

Ngaa paanui

Unclassifieds

KENNETH MAIDMENT THEATRE

Sat 14, 15, 16 Aug 8.15pm
'ONE MOMENT' A dance/drama performance by the Six Months Service Group. Door Sales \$2.

Tues 17 Aug 8pm

The outstanding **Trio di Milano** from the Conservatoire of Milan. They may be heard in the large Town Hall auditorium but this is a truly unique opportunity to hear and see such international masters in the intimate acoustic perfection of the Maidment Theatre performing —
Haydn Trio in C Hob XV, No. 27, Beethoven Trip in G Op. 1. No. 2., Chopin Trio in G minor Op. 8.
Bookings 4786913, Tickets \$18.

LITTLE THEATRE

Tues 10 Aug 1.00pm

Jonathon Harper presents a romantic programme of classical guitar solos, including four original works based on colour, substance, feeling and life. Entrance fee — \$1.00 (programme lasts 50 minutes).

Wed 11 Aug 8.00pm

SMELLY FEET & The Ha Ha's.
Performing live music, song, humour and excess in a two hour concert of all original material. SMELLY FEET has a chequered career of tramping entertainment throughout New Zealand and this bargain concert is the culmination of his latest ideas and association with The Ha Ha's. Prices are \$3.00 public, \$2.00 students. Door Sales.

Thurs 12 Aug 8pm

'DOUBLE TAKE' Music. Clown. Poetry. Drama. Tickets \$3, Students \$2.

TE HUINGA RANGATAHI

This year it is being held at Auckland University - Beginning on August 19. Powhiri (welcome) 3.00 pm. Finishing on August 3. Te Reo Maori, Maori Sovereignty.

TYPING

Shouldn't cost the earth! Special student rates! Handy to University.
Call Karen,
795-400

COUNSELLING SERVICE

WORKSHOP ON REDUCING PSYCHOLOGICAL STRESS

Resource Person: Either David Simpson or Aloma Colgan.

Dates and Times: Tuesday, Wednesday, Thursday, 14, 15 and 16 September from 11 am to 1 pm.

This workshop will be held to introduce and discuss current techniques for anticipating, controlling and resolving psychological stress.

Since enrolments will be limited to 20 you should contact the Secretary at the Counselling Service to ensure a place. We are located above the Campus Post Office and the extension is 7895.

PHOTOGRAPHIC SOCIETY

A subtle reminder to all society members about the Black and White Friday Party to be held on Friday 13 August in Room 237, starting at 7.30pm. You have to be wearing black and/or white if you want to get in. Food and drink will be provided, in conjunction with presentations of prizes, silly games and a lucky ticket number lottery. Tickets are \$1.00 (2 for \$2.00) and available from the darkroom at lunchtimes. No excuse for not coming will be good enough.

Please note that the 'Portraiture' competition closes on Wednesday August 11. Entries can be submitted at the darkroom.

EVANGELICAL UNION

SRC Lounge Tues 10 at 1.00pm. Last Meeting of Term Two.

FOOD CO—OP

Price Guide For 12/8/82

Broccoli 10c = .120; brussel sprouts 10c = .130; cabbage 30c each; capsicum 10c = .270; cauliflower 40c each; celery 70c each; ginger root 10c = .020; kumara 10c = .270; leeks 30c each; lettuce 30c each; mushrooms 10c = .025; onions 10c = .400; potatoes 10c = .270, dearest this year; pumpkin crown \$100 each; pumpkin butternut 30c each; rhubarb 5c each stalk; silverbeet 10c = .100 spinach last weeks; tomatoes 10c = .090; apples 8c each; bananas 13c each, ecuador; mandarins 10c = .115; oranges 13c each NZ navels; pears 7c each; tamarillos 5c each; yams 10c = .050; kiwi fruit 3c each.
Green veg cheaper this week, root crop more expensive.

HELP A DISABLED CHILD ENJOY HIS/HER HOLIDAY!!!

The **AUCKLAND CRIPPLED CHILDREN SOCIETY** is looking for several volunteers to spend a couple of days with disabled children and teenagers over the August Holidays, to offer support to those who wish to join in local recreation activities, particularly in the following areas:

EAST COAST BAYS
BOYSTOWN
PAKURANGA
HENDERSON
PAPAKURA
ROYAL OAK

A training workshop will be held in the evening of THURSDAY, 19 AUGUST 1982.

HELP a disabled child enjoy his/her holidays

.....
PROVIDE relief for parents for a few hours

.....
ENJOY yourself and know that you are doing something worthwhile!!

Contact **MYRIAM HEYNEN** at Crippled Children Society - PHONE: 32-106 by MONDAY, 16 AUGUST.

FOLK CLUB

It's our end of term break-up party!

With guest performers Karen Gorter and friends and many others.

OGB Wednesday 11 August 8pm

Refreshments available.

A Great Way to end the term

All Welcome!

URBAN PLANNING LECTURE

A leading German authority on town and regional planning, Professor Gerd Albers, will give a public lecture, 'Urban Renewal', at Auckland University on 16 August.

The Professor, who studied architecture and town planning in Germany and the United States, now holds the chair of town and regional planning at the Munich Technical University.

His lecture here will be at 6pm in the new University Conference Centre, 22 Symonds Street. Tea/coffee and biscuits will be served at 5.30pm. Admission to the lecture is free.

Professor Albers' visit is being sponsored by the Goethe Institute's German Cultural Centre.

DEBATING SOCIETY SOCIAL

Thursday August 12, 7.30pm. Women's Common Room.

AMNESTY INTERNATIONAL

Next meeting Thursday August 12, 1-2pm. Venue: Room 143 (walk through the TV Room).

Dr Ruth Butterworth of the Political Studies Department will be speaking on Southern Africa. This promises to be an interesting and informative meeting.

POLITICAL STUDIES SOCIETY

End-of-term RAAAGE! Room 237, Thursday August 12, 7.30pm. Cheese, refreshments music and heaps of fun! Members \$1, all others \$2.

TUTORS REQUIRED

Education Workshop require tutors to coach small classes of S.C. and U.E. students in Maths, Science and English during the August holidays. The three day courses are held in the Student Union complex and teaching manuals are provided. Interested students or tutors please phone 767-642 (evenings) or 769-766 to arrange an interview.

UNIVERSITY YACHT CLUB

Invites you to 'DB SPRAY' an evening of sailing films and merriment. Old Grad Bar. Tuesday August 10, 7pm - 11.30pm. Films include: Flyer, Sydney-Hobart, America's Cup and others. Admission Free. Drinks available. ALL WELCOME.

COUNTRY & CITY DANCE

14th August - Grey Lynn Community Centre \$3. BYOG. WOMEN ONLY. DRESS UP FOR b.w.d!

PENPAL

A 20 year-old Tanzanian student pursuing a Water Resources Engineering course would like to hear from AU students. His interests include 'flute, exchanging ideas, indoor-games, travelling and postcards.

Write to: Sosoman Jongo Mwasolile, Water Resource Institute, P.O. Box 35059, DARES-SALAAM.

TE HUINGA RANGATAHI

TE HUINGA RANGATAHI, as the name simply describes, is the meeting place for young people. It is an informal group of individuals, organisations, and institutions who gather each year in a different part of the country to meet one another, share ideas, discuss issues - to learn from each others experiences as Maaori youth.

As a meeting place TE HUINGA is well established. It originated in 1955 as the 'N.Z. Federation of Maaori Students', founded by those Maaori students then attending the Teachers Colleges and Universities of Auckland, Wellington, Canterbury, and Otago. The principal aims were to promote and preserve Maaori language and culture, promote social reform, and generally to provide effective co-operation between, and look after the welfare of its members. Basically these were to be achieved through the organisation of an annual conference where matters were discussed, remits passed and activities proposed to be undertaken at later dates.

Until 1971 these conferences were held in the lecture theatres and halls of the various university and teachers college campuses. That year the Federation decided to hold a Maaori Youth Conference, open to all Maaori individuals who cared to attend, at Waiwhetu Marae, Lower Hutt. The move was both positive and symbolic.

The following year (again at Waiwhetu) the Hui decisions were carried further than remits, it was here the Federation organised the initial 'Maori Language Day' (now further developed to National Maaori Language Week and recognised throughout the country). In 1973 at Whatawhata Marae, Waikato, the limitations, ineffectiveness, and narrowness which the Federation had carried for eighteen years were cast aside. The organisation was changed to meet the obvious need to include young people from all walks of life and renamed TE HUINGA RANGATAHI O AOTEAROA. In this way the old constitution and outdated concepts of administration and leadership were discarded; but a structured, 'executive' organisation maintained, derived from the participant groups (Ngaa Kuri a Whaarei, Ngaa Tamatoa, Polynesian Panther Party, Te Reo Maaori Society, the various University and Teachers College Maaori Clubs, high school pupils, and individuals).

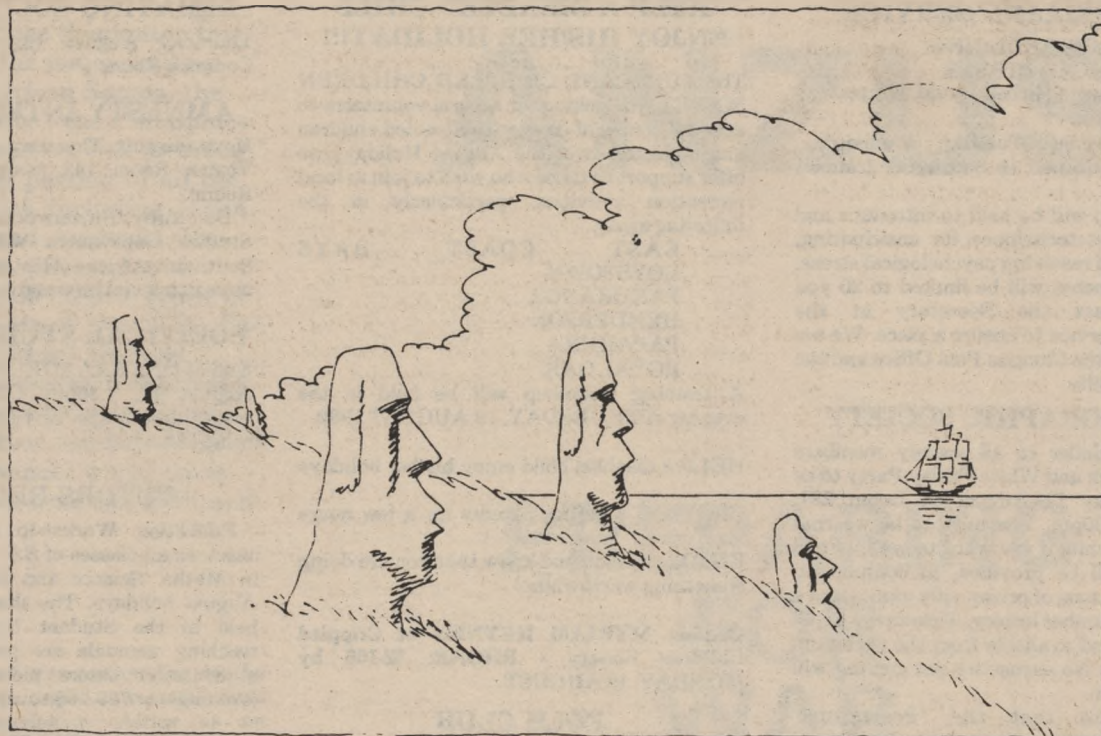
Since then, TE HUINGA has developed and matured from the influences of the various host groups as the annual Hui venue has moved around the country. As a group of like-minded people it has become more informal and flexible, yet more effective. It allows for greater individual differences and variations. It encourages both diversity and co-operation. And it is free to change with the circumstances of its participants. Above all TE

HUINGA is a meeting place.
(Based on an article in RONGO 1. 1974)

19 — 23 August 1982
Students' Association Cafe
University of Auckland

General Discussion Topics

- Maori Language
- Maori Sovereignty



"More Earthlings, Bork. Pretend you're asleep."

ANOTHER HONEST CITIZEN?

Dear Sir,
This is a simple request for the person who left the following note on my car at about 9.30pm Monday 26 July to face their responsibility.
The note read
I dented your car - Sorry. My address is 21 View Rd, Mt. Eden. 685431.
W.T. Wilson
I can be contacted at ph 2638837.

Signed
An honest citizen

IT'S HIM AGAIN FOLKS!

Dear Sir,
Hello again. Just happened to notice a bit of maths (?) in August 3 Craccum from our much respected treasurer.
The predicted 1983 Income (according to Blakeman) is \$465,600. Yet according to my calculator (when the income sources Blakeman quotes are given to it) the income prediction should be \$535,600. Wonder what happened to 70 grand. Maybe that auditor 'Campus News' was muttering about is suspicious. Maybe Blakeman is holidaying at Club Med. this year.
If our fees are to increase as a result of this blunder, I might get a bit annoyed.

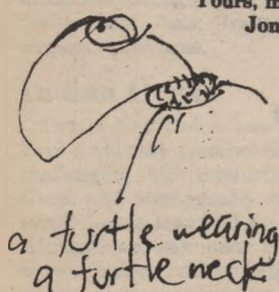
love
John Pagani

Dear Mr Pogani,

The blunder you refer to comes from your failure to realise that brackets around a number in a financial statement indicates a negative number. You have taken (\$35,000) as \$35,000, giving the \$70,000 difference referred to.

No, I am not holidaying at Club Med and your fees will not go up because of any blunder of mine.

Yours, muchly respected,
Jonathan Blakeman
TREASURER.



a turtle wearing
a turtle neck

DON'T PANIC

Dear Comrade Editor,
I take up my vidwriter to express outrage at the letter signed A. Dent in your August 3rd issue.
Mr Dent claims that Yellow is the correct colour for a DON'T PANIC badge. Might I settle this matter for good that he is mistaken, by drawing attention to the only Authoritative source, the Terrestrial edition of 'The Hitch-Hiker's Guide to the Galaxy', published in paperback by Pan Books, England.
Consulting the full-colour back cover of this excellent textbook for intergalactic travellers, one will notice in large friendly pale red lettering against a light blue background, the words DON'T PANIC.

Considering this overwhelming evidence in support of blue and red badges, I cannot understand how this interloper Dent has the audacity to front up around campus with a yellow one. He may care to join this Society whereupon he would be presented with the correct blue and red DON'T PANIC badge along with several others.

Yours into space travel,
Zaphod Beeblebrox,
Part-time Galactic President,
c/ THE HITCH-HIKERS GUIDE TO THE
GALAXY Appreciation Society
P.O. Box 876, Auckland, Aotearoa,
Terra, G24/3473.

N.Z. SHOULD BE A MEMBER OF ANZUS

Dear Sir,
With the possibility of global war perhaps seeming more and more likely it is surely best to be prepared than unprepared. For this reason an alliance that gives credibility to New Zealand's self defence in the face of aggression is needed. An alliance with countries of similar culture, geographic responsibility and military command is thus realized by New Zealand's participation in ANZUS. ANZUS achieves three vital things that ensure the security of the South Pacific.
a) A united front against potential aggressive action
b) The ability for all three countries to work within their own military and political framework.
c) The ability to jointly monitor a huge strategic area.

In peacetime the ANZUS alliance through joint exercises maintains and demonstrates this effectiveness. New Zealand is a member of ANZUS because our successive governments have realised (and rightly so) that it is a completely justifiable mechanism for ensuring each of its member countries their national integrity during time of war.

Yours sincerely
M W Poulsen

MANDY ROO SOCKS IT TO 'EM

Sir,
In reply to the 'Disgruntled Engineering Students' - I see Bigotry is alive and well in some quarters of the Engineering School. May I suggest that you be the first to take the noble step of giving up the bursary, that you deny to BA Students. As for your opinion viz. Art Students, especially those of History, Philosophy et al - if we didn't study these subjects, then obviously society would soon be filled with narrow-minded moronic minions like yourselves. Still, I guess if you can dismiss History, Sociology, Anthropology etc as 'menial' and 'banal' then I expect you deserve quantum mechanics. Judgement comes to us all. In the meantime, I recommend the renaming of the Engineering Dept 'The Nuts and Bolts Department for the promotion of cretinous bigots in Society' (all varieties acceptable).

Yours
MANDY ROO

PS If the Bookstore restocked their shelves for your tiny minds, they'd have nothing to sell.
PPS I issue a call to arms to all Students to join the Engineering Students Assassination Squad - Remember History is on our side.

LETTER FROM A FUCKWIT, HA HA !

Dear Sir,
We appreciate minorities are entitled to express their view-points, however this should not be to the exclusion of the majority viewpoint.

This year every boring issue of 'Crap'em' has insulted the intelligence of normal students. You may feel it is necessary to inform us of leftist ideas and ideals, but why must you continue to attempt to persuade the majority of us that these ideas are the only valid ones.

So far you have supported every trendy cause from 'Womin's rights' to Gay Lib to the overthrow of every sane, democratic institution which guarantees us our rights.

Any economist will tell you that when satiation point is reached, consumers will demand no further units. Perhaps this is why Craccum remains in the boxes for longer each issue, unconsumed.

The average students have shown themselves to be uninterested in politics, hence the low election turnout. Students like humour, so why not give it to them.

For instance the article on how a gal should pick up a guy was excellent even though it contained a certain element of social comment.

From student comments around campus it is obvious this is what students want.

Craccum is a student newspaper so why not cater for students rather than every hot-headed radical, left-wing viewpoint; representative of the minority, a small minority.

Yours in democracy,
The Kevin Black Appreciation Society

MOVIE STAR IN OUR GYM

Dear Craccum,
I have just walked through Monday's gale force winds and rain to work out at the Rec Centre gym. Then I find the work out gym is closed so some movie star's daughter can make a movie.
There was no advance notice to warn us of the closure (I was there the Friday nite before) and it won't be open till Thursday.
What are students in school anyway? Second class citizens? Don't we deserve some respect and consideration from administrative staff?

Yours faithfully
J Salmon

At mid-day on Monday I received a request by a film company to use the work-out gym in the Recreation Centre for the shooting of scenes for a major film. Their request to use the Centre for two and a half days was granted by me when it was found that they were to donate a substantial fee to the Centre. The fee in itself was equivalent to one week's hire of the whole Recreation Centre at our commercial rate. Furthermore the film company offered to employ 100 students as extras in the film. The financial benefits for the Centre and for students persuaded me that the inconvenience factor would be accepted by the users of the work-out gym. I had intended to use the whole amount of money to replace, and renew equipment in the work-out gym. Mr Salmon has repeatedly requested more equipment in that room but the university and Students' Association have declined to grant any money to the Centre for equipment replacement. Also a request to the users of the work-out gym for donations to replace equipment has met with a nil response. It should be remembered that the users of the weight training area pay no charges to use the Centre as opposed to the squash player, users of the main hall, dance studio, and martial arts studio.

It is unfortunate that there has been some inconvenience to a small number of weight trainers but I feel I acted in their interests by attracting some extra revenue to accommodate their requests for more equipment.

Steve Hollings
Recreation Officer

WAR AS NEWSWEEK SEES IT

Dear Editor,
People are being killed in Lebanon. They have been since the PLO and Syrians invaded. It is today because the PLO is hiding behind the babies that Arafat is kissing for US television cameras. The truth is this - wars kill people. That is an immediate purpose of waging war. Many persons preen themselves on their hatred of war, but do not hate it enough. They cannot: they know so little about it. They show this when they judge a military operation like Israel's unjust simply because it involves injustices. War is not chess or surgery. It is a leap into a realm of chance, desperation and improvisation. It is morally immature to denounce a war because it has the general attributes of war. Why should Israel, when it is the third the size of New Zealand's North Island, simply allow terrorists to take over - particularly as the PLO are not even the elected body or mouthpiece of the Palestinian people? The media enjoys slating the Israelis with the exception of when the Queen's bedroom was invaded and Israel temporarily dropped in importance.

Israel is left to deal with the PLO, that creation of Arab hypocrisy and western appeasement. Persons far from the theatre of menace and violence, persons making fine moral calibrations about Israel's conduct and fretting that Israel is 'losing its soul', must hear Golda Meir's words: Jews are used to collective eulogies, but Israel will not die so that the world will speak well of it.

Lisa Tremewan, Daniel Goldwater,
Bronwen Kleppel, Anna Johns,
Jonathan Shenken, Lindy Knight,
Robyn Munch, K Knight.

Printing (offset)

Club magazines, Pamphlets, cards; you name it. Very reasonable charges. Ph. Rosaline or Brian 8364791 evenings.

ENGINEERS UNIFORM, C

Dear Disgruntled
Are you serio solving the disas our nation are not Firstly, educat necessary areas of Secondly sugge philosophy cours What makes you should be ovetal as Engineering, s your Faculty the l If the universit a mundane, unif be. Perhaps it is tin

ANOTHER P ENGINEER

Craccome,
I must support weeks issue of suggestions dear forgot to expand cumming up with Here are my pro ranked on their rel to the nation.
Now we take payments upon it. On a scale of 1 - Engineering Commerce Medicine (include: Science Arts and Archite Now on this bas Engineering stud basic bursary of Commerce Medicine Science and Arts & Archi From these rati other expenditure

J. RYAN DO WHAT HE'S ABOUT

Dear David,
I put pen to p letter regarding Student Comm (SCSP).
J. Ryan appear upon the asser available for all s vacation; a blata may well be aw continually insist limited assista allowances, and Assistance Grant to save over the following acaden that have not b period have been the Supplementar

However, in 1 declining emple students over s implemented a j students. The a employment for benefit to the supplement the l Since 1977, the e students have st where approxim employed on SC with the fact tha programme 2000 the Emergency (EUB) over su cannot over state

Ryan states tl available (whilst industry will not obviously she/h brainwashed by these 14,000 st employment in tl in light of the 30 Just where are st jobs? They are n Social Welfare ex 4,560 students summer (using t Dept expects to the Emergency l students. Fully opposed to the 3. Labour. It is ob is the minimum t the Govt is plan by a bursary students to save.

25 Singers/ Dancers/ Musicians/ Actors/ Costumes
or rare delight and amazement !!
WARWICK BROADHEAD presents

"ONE MOMENT"
at the MAIDMENT THEATRE FOR JUST 3 NIGHTS.
Sat 14, Sun 15, & Mon 16th AUGUST

8.30pm start with No admittance to latecomers!!!
Entry price is just \$2.00
Artists in the Community Project Employment Scheme
A rare opportunity to see the latest work from
Auckland's best known underground director.

'ENGINEERS': MUNDANE, UNIFORM, CLOSETED

Dear Disgruntled Engineering Students,

Are you serious? Your suggestions for solving the disastrous economic situation of our nation are nothing short of ludicrous.

Firstly, education is one of the most necessary areas of funding in NZ.

