

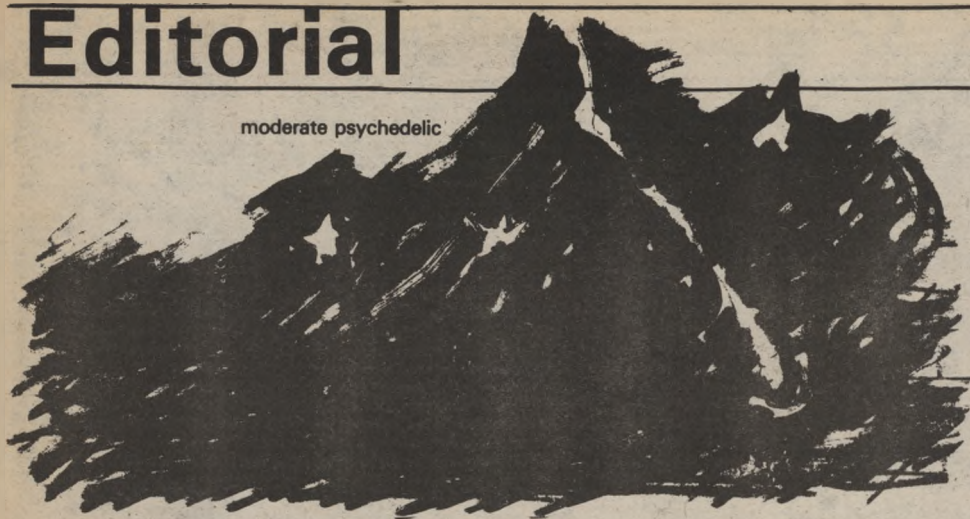
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Editorial



What's the difference between a budget issue and any other? Well this time priorities got really muddled; public input got reduced to six point and was rendered almost illegible. Cigarettes and whisky became standard fare for the ruling elite who pondered the outcome of the next election.

What does this all mean?

Good question. What can anything mean in this long, slow fall to eternity. Air goes in, air goes out and we move around; futile, motile voids each and every one of us. We stagger from incident to incident, the plastic people, and pretend that we live... but we only think we do. Instead we experience moments which resemble each other in the way coins and, say, silver wrapped chocolate buttons do. Yet we eat chocolate buttons and do nothing.

To protest at this lamentable state of affairs, there will be no Craccum next week. There should be, and we (the editors) are contractually obliged to provide just such a Craccum, but we won't, so there. Instead we'll ponder things and enrich our ersatz experiences.

SRC

Not even the lure of a heated debate on Israel's invasion of Lebanon could attract more than the bare quorum of 50 to SRC last Thursday. People stayed away from B15 despite the torrential rains outside. The debate failed to eventuate.

Those who stayed away to watch the rain missed the election of the Environmental Affairs Officer for the rest of 1982 following the resignation of Michael Baker. Outlining extensive involvement in Environmental and AUSA affairs, Barry Weeber, who is also currently standing for election for 1983 as well, was elected unopposed. He aims at education and campaign work on the destructive effects of the government's economic policies and, more locally, pushing for the extension of Environmental Studies to Stage III level.

Policy motions dealt with considered the Rec Centre, student parking and the Campaign for Nuclear Disarmament.

Paul Sutcliffe, International Affairs Officer, called for SRC support for Hiroshima Week. He outlined a number of the events planned for this week and spoke of the 100,000 who died from the first nuclear bomb on Sept 6, 1945. Hiroshima Week is part of the international protests against the arms race, against the development of weapons like the Trident - armed with 405 warheads, each warhead five times the destructive power of the first bomb dropped on Hiroshima. SRC voted to give CND \$75 to publicise and organise events leading up to the march this Friday.

The University's moves to create a recreation levy for 1983 received unanimous condemnation. SRC voted to reject any university proposals involving a user-pays

principle for Rec Centre funding. This is a stronger initial stand for Exec's negotiations with the University than was the case with the Welfare Levy.

SRC also recommended that Exec reconsider an item from its last meeting. Exec had decided to increase the charges for carparking in Grafton Road to \$1 and had voted against a motion to survey student opinion on the matter. SRC recommended that Exec did in fact seek student opinion but Bob Lack, Association Secretary, revealed that the administration had pre-empted this. Research Officer John Bates was already undertaking such an investigation.

The low attendance at SRC this week can probably be attributed to the surprise nature of the meeting, the first since before mid-term break due to the Presidential elections. Richard Foster, SRC Chair, had made efforts to publicise the meeting with strip leaflets but there are limits to the amount of leafletting a couple of people can do. I'm sure any help anyone can give with this would be lunged upon by Richard. He can be found down the corridor past the Reception desk on the ground floor of Studass.

Richard is also the person to see to place business on the agenda. There is occasional criticism of the standing AUSA policy in letters to Craccum. The way to action criticism of policy or to supplement it is to take it to SRC where everyone interested can have an input. The agenda closes on Tuesdays at 5pm so that controversial issues can be well advertised. SRC meets this Thursday 1pm in B15.

Bruce Cronin.

There will be a meeting of SRC in B15 at lunchtime this Thursday August 5, Hiroshima Day - that AUSA reaffirm its opposition to ANZUS. Anyone wishing to discuss any other item please submit it in motion form* to Richard or Jonathan before 6pm Wednesday August 4.

R A F / J W B

* And with good grammar Paul!

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Freeze

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50%

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ARCADE

CUT ABOVE Mon thru Wed

Campus News

We mentioned last week that Works Committee has approved expenditure of \$117,500 on upgrading the already plush staff drinking facilities in Old Government House. It has been pointed out that we failed to mention that at the same meeting the same committee approved the 'discontinuation' of the employment of the University's Energy Consultant, whose job was to find ways of reducing the University's expenditure on energy. Reason? 'Lack of funding availability for energy-saving projects.' Wonder if \$117,500 would be any help? Too late - the consultant left last Friday.

Another committee with a nice eye for irony is the Recreation Committee. At its last meeting it resolved to give serious consideration to closing down the Recreation Centre at weekends because income does not cover expenditure on Saturdays and Sundays. At its very next item of business the committee solemnly decided to decline a request from the Carrington Technical Institute that their students be allowed to use the centre at week-ends (and pay for the privilege), apparently for fear that such a move might 'distort usage patterns'.

Supreme prize for intelligent control by a University Committee stays, however, with the Welfare Committee. Last week that group, for the second successive occasion, cancelled its scheduled two-monthly meeting through 'lack of business'. Despite funding problems, cuts in staff numbers, increasing fees and threats to the continued existence of some welfare services the committee has met only once this year. Perhaps the administration is scared of what the members might say if they did ever get together.

Those who have been impressed by the Government Auditor standing up to the Prime Minister might be surprised by the attitude of some of the Government Auditor's staff. One of these gentlemen was recently investigating the University's accounts and requested the Students' Association to verify the current state of the Student Building Fund, which is administered by the University. 'Sorry' said the Association 'We can't. We have not received satisfactory reconciliations and we fear there have been unauthorised charges made on the account'. Did the auditor quiver and quake and rush off to have the discrepancies rectified? Not at all. He decided that on second thoughts he did not wish the account verified and that he would move on to other matters. Makes us wonder about the point of having the University accounts audited.

Those who delight in subverting bureaucracy should note that the Deans' Committee has decided that during enrolment next year students are themselves to carry and distribute to departments copies of their photographs. Craccum will be distributing free of charge photos of Mickey Mouse and John Rattray.

Nice to see that the University is catching on to the possibilities of commercialising its academic processes. To match the recently postulated masterate in business administration the Faculty of Architecture is pushing for a baccalaureate in land speculation. Doubtless the Prime Minister will be very impressed.

News

What's on ... on Campus

Tuesday 3

1pm * Liqueurous Sports, featuring Bill Millet (Hiroshima week), Old Grad Bar.
* Political Studies Society hosts Ruth Butterworth, Rm 237.
* Progressive Club meeting, Exec Lounge.
7.30pm * Unifems discussion on sexuality with Miriam Saphira, Old Grad Bar.

Wed 4

1pm * Liqueurous Sports features Pete Hale on piano, Old Grad Bar
Christian Club meet, Room 237.
* EU meet, Room 144.
* CND meet, Exec Lounge.
7pm * Tramping Club Slides, Room 237
7.30pm * Folk Club evening, Old Grad Bar
8.0pm * Values Club meeting, Exec Lounge

Thursday 5

1pm * Liqueurous Sports, with band CRYSTAL TEARS playing, Old Grad Bar
* UMSA meet, Rm 237.

7pm * Chess Club night, Exec Lounge.
* Budget Wake, (Watch the PM in huge and glorious technicolour), Rm 140, 4
8pm * Law Soc stein, Old Grad Bar.
Friday 6
1pm * NATIONAL LICORICE DAY, Old Grad Bar.
* Classoc 'Bread 'n Cheese', Rm 237.
* Hiroshima Forum, SRC Lounge.
* SCM meeting, Room 144.
2pm * 'Recording Club' inaugural meeting, Room 144.
4pm * Beer n' Politics, Top CR
* Gay Lib meet, Exec Lounge
8pm * Fiji Club disco, SRC Lounge

Monday 9 & Tuesday 10
1pm * AUSA AGM, Rec Centre

Friday 13, Old Grad Bar

Rec Centre

Recreation Funding III

Last week, two proposals for managing the Recreation Centre were presented to the University Recreation Sub-Committee. One was to implement a membership scheme; the other to give partial control to us, the students.

A membership scheme would operate as follows: if you wished to use the Centre, you would have to pay to join, and would then have the benefit of paying reduced user charges. If you are not a member, and you wished to have a shower or to use the Centre, you would have to pay a large visitors' fee. Otherwise, the present system would remain.

The alternative proposal was to delineate the day-to-day administration of the Recreation Centre from the academic function of the Recreation Department, and the other recreation facilities. AUSA would then assume control of this.

Effectively, this would release University funds as AUSA would be paying the salaries of the relevant staff, and would gain official recognition of the Department by the University.

Under this proposal, the Centre would be administered by the Recreation Officer, reporting to a sub-committee of the AUSA

Executive. That is, the students paying for the thing get to say what to do with it, unlike the present situation. Thus, with AUSA controlling it, such things as membership charges and high user charges would not be necessary.

Not surprisingly, the University is in favour of the membership scheme. It's reminiscent of a Welfare Levy, isn't it?

Use the Rec Centre

Currently the Centre is running Keep Fit classes for all students which consist of exercises to music. These classes are free and there are two held every day.

There is also free advice available on all areas of fitness training and weight training. Lance Hadfield whose office is in the Centre is available to help you and to give you training programmes. Furthermore, all weight training facilities are currently free.

Added to this, any student can use the showers absolutely free, as long as s/he has an ID card. These are the best in the University, or at least the Men's are.

So get in and use the place. Recreate, don't vegetate.

*****Liqueurous Sports present the 1982*****

BUDGET WAKE

See it, as it happens, in glorious technicolour on a 93cm T.V. screen!

7.00 pm AUGUST 5th
ROOMS 140, 143, 144
(STUDENT UNION, NEXT TO THEATRE)

"The most depressing evenings entertainment in the year" ...
***** GUARDIAN
"Totally lacking in humour" ... TIMES



The Runners-Up in the BNZ-sponsored Craccum Short Story Competition (from left: David Eggleton, Wolfgang B Sperlich) receive their cheques from the University Branch Manager, Noel Person.

The two winners of the Competition, Catherine Ashleigh Everton and Brett Higginson, are encouraged to collect their prizes from the Editor.

It was hoped that entries other than those which won prizes will be printed in Craccum: would those people who have already collected their entries, and who would like to have their short story published, kindly drop into the Craccum office sometime.



Womanline

* Do you know a doctor in Auckland that takes Pre-Menstrual Tension seriously? (Most don't).

* My husband has been hitting me a lot lately, I need to talk to someone...

* Is there an alcoholic clinic in Auckland that caters for women?

* I think I'm gay. Is there anyone in Auckland I can talk to about being a lesbian?

These questions and many more are some that women in Auckland may ask, and be hard pressed to find the right person/organisation to ensure a sympathetic answer. Most phone services in Auckland do not really cater for problems that are unique to women. Many women are dissatisfied with the services that groups such as Youthline or Lifeline provide. So what's the alternative? If you have a problem or question that is bothering you, where do you go for information or help? The gap that once existed is about to be filled.

Womanline is a telephone listening/information/referral service that is being set up through the Women's Health Centre in Ponsonby Rd. Early in 1982, meetings discussed the need for a phone service run by women for women. After a period of waiting and bureaucracy, the Labour

Department approved four full-time PEP workers and space was found in the Women's Health Centre; Womanline was underway.

Now the four workers, Gabrielle, Debbie, Jane and Paula, are supplemented by the Womanline collective, which was set up at a public meeting in June. Work is going ahead building up the files (does anyone have a spare filing cabinet?) and resources so that the phone service can start in September. The aim is a phone service to answer any query that women may have and refer them when necessary to specific organisations and people. The women on the phones will also be trained sympathetic listeners, available if a woman wants to talk about a problem.

However, the Labour Department only covers the wages of the full-time workers and does not cover administration costs and such-like expenditure. How you as a student can help Womanline is to come to the SRC meeting this Thursday and vote to grant help to Womanline. To keep the service running as efficiently as possible we need your support. Items for garage sales are welcome.

Come to the SRC meeting and hear more about Womanline.

In the future, you may need us.

'SAVING' THE CHRISTIAN

There appear to be two strands within the Christian tradition, one having to do with God as the forgiver of human wrongs, and the other having God as the creator of all things.

The first is especially powerful in the West. We have rebelled against God and broken the relationship that used to or might have existed between God and us. God supposedly recreates the relationship, by death and resurrection of Jesus Christ: God redeems us.

The creation emphasis does not wholly do away with redemption,

but emphasises the continuing work of God through the world and history, and suggests these to be ways through which we can know God.

People at crisis points in their lives or who have done rotten things may respond to the first approach. This is within the evangelical tradition. One's life is turned around.

Are the rest of us open to the second path to God? Or is this a lot of hogwash?

This can be followed up over your lunch, in the Maclaurin Hall, this Friday 12-1 p.m.

KJS for the University Chaplaincy

LIQUEROUS SPORTS

★ every day at 1pm

★ Old Grad Bar

WEDNESDAY 4th : Pete on the piano

THURS 5th : Band CRYSTAL TEARS

FRIDAY 6th : National Licorice Day.

WED 11th : "Out to Lunch Drama Co-op"
— Unemployment satire.

FRIDAY 13th : End of Term Party. 1-5pm

DANCE

Varsity Cricket Rooms
Merton Rd, Glen Innes
With

WILLIE DAYSON BLUES BAND

Support Band: Trudis Choice

When: Thur 5th Aug

At : 7:30 pm — 1:00 am

Cost : 3:50

TICKETS ON SALE OUTSIDE ASB IN THE ENGINEERING SCHOOL AT 1.00 —
2.00pm MON 2ND AUG — THURS 5TH AUG

Susie & Bob's

Cookery Column

Our grateful thanks this week go to Deirdre Parr for contributing this Irish Cookery Column.

Rumour has it that the staple Irish diet is composed wholly of potatoes. While this may have some basis in historical fact, it is no longer entirely applicable, and some very much more interesting fare than your common boiled spud has proceeded from the kitchens and fire-sides of Ireland. For nationalistic reasons I have included two potato recipes, both of which I can highly recommend. My other two recipes are old favourites, and are each as much of an Irish institution now as the potato ever was.

SODA BREAD is popular in most Irish homes, possibly because it is quick and easy to make, satisfying, and doesn't require any of the raising involved in a yeast dough. I was taught to make this recipe by an old Irish farmer's wife living on the Dingle Peninsula on Co Kerry. Mrs Spillane measured all the ingredients by eye, kept the flour in a sack behind the bedroom door, and used buttermilk made from the milk of their own cows. This recipe is the adapted version.:

Irish Soda Bread (measurements = weights)

12 oz wholemeal flour

6 oz plain flour

1 tsp salt

½ tsp ground ginger

1 level tsp baking soda

about ½ pint sour milk (to sour milk add 1 tsp vinegar to ½ pint milk and stand for ½ an hour.

If you are able to obtain buttermilk, it is more authentic).

Mix dry ingredients together, getting rid of any lumps in the soda.

With a knife, mix the sour milk in gradually until the dough is the consistency of a scone dough. Turn out on a floured board and knead lightly. Shape into a round and lightly mark a cross over the top of the loaf. Bake on a floured oven tray at 350°F for 45 minutes (or until loaf sounds hollow when gently tapped on its base).

"The fire was nice and bright and on one of the side-tables were four very big barmbracks. These barmbracks seemed uncut; but if you went closer you would see that they had been cut into long thick even slices and were ready to be handed round at tea. Maria had cut them herself."

— 'Clay', by James Joyce

Barm Brack is an Irish fruit loaf, though some bracks are more like fruit bread than this recipe which is quite rich but delicious and simple to make. At Halloween almonds are also included and the bracks are baked with little charms inside them in much the same way that we put money in the Christmas pudding.

Barm Brack

Soak overnight in a bowl: 500 gm (1 lb) mixed cake fruit, ½ C brown sugar, ½ tsp salt, in 1/ C (12 oz) cold tea.

Next morning add 2 1/4 Breakfast Cups self-raising flour and 1 large egg. Mix well.

Bake in a greased and floured loaf tin for 2 hours at 325°F / 160° C. Leave for 24 hours before slicing (this tends to be purely theoretical). Serve buttered.

Now for the potato recipes, both of which are ideal for lunches on cold winter days. Potato Bread is traditionally cooked on a heated griddle but nowadays a frying pan will suffice. It is an effective way of using up left-over mashed potato, and is delicious with bacon and eggs, or as an accompaniment with soups.

Potato Bread

Mix about 8 oz mashed potato, an equal quantity of flour, 1 tsp salt, 1-2 oz butter, with a little milk to make a stiff dough.

Roll out 1/4 inch thick and cut into eight pieces. Cook on a griddle or hot-plate, browning on both sides. If serving with bacon, fry in the bacon fat.

POTATO SOUP (which isn't really Irish at all, but it's another good potato recipe...)

Chop 2 onions and fry gently in 3-4 tbsp butter. Peel and dice three potatoes. Add with 3 C water, 1½ tbsp chicken stock, 1 tsp sugar, ground pepper, nutmeg, mint, parsley, and thyme or basil. Boil for 15 minutes. Garnish with paprika and serve.

SLAINTE

Ebeye Island and Kwajalein Lagoon:

a living, awful history of the nuclear age

About five hundred miles north of the equator and nearly twice the distance (as the missile flies) from California to Hawaii is the atoll of Kwajalein. Some 90 islands with a total land mass of five and a half square miles enclose a 900-square-mile lagoon.

This lagoon lies at the heart of US nuclear strategy: all the plans and scenarios for 'massive response' or 'counterforce' strikes against the Soviet Union rely on the testimony of Kwajalein lagoon, which is at the far end of the test range for land-based ICBMs launched from Vandenberg Air Force Base in California.

The islands scattered along the boomerang-shaped curve of Kwajalein lagoon have a similar historical significance. In the dreadful experience of their inhabitants - even though spared the horrors of some other Marshall islanders - is etched a living history of the postwar nuclear age. Kwajalein atoll, part of a trust territory of the United States, is a monument to the cruelty and folly of the trustee.

The Islands

In January 1944, 18 months before the first atomic bomb exploded over Hiroshima, American troops came to Kwajalein to liberate the Marshall Islands from the Japanese. In brief but bloody battles, the islands were quickly taken, with the help of 100 pounds per square foot of shells and bombs. When it was over, not one tree or shrub remained.

After the war, atomic tests were conducted in other parts of the Marshall Islands, notably Eniwetok and Bikini. In 1950, the US Navy summarily set up a base and evicted the inhabitants of Kwajalein, at 700 acres the largest (slightly smaller than Central Park) and most populous of the entire atoll group. The inhabitants were dispatched to Ebeye island, four miles to the north and only 65 acres in size.

In 1959, the Navy abandoned its base, and the US Army took it over as a site for ABM testing. The army swiftly claimed more islands in the atoll, again sending their inhabitants to Ebeye, which today has about 8000 people. The US taxpayer was not unduly burdened by these seizures. The army paid 10 cents a year for the whole of Roi-Namur, \$5 an acre for other islands, and a premium price of \$10 an acre for Kwajalein itself.

Ebeye now suffers in conditions scarcely to be found outside the slums of Calcutta. There is no grass and few trees. The roads are unpaved. There are no drains and the gray, muddy sand is covered with raw garbage and sewage, which also sometimes pours from the taps of shacks housing from 15 to 40 people, who are forced to sleep in shifts. There is no drinking water, save what is brought across in buckets from Kwajalein. A planned sewage treatment works was abandoned in 1973. Because of budget restrictions there are no coffins to bury the dead.

Three quarters of a million cans of beer per year play their part in anesthetizing the inhabitants - half of whom are under 14 years of age - from their misery. Visitors report seeing 10 year olds too drunk to walk and 11 year olds working as prostitutes for the US personnel on Kwajalein.

Education is not among Ebeye's most distinguished features. The one elementary school (there are no high schools) can accommodate only a third of the eligible students, and they are taught in shifts. Epidemics have occurred.

Against the slum that is Ebeye, the island of Kwajalein presents a dramatic contrast: clean, with luxurious beaches, swimming pools, and other recreational and health facilities, including a country club called the Kwaj Lodge, another called the Yukway Yuk, and a PX known as Macy's East.

To this paradise, formerly their own, some denizens of Ebeye are permitted to come and work for \$1.50 an hour, with each worker supporting an average of 15 family members back on Ebeye. US servicemen can buy

chickens at 50 cents a pound on Kwajalein. The Micronesians pay \$1.55 for gizzards, and on their return to Ebeye are searched. Unauthorized purchases and even gifts are confiscated.

