for the second song, things started to look up again. Roddy's highly impressive drumming and Ralph's great bass lines got most of the audience showing their appreciation with their feet.

The highlights were the songs on the EP, which got a great reception, especially 'Between The Lines', but their whole set was of a very high standard. There was a rumour going about that the band is working on an album, and if today was anything to go by, it should

be excellent.

Next came Prime Movers, to a great response from the audience. The dance floor was packed almost at once, and band went through their first few numbers with great gusto, but were thwarted by a broken guitar string, and fears that their firm beginning would go to waste started to surface. But once the technical hitches were straightened out, the band came back on with a vengeance, and proved beyond reasonable doubt that they are one of New Zealand's most energetic and committed bands. Broken strings were forgotten about, and they beat their way through the most aggressive set of the day. The guitarist certainly got a good deal more out of his instrument than most anyone in the country.

At last, shortly after 7.00, the Meemees took the stage, and this was clearly the moment everyone had been waiting for. The crowd who had at first seemed so apathetic really got moving, and the Meemees blasted through a very vigorous, but far too short set, which included a very high proportion of oldies like 'Till I Die', 'Louie Louie', 'See Me Go' and a particularly strong rendering of 'Twist and Crawl'. The only thing disappointing about them was that they played for less than half an hour.

Although the gig was slightly marred by technical troubles (the guitar amps were never quite working properly), each of the bands on display played well, and, with the exception of Gorilla Biscuits, were genuinely great. It's rages like this one which show just how much potential NZ rock has.

MIKE WESTON.

TROGGS

For all of you who think Howard Morrison and Ray Columbus are pretty neat for still going after all those years, The Troggs have news for you. With the resurgence of music of middle-aged artists it is not surprising that we are to be treated to some in the trad British rock syndrome.

In 1966 it all began when four Troggs pushed the Stones from number one with 'Wild Thing'. For reasons unexplainable this single has done more for one band than perhaps any other small piece of plastic. In fact it still continues to sell over 50,000 copies a year.

Two and a half years ago the original line-up came together and have been playing to packed houses since. True there will be a lot of forgotten games and nostalgia linked with this concert but if all the reports from overseas are to be believed then the Troggs have lost none of their energy.

With songs such as 'Anyway that you want me', 'I Can't Control Myself' and 'Love is All Around' as a starting point and two decades of experience the Troggs should be well worth a visit.

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Letters

COME THE REVOLUTION...

Dear David,

With regard to I.J. Boswell's letter re the Treaty of Waitangi. I really cannot bring myself to reply to all those nit-picking little points about the legal definition of fraud etc but one point he makes really does need replying to. He states, towards the end of his arrogant and egotistical waffle, that the Treaty did not clearly define what Maori land was! Aargh! (and other expressions of pain and frustration). Does he not understand that the whole of N.Z. belonged to the Maoris. It was all MAORI LAND before the Pakeha turned up.

'Oh God', I can imagine Mr Boswell thinking, 'another emotional speech about giving NZ back to the Maoris. Can't these people stand a little rational argument?'

Well, Mr Boswell, it may interest you to know that there comes a time when people get fed up with being unemotionally and rationally told that they can't have back what was theirs (especially by the people who stole it and now get the benefit of it.) There comes a time when they get ANGRY, when they want to gouge, kick, bite, scream and destroy.

And believe me Mr Boswell come the revolution you will be one of the first against the wall!

Signed: A Pakeha (and therefore a racist) who wants to change things.
A. Smith

OPTICIAN OBSOLETE

Dear Craccum,

With regard to your use of the word Optician in the caption of one of your "jokes"? For the continuing education of my fellow sufferers who read Craccum, the word Optician is now an obsolete word. However, a large number of people still use it to describe Optometrists. So for your edification:

- 1) Optometrist**
The role of the Optometrist is to examine eyes and visual system and to solve visual problems with optical aids including spectacles and contact lenses. The Optometrist may also advise on visual problems which may be caused by poor co-ordination of the two eyes or by colour vision deficiencies. In the majority of cases the Optometrist conducts the visual examination, provides and fits the optical aid.
 - 2) Ophthalmologist**
The Ophthalmologist is trained at Medical School and in Hospital to treat diseases of the eye with drugs and surgery. Ophthalmologists also conduct visual examinations, and their prescriptions for optical aids are dispensed by an Optometrist or a Dispensing Optician.
 - 3) Dispensing Optician**
The Dispensing Optician is trained to make optical aids which are prescribed by the Optometrist or Ophthalmologist.
- I hope this brief description clarifies the terminology involved.

