

CRACCUM



Myth Auckland - centre pages

Editorial

LEAKED PAPER: GOVT PLANS FOR STUDENT UNEMPLOYMENT EXPOSED.

Cabinet ignored warning bells sounded by Government departments about the implications for student unemployment and access to tertiary education of scrapping the Student Community Service Programme (SCSP).

This has been revealed in a confidential interdepartmental report, leaked to the NZ TIMES. Dated 19 May, 1982, the report warns the Ministers that:

- Several thousand students will be unemployed for the entire holidays due to the axing of SCSP.
- A minimum of 4,560 students will be forced to remain on the Emergency Unemployment Benefit throughout the next vacation.
- 30% of all full time students do not receive a bursary and are solely dependent on what they can earn during summer.
- The new bursary system, announced at the same time, 'will not in itself provide sufficient help for those who are unable to earn in the long vacation.'
- Both students and the wider community will pay a 'social cost' as a result of the decision to scrap the scheme.

A cautious Department of Education comment made the situation clear: 'The availability of vacation work for students has been steadily reducing, and suspension of the SCSP will mean restricted educational opportunities for some.'

Disregarding these implications, the social cost, the Minister of Labour announced on June 2, that the Government had decided to scrap the work scheme. Although \$26 million was saved by this move, only \$9 million more is to be spent on a new bursary system. The overall effect is that \$17 million is being slashed from Government spending on students.

Insufficient Jobs

Both the Dept. of Social Welfare and the Education Department openly acknowledge the lack of holiday jobs for students: 'With new technology and more general unemployment abroad in the community, areas such as woolstores, waterfronts and freezing works no longer need or employ student labour.'

This, with fewer jobs in other areas such as factories, offices and shops, 'means that there has been growing dependence on state sponsored employment schemes.'

In December of last year 14,192 students were unemployed or on SCSP. That a total of 85,052 New Zealanders were registered unemployed or on special work schemes clearly shows that the jobs are simply not there.

The problem is not just restricted to the larger cities in which universities are located. The Department of Education notes that last summer,

'in many provincial and smaller rural areas, ...for example Wanganui, Tauranga, Whangarei, New Plymouth and Rotorua, work opportunities were very limited, even with the Department of Labour schemes.'

Students from rural or provincial areas, or looking for work in these areas, do not escape the problem.

12,062 students were employed on the Student Community Service Programme at its peak in January last summer. This figure represents 1 in every 3 full time tertiary students.

Labour Department figures in the report however, are based on 'the average number of funded under SCSP for the 13 week period' of the vacation. That is 9,500 students.

'Social Cost'

The Department of Social Welfare expressed its concern at 'the social cost of discontinuing the SCSP'.

SCSP projects - such as children's holiday programmes - 'fosters community involvement'. Local authorities, community organizations, and other bodies had 'an opportunity to carry out useful work which might otherwise not be done.'

In addition it said, the scheme 'provides the students with constructive and remunerative employment' at a time when 'job opportunities for students in the summer vacation are limited.'

Large unemployment planned

The Department expects 3750 students to be unemployed for the entire holidays. Reality suggests that the numbers of students who will be unemployed will be many more than this.

Despite admitting that they in fact have no data or real evidence to predict the situation this summer the Department estimates that 2000 will get jobs under the private sector job creation schemes (the Farm Employment Service and the Additional Jobs Programme). These schemes provide a partial wage subsidy of \$50 per week for employers who create extra jobs.

Additionally they expect an extra 3750 unsubsidized jobs in the private sector to be available this summer!

Yet the Farming and Manufacturing sectors of the economy are in a state of stagnation. With over 70,000 people now registered unemployed or on special work schemes, the economy has already shown that 'market forces' alone cannot provide enough jobs for everyone. Where are the 'expected' extra 2000 partially subsidized and 3750 unsubsidized jobs in the private sector to come from?

Student unemployment has increased by 739% since 1977. Taking into account the average annual increases since 1976, New Zealand University Students Association Research Officers estimate that at least 15,000 students face the prospect of unemployment at the start of this summer vacation.

Conflict on Hardship Grants

Figures in the report reveal that the Department of Labour expects all students it anticipates will be unemployed in the holidays will receive the full \$10 hardship allowance under the new bursary system. The Education Department's answer is 'no way'. It expects only 2000 students will receive the Hardship Allowance - and not because they were unemployed during the holidays.

Both departments are trying to minimise money spent on students from their budgets - Labour by ditching SCSP and Education by imposing restrictive criteria on bursary allowances. The burden is pushed onto the Social Welfare Department to pick up part of the tab by paying out benefits to unemployed students.

Not eligible for 'Dole'.

Students are only eligible for the Emergency Unemployment Benefit (EUB). Social Welfare is expecting 12,000 students to apply for this, 'as a precautionary move in case they are unable to find temporary employment', 8000 more than last summer.

The EUB is currently \$55 per week. It is intended to only just cover weekly living expenses, not allow recipients to save as students need to do.

Students unable to find a job will be unable to make the savings to which the bursary is only intended to be 'grant-in-aid.'

Wage Freeze

With the wage freeze those students who do find holiday jobs will get lower real wages. This will affect holiday savings needed by students to make up the vast gap between the value of the bursary and our real living costs.

Prices will increase during the Freeze because of exemptions allowed to offset higher prices for imports and increases in Government charges and taxes. Oil import prices, for instance, will undoubtedly be used as an excuse for higher transport charges.

If the rumoured plans by Government to impose a 10% Sales Tax on all goods and services eventuate, prices will be bumped up dramatically, decreasing the value of students' savings.

No bursary...and no Job!

30% of current full time students do not even get a bursary, and are in a worse situation. Most of these students are totally dependent on holiday savings to meet all their living costs throughout the academic year.

As the report comments, this 30% 'will be directly affected in their ability to finance their own tertiary education as a result of the abandonment of the Student Community Service Programme.'

Community Support

Dozens of city and borough councils, and community organizations, large and small, who have employed students under SCSP have made public statements opposing the scrapping of the programme. Dozens more have already written to the Ministers of Labour and Education, and their local MPs urging the Government to reinstate the Student work scheme - because of its importance to the community, and to students. More and more people are aware of students' need for holiday jobs. Thousands of people, especially the sick, the disabled, the elderly, children and their parents who have experienced benefits from student work done under the scheme are aware of the real social needs that SCSP helped to meet.

We have a fight on our hands

This is the biggest attack on our jobs and our education, and 'Summer Jobs for Students' is the biggest campaign we have had to fight for many years.

The central demand of the campaign is that the Government restore the Student Community Service Programme in recognition of the fact that the Department of Labour simply cannot place all the available students in partially subsidized or unsubsidized work.

Your help is needed to take our message to other students, the wider community, and ultimately into the thoughts and actions of the Government.

Robin Arthur,
Education and Welfare Vice President.

Notices will only be accepted up to 12am on the Thursday prior to publication. Please keep them short.

New Zealand Students Association
PROUDLY PRESENTS

New Zealand's internationally acclaimed jazz pianist

MIKE NOCK

"Stylistically the music is often highly reminiscent of Keith Jarrett's solo work, but Nock manages to stamp it as his own... His music is so fresh and personal." — Rolling Stone 1980

TOURING JULY-AUGUST
WATCH NEWSPAPERS FOR
PERFORMANCE DETAILS

Contents

Features

6. Unemployment, Kate O'Malley
7. Not For The Lily Livered, JAL sponsored by EU
8. Election Candidates, Themselves
10. Myth Auckland, Jane O'Sullivan
19. Sports & Travel Page, Brian Brennan

Regular Features

Arts	12
Careers	16
Letters	17
News	3
Unclassifieds	20

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*A certain style for
that certain look*



*10% STUDENT DISCOUNT at
Lorne St. Salon and Downtown
30% at the K-Rd Salon with I.D.*

Campus News

We have mentioned the continuing debate on how the Recreation Centre is to cover its costs in future. It appears that the committee considering this question will recommend the imposition of an annual fee for all users, calculated on a sliding scale according to status. The recommended scale seems likely to be:

Full-time Students	\$2 p.a.
Part-time Students	\$5 p.a.
Graduates	\$10 p.a.
Academic Staff	\$20 p.a.
Non-Academic Staff	\$50 p.a.
Student Politicians	\$100 p.a.
Vice-Chancellors	\$500 p.a.

Another new fee is that recently imposed by the University Club. The club committee has circulated a note to all members stating that they are imposing a special levy of \$10 on all student members and \$20 on all others. Although the committee have been careful to explain why they need the money and that all club staff will have a list of members who have paid they seem to have omitted to mention that under the rules of the club the levy must be entirely voluntary.

Another university club with problems is SFRT - the Society of those who have Fallen on the Red Tiles. This society has existed ever since the area outside the Coffee Bar was tiled. It dies into nothingness each summer, but each winter it comes back as strong as ever. Efforts to stamp out the club by removing its source of membership have failed year after year, and in recognition of his efforts in obstructing these attempts the society at its recent general meeting (held in the sick bay) resolved to elect the Works Registrar as patron.

The student discipline committee recently dealt with a strange case. It was complained that a venerable former Vice-President of AUSA had breached trust by listening in on a telephone call made by a current Executive member. The accused complained that as the disciplinary rules provided for a committee all of whose members knew him he could not both receive justice and be seen to receive justice. In a clever twist the committee convicted him and sentenced him to re-writing the disciplinary rules.

The AUSA Presidential Election which is currently underway has given rise to a certain amount of unpleasantness. This has mainly taken the form of certain 'completely independent' students volunteering information concerning the supposed financial mis-management of the SCSP projects run last summer by each of the leading candidates. What those involved do not seem to have grasped is that the opportunities for financial mis-management by the student President are virtually non-existent. They would be better employed looking into the political abilities of the candidates.

Craccum some weeks back announced the appointment of a new student representative on the University Council. When the University was told of this appointment it stated that the person concerned was a COP student and thus not eligible as the regulations demanded a degree or diploma student. Easily dealt with - the candidate should enrol in a second half-year BA paper. But he already had a BA.....He is now enrolled for the stage I History paper 'Perspectives on Marxism'. For BSc. And the regulations are satisfied!

Later in his degree he will be able to take Environment 200, for the Faculty of Science has voted to retain the paper for another three years. It had been suggested that the course lacked essential scientific content, but the faculty obviously thought not. It seems likely that this decision will enrage those members of the administration who had hoped for reasons of their own to discontinue the teaching of Environmental Studies for at least a year from February 1983. A chocolate fish to anyone who can guess why this might be.

SRC

The next scheduled meeting of SRC will be on Thursday July 22 at 1pm in B10.

During this meeting there will be an election for the Executive position of an Environmental Affairs' Officer.

Other business will also be discussed. Please get further items for the Agenda to Richard (SRC Chair) or Jonathan (Treasurer) by 5pm, Wednesday 21.

RAF.

News

Forging a Union

Students' links with Labour unions have always been a bit shitty. John Mulgan, Craccum editor in 1932, was a 'special' during the unemployed workers' demonstrations of that year. During the 1951 Watersiders' Lockout representatives of the Watersiders Union addressing Auckland Students were booed, while the police who came to arrest them for breaching the Emergency Censorship Laws were applauded. It was an Auckland Student who led the anti-Union movement 'Strike Free', and many students were among those on 'Tania's March' early last year.

Nevertheless significant links have been established recently between AUSA and the Auckland Trades' Council. Trish Mullins, NAO, has represented AUSA at the TUC meetings this year and together with Heather Worth has established student representation on various subcommittees. AUSA is now

looking at making a major input into Trades' Council action against the Government's Wage Freeze and 3% cuts later this term. This looks to be our main means of protest against the axing of SCSP.

Last week AUSA met with the Combined Beneficiaries Union, seeking affiliation. The joint meeting agreed to fight back against the government cuts, to fight for the right to education of peoples' own choice, and to assist each other in advancing the rights of all beneficiaries, including students. This is particularly important with the prospect of significant student unemployment this summer, providing protection from exploitation by low or youth rates for those whose only income otherwise is granted by government.

Bruce Cronin.

Immigrant Women

The Auckland Regional Authority is sponsoring a project which looks at the personal experiences of immigrant women in relation to New Zealand's changing social development. The project will attempt to portray what it has been like to come here from a different culture at various times over the last 50 years or so. It will discuss how women adjust and cope during this process, how immigration affects their emotions, personal identity and whether they actually achieve a sense of belonging in New Zealand society. It is being done in recognition of the fact that the experiences of women are unique and important to our understanding of where we have come from and where we are going.

As the researcher on this project, I would like to talk to first generation immigrant women about why they have come to New Zealand, what their expectations have been, what their concerns are relating to identity

and status. I would also like to talk to second generation women to establish changing attitudes and values, whether bi-culturalism is important or irrelevant, whether there are pressures and conflicts that have to be resolved. I hope to interview women who arrived in New Zealand long ago and others who have come more recently and compare their experiences to get an overview.

Anybody interested to discuss with me my work, having suggestions for how to contact individual women in the community, wanting to be interviewed or interested in receiving a written questionnaire, please contact me on 398-499 (W), 768-588(H) or write to P.O. Box 6117, Wellesley Street, Auckland.

Miranda Jakie

What the Other Eye does not see.

Some implications of the new government policy for Pacific Island students.

An article in the 'New Zealand Herald' (5/7/82) reported that 'hundreds of Pacific Island children who could normally expect to get a New Zealand education at state and private schools will be turned away from next year.'

The policy will undoubtedly spell out the end of a secondary education for many island children, and the deprivation of many more of a tertiary education. It states that from the beginning of the 1983 academic year, only a small number of private overseas students will be allowed to attend New Zealand schools on a country quota-basis, entering only the sixth form.

Apart from depriving many Island children of the opportunity for further education, the new policy also spells out problems, for both the Island and New Zealand communities.

Whereas it has been the practice for Pacific Island families to send their sons and daughters to stay with relatives in New Zealand while attending secondary school, the new policy - by closing the door on Pacific Island students - will invite many families to apply for working permits and migrate. The desire to provide a decent education for their children will drive many Pacific Island families to tolerate living in sub-standard accommodation, and biting into the already thin hand of the Social Welfare Department. Furthermore, most private students in previous years came into secondary schools. When whole families migrate, places will have to be provided for the children in both primary and secondary schools.

The fallacy is clear. A policy which intends to close the front door on Pacific Island students will most certainly encourage them to enter the back door with their families. With the increases in the cost of education, and the low wages of parents will earn in their first year of settlement, more problems will arise.

The international director of the Education Department commented in the same article that 'the reason for the new policy was a belief that the countries most concerned - Western Samoa, Tonga, and Fiji - now had adequate facilities of their own'. This belief, however, was not substantiated. The fact is, in all these

countries, only a few secondary schools exist which are properly-equipped with qualified teachers, resource material, and teaching aids; and which are capable of providing the high-quality education necessary to attain School Certificate. In Western Samoa, for example, if a student does not pass the entrance examination to Samoa College, or one of the more prestigious Catholic schools in Apia, he/she may as well plant bananas. And a lot of them leave school at Form 2. Those who do make it to a good secondary school will compete for the 60 places offered on scholarship.

I see the new policy for Pacific Island students as another move on the part of the government towards achieving its ultimate goal - EDUCATION FOR SALE - to ALL students. Overseas students have been made scapegoats to divert the attention of New Zealand students, while the costs in their education were/are mounting. The continuance of this game will facilitate the emergence of elite groups in the Third World, and further consolidate the position of the elite groups in New Zealand.

The moral factor in offering education as a form of foreign aid is now, in my opinion, obsolete. What we need to look at is the reality of the effects that the government attacks on Overseas Students will have on us - and the community. By abolishing the policy for Pacific Island students, we will continue to enjoy the cross-cultural interaction with those of them who come to University. That is, they will be given the choice of attending University. It will also reduce the numbers of Pacific Island families wishing to migrate, and it will foster the quantity and quality of skills that will return to assist the development of Pacific Island nations. Finally it will NOT select who shall, and who shall not be blessed with these skills.

Like LATOS, the new policy is nothing more than an ill-founded piece of legislation which is unworkable in the New Zealand community, and detrimental to the development of Pacific Island nations.

Soifua,
IT Lafa'o'i (Overseas Students' Officer).

Student Suicide ?

On Wednesday June 30 at about 7.00pm a man jumped to his death from the Law School building on Alfred Street. It was discovered later that he had been a patient at Carrington Hospital. This dispelled earlier assumptions that he was a student, which had caused many students to express some degree of identification with the pressures they felt he had been under along with reactions of horror: *'Why? I couldn't study, the air was palpable with shock, disbelief, Rose coloured glasses maybe. I walked across Albert Park, the wind blew in fierce gusts and I thought it appropriate. Why? I don't understand. I've felt violated, forced to witness such a thing on my campus... He was a stranger to me, but one of us.'*

Dr Findlayson, head of Student Health

Service, commented that sadly, a small number of students did commit suicide, but that their motives were overwhelmingly derived from social problems (such as the break-up of relationships) rather than academic pressures.

Yet many students seek help from Campus Health and counselling services for stress caused by financial and academic problems, especially around exam time. Those factors which in overseas countries do cause suicides, should not be overlooked.

Heather Worth, Welfare Officer, expressed a belief that because we do have welfare services which reach students, deaths can be averted, but drew attention to the fact that government cuts in welfare spending are undermining this situation.

Presidential Chatshow



Staff of Coffee and Milk Bars Thursday July 1, 1982

WE ARE ON A 24 HOUR PROTEST STOPPAGE, FOR THE FOLLOWING REASONS:

1. The behaviour of some of our customers has become intolerable.
2. The abuse and foul language we are subjected to has gone way beyond reasonable limits.
3. The attitude is (that because we are employed by the student association) - we are the personal vassals of all members of that association.
4. The anonymous personal attacks upon members of staff through the columns of 'Craccum'.

These are just some of our complaints. We appeal to those reasonable, fairminded students to support us and help us to get working conditions that any person is entitled to.

We are not in highly paid jobs, but work out of necessity. All we ask is to be treated like human beings - not second class citizens.

STAFF OF COFFEE AND MILK BARS

As a number of you will be aware, the Coffee Bar and Milk Bar staff went on strike for a day just before mid-term break. Their reasons for striking boiled down to a frustration at the insensitivity of a number of students who considered it their prerogative to abuse the staff.

I should say here at the start that it doesn't appear that the staff, the students or the Association were completely blameless for the situation. However, I do believe that the situation can be avoided in the future.

As fee-paying members of AUSA, students are the ultimate employers both of the Catering Staff and of those who are responsible for those staff, one of whom is me. Being in that situation, students should have some regard for the conditions that the Staff work in, and should respect the rights of the staff. Most importantly, students should not complain to the staff about things over which the staff have no control: complaints should be directed either to the Catering Manager or

to me, and should demand that we, as supervisors, investigate.

On a personal level, it shouldn't take too much effort to be cordial to the staff and to try not to make an excessive mess in the Coffee Bar or Milk Bar or Cafe. It's no justification for being nasty to a cashier simply because you've just had a depressing tutorial. The staff actually have quite a lot of goodwill towards students, but it is being whittled away by the callousness of a few students.

And to change the subject from students as employers to students as employees, I urge everybody to take part in the SCSP campaign that Students' Associations throughout the country are organising. Last year over 12,000 students got summer jobs through the scheme, or about 1 in 3 of all students eligible. As it is unlikely that the employment scene is going to be any better this year, large numbers of you are going to be in financial straits next year unless you start campaigning now. A petition is being circulated throughout the country, and on July 21 AUSA is going to take over Aotea Square and present the situation to the public as part of a national day of action. If you'd like to help with any of this, contact Darryl Carey, the Education Vice President, or Heather Worth, the Welfare Officer.