The relationship between Kwajalein and Ebeye is well evoked by the following account of Dr William Vitarelli, former trust territory liaison officer for Ebeye. During an epidemic of gastroenteritis, he testifies, 'the Ebeye hospital ran out of intravenous fluids needed to sustain the lives of the Marshallese children, severely dehydrated from the profuse vomiting and diarrhea. I took one Marshallese child who was very ill and put her on a skiff, and motored four miles to Kwajalein where the Americans live. We also needed to borrow some intravenous solution to take back to Ebeye.'

'We were stopped at the beach by an American guard who would not let the child enter the island... She was Marshallese. The Marshallese nurse pleaded with the guard that the child was dying, and she could not receive appropriate therapy on Ebeye. The guard did not permit the child onto the island. She died on her way back to Ebeye.... I went to the Kwajalein hospital. There I met with an American MD, and asked for the intravenous fluid that we needed. He also refused my request. I then went to the medical warehouse in Kwajalein and stole several cases of intravenous fluids and took them back to Ebeye.'

The Lagoon

Since the days of the Titan II, the Vandenberg/Kwajalein test range has been the only such facility for the Air Force's land-based intercontinental ballistic missiles. Every few weeks or months, a missile will arc above the atmosphere on its east-west trajectory, and then plunge down into the lagoon. From the test results are constructed the data which are the currency of nuclear 'deterrence' and 'war-fighting' plans. Thus, when a nuclear strategist refers to the CEP (circular error probable) of a Minuteman III with MK 12A warhead as being .1 of a nautical mile, he is saying that half the warheads from that missile will fall within a radius of 200 yards, with an alleged 70 per cent 'probability' of 'busting' a Soviet missile silo. These entirely hypothetical figures are all derived from the evidence of the test range and the lagoon.

What happens is this: the missile is fired, and its course and the performance of its onboard instruments are monitored. The missiles then drop into Kwajalein lagoon after their 5000-mile flight at varying distances - closely measured and held in deepest secrecy - from the target beacon. This process is regarded as ideal testing for a 'real war' situation.

There are serious differences between the test and the real thing (no ICBM has ever been successfully launched from an operational silo), which produce something colloquially known as the 'bias factor'.

The test results are built up after a series of corrections in trajectory and instrumentation, even though in real war, the first launch will be the only launch. The missiles speed over a track which is probably surveyed with more precision than any other equivalent portion of the globe. The surveying is useful, for a missile is affected (drastically, if silo-busting accuracy is desired) by the varying gravitational pulls of different portions of the earth's surface and by atmospheric variations such as jet streams and surface winds. Even under the carefully controlled and surveyed conditions of the Vandenberg/Kwajalein range, missiles have displayed unpredicted biases over years of testing, veering off-course because of unexpected variations.

Yet all predictions of ICBM performance are based on the Kwajalein figures, and the Russians draw similar deductions from the performance of their missiles tested between Tyuratam and Kamchatka. In a real war situation, the missiles will be travelling over

unsurveyed terrain, north instead of west. The biases will be, and must theoretically always be, unpredictable.

But supposed accuracy is the motor of all modern debate about nuclear strategy. The MX and indeed Reagan's latest arms - 'reduction' proposals are similarly premised on accuracy: the notion that the Russians could launch 2000 warheads which would land within 600 feet of their objective, all at the same moment. The US 'response' or even 'launch-on-warning' preemptive strikes are similarly based on such delusions of accuracy.

In 1974, Secretary of Defence James Schlesinger, the apostle of limited nuclear war-fighting, denounced such suppositions of accuracy, and the nuclear theology constructed on them. On April 30 of this year, he returned to testify before the Senate Foreign Relations Committee, and once again stressed the all-important point. No newspaper saw fit to reprint his testimony. (We are grateful to the Federation of American Scientists for furnishing us with the passages quoted below.)

'Happily, no one has ever fought a nuclear war. Not only have ICBMs never been tested in flying operational trajectories against operational targets, they have not been tested flying north, and this may or may not introduce certain areas of bias in the estimates of accuracy. Nuclear weapons have never flown 6500 miles through space, with the accompanying acceleration and deceleration, and, therefore, we have no real test data regarding failure rates. Consequently, neither the Soviet Union nor ourselves has appropriate test data to buttress the estimates regularly made about either nation's strategic forces. For leaders on either side that may be enticed into considering the utility of a major nuclear strike, I would hope there would always be somebody there under such hypothetical circumstances to remind them of these realities.'

'For these reasons, perhaps the dominant element in measuring nuclear forces against each other is the unknown and immeasurable element of the possibility of major technical failure. It would tend to dominate any outcome. Given the spotty Soviet history in dealing with modern technologies, one would hypothesize that this must be a constant worry of the Soviet leaders - regardless of what others abroad may say about the supposed superiority of their forces.'

In such careful language did this indisputable hawk say that no one could have the slightest idea of what would happen to missiles in a real war situation, and that the Russians (any more than the US) do not realistically have the capacity for first-strike silo-busting assault that has prompted the

Reaganite scramble to close the 'window of vulnerability' against their SS-18s.

Islands and Lagoon

Driven from their islands around the lagoon upon which the ludicrous edifice of nuclear strategic war-fighting theory has been reared, the inhabitants of the atoll are crammed onto Ebeye. And by 1982 they have had enough.

The Marshall Islands, which include Kwajalein, are currently trying to change their status from a trust territory to a 'compact of free association'. This boils down to the semblance of independence, with the US entirely responsible for military and foreign policy, and essentially running everything. Kwajalein itself, which boasts of some of the most powerful political families in the Marshalls, is run by a body called the Kwajalein Atoll Corporation, a quasi-public organization that acts as the representative of all the inhabitants. It is made up of some 5000 land-holders, mostly on Ebeye.

The Kwajalein Atoll Corporation has a separate agreement with the US for interim use of the atoll by the US military. The agreement comes up for renewal this fall, and, given the mounting intensity of feeling on Ebeye, the corporation has decided to put the status of the atoll to a plebiscite of its members in August. Feelings against weapons-testing are running high, and the legacy of the nuclear age has engendered a powerful movement across the Pacific to clear the whole region of nuclear weapons and weapons-testing.

It is therefore quite possible that the plebiscite could result in demands by the inhabitants of Ebeye for the US to quit testing in the lagoon, and that they be allowed to regain their former islands. The tension has been aggravated by recent comments by Fred Zeder, US envoy at the talks, on the status of the Marshalls. Zeder said the plebiscite was 'at best a cheap shot', 'unconscionable tactics' and he openly threatened that any attempt to disrupt operations at the Kwajalein missile range 'would be dealt with as any other case of civil disturbance is dealt with when our national security is at stake.'

Inhabitants of the Marshalls know what demands US national security is capable of making on them and their environment: the evidence is inscribed on Ebeye, Bikini, Eniwetok, and one other island, which was the site of the first H-bomb test. Looking down from a plane, all you can see of that island's previous existence is just a deeper shade of Pacific blue.

Village Voice

CELEBRATE THE END OF TERM CHEAPLY — BUT IN STYLE — AT THE HISTORICAL SOCIETY'S STYLISH — BUT CHEAP —

Viennese Ball

\$15 PER HEAD
INCLUDES
UNLIMITED FOOD AND ALCOHOL
FREE FLOWING CHAMPAGNE
LIVE AND TAPED MUSIC

AT THE UNIVERSITY RUGBY CLUBROOMS, MERTON RD.

on FRIDAY AUGUST 13TH at 7.30. Everyone is welcome. Make up a Party! Tickets available from the History Department, Room 25, or Carrel 39.

Union Development: Standing Room Only?

On 22 July 1982, the Executive Committee of AUSA passed the following motions relating to future development of the Student Union site on the corner of Alfred and Symond's Streets.

'THAT Executive recommend to the Winter General Meeting that the Building Levy be increased by 30% in each year until 1990.

THAT Executive recommend to the Winter General Meeting that it approve the principle of the development of Student Union facilities in the University of Auckland and that these could include a Union Hall, lockers, common room space, necessary student services and a swimming pool.'

These two motions were carried unanimously by the executive. Below is an article by the Association Administrative Vice-President, Tom Bassett, and the Association Treasurer, Jonathan Blakeman, outlining some of the history of the building of student facilities on campus, funding of the same, and the rationale for an increase in the Building Levy until 1990.

HISTORICAL PERSPECTIVE:

In the earliest plans for the development of a University in Auckland there was always provision made for Student Union facilities. The 1920 report and schedule of quantities for the proposed Arts Building and Accessories (that was to become the Old Arts Building) included a 20 foot square room for Students' Association offices, a Men's Common Room measuring 40 feet by 30 feet, and locker space for 150 students.

Development of the present Union facilities on the existing Prince's Street site began in the early 1960 s. At this stage it was thought that the University would not grow past a level of 10,000 students. The Student Union Blocks (housing StudAss offices, Craccum, UBS, Cafe and common rooms) were designed in 1963 for 6000 - 7000 students at an initial cost of 450,000 pounds. Also included in the plans were proposals for a theatre complex and the extension of facilities to cater for 10,000 students. This Union complex was opened in 1967, although not complete. The portion housing the SRC lounge, Functions Room and Cafe below was not finished until 1973. The extensions for extra facilities (for 10,000 students) adjacent to the Milk Bar, SIS Office, Women's Common Room, and Room 237 were not undertaken.

What is now known as the Maidment Arts Centre was completed in 1976 and the Recreation Centre in 1977.

A factor, no doubt, in the minds of those considering Union Development in the 1960's were the many different plans for resiting all or part of the University of Auckland campus away from its central city location.

A University report written in 1958 made a preliminary assessment of possible resiting at:

- Hobson Bay (Shore Road) utilising up to 240 acres of reclaimed land,
- Bastion Point, where the site would be some 80 acres
- the present University Park site at Merton Road in Glen Innes.

In the early 1970 s successive National and Labour governments had plans for a new university at Albany, and then Manukau.

There was, over the years, much debate on whether to move the campus to a bigger site, and so have more space for expansion to accommodate the likely increase of student rolls that a university in the Auckland metropolis would attract.

As long ago as 1909 it was realised that the University Roll would grow to perhaps 10,000. The present roll has exceeded this ceiling to now stand at 12,500 and it is only recently that the University Grants Committee has acknowledged

that it will eventually grow to 15,000, in 1990. All developments on campus are now planned for with this figure in mind.

However the Student Union facilities for students are still only designed for 7,000 students. There is an acute shortage of locker space, common rooms, meeting rooms for Clubs and Societies, catering facilities, congregational buildings for large bodies of students. Although a plan, from the University, circulated in 1960 included a future Great Hall on the present Human Sciences site, this never eventuated. It is a great disappointment to some that the University of Auckland does not possess such a building, meaning that our Graduation ceremonies must be held off-campus in the Town Hall, and that dances must be held in a Cafe with capacity for only 800 people and patently unsuited for such functions.

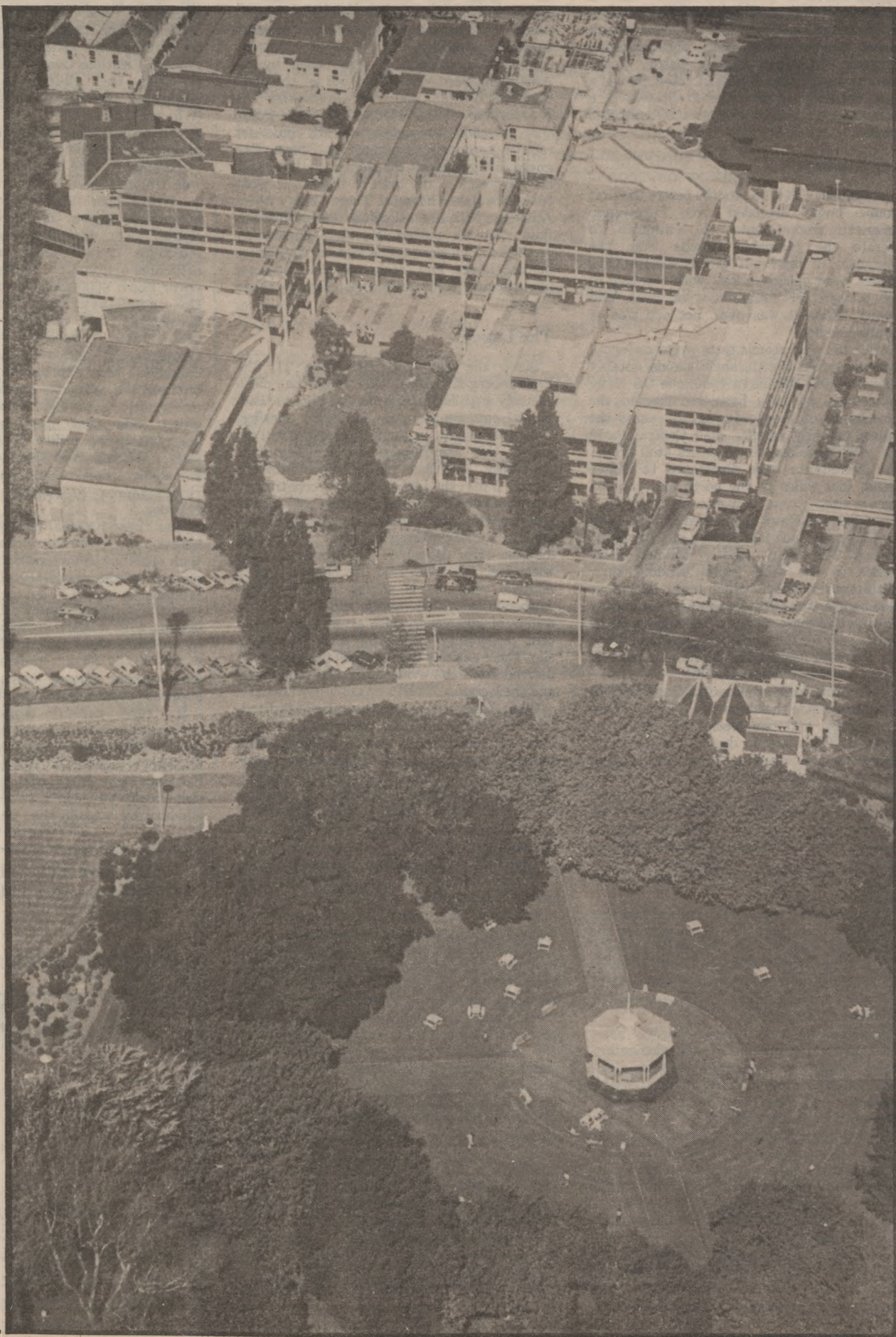
Stage 2 of the Rec Centre plans at one stage allowed for the construction of a swimming pool on campus.

Present plans for the development of the Student Union on the site cornering Alfred Street and Symond's Street are now in a state of limbo. The most pressing needs of the student body in the latter decade of this century are still being assessed (see Appendix 1).

BUILDING LEVY

Over the years the Students' Association has included in its fee a levy struck on students: the Building Levy is a contribution to the Building Fund and held against future Union development construction costs that the Students' Association considers necessary. Students are required to pay this levy for five years. In their sixth year of enrolment and subsequent years their StudAss fee is reduced by the amount of that year's Building Levy.

At the present time the Building Fund is overdrawn some \$600,000. However the University has not furnished us with exact costs and balances for some time and consequently the exact size of our debt we do not know. It represents a debt that the students owe the University for Union developments in the last two decades (particularly the Rec Centre and the Maidment Arts Centre). The twelve dollar building levy paid this year by students at enrolment this year will not go towards any future buildings but pay off the cost of the facilities we use now. At the present rate of funding from building levies the full debt will not be paid off until the payments made at enrolment in 1987, by which stage there will be of the order



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Union Development: Standing Room Only?

of 14,000 students on campus and the Arts/Commerce buildings will be completed.

This situation is due to a number of factors; not least of all a lack of definite direction and long term planning for further developments of the Union site; and also a failure in the early 1970s to comprehend how long term inflation would affect building construction costs and development prices, and the fact that the Building Levy has not been increased for 10 years.

Whatever plans are finalised, the Union must be expanded to cater for the projected 15,000 students and the Students' Association must begin to make provision to meet some of the costs. This in effect means a raise in the level of the Building Levy.

FINANCE FOR PAST BUILDING

The costs for past developments have been met from a number of sources.

Funds for the Union Blocks were raised by AUSA Building Levy, University loan, Public Appeal, and a 50% subsidy by the government through the UGC. The costs of the Rec Centre and Maidment were met by contributions from AUSA, the University, and the UGC.

The University Grants' Committee, the body that oversees governmental contributions to the universities, has a policy to subsidise the cost of developing union space to the level of ten square feet per student enrolled. Existing Union area on the Auckland Campus, including the Rec Centre and the Maidment totals 83,000 square feet - 6.6 sq. ft/student. At the 15,000 student level there is the possibility of attracting government subsidy on a further 67,000 sq ft of Union development.

COSTS (ESTIMATED)

In the global perspective of facilities to provide by 1990, there is likely to be required, in 1982 dollars, \$10m finance (\$21m in 1987 and \$32.8m in 1990 assuming an inflation rate of 16% for that period of eight years). The Catch 22 situation is that students cannot consider extending facilities until they are assured of considerable funds to put towards the cost. For, no matter the level of funding gained from the UGC and the University, students will need to provide much of the finance.

The most prudent plans would provide for development to begin reasonably soon, at least by 1987, so that the space required in 1990 (and now!) will be available for the student body to utilise. The 1987 construction cost is likely to be of the order of \$21m.

CONCLUSIONS

It is with the need to provide much needed further facilities for its students that the Association's Executive resolved to recommend to the Winter General Meeting, to be held on 9 and 10 August in the Rec Centre, that the Building Levy be increased by 30% pa for the next eight years until 1990.

In considering this motion, the Executive recognised that the Building Levy has not kept up with inflation. In 1961 the Levy was set at 3 pounds, which if it had moved with inflation would now be \$31. The last rise in the levy was in 1972 when it rose from \$10 to \$12. If the 1972 level had risen according to the rises in the CPI in the last decade students would have paid \$38 at enrolment this year.

The Executive also believes that the existing debt to the University should be paid as soon as possible and the Building Fund subsequently increased for planned developments. If the Executive recommendation is adopted by the WGM (which must be by at least a 2/3 majority as it is a constitutional amendment) we will meet our debt to the University in 1985 (instead of 1987 at the present rate) and by 1987 the fund will stand at \$1.5m, in 1990 \$6.5m. These figures are derived from the student contributions through the Building Levy and the interest the fund would accrue if invested at 18%. This 1990 total represents just 20% of the likely total construction costs of \$32.7m (or in 1982 dollars \$1.96m of a construction cost of \$10m).

One of the advantages of such an incremented rise in the Building Levy is that present students will not be paying large sums toward facilities that they will not be at the University to use, but will contribute to the final payment on the existing buildings. The higher levels to be paid in the latter stages of this decade will be met by those students who will be using the new Union extensions. (See Appendix 2).

APPENDIX 1

The following is a summary of a proposed draft policy for Student Union development.

a) ASSUMPTIONS

1. Student numbers will rise to 15,000
2. All of the land on the corner of Alfred Street and Symond's Street adjacent to the Rec Centre and existing Student Union buildings will be available for development.
3. Union facilities should be centralised.
4. All facilities will be primarily for students but available for staff and public use.

b) REQUIREMENTS

1 Common Rooms	40,000 sq ft
Great Hall	8,000 sq ft
Large common room	6,000 sq ft
Small common room	2,500 sq ft
Storage for clubs	56,500 sq ft
2 Swimming Pool	
25m four lane leisure pool	30,00 sq ft
changing rooms	30,000 sq ft
changing rooms linked to Rec Centre	
3 Services	
Bookshop	8,000 sq ft
Other commercial	2,000 sq ft
Publications, Radio	2,000 sq ft
	12,000 sq ft
4 Lockers	4,000 sq ft
	TOTAL 102,500 sq ft
Allowance for doors, corridors, stairs 35%	30,750 sq ft
	133,250 sq ft
	EXISTING AREA 83,000 sq ft

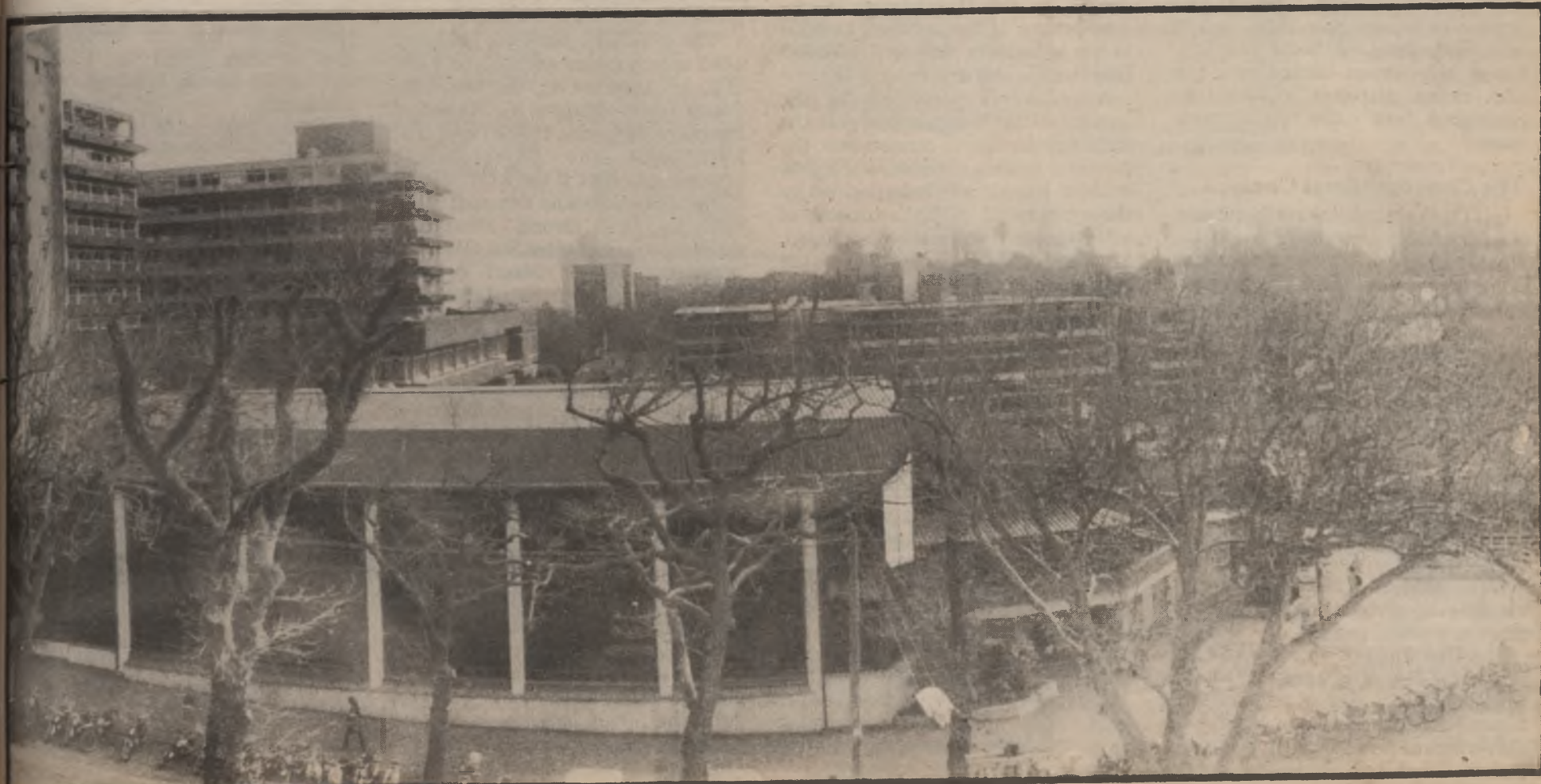
The total Union area would be 216,250 sq ft, or 14.4 sq ft per student. It must be emphasised that this proposal is a draft and in no way represents a final plan.