Secondly suggesting that we do away with philosophy courses etc is highly egocentric. What makes you think that the University should be overtaken by 'useful' degrees such as Engineering, simply because you consider your Faculty the biggest brightest and best?

If the university was full of engineers what a mundane, uniform, closeted place it would be.

Perhaps it is time to review your own bias.

Disgusted Student

ANOTHER PREJUDICED ENGINEER

Craccum,

I must support my fellow engineer in last week's issue of cracky. He made many suggestions dear to my heart. I must say he forgot to expand on the issue to the point of cumming up with a workable bursary scheme. Here are my proposals. Faculties should be ranked on their relative economic contribution to the nation.

Now we take this and base bursary payments upon it.

On a scale of 1 - 10 we get

Engineering	10
Commerce	3
Medicine (includes optometry)	5
Science	4
Arts and Architecture	-5
Now on this basis -	
Engineering students get a basic bursary of	\$5,000 pa
Commerce	\$1,500 pa
Medicine	\$2,500 pa
Science	\$2,000 pa
And Arts & Architecture pay	\$2,500 pa

From these ratings you may extrapolate all other expenditure on campus.

CSM

Heavily into prejudice

J. RYAN DOESN'T KNOW WHAT HE/SHE IS TALKING ABOUT

Dear David,

I put pen to paper to reply to J. Ryan's letter regarding the discontinuation of the Student Community Service Programme (SCSP).

J. Ryan appears to have based her/his letter upon the assertion that there are jobs available for all students during the summer vacation; a blatant misconception. As Ryan may well be aware, the National Govt has continually insisted that student bursaries are limited assistance grants, not living allowances, and as such the Tertiary Assistance Grants scheme requires a student to save over the summer vacation for the following academic year. In fact students that have not been able to save over that period have been penalised when applying for the Supplementary Hardship Grant.

However, in 1977, in recognition of the declining employment opportunities for students over summer, the National Govt implemented a job creation programme for students. The aim of SCSP was to provide employment for students in schemes of benefit to the community and hence supplement the bursaries students receive. Since 1977, the employment opportunities for students have steadily declined to the extent where approximately 12,000 students were employed on SCSP in 1981. Combine this with the fact that even with the job creation programme 2000 students were in receipt of the Emergency Unemployment Benefit (EUB) over summer 1981, and you just cannot over state the need for SCSP.

Ryan states that there are plenty of jobs available (whilst refuting this by saying industry will not employ skill-less students), obviously she/he has been successfully brainwashed by the Govt's propaganda that these 14,000 students will be able to find employment in the private sector. Interesting in light of the 30,350 currently unemployed. Just where are students going to find all these jobs? They are not. Consider that the Dept of Social Welfare expects to pay out the EUB to 4,560 students unable to find work this summer (using trends from past years, the Dept expects to receive 8000 applications for the Emergency Unemployment Benefit from students. Fully 3,440 will be declined.) as opposed to the 3,750 assumed by the Dept of Labour. It is obvious that the figure of 3,750 is the minimum number of students for whom the Govt is planning unemployment followed by a bursary acknowledged to require students to save from vacation earnings.

The Dept of Education's opinion? They have stated the abolition of SCSP will restrict the educational opportunities of some, and that the 1983 Tertiary Grants scheme will not provide sufficient help for those unable to earn over the summer vacation. And still the Govt suspended SCSP, despite the above advice (did you read in the weekend that Merv has said education is too important to be left to the professionals?) and its own continual public mouthings of support for open entry education.

Furthermore, the way in which women will be affected by the abolition of SCSP is particularly horrific. Traditionally, women have always been discriminated against by the private sector in its unwillingness to employ them in areas other than clerical work.

SCSP was of aid to these students in that it provided jobs for them, whereas the private sector would not, and what's more paid a rate equal to that of male students. With the reversion to a situation like that previous to 1977, not only will women students be seriously hindered in their job searches by the sexist discrimination of industry, but those that do find jobs will be underpaid relative to male students. Educational opportunities will be seriously affected for both male and female students, but obviously tertiary education will be more seriously restricted for women students, than for their male counterparts, as a result of industry's willingness to employ the latter.

Furthermore, students attending, or proposing to attend technical institutes are another group seriously disadvantaged by the abolition of SCSP. These students are in classes from 8.30am until 4.00pm with only a short break for lunch. Additionally they finish their academic year three weeks after university students have been released. This combination not only restricts their ability to seek out jobs, but the pickings are rather poor after three weeks of job hunting by varsity students. This situation will undoubtedly worsen in the summer of 1982/83.

As a final thought, perhaps Ryan would like to consider that rather than restrict tertiary education legislatively, the Govt has decided upon machiavellian financial castration of students as the means of doing it for them.

Andrew Jull

Student Activities Co-ordinator
Carrington Tech Students' Assn.

INCONSISTENCIES

Mr Weeber,

Your Constitutional amendment remit 9.14 reads like poetry to an anti-sexist. It wasn't until I read your remit 9.17 Part 4(c) that I realized your anti-sexism attitude was about as genuine as Craccum's with its BNZ and Coruba ads. Or do managers of utterly stuffed radio stations necessarily have to be male? While on Craccum, may I say that I hope our seemingly-reluctant editor doesn't expect us to help him offset any legal costs that may arise from the picture of Peter Sinclair and Max Cryer in 'On/Off TV' in the August 3rd issue. I've sent copies to both Sinclair and Cryer, and I guess it's their move next. So quake, Mr Faulls. Perhaps, you might consider taking your job as seriously as you should be.

An annoyed, straight male

Perhaps you know something about Max and Pete that I don't.

Although I have already conceded that allowing the Coruba ad to go to print was a mistake, I wouldn't say the same for the BNZ ad.

Keep up the vigilance. Yours most seriously, ED.

Motion 9.17 Part 4 c) is a motion in the Administrative Policy book which should have been put forward by the executive. My profuse apologies for the sexist wording, it will be amended.

IT'S IMPORTANT TO BE HAPPY

Dear Angry Geography Student,

Having differentiated between what are attacks at me personally, and what are attacks at the contents of my letter, I would like to try to clarify your views.

Your statement that high birth rates are a consequence not a cause, of poverty is correct (until recently anyway). However this does not mean that if you reduce poverty you will reduce the birth rate. Although you are correct in saying that the parents want children, that is not necessarily the reason they have sex. You still have to reach birth control. A high birth rate does not cause poverty, but combined with a low infant mortality rate it can cause a high rate of population growth, and that can cause poverty.

You might carry your reasoning that it is difficult to grow food in unproductive semi-desert areas a step further and ask yourself why, if that is the case, are people living in these areas? The reason, I am sad to say, is that someone has given them health services but not birth control, leading to overpopulation, overcrowding, and no where else to go. Exactly what you seem to support.

I cannot believe your statement that most major crop-growing in these countries is for export (unless perhaps S.A.). Although things like coffee, tea and sisal are mainly for export, most grain crops are for self-consumption. Also I think you will find that unequal food distribution is the same as saying food shortage in some areas.

The fact is that in most areas of Africa there is no food shortage. I never claimed there was, there are very few starving people in Africa (I agree that in the few small areas where it is a problem, it is serious). As you say, malnutrition and starvation don't make anyone happy, but fortunately most Africans aren't starving.

What I tried to say in my first letter is not to give them birth control and tell them to grow their own food, but to leave them alone (in most cases). If you must interfere, as you suggest, then give them the birth control first, or at the same time, but don't wait until it is too late.

I am not saying that there is an easy solution to poverty, but that poverty is not necessarily a problem. As long as you have the necessities and are happy, why should things be changed.

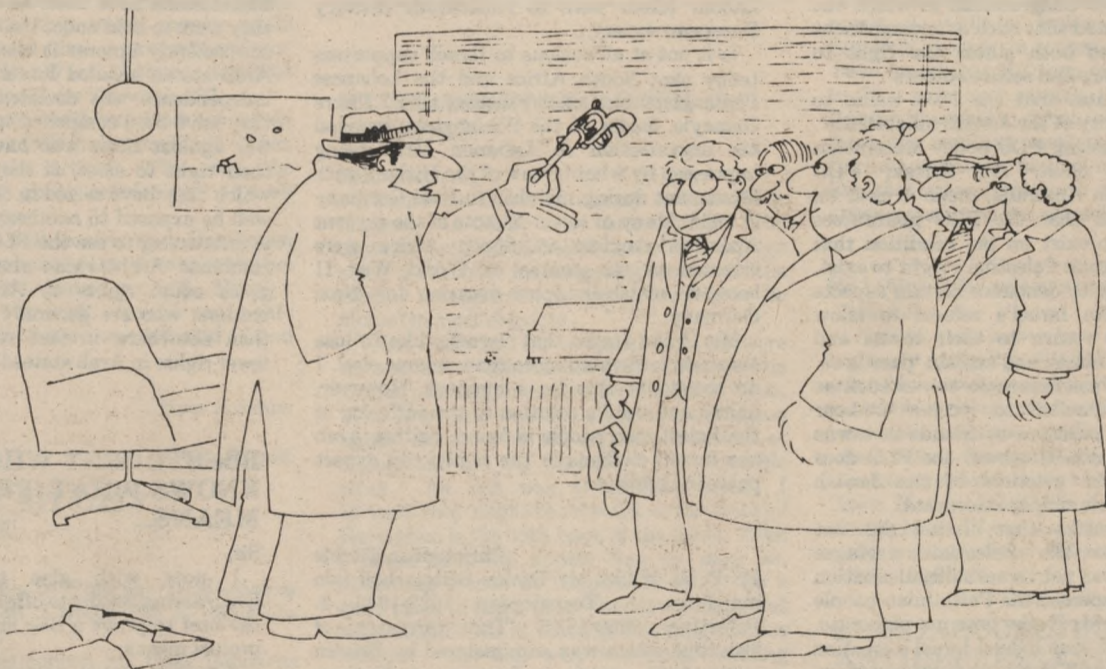
R.C.

HEADS SCREWED ON THE WRONG WAY

Dear, dear, dear, poor disgruntled Engineering Students,

Sympathy oozes from our hearts! (Cough cough!) Unfortunately though, your piece of excreted literature (suggesting that bursaries should be cut for B.A. students) reveals your total ignorance, and lack of familiarity with the Arts faculty. Perhaps this indicates how out of touch with the rest of varsity the 'Engineering Students' really are. Your insufficient and rather pathetic advice on how to cut Govt. spending, suggests to us that perhaps you should take Economics. (This subject does actually happen to be in the faculty of Arts). Yes, you're quite right, 'Engineering Students' have got their heads screwed on the WRONG way round !!

Yours sincerely,
Some real students



"Okay, class, what have we here? ... Donnally? ... Bukowski? ... Heilbruner? ... Okay. It's a revolver. Now we ask ourselves the first question. What is the first question we ask ourselves, class? ... Cafferata? ... Byrne? ... Anybody? ... Okay. The first question is this: Is-it-a-clue? Right? ... Bukowski? ..."

THIS LETTER SPEAKS FOR ITSELF

Dear Craccum,

I was pleased to see the Engineer's Christian Fellowship article on Rock Music and am looking forward to the continuation this week.

I know that in just the past few days since that issue was published, a lot of people have been talking about the article, I feel that is good, and has had its benefits — People, who have been unaware of the backgrounds of their favourite Rock Musicians or have just blindly stated 'Oh well, I don't really listen to the lyrics anyway, I just enjoy the music' have been made aware and challenged to look a bit deeper into the music and lyrics they allow to assail their ears. After all who doesn't keep singing the words to the last song they hear on the radio before leaving the house! (hardly even being conscious of the words going thru' their mind for the rest of the day)

Karen Trimble

ZIONISM-JEWISH FASCISM?

Sir,

In last week's issue of Craccum Tony Drake asks the reader: 'What the hell does Ritchie take us for?' I would like to answer this question as well as point out inaccuracies contained in Mr Drake's letter.

In answer to Mr Drake's question: I 'took it' that 'you' were people interested in peace and justice in the Middle East. My letter was written on the assumption that peace and justice are preferable conditions for human existence than war and injustice. The underlying cause for war in the Middle East is that a great injustice has been committed and is being perpetuated against the indigenous inhabitants of Israel.

Mr Drake states that 'It is patently obvious that the PLO's two options are totally unrealistic'. The first PLO option for peace is that the 4 million Palestinians be permitted to return to the towns and villages they have inhabited for centuries. The fact that these towns and villages are now in 'Israel' and not 'Palestine' would be irrelevant to Palestinians so long as they enjoyed equal status under the law as Jewish inhabitants. All that is required for this option to be realized is the removal of existing Zionist laws which discriminate negatively against Christians and Moslems living in Israel. (Many whites would have considered it 'unrealistic' in the Nineteenth Century for colonialists and 'natives' to live together, yet Pakehas and Maoris live together as New Zealanders today.)

The second PLO option for peace is that a 'Palestine' be established on the West Bank and Gaza Strip. Here the 4 million Palestinians would occupy one-fourth of the land area of Palestine in 1947. The PLO suggests an 'Israel' be set-up in the remaining three-quarters of ancient Palestine. Why is this option unrealistic Mr Drake? The PLO recently signed a document in Beirut presented by US Congressmen in which the PLO clearly stated that such an arrangement would guarantee both states the right to 'peaceful existence and secure borders'.

Mr Drake states that the PLO wants to 'evict the majority of the Jewish inhabitants'. Mr Drake is quoting PLO policy statements that do not exist. Ali Kazak, PLO representative in Australia, made it clear on his visit to NZ that the PLO guarantees Israel's right to exist on the condition that Israel also recognize Palestine's right to exist. It is PLO policy to denounce certain aspects of Zionism: Like Israel's refusal to allow Palestinians to return to their towns and villages now in Israel; and certain 'pass laws' which require Palestinians in towns such as Nablus and Ramallah to receive '24-hour passes' to visit relatives or friends in towns like Jaffa or Haifa. However, the PLO does not call for 'the eviction' of the Jewish population. This is simply inaccurate.

Mr Drake states that 'Israel did not primarily cause the Palestinian refugee problem'. If it was not Israel's illegal creation in 1948 that dispersed the Palestinian people then what was? Mr Drake does not elaborate. I suggest that it was indeed Israel's creation which was and still is the primary cause for the Palestinian refugee problem. If it was not for Israel's illegal creation the Palestinians would not be living in huge 'relocation camps' in Lebanon, Syria and Jordan: The Palestinians would be back in Palestine where they belong.

Mr Drake states that only Egypt and Israel 'have tried to do something positive about' the crisis in the Middle East. To prove this point Mr Drake cites the Camp David Accords. How are we to take Mr Drake seriously when he asks us to consider these Accords as 'positive'? Israel refuses to allow the PLO a voice at these discussions. How can Accords for Middle Eastern peace be conducted without Palestinian participation? The 4 million Palestinians without a

homeland are the source of conflict in the region. In addition to this; Israel has continued expanding her 'settlements' on the West Bank; Israel has annexed the Golan Heights and East Jerusalem; Israel has 'replaced' elected mayors and village councils on the West Bank with 'Israeli-sponsored village councils'. All these acts by Israel have occurred since the signing of these 'Peace Accords'. The Camp David Accords offer the Palestinians on the West Bank and Gaza 'autonomy' of the kind the South African government offers her 'independent black homelands.' The Palestinians will be given 'autonomy' to run their electricity, water and public transport system. The price the Palestinians will pay for this 'autonomy' is high: Jewish settlements on the West Bank will remain; Israeli armed patrols will man strategic areas; PLO-sympathisers will be arrested. Further, the Accords mention only the Palestinians in Israel today. There is no mention of the Palestinians in Lebanon, Syria, Jordan and the rest of the world...

Mr Drake concludes by asking me to be 'realistic and positive'.

What Mr Drake really means is that I should be more like him in my thinking. This is impossible. I believe it is grossly unrealistic to think that liquidating the PLO forces in Lebanon will either solve the Arab-Israeli war, the Lebanese civil war, or stop 'Arab terrorism'. Rather, I believe it is realistic to think that Israeli actions in Lebanon over the past 9 weeks will, 1) embitter the Arabs still further, 2) alienate Palestinians within Israel still further, 3) encourage more radical elements to step-up 'terrorist' acts against innocent Israeli civilians. I believe that the destruction of the PLO forces in Lebanon will result in an increased, rather than decreased, awareness of nationalism on the part of the Palestinians as well as a weakening of more moderate elements within the PLO.

I doubt I could offer a more positive option for peace than the PLO's call for a recognition of both Jewish and Palestinian human rights. The PLO recognizes the right of two states to exist side-by-side. To me, this is realistic, positive and progressive. Mr Drake certainly made no effort to improve on this PLO option.

In a PS note Mr Drake states that both Jordan and Israel stand on what was once the British mandate territory of Palestine. So what? The 4 million people known as 'Palestinians' today all come from the area today known as 'Israel'. None comes from the area known today as 'Jordan'. The Zionist suggestion that Jordan is the rightful homeland of the Palestinians amounts to nothing more than Israel's refusal to accept responsibility for these people who were displaced as a result of Israel's illegal creation in 1948.

One thing that has always puzzled me about Israeli supporters is their indifference to the plight of the Palestinians. The recent history of the Palestinians is not dissimilar to the history of the Jews. The PLO's radical ideals about equality and democracy are as unheard of in the Arab World today as early Zionist Labour ideals were to Nineteenth Century European society...

Is it not at all curious to Israeli supporters today that South Africa and the Lebanese Phalangists are Israeli's closest allies? Pierre Gemayle, leader of the Phalangists, founded his organization in Lebanon after being impressed by what he saw of the Hitler Youth Movement during his visit to Nazi Germany in 1936. Many of the architects of the present Apartheid regime in South Africa were arrested in the course of World War II because of their open support for Nazi Germany...

Mr Drake states that 'Israelis like to lose sons and fathers no more than anyone else'. I do not doubt this for a moment. However, unless and until a solution to the suffering of the Palestinian people is found, neither Arab nor Israeli civilians in the region can expect peace in their lives.

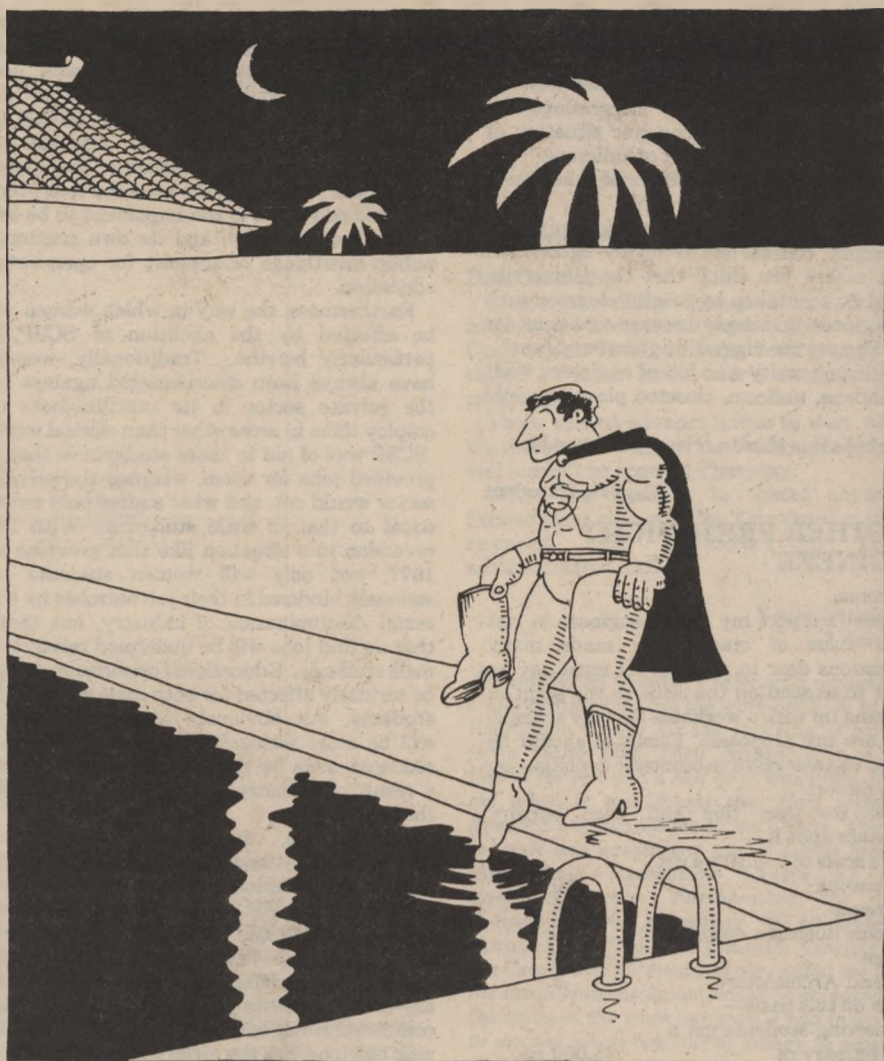
Christopher Ritchie

PS Point of fact Mr Drake: Britain had two mandates. 1. Transjordan 1932-1946 2. Palestine 1923-1948 'The territory of Palestine which was administered by Britain (1923-1948) under a League of Nations mandate, had the Jordan River as its eastern boundary and included the Negev, a triangular area extending south of Beersheba and the Dead Sea to the Gulf of Aqaba.' It was thus not 'obviously untrue' for me to say that Israel occupies the whole of the British mandate territory of Palestine. Israel does occupy this territory (not to mention Syria's Golan Heights & one third of Lebanon!)

ISRAEL IN LEBANON

Dear David,

Genocide is the systematic murder of an entire nation. It is not the unfortunate death of civilians during war. To suggest that Israel



is committing genocide in Lebanon is entirely ludicrous. Conor Cruise O'Brien, Editor In Chief of the London Observer, comments that opponents of Israel who continually attempt to draw strained paradoxes between Hitler's holocaust and the present situation in the Middle East are probably not just opponents of Israel but Anti-Jewish as well. It is flippant and simplistic to analyse history with a title like 'Whatever Happened To The Goodies?'

Israel is forced out of self-preservation to attack the PLO, an organisation officially dedicated to her destruction. What is truly tragic is that the PLO are sheltering in Lebanon, using innocent civilians as battle shields.

Deborah Stone

ISRAEL UNDER ATTACK

Dear Sir,

Mr Ritchie's article on the PLO contains a grave distortion of the facts, on which I must comment. He states, correctly, that the Palestinians have been driven from the land they were to hold under the UN plan. What he conveniently ignores is the fact that several Arab states invaded Israel the day after its independence was declared. From then on, they have been compelled to fight a defensive war against those who have not recognised their right to exist. If they return the land which they have seized in this war, they may well be exposed to another attack. Finally, it is interesting to see the PLO's proposal for a combined Arab/Jewish state. Israel already gives equal rights to Arabs within their borders, who are generally more prosperous than elsewhere: in fact Arab women have fewer rights in Arab states.