Regards,
J.G. Adam
President N.Z. Optometry Students Assn

WIMPERING FARTS SPRAY BASTION POINT

Dear Sir,

To the whimpering farts that sprayed Bastion Point Maori land on the memorial at the museum cenotaph. I hope you get locked up and the key thrown away. Defacing a memorial on consecrated land shows blatant disrespect to those it commemorates. If the vandals typify accepted protest then I hope their ??????

Yours sincerely
Martin Poulsen

P.S. Perhaps a way of fighting the 3% cuts would be to remove the similarly small percentage of the above type students and contributing their bursaries etc to other students who don't waste their and the public's time in continually breaking the law.

HEADBANDING

Dear David,

In answer to Horace's confused letter (issue 6 Craccum), a few points:

- a) - well to quell your fears about getting physical - no, at least not with you.
- b) - this is supposedly a 'free society', therefore we are allowed to dress as we please, or as fashion dictates.
- c) all those greasy foreheads - you may notice some with headbands wrapped around them and occasionally being vigorously rubbed up and down - (acne, Hory - you can't hold that against them!)
- d) and to conclude
- d) No amount of jealousy, marked by protestations, will get them off.

Love
three (as of yet) headbandless heads.

A BLUEPRINT FOR CRACCUM

Dear David,

- Could you please exercise a little constructive censorship and rid your columns of -
- (a) religious propaganda
 - (b) write-in campaigns promoting particular weirdo clubs
 - (c) thinly veiled letters from Executive members trying to stir up interest in their boring but compulsory association
 - (d) in jokes and other self-indulgences
 - (e) N.Z.U.S.A. press releases

If you were to do this you could then fit in some more investigative journalism. Like the conditions of University radiation laboratories. The treatment of research animals. Does a feasibility study on carbon anodes for aluminium smelting imply University support for the Aramoana smelter And so on.

Yours etc
Juliette Dalton

I'm trying. Craccum needs more people like you Juliette! ED.

ENGLAND V'S ARGENTINA

Dear David,

What all these political analysts are forgetting is that Lord Carrington is a Queens Park Ranger's supporter. By engineering this minor argument with Argentina has ensured that Tottenham's Argentinian players will be incarcerated for the duration, which will dramatically improve QPR's chances of winning the Cup.

The master-stroke is in resigning so he will have time to queue to get a Cup Final ticket. Clever chap, that.

Yours,
R.A. Forrester

VUWSA's EXECUTIVE RE-STATES ITS POSITION

Dear David,

We write in reply to some points raised by Mr Kevin Hague's article on the "Women and Racism" speaking tour, which appeared in your issue of March 16.

Mr Hague has delivered an insult to us as members of the VUWSA Executive, implying that we are political puppets dominated by our President, Paul Cochrane.

At Victoria, the President is the full-time officer of the Association and its official representative. S/he is the chairperson of the Executive, not its dictator, as Mr Hague implies.

To speak of "Mr Cochrane... and his whole Executive" in the same breath - as if the other nine members of the Executive function solely as an extension of Paul, as his chattels and pawns - is an insult to every individual member of this Executive, and particularly to the women, who form a majority.

We do not like being referred to as objects owned and dominated by a male person. To speak of us as "his Executive" and as "his whole Executive who apparently unanimously support his views" apart from being a gross distortion of the facts, is demeaning to us as individuals, insulting to Paul, and says a lot for the sexist attitude of Mr Hague, who is so free with these male pronouns.

The motion that VUWSA not pay its pro-rata share of the costs of the tour as presently constituted, was neither moved nor seconded by Paul Cochrane. It was not "apparently unanimously endorsed" it was carried unanimously. These facts could have been readily ascertained by Mr Hague if he had bothered to read the minutes of the Executive meeting, copies of which are sent to all constituents, or Paul's original letter.

The letter which Paul sent to constituents on our behalf (in his capacity as our representative) was followed up at the National Executive meeting in February by a position paper, signed by each Executive member individually. This paper more fully explained our decision and the reasons behind it. Mr Hague has ignored this paper, either because he does not wish to reply to the points raised in it, or because he does not wish to draw attention to the fact that it is signed by this Executive as a whole.

