

entropy

ISSUE 1 1982



D. Faulk

Editorial



Above: Me on holiday

Rin Tin Tin

Hello girls and boys and boys and girls and vice versa! Hope you had a nice holiday. I did! Shall I tell you all about mine?

Well let me begin at the end and end at the beginning. Aren't these fun. (Someone told me just the other day to do this if I'm ever in doubt). Actually, I'm still on holiday now — well, not my holiday but on yours. Neat, eh?

What did you learn on your holiday. I learnt lots. Like, before I went away on holiday, I used to drink lots on Craccum nights and when, well, you know. You don't? Well, when it used to get to this time of morning, having left the first thing you read as the last thing I wrote (tee hee!) I used to be lost for words. But I've learnt that if I stay up all night and don't drink and things then... I'm lost for words!

But seriously now, I've learnt that, apart from turning things right round if I'm ever in doubt, I'd rather be on holiday than not because then I don't have to stay up all night on Thursday nights and write you stupid things on Friday mornings!

Which leads me on to stupid things, one of which is SEX. Yes, SEX IS STUPID (ask Bob & Bob). Anyway *Time Magazine* thinks so too if you don't believe me 'cause *Time Magazine* thinks that if you, you know, do things with SEX then you've got a pretty good chance of catching the dreaded *Herpes*... and that's really serious if not dreaded.

Anyhow, during my holidays I visited a doctor who told me all about *Herpes* and other 'sexually transmitted diseases' (STD's) because I asked him and because I was going to tell you all about them in a *Craccum* story but that famous journalist Pat Booth went and wrote all about *Herpes* in *The Star* and left me feeling a bit STUPID. And then my flatmate's brother who was visiting us from Wellington showed me another item from *The Star* which was all about these medical researchers from Birmingham or

somewhere who reckon that they've found the miracle cure. And he was pleased! Blow me down. Well, perhaps SEX isn't quite as STUPID as it used to be? Although I can't help feeling that it really still is.

Naturally, (now have to tell you all about my rock and roll holiday which consisted mainly of walking out of *The Fall* concert which was not at all a gesture to be reckoned with. I was merely tired and susceptible to noise damage and I wouldn't want to put you off Ginnys rave review which you'll find somewhere in this exciting issue of whatever you want to call this paper. I'd like to call it *Who Killed Bambi* but I bet you wouldn't have a clue why.

The reason I was really tired at *The Fall* concert (no relation) is because of what I did most in my holiday. Eighteen or so architecture students from Sydney University visited our university during the break and went through hell with me trying to work out whether we were learning about GROUPS or GROUPS within GROUPS or CO-OPERATIVES or whether we were going to have a competition to find out which one of us was the most co-operative! Despite all this, I learnt that CLOWNING is definitely out.

So I'd better get a move on and get finished otherwise I'll be accused yet again of backing all possible revolutions (and reactions) and will get shot from (both) sides next Tuesday or Wednesday, depending on how Wanganui Newspapers, NZR and You-Know-Who are feeling.

Next week I promise to get stuck in and write about all those things I was meant to write about during my holiday but got much to well you know... But I've learnt and next week we get (to quote my sidekick William - we alternate) TOUGH and we open as many old wounds as we can find.

So stick around... grab your copy of whatever we or you we call it next week and, well, you know...

SRC

Wed Sept 8

1pm

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Agenda closes Sept 7, 5pm



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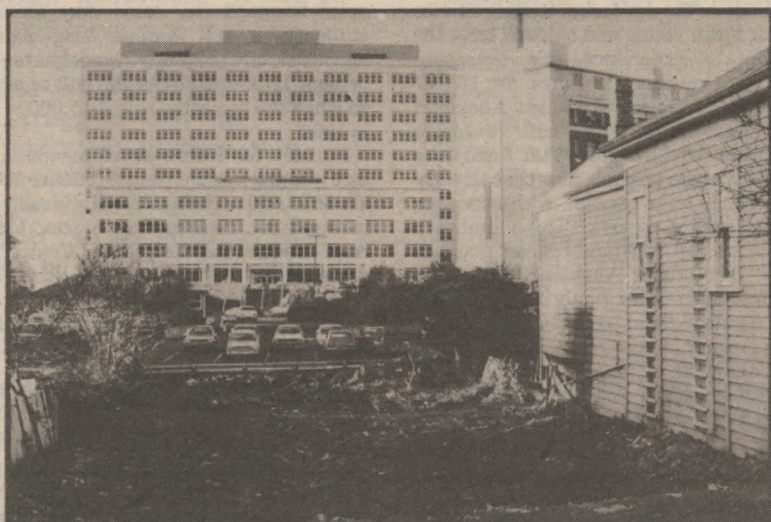
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Campus News

The University Council has 'grasped the nettle' and said that it wants its clerical and administrative staff to be treated as state servants for pay negotiations. This despite a recent ballot of the staff involved in which 70% rejected this proposal. The clinching argument was apparently the fear that if the University agreed to pay its staff more than the Government wanted it would have to find the money from other areas, to the detriment of matters academic. This way of course there is no risk of the staff being paid more than the Government wishes, so the problem does not arise.

Normal building maintenance has ceased throughout the University. Toilets remain blocked and dead bulbs stay unreplaced as all tradespeople are told to concentrate on the \$117,000 refurbishing of Old Government House. Work on the west end of the ground floor is proceeding well with walls being relined with the minimum of fuss. A factor in this may be that the staff are experienced in the work — its only three years since this area was last completely refurbished.

The Vice-Chancellor has been told by the UGC how much the University is expected to trim from its budgets. \$200,000 this year rising to about four times that figure in three or four years. That adds up to about one underpass this quinquenium - but specific suggestions to the VC please.



D. Faulks

The Faculty of Medicine is considering possibilities for the 'future development' of the land adjacent to the school in Boyle Crescent. This land currently has about six houses on it, but this is less than was there a month ago as the University has just demolished one of them. Considering the need to save money perhaps the faculty could be persuaded to recommend that the houses be retained for use as student accommodation?

During a recent police investigation into alleged drug offences hidden cameras and plain clothes officers were used to spy on people in University buildings. This was questioned at the last meeting of the University Council, but members' minds were apparently put at rest by an assurance that the Registrar and the Vice-Chancellor had been consulted and had given their permission for the 'stake-out'. Next time you are planning something naughty we suggest you check with the Registrar first to see if you are being watched.

You remember that we mentioned that the Deans' Committee has decided that students will distribute their own photographs to departments next enrolment? The very important Audio-Visual committee says its a damn silly idea given the technical limitations of Polaroid cameras and of students, and anyway why weren't they consulted? The argument continues, but we wonder why it continues between high powered committees packed with well-paid academics who doubtless have research commitments. It seems like a simple administrative problem that could be solved by a little thought from a single member of the Academic Registrar's department. Still, committees must have something to put on their agendas. And who wants to do research, anyway?

Toilet Paper Tales

Hearing of the results of the NZUSA elections for President and Education & Welfare Vice-President, I came down with a severe case of diarrhoea. Running to one of the Association's toilets, I found that our nice 'Comfort' toilet paper had gone - and was replaced by brown shiny paper called 'Manilla' with a texture similar to the folders of the same name.

Trembling with indignation I realised the horrible truth — it was part of a WCI plot. The weasel conspiracy which has brought a

'new leadership and a course of action' to NZUSA had reached as low as the humble Student Union toilets.

It is a master stroke - with one foul sweep the average student is incapacitated and the Executive prevented from passing motions rendering one and all incapable of resisting the downfall of our democratic system.

Our only hope is to look upon it as a sacrifice - ultimately it may even become pleasurable and surely it must be a definite step towards true downward mobility.

News

Dance Release Classes

Offered by DANCE
COLLECTIVE, ARTWORK
Sponsored by AUCKLAND CITY
COUNCIL

Dance Release classes stem from a special Releasing Technique first introduced into New Zealand from the US by Bridget O'Halloran. This technique combines learning to release excess tension in the muscles with free form dancing and fundamental dance skills. It stems from the work of F Mathias Alexander and from Joan Skinner, a former soloist in the Martha Graham and Merce Cunningham dance companies in the US.

In these classes we will —

- learn fundamental dance skills at an individual pace.
- explore fun and easy ideas that trigger free form dancing.
- learn special partnering exercises which release excess tension.
- learn ways to improve our posture and tap natural sources of strength already within us.

No prior experience in dance is necessary. Its a good way to begin dancing as well as improve general conditioning and skills for

sports activities. As many of the releasing exercises are new, classes are also relevant for the more experienced dancer and can help improve ease in movement, placement, resiliency, and balance. Classes are fun, easy, and exhilarating!

CLASSES ARE CURRENTLY OFFERED IN SEVERAL LOCATIONS. NEW CLASSES NEAR YOU CAN BE ARRANGED IF THERE IS SUFFICIENT INTEREST. CALL ARTWORK 34-965. THE FOLLOWING CLASSES ARE NOW OFFERED FOR ADULTS:-

* At the ARTWORK Studio, Greers Building, corner of Fitzroy and Brown Streets, PONSONBY.

Wednesday afternoons: 2.30 - 4.30pm
September 1 - November 3. AND/OR
Thursday evenings: 6.00 - 8.00pm September 2 - November 4.

* At the MEETING PLACE, 276 Mt Albert Rd, Sandringham/Mt Roskill.

Thursday afternoons: 1.00 - 3.00pm
September 16 - November 18.

Each ten class session is at a special subsidised rate of \$15.00 negotiable.

* At 24 GRAFTON RD, for a four week course, Tues 9 - 11am. Starts Sept 14. Students & Public Welcome and Course \$4 only.

Presidential Chatshow



Welcome back, folks, here's to the home straight.

I imagine that some large part of Craccum will be devoted to the Council that NZUSA held at Canterbury, so I will confine my remarks to simply saying that I hope that students and their Associations can weather the storm of cuts that the Government is subjecting the country to. It is going to require a united approach from all of those interested in Education: certain historical hatchets should be buried now.

On the home front, AUSA is plugging away on the issue of student bus concessions. As those of you who live beyond walking distance realise, transport is becoming a major problem for this campus. Parking is at a premium, bikes are difficult in rain or at night, and the ARA seems to have forgotten about us. Parking we are working on, the weather we can't change, but as for buses, we should reach an agreement with the ARA in a few weeks.

The turnaround has come after AUSA lodged an appeal against the latest fare order of the ARA, mainly on the grounds that our members have lost all semblance of the parity that we had previously had with school-children and superannuitants. Last Thursday at the hearing, thanks to the excellent research of John Bates, our Resource Officer, the ARA asked for an adjournment so that they could consider our case.

While it may be too late to get anything going this year, next year's transport costs for students using buses should be significantly reduced.

And to remind you, the Special General Meeting to discuss the Building Levy is on Wednesday the 15th. See you there.

Cheers,
Dak.

VIEWS FROM THE BEACH

This year it is Auckland's turn for the Macmillan Brown Lectures, which rotate annually among the four main university centres. Bill Pearson of Auckland University's English Department will give three public lectures with the general title 'Rifled Sanctuaries: Pacific Islands in Western Literature'.

The individual lectures and dates are: 'Fall from Grace', 8 September; 'Rescue and Captivity', 15 September; 'Views from the Beach', 22 September. The venue is the Lower Lecture Theatre, behind the clocktower building in Princes St, and all are at 8pm.