Jorgen Harmse

BSc STUDENT WHO NOT ONLY KNOWS WHAT 'PROTEST' MEANS...

Sir,

I note with glee that Disgruntled Engineering Students offer a chocolate fish to the first to prove a BSc student knows what protest means.

A certain person, renowned for his Hart-ful activities immediately sprung to mind. Apparently this guy graduated 'with a degree in physics' and went on to teach the subject (according to the 'NZ' Times last year).

This same chappie recently appealed against a rather silly court decision and won; - thus adding to his already considerable status of 'People's Hero'.

Need any more clues?

Yours irreverently,

A pleasantly grunted physics student PS Does this prove beyond reasonable doubt that an ex-BSc student knows what protest means? I guess not. Well, they can keep their stupid chocky fish — I wouldn't eat it anyway.

EUTHANASIA

Dear Sir,

It has come to my attention that certain peoples in this establishment have secreted themselves in the library and live off certain parasites that infest the 2nd floor library books. I feel that the only solution is Euthanasia.

Yours sincerely,
SUPERMAN

SHUCKS !

Editor,

Mighty! Craccum actually had three great articles in it this past week (third of August issue): Ebeye Island and Kwajalein Lagoon, Stairway to Heaven or Highway to Hell, and ANZUS Preparing for War. Hope to see more goodies.

L Blythen

MSSRS MINTO AND CONVERY ARROGANT

Dear Sir,

It is extremely arrogant of Msrs Minto and Convery to presume that the whole of New Zealand must share their views of the Springbok tour. In fact, many people believe that there are many regimes worse than that in South Africa (in particular many of the black African states) and that the indignation of the protesters was merely a repression of the freedom of the rugby fans.

When a more or less democratically elected government takes a course of action of which one disapproves, one may protest, but it takes more than a rugby tour to justify interference with life or property.

Jorgen Harmse

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ROCKMUS THINGS G

Dear editor,

I was intere expose on anonymous, y writer, in the Highway to H I cannot help misinterpreted meanings behi to the attentio music is being belittle the tru hope you read approach.

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reference to re recently, the palaeontologic of 'Rock Lobst

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The power c have unfortun song writers j debut album h one may ask, what perverte the lines? Ger inherent in vol the Volcano'. I boogying-down Tarawera in 18 suggestive of denying the v theory.

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ROCKMUSIC RIDICULES THINGS GEOLOGIC

Dear editor,

I was interested to read the shock-horror expose on rock'n'roll music by the anonymous, yet objective truly christian writer, in the article 'Stairway To Heaven or Highway to Hell!!!'. After reading the article, I cannot help but feel that the author has misinterpreted or missed much of the true meanings behind modern music. It has come to the attention of a few of us that modern music is being used as a vehicle to ridicule and belittle the true science of Geology. I can only hope you read this letter with an open minded approach.

The subversion of the earth sciences began long ago. Bill Haley tried to insinuate doubts about the geologic time scale and radiometric dating in the classic 'Rock around the Clock'. Elvis Presley surely implied: things geologic = illegal in 'Jailhouse Rock'. The great Dylan also was not adverse to mocking the science, with 'Like a Rolling Stone' implying that rocks are somewhat nomadic. In the song 'Blowin' in the Wind', Dylan writes 'how many years can a mountain exist, before it is washed to the sea' and then proceeds to answer this with the simplistic answer 'the answer is blowing in the wind'. This of course, in effect, ignores all the work that has been done on uplift and erosion rates, and underates the complex climato-geologic interactions active in land denudation. Then Dylan tried to appease his wrong doings in 'Rainy day Woman No. 12 & 35' ie 'Everybody must get stoned'. Paul Simon gets into the hearts of many with his 'Love me like a rock', subtleties within subtleties.

As the anonymous Christian(s) points out in the said article, the 'Rolling Stones' are guilty of many despicable acts. Their name alone is evidence of weak satire, a feeble attack on grain flow mechanisms. The Hollies take a poke at sedimentologic studies with 'Boulder to Birmingham'. The 'Nitty Gritty Dirt Band' through their name show contempt for modern grain size analysis studies, tut tut..

Palaeontology has received its share of hammering also. Joe Walsh scoffs at the concepts of fossilisation in 'Turn to Stone'. Neil Young derides fossilisation also, as on 'Rust Never Sleeps' album, the song 'Thresher' he talks of his old friends, 'They were lost in rock formations'.

Elton John's 'Crocodile Rock' is a snide reference to reptilian bearing strata. More recently, the B52's wrote a similar palaeontological directed witicism in the form of 'Rock Lobster'.

Gems and minerals have been the target of many songwriters etc. Bowie demonstrates a decided ignorance in comparing the mortal canine species with the elegant diamone in 'Diamond Dogs'. Other writers have held the humble diamond in greater esteem eg 'Diamonds are forever' by Shirley Bassey, and 'Diamond Girl' by Seals and Croft. Other minerals have been picked out for songs, eg Glen Campbell's 'Limestone Cowboy'. America wrote 'Tinman', the list goes on. The song 'Nickels and Dimes' hints at disenchantment at base metal prices with the mineral industry. A now defunct New Zealand band, Citizen Band, wrote of geochemical nonsense in their song 'Rust in Mica', comparing the weathering of cars and minerals.

The power of nature and things geologic have unfortunately been the butt of some song writers jokes also. The B52's on their debut album have a song entitled 'Hot Lava', one may ask, what are they trying to say?; what perverted message is hidden between the lines? Genesis try to mock the power inherent in volcanic phenomena in 'Dance on the Volcano'. I ask you, would you like to try boogying-down on an active volcanic vent?, eg Tarawera in 1886. The name Genesis itself is suggestive of support for 'creationism', denying the wonders of the plate tectonic theory.

Supertramp, in 'Fools Overture', from 'Even in the Quietest Moments', try to twist the well established plate tectonic theory... 'The islands sinking, let's take to the sky'. Any stage one geology student can see through the hidden, twisted logic in that line. On the cover of 'Even in the Quietest Moments' the record jacket shows a mirror-like shattered scene of a gaudy piano in the foreground, and mountain ranges in the background. Clearly this is an attempt to imply triggering of a seismic event (the mirror-like shattering) by acoustic methods (the piano, most likely a high C note) in an area of recent uplift (the mountain backdrop) and present seismicity. It doesn't need a degree in geophysics to see that this interpretation is absurd.

Songwriters have been known to use irrational logic to scorn geology; 1974 'Rock the Boat' by the Hughes Corporation is an example of this, as any fool knows that rocks don't float. Carly Simon tried and obscure tact with her song 'You're so Vein, taking a swipe at mineralisation.

Group names are commonly seen to use geologic connotations for effect. Manfred Mann's Earth Band is an example, this Mann fellow is cleverly equating his band with the awesome and beautiful processes at work within this planet. I have also been told that the local group 'Freudian Slips' is cashing in on the publicised series of slope stability problems and slope failures that have occurred nationwide over the last few years.

This letter points out only a few of the abuses and usages that Geology, as a science, has had to endure over the last few decades. There are many more examples, probably unknown to most of your readers. Let it be known that there are guardians of pure thought hidden away, and that we are watching and listening.

Yours
a fanatic zealote

YOU'LL BE IN TROUBLE IF YOU'RE WRONG!

Dear Sir,

I always believed that reactionary oppression of R & R ceased back in the '60s. I thought that the days were long gone since hypocritical pseudo-Christians stood up and proclaimed that 'the Rolling Stones are evil', or 'Elvis Presley smokes dope' (implying for some unearthed reason that this made their music poor.)

However, my high hopes for the world somewhat disintegrated when August 3 Craccum appeared. Yet again hysteria dictates the quality of music.

For some reason best known to the author of 'Stairway to Heaven or Highway to Hell', Pink Floyd are 'bad' because they had a ouija board pictured on the cover of an album. Ho-hum. The Eagles are naughty boys because they searched for 'the daughter of the devil himself' i.e. a 'wild woman', nudge, nudge, wink, wink - sexist, but hardly satanic. Thin ice so far.

Of the rest of the article:

- To say that 'Sympathy for the devil' by the Rolling Stones is an anthem for satanists in the U.S. is a rather hopeful but typical Christian lie. If anyone BOTHERED to do some research into that song they would learn that the song was inspired by the classic Russian novel 'The Master and Marguerita' by Bulgakov. The song features (as drama) Mick Jagger strutting round as the devil - but both book and song illustrate the devil eventually being destroyed. In fact the song is pro-God, anti-devil (anti pseudo Christian as well.)
- We are requested to invert an album cover, turn it inside out, hold it to a mirror - feed it to a dog and jump up and down on it 17 different times. The resultant shape, says the author, questions whether Christ died on the cross. It is probably irrelevant that a song on the album questions whether it was worth dying on the cross.
- The article says Ozzy Osbourne went to see 'The Exorcist' 26 times (doubtful someone with that much money could afford to buy the film). I have a friend who went to see 'Star Wars' 13 times - does this make my friend Luke Skywalker??
- The article opens with 'not have our minds made up by subtle brain-washing'. Then why write the article? Why read the Bible?? Why go to university?? It's all brain-washing.

Finally, it is well known that Beethoven wrote a 5th symphony. Now if we take the no. 5 and add it to 661 then we get 666. This is a satanic no. (so I'm told). You're never safe you see - even Beethoven was infested. Good Christian logic that.

Hare Krishna

John Pagani

ROCK BAT BIT OZZY OSBOURNE

Dear Editor,

By way of reply to 'Stairway To Heaven or Highway to Hell' I would like to relate the following story:

As part of his concert act Ozzy Osbourne specialised in blowing up 1 goat that was still alive, and biting the heads off doves.

Ozzy also took to biting the heads off bats. On one occasion Ozzy's attempt to bite the head off a bit failed. The bat promptly bit Ozzy in the face. Poor old Ozzy had to be rushed to hospital and given a series of extremely painful injections to prevent the possibility of rabies.

Does this situation signify that the power of light and the powers of darkness were battling for supremacy? Are there powers that we do not know about? Or is Ozzy Osbourne just an extraordinary fuckwit?

The latter I think.

A little common sense can go a long way

MORE EVIL MUSIC

Dear 'to be continued',

I very much appreciated the courageous stand taken in your article 'Stairway To Heaven Or Highway To Hell'. I would have liked to congratulate you in person, but I could not find your name in the phone book. I would like to bring to your attention some further examples of satanism in rock music:

- I have heard several evil songs which when played backwards sound like Tibetan spiritualist chants. 'Raindrops Keep Falling On My Head' is a terrifying example. I have my suspicions about our national anthem, too.
- I am very concerned to find out that driving cars into swimming pools is a sign of satanism. I have a good friend who once drove a car into the sea. I think he might be a satanist, too.
- I was interested to find out what hell looks like - the cover of Kiss 'Destroyer'. (I have never been there). If they burn down American cities in hell, it can't be such a bad place, though.
- I, like you, find it very suspicious when groups like AC/DC make no attempt to hide any occult links. You may be interested in other groups who have made no attempt to hide occult links - Diana Ross and the Supremes, and The Four Seasons.
- Some ignorant people have assumed that the lightning flash in the AC/DC symbol is something to do with electricity. I don't know much about electricity, but I do know what AC and DC stand for - Aleister Crowley and Des o'Connor - both well known satanists!
- Another song like the Eagles' 'Witchy Woman' is Cliff Richard's 'Devil Woman'. Cliff tries to avoid satanist links by saying he was a born again Christian at the time he wrote the song (recent 'Grapevine'). A likely story!
- It only occurred to me when reading your article that the sexual themes in Led Zep's 'Whole Lotta Love' are evidence of the occult. This is very frightening, because I have heard several thousand groups who are into occultism in the same way.
- The man on the balcony on the cover of 'Hotel California' is not actually Anton La-Vey (although that was a good guess). It is actually Alistair Crawly, a man who once ate frogs' legs and vomited in public. It is no wonder that Gene Simmons vomits after drinking bats' blood - frogs' legs are bad enough!
- Queen are not the only people who sing 'We're All Going Down To See The Lord Jesus'. I have heard things like this actually sung in churches! Something should be done about this.

I hope you find my humble pieces of information of some use in your heroic battle against the forces of evil.

Eternally yours
AB

PS I am a bit concerned that your signature: 'To Be Continued' was printed upside down - a symbolic denial of everlasting life. Perhaps there are some satanic elements amongst Craccum staff?

REVELATION: CHAPTER 13, VERSE 18

Dear Craccum,

I found the article 'Stairway to Heaven or Highway to Hell' most interesting. The contents aroused disbelief in me at first, but after personally investigating some of the albums mentioned, I found the article to be factual in most respects.

What really had me wrapped however were the numerical 'coincidences'??? related to this article, pointing towards a certain Bible verse.

The first hint was the three musical notes lightly shaded over the article. If looked at closely one can see that they also resemble sixes. As this was a christian article I thought they might be relevant as the Book of Revelation is the 66th book of the Bible. Then I noted that the article was on page 13, indicating a look at chapter 13 might be a good place to start. Blow me down mate, but what should I see at verse 18 but this: 'Here is wisdom. Let him who has understanding calculate the number of the beast, for the number is that of a man; and his number is 666'. Now the article was printed in the 18th issue of Craccum this year - not bad getting three in a row like this! Of course in verse 18 the mark of the beast or antichrist was said to be 666, which brings one back to the three musical notes on the article which resemble sixes. Quite astounding! May I congratulate the authors of this article and the Craccum staff for their spiritual perception.

The Numerologist

PS Was the 'TO BE CONTINUED' placed upside down as a hint concerning the rest of article?

A BIG HIT WITH SOME PEOPLE

Dear Editor,

Why must people insist on trying to paint issues black and white all the time. What is happening in Lebanon is to be abhorred by all, but the Israeli's alone are not to blame. The PLO could have avoided the deaths of many civilians if they had not sheltered behind them. The Israeli's weren't right to invade, but the PLO had no right to use innocent people as a shield.

I would also question C. Lipscombe on his taking a blatant political stance when writing on behalf of an aid organisation. Surely Corso is supposed to help those in need rather than decide who is right and who is wrong.

Opposite this article was a thought provoking piece on 'rock music'. Thanks to the writer for raising such a contentious subject. Just looking at the given facts, it's pretty hard to explain it all away, isn't it.

Lastly I would like to respond to last week's letter from a group of Engineering students. What a boring world this would be if everybody had their heads 'screwed on'. Imagine this world without artists, musicians, poets, writers etc. These are the people who have had the greatest impact on societies and cultures. In fact the person who has had the greatest impact on the world did so by his love, wisdom, his righteousness and holiness. Jesus Christ loves so much that he gave his life that you might have a way to God. You may give up on God, but God never gives up on you.

Yours faithfully,
Chris Burton

WE THOUGHT IT WAS JUST A LAUGH

Dear Sir,

I am glad to see that you have finally accepted, and printed (on time) a Christian article. Not only an article which will appeal to Christians, but one which is of interest to Campus as a whole. It is also refreshing to read something that presents facts, and leaves the reader to draw his/her own conclusions.

Maybe some of the artists mentioned were unaware of the meaning that could be drawn from their covers/lyrics, but the Devil is not limited to conscious thought, and is alive and well in the subconscious of many people.

This doesn't mean that rock music is necessarily evil, but that there are rock musicians under the control of Satan, whether they know it or not.

Katy
(1st Pro, Civil Engineering)

P.S. I am not a member of the Engineers' Christian Fellowship, but fully support their article.

THROUGH THE GRAPEVINE

Dear Craccum,

Thank you for your timely expose on the Satanic influence to be found in sinful modern music. I shall be looking at my Randy Stonehill records in a new light. Already I have found that if I turn my gramophone up to 78 r.p.m. and scratch the stylus across Randy Stonehill's debut album with great force, the resulting noise sounds like a Hare Krishna chant. In fact all my records sound like that when I perform this ecclesiastical experiment. It makes me sickssick - Oops

JK

PS I think Bob Lack is very mature.

Dear J.K.,

I'm not quite sure whose cheek your tongue is firmly wedged in but I'm glad you enjoyed the "Hsterialogy of Music Part 1". I had no part in writing that article. In fact my research indicates that jazz albums turn to disco schmuck when played at 45 but Pigbag sounds excellend enough at 33 for me. If you have Randy Stonehills debut album (Born Twice 1970) I'll pay you \$25 for it as I know of only one copy here. Stick to Monty Python cliches in future.

The real J.K. (Jason Kemp)

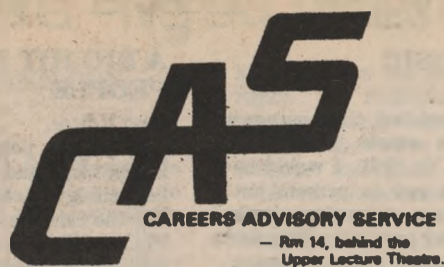
ROCKINOCCULTISM: ANTIDEPRESSANT

Dear Editor,

Thank you so very much for printing that article on Occultism and Rock. I enjoyed and appreciated it a great deal. Having just gone through a harrowing Calculus terms test previous to my reading the article, I am grateful for this highly amusing article which snatched me from inceptent depression in the nick of time. I thank you again for this hilarious piece and hope the idiot responsible has another article printed soon.

yours in utmost sincerity
G Boyle

PS That review of The Exploited's 'Punk's Not Dead' looks kind of familiar.... where have I seen it before?



JOB VACANCIES

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Seeking people to join expanding engineering team. Appointee will possess appropriate tertiary qualification and/or experience with realtime computer or microprocessor systems in a process control environment. The client company is engaged in both hardware and software development with PDP11 disc based computers and Intel 8085 microprocessors. Contact: Lee Ford or Peter Jennings Ph. 790 131.

We also have: ★ ★ ★ Latest State Service Opportunities for Graduates ★ ★ ★ Hospital Boards - Staff Vacancies ★ ★ ★ University Vacancies

PROCLAMATION OFFICER — MANUKAU CITY COUNCIL
Position within the Planning Dept. Appointee will be responsible for organising the taking of land for roads, river diversions and other purposes, the stopping and disposal of roads, and applications for reclamations and revocation of public reserves. Work entails negotiating with land owners, liaising with solicitors and valuers. Applicants should have similar experience with other local authority, a legal background, or a background in land surveying administration. Application in writing to: City Manager, Manukau City Council, Private Bag, Manukau City. Applications close 19 August 1982.

DEPUTY GENERAL MANAGER — CHRISTCHURCH CITY COUNCIL
Applications sought from experienced managers who hold professional qualifications in any branch of engineering, town and country planning, or architecture. Intending applicants should apply for position description and conditions of appointment to J.H. Gray, General Manager and Town Clerk. Civic Offices, P.O. Box 237, Christchurch. Applications close noon, 27 August 1982.

LECTURERS IN PSYCHOLOGY — SCHOOL OF BEHAVIOURAL SCIENCES, MACQUARIE UNIVERSITY, NSW.
Applicants are expected to strengthen the following areas, or combinations of these areas:
- Human Learning/animal behaviour
- Social Psychology
- Personality/Clinical Psychology/Counselling
- Developmental psychology.
Further details CAS. Closing date 27.8.82.

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THE RED ROOSTER FINDING IT DIFFICULT

Said the little red rooster: 'Gosh things are tough. Seems that worms are getting scarcer, and I cannot find enough. What's become of all those fat ones is a mystery to me; There were thousands through the rainy spell, but now where can they be?'

The old black hen who heard him, didn't grumble or complain, She had gone through lots of dry spells, she had lived through floods of rain; So she flew up on the grindstone, and she gave her claws a whet, As she said, 'I've never seen the time when there were no worms to get.'

She picked a new and undug spot; the earth was hard and firm, The little rooster jeered, 'New Ground? That's no place for a worm.' The old black hen just spread her feet, she dug both fast and free. 'I must go to the worms,' she said, 'the worms won't come to me.'

The rooster vainly spent his day, through habit by the ways Where fat worms had passed in squads, back in the rainy days. When nightfall found him supperless, he growled in accents rough, 'I'm hungry as a fowl can be. Conditions sure are tough.'

He turned then to the old black hen and said, 'It's worse with you, For you're not only hungry, but you must be tired to. I rested while I watched for worms, so I feel fairly perk, But how are you? Without worms too? And after all that work!'

The old black hen hopped to her perch and dropped her eyes to sleep, And murmured, in a drowsy tone, 'Young man, hear this and weep — I'm full of worms and happy, for I've dined both long and well. The worms are there, as always — but I had to dig like hell!'

Oh, here and there, red roosters still are holding sales positions, They cannot do much business now, because of poor conditions. But, soon as things get right again, they'll sell a hundred firms — Meanwhile, the old black hens are out, and gobbling up the worms.

— Author Anonymous

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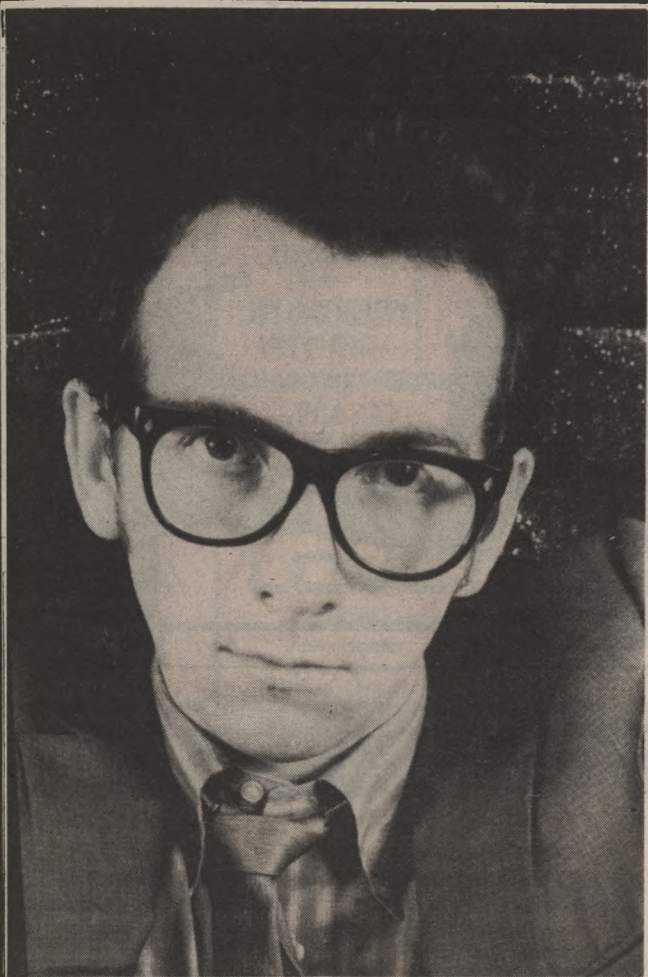
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RADIO B RAGE
Eight Livi Tag, Bong Blond Cor Movers, N Mainstreet

Seven bands hours for wel bucks (drinks included), an some value t Mainstreet, I bands, the la (we hope) the So what di tonight? Eigh thrashed aro with one of ti performances band in quite particular bri concentrated dense intensi reminiscent o Joke, withou keyboards, a baguely remi (read good) G Four. Strong atmosphere, i builds ... but had the other There were o stage. Perhap one guy who dance floor? No Tag up Oil! They've g down to a fin



ELVIS CONTINUED

dynamic range as a creative singer, songwriter and his bands hot and lifeful playing.