Yours sincerely,
Jessica Wilson
Shelley Robertson
Helen McNaught
Sharon Jones
Kate O'Malley
Richard Hellyer
Stephen Dawe
Paul Ridley-Smith
Paul Cochrane
MEMBERS OF THE VUWSA EXECUTIVE

Ann Deane (the Association Secretary, was not elected until 3 March 1982)

Letters

NOT ONLY ANTI-RUSSIAN BUT ANTI-AMERICAN TOO

To whom or whatever it eventually concerns, In reference to the Reagan supporter, and Hater of Communism. I commend that person's ability to make their views in a highly unbiased fashion. It appears to me, that the person I refer to, (if at all it is a person), shows true and patriotic (American style) determinism in the midst of Moscow 'Commism'.

It is quite obvious that both Moscow's and Washington's Imperialism are not only distasteful, but down-right bloody inhuman. Communism as we see it today is totally contrary to what humanity, and in particular freedom, engenders.

A similar argument can be levelled at capitalism and the USA especially Reagan. When you consider the injustices that occur in that country, eg Black Oppression in the Southern States, and now government tax strategies, it's a wonder of infinite magnitude, that the Americans fought AGAINST the Nazis!!

Our red-hater emphasises an element of leftist biases in Craccum's articles on El Salvador. How very astute! Unfortunately he, she or it, can't see past his, her or its nose on account of the American Boot Polish forming on both his, her or it's upper and lower lips. Since the 1950's New Zealand has resounded, in one form or another to Anti-communist propaganda, courtesy of Ol' Uncle Sam. New Zealand is so full of American Bullshit, that its a bloody wonder New Zealanders don't fart American.

America supposedly maintains the Freedom of the West. Bloody charming!! Try explaining that to the poor bastards murdered by Governments supported and directed by Washington eg Govts of Brazil, El Salvador, and ex Pol Pot's Kampuchea.

Try telling Bolivian copper-miners that their \$NZ 12 a week wages (optimistic figure) are adequate as they work 48-50 hrs a week under dangerous conditions (Average life expectancy 30 yrs) while American corporates reap the benefits.

The American Govt has as much a notion of freedom as does a whore virginity.

You may think me a Moscow Commie. Well fear not. I am not only Anti-American, but also Anti-Russian.

It is generally held that one must either be for or against Communism. Not true! There are many non-aligned countries that, while maintaining economic and cultural links with either USA and or USSR, have managed to remain independent and outside of the East-West confrontation eg Switzerland and France.

We have Nuclear Warships coming to our shores; ships that not only imply war but also means that Moscow has another Target to at.

New Zealand, on an international scale, is slowly moving towards the American Arsehole with nothing to offer but the ritual Kiwi Tongue. It is ominously creating a situation where by America can gain bases and 'colonies'.

This means that New Zealand will (in the inevitable event of WWII) eventually lose all and gain absolutely nothing but Soviet missile popularity.

In a final criticism, I would like to correct our Reaganite, 'Bastion of Democratic Freedom': Ivan today is not the result of Communist activities but what can be described as a religious revolution against secularism. If you recall (assuming you have the faculty to) the Iranian Mullahs are for all intents and purposes, the rulers of the country, and have been purging from their followers leftist groups, and are at present fighting Iraq which is incidentally Soviet backed and definitely leftist.

Yours Infinitely Appalled
Tai Kareroa

P.S. At least I had the honour and decency to reveal my identity. Where was yours? Still holidaying at C.I.A. H.Q.??!

RACISM IN THE HEALTH SERVICE?

Dear David,

I would like to offer an alternative point of view to that presented in the article "Racism in the Health Service". As an active member in the Health Service, as well as coming from a multi-racial family, this topic concerns me deeply and I feel I have a right to comment.

Firstly let me admit at once that there are individuals in the Health Service who are biased in their attitudes towards other races - but these people exist in all societies. In fact, working three Saturday nights in a row in the Middlemore Hospital Casualty Department is generally enough to give anyone a prejudice against drunken islanders, and what is really amazing is that the staff are NOT racist. Perhaps the islanders' belligerence is due to their inability to understand the explanations;

but speaking as one who has dodged the odd swinging fist in the past; there was in most cases a disinclination on the part of the patient to listen at all, even to their interpreting relatives. Drunken violence is not confined to islanders, but unfortunately they tend to be the most common offenders, which gives the whole population a bad image. However, I refuse to believe this is in any way reflected in the care given. Also, many islanders, when they sober up in their hospital beds, make the most delightful patients, and are a pleasure to care for - which tends to make up for their other less appealing behaviour.