Bill Pearson says the lectures will be based on research he began many years ago which is still continuing. From his reading of hundreds of books and shorter pieces - fiction, non-fiction and poetry - he will consider the image of Pacific Islanders in the western imagination from the time of important contact in 1767 to the late 19th century, as it emerges in literature written in English.

The first lecture will consider the impressions of the navigators and the scientists who accompanied them, the early vicarious literature in French and English that drew on them, and the preoccupations revealed. In the later lectures Dr Pearson will deal with the vicarious literature based on missionary accounts; the glancing treatment by Romantic poets and moralists; tall stories, boasts and slanders, imperialist boys' adventure fiction and popular fantasy fulfilment; and lastly the writings of beachcombers and people who had closer contact with Pacific islands through living or trading there.

The lecture series commemorates Professor John Macmillan Brown, a notable figure in New Zealand university education (and grandfather of poet James K Baxter) who spent his later years writing and travelling widely, especially in the Pacific.

What's on ... on Campus

Tuesday 7
1 pm

- * Liqueurous Sports, Old Grad Bar
- * EU gathering, SRC lounge
- * Progressive Club meeting, Room 144

Wednesday 8
1 pm

- * Liqueurous Sports, Old Grad Bar
- * Folk Club evening, Old Grad Bar

Thursday 9
1 pm

- * Liqueurous Sports, Old Grad Bar
- * Amnesty Int. meeting, Room 143
- * Christian Club gathering, Room 144
- * UMSA gathering, Exec Lounge
- * Progressive Club forum, Room 237
- * Chess Club night Exec Lounge
- * Sci Fi Club games, Room 237
- * Tramping Club Slides, Womins CR

Friday 10
1 pm

- * Liqueurous Sports, Old Grad Bar
- * Sci Fi Club meet, Room 144
- * SCM meet, Room 143
- * Progressive Club forum, SRC Lounge
- * Beer n' Politics, Top CR

Susie & Bob's

Cookery Column

At last, the eagerly awaited 'Irish Cookery Pt II'. Many thanks to Mark Houlihan for dragging himself away from writing essays for long enough to contribute this week's column.

'He felt his belly crave for its food. He hoped there would be stew for dinner, turnips and carrots and bruised potatoes and fat mutton pieces to be ladled out in thick peppered flour-fattened sauce stuff it into you his belly counselled him' (Portrait of the Artist as a Young Man)

A variation on the same Celtic theme is

P.J. Moriarty's Irish Stew

3 lb potatoes, peeled & thinly sliced
1 lb onions, peeled & thinly sliced
3 lb stewing steak or mutton cut into cubes (the most el-cheapo you can find. NB use a mock spanish to express the solidarity of the Irish Republican Cause with the Basque Separatists)
Salt, pepper.

Line a casserole dish with a layer of sliced potatoes. Add a layer of onions, then one of meat. Continue layering, seasoning each layer with salt and pepper. End with a layer of potatoes. Pour in 1½ pints water or beef stock (if possible). Bring to boil. Skim fat off surface, lower heat, cover and simmer until meat is tender, about 2 hours, if you haven't been swindled by a consignment of Australian horse masquerading as New Zealand lamb. For afters, if you can face seconds after such an intensive first course:

Irish Apple Pudding

8 oz flour
4 oz butter
1 tsp baking powder
pinch salt
6 oz sugar
4 medium apples
½ pint milk
1 egg

Mix dry ingredients. Chop in butter. Peel apples. Slice into mixture, then stir in beaten egg and milk. Pour into greased pie dish. Bake 350°F for 1 hour.

A final culinary word from the master: What NOT to serve at Finnegan's Wake - None of your inchthick blueblooded Balacclava fried-at-belief stakes or juicejelly legs of the Grex's molten mutton or greasilygristly grunters goupous or slice upon slab of luscious goosebosom with lump after load of plumpudding stuffing all aswim in a swamp of bogoakgravy for that greekenhearted yude Rosbif of Old Zealand! he could not attouch it.

Glasgow Terrace Finally Gets a Refit



D Faulls

Once upon over a long time, there stood a little house in the shadow of the Medical School, all boarded up and overgrown.

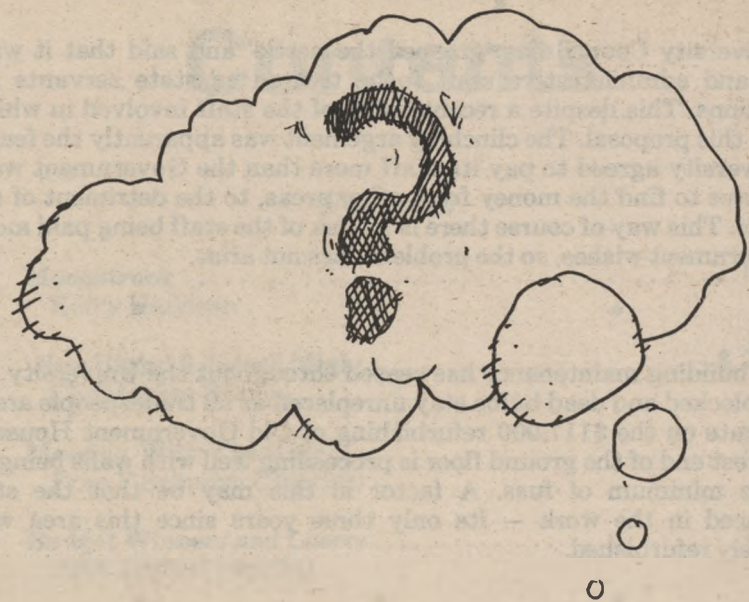
A university committee report produced in 1979 included a figure for refurbishing this humble abode, of \$70,000, which no doubt contributed to the Work's Department's present reputation of efficiency etc. but to be fairer was in part due to Newmarket Borough's required building standards for boarding houses. This cost was considered prohibitive to action.

Which led in turn to an effort a couple of years back by a couple of past Welfare Officers of AUSA, Tony Reynolds and John Rattray, to find a way round all this - that is, to suggest that a cheaper private contractor be found and so on.

The University has at last relinquished responsibility for the conversion to AUSA; a reasonable rental for a period of seven years plus a University Grants' Committee grant earmarked for this purpose into the bargain.

A generous loan to match the \$20,000 UGC grant has been provided by the BNZ and the building is being made habitable once more by the same contractor which turned our Cafe into a super-Cafe.

So it looks like a few more valuable places in the inner-city will be made available to students in 1983. Unlike the shadow still cast by the School of Medicine, the threat of demolition which would have provided the Mortuary with extra hearseparks should we suffer another Erebus disaster (spare us) has receded.



Student Union Developments

After many years of unfulfilled rumours Gathered Moss Promotions (Inc) has announced the dates of the Auckland performances on the upcoming Rolling Stones Tour. Rock Fans, young and old, will have the opportunity to experience this evergreen group at two evening concerts on 16, 17 September in the recently opened Auckland Students' Association Great hall. Promoter Alison Andrew told the press that finally the tour had been made possible now that the city boasted a venue large enough, with adequate security for such a concert. 'This signifies a new golden era for Auckland concert goers of every ilk - thi brings Auckland, and New Zealand, into the sixties - only twenty years late! The Student President, Jonathan Lack, while expressing some reservations about possible behaviour of fans, is satisfied with arrangements for the concert and foresees similar use for the facility in the future....

With planning for the 1992 Commonwealth Games now well under way, it seems likely the swimming and diving events will be held at the University Olympic Pool in Symonds Street. As the Regional Authority's Mount Smart Complex will not be in service by Games opening date, such a contingency was necessitated. Organising Committee Chairperson, Rob Monteith, in a press statement released today said, 'fortunately the city has an admirable venue to fall back on. The Committee also considered Newmarkets' Olympic Pool, but the Students' Complex has facilities far superior for this type of occasion and I am happy to say Student Authorities were agreeable to our approaches....'

Above are two possible scenarios for the end of this decade. They are by no means unrealistic. At present the Students Association is looking very carefully at further development of the Student Union's site, specifically the area bounded by Alfred Street, Symonds Street, the Rec Centre and the Milk Bar.

While the two possibilities cited are more sensational than most, the greatest benefit of further development to students would be from having the increased facilities on campus

for their day to day use, from associated common room, meeting room, locker and catering space. Present Union facilities were only designed to cater for some 7,000 students, a roll topped long ago. Such amenities are patently inadequate for the present 12,500 students and will be even more so when the projected roll of 15,000 is reached in 1990.

Finance for future development is nil. In fact it is worse than that. Students at present are \$600,000 in debt to the University - a debt incurred for construction of the Maidment Arts' Centre and Recreation Centre. At the present rate of funding from the Building Levy (\$12 struck at enrolment on first to fifth year students) this fund will not be out of the red until 1987. This will still leave considerable funds to be raised for further building and only 3 years away from the 15,000 roll.

The Association Executive has called a Special General Meeting to be held in the Rec Centre on Wednesday 15 September to discuss a new program of Building Levy increases, with an eye to setting in motion necessary moves to develop Union facilities further to provide for higher student demand.

It should be emphasised at this point, that no matter what plans are finally approved by students, our main priority is to write off our debt on the Building Fund and ensure that it will increase quickly enough to finance any future building - likely to cost of the order of \$10m at present day costs. While there are other sources of funds these will not meet the total bill and students must be prepared to make substantial contributions to the final figure.

In next week's Craccum I will outline in more detail the proposals to be taken to the students at this meeting. I refer you back to the article in the last Craccum issue of the second term which outlined much of the history of Union Building and which also presented a schedule for increases in the Building Levy. I urge all readers to consider carefully the benefits any further Union development will bring to students; to look out for next week's Craccum and to book a luncheon date for Wed 15 in the Rec Centre at 1.00pm.

Tom Bassett
Administrative Vice President.

Conference on Womens Health

The medical profession often fails to understand the needs of New Zealand women.

That's the view of the Women's Health Network, a group concerned with patients' rights and self-help medicine. And it's a message they wish to deliver personally to all people interested in women's health - professionals as well as consumers.

The Network has organised a three-day conference, at which it intends to prove its point: that the health professionals do not really know enough about women's health care, especially in such areas as menopause, menstruation and mental health.

The first day of the conference will be designated as a professional symposium, and anyone involved in medicine and health care may attend. This session will be held at the Hotel Intercontinental, Auckland, on September 17, from 8.30am.

Research papers to be presented will include one on the health of Maori women, and another on the politics of contraception.

Over seventy workshops will be held on September 18 and 19, at the North Shore Teachers' Training College, and with the permission of the Human Rights Commission, will be restricted to women only.

Guest speaker will be Norma Swenson, of the Boston Women's Health Network, co-author of the best-selling book *Our Bodies Ourselves*, who will talk on working for change. Topics for workshops include homebirth, vaginal infections, incest, disabled women's health, as well as health alternatives. There is a standard registration fee of \$15 for one or more days.

PRESS KITS, FURTHER INFORMATION: Sue Neal ph 278-2682; Sue Lytollis ph 580-782.

Moonstruck

It has been hard to write an article on the Moonist church. Saying anything derogatory would be a kind of betrayal. They all seem so convinced and enlightened in their ochre coloured jackets of feathery crimpelene, purple ties and synthetic trousers. The image they have of being religious salesmen is a hard one to ignore, they are so thoroughly American; corny kids who have made it to the top of the class for guessing the right answer to the question of life and death and most especially morality. The teacher is Moon and he is the be all and end all of this religion. But putting all those cynical judgements aside, I have to tell you that they are good people with Christian hearts.