Don't kid yourself that scrapping SCSP is for the good of the country - the \$26m 'saved' is not going to help other people's future, it's going to pay the Prime Minister's legal fees and make a down-payment on two obsolescent British frigates that will be less than useless in any role, and it's going to make sure that only the wealthy can get to tertiary education.

So help restore SCSP - Summer Jobs for Students!

Craccum regrets its action in publishing the letter which precipitated this protest stoppage. Future complaints should be directed at the Catering Manager, Jo Howard, who can be found adjacent to the turnstiles in the Main Cafeteria.

The Pope and Argentina

While the media was following the day to day progress of the dispute between the British and the Argentine governments over the Falklands, a kind of sub-plot was being enacted, as the projected visit of the Pope to the United Kingdom came closer. In the end it was decided to go ahead with the visit that had been planned for so long and involved so many people. It was to all intents and purposes a distinct success.

Within days of that visit, the Pope travelled to Argentina as well.

One hears of various estimates of both these papal visits. I would think that the visit to Britain was amply justified in the event; I am not so sure of the visit to Argentina. It seems that the Pope asked for and was promised the release of some political prisoners. Apparently this promise has not been honoured. This will prove to have been a very serious 'oversight'.

Whatever may be thought of the intervention of the British government in the Falklands, there can be no question of the papal visit to Britain being occasioned by it. If there is any truth in the allegation that that was how it was 'officially' explained in Buenos Aires, then the sponsors of that ploy have made a serious mistake.

Little is heard these days of erastianism, perhaps because of the seeming omniscience of the modern state. But even the most powerful state must rely at times on some people of principle, and one of those principles must be that no political opportunity is more important than the truth.

This can be followed up over your lunch, in the Maclaurin Hall, this Friday 12-1 p.m.

D H for the University Chaplaincy

AUSA Presents.... Cultural Mosaic

A festival of Cultural and Ethnic art, music, dance, food...

Lunchtime workshops, displays and foodfairs will be held all week around the Student Union from July 19 to 23. Programmes for these events are available from the Maidment Theatre Booking Office during booking hours.

The Cultural Mosaic performances in the Maidment Theatre will be held at 6.15 pm Friday 23 and Saturday 24 of July.

Prebook at the Maidment Theatre 12 noon - 2pm from Thurs. 15th of July. Students \$3.50, Public \$5.

Singaporean food will be available during intermission.

This production is brought to you by the Cultural Clubs of the Auckland University Students Association and all proceeds go to the Overseas Students Relief and Aid Fund.

Welfare Committee

As a truce in the battle in the Student Information Office, the Exec meeting on 24th June elected a new Welfare Committee. Jennifer Adams-Smith, Zan Iqbal, Anthea Jackson, John Rattray, John Rodger, Jolyon Russell, Ivan Sowry, Jed Walker, Barry Weeber and Sue Wynd comprise a working alliance of the various groups involved in the past disputes. Also co-opted on to the committee have been Fiona Thornton, Heather Bocket (Disabled Students' Officer) and Karin Bos (Women's Rights Officer). The members of the committee are confident they can work together in operating Contact, the Student Information Office, school visits and in implementing welfare policy.

Welfare Officer Heather Worth, Chair of the Committee, says it is open to those willing to work on it. Anyone interested can contact her in the Student Information Office.

Fight for Bursaries

What is the future of government support for tertiary students? In Canada we suffer under a system of government loans. As a member of the Canadian National Union of Students (CNUS) I would like to warn you where your system may end up if trends in this country continue.

In 1976, New Zealand set a progressive example when it introduced a comprehensive bursary program, known as the Standard Tertiary Bursary (STB). To each student went 27 dollars per week. Today as in 1976 the bursary is 27 dollars and its real value is only half of what it once was.

The equality of opportunity to enter university and students' living standards are both declining. The government's recent five year funding grants to universities will reduce the quality of education. Students now pay a 200 dollar tuition fee, and face rising fees to further shoulder the cost of university welfare services.

With the recently announced scrapping of the student community employment program government support of students has dropped by 17 million dollars. Banks are reporting an increase in students who, to cope with reduced support, have been forced to take out loans. A bursary system which was once an example to the world is being eroded. Through the eyes of a Canadian student - what your system is faced with is a transition from bursaries to loans.

Bursaries are very much preferable to loans. In fact the NZUSA outlines all of the disadvantages in a 1980 position paper on tertiary assistance. Suffice it to say that loans are a disincentive to university attendance for individuals and families not financially privileged, and that the ogre of repayments has an impact on the duration of university attendance and upon drop out rates.

In the Canadian province of Ontario there

are 13 universities and more students attending varsity in this province than in any other. The provincial government administers a program which you should know about - and then count your diminishing blessings. Ontario students who can prove they are needy are eligible for government loans. To prove need the privacy of family finances are infringed upon. The degree of family wealth determines the extent of loan eligibility. Six months after completion of study loan repayments must begin. The repayment period may not exceed six and a half years. Furthermore the interest to be paid on the loan is not the rate that was in effect when the loan was taken out but the rate in effect on the date when the student becomes liable to repay the debt.

If payments can not be maintained the student can be declared in default. Subsequently, collection of the loan is handed over by the government to a collection agency. And often students end up in court facing bankruptcy.

New Zealand has followed the example of other nations in imposing discriminatory fees for foreign students. It seems likely that they may follow Australia's example by introducing a government loan scheme. The New Zealand bursary system is presently being eroded, forcing a growing number of students to take loans from banks. Can a government loan scheme to replace bursaries be all that far away? As a member of the Canadian National Union of Students who has experienced a loan scheme - fight for your bursary system, restore it to what it once was. It is a retrograde step in the fight for equality of opportunity and a just society to allow your system to slip into one of loans and personal debts.

David Dymont

Vogon Of The Year

'What the is a Vogon?', you might well ask. 'The Hitch-Hikers Guide to the Galaxy' gives a long-winded explanation of just what the a vogon is. Suffice to say here that vogons are bally awful, nasty sorts. To be perfectly honest, vogon was decided upon (over 'Shit' of the Year, or 'Noddy' of the Year) in a cheap attempt to cash-in on the cult following that the radio series, books, TV series and records of 'The Hitch-Hikers Guide to the Galaxy' have built up. What cult following, you might ask. We certainly asked that after the 1st days voting, when the response proved to be less than overwhelming.

Luckily though, things picked up in the following week thanx to John Rodger's prowess on a loud-hailer, the Left-Handers' Club's attempt to get their candidate elected, and the totally unexpected, phenomenal contribution of the Geology Department. Why all the fuss? Well, it was fun to do (sort of). And \$170 was raised to help finance the campaign to publicize and put pressure on the Government to reinstate the SCSP summer job schemes, or introduce some similar scheme for student vacation employment. As you are probably aware, 12,000 students throughout NZ worked on the SCSP schemes last Xmas holidays, some 3000 of whom were Auckland University students. This summer, it's tough bikkies, kiddies.

Anyway, enough of the tedious preliminaries, and on to the RESULTS. Numerous people got one or two votes only, notably the one vote cast for 'Those cretins in the quad raving like loonies', the one vote for Ces Crazy etc. These people are too numerous, moronic and boring to be mentioned in the finished results, so here are the top Ten placings in the 1982 Vogon of the Year competition:

John Morris.....	404
Neill Reid.....	185
Richard Foster.....	175
Robert Muldoon.....	115
Heather Worth.....	113
Mervyn Wellington.....	98
Princess of Wales.....	63
Trish Mullins.....	48
Jonathan Blakeman.....	44
John Rodger.....	39



John Morris, winner of the 1982 Vogon of the Year contest, never looked back after the 3rd day of polling. He entered the charts at a stunning 90 and continued to go from strength to strength, overcoming a valiant, but ultimately vain bid by the HULC club to get their president, Neill Reid, into 1st place (never mind Neill). Richard Foster, the early pace-setter, could in the end only manage a poultry 3rd. Muldoon, erratic as ever, started well, slackened off in the middle, and made a partial recovery to come in 4th, two votes ahead of our own Heather Worth. Merv Wellington, on 98 votes and 6th place, was something of a disappointment. Before polling started (and before anyone had ever heard of John Morris) Mervyn was considered by many as something of a dark horse for 1st, and certainly his final placing failed to reflect the potential this candidate has. Maybe next year, Merv!

MARVIN, THE PARANOID ANDROID

JOB SQUAD Unemployment Information

Job Squad stalls will be in the quad all week. People on these stalls can tell you everything you wanted to know about why you're not going to get a job this summer. Not only this but everything you wanted to know about how to get the government to reinstate SCSP. Each and every stall will be fully equipped with:

- A July 21 Petition. (And extras if you want to take some away.)
- A full range of anti-government postcards, on which to register your protest.
- Piles of the fashionable Summer Jobs for Students badges.
- NZUSA's galactic Jobs for Students stickers.
- Information on how to lobby your local MP and force a hung Parliament
- Details on the good and the bad of SCSP and why 101 community groups in Auckland are upset with the government.
- Details of the Job Squad meetings, what is happening, what is needed and what you can do.
- A list for people to add their names to, for involvement in campaign activities.

The Great Summer Jobs Badge

Designed by AUSA's own Education Vice-President, Darryl Carey, NZUSA's glamorous symbol of student protest is now available in a shade of lemon. The badges are available for a mere 50c from the AUSA reception desk, the Job Squad Stalls, the Student Information Office or from the EVP (who is bound to have a few on him). The idea of the badges, in case anyone hasn't figured it out, is to provide a walking advertisement for the campaign and the issue of student unemployment, among the public and other student's.

Lobby your MP.

There is a wide range of student poverty postcards available from every Job Squad outlet. At no charge these cards are ready for you

to register your protest with your MP, any MP; once, twice, as much as you can write. Letters can be sent to Parliament at no charge so take as many cards as you can and fill in your name in elaborate detail before each lecture. It will, honestly, be impossible to fill in as many cards as we have ready for our honourable government. If you can't find a postcard write a letter.

The July 21 Petition

July 21 is the national day of action on student unemployment. On other campuses the day will mark the end of an effort to collect 10,000 signatures in support of SCSP. AUSA has its own petition. By July 21 the Job Squad will be preparing for a trek through all the small North Island towns who have ever employed students on SCSP. This trek will collect bundles of petitions which are at present being circulated among the locals. The petition will be presented to Parliament soon after it sits and so a lot of work needs to be done now. If you can come on the trek in the August Holidays or if you can take the petition to your local dairy, or around campus, or downtown or even just sign it, come to a Job Squad outlet or a friendly petitioner.

Quickfire Raffles.

All week. We need money to take our message out to the public. Everyone knows students drink like fish. So for the price of a raffle ticket in the cafe you can meet both needs, if you're lucky.

Organise Organise Organise

If you don't like what we're doing or think you can do it better, or think you like what we're doing and want to help or don't want to help, or just want somewhere to eat your lunch, or not eat your lunch, or none of the above, approach a Job Squad Stall and put your name on it, and come to the weekly meetings every Monday at 1pm in the Student Information Office.

Susie & Bob's

Cookery Column

This week's column is a bit of a hodge-podge. There is absolutely no unifying theme, these are just some things I like to cook.

Pea and Ham Soup

Cover a bacon hock or ham bone with water. Bring to the boil and simmer for two hours. Leave overnight. Next morning, lift off the congealed fat (this can be saved and used for frying or to spread on bread). Bring the stock back to the boil and add 1½ - 2 cups yellow split peas, one bay leaf and 2-3 cloves chopped garlic. Simmer for about an hour or until the peas have disintegrated. Season with salt, pepper and chopped marjoram.

Tiddly Oggies (Cornish Pasties)

200 gm flaky pastry	200 gm cross cut blade steak (diced)
1 potato	2 carrots
1 swede	1 onion (all peeled and diced)
pepper, salt	1 tblsp water or gravy

Roll out pastry. Cut out 4 circles using a saucer. Mix meat and vegetables with water and seasoning. Put a quarter of this mixture onto half of each of the circles, fold over and join the edges. Bake at 400°F for half an hour. Add garlic or herbs if you like, but then it won't be authentic cornish.

Dried Fruit Salad

Chop any kinds of dried fruit - apricots, dates, prunes, raisins, currants, figs etc. Add one small tin of crushed pineapple (with juice), one or two grated apples and ½ cup desiccated coconut. Press down firmly and refrigerate for 1-2 hrs. Serve covered with whipped cream.

Welsh Cakes

(A recipe in honour of the recent birth of a son and heir to T R H the Prince and Princess of Wales)

3 1/5 cups flour	1 tsp baking powder
pinch of salt	200 gm butter
3/5 cup sugar	¼ tsp mixed spice
1½ cups currants	1 egg
¼ cup milk	

Mix flour, baking powder and salt. Rub in butter. Add sugar, spice and fruit. Beat egg and milk together. Add to dry ingredients. Mix well, turn out onto floured board. Roll out to 1 cm thickness. Cut into rounds with a small glass. Cook on a lightly greased griddle (or frying pan) about 4 mins each side. Serve buttered.

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Unemployment

For many of us today the Depression of the 1930's has become something we learn about in history, part of our 'pioneering past' or the stuff from which New Zealand writers were made.

Yet when the events of the last few years are considered, you cannot help noticing the similarities with the Depression. The pattern of events in the last depression - falling export prices, budget balancing, huge cuts to social services, rocketing numbers of unemployed and plans for virtual slave camps for the unemployed - look set to be repeated in the 1980's.

The Number One Concern

Unemployment, a Listener survey last year shows, is the number one concern of New Zealanders.

In the past, unemployment would not have been a prospect that students would have had to face at the end of their university studies. But the reality of today's economic crisis has meant that increasingly graduates are being thrown into the ranks of the unemployed. Since 1979 the proportion of unemployed graduates has increased by nearly half to 7.4% in 1981. A higher 8.1% of female graduates in 1981 were unemployed.

Add to this the Government's latest slap in the face for students - the axing of the Student Community Service Programme - and many students now face a high risk of being unemployed during their university years.

At the end of May this year the official number of unemployed or on special work schemes stood at 73,734. However this figure tends to disguise the real number of unemployed. 15 year olds and married women are not eligible for the dole. Neither are people who have been sacked or are considered 'voluntarily' unemployed. In July 1982 a report put out by the working party of the National Research Advisory Council put the real number of unemployed at up to 150,000.

Survey Reveals Crisis

A recent survey in Cannons Creek, Porirua carried out by the Unemployed Workers Union there revealed a startling number of unemployed. Over 800 households were surveyed. Results showed that over 21% of the people there were unemployed, with another 3% (making a total of 24%) on temporary work schemes.

Another 8% of the people questioned were trying to find part time work - most of these were women. This makes a total of 32% - or one in 3 people - looking for work.

Hardest hit by unemployment are young people, Maoris and Islanders and women.

People between 16 and 24 make up 28% of the workforce, yet in Cannons Creek they are 57% of the unemployed.

Studies have indicated that blacks are 3-4 times more likely than their white counterparts to be unemployed. Forty-five percent of Cannons Creek households are Polynesian but 63% of households there that directly experience unemployment are Polynesian.

Much of women's unemployment

'There were 1,500 to 1,800 teachers unemployed. Classes were big, expenditure was low, wages were cut, 5 year olds were kicked out... It got to such a stage that there were empty rooms and big classes in the rooms that were used... But outside teachers were picking weeds out of the garden.'

'There was a scheme called the 'Over the Fence' scheme where farmers were given a few shillings a week to look after a number of unemployed. Farmers dismissed any staff they had and then hired them back again at unemployed relief rates.'

Quotes from The Sugarbag Years by Tony Simpson

is hidden. Susan Shipley, at Sociology Department researcher at Massey University conducted a household survey in Palmerston North which found that 1 in 3 unemployed women were registered at the Labour Department compared with 3 in every 4 unemployed men.

Women comprise 34% of the full time workforce yet are 44.6% of the unemployed (March 1982).

Statistics can provide some idea of the level of unemployment but the real effects of unemployment on individuals and society are harder to document.

Bludgers or Bludgeoned?

Many unemployed people daily have to combat the attitude that they are lazy bludgers and are to blame for not being able to find jobs.

Compared with other beneficiaries the unemployed are discriminated against in a number of ways. Their benefit is taxed; it is not back paid to the time of loss of income, and married applicants have their spouse's income taken into account.

Continued unemployment brings boredom, a feeling of inadequacy, loss of independence, depression and

loneliness. For a university student the experience of being unemployed during the holidays will be depressing enough. It is even worse for a school leaver, who has been earmarked as a 'failure' all through school, to queue up job after job and be turned down.

A study on the human cost of unemployment by Dr Harry Brenner of the Joint Economic Committee of the U.S. Congress found that when an increase in unemployment is sustained for 5 years it produces dramatic rises in suicides, state mental hospitals admissions, prison admissions, murders and deaths from liver, heart and kidney diseases. Comparable studies in New Zealand show similar trends.

The arguments that unemployment is a result of a bludger mentality is laughable in the light of statistics. Unemployment was negligible in the 1960's and early 1970's. From about 1977 unemployment levels increased sharply. Muldoon, Bolger and Co seem to want us to believe that a lightning epidemic of laziness has hit the country.

Structural Problem

Instead, periodic unemployment is something that is inherent in the orientation of New Zealand's economy. Basic to the structure of our economy is a heavy reliance on the export of primary products - meat, wool, and dairy produce - to pay for the essential imports for manufacturing production. In 1980, pastoral products composed 70% of New Zealand's total exports.

When our export income falls - as it did following the onset of the present crisis - the volume of imports that New Zealand can afford drops. The result is a fall in production and a rise in unemployment.

Government's reaction to the present balance of payments deficit has been to attempt an export led recovery through 'Think Big' - much of which is now in tatters. Think Big would at best create some temporary jobs but at inordinate capital outlay. In the long term it can only increase our dependence on exports instead of restructuring our economy towards more self sufficiency.

The Government's response to unemployment has been to attempt to disguise the real level and to attack the unemployed.

The latest indications are that, whatever else the unemployed miss out on, they are not going to miss out on the Government's latest cuts. Job schemes like SCSP are being scrapped or cutback. Legislation is being discussed which will make it harder to get the dole. Proposals include having to completely re-apply for the dole after 6 months and being 'advised' to move to an area with better job prospects.

The latest outrage is the plan of the Government's 'Youth Training Force' to introduce slave labour conscription. It proposes that 16 and 17 year olds become ineligible the dole and that they be offered the chance of going on a 'training scheme' in military camps at the grand pay rate of \$27 per week, or getting nothing at all.

Jobs for Students: Jobs for All

Unemployment is not something which we can expect will just 'go away' in the next few years. Many of the Government's economic policies are set to increase the present level of unemployment.

Students are the latest group of people thrown on 'the scrapheap' by the axing of the Student Community Service Programme. Yet the problem of seasonal student unemployment cannot be seen in isolation from the plight of all people who face unemployment.

Our parents and grandparents remember how the last period of high unemployment embittered their generation and destroyed the hopes and futures of thousands of New Zealanders.

As students we must stand alongside unemployed groups and speak out for an end to unemployment - both for students, through the restoration of SCSP, and for all unemployed people.

Kate O'Malley
FOR NZUSA



NOT FOR THE LILY LIVERED

At the risk of being the recipient of a few rotten comestibles, I venture to suggest that we Kiwis are somewhat parochial.

Sure we may regularly glean the international page of the 'Herald', search the 'Star' nightly for news and perhaps even pick up the occasional international magazine, but how often are our attitudes altered by what we read? When it comes to global affairs we are merely what storehouses are to grain, or can we honestly say that what our eyes digest cause a shift in the three all important areas that make up an attitude - what we think, feel and plan to do?