APPENDIX 2

Set out in the table below are the levels of the Building Levy for the next eight years with the proposed 30% increase, the level of the Building Levy had it been increased with inflation from 1961, and the level of the Building Levy with proposed 30% increases expressed in terms of 1982 dollars.

YEAR	1961 LEVEL (inflation adjusted)	ACTUAL LEVEL (proposed)	ACTUAL LEVEL (1982 dollars)
1961	6	6	35
1965	7	6	31
1970	8	6	25
1972	10	12	42
1974	11	12	35
1976	14	12	26
1978	19	12	20
1980	24	12	16
1981	27	12	14
1982	31	12	12
1983	36	(16)	(14)
1984	41	(21)	(16)
1985	48	(27)	(17)
1986	56	(35)	(19)
1987	65	(46)	(22)
1988	75	(60)	(25)
1989	87	(78)	(28)
1990	101	(101)	(31)

Note: all the figures above assume an inflation rate of 16% over the next eight years.



CONSERVATION WEEK: JULY 30 - AUGUST 8

The basis of this year's Conservation Week campaign are the five objectives of the proposed NZ Conservation strategy - 'Integrating Conservation and Development.'

1. Resource Conservation for Sustainable development. This is based on the idea that conservation and development are not mutually exclusive, so that resources can be used in a 'sustainable manner, ensuring the long term viability and growth of NZ society.'

The trouble is Government decisions - Maui Gas, Electricity, etc - have been aimed at expediency more than long term resource conservation.

2. Protection of Ecological processes and life-support systems.

The protection of NZ's unique ecological systems which are vital to 'every aspect of human survival and sustainable development.' The maintenance of freshwater, wetland, coastal, soil, forest and shrub ecosystems as unique and important features of New Zealand.

Can we stop urban area encroaching on rural land or the replacement of our unique indigenous forests with rows of *Pinus radiata*?

3. Provision for Non-material Needs.

The use of land and resources for 'cultural, educational, inspirational and recreational uses to meet psychological and social needs.' Thus the preservation of open spaces and the diversity of land uses for other than economic gain.

Well, Governments tend to be shortsighted and let economics rule their decision making. Can you have multiple-use development that 'integrates' the users of a scenic river - jet boating, rafting etc - with that of a dam which really excludes all other uses.

4. Preservation of Genetic Diversity.

Preservation of New Zealand's unique flora and fauna so as to

stop the extinction of any species.

Although a large amount of New Zealand is in reserves, it is not fully representative of the biological diversity in New Zealand and competes with 'economic' alternatives. Lowland forest in New Zealand is still being depleted even though it is a scarce and unique resource.

5. Sustainable use of living resources.

To consume a resource 'at a rate no greater than that at which it can be renewed by natural processes. Unfortunately, the current use of indigenous ecosystems - native forests and coastal and deep-water fisheries for example - is not sustainable.'

New Zealand is still suffering from 'boom then bust' use of indigenous resources without planning for long term sustainability.

Can Conservation and Development be Integrated?

Conservation and Development will not be Integrated until we move away from principal use development - as in dams - and Government fixations that require long term growth. If development is aimed at conservation and long term sustainability of resources then integration could occur.

Present Government philosophy seems to be aimed at short term windfalls, which entail large amounts of risk, than movement to a sustainable strategy. To be cynical 'Conservation Week' is really just a sop to public opinion, it's only advantage will be educating people about alternatives to our present un-sustainable path. Will there be any 'wild and scenic rivers' left for generations to come?

Barry Weeber

Reference: 'Integrating Conservation and Development'
• A proposal for a New Zealand Conservation strategy
• A proposal for a New Zealand Conservation strategy
copies may be obtained from the Native Conservation Council

After two months of Government ineptitude and indecision, an agreement was signed between National and Social Credit to allow work on the Clyde High dam to continue. The agreement allows for the process of appeals and objections to proceed before Government does what it wants. It also allows for discussion of irrigation schemes in the Clutha Valley, and the possible funding of a feasibility study of the existing freezing works or of new industry at Patea. In addition, the agreement indicates that a White Paper is to be produced on any contract yet to be made with bulk users of the Clutha power.

With the conclusion of the negotiations between National and Social Credit, on July 15th, justice in New Zealand reached a new low. For a government elected on a law and order platform - over the Springbok tour - the result seems ironic.

The Constitutional Context

In New Zealand, we really have a democratically elected dictatorship. What rights we do have over the Government come from the English Bill of Rights (1689). But in the past six years the Muldoon Government has ignored this at least twice - the ending of the Labour Superannuation Scheme in 1976 and the raising of car registration fees in 1977. If you add this to the passing of numerous other pieces of legislation - the S.I.S. Act (1977), the National Development Act (1979), the Remuneration Act (1979) and lately the Broadcasting Bill - it is evident that the National Party's attitude to peoples rights, and to justice, is one of contempt.

The Government should never be above the law. The agreement with Social Credit makes a farce of any future tribunal hearings which the Government is a party to. Geoffrey Palmer (Labour's Spokesperson on

Constitutional Affairs) referred to the agreement as 'the law according to Alice in Wonderland - sentence first, judgement afterwards.' How can a tribunal meet with impartiality if its decision has already been pre-empted by this agreement. The issue over which the tribunal must decide is not a trivial legal point: Why build dams if there is no end use for the power? The price which the end-user - namely a smelter - pays is essential to judging the economics of the project vs alternative land uses - namely horticulture and farming.

Overall the agreement is very open ended for the Government. The wording - that Parliament would decide 'as the Government deems appropriate' if the judiciary decides in the appellants' favour - indicates how flexible and draconian it is.

A point of speculation in the agreement is: What happens if the Tribunal decides it cannot hear the case and make a decision, when that decision has already been decided by the agreement? Will the process of objections and appeals be concluded, a course which is required in the agreement?

Irrigation

The agreement allows for discussion of irrigation schemes in the Clutha, but makes no decision about them. Presently Treasury requires such schemes to have a 15% rate of return, while the NZED (New Zealand Electricity Division) requires only a 5% rate of return. Where is the equity in this?

The Government has elected in 1975 on a platform of 'multiple-use development' which included irrigation schemes. Analysis of the Environmental Impact Report (EIR) of Clyde, and recently of Luggate and Queensberry, shows that little multiple-use planning work has been done. The driving force has been power, not people.

Electricity Costs

In the agreement, the government undertakes to set electricity prices to users to at least the average ongoing current cost per kilowatt hour. This piece of the agreement is ludicrous. While Clyde electricity costs over 4c/kw hr, this agreement would sell the power at around 2c/kw hr. It would mean a further subsidy by ordinary consumers, presuming they get a buyer for the electricity. We presently pay 25% of our electricity for dams we don't need.

With the demise of the smelter, the Minister of Energy stated that 1300 Gw hr of power from the high dam is required for natural load growth in the South Island.

The difference between 1981 and 1982 energy plans adds up to a 200 GW hr increase in the expected South Island demand by the end of the planning period (1994/1995). The kernel of the Governments argument is that if the 3140 GW hr (37% of South Island demand) is not sold to the second aluminium smelter, then the mere 200 GW hr of additional South Island demand could make up the difference" (Coalition for Open Government). Planners can always be wrong, but not that much!

Another open-ended clause is whether the actual negotiated power price will be released. The agreement says yes, as long as this is not 'commercially sensitive' to the company. To an aluminium smelter or any other large bulk electricity user, the price of electricity is almost everything.

Social Credit Somersault

The Social Credit platform in the 1981 election was for a low dam at Clyde which would save 'valuable farmland'. This agreement reduced this party's two MPs to Government puppets, overriding the

rule of law and these people who voted for them. Could it be that their true colours are finally revealed?

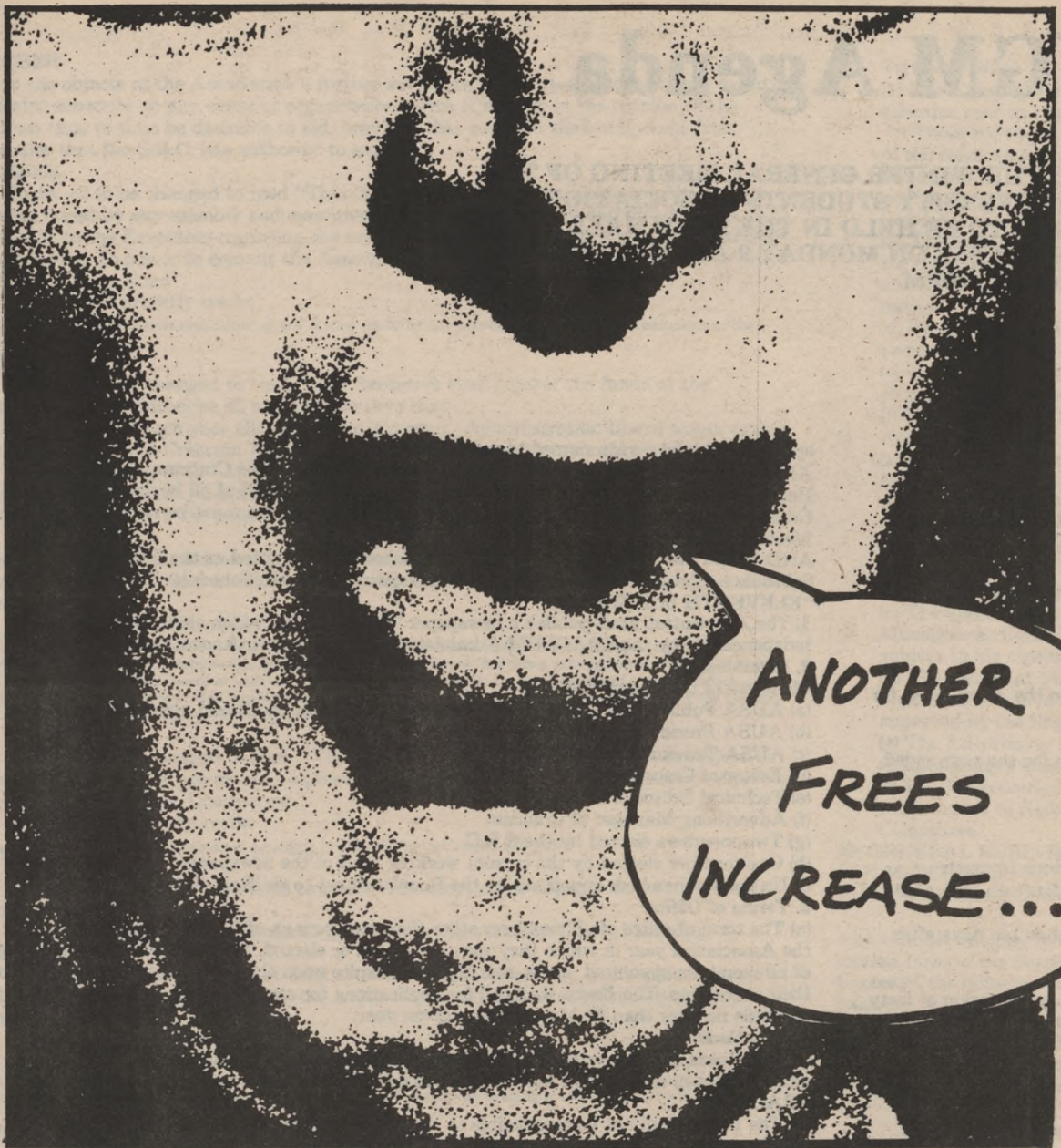
Jobs Scapegoat

The cries from the Government about the workers is just another red herring. The Government started construction before appeals had been completed. It had decided that a high dam should proceed, and told the auditor general, that if it failed to gain water-rights, it had the numbers to pass special legislation. If the Government hadn't closed its mind to alternatives to the high dam and private contractors, it could have had the Ministry of Works & Development design and build a low dam - without appeals, industrial strife and loss of employment opportunities. This is the real alternative which has been denied arbitrarily.

By the way, a 3% cut in national expenditure is almost equivalent to the 1982 expenditure on capital works for bulk electricity supply. This is expenditure which is not required to meet any demand until the late 1990 s.

Overall, we all end up losing. The judiciary's independence is gone; the consumers are paying for unneeded power or subsidising large bulk users; and our rights are further infringed by this elected dictatorship.

Barry Weeber



This review performs three functions. Firstly it persuades a general meeting to levy sufficient funds for the running of the Association. Secondly, it gives the membership of AUSA information on where and how their money is being spent. Thirdly, and most importantly, is that it gives a general meeting a forum for directing the Executive as to how the Association income is to be disposed. If such direction is to be effective, however, it must be in the form of a resolution of the general meeting.

The recent history of fees increases is a varied one. For a number of years in the late seventies the fee was held static, resulting in increasing deficits and cash flow problems. In 1980 an increase of \$8 was gained and a further \$6 was added last year. The Association's finances have now been restored to a more stable footing and the Finance Committee and Executive recommend an increase of \$3 for 1983. In simple inflationary terms \$5.50 would be required but it is now considered safe to forgo a substantial budget surplus.

It is to be hoped that the Association in general meeting has the financial commonsense to accept inflation as an unavoidable fact of life and will

accordingly recognise the need for increased funds for this reason alone. The effect of a static fee can only be a deficit or a reduction in services offered.

I also hope that the general meeting will lend no credence to the fallacy that in times of deteriorating economic conditions for students the Students' Association should be the first to ease this pressure by reducing its fee. The long term cost to students of an Association thereby weakened will far exceed any short-term benefits accrued. In the consideration of this increase both Finance Committee and Executive adopted unanimously the initial assumption that the Association should have as its goal in setting a fee the minimisation of its cost to students without weakening the Association.

Below are the considered budgets for the Association for 1982 and 1983.

Income	1982	1983
Fees	435,000	456,000
Interest	7,500	7,500
Rents	19,700	22,100
Catering	8,400	(35,000)
Other income	15,000	15,000
	485,600	465,600

Expenditure		
Accounts	28,045	29,500
Secretarial	120,650	123,300
Student Activities	239,375	248,490
Union Blocks	54,800	63,000
Theatre	16,700	-
	459,570	464,290
Surplus	26,030	1,310

Notes to the budget

Note 1: The effect of the price freeze on Catering will be severe. While our prices are frozen, many of our major suppliers increased their costs substantially the week before the freeze came into effect and other major items, such as meat and vegetables, are not covered by the freeze.

Note 2: Both the Secretarial and Theatre sections of the budget have been reduced by approximately \$14,000 - \$18,000 each. This is because the University Bookshop has commenced paying the Association an amount of sales commission in respect of marketing support provided by us. The Executive has resolved that this will be used to fund the Disabled Students' Resource Officer and the AUSA contribution to the Maidment Arts Centre. This contribution comprises half of the salaries of the Artistic Director and the Custodian. The balance of the Theatre costs are met by the University or the hireage charges.

Note 3: The heading 'Student Activities' includes travelling expenses, general meeting and election costs, projects, the Policy Action Fund, welfare, grants, tournament travel, Orientation, Capping, the Cultural Projects Fund, Craccum, other publications, and levies to NZUSA, NZUSU and NZSAC. A detailed breakdown is presented of this area of the budget.

Student Activities Budget

	1982	1983 proposed
Executive General expenses	4,350	3,965
Travel & Council	7,500	4,900
General Meetings & Elections	1,000	1,150
Projects & Policy Action Funds	7,500	8,600
Welfare	1,620	1,860
Grants & Tournament Travel	56,800	55,350
Cultural events, Orientation, Capping	5,000	5,750
Craccum & Other Publications	43,190	48,400
National Bodies	105,815	118,515
Disaster Relief Fund	6,600	-
	239,375	248,490

Some savings will be made in travel costs by hosting Easter Tournament and May Council and in levies by the elimination of a non-recurring NZUSA special levy. Executive has decided that in 1983 grants will be held at their 1982 levels, but that if extra income is gained through higher than anticipated enrolments, grants will be the first priority for the allocation of this income. A 20% increase in grants would require an additional dollar to be added to the subscription.

More detailed information on this or any other area of expenditure is available from the AUSA office. I would urge you gather all the information you want, attend the meeting and cast a rational vote.

Jonathan Blakeman
TREASURER FOR LIFE

In the Mood for Food..

Things are looking up for the late night street lifers with Blondies, the Last & First Cafe, John's and the soon to be opened Shortland St Cafe/Diner to be called Bryter Layter. It seems by the look of the crowds out tonight that Auckland is fast developing a nocturnal culture.

We went to Blondies to see the famed video jukebox and except for some Australian ads minus the sound there was little happening. The decor was better than I expected from the same people who attempted to import Meatloaf although the place seemed a little dead. Usually

there is live artists in a small stage at the back but the night we were there that was cancelled which meant no cover charge.

An interesting handbill from the Last & First Cafe lists 'music from the 4 corners of the globe' but in the same breath announces 'no bloody bands' and all these years I thought the earth was round! Ernest Tupperware. If any restaurants or food places would care to advertise in this hopefully regular section (next term) please contact Louise or Jason on CRACCUM ADVERTISING 30-789 ext 66.

Craccum Aug 3 1982 • 9

charley gray & peter campbell
present
the last & first cafe
ph: 792-877
192 Symonds St (old sherraton house)

GOOD FOOD
GOOD MUSIC
CHEAP
OPEN WEEK DAYS ALL DAY
FROM 2 SAT & SUN

10% OFF FOR STUDENTS
Simple Cottage restaurant
For Natural Foods
Sit down or Takeaway

Mon-Fri 10am to 9pm
Saturday 5.30pm to 9.30pm
50 High St, City, Ph 34-599

WGM Agenda

**AGENDA FOR THE WINTER GENERAL MEETING OF THE
AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION
INCORPORATED TO BE HELD IN THE MAIN HALL OF THE
RECREATION CENTRE ON MONDAY 9 AUGUST 1982
COMMENCING AT 1.00PM**

1. PRESENT

2. APOLOGIES

3. MINUTES OF PREVIOUS MEETING

THAT the minutes of the Winter General Meeting held on 6 and 7 August 1981 and of the Special General Meeting held on 28th April 1982 be taken as read and adopted as a true and correct record of that meeting.

4. ANNUAL ACCOUNTS

THAT the Annual Accounts and Balance Sheet of the Association for the year ended 31 December 1981 be adopted.

5. AUDITORS

THAT Hutchison Hull be reappointed as Association Auditors for 1982.

6. HONORARY SOLICITORS

THAT Sheffield Young and Ellis be reappointed as Honorary Solicitors to the Association for 1982.

7. ANNUAL REPORT

THAT the Annual Report of the Executive Committee of the Association for the year ended 31 December 1981 be adopted.

8. DECLARATION AS TO THE RESULTS OF THE EXECUTIVE.

9. CONSTITUTIONAL AMENDMENTS

9.1 CHAIR

THAT Rule 18(ii) of the Second Schedule be amended to read: "The elections for such positions shall be conducted in the manner herein provided no later than fourteen days after the closing of such nominations".

Note : This rule currently provides for these elections to be held no later than ten days after the closing of nominations.

9.2 BLAKEMAN/

THAT Rule 8 (i) be amended to read: "Each member shall pay an annual subscription of forty dollars (\$40) to the Registrar on or before the 31st day of March each year, PROVIDED THAT in the case of a member who at the date of enrolling has enrolled for that year and intends to attend full-time at the Auckland Technical Institute but only part-time at the Auckland University the subscription for such year shall be \$8 for each paper for which such member so enrolls at the University".

NOTE : This rule currently provides for subscriptions of \$37 and \$4 per paper respectively.

9.3 BLAKEMAN/

THAT Rule 8 (ii) be amended to read "Each member shall in addition to his/her annual subscription and at the same time pay annually a further sum to be known as the Building Fund Levy, to be applied solely towards a fund, hereinafter known as the Building Fund, for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in trust by the Association or the University, PROVIDED that as from January 1961 no member shall be liable to pay this levy more than five times at this or any other New Zealand University. The Building Fund Levy payable in 1983 shall be sixteen dollars (\$16) and in each subsequent year up to and including 1990 the sum payable shall be the sum payable in the previous year increased by thirty per cent (30%) and rounded to the nearest whole dollar, PROVIDED that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University the Building Fund Levy payable in 1983 shall be three dollars (\$3) and in each subsequent year the sum payable shall be the sum payable in the previous year increased by thirty per cent (30%) and rounded to the nearest whole dollar. The Building Fund Levy payable in years subsequent to 1990 shall be the same as that payable in 1990.