Moon was born in Korea in 1920. At sixteen, he believes, he had a visit from Jesus who told him he had been chosen by God to complete Jesus's original Mission. Moon struggled with this opportunity of a lifetime, this awesome burden, for nine years and came up with the divine principal. The divine principal is the base of Moonist philosophy which in turn, is based very much on the Bible, save for the part which says that Jesus failed to complete God's plan through no fault of his own — merely that the conditions weren't right. Moon has conveniently made his own adjustments to the story. It goes like this: Man fell from grace into Satan's hands after having indulged in, to quote, 'illicit and forbidden love'. Ever since civilisation has been groaning in travail waiting to be restored to its rightful pre-apple-biting status by the coming Messiah, which strongly hints at it being Moon himself. You see, this man, will come from Korea, which accordingly has the same martyred history as Israel; he will marry, produce children (without enjoying it too much) and this man and his

wife will be the true parents of mankind. Moon was arrested for his beliefs in 1948 and sent to a labour camp. He was freed in 1950, by which time he had successfully achieved martyrdom and gained many loyal and devoted followers. Some of these followers were called disciples, and were sent to other countries on Missions. America is now Moon's home where the movement is far more successful in recruiting than in NZ. The reasons are simple: Moon appeals to the fervent feelings of nationalism and anti-communism that the Americans hold dear. Apart from making the controversial mistake of siding with Nixon over Watergate, he has waged a very subtle and successful campaign for his church by praising Reagan, the American way and the importance of the family, all in a very endearing and what one could almost call cute way. He is also very good at capitalism.

From what I have seen and read of the church, it's apparent that the lifestyle it offers works well for its members. Their communal home in Parnell is well organised and it is from this home that they run two businesses — one the Ginseng Tea Company, the other a picture framing venture. Members walk about this industrious and efficient homestead as if they were all madly in love with one another but in a very self-satisfied, martyred way. Moon, the wise one, will choose their partner in life. Such is the power of the man. But what is most striking about the place, and here I speak from a shamelessly judgemental view, is its lack of colour, its damp kind of blandness. A mushy religious stew that reeks of hypocrisy and deception on one hand and spiritual growth, happiness and security on the other.

More than any other sect, cult, whichever you choose, they have an uncanny ability to beat about

the bush. There are endless stories of lost and vague youths wandering in confusion the streets of LA or New York who are befriended by some cheery folk who generously invite their innocent victim back home for a meal and a chat. The fact that they are Moonists is not revealed until the very last necessary moment. Often they have struck the right emotional chord — some kids mind a vacuum for the least bit of attention, kindness and guidance so the bare fact that their rescuer is a Moonie may induce a response of drugged indifference. These people are hardly left for a moment alone after this revelation so that any doubts as to theological validity are quickly smothered away by some pretty smooth talkers. It is this initial emotional appeal that they use ruthlessly, to recruit members. It is very successful in America, but not so here judging by the twenty or so Auckland members. This may be due to the fact that we are an unemotional people and very cynical. Narrowminded if you like. Whatever, all the publicity these so called kidnappings receive helps to strengthen misguided solidarity amongst the Moonies, and like the recent tax evasion trial Moon withstood, it makes this eloquent leader more of a martyr.

To be fair, I know little of advanced Moonist theology. I do know that Moon has what Weber called charisma, but whoever is really in charge is not fussy about how they hand that quality out. Hitler had it as does Reagan. The Moonies believe that if we abstain from sex before marriage we will spiritually grow and benefit. Poor old sex, it seems that its just too sexy for our own good, a sorry invention that is just a very complicated way of having children. It's really all Eve's fault. What we really need to do as someone once suggested to me is

have our sexual apparatus on our shoulders and when its time we could just rub. This would be friendly, sinfree, and CLEAN. The Moonist church stresses fervently the importance of the little nuclear family unit. A wholesome concept it is to, Clean, organized and right. All will be well if the future race is born sinfree and genetically chosen by MR MOON. I don't think though that the church is terribly worried about money as the root of all evils. Jesus hated the taxing of the poverty stricken masses. Moon does too, it means he can't destroy age old American fishing towns by putting all the small fishermen out of business by buying all their boats. You see they couldn't compete with all his boats. It means he can't run his American made co-operation, and pay for all his New Zealand members to fly to New York to partake of the mammoth mass marriage ceremony.

We could all gather there, like black and white penguins and create in an outrageously modern mass day, the new race Moons way. I can't wait.

Kerry Harrison

LUNCHTIME LECTURES

The Head of the Department of Theoretical and Applied Mechanics, Professor I F Collins, will give his Inaugural Lecture at 1pm on Thursday, 9 September, in Rm 1.401, School of Engineering. The title is 'Glaciers - a Problem in Mechanics'. Students, staff, and members of the public are invited to attend.

On the following Thursday Professor I R Carter, Head of the Sociology Department, will speak on 'Sociology and Social Policy: Regional Planning in New Zealand and Scotland'. And on 23 September Professor W Moran, Head of the Geography Department, will give a lecture entitled 'Wines and Vines: Environment or Commercial Opportunism?'. These last two lectures will be in the Lower Lecture Theatre.

In the Mood for Food

Off to a slow start this term with only 63 restaurants visited in the last three days and that's without visiting the Shore! One of the newest - Papillon in Herne Bay will have been open for three weeks as you read this while Dominoes and Inn the Pink are several weeks ahead and progressing from strength to strength, but more on them later. Still to open is a Fish Restaurant named Fish Restaurant in Wyndham St and the two new Diners - Bryter Layter in Shortland Street which has been delayed till mid-November and the Hubcap Cafe which opens on October 1. The Hubcap Cafe will be on the strip at K. Road, hours will probably be 12am - 4am with hubcaps on the walls, crash photo's and a jukebox and of course espresso machine. Dominoes in Lorne Street is located where Charcuterie reposed when amazing chocolate gateaux were the

drawcard. Since then it was a lunch bar and now the natural foods eatery it has become. The chocolate is now called hot carob froth and the menu is vaguely related to the successful phase of Starship when Dominoes person Judy managed the aforesaid with John before the Diner materialised - got that? Being more specific I didn't get the Monkey Shake (a drink). Other liquerous additives were herb teas, Earl Grey or Pina Colada and pricewise the most expensive item on the menu was the Kitchen Sink at \$4.00 although the New Burger consisting of gingered patties, stacked sideways with salad and tofu topped with pecan nut and sour cream sauce is enough convert anyone into a Vego. As a venue Dominoes is a little shapeless and mirrors on the ceiling isn't really my style, but the taped music was quite fluid and the

surroundings are nothing a few plants can't improve.

Off to Dominion Road for Inn the Pink a casserole restaurant with rock bottom prices and a famous toilet with the multicoloured mural on the ceilings and walls. The water cylinder in the corner is really a spaceship that never got painted in, still this makes that place a rapid transit room as opposed to the pink walls, cane furniture and small pane windows of the eating area. That's Incredible once featured a story on some pink prison holding room which transformed deviants into docile malingers but since the tour Mt Eden has more use for restaurants than holding cells. The main courses range in price from \$2.50 for the Botany casserole (vegetarian) to the Neptune which is oyster based at \$4.60 and the crayfish Dish which had no list price. While you wait there's Grace Jones and a generous entree-like garlic bread at \$1.20, and the complementary side salad with your main course which leaves little room for a

dessert at \$1.00 for ice cream and the bread and butter pudding at \$1.20. To finish off there is a special brew which contains hazelnut liquer and coffee at \$3.00. It would take all evening to spend \$10 and with a BYO licence that's not such a bad idea. The co-owners/managers John and Doug work up front and appear to be quite approachable although I didn't ask them if they've got Graham Braziers 'Inside Out' album with their proletarian prices and simple menu shop floor music has a chance.

Speaking of music, which besides food is serious business I really thought Smelly Feet blew The Fall off the stage who came off third best to the gentleman in the three piece mohawk and the red wraparound sleeping bag demonstrating horizontal dancing to the hyped masses who were too cool to dance. With exams approaching an evening eating out can't be beat when you're taking time out. Till next week.

Ernest Tupperware
(Rules O.K.)

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NEW RIGHT AND

Deborah Stone suggests that critics of Israel are 'probably anti-Jewish as well'. I would like to challenge this absurd and dangerous statement:

Many people seem to confuse such terms as 'Semite', 'Jewish' and 'Zionist'. By mis-understanding the definitions of these terms many people are unable to see clearly the true nature of the Middle East crisis today. A 'Jewish' person is an adherent of the Mosaic Law - Jewishness is not a racial entity for there are Negro Jews, Arab Jews, European Jews and Asian Jews. In fact, Jews are as racially diverse as the nations they inhabit. The term 'Semite' is given to descendants of Shem: Abyssinians, Arabs, Aramaeans, Assyrians, Hebrews and Phoenicians. The term 'Zionist' is given to adherents of a reactionary political movement which calls for the 'restoration' of a Jewish Palestine.

In the early Nineteenth Century a group of British evangelicals founded modern Zionism. These 'born again' Christians believed that the establishment of a Jewish Palestine would hasten Christ's 'Second Coming'.

Since well before this time, Jewish people in many countries had been persecuted, often brutally, particularly in Christian Europe. Partially as a reaction against this persecution, a group of Jewish leaders took up the Zionist call for the establishment of a Jewish home in Palestine in the late Nineteenth Century. The Zionist programme was laid down in Basle, Switzerland, in 1897.

In the course of World War I the British government sought to win Jewish support against their enemy Germany. British Foreign Minister Arthur Balfour promised the European Jewish community that the British government would support the establishment of a 'Jewish home' in Palestine. At the same time as rallying the Jews of Europe (including German Jews) against the German government the British deceitfully promised the Arab leaders 'full support' for the

establishment of 'complete' Arab independence after the war in order to secure Arab support for Britain in her war against the Ottomans. Thus, the Balfour Declaration has been described as a document in which 'one nation solemnly promised to a second nation the country of a third'. (Although it is doubtful that the Jews can be considered a united entity or a 'nation')

At the time of the Balfour Declaration in 1917 less than 56,000 Jews lived in Palestine. They represented under 8 per cent of the total population and even then many of these Jews were not Palestinian Arabs but recent immigrants from Europe.

In 1947 the United Nations in New York decided to partition Arab Palestine and allocate over half of it to the establishment of a 'Jewish state'. The Arab population of Palestine, which despite the massive European Jewish immigration in the years before the partition was announced, still constituted over two thirds of the population. The Palestinians, who had occupied the area for many centuries, were not asked if they wanted 56 per cent of their country taken away from them and given to the establishment of a 'Jewish state' and rejected the UN plan for this reason. (One wonders how NZers would react if the UN in New York decided tomorrow to allocate our South Island to the establishment of say a Vietnamese or equally foreign people so that they might establish themselves there!!!) It was absurd and non-sensical to the Palestinians and the Arabs in general who felt betrayed by the West to allocate 56 per cent of Palestine to Europeans of the Jewish faith who had no legitimate claims to Palestinian land what so ever. Having over half of their land taken from them was seen as robbery, an act of unprovoked aggression, and hostilities between Arabs and Jews have raged ever since.