Labelling merely intensifies our narrowness. While the 'apathetic' and those 'passive' types that merely see the campus as a place of learning, the sort that leave the clubs card blank at enrolment, who are never seen at SRC meetings, scuttle ardently between lectures, the 'activists', 'y'know them ones who always go on the protests,' plan round the clock for the next burst of 'stop the chop' and look up their international directories for the next controversial politico they bring in on NZUSA funds. Opposite ends of the student spectrum I know, but labels just the same.

This is not to belittle the efforts of those who, in an attempt to do something practical about their convictions, enter the corridors and backrooms of University power. Nor on the other hand am I attacking those who enrolled to get their degree, and get their degree they will. What I want to suggest is that beyond the confines of Albert Park, further afield than 'the Kiwi', our flat in Mt Eden, suburban home in Pakuranga (or dare I say it) the shores of Aotearoa, there exists a silent majority, a vast number of

Hunger, Poverty and the Third World Re-Visited

people who live, who die, who suffer in the most horrendous conditions that all we see and feel tell us cannot exist. It is to them I give a voice, even if it amounts to no more than a whisper.

1982 has been termed the 'Year of the Refugee' and well it might be, for there are currently 12.5 million refugees roaming the world. Over 6 million of these are to be found in Africa, and half of all refugees are children.

UN figures paint a no less gloomy picture. On a global scale 17 million infants died last year, and prospects look no better for 1982. Every child in underdeveloped countries could be immunised against the six most common dangerous diseases for \$6 (NZ), but five million will die for want of such protection this year. Furthermore, four out of every five children in the Third World never see a health worker.

100 million children quietly go to sleep hungry each night, 10 million will, during this year, become disabled in mind and body (statistics becoming meaningless yet?) and for 200 million 6 - to - 11 year olds 1982 holds no hope for their going to school. Whilst we chant 'Education - Our Right' they sit and play, and annoy their mothers and get sick. There's a paradox somewhere.

To bring it down to the barest and most dehumanising facts (when will it ever end?) - you may well ask, out of 125 million children born in 1981, at least twelve million will die before their first birthday. 40,000 die each day. That's one child every two seconds.

The causes of infant mortality are simple: impure water, malnutrition, poor sanitation and no immunizations. Unfortunately, 85% of the world's population has no access to basic health services.

And since we're looking at uneven distribution, one wonders what happened to the global 1981 harvest. According to a special report in the New Internationalist there was enough to feed 1½ times the world's population. Production has been expanding faster than population growth. Impossible to believe though it is, one third of the world's real production goes to feed cattle which is, in turn, consumed by the West as beef. Meanwhile, 450 million people go hungry and why? Because they simply cannot afford to buy food.

That brings us on to wealth. More than three-quarters of all wealth created in 1981 went to the already rich quarter of the world's population. Throughout last year the Third World's repayments of past loans totalled about the same as all new aid and loans. The price the Third World gets for its raw materials again fell in relation to the price it pays for manufactured goods. So, industrialized nations benefit from the 'terms of trade' (call them that if you like) as well as the employment and 'value added' from processing raw materials on which the poor world depends for its living.

At first glance and apparently contrary to current unemployment rates it surprises us to learn that the global work force is actually growing by 7.5 million a year.

According to the New Internationalist two out of every three workers in the Third World are self-employed and three out of four work on the land. However, figures are as far as the success story goes. With no social security in the Third World, people have to work. The problem is that the poor simply don't make enough from the work they do. If, unlikely as it is, they do earn sufficient money, they often have no access to goods. Africa's work force is predicted to double by the year 2000. Only 10 percent will get jobs in industry. The only answer is to give people control of sufficient productive resources - land, technology, capital - to make a living for themselves.

And just to keep pace with the times, two out of every three illiterate people are women. The females of the species are responsible for two thirds of the world's working hours, receive one-tenth of the income and own one-hundredth of the property.

This article wouldn't be complete without a mention of aid agencies. There are so many myths perpetrated about such organisations when in fact they are merely vehicles for conveying the practical concern of the general public to those who need it. When people start brandishing labels like 'CIA', 'American based' or 'high administration costs' around, the only ones who lose out are the losers anyway.

'Hey mate, great article this. Bit heavy towards the end perhaps ... Could you possibly lend me 30c for a coffee? I'm dying for a cup.'

JAL

Sponsored by EU

ELECTION FORUMS

Candidates for the forthcoming election for the 1983 officers of AUSA (i.e. President, Administrative Vice President, Education Vice President, Treasurer) will be speaking to students at the following venues this week.

Wed 14 Quad 1.00pm - AVP, EVP, Treasurer.
Grafton Hall 7.00pm - all candidates.

Thurs 15 Quad 1.00pm - President
O'Rorke Hall 7.00pm - All candidates

Fri 16 Med School 1.00pm - All candidates

Mon 19 1.00pm - Liqueurous Sports: Meet all candidates over a beer in the Old Grad Bar (2nd floor Student Union).
International House 7.00pm - All candidates.

In the event of inclement weather all Quad forums will be transferred to the Cafe.

The elections will be held on Tuesday 20 July and Wed 21 July. Anyone wishing to cast a special vote should enquire the procedure from me in the Students' Association Office.

Tom Bassett
Returning Officer


the Diploma in Drama presents

THE HOUSE OF BERNARDA ALBA

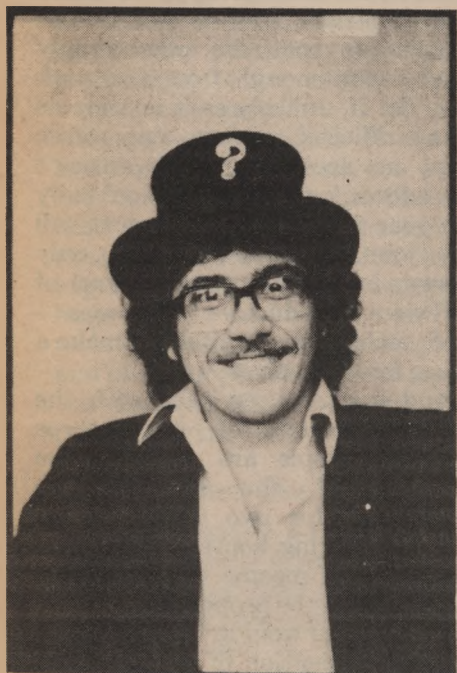
by GARCIA LORCA

director: Mervyn Thompson

Little Theatre: 13-16 July 1pm
16-17 July 6pm



President



**Mark Allen
President**

Hi, I'm a 2nd year student majoring in kiwi exploitation.

Over the past 19 months I have worked hard in my field, so much so I have turned religious and frequently worship St George. Those of you who are serious students should reconsider your future. You people, you library goers, you people who get all your terms work in on time, you horrible little mummy kiddies you lot are the students I want to impress. What is your ambition in life?

I believe in the need for a social life on campus. At present AUSA employs a Social Activities Organiser. She helps lots of clubs have functions; good pissups and decent bops. This is what university life should be about!

Students should realise they spend at least 3 years of their latter teens at this University. Most of us are at our sexual height. We are young and impressionable. What the hell are we doing in the fucking library?? We are conditioned to waste our most productive years swotting over books, and for what? Stuff that!!

As President I want a far superior social life... a bar in the Cafe, preferably in the OGB... all available lab space dedicated to research on dope growing... let's have a ball!

Society has conditioned us to get a degree as soon as possible, marry someone, get a mortgage and become respectable pillars of the community. You little wimps do it! You've no imagination.

I want to live before I conform. I hope you do too. Vote for me, Mark Allen, and I'll give you something you only wank about!!



**John Broad
President**

For the last three years the plight of students at this University has worsened to the extent that today a majority of students find themselves in an invidious bind between

increased expenditure in the way of University fees and levies, escalated hostel and accommodation costs and a decreased income capacity. This is compounded by an inadequate bursary system and an increasingly precarious summer employment market.

I reject the 'we demand' approach which is being advocated in some quarters; it has achieved nothing. The approach of the President and his/her influence will affect the direction your Association takes. Bad leadership based on obstinate demands would worsen the students' situation whereas a more reasoned approach based on the full consideration of the facts rather than immediate political expediency would be far more effective.

As President I will ensure that all the departments of the Association provide an efficient and worthwhile service for students. There are areas of waste which I will cut back and thus put more money directly into student related activities. I will work for such things as more student flats closer to the University and better facilities for students in the way of a Union Hall complex, however I am realistic enough to know that these will only come about when finances permit.

Political awareness of all shades of opinion on campus is very important but it should not overshadow the welfare, cultural, sporting or social interests of students. As President I would promote as much social activity on campus as possible. The University environment must above all be an enjoyable place to work in.

— 5th year BA/LLB student.

— longest serving member of AUSA Executive

— past member of University Senate.



**Neill Reid
President**

I believe the policies confronting students to be:

1. the lack of a 'living wage'
2. The scrapping of SCSP
3. The continued cutbacks to students by the academics
4. The apparent waste shown by the University
5. the growth in the power of Executive.

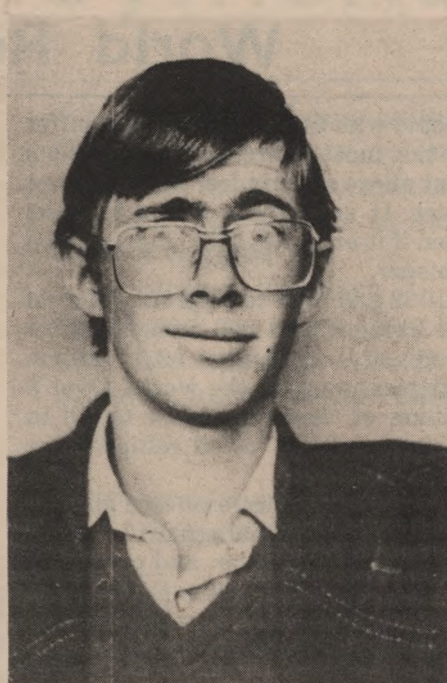
I feel that the euphemism called bursary must be replaced by a wage which is indexed to CPI. To do this we have to raise the image of students in the community and to make it at least equivalent to the dole.

The scrapping of SCSP was to use the rhetorical term 'an act of naked aggression'. We should fight to get this back after the blindness exhibited by the present Executive.

We should embarrass the academics who still manage to make ends meet on \$50,000 a year while we have our welfare services cut back. We should question why new buildings are being built to accommodate more students when these students probably won't come due to cutbacks. We need to take the power away from the 'power-crazed elite' and give it back to the students.

Biography

I was born in 1962 in Greymouth and in 1964 shifted to Christchurch where I lived for 15 years. This included 5 years of authoritarian rule at Christchurch Boys' High School. In 1980 I entered University to study for a BSc and in 1981 after falling out with the Science Faculty switched to a BA. In 1982 I am continuing part-time.



**Simon Hall
President**

Giddy, I'm Simon Hall and I'm a Stage Two Chem. student. I think I'm suited for the job of President of AUSA because I have absolutely no political motivations or qualifications for the job at all.

Some of the changes that will occur on my election to office will be open plan administration system, postal voting available to all students on every issue, renovation of the Old Grad Bar and repainting the Rec. Centre roof.

The open plan office system will be quite easy to arrange, a couple of chainsaws whipped around the walls at about waist height will do. This will promote an easier working relationship between members of the executive.

Postal voting could be argued as being expensive but it's advantages will exceed the cost. Firstly it will give the student association a truly democratic footing. Secondly it will provide student employment to handle all the mail.

The Old Grad Bar with its paper cups and restrictions of intoxicants to beer and wine does not quite fulfill the requirements of a campus drinking hole. Glasses and a top shelf would improve the situation greatly.

The Rec Centre roof just seems to need a colour change. This of course will be decided by the new postal voting system.

Happy voting.



**Gavin McLellan
President**

As President I intend to 'lead' AUSA according to Grapefruit Principles. Where personal student rights and self-determination are paramount. For too long, too many self-interested political factions have had their own (unchecked) way upon campus. Through totally selfish ambitions these extra-vocal groups have upon a number of occasions crushed out and obliterated the individual identities and ideologies of many member students.

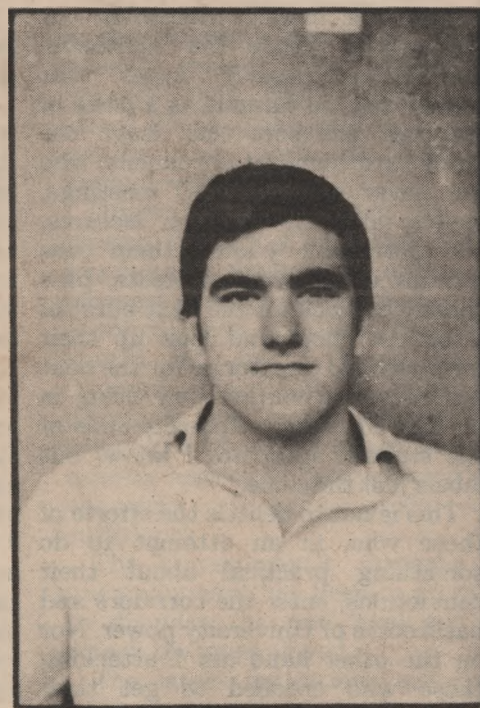
It is time to fight back, to restore basic liberty and free-enterprise democracy - for the good of all. That is why I am asking for your

vote. And you must vote - in the only sensible and truly rational way.

Simply, I will upon being elected:

1. Replace the executive power base of AUSA with a wholly representative council totally accountable to the student population: consisting of a number of avenues of accessibility and accountability.
2. Remove all of the ability and effect that all political organisations have at present upon the general business of the Association.
3. Detach political policy from the overall aims and objectives of the Association.

If this sounds like a 'get-tough', 'no nonsense' policy - then it is! But Grapefruit never goes in for any half-measures. That is why it is worth your while to consider voting for me. It is for your benefit.



**Stephen Bussey
President**

I shall preface this policy statement with a plea not to be treated as an 'idiot candidate' simply because I have not previously been on the Executive. It is a common misconception that experience on Executive is an essential prerequisite for holding the Presidency of AUSA. This could not be more untrue. It is based solely on the assumption that the position is an administrative one. If so what are the administrative staff paid to do? The President is purely and simply a leader of students. For this nothing other than knowledge of what students want is required. In my years at this University I have listened carefully to what my fellow students say. They are almost unanimously unhappy with what the current politico leadership is doing. There is no question that the silent majority on this campus is conservative yet our Executive is dominated by long-serving left-wingers. I aim to purge the AUSA upper echelons of all the undesirable socialists that currently predominate and return AUSA to the students - which is exactly where a students' association should be and where it is not at the moment.



**Heather Worth
President**

'I want to see a lively, active campus'.

Campus should not just be a place where students attend lectures, then go home. It

continued ...

vote vote vote vote ELECTION OF OFFICERS:

... continued

should be a total community. A students' association should work for all the needs of students. I will aim to provide students with greater opportunity for social contact and cultural cooperation, and at the same time an efficient administration. To achieve this I will establish the promised bar on campus, live entertainment and a place for students to relax after lectures.

The student population is changing and the Students' Association must be prepared to change along with it.

Politically the student association has always been active in its quest for decent bursaries, the chance for everyone to get to university and to be able to remain there, and in its involvement in wider social issues. The most important issue facing full-time students at present is the spectre of holiday unemployment. We mustn't be content to fight this in old ways, but be constantly looking for new ways of solving long-standing problems.

I am a Sociology major, this year's Welfare Officer (putting 50 hours a week into this place) and have extensive experience and knowledge in all aspects of AUSA. I was Orientation Controller this year and am on several University committees.

1983 can be an exciting year for all of us. Let's make it that.

Administrative Vice-Presidents



Karin Bos
AVP

I am a Stage 3 BA student and have been involved with the Students' Association for several years. I am active in a number of clubs, and currently on Executive.

The role and duties of AVP are not clearly defined constitutionally or through precedent. While the administrative side of the job is important, it is often overemphasised. AUSA employs full-time staff who run the Association on a day to day basis, and so this does not fully occupy an AVP's time.

As a portfolio holder on Executive I have gained the organisational and administrative competence to assist the President in running the Association. I have been on the Craccum Administration Board this year, and am knowledgeable about the other committees for which I may be required - notably Student Union Management and Theatre Management.

However, the role of a good AVP should extend further than this. I will liaise between Executive members, which facilitates better meetings and decision making. Also I will be available to assist political officers with administrative work, freeing them for student related activities.

While on Executive I have felt strongly that it is mainly a small 'in group' which participates in decision making. As AVP I will make it a priority to keep you informed about what Executive is doing, and encourage debate of the issues through Craccum. SRC is an important and underused channel of participation open to students. I will work with the SRC Chair to make it a more effective one.

I have the enthusiasm and competence to make an effective and conscientious AVP. Vote for me in the elections on July 20-21.



Shale Chambers
AVP

I am a 4th year LLB (Hons) student, completing my degree part time next year. I have had 2 yrs involvement in AUSA including a year on Exec in 1981 but returned to being a student this year while remaining a member of University Senate and Finance Committee.

Some stand for AVP to gain a vote on Exec by stressing the word administrative, then do little, because we hire bureaucrats, not elect them. Some to push their own political bandwagon on an honorium. It is important, therefore, the AVP has a clear idea of their function and that you agree with it.

I see the AVP as the primary organiser of the Association to ensure an open and effective democratic organisation. Organiser doesn't mean activist in the derogatory sense. For example organising General Meetings, referenda and helping to organise the class rep. system and distribute grants equitably. But also to ensure that students, such as Buckmaster last year, have access to the AUSA clique and not be stifled through ignorance of the Association.

AUSA is an organisation based on a Constitution that few understand or have confidence in. Lack of initiative has prevented comprehensive change. I propose putting changes to the next General Meeting so a simplified new Constitution can be redrafted to present to the GM in 1983.

Lastly I hope to remember not to take the job too seriously because when it comes down to it, I realise most don't give a stuff about AUSA except at elections and when the fees go up.



Richard Foster
AVP

I am a widely failed history student who's been involved in student politics since 1977.

This year I am currently the Student Representative Council Chairperson. My other Association activities involve sitting on Catering Sub-committee, Publications Committee and I'm the Secretary of Finance Committee as well as Grants Sub-Committee.

Last year I was the AVP and apart from the above committees, I was also a member of the Staff/Student Consultative Committee in the

History Department and the Administrative Review Committee which brought about some changes to the Association's structure. As AVP I was Returning Officer for the Executive elections and the two Referenda; the experience being a valuable asset. The position also requires working with the other members of Exec, especially with the President. Having had a year with Wayne McIntosh I could easily work with any of the Presidential candidates and I feel that my 1981 experience will enable me to fulfil the requirements more than adequately.

You may be wondering why I'm still involved; I like it. AUSA politics is interesting and can be very fulfilling. I have few philosophies, I am neither ultra right wing nor am I a left winger. The position of Administrative Vice-President does not require political activists, it needs someone who can support the President, liaise with other Exec members, run and get General Meetings (and if necessary chair such meetings) and competently organise and hold Forums and Referenda. I believe I am experienced and competent enough to make a good AVP in 1983.

Ivan Kirk
EVP

I am a 4th year Commerce student who might one day get a BCom - but I doubt it.

It is quite common for candidates standing for Executive from outside the inner clique of AUSA to make the most silly and extravagant promises conceivable and then think themselves lucky if they get as much as 50 votes. This is a principle which I strongly support since it is as close to anarchy as you can get within the pseudo-democratic structure of AUSA.