Secondly, I would like to point out that the lack of communication between patient and doctor is not a racist issue. Any member of the nursing or medical staff who has worked in a hospital for some time can usually recall many cases where patients forget to mention an important part of their medical history. Certainly, not all these patients die, but some of them have done - for want of mentioning a diabetic problem, a renal disease, or perhaps a drug reaction. And a lot of these people are white, who have been speaking English all their lives; and who have had their medical histories supposedly completely investigated. The hospitals try to catch these omissions with different wording of questions and repeated questioning by different staff members before different procedures; but still a surprising number of complications arise from lack of communication. The commonest excuse is 'I didn't think it was important'; followed by 'I forgot' or 'I didn't understand what you meant'.

I also believe that the onus is on the patient to provide the interpreter - if they are concerned about their health. If a man knows he is being misunderstood, and he wants treatment so much that he returns three times in four days, surely he can find an interpreter somewhere who can teach him to say "pissing problem" to the doctor next time he visits? With the wonderful family and church support most islanders seem to have, its highly improbable that there was no one - which makes me think, having also nursed the man in question, that his problem was more forgetfulness than fluency.

Another non-racist issue brought up by this over-zealous journalist as a problem in the Health Service, was the point about life expectancies of Maoris being lower than Europeans. Women in New Zealand tend to live longer than men - does this mean they get better health care?

Another important point is that although advice may be given, it is up to the individual as to whether he or she wishes to follow this advice; and often people make a decision for quality not quantity. For instance obesity is a health problem, that can affect childbearing, recovery from operation or illness as well as day to day living - but in some societies the health problems are more than compensated for by the social status the overweight person gains.

Also the survey carried out on children's predisposition to disease between Maoris and caucasians proves nothing as alcohol and obesity are major factors in life expectancy differences; and these are hardly likely to be manifest in children.

I would like to say, however, that the four possible solutions offered for improvements to the Health Service are viable propositions and are definitely needed. Nevertheless, public education on how to use their health service effectively is an added must. But this is not confined to islanders or Maoris only; pakehas have just as much of a problem getting their needs attended to - and not all the blame goes to the Health Service.

In conclusion, I think the problems of the health service cannot be attributed to racism as implied in the article - believe me, we try to do our best for all people regardless of colour, culture or creed.

Yours sincerely,
R. Whittington

BUGGERS IN OUR MIDST

Dear David,

I write in absolute disgust. You know those supposed liberals/radicals around the place who dissent loudly to such things as the Wanganui Computer Centre and the SIS intercepting telephone conversations, espousing the finest of principles? You know the sort? Isn't it surprising to find two of the leading members of this group on campus bugging phone conversations on AUSA's internal phone system? In the past 24 hours 3 members of Executive have been snooped on by these two in this manner.

The pity is that I did have an immense amount of respect for CJG. Now it appears that he and IES are just a pair of fucking hypocritical wankers. Bismarck would be proud of them. The ends really does justify the means it would seem.

JB

A QUESTION OF ACCESSIBILITY

Dear Heretic,

While I quarrel not at all with heresy itself, I must take issue with some of the points raised in your letter in Craccum 6.4.82.

- the Employment Bureau and Accommodation Service are both described in the Orientation Handbook. Thousands of these were stacked under a large "Please Take One" sign at enrolment. You walked past it - tough shit if your apathy stopped you picking up and reading one.

- had you made any real effort at all you would not be in the dark as to what Exec and its sub-committees are up to.

- with respect to publicising SRC's and agendas let me take today's (7.4.82) as an example. A list of items of which advance notice has been given was published in Craccum - 7,000 copies available 24 hours before the meeting. The complete agenda was available at 8.45pm the day before the meeting - surely a record. The morning of the meeting every major lecture theatre in the University was leafleted with a list of all major points on the agenda.

- Executive agendas are available generally the day before the meeting from the Secretary for perusal by any member.

- As many students as read Craccum or the noticeboard know of the upcoming election for Welfare Officer.

- As for Orientation, we'll all know what the loss was when the accounts are ready. In the meantime \$3,000 - 5,000 is a good, if conservative guess.

- obviously students don't care about a \$129,000 cafe loss, let alone the AGM.

In conclusion, you have many readily accessible sources of information - use them, don't just sit there and whinge like a typical apathetic cabbage.

Yours accessibly,
Jonathan

A DEAD HORSE AND SOME SHEEP

Dear Ed,

Just to make sure a dead horse is well and truly flogged, I would like to tell a little known Springbok Tour story.

On the morning of the Hamilton match, a group of five of us crawled on all fours up to the barbed-wire fence, eyeing cautiously the distant figure with the big stick.

Then we heard a not-distant-enough barking that sent chills up our spines. It became louder until we saw over our shoulders a pair of savage-looking dogs, baring their teeth.

One of the beclubbed characters approached whistling to the dogs and pointing in our direction with his wooden pointer.

