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The New Zealand University Students' Association, your National Union, is organizing a nationwide campaign called 'Summer Jobs for Students'. Its objective is to restore the Student Work Scheme (SCSP).

### Why seek the restoration of the Student Work Scheme?

Student unemployment is very high and its growth has paralleled the rise in general unemployment. This coming summer one in every three students faces unemployment.

The Student Work Scheme employed over 12,500 students last summer. It was a scheme that met real social needs in the community e.g. children's holiday programmes, restoration schemes, recreational and entertainment activities for everyone from elderly to the disabled. All these benefits will be lost this summer and there will also be real social costs without it.

### Aren't we being selfish demanding Government-funded jobs?

NO. The Government's own tertiary bursary scheme is only a 'grant-in-aid', that means if you can't get vacation work and save, then the bursary isn't designed to meet your shortfall. The Department of Education's data already shows that even after a bursary and savings the median student still faces an annual deficit of over \$1,000.00!

If students can't get holiday work many will be forced to leave university. Many, many more will never make it to university without holiday jobs.

### Isn't it students' fault that the scheme was scrapped - students abused it and were overpaid?

Any job creation scheme is a patch-up job (at best) for a bad unemployment situation. There were isolated abuses by students and employers, but the vast majority of work done under the scheme was well-run and the students employed worked hard. The Department of Labour acknowledges this and so does the community.

The Labour Department, not students, was responsible for determining rates of pay and approval of all projects. Students were either paid standard rates calculated by the Department to be average rates or award

rates where the Department decided the most appropriate level. In addition, for all students they had 3 priorities for job placement: firstly to any private sector work, secondly to partially subsidised work and, as a last resort, to the student work scheme. That 12,500 ended up on the scheme last summer shows there was no work in the first two areas. Labour Department officials privately admit this.

### Weren't students privileged compared to the other unemployed?

Students were not eligible for all the other job creation schemes because they were not classed as 'permanent job seekers'. The student work scheme was advantageous in that it diverted students away from scarce opportunities available to other unemployed people. Now students will be the only group of unemployed not eligible for any fully subsidised scheme.

### But don't we all have to tighten our belts? The country can't afford it!

Government expenditure is not being cut overall. What is happening is that resources are being transferred from people (Education, Job Creation and Social Services) to big business (through export and tax incentives and other subsidies). And rather than create jobs, this taxpayers' money is only ending up in profits.

New Zealand is a low spender on education. Recent figures show that, per child, the UK spent 1.66 times more than us; the US 2.38 times more; West Germany 2.67 times more; Holland 3.1 and Sweden 3.98. It is not true that we need to reduce or hold social expenditure. We are, by any international comparison, already short-changed.

### But the jobs are there if you look for them?

Students always look for jobs. They always have, individually and through university and students' association employment services. Over 60% found work last summer but a third were left unemployed. With over 77,000 people unemployed or on special work schemes, the situation is grim.

The growth in student unemployment has resulted from the drying up of traditional areas of work.

### But aren't there any jobs in the rural sector?

Few, if any. Much rural work requires specific skills. Even Federated Farmers were unable to place 29% of their farm cadets in work in January this year. The Labour Department's farm employment scheme has only been able to place 2,000 people in work. Only 20% of them are women - women students face little chance in the rural sector.

The seasonal nature of horticultural work also excluded students. The Farm Information Centre in Hastings, when asked for comment on rural work said:

'Government or any other organisation would be most unrealistic, in light of the current depressed employment situation, in any expectation of the farming sector's ability to provide unsubsidised work opportunities for other than a small handful of tertiary students over their 1982/83 vacation.'

### Won't most students be better off with the new bursary of \$50 per week?

Really generous! The government spends \$9 million extra on bursaries but saves \$26 million by scrapping the Student Work Scheme. The Department of Education has clearly stated that the new bursary won't help those who can't get work. In addition, over 30% of full-time students don't even qualify for or receive the bursary. They depend solely on holiday earnings to live during the academic year.

The hardship grant next year, unlike the one we've currently got, specifically excludes impaired holiday earnings as a reason for applying for it.

And even the new bursary is low in comparison with past years. Students in 1976 were receiving (in 1982 dollars) some \$59 a week as a basic rate. You get \$27 this year, next year the same. Even \$50 doesn't meet most people's basic living costs, especially if you're in a hostel.

### I got a job last summer - it won't affect me?

Competition for jobs in November will be incredibly intense without the student work scheme. Unemployment is not selective; you may find you'll be third on the queue instead of first as you were last summer.

The Labour Department Student Job

Search may even take jobs away from you, and give it to someone else.

Student unemployment grew 28% between last summer and the one before that. At that rate what are you going to do for a job this summer?

### Why bother protesting? The Government is unstoppable!

NZUSA's campaign has won wide and historically unprecedented support from the community at large. Local authorities from Taihape to Ashburton, community organisations and influential individuals are behind us.

The government is not unstoppable. They only have a one-seat majority in the house. They are sensitive to this kind of public opinion lest one of many disgruntled backbenchers crosses the floor.

In recent times they have, among other things, been forced to back down on the smelter and health cuts. Plans to increase prescription charges met with massive opposition from doctors, health workers and the community and were dropped.

The Government decision to scrap SCSP is clearly going to cause massive student unemployment. The Department of Social Welfare is expecting over 9,000 students to apply for the \$57 a week Emergency Unemployment Benefit, and anticipates many being on it for the whole summer!

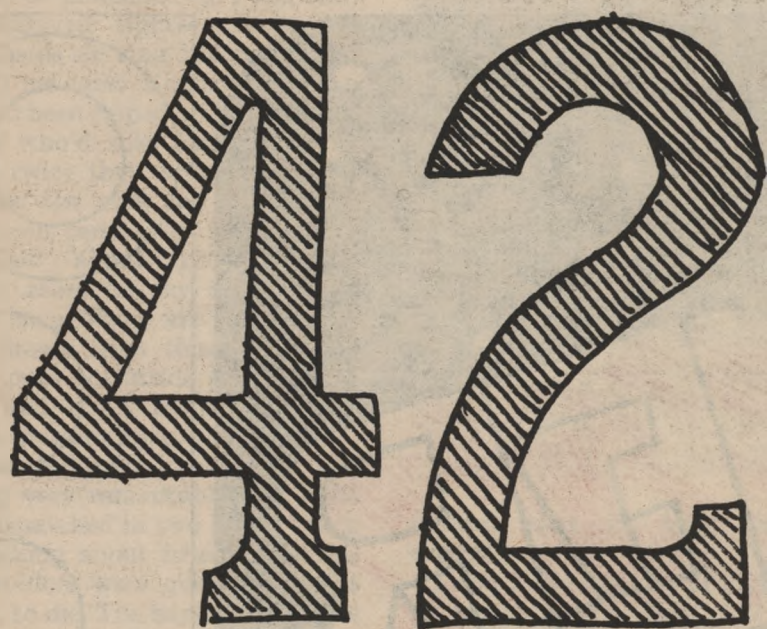
Don't let them do it. The cost-cutting mentality has gone haywire. The government is pretending that the reality of unemployment doesn't exist. Show them what you think!

**SUPPORT THE 'SUMMER JOBS FOR STUDENTS' CAMPAIGN. COME TO THE GALA IN AOTEA SQUARE. SUPPORT THE PETITION THIS WEDNESDAY - JULY 21 - THE NATIONAL DAY OF ACTION FOR SUMMER JOBS**

Robin Arthur and Brian Small  
NZUSA



# Editorial



WHY FIGHT IT?

## Presidential Chatshow



By the time you read this, polling for next year's officers of the Association should be in full swing, and I urge you all to vote. Students are already in a very difficult situation, and the choice of who will be on next year's Executive is very important. Make the most of democracy as we know it.

On a different note (pun there but you won't know why until you get past this stupid aside) New Zealand's best jazz pianist, in fact one of the best in the world, is doing a residency at the Maidment for all of next week. Mike Nock is a superb musician, whose technique combined with beautiful improvisational sense makes him wonderful to listen to.

There will be four shows, one on Thursday lunchtime at a special student price, but one of the most interesting aspects of his residency will be the chance for students to drop into the Maid during the week to watch him rehearse with Limbs, preparing a piece for a show on Saturday 31 July. The opportunity to observe these performers of world class in rehearsal should not be missed by anyone who is at all interested in jazz, modern dance, or what we ex-students of composition call the creative process.

NZSAC (the Student Arts' Council) are organising this, and deserve special mention for the way in which they have arranged the maximum artist/student contact that they can - I urge as many of you as can spare an hour to drop into the theatre and watch what goes on.

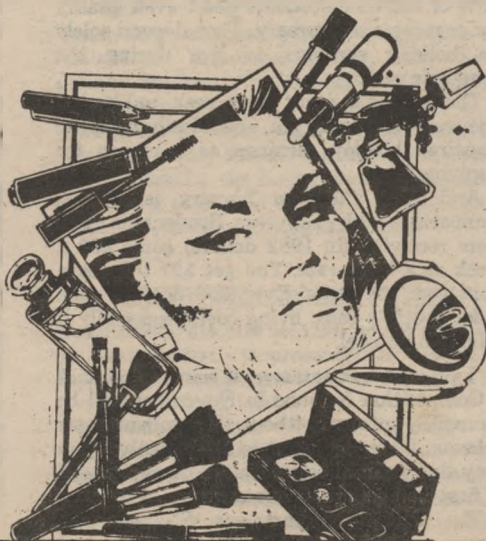
A few days ago I took part in a panel presenting views as to what University was like to a group of prospective students. As the speakers ran through the financial requirements of coming to University, I wondered to myself whether any of those in the audience would still be attracted to higher education after being told how difficult it was to survive as a student.

The position at the moment is worse than on the brink - with the scrapping of SCSP, University education has been removed almost completely from many of those who do not have guaranteed employment or massive family support. That means education by virtue of wealth, not motivation or ability, and that is a step backwards.

We can do something about it ourselves: we can show the Government how much our chance of getting a tertiary education means to us and how much we need SCSP by participating in the activities surrounding the Day of Action tomorrow. We have substantial community and academic support for the cause of restoring SCSP, but we must do our bit as well. So sign the petition, write to your MP, and come to Aotea Square. If you don't go to Aotea Square on July 21, you may not be able to go to University next year.

Until then,  
Dak.

**PROTEST**  
Demonstration  
outside Trillo's  
on July 21st  
6.00pm.



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*A certain style for  
that certain look*



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# Campus News

In view of comments in last week's Craccum about staff relations we wish to withdraw unreservedly the suggestion that the Works Registrar is responsible for the condition of the red tiles outside the Maidment. The fact that these tiles are a continuing danger to life and limb is in fact nothing whatever to do with the Works Department and we apologise for alleging otherwise.

\* \* \*

Staff relations in the University took a turn for the better recently with the publication by a senior administrator of a memorandum to his staff outlining what he expects of them. One sample of this delightful philosophy: 'The hours of work accepted as part of the employment contract are the minimum hours we as servants are required to be serving the interests of our master (the University). They are not the hours we arrive and depart. If our duties require us to work extended hours, then that is an unwritten but accepted part of our contract'. It is expected that the work output of this section will increase immeasurably as a result of this type of leadership.

\* \* \*

We have heard it said that the Dean of Fine Arts will shortly be issuing a similar memorandum to his academic staff. The concern is that several lecturers seem to be making very little effort to teach or help students and instead spend their working hours using University studios to create artworks for private sale and personal aggrandisement. They are apparently to be reminded that despite their relatively exalted status the payment of their very generous salaries creates the same master-servant relationship as exists for mere artisans. We will watch the experiment with interest, for if it succeeds it would bear repeating in other faculties.

\* \* \*

The Dean of Fine Arts can at least take comfort in the fact that his faculty has not got to the state of the Town Planning Department. This department is currently under-going a formal investigation by the University as a result of certain major employers of town planners saying that they would not be hiring any more Auckland graduates. There was apparently considerable resistance to including the Head of Department on the investigating committee, which would suggest that he is being lined up as the scape-goat. He cannot have helped his case by continually submitting reports supporting Bob Mann's teaching and research abilities.

\* \* \*

Another person shortly to be replaced is Judge Mick Brown who retired recently from membership of the University Council. The Students' Association has not been consulted in the choice of his successor and when they did volunteer a couple of names they were told that their owners were of the wrong colour. Whoever Mr Wellington appoints to this position it is certain that the University will have approved him or her as being 'quiet, reasonable and responsible'.

\* \* \*

The Victoria University Council has taken a different approach over the years and has attracted some intelligent and independent people, including at least one socialist. That this approach verges on the 'irresponsible' can be seen in the way the two councils handled the annual government-inspired tuition fees increase. In Auckland the increase was approved without question, but at Victoria several council members opposed it strongly and it was finally agreed to seek legal advice on the effect of the price freeze. Since this advice can only be that the increase is illegal unless the University accepts that tuition fees are charges made by a government agency for services supplied by the government, the stage is set for a show-down on University autonomy. How irresponsible!

\* \* \*

The Student Travel Bureau Ltd was last year saved from bankruptcy by a consortium of students' associations who financed a new company, Student Travel Services Ltd. In view of the problems created by STB's penchant for secrecy one of the first acts of STS (at its inaugural meeting last July) was to resolve that share-holders would be supplied with monthly financial reports. In the first annual report of STS released last week, the board of directors (which co-incidentally contains most of the members of the former STB board) reports that they have not complied with last year's decision for fear that the information would fall into the hands of the student press. Who was it who said that those who will not learn from the lessons of history are doomed to relive them?

## Joke Of The Day

Suffering from post-mid-term break blues? Stricken by pre-exam depression, or just the flu? I spotted a shop window the other day that's guaranteed to brighten your lives up - a tiny secondhand book shop on Lorne St - yes, you can check it every morning on your way up Victoria St. to Varsity. Every lunchtime the owner changes his 'quote of

the day' and 'joke of the day', with the aim of replacing the frowns on the faces of the passing public with smiles, and he's been doing it for about a year now. Suggestions are welcome, and if you're feeling down, take a minute to zoom along and stretch your lip muscles.

C.E.H.

## News

### What's on ... on Campus

**Tuesday 20**  
1pm Liqueurous Sports  
Monty Python Club take over...  
Old Grad Bar  
Progressive Club meeting, Exec Lounge.

**Wednesday 21**  
*Day of action against the cutting of the SCSP scheme.*  
*AND ! the day that you vote for the 1983 officers and president of AUSA.*  
7.30pm Folk Club gathering, Old Grad Bar  
Monty Python  
Appreciation Society, Womins Common Room

**Thursday 22nd**  
1pm Liqueurous Sports  
Whereby the Spanish Club provide culinary delights and the Music Club entertain, Old Grad Bar.  
UMSA meeting, Room 237.  
7pm Chess Club, Womins Common Room.

**Friday 23**  
1pm Liqueurous Sports.  
Performances by the Cook Island Students Association, Old Grad Bar.  
SCM meet, Room 144.  
E.U. meet, Room 237.  
4pm Gay Liberation meeting, Exec. Lounge.  
Beer & Politics, Top Common Room.  
6.15pm Cultural Mosaic, Maidment  
8pm DAGGIE AND THE DICKHEADS DANCE, Cafe.

**Saturday 24**  
Cultural Mosaic, Maidment.

**Sunday 25**  
7.30 pm MOST birthday party, Cafe.

**Monday 26**  
1pm Liqueurous Sports, Old Grad Bar  
Anti Racist Movement Meeting, Exec Lounge.  
1.30pm Labour Club meeting, Room 237.  
Tiddleywinks and Knucklebones Society combine with the Wine Club for 'quite a night', OLD GRAD BAR.