In the ludicrous event that you turkeys are stupid enough to vote for me I am prepared to work to my utmost for the betterment of the financial and academic conditions of all students if I feel like it.

Such is my dedication to office that I am prepared to spend all of my campaign's budget on ensuring that my abilities are used at their optimum level. This will require the extension of the Cafe draught beer system to my office and the installation therein of air-conditioning. Alternatively I might just move a desk up to the Kiwi and remove the juke box and attendant reggae freaks.

As for policy most AUSA policies are pure garbage and my own are worse so I won't really bother with policy that much. If by chance I ever happen to be sober I might come up with a good idea and do something about it. Vote for me on the off-chance.

Education Vice-Presidents



Michael Haycock
EVP

I am a 3rd year BSc student majoring in Geology and standing for EVP.

My reasons for doing so are twofold - to get some action in the field of Education and to resist what I see as a growing cancer within the administration of AUSA. This is the increasing number of Executive members who are members of political clubs on campus. They are supported by block votes of these clubs at SRC and in return support their clubs at Executive - in preference to the general student body to whom they are constitutionally responsible.

It is undeniable that the position of students at this University has deteriorated considerably under the last two Executives. The time honoured student politico recipe of submissions to the Minister and an annual march down Queen St has not worked yet what fresh ideas have we seen? What achievements have we seen? If you really want the current trend to continue then vote for someone from the current Executive or the Education Committee. If you want something other than that which has consistently failed in the past then vote for me.



John Rodger
EVP

Hi there, are you worried about how you are going to get through the post-election year, do you think that the assessment system is faulty? If you do then it's someone like me you need as EVP.

I see the job of EVP as being divided into three parts: education campaigns, internal administration, and executive functions.

Education Campaigns— Next year we will have just been hit by what will very probably be a very bloody budget. It is important that we make a strong stand and let the government know that we're not just going to lie down and take it.

Internal Administration— This includes such things as assessment, student reps, hardship difficulties and general information or help anybody needs with money or their course. As regards assessment, I personally advocate the 'double chance' system, and absolutely abhor terms.

Executive Functions— I have made a point this year of finding out how Studass works. I have succeeded.

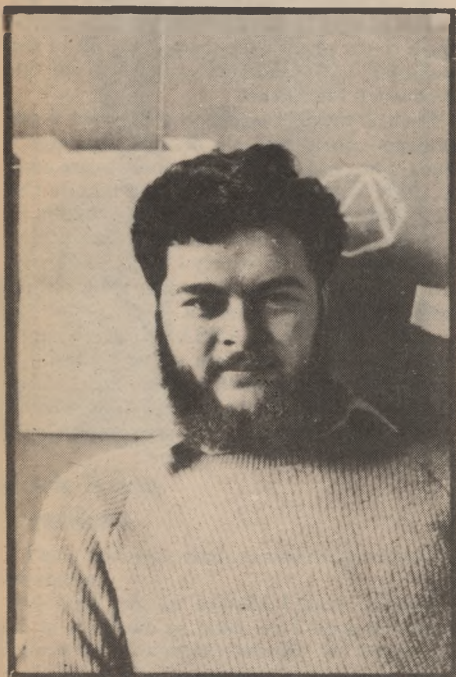
Biography
Last year I was chucked into the deep end of university life when I got involved in Education Fightback. This year I have been helping out in CLAP, and generally aiding the NAO, IAO, and EVP. I also attended May Council this year and NZUSA Standing Committees in February. I could probably say quite modestly that I will be one of, if not the most, experienced person in the education field next year at AUSA.

over...

vote vote vote vote vote vote vote vote

... continued

Treasurer



Jonathan Blakeman
Treasurer

I am a 4th year Commerce student currently in my second year as Treasurer and standing for a third year.

I am a student representative on the Senate and its Academic, Discipline and Library Committees, the Faculty of Commerce, the Chair of the Accountancy Dept. Staff-Student Committee and a member of the joint AUSA-

University Theatre management and Student Union Management Committees. Within AUSA I am Chair of the Finance Committee, Secretary of the SRC and a member of the Publications, Catering, Welfare, Societies Grants, Sports Grants and Administrative Review Committees and the Radio B and Craccum Administration Boards and numerous ad-hoc sub-committees set up from time to time to deal with everything from fees to hairdressing salons.

I spent last summer co-ordinating SSCP schemes for AUSA and the three summers before that working in chartered accountancy.

I have represented AUSA at meetings of NZUSA, NZSAC, and NZUSU.

My reasons for standing are none of the pretentious bullshit you will find in so many policy statements. Simply that I enjoy the job, do it well, it pays an honorarium and leaves me enough time to do 2-3 papers and still sleep in now and then.

My political beliefs, such as they are, are irrelevant in this statement. What is relevant, however, is where the money goes.

I strongly believe that the best way to improve the social life and atmosphere of this campus is by increasing the level of activity of affiliated clubs. To this end the allocation for club grants has increased by over 100% in the last two years and a part-time Social Activities Organiser has been employed. If the level of the 1983 fee permits it I would like to see more money directed towards both of these areas.

In the past the pittance allocated to political activities has meant that the political officers spent more time fundraising than running the campaigns that they were elected to run. An increased allocation this year has alleviated this to some extent but has also accelerated an undesirable trend on the part of the Executive to dish out money to any outside body that requests it and then bemoan the lack of funds for their own activities.

Apart from these two areas there seems to be very little student interest in what happens to the rest of AUSA's income. I have in the past and will in future maintain an 'open-door' policy and answer any student's questions about the operations of AUSA.

Your money people on campus...



Errol Schirnack or Christine Easton at the Bank of New Zealand are always willing to talk to you about your financial problems. They know it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. Call in and find out about Student Concession Accounts.

Student Loans with concessional interest rates, Nationwide, and more. You'll find an understanding attitude backed by solid practical help and advice. So if you want to know, or if there's a financial problem worrying you, talk it over with us. You know we'll do our best to help. Ask for Errol Schirnack or Christine Easton, University of Auckland Branch. Ph 735-527.



Bank of New Zealand
Here when you need us - on campus

Myth

In 1968 the 'Miss America Pageant' was disrupted by a feminist protest. This demonstration was the first major action of the current women's movement, and marks the beginning of the 'second wave' of feminism.

American feminists chose that contest as a target for a number of reasons: 'it is, of course, patently degrading to women (in propagating the Mindless Sex Object Image); it has always been a lily-white, racist contest (there has never been a black finalist); the winner tours Vietnam, entertaining the troops as a Murder Mascot; the whole gimmick of the million-dollar Pageant Corporation is one commercial shill-game to sell the sponsors products. Where else could one find such a perfect combination of American values - racism, militarism, capitalism - all packaged in one 'ideal' symbol, a woman. This was of course the basic reason why the protesters disrupted the pageant - the contestants epitomise the role all women are forced to play in this society, one way or the other: apolitical, unoffending, passive, delicate (but drudgery delighted) things!'

Well we're a long way from America in 1968, but not much has changed.

At Trillo's downtown on July 21 the 'Miss Auckland' beauty contest is going to be held. This contest symbolises everything that is sick in New Zealand society - a symbol of racism, of capitalism, and of sexism in its most obscene form.

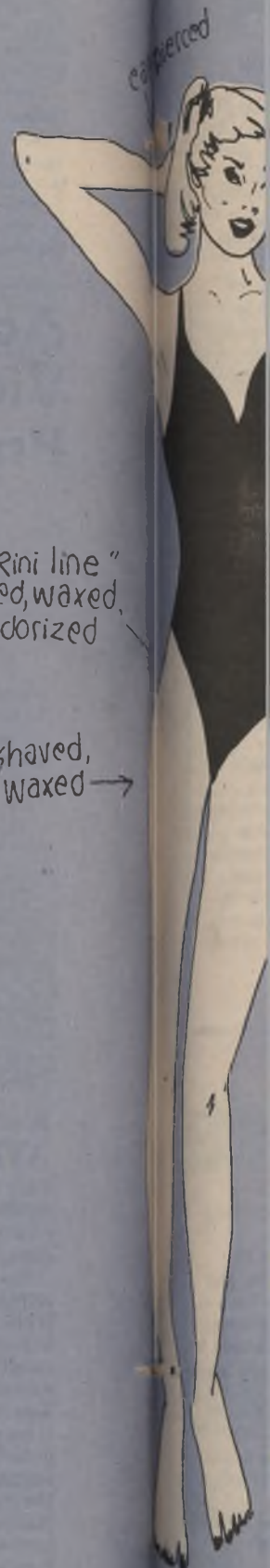
This contest presents the male ideal of womanhood. It has nothing to do with the reality of being a woman in NZ. The women who enter the contest have to be under 25, unmarried, childless. But the reality is that women are breadwinners and homemakers; badly paid and unpaid workers. I grew up with a mother who worked her guts out in paid employment only to come home to be a full-time career and housekeeper.

Women are not ornaments - it is estimated we do two thirds of the world's work. We are producers in every sense of the word.

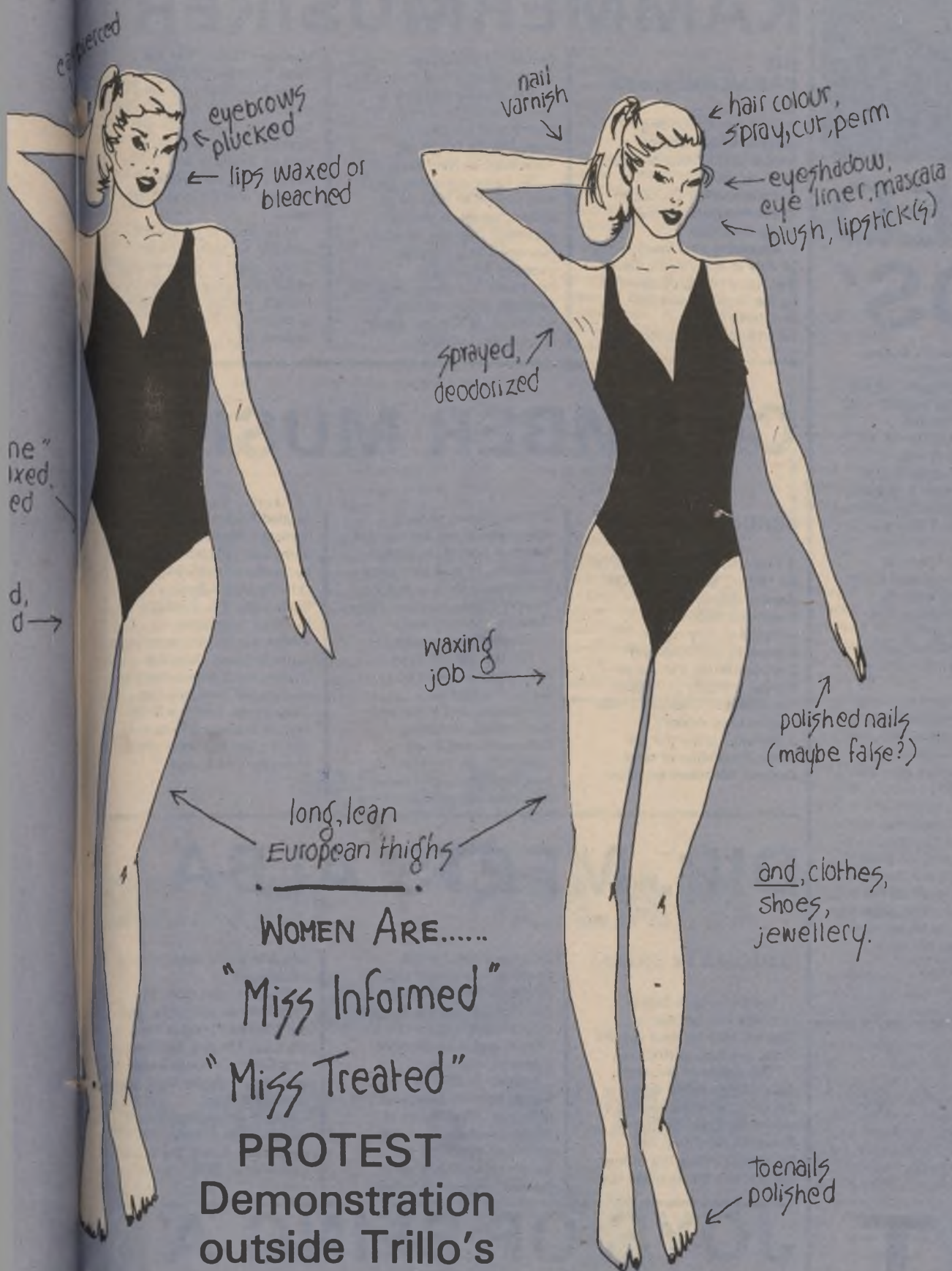
But if the ideal presented in 'Miss Auckland' is unrealistic it does affect every woman in a very real way. So much woman-energy has gone into trying to alter ourselves to fit in with this near impossible ideal. So many women spend their lives feeling that they are failures because they never quite reach that goal of being a 10. The fact that men's 'right' to judge women, to rate us on a scale of 1-10, goes virtually unquestioned, speaks eloquently of women's real position in society.

There are certain women who are particularly oppressed by this ideal. They are older women and black women. The ideal is whiter-than-white. Sure, there's the odd token Maori finalist now and again, but she is chosen for her Pakeha features - for being almost 'white'. Maori activist Hilda Halkyard articulates her anger at having her form of beauty rejected: 'I...began to wonder why white girls were the ideal. The answer I came up with made me angry. I saw what whites had done to us.'

'Sometimes during the contests I felt w
that they were running a business.'



h Auckland



Womin, black and white, are slowly but surely redefining 'beauty' as the strength and commitment we find in ourselves as feminist womin.

Beauty contests accompany pornography and sexist advertising in the patriarchy's battle to dehumanise womin. We are reduced to a collection of parts - given so many points for blonde hair, so many points for 'nice' legs etc. It is exactly this kind of objectification and dehumanisation that takes place in the act of rape. The image of womin projected by institutions like beauty contests is such that rapists don't have to see us as human. We are objects to be used and abused.

Beauty contests place womin in competition with each other for male approval. This mirrors the situation that exists in society. Womin compete with each other to get a man, and our bodies are our most valuable commodities.

Selling our bodies in our jobs (the receptionist who has to be nice to look at); in our relationships; right on 'down' to the least respectable form called 'prostitution', is our only guarantee of economic security. Because men have the power we are at their mercy economically as well as socially. Womin are last hired, first fired and our pay rate still trails that of men by a significant amount. Our position in the workforce is shaky, and it is not men that we are competing with for scarce jobs, but largely other womin, because womin are still forced into a very narrow range of occupations.

If men can provide us with economic security, they certainly provide us with social security. The womin without the man is a virtual social leper.

Why are womin placed in competition with each other? Because if we recognised our common oppression, and if we joined together in sisterhood, then male supremacy would be seriously threatened! So beauty contests, and their like, are part of a structure that ensures that male power prevails.

Beauty contests are also blatant capitalist enterprises, in which money is made out of the bodies of womin. Says Allyson Helm, former Miss Asia: 'Sometimes during the contests I felt we were being used, but other times I could see the reality - that they were running a business. And part of that business, with the sponsors, is to have beautiful girls around.'

For all these reasons there is going to be a demonstration against the contest on July 21. We are not demonstrating against the contestants themselves - on the contrary, we are expressing our solidarity with them as victims of sexism. We are demonstrating against those who are exploiting those womin and every womin. Come and give us your support outside Trillos at 6.00pm.

All supporters welcome!!

Jane O'Sullivan.

FOOTNOTES

1. Going Too Far, Robin Morgan.
2. Broadsheet Hilda Halkyard.

ests felt we were being used, but other times I could see the reality -
business.'

— Allyson Helm, Former Miss Asia

A R T S



'CONFUSED BUZZWORDS'

WAITING FOR GODOT Theatre Corporate

'Waiting for Godot', Beckett's comic masterpiece in two Acts is a play in which the supposedly central character never shows - that is Godot doesn't turn up. Being of the view that anyone should be able to walk in off the street and enjoy the play I purposely avoided reading any Beckett beforehand. I'm glad therefore that the play lived up to my vague expectations and since I didn't have any preconceived ideas of how the various characters should be portrayed I thoroughly enjoyed myself.

Firstly I should perhaps tell who was involved in this two act tragicomedy. The two clowns Vladimir or Di Di was acted by Ross Duncan and Estragon or Go Go was acted by William Kirchner. Pozzo was played by David Aston and Harry Sinclair played Lucky - Pozzo's slave. John Hudson was the message boy whose presence signalled the end of each act.

As a play 'Godot' is funny,

The structure of the action has the two clowns waiting and filling in the time with their little diversions which is where Pozzo and Lucky come in. Pozzo looks like a Circus performer with leather boots, a cracking whip, a cheery red face, a pipe in the pocket of his outfit and upper class pretensions upfront on his overstuffed corpse. For me at least Pozzo was almost more clown than the clowns being such a visual joke. If I thought Pozzo was bizarre his wretched attendant was even more startling as an emaciated half-baked philosopher while appearing to be wordless concurrently. The famous think speech where Lucky infuriates the other performers with his verbose nonsense is both ludicrous and frightening. This appeal to science and unreal authorities fails to bring him any closer to the meaning and validity of his existence. Didi and Gogo by contrast are no better off at the end of the play, by the same token, they are no worse off and their continual apprehension seems preferable to Lucky's confused buzzwords.

infuriating, bizarre, boring, perceptive and other conflicting categories as the central conflicts explode and implode against the assumption that Godot will arrive. I couldn't help wondering whether Godot was in fact Pozzo in disguise testing their attitudes and that is one possible interpretation as the play is a veritable minefield of intellectual positions. I concluded Godot wouldn't come until the clowns had given up their search for rational explanations since Godot exists outside their time and space.

I went on opening night and if there were mistakes I didn't notice them. The play works on many levels and I appreciate it more now than I did at the time - because of the stuffy hot theatre at Corporate. I was sitting too far away from the only heater to turn it off and too close to be comfortable but barring the absence of a loincloth I'm sure someone could adjust the microclimate for those more accustomed to normal climates.

Jason Kemp

PAPOLETE

Papalote is coming to Auckland at the end of July and we want to invite you to come listen to their music.

Papalote is a group of South American musicians living in Sydney. They play traditional instruments, but their music is modern. In recent years, folk music has gone through a renaissance in Latin America and is now a vital part of the area's

dramatic lifestyle.

Justo Diaz is from Argentina, Raul Bassa is from Uruguay and Mario Rojas is from Chile. All three are studying music in Sydney. They perform regularly in schools (sponsored by the New South Wales Department of Education) and in charity concerts for human rights causes.

While in Auckland,

Papalote's schedule is:

Wed (28th July) - lunchtime concert at Auckland University

Thurs (29th) and Fri (30th July) - various school concerts

Sat (31st July) - 8pm - PUBLIC CONCERT at Symphonia Theatre, Dominion Rd., \$5 per adult. Proceeds go to Corso's project partners in Chile.

KAMMERMUSIKER

DIE KAMMERMUSIKER

Take six outstanding musicians from four of Switzerland's finest orchestras and you have Die Kammermusiker Zurich, an internationally acclaimed string ensemble.

Appearing next Wednesday 14 July at 8pm, in the Town Hall, for a concert presented by the Music Federation Auckland, Die Kammermusiker Zurich has

performed throughout Europe, North America and Australia.

The group's first visit to New Zealand for a major 13 centre tour has been organised by the Music Federation of New Zealand.

Die Kammermusiker Zurich was formed in 1960 by its present leader, Australian expatriate Brenton Langbein, renowned as a chamber musician soloist and conductor. Langbein, who left Australia on completing his education, is also the leader of both the Collegium

Musium Zurich, and the Basel Chamber Orchestra.