'Girls Talk' - Costello's passionate pop masterpiece is featured.

*There are some things that
you can't cover up
With lipstick and powder
I thought I heard you
mention my name
Can't she talk any louder?
Don't come any closer
Don't come any nearer
My vision of you
Can't get any clearer.*

*Oohh I, just wanna hear
girls talk
I got a loaded imagination
being fired by girls talk*

*But I can't say the words
you wanna hear
I suppose you're gonna have
to play it by ear
Right here and now
Girls talk - and they wanna
know how
Girls talk - and they say its
not allowed
Girls talk
If they say that is so
Don't you think that I'd
know by now...*

'Big Tears' and 'Tiny Steps' are superb pop; audience gathering with fever excitement and passion. 'Hoover Fantasy' and 'Dr Luther's Assistant' are fresh original excursions. And there's some country here and also reggae.

'Imperial Bedroom' their new release, is their best album to date. Costello has never sung better. His vocal gymnastics defy imitation. His singing is extraordinary, not because of what he sings but because of how he sings it. This tends to wheel in and out other emotional dimensions. 'Kid About It' sounds like 'say you care about us', and didn't 'Chemistry Class' off Armed Forces sound like 'Demon-station Class'.

The Attractions have never expressed so much, both individually and collectively. Some of Steve Nieves piano and innovative orchestrations come from the heart of nature itself. There is no imposing rock and roll. What we hear is great original craft, subtlety and a combined ease of clever statement. Hey; these are ballads too!

The intro in 'Man out of Time' is for this writer like an emotional hook to hang an experience on. Kissing a mermaid and boom boody boom there's all these voluntary stars and explosions. Lyrically it is confessional; edging dangerously close to self-sympathy.

*Somebody's creepin in the
kitchen
There's a reputation to be
made
Whose nerves are always on
a knife's edge?
Whose up late, polishing the
blade?*

*Love is always scapering
Or cowering or fawning
You drink yourself
insensitive
And hate yourself in the
morning.*

*To murder my love is a
crime
But will - you - still - love?
A man out of time.*

'Many of my songs involve revenge and guilt. The stranger feelings; the ones you are left with at night.

'The minute you become self-conscious about what you're doing or start analyzing it it's all over. I choose not to explain it.'

There are 15 tracks on 'Imperial Bedroom'. Mention must be made of 'Pidgin English', 'The Long Honeymoon' and 'Shabby Doll'. Get up, sprint out and buy it!

Brett Higginson



R A D I O

BBBBBBBBB



RADIO B BENEFIT RAGE

Eight Living Legs, No Tag, Bongos, Dabs, Blond Comedy, Prime Movers, No Clapping. Mainstreet, July 28.

Seven bands in under seven hours for well under seven bucks (drinks NOT included), an evening of some value to all - Mainstreet, Radio B, the bands, the last but not least (we hope) the audience.

So what did we see tonight? Eight Living Legs thrashed around the stage with one of the best performances by a local band in quite a while. Their particular brand of noise concentrated on heavy, dense intensity, vaguely reminiscent of early Killing Joke, without the keyboards, and more than vaguely reminiscent of early (read good) Gang of Four. Strong sound, excellent atmosphere, and the tension builds ... but tell me, who had the other two legs? There were only six on stage. Perhaps it was that one guy who braved the dance floor?

No Tag up next - Oi Oi Oi! They've got their act down to a fine art, and put

on a really good show. I won't make any snide comments about how they got onto the bill, 'cos they deserved every minute they spent on stage. The only trouble is, having perfected their chosen speciality, where to now?

Bongos appeared about here, with a performance which was good, but unremarkable - the drummer didn't even fall off his stool this time. Pleasantly danceable, and most of the crowd, now building in numbers, took good advantage of this.

Wait for it... the Dabs. Actually we did have to wait for it, but it was worth the wait. They were in top form, and that is well worth experiencing. I'm forced to admit that I really like this band. Can't wait for the 12" single...

Blond Comedy took to the stage with their normal gusto, and put up a convincing fight, and seemed to be winning out, especially now they've stopped trying to be exactly like the Jam. They also gave the second Gang of Four cover of the evening with their inimitable version of 'Damaged Goods'.

The Prime Movers have something about them that make them just right for the

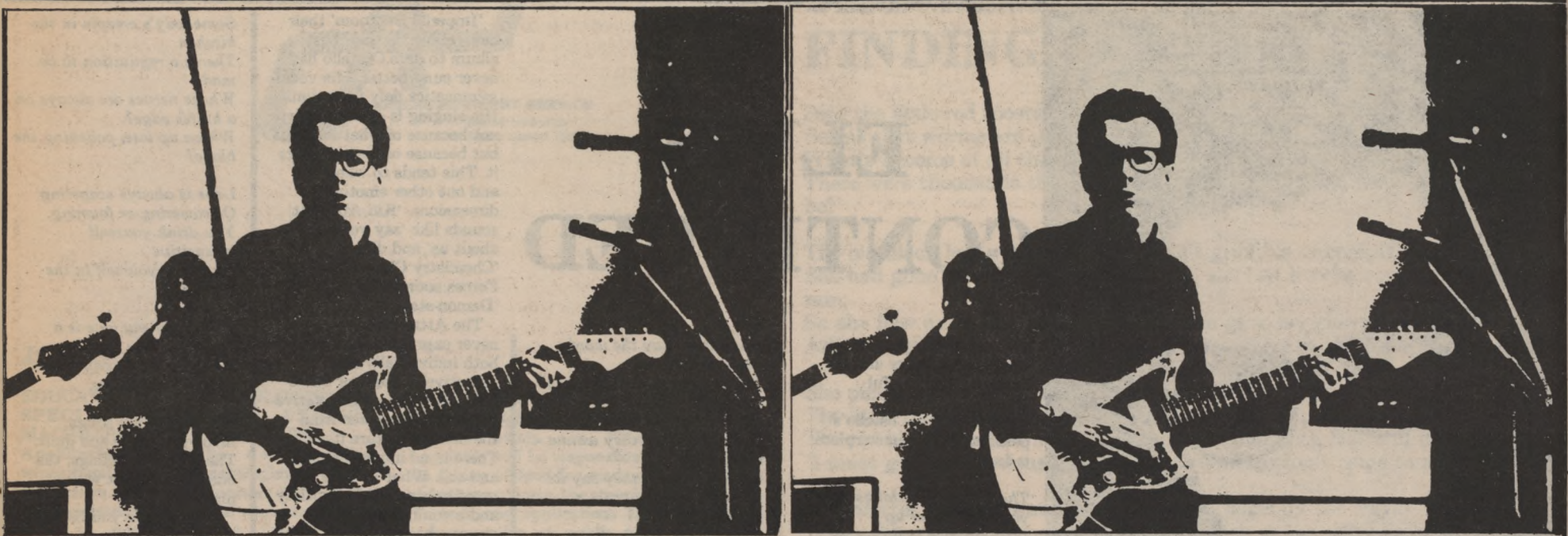
occasion, whatever the occasion may be. A balanced set with plenty of appeal involved, and they worked very hard, with very good results. Their songs are first class, and the presentation is spot on, all in all a very promising band. Be interesting to see what direction they take with their keyboards (when they get them). I've heard a rumour they're gonna look at funk, but I hope it's more than just bandwagon jumping.

Finally No Clapping - they said it, not me. This is basically the band that used to be Rank And File. Now, after personnel shifting and a vague effort at re-organisation, they're just plain rank. Admittedly the best performance I've seen them do as No Clapping, but not exactly what you might call inspiring. Insipid, perhaps...

So that's what you missed if you failed to support Radio B (shame on you), and if you were there, what are you doing reading this? To the 412 people who paid to get in, to the bands, to Mainstreet, and, I guess, to Radio B, thanks - it was a great night's entertainment. Let's have more like it.

Mike Weston

A R T S



ATTRACTIONS OF ELVIS COSTELLO

Costello's eighth album 'Imperial Bedroom' came out this week. Eight albums in five years is an impressive output for any songwriter, but it's the consummating quality of his works that make him both unique and exceptional. He has no peer in popular music. And is there another inventive survivor left from 77's musical revolution?

Costello's public image has always worked to his own discredit. He called James Brown 'a jive arse nigger'. And told Time magazine that of his bands gigs in the States 'Chicago was the best. People were rude, you know? People on the West Coast were so nice it was driving me mad. If one more person said 'Have a nice day' I thought I might kill him.'

For those who like to see human society portrayed as celebrating or benevolent. Costello's worldview is disturbing and intimidating.

*Don't look now! Another bed,
An arm, a leg, a severed head
Read about the private lives,
The songs, the praise, the readers' wives.
Listen to the descent people
Tho' you treat them just like sheep
Put them all in boots and khaki
Blame it all on, on the darkies*

*Standing in your socks and vest
Better get it off your chest
Everyday is just like the rest
But Sunday's Best. Sunday's Best.*

(Sunday's Best)

Or in the case of 'Oliver's Army', also off the 'Armed Forces' album that is unfortunately a barometer of social change.

*No! There's no danger!
It's a professional career
The word could be arranged
With just a word in Mr Churchill's ear
If you're out of luck
Or out of work
We could send you to Johannesburg*

*Oliver's Army is here to stay
Oliver's Army is on the way.
And I would rather be anywhere else
But here today.*

And for the emotional

puritan:

*Sneaky feelings
Sneaky feelings
You can't let those kind of feelings show*

Says Costello: 'I'm contrary and awkward by nature. I like to disrupt people's preconceptions, to disrupt things generally. Not simply from a destructive point of view. But any other way would be dull and I'm not interested in dull things.'

'That's the enjoyment that I get out of all this - that it isn't dull and I intend to keep it as varied and different as possible. It's the only way to survive! Otherwise it would be just impossible. It's all too easy to be pigeon-holed and written off; become a captive and a has been. It happens all the time.'

Costello (his real name Declan McManus) was an only child. His father a jazz trumpeter and cabaret singer often took Elvis along to his concerts and recording sessions before leaving the family for good - for the road.

'If anything, that was a discouragement. Being a musician never seemed like a good job to do; it's not a good job. I mean it's not guaranteed to make you a better person or give you a stable life. It's something you do in spite of your better judgement.'

At 16 Costello left school without qualifications or ambition. 'I squandered my education.' He then worked as a computer operator for four years. He married Mary, fathered Mark and worked weekend jobs as a guitarist. He had often walked into the offices of record companies with his guitar, auditioned himself and failed.

It was a newspaper advertisement for new talent that brought Costello to Stiff Records and Jake Riviera his future manager. Stiff styled itself as 'the undertaker to the industry' and picked up misfits and oddballs that were either ignored or discarded by major record labels.

Riveria: 'Elvis just didn't conform to anybody's idea of a rock and roll star, because he didn't look like Peter Frampton - all long hair and aviator shades - nobody could see it. Record companies don't like self confident cocky people

which Elvis was. But guts, determination and character are really useful. I liked his attitude. I've always liked people that are so wrong they're right.'

Costello was the label's first signing. Elvis received an amp and tape recorder as his only advance for 'My Aim Is True'. Stiff verged on bankruptcy trying to advertise the album. Rolling Stone magazine named it as one of the 5 best records of the year.

*Now that your picture's in the paper
Being perfectly admired
And you can have anyone
That you have ever desired
All you got to tell me is why? why? why?*

*Welcome to the working week
I know it don't thrill ya
I hope it don't kill ya
Welcome to the working week
You got to do it, so you do it
So you better go to it.*

'My Aim Is True' is primal, high energy fifties rock & roll. It has a sound totally divorced from the 60s and 70s musical happenings but is innovative of the late 50s. The albums songs are skillful constructions, swift, exciting and of humorous wit. These songs are full of insecurity; a piercing honesty and much irony. 'Alison' alone suggested the emergence of a major talent.

*Well I see you got a husband now
You leave your pretty fingers lying in the wedding cake
You used to hold him right in your hand
But he took all that he could take.*

*Sometimes I wish that I could STOP
You from talking, when I hear the silly things you say
I think somebody better put out the big light
Cos I can't stand to see you this way.*

*Alison - I know this world is killing you
Alison - My aim is true.*

In July of 77 CBS had an international convention at the Hilton Hotel in London. With his guitar and amp Costello staged a street corner audition. He was

arrested by police and was offered a contract by Columbia executives.

Costello could now leave his computing job and form a band - 'The Attractions'. Keyboard player Steve Nieve a student at the Royal College of Music had little experience and interest in rock music. Drummer Pete Thomas and bassist Bruce Thomas (no relation) were experienced professional musicians; undistinguished and with no particular place to go.

On paper this appears an unlikely combination for such a monumental band that is rich in intelligent innovation and near orgasmic in its creativity. Costello and the Attractions are one of the very few bands in popular music that are shaping a new musical awareness that is exciting, intense, fiercely experimental and musical.

'This Years Model' is an up-tempo and big sounding collection of potential pop singles. It is best known for 'Watching the Detectives', an unusual reggae song about a guy who seeks his girlfriend's attention as she is enthralled in a violent TV programme. The album is concerned with the humanless and violent worlds (Night Rally) and with empty nothingness (fashion (This Years Girl).

*A bright spark might collar the market
In this years girl
You see yourself rolling on the carpet
With this years girl
Those disco synthesizers
Those daily tranquillizers
Those body building prizes
All this and no surprises
From this years girl.*

'This Years Model' is neatly unpredictable. The mood of its songs swing constantly, change and shuffle from the personal to the impersonal, a big sound and then this unexpected quiet: Early seeds of this band's character.

Emotional fascism is the theme of Costello's third album 'Armed Forces'. Its production and arrangements are now smoother and more subtle, the lolly piano in 'Oliver's Army' is gorgeous. The fluid kick and drive of 'Accidents will happen' exciting. Costello leaps around with a gun loaded with intolerance; no longer so intensely personal. The realities are

stark, frightening and believable.

*You tease. You flirt.
And you shine all the buttons on your green shirt
You can please yourself, but somebody's gonna get it
Better cut off all identifying labels
Before they put you on the torture table.*

(Green Shirts)

Costello - 'I have no sense of mission whatsoever. There's a James Thurber cartoon in which two people are watching a woman picking flowers in the garden and they're saying: 'She has real Emily Dickenson spirit, only sometimes she gets fed up.' That's how I feel about politics.

Of his countrymen: 'they settle for so little and they are so stupid for having a queen. I also hate the Americans because they've got so much and do so little with it.'

'Even the ward musician I kind of balk at.' He doesn't consider himself a pop activist. 'The word issues up an image of Joan Baez and placards. What could be worse than that now?'

'Get Happy' was a commercial flop in NZ. This 20 song album is a treasure to be found in bargain bins. No single hit here and it lacks the immediacy of his earlier works. Its ideas are condensed; screaming full of melody and enthusiasm. The songs hop with a similar brightness to 'This Years Model'.

In 'Riot Act' Costello recognises a necessity, yet is reluctant and rejectful.

*When the heat gets so tropical
And the talk gets so topical
Riot Act. You can read me the Riot Act.
You can make me...*

*Why do you talk such stupid nonsense?
When my mind could rest so much easier.*

In 'New Amsterdam' he plays on words. Beware, when he does this, coz he can often produce a lot of rubbish.

*New Amsterdam. Is the car much too much?
Do I have the possession of everything she touches?
Do I step on the brake to*

*get out of her clutches?
Do I speak double dutch to the real double dutches?*

'Trust' is the album that musicians glee most over. It has a feel of cabaret; a slice of country in 'Different Finger' and two big adventures in 'Clubland' and 'New Lace Sleeves'. 'White Knuckles' is about a tragic relationship. He is cruel and dissatisfied and she is seen as manipulative and almost deserving. Its chorus:

*White knuckles on black and blue skin
He didn't mean to hit her
But she kept laughing
White knuckles written on her headboard
Never found out what the kisser was for.*

'New Lace Sleeves' is about modern love.

*Bad lovers face to face in the morning
Shy apologies and polite regrets
Slow dancers that left no warning
Average glances and indiscreet yawning
Good manners and bad breath' get you nowhere.*

With 'Trust' Costello felt that his music was becoming too introverted. This is part of the reason for the Attractions shooting off to Nashville and recording 'Almost Blue' - a very tender country album of other people's songs - George Jones, Hank Williams, Gram Parsons, Merl Haggard...

This album was loved by the English but Nashville's hootnanny bourbon drinking cowboys hated it. 'Too far gone' doesn't quite pull off. It dwells in indulgence. On the other hand Costello's vocals on 'A good year for the Roses' and 'I'm your toy' (Hot burritoffs) are magnificent achievements of tenderness and honesty. Costello can well convey sensitivity; vulnerability and honesty. Parsons 'Tonight the bottle let me down' becomes a swinger yet it still has that intimacy which is the hallmark of great country music.

'Taking Liberties' is a twenty song album of previously unreleased masters and rare B sides. It is not released here. This album isn't second best Costello. There is no better introduction to this 28 year olds music. It indicates his

Queen St. Ph. 791
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the moment she saw

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TODAY 11, 2, 5.15, 1

3rd GREAT WE

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Best Film, Best Act

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GA

JACK LEMMON

SISSY SPACEK

Directed by Costa G.

ON A

SILV

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ROBERT PL

Pictures at E

(WEA)

Robert Plant's v
been one of the d
trademarks of Le
music, from their
record in 1969 to
'In Through the (

which earned the
of 99.9% of the w
music critics (not
the Christians).
Now Plant has
his first solo albu
'Pictures at Eleve
will probably ear
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ST. JAMES Queen St. Ph 37-364
TODAY 11, 2, 5 & 8
The cops, the mob, the broads... everyone's after Hammer
MICKEY SPILLANE'S "I, THE JURY" (R18)
PT. CHEV Ph 861-465
TONIGHT 8pm
"LADY CHATTERLEY'S LOVER" (R18)
STARTS FRIDAY 8pm
"TOWERING INFERNO" (GA)

WESTEND Queen St. Ph 774-299
TODAY 11, 2, 5 and 8
MAD MAX 2 (R16) (Contains violence)
Full Dolby Sound
VICTORIA Devonport Ph 451-483
TONIGHT 8pm
Mickey Spillane's **"I, THE JURY"** (R18)
Starts Friday 8pm
John Carradine in **"THE SCARECROW"** (GA)

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Missing. (GA)
JACK LEMMON
SISSY SPACEK
Directed by Costa Gavras

PLAZA PHONE 790-386
TODAY 11.15, 2.15, 5.15, 8.15
MAKING LOVE (R16)
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Kate Jackson
Michael Ontkean

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CENTURY PHONE 732-169
Today 11, 2, 5.15, 8.15
LAST 7 DAYS
The talk of Auckland
SHE WENT TO HELL AND BACK
Christiane F. (R16)

What are we doing to ourselves? Last week I suggested the film festival is licking its own orifice, now I would like to extend on the idea that Kerridge are plugging that very orifice with a huge financial penis substitute.

Twentieth Century Fox are planning on selling Amalgamated in N.Z. and guess who stands ready in the wings - Kerridge. Kerridge who own most of our movie houses let alone a great deal of our inner city real estate (His Majesty's included) and that land-lubbing hunk in the harbour, Pakatoa. But all this is nice and pretty groovy, the probable monopoly over movie distribution and all.

But when new inner-city theatre, The Longroom (Custom House), is leased to Kerridge and Amalgamated as yet another commercial cinema, I start to reel. Yet what causes even greater violent upheavals in my stomach is by doing so our National Opera Company and Theatre Corporate were denied a central home. As it is half of Queen Street is cinematographic and the real theatre is tucked away in side streets off K. Rd.

Money no longer speaks, it orders. Let us however look on the rosy side, we can now have a choice of theatres in town to go and see "Wilderness Family Part IV".

For fuck's sake, pardon me, but no-one is accurate enough to hit that lazy fan with shit.

P. D. Grinder

ON A SILVER PLATTER



The Broadsword and The Beast Jethro Tull Festival

Ian Anderson has returned when in all reality he never went. All the music is Ian Anderson's, in fact the LP is his.

After all this time it sounds as if the inspiration has gone. The album has a very strong folk feel to it, no 'Thick as a Brick' material here.

This is an album that is preaching to the converted in a lazy way and could even turn the strongest Jethro Tull fan away.

I wasn't moved by this retrospective, stationary work.

STIFF LITTLE FINGERS Talkback/Good For Nothing (Chrysalis/Festival)

Ye Gods and little fishes... it's finally happened. Stiff Little Fingers have gone disco. Is nothing sacred anymore? A trashy, directionless pile of sugar sweet boogie with absolutely nothing to say. Whatever happened to integrity? Whatever happened to those four angry young men from Northern Ireland who tore Britain apart with the sound of pure rebellion? They've moved to London, and taken

to supporting the monarchy, and started putting out songs like this - they've gone soft, and joined the establishment they started off lashing out at. As Crass put it:

'Yes that's right, punk is dead/it's just another cheap product for the consumer's head/bubblegum rock on plastic transistors/schoolboy sedition backed by big-time promoters/CBS promote the Clash/but it ain't for revolution it's just for cash/punk became a fashion just like hippy used to be/and it ain't got nothing to do with you or me/movements are systems and systems kill/movements are expressions of the public will/punk became a movement 'cos we all felt lost/but the leaders all sold out now we pay the cost/punk narcissism was a social napalm/Steve Jones started doing real harm/preaching revolution, anarchy and change/as he sucked from the system that had given him his name.'

In which nobody's heroes strive for stardom, and drop shit on their fans, and the people who have had faith in them from the start. To quote their own words, 'Music is money, kids are no-account fools. You trade in us, we get betrayed by you.'

The spirit of 1977 was just cruelly slain by those who made their name from it.

Mike Weston

ROBERT PLANT Pictures at Eleven (WEA)

Robert Plant's voice has been one of the distinctive trademarks of Led Zeppelin music, from their first record in 1969 to their last, 'In Through the Out Door', which earned the displeasure of 99.9% of the worlds music critics (not to mention the Christians).

Now Plant has released his first solo album, 'Pictures at Eleven' which will probably earn the same tirades and accusations of approaching senility from the same critics. And it would be very easy to dismiss this as a boring record....