## GAME J

Dr Peter Sharples in his Winter Lecture contrasted the dominant society in New Zealand ('Game A') with a Maori alternative ('Game B'). He spoke convincingly of the warmth and humanity of Game B as compared with the cold materialism of Game A.

Game B is more a community than a competition: the aim is to participate, not to 'succeed'. No one wins; by the same token, no one loses. The only qualification for entry is a willingness to keep the rules, which are rooted in Maori culture and values. Game A stands for selfishness, Game B for cooperation: if the criterion is humanity, Game B is surely to be preferred.

In part, of course, that's because the comparison is unfair. The rules of Game B

have evolved to support the rich culture and system of values of the Maori; the rules (such as they are) of Game A are designed to encourage its participants' avarice, and owe little enough to culture or values of any kind.

There is another game which is open to anyone who will accept the rules, non-competitive, concerned - among other things - with human dignity and values. Like Game B, it is at odds with Game A; it, too, is better than Game A. It is the Christian Church. But, like Game B again, you have to participate to make it work.

This can be followed up over your lunch, in the MacLaurin Hall, this Friday 12-1pm.

G.A.C. for the University Chaplaincy

## AUSA COMPUTERS

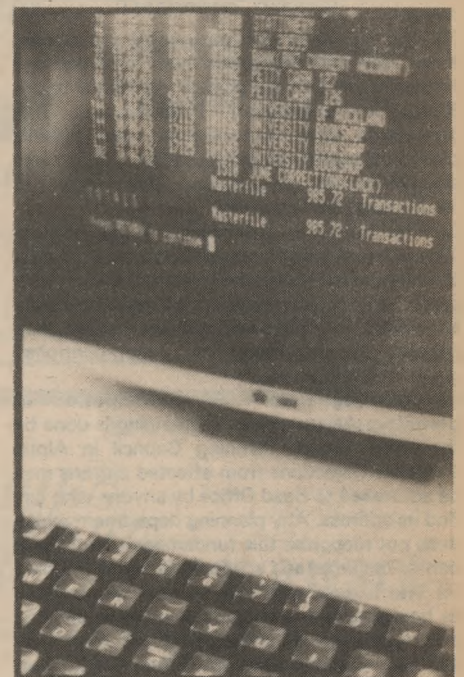
In a room on the 2nd floor of the AUSA building, there are seven beige plastic boxes of varied shape and size. Collectively they comprise the AUSA administrative computer system.

Prior to the advent of this technological marvel, Student Association business was processed weekly at an independent Computer Bureau. As the activities of AUSA increased, it was found that this method was not flexible enough.

Graham Bowers, the accountant, proposed to Finance Committee (the body that approves AUSA spending) that it would be better to get a remote terminal, linked to the Computer Bureau through Post Office lines. But somewhere between the submission of this proposal and the approval of the Finance Committee, it was decided that a complete self-contained minicomputer system would be more versatile and cheaper in the long run.

So the seven beige boxes were bought: an Apple II computer, an Apple III computer, a digital cassette drive, two printers, a Nestar computer (which co-ordinates the various components) and a 20 Megabyte disk memory (that holds up to 15 months transactions). There is another Apple II on the ground floor linked to the system.

These computers will eventually handle all the financial business of AUSA; but because the programming is not yet complete, they only do Payroll, Creditor, Debtor, General and Inventory Ledgers at present.



So the clubs and individuals whose financial dealings with AUSA are rapidly processed, can thank the computers. And if they get screwed, they can also thank the computers.

Lois Lane



# ENV 200

The following manuscript reached Craccum in a most unusual way. One of our secretaries was passing through the Computer Centre during testing of a new voice-mode interactive IBM terminal for the new University Computer, which is of course connecting with old files left over from the Burroughs system. A sudden earthquake toppled a bowl of perfectly normal-looking goldfish off a filing cabinet and deposited one of the fish in her right ear. As she recovered from the shock she found to her great surprise that the hitherto jumbled sound issuing from the computer terminal, which had been giving the technicians much trouble, had become clear English, though with a somewhat thick foreign accent. As she listened she gradually realised she was hearing a readout from a file of which no ordinary students or staff had suspected the existence. Several items of correspondence had passed before she had the presence of mind to reach for a pencil and take down the following memos in shorthand.

Judging from their relative positions in the computer files, the first memo seems to be a year or two old, while the second is recent.

Craccum is somewhat nonplussed at this correspondence. We realise it may have been a technical mirage, or a hoax. However, we publish this selection from the file in the hope that readers will find it informative and entertaining.

**MEMO FROM:**  
Prostetnic Vagon Jeltz, Commander-in-Chief, Vagon Constructor Fleet  
**TO:**  
Local Vagon Agent, Vice-Controller of the Industry Fodder Instruction Institute, Princes St, Auckland.

It has come to our attention that there is a department in your Institute, and particularly one paper in that department, which is actively obstructing our hyperspace bypass construction programme, by teaching heresies about 'ecosystems', 'resource management' and 'pollution'. It is accepted that many departments in your Institute do not actively contribute to implementing our policies of hyperspace development and growth but prefer to waste their time seeking the answer to irrelevant questions like Life, The Universe, and Everything. For the moment this is a harmless diversion. It is not, however, acceptable to have instructors going beyond that and questioning the impact of expressways, or examining alternatives to them - particularly when their facts and reasoning are difficult to counter.

It appears that the following heresies are being fostered by the teaching in the above-mentioned paper:-

(1) **The theory of non-renewable resources.** If we allow this dangerous myth to spread any further, it will provoke political resistance to our Resource Extraction Programme. The humanoid must be reassured that 'there's plenty more where that came from' or 'huge new discoveries are just around the corner' or 'technology will find a way'.

(2) **The inter-dependence of living beings.** This is a subversive concept. Only by alienating the humanoids from other forms of life on your planet, and convincing them of their superiority and right to dominate, can we enlist their support in our drive for Vagon-controlled galactic development.

(3) **The right to local participation in planning.** As you know, all planning is done by the Hyper Space Planning Council in Alpha Centauri. Objections from affected citizens may be addressed to Head Office by anyone who can find its address. Any planning department which does not recognise this fundamental principle is behind the times and academically irresponsible.

(4) **The inter-disciplinary approach.** So long as botanists stick to botany, lawyers to law and anthropologists to anthropology, it is unlikely that any of them will put 2 and 2 together. Fragmentation of instruction is therefore essential; any new courses must be within traditional departments. The idea that botany, law and anthropology could all be brought to bear on the same issues may lead to questions about Life, The Universe and Everything being

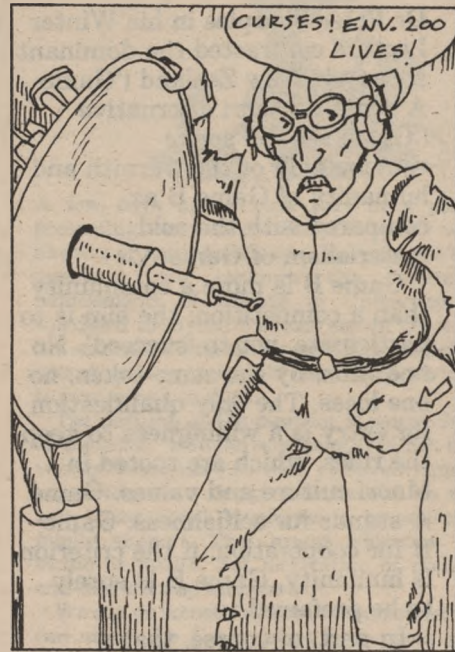
connected with the Resource Extraction Programme and the Vagon Galactic Development Drive. High academic status, therefore, should be given to the narrowest specialisations, and contact between disciplines firmly curbed.

As you know, it is vital that the Resource Extraction Programme should continue on schedule. Anything impeding this must be removed. However, the two most obvious actions do not recommend themselves. The open appearance of any part of the Vagon fleet at this stage in order to atomise those concerned simply and cleanly would give too much advance notice of our intentions and would stir up political trouble. Alternatively, if you were simply to use your assumed power to remove such papers from the curriculum and dismiss the staff concerned, political opposition to such an open move might well be strong enough to threaten your own position. (There is, we gather, already some unrest among staff and students about the amount of Institute time you spend on Galactic Development Projects.)

We must be more subtle. Here are your instructions.

(1) Find suitable agents within the Institute who, because of their extreme loyalty to Hyper Space Development and/or to you, will carry out the following actions on your behalf. (Continue recruitment of such agents from among student politicians, ambitious staff, and captains of industry who can be quietly co-opted onto the Institute's governing council.)

(2) Arrange for it to be repeated frequently that the offending paper is not based on 'facts', 'logic', or 'science' but is 'emotive' and 'subjective'. These vague smears are likely to catch on fast; people will interpret them in the way suggested by the tone of your rumours.



(3) A major barrier is the great popularity of the paper among students. (For a Stage II paper not a pre-requisite for anything and little related to prospective jobs, a consistent enrolment of 80 is hard to argue against.) Arrange for enrolment to drop by removing it from the list of papers which can be taken for the most popular degrees particularly those labelled 'Science'.

(4) Arrange for the instructor concerned to be given a minimum of actual instructing to do (on paper anyway) and then blame him for that, so that next year it will be possible to argue that his workload does not justify a full-time position.

(5) Meanwhile, make sure that he, his Head of Department, and any other like-minded troublemakers are kept frantically busy with unnecessary requests from the administration, paper work, and numerous committees debating the future of the paper, all constantly changing their membership and terms of reference, and all powerless.

(6) Refuse to promote the instructor in charge of the paper, giving of course no reason.

(7) Reduce the budget for the paper. (Your initial order should be for a cut of over 50%, though you may have to retreat from this having wasted as much time and effort as can be arranged.) This is a stroke of genius, producing a three-fold effect:

(a) With luck, this will get rid completely of any part-time troublemakers who do not have any rights and may find they can no longer live on the salaries made possible by the reduced budget.

(b) It will keep remaining staff so busy with extra tutoring and marking that they will have less time to detect and research future galactic plans being devised in Alpha Centauri.

(c) It will save money which can secretly be used to expand departments teaching Bypass Construction and Constructor Fleet Management.

(8) Arrange for revues of the paper to be held when staff concerned are on leave or vacation. Do not notify them in advance.

(9) However, deny them leave to the fullest possible extent. Again of course give no reason.

(10) Arrange for the Instructor concerned to be left out of the Institute Calendar list of academic staff for a couple of years, accidentally.

(11) Keep up a programme of petty harassment of the Instructor concerned, and continually delay making decisions about his work. With luck he may decide to depart 'of his own accord'.

(12) If this fails, you have an excellent opportunity when his employment is reviewed early in 1982. If the above measures have been properly carried out, it should be possible to ensure he is not kept on.

(13) Quietly omit the paper from the Calendar one year 'by mistake'.

(14) When, as a result of all the above measures, you judge that enrolment is low enough, move under cover of financial stringency that the paper be 'suspended'. Alternatively, find a loyal Vagon sub-agent to teach it - who can train humanoids to write Earth Impact Reports on future Hyperspace Bypasses the way we know they should be written.

(15) By this time it may not be necessary to close down the whole department, as its other staff may have learned from the experience of this one instructor that 'Resistance is Useless'.

While such measures may seem ambitious, there is ample precedent elsewhere on your planet. Those of our agents who have 'Thought Big' have been very successful in bringing about final solutions to humanoid obstructiveness.

Remember, when our plans come to fruition you will be taken care of in Alpha Centauri.

**MEMO FROM:** ditto

**TO:** ditto

Well done! The Hyper Space Planning Council has asked me to convey their congratulations.

It is now time to proceed with action no. 13.

Any Craccum readers who come by other items in this interesting correspondence are warmly invited to let us have them.

Susie & Bob's

## Cookery Column

Once again we have a guest column. We are indebted to Judy Green for the following recipes - thanks Jude!! We are also extremely grateful to Margo Oliver for the mulled wine recipe, which we know from experience is delicious.

### Cauliflower Flan

**Flan Case:**  
2 cups flour  
125 gm butter  
½ tsp salt  
¼ cup ice cold water

Sift flour & salt. Cut in butter, then rub in till it looks like breadcrumbs. Add water, mix into pastry with knife. Knead until smooth (add more water if necessary). Wrap in greaseproof paper and chill for 30 mins in fridge. Roll out to 1/8" thick & line a pie dish with it. Bake 'blind' (line with tin foil & fill with dry rice or beans so that it won't rise) for 20-30 mins at 350°F (180°C)

### Cauliflower Mixture:

1 cauliflower (cut into flowerets)  
2 eggs  
½ tsp black pepper  
6 tsp butter  
125 gm mushrooms  
½ tsp salt  
½ cup cream  
1 cup grated cheese  
1 chopped onion

Cook cauliflower in boiling salted water for 3 mins. Drain, cool, chop finely. Combine eggs, cream, salt, pepper & cheese, beating till smooth. Cook onion & mushrooms in butter in a frying pan. Add to egg mixture. Arrange cauliflower in the flan case & pour the egg mixture over. Bake 35-40 mins at 350°F. Optional extra - toasted sesame seeds on top.

Bought pastry can be used if you don't want to make your own. Buy the 'Crusty Pie' variety.

### Courgette Pie

¼ cup salad oil  
2 crushed cloves garlic  
6 eggs  
½ tsp salt  
pinch oregano  
3 cups grated cheese (tasty)  
¼ cup toasted sesame seeds  
chopped onion  
2½ cups chopped courgettes  
½ cup breadcrumbs  
½ tsp basil  
½ tsp pepper  
½ cup romano or grated parmesan cheese

Heat oil in a wok or frying pan, add onion & garlic & stir fry until cooked (5 mins). Add courgettes & stir fry for 3 mins. In a bowl, beat eggs lightly, add breadcrumbs, seasoning, cheese and vegetables. Mix well. Spread into an 8 or 9" round pie dish, sprinkle with romano & sesame seeds. Bake 35 mins at 325°F. Don't overcook. Leave for ¼ hr before serving so that it is nice and firm.

### Lovely Chicken Dish...er...Chicken in Honey

60 gm butter  
8 tsp German or French mustard (ie with mustard seeds in)  
1 tsp salt  
4 chicken legs or breasts  
½ cup honey  
1 tsp curry powder

Melt butter in large baking dish. Add honey, mustard, salt & curry powder. Mix well. Place chicken pieces in uncovered dish & coat with mixture. Bake 1 hour 190°C or 375°F basting frequently. Let it brown, but cover with foil or lid if it looks like blackening. Serve with cooking liquid poured over pieces. Bake jacket potatoes at the same time.

### Margo's Mulled Wine

2 bottles red wine  
300 gm soft brown sugar  
cloves  
1 bottle water  
oranges and/or lemons  
cinnamon sticks

Stud oranges & lemons with whole cloves, roast in oven for ½ hr to make them sweat (so to speak). Bung wine, water and sugar in a large pot. Bring to boil. Add fruit and cinnamon sticks. Adjust to taste with either ground cloves or ground cinnamon. Simmer for as long as you like. That's all - simple eh?



## akona te reo maori

Tena Koutou

E nga mate tipuna, matua heke atu i te ara i Tahekeroa. Haere ki a Hine-nui-te-po, haere ki te po nui, te po roa, te po tangotango.

Ko te take o te korero e hika ko te reo Maori. Te reo rangatira na te Atua i tuku iho ki a taua te Maori.

Ko te korero o nga tipuna mai te ao pohatu a... tae noa ki naianei 'Kia mau ki to Maoritanga.'

Me kore te reo Maori e kaha ana pehea ra te Maoritanga.