We didn't know what to do - whether to run or not, but first one ran, then we all followed and the shepherd opened the gate and slammed it after the last one had entered the pen.

Agnes Woolston

IAO REPLIES

Dear Ed,

I was in two minds as to whether or not I should reply to a letter in the last issue of Craccum by someone who hasn't the courage of their convictions to sign their own name, viz a letter by 'A Reagan Supporter and a Hater of Communism'. I find it hard to believe that this person is serious. However, given that some readers may take the letter by 'A.R.S.a.a.H.O.C.' seriously, I feel that some of the allegations in that letter should be answered. 'A.R.S.a.a.H.O.C.' states that she/he/it is 'very disturbed on reading your extremely biased piece of leftist propaganda about El Salvador.' In my opinion, Craccum's article gave a very good alternative view to those expressed in the 'Star', 'Herald' and TVNZ, which the NZ public gets daily, which tend to reflect the situation in El Salvador as seen by predominantly US reporters (or rather, their bosses, who decide and edit what the public will see).

"80% of the tragic figures of political murders committed during 1980 were perpetrated by the National Army and military National Security Forces (National Guard, National and Hacienda Police). The remaining 20% were carried out by paramilitary groups such as the Death Squad, the Secret Anti-Communist Army, and Orden, which act illegally with the collaboration and protection of the military national security units and the army...The abominable murder of Archbishop Romero was at first attributed to the above-mentioned 'squads', but has finally been traced to high Salvadorean military personalities with links with international terrorist organizations based in Miami, Florida (USA)."

'A.R.S.a.a.H.O.C.' may dismiss this last quote as an 'extremely biased piece of leftist

propaganda', but it in fact is taken from a World Council of Churches publication "El Salvador : One Year of Repression - documentation prepared by the Legal Aid Service of the Archdiocese of San Salvador."

2. 'A.R.S.a.a.H.O.C.' acknowledges the massacres perpetrated by the right in El Salvador, but justifies this by stating that "these points are irrelevant when one considers the ruthlessness of the so-called 'liberation' terrorist groups in that country." She/he/it goes on to state that those people who are prepared to give their lives fighting the fascist Salvadorean regime are only doing so to create a state of chaos. I put it to this person that a state of chaos has already been created by the extreme right. What else would 'A.R.S.a.a.H.O.C.' call the situation whereby "the collective slaughter of at least 600 campesinos, men women and children, marks the beginning of a total 'clean-up' in the rural zones. It denotes the coordination between the armies of El Salvador and Honduras...and where, according to the World Council of Churches, the Death Squad dragged a woman from her home,raped her and then decapitated her. Her relatives buried her head, the rest of her body having been burned by the murderers. The criminals had left the head in front of her relatives' house. The members of the self-styled 'squad' were evacuated that same day by a helicopter of the Salvadorean National Army".

3. Statements like "they (FMLN forces) have now been dominated and taken over by ruthless commies" and "The Korean and Vietnamese conflicts were not cases of American aggression, but were only conflicts between the forces of freedom and communism" just point to the 'extremely biased' state of this person's mind, and make appeals to this person's reason (if they have any) very difficult.

4. What has Russia got to do with anything?

5. "If El Salvador falls, a domino effect will almost certainly occur in Central America." Are you serious? Why didn't all of Central America fall to 'ruthless Commies' after the Nicaraguan revolution in 1979? During the Vietnam war, NZ government members talked of the Mekon Delta as being NZ's northern most border - what bullshit - the Americans were pushed out of Vietnam in '75, what has the 'domino' effect been since?

6. "El Salvador is in Americas own backyard, so can you blame the Yanks for being a bit apprehensive?" Guatemala and Mexico mean that El Salvador is some hundreds of miles from the southern-most part of the US. On the other hand, Afghanistan does border the USSR...

7. 'A.R.S.a.a.H.O.C.' talks of "the communists spreading their deceptive rhetoric of misery" - what about your own tired and boring cliches ('Soviet hegemony', 'forces of freedom', 'domino effect'), 'A.R.S.a.a.H.O.C.'? Pick through the rhetoric of your argument, and you'll find there is nothing left. (or remaining.)

8. 'Remember Gallipoli?' I surely will - one of the most infamous aristocrats of this century, Churchill, sentenced thousands of ANZAC workers to a totally needless death during a totally needless, capitalist war.

9. 'A.R.S.a.a.H.O.C.' finishes their letter by stating "Think about it." Its a pity that she/he didn't do that before writing her/his letter.

Paul Sutcliffe (my real name),
International Affairs Officer.