NOTE : Rule 8 (iii) currently reads:

Each member shall in addition to his annual subscription and at the same time pay annually a further sum of twelve dollars (\$12) to be applied solely towards a fund, hereinafter known as the Building Fund, for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in trust by the Association, or the University, PROVIDED that as from January 1961 no member shall be liable to pay this levy more than five times at this or any other New Zealand University, PROVIDED further that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University such further sum for such year shall be \$2 for each paper for which such member so enrolls at the University.

9.4 O'LOUGHLIN/

THAT Rule 43 (iii) be amended to read: "THAT S.R.C. may in its discretion grant affiliation to any such body subject to these rules or, with the consent of the Executive, upon such terms and conditions as the S.R.C. may think fit".

NOTE : Rule 43 (iii) currently reads:

"Subject to these rules S.R.C. may in its discretion grant affiliation to any such body upon such terms and conditions as to any matters as it may think fit".

9.5 CHAMBERS/

THAT the constitution be amended by the addition of the following rules under the heading "Association Policy"

"20 (i) Policy of the Association shall be defined as statements of attitude and belief in the form of resolutions adopted by a majority at either General Meetings of the Association or meetings of the Student Representative Council.

(ii) Results of any referenda, where applicable, held in accordance with the appropriate rules, shall be considered to be policy of the Association.

(iii) Such policy shall be binding upon the Association and Executive.

(iv) Where there is conflict between referenda and General Meeting policy and S.R.C. policy referenda and General Meeting policy shall have precedence over SRC policy until the policy is rescinded or has lapsed.

21 (i) All policy will be effective for a period of not less than seven years from the date of its adoption at the end of which it shall automatically lapse and no longer be deemed to be binding, unless otherwise rescinded by the Student Representative Council or in the case of General Meeting Policy, by a General Meeting of the Association.

(ii) Policy may be reaffirmed at any stage by either SRC or a General Meeting in which case the seven year life of the policy shall be deemed to commence from the date of its reaffirmation." and that the subsequent clauses be appropriately renumbered.

AND THAT the Constitution be amended by the insertion of the following new clauses to Rule 42

"42 (i) The Student Representative Council will together with Referenda and General Meetings be responsible for the formulation of Association policy.

(ii) The Student Representative Council shall administer the Policy Action Fund allocated by Executive which shall be for the furtherance of existing Association Policy."; and that the remaining clauses be renumbered.

9.6 CHAMBERS/

THAT with effect from 1 January 1983 clause 19 (i) of the Second Schedule be amended to read:

"The officers and members of the Executive elected under the foregoing provisions shall commence their term of office on the first of December in the year of their election to continue until 30 November of the following year."

NOTE : Clause 19 (i) of the Second Schedule currently reads:

(i) The officers and members of the Executive elected under the foregoing provisions shall commence their term of office on the first of January of the year following their election to continue until 31 December of the same year.

9.7 BROAD/

THAT the following words be added to Rule 2(a): " 'Nominee' shall mean the person who is

appointed by the person named to replace that named person."

AND THAT the following words be deleted from Rule 26: "The Craccum Administration Board is hereby given full and complete power over and control of all business activities of Craccum except that any dismissal of the Editor(s) of Craccum must be ratified by a General Meeting to be held within seven (7) days."

AND THAT the following revised Craccum Schedule be adopted as the Eleventh Schedule to the Constitution in place of the existing Eleventh Schedule:

"ELEVENTH SCHEDULE

1. The Association shall publish a newspaper "CRACCUM" which shall be administered independently by the CRACCUM Administration Board herein known as the Board.

2. Membership.

Members of the Board shall be -

(a) AUSA Publications Officer, ex officio, who shall Chair the Board meetings.

(b) AUSA President, ex officio, or nominee.

(c) AUSA Treasurer, ex officio.

(d) Editor of Craccum.

(e) Technical Editor of Craccum

(f) Advertising Manager of Craccum

(g) Two members elected by the S.R.C.

(h) One member elected by the current working staff of the newspaper.

(i) Up to two members appointed by the Board subject to ratification by the S.R.C.

3. Terms of Office

(a) The term of office of all members other than members ex officio shall expire at the end of the Association year in which they were appointed or elected. Provided that the term of office of all members appointed under rule 2(g) shall expire upon the appointment by the SRC of their successors. The Board shall call for applications for appointments under rule 2(g) of this schedule no later than 31 March in any given year.

4. Functions

(a) The Board shall be responsible to the Association in General Meeting for the administration, distribution and direction of any or all business and other transactions of CRACCUM.

(b) The Board shall not be responsible to the Executive for the administration, distribution and direction of any or all business or other transactions of CRACCUM other than those specifically excepted by this Schedule.

(c) The Chairperson shall be responsible for co-ordinating the activities of the Board.

5. Appointments

(a) The Board shall call for applications for the positions of Editor, Technical Editor, Advertising Manager and Distribution Manager no later than August 30th in the year preceeding that for which the appointment is to be made and shall give at least one month's notice before closing applications.

(b) The Board shall appoint the Editor, Technical Editor, Advertising Manager and Distribution Manager of CRACCUM who shall take office on January 1st of the following year.

(c) The appointments shall be made by the majority of those members of the Board present and entitled to vote and shall be subject to their signing before their commencement of office a contract deemed suitable by the Board.

(d) The appointment of the Editor shall in addition to the above be subject to ratification of the S.R.C.

(e) Vacancies to any of the positions of Technical Editor, Advertising Manager or Distribution Manager shall be filled by the Board as it sees fit.

6. Editor

(a) The Editor shall be responsible to the Board for the content, administration and distribution of CRACCUM and be held responsible for all activities of CRACCUM staff when meeting in their capacity as such.

(b) The Editor shall comply with all directions of the Board.

(c) The Editor shall make every effort to keep printing and production and other expenses to within the budget approved by the Board.

(d) The Editor shall have speaking rights at all meetings of the AUSA Executive.

(e) Once contracted the Editor can be dismissed only by a 2/3 majority of those members of the Board present and entitled to vote.

(f) Any dismissal of the Editor must be ratified by General Meeting within (14) fourteen days of the Board's decision of dismissal.

7. Technical Editor

(a) The Technical Editor shall be responsible to the Editor for the layout and technical handling related to the production of each issue of CRACCUM.

(b) The Technical Editor shall make every effort to keep printing and production costs to within the budget approved by the Board.

(c) Once contracted the Technical Editor can be dismissed only by the Editor subject to ratification by a 2/3 majority of those members of the board present and entitled to vote.

(d) Ratification of a dismissal of the Technical Editor must be obtained within (7) seven days of the Editor's decision.

8. Advertising Manager

(a) The Advertising Manager shall be responsible to the Editor for all aspects of CRACCUM advertising.

(b) Once contracted the Advertising Manager can be dismissed only by the Editor subject to ratification by a 2/3 majority of those members of the Board present and entitled to vote.

(c) Ratification of a dismissal of the Advertising Manager must be obtained within (7) seven days of the Editor's decision.

(d) The Advertising Manager shall not procure sexist, racist or otherwise offensive advertising. If the AM is in doubt then consultation on the matter should be sought with the Editor. The final decision on the definition of sexist or racist advertising rests with the Board.

(e) The A.M. shall not grant any advertiser the right to advertise in Craccum to the exclusion of another competing advertiser, subject to the above restrictions.

9. Distribution Manager

(a) The Distribution Manager shall be responsible to the Editor for the distribution of CRACCUM.

(b) Once contracted, the Distribution Manager can only be dismissed by the Editor subject to ratification by a 2/3 majority of those members of the Board present and entitled to vote.

(c) Ratification of a dismissal of the Distribution Manager must be obtained within (7) seven days of the Editor's decision.

10. Meetings

(a) The Board shall meet at least twice a month during the academic year.

(b) The Chairperson or any two members of the Board may call a meeting of the Board giving the required notice of meeting.

(c) Notice of meetings shall require at least 48 hours notice to all members of the Board.

(d) A quorum for a meeting shall be six members of the Board.

(e) Minutes of the meetings shall be circulated to all members of the Board and to the AUSA Secretary no later than 7 days after a Board meeting.

(f) The Chairperson shall have a casting vote but not a deliberative one.

9.8 WEEBER

THAT to the objects of the Association a further subclause be inserted (xix), to read "to aid or otherwise subscribe to any cause or organisation which it may be in the opinion of the S.R.C. from time to time be desirable to aid, provided that such aid shall only come from those monies that the S.R.C. has authority to expend".

9.9 WEEBER

THAT Clause 42 (i) be changed to read "That S.R.C. may consider and pass resolutions on any matter raised by any member and may give such recommendations and directions as it may think fit to the Executive regarding the execution of matters so determined provided that S.R.C. shall have no power to commit the Association to financial expense other than by way of the Policy Action Fund".

NOTE : Rule 42 (i) currently reads:

"The S.R.C. may consider and pass resolutions on any matter raised by any member and make recommendations to the Executive accordingly".

9.10 WEEBER

THAT Clause 28 (i) be changed to read: "The Executive shall control the funds of the Association and shall authorise all expenditure save that -

a) The Executive shall each year allocate to the 'Craccum' Administration Board a sum agreed on by the Executive and Craccum Administration Board or such sum as is decided by the Winter General Meeting of the Association if no agreement can be reached.

b) The Executive shall each year allocate to the S.R.C. a sum of money to be used for the execution and actioning of the policies of the Association, this sum to be known as the Policy Action Fund.

c) These funds shall be administered by the Association but shall be controlled solely by the Craccum Administration Board and the S.R.C. respectively who shall authorise all expenditure therefrom.

NOTE : Rule 28 (i) currently reads :

"The Executive shall control the funds of the Association and shall authorise all expenditure save that the Executive shall each year allocate to the Craccum Administration Board for the production of Craccum a sum agreed on by the Executive and the Craccum Administration Board or such sum as is decided by the Winter General Meeting of the Association if no agreement can be reached. This sum shall be administered by the Association but shall be controlled solely by the Craccum Administration Board who shall authorise all expenditure therefrom."

9.11 WEEBER

THAT Clause 40 (i) be changed to read: "The Chairperson of S.R.C. shall be the President of the Association, or if that person not be present the Administration Vice-President or a person that the S.R.C. elects to be Chairperson".

NOTE : Rule 40 (i) currently reads:

"The Chairman of the S.R.C. shall be elected according to the rules of the Second Schedule."

9.12 WEEBER

THAT a new Clause 12 (ii) (e) be added to read: "The adoption, if thought fit, of a budget for the current year".

NOTE : Rule 12 (ii) prescribes the order of business for the Autumn General Meeting.

9.13 WEEBER

THAT the words "by a majority of at least two thirds of those present and entitled to vote" in Rule 63 be deleted and replaced with the words "by a majority of at least two thirds of those present and voting".

NOTE : Rule 63 currently reads:

(i) These Rules may be repealed altered added to or amended at any General Meeting by a resolution to that effect carried by a majority of at least two-thirds of those present and entitled to vote, PROVIDED that fourteen days notice shall be given of any proposed alteration, addition or amendment PROVIDED that the wording is approved by the Honorary Solicitor prior to registration.

9.14 WEEBER

THAT Rule 2 (b) of the Constitution be amended to read : "In these Rules unless inconsistent with the context words importing the singular or the plural shall include the plural and singular respectively." AND THAT throughout the Constitution any word importing one sex be changed to include both sexes in each instance.

NOTE : Rule 2(b) currently reads: "In these Rules unless inconsistent with the context words importing the singular or the plural shall include the plural and singular respectively and words importing one sex shall include the other".

9.15 WEEBER

THAT the Constitution be amended by the deletion of Rules 20 (ii) (b), (c), (d) and (e)

NOTE : Rule 20 (ii) reads :

(a) With effect from the first day of January 1977 the Executive shall consist of a President, an Administrative Vice President, an Education Vice President, a Secretary, a Treasurer, a Societies' Representative, a Sports Clubs Representative, a Publications Officer, an International Affairs Officer, a Cultural Affairs Officer, a National Affairs Officer, a Welfare Officer, the Chairperson of the Student Representative Council, an Environmental Affairs Officer, a Women's Rights Officer and an Overseas Students' Officer.

(b) Up to and including the thirty-first day of December 1977 the Executive shall be constituted as specified in Rule 20 (ii) (a) with the addition of such persons as may hold office as Executive Members without portfolio as defined in Rule 20 (ii) (d)

(c) The persons elected to the positions of Welfare Vice President and Education Officer as a result of the elections held during the Winter Term of 1976 shall be deemed to have been elected to the 1977 Executive in the positions of Welfare Officer and Education Vice President respectively.

(d) The persons elected to the positions of Business Manager, Social Controller, Student Liaison Officer, House Committee Chairman and Public Liaison Officer as a result of the elections held during the Winter Term of 1976 shall each be deemed to have been elected to the 1977 Executive as members without portfolio. Such members shall have duties as the Executive deems appropriate.

(e) Unless the Executive determine otherwise no casual vacancy shall be deemed to be created as a result of an Executive member without portfolio ceasing to hold office."

9.16 WEEBER

THAT Rule 20 (ii) (a) be amended by deleting the words "Publications Officer" and substituting the words "Media Officer", AND THAT a new Rule 20 (ii) (b) be added to read "The person elected to the position of Publications Officer as a result of the election held during the Winter Term of 1981 shall be deemed to have been elected to the 1982 Executive in the position of Media Officer."

AND THAT Rule 36 (iv) be amended to read:

"The Media Officer shall be responsible to the Executive for the due management and control of all matters relating to Association publications and broadcasting control by the Association and shall be Chairperson of the Publications Committee, Craccum Administrative Committee & the Radio B Management Committee."

AND THAT throughout the Constitution the words "Publications Officer" be replaced wherever they appear by the words "Media Officer".

NOTE : Rule 36 (iv) currently reads:

"The Publications Officer shall be responsible to the Executive for the due management and control of all matters relating to Association publications controlled by the Association and shall be chairman of the Committee appointed by the Executive for that purpose as provided in the Tenth Schedule hereto which shall be and shall be deemed to be part of these Rules".

9.17 WEEBER

THAT the following Radio B Schedule be adopted as a new schedule to the Constitution:
The Radio "B" Management Committee shall be constituted as follows :

1) Powers and Duties

(a) to make recommendations to the Executive on all matters relating to Radio B

(b) to recommend the appointment and dismissal of the following persons:

(i) Station Manager

(ii) Assistant Station Manager

(iii) Technical Director

(iv) Programme Director

(v) Advertising Manager

2. Composition

(a) President

(b) Administrative Vice-President

(c) Media Officer (who shall be Chairperson)

(d) Treasurer

(e) Cultural Affairs Officer

(f) Station Manager

(g) Assistant Station Manager

(h) Technical Director

(i) Programme Director

(j) Advertising Manager

(k) 2 persons appointed by SRC

(l) 2 persons appointed by Staff of Radio B

(m) the Association Accountant

3) Terms of Office

(a) Those members appointed under Rule 1(b) shall hold office for the whole of the calendar year immediately following their appointment.

b) Those members appointed under Rule 2(k) and 2(l) shall hold office for the remainder of the calendar year in which they are appointed.

4) Functions

(a) The Station Manager shall comply with all the conditions of the Radio B Management Committee

(b) The Station Manager shall be responsible to the Radio B Management Committee for the due efficient management and control of the staff and running of Radio B.

(c) The Assistant Station Manager shall assist the Station Manager with all or any of his duties.

(d) The Technical Director shall be responsible for all technical matters related to the operation of Radio B

(e) The Programmed Director shall be responsible for the supervision and formulation of all programme content.

(f) The Advertising Manager shall handle all aspects of Radio B advertising.

5) Appointments

(a) The Management Committee shall call for applications to the positions of Station Manager, Assistant Station Manager, Technical Director, Programme Director, and Advertising Manager no later than August 30 and shall give at least one month's notice before closing applications.

(b) The Management Committee shall appoint the Station Manager, Assistant Station Manager, Technical Director, Programme Director, and Advertising Manager of Radio B who shall take office on January 1 of the following year.

(c) The appointment of Station Manager shall be made by the majority of the Management Committee present and subject to the approval of the SRC and shall be subject to his signing a contract with the Association.

(d) The Assistant Station Manager, Technical Director, Programme Director, will be appointed by the Management Committee, providing that such recommendations shall be approved by the Station Manager.

(e) The Advertising Manager will be appointed by the Management Committee, subject to his signing a contract with the Association.

(f) The Advertising Manager may be paid a commission, the incidence and sum of which with respect to Radio B shall be fixed from time to time by the Management Committee."

10. GENERAL BUSINESS

10.1 MITCHELL

THAT Marx Jones be created a Life Member of A.U.S.A.

Any member wishing to raise any matter under General Business should give written notice in motion form to the Secretary during the course of the meeting.

Copies of the minutes, accounts and report to be considered by this meeting will be available from the A.U.S.A. office from Thursday 5 August.

ACTUARIAL CAREERS

NATIONAL MUTUAL has a limited number of vacancies for mathematics or statistics graduates wishing to commence an actuarial career with a large assurance office based in Wellington.

If you expect to complete your degree later this year and would like the opportunity to discuss our trainee programme for actuaries, please write giving full details of age, qualifications and contact phone number, to :

Mrs Elizabeth East
Personnel Officer
NATIONAL MUTUAL
P O Box 1692
Wellington



LEBANON:

Whatever Happened to the Goodies

CORSO/UNRWA LEBANON Appeal

The guns
roar ...



Cities and lives are in ruins ...

Will you help rebuild LEBANON?

The people of Southern Lebanon need your help right now. The situation is critical. Cities have been destroyed, refugee camps obliterated. Thousands are homeless. Thousands more need food and medical attention. You can help.

While the attention of New Zealanders has been focussed on the Falklands, a desperate situation has developed in Lebanon. As a result of the Israeli invasion, the cities of Tyre and Sidon have been devastated. At least 10,000 civilians have been killed, and several hundred thousand people have been left homeless.

As many as half a million Lebanese and Palestinian civilians are besieged in the capital Beirut as the Israeli noose draws tighter. A massive job of re-building a normal, peaceful society in Lebanon must soon be undertaken.

Corso is already on the spot

Corso has a partnership with UNRWA, the United Nations Relief and Works Agency for Palestinian refugees, that goes back over 30 years. Since 1952, the people of New Zealand, through Corso, have given over NZ \$2 million to UNRWA to help provide relief services, health care, education and work training for Palestinian refugees. Last year Corso's contribution was \$36,000.

What must be done?

UNRWA is appealing worldwide for US \$39 million to cover immediate needs - foods, tents, and basic household necessities. In the longer term Corso and UNRWA will still be there. Rebuilding homes and camps. Rebuilding lives.

How can I be sure my donation will help?

By giving to this appeal. Through UNRWA Corso is already there. UNRWA employs over 2,000 people in the Lebanon. In a situation where many agencies have been denied access to the Lebanon by the Israelis, UNRWA has been able to provide services to Palestinian refugees in Southern Lebanon. The UNRWA network is your guarantee that aid gets to the right people at the right time.

Delay will cost lives Send your donation now!

To Corso Lebanon Appeal,
PO Box 9716, Wellington.
Make cheques payable to
"Corso Lebanon Appeal"

Please find enclosed my cheque for

Name

Address

☐ Tick if you require a receipt.

Or take your donation to your
nearest NATIONAL Bank Branch.

CORSO CARES

37 years working with the world's poor.

IDEAS 247

Many New Zealanders feel uneasy at Israel's recent invasion and continued occupation of southern Lebanon. We all learnt at school that six million Jews had died in Hitler's concentration camps. We learnt moral outrage, and sympathy for Jews who were trying to establish a home of their own. Along with the rest of the Western world, New Zealand had accepted collective responsibility for Hitler's crimes against the Jews, and for centuries of persecution before that. We said to the Jews: "You deserve a place of your own."

Now we read in the international press and see on the television that Israel has invaded Lebanon. Israeli soldiers kill unarmed civilians, deny them food and essential services, bomb and shell their homes to rubble. Whatever happened to the good guys?

In many ways, of course, Israel is acting just like any other country. The United States supports government-backed death squads in El Salvador and Guatemala in the name of reform, and has murdered people in Vietnam and Cambodia only to call it pacification. The Soviet Union has invaded Afghanistan. South Africa periodically invades Angola, and continues its illegal occupation of Namibia (South-West Africa).

But wasn't Israel above that kind of thing? Israel was supposed to be the place where the truth was told, where idealism thrived, where things were different. Israel was founded not on some lust for gold or territory, but for moral reasons, so we understood.

Israel has lost that moral advantage for good. It was Israel that said it would go only twenty-five km into Lebanon to secure a safe border for itself. It went to Beirut instead.

It was Israel that said it was responding to the attempted assassination of its ambassador to Britain, and blamed the Palestine Liberation Organisation, although Margaret Thatcher, the British Prime Minister, announced publicly that a PLO leader was found to be on the same hit list as the unfortunate ambassador. Israel went on to bomb civilian sectors of Beirut.

It is Israel that defines 'defence' in such a way that civilians living in another country miles away from Israel itself have to worry about their very lives.

Israel's preoccupation with defence now threatens the security of the entire Middle East. The Palestine Liberation Organisation, with its headquarters in Beirut, acts as a constant goad to Israel's national paranoia. The present carnage in Lebanon, for Israel, is an acceptable price to pay for the destruction of the PLO.

But there are other factors at work - not least a lust for territory. In 1948, Ben Gurion, one of the founders of the modern state of Israel, wrote in his diary that the Lebanese government should be overthrown, and 'a Christian state ought to be set up with its southern frontier on the Litani (river)'. In 1967, after Israel had occupied territory belonging to its neighbours Egypt, Jordan and Syria, Moshe Dayan, then the Israeli Defence Minister, suggested that all of Israeli's borders were now ideal, except for the one with Lebanon.