Ki te ngaro atu to taua reo ka ngaro taua, ngaro rawa atu. Na te mea ka kore taua e korero nga korero o nehe ra.

ka kore taua e mohio ki o taua whakapapa, na ka noho porearea taua. ka kore taua e mohio ki o taua whenua.

ka kore taua e wawata i nga wawata a te Maori, na ka maroke. te wairua i te ra.

Ina hoki ka ngaro nga whaikorero, nga moteatea me nga karakia, ka noho taua i nga wahi tapu atahi ka kore to taua mana e tu ki te hoariri.

Ki te kore enei hei waiu mo taua a tipu ana i tenei wa ka noho taurekareka noa iho taua.

Kua tata taua ki waha o te ngawha, ina te korero a o taua tipuna.

Kua maramaratia te whenua

Kua takitahi tangata

Kua whakawhaiti te reo.

*Greetings to our ancestors who have made the long journey to join Hine-nui-te-po who dwells in utter darkness.*

*My subject is the Maori Language, the First Language for all Maoris which the Atua gave to us.*

*There is an old saying which is still said today: 'Hold fast to your Maoritanga'.*

*If the Maori Language is lost, we will certainly lose our Maoritanga.*

*We will have no knowledge of our legends and myths.*

*We will have no knowledge of our genealogies; in fact no knowledge of our culture, as it is the language which makes our culture intelligible to us.*

*We will not dream the dreams of the Maori - the river of our Maoriness will dry up.*

*The art of oratory, song, poetry and incantation will also be lost.*

*Not only will we be ignorant of our culture but also of the correct way to live. (For instance if a Maori goes to a place of Tapu, and does not know how to behave correctly they could place themselves in personal danger). If these things are not kept alive the Maori will be as slaves.*

*We are close to the mouth of the hot spring; as it is said by our ancestors, the land is fragmented, the people are split up, the language is waning.*

MAORI LANGUAGE WEEK: JULY 25 - AUGUST 1

**EL PATIO RESTAURANT**

Fish and meat dishes with a South American influence.

**LUNCH...from \$2.50**

**DINNER...from \$5.95**

Hours: 12-2 Lunches Mon-Sat  
6-10 Dinner Mon-Sat  
Phone 799-938

Live Chamber Music every Thursday night

47 HIGH STREET (TOP OF THE CANTERBURY ARCADE.)

*If you would care to advertise in this regular section, please contact CRACUM ADVERTISING ON PHONES 30-789 ext 66*

### In the Mood For Food

The Film Festival began last weekend and if you haven't already made bookings I suggest you do so.

**Amazing Films.** Most more educational than whatever it is they are feeding you in lectures. Coming up this week there is Doris Lessing's 'Memoirs of a Survivor' (Wed. 2.15), excellent by all accounts and 'Radio On' with music by Kraftwerk, Bowie and Fripp (Friday 11.15am). On the documentary side: 'We are the Guinea Pigs', a probe into the Three Mile Island 'accident' (Saturday 11.15am) and 'The Life and Times of Rosie the Riveter', an account of working women, black and white, in America during World War

II (Tuesday 10.30am).

There are enough good films on to keep one running from 11am till midnight. Because many of the best features run back to back, 5.30 and 8.00 showings, we thought this would be a good time to start a food feature in Craccum. Most of the restaurants here are open evenings and all provide great food at reasonable, studentish prices.

Without falling into the Michael Guyish-Warwick Rogerish mode of deriding restaurants, here are a few tips about eating about. We've got three Mexican-South of the Border type places here, all coming in with raving reviews.

Personally, I go for the

tacos at The Hard to Find Cafe (which is as its name suggests), but the editor here reckons on the tacos at Pancho's. Meals at Pancho's seem amazingly cheap (around \$5-\$6) and I think I'll be in soon for a #4 (Beef Enchilada, Beef Taco and Bean Tostada).

El Patio has both South American steaks, flavoured with fresh herbs and two or three different vegetarian meals nightly. Simple Cottage has great tacos as well (vegetarian) and gives 10% off for students.

Epernay is basically a lunch time spot but also is open Friday nights. Dinners again run around \$5-\$6 and soups, quiches and other snack items are \$2-\$3.

The new Blondie's is trying out an all nighter,

they are now open from 11pm until 4am, on top of being open for lunch and dinner. Amazing if you ask me, but definitely worth a stop when the plague of midnight munchies descends. Also, they have a new video jukebox, a lovely sort of TV-looking thing which plays (in between commercials!) great tapes of all your favourites. (I saw Bowie's 'Ashes to Ashes' which made my entire week).

We'll be looking at more restaurants from the Craccum restaurant guide perspective: good food, good value. (I'm not too terribly interested in what graffiti is on the mensroom walls or whether the chrome is polished to a see-myself sheen). Enjoy.

E. Tup

*I object to paying 25% of my power bill for the building of unneeded dams.*

### CAMPAIGN POWER POLL DAM SILLY CAMPAIGN

Thousands of Auckland electricity consumers will soon have the chance to show the Government they object to paying 25% of their power bill for the building of new dams on the Clutha River.

Campaign Power Poll, a national organisation, is distributing the leaflets which have an adhesive label which can be attached to power bills before they are paid (these leaflets can be obtained at StudAss Reception).

Campaign spokeswoman Ms Sue Weston, said that the stickers are a convenient way for consumers to show the Government they object to paying for the construction of unneeded dams. The leaflet tells domestic consumers that they are heavily subsidising dams which are being built to provide cheap

power to large overseas companies for energy intensive industries.

Ms Weston said 'Overseas companies have already turned down an offer of power at less than half the cost of producing it. If the Clutha dams continue, the Government will become even more desperate to sell the power at any cost.'

Distribution of the leaflets is being co-ordinated from the Friends of the Earth office at 6 Liverpool St, Auckland 1. Phone 796-598 (after hours - Sue Weston ph 760-387).

N.B. Campaign Power Poll was set up late in 1980 to campaign for responsible power development in New Zealand. The Campaign has representatives from groups around the country, all of whom are concerned that the Government's crash programme of power station construction is not in the national interest.

HARD TO FIND MEXICAN FOOD IN AUCKLAND?

NOW

**THE HARD TO FIND CAFE**

SPECIALISES IN TACOS & ENCHILLADAS AND PIZZAS & PASTAS.

B.Y.O

26 HIGH ST, OPP. PLAZA ARCADE, PH. 734-681

MON-FRI 12-2, FRI & SAT 6-10

TAKEAWAYS TOO!

*The New Blondies*

lunch M-F (12-3)  
a' la carte dinner (6-10)  
late night cafe'  
Wednesday to Sunday 11pm - 4am

5 Elliott St  
AUCKLAND  
Telephone 793-068

Quality meals at student prices.

**Mexican Restaurant**

Background music  
Hrs: Lunch Tues-Fri 12-2.30pm  
Dinner Tues-Sun 6.00-10pm  
Closed Mondays  
Easy access for wheelchair users

Pancho's has a unique spicing system on a 1-10 scale. Please tell your waiter/waitress what scale of spicing you require.

Crêperie de Florence

Brittany style crêpes

BYO

Open for lunch - 11.30am-2.30pm  
Monday - Saturday  
and dinner - from 6.00pm  
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Pates, salads, quiches and a tempting array of desserts in friendly, informal surroundings.

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**Simple Cottage**

restaurant

For Natural Foods  
Sit down or Takeaway

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# JULY 20 - 21: THE CANDIDATES vote vote

It's election time 1982. Time to exercise your democratic right in voting for the President, Administrative Vice-President, Education Vice-President and Treasurer you wish to see in office in 1983. Another interesting array of candidates is up for grabs this time. Craccum attempts here to sort out the wheat from the chaff.

## President

Of the seven candidates standing for this position it appears that half of them are serious contenders.

The first of the Tonight's The Night Club (TTN) candidates appear here, who can be classified as either 'silly' or 'not-quite-so-silly'. Mark Allen came looking for a 'Craccum' in the Craccum office last week and discovered that he hadn't written his policy statement contained therein. Simon Hall couldn't believe that he could make the impression he did in the same issue and is on

record as saying that he would like to see student carparking on the roof of the Rec Centre and replying '42' to difficult questions about running AUSA. Stephen Bussey, although regarded by some as impressive at last Thursday's lunchtime candidates' forum, is another of the TTN bloc and is appealing to the right-wingers on campus. He is roughly quoted here from that forum: '...not a communist, not a socialist but this doesn't necessarily make me a fascist.'

Gavin McLellan is the official Grapefruit candidate of whom Agent Grapefruit himself says:

'Just look at his photo. Obviously the strong, silent type. Firm, unshaken by bleating leftist philosophies or cries for mercy from the quasi-penitent ex-student-politicians. Prepared to hear the majority, and ignore the minorities. Complete separatism from politically motivated pressure policy - the only way to truly represent students. NOBODY PULLS HIS STRINGS!!'

And after writing-off other Presidential candidates, another juicy bit:

'Grapefruitism is well established, with a record of red-baiting and feminist-humiliating

stretching way back. So vote with the one you can trust and rely upon. Vote for McLellan. Vote Grapefruit.'

Neill Reid, described by Grapefruit as 'a sinister leftist from HULC (the Lefthanders' Club)' is certainly a 'serious' candidate. Although not experienced in AUSA workings he has some definite statements to make including: 'We need to take the power away from the 'power-crazed elite' and give it back to the students.'

John Broad and Heather Worth are two long-serving Executive members.

John is the present Publications Officer and a previous International Affairs' Officer, Senate Representative and contender for President of AUSA. John prepared a 'comprehensive policy booklet' back in 1980 (when he lost out to Wayne McIntosh) and this year's policy statement, although having in common such things as 'more student flats closer to the University', is rejecting the 'we demand' approach being advocated in some quarters and is suggesting

'a more reasoned approach based on the full consideration of the facts' as a way of leadership.

In a letter to Craccum dated July 7 John states:

'There are already clear signs that the campaign to elect the President of AUSA for 1983 is descending to low depths.

During past years there has been much inquiry into the causes of student apathy towards their Association and its Executive. This apathy is reflected in a low turnout at the polls. In my experience the petty bickering, smear tactics and trading of insults between candidates and their supporters have done nothing to encourage interest or confidence in the candidates seeking election.

consequently I wish to assure all those who intend to vote that I have no interest and will take no part whatsoever in any personal recriminations which may be indulged in either seriously or in the guise of humour during the ensuing election period.

There are far too many important issues to be debated and it is these that I intend to present in a serious and forthright manner to students of this University during the next four weeks.'

Which just goes to show how serious John is

The remaining candidate is also experienced and 'serious' Heather Worth, a defeated presidential candidate in 1981, is well known as a

## PLASTIC BULLETS

### BELFAST, BRIXTON, BASTION POINT: PLASTIC BULLETS KILL

Get that fucker!  
Wha'?'  
For fuck's sake -  
Which fuckin' -?'  
There!  
Wha'?'  
Fuck ya 'it the fucker!  
Fuck.  
Christ!  
Fuck I didn't -  
Fuck 'er.  
O Christ.  
Fuck 'er. Let's fuck off.

Here are some happy English soldiers  
They are going to make the Irish happy.

'I sat and listened to two soldiers giving evidence and all I can say is God forgive them for swearing on a bible, God forgive them, they lied and said they had fired at a group of stone throwers who had attacked them, I wouldn't have let my children out nor would I have stood at my own front door if there had been rioting, that wee girl was shot dead right outside that gate and all she was doing was getting a pint of milk for her mother and that's the truth of it.'

GEDDIS, Stephen; Divis Flats, Belfast; Aged 10; 28.8.75; PLASTIC BULLET.  
STEWART, Brian; Turf Lodge, Belfast; Aged 13; 4.10.76; PLASTIC BULLET.  
LIVINGSTONE, Julie; Lenadoon, Belfast; Aged 14; 13.5.81; PLASTIC BULLET.  
KELLY, Carol Anne; Twinbrook, Belfast; Aged 12; 19.12.81; PLASTIC BULLET.  
McCONOMY, Stephen; Butcher's Gate, Derry; Aged 11; 19.4.82; PLASTIC BULLET.

Fuck ya 'it the fucker!  
Fuck.  
Christ!  
Fuck I didn't -  
Fuck 'er.  
O Christ.  
Fuck 'er. Let's fuck off.

No, please understand -  
We understand the Irish  
Because we've been sending soldiers to Ireland  
For hundreds and hundreds of years.

Mrs McDonald, a woman in her mid-fifties, had gone to the top of her street corner in Belfast to see a relative. This was on May 19th and a bin-lid protest (warning the neighbourhood of the presence of soldiers) had been taking place. The Royal Ulster Constabulary arrived, people scattered and Mrs McDonald got behind a wall. The RUC patrol reversed in and as she stepped

out she was hit by a plastic bullet on her right side. She was taken to hospital with a suspected split liver.

No, please understand -  
'Justifiable force had been used to quell a serious riot situation.'  
'Rioting is extremely dangerous and rioting with fire bombs is more dangerous than plastic bullets.'  
'All this talk of innocent people being hurt is nonsense because in a riot there are no innocent people.'

12-year-old Paul Corr was near his home in West Belfast on 28th August last year when he was shot at by soldiers of the Royal Marine Commandos who were in a passing landrover. He was shot at with a plastic bullet from a distance of ten yards. The bullet tore off part of his nose, shattered and ripped out his palate and forced his teeth down into his mouth. But he lived.

Please understand -

First we tried to educate them  
With religion, famine and swords  
But the Irish were slow to learn.

Then we tried to educate them  
With reason, poverty and unemployment.  
They became silent, sullen, violent.

So now we are trying to educate them  
With truncheons, gas, plastic bullets.

In May of this year the European Parliament in Brussels voted 110-43 to ban the use of plastic bullets in all member states.

Plastic bullets are solid plugs of PVC, about six inches long and the circumference of a 50 cent piece. They are fired at a velocity of over 200mph.

They are currently used by the state forces in Northern Ireland against the nationalist community there. They are not used so much as a riot-control weapon, but rather as a device for controlling a community. In April of last year as hunger striker Bobby Sands was approaching his death in the H-Blocks of Long Kesh Gaol 1,955 plastic bullets were fired on the streets of Northern Ireland. That is a rate of one every 20 minutes.

Under the statutes of the European Parliament, Britain is not obliged to enforce the ban on its weapons in Northern Ireland and immediately stated that plastic bullets would continue to be used there.

So now we are trying to educate them  
With truncheons, gas, plastic bullets,  
Steel bullets, internment and torture.  
We are trying to educate the Irish

To be as happy as us.

Britain's unemployment currently runs to over three million people. Last month a jury in Bradford found 12 Asian youths had acted in self-defence in preparing a hoard of petrol bombs to deal with an expected invasion of their homes by thugs from the fascist National Front. During the rioting that took place in Brixton, Toxteth and Bristol last summer against racial repression and unemployment, the British Home Secretary rejected the use of plastic bullets on the British mainland. They were only to be used against the Irish.

So please understand us  
And if your country  
Should be forced to educate

So please understand us  
And if your country  
Should be forced to educate  
Another country in the same way  
Or your own citizens in the same way  
We will try to understand you.

New Zealanders who got in the way of the Red Squad's long batons last winter suffered facial injuries and broken collar bones; there were, fortunately, no deaths. You get in the way of a plastic bullet and you wind up with horrific injuries to your head, your spine, your chest, your liver, your kidneys. If you're young or very old, you die. Since their introduction into Northern Ireland, plastic (and the earlier rubber) bullets have killed 14 civilians, seven of them aged 15 or under.

After the winter of 1981, who now doesn't doubt that everything pioneered by the state forces in Belfast and Derry won't end up as part of NZ's own state armoury in Otara and Porirua?