UNIVERSITY COMMITTEE

Nominations & positions as Ass University and j Two positions on Two positions on Committee. Two positions Committee. Two positions Relations and Cu One position Committee One position on Committee

The term of of 1982 to 30 April positions must, appointment and be enrolled for diploma as an University and time students completed at Un years full-time st

Nominations : form available Receptionist and close with the Wednesday 28 A Appointments members of the made by the Stu at its meeting candidates shou 1pm.

Appointments will be made by its meeting to candidates shou 7pm.

Further info positions may b or the Secretary

ANGLICAN

A meeting discuss remits University Ang MacLaurin Hal April. Any inte and welcome to

1982 LITER

Applications Editor and Te Literary Handb

Applications should include plans for the experience. App to the Publicati be in his hands l

The Associa whether to pro 1982 and the st will be an imp decision. Furtl from the Public office.

UMSA LUT GATHERIN

Lunch-Time- cancelled. The will be postpon

'TWILIGHT' MUSIC BY STRAVINS

By Senior piar School of Musi and May 4, Sc Room, 5-15pm,

CHIL O

A person or a undertake the for the Asso crippled and children.

This party Saturday 24 A required to refreshments, for something c Further info the Secretar applications fo this work.

POE

A reading CURNOW. Th English studer N.Z. Literatur Cafe, 7 Aireda April 22: Admi

UNIVERSITY AND JOINT COMMITTEES

Nominations are invited for the following positions as Association Representatives on University and joint committees.
Two positions on the University Senate
Two positions on Student Union Management Committee.
Two positions on the Theatre Management Committee.
Two positions on the University Public Relations and Cultural Affairs Committee.
One position on the University Library Committee
One position on the University Audio-Visual Committee

The term of office in each case is from 1 May 1982 to 30 April 1983 and candidates for all positions must, at the time of their election or appointment and during their tenure of office, be enrolled for a course for a degree or a diploma as an internal student at this University and be full-time students or part-time students who have successfully completed at University the equivalent of two years full-time study.

Nominations should be in writing using the form available from the Associations Receptionist and nominations for all positions close with the Secretary at noon on Wednesday 28 April, 1982.

Appointments to the two positions as members of the University Senate will be made by the Students Representative Council at its meeting to be held on 28 April and candidates should attend this meeting from 1pm.

Appointments for the remaining positions will be made by the Executive Committee at its meeting to be held on 29 April and candidates should attend this meeting from 7pm.

Further information concerning these positions may be obtained from the President or the Secretary in the Association office.

ANGLICAN YOUTH SYNOD

A meeting of University Anglicans to discuss remits and representations from University Anglicans is to be held in the MacLaurin Hall at 1pm on Thursday 22nd April. Any interested Anglicans are invited and welcome to attend.

1982 LITERARY HANDBOOK

Applications are invited for the positions of Editor and Technical Editor of the 1982 Literary Handbook.

Applications should be made in writing and should include reference to the applicants plans for the book and details of relevant experience. Applications should be addressed to the Publications Officer, AUSA and should be in his hands by 5pm on 23 April 1982.

The Association has not yet decided whether to produce a Literary Handbook in 1982 and the standard of applications received will be an important factor in making this decision. Further information is available from the Publications Officer in the AUSA office.

UMSA LUNCH—TIME GATHERING

Lunch-Time-Gathering for this week is cancelled. The planned Bakat 'Lunch-Time' will be postponed to 29th April 1982.

'TWILIGHT' CONCERTS OF MUSIC BY HAYDN AND STRAVINSKY

By Senior piano students of the University School of Music, Tuesdays April 20 and 27, and May 4, School of Architecture Seminar Room, 5-15pm, FREE.

CHILDREN'S PARTY ORGANISER

A person or a group of people are required to undertake the necessary organizational work for the Associations Annual Party for crippled and intellectually handicapped children.

This party will probably take place on Saturday 24 April and the organizer/s will be required to arrange sponsorship, refreshments, entertainment, transport etc. for something of the order of 300 children.

Further information may be obtained from the Secretary who will also receive applications for people wishing to undertake this work.

POETRY READING

A reading with guest poet ALLEN CURNOW. This should be of interest to all English students, especially those studying N.Z. Literature. Come to the Just Desserts Cafe, 7 Airedale St, at 8 p.m. on Thursday, April 22. Admission \$2.50.

PHILSOC

The first philosophy party will be held on April 29 (Thursday) in the OGB at 7.30pm. Come as your favourite aesthetic/pure object.