On first listening only 'Pledge Pin' stands out - a simple, repeated theme, built on by Plant's vocals, ending in the cathartic saxophone of Raphael Ravenscroft. The other pieces seem just a little meandering and repetitious.

Playing it a second time reveals new qualities. While some tracks (like 'Slow Dancer') remain slightly tedious and masturbatory, others can brilliantly create certain moods. 'Like I've Never Been Gone' for instance, conjures a yearning emptiness with Plants long, almost anguished, sustained lyrics.

The most refreshing thing about this record is that its laid back blues sound is unlike the rash of

synthesiser based music that we have had to tolerate, with about as much depth as a coat of vinyl paint; and it's not at all like the 'Let's break some guitar strings' style of playing. It is instead controlled and expressive. 'Pictures at Eleven' is a record of restricted emotional range, but often surprising intensity.

W. McIlhagga

Under the Big Black Sun X W.E.A.

California are now punk. Well that's the shouts and screams coming from that mecca of 'modern' music.

The underground music scene has always been only a walk down away with freak events such as the surf-punks of a few years ago. In one of these basement clubs Ray Manzarek of Doors fame 'discovered' them and after much door knocking got a record deal.

It says something that X have got this far and we in faraway NZ can listen to them. From all that I've read the bad is excellent live (in the past) and each member has an interesting bohemian background.

However much of this is lost in this production. The music is fast and busy yet the raunchy guitars are sublimated into a buzz-saw background. A calypso and fifties number are strange in that they seem out of place and too straight for ever a tongue to stay in a cheek.

An interesting album that for me didn't deliver the goods yet still deserves a listen. Middle-of-the-road punk? Maybe.

Mirage Fleetwood Mac W.E.A.

From Le Chateau studio deep in France, Fleetwood Mac's last hurdle in this trip from the blues to the cruise.

This is the fifth album by this particular group of people with the songwriting shared by Buckingham, Nicks and McVie.

After the mammoth Tusk expedition I had rather misplaced ideas where this album may have taken this band. The series of solo albums have cemented the different directions in which this threesome are heading. 'Mirage' has no major surprises.

Stevie Nicks remains supreme with a ballad especially in 'Gypsy'. Buckingham, who teamed up with Richard Dashut for three songs, drew a lot from the crooning 'dance closer to me' songs of the fifties.

Christine McVie is superb when at the piano and strongly linked to this instrument.

As an album it is more lightly textured than other Mac contributions and will not set too many ears alight. If you enjoyed what has happened since Fleetwood Mac and Rumours days then you will undoubtedly enjoy this one. Nothing too daring here though.

Eye Contact Snatch Festival

This came up here from Palmerston North a while ago now. It did well in its hometown and after a listen to this EP, Palmerston Nth can only be a place starved of originality. Badly handled plagiarism. Unfortunate and a cover that wouldn't stand up against a red-cross intermediate poster. Compost composture.

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BUD POWELL
DAVID SANBORN

AS WE SPEAK

Co-producer of the film 'Prisoners', John Barnett, talks to Craccum reporter Vicki Harraway about the film (partly shot on campus and starring Tatum O'Neal), and the future of the New Zealand film industry.

"PRISONERS"

Briefly, what happens in the film?

It is a love story. It's about a prisoner who falls in love with the daughter of the prison warden and the prison warden is running a parole scheme where the prisoners are working out on the farm, which happens to be where he lives, which I suppose sounds more Victorian than modern, and the hero, who's in prison for a mishap of a drunken brawl in which 2 people get killed, he sees the warden's daughter and they have this love affair. It's her first affair and it's an awakening for her, and for him it's a contact with something which he's obviously missing on the inside. They get discovered and the end is sad.

Was it originally for New Zealand?

It was a script that came to me through a rather circuitous route and it's one of those stories that will work anywhere and consequently it was rewritten for NZ. Like a lot of stories, like 'Romeo and Juliet' becomes 'West Side Story', it's the theme of the story that counts and not really the location. Oscar Wilde said 'The Muses are no respecters of geography.'

What other locations are you using around the country?

We've shot most of the picture on a farm in South Ak, which is the farm that the superintendant lives on that's close to the prison and we're also shooting some of the exterior outside the medium security wing at Paremoremo and other sequences around Ak like Albert Park and Ak Girls Grammar, and a couple of smaller locations we're using like that as well. But Ak University in fact, when it appears, will be represented by 2 sequences that we're doing there. One in the Gymnasium which is doubling for the prison recreation room. The facilities are most probably as good or slightly better than Paremoremo. The other in the varsity grounds where it will be an anonymous university in a sense. Oh, and we're using a conference room in the Architecture Building as a prison visiting room. It's a very fine room and there are lots of windows around it. We've put bars on the outside of the windows and the only people you'll see outside those bars will be guards wandering around and in that sequence Tatum O'Neal playing Christie will have a confrontation with the boyfriend who's been dragged out of solitary confinement.

When can we expect to see the finished film?

Probably in about 12 to 15 months from now.

How did Actors' Equity react to actors from 'outside'?

As you may know there's been some discussion about this project vis-a-vis Actors' Equity, and Actors' Equity take the view that there

should only be 2 non New Zealand actors in a film and as producers and directors, we take a view that you pick the best people for the part and that's up to the producer and the director and not really up to anybody else at all, whatever other opinions they've got. On the other hand, one wants to encourage as much use of the resources that exist here and there certainly are some good actors and actresses here. But then the script wasn't written... it's not like somebody sat down and said 'I'm writing this script for the following named actors who happen to live in New Zealand.' The script was written and how do you sell a story like this in the best manner, and so 20th Century Fox, who are distributing the picture, said 'we want approval of four people, for the four leading characters.' They didn't say they have to be from America, or England, or Australia, or anywhere. They just wanted to be able to approve them and we put the position to Actors' Equity, who said 'well, you're only going to be allowed to bring in three people' and I said 'well in that case, if the fourth person isn't approved by Fox then they won't put their money up, the picture doesn't get made and that means a hundred jobs in jeopardy so that's what you've really got to face. As it happens, the male lead is an Australian actor and they take the view that Australians and New Zealanders are the same, so the confrontation didn't really eventuate. My own view is that whatever view they take, whether they're looking for the long-term development of the industry or work for their actors, they are committing suicide by imposing regulations on pictures which mean that there's no work, and there's no development.

If they stop pictures from being made there will be no development and that's the end of the story. Out of all the New Zealand pictures that have been made only one so far has been released in the United States and that is the biggest market in the English-speaking world, and that's only in two theatres at the moment. A picture like this with Fox behind it opens in 1,400 theatres, and it comes back to the old business of money. People put money up for pictures and they expect to get their money back. They don't get it back if the picture isn't successful and that's a thing that producers have to bear the onus for, so consequently you look for the elements that are going to make the picture successful.

I mean we're employing 30 New Zealand actors for the whole duration of the picture, not just a day here and a day there, I'm talking about people who are on contract for the whole picture and who have got reasonable parts. But there are only four significant parts in the picture and one

of them happens to be Australian, one happens to be English, one happens to be an American-English person and one happens to be an American and it just happens that they are the people who are deemed to be best for the picture, inside the budget and best suited to make the story work. you just can't arbitrarily say 'You've got to have two of these, one of those and three of those.' The only way you do that is if you write a script that reflects that, so that's a difficult role.

The other thing is how it works within the New Zealand film industry, and the things you have to think about are do we want a film industry in New Zealand, or do we want a 'New Zealand film industry', and the two are not necessarily mutually exclusive.

A New Zealand film industry though is a much harder thing to attain than a film industry in New Zealand. What I mean by that is that so far in the last four years there have only been 12 New Zealand films made and that is not an industry - all those films tend to overlap each other so that for about eight months of the year there is no activity and for about three or four months there is. That is not an industry.

An industry is things working all the time, and people learning, people developing and people getting much more experience from working on a wide variety of projects, and the only way that happens is by having a film industry in New Zealand and having projects like this, and like Battletruck, and like Bad Blood and like Savage Island, as well as films like Smash Palace and Beyond Reasonable Doubt, Middle Aged Spread and all those other pictures, because the technicians are the ones who have to gain the experience, and the actors have to gain experience, and they only do it by working. That's the only way experience comes. You can't afford to be precocious and say 'I'm only going to work on a New Zealand film' because if there's only one New Zealand film being made in the year, as has been the case I suppose, oh this year there's been two - I made one of them at the beginning of the year and there's been another one made as well. But they were made simultaneously so how many people are employed, and by February it was all over.

There hasn't been anything else and there's a variety of reasons why - some of it's to do with taxation laws and some of it's to do with the state of the financial market, but unless there is continued work there will not be growth, and one of the reasons why the Australian film industry is seen to be successful is that there is an enormous amount of work.

The truth is that the shine has gone off the Australian film industry. Last year they made 30 films - only 15 of those are capable of being

released. The others are just not good enough. Although everyone knows Breaker Morant and Picnic at Hanging Rock and The Last Wave, and this year Snowy River, and previously My Brilliant Career, since legislation was introduced in Australia to make Australian films an attractive investment, which is really the first case - it doesn't matter how many people want to make films unless the investment money's there you can't do it. But since that legislation was introduced in the mid seventies, they have made 100 films, but only 6 of those films are really known to people so that means 94 pictures have been made which have really not gone anywhere, & in fact over 60 of those films have not even covered their advertising costs when they've been released, let alone returned a dollar to their investors, and a number of people view film as an art form but it's a lot more than that.

You're talking about a minimum of a million dollars now to make a picture here and you can't afford to be irresponsible with somebody else's million dollars. If it's your million dollars you can do whatever you like, but if you go out and you say to people 'I want to borrow a million dollars' or 'I want to raise a million dollars' then you've got to be responsible with it. It only costs you forty thousand dollars to get a book published in this country now and it costs a million dollars to make a film, so if you've got a great idea, go put it in a book, don't waste somebody's money making a movie with it.

So you can foresee a New Zealand film industry eventually?

Oh, I hope so. That's one of the things I'm certainly working towards. I'm working towards it in a different way to some other people who sit in garrets and say 'We're waiting for the Messiah to come and then we'll be part of it.' The only way I keep alive and keep developing people is by making films, and some of them are films like this which are co-produced, and which clearly aren't New Zealand films but they are films made in New Zealand. On this picture we've got eight trainees - we're spending thirty thousand dollars just training people, who have been put in positions where they have no responsibility thrust on them, where it's a straight learning situation. Added to that we have another 10 or 15 people who have some degree of experience but whose learning curve will continue to increase as a result of this picture, and then there are another thirty or forty New Zealand technicians who are already quite experienced, but again we're talking about 3 month's work for them as opposed to no other work going on at this moment, so I don't think any of them are biting the hand that

feeds them. And the same for the actors.

The greatest writers and directors in the artistic field of film-making would say the only way to get better is to write more, see more, read more and do more. You just don't get better by isolating yourself. Because film has become, especially in the English-speaking world, a mass entertainment, and the market for filmmakers is 12 to 25 years old - they are the people that go overwhelmingly to films. We can all make films that have a cult following, but unfortunately nobody goes to see them, and you only get one chance at making those sort of films, and the European film syndrome is different again. Films like Bergman, Rossellini, Antonioni, whatever, come here and play at festivals and we all go along and see them and they're very fine films, but don't forget that their domestic markets are quite large in themselves, and they depend on films made in that language, so they've already been popular on their own home market, they can afford to be cult films outside their own country. Our disadvantage, if you like, is that we are most probably the smallest country in the world with an English-speaking population and a film industry and that means that the colonisation that you hear people talk about with regard to our film industry by the American film industry is on the one hand an inevitability and on the other hand it's something that is very hard to fight against, because it's not a matter of us saying to the Americans 'we don't want to make the movies you want' because there are only two groups of people at the end of the day who decide whether the film gets shown. One is the distributor, and distribution is controlled very tightly by a small group of people, and the other is the audience, and if the audience doesn't go, then it's not worth making the film.

Fortunately I haven't been in this position yet - but

there's nothing worse than making a film and expending an enormous amount of human energy, creative, practical, technical, proficient energy from technicians, writers, actors, directors, and investors' money, and then have the film sit on the shelf, because if nobody heard the message that you've got to say, it's been a total waste of endeavour, and that's something I'm totally opposed to. I believe that if you've got something to say, then say it, but say it in a manner that the message will get across. I made Beyond Reasonable Doubt and that was a difficult film to make. We wanted to say something but we also had to make a piece of entertainment, and people had to be able to follow the story, we weren't out there to make a crusade. The best films work through understatement, not through propaganda messages.

With 'colonialism' an 'inevitability', how easy is it going to be for us to say 'This is a New Zealand Film'?

I think that New Zealand films of the kind like Utu, which has just been made by Geoff Murphy, have a very distinct look and feel and message about them. I haven't seen Utu but I know Geoff's work and I respect his ability and I know that he goes for entertainment first and if that film is shown in foreign markets (everywhere other than New Zealand) people will look at it and say 'Goodness me, this film is different. Where does it come from?' and that's what I think happens. But I don't think that it's diminished in any way by having the same people who worked on that picture work on Yankee Zephyr or this picture. They're more experienced for that.

It's intellectual snobbery to say 'we shouldn't be making this kind of film here'. It's incredible elitism, and people participate in it every day and say 'Oh, New Zealand films are better.' Why are they better? Because they're esoteric? It's a load of wank.

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FI

FILMMAI VISIONS

From Septem Australian film Arthur and C publishers of Filmnotes, wi recent Australia various venue Auckland.

The Cantrill internationally experimental. They have been films since 1900 Australia, US England. Sinc Cantrills have extensively on explorations o language - the of this langua subject of a gi analysis of gei movement, la film printing. most recently, approaches to Australian film the animal life aboriginal pre Australian lan One of these SECOND JOI ULURU) was Australian film the Internation Young Cinema earlier this yea the Cantrills s films at the St Museum, Ams of their films s shown at film Edinburgh, Ty



La Ronde
Arthur Schnitzler
Theatre Corporate

Opening at Theatre Corporate Thursday, 12th August at 8.15pm. The production features a new translation of the play by John Barton (first presented by the Royal Shakespeare company in January 1982). **BANNED FOR 50 YEARS!** LA RONDE banned for 50 years because of its erotic

content, is a round; not a round for voices to overlap but a round of seductions. In each seduction one of the partners has been seduced, and the other is about to be seduced yet again. LA RONDE is a deliciously frothy comedy of the erotic that brightly and credibly explores an elaborate series of relationships.

THE ROUND OF SEDUCTIONS

A Count and a common soldier are symbolically joined through their involvement with a prostitute. A maid sleeps with a young gentleman, who seduces the young wife, and so it goes on: the actress, the husband, the sweet young girl, the poet...

A wonderful world of sexual intrigue, where love is a game and the participants expose and explore the pleasures, pains and joys of their most profound and consuming desires.

ARTHUR SCHNITZLER: the playwright

Schnitzler led a double life as a professional man, a doctor, and as a literary celebrity. Born into an upper class Jewish family in Vienna, his research aided Freud and earned him a reputation as one of the pioneers of modern psychiatry. He first published *La Ronde* in a limited edition in 1900 and immediately became the centre of a controversy.

THEATRE WRECKED

The police banned the first production of *La Ronde* when it was attacked as obscene and scandalous. Nine years later, members of the German People's Party (the forerunner of the Nazi Party), wrecked the theatre in which *La Ronde* was produced.

COURT MARTIAL

Schnitzler's later plays, *The Green Cockatoo* and *The Lonely Way*, showed the growing range of the playwright's moral concerns.

In a style reminiscent of Ibsen he wrote of the degeneracy of the Viennese aristocracy, the emptiness of its hedonism and the rising movement toward anti-semitism. His prose works, experimenting with the technique of 'stream of consciousness', resulted in Schnitzler's court martial in 1902. Schnitzler was a pioneer of the psychological drama and, in the creation of *La Ronde*, one of the great satirists of sex.

FILM VISITORS

FILMMAKER'S VISIONS

From September 1 - 4 Australian filmmakers Arthur and Corinne Cantrill, publishers of Cantrill's Filmnotes, will be screening recent Australian films at various venues around Auckland.

The Cantrills are internationally acclaimed experimental filmmakers. They have been making films since 1960 in Australia, USA, and England. Since 1969 the Cantrills have worked extensively on personal explorations of film language - the relationship of this language to the subject of a given film, the analysis of gesture and movement, laboratory and film printing processes, and, most recently, personal approaches to early Australian filmmaking and the animal life, fauna, and aboriginal presence in the Australian landscape.

One of these films, *THE SECOND JOURNEY (TO ULURU)* was the only Australian film selected for the International Forum of Young Cinema in Berlin earlier this year. In April the Cantrills showed five films at the Stedelijk Museum, Amsterdam. More of their films will also be shown at film festivals in Edinburgh, Tyneside, and

London later this year.

Recent films by other such notables of the Australian avant-garde as Michael Lee, James Clayden, Lynsey Martin, and Dick de Bruyn will be shown along with the Cantrill's work in three different screenings at the Auckland City Art Gallery, the Maidment Little Theatre, and a Saturday workshop session at Alternative Cinema.

The Cantrill's Auckland visit is sponsored by a grant from the Queen Elizabeth II Arts Council of New Zealand. Further details, programmes, booking, and workshop registration are available from Martin Rumsby, Alternative Cinema, P.O. Box 6756, Auckland, telephone 733-573.

CANTRILL'S AUCKLAND SHOWS

Wednesday, September 1, 1pm - 2.30pm, Auckland City Art Gallery.
INTERIOR WITH SEAGULL, a sixty minute screening of short Australian films. Introduced by Arthur and Corinne Cantrill.
Thursday, September 2, 8pm. Maidment Little Theatre.
THE SECOND JOURNEY (TO ULURU) by Arthur and Corinne Cantrill. Plus introduction and discussion

by the Cantrills.

Friday, September 3, 8pm, Maidment Little Theatre. A two hour screening of recent avant-garde films from Melbourne. Plus introduction and discussion by the Cantrills.
Saturday, September 4, Midday - 4pm, Alternative Cinema. Filmmaking workshop with the Cantrills.

BEANS

Warwick Broadhead presents his latest escapade into the realms of fantasy theatre with his show at the Maidment Theatre over three nights - SAT, SUN, Mon the 14, 15, 16th of August. Starting time is 8.30pm and latecomers will not be admitted so be there early. Ticket prices have been set very low at just \$2.00 which is excellent considering the 25 singers, dancers, musicians, costumes and theatre presented under the banner of Artists in the Community Project Employment Scheme.

MORE

MIKE NOCK LIVE FRIDAY 30 JULY 8pm

From hard driven blues to romantic, lyrical melodies, in the space of eleven songs is a lot of ground for a performer to cover, but Mike Nock did it, and managed to place his unique style on each.

Nock has made his name as a jazz pianist, but in many of his pieces, such as 'The Dream' he combined classical harmonies with the improvisation that is the basis of jazz. Nock showed true class in his ability to a theme just when you thought the piece had lost all form; and yet avoid monotony.

For the purist, the highlight of the concert was probably Nock's rendering of Dave Brubeck's 'In Your Own Sweet Way' but the things from the concert that stay with me are the sad tunes from the forthcoming movie 'Strata' and Nock's encore, a piece of fast moving 'cool' jazz that ended sharply, leaving the audience on a high.

The only criticism one might perhaps be able to make of Nock's performance would be of his tendency to squeeze his themes dry, and lose some of his audience's attention for a while.

When Mike Nock steps onto a New Zealand stage he has a big reputation to live up to. For me, last Friday's performance only bolstered it.

John Redwood

NOCK

On Saturday night an experiment that succeeded, concluded with an unique virtuoso display by Mike Nock and Limbs.

A week of residency work between Limbs and a busy Mike Nock resulted in this performance.

The evening began with a Limbs piece, Games, which though seen before, had the edge of the unexpected on it.

Mike Nock followed with a short selection of pieces. Technically superb there seemed a lacking of the energy that he had so splendidly displayed in his earlier concerts.

After a rather lengthy interval an audience precipitated with anxiety returned to their seats. The grand piano on stage was not ignored as being a nuisance but took on the focus of the dance. Around, opposite, on, in and under it the dancers moved. Timidly at first the dancers approached the piano and the pianist, interrupting what appeared as a loosely choreographed warm-up. As

the confidence grew so did the vitality of the dance.

Almost as an interlude or separate 'movement' each dancer took the stage alone with 'character etchings' ranging from the funky/jazz to the beauty of modern ballet. Throughout the dance chains of dances weaved patterns, and created sculptures.

By the end, as the dancers stood back to proudly salute this big black thing in their open space, an uncanny unison had been achieved between musician, instrument and dance.

This epic fifty minute dance was perhaps the most evocative free expression of dance seen in this country for a long time. What started out as an idea and finally grew into reality, pushed all non-believers into the quagmire.

This night was celebrated a successful end to the week as a successful end to the week and the beginning of experiments.

P.D.

TURN OF THE SCREW



The new National Opera Company under the directorship of Raymond Hawthorne opened its 1982 season with a powerful production of "The Rise and Fall of the City of Mahagonny." Much of the impact and importance of this production was clouded by many stalwart redneck opera followers who for reasons beyond my comprehension found the production of such an opera offensive.

The grand-scale of opera should not be confined to the whims of those on the grand-scale financially. All this aside the critical acclaim was unanimous in its praise.

All this brings us to the present and "Turn of the Screw". An English opera by Benjamin Britten based on Henry James' novel. First performed in 1954, this is a recent operatic work and one which toured from 1954 to '58 all over Europe to enthusiastic receptions. The pivotal role in this opera is the boy soprano, Miles. Originally played by David Hemmings.

David Hemmings is in the country working on the "Prisoners" film and made a visit to rehearsal. Though it was almost thirty years ago that he played in the premiere season it was obvious that this opera is very close to his heart.

This is the first large production of "Turn of the Screw" in this country and by the magic that is oozing from rehearsals this is certain to be a theatrical and musical highlight of the year.

An opera which Director Raymond Hawthorne describes as "colloquial" has a wide appeal. Students are being offered a huge reduction for the show. The Opera Company is cutting \$5.00 off the ticket prices. For this reason alone it is now an affordable but important event.

So put away all your preconceptions of large stationary women in Viking garb, horned helmets and a language that is impossible to understand for "Turn of the Screw" promises to squash these misconstrued ideas forever and instead provide us with the huge feelings and energy of Opera and the immediacy of Theatre.

THE OPERA

Designated his 'greatest opera', *The Turn of the Screw* confirmed Britten as the finest British opera composer since Purcell.

Set in a remote country estate in the 1840s, it is the story of a young Governess' struggle to protect two haunted children from the evil desires of the ghosts of two former servants.

Henry James' *'The Turn of the Screw'*, the novel on which the opera is based, is one of the most widely studied of ghost stories.