And crushing the PLO will not remove the grievances of the Palestinian people, the reason for the PLO's existence in the first place. If anything, the invasion and killing of civilians will strengthen the determination of the Palestinian people to resist. The Palestinians are fighting a war, not only for a place to call their own, but for their very survival.

One and a half million Palestinians still live within the pre-1948 borders of Palestine: some in Israel, others in the occupied territories of the Golan Heights, West Bank and Gaza. Today they are second-class citizens in what used to be their own country. Over a million Palestinians live in Syria, Jordan and Lebanon as exiles and refugees. Another million Palestinians scattered around the world long to go home to Palestine.

Palestine claims to a homeland continue to frustrate Israeli dreams of a Greater Israel, incorporating the Golan Heights, West Bank, Gaza and southern Lebanon. For Menachem Begin and Ariel Sharon, hardliners in the Israeli government, war offers a 'final solution' to the Palestinian problem - the removal of the Palestinians altogether.

The former president of the World Jewish Congress, Dr Nahum Goldman, has described the Israeli action in Lebanon as 'out of all proportion to the threat faced on the northern border (of Israel)'. And he went on to say, in what was surely a carefully-considered judgement: 'The apparent aim is to liquidate the Palestinian people - something you cannot do to four million people.'

So, the ultimate irony - the Jews' desire to defend their homeland has led to a policy of intimidation and terror, to persuade Palestinians and Lebanese alike that Palestinian aspirations for a home of their own will not be tolerated. If necessary, Palestinians will be destroyed to make way for a greater Israel.

Palestinian nationalism will not disappear - nor will the Palestinians. Inside Israel, 60,000 people have demonstrated for an end to the fighting in Lebanon, and call for the resignation of Defence Minister Ariel Sharon. Around the world, people and governments are calling for an end to Israel's repeated attacks on the people it has dispossessed. Israel must look for a way to make peace, and that must include the creation of a home for the Palestinian people.

In the short term, there must be some action taken to avoid further suffering in southern Lebanon. UNRWA, the United Nations Relief and Works Agency for Palestinian refugees in the Middle East, has launched a worldwide appeal for US\$39 million to meet the needs of hundreds of thousands of wounded, displaced and homeless Palestinians and Lebanese. Top priority has gone to the provision of food and medical supplies, to building and reconstruction work to replace homes and refugee camps.

Through Corso, the New Zealand Association for International Relief and Development, New Zealanders have had a long association with UNRWA in the Middle East. Since 1952, New Zealanders have sent over NZ\$2 million to support UNRWA's work with Palestinian refugees in Syria, Jordan, Lebanon, and in the Israeli-occupied areas of West Bank and Gaza Strip. Last year Corso approved a further grant of NZ\$36,000 to support three carpentry centres and thirteen women's activity centres for Palestinian refugees.

Now Corso is calling on New Zealanders to help rebuild Lebanon. Money will be sent through UNRWA to southern Lebanon, where UNRWA has over 2,000 people on the ground, getting urgently-needed food and medical supplies through to those who need them. UNRWA has the experience and the expertise to do the job. And UNRWA will be there even when the emergency is over, helping to rebuild shattered lives.

Will you help? Send your donation to Corso Lebanon Appeal, PO Box 9716, Wellington, or hand it in at the nearest branch of the National Bank. Now.

Chris Lipscombe,
CORSO PUBLICATIONS OFFICER,
WELLINGTON.

Stairway To Heaven or Highway To Hell !!!

The aim of this article is to expose the connections between a number of rock groups and occultism. In fairness, the author of this article would like to state that this article is written from a Christian perspective. The right for people to worship whoever they wish is recognised. The author, in exposing some of these possibilities hopes that readers will make their own choice, and not have it made by subtle brainwashing techniques.

Evidence of involvement in the occult is found in a number of areas. The album covers may contain occult symbols. The lyrics may contain evidence of involvement in the occult; whether this is subtle or blatant. Lifestyles of the members of the groups is also very important, as, in the view of the author, involvement in the occult, whether obvious or not in the music, opens the musician up to demonic manipulation, which may manifest in the music.

Pink Floyd is a good group to start with. Evidence of occult involvement is not immediately obvious in their music, but on closer inspection of the album cover for *A Nice Pair*, which was a reissue of *Piper At The Gates Of Dawn* and *Saucerful Of Secrets*, a ouija board is visible among other illustrations.

There is lyrical basis to show where Pink Floyd's sympathies lie. On their album *Animals* they practise blasphemy, in their song *Sheep*:

'The Lord is my shepherd, I shall not want...
...With bright knives he releaseth my soul,
He maketh me to hang on hooks in high places,

He converteth me to lamb cutlets...'
AC/DC make no attempt to hide their occult links. What could be expected of a group that records an album called *Highway to Hell*? An interesting thing about this album is that the leader of the group at that stage, Bon Scott, drank himself to death in his car on the side of a road immediately after this album had been recorded. On a recent tour of Australia, most of their concerts had to be abandoned midway due to riots. The lightning bolt between the AC and DC parts of their name is a satanic symbol, Black Sabbath use this symbol on their covers as well.

The Eagles are a southern California band. They are by no means innocent. One of their songs is called *Witchy Woman*, and another song, *One Of These Nights*, they are searching for 'the daughter of the devil himself'. Their immensely popular song, *Hotel California*, is more subtle, but it conveys similar ideas. The album cover is rather interesting too. The inner illustration features a crowded hotel lobby. Above the lobby, there is a balcony, and a number of sets of windows. In the centre of the left hand set of windows there is a man looking over the lobby. Although difficult to make out, the man bears a striking resemblance to Anton LaVey, leader of the Church of Satan in San Francisco.

The Rolling Stones are difficult to beat when it comes to blatant displays of evil. A 1967 album called *Their Satanic Majesties Request* featured the members of the band dressed up as witches on the cover. On their album *Beggars Banquet*, there is a song called 'Sympathy for the Devil', which is currently the national anthem for satanists in the United States. In this song, the singer personifies himself as the devil. This album was Brian Jones' last album. On July 3rd, 1969, he was found dead in his swimming pool, apparently the result of an over-dose of drugs. The coroner returned a verdict of 'death by misadventure'. The horrifying events at Altamont, where a young man was stabbed to death, occurred as Mick Jagger was singing this very song.

To albums later, *Get Yer Ya Yas Out* was released. Part of this album was directly inspired by an African voodoo ritual, this trend culminated with *Goats Head Soup* having parts recorded live at a voodoo ritual. One of the songs on this album is called 'Dancing With Mr D'; it is a graveyard romp with the devil. The cover features a severed goat's head floating in a cauldron of boiling water: this is universally accepted as a symbol of satanic worship.

Punk music was off to a bad start when the *Sex Pistols* finally released a single, 'Anarchy in the UK'. Some of the most disgustingly blatant lyrics used in rock songs are in this song. The first line of the song is:

'I am antichrist. I am antichrist,
I know what I want, I know how to get it,
I wanna destroy'....

The song continues, extolling destruction, and the desire to cause destruction. The vocalist, Johnny Rotten, finally got his destruction; bassist, Sid Vicious took an overdose of heroin.

Heavy Metal fares very badly. One of the foremost pioneers of heavy metal was Led Zeppelin. This group was formed in 1968, from the remains of the Yardbirds, with guitarist, Jimmy Page, holding the rights to their name and unreleased music. This group

has been very subtle about their occult links. More obvious has been their sexual themes, as on 'Whole Lotta Love' on *Led Zeppelin II*, and 'Black Dog Song', on *Led Zeppelin IV*. Generally, the album covers of the group give very little away, but the cover to *Presence* is quite interesting. It features a couple with two children seated at a table, with a mysterious object in the middle. Jimmy Page, when asked about the object, said that it symbolised the source from which the band got its power. The object is a satanic monolith, used in seances.

Jimmy Page owns Aleister Crowley's *Boleskin House*, on the shores of Loch Ness. Aleister Crowley was a famous 19th century witch. He took a pride in being 'the most wicked man on Earth'. His mother was quite sure she had given birth to the beast (666) of Revelation. In addition to this castle, which is quite literally haunted by evil spirits, Page owns an occult bookshop in London, called *Equinox*.

Deep Purple is not innocent either. Most of their album covers have seeming innocence. However, until 1975, their guitarist was Ritchie Blackmore. He is heavily into the occult. He admits to having astral projections, and holding regular seances 'to get closer to God'. Like Jimmy Page, he inhabits a castle, supposedly haunted by a demon linked to an ancient Babylonian God. Black Sabbath make no pretences with their music. It would be easily possible to fill the whole of Craccum with details of the occultist associations of Black Sabbath. This analysis, although rather lengthy, only covers the tip of the iceberg as far as this group is concerned. The group started off in 1969 when a group called *Earth*, in Birmingham, UK, changed its name to Black Sabbath, and hit the national scene. Their first album was named *Black Sabbath*, and it featured the groups leader, Ozzy Osbourne, on the front, dressed up as a witch. Inside, there is a Christian Cross, upside down. The allusions of this are obvious. The first song on this album is also called 'Black Sabbath' and it features a black mass. Another song on the album, 'NIB', as close to a mellow love song as Black Sabbath comes, which is not very close, has this to say:

'... My name is Lucifer. Please take my hand.'

The second album, released in 1970, was called *Paranoid*. The first song on it is 'War Pigs', which starts like this:

'Generals gathered in their masses,
Just like witches at black masses...'

The fifth album, *Sabbath Bloody Sabbath* exhibits a gross example of the beliefs of the group on the cover. It features a triangle with the numbers 666 inscribed in it, beneath a skull. Arms sprout out of this framework, surrounding a bed, in which, a man is lying with a snake around his neck, and demons hovering around him. It is plausible that the back and front cover illustrations follow a time sequence, the back first then the front. The back of the album features a man on his death bed, surrounded by friends, with a transparent drop print of a body, presumably representing the man's soul, over the head of the man off to hell. There is much occult significance in this cover: 666 represents the numerical designation of the antichrist (Rev 13:18), and the triangle thus represents the satanic trinity. The skull represents the reincarnation of a high priest in witchcraft.

The lyrics of *Sabbath Bloody Sabbath* strongly imply the cover. The title track features these lyrics:

'... The gates of life are closed on you...'
'... Dreams turn to nightmares, Heaven turns to Hell,
Utter confusion, Nothing more to tell...'
'... God blast all of you. Sabbath Bloody Sabbath,

Living just for dying, living just for you.'

For some reason, a lyrics sheet was not supplied with this album; in fact, the names of group members were not listed either. Were they too ashamed to put their names to this blatant display of evil?

Ozzy Osbourne, while a member of Black Sabbath felt compelled, for some reason, to see 'The Exorcist' 26 times. He left the group after the sixth album, released in 1976, *Sabotage*. He then formed his own group, and one of his albums is called *The Blizzard of Ozz*. The cover features Osbourne looking rather demented, on the floor of a castle, as though he is crawling along the floor; holding a cross in his right hand. Next to him, is a skull. This album features a song called 'Mr Crowley', about Aleister Crowley, mentioned earlier.

Another song is called 'No Bones Movies', and it features these lyrics:

'... X-rated demon living inside my head,
Hungry for bodge and he wants to be fed...'

This could be an admission of succubus, the cohabitation of a human with a materialised demon spirit. In any case, it shows Ozzy's priorities very clearly.

After Ozzy left, Ronnie James Dio came to

Black Sabbath, from Ritchie Blackmore's *Rainbow*, and took Ozzy's position. Ronnie was the lyricist for *Heaven and Hell*, which features such tracks as 'Children of the Sea', with '... Then we did the demon dance...', 'Lady Evil'.

'There's a place just south of witches' valley...'

The title track features these lyrics:

'Sing me a song, you're a singer,
Do me a wrong, you're a bringer of evil...'

This is directed at Satan, who was the leading musical angel in heaven, before his fall from grace.

Ronnie was also responsible for the lyrics on the 1981 album, *Mob Rules*. The cover of this album features people wrapped up, so that their faces are covered, in some sort of clothing, holding whips in their hands. There is some kind of torture rack with a sheepskin on it. This has blood on it, and a close look will reveal the face of a demon staring out from it. Interestingly, Ronnie has this demon tattooed on his forefinger. The drummer, Bill Ward, left the band before this album was recorded, so a new drummer, Vinnie Appice was found.

Blue Oyster Cult were considered to be America's answer to Black Sabbath in their earlier days. Then, the groups aggressive heavy metal output was on par with that of Black Sabbath. Lately, they have been getting lighter in their recordings. The titles of the first few albums conveyed a fair idea of the sympathies of the group. *Tyranny and Mutation*, *Secret Treaties*, *On Your Feet or On Your Knees*, were some of the dynamite heavy metal albums released. *Secret Treaties* has on it a song, 'Career of Evil', composed by Patti Smith, another rock artist, who was the girlfriend of a member of the group Allen Lanier. On *Your Feet or On Your Knees* was a double live album that the group said they hated after they had released it. It features a big limousine drawn up outside a church. The limousine has a flag on the front with a strange occult symbol on it, that appears on nearly all Blue Oyster Cult albums. The symbol is shaped like an upside down cross with a hook beneath it. When inverted and the mirror image taken, it appears as though it is a question mark over the Cross of Christ. Are they trying to spread doubt as to whether Christ died on the cross?

For later albums, the occult element has remained the same, but the heavy metal has been toned down. Some of the songs are worthy of analysis. 'Don't Fear The Reaper', first cut on *Agents of Fortune*, but also, later recycled, on *Some Enchanted Evening*, is a teenage love pact resulting in mutual death.

This is possibly the extreme case of sadomasochism apparent in songs today:

'Romeo and Juliet,
Together for Eternity...'

This song was an American hit single! On a later album, *Fire of Unknown Origin*, there is much reference to death, and occultism.

Kiss has been described as 'recycled heavy metal grunge'. For some almost inexplicable reason to those that describe them as such, they have been extremely popular. They sprung up with a bevy of sadomasochistic allusions, surrounded by the occult. Gene Simmons, the group's leader vomits bat blood from his mouth onstage. None of the members of the group have allowed themselves to be photographed under their garish makeup. The album, *Destroyer*, features the four members of Kiss, with linked hands, an American city in flames behind them. It is no coincidence that the inferno resembles hell itself. Gene Simmons is performing the satanist salute with his right hand. Gene Simmons has been quoted as saying 'I don't know what human flesh tastes like, but I'd sure like to try it.'

In view of these, and other matters, it would seem appropriate to suggest that the name, 'Kiss' is in fact an acronym for 'Knights In Satan's Service'.

David Bowie has actually said in a rock magazine in the UK, 'Rock is the devil's music...'. Mr Bowie was best known for his sexual ambiguities, but this statement introduces a whole new idea from him. He once thought that some of the songs on his album *Young Americans* resembled Tibetan spiritualist chants when played backwards. At one stage, it was said that he was drawing pentagrams on the walls of his house. (The pentagram is used in satanic worship).

The Who mocked the name of Christ by making comparisons with eastern mysticisms, and they obviously never knew him. Their blasphemous movie 'Tommy' attests to this. Pete Townshend once described an encounter with demonic forces. Keith Moon, the drummer, died of an overdose of anticholinergic tablets. His insanity in other areas was well chronicled: once he drove a Lincoln Continental into a swimming pool.

Queen appeared on the scene in 1972, making their first release in 1973. However, they really got going in 1974, when *Led Zeppelin* were idle. On a corner of one album, they feature some kind of a robot breaking its way into an inferno, presumably hell. There is blasphemy too, as in '... We're all going down to see the Lord Jesus...'

TO BE CONTINUED

Free Financial Advice from your on-campus bank

At the Bank of New Zealand we're on campus and we understand student money problems. If you have money problems (and what student hasn't?) advice is free at the Bank of New Zealand. You'll get good, solid, straight forward help from people who really understand money and how to manage it. We'll

level with you about how you're handling your money and what we can do for you. You'll be surprised at the way we can help you sort out your problems. Come on in soon to our on-campus office and arrange a time for a chat. Ask for Errol Schirnack or Christine Easton, University of Auckland Branch. Phone: 735-527.



Bank of New Zealand
Here when you need us - on campus

It never ceases to amaze me what people will do for money. The organisers of this year's Film Festival are merely harvesting our starvation for international films. The Film Festival happens but once a year and in the past, I understand, there was actually a festival celebrating the art of film-making. Now there is nothing but public preview after public preview. It wasn't even a glorified Film Society Fete. A recent archive flick would perhaps be more apt.

Many of the films are bound to return on general release under the banner of 'The find of the film festival'. This acts as a method of drawing crowds to films which could have been placed straight onto general release if it wasn't for 'Arthur's' and 'Stripes'. It's no more than a cat licking its own arse.

'Priest of Love' will come back again due to its total inane tame postcard story-telling.

'Deadly Force' - cops never fail to pleeze.

'Atlantic City' - a surety for release - a good film but made for the circuit.

'Heatwave' - well every other Oz film has been here except Mad Max I (too violent for us peaceful Bo Peep followers).

'Health' - commercial film but no-one understands Altman at the best of times.

'Heartland' - I must admit this probably wouldn't along with 'Memoirs of a Survivor' for contrary excuses.

'Quartet' - I mean, poos, this is obvious.

'Radio On' - should but it is black and white.

'Ragtime' - Gross and crass - this is a commercial release film.

The shorts were almost to a one unmemorable and almost without



Auckland International Film Festival 16-29 July 1982

By Paul Grinder

exception unrelated to the main features they preceded. It is sad that the Festival Society didn't see fit to include, for example, the Len Lye s offered it and that in not publicising the shorter films that were shown, displayed the attitude that these were merely space fillers to provide time for an audience to get itself seated for the 'big film'. Is the attitude which results in squandering a valuable opportunity to give better short films the respect they deserve to continue?

After that what is left?

Well there was the blatant attempt (tempt) to let sex and violence do the selling. Of the 50 photographs used to illustrate the programme 20 of these are 'purely' saying sex and violence is what this film is all about. The text accompanying these photos took publicity hype into the realms of mutual masturbation. The best text being 'The Private History of a Campaign That Failed' which read.... 'The story of a rag-tag group of boys who join the American Civil War in search of glory and adventure, but discover instead the true horrors of civil war'. The film itself was no more than a Disneyland/Girl Guide compo made for twelve year olds.

Some good came of it though. With 54 films in two weeks let us hope so. Some of the documentaries were excellent especially 'Not A Love Story' which must have had the mac crowd pleading for forgiveness (one can only hope).

Let us pray to all our gods, or peacefully demonstrate and mourn over this cinemagraphic corpse. Let us hope for someone with an inkling of film knowledge and who can see over his own bulging till. A bit of thought and taste can go a long way.



THE FALL

Here in August

A phone-call to Mark Smith

M: Hello
K: Hello Mark
K: This is Chris Knox here. Before I go I've got a guy here who wants to do a radio interview for a student station.
M: Okey Dokey.
C: Hello Mark
M: Hello Chris.
C: Let's see, first question, why are you touring Australia and NZ, is it for money, publicity, or for your fans.
M: To get out of Britain for a bit and for people who bought our records.
C: You have said earlier that you like getting out of Britain, why do you like getting out of Britain?
M: Why?

C: Yah.
M: Well it's a different audience you see.
C: Do they treat you differently?
M: Yah, cause they're unprepared for us.
C: They're like the early English audiences then?
M: Yah, but British audiences you can only play to them for so long. It does the group good, they have to prove themselves again.
C: How have the Australian audiences treated you so far?
M: Well we've only done one gig.
C: What was the reaction like?
M: It was all right, not a great number walked out or anything.
C: What sort of people went to the gig?
M: All sorts, a lot curious I think, they just sort of watch.
C: What sort of material are The Fall playing on this present tour. Is it a cross section of songs from 'Witchtrials' to 'Hex Induction' or is it mainly new stuff?
M: We do a few numbers that we resurrect, that we haven't done for a while, two or three, 'Totally Wired' and stuff like that. About half the set is stuff we haven't recorded yet.
C: What sort of reaction do you expect from New Zealand audiences?
M: I don't know, I'm looking forward to it.
C: The English rock press depict you as confronting the audience, do you become more subtle when touring?
M: No, we don't change when we go abroad. It would be very condescending, wouldn't it?
C: What sort of reaction do you want the audience to have when you play?
M: Uh, I don't know, I can't answer that really.
C: You just hope they get some reaction?
M: Yah, you know, they either like it or lump it.
C: What do you think of the music scene in Britain at the moment?
M: Rubbish, it's all psychedelic and white honky. The radio in Britain at the moment is like a machine.
C: Thanks for your time, here's Chris Knox.
M: Okey Dokey.

M = Mark E. Smith
K = Chris Knox
C = Chris Esther

ENCORE DUMMY FRIDAY AUGUST 6

'Dummy', screening on ONE tonight in the 'Encore' slot, is a dramatised documentary film which reconstructs the tragic story of a deaf girl in a world which, even in these enlightened days, pays little heed to the suffering of those who cannot hear.

The blind and the dumb are the subjects for sympathy; but, although welfare authorities do their best, people tend to ignore the anguish of deafness.

'Sandra X' - the name given to the girl in the film in order to protect her and those close to her from further grief - was born profoundly deaf, the medical term for those with no hearing at all. When she was a child, she received help. But as she grew up and moved into the world of hearing, she was the odd girl out, transformed from a happy, laughing child into a human derelict, drifting into prostitution.

Few people would have heard of her but for her being taken into court on a manslaughter charge.

Newspaper reported the bleak facts and British television director Franc Roddam wondered what lay behind the head-lines. The facts shocked and saddened him, and he asked dramatist Hugh Whitemore to write a script for the dramatisation of Sandra's story.