The next Philsoc meeting will be on May 4, and should be at least as interesting as the last one.

THEATRE WORKSHOP

Voice and Movement workshop. Thursday April 22, Room 237 7pm. All welcome.

MAIDMENT LUNCHTIME MOVIES

Mon 26 April 1.05pm

Bette Midler is "DIVINE MADNESS" R16. Admission only \$1.

KENNETH MAIDMENT THEATRE

Fri 30 May to Sat 8 May

"Applause Applause" "Abuse Abuse". University Revue '82.

UMSA

The 9th NZ Malaysian Students Sports Tournament (NZMSST) will be held in Canterbury this year from 10th May to 14th May.

The games available are road race, sepak takraw, soccer, tennis, table tennis, badminton, basketball & volleyball.

Any one interested please submit your name to me NOT LATER THAN 24th April.

A meeting will be called for all interested participants very shortly after this dateline. Contact: Thien Lok, Ph: 766-314.

JEWISH SOCIETY

Forthcoming Events

April 21, Holocaust Day. SRC Lounge, 1.00pm, Sol Filler will talk of his experiences in a Nazi Concentration Camp.

April 28, Israeli Independence Day. WCR, 7.00p.m. Israeli dancing and singing, food, films.

All students are invited to come and join us at these functions.

EVANGELICAL UNION

Tues April 20, 1.00pm, SRC Lounge, "Irony and Faith in 20th Century Literature." Warren Prestige speaks.

KELSTON HIGH SCHOOL

Ex-pupils of Kelston Boys' High School and Kelston Girls' High School are invited to apply for the DRURY TERTIARY SCHOLARSHIP.

Conditions

1. Two scholarships will be awarded for a three year period of full time tertiary education. One to a pupil of Kelston Boys' High School within five years of leaving school. One to a pupil of Kelson Girls' High School within five years of leaving school.
2. Value of each award is \$500.00 per annum payable in two equal instalments.
3. Application Forms are available from the secretary, Drury Trust Committee, Kelston Girls' High School, Great North Road, New Lynn, Auckland 7.
4. Applications close 28 May 1982.
5. Applicants may be required for interview 25 June 1982.
6. The Awards will be announced mid July.

POLITICAL MORALITY

East and West. Malvinas Islands (Lately the Falklands).

As the British navy steams into the South Atlantic to avenge the Argentinians seizure of the Malvinas, we have asked two political scientists, from opposite sides of the Atlantic to discuss the moral issues involved in what might become the 20th century version of the War of Jenkins' Ear.

Wednesday 21 April at 1.10 p.m. MacLaurin Chapel Hall - bring your lunch - (coffee 10c) and hear what Associate Professors Ruth Butterworth and Steve Hoadley have to say on this matter.

FOR SALE

YAMAHA XT 500. Good Con. WOF. \$1100. Ph 765-843.

FOR SALE

Kenwood KD 1500 Belt drive turntable \$130 ono. Phone 765-843.

NUCLEAR DISARMAMENT FORUM

20 APRIL 1PM, QUAD.

Come and hear speakers on the reasons for nuclear disarmament, for a nuclear free Pacific, and how you can oppose the US Nuclear warship coming to Aotearoa (N.Z.).

- George Armstrong NZ Peace Squadron
- Andrew Beyer NZ Churches
- American Consulate
- Feminists for the Environment, and others.

NOMINATIONS

NOTICE is hereby given that nominations are open for two positions as AUSA representatives on the Senate. The term of office for each position is 1.5.82 to 30.4.82.

Nominations close with the Secretary, AUSA, at 5.00pm on Tuesday April 20. An election will be held at the SRC meeting the following day. Candidates should attend this meeting from 1.00pm.

CHESS & GO CLUB

Chess Champs start this Thurs 22, Cafe Extension. All welcome - entries close 7.15p.m.

ANTI-RACISM MOVEMENT (A.R.M.)

Meetings continue every Monday at 1pm in the Exec Lounge. Join the struggle against racism.

Film showings, forums, and meetings. Not to mention organising various social activities.

PROGRESSIVE CLUB

Meeting: every Tues 1pm in the Exec Lounge. If you're pissed off with the way society is heading; hate Muldoon; oppose the subdivision of Maori land; or want to organise a film or forum, come to this meeting.

Beer and Politics - bigger and better than ever. The beer(\$1) and wine(80c) are cold but the conversation is heated. Join the assorted rabble between 4 and 6pm Top Common Rm.

CAPPING

Capping is being organised. If you wish to enter a raft in the raft race, please see R. Foster at AUSA.

S.C.M.