In James' novel the reader is left in doubt as to whether the ghosts actually exist, or whether they are merely created by the Governess' overheated imagination.

Britten's opera, however, leaves no doubt. The ghosts are chillingly real, the children see and feel their evil and the ghosts have expressible desires towards them.

The gradual nature of the children's response - the co-existence of innocence and evil - is the central theme of the opera. Britten has in no way diminished the impact of the original story, merely altered its emphasis.

Britten brilliantly exploits the ability of music to make clear the bonds that exist between the children and the ghostly pair, and makes the struggle that ensues take place in an atmosphere of tension and sustained suspense.

The opera is constructed in sixteen titled scenes, each concerned with a single event - a single turn of the screw. Each time the screw turns, the ghosts' evil allurements are felt more strongly.

The haunting and subtle shades of Britten's score evoke a powerful sense of foreboding that builds to a stunning theatrical climax.

The Turn of the Screw was commissioned for performance by the English Opera Group at the 1954 Venice Biennale, and the premiere received enthusiastic admiration from the Italian press.

Equally successful first performances were held in London later the same year, and in New York in 1958.

The Turn of the Screw has also been made into a successful film and stage play, both under the title "The Innocents."

THE CAST

There are only six major roles in *'The Turn of the Screw'* and three of them are of such a demanding nature the need to double cast three out of the six is necessary.

Playing the role of the Governess is Wendy Dixon who has appeared previously with National Opera as Cherubino in *The Marriage of Figaro*. Anthea Moller and Mary Newman-Pound share the role of the kindly Mrs Grose, the Housekeeper. (Both appeared in *The Rise and Fall of the City of Mahagonny*). Warren Cotterill (Jimmy Mahoney in *Mahagonny*) is the ghostly valet Peter Quint, and Glenese Metcalfe, recently the winner of the Dame Sister Mary Leo Scholarship, sings Miss

Jessel. Warren Cotterill and Glenese Metcalfe appear in both casts.

Pivotal Roles

Jenny Thirtle, a young soprano resident with the National Opera, sings the role of Flora in both casts but the role of Miles around whom most of the action of *'The Turn of the Screw'* revolves, is to be shared alternately by two boy sopranos Matthew Kidd and Stephen Amos.

Ross Hinton is the Prologue and Wayne Morris plays the Master and the Coachman.

Juan Matteucci is conductor for *'The Turn of the Screw'*, Ian Aitken the designer and Raymond Hawthorne directs.

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Julia was the victim of Gang Rape. Julia is a parson's daughter. Julia is a young mother and housewife of respectable background who decided to become a voluntary worker among drug users. She felt that as a devout Christian it was her duty to go out from her comfortable and wealthy existence and spread the word amongst the sad and the lost.

In the course of her work Julia became the victim of a prolonged and brutal Gang Rape. She suffered extreme physical and emotional

damage. Her marriage collapsed as a direct consequence of the three hours of sexual abuse she had endured.

Julia became pregnant.

Julia suffered from that special prejudice society reserves for rape victims. How fortunate we all are that Julia now bravely and vividly recounts her whole story for each of us personally.

Julia tells it as it was with not mock modesty.

Julia recalls all of her eight attackers and tells us something about each of them.

Julia's story is the

most important and vitally compelling social commentary to ever occur in New Zealand.

It is with great pride and a sense of crusade for all rape victims past and present and yet to come that Brave New World of Reflection and Projection now makes available to persons who care, this honest and starkly real 90 minute cassette of Julia's story.

Julia's story goes beyond the newspaper headlines and the terse court reports of evidence given at rape trials. For the first time ever Julia reports

it from the victim's point of view.

Julia tells you personally what it is like to be the victim of Gang Rape. Her story can only profoundly shock and uplift us all. It is the story of a truly heroic woman of outstanding humanity and insight.

This never before released 90 minute cassette is now available to you, by posting \$12 to Brave New World of Reflection and Projection, P.O. Box 21033, Henderson, Auckland.

Poetry from Political Prisoners

Amnesty International's Headquarters in London gets many letters from prisoners. Either smuggled out from the place of their confinement, or from released prisoners. In the face of silence from the respective governments they are encouraging signs that Amnesty work is getting results.

The following poems are prisoners' responses to their incarceration and torture. They seek to share their dreadful experiences but not in a dark or hopeless manner. Throughout, there is a strong belief in the universal humanity of man and a basic optimism despite the blackness of their present life.

(These brief lines were written by Reza Barehni, an Iranian during the period of his imprisonment and torture).

The night is like the day
on the other side of the bars
On this side the day is like the night.

(A member of the Ukraine - Helsinki Monitoring Group, Mykola Rudenko, in constant pain from severe war wounds, was put under physical and psychological pressure in one of the strict regime labour camps in order to elicit his 'repentance' and a public statement that his human rights group had been broken up)

That's all you have to do: repent,
And you'll get the right to live...
Just those 10 tormented words
Which you've mumbled out in the dark
And you exist no more - there's just the dark
Just the hidden prison inside.

- From 'A Chronicle of Current Events' No. 47

(Said Zahari, a Singaporean, had been detained without trial for over fourteen years when he wrote this poem).

If you have a soul,
Your eyes can see, your mouth can
speak. How advantageous to me,
You stand as my witness...
My decision has been made,
A resolve has been chiselled. This cruelty,
This evil,
Can no longer be allowed,
I shall oppose it with all my strength.

(The following poem is by an unknown political prisoner, now dead)

They are envious of us,
They will envy us all,
For it is an enviable but very difficult task,
To live through history as a human being,
To complete a life as a human being,
soon the night will fall,
And they will close the doors of the cell
I feel lonely
No... I am with the whole of mankind
And the whole of mankind is with me.

(Victor Jara was a Chilean singer and guitarist who died in September 1973. He was singled out for especially harsh treatment because he continued singing to keep up the spirits of his fellow prisoners. When his wife identified his corpse, she found that the bones of his hands had been broken).

I learnt the language of my
masters and bosses,
They killed me over and over,
For daring to raise my voice,
But I get up off the ground again,
Helped by the hands of others
For I am not alone
there are many of us.

(The following lines were written by Victor D Kudrin of Novosibirsk, USSR on May 11, 1976).

I am not afraid of prophecies,
If today you do not energetically,
Put an end to aggression wherever,
it takes place, and if you do not
energetically support human rights,
Of any person anywhere in the world -
then soon enough,
You'll have aggression and servitude in
your homes
And the simple motto
To be a self is better than to be dead
will dominate the whole of your morale and
your mentality. And then...
but let's hope my prophecy
turns out wrong.

(This poem is by Tilak A Gunawardhana of Sri Lanka. He dedicated it to all victims of torture, and all those who have died as a result, and who are in the process of dying now...).

Let me not go mad,
With blood still wet,
On the crushed splinters of defying bones,
Let me not go mad,
With every passage of an electric current,
Administered till I die of shock
Let me not go mad,
When water plays on my nostrils,
And I have only water to breathe.
Let me not go mad,
When I am buried alive,
Or suffocated in a black box.
Let me not go mad,
When I have to confess,
I cannot stand torture any longer.
Let me not go mad,
When I can neither feel nor live,
And another horror must end in murder.

Let me still live with you
The dying among the living
Let me see you smile
When I can no longer smile at you
Let me hear you talk to me
When I have no words to speak
Let me know that
You are holding my hand
That you have the strength
The love and courage
To talk with me alone
And with a thousand others
Who have gone, and are going
Down the corridors of unredeemed death.

The Aborigines of Queensland

Reprinted from a pamphlet published
by Palmerston North based
Aboriginal Rights Coalition.

During the 1981 Springbok Tour (de Force) of New Zealand, thousands were made aware of the plight of Black South Africans. Closer to home, across the Tasman, Black people are suffering under similar conditions of oppression. These are the Aboriginal people of Australia, most of whom live in Queensland.

The Aboriginal people have lived in Australia for at least 50,000 years. Since the occupation of Australia by white people, the Aborigines have suffered continual attacks and attempts to destroy their societies and ways of life. The first attempts to co-exist peacefully were violated by the white peoples' hunger for land. Aboriginal resistance grew but was weakened in the face of superior arms and foreign disease. The white policy in general was to shoot first and ask questions later, in a massive attempt to clear the land of any obstruction to settlement. This policy continued right up to the 1930s. It has now been replaced by a more 'modern' method of dealing with Black people - a system of laws designed to erode civil rights. One of the prime offenders is the state of Queensland, under its Premier, Joh Bjelke-Petersen.

QUALITY OF LIFE

As in all cases of white takeover of other people's lands, a bitter trail of death, destruction and despair has been left in its wake. The best way to gauge the effect of occupation on Aboriginal people is to look at their present day quality of life. The horrifying facts speak for themselves:

DISEASE: Responsibility for the health of Black people is in the hands of the Departments of Health and Aboriginal Affairs. However, little has been achieved to help the problems. Among the diseases Aborigines commonly suffer from are:

- * Lower and upper respiratory tract infections
- * Middle ear catarrh and drum perforations (1.5 times higher than non-Aborigines)
- * Leprosy (almost unknown amongst whites)
- * Tuberculosis (3 times higher than non-Aborigines)
- * Malnutrition

- * Anaemia (10-20 times higher than non-Aborigines).
- * Trachoma (a disease of the eye which often results in blindness)
- * Diabetes (30% of the Aboriginal population of Sydney alone are diabetic, as against 2% of the whites)

These diseases, and other problems such as alcoholism, can all be linked to the grinding poverty in which the majority of Aborigines live. Such diseases can be found in all societies where some people find themselves at the very bottom of the social heap. The infant mortality rate in Northern Territory was recently reported by an Aboriginal leader as 200 per 1,000 - i.e. ten times higher than the mortality rate for whites.

Far from introducing positive ways to deal with the health problems, the Queensland government has actually CLOSED DOWN what little health services there were. For instance, in 1976 the Federal Government of Australia established the National Trachoma and Eye Health Programme. This body examined 50,000 Aborigines throughout Australia and found that overall 38% of people seen had trachoma. Less than one year later, Bjelke-Petersen successfully persuaded the Federal Government to stop the programme in Queensland because two of its Aborigine fieldworkers had informed the people of their right to vote and had persuaded them to register to vote (a heinous crime).

MENTAL HEALTH: Charges of drunkenness, violence and laziness are continually levelled against the Aboriginal people. These patterns of behaviour can be directly attributed to the disintegration of their indigenous culture.

- * The abuse of alcohol is actively encouraged by profit seeking whites.
- * Violence is most often directed against Black people by white Australians. The widespread rape of Aboriginal women by white men is almost socially acceptable.
- * Laziness is a euphemism for unemployment, which is the result of deliberate government policies to preserve jobs for the whites and to exploit Aborigines as a cheap labour source. 50% of Aborigines are unemployed.

Such degradation of the Aboriginal culture results in a cycle



of poverty, depression and hopelessness which is destroying the mental health of a whole people.

IMPORTANCE OF LAND

It is very hard to explain just what land means to Aborigines. Europeans view land as a property, to be owned, cut up, divided and destroyed with absolute right. The Aboriginal people have a complex material and spiritual relationship with the land. Any attack on the land is an invasion of the people - both physically and spiritually. For the Aborigines this would be a terrible atrocity, a rape of the land - violating all the law, violating all that should be sacred. It would be destroying them.

The land, trees and rocks are part of their ancestors - living entities. Through their sacred sites the Aborigines have contact with their ancestors and can be reborn. If these sites are disturbed they cannot be reborn and are condemned to eternal wandering.

RESERVES

Those Aborigines who survived the undeclared war and the ravages of diseases after the initial European occupation were shepherd into reserves controlled by missionaries and coercive laws. It was believed this would only be a temporary measure, as the Aborigines were expected to die out. While reserves were supposed to give the Aborigines protection they, in fact, paved the way for unobstructed white settlement.

In Queensland only 2% of the total land mass is Aboriginal reserve land. This land belongs to the Crown (not the Aborigines) and is managed by the Queensland government. It is in most part barren and isolated desert areas.

As late as the 1970s the Queensland government was still passing laws controlling what the Aboriginal people could do on the Reserves. Examples from the 1971 by-laws of the Aborigines Act include:

Chapter 3

'All able-bodied persons over the age of 15 years residing within the community-Reserve shall unless otherwise determined by the Manager perform such work as is directed by the Manager or person authorised by him.'

Chapter 6.10

'A householder shall wash and drain his garbage bin after it has been emptied by the collector. If necessary disinfection of the bin by the householder may be directed by an authorised person.'

Chapter 8.8

'A householder shall allow an authorised person to enter his house for the purpose of inspection.'

Chapter 10.1

'A person swimming and bathing shall be dressed in a manner approved by the Manager.'

An Aborigine can be expelled at any time by the white Manager who governs every Reserve. The Director, or Reserve Manager, can forbid anyone to visit a Reserve - even a relative - under a permit system. In working in normal jobs outside Reserves - special provision is made for Aborigines to be paid less than the legal minimum wage. The Federal Government in recognition of the blatant violation of fundamental human rights these laws represented, passed the 1975 'Aboriginal & Torres Strait Islanders (Queensland and Discriminatory Laws) Act'. Federal Government laws over-ride state laws.

However, the practice of expelling so called 'trouble makers' from the Reserve (no Aborigine has a right to stay on the Reserve) has meant there have been no major test cases in court. Thus many Queensland Aborigines continue to live in degrading and exploitative conditions on the reserves. Even their position there is a tenuous one. In their greed, the white controlled mining companies have turned their eyes towards reserve land.

MINING INTERESTS

With the increase in technology and industry in the 1950s and a world wide search by Foreign Mining Companies for cheap easily available raw materials, the Reserve lands suddenly became more

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attractive to white Australians. They were found to have vast quantities of high grade minerals beneath them. Mining Companies were able to completely disregard the welfare of the Aboriginal people because political power lay in the hands of white colonists. The exploitation of the minerals by foreign mining companies guaranteed profits to white Australians, but it also guaranteed the further erosion of the Aboriginal lands. The Aurukun Reserve struggle is a classic example:

1947
Australian Aluminium Production Commission establishes that Aurukun has large, high grade bauxite deposits.

1957
Queensland Parliament passes the Comalco Bill, granting Comalco 5,780 sq kms of Aboriginal Reserve land for mining (including 750 sq kms belonging to the Aurukun Reserve).

1968
Tipperary Land Corporation begins prospecting on Aurukun Reserve without Aboriginal permission. After protests, the Government guaranteed the Aborigines would be consulted before mining commenced.

1975
The Aurukun Associates Bill gives 1,905 sq kms of Aurukun land for mining without the promised consultation.

The Aborigine Community protests and seeks an injunction to stop the Bill being implemented. This forces the closure of Tipperary Mining Camp in mid-December.

1976
February:
Australian Council of Trade Unions move to ban mining on the reserve until unions have consulted the Aboriginal Community.

March:
Federal Government opposes mining as possible contravention of Australia's Foreign Investment Policy (ie Australia should get 50% of any profits).

October:
The Aurukun people challenge the Aurukun Associates Act in legal action. Bjelke-Petersen's government appeal to the Privy Council and the Australian Mining Industry Council state Aborigines are 'a threat to cost' for the industry.

1977
February
The Federal Aboriginal Land Fund Commission tries to buy 1,160 sq kms of traditional Aboriginal Land. This is blocked by Bjelke-Petersen's government. Queensland government changes tactics from arguing for mining to arguing against Church Management (Aurukun Reserve is run as a Church Mission). The Uniting Church is referred to as 'a bunch of socialists'.

1978
March:
Queensland announces intention to take over Aurukun Mission on 31 March because of 'poor educational & health facilities' (This is after Bjelke-Petersen had removed an entire health team working on the Reserve). Federal Government threatens to introduce legislation preventing takeover announcement by Queensland. Queensland claims to oppose land rights for Aborigines on the grounds that they would encourage 'separate development' rather than 'assimilation into the white community'. Federal Government rushes through the Queensland Reserves and Communities Self-Management Bill to give Queensland Aborigines the right to manage their own affairs. The real interest of the Federal Government in receiving mining company profits is played down. Aborigines state, 'There is no way Self Management can be divorced from land ownership and the legislation does nothing to help Aborigines own the land.'

April:
Queensland announces it will abolish the Aurukun Reserve and make it State controlled Crown land. This means Federal Government will have to fight for the land in the courts. As Aboriginal interests are a low priority they are unprepared to do this. Finally the Federal and State governments reach an 'agreement' on 'Self-Management' for the former Reserve. This takes the form of long-term leases (50 years) and the establishment of a local government authority.

Prime Minister Malcolm Fraser finally admits to the Aurukun Council that 'Self-determination for Aurukun... is not practicably achievable'.

The Aurukun Reserve struggle is a perfect example of the way in which Aboriginal people are manipulated by multi-national mining companies and Australian Government (Federal or State). Their real interests were subsumed to the interests of white people.

LAND RIGHTS STRUGGLE

Over the years the Aboriginal people have struggled to retain their rights to their land and to their culture in the face of white colonization. This struggle continues today. The Aborigines demand the rights to:

- * Absolute title of all Reserve land. Complete self-management of Reserves, without Federal or State Control.

- * The recognition of rights to traditional land (including the restoration of tribal authority over those lands) and payment of appropriate compensation for land which cannot be returned.

- * The allocation of sufficient resources to ensure not only that Aborigines have adequate standard of health, housing and employment but also that Aboriginal communities have control over the distribution of these resources

- * The transfer of power to Aboriginal people to determine their own future and the nature of their relationship to white society.

- * The removal of all forms of discrimination against Aborigines and the immediate halt of all major and minor violations of fundamental human rights.

COMMONWEALTH GAMES



HIGHLIGHTING LAND RIGHTS STRUGGLE

The Commonwealth Games are being held in Brisbane this September. The Aboriginal people of Australia are calling for the Commonwealth Games to be moved from the State of Queensland and held elsewhere. It is ironic that vast sums of money are being spent to finance the games, while Aborigines are suffering under repressive laws and extreme poverty. Whilst Aborigines are being denied ownership of their land, millions of dollars are being poured into the construction of gigantic buildings to house the sports events.

Needless to say, it looks as if events are going ahead in Brisbane, and the Aborigines believe Commonwealth countries and sports players should boycott the Games.

At the Games Aborigines intend to protest there to draw attention to the racism and repression that they live under in Australia's apartheid state, Queensland.

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QUEENSLAND GOVERNMENT'S RESPONSE

Bjelke-Petersen's government has once again ignored the Aboriginal demands for recognition of their rights. He has responded to the protests by granting a \$10 million INCREASE in police funding, and the introduction of the Commonwealth Games Security Act, passed by Queensland parliament on March 7.

These laws include the following:

- * Special powers granted to police and private security firms.
- * Power to private security firms to staff key checkpoints, conduct searches and generally administer a system of ID cards.
- * Police and private security firms will have immunity from liability for assault or false imprisonment.
- * People will not be allowed to challenge the powers of the police in the courts.
- * Power to police to arrest people on suspicion and detain them up to 48 hours without the normal requirement of going before a court.
- * Police to have absolute power to direct people to leave any area on the games site for any reason, without explanation. Anyone who refuses faces immediate arrest and a penalty of up to \$1,000 and/or six months jail.
- * All protesting and pamphleting on or near the games site will be outlawed.
- * Police given power to seek court orders excluding particular people from entering the games sites. All encompassing power to search without warrant any person who goes on to the sites.
- * Power to the police to enter and search the homes of 'known radicals' or anyone taking part in demonstrations and to seize placards and other demonstration material.

JOH BJELKE-PETERSEN

Joh Bjelke-Petersen is the New Zealand born Premier of Queensland, one of the largest states in Australia. He is the leader of the coalition government, consisting of his own National Party and the Liberal Party. It is this coalition which defeats the actual majority opposition to the policies of his government. As well as oppressing the Aboriginal peoples, Bjelke-Petersen's regime is in the process of introducing general laws to erode the civil liberties of ALL people in Queensland and to quell any political dissent. For example, proposed changes to the former Vagrants, Gaming and other offences Act (1931-1978) will:

- make it an offence requiring psychiatric examination to send 'offensive' letters to ministers, parliament and police.
- make it an offence to ASSOCIATE with known OR REPUTED drug users.
- allow only 'respectable' organisations to solicit funds and subscriptions on the streets.
- enable police to withhold the names of any informants when appearing in court to give evidence.
- make it impossible to challenge police on the reasonableness of their suspicions.
- give power to the police to remove 'undesirable' persons from public places
- prohibit sit-ins and increase penalties for people disturbing public meetings.

Since its in Britain in presented Parliament the world - contrasts s outright re in many of countries. democracy increasingl through th reality of r essential to power and ruling elite

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We are the Guinea Pigs

On Tuesday, July 27 National Officers of the New Zealand University Students' Association met with the Minister of Labour, Jim Bolger. Bolger refused to reconsider the blanket decision to scrap the Student Community Service Programme or, flying in the face of the facts, acknowledge that thousands of students will be unemployed this summer. Instead students emerged as the subjects of a grim experiment.....

Students may have been 'set up' as guinea pigs for a Government experiment on its job creation programmes.

With the scrapping of the Student Community Service Programme (SCSP) unemployed students are now the only group of people who are not eligible for any public sector job creation programme. And Labour Minister Jim Bolger appears to be watching developments with a keen interest.

New Zealand's system of public sector work schemes, providing temporary jobs for some of the unemployed, is relatively unique amongst OECD countries. Growing unemployment has made the schemes such as PEP and SCSP - items requiring increasing Government expenditure. At a time when the 'less - Government - spending' philosophy dominates the National Cabinet, the schemes have become another target of the Razor Gang.

To dismantle all the work schemes at once would create havoc - for community organizations and local bodies which use them, as well as the unemployed. The scrapping of the student work scheme (SCSP) is a first step, and an experiment to 'see what will happen'.

The question being asked in this experiment, at the expense of student summer jobs, is 'what happens when Government withdraws assistance from a group of the unemployed?'

Student 'Safety Net' Rejected

The determination with which the Government is pursuing its cost cutting experiment was revealed when National Officers of the New Zealand University Students' Association

(NZUSA) met with the Minister of Labour on Tuesday, July 27.

Bolger rejected an NZUSA proposal to provide a 'safety net' work scheme for students who are unemployed this summer. The proposal suggested that students who have not got work either:

(i) through their own individual efforts, or
(ii) with the assistance of the soon-to-be-established nationwide network of 20 student Job Search Co-ordinators be eligible for some form of public sector (i.e. community orientated) job creation scheme.

The Minister rejected this proposal and even denied that there would be widespread student unemployment this summer. This conflicts with the advice of senior civil servants which Cabinet Ministers received before the decision to scrap the student work scheme was announced.