In the wars that followed the 1947 decision Israel, the Zionist State, has expanded to occupy all of

Palestine. As a result the Palestinians have been denied their right to self-determination: half of them live within 'the Jewish State' as a large non-Jewish minority where they are feared and mistreated; the other half have been dispersed throughout the Middle East where they have been given refugee-status and fall victim to ambitious and hypocritical governments as well as hostility from local populations. The Israeli government recently made it loud and clear that 'it would never accept a Palestinian state' on any part of Israeli territory. Some Zionists suggest that the Palestinians in fact belong in Jordan not Israel! This is of course ridiculous as the four million people known as Palestinians all come from the area of land now known as Israel - not one comes from the area known as Jordan! It seems that Israeli leaders want the PLO to take control of Jordan so that the Israel Defence Force may find the pretext that it wants to invade Jordan and incorporate that state into a 'Greater Israel'.

The Zionist lobby today is comprised mainly of 'born again' Evangelical Christians in the United States. This group numbers up to 50 million of the most wealthy and powerful Americans. This lobby, itself made up of many different groups such as the 'Right To Life', the 'American New Right' and the 'Moral Majority' wield a great deal of power in American foreign policy and American politics in general. These groups fully support the Israeli Zionist cause because they believe that a Jewish Holy Land is essential for Christ's 'Second Coming'.

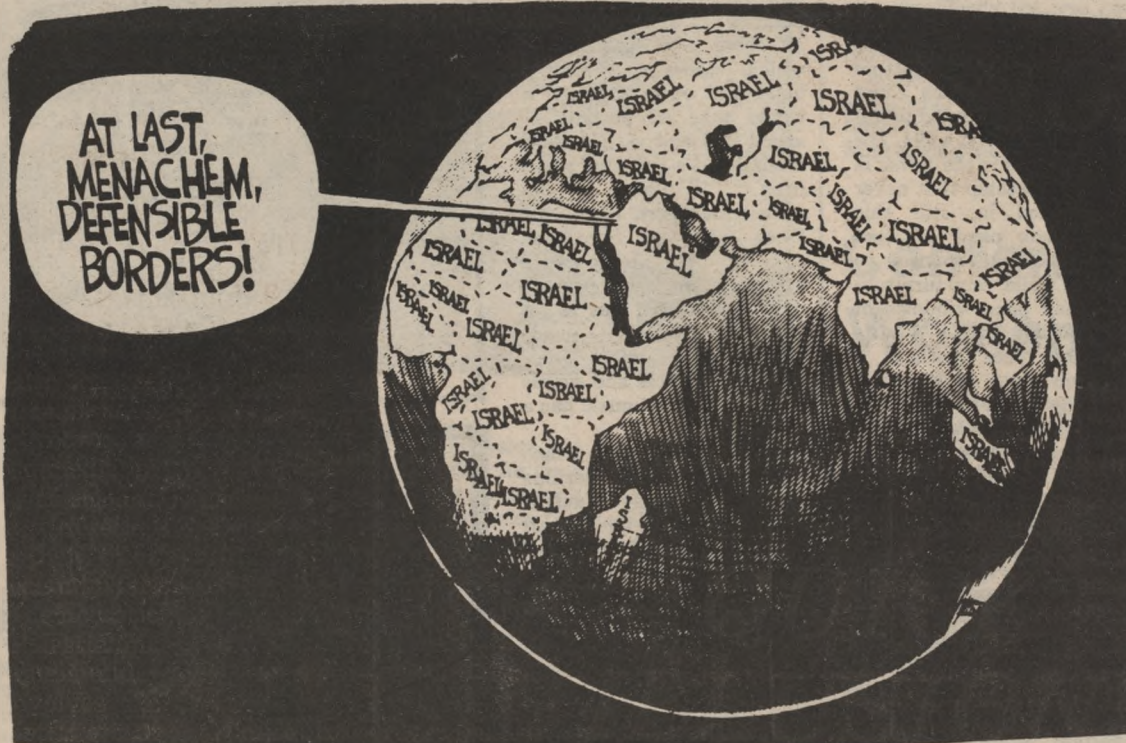
Other observers, particularly from the world Left, speculate that a more realistic reason for so much US support for Israel is that Israel acts on behalf of US interests in the Middle East and in the world. For example, the Israeli arms industry serves as a convenient way for the US to covertly supply regimes they do not want to be seen supporting; In the '50s Israel supplied the West German army with Uzi submachine

guns and large quantities of mortars, helping the US bypass post-World War II agreements forbidding German rearmament; By 1980 Israel had become seventh in the world league of arms traders with annual sales of 1.3 billion US dollars! Arms made up about 40 per cent of Israel's exports in 1980! Israel has been used by the US as a bypass for sending arms to El Salvador, Guatemala, and pre-revolutionary Nicaragua. In 'Ha'aretz' (an Israeli newspaper) on August 10, 1978 M Zohar revealed that Chile and Argentina were next on the list. The International Left argue that Britain and France originally supported Israel's creation in the hope that Israel would in turn protect their interests in the region-Leftists point to the 1956 Suez Incident to back-up this claim. Others point out that the USSR voted for partition in 1947 in the hope that the inevitable conflict that would result from partition would open up new possibilities for Soviet expansion in the area.

Of course all these theories are only theories: What must be understood, however, is that 'Zionism' in no way equates with 'Jewishness'. It is incredible that critics of Israel should be called 'anti-Jewish'! When the Zionist Israeli Army bombed the Jewish sector of Beirut called Wadi Abou Jamil not one Zionist in Israel or America denounced the act as 'anti-Jewish'...

Modern Zionism was not only founded by retrogressive Christian aristocrats in Britain, it is today supported by far more conservative Evangelical Christians in America alone than there are Jews in the world: And not all Jews are Zionist by any means. The Zionist claim that Jews need a homeland contradicts the fact that only 3 million Jews have chosen to live in Israel (more Jews live in New York alone than in the whole of Israel!) Further, many Jewish academics and professional people who maintain a liberal political philosophy are totally opposed to Zionism. The Zionist State of Israel owes its survival to massive economic, military and political aid from the Zionist lobby in the United States - a lobby that is overwhelmingly comprised of conservative Evangelical Christians.

The Zionist call for a 'Jewish State' by definition excludes the majority of Arab Palestinians for the sole reason that 98 per cent of Palestinians are not Jewish. Thus, the Zionist State of Israel exists at the expense of the 4 million Palestinians who had inhabited the area for many centuries. It is for this reason that the Palestinians have formed armed groups, known as 'terrorists' in the Western media, in neighbouring countries with the aim of fighting the Zionist State of Israel and eventually securing their right to return to their homeland. The PLO's call for a 'secular democratic state' where Jews and Palestinians would live together as equals under the law by definition involves the 'destruction of the Zionist State of Israel' which is called for in the PLO's covenant. While it is true that the fulfilment of the Zionist dream



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ISRAELI MIGHT

has involved and still involves the evicting of many Arabs from their homeland into the desert, it is not true that the PLO calls for the eviction of the Jewish population. On the contrary, the PLO has called for Israeli Jews to join in their struggle against Zionism.

Now that the world's attention is not focused on the Israeli invasion of Lebanon, the Israeli government has dispatched Zionist propagandists throughout the world to put forward the 'real reasons' for the invasion. Presently there are 3 prominent Israeli speakers in NZ - their words captured and recorded by our media so that we may read 'the truth'.

Hirsh Goodman, an Israeli Zionist who came to Israel from South Africa, explained how Israel had to invade to stop PLO rocket attacks into northern Israel. H Goodman conveniently did not say why there is a PLO in the first place. He didn't mention the suffering of 2 million and a half refugees in huge camps who have been patiently waiting for their suffering to be solved by the international community for 34 years.

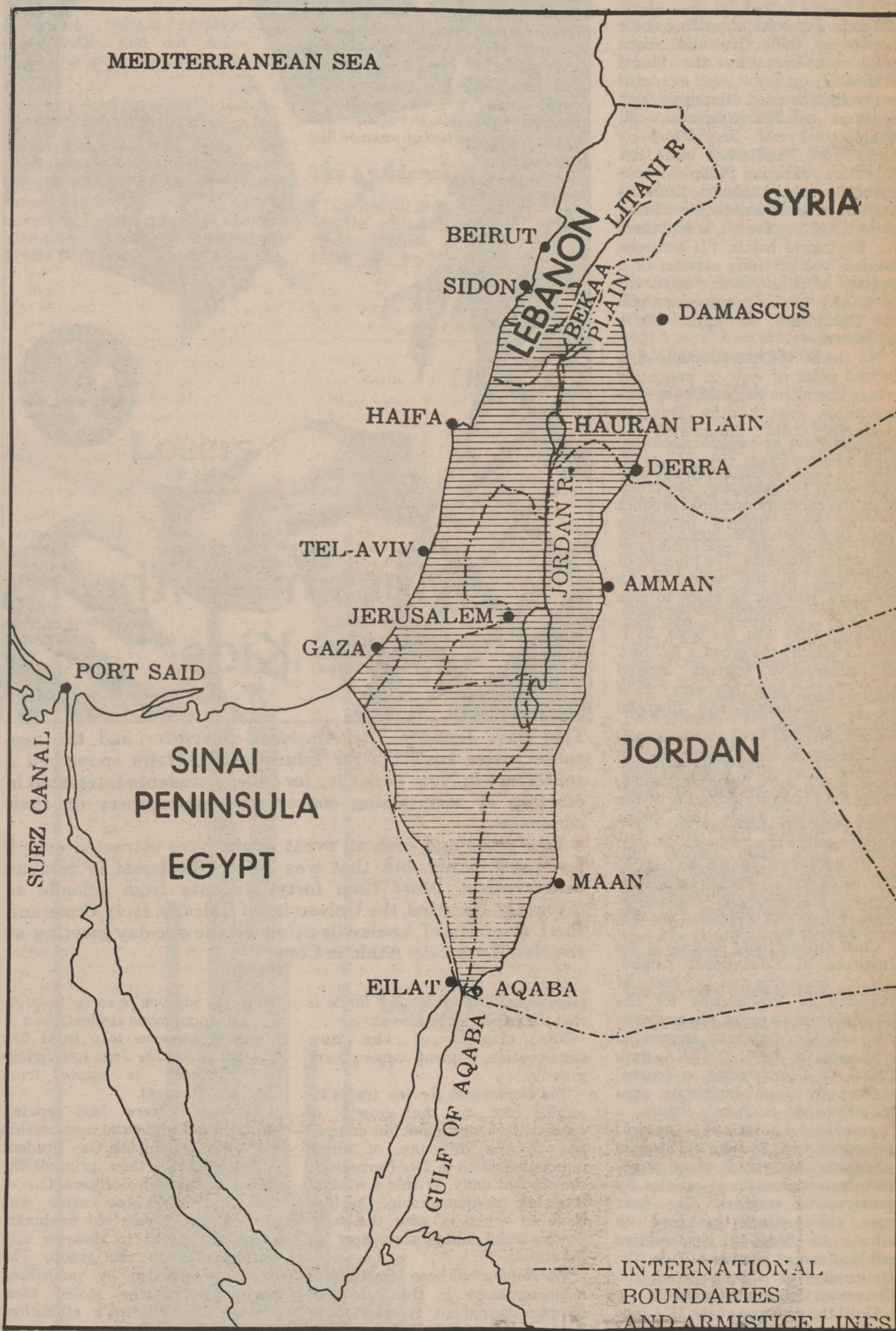
How strange it is that the Apartheid regime in South Africa is now one of Israel's closest allies. The Architects of the present Apartheid regime spent most of World War II in prison because of their open support for Nazi Germany. Israel's other close ally, the 'friendly and moderate' regime in Lebanon as Israeli Premier Begin put it, is a Phalangist one' Beshir Gemayle, Lebanon's new president, is the leader of the Lebanese Fascist Party (AL-Kataeb) which was formed by Beshir's father after he returned to Lebanon from a trip to Hitler's Nazi Germany in 1936...