Plastic bullets kill. Stop them there; stop them here.

Support the nationwide petition being circulated by the branches of the NZ H-Block/Armagh Committee. For further information, contact the Auckland H-Block/Armagh Committee (PO Box 39132, Auckland West) or the University Progressive Club.

(The poem quoted above is by the English poet Adrian Mitchell and appears in IRELAND: VOICES FOR WITHDRAWAL.)

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# Vote vote vote ELECTION OF OFFICERS:

high-profiled student politician. Heather, who is AUSA's present Welfare Officer (a portfolio she held once before) was active in the past in the Education Fightback campaign and has proven on occasion that direct action gets results. For example, in setting up the soup kitchens outside the Labour Department in the days of SCSP and the slows processing of job proposals, quick processing was effected.

Heather has been placing more emphasis in her polycstatement and at election forums on the university as a total community; on providing 'greater opportunity for social contact and cultural co-operation' viz a bar on campus and an Orientation type level of activity all year.

As one of the controllers of this years'Orientation and as Welfare Officer in dispute with the former group of occupants of the SIS Office, it almost seemed inevitable that John Rattray would present Craccum with an article based on the draft Orientation accounts to show incompetant handling of some Orientation events by the Orientation Controllers. Now some details of John's article have previously made news in Craccum; for example, the Rock Circus and the South Seas Ball. John concludes that overall in the draft accounts Orientation lost \$9,310 as against a budgeted loss of \$1,500.

Final accounts for Orientation may be presented to Finance Committee tonight (July 20) with a projected overall loss of around \$5,500. John's article failed to put Orientation '82 in any proper context or to discuss the reasons for the final postion of accounts (I might add here that the AUSA administrators are not overly concerned about the situation).

As with Heather, John Broad has been facing questions about his financial management of an SCSP project last summer. At present it is thought that this project has lost approximately \$3,500. Enquiries into the project's handling are continuing within AUSA.

I suggest that in choosing a President for 1983 you concentrate on the political abilities of each candidate. As was stated in the last Craccum, 'the opportunities for financial mis-management by the student President are virtually non-existent'.

## Administrative Vice-President

All three of the candidates are either present or past members of Executive. Karin Bos, the current Womens' Rights Officer, is emphasising assisting political officers and liasing between them as well as keeping students informed through SRC and Craccum.

Shale Chambers, who contended unsuccessfully for AV-P in 1981, is a previous International Affairs Officer and present Senate and Finance Committee member and is stressing the need for comprehensive changes to AUSA's Constitution and is speaking of an open and effective democratic organisation!

The third hopeful, Richard Foster, has been regularly on show to the student populace as the SRC Chairperson and has already held the AV-P portfolio (last year).

Although widely involved in the Association, and largely running on 'experience and competence', an air of defeatism hangs over his campaign. Richard is one of the leading lights of TTN.

## Education Vice-President

Michael Haycock and Ivan Kirk are yet two more from the stable of TTN. Neither showed up at the election forums last Thursday.

Which leaves the only other EVP candidate, John Rodger who has been active in aiding the NAO, IAO and EVP this year and has ben involved with a number of campus clubs. John, as a member of ARM, has also contributed items to Craccum including the first 'Racism and Health' article. He thinks new ideas are needed for action in regards to campaigns such as 'The Cost of Learning' campaign, and that assessment here at University could be improved.

## Treasurer

Only one candidate is standing for this position: Jonathan Blakeman, the present incumbent for a third term. Because, he says, '... I enjoy the job, do it well, it pays an honorarium and leaves me enough time to do 2-3 papers and still sleep in now and then'. Who could deny this fellow these simple pleasures?

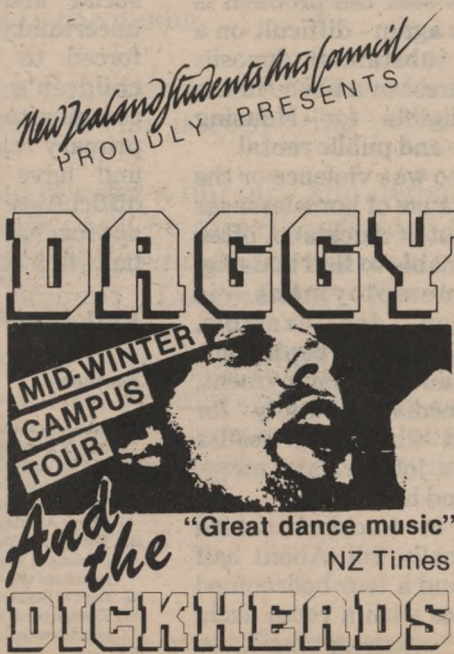
Jonathan has ensured, through his TTN connections, that you all have a few extra candidates to choose from and is intending to release a financial report in the near future to show that AUSA's finances are healthier than they have been for some time.

Along with the names of the various candidates listed for each position on the ballot form, two additional alternatives are offered - 'No Confidence' and 'No Vote'. If 'No Confidence' beats the highest polling candidate for any position, nominations for that position will be re opened and another election will be held. Defeated candidates may stand again.

In the unlikely occurence of 'No Confidence' and a candidate polling highest for any position, the candidate will be declared elected. If two candidates poll equal highest, the result will be decided by lot.

There it is. Vote carefully.

David Faulls



## Polling Places Tues 20, Wed 21

**Main: 10am — 4pm**  
Human Sciences' Building  
Library Foyer  
Quad

**Other**  
Elam, Tues 1 — 2pm  
Engineering School, Tues 1 — 2pm  
Architecture School, Wed 1 — 2pm  
Medical School, Wed 1 — 2pm  
Grafton Hall, Tues 5.30 — 6.30pm  
International House, Tues 5.30 — 6.30pm

## Special Votes

For those part-time students unable to cast votes during normal polling hours, a facility will be provided in Students Association Offices from 4pm 'til 9pm on Tuesday night.

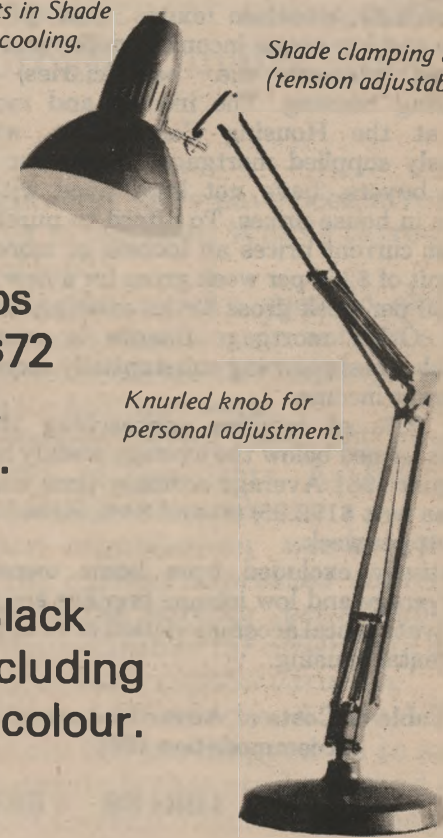
I make a plea for volunteers to help count votes on Wednesday night. Counting will commence at 4.30pm and continue until finished. A meal will be provided for those assisting. Please contact me at Students Association offices on Tues, Wed if interested. Results should be out late Wed night and posted by Thursday morning.

Tom Bassett  
RETURNING OFFICER

## STUDENT SPECIAL

Slots in Shade  
for cooling.

Shade clamping bracket  
(tension adjustable)



Knurled knob for  
personal adjustment.

Heavy weighted base  
for stability.

Angle Poise Lamps  
Elsewhere up to \$72  
Student price \$52  
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Colours available  
Ivory - Bronze - Black  
Complete form including  
second choice of colour.

Name .....  
Address .....  
Colour 1st.....2nd.....  
Enclosed cheque / Postal note. \$52.00  
Post to :

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P.O. Box 35051  
Auckland 10



New Zealand is predominantly a country of owner occupiers, a tenure form which is widely regarded as the most desirable (69% of housing in N.Z. is owner occupied). In a national survey of Housing preferences 94.6% of those interviewed expressed preference for owning their own home. (1)

When compared to other parts of the world, New Zealand's housing stock is also of a relatively high quality. How then, in this comparatively well-housed nation, do a significant number of people not have access to adequate housing?

Because of their concern at increasing numbers of homeless families, six Auckland housing agencies have been recording cases of housing difficulty which have come to their notice. The statistics in this article are from 262 cases recorded during an eleven week period in June-July and August 1981 by the six agencies. (2)

With little acknowledgement of housing problems in New Zealand, homelessness has yet to be defined. The definition used here comes from the British Housing (Homeless persons) Act 1977. Basically the act states that a person, together with other people who normally reside with him/her as a member of his household, is homeless when: there is no accommodation which he is legally entitled to occupy; when the person has accommodation but cannot secure entry to it; or it is probable that occupation of it will lead to threats of violence, by some person residing in it, likely to carry out the threats. (3)

Further, there is an element of self-identification with homelessness in that if a person fits the criteria above but the arrangement suits all concerned, the people are not homeless. But where one of the above arrangements was forced upon the family by circumstances and they consider themselves homeless then they are so.

The ability to obtain adequate housing is a major indication of social and economic well being. Since about 1972 the ability to achieve owner-occupation has rapidly declined as the cost of housing has increased, and a widening gap emerged between what can be saved for a deposit and what is available for first and subsequent mortgages.

A catch-22 situation exists that prevents average and low single income families and those on fixed incomes (i.e. beneficiaries) from purchasing housing. The income and mortgage limits at the Housing Corporation, which previously supplied mortgage finance for lower income buyers, have not kept pace with the increase in house prices. To afford to purchase a house at current prices an income of more than their limit of \$250 per week gross for a new house and \$230 per week gross for an existing house is needed. Other mortgage finance is even less accessible unless earning substantially more than the average income.

Over 90% of families approaching the six agencies earned below the average weekly income (in August 1981 Average ordinary time wage for man was nett \$192.95) (4) and 84% earned below \$150 nett per week.

Effectively excluded from home ownership, these average and low income families are left to seek private rental accommodation or to apply for public rental housing.

Table of Costs of Advertised rental Accommodation 1981

	1 BR	2 BR	3 BR	4 BR	5 BR	5+B
\$30	11	-	-	-	-	-
31-50	113	28	-	-	-	-
51-70	76	121	17	2	-	-
71-90	13	89	60	2	-	-
91-110	3	43	69	7	2	-
111-130	-	9	40	15	5	1
131-150	-	5	15	18	4	-
151-170	-	3	1	-	1	1
171-190	-	1	-	-	-	-
191-210	-	-	2	4	-	1
211-230	-	-	-	1	-	1
231-250	-	-	-	1	-	1
\$250+	-	1	-	-	-	2
Total						
Ads	216	303	240	50	12	7

# Homelessness in Auckland



The average prices for 1981 were : for 1 bedroomed rental accommodation \$51 per week; 2 bedroom \$77 per week; 3 bedroom \$102 per week; 4 bedroom \$134 per week.

If able to find rental accommodation and afford the initial outlay of bond plus 2 weeks rent in advance, the families in the survey were left with very little disposable income. After renting the average priced 3 bedroomed house, 84% of families (i.e. those earning under \$150 per week nett) would be left with at most \$48 per week to live on. A married couple with three children living on the unemployment benefit would be left with \$30 per week to live on. A solo parent with 3 children renting the average priced 2 bedroom rental dwelling would be left with \$44 per week to live on.

In addition to cost there are the issued of racism and of landlords who don't allow children. In 125 of the advertisements it was indicated or stated that tenants with children need not apply. 93.9% of the households in the survey contained children.

Evictions and notices to quit from private rental accommodation account for 35.8% of homeless families. In over half these cases the reason for eviction was that the house had been sold. Unable to find or afford rental accommodation, many homeless families are forced to move in with relatives or friends. In 25% of all the cases over-crowding was reported as an associated problem. 41% of homeless families (104) were staying with friends or family when they approached the housing agencies.

Marital breakdowns accounted for a further 22.9% of families with housing difficulties. Often the person getting custody of the children is on a low fixed income and faces the associated problems with others competing in the rental market. If the family was previously in owner occupation and the house is sold the problem is one of affording to purchase again - difficult on a low income even with a substantial deposit. People who have had an interest in a house in the past five years are ineligible for Housing Corporation mortgage finance and public rental.

In 13.7% of cases there also was violence or the threat of violence. Another cause of homelessness was people who came from out of Auckland, often looking for work, and were unable to find housing. While Auckland's unemployment is proportionately less than, for example, Northland's it is numerically higher. People come to Auckland optimistic about employment, sometimes failing to immediately apply for unemployment benefit, and when they realise they will be unable to find a job straight away, they are without money to find housing.

The emergency housing in Auckland which caters for families is continually full. About half of this housing is multi-let, and a four bedroomed house may have four families with a room each, sharing the cooking and washing facilities.

Despite the efforts of housing workers and the homeless families there is nowhere to go. Public rental is the final option for many homeless families. There are approximately 18,000 Housing Corporation tenancies in Auckland and South Auckland, but waiting lists are very long and turnover slow. In January 1982, 2100 families, whose applications had been through the allocation stages and who were eligible, were waiting for houses. The Housing Corporation subsidises its tenants' rents so no more than one sixth of their income is spent on housing.

Spending one third is considered 'house poor'. Those spending a half or more of their income on housing for any length of time usually suffer seriously in other areas of human need. The Housing Corporation is currently scaling down its construction division and selling off state rental stock under the limited tenancy scheme. It is ironic that this should be happening at a time when many people are paying far more than the Housing Corporation's standard of one sixth of their income on housing, and the need for public housing is pressing.

There are many more people with housing difficulties than those who have been recorded by the six agencies. Because the agencies are largely unable to assist single people or young people or childless couples, they are seldom approached by them. The study covers only six of the 75 agencies who have contact with homeless people, and it must be emphasised that this type of survey only includes the self-identified. There is evidence that there are many more people in comparable situations who don't approach the agencies. (see Grey Lynn Report) (6).

Homelessness brings with it associated problems. Being evicted, shifting, staying with relatives or friends and being overcrowded contribute to family breakdown and stress. The social and economic costs of shifting and uncertainty are high. Homeless families are forced to move away from places of work, children's schools, churches and known communities. It is not uncommon for children of primary school age to have been to 8 or 9 schools and have associated emotional and learning difficulties. During the 11 week period 993 people approached the six agencies involved. Of these half - 559 - were children under 17 years old.

Katherine Percy

## Footnotes :

- (1) 'Housing Preferences in New Zealand' National Housing Commission 1977. Dao, T D and McMurray, J A.
- (2) The six agencies are : Auckland City Council Emergency Housing, Papakura Emergency Housing, Manukau Emergency Housing, Presbyterian Social Services, Salem House, Barnardos and Anglican Methodist Social Services (South Auckland).
- (3) There is a further part of the Act, mainly applicable in Britain, about when the dwelling is a moveable structure and there is no place where he is entitled or permitted to both place it and reside in it.
- (4) Dept of Statistics and Inland Revenue Department.
- (5) These figures come from a survey of the advertisements in the New Zealand Herald on the last Saturdays of each month in 1981.
- (6) 'Grey Lynn Housing Tenure' Nov 1969. C Herzog. Auckland City Council.



# Help Students Help You

## Join the Campaign to Renstate SCSP!

On June 2, the Government announced its decision to scrap the Student Community Programme (SCSP).

Last summer over 12000 students (that's 1 in every 3 full-time students) who would otherwise have been unemployed, were employed under SCSP.

Unemployment is likely to be well above the 87000 unemployed or on subsidised work last Christmas. Already this year the figure has reached 77,000.