Wed 21 April 6 p.m. : Tea at McLaurin Chapel

Fri 23 April 1 p.m. Exec. Lounge : 'Reverence for Reverence'. Do we extend the concept of ecumenism to include other religions? How do we relate to non-Christians?

WORK WANTED

Mathematics graduate seeks part-time (or full-time) work. If you can help please phone Matthew at 478-6544.

SPORTS

23 April, Sports Grants applications close. 27 April, Sports Council, 1.00 p.m., Clubrooms.

28 April, Blues Nominations close. SRC Wednesday 21 April, Sports Clubs Affiliations.

Last meeting this term.

AMNESTY INTERNATIONAL.

Next meeting at lunchtime (1-2pm) on Thursday April 22nd in Room 143. (Walk through the T.V. Room).

WIMIN'S SOCIAL

The Social in the Old Grad Bar on Friday 23rd April starts at 7pm and all women are welcome. The entertainment includes wimin's music with Carmel, Jess and Meryl and more. Dancing, wine, beer, food and juice will be available so come and enjoy the company of other wimin.

VARSITY FOLK CLUB

Wed 21

1pm Lunchtime free concert in the Little Theatre from Traditional to Blues. Come along and eat your lunch to the Sounds of Musick.

6pm. Beginners' Guitar workshop at Newman Hall. Free instruction for basic beginners.

8pm Guest Tonight is that magical blues guitarist Peter Charlton-Jones. Come and sit by the fire and listen. Admission 50c and 30c members. Remember it's at Newman Hall Waterloo Quadrant just down from the Big 1.

LEFTHANDERS CLUB

AGM Wed 21st April 1pm Room 237. All welcome. Please come prepared to volunteer and vote. Agenda on noticeboard plus watch out for 1st Birthday celebrations.

STUDENT REPRESENTATIVE COUNCIL (SRC)

Next meeting - Wednesday 21 April, 1pm, B10.

Business so far:

- Affiliations Elections
- 2 members of Sports Grants Subcommittee
- 2 student reps on Senate
- Welfare Officer on Executive Policy
- non-smoking area in Cafe?
- feminist policy and money
- greenie policy
- Mitchell and the law students, episode 438
- castigation of the cuddly AVP?
- AU to go no-nukes?
- Birmingham City rule OK
- Falklands policy
- grant to Argentine Govt for new navy?

The agenda will close at 5pm the day before the meeting and should, God and the xerox machine willing be available later in the evening.

Please note that this will be the last SRC for the first term.

ENVIRONMENT GROUP

Meeting with speaker on 'Freedom of Information' this Thursday April 23, Exec Lounge, 1.00pm.

FLATMATE WANTED

for large, slightly decayed Parnell mansion, easy walk from University, Rent \$22 p.w. Phone Michael 30-789 ext 43 (day).

TITWTI

TITWTI IS STARTING UP AGAIN on Wednesday April 23, in a new and improved format. TITWTI for those who know no better is not a feminist magazine or put out by the Engineering Society, it is not an anti triumvirate rag put out by the Progs, nor is it an anti Progressive Club sheet hung out by The Triumvirate.

It is in fact a paper put out by the Student Information Office with an up-to-date list of all thats happening around campus. It includes notices put in by clubs and societies, things happening at the Maid and Rec centre, notices from services such as Student Accomodation and Student Employment. TITWTI also prints jokes, including some of the more remarkable actions by the jokes that run AUSA.

If you want something publicised then drop a notice into the STUDENT INFORMATION OFFICE by TUESDAY 5.00 p.m. and we will put it into TITWTI for distribution the following day. TITWTI's week runs Wednesday to Tuesday.

In conclusion if you want to find out what's happening around campus in the way of films, dances, sports, politics, meetings, booze ups by clubs etc then read TITWTI.

SPECIAL GENERAL MEETING


Notice is hereby given that a Special General Meeting of the Association will be held on the ground floor of the Main Hall of the Recreation Centre on Wednesday 28 April commencing at 1pm. If this meeting does not complete the business before it on 28th April it will continue in the same place from 1pm on Thursday 29 April, 1982.

This meeting will consider the following motion:-

THAT a referendum be held whenever the Executive in pursuit of AUSA policy allocates more than \$200 per annum (whether directly, indirectly or through an affiliated club) on any specific political matter.

Political matter is defined:

1. in AUSA policy booklet under International and National excluding 'Overseas Students'
 2. Any matter external to the functioning of the University and/or the direct welfare of the students of Auckland University.
- As this is a Special General Meeting other subjects may not be discussed.



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