What an irony too that it is a Jewish state which is the cause of so much suffering and oppression. How peculiar it is that the Zionist State of Israel comes under so much criticism from liberal academic circles in Europe and the UK circles well represented with Jews...

The PLO's call for the 'destruction of the Zionist State of Israel' so that the Palestinians and Jews may live together in a democratic secular state has been answered by many Jews outside Israel as well as a growing number of Israeli Jews. Recently an Israeli League for Human and Civil Rights was set-up as an organization to denounce Zionism. The League's chairperson is Dr Israel Shahak - a survivor of Hitler's Nazi concentration camps. Another concentration camp survivor, Professor Yeshayahu Leibowitz, has also taken up the P.L.O.'s call and now writes about the 'Judeo-Nazi' characteristics of Israel...

The Friends of Palestine on campus is proud to be anti-Zionist. We believe that the Zionist ideology may prove to be as harmful to the Jewish people as the Nazi ideology was to the German people.

Christopher Ritchie
Friends of Palestine



The World Zionist Organization submitted its official plan for the creation of a Jewish State in Palestine to the Peace Conference in 1919.

The minimum that the Organization could accept for a viable Jewish State in Palestine included the following :

- (1) The head waters of the Jordan River in Syria & Lebanon.
- (2) The South of Lebanon, up to the town of Sidon.
- (3) The Southern Bekaa Valley in Lebanon,
- (4) The Hauran Plain in Syria.
- (5) Control over the Hijaz Railway from Deraa to Amman to Maan in Jordan.
- (6) Control over the Gulf of Aqaba.

Conservative students have long been out of favor on campuses, and only the recent ascendance of conservatives to national power has alleviated their ostracism. As a result, the conference took on the atmosphere of an exile's return. Participants talked far less about the nuts and bolts of putting out a newspaper than they did about plans for uprooting the liberal orthodoxy they see as still entrenched on most campuses. Such speakers as *The Spectator's* R. Emmett Tyrell Jr., *Harper's* contributor Tom Bethell and IEA executive director Philip Marcus counselled the student editors in matters of taste and tactics ('Don't print KKK 'literature'), armed them for ideological battle. ('If someone accuses you of being a racist or a sexist, accuse them back of McCarthy tactics') and gave them the confidence to fight 'We're winners now').

No doubt the introduction of a second point of view on campuses where liberalism has held sway was inevitable, even healthy. But the conference did illuminate the interesting fact that the new student right is less a spontaneous outgrowth of campus sentiment than the carefully nurtured product of the New Right's increasing awareness of the importance of university students. The purpose of conference, in the words of its sponsors, was not so much to give students journalistic guidance, although that was available, as it was to 'solidify the growing network of conservative support' around them. To that end, they were told of all the ideological and financial support available.

There are some thirty conservative university-affiliated newspapers now being published. Some have been stirred to life by the same political winds that swept Ronald Reagan into office, but others have been coaxed into existence by a well-heeled network of conservative publications, corporate philanthropies and neo-conservative activists.

Chief among these patrons is the Institute of Educational Affairs, which, operating as a sort of Ministry of Propaganda for the neoconservative camp, has prepared the soil for corporate largess in academia. In 1980, the IEA gave \$5000 to *Counterpoint*, a journal started by John Podhoretz, and \$27000 to the *St John's Review*, a formerly apolitical journal associated with St John's College in Annapolis, Maryland, whose pages now feature occasional articles by conservative scholars. The next year, the institute increased its efforts to fledgling conservative publications at Harvard, Yale, the University of Chicago and the Claremont Colleges in California.

Until the entrance of the IEA into student publishing ventures, none of the major college papers, conservative or otherwise, had received foundation or corporate support. (Some campus newspapers operate independently of their schools, raising money from advertising and sales; most rely on student fees or university stipends). The IEA's appearance on campus has cleared the way for other foundations to sponsor campus journals. These benefactors appear to offer little by way of editorial guidance; their main purpose, according to former IEA program officer Mark Greenberg, is to 'start new papers and keep existing ones from being precarious'. The only



Messing with the Kids

This past January *The American Spectator* and the neo-conservative Institute for Educational Affairs sponsored a conference in New York City for college students interested in starting or maintaining conservative newspapers on their campuses.

Two years ago such an event might have attracted only a few participants, but that was before the boom in campus conservatism. More than forty students from schools as diverse as Harvard, the University of Chicago, Holy Cross and the University of Louisville attended the one-day meeting at the New York City Athletic Club.

requirement for obtaining funds is that the paper not be liberal.

The origins of the new conservative student papers vary greatly.

The Dartmouth Review traces its origins not to the growth of conservative sentiment on campus but to the difficulty of airing unpopular views in *The Dartmouth*, the student daily. Within a week of receiving its sponsorship, the first issue of what is now the most controversial college newspaper hit the stands.

The Review has been something of a phenomenon in the annals of campus journalism. Its racy style, fluid prose and ribald humour wrested a large number of readers from its relatively pallid competitor; it attracted a following not so much because of its rightist politics but because, as one undergraduate said, 'we wanted to see what they would do next.' The paper sponsored a beauty pageant to select a Carnival Queen, and, on the day that many students fasted in support of Oxfam, it picked up the tab for a champagne and lobster brunch to which the whole campus was invited. An interview with a Klu Klux Klansman was illustrated with a picture of a black hanging by a noose from a tree. Other examples of *Review* humour: 'Genocide is never

having to say you're sorry' (a quote from an anonymous student), and 'A hippie is someone who looks like Tarzan, walks like Jane and Smells like Cheetah' (a quote from President Reagan).

Review editors last spring obtained a confidential membership list of the Dartmouth Gay Student Alliance. They then printed the names of the club's officers. One of the students whose name was printed, an 18 year old freshman, called the paper to disavow any connection with the group; *The Review* responded by publishing photostats of the stolen files, proving the student's affiliation. 'We hated to do it but we have our credibility to think about', said *Review* chairman Keeney Jones. The student has since taken a leave from school. Undergraduates held a rally to protest against *The Review*; the editors responded by sponsoring a croquet tournament, which they attended in Gatsby-style attire.

Despite its tactics, *The Review* has become the puckish mascot of the New Right. President Reagan has sent the paper a letter of endorsement, which it uses to solicit subscriptions. It has a comfortable \$100,000 annual budget, one third of which comes from advertising, one third from grants and one third from alumni, including George Champion,

retired chairman of the Chase Manhattan Bank, who commented that in his day, 'we'd have thrown gays off campus'.

Not all conservative campus newspapers admire *The Review's* tactics, but many hope to duplicate its success. *The Review* inspired students at Princeton to start *The Madison Report*, and that in turn encouraged students at the University of North Carolina at Chapel Hill to launch their own conservative journal. *The Review* has also been active in disseminating funding information, including a list of fifty-three corporations and foundations interested in giving financial support to conservative campus papers. (The list named the Hoover Institutions, the Adolph Coors Foundation, Atlantic Richfield and A T & T, among others).

Whether or not they have foundation backing, the new conservative papers maintain their editorial independence and as a result represent a broad spectrum of conservative ideas. The Harvard *Salient* is fairly typical of the Ivy League papers in its political range. 'If we had an enemies list, it would contain Brezhnev, Ted Kennedy, Arafat and Franklin D Roosevelt', said student editor Michael London. A heroes list would include Theodore Roosevelt, Alexander Haig, Regan and Pope John Paul II ('For his efforts to stop the liberalising drift in the Church'). Most of the papers have sharply anti-Soviet views and are vehemently opposed to affirmative action for gays, women or blacks. 'Girl' is *de rigueur* for 'woman' in some; in others, women's studies are characterised as 'lesbian studies'. The inevitable anti-affirmative action article is usually written by a woman. (While there are women in the staffs of most of these publications, there may not be many blacks: of the forty students who attended the IEA conference, two were women, not one was black).

The journals range in style from the sophisticated to the very coarse. The less polished examples are usually the ones without corporate support, not because foundations have turned them down — the IEA has yet to reject a grant proposal from a non-liberal student paper — but because prior to publication for fear of being called anti-right. While the *Lit* is unpopular at Yale — *The Yale Daily News* ran an unfavourable series on it — it has won a good deal of praise from the corporate world. 'It is unique in our national intellectual life', said Reginald Jones, Chairman of General Electric. Malcolm Brachman, owner of the North-west Oil Co. of Texas called it 'a very worthwhile enterprise', and C Davis Weyerhaeuser, chairman of Comerco, said 'it is refreshing to see something that has not bowed to the demand to be competitively priced'. (The *Lit*, which sells for \$6 per issue, is raising its price to \$8).

Conservative college newspapers are hardly a new phenomenon. Shifts in ideology are a natural part of university life. The only difference now is that the growth of conservative college papers is in part the result of the elaborate life-support system that conservative groups have set up for them. And awareness that such a system exists is spreading.

Fran F. Schumer,
The Nation, 3 April 1982
Courtesy Rabelais
Reprinted from Farrago

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Budget Winners and Losers

The following was lifted from the PSA Journal, August 1982. While the budget was hailed by many in the media as a non-event, this article argues that the tax 'cut' is an illusion and that in many respects we have a 1980s version of the 1930s reaction that worsened the Great Depression. Although specifically addressing PSA members, its general observations are relevant to us all.

About 85% of PSA members will be worse off under the Budget/wage-freeze package. Members who gross more than \$23,000 will probably hold their own against price rises that have already happened and the epidemic of new rises that can be expected soon. For the rest, and particularly those on lower or average wages, the Budget is very bad news.

For example, the tax cut for a worker on \$280 per week is \$7.15 but the PSA estimated that at this level \$37.47 would be needed (see July Journal, page 11).

On the other hand someone earning \$560 per week, about twice the average wage, will get a tax cut of \$63 per week. It is a Budget which robs from the poor to comfort the rich.

The Budget is especially harsh on part-time workers. There are 160,000 of them 75% of whom are women. They include a high proportion of solo parents and women whose income is essential to balance their family accounts.

Illusion

Much of the tax 'cut' is an illusion. The Budget announced that the overall tax take is expected to increase by 16.2%. Government spending will go up by 14% which means that the Government will be squeezing more out of the economy than it is putting in. This means that there will be less money around and the economic depression can be expected to get worse. By Christmas, when the wage freeze really starts to bite and most prices have risen, it is likely that the usual summer boom will be muted. Shops will end up with an excess of stock, orders will be reduced, manufacturers will cut back on staff and unemployment will worsen.

In many respects we have a 1980's version of the 1930's reaction that worsened the Great Depression.

In certain areas the Government has desperately tried to strengthen its hand. For example, the critics within its own ranks will probably be soothed. More importantly, workers on the various 'think big' projects will be among those who at least break even after the tax cuts. This may encourage other skilled workers to shift to the projects and reduce the shortage of labour that can be expected when several 'think big' contractors are competing within a small and somewhat reluctant market.