And yet the government expects students to find 12-15000 more summer jobs than were available last year. The holiday job opportunities for students are shrinking, not increasing.

Students returning home to provincial areas over the summer period will be particularly hard hit by the scrapping of SCSP. Unemployment in these areas is above normal levels.

4% of Auckland University students come from Whangarei or Northland; areas where the numbers unemployed or on special work exceed 11%. Unemployment and job creation in the Bay of Plenty, the origin of another 5% of Auckland students, is around 8%.

In these areas the job prospects for students without SCSP are particularly grim.

Women and Black students will be at a considerable disadvantage competing for jobs without SCSP and without holiday savings will be restricted from continued tertiary study.

The new bursary system won't help either, despite the rosy picture the Minister of Education is trying to create. The system is just like the one we've already got in that students are first expected to make substantial holiday savings.

This is nothing short of ridiculous given that the Department of Education's own data shows that even after bursaries and savings the median student still faces an annual deficit of over \$1,000.

Without SCSP thousands of students will be unable to make the holiday savings needed to start or continue university study.

## Leaked Report

Scrapping the SCSP is part of the Government's 3% cuts to spending on Health, Education and Welfare. This social-cutting mentality ignored the warnings of the Ministers' departments regarding the social costs involved.

A report from the Departments of Labour, Education and Social Welfare to Cabinet warning of the consequences of scrapping SCSP has been leaked to the media.

The report told the Ministers:

- The Social Welfare Department has estimated 8,000 students will be unemployed this summer and this is supposing private unsubsidised jobs will be found.
- 30% of all full-time students do not get a bursary and depend entirely on holiday savings. They *'..will be directly affected in their ability to finance their own tertiary education as a result of the abandonment of the Student Community Service Programme.'*
- The new bursary system *'will not in itself provide sufficient help for those who are unable to earn in the long vacation.'*
- Both students and the community will pay a 'social cost' without SCSP to meet a wide range of important community needs in the summer months.

## Come to the SCSP Gala! Wed July 21st 12 - 2.30 pm.

(A procession leaves from the Quad at 1pm)

## Jobs for students - Jobs for All!

### JOBS FOR STUDENTS - DAY OF ACTION

12.00 Vehicles gather in Princes St for Motorcade around city - we want cars, trucks, motorcyclists and anything else which will move.

12.00 Gala opens in Aotea Square. Out To Lunch Theatre Group performs 'Social Warfare'.

12.45 Aotea Square 'Zombies of the Stratosphere' comment on unemployment in their own unique style.

1.05 Speakers on student unemployment including Phill Goff (Labour MP for Mt Roskill) and Dierdre Milne (from University Council).

1.30 Street Theatre by outraged students.

1.40 Topp Twins perform.

2.00 More speakers, from AUSA, ARA, City Council and ATI.

2.20 Bongos perform.

2.45 Street Theatre again

## Government's Myths

Many people think that the agricultural and horticultural sectors of the economy will be able to provide many jobs for students.

But consider the facts:

- Farm work is not new to students. They have been involved in farm jobs during the holidays in the past. Why is there to be a sudden increase in this sort of job?

- Almost all available rural jobs require specific skills (eg shearing and fencing) which most students do not have or are seasonal (eg harvesting) and fall outside the holiday period in which students are available for full time work.

- The Hastings Farm Information Service found 250 farm jobs last year - jobs for only 10% of applicants. As their Farm Information officer, Mr W.A. Williams comments:

*'...Government or any other organisation would be most unrealistic, in the light of the current depressed employment situation, in any expectation of the farming sector's ability to provide unsubsidised work opportunities for other than a small handful of tertiary students over their 1982/83 vacation.'*

Letter to NZ University Students' Association, 2 July, 1982.

Again and again the same old lies are dragged up to support the scrapping decision. A favourite is that students 'had it easy on SCSP - they made no effort to search for work in the private sector.' If it was such an easy option then why weren't there 20,000 on SCSP rather than the 3000 in 1977?; when you ask why there weren't 70,000 'dole-bludgers' in 1970 if it was such a lark, you realise how spurious their arguments are. The work just does not exist.

The government is clearly planning for massive student unemployment. The scrapping of the Student Work Scheme will mean that children lose, parents lose, the elderly and disabled lose, students lose, inevitably the whole community loses.



# STREET TOPS



# FOR STUDENTS



## Community Loss

Tens of thousands of taxpaying NZers who benefited from work done by students under SCSP last summer have been robbed of those services by the scrapping of SCSP.

A wide range of work was done for local bodies, hospital boards, schools, libraries, museums, old peoples' homes and community organisations under the scheme.

In Auckland a hundred and fifteen various community groups employed 3,500 students last summer.

In Manukau City a large number of students have been employed to carry out a wide range of activities including the conducting of surveys, ie. The South Auckland Recreation Plan Household Survey, Town Planning Surveys, researching work, ie historical research in Manurewa for the Manurewa Historical Society and the Botanical research in Totara Park recording the types of trees and bush areas. Specific studies have been undertaken, ie the Pacific Basin Cultural Centre feasibility study, and assessing youth needs.

Entertainment groups have been engaged such as the String-a-Long Road Show offering performances and workshops in drama, dance and music, and a wide range of holiday programmes offered throughout the City including the Playpark programme in Pakuranga employing 44 students using the local school facilities and creating a large amount of activity and interest in the Pakuranga area.

Such programmes have been particularly valuable since Manukau City has a young population, approximately 50% are under the age of 20.

In Manurewa, during school holidays and for a four to five week period prior to the Christmas holidays, student staff are used extensively.

This is particularly so just before the Christmas holidays when a 'standard four' scheme is run during the last month of school term. Approximately 16 schools involving nearly 1,000 children participate in what has become known as 'Coaching Clinics'. These clinics involve child participation in up to 12 different sports and recreational activities some of which the children have no opportunity to see at any other time.

During the Christmas holidays students would run general and specific activities within the recreation centre, general sports activities at local parks, art and craft classes and several day trips to the zoo or the beach etc, which the children otherwise may never see.

Devonport Borough Council employed students on special construction projects, including the construction of footpaths, bicycle paths, rock walls and the landscaping of several of the Council's reserves. Other students were employed to carry out spring-cleaning pensioner flats.

The Council saw these projects as being 'very desirable but were ones we had been unable to start because of lack of funds'. 'Council from its own funds could not have afforded to employ people for these projects.'

Real social needs were met by the work done under the scheme. The loss of the Student Community Service Programme has a high social cost - not measurable in mere dollars and cents.



Published by the Auckland University Students' Association, Private Bag, Auckland.

## Community Support

Dozens of organisations have written to the Ministers of Labour and Education and their local MPs and made public statements expressing concern at the abolition of SCSP.

Auckland City Council recreation promotions officer Sandie Morrison said 'hundreds, possibly thousands' of youngsters would be affected by the scrapping of SCSP.

Otahuhu borough says 'there has never been any doubt in our minds as to the worth of the programme. Without students, many of the projects just would not get done'.

Manukau City Council has resolved to support NZUSA's submissions against the possible reduction or abolishment of SCSP.

Rangitoto College Board of Governors 'are anxious that all our able students are given the opportunity to extend their education to the full extent of their abilities'. It would be an ill day if only those who could obtain substantial support from their parents were able to continue their education beyond school.

The ARA 'have been generally well pleased with the quality of the work done by students, and see definite advantages to local authorities in the schemes continuing.'

Staff of Canterbury University Education Dept. sent an open letter to the Minister of Education. They described the new round of education cuts as 'profoundly damaging to the social, economic and political future of New Zealand.' 'The cuts are not an economic necessity and must be seen in the light of increasing government subsidies and incentives for manufacturing, farming and other export industries.' It will become 'increasingly difficult for young people from less affluent backgrounds to train for professional occupation', they said.



## Reinstate SCSP

The government must restore the Student Community Service Programme.

Government is determined to cut back social expenditure. But it only has a one seat majority and is very sensitive to public pressure.

The Smelter plans fell through because public opinion meant that the Government could not sell the required electricity at the giveaway prices being demanded by big business interests.

Plans to cut health spending by introducing prescription charges have been dropped because of massive public opposition.

- ☐ Sign the July 21 petition.
- ☐ Write to your local MP - let them know what the scrapping of the scheme means.

Your Support for Student Jobs is needed

### Freedom Theatre C

This compilation of verse and drama by women from the team was produced by inspiring at of all origins written by F Reed-Brown Brown, as w of Yoko Ono explored the women part Zealand and Auckland. I lament from housewife cl up from ball to scouts) it circle until v view of a Sa mother, as w of youth ('De liberated or lay?').

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### DRACULA

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The scene is townspeople ( company act Dance Compe two lovers Jo Lucy. Jonath ventures forth into the dark gloom, Castle The action be there, the pla



# A R T S

## Freedom That I Need Theatre Corporate

This compilation of song, verse and drama by four women from the Corporate team was provocative, inspiring at times, but most of all original. Using songs written by Robyn Reed-Brown and Matthew Brown, as well as two pieces of Yoko Ono's, they explored the situation of women particular to New Zealand and even to Auckland. Beginning with a lament from the Pakuranga housewife clan (picking kids up from ballet, taking them to scouts) it moved a full circle until we were shown a view of a Samoan solo mother, as well as a version of youth ('Do you think I'm liberated or just an easy lay?').

The women that emerge in this drama are frightfully familiar. Mostly suburban types, they are saddled with husbands who watch the telly while at the beach, kids who need constant attention, dinners to cook, houses to clean. A particularly effective song 'The Little Things' told of a woman's affection for 'the sweetest little veggie knife'. Humorous but also a bit eerie, there are perhaps women out there crooning over such trivialities.

The lightness of the cabaret type presentation was shattered when the women moved into a tight group and alternatively spoke about rape. But instead of the view of rape usual to the public, that of rape by intruders, or strangers, they spoke of 'friendly rape', about how women are being betrayed by men they know, go out with: men who are 'attractive and delightful'. What one woman deemed as 'rape by invitation'.

'Het'ro Blues' sung by Linda Cartwright articulated what many of the women

shown were getting at, 'I want a man that I can't find because men don't come with a woman's mind'. This drew applause from the audience and was perhaps the strongest statement in the production. Most of the women were frighteningly male-identified, thinking that men would only love them if they were more intelligent, slimmer, more interesting. 'Het'ro' speaks for the women who recognize the horror of this identification and want to move on.

Throughout the drama the music seems to carry and uplift the production. The piano and tape combinations work amazingly well to produce great sound and Ono's 'Kiss, Kiss, Kiss, Kiss me love' is an excellent adaptation of the work.

I personally felt uncomfortable with Maya Dalziel's portrayal of the Samoan solo-mother, out in the community, back at ATI working on Youthline. It seemed too easy, too middle class, too pat a story, and therefore unbelievable. Donogh Rees' monologue about moving to Otara and facing the 'happy, relaxed' Pacific Island mothers in the supermarket struck me the same way. Too patronizing perhaps, unreal? The women excelled at showing the plight of the middle to upper class white women, and the strength of the drama portrays just that.

The title of the piece 'Freedom That I Need' comes from one of Robyn Reed-Brown's songs which reads 'Don't sell me Revolution when it's freedom that I need.' I thought afterwards, that what most of the women portrayed needed was revolution. See it for a dose of amazing song, and a startling picture of the New Zealand housewife...

Louise Rafkin

## MISHED MASHED

### DRACULA Mercury Theatre

Dracula, a novel written in 1897 by Bram Stoker has portrayed Dracula in many ways. Count Dracula - the aristocrat, the bloodsucking vampire and the seducer. Ian Mune has adopted Dracula as a synthesis of all these and written a musical play.

The first act opens not in a dark foreboding Transylvanian castle with crashing thunder and lightning bursts but with light jazz, an effective set and an opening speech by the herald urging the audience to enjoy the forthcoming play and assuring them to fear not tomato sauce in the guise of blood.

The scene is set by the townspeople (comprising of company actors and Limbs Dance Company), and the two lovers Jonathan and Lucy. Jonathan then ventures forth, on a bicycle, into the darkness and gloom, Castle Dracula ho! The action begins, and from there, the play builds in

tension. 'Dracula, the vampire, the undead....'

The production is choreographed by Mary Jane O'Reilly, artistic director of Limbs. The music by Stephen McCurdy - versatile, and with a jazz sound for the flashier parts of the play. The designer Richard Jeziorny has designed aesthetically sharp costuming, adding to the vigorous, colourful flavour of the show and its performers. The Beat of Blood proved a frenzied highlight with subtle bits of titties, nipples and bummies featuring. (You can edit that bit Dave).

Ian Mune makes social comment during the play representing the various levels of society within his characters. But above all the play entertains. It is pleasing to see NZ art develop to the extent of its own rock opera. Dracula is a play to get your teeth in and enjoy.

Gordon did the followspot, and if the truth be known, probably a few werewolf howls.

W.A.L.



Don't sell me revolution...

### PROGRAMME

#### Tuesday:

1pm Rm 237, Audio Visual on China: Aspects of the Old Ruling Class and The Nomads of Inner Asia.

1pm Monty Python Appreciation Society takes over the Old Grad Bar

#### Wednesday

1pm Cultural Mosaic meets the Student Holiday Work Gala - Aotea Square

7pm 'The Life of Brian' - compliments of the Monty Python Appreciation Society, Wommens Common Room.

8pm Folk Club, Old Grad Bar.

#### Thursday

1pm Rm 202, Audio Visual on China: Early European Contact and The Opening of China

1pm Little Theatre, Modern Dance Workshop, from Movement Theatre.

1pm A sensory banquet from the Spanish Club and Music Society in the Old Grad Bar.

7.30 Science Fiction Society, Old Grad Bar.

#### Friday

1pm Little Theatre, Experimental Dance Workshop

1pm Cook Island Students Association perform - Old Grad Bar.

6.15 CULTURAL MOSAIC Performance, Maidment Theatre

8.30 Daggy and the Dickheads (good Kiwi culture all the way from Taihape!), Cafe.

#### Saturday

6.15 CULTURAL MOSAIC Performance, Maidment Theatre.

## CULTURAL MOSAIC

.....a dazzling festival of cultural art, music, dance, literature, food, comedy.....

## MAIDMENT MOSAIC

Performances: ★

Maidment Theatre, Friday 23rd and Saturday 24th, 6.15pm.

Tickets:

Available Maidment Theatre Booking Office 12-2 Daily.

★ Students \$3.50, Public \$5.00 ★

Our sincerest gratitude is extended to the staff of the Maidment Theatre.

1PM.

THURSDAY 22ND

★ A SENSORY BANQUET

Culinary Delights from the Spanish Club and Music provided by the Music Society.

FRIDAY 23RD  
COOK ISLAND  
STUDENTS ASSN  
PERFORM

OLD  
GRAD  
BAR.

Profits to the Overseas Students Relief and Aid Fund.



# A.M.A.

One of the problems with Auckland music today is the lack of profitable venues and underage venues in particular. Also it seems that young musicians all have to learn the ropes on their own causing time wasting and expensive mistakes which could have been avoided if someone was available to give facts, figures and general advice.

So it was decided that a club be formed run primarily by musicians to provide a centre where friendly advice can be obtained over a cup of coffee, where workshops can be organised, maybe practice rooms and which can also double as an underage venue at nights with special emphasis on supporting and encouraging new and unknown bands.

We have had a few meetings and have drawn quite a bit of support, we have done mundane things

like drawing up a constitution, organising funds, (look out for a fundraising gig, hopefully at Mainstreet, in the near future.)