The five other musicians on this tour, which will also take the group to Australia, are Andreas Pfenniger, violin, Eckhart Schloifer and Daniel Corti, violas, and Raffaele Altwegg and Luciano Pezzani, cellos.

In addition to their work with Die Kammermusiker Zurich, most of the members of the group pursue careers as soloists, teachers and leaders of prominent Swiss orchestras.

CHAMBER MUSIC

SCHOOL OF MUSIC

THE UNIVERSITY SCHOOL OF MUSIC series of Sunday evening concerts in the Maidment Theatre will continue in July with a concert by the Auckland Chamber Music Players on Sunday, 18 July at 7.30pm.

The Auckland Chamber Music Players have recently undertaken a tour for the Music Federation of New Zealand. Members are Mary

O'Brien (violin) of the University Music School staff, together with three former students, all now well known soloists in their own right - Wendy Dixon, soprano, Peter Scholes, clarinet, and Christine Cuming, piano.

The programme is an exceptionally varied one containing various combinations of voice and instruments, including Schubert's well-loved 'Shepherd on the Rock'. A new composition by New Zealander Gillian Whitehead,

entitled PAO, uses this particular form of Maori unrhymed couplets, with text translations from Margaret Orbell's Maori Poetry. The Suite from 'The Soldier's Tale' by Stravinsky gives recognition to this composer's centenary year. Bartok's Contrasts for piano, violin and clarinet will conclude the programme, which will also feature Brahms Sonata in G and a Suite for Voice and Violin by Villa-Lobos.

DIP. MEETS ALBA

DIPLOMA IN DRAMA

The Diploma in Drama students kick off with a Spanish play for their second major production this year.

'The House of Bernarda Alba' is a powerful drama of the clash of wills between a mother and her daughters. Bernarda Alba rules her household with a rod of iron - but she cannot suppress her

daughters' lust for life. Enormous tension is created by the fact that although no men ever appear on the stage, their proximity gives rise to desires and frustrations of explosive intensity.

Written in 1936 by Garcia Lorca, Spanish Dramatist and lyric poet, 'The House of Bernarda Alba' is to some extent an attack on the stultifying traditions of Spanish society - a society

which in many ways remains unchanged.

The play runs from July 13th-16th, at 1pm daily, and the 16th and 17th, at 6pm, at the Little Theatre, Maidment Arts Centre, Princes Street. It coincides with the finals of the World Cup!

P.S. Garcia Lorca was murdered by Franco supporters during the Spanish Civil War in 1936.

JOYS OF BEING A WOMAN

FREEDOM THAT I NEED

FREEDOM THAT I NEED is an entertainment exploring some of the strengths and joys of being a woman.

The show's title, FREEDOM THAT I NEED, is drawn from a song by Auckland's Robyn Reed-Brown and Matthew Brown: 'DON'T SELL ME Revolution When it's Freedom that I Need. Robyn and Matthew have written six of the eight songs in the

programme.

Also included in this sixty-minute montage of theatre are poems, dialogues and ideas from a wide variety of sources, including unique interviews made with women living in Auckland.

FREEDOM THAT I NEED begins at the point of realisation that there is more to life than merely dull routine. Women are shown at times of strength; sometimes in the sharing of a dilemma; often in the joys of the ordinary little things of life

that keep us going; and finally in an affirmation of their support for each other.

FREEDOM THAT I NEED is devised and performed by Donogh Rees, Sarah Peirse, Maya Dalziel and Linda Cartwright with Director Murray Lynch. Musical Direction is by Matthew Brown, and design by Sabrina Achilles with Guy Richards.

The show opens at 6.15pm on Wednesday 7th July in Theatre Corporate's Studio for a limited season.

GRAND VARIETY CONCERT



IT'S ALL HAPPENING AT THE MERC.
THIS SUNDAY NIGHT.

ONLY \$10.00 (NONE OF WHICH GOES TO THE GOVT)
BEST ENTERTAINMENT

SHARPEN YOUR ELBOWS
THIS PRETTY NIGHT SHOW
IS RAISING FUNDS FOR A.A.A.
AND TO HELP THOSE FINED LAST YEAR

A R T S

DAGGY AND THE DICKHEADS

Few people would recognise Taihape as the centre of Rock'n'Roll, in fact few people would recognise Taihape as the centre of anything. That is, of course, until they've seen DAGGY AND THE DICKHEADS.

Surprise stars of this years Sweetwaters and Brown Trout festivals, and the only NZ rock band to be fully featured on Country Calendar, Taihape's ambassadors of rock, DAGGY AND THE DICKHEADS will appear in Auckland later this week as part of their first national tour.

The two week tour has been organised by the New Zealand Students Arts Council and W.E.A. Records, and will take in campus venues and some pubs throughout the country.

The five born and bred Taihape farm workers have surprised many with their no frills, high energy rock. Their live act is highly visual, punchy and a total rage for all concerned - musicians and audience.

DAGGY AND THE DICKHEADS formed eighteen months ago, when lead singer, Mark Kennedy returned from England, all fired up by the New Wave revolution and the renewed energy that accompanied it.

Everyone in England was picking up an instrument and leaping on stage. It was great... he says.

Taihape is a little quiet at the best of times, so Kennedy convinced his brother Paul, and mates Dan and Tim McCartin to form the band and liven the place up.

Their debut performance was at the local Gretna Tavern. 'We were really nervous about playing...' says lead guitarist Dan McCartin. 'It mattered a lot to us...then we got up on stage and Mark starts jumping around like bloody Jagger or something... dancing and leaping, hogging the spotlight.'

This energy has since become the hallmark of the band. So much so that rock critics have compared Mark Kennedy with Jagger, Bob Geldof (Boomtown Rats) and even Bryan Ferry.

Recent highly acclaimed festival appearances, sellout performances at the Massey and Victoria Orientation festivities, and the support for Elvis Costello's Palmerston concert, have debunked any notion that the DICKHEADS are a country hick band from the King Country.

Although they all have work on farms, music is still the number one priority. Taihape itself, doesn't offer much in the way of performing opportunities, so they see recording as the mainstay of a continuing musical career.

DAGGY AND THE DICKHEADS' first single, 'Something Nothing' was released late last year, and

was sold out within a few weeks. Currently in Auckland's Harlequin Studios, the band are recording tracks for an E.P. to be released in August with help from WEA records.

The DAGGY AND THE DICKHEADS mid-winter campus tour involves a daunting 16 performance itinerary over a twelve day period.

According to the Arts Council's Assistant Director, Greg Fahey, the band are touring a fully produced, colourful stage show and set, designed by exciting young Christchurch artist, Debra Bustin.

'We want to present something much more colourful than the usual touring show. A good ragey evening away from the books, exams and winter chills. The band should appeal to everyone.'

DAGGY AND THE DICKHEADS will perform only once in Auckland on this tour. They appear in the Cafeteria at Auckland University on Friday 23rd July at 8.30pm.

DAGGY AND THE DICKHEADS are:
Mark Kennedy (26) Lead Vocals; Paul Kennedy (23) Drums; Dan McCartin (23) Lead Guitar;
Tim McCartin (24) Rhythm Guitar;
Neil Mickelson (30) Bass.

'GLOOMIER — THAN — THOU'

THE CURE Pornography (18 Age/Stunn)

With their fourth album to date, the Cure have continued their steady decline into gothic depression and uninspiring gloom. After the promise of 'Three Imaginary Boys' (or 'Boys Don't Cry'), it seems that Cure have only been able to produce rubbish like this - leaving only slight hints of what might have been, and sparks of hope which went unkindled, in the form of the singles 'Primary' and 'Charlotte Sometimes'. Trying to think of words to describe this album, only one really comes through strongly, and that is insipid.

Musically 'Pornography' is fairly similar to the sound on

'Faith', although, to be fair, it is perhaps a little faster. But where once the Cure had a sense of hope and positivism, there is now only negative depression and doom.

Robert Smith seems to have become one of those perpetually miserable 'gloomier-than-thou' people, who seem to find difficulty in seeing anything to make life worth living. This is an album that wreaks of misery and lost hope - even more than Ian Curtis and Joy Division at their saddest.

The only song on the entire album that appears to have anything worthwhile to contribute is 'The Hanging Gardens', which is not bad really, but nowhere near as

good as even the worst songs on their first album, and certainly not up to the standard they were once able to achieve with such apparent effortlessness.

Pornography is a debasement of physical love, an appeal to the lowest instincts of humanity. The Cure's 'Pornography' is a debasement and prostitution of the music of today. As Robert Smith intones on the title track of the album, 'I must fight this sickness - find a cure.' If 'Pornography' is a symptom of that sickness, then let's hope he finds a cure soon - preferably the Cure of 'Three Imaginary Boys'. These we have loved, but the love has been perverted and turned sour by 'Pornography'.

RANDY

RANDY STONEHILL PREVIEW

Tonight at the Logan Campbell Centre Randy Stonehill is performing his own approach to life backdropped by his considerable skills on acoustic guitar as a one person band. Since Randy Stonehill is not exactly a household name in Auckland I will attempt to fill in a few details.

He has had three albums released here - 'Welcome to Paradise', 'The Sky is Falling' and most recently 'Between the Glory and the Flame'. He has performed here twice before, last time as the

headliner at the Newsong Festival in December '80. A brilliant, incisive songwriter and 'joyfully crazed' onstage his concerts are both entertaining and thought provoking.

Performing solo this time, armed with his Martin rather than the 'Strat he used so well on the last album I'll be expecting the less ragey songs although hopefully he'll let rip on old favourites like 'Lung Cancer' and 'Keep Me Running'. On 'Between the Glory and the Flame' Randy has opted for a more commercial albeit West Coast rock'n'roll sound backed by Daniel Amos - the band who brought you 'Shotgun Angel',



'Horrendous Disc' and 'Alarma!'. Randy and company try for a new wave approach on 'Die Young' but end up with melodic pop and on 'Rainbow', D.A. swamp Randy's vocals but the rest of the album is Randy Stonehill doing what he does best - writing songs. An album is only as good as its songs which puts Stonehill way ahead 'waiting for a chance to live'.

In a recent interview, he stated that 'if I sometimes wince onstage, it doesn't necessarily mean, 'I-got-soul,' you know. It means I am being real.'

Jason Kemp

BLAM BLAM BLAM BLAM BLAM BLAM

BLAM BLAM BLAM BENEFIT RAGE Danse Macabre/Screaming Meemees/Blond Comedy/Prime Movers/Bongos/Dabs Zombies Mainstreet, Wednesday June 30

A night to remember, to be sure. And so it should have been. The cause of the concert was to raise money to help Blam Blam Blam get back on their feet (and on stage) after their tragic crash. As such, it was a good omen that so many bands, and Mainstreet itself, were willing to offer their various services for the cause, and that speaks highly of the spirit of bands in New Zealand at present.

The Zombies were up first, with a quirky gig which was a fairly good opener for the proceedings, and, I believe, a late addition to the original bill. Their set was fairly frantic and fast moving with a pretty zany flavour to it, but not exactly awe-inspiring.

The Dabs were up next, and a vast improvement. Although they could be accused of relying a little too much on the Sixties, they are nevertheless highly entertaining, and they seem to have an innate sense of good music. I must say that they have improved a lot since the first time I saw them, and they seemed to be more at ease - although the drummer did fall off his stool at one point.

Then came the Bongos with

an energetic performance which concentrated more on the music than on singing, and they certainly do it well. They had quite a lot of help from various people who climbed up on stage, and used their keyboards to very good effect.

Prime Movers would have to be one of my favourite bands in Auckland today, and they were certainly the best of the night so far. The vocals are full of expression, the guitar is coarse and varied, the bass fast, and ramming first class. All in all, they are a very inspiring band, and they played a good set.

Next up were Blond Comedy with their contribution to the night's amusement. Tony Johns, lead singer, has to take the prize for most impassioned performance, using the whole stage to launch his vocals from. There was a good version of 'Damaged Goods', and there seemed to be some new material by the band in evidence too. They certainly sounded a lot less derivative than they usually do, but no less vital a part of Auckland's music scene.

Then the stage was swarmed by a plague of Screaming Meemees - at some points in their set there were as many as nine people performing on stage, and I lost track of what they were all playing, but it was certainly worth the effort, because of all the gigs I've been to by this band, tonight was surely their best. The new songs from the album have taken on a new light in the context of the surplus Meemees - particularly the trumpet. All

the same, the old songs were the highlights for the most part. 'Can't Take It' was superb, 'Till I Die' has never been more moving. 'Sunday Boys' was excellent, but the peak was 'See Me Go' in a much sped up version, and the crowd really showed their appreciation with their feet more than ever before. It was an extremely tight set, perhaps the most professional they've been to date, and certainly the most intense.

Unhappily I was unable to stay for Danse Macabre due to circumstances beyond my control. I'd have loved to have seen them tonight of all nights to see if they could top the excellent sounds that went before them, and because they've just emerged from the studios, where they have been putting together an album. Also, they have finally achieved top slot on the programme above the Meemees, and under that pressure I'd have liked to see how they coped. Still, that's life, I guess.

Nevertheless tonight was one of the most promising moments in the history of New Zealand rock. With the release of the Blams' album, the Meemees' album, and the forthcoming Danse Macabre elpee, NZ rock has reached a watershed, and if tonight was anything to go by, the future has never looked more rosy. Not only were the top bands on the bill excellent, so too were the rest, even taking the Zombies into account. Whatever happens next...

MIKE AND CAROL



T.V.

T.V.

T.V.

T.V.

T.V.

T.V.

T.V.

T.V.



12

BIT

BYE

TWELFTH NIGHT Friday July 16

Another in the BBC's series of television adaptations of Shakespeare's plays screens tonight, the comedy 'Twelfth Night'.

In BBC tradition it stars some very familiar faces - Felicity Kendall, Robert Hardy, Annette Crosbie, Trevor Peacock and Arthur Hewlett.

Twelfth Night was first performed at court on the Feast of Epiphany - Twelfth Night, 6th January 1601. The presentation of the play was said to be the highlight of the entertainment offered to Don Virginio Orsini, a Tuscan duke on a state visit to Queen Elizabeth 1.

The land of Illyria is full of romantic illusions ready to enthrall and mystify all who set foot there. Fantastical fevers and delicious deliriums befall most of the characters. The appearance of love is deceptive, even cunning, and the signs are often misleading. Viola, who is shipwrecked, dresses as a boy to be accepted at the court of Orsino to earn the kind of living to which she is accustomed. Meanwhile Orsino is besotted and sick with love for Olivia. He sends messages to her via Viola, but he is constantly rebuffed. Viola falls for Orsino, who falls for Olivia, who falls for Sebastian (Viola's twin brother) and does not know the difference. And so it goes on.

The production is set in Cavalier and Roundhead times, and the influence of Van Dyck, the Dutch Artist, is very evident in the costumes by Alun Hughes. Producer, Cedric Messina describes the production as 'A mad extravaganza of transvestism, full of fun, and Shakespeare makes the most of his ambiguities'.

FRIDAY FEATURE BULLITT (R) Friday July 16

Bullitt is a super duper, stunning looking, San Francisco police detective, who, with a tip-off, a hunch and one decent car chase, never fails to get his man.

When the bad guys swing into action, Bullitt is there to put the record straight, but in the strange case of Johnny Ross, even Bullitt becomes a little confused.

Johnny Ross is a hoodlum, pursued by members of an underworld syndicate which he has defrauded of millions. He escapes to San Francisco where he is offered protection if he will appear as a witness at a Senate sub-committee hearing on crime. It is Bullitt's job to keep him alive, out of the hands of the mafia thugs who will risk anything for a crack at him.

Steve McQueen plays the macho Bullitt, with Robert Vaughan as Chalmers and Jacqueline Bisset as Bullitt's girlfriend.

MEN AT WORK Wednesday July 14

Men At Work, the emerging Australian chart band who recently completed a highly successful New Zealand tour, is featured live in concert, Wednesday night on 2.

Recorded on May 11 in front of a capacity audience at the Christchurch Town Hall, their concert includes nine of the ten songs on their one and only album 'Business As Usual'.

In Australia, the band have a huge live following, and here in New Zealand they packed large crowds into venues in Auckland, Palmerston North, Wellington and Christchurch.

'Business As Usual' hit Number 1 in Australia just three weeks after it was released, and has sold exceptionally well in this country also.

ENCORE: NEARLY A HAPPY ENDING Friday July 16

Tonight's play by award-winning playwright Victoria Wood, re-unites the heroines of her earlier play 'Talent', Maureen and Julie. Maureen has been slimming - and now she's reached target weight.

Her triumph is announced at the slimmer's club which she has faithfully attended for the past few months.

It's time for celebration - perhaps even to find a boyfriend - and she sets out for a night on the town with Julie.

It's another bid for the bright lights by two girls who aren't exactly among life's winners.

The two girls accept an invitation from a couple of businessmen to join them at a sales convention in a local hotel. But the prospect of so many eligible men starts to pall for Maureen when she discovers that her conversation with them revolves around calories and dieting. Will she find true love in this rather unlikely setting?

Julie Walters and Victoria Wood again appear as Julie and Maureen, who in 'Talent' were seen as two girls backstage at a talent contest in a seedy nightclub. Paul Seed plays Tony, a businessman at a sales conference, and Rosemary Williams is Madge, Maureen's slimming club counsellor.

THE RITZ Tuesday July 13

The Ritz Hotel in London has always been a measure of class and the BBC documentary 'The Ritz' sets out to show just why. This BAFTA Award winner in the Best Documentary category takes a candid look at a day in the life of the Ritz - an oasis of opulence and elegance on the outskirts of seamy Soho.

Te Mauri Whakairo Award

Now that the official closing date for the Te Mauri Whakairo Award has passed, producer Ray Waru and his production assistant Gill Smith are busy sorting through the many entries that have arrived at the Koha office. The Award - Te Mauri Whakairo means the spirit of carving - is a carving competition open to all carvers.

Ray Waru has been pleasantly surprised by the large number of entries. 'We had no idea how many would come in. I would have been happy with a hundred. There hasn't been a carving award before and I thought that some people wouldn't have entered because carving is a personal thing subject to the traditional rules of tapu. Usually when people carve it's for a particular place or area. Some people may think that carving is not an activity meant for competitions.'

But obviously this feeling has not affected the number of entries. At last count two hundred and eighty entries were piled on his desk. They come from all parts of New Zealand - from as far North as Ahipara near Kaitiaki, and as far South as Invercargill. 'There are more entries than I expected from the South Island, about thirty in all', said Waru.

There is also an entry from a Catholic priest, one from a man serving time for murder, and one from a Member of Parliament. The youngest entrant is ten years old and according to Waru, there are quite a few entries from eleven and twelve-year-olds.

The Award is divided into two sections: the under-eighteens and the open section for the over-eighteens. The majority of entries - over two hundred - are in the open section. 'There are many from out-of-the-way places, and quite a lot from Pakehas', said Waru. 'And they're not all from males either'.

The size limit for the carvings is six feet by three feet, although Waru says one person wrote and asked whether they could submit a carving that was eight feet long. 'We agreed since it was a thin relief carving and would be quite light. We've had a few letters asking to do big carvings and we've thought about each specific request and decided whether it was suitable or not.'

The smallest carving is going to be a tiny flute, while at the other extreme is a large canoe prow. 'Having to compare the very different types of carving will pose enormous problems for the judge', said Waru.

The judging will be done by Para Matchett who teaches at Hawkes Bay Community College. He was also elected the new Chairman of the New Zealand and Maori Artist's and Writers' Association at Queen's Birthday Weekend. Para Matchett was taught by one of the last Master Carvers. 'He's one of the few people who has a real background in traditional styles but whose own work is fairly modern so he's someone who is bridging the gap,' explained Waru.