The leaked Government report has revealed that the Department of Labour conservatively expects at least 3,750 students will be unemployed for the entire summer vacation. The Department of Social Welfare estimates that 8,000 students will qualify for the Emergency Unemployment Benefit because of lack of work.

Bolger's Claims Rubbished

Farming and manufacturing sources have rubbished Government claims that the 12,500 students employed on SCSP will now find work in the private sector.

Information on unemployment trends from the NZ Institute of Economic Research and the Planning Council suggests that students will not find jobs this summer. Competition for what jobs are available will be intensified.

Bolger even suggested that access to tertiary education will not be limited by the lack of holiday work for students. This political rhetoric is exposed by the more informed opinion of the Department of Education who told the Minister:

'The availability of vacation work for students has been steadily reducing, and suspension of the SCSP will mean restricted educational opportunities for some.'

Despite clear warnings that his policy on student employment will create a summer vacation disaster, Bolger will not budge at this stage from his 'wait-and-see' stance.

This clear gap between policy and reality is recognized by the parliamentary Opposition

which has promised students that it will vigorously pressure the Government on the issue of summer jobs for students.

Pressure in Parliament

The presentation of petitions to Parliament, and a steady stream of questions to Ministers and notices of motion are intended to keep the issue boiling in the political arena.

The Labour Party is preparing a Private Members Bill seeking the restoration of the Student Community Service Programme. And Social Credit has expressed interest in supporting the bill.

Parliamentary action and a steady stream of messages of concern from local bodies and community organizations is set to maintain pressure on the Government to take positive steps to guarantee students holiday jobs.

At a local level the 20 Job Search Co-ordinators - employed by Students' Associations and funded by the Department of Labour - are due to start work within a month. Although it is recognized by students' associations that the Co-ordinators cannot find jobs for all students facing unemployment, no effort will be spared in the search for the maximum number of jobs.

Steam in the Streets

Beyond that students must prepare for a battle at the end of this year - the fight for jobs, once the skirmish with exams is over.

Along with looking long and hard for jobs, all students should closely follow developments in unemployment and the Government's handling of it.

We must also be prepared to organize as students facing unemployment, and working closely with other unemployed groups, constantly raise the public profile of our plight.

All students should consider how they can help organize around the issue of summer unemployment and support the ongoing campaign of 'Summer Jobs For Students'

Robin Arthur
Education & Welfare Vice President
NZUSA

South African Womins Day

On August 9 1956 a 20,000 womin protest organised by the Federation of South African Womins, opposing the introduction of pass regulations for womin, converged on government buildings in Pretoria. Demonstrations had been banned so they walked in groups of three or less. The freedom song they sang at the end of the protest emphasised the strength of womin the black liberation struggle, then and since: 'Now you have touched the womin you have struck a rock, you have dislodged a boulder, you will be crushed! In recognition of this, that day was designated 'South African Womins Day'.

Such opposition had delayed the issuing of passes to womin since 1913. Influx control and pass laws operate today to prevent the majority of black womin living and

working in urban areas. In their traditional roles of nurturers and homemakers they are considered to be a stabilising influence by the South African government, undermining their policy of geographical separation of Africans.

To date about three million blacks have been forcibly 'resettled' on the isolated barren areas designated 'homelands' by the government. These allocate 13% of the total land area for about 70% of the population. Because jobs are so limited there, a large proportion of men migrate to cities to work. Left behind are the 'unproductive' groups - womin, children, and the elderly.

Usually the only work available to womin are the 'border industries' adjoining the reserves where wages and conditions are exempt from any

protective legislation. They also care for dependants. Many womin do go illegally to urban areas to live with their husbands or find work - in 1980 20,290 womin were arrested for defying the law in this way.

Some womin are permitted to work in cities - mainly as domestics. The availability of black servants at exploitative wages has allowed white womin to be largely freed from domestic labour. This 'individual liberation' undermines any solidarity between black and white womin the latter's attempts to improve the situation for blacks have mainly been in non political ways, such as improving the conditions of their servants.

In the 1970s and 1980s black womin have continued to be active in liberation struggles, but government persecution has limited

their political activities. Lilian Ngoyi, a past President of the FSAW died in 1980 after seventeen years under a banning order. Dorothy Nyembe, formerly active in the African National Congress will complete a fifteen year prison sentence in 1984. Winnie Mandela has suffered police harassment, arrest and months of solitary confinement for fifteen years as a result of her own and Nelson Mandela's political activities. She has said about womins role in the liberation struggle:

'The struggle in this country, I believe, will be won by the womin ... despite all the repressive laws they are faced with they have emerged as an outstanding group fighting for the cause of black people in this country.'

Government, Law, and People

Since its independence from Britain in 1957, Malaysia has presented an image of Parliamentary democracy to the world - an image which contrasts sharply with the outright repressive regimes in many other third world countries. But that veneer of democracy has worn increasingly thin. Showing through the veneer is the reality of repression, essential to maintain the power and privilege of the ruling elite.

The Merdeka (Independence) Constitution institutionalised the fragile coalition among the elites of Malaysia's major ethnic communities - the Malay, the Chinese, and the Indian. It contained provisions based on colonial legislations of the 1930's, originally created to suppress the oppositions to the colonial regime. And it should be kept in mind that the constitution was adopted during the 'Emergency Period' of 1948-1960. The 'Emergency' by the government's own account was a war against Malaysians who favoured the communist form of government, and at that time they had guerilla forces running into tens of thousands. The military and political victory over the communists is one which the government is very proud of. Yet now, some twenty years hence, the 'Emergency' legislations implemented not only remained intact but with added lethal edge to its application.

Articles 149 and 150 of the Constitution provided the Malaysian government with special emergency powers to deal with crisis situations. These provisions allow the government to declare a state of emergency, suspend parliamentary rule and use any means at its disposal to halt political opposition. It is accepted that there are legitimate times of national crises which require emergency powers, and this is explicitly recognised in the International Covenant on Civil and Political rights. However, the introduction of a state of emergency surely must be subjected to clear conditions and the strictest limitations, which is completely absent in the Constitution.

The recent 1981 amendments to Article 150 of the Constitution now empowers the Malaysian Cabinet to act through the King to issue proclamations of emergency and ordinances without having to seek approval from the Parliament which is otherwise supposed to be the highest legislative body. This power of the Cabinet will be invoked when it so considers that there is a potential threat to the public order, security and economic life of the country. Whether that threat has occurred as an event is immaterial; neither is there any definition of what constitutes a threat. These amendments also allow different proclamations of emergency to be issued on different grounds or circumstances whether or not there is any proclamation of emergency in operation. The additional viciousness in these amendments is that the King, who can only act upon the advice of the Cabinet, is

immune to the Judiciary. The King's decision shall be final and conclusive and shall not be challenged or call to question in any court on any ground. With this, the Cabinet, through its advice to the King, will enjoy the sort of immunity and unfettered discretion that no elected government in a Parliamentary Democracy has known in its entire history.

Article 149 invests the Parliament with sweeping powers to legislate in the interest of 'security' and to suspend the constitutional guarantees of fundamental liberties like 'liberties of the person' (Article 5), 'freedom of speech, assembly and association' (Article 10). In effect, the Constitution has provided itself with wide powers for arbitrary arrests and detentions, without any regard for the fundamental human rights which it has guaranteed in earlier Articles.

Armed with such powerful Constitutional Articles, a whole armoury of draconian legislations and regulations have been enacted - the Sedition (Amendment) Act 1971, the Universities and University Colleges (Amendment) Act 1975, the University Disciplinary Rules 1977, the Banishment Ordinance 1962, (amongst others); and the most notorious of them all, the Internal Security Act 1960 (ISA), and the set of new procedures under which the security cases are to be tried, the Essential (Security Cases) (Amendment) Regulations 1975 (ESCAR). Each of these laws aimed at somebody. In the end all these laws aimed at everybody.

And for how far and for how long can the government continue to justify their actions using undefined terms like 'threats', 'security' and 'the country is in a state of emergency'? The Executive has already sufficiently equipped itself with all the legal trappings for the imposition of totalitarian rule. When the Executive can marshal such awesome unbridled powers, the only assurance that ordinary people can have is that there is no abuse. But with the present practice of labelling any criticism of the government's political and economic policies as 'anti-national' and 'subversive', the fear of the people is unallayed. Indeed, a quick survey of the people detained under the ISA without trial reveals a spectrum of people from all walks of life - including newspaper editors, lecturers, students, trade unionists, opposition party MPs and others. With the added edge of ESCAR, the ramifications of these legislations can be very serious indeed. It could provide the government a procedure for the summary elimination of political opponents and dissidents.

The International Commission of Jurists, a Geneva-based human rights organisation was prompted to describe the ESCAR as 'going beyond what is strictly required for the protecting the 'life of a nation' as opposed to the life of the 'government in power.'

The government has always claimed that there is a rule of law in the country, and that Malaysia has a practising democracy. But looking beneath that facade of Parliamentary Democracy, neither is there justice nor democracy. A rule of law can only exist in a country when there is a respectable separation of powers between the three tenets of democracy - the

Legislature, separation of powers between the three tenets of democracy - the Legislature, Judiciary and Executive. However, by repeated amendments the basic structure of the Constitution is already destroyed; the use of the arbitrary method of the retrospective legislation to overcome court decisions renders the Judiciary impotent; by usurping the right to make laws from the elected representatives - ie Parliament; by utilising Executive powers to pass such an unjust law as ESCAR: the age old legal doctrine is made a mockery.

Someone once remarked, 'electing a government is like signing a blank cheque, mandating it to rule the country in whatever manner it wishes to, and is only accountable to the people through the ballot box.' But the problem now is that the government now no longer needs to account to anybody as it has already promulgated enough legal trappings to ensure its continuous hold on to power. With most of the effective oppositions and dissidents silenced, there is no longer any challenge to the 'institution'. And that

unfettered power breeds arrogance.

Law today plays a major and integral part of our lives. We even have laws that can make a man a woman, and vice versa. Our rights is also defined by the law. But law is only a collection of rules made and remade by people, for the regulation of human conduct; thus law-making is as much a political issue as it is a matter of justice. Sometimes, when politics prevails, as it often happens, the end result of the law made may no longer be justice. Ultimately, law and justice must be measured by the yardstick of morality. As Lord Justice Devlin in his Enforcement of Morals argues that, law and moral are complementary inasmuch as 'you cannot have a ceiling without a floor.' In another word, law to be law at all must have an internal moral structure to which it must conform.

Perhaps the Malaysian government is right in saying that its foreign critics have not quite got on the right end of the measurement stick of the government views on human rights: it is indeed hard for any right thinking people to. Is there a morality behind it?

The international campaign spearheaded by the Federation of United Kingdom and Eire Malaysian and Singaporean Students Organisation (FUEMSSO) to save the lives of Tan Chay Wa, Thye Siew Heong and 32 others hit the headlines in Malaysia and has received widespread support both in Malaysia and abroad. The fate of these people sentenced to death under the ESCAR has become the most controversial issue in Malaysia since the April elections.

Various international organisations and individuals which have expressed support include the UN Secretary General, EEC, British parliamentarians, NZ parliamentarians, churches, human rights organisations, and prominent Japanese literary figures. Offers for adoption of Tan Chay Wa came from CIMADE, a French based Church organisation; International Rescue Committee in the United States; and the Belgium government has offered a visa to Tan Chay Wa. Despite these, the Malaysian government has turned down the clemency plea of the ESCAR victims. The immediate execution of Tan Chay Wa and three others was temporarily stayed on the 27 July because of the challenge to the validity of ESCAR made by the defence counsel. If that last ditch challenge fails, the executions will proceed. International pressure must be stepped up to save these lives.

JUSTICE TO OUR COUNTRY. LET THEM LIVE!

UNION OF MALAYSIAN STUDENTS IN AUCKLAND FORUM ON 'HUMAN RIGHTS IN MALAYSIA'

Date: Friday, 13 August 1982

Venue: Women's Common Room (Studass)

Time: 8.00pm

Speakers: Bill Smith, Amnesty International's Auckland Central branch Chairman; and two others.

The Forum will focus on:

* a view on the concept of human rights.

* Malaysian legal system and an analysis of the various legislation affecting human rights.

Note: A Poster Exhibition will also be held in the Quad during lunchtime from 10 to 13 August.

ALL WELCOME!!!!

Women in Prison

I attended a seminar 'Women in Prison' on Saturday July 31. Had an idea that life in prison would have come a long way in the past 20 years or so. Yes, it has changed - leg irons are no longer standard equipment and a diet of bread and water would be rare indeed: maybe there is greater emphasis on psychological manipulation nowadays.

Speakers - four of them; Sandra Coney, Hinewhari Harawhira, Hinergano Hogan and Jane Kelsey.

The message I deduced was that as a result of their personal experiences, they would like the public to know about some of the things that happen in prisons. A moot point: if imprisonment (loss of liberty) is the punishment for crime - why is further punishment in the form of intimidation, demoralisation and deprivation of all personal dignity and self respect inflicted daily. In the case of female prisoners with children, the state provides foster homes or social welfare care. Frequently women have had difficulty in regaining custody of their children. Attachments are made between foster parents and children - or - since mother has been in prison she is no longer considered suitable as a parent and has to prove herself worthy. So, it's not only the individual who suffers - it's families.

The first two speakers, well known feminists, considered that most crimes committed by women were as a result of man-made laws (Paternalistic, Moral standards handed down from Queen Victoria) - or, as a result of our capitalistic society with its huge gap between haves and have-nots. Racism exists - somewhere along the line - why else are there more Maori offenders than any other race in prison.

During the seminar, a small number of people placed themselves at the back of the audience and talked loudly amongst themselves. This, they admitted, was a deliberate strategy to interfere with the audibility of the first two speakers. I am unsure of their purpose but when members of their party, Hinewhari Harawhira and Hinergano Hogan held the floor they were quiet. Maybe they felt themselves to be separate - an elite trying to establish their own form of apartheid perhaps?

Interestingly, the Maori women considered

their time in prison as one of the easier times of their lives - they received three good meals per day, showers - clean bed linen - spotless surroundings and TV - facilities they claim they had never had in such abundance previously.

So, all speakers seemed to agree that the damaging influences are delivered in the form of degradation, boredom and the lack of facilities to learn anything which could aid their rehabilitation once released.

At this junction, most people probably had some idea that the needs of this situation could possibly be eased with the help of assertion skills - counselling - making sure the prisoners know their rights during their term of imprisonment and perhaps some education or skills to help rehabilitation - anything to ease a rotting situation. One woman admitted being a 'prison visitor' - she might as well have admitted to heresy. All speakers expressed their dislike of 'do-gooders'. Sandra and Jane admitted to a certain ambivalence, but the reason, they say, is because the people who try to do good have very little empathy with or ideas of the realities. There is an unequal basis between these parties which seems to be unresolvable.

To digress, I had previously considered myself as a person of this planet but Saturday afternoon has convinced me that that idea was perhaps a little naive. Probably my slot would be more clearly stated as 'white, middle class'.

I now have a set of very confused opinions tossing around in my head: - it is wrong to be punished after being imprisoned; it is heroic to be imprisoned for a point of view; it is wrong to be middle-class white; it is bad to be a prison visitor; it is bad to be an uneducated lower class Maori person; it is heroic to stand up for human dignity.

The afternoon closed on a non-productive slanging match. The most powerful message I received at that seminar was 'do-gooders' are unwelcome. But, one day when people can honestly communicate without throwing historical facts across the room to each other there may be a way of ensuring that all people are made aware of their rights.

Chris Arvidson

Why Israel went into Lebanon

Israel Government Press Statement July 7

The PLO is a terrorist organisation whose central aim is the liquidation of Israel. In pursuit of this aim, the organisation has been operating, from its bases in Lebanon, both against Israel and against Jews abroad.

Israel is convinced that the only way to ensure that its citizens will henceforth be able to live secure and in peace is to remove the PLO from Lebanon. This has been accomplished in Southern Lebanon, where the PLO bases no longer exist, but parts of its forces and headquarters remain in West Beirut.

The headquarters of the PLO's various component groups have been set up in the western part of the Lebanese capital - in total disregard of the authority and sovereignty of the Lebanese government. For the past twelve years, the city has served as the main centre for PLO organisational activities of all kinds, including the planning of terrorist strikes and the training and activation of terrorists against Israel and other countries. In Beirut today there are between 5,000 and 6,000 terrorists, together with their leaders.

In Beirut was the centre of international terror, with active links to virtually every known terrorist underground in the world. The city also houses the administrative, logistical and technical facilities connected with terrorist activity abroad: a travel agency, printing presses, facilities for forging passports, and workshops and storage places for arms, ammunition and explosive devices.

Like the rest of Southern Lebanon, the city of Beirut was turned into an enclave of piracy and lawlessness under PLO domination. So long as the Lebanese capital is not rid of these terrorist groups and their facilities, Lebanon will not be able to restore the lawful and effective rule of its government or exercise sovereignty there, nor will the welfare of its citizens - or the citizens of Israel - be assured. Israel is certain that all the nations of the enlightened world support the restoration of Lebanese sovereignty, the disarming of the PLO and the elimination of one of the main centres of world terrorism.

Israel, in its wish to avoid further bloodshed and suffering on both sides, and in response to appeals directed to it to refrain from acts or demands that would humiliate the PLO terrorists, is patiently giving the process of diplomacy and negotiation every chance to succeed. The Israeli defence forces have only fired when fired upon. The PLO has responded with its accustomed cynicism and ruthlessness, and has repeatedly violated the cease fire. It has restored to delaying tactics and has constantly tried to mislead the negotiators. The present position of the

Lebanese Government is that the PLO armed presence in Beirut is illegitimate and that the Lebanese army be restored to its rightful role in its own capital. The responsibility for the fact that the crisis remains unresolved rests squarely with the PLO.

Most of the Lebanese people - Christians, Moslems and Druzes - anxious to see an end to the fighting, support Israel's proposals for a peaceful resolution of the confrontation with the PLO. Nevertheless, the PLO has rejected these offers, preferring instead to consolidate its military entrenchment in Beirut. It has placed its artillery and other heavy weaponry next to the foreign embassies in West Beirut, as well as alongside mosques, churches, hospitals and schools - as part of its customary and well-known practice of locating its military equipment and facilities in the heart of civilian areas. Moreover, large numbers of civilians in West Beirut are known to have been seized by the PLO and turned into hostages.

Israel has always maintained that the PLO is a terrorist organisation that shows no respect for the generally accepted norms of human behaviour. Israel finds it difficult, therefore, to understand those - among the segment of humanity that subscribe to these norms - who persist in their defence of that organisation and its status.

In its effort to free Beirut and to remove the terrorist menace of the PLO from Israel and from Lebanon, the Israel defence forces are doing all within their power to keep to a minimum the number of casualties and the damage that will be caused by any war. In the course of the past few weeks, the IDF has repeatedly dropped leaflets into the city and beamed radio broadcasts to the residents of West Beirut, urging them to leave the city in order to save their lives. A large number of residents heeded Israel's appeal and left West Beirut. Israel deeply regrets the losses that have been incurred in the remaining part of the population. There can be no doubt whatever as to where the responsibility for these losses rests.

Israel's fight is not against Lebanon but only against the PLO. The best evidence of this has been the enthusiastic reception that has been accorded to Israel defence forces by the inhabitants of Lebanon, who have given open and varied expression to their appreciation to Israel for having liberated them from PLO terror.

Israel has no territorial aspirations whatsoever regarding Lebanon. As its leaders have repeatedly stated, Israel's forces will leave Lebanon as soon as that country has recovered its sovereignty, established an effective central government and made suitable arrangements to prevent any future PLO activity from its territory.

1982 BNZ WINTER TOURNAMENT NEWS

CANTERBURY UNIVERSITY 22-26 AUGUST 1982

We need the following people to complete teams, so if this is you, come and see me:

- 1 woman skier
- 1 Netballer
- 1 billiards player
- 3 women table tennis players

Don't be too worried if you think that you're not good enough, because there is always someone worse.

All those who will be in Wellington on Saturday night (21st) are expected to go to a rage at the Victoria University Rugby Clubrooms which are on campus. If you want to cash in on Vic's bus which meets the 7.20am ferry in Picton, give me your name and I'll reserve a seat.

Cheers,
Rob.

*Would all captains drop a note to me confirming team lists and numbers before Thursday 12 August.



Bank of New Zealand
Here when you need us - on campus

He aha ngaa mahi

What's On - On Campus

Tues 10

- 1pm * AUSA Winter General Meeting, Rec Centre
- 7pm * Rotaract meeting, WCR
- * Yacht Club films, OGB

Wed 11

- 1pm * Liqueurous Sports Present: 'Out to Lunch Drama Co-Op' - a satirical revue on unemployment, OGB
- * CND meeting, Exec Lounge
- * Christian Club meet, Room 237
- * EU meet, Room 144
- * POEMS FOR A NEW ZEALAND THEATRE! Written and read by Mervyn Thompson, LITTLE THEATRE free lunchtime event!

Thurs 12

- 1pm * Liqueurous Sports present: Graeme doing his stuff, OGB
- * UMSA meet, Rm 237
- * Amnesty International meet, Rm 143
- * EU meet, Rm 144
- 7pm * Sci Fi Society videos, Room 144

- * Chess Club, Exec Lounge

- 8pm * Debating Society Hooley, WCR

- * Political Studies Society Hooley, Room 237

- * All day: Sci Fi videos in the Exec Lounge

Fri 13

- 1pm * END OF TERM PARTY, with Schmeel Bros, Black n' Blue, Trudy's Choice, OGB
- * SCM meet, Room 144
- 4pm * Beer n' Politics, TCR
- 7pm * Photo Society social, Rm 237
- 7.30pm * HULC Wine and Cheese, OGB

Sat 14

- 7pm * Maori Students Assn Ball, tickets from AUSA, Cafe.

Sat 14, Sun 15, Mon 16 August. Warwick Broadhead presents, "ONE MOMENT" at the Maidment Theatre 8.30pm - no late-comers.

Te Koorero o taatou Porangi

Presidential Chatshow

In this issue there's a page of letters about Rock Music and Occultism and nothing at all from students about the Studass subscription or Building Levy increase. While it may be that Led Zeppelin is of more effect on our daily lives than AUSA, I would still hope that all of you are going to go to the Rec Centre today at lunchtime to discuss future development of the Union.

Congratulations to the new Executive-elect. I hope that they can persevere as well as this year's Executive has in the face of continual attacks from the University and the Government. They may not be successful in beating those attacks - its difficult to be successful in student politics - but I hope that they at least give the Association the same quality of work that this year's Exec have so far. When you remember that these people are not paid, and recieve only minimal allowances and a few perks, its amazing that they give such service.