We have the support of practically every band in Auckland and many are already actively involved in the steering committee such as Prime Movers, Danse Macabre, Vivid Militia, Bombers, Blonde Comedy, Bongos, Garilla Biscuits. Also on the steering committee are people from Furtive Records, Reverb Room, The Musicians Union, New Music Management Progressive Music Studios. So there is plenty of experience involved in the organisation.

The AMA is a non profit organisation so any funds from the venue will be channelled back into either the venue itself (which we hope will have its own PA

and Lighting System) or into the organisation of the workshops or information for the benefit of its members. Security is of primary importance which is why we have organised it in the form of a club although membership is open to anyone even vaguely interested in music.

The main stumbling block at the moment is the space for a venue. We have chased up a few hopeful places around town but haven't found the right place as yet, although we are sure to find something soon.

If anyone is interested in joining the AMA or feel they can be of any help and especially if you have or know of any inner city building with about 2,000 sq ft of space that is suitable for a venue please ring Jean Williams (treasurer) or Sonya Waters (secretary) at 769-482.

# REDUNDANT

## Men At Work TV2 Wed July 14

Men at Work made a saddening performance in their hour-long TV special last Wednesday. This was a recording at a concert in the Christchurch Town Hall.

After a successful assault on the New Zealand charts over the last few months by this exciting and innovative band, with their album *Business As Usual*, Wednesday's performance was disappointing and uninteresting.

The most striking fault was that of very poor sound balance. While a live performance should not be This was especially evident

expected to live up to the studio quality of sound, such as can be found on the album, a balance which lacked in many mid-range areas was inexcusable.

The somewhat faster tempos seemed unnecessary and occasionally verged on the ridiculous. On lead vocals, Colin Hay was weak. After having been so convincing on the album with his characteristic voice he failed to hold attention with his frozen 'Still Life' performance. He dropped the ends of phrases which were so carefully controlled on the album. At times his singing was decidedly untuneful; something which is not suited to his style.

on their last song 'Be Good, Johnny!'

Their older songs and 'Underground' were well done but on the whole, disappointment was the reaction.

Full marks must go to TVNZ for good coverage and to the lighting crew for some nice touches.

A disappointing hour for Men at Work fans who would have been looking forward to seeing the Men in concert if they missed them when they toured.

Hardly a boost for record sales; an unimpressive performance, and was it worth it, TVNZ?

Johnny.

## MILLER'S CRUCIBLE

The *Crucible*, the classic drama by Arthur Miller opens at New Independent on Saturday July 17. The story of witchcraft, hysteria, and heroic action begins when girls are discovered dancing naked in the woods, apparently conjuring spirits. Under the pressure of questioning the girls begin the accusations that resulted in the famous Salem witch trials. It is these witch trials that Miller used as the basis for his play, probably one of the most frequently performed of modern classics.

The play shows up the private guilts which simmer beneath the surface of the closeknit community; secrets which erupt into the public eye as the pressure of witchcraft hysteria increases.

In today's world where

heroic action seems to be out of the reach of the ordinary man, this play celebrates the idea that idealism and integrity can triumph.

The large cast has been welded together by the well known actress, Lee Grant who is turning her theatrical knowledge and experience to directing. The cast includes Norman Fletcher as the central character, John Procter, one of our well known local actors; and as his wife, Pam Merwood returns to the stage. Her voice will be familiar to many radio listeners. As Abigail, the young temptress in the play we have Vivien Bell, a young actress who has done much at the University.

The *Crucible* is a powerful theatrical piece. Opens July 17 for a season.

## FILM-MAKER'S

AMALIE R. ROTHCHILD is an American film-maker whose work includes a film about abortion (IT HAPPENS TO US) and a film about a woman artist (WOO WHO? MAY WILSON). Both these films have been greeted enthusiastically by feminists and by many other filmgoers. Her latest film (screened in the Wellington Film Festival this year) deals with one of America's veteran documentary makers (CONVERSATIONS WITH WILLARD VAN DYKE). Like Van Dyke, Rothchild is dedicated to a philosophy that envisages social change brought about through film.

Amalie Rothchild will introduce her films *Nana*, *Mom and Me* and *WOO WHO? MAY WILSON* on Sunday July 25 in the Conference Centre, School of Architecture, 22 Symonds Street, followed by discussion.

ARTHUR AND CORINNE CANTRILL are the leading experimental film-makers in Australia, and indeed are two of the most innovative film-makers working anywhere in the world. They will be presenting programmes of their own recent work, new

work by other Australian film-makers, and some of the classics of experimental or 'fine art' film-making. These programmes are a very unusual opportunity for Aucklanders to see films that are not available here. Both the Cantrills are very articulate speakers, and they have had a great deal of experience in teaching film-making. Their Saturday workshop is a very important event for local film-makers.

The Cantrills will introduce a screening at the Auckland City Art Gallery on Wednesday September 1 at 1pm, including classics of 'avant-garde cinema'.

They will introduce a screening of their own work on Thursday September 2 at 8pm in the Maidment Little Theatre (University of Auckland).

They will introduce a screening of other recent Australian films at the Maidment Little Theatre at 8pm on Friday September 3.

They will conduct a film-making workshop at Alternative Cinema on Saturday September 4, noon to 4pm. (There will be a small course fee.)

## JIM'S BOOKS

### In the Glass Case C K Stead Auckland University Press & O U P

The author offers a selection from his writings on New Zealand literature. He is, as presumably most of us know, Professor of English on the campus, has produced books of poetry and wrote the novel 'Smith's Dream' which became a significant contribution under the title 'Sleeping Dogs' to this country's maturity in the cinema.

He studies the work of eight writers of fiction and nine poets; except for two of the latter, Witherford and Mitchell, all will be familiar to those with but a casual acquaintance with New Zealand letters. In the former are Mansfield, Sargeson, Ashton-Warner, Mulgan (John), Morrieson, Duggan, Ballantyne and Frame. The poets are Fairburn, Mason, Brasch, Curnow, Glover, Baxter and Adcock.

In his approach to criticism Stead feels there are few critical absolutes, for whatever the work it can be considered in a variety of

ways and 'a good deal of the skill of the critic lies in the recognition, and then the communication, of the point of view which is the justification for the judgement he feels himself impelled to make.' He is aware too of the connection in literary criticism of his own work as a writer.

Although he speaks of the limitations imposed on writers here he suggests the country has produced good literature far in excess of statistical probability and reading the essays supports this view.

Those who saw the recent film 'Scarecrow' from a novel by R H Morrieson will find here an essay on the author whose importance is frequently overlooked. Penguin Books have published a paperback of 'The Scarecrow' and another Morrieson 'Came a Hot Friday'.

Stead's research and breadth of treatment as indicated also in the references and index make this a valuable but always stimulating addition to our literature and certain to steer the reader towards the works he discusses. Surely a paramount aspect of criticism.

### Landmarks Kenneth Cumberland Reader's Digest

Formerly Professor of Geography at Auckland and now Emeritus, the author is remembered for the impact he made with his television documentary of the same name. In the introduction he expounds his ideas. 'Man is very much the shaper and maker of the landscape. This is more apparent, more flagrant in New Zealand than in other parts of the world. Humans are peculiarly flexible and capable of fitting themselves to a vast range of physical environments. Advancing technology, in revealing and harnessing new resources, makes people even more versatile.'


Yorkshire born he arrived in New Zealand in 1938 at the age of 25 to lecture in geography at Canterbury. He spent more than thirty years on the staff here also making notable contributions as first editor of the 'NZ Geographer' and as a member of the Auckland City Council.

In the present work Cumberland expands on the TV series with a text that examines the problems and successes in such diverse fields as agriculture, forestry, railways, electricity, fuel and geology. The country's urban areas are closely observed and in his study of Auckland he praises the contribution of former Mayor 'Robbie' who too came here from Yorkshire.

The illustrations are a major feature of the book, mainly colour, and many are reproduced from 19th century paintings by Heaphy, Earle, le Breton and Barraud. The numerous maps support and clarify the text where required and there is a wide selection of photos from Australian and New Zealand libraries.

In his final chapter 'Tracing the Shape of Tomorrow' the writer explores our options and feels we can meet the challenge, but land use and our way of life must change dramatically. This beautifully produced volume offers much to ponder over.

Jim Burns



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NOT TO MECHANIX  
LOVE ME TENDER  
AMERICAN FOOL  
DONNA SUMMER  
ADVENTURES IN CLUBLAND

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Britannia Hospital, Lindsay Anderson's latest feature film is intense pointed satire that elicits both laughter and groans as his portrayed absurdities strike home. Anderson, a brilliant film maker and pioneer of the Free Cinema in the 50's, has used his abilities to urge us to look at humanity objectively and without indulgence.

'The satire points to the outright stupidity we are showing as a species in dealing with the chances and opportunities around us.'

It is the 500th anniversary of the hospital and while the administration prepare for a royal visit internal and external chaos rules. One one side we have the staff's pay disputes and belligerence towards the private patients with other protesters against a hospitalised African dictator and privilege in general. Set against this we have a BBC-camera team filming the hospitals prima donna as he readies the Genesis project for public approbation. Another clandestine video team leader loses his head in the interests of science because a power failure causes the original component to pulp.

The purpose of satire is to subject institutions and individuals to ridicule in the hope that laughter may aid the revelation of truth. Anderson says 'If you satirise things, you've got to use strong colours' which produces hilarious results when the royal advisers on protocol turn out to be a midget and a drag queen. By contrast one scene where a protester holds out a

flower to the riot squad and is brutally clubbed for her efforts is more terrifying than funny for those of us who remember 'the clowns' from last year's Springbok tour.

As a film the ridiculous events portrayed are almost believable, in fact Professor Millar's project has already been pre-empted in a novel (fictional) titled 'Brain' by Robin Cook the author of 'Coma' an earlier work which was adapted for film. Millar creates the ultimate being - all brain; and reveals it to a mixed audience of royalty, staff, police and protesters.

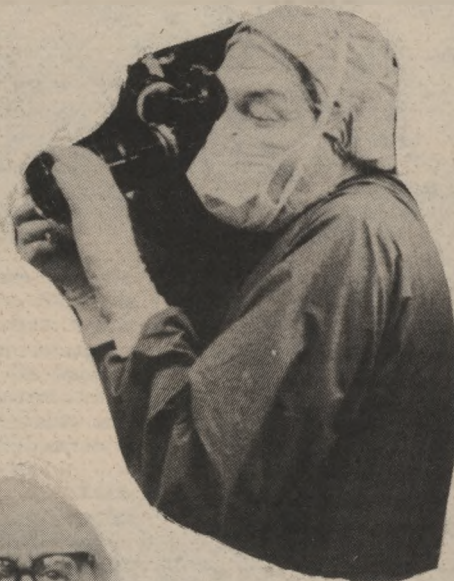
As I understand it the final question is who do we think we are to kill and destroy each other and pollute our own finite environment endangering our own life support systems almost blindly and without reason.

If Anderson's film shows absurdities it is because it reflects off a global village in a climate where individual selfishness prejudices our own survival let alone that thing we call life. The film lags in parts but with perseverance and a little effort to understand satire I'm sure other viewers will recognise its brilliant observations and hopefully do something about them.

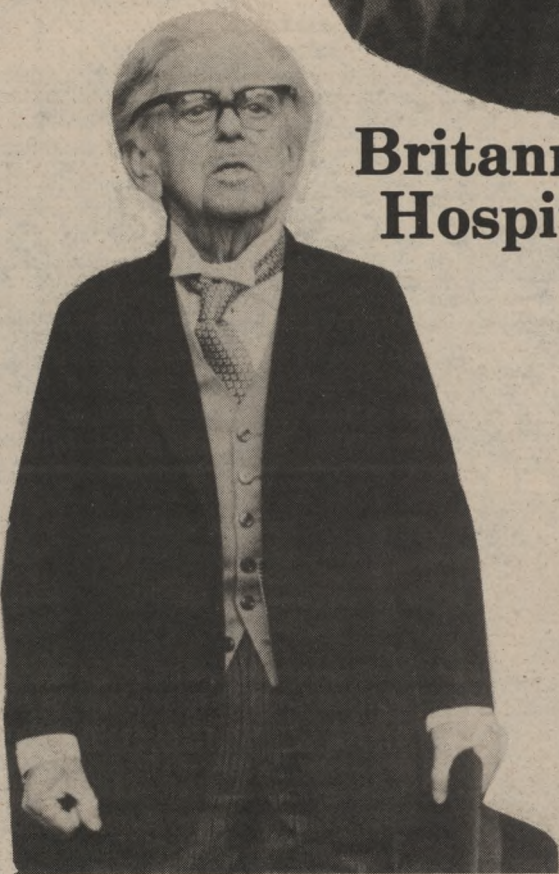
As U2's Bono sings 'I can't change the world but I can change the world in me' in a paraphrase of Tolstoy's comment 'Everyone thinks of changing the world but no one thinks of changing themselves'.

Think about it.

Jason Kemp



## Britannia Hospital



### NEWMATICS Square One (Furtive)

I like it! A fairly sizeable departure from their previous work, and a very appealing departure at that. Some nice horn work involved, and although that is vaguely reminiscent of the way Dexy's used their horns, the rest of the song is quite original.

On the B side 'Land of 1000 Dances' is a disappointing live cover that doesn't come off very well. Still, if 'Square One' was indicative of the direction the band would have followed had they not split, then that makes the loss all the worse.

### SOFT CELL Torch (Polydor)

A very jazzy piece of music, this. It is the sort of song that has lots of appeal after you've heard it a few times, but doesn't immediately grab the attention. Even so, it has sold quite well in Britain, although I'm told it hasn't come too close to the phenomenal sales that greeted 'Tainted Love'.

The flip is 'Insecure Me', a funky song which doesn't really seem to be going anywhere particularly fast.

### BAUHAUS Telegram Sam (Beggars Banquet/RTC)

This would have to be the best piece of music to spin around on my turntable in a good many months. You must have heard it. The video is excellent, and has often been shown on Radio With Pictures and so forth. Finally RTC have taken the plunge and released it. If only it could be massively successful.

Basically, it is a somewhat bizarre version of the old T Rex song from the mid-70s, complete with harsh, abrupt guitar chords and Pete Murphy's marvellous vocals.

The flip side is the slower version of Terror Couple Kill Colonel, the same mix as that which appears on the b-side of the Terror Couple single. Essential listening, an essential buy. Get out on the streets and make it go to the top.

## 45's

### BUILDERS Schwimmen In Der See EP (Builders/ Flying Nun)

Not a bad piece of vinyl, but not excellent. The Builders make subdued, sometimes atmospheric, poppy music which is frankly unspectacular. All the same, it is likeable and certainly listenable. Value for money stakes are fairly good on this one - four tracks on a 7 inch 33rpm for \$3.25 or whatever.

MIKE WESTON

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Lindsay Anderson's

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by THOMAS MIDDLETON

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## MILITA ACHIEV

Dear David

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## MILITANT ACTION HAS ACHIEVED NOTHING?

Dear David,

There seems to be a misconception being promoted by some election candidates as to the supposed 'failure' of AUSA's and NZUSA's bursary campaigns and that militant action has achieved nothing. However, looking at our 'achievements' in the past, it can be seen that our main progress in bursaries has come only when our demands have been made widely known.

Throughout the '50s and '60s NZUSA's tactics on bursaries were confined to polite letters and delegations to government. Despite unprecedented prosperity in NZ over twenty years these tactics increased the weekly bursary by a mere \$4.

It was only when NZUSA started to articulate students' situation and needs actively from 1973, with constant pressure through submissions, meetings, widespread publicity, and the first National Day Action on Bursaries (1975) which saw 10,000 students on the streets that major changes occurred. It can hardly be coincidental that the Budget which followed this announced what is, despite its many anomalies, still the best bursary students have had - \$24 per week. This at a time of 20% inflation.