Overtime will be economically more attractive although this may

serve to reduce employment opportunities and put stress on those who opt to work for additional hours.

Superannuation

There are changes in superannuation which will have a complex effect that will cut across a considerable number of PSA members. On the one hand the tax exemption for super is raised to \$1200 from \$800, but because the

rate of taxation has been lowered, the value benefit of the exemption will be less.

It appears that those on higher salaries will make a net gain while those on lower and middle salaries will be more or less unaffected.

Tax Avoidance

Unions will generally be pleased to see the removal of some of the obvious abuses of tax avoidance. There is a little more pressure on

'Queen Street farmers', private superannuation fiddles have been closed down and some items of sales tax have been tidied up. There will also be greater resources given to the policing of tax evasion.

Nevertheless, the Government has shied away from the biggest areas of tax avoidance - fringe benefits, company cars, expense accounts, overseas holidays that are disguised as 'business trips' and so on.

Farmers have not done particularly well out of the Budget. The main gain will accrue to those who inherit farms - estate duty will not be payable on property worth up to \$350,000 (from \$250,000).

Divide and Rule

The Minister of Finance, R D Muldoon, claimed in his conclusion to the Budget that for most wage and salary earners the reductions in taxation would be substantial. This is simply not so. The tax relief is nowhere near that needed to offset increases in the cost of living. It will hit hard at people on low incomes (including pensioners and other beneficiaries). Those on the dole will lose more in tax and national superannuitants will not be adequately compensated for rising prices.

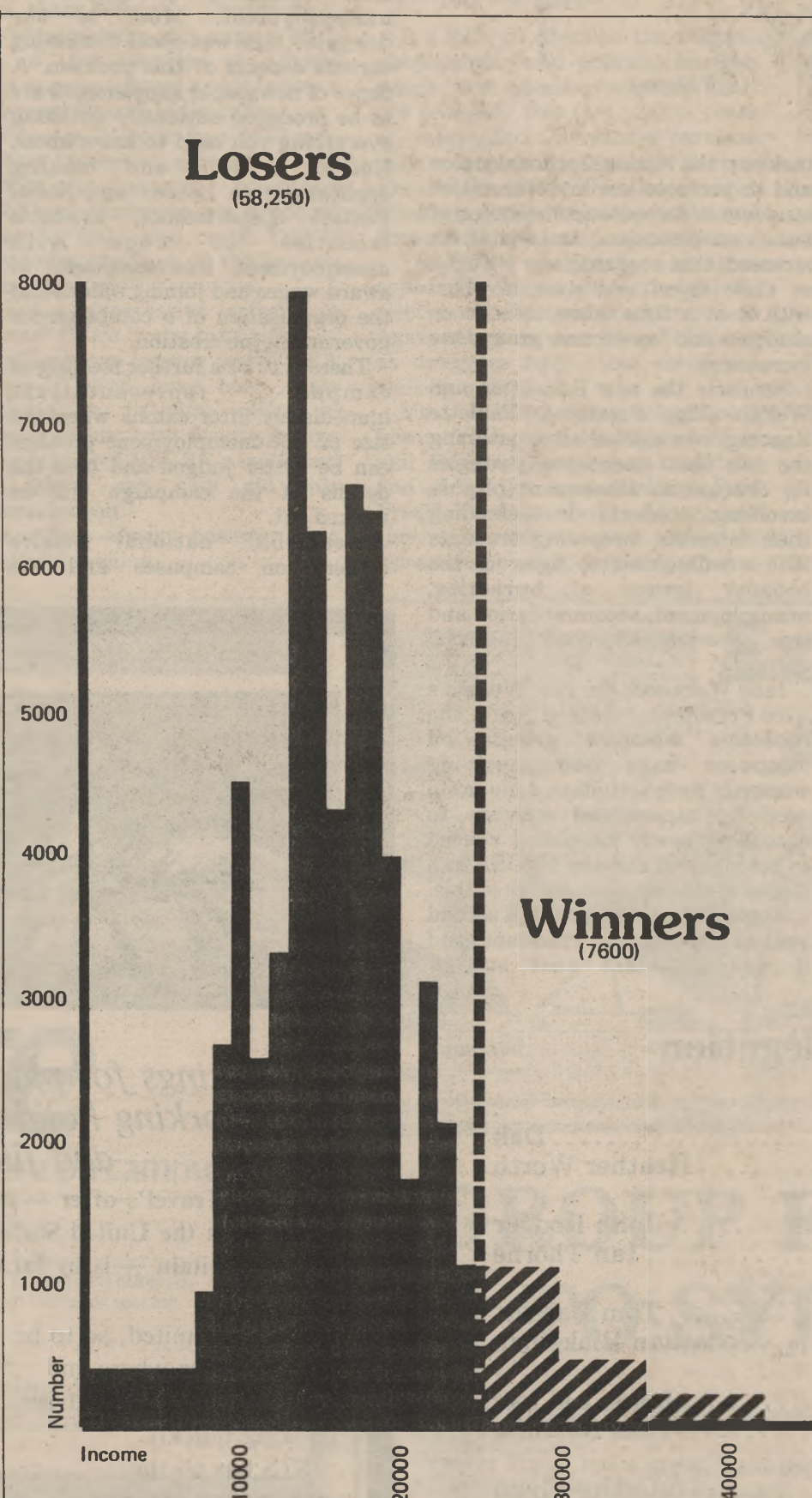
It is a 'divide and rule' Budget. Those taxpayers in the upper middle income levels have been bought off. Those in the middle may be fooled into thinking they have done all right and those at the bottom have been treated with contempt.

On the credit side the new 31 cent tax bracket should reduce fiscal drag and act as an incentive for public servants and others to seek promotion. The scope and incentive for tax avoidance has been reduced and this should assist in building a more equitable tax structure.

Essential Policy Missing

But the most important feature of the Budget is what wasn't in it. There was no clear statement of economic policy or an indication of how the Government intends to correct economic problems which are having such an overwhelming effect on our lives. The foreign exchange position is assuming crisis proportions, unemployment is worsening, productivity verges on a decline and businesses are having to cope with a shrinking market.

The only obvious line of reasoning behind the Budget is that it might create enough confusion to allow the Government to falter on for a few months more. It may indeed defuse militancy in traditionally tough but well-paid sections of the workforce. From a trade union point of view the challenge is fairly and squarely on members at the middle and lower income levels. Perhaps the Government took a careful look at the source of trade union militancy and then decided to take a cynical gamble on the apathy of the rest of the workforce. The tactic may well be a mistake. Certainly the recent history of the PSA has shown that even the most docile groups of members reach a point when apathy converts to anger and action. The Budget has done plenty to fuel this process.



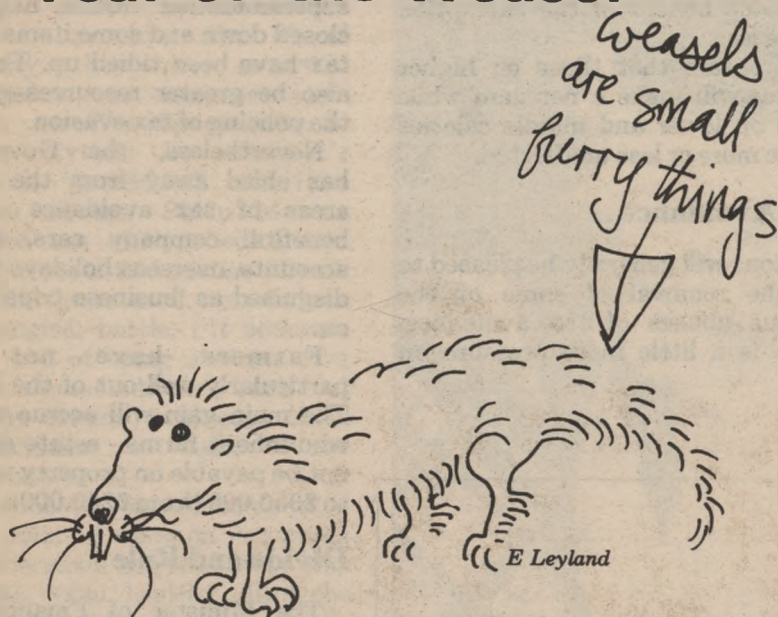
Income distribution in the public service

This graph assumes that an income of \$23,000 is needed to "break even" on the Budget. It is based on the 1980-81 annual report of the State Services Commission (incomes have been adjusted 15% to allow for subsequent wage rises). The figures relate only to permanent staff (wage workers will generally be worse off) and they exclude overtime and allowances which will push some workers over the \$23,000 line.

BUDGET WINNERS & LOSERS

1983

The Year of the Weasel



Remember the 53,000 students who couldn't be wrong? NZUSA has recently elected a new leadership and a new course of action in the face of massive summer student unemployment.

A fortnight ago representatives from the seven campuses met at Canterbury University for NZUSA's August Council. May Council reviews term I activities and plans term 2. In addition to this reviewing and planning however, August Council elects a President, Women's Vice President, Education and Welfare Vice President and General Vice President for the following year.

New National Officers

The 1983 President of NZUSA will be Robin Arthur, this year's tall Education and Welfare Vice-President who addressed the 1500 students in the Recreation Centre the day after SCSP was scrapped. Robin expressed the need he saw for NZUSA to improve the participation of students in the organisation and activities which

make up the National student union and to promote the involvement of students in democratic discussion of issues on campuses. It is vital, he stressed, that students saw NZUSA as their union and were involved with it at a time when attacks on students and low-income groups are increasing.

Similarly the new Education and Welfare Vice President, Paulette Keating, was elected after outlining the role that on-campus struggles for changes in assessment play in involving students in defending their interests, preparing students with a willingness to fight for the broader issues of bursaries, unemployment, accommodation and the government's cuts to social spending.

Jane Warwood, the new Women's Vice-President, talked of the problems women's groups on campuses have had involving women in their activities. Jane saw a need for experienced activists to encourage newly interested women to get involved and saw NZUSA as a means of sharing experiences of this.

Roger Tobin, elected for a second year as General Vice-President, said it was important that student

struggles be viewed in their broader social context. Student unemployment for example cannot be isolated from unemployment generally and the NZ economic mess as a whole. Similarly, he said, the hangings of students in Malaysia have real effects on NZ students and the appointment of the new Malaysian High Commissioner to NZ could lead to the intimidation and repression of outspoken Malaysian students, which occurred here in the '70s. Students, he said, need NZUSA more now, at a time when the pressures on NZUSA are at their greatest.

Organised Response to Government Cuts

It was evident that students most need a national union to deal with this summer's prospects of unemployment. Most of the delegates' time was spent discussing various aspects of this problem. A series of newspaper supplements are to be produced nationally outlining everything you need to know about finding a job, and making applications to Labour and Social Welfare Departments, available facilities to cope with unemployment, the importance of award wages and joining unions and the organisation of a campaign for government job creation.

There is to be a further meeting of campus representatives immediately after exams when the size of the unemployment problem can be better judged and here the details of the campaign will be worked out.

Meanwhile national affairs officers on campuses and the

NZUSA National Office will be distributing information on the reasons for the government's cuts to social spending and consequent student unemployment, and the effects of government policies on other sections of the community. The priority for the Women's Vice-President is likewise the specific problems women will face with unemployment this summer.