'We are encouraging carvers to explore traditional forms', said Waru. 'However many people have been influenced by the modernists and some carvings are indistinguishable from sculpture. So although the Award was designed to explore a traditional statement, a modern reworking of the traditional themes will be acceptable.'

The carvings must all be original designs that must be executed by the entrants themselves as an individual effort. Most will be on pine, a few will be on native timbers and some on particle board. Bone and greenstone are excluded. 'If a carver is using working drawings we ask him to submit those with the carving, but most of the older carvers will go straight to the wood.'

Although the entries had to be in by Queen's Birthday Weekend, the carvers have the winter to work on their carvings which do not have to be completed until October 22. Woolworths is offering their help in this competition by providing transportation of the carvings to Auckland. They will be on display in Auckland for two weeks from the 7th to the 21st of November.

The winner of the open section receives \$2,000 and the winner of the under-eighteens gets \$500 plus a set of tools for the school or marae where they did the work. The Award will be presented to the winner on Koha on 22nd November.

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Paul Beach
16 Schofield St Grey Lynn

Peter Morgan
International House,
27 Whittaker Pl.

A R T S



BO-UOM

Coming up soon, 'THE BO-UOM SHOW'. An evening of movement and comedy, with highlights from the Women's Arts Festival, Heroes, Regulars and Jerks, tea for you and poetry (BYO) for afters.

The BO-UOM SHOW will be July 16.17 at 8pm at the

Limb's Dance Studio (Fitzroy/Brown St, Ponsonby) \$3.50/\$3.00 students with I.D.

The evening will include 'The Revengers' by Tamsin Hanly, 'Autumn Moves' by Ko Sonnoy and Gilly Gould, 'The Wedding' and 'Allow Me' by Barbara Doherty. All from the Women's Arts Festival; a solo

by Ira Seidenstein and a premiere piece by Kim Blackburn.

The evening is intended to be entertaining, casual, sharing and fun - an alternative proposal to your evening out. You're encouraged to bring your own poetry too.

Lindsay Anderson, the director of a new British film 'Britannia Hospital' bussed into our harbour by air to speak with all who may have been interested. He was cornered in the hole in the skirting-board studio of Radio B.

Back in August 1981 the shooting began on a film Lindsay Anderson feels is related to his two earlier films - 'IF' - a school and revolution, and - 'O Lucky Man' - more extensive coverage of British society structured around music.

The inspiration/idea for 'Britannia Hospital' came from an article in the Daily Mirror that ran four or five years ago. This presented a conflict between Unionists, et al and doctors, et al, which leaves the sick dangling and gallowied in the middle.

The film deals with a hospital with demonstrators on the outside and a medical experimental transplant in progress inside. The full range of establishment representatives are involved. For Lindsay Anderson the film's riot scenes are very similar to what he saw on TV of the tour clashes of a year ago.

Lindsay Anderson uses comedy and ideas - not passive entertainment. He has made documentaries in the past and this experience is invaluable in his three satirical films of which 'Britannia' is the most so. This goes some way to explaining the mixed reaction the film received in Britain.

There is a clear progression in the three films, which for him echoes the feeling portrayed in the papers that life is a grotesque comedy at the moment.

For Anderson the growing conformity and increasing authority is frightening, and the best weapon is to laugh at it. Hence the extremely farcical nature of the film.

The aim of the film for Anderson is for people to see the film (twice) and end up seeing the world differently - more wisely?

'BRITTANIA

HOSPITAL'

'THE BO-UOM SHOW'

a night of movement and comedy with poetry for dessert (includes pieces from the women's arts festival)

\$3.50 Public \$3.00 students with I.D.

Fri and Sat July 16.17 8pm

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July 16th 8pm

Prebooked \$6 (at AUSA reception)

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one student I.D. per couple required!!!

BODY HEAT

The action in this film takes place during a heat wave in Florida. Faces are shiny with sweat, electric fans make flickering shadows and in the city buildings are burning down. At the lunchbar where the hero meets his lawyer buddies for long cold drinks, one of them says: 'Anything can happen now... it's emergency time.'

For the first part of the film, 'anything' promises to be a disappointingly hackneyed story, despite the consolation that the filming of this story is excellent. A randy young lawyer meets a stunning blonde who plays hard to get for about two microseconds before the heat is on. She seems an unconvincing actress, given to gasping inanities in moments of breathless passion. She is married to an excessively rich and ugly old man who is conveniently out of the mansion during the week, making bucks while his wife... er... finds other forms of amusement. So it's not long before our heroes hit on the obvious step of murdering the old man.

At this stage I began to wonder why I didn't stay at home and watch Dynasty on T.V. Why not thrill to the amoral sex life complications of the super rich in the comfort of your own home? Fortunately as the film progresses the plot becomes increasingly intricate. After the murder everyone is involved in deception. The hero tells some amazing

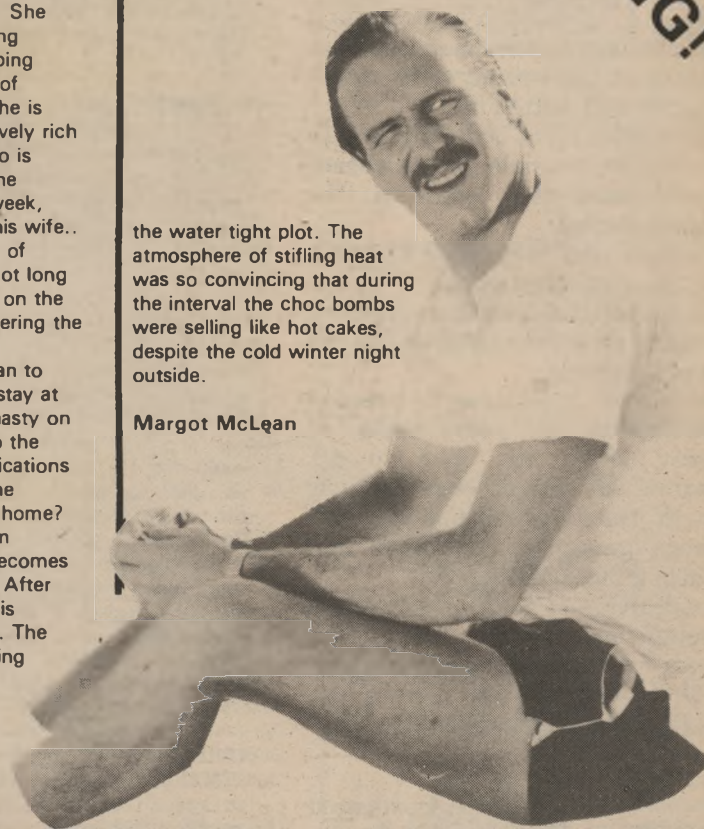
straight-faced lies to his suspicious friends, but it is the heroine who, we soon realise, is nowhere near as helpless as she acts. In one strange brief shot the hero watches a clown drive in an open car, painted the same bright red as his own lawyer-mobile. Gradually we get an idea of who is really being fooled...

If you want to watch a Statement don't go and see Body Heat but if you want to watch a well-made and intriguing movie this is most enjoyable. It turns out to be a compelling story with the theme of deception and false identity cleverly worked into

PARDON ME, YOUR CHOC BOMBS ARE MELTING!

the water tight plot. The atmosphere of stifling heat was so convincing that during the interval the choc bombs were selling like hot cakes, despite the cold winter night outside.

Margot McLean

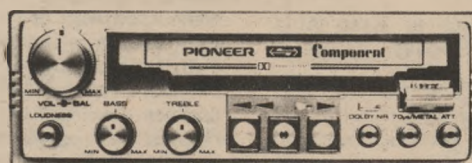


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PPP.DDD.GGG.

Now that the mid-term break is over, the Mid-Year Campus Visit Programme is back in full swing.

While we believe the Programme is important, it is also important for students to keep their priorities in perspective.

Therefore consider these points:

- keep appointments on time
- contact CAS as soon as possible if unable to keep appointments so that students on the waiting lists can be contacted and slotted in.
- if an appointment is during lecture time, labs or tutorials, please absent yourself discreetly showing the usual courtesies.
- conclude your interviews knowing what the next stage will be.
- evaluate the situation and if necessary drop in to CAS to discuss your programme.
- attend all lunchtime & evening presentations in your areas of interest, these are open to all. Research the various organisations through the CAS library. In this instance ignorance is not bliss, and self-help is the message.

Good luck and we'll look forward to seeing you.

MID-YEAR CAMPUS VISIT PROGRAMME

TEACHING:

Representatives from the training college will be on campus on Wednesday afternoons 2 - 4.00pm in the Legal Referral room, Student Union.
Booklets & Application forms now available at CAS.

Lunchtime Presentations:

HONEYWELL CONTROL SYSTEMS:
Tuesday 13 July, R. 4. 409, Engineering School. 1.00pm

MINISTRY OF FOREIGN AFFAIRS:
Wed. 14 July, Upper Lecture Theatre, 1.00 - 3.00pm

VOLUNTEER SERVICE ABROAD:
Thursday 16 July, Upper Lecture Theatre, 1.00pm

U.E.B.:
Thursday 16 July, Room 002, Old Arts Block, 1.00pm.

T.V.N.Z.:
Friday 17 July, Upper Lecture Theatre, 1.00pm

ESSO (AUST):
'Engineering opportunities in Esso Aust'
Upper Lecture Theatre Monday 19 July, at 1.00pm

N.Z. STEEL:
Tuesday 20 July, Upper Lecture Theatre at 1.00pm

FLETCHER CHALLENGE:
Thursday 22 July, Upper Lecture Theatre at 1.00pm

N.Z. ALUMINIUM SMELTERS:
Monday 26 July, Upper Lecture Theatre at 1.00pm

Evening presentations

SCHLUMBERGER SEACO:
Wednesday 14 July, Room 002, Old Arts Block, at 7.30pm

UNILEVER:
Wednesday 21 July, Room 002, Old Arts Block, at 7.30pm

MOBILE N.Z.:
Thursday 22 July, Upper Lecture Theatre at 7.30pm

TASMAN PULP & PAPER CO.:
Monday 26 July, Room 002, Old Arts Block, at 7.30pm

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WARDENS - INTERNATIONAL HOUSE & O'RORKE HALL

Applications invited from members of the academic staff and post-graduate students for 1983. Further information is available from Asst. Registrar (Student Accommodation), Mr G.T. Oliver, Ext 7685. Applications close 13.8.82.

FINANCIAL ADVISERS - PROVIDENT LIFE

Seeking graduates to fill growing demand for financial advisers to the professional market. Successful applicant would undergo a three year training period during which he/she would receive training in district office management, servicing policy holders, selling insurance and recruiting and training agents. The trained appointee would then be equipped to move on to sales manager whose duties would be to recruit, train, motivate and generally manage a team of life insurance agents along with admin of sales office. Excellent prospects. Contact: Mr D.A. Ronald, Auck. Regional Manager, P.O. Box 4459, Auckland.

RESEARCH INTERNS - EAST-WEST CENTRE, HONOLULU, HAWAII

- in Cross-cultural emotional behaviour
- in culture & interpersonal interaction
- in modernisation & language development
- in situational effects on human behaviour
Further details & application forms - CAS. Closing date 1.8.82. Internships begin 1.10.82.

PROGRAMMER - MANA SYSTEMS

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- ability to work with minimal supervision, self motivated & able to learn new concepts from books & manuals
- Exp. in programming with block structured languages - pref. PL/I
- understanding of Comp. Sc. concepts - lists, stacks, recursion etc.
Further details CAS.

INDUSTRIAL CHEMIST - NYLEX NEW ZEALAND LTD

Seeking graduate pref. in chemistry, with some knowledge of PVC/Plastics technology. Full training in the technology will be given. Fully trained person would be responsible as a Product Chemist, for a group of products - product development and product services. Opportunities excellent. Further details CAS or call J.M. Bloom, Personnel Manager, Ph. 2745149.

MATHEMATICS GRADUATE - PROVIDENT LIFE

Seeking a maths graduate to embark on an ACTUARIAL CAREER. Trainee would be reqd. to sit exams set by Institute of Actuaries, London. These req. in addition to mathematical ability, a good practical approach to problem saving. Excellent prospects. Write direct to:
Mr C.B. Cahn, Asst. Actuary, Provident Life Assurance Co. Ltd., P.O. Box 894, Wellington.

SENIOR PLANNING OFFICER - SCHEME AMENDMENT, - ref. PJ566(Sp1-14). PLANNING OFFICER - SCHEME AMENDMENT - ref. PJ567(Sp1-5)

STATUTORY PLANNING DEPT. HAMILTON CITY COUNCIL.
Schedule of duties, conditions of employment and application forms avail. from Staff Clerk, Hamilton City Council, P.O. Box 937, Applic. close 28.7.82.

ENGINEERS - MOTOROLA MALAYSIA SDN. BHD

Seek applications from Malaysians, studying or working in N.Z. for electronic, electrical, industrial & mechanical positions when they return home to Malaysia. Further details CAS.

ELECTRICAL ENGINEER - DEL TECHNOLOGY LTD

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The Technical Director, Del Technology Ltd., P.O. Box 14 107, Wellington.

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Seeking 1st Pro. engineer or senior engineering student. Write to the Technical Director as above.

MOUNT ISA MINES - VACATION WORK

Accepting applic. for vocational employment Dec 1982/January 1983. Would prefer third year students but will accept some 2nd yrs. in disciplines of Engineering, Geology, Maths, Science & some Computer Studies. Write away for applic. forms. Closing date 30th July 1982. Details CAS.

QUALITY CONTROL INSPECTOR - UNION CARBIDE

Seeking a chemistry student/graduate, with some quality control experience. Time off for training & lectures. Good long term prospects. Contact Alison Browne, Ph 579089

PHYSICS COACH

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CIVIL ENGINEER - FLETCHER CONSTRUCTION

- on site Mt. Maunganui, start at end of July if possible. Contact Mr Forrester Ph. 593054.

SCIENCE GRADUATE - EMPLOYMENT HOUSE CITY

Seeking science grad, chem. or biochem, with good analytical techniques to assist with production. Some involvement in the animal field. Great potential for a good all-rounder, with overseas prospects. Contact: Ian Bray, Ph: 792279.

N.Z. STEEL GRADUATE PRODUCTION MANAGEMENT TRAINEE - further details CAS

MECHANICAL ENGINEERS - further details CAS

ANALYST: seeking graduates from areas of Economics, Mkt. Research, Maths and Acctg. to be involved with analysis of Company's performance in base areas - i.e. plant or personnel areas, with the aim to improve productivity and save \$.

DATE PROCESSING: Seeking Comp. Sc. grads pref. with 2-3 yrs exp.
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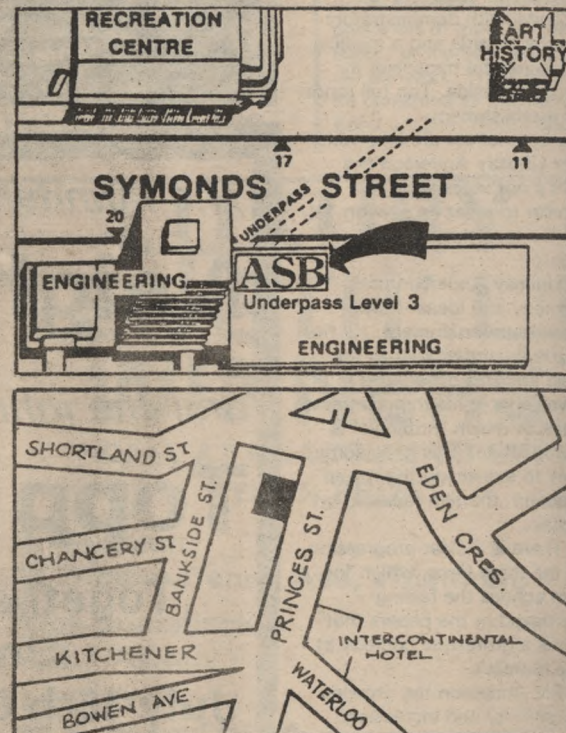
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CULTURAL RATHER THAN RACIAL

Dear Ed,

I am very concerned at the way the anti-racism movement is heading at present. There is a disturbing trend to label all New Zealanders with a higher skin reflectivity coefficient as 'racist'. Movements vie with each other to see how bitter and violent their condemnation of 'white racism' can be. Apparently all 'white' New Zealanders are born with the destructive seeds of racism already firmly entrenched in the subconscious. No matter how tolerant, and unbiased they try to be, and no matter how often and loudly they proclaim themselves to be non-racist, they are damned to be 'DIRTY STINKING RACISTS' for the rest of their lives. Much energy is directed towards blaming people, and little towards the real problem, which is not racial prejudice at all.

New Zealand does not have a racial problem, it has a cultural problem. Most New Zealanders are firmly opposed to racism, and racism is universally condemned by society. The few bigoted individuals that exist, are not responsible for disparity between the races. The problem is cultural conflict. It has many facets. It is caused by the presence of a number of different cultures trying to exist side by side. There are individuals caught between cultures, forced to live a dual existence at home and at work. Some cultures place a greater emphasis on education and achievement than others, and are consequently more successful in achieving. Some cultures fit better into the economic and legal system in New Zealand than others. The economic and legal system clearly needs to be made culturally unbiased. The problem is complex and manifold, and will not be solved overnight, however it is not a problem of individuals, and cannot be blamed on individuals.

Many bitter words have been spoken recently, and people filled with bitterness and prejudice have been allowed to inflict their attitudes on the rest of us without criticism. The anti-racism movement is rapidly creating the very problem it is supposed to oppose. I would like to ask that people realise that no one is to blame, and instead of screaming about it, why don't they sit down and figure out what to do about it.

Finally I would like to say that I am not a racist. That I have written this letter in a reasoned and constructive manner, and I hope that those who object to my arguments will reply in the same spirit, and not brand me as racist in reflex knee-jerk fashion.

Yours sincerely,
I.J. Hawthorn

'THE KITCHEN STINKS'

Dear Sir,

Some comments on the review of *The Kitchen Stinks* by Georgina Left, Catherine Good and Deborah Toohill. (Craccum 22nd June)

Firstly, although the exhibition organisers made it clear that they wanted what they termed feminist political art, they did not tell the contributing artists that a selection would be made, or who the selectors were and how they qualified for such a task. This was a basic omission which led to foreseeable irritation among contributors.

Secondly the review reveals an assumption that it is easy to approach art and that any art with feminist political content will be immediately accessible to all. Mary Kelly's Post-Partum Document is a superb example of a dense and difficult feminist art work.

There is of course, no universally accepted definition of feminist art - nor should there be, and although their suggested definition reads well, it is in danger of excluding work which has valid, if less obvious political implications. Feminist art can be seen primarily as art which is educative, which criticises the patriarchy; but there is also feminist work which seeks to reclaim areas of art practice which have been traditionally ignored or derided by the male dominated art establishment. Great feminist artists like Miriam Schapiro produce works which though essentially decorative are described by her as feminist, and which she is prepared to discuss and analyse in feminist terms.

Certainly it seems to me that if the selectors' stated criteria had been rigorously applied they would have included far fewer than the original 22 works. The works added later did very little to lower the political tone of the exhibition. A thorough knowledge and study of the work of feminist artists in New Zealand would have revealed that we have very few women producing strongly political feminist art. This is a stage of development of women's art which, though well advanced in America and Europe, has barely begun to be visible here.