The myth that protest achieves nothing can only have come from the following years 1976-8 when gains were not made. But this was a time of economic crisis: a government committed to cutting social spending with the largest nationwide protest only massing 4,300 students. Even given this, students almost held their own in the face of inflation and public awareness of students' plight was maintained.

When the government commenced the education cuts of 1979, slashing the bursary from \$30 to \$23pw, it was not polite representation but the militant response of 11,000 students, 58 arrests and the widespread public support generated by Education Fightback which checked the cuts. The government was forced to increase the bursary \$4 the following year (even this was below inflation).

With the scrapping of SCSP students now hold the widest degree of public support we have ever had. Because of the strength of student support for NZUSA's lobbying efforts, exhibited by the protests, the government now acknowledges NZUSA as the most effective pressure group in NZ.

Certainly the results of protest action are not immediately tangible but imagine the

plight of students if there had only been a \$6 increase in the bursary since 1950. Because of our militancy in the past the potential for the reinstatement of SCSP could not be better. If anyone can come up with a more imaginative and effective approach, why not share it with the people who do the work?

Bruce Cronin

## 'Spokesman for the Feminist Movement'

Dear Crackle,

Although I substantially agree with the viewpoint put forward by Ivan Sowry in Craccum (Issue 15) I can't restrain myself from taking a little jab at his easy assumption of the role of spokesman for the feminist movement. I feel that the apparent lack of response from the female community is a better indication to us interested observers of the feminist position on this article.

Yours  
G. Verkerk



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# CRASS

THE CAREER GAME -  
from a Social Welfare  
Bureaucrat's point of view.

In view of the economic climate here in NZ and the increasing numbers of degree qualified individuals issuing forth from the Universities do not expect to walk into the benefit of your choice.

The number of opportunities immediately available are reducing, and competition for them is increasing.

There was a time in a beneficiary's life, around the age of 63-68, when it could be difficult to change benefits with any ease or certainty. Now the age range is 15-90.

Obviously this is more true of certain benefits than others, and the problem is most marked in the unemployment and sickness areas of bludging, which have been rising to the fore in recent years as critical components of a successful society's operation.

Firstly, if you want a place as a beneficiary and do not possess the maladies or imagination to obtain a sickness benefit then 'Doing your own thing' is OUT. The Social Welfare Department expects you to look and sound as though you want to do nothing. Consequently, dress, presentation and a negative manner are matters to be afforded great care.

Helpful replies, accompanied by averted eyes and foot shuffling, such as 'I dunno' or 'I want the dole' will do much to further your progress. However a desire to start as a national superannuitant on 80% of the average weekly wage will mark you as something less than an attractive prospect.

Remember, the cost of training you into a scruffy, dozy bastion of slothfulness is enormous and the Department will only entertain those applicants who appear to be totally uncommitted, unenthusiastic and have no awareness of their own needs and ambitions other than to obtain a benefit.

To that end, a certain amount of self-flagellation is necessary before you go looking for that elusive dole queue - as well as an investment in some decent holey jeans and T-shirt.

Answer these questions:-  
'Am I interested in obtaining this benefit?'  
'Am I prepared to move to Patea-Shannon-Ngunguru etc?'  
'Am I ready to commit myself to an undisciplined and disreputable lifestyle?'

If the answer is NO then it is essential that you consider very carefully what place you feel you really have in the benefit queues.

Clearly, the Department would like you to have no employment experience, and equally clearly it is likely that you possess some such experience. This set of circumstances will induce feelings of frustration and in some cases, helplessness. To make matters worse not all your competition are in the same position. It is not beyond the bounds of possibility that your attempts to get a benefit will go on for three, four or even more months. Remember that sooner or later anyone who wants a benefit will get one, even if it is not the 'ideal'. Therefore it is essential that you become depressed about your chances, as this will be reflected in

your presentation and could enhance your success.

Awareness of the relative merits of individual circumstances, coupled with some knowledge of the sector they apply to, will be necessary. This means, for example, that you can furnish a more interesting argument as to why you want a war pension despite your not having been to war.

The complexity of current economic conditions, the speed with which Department bureaucracy is increasing and the accompanying risks which beneficiaries must face, in combination with a continually degenerating social pattern mean that the Department will only accept those who possess intelligence and, what is often forgotten, good sound common-sense.

In conclusion, there are two final points to consider. The first is that the benefit hunt can be likened to a game, and as in any area of life, if you want to play a game, you don't complain about the rules. It is not a coincidence that those who complain are the ones who are losing. The second point is that probably the hardest benefit to get is your first one. After that it is a matter of performance.

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## 'GET PALESTINIANS OUT OF LEBANON!'

Dear Editor,

Six weeks have now passed since the Israel Defence Force (IDF) launched its 'Operation Peace For Galilee'. By any standards this operation has been a spectacular military success for Israel. As I type this letter the IDF, with the co-operation of the Right-Wing forces in Lebanon, surround the remaining Palestine Liberation Organization (PLO) guerillas who are trapped in West Beirut.

Israel has said that only the removal of the 'Palestinian presence' from Lebanon will avert an Israeli invasion of West Beirut. It appears that Israel has the full-backing of the Right-Wing Christian forces in Lebanon as well as that of the United States.

In last week's issue of Craccum Bronwen Klippel's letter on the present crisis reflected the Zionist-Phalangist point-of-view which is that the Palestinians must 'get out of democratic Lebanon'. I would like to point out a few inaccuracies contained in that letter.

Firstly, Ms Klippel refers to Jordan as 'the real homeland' of the Palestinians. This is quite ridiculous. The people who are known as 'Palestinians' and who number about 4 million persons all come from the area of land on the world map which is presently known as 'Israel'. Thus, in the Palestinian refugee camps which flank the major towns and cities of Lebanon, Syria and Jordan today one finds people who have fled from such places as Acre, Naifa, Ramleh, Jaffa, Askalan and Nablus. These towns are now located in Israel - not Jordan as Ms Klippel seems to be suggesting. Until the Palestinians are allowed to either return to their native towns or be adequately compensated for their losses, it is unrealistic to think that any sort of lasting peace can be achieved in the Middle East. The thought of settling people from Nablus and Haifa in Jordan, and calling that country 'Palestine', is a particularly ridiculous proposal.

Ms Klippel's understanding of Lebanon is grossly simplistic and misleading. Ms Klippel states that 'as a result of the PLO moving into Lebanon, fighting spread all over the country'. It seems that Ms Klippel is astonishingly ignorant of Lebanese politics and the complexities which have existed in Lebanon due to the nations diverse religious and regional make-up. The PLO guerillas did not come into Lebanon in any significant numbers until after 1969. The first Lebanese Civil War was in 1958. Lebanon not only has a history of conflict between its Maronite and Druze communities, it has a history of conflicting interest groups and regional rivalries which have seen the Christians fight with Moslems, Christians fight with Christians, and Moslems fight with Moslems.

The 'easy-going democratic Lebanon' to which Ms Klippel refers was at the best of times a nation walking a dangerous tightrope. By 1970, for the first time in the history of Lebanon, it appeared that the Moslems outnumbered the Christian population.

In their 34-year-old ordeal the Palestinians have often faced expulsion, eviction and purges first at the hands of the Zionists in 1948 and 1967, and later by Arab armies such as that of Jordan in 1970 and Syria in 1976. Once again the Palestinians in Lebanon face the terrifying prospect of being 'relocated'.

The Israeli and American peace negotiators have suggested just about every single nation in the region as a possible new 'home' for the Palestinians who are about to be evicted from Lebanon by the Israel Defence Force. US special envoy Mr Habib has suggested Syria, Egypt, Jordan and even Saudi Arabia as possibilities. In fact the only country in the region which has not been suggested as a possible relocation state for the besieged Palestinians in Lebanon is Palestine.

I believe that history has clearly shown that evicting the Palestinians from one land to another will never solve the Middle East conflict. There is no reason to believe that this is less true today. The resettling of the Palestinians in Lebanon to Syria or Egypt will neither solve the Israeli-Arab conflict nor the Lebanese civil problems. At the very most the result will be a delaying of the problem until a future date.

Surely it is self-evident by now that only a recognition of Palestinian human rights will lead to a solution to the Arab-Israeli conflict. Only when the Palestinians have their own country will the Palestinian resistance end. The present Israeli thrashing of the PLO guerillas is thus a hollow victory for the PLO exists not as an isolated political pressure group, but rather the expression of a terrorized and desperate people.

Christopher Ritchie

## 'ENDS & MEANS'

Dear David,

Ivan Sowry's last point is certainly an interesting one, did the author intend the article for circulation outside the feminist movement?

Let us assume for a moment that she did. Does it not follow from Ivan's logic that in the face of such a decision his views are irrelevant or perhaps even oppressive? Indeed if 'the direction of the women's movement is for women to determine' even down to each small article in each small newspaper then what business is the inclusion of otherwise of this article of Ivan's or yours or mine?

The consequence of Ivan's position would be that had the article been written by a woman on this campus and submitted to Craccum for the benefit of the many other women on this campus you should have refused to print it for fear of weakening the women's movement. Which of course would require you to take a part in determining the direction of that movement.

In fact, as far as we know, you sought out the article and published it for your own reasons. I suspect that Ivan's real concern is that you did this despite the expressed opposition of some women who apparently hold the same view as Ivan expressed. I am not sure how this changes things, though, for the duty of an Editor is to seek out and publish interesting articles, albeit with the author's approval.

I fear Ivan would reduce you to a propagandist by requiring you, in the case of any debate on certain issues, to publish only the views of the 'approved' protagonists in the debate. So let us beard him in his den: Yes, Ivan, debate is good per se provided it is honest. Censorship of honest debate leads to oppression and exploitation.

On a perlocutionary level the letter 'Panic Reaction' would suggest that the publication might have some benefits. If the author of that letter and other men have learned that some women feel strongly enough about their oppression to contemplate cutting us up then maybe we will now confront our own sexism.

All of which aside, did you have the author's approval for republication? Or did those women who opposed its publication really speak for her?

Yours etc

Pauline Handley (obscure joke)

## Printing (offset)

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## GREY WITH INCREASING BLOTCHES OF RED CORPUSCLES

Dear David,

Kerry Knight asked me a question via last week's Craccum, viz, would I sit back and wait for my neighbours to blow up my house or would I take action to stop them. To be honest, given the limited scope of this scenario, I suppose I would have to say that had I prior knowledge of such a plan I would 1. get out of the house, and 2. try and prevent the blowing-up from taking place.

Thanx to the electric currents, or whatever it is that from time to time ebb through the grey matter which is, apparently, my brain, I take from the first couple of paragraphs of Ms/Mr Knight's letter that the above scenario is supposed to be analogous to the situation in Lebanon. If this is indeed Ms/Mr Knight's intention, I consider it to be a piss-poor analogy - in fact, the similarities are minimal to the point of being non-existent.

I readily admit that my knowledge of recent and historical events in the Middle East is not exhaustive. However, it seems to me that the question of Israel/Palestine is not a black-and-white issue, but one that is very grey - grey with increasing blotches of red corpuscles. No-one can deny the discrimination which Jews have suffered for centuries, which culminated in the gas-chambers of Auschwitz. It surprises me that a people who suffered as much as the Jews did under the Nazis could be so oblivious to the human rights of the Palestinians. Call me naive, but I can't help feeling that the best way to end the bloodshed in the Middle-East is if both sides could somehow agree to co-exist.

With so much hate, and our seemingly inexhaustible ability to treat each other in the most vile manner imaginable, I sometimes think that the human species deserves the thermo-nuclear bomb.

I hope my answer to your (rhetorical) question satisfies you, Kerry.

Yours etc,

Paul Sutcliffe,  
International Affairs Officer

## LIQUEROUS SPORTS BAD SPORTS

Dear Craccum,

We are a campus with a broad cross section of people. These people have a variety of tastes, which we attempt to cater to.

Last Thursday at Liqueurous Sports an unusual music form was provided that did not aim at populist appeal.

But we did not expect those who did not enjoy it to stay in the Old Grad Bar shouting insults and disrupting both the musicians and the enjoyment of the listening audience.

When I suggested to one 'abuser' that he leave if he didn't like it, he refused.

My sincere apologies and thanks to Ivan Zagni and Don McGlashan.

Yours etc

B. Croxson  
SOCIAL COORDINATOR

## 'NOT FOR THE LILY LIVERED' COMMENT

Dear J.A.L.,

Having lived in Africa, I would like to comment on your article.

Firstly, even though the infant mortality rate in third world countries is very high, the birth rate is well above it.

Even if they don't, supposedly, have basic health services the population growth is well above the world average. If you were to give them basic health services, as you suggest, there is no way the food supply will keep up with the population explosion that would follow. Before you can give them their health services, you will have to teach them birth control, and it is much more difficult to teach than to give. I would suggest the EU should be sponsoring birth control education in 3rd world countries, not articles in Craccum.

Secondly, have you never heard of anyone growing their own food. Most Africans have been doing it for several million years. Why then must they suddenly have to start buying food from Western countries as you suggest.

Finally, your article is racist. You are trying to place Western values into African culture. Forget your statistics - Africans are just as happy, if not happier, than people living in Western societies. Is there a better way to judge a society? You are trying to force materialistic values onto them, and with it you will bring stomach ulcers, heart disease, high crime rates etc and probably unhappiness.

Robert Chambers

## 'PANIC REACTION' REACTION

Dear David,

I would like to reply to xxx's letter in issue 15 of CRACCUM.

What are we going to do about it?

The tone of your conclusion gave me the impression that you felt the immediate extermination of all Feminists would about cover it, (your name's not Hitler is it?) and doesn't justify your associating yourself with 'intelligent students'. The caption was possibly apt - PANIC REACTION.

Try thinking about why these women feel the way they do. Why do they hate men? Do you think possibly RAPE, INCEST (predominantly adult male with female child) and WIFE BEATING might have something to do with it. Possibly the POOR ECONOMIC situation of women in this society might have something to do with it - channelled into dead end jobs, poorly paid despite legislation, 'last hired and first fired' (to quote J O'Sullivan's excellent article), or undervalued and unpaid as mothers and housekeepers. Women have many strong and justifiable reasons for hating men. I am not condoning the attitudes quoted from the article 'Ends and Means'. David Faulls printed the article to precipitate intelligent debate, so perhaps, xxx, you could debate more intelligently if you thought why women should hate men and what you could constructively do about it. Your letter implies the kind of reaction that feminists predicted to the 'Ends and Means' article, that men are at least unsympathetic and at worst repressive and therefore should be excluded; and encourages those extremes of attitude which you objected to. This creates a vicious circle. I too object to the extreme attitudes quoted by the writer of 'Ends and Means' but other extreme attitudes on the part of males are no better and far less justifiable.

Hopefully, one day all women will be striving for some dignity in this society for themselves and for others and intelligent males will at least be aware of the part they play in nullifying this. Perhaps then we will get some intelligent debate and some changes for the better.

Amanda Marks  
Feminist.

## 'OCCUPIED PALESTINE'

Dear Sir,

In reply to the letter published in Craccum on July 13th, 1982 - by Bronwen Klippel (who claims to be an expert on the Palestinian problem and brands those who do not share her Zionist views as ignorants). B.Klippel really thinks all Kiwis will still believe the Zionist propaganda that had kept the world in the dark for so long. It is interesting to note that most countries (including NZ) now acknowledge the PLO as the true representatives of the Palestinian people and not as 'terrorists' that Israel tries so hard to make up believe.