With the help of actors, the programme sensitively chronicles Sandra's life. Despite her disability and the abrupt departure from home of her father when she was very small, she grew up as a bright and happy child. At the special school she attended in her home town of Bradford, she excelled in lessons and sport. But even after years of treatment, she was still unable to make herself understood. Attractive and open, she

was easy prey for anyone who wanted to take advantage of her.

After a series of unlucky and unfortunate relationships, she was brutally beaten up in a motel and left for dead. Scarred both physically and mentally, her life became a series of degradations culminating in the death which found her in court on the manslaughter charge.

The true story of Sandra X traces her early childhood struggles, her painful attempts to learn to speak, her survival in the tough world of backstreet prostitution and her final collapse in the uncompromising hearing society.

Professional players were brought in to portray those concerned, with Geraldine James as Sandra. In the course of her research, she not only visited schools for the deaf and studied under a speech therapist, but met the real Sandra.

She says: 'I admire Sandra very much. She has enormous courage: despite being ill-used by almost everyone she met, she has never given up. I hope that now she can find happiness.'

Whenever possible, 'Dummy' was filmed at the actual locations where the events in Sandra's life took place. The film crew went to the special school for the deaf which she attended as a child. Three girls from the school were chosen to play Sandra at different ages: Lara Crooks (aged 2), Manda Naylor (6) and Janet Sugden (13), all profoundly deaf, with Geraldine James taking over as the grown-up Sandra.

Director Franc Roddam says: 'What I am trying to do in the film is expand the margins of people's tolerance. Although Sandra broke all the rules of society, it is a terribly tragic story, and I hope that in the end every viewer will sympathise with her.'

ON/OFF T.V.



WHOOOPS APOCALYPSE THURSDAY AUGUST 5

The end of the world in six episodes sounds a depressing subject for a television drama. But 'Whoops Apocalypse' brings humour to this touchy topic with a hard nosed, soft-centred look at the Warsaw Pact, the SALT talks, NATO, the CIA, the KGB, unilateral disarmament, nuclear reactor plants, ballistic missiles and the itchy fingers on the triggers.

In Thursday night's episode 'How To Get Rid Of It', the Deacon's secret plan to smuggle the new Shah to Washington has been frustrated by a change of government in Britain, and the Shah is marooned on a cross-Channel ferry.

The new Prime Minister has revealed to his colleagues that he is secretly Superman, and in Nevada, one of the deadliest weapons - the Quark bomb - is missing.

As the world unwittingly rolls on to Armageddon, enter the ultimate mercenary - The Devil. 'Whoops Apocalypse' features Ed Bishop as Newscaster Garrick, George Clayton as Admiral Blinsky, Richard Griffiths as Premier Dubienkin, John Barry as the Deacon and John Cleese as the ubiquitous and elusive Lacrobat.

Cleese, whose kindly good looks are famed for hardening into the ferocious stare of Basil Fawlty, is so well known that he does not seem an obvious choice to play a master of disguises. But from this week onwards he pops in and out of 'Whoops Apocalypse' as Lacrobat, the most hunted terrorist in the world, who manages to make himself into seven totally different characters.

'For too long' says Cleese, 'people have had a

very narrow idea of what I am and what I do'. He had hoped that after playing Petruchio in the BBC production of 'The Taming of the Shrew' he would have been asked to take on more diverse characters. But still people wanted him to behave like Fawlty. 'Whoops Apocalypse' may be a bit of a break, but a certain amount of humour is inevitable.

MOVIE FOR TELEVISION ENOLA GAY WEDNESDAY AUGUST 4

On August 6, 1945, took place the most devastating act the world has ever witnessed. In the atomic bombing of Hiroshima 80,000 people were killed in a single blow. It was an act that in one millisecond changed the world for all eternity and plummeted mankind into the nuclear age.

'Enola Gay', Wednesday night's movie for television, recreates in detail the planning of this top-secret mission, along with the human drama, camaraderie and romance of the crew. It also tells the dramatic story of Col. Paul Tibbets, the commander pilot of the B-29 bomber 'Enola Gay' who dropped the bomb. At take off the crew of Enola Gay did not know their destination. They may not have known their cargo.

Directed by Emmy-Award winner David Lowell Rich, 'Enola Gay' is the story of one of the best kept secrets in the history of war. It is based on the book by Gordon Thomas and Max Morgan, 'Ruin From The Air'.

It screens in two parts - the first on Wednesday August 4, and the second on Friday August 6, the anniversary of the bombing of Hiroshima.

JOEL KRAMER

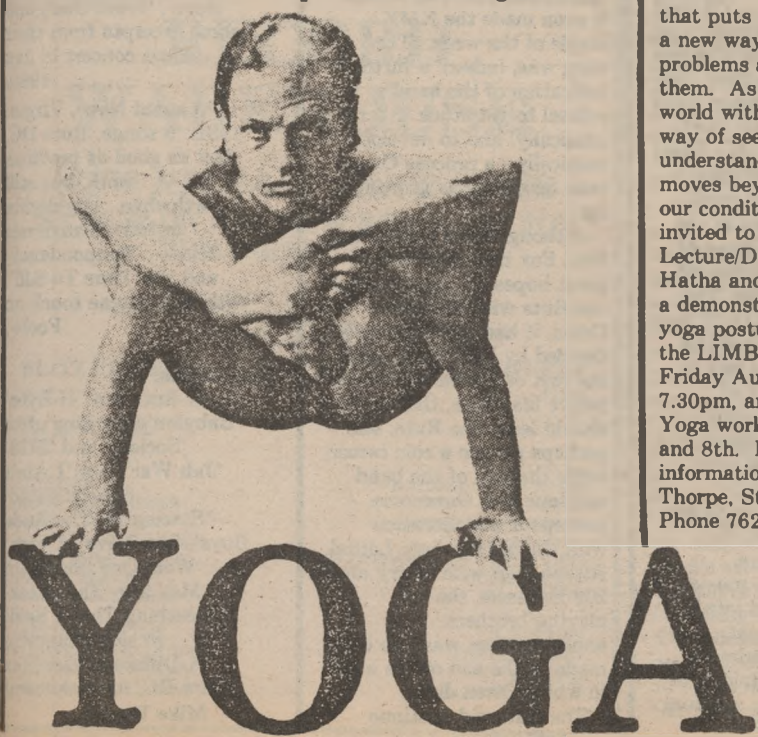
This week LIMBS DANCE COMPANY are sponsoring a YOGA lecture-demonstration and weekend workshop by JOEL KRAMER visiting from the United States. Joel Kramer (author of 'The Passionate Mind' soon to be distributed in New Zealand) is an outstanding adept of Hatha

(physical) Yoga and explorer-teacher of Jnana (mental) Yoga. He has done extensive post-graduate work in philosophy and psychology and uniquely combines Eastern thought with modern Western perspectives.

In his talks, Kramer describes how Yoga can be a

emarkable tool for exploring the physical, psychological and spiritual aspects of day-to-day living. His mind/body approach involves exploring the 'edge' or frontiers of the self, both mentally and physically. This form of yoga-as-self-exploration becomes an adventure in living, bringing more openness and depth, rather than a removal from life.

Kramer also explores many of the basic problems of human relationships with a directness and simplicity that puts you in touch with a new way of viewing your problems and learning from them. As he explores the world within, he presents a way of seeing, an understanding of living, that moves beyond the limits of our conditioning. You are invited to attend a Lecture/Demonstration on Hatha and Jnana Yoga and a demonstration of advanced yoga postures to be held at the LIMBS STUDIOS on Friday August 6th at 7.30pm, and a Weekend Yoga workshop August 7th and 8th. For more information contact Geordie Thorpe, Studio Manager, Phone 762-420.



O MOMENT N E

Warwick Broadhead normally, nearly always, prefers words by mouth than publicity by whatever means. However his latest venture (adventure) is a dance piece called 'One Moment'. In the past Warwick Broadhead's shows have been an amalgam of sight, colour, smell and the aural.

For the past six months a number of P.E.P.'s have been preparing this dance

Most of the shows are free and performed on a donation, if you would like to, basis.

There are plenty of times and places in which to see this. You all would be really dumb not to give this a view.

Freemans Bay Community Centre Aug 8
Knox Hall, Birdwood Crs.
Parnell Aug 4,5,6,7,11,12,13
Maidment \$2 Admission
Aug 14, 15, 16.

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A R T S

AT THE...

Hot Water Roger Hall Mercury

Roger Hall has written a new play, an hilarious farce, **HOT WATER**, which will commence its World Premiere Season at the Mercury Theatre on July 30th. **HOT WATER** promises to warm up this winter with a touch of midsummer madness. Deer-poaching, Maori land rights, financial crises and games of seduction and intrigue. These and other issues intrude when the Palmer family gathers to see the New Year in at their holiday home on Lake Taupo. Soon the thermal pool at the front door isn't the only thing on the boil! Meanwhile in Mercury Two 'Tomfoolery' is singing its way down many murky garden paths. This is a conceptual piece made up of the songs of Tom Lehrer. An ex-Harvard lecturer who in the sixties made his point of view on the Cold War widely known by his strong satire. Of his songs, 'Masochist Tango' is perhaps the most widely recognisable. With the epitaph that Satire died when Henry Kissinger won the Nobel Prize for Peace, this should be an entertaining piece of theatre.



Mike Nock

Last Thursday night Auckland was privileged to hear Mike Nock in performance with Bruce Lynch on bass, Frank Gibson (Jnr) drums and Brian Smith on saxophones and flute. With that sort of lineup I would have expected a full house especially since it was more musically accessible than some jazz. If jazz is brain food (like fish?) there are obviously many muddy brains still around.

Earlier in the day I made it to the lunchtime solo performance which gave me itchy fingers and tickled the feet. It took Mike a while to burrow into his idiomatic channels but once warmed he was away. At times it was so quiet you could have

heard a mouse fart. By contrast the ensemble performance was quite busy with each member featured in solo spots. Mike and Brian performed a duet, Frank Gibson looked even more like Animal, especially during solo s, and Bruce didn't seem to have all his music but kept up the pace regardless.

I expected the concert to be like four musical springboards bouncing musical sparks between them and sometimes it was but most of the evening saw four solo artists who didn't quite mesh together. Not that it was essential for enjoyment though. It was healthy to hear people who obviously enjoy performing

IN A RUT

On Monday July 14, 1980, Malcolm Owen, aged 24, was found dead in the bath at his parents' home in Middlesex, England. Apparently he had phoned a friend on the Monday morning to arrange to go for a lunchtime drink. The friend arrived at the Owen's house at about quarter past one, to find that Malcolm Owen was still in the bath. After he failed to respond to calls from his parents and his friend, the door was forced down and he was discovered to be dead.

In the months leading up to his death Malcolm Owen had been fighting his addiction to Heroin, a battle he thought he was winning at the time of his last ever press interview in April to NME journalist Paul Du Noyer. In the course of the interview both Owen and the guitarist Paul Fox expressed considerable optimism for the future - both concerning the band the Ruts and concerning Owen's battle against his addiction. Of the latter Owen said:

"But I've been off it for weeks now, and I'm starting to see clearly already. Which is great, 'cos it's like starting all over again, fresh, wiped clean."

-NME, 14 June, 1980. But a month after that interview came to print, the battle was over, and Owen had been the sore loser. Although the cause of death was never actually announced publicly, it seems a fairly safe bet that it had some relation to his addiction.

It is a sad irony that the flip side of the Ruts' first single was a warning of the future that Owen himself fell to - 'H Eyes':

'You're so young you take smack for fun
It's gonna screw your head you're gonna wind up dead
Scratch your nose your lucky when it shows
You're gonna screw your head you're gonna wind up dead...'
(H - Eyes)

The Ruts were effectively a second generation punk band, first emerging in the UK in 1977, when most of the material that appeared on their debut album 'The Crack', released in 1979, was written. What caused the delay was the total lack of interest on the part of record companies, until Virgin noticed the band, at a time when the label were looking at recruiting progressive punk bands like the Ruts, the Skids, the Members and others.

Even though the music was written around late 1977, it showed great willingness to experiment both inside and outside the bounds of the punk medium

- change was a factor of which the Ruts were constantly aware. The twelve songs on the album range from the raucous, almost anthemic single 'Babylon's Burning' - their best selling and perhaps best known single, to the sophisticated reggae sound of 'Jah War' and the atmospheric 'It Was Cold'.

After the release of 'The Crack' the Ruts went on an extensive tour of Europe, and became the first of the punk/new wave bands to play in Belgrade, take Yugoslavia. It was, apparently, while on this tour that Owen first started to take heroin, when the last few dates had to be cancelled, owing to a throat infection with which the singer had been afflicted.

On their return to England the band came in for much criticism from the music press over the release of their new single 'Staring At The Rude Boys'. The song presents a scenario of the violence which was prevalent in certain factions of the bands' following. The press accused the Ruts of pandering to this violence, while the group themselves frequently stated that they were merely saying what was happening, not condoning it.

The last recording that the Ruts ever did with Owen, about a month before his death, was the 'West One (Shine On Me)' single, along with its b side, a 'song' called 'The Crack', which was played, it would seem, strictly for laughs. The song is a long ramble with a little bit of everything from rock 'n' roll to reggae to animal noises and the like, even a break followed by Owen saying in a hurt-child tone of voice 'Aw, I was enjoying that!'

The single was released a few months after his death, and was greeted by considerable critical acclaim - it even made the NME single of the week. The song was, indeed, a further indication of the band's refusal to get stuck in a rut musically, and to develop musically - a process Owen once described as growing up.

Although both Owen and Paul Fox had expressed great hopes for the future of the Ruts with Malcolm Owen, it had been mutually decided by both Owen and the rest of the band, shortly before his death, that Owen should leave the Ruts, and perhaps pursue a solo career, while the rest of the band continue as a threesome, perhaps in collaboration with the old ska hero Laurel Aitken, and with Garry and Bill Barnacle, the sax playing brothers. An announcement was due to be made at the end of the week in which Owen died.

The Ruts did continue

after Malcolm Owen, under the name of Ruts DC - short for 'da capo', or a new beginning. Although the planned collaborations didn't last for very long, they have so far put out one single, 'A Different View', and the album 'Animal Now'. Since the release of that album in early 1981, the Ruts DC have lapsed into silence, playing only occasional gigs around Britain. However, they are still thought to be together as a three piece, and some new recordings from them are rumoured to be in the pipeline. We can but hope.

Even so, they will never be the same as they would had Owen not died - even if they had parted company. And we shall never know what Owen would have produced had he gone ahead with his planned solo career.

But this we can say - together he and the Ruts put together some of the finest music to come out of the British punk rock explosion, and it's a shame there aren't more talents like Owen around. All we can do now is to remember the man and his music, and perhaps learn from his mistakes.

"When you're in a rut,
you gotta get out of it,
out of it, out of it,
you're in a rut..." (In A Rut)

DISCOGRAPHY:

The Albums:

'The Crack', Virgin, 1979. 12 songs, raging punk through to sophisticated reggae and beyond. Featured 'Jah War', 'Babylon's Burning' and 'Something That I Said'.

'Grin & Bear It', Virgin, 1980. 10 songs, released as a tribute from the band to Malcolm Owen. Featured 'In A Rut', 'Staring At The Rude Boys', 'West One', and some excerpts from their Paris concert in January 1980.

'Animal Now', Virgin, 1981. 9 songs, Ruts DC. Not as good as previous work, but still worthwhile. Highlights include 'Dangerous Minds', 'Despondancy' and 'No Time To Kill', with nice reggae touch on 'Fools'.

The Singles:

'In A Rut', b/w 'H-Eyes'
'Babylon's Burning', b/w 'Society' and 'SUS'
'Jah War', b/w 'I Ain't Sophisticated'
'Staring At The Rude Boys', b/w 'Love In Vain'
'West One (Shine On Me)', b/w 'The Crack'
'Something That I Said' (b side unknown)
'A Different View' (as Ruts DC, flip unknown)
Mike Weston

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S P L I T

Split Enz are their annual h long country. here first, so t 'Time and Tid coincide with possibly an all same name rel ago.

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There is, ho tickets being holiday attrac hype machine publishing Spli broadsheets a

After rompi around the we they shouldn't and bored for home audience

If you do w could be wortl sounds of thin better be quick



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NEW
SAVE \$

BLITZ PRIC

\$9.50

THIS WEEK

DILLINGER
RORY GALLAG
ELVIS COSTEL
HAMB & THE
THE BIRDS
KEVIN BLACK
LWARREN ZEV
ARTHUR BLYT
JAMES BLOOD
PIECES OF A
NICHOLETTE

S
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Z

Split Enz are back for their annual homage to this long country. They were big here first, so there. This is a 'Time and Tide' tour to coincide with nothing except possibly an album by the same name released months ago.

From what they were saying way back then, this tour will not be as pop-glamour as the other. Simplicity taking its toll.

There is, however, a lot of tickets being sold for this holiday attraction. The hype machine is at full-bore publishing Split Enz broadsheets and the works.

After romping half-way around the western world they shouldn't be too tired and bored for this, their home audience.

If you do want to go, it could be worth it but by the sounds of things one had better be quick, hadn't one.

TOO
TALL

Randy Stonehill looked like runner up for the 'obscure concert of the year' title but was pipped by Leon Redbone and Alexander Von Slippenbach. However - unlike Redbone (whom I still enjoyed) I could hear every word and the enthusiastic audience of approximately 1000 strong excelled themselves in the silly noises section - on cue of course under the skilful direction of a poetic tapestry weaver supreme.

He opened up with 'The Great American Cure' a song about one of society's legalised drugs - TV, and then continued to entertain and astound his audience with many new songs hot from the studio. We heard the delights of 'Turning 30' and even a song about advertising (Madison Ave) and old favourites also.

What impressed me most about the concert was his openness and ability to laugh at events but still get his themes across. I can't recall too many artists who can be themselves onstage and give the 'grass roots' approach meaning. It is such a pleasant surprise to hear honest American music especially after the bloated pretensions of Devo earlier this year (I wanted to throw up, instead I just walked out).

The next morning I managed to track Mr Stonehill down. I didn't ask if Randy was his real name but we did cover a few bases if I can remember them. He has been working with a progressive rock band, Daniel Amos, and after questions about songwriting (his aim is 'to articulate his world view, art as opposed to propaganda') I asked what sort of direction his art would be leaning towards. He admires U2's enervating approach but finds Bruce Cockburn elusive and writes with a 'responsibility to not only entertain but to prod people to lock into reality - to get more in touch with themselves.'

All of which augurs well for the next album.

Jason Kemp.

ON A
SILVER
PLATTERASSOCIATES
Sulk
(Situation/WEA)

In a sense this is really only the second Associates' album, the first being 'The Affectionate Punch'. The whole between that album and this, 'Sulk', was filled by a string of singles, and 'Fourth Drawer Down', which presented those singles, and as such as more of a compilation than an actual album - and it showed.

'Sulk' is another matter entirely. To start with, only two of the ten songs have been released as singles - 'Party Fears Two' and 'Club Country'. But far more importantly, the album hangs together as a whole concept, and not just another pastiche of unrelated songs.

Overall the sound has a bubbling, spirited feel to it, and there is certainly a lot happening all through the album. The melodies are strong and flowing, and slide throughout the album with incredible agility and effectiveness.

The cover is a very good reflection of the product - a colourful and dazzling array of images with plenty of life, but more than just a hint of a dream or two turned sour.

'Sulk' is a portrait of the Associates as artists. It is a testament to their talent and ability. It is a reflection of their confusion and disillusionment. It is their image of desolate hope on a landscape of frozen anxiety. Perhaps it isn't a masterpiece, but it's certainly a fine piece of work.

Mike Weston

KILLING JOKE
Killing Joke
(Malicious Damage/EG
/Polydor)

At long last... the Killing Joke continues! Not quite where it all began, but fairly close to it. This was the Jokers' first album, released in November 1980 in the UK to a reception that varied from total rejection to virtual deification.

This is Killing Joke at their very blackest, their very heaviest and their very best. This album stands as an epic work of genius, tracing the potential of an altogether darker side of the punk rock/new wave movement.

Kicking off with the epic single 'Requiem', the album progresses through a remixed version of 'Wardance', culminating in the song which sums up the band's atmosphere to a tea - 'Primitive'. And that's not forgetting the classic song 'Complications', and the dense cacophony of 'S.O. 36', with its guttural German undercurrent.

Eight songs in all, built around thudding bass/drum rhythm which dominates and controls the music. Above all, Killing Joke are concerned with rhythm and mangled noise, they are concerned with disturbing and discomforting the listener, setting you on edge, and giving you something to think about.

This album is a powerful oeuvre of strength and impact which is unequalled by anything which has come out in the last few years. It is a total concept, exploring the unexplored, and succeeding; confronting the unbearable and revealing a sense of humanity and animality, all combined into one awe-inspiring whole.

Mike Weston

A FLOCK OF
SEAGULLS
FESTIVAL

After the release of Telecommunication and I Ran I was looking forward to the release of their debut album. Unfortunately I was disappointed instead of a collection of quirky pop songs I found a tired and limp set of guitar and synth riffs strung together behind a static and lifeless rhythm section. Side one begins with a moody synth build up and so does almost every other song on the album. Even I ran is slower than the single version. After the first two or three songs it becomes increasingly difficult to tell one song from another, and after a couple more I begin to wonder why I should even bother. The lyrics are mindless and hold absolutely no discernable meaning, they could just as easily have been written for the Nolan Sisters.

The only saving grace of this album is the skill with which the musicians play their songs considering that this is their debut album. The band's interest in UFOs etc has resulted in their desire to produce an eerie sound which is reminiscent of the poor Doctor Who sound effects pervading the whole album. This album is definitely not recommended, buy the single if you must. Well what else can you expect from a flock of seagulls but a heap of guano.

Iain Craig

Peter Townsend
Chinese Eyes
W.E.A.

The man from The Who is back again with another solo album. This is his second contribution and Chinese Eyes is more Who-ish than his previous offering. But this is a proverbial Chicken and the Egg situation.