The Budget: for those of you who get summer jobs, more of your income will go in tax, leaving lower savings for your academic year. But for many of you, unless the Government can be persuaded of the stupidity of axing the SCSP, there won't even be any work. The Association is working with the local Labour Department to find jobs in the private sector for this summer, but the Department has admitted that it is unlikely that enough jobs can be found.

The Campaign to restore SCSP is continuing. Write to your MP: tell him or her what the effect on New Zealand is going to be after the ravages of a Government whose economic policy is based on electoral issues and not financial or social sense.

Have a good holiday, if possible. May your assignments all go easily and your exam timetable be well-spaced-out.

Cheers,
Dak
Pres

How to Recognise a Lefthander

Most of us generally recognise a lefthander as the one who jogs our elbow in a lecture. However, there are many more devious ways to ascertain whether a person does have any of the characteristics which mark a lefthander. The first one is unfortunately for us lefties, a tendency to get manically depressed. This leads ultimately to a higher suicide rate. Yet we are also reputed to be more creative people and of a generally sunny nature; so any general traits like these should be taken with a grain of salt. Another method you can use is to see which hand someone wears their watch on. This is not very reliable, but seems to work on Thursdays.

There is another type of lefthander; one which you may have met or escaped from. This form of lefthander is generally known for noisy behaviour, liking Monty Python and budget meals, and volunteering for almost anything. This type is one known as a HULC. The easiest way to spot one of these is by their distinguished-looking

HULC badge. Even if these badges are not in evidence, you may rest assured that they have at least five in their bags, ready to sell at a moments notice.

Wearing green clothes is the perennial fashion in HULC. The most important thing to note when speaking to a HULC is - NEVER get them to speak about their ideas on the way the world should be run. This applies to all HULCS. You may be shocked with the reply. You might also notice a tendency for them to mention wombats, wombles and sometimes even ferrets in the conversation. Do not at all costs ask them about the above mentioned. HULCers are nothing if not imaginative. After reading all this, you may have decided that as a righthander, this doesn't concern you and that you're not interested in HULC or lefthandedness as a whole. Just keep in mind that in the reflection of a mirror you're lefthanded too!

KJ



Over the past week, a film crew has been present in and around Auckland University doing scenes from 'Prisoners', an overseas film with overseas stars. A craccum photographer was on hand to watch (and record) the film crew shooting a scene in the Architecture and Engineering Blocks. The Ministry of Works and KRTA are to be congratulated on producing structures which can be converted to a prison on very short notice and with little alteration.

★ Liqueurous Sports present

★ **END OF TERM PARTY** 

★ **1.00pm : SCHMEEL BROS**
Satirical Song

★ **1.30 pm : BLACK 'N' BLUES.**

★ **2.30 pm : PARTY GAMES**
a la HULC

★ **3.30 pm : TRUDI'S CHOICE**
Blues Rock

★ **FRIDAY AUG 13th**

★ **OLD GRAD BAR**

★ **Wednesday 11: "Out to Lunch Drama Co-op" Satirical revue of unemployment.**

Etahi whakaaro mo te mahi Kai

Cookery Column

This was supposed to be Irish Cookery Part II but Mark was too busy writing essays; so it's just me again. Here are some more recipes for cheap main courses. You vegetarians are going to have to wait, these all involve animal protein. You could leave the pork chops out of the ratatouille if you like. As a special concession to Mr Mick Merrylees, we have gone metric. These all serve four people (or 0.4 decapeople) (Bob's sole contribution this year).

Steak and Kidney Pie

Dice 600gm cross cut blade steak and 3 or 4 sheeps' kidneys. Toss in seasoned flour and then brown in hot oil or dripping. Cover with water and add one peeled, chopped onion, one sprig of thyme and 2 sage leaves. Chopped (1 tsp mixed herbs if you must) and salt & pepper to taste. You could also put in some garlic & red wine if you want to jazz it up. Simmer for one hour, then thicken with 1 tblsp cornflour mixed to a paste with cold water. Add 250 gm sliced mushrooms if you can afford them. Place in a 4-cup capacity pie-dish, cover with flaky pastry (sell below, or use bought pastry) and bake at 230°C (450°F) for 20 mins.

Flaky Pastry

225 gm (2 cups) flour	1 tsp lemon juice
1/4 tsp salt.. (sorry, 0.25 tsp)	sufficient cold water to mix
175 gm butter	

Sift flour & salt. Cut in butter using two knives. Slowly add lemon juice & enough cold water to make a stiff dough. Roll out into an oblong about 1/2 cm thick. Fold all edges into the centre, give it a half turn and roll out again. Repeat folding & rolling process. Allow to stand in fridge for at least an hour before using.

Cinnabannadura

I'm not sure about the spelling, but that's what it sounds like. This recipe was given to me by a Lebanese friend who couldn't spell it either.

Mix 600 gm mince with 2 diced onions and 1/2 cup (yes, half a cup) of cinnamon. Butter a casserole dish and press the mixture into it. Cover with peeled, chopped tomatoes (canned ones will do) and finish with a layer of sliced, cooked potato.

Dot with butter and bake at 180°C (350°F) for 3/4 - 1 hr.

Pork Chop Ratatouille

Rub 4 pork chops with 1/2 tsp salt, 1/4 tsp pepper, 1/4 tsp paprika and 1/2 tsp garlic powder. Cook at 180°C for 30 mins. While these are cooking make the ratatouille as follows: Peel & chop 1 onion and 2-3 cloves garlic. Heat 2 tblsp olive oil in a saucepan and gently fry onions & garlic (about 10 mins). Then add one diced, deseeded green pepper, 1 diced eggplant, 2 sliced courgettes and a couple of sprigs of thyme. Cover and cook gently for another 10 mins and then add 4-5 skinned, quartered tomatoes. Cook for a further 10 minutes, add salt and pepper to taste and then turn into a serving dish and place the pork chops on top.

Te rongo o te waananga

Campus News

At its next meeting the University Council will receive a recommendation from the Senate that the University voice its disgust at the government decision to slash public funding of the Workers' Educational Association. Ten to one in chocolate fish that if Dr Maiden is at the meeting he will urge that in the interests of 'using the correct channels' the University refrains from addressing government or issuing a press statement and instead 'voice its concern' by means of writing to the University Grants Committee.

The University's clerical and administrative staff is currently considering forming a union to negotiate with their employer. As it happens the government is contemplating declaring the University's clerical and administrative staff to be state servants. It seems that the administration is tacitly supporting this move as a means of preventing the University from having to negotiate directly with the staff concerned. Surely it cannot have escaped the administration's notice that having to negotiate directly with your own staff about their conditions is a desirable responsibility for an autonomous organisation?

We recently over-heard a conversation between a senior University bureaucrat and a senior Students' Association bureaucrat. They were discussing the government's decision to prohibit overseas students from entering New Zealand Universities with academic credit for work done at overseas institutions. They condemned this as another example of blatant government stupidity which demonstrated a complete absence of logical thought by the government either about the 'reasons' for such a move or about its likely consequences, but it was their conclusion that we found really interesting. They agreed that the University would benefit by having a person employed full-time in liaising with outside bodies, making sure that our voice is heard and generally ensuring that any battle over such stupidities is had quietly and before the decision is made rather than publicly and after the event. They even had a name for the job, A Vice-Chancellor. Wonder what salary we'd have to offer?

Earlier this year we commented on several occasions about the many demands on the Vice-Chancellor, and by some coincidence Dr Maiden seems to have been more in evidence on campus in the ensuing months. We wonder though, why he devotes so much of his time to supervising the University's committee system. Prof Waters last year and Prof Woodward this year have demonstrated that the internal decision-making process can function smoothly and even pleasantly in the Vice-Chancellor's absence. We would join with the bureaucrats mentioned above in suggesting that such time as Dr Maiden has for University matters could best be spent in defending its interests at government level. Through the UGC, of course.

It seems that the University has another staff problem brewing. Services staff are finding it increasingly difficult to provide routine maintenance in the face of ever decreasing staff numbers and an over-time ban, but they are aware that in about three months the administrative staff will receive their annual advice that they need attend work for only 6½ hours a day during the summer. Not surprisingly the services people sense injustice, and not surprisingly the administrative people are anxious to retain their current conditions of employment. Any suggestions for resolving the matter should be forwarded to the Staff Registrar. During working hours, of course.

FIRST THINGS FIRST

Ancient joke: A miser meets a robber. 'Your money or your life!', shouts the robber. Nothing happens. He shouts again, 'Hand over, quick!' 'Wait', pleads the miser, 'I'm thinking!'

Analysing jokes - particularly bad ones - is usually unprofitable, but one might guess that the effect of that one depends on the incongruity of comparing two things - life and money - which cannot sensibly be compared.

That is, of course, an extreme case; other choices may be nowhere near as clear cut. The Victorian heroine at the mercy of the villain would unhesitatingly choose death before dishonour; today's conventions seem to be decidedly less unambiguous. Have we somehow lost our sense of priorities?

I once heard someone say, 'If it's a choice between feminism and Christianity...'. Well, it isn't. It may be a choice between Christianity and Buddhism, Islam, Judaism, and others, but that league doesn't include feminism, or socialism, or pacifism (or, for that matter, male supremacy, or capitalism, or militarism) or any other philosophy of how the world should be.

This is not to deny the importance of the 'junior league': it's just a way of saying that the existence and nature of God don't depend on your view of society; but the existence and nature of your view of society should depend on your understanding of God. This can be followed up over your lunch, in the Maclaurin Hall, this Friday 12-1 p.m.

GAC for the University Chaplaincy

Ngaa rongo

News

A Perspective on Disarmament

The basic difficulty with disarmament is that the need for disarmament is expressed in rational statements, while the case against it, the emotive link that 'armaments equal security', is experienced as a feeling; and (for most people) feelings override reason; and further (also in most of us) people don't like to recognise this.

Thus, the blockage, the hold-up, takes place in regions of mind that are clearly right outside of the direct mandate of governments. But the fact that this equation ('armaments equal security') is now changing into (conventional weapons equal security) (nuclear weapons equal insecurity), both at once, doesn't thereby remove it from the realm of feeling, but only piles up an intolerable contradiction which few care to face consciously.

By people who 'think' with their feelings - and there are all too many of them - this contradiction comes up to conscious experience only as 'nuclear equals bad'. At this point 'conventional weapons' are just left out of the picture, so that consciousness is not burdened with the unpleasantness that there is a contradiction.

This emotive equation that 'nuclear equals bad' is becoming an 'in thing', a cult. And in consequence, the fixity of this emotive formula is being built up to 'high potential' by mutual stimulation. So it erupts into activity only through the mass feeling that 'nuclear equals bad equals take it away' - either in a general sense by nuclear disarmament, or by nuclear-free zoning in regard to particular areas. But rational appreciation that in the event of actual major war all such arrangements would at once be overridden by the emotive attraction of 'having an answer', however non-viable it may actually be.

The problem, then, is that even if governments could be moved by popular pressure to scrap nuclear weapons, that would still not be a workable answer, because in the stark emergency of actual war, each side would at once have to reassemble their nuclear weapons - in case the other side had done so. (And so back to square one, with no time left to find an answer that will work). In practice, that is, the two types of weapons can't be separated. Nuclear weapons will only go when all weapons go; but too many people still need the traditional feelings of security by conventional weapons to feel at all happy about that.

In short, we not only have a problem that takes us into regions of mind where not by any means everyone is happy to be; we are faced also with a consolidation of popular movements based on 'answers' that are not viable in the first place.

On the basis of this analysis, what then should we do?

Because of this problem's essential nature in the realm of subconscious emotive balances, it clearly can't be handled by governments as such, either individually, or

even collectively on the floor of the UN. A new leadership will have to be called into being for the specific purpose of this work.

Nor can the outcome even be found solely in terms of agreements between separate sovereign nations as in the present world system. There is too much momentum of backlog. For thousands of years, the fact of separate nations has been automatically equated in the popular mind with systems of weapons giving feelings of security; and it's poor psychology to try to take away such a firmly established and powerful source of feelings of security without first gaining acceptance for an alternative at least as powerful. But within the context of 'nations as usual with nothing further in sight' what alternative source of security-feelings is there of anything like the same strength?

We have come, in fact, to Pierre de Chardin's 'Omega Point' where the world must fuse. But this can't be done by governments, committed as their members are by training, by selection, by temperament and by mandate, to the particular needs and concerns of their particular nations. There will have to come into being an independent grassroots across-the-board People of the Earth movement (or some such name) to gather the combined voice and force of men and women in all parts of the earth prepared to give an active first loyalty to 'one world of all just being people together'.

Firm basis for this objective is the realisation that personal wholeness and world wholeness are two sides of the same coin. So an equal function of this movement will be the opening up of personal awareness and acceptance of feeling-life in individuals, leading to an in-depth understanding of the inner mechanics of belief-groups and the effective synthesis of Science and Religion, the twin pillars of modern society.

This program and objective, properly prepared and boldly launched, could command enough strength to be an adequate alternative source for feelings of security to enable wide sections of populations to detach from their emotive need for weapons of war.

It is not the purpose of this article to launch any such movement forthwith. It is, rather, to emphasise:

1. that it is not wise to go dashing into activity without analysis being made - and widely understood.
2. that effective synthesis only happens on a further plane of advance - in this case a deeper level of awareness of our own selves.
3. that even if 'economic' forces have been the dominating factor in shaping history in the past, that is no guarantee that they will continue to be the dominating influence in the future.

Dick Southon

* see THE PHENOMENON OF MAN by Pierre Teilhard de Chardin. Collins, 1963.

Housing Action

If you're in trouble you want to do something about it. Recently 20 Auckland tenants got together to reform an active tenant's protection group, in the face of the acute housing crisis.

The Auckland Tenants' Action Group aims to help tenants with rights and protection against landlords' exploitation. An educational seminar is to be held next month to highlight the situation and a leaflet on tenants' rights is to be prepared.

The Tenants' Union intends to gather disaffected tenants together in a public meeting later this month. With the assistance of community groups such as the Neighbourhood Law Office and research workers at the ARA and ACC the Union aims to create public awareness of the rights of tenants and their plight, and to take immediate action when these rights are violated.

HAVE YOU SIGNED THE PETITION YET?

This is your last opportunity to sign the SUMMER JOBS FOR STUDENTS petition before it is presented to Parliament on August 19. The petition can be signed at the AUSA reception.

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Contents

Features

- Malaysia: Government, Law and People..... 6**
We Are The Guinea Pigs..... 7
 Robin Arthur (E & WVP, NZUSA)
- South African Womin's Day..... 7**
 Karin Bos
- The Aborigines of Queensland..... 8, 9**
- Poetry From Political Prisoners..... 10**

Regular Features

- | | |
|--------------------|-----------------------|
| Arts..... 13-18 | Letters..... 20-23 |
| Campus News..... 3 | News..... 3-5 |
| CAS..... 19 | Unclassifieds..... 24 |

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Editor..... David Faulks
 Technical Editor..... William McIlhagga
 Advertising Manager..... Jason Kemp
 Assistant Editor..... Paul Grindler
 Typesetters..... Barbara Hendry
 Raewyn Green
 Photographer..... Leo Jew

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Te Kaunihera Tiitoi

SRC

Woe is SRC.

Many people involved in the Association often bemoan our Student Representative Council, its procedures and the farcical nature of its workings.

This last week, for the first time in many meetings a motion attracted discussion that in any way resembled coherent, logical debate. This was a motion to reaffirm already existing policy (on AUSA's attitude to ANZUS) and as such could be considered a waste of time, but our IAO chose to bring it before the meeting to attract people along (which it didn't). But people were prepared to enter into long discussion over it only it would seem if the majority of the meeting supported it.

One of the oft levelled criticisms of SRC is

its susceptibility to manipulation by a large single minded group (ie block voting etc).

At this meeting we saw some of the most ardent critics of such practices choose in mass to leave the meeting, and so close it as it was inquorate. The reason for this action was apparent displeasure at a motion calling for investigation of the worth of our membership of NZUSA.

But no reasoned discussion on this (also much debated) issue could be held. But don't worry, those people concerned about it will be able to debate it at the next SRC meeting when it is at the top of the agenda (moved Bowers/Lack

Isn't democracy a wonderful ideal.

There will be an SRC meeting on Thursday August 12 at 1pm in B15. The Agenda will close on Tuesday 10 at 5pm. Please get any items you wish discussed to me or Jonathan by then. So far SRC will discuss AUSA Womins Policy, the odd affiliation, and reports from the SRC Reps on societies grants sub committee.

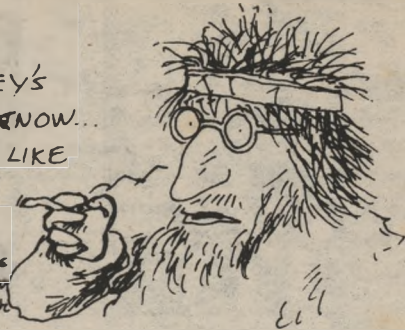
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Te Kupu whakataua

Editorial

MAN, LIKE KESEY'S
 BACK IN TOWN Y'KNOW...
 YEAH, MAN. KEN, LIKE
 FAR OUT GOOD

BUDDY... THATS
 A MIND BLOWIN'
 10-4 THERE
 MAN Y'KNOW
 ETC



Hey people! ... this is the first jive idiotorial of nineteen eighty two. Dontcha all just think the Govt's a great BIG TURD. I mean ... what a drag with the new price of fags and all... and that's not ALL ... it's trendy to be rich **RICH** and hey, it's ohh soo trendy to be poor... rock bottom, I mean pitsville, Hole City, all you hip students. Dig it. Wow!!! ... it REALLY is po-ta-to time. It's time for all you cats who can't hack the pace to take ONE GREAT BIG RUNNING JUMP, 'cause if Mummio and Daddio can't find the \$\$\$s... i mean.. you're nowhere man but, like, shitsville. I dunno man, but its a real, like, heavy scene man, economy wise; a bad trip y'know?

And now... a comment from a hot headed radical left-wing type... like WOW kids! Go with the flow...

If you thought you were fucked before the budget you will now know what it's like to be really fucked. Cuts have bitten into Health, Education and Social Welfare. Put alongside the freeze, massive tax cuts for the rich and indirect taxes on basic goods, there is an obvious direction in this budget, the poor will get poorer.

While one section of our 'community' will be fighting to survive, another will be making the tough decisions between the Mercedes or the Porsche and the Far or the Davidson.

Students will be facing a two pronged attack:- direct cuts to education and increased tax on the small amounts they earn over the holidays: but then they've taken away your holiday jobs anyway, so whats the difference.

Just to show how easy things have become for the rich, here are a few things you can expect to happen.

1. Movements from tax-free dividend shares into likely bonus issue shares.
2. Queen St. Farmers will become Queen St Hotel owners.
3. Remuera cocaine will go up in price.
4. The Mercedes petrol bill will go up by \$5 per week, the Sobranies by \$2 and the Chivas Regal by \$1. But then they've got back an extra \$90 per week from tax.

So while you are juggling your grocery bill, the rich will have only the inconvenience of juggling their assets.

A welfare orientated society? - who's kidding who.



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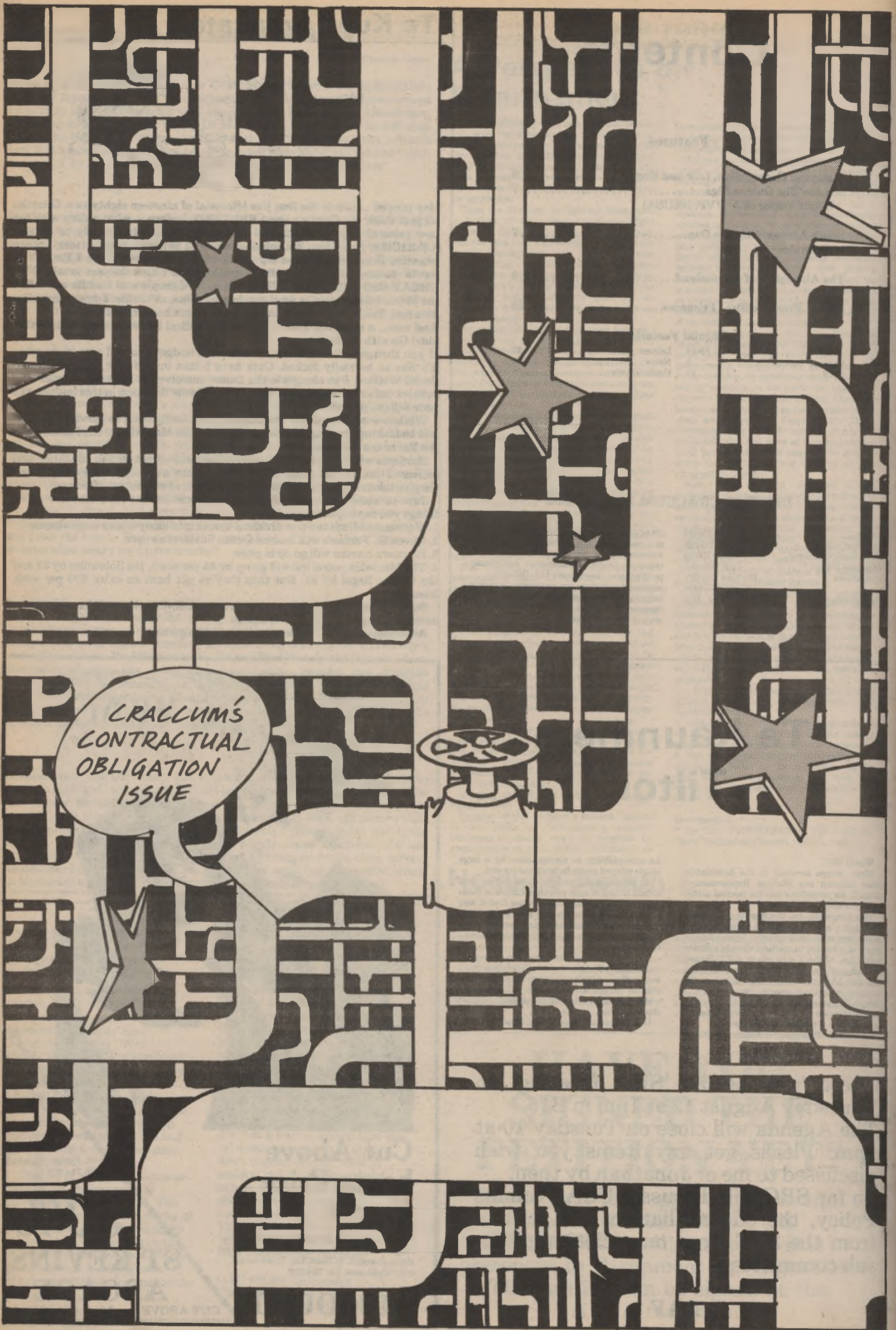
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