The PLO are freedom fighters trying to recapture their land and rid the Middle East of the real problem, the Zionist Regime of Israel, which is like a cancerous tumour. This bloody regime thrives on the death of innocent people, just as the cancer thrives on the infection of every cell of the body. Similarly the PLO can be compared to the body's resistance forces - trying to curb this merciless crippling disease.

Our 'expert' also tries to tell everyone that the Palestinian problem started in 1968 when we all know that it was well before that - beginning from another of the great historical frauds, the Balfour Declaration, to the bloody massacre of innocent men, women and children in 1948 by the real terrorists, Menachem Begin and his band of murderers who formed Irgun, Haganah and the Stern Gang. The village of Deir Yassin (where this massacre took place) was completely destroyed and the Zionists used this horrendous example as a threat to scare the remaining Palestinians out of their land and thus occupying Palestine themselves.

This brutal killing did not end here as it was not enough to satisfy the bloodthirsty Israelis. The oppression, torture and killing of Palestinians and other Arabs continued for another 20 years till 1968 when PLO was forced to defend the Palestinians against these atrocities. It was after all these years of silent suffering that they decided to fight violence with violence. And I don't blame them for this action. After all how do you expect a person who has all his/her immediate relatives slaughtered to be peaceful and exercise restraint. They have suffered oppression from birth to adulthood and don't know the meaning of peace.

To use the assassination attempt to justify the invasion is a blundering lie, as Israel had been amassing weapons and soldiers on the border a month in advance, which clearly shows that this invasion was pre-planned long before. Also the latest news in some foreign offices is that the assassin was not a Palestinian at all, and the way the Mossad works, I would not be surprised if they "expended" one of their own people to justify this invasion.

Syria's presence in Lebanon was not as an invading party (unlike Israel), as portrayed by the letter but was stationed there as a peacekeeping force by the Arab League.

It was indeed ironic that the day B. Klippel's letter was published, which said 'Israel is not fighting the Lebanese people, only the PLO', that TV news that night showed the Israelis bombing a Lebanese hospital - whose patients were Lebanese civilians.

Finally let me remind you of the fact that every Zionist tries to cover up. Israel was never formed by any legitimate means and the land she stands on belongs to Palestinians and always will. So in fact there is no Israel, only Occupied Palestine, which was stolen from the Palestinians and remains today with the help of bloody and brutal massacres, engineered by murderers like Menachem Begin.

I would also like to thank all those rightful thinking people who have always supported the oppressed peoples of the world and have supported them once more by voting at the SRC meeting last Thursday.

Yours in support of freedom & justice,  
S.T. Dean

## ARE THE ELECTIONS JUST A LOTTERY

Dear David,

Does it matter who controls the half-million dollars that students pay to their Association each year, or are the elections just a lottery that most students care little for?

Perhaps the turnout at voting on Tuesday Wednesday this week will give some indication.

Philosophically yours,  
Democrat

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# Unclassifieds

## ASA NEWSLETTER

We are going to publish our 1st newsletter. Our target date for public circulation is August 6, '82. (S'pore nite).

**WE INVITE CONTRIBUTIONS:-** written articles, reports, stories, cartoons, moans & groans, letters to editor, personal columns, your personal-political platforms ... use it ... for ASA 2nd AGM etc.

**YOUR CONTRIBUTIONS DATE LINE TO THE PUBLICATION COMMITTEE is 1st August '82.**

A.S.A. needs typists, any volunteers? Publications Committee: Lim GheeKiang & Albert Lim. P.O. Box 7157 Wellesley St. P.O., Auckland, Ph 662-605.

## SCM

**Tues 20 July:** Tea Meeting MacLaurin Chapel 6pm. Rev. Bob Scott (of NCC 'Racism: A White Problem' fame) talking on Development Issues. All most welcome.

**Friday 23 July:** Rm 144 1pm. Discussion on our discussions of the previous Friday and Tuesday.... (It may be better than it sounds). All welcome.

## WINDSURFING MEETING

Windsurfing Club meeting next **Tuesday, July 27 - Tamaki Yacht Club, 7.30pm.**

This meeting will include the AGM and probably a talk/films by Georg and Joanne Nied (back from Germany).

More details next Tuesday (maybee).

## KENNETH MAIDMENT THEATRE

**Fri 23 July 1.05pm**

'FRIDAY AT ONE' School of Music Concert. Music for Violin, Cello and Piano, Saint Saens, Mozart. Mozarts Violin Sonata in B K464 by Catherine Wilson recently returned from studies at the Royal Academy of Music, London. Admission free.

**Fri 23 July,**

**Sat 24 6.15pm**

'CULTURAL MOSAIC'. A great Variety Concert brought to you by the cultural clubs of the Auckland University Students' Association and all proceeds go to the Overseas Students' relief and aid fund. Bookings Maidment Theatre 12-2pm from 15 July. Students \$3.50 Public \$5. Singaporean food and refreshments will be available during the interval.

## LITTLE THEATRE

**Tues 20 to 23 at 1.00pm,**

**Wed to Sat 24 at 6.00pm.**

'THE REVENGER'S TRAGEDY' by Thomas Middleton, directed by Paul Stone for University Theatre Workshop. Door Sales \$3, Students \$1.50. Who's sleeping with his mother now? See just how nasty the Renaissance was. Walk straight into a nightmare world of murder, rape and incest where the only crime is virtue and the only defence, savage laughter.

**Mon 26 to Fri 30 July 1pm**

**Wed to Fri 6pm**

'THE CHRISTIAN BROTHERS'. The Play by Ron Blair. Humorous and sincere, The Christian Brothers takes a sympathetic look at one tragic incident of Catholic education in the 50's. Prices \$3.00 public/ \$1.50 students.

## MAIDMENT LUNCHTIME MOVIE

**Mon: 26 July 1.05pm**

'STAR WARS' GY. A long time ago in a Galaxy far... far... away.... Admission only \$1.

## WINTER GENERAL MEETING

Notice is hereby given that the Winter General Meeting of the Association will be held in the Recreation Centre on Monday 9 August 1982, commencing at 1pm. In the event that a quorum is not obtained or the business is not completed on 9 August the meeting will commence or will continue in the Recreation Centre at 1pm on Tuesday 10 August, 1982.

Business for this meeting will include consideration of the annual report and accounts for 1981; the appointment of auditors and honorary solicitors for 1982; a declaration as to the result of the elections for the Executive Committee for 1983; and such other business as member may wish to raise.

Any members wishing to propose at this meeting any change to the Association's constitution is required to give written notice of such proposal to the Secretary no later than 5pm on Friday 23 July. As it is hoped to include the full agenda for this meeting in the issue of CRACCUM to be published on 3 August, notice of other items of business should be given to the Secretary no later than 5pm on Wednesday 28 July.

## RETURNING OFFICER

Applications are invited for the position of Returning Officer for the forthcoming elections for the Association's 1983 portfolio holders.

Applications close with the Secretary at 5pm on Thursday 22 July and the portfolio elections will be held on 2 and 3 August.

A small honorarium is payable but this will in no way compensate for the amount of work required.

Further information may be obtained from the Secretary.

## FOLK CLUB

Come to the Old Grad Bar at about 8pm on Wednesday night (July 21) for good entertainment. It's a 'club night' so there will be a variety of music. Only 50c for public; 30c for members (so why not join???)

## UMSA

A meeting will be held to discuss the latest development on NZ Government's policies affecting overseas students, and planning for further actions.

Anyone interested is welcome to attend this meeting.

Venue: Rm 237

Time: 1.00 - 2.00pm

Date: 21.7.82

## NZUSA AUGUST COUNCIL

Nominations are now open for positions on the AUSA delegation to the NZUSA August Council meeting which will be held in Christchurch between 25 and 28 August.

Nominations close with the Secretary at 5pm on Wednesday 4 August and appointments will be made at an Executive meeting to be held later that week.

The vacant positions comprise two Chief Delegates and two delegates to each of the following commissions:-

Education

Finance and Administration

National

International

Welfare

Womens

Candidates may offer themselves for any number of positions.

Candidates should hold a current International Student Identity Card as travel reimbursements will be calculated on the assumption that delegates use the Air New Zealand student stand-by scheme.

## PUBLIC RELATIONS AND CULTURAL AFFAIRS COMMITTEE

Nominations are now open for two positions as Students' Association Representatives on the University Public Relations and Cultural Affairs Committee for a term of office to 30 April, 1983.

Nominations close with the Secretary at 5pm on Wednesday 21 July and appointments will be made at the Executive meeting to be held on Thursday 22 July. Candidates should attend this meeting from 7pm.

## UMSA Lunchtime Gathering

LTG resumed on every Thursday at 1.00pm. This week programme will be a video film on 'Polynesian Festival' at Rm 237. See all of you then.

## The Heritage of Auckland

A Seminar on Improving The Urban Environment.

Principal Speakers: Peter James and Clive Lucas. August 6 & 7, Auckland Secondary Teachers College.

Enquiries to: Civic Trust Auckland 'Hamurana', 29 Princes St, Auckland 1. Phone: 793-017.

## CND CLUB

CND stands for Campaign for Nuclear Disarmament. Nuclear annihilation is not science-fiction or science-fantasy - it is real. Do you prefer not to think about it much? - More comforting in the short term; in the long term this attitude is positively suicidal. Not that we in CND have anything against suicide, but the trouble is that hydrogen bombs don't discriminate between those who wish to live and those who wish to die - they incinerate EVERYTHING in their blast zone.

Next CND meeting: Wednesday July 21, 1pm in Exec. Lounge (1st floor, Studass Building - ask Receptionist!)

## EDITORSHIPS OF CRACCUM FOR 1983

Applications are invited for the position of Editor, Technical Editor, Advertising Manager and Distribution Manager of CRACCUM for 1983. All prospective applicants should contact the Publications Officer, c/- AUSA reception for further information. All applications must be submitted to him before 5pm September 10 1982. The appointments will be made shortly after this date and successful candidates will be expected to take up their positions in January 1983.

## ANTI-CALENDAR HANDBOOK EDITOR

Applications are invited for the position of Editor of the 1983 AUSA Anti-Calendar Handbook. The successful applicant will be appointed Editor to begin preliminary planning for the Handbook towards the end of the second term and will be paid the equivalent of a salary for three weeks work during the August holidays. The publishing deadline is Nov 1 1982. Prospective applicants should contact the Publications Officer, c/- AUSA reception for further information. All applications must be submitted to him before 5pm July 20, 1982.

## Auckland Singapore Association

**SINGAPORE EMPLOYMENT OPPORTUNITY. HEAD HUNTING BY PIPS.**

In September PIPS (Professional Information and Placement Service) will be at Australian and NZ University campuses recruiting overseas professional graduates into the Singapore Government Civil Service.

Interested Asians and NON-Asians who have excellent academic records could obtain further general information from the Campus Careers Advisory Service or write to the Singapore High Commission, P.O. Box 29023, Wellington, by the end of July.

## YACHT CLUB MEETING

Council Room (Studass) Wednesday July 21, 1.15pm.

## MARCH AGAINST CUTS AGAINST WOMEN

To protest about cuts to:

- W.E.A.
- Student Employment Scheme
- Trainee Teachers Allowances
- National Advisory Committee on Women in Education
- Education Officers: Women, Drama, Art
- National Advisory Committee on Pre-School Education

•Threatened cuts to

Family Planning Clinics

Night Class Subsidies

**FRIDAY JULY 23 7.00pm — ASSEMBLE QUEEN ELIZABETH SQUARE 7.30pm — MARCH LEAVES FOR AOTEA SQUARE**

## LOST

A large, brown paper Kleensack bag containing approximately 10 coloured Snooker Balls. Last seen in Recreation Centre two weeks ago. Please contact AUSA Custodian with any information. Thank you

## FOOD CO-OP

**Price Guide for 22/7/82**

Beans - too expensive, Beetroot 10c each, Broccoli 10c .050, Brussel Sprouts 10c .085, Cabbage 80c each, Capsicum - out of season, Carrots 10c .300, Cauliflower 90c each, Celery 1.00 each, Courgettes — next summer, Cucumber - only for Lecturers, Garlic 10c .15, Ginger root 10c .18, Kumara 10c .166, Leeks 30c each, Lettuce 40c each, Mushrooms 10c .022, Onions 10c .330, Potatoes 10c .430, Pumpkin Crown / Pumpkin Butternut 30c each supermarkets, Rhubarb 5c each stalk, Silverbeet 10c .050, Spring onion - Warmer weather, Sweetcorn - after Christmas, Tomatoes 10c .071, Apples 7c each Sturmers, Bananas 15c each, Mandarins 10c .125, Clementine, Oranges 10c each NZ Navels, Pears 7c each Winter Coles, Tamarillos 5c each, Kiwi Fruit 5c each.

# ASB Equation\*Account

At the ASB we can appreciate some of your problems — the money ones, mainly.

So we've got together to work out how Auckland's Bank can help Auckland's students.

### 1. A CHEQUE ACCOUNT, FREE OF BANK CHARGES

This means that day to day servicing costs and statements are gratis. (\$1.50 Government Stamp Duty per cheque book is payable)

### 2. AUTOMATIC PAYMENTS, FREE OF CHARGE

Anything you have to pay on a regular basis — we'll take care of. No postage charges, either.

### 3. UP TO \$300 INTEREST-FREE BURSARY OVERDRAFT

Provided an undertaking is given to deposit bursary payments to your "free of charge" cheque account, a \$300 maximum interest free "Bursary Overdraft" may be available to students at the commencement of the University year, prior to receipt of first bursary payment.

Discuss it with the Manager to see if you qualify.

The overdraft to be reduced to \$200 on receipt of first bursary payment — by 30 April.

The overdraft to be reduced to \$100 on receipt of second bursary payment — by 30 June.

The overdraft to be repaid in full on receipt of third bursary payment — by 30 September.

If the "Bursary Overdraft" is not repaid in full by 30 September, ordinary overdraft interest rates will apply.

### 4. CONCESSIONAL STUDENT OVERDRAFTS

These are offered to you under normal lending conditions at 7% less than current overdraft rates while you remain a registered student. Overdrafts will be for specific purposes, e.g. Transport, Equipment, Textbooks, etc.

**It All Goes To Show — We Really Do Want To Say Yes!!**

**\*U + ASB = Y (Y = YOUR FUTURE = YES)**

# Auckland Savings Bank

We want to say 'YES'



**trusteebank**

New Phone No. 732-238



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**NOTICE FOR ALL CONCERNED**  
NUNSEXMONK ROCK is Nina Hagen's new LP. As a collection of songs it is far more accessible and now motherhood and another shift of abode seem to have added to this woman's obvious strengths.

The voice again is one which wanders gaily from the gruff to the shrill. The album is totally spiritual, as various orange sects have never before imagined possible. This may never be a collectors item but is worthy of donning the shelves any antipodean.

"LETS DO THE SPLITS  
AND SHIT ON IT"  
ITS DANCEABLE  
A BALDING COURON  
DONNA HIDDEN IN  
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# LET

FROM THE AIR

Big Science is the best of 'United States I-IV' - something that we could not barely try to appreciate. 'O Superman' was the shock 8 minute find of last year and now we have an album to salivate over.

SUPERMAN

## LAURIE ANDERSON

This album provides excellent poetry of electronic sound. Whether it is pretentious or not is up to the whims of the ego listening. Personally I enjoy it and find the wit and sublime sarcasm taunting. This is not an album to rocket chart-wise or set dance floors ablaze. This is an album to play with the lights out under the sheets and enjoy the pleasures of making love to a foam rubber brick.

BIG SCIENCE

WALKING AND FALLING

SWEATERS

BORN, NEVER ASKED

IT TANGO

EXAMPLE # 2