Much of the album has an

'acoustic' feel which provides a breath of fresh air into a commercial market suffocated by synthesiser delicate ditties. One aspect of music Townsend seems to understand is pacing a song to crescendo at the appropriate time and not merely as a device to liven up a lagging song.

'Exquisitely Bored' is a modern folk-blues song that is pointing every finger available at L.A. with charming sarcasm. L.A. seems to be a point of ironic fascination for English musicians in that land. This initial side which mellows and winds its almost folksy way comes to life with a pace-maker 'Communication'.

The encouraging aspect of the album is the lyrics and the consideration given to them. Townsend displays a useful knowledge of the poetic beat especially in the song 'Stardom in Action'.

'Uniforms' appears to be a marching parody of all those mods - unusual though not totally unexpected from this 'Quadrophonier'. It is nice to see Townsend taking much to task.

The rest of the album tends to drivel to an unabashed halt possibly saved by 'Slit-skirts' and its interesting 'aging' subject matter.

This album has the touch of honesty but musically these ideas are not totally fulfilled.

BLANCMANGE
I've Seen the World
(Sound of Young
London)

Very Depeche Modish slice of pop which puts those Basildon bopsters' latest to shame, but which really is not marvellous, just slightly better than average. An interesting synth line running through it, competent drumming (or is it a drum machine) and moderately interesting lyrics. Unremarkable.

Cabaret Voltaire
The Voice of America
Rough Trade (EMI)

From the Rough Trade catalogue comes one of the strangest bands ever to assail the New Zealand market. Cabaret Voltaire have been around since 1974, starting off slowly in bedrooms, working up to the garage, occasionally performing live before a select few. Then suddenly Rough Trade hear about them and decide to put out a single - '(Do The Mussolini) Headkick.' Fame! Fortune! Overnight success!

Well not quite, but the music press did take note, and the single appeared on the 'Business Unusual' compilation of 1979, and actually surfaced

downunder.

By the time that this album was released, the band had built up a certain notoriety for producing highly unusual electronic sounds, which occasionally stray into the arena of music. They are sort of like Pere Ubu, except far wierder.

This album, their third, is a vast improvement of the directionless gimmickery of the 'Headkick' single, and the ten songs represented here each have a certain charm which makes this a pretty strong album - although not exactly easy to listen to.

As the first song on side two tells us, this is entertainment. Savour it.

The Exploited
Punk's Not Dead
Secret (RTC)

This album has probably become the best selling Oi Oi LP to be released in England. Since its release there about a year ago, it has regularly topped the UK independent charts, and indeed was quoted by Sounds magazine as being the best selling independently released and distributed album of 1981.

The album contains fifteen hard songs, fourteen originals and one spirited cover, of the legendary 'Mucky Pup' by Puncture. All the songs are built around football chants, led by Wattie's wild Scottish voice, and the blistering guitar supplied by Big John.

A casual glance over the song titles on the album will give you a pretty good idea of what the band are all about. Songs like 'SPG', 'Sex and Violence', 'Dole Q', 'Blown to Bits', 'Cop Cars' and the like are living testament to the nihilistic approach that this band have adopted.

The Exploited believe in Anarchy not as a way of getting peace and freedom as bands like Crass do, but rather as pure chaos - no coppers lurking around to stop them putting the boot in. They represent what the British music press have frequently attacked as the moronic violence of Oi Oi music.

The Exploited claim to be making music for working class kids on the dole, and say that their only intention is to give these people something to live for, and to give them a good time. Perhaps.

If you like blistering hard core punk, and don't give a damn about politics, then this album is for you. If you can put their violent approach to one side, and just listen to the music without thinking about it, then this album is great stuff. But beware of agreeing with them.

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ELVIS COSTELLO
HAMB & THE DANCE
THE BIRDS
KEVIN BLACK
LWARREN ZEVON

ARTHUR BLYTHE
JAMES BLOOD ULMER
PIECES OF A DREAM
NICHOLETTE LARSON

BADDER THAN THEM
JINX
IMPERIAL BEDROOM
HEARTACHE
SWEETHEART OF THE RODEO
GOLD SOLIDS
THE ENVOY

ILLUSIONS
FREELANCING
WE ARE ONE
ALL DRESSED UP

MORALS ARE NO CRIME

Dear Sir,
HUGH COVEY's letter headed 'A Crime To Have Moral Principles' has a number of serious weaknesses. The most glaring is his assumption that anti-tour protestors were being convicted simply for having their particular moral views, this is incorrect. They were convicted because their actions in support of their views went beyond what is legally acceptable. The vast majority of those who opposed the tour were not arrested, as evidenced by the largest anti-tour march of all, (down Queen St on the Friday preceding the final test) it was orderly, highly patronised, legal and very impressive.

Another thing Hugh does not take account of is that what is morally right is a purely subjective thing. He makes the point that law-abiders permitted Nazism, however he does not consider that those who advocated it were those who wished to impose their particular moral views on others.

Erik Anderson

ENGINEERING STUDENTS HAVE THEIR HEADS SCREWED ON

There has been much recent discussion on the subject of S.C.S.P. and Government saving-orientated cutbacks. It seems evident that the Government does spend many millions in a wasteful fashion. It also seems that there is some credibility to the claim that they spend more than an adequate amount on University Student Bursaries. This expenditure would be acceptable if the University study which many of these Bursary-receiving students undertake was of some use to both the individual and the community in later years. More specifically it seems that Arts students (and in particular philosophy students) are the main offenders in this manner.

In the economic situation in which the country finds itself, the time has come to take some positive action to curb the alarming increases in the number of school leavers who are encouraged to enter University in order to undertake such menial and banal and utterly useless courses such as History.

It would be accepted by even the most ardent Arts student that the majority of people taking part in the many protests and demonstrations that occur on our streets belong to the Arts Faculty (LLB students are too worried about getting convicted: BSc students don't know what protest means - a chocolate fish for first to prove that he does). It seems that the only Faculty whose members have their heads screwed on correctly is the Engineering Faculty.

The most obvious solution to this continuing problem is the scrapping by the government of payment of the Standard Tertiary Bursary to Arts students. Savings would be threefold:

- The obvious cut-back in Bursary expenditure
- The resultant drop in numbers of students in this Faculty would create a decreased demand for lecturers and office staff. The initial redundancy payments would be offset by the long term savings.
- Much of the space in the bookshop, notably that filled with Sociology and Philosophy texts, could be put to more efficient use by being stocked with books of use to Physics/Engineering.

We anxiously await the realisation by the government that this is the only viable solution to this ongoing problem. To accelerate this policy draft proposals have been sent to Government members and the initial reaction has been favourable.

May this current ridiculous situation be amended speedily.

Yours faithfully,
Disgruntled Engineering Students

THE LONG AWAITED RESPONSE

Dear Editor,
What the hell does Christopher Ritchie take us for? It is patently obvious that his and the PLO's two suggested options are totally unrealistic. The PLO has stated again and again that its object is the destruction of the State of Israel and the eviction of the majority of its Jewish inhabitants. Israel refuses to allow the setting up of a PLO state alongside it for these very reasons.

Israel did not primarily cause the Palestinian refugee problem, yet it has been one of only two countries in the region which have tried to do something positive about it. The Camp David Accords proposed a plan for Palestinian autonomy which to date has foundered because of the ability of the PLO to terrorise the West Bank population by assassinating those who seek to talk peace with Israel.

Israelis like to lose sons, daughters, brothers, fathers etc no more than anyone else. Yet they have shown that if they are forced to fight they are good at it. So Mr Ritchie, in your column next week, how about something a little more realistic and dare I say it... positive?

Tony Drake

P.S. The area under British Mandate was that of pre 1967 Israel, the West Bank, the Gaza strip and Jordan. So, unless Mr Ritchie thinks of Jordan as an Israeli puppet state, it is obviously untrue to say that now Israel occupies the whole of the British Mandate territory of Palestine'. (Craccum July 27).

BELIEVE IT OR NOT

Dear Craccum,
Is it true that the one and only Bob Lack was seen entering the Library last week? Was the Librarian warned in advance? Were the Guinness Book of Records officials on hand to witness the event? Will a full commentary of the momentous occasion be published herein? Have the surviving eye-witnesses been contacted and the appropriate remedial therapy been commenced? Will Keith Sinclair include it in his centenary history of the University? Such an occurrence cannot be let to pass without being noted accordingly.

Fly on the wall

P.S. He was feeling ill the following day.

'APATHY RULES', OK?

Dear Sir,
If I could be bothered writing a letter, you would probably title it 'apathy rules, O.K.?'. But as I've always made the effort to get a summer job that wouldn't be apt. If I wrote about the farcical elections, you would call me politically naive; but I'm not. If I said that I didn't need my 'A' bursary because I've got a part time job, would you believe me? If I complained about course pressures you would get right behind me, but I don't think that 30 hrs a week (plus assignments etc) is excessive for a tertiary education. So I won't write you a letter. I'll just carry on as I have been for the past 2 1/2 years and look forward to the completion of my degree when I can go out into the real world and achieve the highest quality of life possible, having learnt how not to get dragged down with the masses.

lots of love,
A Student

COMMENT ON 'NOT FOR THE LILY-LIVERED' COMMENT

Dear Robert Chambers,
Not having lived in Africa, I cannot speak from experience, but I wonder if you can either. I doubt that you have first-hand knowledge of the conditions under which many Africans are 'living', and therefore 'living in Africa' would not seem to give you any authority on the subject.

You say that the population growth of Third World Countries is already above the world average, and assume that if they were to be given basic health services 'there is no way the food supply will keep up with the population explosion that would follow.' You also claim that they will have to be taught birth control before they can be given health services. I disagree.

Firstly: Perhaps you don't realise that high birth rates are a consequence of poverty, NOT a cause. Conditions of poverty perpetuate the need to have many children. Birth rates are high because Infant Mortality Rates are high and as long as the Im Rates are high, the Birth Rate will continue to stay high. Why? Because the parents of these children need to make sure that some of their children live long enough to support them when (if) they reach old age and/or cannot look after themselves. So, your idea that 'you will have to teach them birth control before you give them their health services' would not work. Their health services should be improved first because until this happens, and infant mortality rates are lowered, there is no way the people of these countries are going to lower their Birth Rates or accept birth control.

Secondly: Yes, I have heard of people growing their own food - but have you ever considered that it is just a little difficult to grow food in unproductive/semi-desert areas? Have you ever considered that most major crop-growing in these countries is for export (to predominantly Western Countries) and that only an elite sector of the country receives the benefits from this? As for your comments on a 'lack of food for the imminent population explosion', take note of the following:

'In 1974, as Senegalese starved, European governments reacted to a vegetable glut at home by buying up and destroying \$53 million worth of produce' (De Souza Foust, World Space-Economy)

And if you had read the original article properly, you would have noticed that 'the 1981 global harvest... was enough to feed 1 1/2 times the world's population'. Are you still saying that food shortage is the problem? The problem is not a food shortage but an unequal distribution of food.

Finally: I would dispute your claim of African 'happiness'. The elite sectors of Africa would very likely be happy with their situation, but for the majority of the African population, I have serious doubts that malnutrition or starvation makes 'Africans just as happy, if not happier, than people living in Western Societies'. I don't claim that Western values are necessarily the best for every country, but a lot more could be done to help the poor.

I don't have a solution to the problem of poverty, but there is no easy solution as you would have us think. It is far more complex than just imposing Birth Control on a country and telling them to grow their own food. There are historical and political factors that must also be taken into account.

If you really are concerned about the plight of these people, I would recommend that you a) Enrol in 20.102 next year (Human Geography) or b) talk to one of the lecturers in this field, because then you would find out just how narrow-minded and oppressive your ideas are. You labelled the original article as 'racist' - have you looked at your way of thinking lately?

An Angry geography student
P.S. I thought 'Not for the Lily-livered' was an excellent article.

ZIONISM-APARTHEID: A MATTER OF RACE

Dear Editor,
In recent years racism has become a major topic for debate. On campus an anti-racism group has been formed and many point to South Africa disapprovingly because of that country's race laws.

The Palestine Liberation Organization has been quick to point out the similarities between Israeli Zionist laws and South African Apartheid laws. The PLO points out that a Palestinian born in Haifa in 1932 (and now 'relocated' in a Beirut refugee camp) is neither allowed to return to Haifa as a tourist nor is he able to go and live in their birth-town as a citizen of the country in which Haifa is located. Yet, the PLO points out, a 4th generation New Zealand Jew born in Auckland in 1932 can pack up their bags and move to Haifa as a citizen of the country in which Haifa is located. While European, American and Australasian Jews can choose to leave their land of birth to live in Haifa, Jaffa or Jerusalem, Palestinians (who have nowhere else to go) squat indefinitely in huge refugee 'relocation camps' in foreign lands.

The point the PLO is trying to make is this: while many Jews in the world have a choice of 2 citizenships, the 4 million Palestinians (who actually come from the area now known as 'Israel') do not even have 1 passport.

The PLO has likened this 'Law Of Return' with South African laws which discriminate purely on the grounds of race. The PLO suggests it is no coincidence that Israel's closest allies are in Latin America, South Africa and the Phalangists in Lebanon.

Whether Zionism is by definition reactionary - or whether Israel in her isolation has been driven closer to South Africa - is a matter of endless debate. What must be understood, however, is that the PLO's call for the destruction of the 'Zionist State of Israel' is a call for the end to a particular system of government. It is a call for the destruction of an ideology. It is not a call to remove the Israelis from the area. In fact the PLO often calls on Israeli citizens to join in their struggle against Zionism in much the same way that the African National Congress calls on whites to struggle against the system of Apartheid.

The PLO has called on Israelis and Palestinians to unite together in a 'secular democratic state' that would not discriminate against any person by the virtue of what religion or race they happened to be born into.

Yet, the PLO can talk from now until eternity about peace and equality - the fact remains that the PLO is the expression of a terrorized and desperate people. The PLO is in no position to bring about peace. They have no bargaining power, for they have nothing left to lose.

In stark contrast to the PLO, Israel has come to occupy the entire British mandate territory of Palestine. There is no doubt that the Israeli military machine is by far the most sophisticated and powerful in the region. This power brings upon Israel a deep responsibility.

I suggest this power is being grossly misused by Israel. Premier Begin has stated that the present Israeli thrust into Lebanon will 'bring 40 years' peace'. What Begin really means is that there might be a 40 year lull involving any major military actions by the Israeli armed forces. The root problem of the Middle East crisis, the 4 million homeless Palestinians, will simply be ignored for a further 40 years. In the meantime, the Palestinians will remain refugees in huge camps in foreign lands; Lebanon, Syria and Jordan will remain unstable because of the Palestinian presence on their soil; and Israeli civilians can expect acts of terror to be committed against them by Palestinian guerrillas.

Rather than liquidating the 6,000 odd PLO Guerrillas trapped in West Beirut, and killing and maiming thousands of civilians with them, Israel should be using her position of strength to lay down a framework for unity in the Middle East.

Christopher Ritchie

FOR ALL OF US

Dear David,
Alas, it would seem that the bad reputation Heather Worth has obtained has once again ruined her chances of becoming AUSA President.

It is only this year that I have had the chance to get to know Heather. She works hard, she is dedicated, she is ambitious; not for herself but for all of us. She holds the ideals of many of us and she holds principles she's not willing to compromise, even in the face of physical threat. If she has been condemned because of her own courage then I have lost faith in the so called spirit of this university.

This is not intended to be a condemnation of those who did not vote for Heather; you make your own judgements and you have to live with them. Rather this is a letter of thanks to Heather for all the work she has done and will do. But most of all this is about the respect Heather's peers have for her. And if you have that you have an awful lot.

JW

A FATHER IN ANGUISH WROTE TO APPEAL TO THE WORLD

Greeting to you,
I am Tan Gim. I reside in Singapore. Now I have a very urgent matter which requires your assistance. My child, Tan Chay Wa, Identity No. 0170652G was born in Singapore. He is a justice-loving young man with a fine and upright character. However, just because he holds a political view different from that of the government, he is being harassed and oppressed in many ways by the Singapore government. In order to avoid being arrested by the Singapore authority, my child took refuge in the Johore state of Malaysia in 1976 and life was difficult for him. Though my child was leading a difficult life, the Malaysian government could not tolerate his presence and with the information secured in advance, the Malaysian government arrested my child on 2 June, 1979.

My child was firm and unyielding in his behaviour after being arrested. None of the most brutal and severe treatment interspersed with temptation and threats could move my child's firm stand. In the end, the authority prosecuted my child in court with the unfounded charge of 'possession of arms'. It is an attempt to put him to death.

What must be pointed out is that my child has never done anything wrong and has not committed any crimes. It is merely owing to a differing political view that my child was cruelly oppressed, arrested, and charged in court. The whole case is purely a political oppression.

On 19 January 1981, the High Court in Johore started to try my child. The trial was carried out in the most undemocratic manner. Death sentence was the only verdict passed. During the trial process, one could see many legal discrepancies appearing one after another. The serial number of the pistol in the charge sheet is different from that produced in court. Our lawyer pointed this out, yet the court refused to give any due consideration to this point of doubt. The court in the end convicted my child of the charge and pronounced the death sentence.

On 7 September 1981, the Johore state High Court opened for the trial of my child again as my child had lodged an appeal earlier on. This trial lasted for only half an hour and the court announced that my child had lost his ground of appeal and the death sentence passed earlier on was still valid. What is more, the verdict passed in the court is the final verdict, no appeal can be made to the Privy Council of England.

Dear sirs and madams, by now it is clear that all efforts to save my child's life through legal proceedings had failed. We had tried every way to save my child's life through legal means, and all domestic channels open to me are exhausted. My child's life is in acute danger. The authority can send him to the gallows anytime. He is now in solitary confinement in the Pudu Jail at Kuala Lumpur and is leading a life degradable for human beings. He is plagued by shadow of death and the mental and physical torment that he has to endure is understandable.

Now, I and all family members of Tan Chay Wa plead to you to assist us as we believe you have the noble stand of upholding justice and giving support to all people oppressed in various parts of the world. We earnestly hope that you will exert your influence and do your bit to prevent the Malaysian government from executing my child.

I think at present it is useless to analyse any legal documents from the court. The only way to rescue my child is continuous pressure and appeals by the various international justice-loving organisations.

I hope you will believe that all that I have said is true and there is not the slightest exaggeration. I hope you will employ the fastest and most effective ways to pressurise the Malaysian government and demand that they give up the decision of executing my child.

All my family members would be most grateful to you if you can offer us your sincere and effective assistance.

We anticipate in earnestly and great anxiety. Thank you. Salute of Justice.

Tan Gim and family members
of Tan Chay Wa, from Singapore.

At this point in time, information has been received that Jan Chay Wa, together with Chiew Thiam Guan and Lim Kuang Yeow, are to be executed on the 30th July, 1982. Their families have been notified and were asked to collect the bodies on the same date.

Chiew Thiam Guan, aged 23, has been detained since he was 18 years old for possession of a grenade while Lim Kuang Yeow, aged 24, has also been detained since he was 18 years old for possession of a bullet.

To date in Malaysia at least 64 persons have been sentenced to death, 31 of whom have been hanged (would be 34 if the execution of Tan Chay Wa and two others went ahead despite massive international appeals to the Malaysian Government) for all offences under the Internal Security Act (ISA). They were tried under the special procedure, brought in by the Essential (Security Cases) (Amendment) Regulations (ESCAR). (Last few issues of CRACCUM have coverage on these).

Tan Chay Wa, Chiew Thiam Guan and Lim Kuang Yeow may have been hanged by now, but there are still at least 30 people who will be sent to the gallows anytime. To save the lives of those people, please send a letter or telegram of appeal to: The Prime Minister of Malaysia,

Prime Minister Office,
Jalan Datuk Ohn,
Kuala Lumpur, MALAYSIA.

SOMEWHE

Most Noble and I
I am forced in scribbles of on said rag.

Mr Ryan -
All students wh equally abhorred Varsity is an easy

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This Thursday 6.1 lightning nite con the most flamboy

NZSA

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EDUCATION

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The Returnin NZUSA. P.O. Box 904 Courtenay PL WELLINGTON

Applications clv Further inform or your local stud The elections wi University of C Candidates are ex

Salute of Justice.

At this point in time, information has been received that Jan Chay Wa, together with Chiew Thiam Guan and Lim Kuang Yeow, are to be executed on the 30th July, 1982. Their families have been notified and were asked to collect the bodies on the same date.

Chiew Thiam Guan, aged 23, has been detained since he was 18 years old for possession of a grenade while Lim Kuang Yeow, aged 24, has also been detained since he was 18 years old for possession of a bullet.

To date in Malaysia at least 64 persons have been sentenced to death, 31 of whom have been hanged (would be 34 if the execution of Tan Chay Wa and two others went ahead despite massive international appeals to the Malaysian Government) for all offences under the Internal Security Act (ISA). They were tried under the special procedure, brought in by the Essential (Security Cases) (Amendment) Regulations (ESCAR). (Last few issues of CRACCUM have coverage on these).

Tan Chay Wa, Chiew Thiam Guan and Lim Kuang Yeow may have been hanged by now, but there are still at least 30 people who will be sent to the gallows anytime. To save the lives of those people, please send a letter or telegram of appeal to: The Prime Minister of Malaysia,

Prime Minister Office,
Jalan Datuk Ohn,
Kuala Lumpur, MALAYSIA.

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Auckland Savings Bank

NOW TWO CONVENIENT LOCATIONS TO CHOOSE FROM

ON CAMPUS

Phone No. 732-238

5 PRINCES ST.

Auckland Savings Bank

We want to say 'YES!'

SOMEWHERE ON THE POCKMARKED SURFACE OF THE PLANET EARTH

Most Noble and Illustrious Sir,
I am forced in the interests of truth to reply to the inane scribbles of one J. Ryan in last week's exciting issue of said rag.

Mr Ryan -
All students who are serious about tertiary education are equally abhorred by the disgusting social parasites to whom Varsity is an easy alternative to getting a job.