The shape of the campaign was decided on by a series of meetings taking up about half of the five days of August Council. The general attitude to student unemployment and the general response NZUSA should take to it, that is, to press for the reinstatement of SCSP, was determined at meetings of Welfare, Education, National and Women's delegates from each campus in policy-making commissions. On the basis of the policy made in these commissions the details of the campaign were worked out by the action committees of NZUSA: - National, Education and Welfare (Newac), Women's (WAC) and Public Affairs (PAAC).

Other Priorities

The various commissions set other priorities for NZUSA to work in, and the action committees other areas of work for National Officers and local campuses to do.

International Commission for example reassessed NZUSA's attitude to Palestine. In response to the Israeli invasion of Lebanon several campuses had held SRCs on the matter and had changed their policy on Palestine. As a result NZUSA's policy on Palestine was altered. NZUSA now recognises the

PLO as legit the Palestin sole repres since camp specific polic

Women's cuts to Wo problem of other priorit and term 1 r Education assessment of students v bursary act term I, the worked out Action on a be a high campuses.

Structural NZUSA?

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AUSA Delegation

Chief Delegates	Dak Heather Worth
Education.....	John Rodger Ian Thorne
Finance & Administration.....	Tom Bassett Jonathan Blakeman
International.....	Ioane La' foai Paul Sutcliffe
National	Cathy Flynn Barry Weeber
Welfare.....	Neil Reid Janelle Grady
Women's.....	Elaine Truscott Karin Bos
Observers.....	John Broad John Bates



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PLO as legitimate representatives of the Palestinian people, but not the sole representatives as the UN does since campuses do not have this specific policy. Women's Commission saw the cuts to Women's studies and the problem of sexual harassment as other priorities for action in terms 3 and term 1 next year. And similarly Education Commission saw assessment and, with the prospect of students without holiday savings, bursary actions as priorities for term I, the details of action to be worked out after the holidays. Action on accommodation will also be a high priority on some campuses.

Structural Changes for NZUSA?

AUSA had gone to August Council armed with a series of proposals for structural changes to NZUSA. These called for more time to be spent on planning and reviewing campaigns at May Council and to be of use in 1983 had to be approved at August. Many campuses had only received details of the proposed changes days before Council commenced and therefore had not had a chance to discuss the issues. However, as a compromise to leaving the matter to 1984, a special meeting is to be held in Feb to make a decision.

Progressive Reforms

NZUSA is not immune to progressive change though. A Women's caucus was instigated at August to give Women delegates a chance to discuss problems they

may have in council and to discuss issues specific to women on a wider basis than Women's Commission. The potential for this caucus with 45% of the delegates at August being women, is great and it is now a permanent feature of Councils.

So too is 24-hour free childcare, enabling potential delegates with children to attend, providing constituent campuses are prepared to pay for the travel costs. This is likely to have bearing on the number of women attending councils.

Another progressive reform in National Office is the instigation of Maori language lessons for NZUSA officers. There have been some problems in national office in communicating with Maori groups in the course of NZUSA's work and this reform can only aid this communication.

Council as always however, was not all plain sailing.

Tedium, Sleeplessness and Political Intrigue

It's hard to describe the tedium, sleeplessness and political intrigue which characterises councils. But it's probably this that makes them so enjoyable in a certain perverse way. It at least provides a justification for the late night drinking, the debauched Council dinner and inter-campus socialising.

Tedious political intrigue especially characterises the annual elections and a number of Auckland representatives were busy lobbying as delegates from other campuses walked in the door.

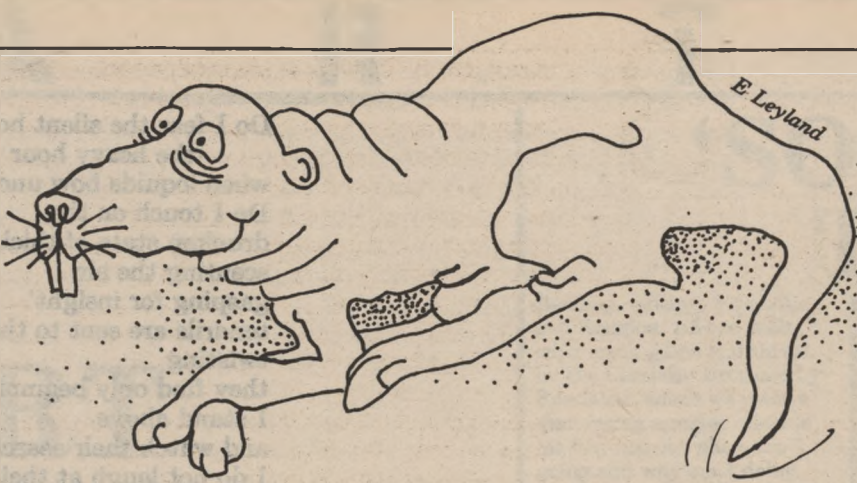
Most of the Auckland delegates, it became clear, opposed Robin Arthur and Paulette Keating as President and Education and Welfare Vice President respectively. It seemed that a number of these delegates were unhappy with Robin's response

as E&WVP in term 2 to some changes Auckland had wanted to the July 21 campaign. They claimed that he had not listened to them and that consequently Robin would not be a responsive president. However all the other campuses, except Waikato, expressed the opposite experience that Robin had in fact made great efforts on campuses to encourage student participation. The question seemed to be whether Robin was capable of administering the Association or not, given no specialist financial background, and to the majority of Auckland delegates he was not. However, the majority of campuses thought he would make an able president and Robin was elected on the first ballot.

The same Auckland majority copped-out again over the election of Paulette Keating as Education and Welfare Vice President. They seemed preoccupied with the fact that Paulette had never held a position on the Victoria University's Executive. In her election speech Paulette had explained that she had chosen not to stand for an Executive position, which are at Victoria purely administrative positions (none are held by political officers), so as to spend her time on campaign work alone. In the end it was Paulette's three years of activity in campaigns on Victoria's campus which led to the majority of campuses electing her, again on the first ballot.

If the above doesn't make sense come to May Council in 1983 which is being held in Auckland and see all the subtleties for yourself.

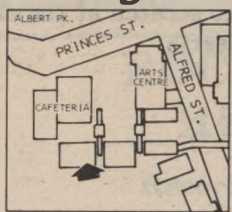
Bruce Cronin.



except this one which is bald and large...

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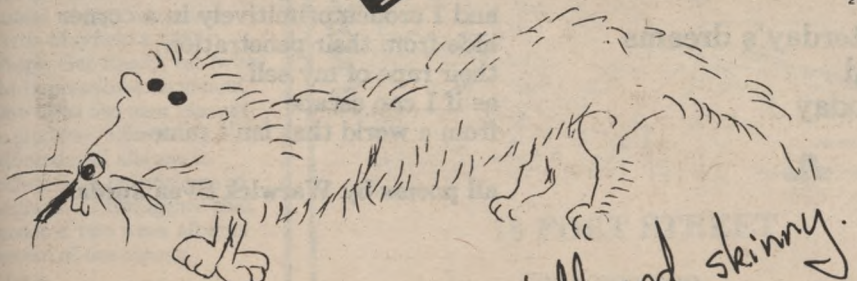
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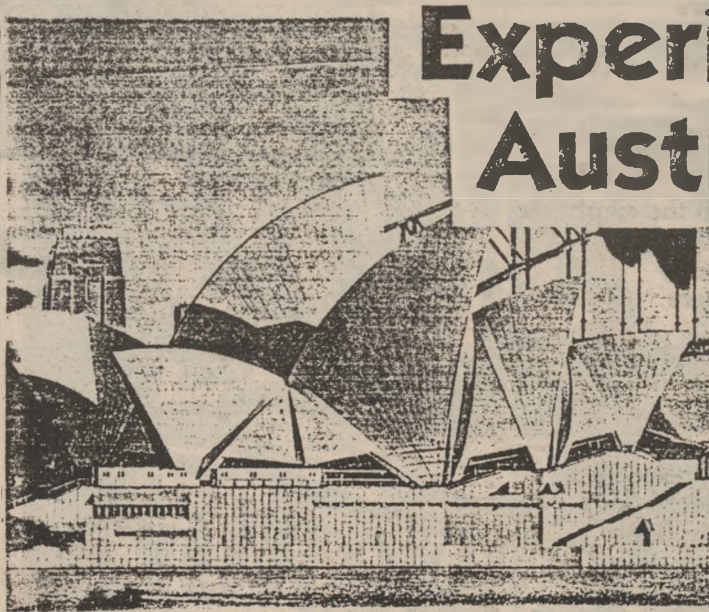
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THE RAZORBLADE SLICE (2)

The frustrated lost prowl to dine
shadows balanced on a line
on the razor that slices fine
on the stolen blade of time

new dancers on an old nail bed
shifting cobwebs for the dead
light spirals stab an arc of lead
shafts brand numbers on each head

almost torn from penetrating sight
the dark ladies shine, so cold, so bright
and Southern Comfort loves alright
but demands it's price for another night

drunken storms are stirred and born
unconscious claws unsheathed and drawn
surface in hungry fires on the lawn
crazy people kiss the dawn

Satan grins and eats raw meat
dead smiles crawl in a back street
empty bottles goin' cheap
and the hard boys aren't all asleep

shine on, shine on
we're all playin' along
shine on, shine on
and the show goes on...

by Warwick Sven Jordan

We are the fire eaters
devouring
blood dripping off fanged
spirits suffocating intimacy
the killers leap
fighting in mid air
The prey lies in warm unawareness
the honey waders
struggle
in their self involvement
they drown
and their soft screams
echo into killer minds
unbearable:
their claws stab the empty air
and the silver flames
freeze momentarily
The honey waders
look up,
almost understanding
Is it too late
whispering
whispering
their withered knees crack
under the burdened body
and warm honey flows
from the killers mouth.

from 'A Ceiling For A Sky' by Susan Lees

TO JANET FRAME 'THE RAINBIRDS'

*She carves bones with eyes
of intricate fortresses lifting heavy skies
pinpointing
a thousand glass windows
too small to see through'
staircases climbing to nowhere
feet leading everywhere to find
the secrets without knowing
wanting to tell without telling
groping for insight
so they can take without fear
a
single
step
off the pointed towers.*

from 'A Ceiling For A Sky' by Susan Lees

Do I fear the silent hour
the heavy hour
when liquids bow under the strain
Do I touch on the
drunken state of thick lipped rhododendrons
scenting the air
gasping for insight'
tendrils are sent to the ends of times
twisting
they find only beginnings
I stand above
and watch their searching
I do not laugh at their ramblings
nor cry at their suffering
For I see only tendrils touching tormented beauty.

from 'A Ceiling For A Sky' by Susan Lees



D Faulls

Poetry Page

THE OUTSIDERS

Posted between the trees on colder days
even children can shatter the windows of my smile
as I watch fires drain from within
the unbroken circle others have made of love

and we are like the old men who scratch at the sky
with twisted arms and bitter hearts

JANET FRAME

Herded and wire words
tear flames from eyes
curl rust-crisp smiles
and she lets her tainted laughter sing
drowning droplets in the corridors
of template sanity,
the corridors of yesterday's dreams
cast sharply forward
as nightmares for today

I retreat to my womb
bleeding from the words
which rain outside
in terrible activity
beating, beating, beating,
on the walls of my soul
and I crouch primitively in a corner
hide from their penetration
their rape of my self
as if I can escape
from a world that isn't mine

all poems by Warwick Sven Jordan

The Body Dr Christ Barnard Hamlyn

The work is su
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the co-ordinat
John Illman (o
received the 19
Journalists' A
special award.
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James Bedford
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A health quiz
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attractively pre

Jim Burns

URCH! A MU

Al Green
Higher Plane
Hi Records/M

Earlier this year
band 'Orange Ju
recorded their v
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again, but some
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quite make it. Si
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Jason Kemp.