Yours faithfully,
Alexa Johnston

THIS LETTER HAS NO TITLE

Dear David,

I am very disappointed with your decision to print the article 'Ends & Means' in Craccum (Issue 14). The article is a very genuine and personal account by a woman of her feelings about the women's movement. It is written by a woman about women and presumably for women. I feel that it is inappropriate that a male editor of a publication with a largely male readership should make such an article available to students at large.

Most men on campus are working, consciously or unconsciously, for the maintenance of male dominance and women's oppression in society. The women's movement, in attempting to combat this, often receives 'assistance' from such men as yourself, David, who are undoubtedly genuine in their motives but fail to realise they are trapped by the same patriarchy we are trying to combat. I do not doubt your stated intention of initiating debate on campus about women's oppression. The mistake which I feel you have made is in assuming that any debate is good debate. The topic which I believe should be debated at large in relation to women's oppression is sexism. 'Ends and Means' does not debate sexism. Instead it debates feminism, or more particularly, a certain feminist theory.

The feminist movement is women's struggle for liberation from sexism. Debate in society at large about the feminist movement is at best useless and at worst counterproductive in combatting sexism. No man is going to be better able to combat sexism as a result of debate about the merits or otherwise of the various theories of feminism. The direction of the women's movement is for women to determine. No man can be part of that movement.

On the other hand many men whose interests lie with perpetuating sexism will view the publication of an article showing divisions in the women's movement positively. It is in the interests of the patriarchy for the women's movement to be seen to be divided into various feuding factions. This is the view which many men will form from reading 'Ends & Means'. The security of their male dominance is reinforced by their perception of any diminution of the threat which feminism is to that dominance. A factional women's movement threatens such men far less than a united one. The article 'Ends & Means' emphasises one of the divisions in the women's movement but fails to demonstrate the considerable unity which exists across this division. Its publication for a substantially male readership therefore works against women. I feel that the appropriate forum for such debate is within the women's movement itself; not among men who will use it against the women's movement. I had hoped that you, as a man who is supposedly trying to counter sexism, would have recognised this and not sought out such an article to publish in Craccum.

I am also somewhat disturbed by the manner in which you obtained 'Ends and Means' for publication. I understand that originally it appeared in the Australian anarchist feminist publication 'Everything', a forum which I consider totally appropriate and for which, I presume, the unknown woman author wrote it. It has since been reprinted twice and in the case of your Craccum reprint at least no attempt was made to contact the original publisher or the woman author. Has it occurred to you, David, that the woman concerned may have intended the article to have been confined to publications for women and that by publishing it in Craccum you could be transgressing the author's intentions?

Ivan Sowry

NORMALCY RULES, O.K.?

Dear Ed,

I am writing for the simple reason that I feel varsity should be aware of the growing proportion of trendy, punky, new romantic leeches invading our ranks. These pretentious morons parade their revolting imitation hair, skin, clothes and brains around the dirty cafe, inciting hatred into the most timid dude. I feel the facade they portray is an effort to find individual identity by becoming different from the norm. The population of these slimy toerags has grown to such proportions that they are now the majority and instead of achieving the non human antisocial identity they seek they are all the same. Part of one big group of wierdo's. Therefore I will advise all you Garden, Gumbooted Geeks and Pixie painted poofers to watch out for the normal minority revolution of right for the human being and the power to be will afford the ignorant multitude rights of the plebian idiots they really are.

Yours Concerned
Norm E. Al

GOOD LETTER: REASONABLE TOO

Dear David,

Could I respectfully object to the growing practise of using the columns of Craccum to criticise and abuse staff?

Over the last few weeks we have had a suggestion that one staff member be sacked, criticism of the performance of several others, and the description of one person as, among other things, the arm-pit of a cretinous aphid.

As we employ a large number of staff and as financial constraints place many of them under pressure there are bound to be occasions when students wish to express views on what is being done. Could I ask that those who have that wish, exercise a little politeness, in particular by:

- not restricting their comments to moments of dis-satisfaction
- addressing their remarks calmly and politely to the staff member involved, at least in the first instance
- speaking, if still not satisfied, with the person in charge (the Catering Manager, Union Manager, Accountant, Theatre Director or myself) or with the President
- restricting published complaints concerning policies (such as prices, opening hours, portion sizes etc) to criticism of those policies and the policy-makers rather than holding responsible for the policies those who are simply employed to implement them.

I trust this will not be seen as any attempt to restrict the rights of the members or of the free press. As employees we are obviously here to provide the service that the members want, and feed-back is an important way of assisting us to provide this. All that I ask is that people giving us this feed-back bear in mind that they are dealing with people rather than with robots and that they hence exercise basic courtesies.

Yours faithfully,
Bob Lack
Secretary

SCSP: ANOTHER 'TUT-TUT'

Dear Sir,

Your summary of the University Council's discussion on the scrapping of the SCSP failed to mention that several members warned of the need for caution because of the abuses which were occurring. As they said, the Government might well retaliate by giving details of these.

More important, you made no mention of the second part of the resolution, which did indeed urge constructive action. The full wording was:

- (1) That Council publicly deplore the abolition of the Student Community Service Programme without making provision for viable alternative means of student support.
- (2) That noting the value to the students and community of the projects approved through the University in 1981/82, the University Grants Committee be invited to confer with the Government in devising a suitable and acceptable scheme for temporary vacation employment in the future.

Peter Russell
Information Officer
Auckland University

The first paragraph of this letter seems to say that the University shouldn't oppose the axing of SCSP because if they did, the government would use these stories of abuse to justify axing it anyway. This logic of inaction has never appealed to me.

- Tech Ed

INNOCENTLY SQUASHED AND ARTISTICALLY PAINTED

Dear Sir,

The problem with strikes is that the innocent always get involved, because now some of those non abusive students have to roam the streets, due to the recent coffee bar strike. There are some people who do actually try to urge their waste into the overflowing rubbish bins.

But let's face it, most students just leave their shit lying around on the tables, they pay the price for one cup of tea and then grab a cup of coffee and then proceed to go back for seconds, thirds, (infinitum) without paying. They handle the food once or twice with their grubby little hands then leave it innocently squashed and mutilated in the food compartments. Some students accidentally drop food on the floor and forget to tell the staff until it becomes blended on someone's shoe or artistically painted all over the floor. The coffee bar staff clean up after University students like they were suffering from a chronic case of nappy rash.

I would never call some University students abusive, just ignorant.

All my love
P. Niss

MORE SUPPORT FOR CATERING

Dear Craccum,

In the four years I have spent at this establishment I have never had reason to believe that the catering staff of this university and especially the people of the Coffee & Milk bars are not friendly courteous helpful people.

They are at times overworked esp at rush hours, and are then short but this is understandable. If certain parties in this free university situation do not like the situation then they really have only 3 alternatives -

- 1) complain through the proper channels to the Catering Manager and not as sensationalist letters to a newspaper so eager to embrace them.
- 2) stop frequenting the facilities in question if they find them not to their liking.
- 3) start up a business in opposition and offer a better service.

To life's great whinger Agent (Promarmalade) Grapefruit. I say the pen may be mightier than the sword but if you weren't such a snivelling guttersnipe you would come out of the great void and take up some of these problems personally.

Then when people knew who you are they could hold frank and meaningful discussions with you.

an almost veteran student
Paul Irving

P.S. I support the stand of the Milkbar & Coffeebar staff 100%.

P.P.S. I am sure both criticism and constructive comment would be welcomed by the staff if it were delivered in a civil manner, at a civil time.

RANDY STONEHILL
Breaking Thru
LOGAN CAMPBELL CENTRE
TUES 13 July, 7.30pm
Further Details Ph. 74-736

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Samuel Beckett's comic masterpiece
WEDNESDAY TO SATURDAY AT 6.15pm

freedom that i need
THE JOY AND STRENGTH OF WOMEN
We gratefully acknowledge the support of the Queen Elizabeth II Arts Council

a chicken battery ...
somewhere in Auckland ...
sometime in July

Dear Sir/Madam?

I am writing to bring to the attention of the unsuspecting masses the EVIL and SINISTER designs being perpetrated on each and every one of us by the advertisers in recent Craccums. Even the axing of SCSP schemes pale into insignificance compared to the shock, horror, anger and indignation I felt when I saw the recent Coruba rum ad. Yes! You all know what I mean! The disgusting portrayal of young innocent chickens as streetwise rum-drinking louts made me spill my exorbitantly priced chocolate milk! This ad is a blatant denial of chickens' rights. Did Coruba consult the CHICKENS Society for Halting Indiscriminate Totalitarianism (CHICKENSHIT)? No, they just go ahead and use fluffy chickens as sex objects. I feel that to give a fair representation of chickens in society the chickens could be given positions of responsibility such as playing the role of the bus driver or riding the bicycle. Certainly not, farting around on a crate of bananas! Cockerels, Rhode Island Reds, Bantams and even eggs (white and brown) should be given a fair deal. It is ads like this that lower peoples expectations of a chickens worth to society and thus prevent their advancement. Have you ever seen a chicken studying Law at varsity? Or a chicken flying a commercial jet? No I bet you haven't. We at CHICKENSHIT intend to change all that, ie (today Auckland, tomorrow the WORLD etc etc).

So the message is 'Piss us chickens around and you'll suffer the consequences'.

Yours fanatically,
The COSMIC CHICKEN
Pres. CHICKENSHIT

THIS IS A REAL LETTER. ISN'T IT AWFUL.

Darling Cracky,

I do believe with Gay pride here, I for one would like to make one positive suggestion.

Radio B should cease to play these anti-Gay songs about heterosexual relationships, unless these are balanced by a song with homosexual relationships featuring.

This should have little impact upon the audience which seems to be absent but at least Radio B will be being totally unprejudiced.

In anticipation
Sexist, Racist, Gayist, and Generally
prejudiced Engineer

This has been neither censored nor corrected.
— Tech Ed.

POLITICAL CANDIDATE BEING
AUTO-ASSAULTED BY
OWN REPUTATION:



LIQUEROUS SPORTS
1pm every day Old Grad Bar
★ IVAN ZAGNI
Thursday 15th

★ SCHMEEL BROTHERS
Friday 16th

★ 'Meet the Megalomaniacs'...
(candidates for the AUSA elections)
In glorious technicolour on Monday
19th.

FROSTED ENGINE PHOTO

Dear Mr Editor Man,

Whilst strolling in the mezzanine floor of the library, I came across the Italian language and fiction section. So I thought "Hmmm, interesting reading matter." So I stopped. Upon picking up a book called:

"The Italian Language Today"

It (the book) fell open at a page in which was stuffed a photo of a frosted over car engine.

Being the good samaritan that I sometimes am, I took the photo out and thought "I will put an ad in Craccum for the poor unfortunate who lost the photo." So here it is, poor unfortunate... If you want your photo back, come to Room 009 of the Registry Building (in the dungeons) and ask for Jenny Wallace. If not, then I will chuck it out a week after this letter is shown in Craccum.

Jenny Wallace

LETTER

Sir,

Have you ever sat down by the sea on a stormy day and watched a gull playing battles with the wind. The way it throws itself in the air, glides and falls, then gives in almost straight away and lets itself be rocked gently - or listened to a child laughing in the wind, - then wonder why there is so much war when there is so much freedom?

What is it in the human mind which allows us to even contemplate such ferocities, to dwell on meglomaniacal fantasies of victory and power - of brutality and death? In the past month alone the world has witnessed the ruthless annihilation of thousands. What ideal has been achieved?

No, we have not gained. We have only lost.

Kaaren Mathieson

WHY ISRAEL IS FRAGGING BEIRUT

Dear Editor,

Last Thursday, the S.R.C. meeting voted to condemn Israel's action in Lebanon but I wonder if those who voted really know (or want to know) or understand the reasons for the invasion.

To understand why Israel invaded Lebanon we have to go back to 1968, when the P.L.O., which claims to be dedicated to the destruction of Israel and the seizure of its sovereign territory began making its first real challenge for power in its real homeland - Jordan.

By 1970, the P.L.O. funded by Arab regimes hostile to King Hussein had completely disrupted normal life in Jordan and was threatening Hussein's rule. He called in his army and in three months purged the country of the P.L.O.

In easy-going democratic Lebanon, the P.L.O. saw its chance to make another challenge for a slice of Arab territory. With Syrian backing, it took over military control of Southern Lebanon and started launching raids against Israel from there. As a result of the P.L.O. moving into Lebanon, fighting spread all over the country. As the civil war in Lebanon raged from 1975 to 1979, the Syrians saw their opportunity. Syria regards itself as the rightful ruler of Lebanon and Israel, as well as the West Bank. They moved into Lebanon with an army of 31,000 men. They remain there today equipped with tanks, planes, and Soviet anti-aircraft missiles.

The P.L.O. has sustained and increased its attacks on civilian targets in northern Israel. During the spring of 1981, the "P.L.O." was massively rearmed with Soviet weapons, via Libya and Syria. It acquired thousands of 122mm. Katyusha rockets, together with hundreds of lorry-mounted multiple launchers which send 44 rockets at once to civilian targets up to 15 km away. In July 1981, the towns and villages of northern Israel were subjected to an enormous battering by Katyushos launched in this way. 16 civilians were killed and there was enormous damage to property. This battering continued right up to two weeks ago.

Thus the assassination attempt was the straw which broke the camel's back, following more than 150 terrorist attacks against Israel since last July's ceasefire.

UNIFIL has been unable to stop the P.L.O. shellings and attacks. It is impotent against P.L.O. terrorist activity and the attacks on Northern Israel - approximately 25 members of UNIFIL have been murdered by the P.L.O.

The aim of the Israeli Military Action is to protect the security of its citizens. It has no territorial aspirations over Lebanon - it is not fighting the Lebanese people, only the P.L.O. Israel wants to neutralize P.L.O. terrorist activities against Israel's Northern settlements, it seeks the removal of 30,000 Syrian troops and it wants Lebanon to live in peace with a democratic government free of P.L.O. and Syrian harassment.

Israel does not intentionally kill civilians but while the P.L.O. continues to hide and have its headquarters amongst innocent civilians the loss of lives will continue. It should be noted that it is only in the areas which the P.L.O. hold that civilians have died.

Israel does not ask that people support its action but that they at least understand the facts before they condemn.

Bronwen Klippel

TO WHOM IT MAY CONCERN

I wish to put at rest any rumours of my involvement in discussions within AUSA regarding the accounts of the Coromandel Gold Stamper Battery.

At present I have a case lodged in the Small Claims Court, Auckland regarding a claim I have against the Coromandel Project, and do not wish to jeopardize the case with any adverse publicity, on either side.

I hope this will square things up amongst the divided parties.

Bryan J Hunt

RHETORICAL QUESTION?

Dear Sir,

It seems absurd that the SRC could pass a motion condemning Israel for its invasion of Lebanon when the invasion has proved how justified Israel was, when it has encountered a massive build up of arms, artillery and other fighting machinery and the organisation of an army far superior to anyone's expectations.

No one can deny that the PLO were building up for confrontation, and the ceasefire of which they have had no regard for over the past year, would have had no effect.

What I would like to ask Paul Sutcliffe International Affairs Officer who proposed the motion is; whether he would sit back and wait for his neighbours (supposing they were anti student) to blow up his house, or would he take action to stop them? This is a rhetorical question and I do not want a reply written underneath!

Kerry Knight

NEGATIVE REACTION

Dear Editor,

May I suggest you keep the name you gave the 23rd issue of your paper, permanently. It is so appropriate.

Animals may or may not have the minimal intelligence of a Jeanne Walker. But the indications that they have the capacity to suffer intense physical pain, are strong. For anyone whose claim to be a civilised human is accurate, that fact by itself nullifies any "advantage" of vivisection.

It would do your staff no harm to read and study "Slaughter of the Innocents" by Hans Ruesch, and "Animal Liberation" by Peter Singer. After all, it never hurts to acquaint yourself with an opposing viewpoint. And even if your reporter does find facts a nuisance, the use of a few in the pass-for-satire she calls reportage, would do the latter's quality no harm.

Yours,
Ann Macrae

PANIC REACTION

Dear Sir,

Did you actually read Craccum before it was sent to press? If so why was ENDS & MEANS published? - to make us guys feel sick? or was it just a method of getting someone to write to the editor. Honestly though that article was sickening and my lunch was definitely upset. In the Remote case of where you didn't read the article, I shall quote some of the bits where I gagged quite revoltingly.

Quote

"I am racist to the extent that I believe there are two races - women and men, and I hate the men who are trying to destroy our race."

Unquote.
I read on now thoroughly disgusted but indulging in a masochistic urge, ...

Quote

"The suggestion appears to be that while women have XX chromosomes men have lost a bit and are XY. Thus they are mutated and are essentially different from women."

Unquote.

Well that last quote's a bit of a joke, if the men weren't different from women then our species *Homo Sapiens* wouldn't carry on as it was meant to do so.

Quote

"Several women told me of jokes they had heard around the ghetto about killing boy babies in their cots, the assumption being that they were doomed from birth."

Unquote.

and finally the most of them all,

I quote

"the idea of killing and/or physically challenging male hatred of women is paralytically scary - I find it much easier to contemplate the idea of implanting all men with haemophilia or something..."

and goes on to say

"the process of violence could so brutalise women that we might use our power against each other..."

Unquote

About now someones going to say; that it wasn't the woman who wrote the article's point of view BUT THAT'S NOT THE POINT. THE POINT IS THAT FEMINIST S (not all) ARE STARTING TO THINK IN THESE VIOLENT MEN-HATING TERMS. SOONER OR NOT SO VERY FAR AWAY SOME FEMINIST IS GOING TO DO WHAT SHE THINKS RIGHT!

WHAT ARE WE GOING TO DO ABOUT IT!

As intelligent students you will understand if I don't sign my name. XXX

What's on ... on Campus

Tuesday 13

1pm

Liquorous Sports, Old Grad Bar
Miss Auckland protest meeting,
Exec Lounge
7 pm Progressive Club discussion
on sexism, Exec Lounge.
8pm Blues concert, Maidment.

Wednesday 14

1pm Campaign for Nuclear
Disarmament meeting, Exec
Lounge.
Liquorous Sports, Old Grad Bar
Christian Club meeting, Room
144.
7.30pm FOLK CLUB evening, Old
Grad Bar
Motorcycle Club, Womins
Common Rm

Thursday 14

1pm IVAN ZAGNI plays at
Liquorous Sports, Old Grad Bar
UMSA meeting, Room 237
Amnesty International meeting,
Room 144.
7pm Science Fiction Club games,
Top Common Room
Chess Club, Womins Common
Room

7.30pm Films, Old Grad Bar
8.00pm Philosophy, Students
'take-over', Rooms 143, 144.

Friday 16

1pm THE SCHMEEL
BROTHERS play at Liquorous
Sports, Gold Grad Bar.
SCM meeting, Room 144.
Science Fiction Club meeting,
Exec Lounge
4pm Beer 'n' Politics, Top
Common Room
Gay Lib meeting, Exec Lounge
8pm the 'TOPP TWINS' and the
'NEIGHBOURS', Cafe.

Monday 19

1pm Meet the Candidates at
Liquorous Sports, Old Grad Bar.
Anti Racist Movement meeting,
Exec Lounge
Labour Club meeting, Rm 237
7.30pm Tiddley Winks and
Knucklebones Society, Old Grad
Bar

Future...