Despite these social leeches, who represent the public's stereotyped view of 'bursary-budging students', there are many serious students to whom a summer job means the difference between staying at Varsity and having to drop out, and I put it to you that spending your holidays doing paid community work is neither 'selfish' nor a 'handout'.

This applies especially to students who live away from home. (I don't know where you live, but I suspect that it's under a small slimy stone).

I must therefore, Sir, dismiss your letter as the ravings of an intellectual quadraplegic.

Must dash, the Vogons are attacking (again).

Signed:
CAPTAIN STERILE
Defender of truth & justice
Champion of the meek
Nemesis of Evil-doers
Symbol of all that is good.

P.S. You wax lyrical about 'handouts' and 'selfishness', but I'll bet you \$999 that you don't have any qualms of conscience about picking up your bursary cheque with all the other 'apathetic bludgers' every three months.
PPS I like the Milk Bar's Thickshakes!!!
PPPS Please tell me that Heather's just a figment of my imagination.

HELP FOR HORSE HAVEN

Sirs,
Because of the long drought North Canterbury had last Spring, Summer and Autumn, there is an acute shortage of feed. This was the worst drought for 120 years.

We are experiencing the greatest hardship ever in caring for the horses here at Horse Haven at Sefton, North Canterbury. We had fed out our winter store of hay by the end of April - it was necessary, to keep the horses alive.

We now have 74 horses. We have lost 6 in the last few weeks - 5 young horses and one quite old Revelation. We give any old or unwanted or injured horses and ponies a free home. Here they can live out their lives in dignity. The ages range from 9 months to 30 years. The average age is 11 years. We stable as many as we can and nearly all have covers.

Would your readers help us? We need more covers - any size - as there are so many horses there is always a horse to fit a cover.

There is plenty of hay that can be purchased but at a very high price.

We are appealing to the readers of your paper to open their hearts for these unwanted horses - the need is URGENT.

Yours sincerely,
Silas Derrett,
P.O. Box 18,
Sefton,
NORTH CANTERBURY

DON'T PANIC

Dear Everybody,

I am putting pen to paper to complain about the sudden influx of cheap and nasty wishy-washy blue 'Don't Panic' badges.

I wish to state that I was the first on campus with the original YELLOW badge, and that these newcomers are but shoddy imitations of the real thing!

I must furthermore insist that all these usurping facsimiles be destroyed at once, so that I will once again have the ONLY badge on campus.

Yours, etc
Arthur Dent esq.

THANX

Dear David,
My many thanx to you for the exposure you gave me in your fair paper. Though I did not win on the basis that is observed, on the basis of votes received for money spent I romped in.

Thanks again
N. Reid

SUSIE & BOB, YOU'RE WONDERFUL

Dear Editor,

It's about time that someone expressed gratitude and thanx for the cookery column in this paper. I'm opinion it's the greatest part of the Craccum and I can personally vouch for the successfulness of the recipes given. Not only are they easy-to-follow, but they are also economical and practical from the point of view, of what foods are readily available in our shops. How can one have a more practical sensible column than that.

Signed a Bob & Susie Fan

PS. Can we public contribute our own recipes?

Dearest Susie & Bob fan,

Thank you whoever you are for your comments. It's nice to know someone out there reads us. Yes, certainly we will be delighted to have recipes from other people - you could even get your name up in flashing lights! By the way, Bob hasn't contributed anything this year yet...

Love, Susie XXX

CAS NOT CRASS

Dear Editor,

Your 'Career Game' column with its corrupted CRASS logo is mocking the dedicated friendly bunch at Careers Advisory Service. They try hard to support students in the real Career Game - they have supported us - why don't you support them.

Sincerely
Third Pro Chemical & Materials Engineers

THE BABY KILLER

Dear David,

Whilst browsing through my geography text book this weekend I learnt some rather alarming things which led me to the conclusion that Nestle's are a bunch of nasties and that we should boycott their products.

By now most people will have heard of the breast milk/formula milk scandal which broke at the UN last year. Nestle's were sending saleswomen dressed as nurses to African maternity hospitals to convince mothers that formula milk was better. The result was thousands of severely malnourished babies filling hospital wards. They were known as 'Lactogen Syndrome' babies.

The nastiness doesn't stop there. Three times a day African mothers are bombarded with the message that 'Nescafe' makes men stronger, women more joyful and children more intelligent. Nestle's advertising budget is far greater than the total annual budget of WHO.

Space prevents me from giving further examples but it is true to say that Nestle's record as far as labour-relations go is also rather dismal.

I would urge students to boycott Nestle's products, to write to the company explaining why, and to buy shares in the Company so that you can go to share-holders meetings and ask questions about their activities.

Next time you buy your choccy bar from the milk-bar, stop and think about it. Nestle's are baby-killers. (My source was 'How The Other Half Dies' by Susan George, a cheap, readable but depressing Pelican).

Susie Collier

TA

Dear David,

I would just like to say that I feel you and all the Craccum staff are doing a wonderful job.

Furthermore, I would like to congratulate John Broad for his success in the elections.

Lastly, I would like to say that the Cafe Staff are marvellous and... Urg! I can't go on - I feel sick.

Yrs,
Ralph

Unclassifieds

CHESS CLUB

This Thursday 6.30pm in Executive Lounge a transfere and lightning nite come and show your talents. 2 Choco fish to the most flamboyant player.

NZSAC REPRESENTATIVE

Nominations are now open for the position of Association Representative to the New Zealand Students Arts Council for the period to 31 December, 1982.

Nominations close with the Secretary at 5pm on Wednesday 4 August and an appointment will be made by the Executive Committee at its meeting to be held on 5 August. Candidates should attend this meeting from 7pm.

NZUSA ELECTIONS 1983

Applications are now being called for the following NZUSA National Officer positions for 1983:

PRESIDENT
EDUCATION & WELFARE VICE PRESIDENT
WOMEN'S VICE PRESIDENT
GENERAL VICE PRESIDENT

All positions are full time and the successful candidates will be expected to live in Wellington. All four officers must contribute to the general activities of NZUSA and all are accountable to the Association for their work. The term of office for each position is the calendar year January 1 to December 31, 1983.

Applications must be in writing, signed by the candidate and state the candidate's full name, address, telephone number (if any) and the position sought. Candidates may submit a curriculum vitae. They may stand for more than one position but may hold only one.

Applications must be sent to:
The Returning Officer,
NZUSA,
P.O. Box 9047,
Courtenay Place,
WELLINGTON.

Applications close at 4.00pm on Friday 13 August 1982. Further information can be gained from the above address or your local students association.

The elections will take place at NZUSA's August Council, University of Canterbury, between 25 and 29 August. Candidates are expected to be present.

CAMPAIGN FOR NUCLEAR DISARMAMENT

This is Hiroshima Week. Sept 6 1945 100 000 people died from a single nuclear bomb. CND are holding stalls in the Quad this week with details of the week's activities, info on the arms race, disarmament and the growing world wide anti nuclear struggle. Street Theatre is being arranged for Tuesday lunch time.

NZUSA DELEGATE TO INTERNATIONAL STUDENT MEETINGS IN MANILA

Nominations are now open for one delegate from NZUSA to represent the Association at two international student meetings in Manila, Philippines.

The first is an Executive Council meeting of the Asian Students Association (ASA) of which NZUSA is a member and which also currently holds the position of Chair of ASA.

The second is an ASA workshop hosted by the League of Filipino Students on 'Women and Development in Asia.'

Both meetings are consecutive and will run from August 27 to September 5, 1983. NZUSA will meet all travel expenses.

Applications must be in writing, signed by the candidate and state the candidate's full name, address and phone number (if any). Candidates should submit a curriculum vitae.

Applications close at 4.00pm on Monday August 2 and must be sent to:

The President,
NZUSA,
P.O. Box 9047,
Courtenay Place,
WELLINGTON.

SOCIETIES GRANTS SUB-COMMITTEE MEETING

Notice is hereby given that a special meeting of the Societies Grants Sub-Committee will be held in the Council Room at 1pm on Wednesday, 11 August. Enquiries to Tom Bassett (AVP), c/- Studass, ext. 51

MEETING AGAINST CUTS AGAINST WOMEN

Organising Meeting tonight Tuesday 3, 7.30pm. Ellen Melville Hall (High Street).

NEW BEGINNINGS

Evangelical Union presents a series of studies introducing Christianity. This week: the second one, MONDAY 2, WEDNESDAY 4 or THURSDAY 5 between 1.00 and 2.00 in Room 144.

ASA AUCKLAND SINGAPORE ASSOCIATION

To celebrate the 17th SINGAPORE NATIONAL DAY in Auckland, ASA sub-committee has organised the following function:

SINGAPORE NITE '82. Wine, Dinner & Dance. 6th August 1982, 7.30pm, at El Trovador, St Lukes. \$15 per head, \$7 for children between 10 & 13 yrs old.

We invite you and your family to join us in celebrating this auspicious occasion. Tickets can be purchased from any ASA members, or phone Lim on 662-605. ALL ARE WELCOME.

PUBLIC RELATIONS AND CULTURAL AFFAIRS COMMITTEE

Nominations are reopened for two positions as Students' Association Representatives on the University Public Relations and Cultural Affairs Committee for a term of office to 30 April, 1983.

Nominations close with the Secretary at 5pm on Wednesday 4 August and appointments will be made at the Executive meeting to be held on Thursday 5 August. Candidates should attend this meeting from 7pm.

FOOD CO-OP

Price Guide For 4/8/82

Broccoli 10c=.050; brussel sprouts 10c=.090; cabbage 60c each; carrots 10c=.400; cauliflower 70c each; celery 50c each; garlic 10c=.013; ginger root 10c=.025; kumara 10c=.200; leeks 20c each; lettuce 40c each; mushrooms 10c=.024; onions 10c=.450; potatoes 10c=.300; pumpkin crown 60c each; pumpkin butternut 40c each; rhubarb 5c each stalk; silverbeet 10c=.100; tomatoes 10c=.070; apples 8c each; bananas 10c each; mandarins 5c each; oranges 10c each; pears 10c each; tamarillos 3c each; kiwifruit 5c each standards.

RECORDING CLUB

Attention all musicians etc. A Recording Club is now being formed at longlast. For all who are interested there is a meet on Friday 6 Aug. 2.00pm, in Room 144. (Behind TV Lounge)

DRUMMER WANTED

For new/original music band. Own Equipment and transport needed. Phone David, 548-221.

AUCKLAND SINGAPORE ASSOCIATION

Meet the Singapore High Commissioner. All members and all Singapore students (especially final year Singapore students) are welcome!

Venue: Rm 237, Student Union Building.

Time: 9.30 am

Day: Saturday 7 August 1982.

REFRESHMENTS PROVIDED!

EDUCATION DEPT RAVE UP

SRC Ext Thur 5 Aug. 7.00pm. Cover charge \$1.00. The Staff are putting on some acts - so how about some students doing something as well! If you want to do something contact one of the staff-student committee. Refreshments incl. Details Ph 436-035.

GERMAN TUITION

and conversation practice. Ring Marion, 866-187. I'm a German girl and I will help you for a small fee.

LEFTHANDERS CLUB

Did you know that 18% of all people on campus are sinister? (lefthanded) No? Then Left-handers' Week is for you: 9-13 August. Speakers, stalls, demonstrations, etc and....A PARTY! Fri 13, 7.30pm, OGB. BE THERE!

ATTENTION

Would anyone who attended the 'AUCKLAND MIME AND DRAMA' course during April - July please contact June Watson, Ph 657-744 (after 3pm anyday).

'THE FAT LADY AND THE ASTONOMER'

The Literary Society presents Michael Morrissey, David Eggleton, Judy McNeill and Karen Denby reading new writing at the Little Theatre at 1pm on Wednesday 4 August. Admission free.

LOST

A mini-scope (a type of telescope) used by a student with limited sight to see the blackboard. If you have found it, please give it to a custodian as soon as possible. It is urgently needed.

PROGRESSIVE CLUB

You may be wondering what next years' Exec is going to mean for students. We're discussing what can be expected from them and what we can do to make AUSA more democratic and active. Today, Tuesday (and every Tuesday) 1pm, Exec Lounge (1st floor under Radio B).

ENGINEERING SOCIETY

The Engineering Society is hosting a Casino Evening on Friday 6 August in the Old Grad Bar/Functions Room. Tickets are \$8 single/ \$14 double. Enquiries to Eng. Soc. Office. No door sales.

KENNETH MAIDMENT THEATRE

Tues 3rd Aug 8pm

JANUSZ STECHLY, Piano. On his first visit to N.Z. this Chopin exponent of great talent plays an all-Chopin programme. Bookings Ph 478-6913 Tickets \$10 - students \$5. Presented jointly by the University and the Music Federation of Auckland.

Fri 6 Aug 1.00 pm

'FRIDAY AT ONE' The free lunchtime concert today features music for cello violin and piano by Elgar, Hindemith and the Beethoven Wind Trio Op 87.

Sun 8 Aug 7.30 pm

UNIVERSITY MUSIC GROUP 'FORTEPIANO/PIANOFORTE' with Guest Artist COLLEEN RAE-GERRARD (fortepiano).

Trio No. 3 in C for violin, cello and fortepiano by Haydn, Sonata No. 1 in F for cello and fortepiano by Beethoven, Sonata for violin and pianoforte by Douglas Lilburn, and Trio for piano, violin and cello in C minor, Op. 101, by Brahms. Presented jointly by the University School of Music and the Music Federation of Auckland. Tickets \$5 with concessions. Bookings 737-999 ext 7408.

LITTLE THEATRE

Fri 6 Sat 7 Aug

'EIN BERICHT FUR EINE AKADEMIE' by FRANZ KAFKA. An ape is lecturing on his life before he transformed himself into a human being. The performance (in German) is presented by the prominent German Actor TOM WITROWSKI who is on Tour with the Goethe Institute. Tickets \$2.50. Bookings Ph 73-7646.

MAIDMENT LUNCHTIME MOVE

Mon 9 Aug 1.05pm

'ROLLERBALL' R18. In the not too distant future wars will end.... but there will be ROLLERBALL. Admission only \$1.

1982 BNZ WINTER TOURNAMENT NEWS

CANTERBURY UNIVERSITY 22-26 AUGUST 1982

We still need table tennis players and small bore rifle shooters so if you can do either of these, come and see me in my office in the Recreation Centre. It looks like we will send teams in other events so it's on the cards that Auckland will clean up as it did at Easter.

I still need one or two cyclists to make up an invitation team so if you can:-
cycle 4x 60km
play table tennis
shoot small bore rifles
or any combination of one or more of these, see me soon.
Other than that, just remember that the possum crossed the road to see its flatmate.

Cheers, Rob Young



Bank of New Zealand
Here when you need us - on campus

The United States dominates the Pacific, being the major trading partner of American Samoa, the 'Trust Territories', the Philippines and South Korea, as well as being a major trading partner of all the regions countries, including Japan, New Zealand and Australia. Its overseas private investments earned US\$22,400 million profit in 1976, a profit rate of over 16%. The US props up corrupt regimes throughout the world, using them to exploit the people and natural resources of those countries. US oil companies dominate world trade. The US also controls the IMF and World Bank.

Imperialism

The basis of this domination lies in the trading patterns developed in colonial times by Western Imperialism. Africa as an example, was plundered from the 16th to 19th century by European colonial powers. The trade in gold and slaves provided an important spur to economic development in Europe. Africa was developed as an appendage of the world economic system and a source of raw materials and cheap labour.

Trans National Corporation's continue to ravage third world economies through their domination of world trade. Most developing countries still rely on the production of raw materials for their survival. In 76 countries, raw materials, minerals, coffee, cotton and jute etc make up over 85% of exports. In return 3rd world countries are dependent on the developed countries for 80% of their essential imports. The TNC's are largely responsible for the control of prices of both the exports and imports of the 3rd world, controlling

- 75-90% of the world market for mineral ore
- 30-40% of agricultural raw materials
- 40% of all food exports from developing countries

The reality of this is the growing poverty faced by the masses of the people in the third world countries.

- about 1 billion people suffer from chronic hunger and malnutrition
- life expectancy in the developing countries averages 56 years c.f. 72 years in the industrialised countries
- one in ten infants in the third world dies before its first birthday.

The 35 poorest countries in the world, home of ¼ of its population, own only 3% of the world's wealth.

In 1980 the average per capita GNP of the developed countries was 39 times that of the developing countries. This gap has in fact widened since 1950 when it was 22 times higher.

To initially seize these colonies, to hold in check the struggle of native peoples, and to protect their investments from rival colonial powers, each colonial nation was forced to develop a massive military machine.

Today two countries dominate this process. The Soviet Union and the United States. In the early to mid seventies the Soviet Union began to challenge US world domination, particularly through aggressive military measures, such as the invasion of Afghanistan. The US at the time was very much a declining power, due to its defeats in South East Asia, Iran and with internal economic problems.

Indian Ocean

The Soviet Union has recently begun to have a military presence in the Indian Ocean challenging US interests and domination there, and strategically in the Pacific. The revolution in Iran and the Soviet invasion of Afghanistan, has made the area the world's most tension ridden. The Indian Ocean provides an essential route for maritime traffic to Asia, Africa and Europe, especially for oil. Since the invasion of Afghanistan, the Soviet Union has sent 30 more ships into the area, and its aircraft fly reconnaissance missions from a base in South Yemen.

This is quite unfortunate since in 1978 both the Soviet Union and the United States had only minimal presence in the Indian Ocean, usually just a few ships from their Pacific fleets. Both have rapidly increased their presence now.

The Soviets, have access to bases in Mozambique and India. They signed a 'Treaty of Friendship and Co-operation' with Menghistu of Ethiopia in November 1978. There are now over 1,000 Soviet military

ANZUS

PREPARING FOR WAR



Hiroshima Day

- **Weds 4 Film**, Exec Lounge, 1pm. All welcome.
- **Thurs 5 SRC** - 'That AUSA reaffirm its opposition to ANZUS'. NZ's involvement with US interests and the threat this poses for world peace. 1pm, B15 (under the Library).
- **Fri 6 Forum**, 1pm, SRC Lounge (above the Cafe, under the Functions Room). What is the prospect for disarmament? Can anyone seriously justify ANZUS?
- **Fri 6 Fear and Loathing** in the Bomb Shelter. Refreshments, food, make-up and banner painting in the Top Common Room from 4pm.
- **Fri 6th MARCH 7.30pm**, CPO, FRIDAY NIGHT.

advisers there, and they have given over 1 billion dollars worth of arms. This is particularly so that they can gain access to bases on the coast. However this is Eritrea, fighting a struggle for national liberation from Ethiopia.

The Soviets have obtained use of the ex-US bases at Asmara and the port of Massawa. To use these though the Soviets have to support Menghistu in his war against Eritrea.

Of course the United States has increased its presence. It has deployed sections of its Pacific Fleet to the Indian Ocean, is strengthening its base at Diego Garcia and has access to several British and French bases. The US is now also basing B52 bombers in Australia to 'patrol' the Indian Ocean.

Whereas the Un declared the Indian Ocean a 'Zone of Peace' in 1971, military and economic contention between rival powers has ensured its militarisation.

South East Asia

South East Asia is a very important region strategically, both in terms of its mineral wealth, and its location, being a major shipping and trade route, and also providing quick access for the navies of the world between the Pacific and Indian Ocean.

The region only 10 years ago used to be completely dominated by the US, with its presence in the Philippines, as well as Vietnam, Kampuchea and Laos. The US controlled the region through various alliances, including SEATO and ANZUS.

However with the victories of the people of Kampuchea and Vietnam, the US suffered a major international setback, and this was a major factor behind its continuing decline. The US still has use of the Tengah Airforce Base in Singapore, and also many bases in the Philippines. There the US has its two largest military installations outside of its own territory. They are the Subic Bay Naval and Clark Airforce Bases.

Subic Bay carries out 60% of all Seventh Fleet repair work. The US has over 14,000 military personnel in the Philippines.

The situation in South East Asia took a sad turn in both Kampuchea and Vietnam though. Rather than maintain its independence, the government of Vietnam began to rely on Soviet aid, and invaded Kampuchea and also now occupies Laos.

In return for its economic and military aid the Soviet Union gains access to the ex-US base at Da Nang and Cam Ranh Bay. These bases give Soviet forces immediate access to the Pacific and Indian Ocean, previously denied due to the winter weather at its major Pacific bases at Vladivostok and Petropavlovsk.

This has turned South East Asia into a direct battleground, as the Kampuchean resistance continues to battle Vietnam. It has also resulted in increased militarisation by the five Associations of South East Asian (ASEAN) countries, Philippines, Thailand, Malaysia, Singapore and Indonesia.

Indonesia continues to be the biggest spender, mainly due to its occupation of West Irian, and the brutal war it still wages against East Timor.

Total ASEAN military spending has leapt from US\$2,849 million in 1975 to US\$5,466.1 million in 1980. Much of this is in response to Vietnam, which has increased the size of its armed forces from 700,000 to 1,029,000 over the same period, and has attacked Thailand on several occasions.

ASEAN nations rely heavily on the US for arms. US military aid has jumped from US\$327 in 1970-75 to US\$820 in over the five years to 1980. It continues to rise today.

ANZUS

In response to the Soviet Challenge to its interests in the Indian Ocean, SE Asia and the North Pacific, the US is constantly trying to improve its Pacific power. First through the Pacific Rim Strategy, linking Japan with Anzus, and getting Australia to play a much greater role in the Indian Ocean, despite the huge US military buildup in the area.

New Zealand is being dragged into these schemes through high level political visits, military visits such as the Truxtun and possibly a visit by the Trident. At Black Birch, near Blenheim, our government has allowed the US to start building an observatory to be used to increase the accuracy of US ballistic missiles.

NZ's involvement in ANZUS is involvement in US imperial domination of the third world. As both the Soviet Union and the US militarise in the intensifying struggle for colonial domination NZ is being drawn towards war in the defence of US interests.

Roger Tobin
General Vice President
NZUSA

Ng

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Sat 14, 15, 16
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Tues 17 Aug

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