CULTURAL MOSAIC
Maidment performances July 23
& 24
At Liquorous sports July 17 - 23
DAGGIE & THE DICKHEADS
direct from Taihape in the Cafe on
July 23 at 8pm
PAPALOTE - Latin American
Music
1pm, Wednesday July 28
MIKE NOCK RESIDENCY
July 26 - 31

Sports & Travel Page

exclusive from our World Cup Correspondent
in Spain and Elsewhere

MAD DOGS AND SCOTSMEN MALAGA - WEDNESDAY 15 JUNE

Q. What is pink, dangerous and full of cheap liquor? Thirty Five Glaswegians. If you found that one too easy you may be wondering why I've even bothered to mention it. Well, as I gaze across the tables of this 'English Bar' I see a host of freshly rubied bodies lying like stranded whales around the pool. These are the wasted remains of the (hitherto Persil-white) Scottish supporters who we hold the onerous duty of accompanying from London. Yes, New Zealand supporters were split into tiny cells and asked (nay, forced) to listen to fifty two hours of Scots invective, loosely coralled into songs of a generally Anglophobic drift eg 'Fuck the English, fuck the English' etc. In fact I've started to compile a small dictionary of basic Glaswegian for use by travellers. Here are a few simple expressions to begin with:

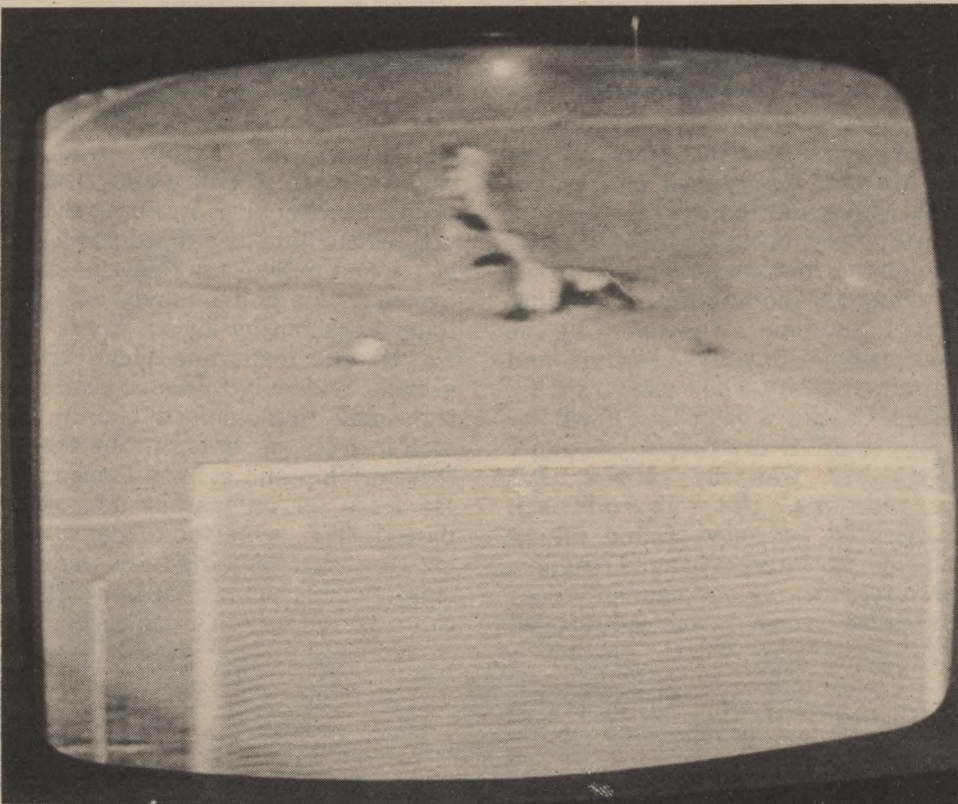
On yurr bike, Jimme, piss off
Kiss yurr granny, piss off
Sober, effeminate
Fucken, all purpose adjective that precedes each noun and verb eg 'The fucken cat fucken well sat on the fucken mat' (Try it, it's musical).

You should be with these people as they watch England play on television. Every tackle England won they won because 'they're fucken dirty bastards'. Every tackle England lost they lost because 'they're fucken poofs'. This obsession with homosexuality reminds me of some male gatherings back home I'd rather not be reminded of.

This is not to the point. What are conditions like for this correspondent? In our 'apartments' (their words, not mine) the lifts won't stop at the seventh floor, but the way around this is to press the ninth floor button and then hit the emergency stop when you think you're at the right place. A hit and miss affair.

Our apartment block squats none too handsomely on the Costa del Sol between Malaga and Torremolinos. Were it not for two or three hundred similar blocks you'd be able to see the water, or the hills, or some of those lovely whitewalled Spanish houses. Food and drink are relatively cheap - a three course meal can cost as little as 350 pesetas - about \$5, and a stubby size bottle of lager can be had for 35-50 pesetas. It's on the mixers coke, orange and lemon that you start to spend. Mind you a Vodka and orange for instance is still only about 70 cents or a dollar.

The streets below are thronged with Scots who are out to prove that thirst never sleeps either, 'English



Pubs' where (like the Monty Python joke) you can buy Fish and Chips and Watney's Red Barrel. Possibly because of the large amount of British money spent here there seems little animosity from the Spanish re the Falklands, though two of the four buses that brought our mixed Scottish/New Zealand contingent from London were blown up half a kilometer away the other night by somebody anxious to score a political point. Mind you, after two day's haul from London on those same buses, I find myself not entirely out of sympathy with the firebombers.

The authorities however are rather concerned to show themselves in control of things. You know how it is, when the authorities aren't in control of things. At every intersection of the main road to the Rosaleda de Malaga stadium there were a couple of uniformed gentlemen slouching with machine guns. The New Zealand team bus went past us - a circus procession of sirens, dark glasses and flashing lights, as all other traffic respectfully drove up onto the footpath, scattering children and dogs.

By the time these words reach the cafe floor, much of the shouting will be over, so any attempt to match reviews or previews is worthless. Suffice to say that in the opening game against Scotland our boys in white gained a tremendous victory in the Dunkirk sense. Our supporters likewise are hoarse from the moronic (or high-primitive if you must - I know some of you have done anthropology) chants that are supposed to spur on short-trousered

warriors when success is around the next corner but one.

In the first match in the Sevilla/Malaga group we watched the two other sides take each other on. Brazil were reduced to mortal stature when Russia led them 1-0 for a long time, but the Russians, apart from (I kid you not) a very talented left-winger quickly ran out of initiative. Imagination, skill and daring had the day as Brazil stormed to a 2-1 victory. Something that was surprising however, was the attitude of the crowd. There were about 58,000 of them there, mostly Spanish, and thousands wearing the famous yellow shirts of Brazil, but they were full of praise for the early courage of the Russians and when the referee denied the USSR what looked like a certain penalty the crowd whistled hysterically and shook their hankies at the referee. This bizarre spectacle led me to question some nearby Sevillians in my halting phrase-book Spanish what it all meant, and from a few key words like 'Toto' I learnt that it was a mannerism from bullfighting relating to dissatisfaction with a cowardly matador. On the subject of which, whilst a good third of all postcards on sale here feature bullrings, the real thing is a little more elusive. I've not seen one yet, but as soon as I do, I'll be in there quicker than Argentinians can run, with the OM-1 by my side and my hankie in my hand.

Adios
Brian Brennan
World Cup Correspondent

STAIRWAY FROM HEAVEN LONDON JUNE 29

As my good friend General Galtieri said to me on the phone last night when I asked for his thoughts on recent defeats, 'You've got to put things into perspective, Brian. We earned our laurels just by getting there and we expected to get kicked out when the going got serious'. So it was with New Zealand's performance in Spain. Only those unacquainted with the realities of World Cup football will be disappointed at the three defeats recorded. To hold a very strong Soviet side to three goals is something to be proud of, and there is simply no stopping Brazil. As I write, the Second Round is getting underway and I have not seen anybody who can match the Brazilians for ability, exciting football and the entertainment dollar. At the other end of the scale, Italy must rank as the absolute nadir of international football. Despite their great skills, they elect to use hack and spoil tactics to gain Machiavellian victories that bring no joy to lovers of the game.

A truly disappointing sight at the Malaga stadium (where New Zealand met the USSR), was the conduct of some New Zealand supporters. Learning much from their Glaswegian mentors, they lurched in alcoholic stupor into tolerant Spanish spectators (who they chose to call 'fucken Dagogs' in the best xenophobic traditions), repeated the most obscene of the Scots' chants, abused very talented and dignified opposing players and supporters, and adopted an attitude to Spanish women that was appalling to behold. Along with this came an absurd, arrogant and inflated notion of our side's real ability. We return to perspective.

The Costa del Sol (or Little Britain as I called it) was a great place to get away from. Six of us hired a five seater FIAT and were able to gape at some different parts of Spain. Most memorable was the Alhambra - a Moorish palace overlooking Granada: a labyrinthine arrangement of courtyards, gardens and very formal beauty. An hour's drive from the thirty degree cauldron of Granada is the Sierra Nevada where we found snowdrifts literally three times the height of our car. Granted, our FIAT was weighed down a little. From the barren plateau of Sierra Nevada (at 10pm) we watched the nectarine-coloured sun drop into the Southern Hemisphere. In response, goose pimples like boils arose on my arm.

One Sunday in Malaga I elected to go to a Bullfight. Now I'm normally the sort of person who winces as he sees bean sprouts being forked but I

reasoned thus: Picasso was humane. He painted Guernica. He went to bullfights... But as if a Higher Force was watching my every move, I was about to be punished. As I slid onto my numbered eighteen inches of bench inside the ring, the gentleman next to me (also English) told me how he'd been ripped off by this tout outside who'd sold him tickets at almost twice their actual cost. He described the man and a shiver of recognition came over me — I too had paid about 1200 pesetas (\$10NZ) more for my seat than I should have. There are two lessons to be drawn from this: beware of ticket touts not inside the stadium booth and don't model your life around spurious logic.

Of the bullfight itself there was nothing very remarkable. Six bulls were dispatched in two hours - each fight taking about fifteen minutes. No matadors were gored. No bulls refused to die. The band played. The crowd occasionally shook hankies (see previous letter). There was one thing that stuck in my mind like a bone in the throat, and that was one particularly bad kill. I don't know precisely how it came about, but the matador made a balls up of the final sword thrust and the beast didn't die cleanly. Not at all. It stood there, swaying, while blood gushed (I mean gushed - like four bath taps full on) out of its mouth. This went on for several minutes while the crowd grew more enraged and the incompetent matador stood sheepishly by, making occasional attempts to revive his punctured composure and the bull gradually



decided that its legs had had enough.

I don't like the idea of giving tips to would-be travellers, but here's something I stumbled over one day in Malaga. I happened into a dark side street and followed it up into a small, very decayed quiet square, which was in extreme contrast to the commercial thoroughfare I had just left. I found myself stared at by the few people (mainly children and grandparents) who were sitting there. Casting a swift look down my body to see if my flies were open I decided it was my camera that picked me out as oddball. Reassured, I strolled around, taking an amateur interest in aged religious architecture - as one suddenly does overseas - when I was approached by a dishevelled youth. He had a

tiny packet of something half the size of a chewing gum wrapper in his hand and obviously meant for me to buy. Sensing a) it was going to be a ripoff, b) his father was a commissioner of police and c) that people were looking, I said no thank you, whereupon he started shouting at me and pulling my sleeve. Alarm overcame me and I moved off. He followed, shouting louder. I ran. He slowed but maintained his verbal assault. Suddenly I became aware of the small round-domed church he was in front of, brought the OM-1 from my hip and started focussing. He froze for an instant and then darted like a cartoon mouse in between two buildings and out of sight. Tip: some villains steal cameras, but others are in great awe of them.

Soon it was all over and we were being bundled into hot, cramped coaches for the return to Britain. Many had found the bus ride down to Malaga so gruelling that they forked out the extra and flew back. Not this traveller; despite a sickness brought on by excess travel and heat combined with irregular sleep and food. Most of the memories of the trip are best buried (in more senses than one) but there were two things that beg to be remembered - the first is driving through the Somme region - rolling plains and tiny villages, each dominated by little spire, about half a kilometre apart, the still, marshy river and the Canadian monument - a hill with the trees cut away on four sides in the shape of a cross and crowned by two very tall narrow triangles arranged parallel to each other.

The second is the spectacle of plastered New Zealand and Scotland supporters emptying bulk fine French claret into their bellies at HM Customs in Dover because they'd bought beyond the limit on the ferry and then tossing down the rest immediately we were back on the bus, simply because they were too pissed to have anything other than drink in mind. I recalled how on the trip down the New Zealand supporters had seemed somewhat more civilised than the Scots, but as I cast my eye down the bum-baring chaos of the bus it was already (like the closing scene of Animal Farm) impossible to tell which was which.

Brian Brennan, and with love from Rachel XXX

Unclassifieds

EDITOR OF TITWTI

Applications are now open for Editor of the new, revamped edition of TITWTI to close at 5pm July 20. Please forward names together with editorial policy and budget for 1982 to Heather Worth's pigeonhole at Student Union Reception.

KENNETH MAIDMENT THEATRE

Tuesday 13 July, 8.00 pm
'ACOUSTIC BLUES'. Folk Concert by the University Folk Club. Guests: Beth & Brendon, Rod Murdoch, Karin & Jan, Chris Price, Bill Taylor & many more. Tickets \$4. Students/members \$3.50. Bookings ph 494-367 or 779278.

Thursday 15 July, 8.00pm
The University of Waikato's French Theatre Group 'Le Theatre Volant' present a French Rock Opera.

Friday 16 July 1.05 pm
'FRIDAY AT ONE', Christine Cuming Piano Recital. Works by Mozart, Beethoven & Chopin. Admission free.

Sun. 18 July 7.30pm
AUCKLAND CHAMBER MUSIC PLAYERS - a group which in 1980 toured for the Music Federation of NZ. MARY O'BRIEN of the University staff joins graduates WENDY DIXON (soprano), CHRISTINE CUMING (piano), and PETER SCHOLES (clarinet). Programme will include music by Stravinsky (Suite from *L'Histoire du Soldat* arranged for clarinet, violin and piano), N.Z. premiere of *Pao* by Gillian Whitehead, two works by Schubert - *Sonata for violin and piano*, Op. 137 No. 2, and *Shepherd on the Rock* for voice, clarinet and piano, the Villa-Lobos *Suite for voice and piano*, and Bartok's *Contrasts* for violin, clarinet and piano.
Bookings 737-999, extn 7408, admission: \$5; \$3 Senior Citizens; \$2 Students.

LITTLE THEATRE

Tuesday 13, Wednesday 14, Thursday 15, Friday 16 July, 1.00pm. Friday 16 & Saturday 17, 6.00pm
'THE HOUSE OF BERNARDA ALBA', by Garcia Lorca, directed by Mervyn Thompson, presented by The Diploma in Drama Group. Spain as the World Cup never knew it. A Tragedy of lust and oppression at the turn-of-the-century Spain. Tickets \$2 - students \$1.50.

EDITORSHIPS OF CRACCUM FOR 1983

Applications are invited for the position of Editor, Technical Editor, Advertising Manager and Distribution Manager of CRACCUM for 1983. All prospective applicants should contact the Publications Officer, c/- AUSA reception for further information. All applications must be submitted to him before 5pm September 10 1982. The appointments will be made shortly after this date and successful candidates will be expected to take up their positions in January 1983.

MAIDMENT LUNCHTIME MOVIES

Mon 19 July 1.05pm
Monty Python's 'LIFE OF BRIAN' R16. He's not the Messiah - He's just a naughty boy. Admission only \$1.

UNIFEMS

When you're making your film festival bookings please note that after the 5.30 pm screening of

"This is not a love story"

— A film about pornography.

There will be an opportunity for women to criticize, discuss and assess the film in the womens common room at 7.30pm. Tuesday 27th July.

NZSAC REPRESENTATIVE

Nominations are now open for the position of Association Representative to the New Zealand Students Arts Council for the period to 31 December, 1982.

Nominations close with the Secretary at noon on Tuesday 20 July and an appointment will be made by the Executive Committee at its meeting to be held on 22 July. Candidates should attend this meeting from 7pm.

COMPUTER COMMITTEE

Nominations are now invited for the position of Association Representative on the University Computer Committee for the period to 30 April, 1983.

Nominations close with the Secretary at 5pm on Wednesday 21 July and an appointment will be made at the meeting of the Executive Committee to be held on Thursday 22 July. Candidates should attend this meeting from 6.30pm.

PROGRESSIVE CLUB

Meeting Today at 1pm cancelled to make way for Unifems/Progressive Club meeting on the Miss Auckland Protest. But don't forget tonight's meeting to discuss sexism. What causes it? How can we fight it? Tuesday 7.30pm, Exec Lounge. All welcome.

ANTI-CALENDAR HANDBOOK EDITOR

Applications are invited for the position of Editor of the 1983 AUSA Anti-Calendar Handbook. The successful applicant will be appointed Editor to begin preliminary planning for the Handbook towards the end of the second term and will be paid the equivalent of a salary for three weeks work during the August holidays. The publishing deadline is Nov 1 1982. Prospective applicants should contact the Publications Officer, c/- AUSA reception for further information. All applications must be submitted to him before 5pm July 20, 1982.

bitches witches & dykes

Open meeting Women's Health Centre, 63 Ponsonby Rd, 7pm, Monday 26 July. All women welcome. Discussion on: CLASS.

WINTER TOURNAMENT

We are still looking for people to compete in Fencing, Small-bore Rifle Shooting, Billiards and Rugby League. Anyone who is interested should contact Rob Young, Sports Officer, as soon as possible.

We will be sending teams in all the other events, so if you're interested, contact the appropriate club now.

We will also be hosting Winter Tournament in '83, so this is a chance to see what happens.

Everyone will be making their own way there and back this year, so if you intend taking advantage of the cheap bus, pay your \$75 to the AUSA Receptionist now. First in, etc etc.

We are still looking for cyclists, so if you are interested, give Rob a yell. His office is in the Recreation Centre, or phone 30789 ext 44.

WORLD STUDENT GAMES

The results of last year's World Student Games held in Rumania are available from the Sports Officer, Rob Young. Anybody who is interested in these or who would be interested in competing at the next Universiade is welcome to peruse these.

BEER AND POLITICS

Despite any rumours to the contrary Beer and Politics is still on this Friday at 4pm in the Top Common Room (as every Friday). Things are shaping up for a large confrontation between the Union Movement and the Government. Large sectors of the public are being affected by the cuts to social spending and the pseudo-price freeze. What is the role of students' protests against unemployment in this confrontation?

JOB SQUAD

If you want a job this summer you better do something about it now. Come to the meeting of Job Squad next Monday at 1pm in the Student Information Office. If you are completely bereft of ideas, come along anyway and criticise others. Anyone who has any time to spare over the next couple of weeks can make a major impact on the shape of the campaign. We need artists, leafletters, street theatre, public speakers, private speakers, lecture speakers, contact people, prop builders, poster pasters, petition carriers, equipment carriers, people to hang around drinking coffee, people to listen to us. MONDAY 1pm.

AUSA CHILDREN'S PARTY

The organisers of the AUSA Annual children's party would like to thank all those who gave of their time on Saturday July 3. Special thanks to the catering staff. You're all wonderful.

LITERARY SOCIETY

The Literary Society meets Wednesday 14 July at 7.30 in Rm 108. Old Arts Building. Bring along your poems and stories.

CAMPAIGN FOR NUCLEAR DISARMAMENT

CND will meet at 1pm on Weds July 14 in the Exec Lounge. The UN Special Session on Disarmament is in its last days. Two weeks ago, in the middle of the UN's Special Session, the US tested two nuclear 'devices' in the Nevada desert. This sort of hypocrisy is typical of the world's superpowers in the last 35 years.

CND is hoping to have a full week of activities during the week culminating in Hiroshima Day on August 6. Any suggestions; can you help out? Come along!!!