The Body Machine Dr Christiaan Barnard Hamlyn

The work is subtitled 'your health in perspective' and the co-ordinating editor John Illman (odd name) received the 1978 Medical Journalists' Association special award. The medical advisers are from the UK and the USA and the contributors from the UK. The consulting panel includes a Chinese and a Japanese.

This profusely illustrated volume is expertly arranged with a concise text chiefly written for popular appeal. There is material covering less familiar topics; endocrine system, atheroma the enemy of the arteries and anti-psychotic drugs. All is aimed at the intention of allowing us to live longer and healthier lives. There are recommendations for those troubled by smoking, sleeplessness and sexual deficiencies.

Looking at the future course of medicine there is an examination of cryogenics - the freezing of life in order to keep diseased human beings preserved alive until such time as the disease from which they are dying can be cured. Dr James Bedford of California who died at the age of 73 had an injection of heparin and is waiting for a cancer cure so he can resume living.

A health quiz of the true false type tests how well you understand and recall what you have read. The book is of special value in that it is up-to-date and reaches into areas where most laymen are ignorant. A comprehensive tome attractively presented.

Jim Burns

URGH! A MUSIC WAR

Al Green
Higher Plane
Hi Records/Myrrh

Earlier this year Scottish band 'Orange Juice' recorded their version of Al Green's 1975 hit L.O.V.E. With this release, Al's second in a year, maybe OJ should take another listen. Al's remarkable resilience could see him charting again, but somehow the material on this slab doesn't quite make it. Sure this is no revival album - at 45 Green has learnt a trick or two. This is crafted Memphis soul braced with uncluttered arrangements and Al's immaculate vocals but it wears sadly thin in the songs department. The Reverend has even included his cuts of 'Amazing Grace' and 'Battle Hymn of the Republic'. Neither of the last two albums have been graced with Green's pen as well as his voice. I think instead of just recording Curtis Mayfield's 1965 'People Get Ready' hit (with the Impressions) he should have hired the man himself as producer. Like many self-produced albums it suffers from indecision and sentimental indulgence that produced two weak albums instead of one strong release.

Jason Kemp.

ART WORK WORKS

Recently I have been fortunate to see two highly successful products of the Artwork employment scheme. The state financially supporting artists - what next? - a theatre and arts complex instead of a new second-hand frigate.

'Six months service' is a group of musicians, dancers, actors and on this special occasion singers. What Laura Dean achieved by spinning this group achieved by the chanting voice.

'One Moment' was the culmination of months of work. The show was performed in many places around central Auckland finishing at the Maid. On the final night the theatre was almost full and with that strange uneasy expectation that accompanies experiencing one of Warwick Broadhead's shows. This was a much more up-market approach but the magic was there in full 'Inca' splendour.

The show was a pulsating dance that moved with slow grace from beginning to start. Once the audience had melted into a blob of naive viewers, we were all given a theatrical upper pill. These few interludes were in the form of gigantic pulses of colour.

As well as the enormous skill creativity and control of the performers, they must be praised for their strength

and endurance.

the mask and costume were paramount with the dance. In the past many have got lost on the, not so exceptionally large, Maid stage. But on this occasion the whole space was filled with great splurges of colour and movement.

Meanwhile in the smaller confines of the Little Theatre 'Dramadillo', another Artwork performance group, were about to present 'The Raven'. This group benefitted greatly, as did 'Six Months Service', from the wide range of skills and experience the individuals brought to the group. Most had worked in some form of fringe theatre and this was very evidently by their courage of using so many exciting forms.

The set and music combined to establish a scene from which magic could build. Shadow-puppets, stilts, film, wonderful underwired costumes and painted masks. The Raven is one production which doesn't suffer one iota from predictability. Each scene change was a pleasant surprise.

These two groups both enjoyed good patronage and are totally deserving of this recognition too. It is hoped that this isn't another spurt into the tank of SCSP's and similar schemes.

'SOCIETY IS TRUE!'

Reading, writing, 'rithmetic and Religion. All are dealt with much gusto and thrust in The Christian Brothers by Ron Blair, where we meet a man facing a major crisis in his life; namely where am I going and why am I doing it? The Christian Brother is a sensitive man struggling to come to terms with his own inadequacies and fears, not only as a teacher, but as a man in a spiritual limbo whose sustaining vision of the Virgin Mary (if it was his) fades into nothing. This is not presented subtly in the work and there is absolutely no need to be indoctrinated by Catholic education to appreciate, to understand this. Of course the play presents all the Catholic stereotypes you have ever dreamt about, The Holy Name society, furious thrashings, and the attitudes towards 'temptations', avoidable by a cold shower or a 'vigorous game of handball.'

Graeme Moran bore the cross of the Christian Brother with insight. His performance was not superficial; he bowed his head when the name 'Jesus' was uttered; from the front rows the faint odour of fresh shoe polish could be smelt and was totally in keeping with his antiseptic physical appearance after all 'Cleanliness is next to Godliness'.

The play's convention is difficult. The audience

unwittingly becomes class and confessor to the semi-penitent priest who is prone to outbursts of irrational rage punctuating moments of compassion. Both class and confessors laughed until they realised the horrific nature of what was being laughed at. Perhaps the most poignant moment in the play was when the brother paints the chair, a symbol of his frustration, blue as he recites the Litany of the

Virgin Mary. Here Mr Moran showed ability to cope with a very elevated prayer and make it relevant to the non-Catholic or Catholic not familiar with it. He has got it!

If you missed the Christian Brothers, your soul will not be damned but one thing is for sure you still don't know if what they say about the Holy Name Society is true!

Richard Davies

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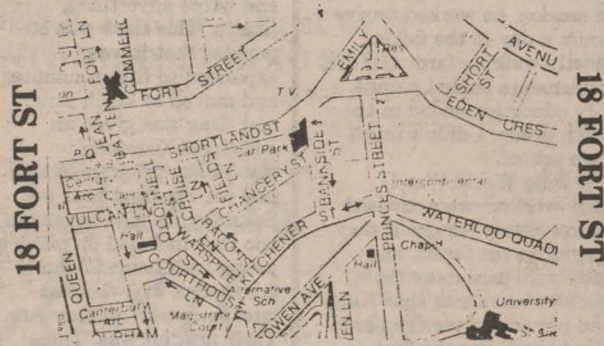
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'URGH! is no nonsense, no talking, no theorizing, no backstage interviews, no giggling groupies, no interruptions.



GARY NUMAN



THE CRAMPS

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By 1967, B.B. King was known to Afro-Americans as one of the very best blues guitarists. He had had his first hit record in 1949, and he had toured continually since 1954, playing an unsurpassed 342 one-night stands in 1956; but by 1967, his name was scarcely familiar to white audiences. True, some whites had bought and treasured his records, and some at times even ventured into black neighborhoods to see him perform; but he had not yet played before an audience that was predominantly white. He had never gone to Europe; he had never sung in a folk club; he had never been invited to a jazz festival.

Early in 1967, he received an invitation from a familiar San Francisco hall. 'We used to play the Fillmore before Bill Graham bought it,' he recalled. 'I was booked out there by the agency. When I got there, I didn't know that it had changed. It used to be about 90 to 95 percent black. This time it seemed to be 98 percent white, so I thought maybe we had gone to the wrong place. I know we were liked by some whites, but I didn't know that our popularity had reached the position where we could play an audience where we'd have mostly whites and go over. Bill carried me into the same old dressing room we used to go to, and I was very nervous - very, very nervous. I was kind of frightened, 'cause I was considering how I would go over, if people would like me this time.'

'Bill Graham introduced me himself. He said, 'Now, ladies and gentlemen,' shortly, just like that, 'I bring you the chairman of the board, B.B. King.' That was the first time I heard that. And that time, when everybody stood up, it was the first ovation I ever had in my life. And I cried, 'cause I'd never had it happen before. It was very touching to me. Everybody was honoring me so much I was hoping I really deserved it. It's a feeling I can't describe to you. It's almost like going to another country where people don't understand what you are trying to say and maybe you might need to call for an emergency of some kind, and you can't make anybody understand. Well, I felt lost. It is kind of like looking at a baby that's crying, and you want to help it but you don't know how to.'

That concert was such a success that King was booked into New York City's Fillmore East, which he played in early March, 1968, and a month later at a private concert, in tandem with Janis Joplin. A few days after the assassination of another King, Martin Luther, Jr., it was a performance to remember. A rounded, middle-aged black, of average height, with a broad smile, advanced to the middle of the small stage. His hair was processed high on his head in a 'conk' style that resembled a prosthetic crown. Behind him were five musicians: a drummer, an organist, a bassist, a trumpeter, and a saxophonist.

After making some now-forgotten remarks about a premature death, he took a deep breath, closed his eyes, and plucked a riff that made his audience gasp in awe. No one they had ever heard before could play

guitar like that, and no one has done so since. The notes were clear and crisply played, in a bouncing sequence; and they were played slower than most electric guitarists would, the fingers on King's left hand bending each note for its particular resonance. It was truly beautiful; it was sublime. After a few more runs, he began to sing 'Every Night I Got the Blues' in a voice that was neither sweet nor harsh. Its one distinction was that his lyrics were enunciated with unusual clarity - more clearly than most of the blues singers or even rock singers that we had already heard.

Since those career-turning concerts, B.B. King has played in colleges both white and black, in open-air festivals, at night clubs both fancy and plain, and on national television. He has traveled around the world and played even in Africa and Asia. The Soviet news service Tass reported that over 100,000 people attended his concerts in a month-long tour of Russia early in 1979.

He was in Manhattan again recently, as the top

act on a golden bill that also included Bobby Blue Bland and Muddy Waters, two friends and colleagues for over two decades. Even though tickets cost an average of ten dollars apiece, they sold out a large Manhattan (New York) theater for two shows on Friday night and then sold out Symphony Hall in nearby Newark the following night - all 3,400 seats.

His audiences at these concerts consisted largely of middle-aged blacks, elegantly attired, complemented by a few younger whites, informally dressed; and it was apparent that most of them had seen B.B. King perform before. He had only to pluck an opening riff before the audience cheered its recognition of the song to follow. He rocked from side to side as he played, his eyebrows arching high and his face going through grimaces and smiles as he executed spectacular crystalline runs; and then he pulled the guitar way down to his right hip while he sang into a microphone across his left shoulder.

King was born on September 16, 1925, in the heart of the Mississippi

Delta region. His mother left his father when he was four, taking her only child, then named Riley B. King, back to her own home town, Kilmichael, in the Mississippi hills east of Greenwood. When she died five years later, young King inherited her plantation hut and lived alone amidst an extended family.

It was here that he learned singing in the church and guitar from a minister uncle, and before long he was regularly performing in a gospel quartet. When school wasn't in session, he worked twelve hours a day in the fields, mostly walking farm implements behind a mule. 'My education ended in the tenth grade, I didn't finish high school.'

During World War II, farm workers were excused from military service if they stayed on the farms, and they were paid more than the \$5.15 a month that King had previously received as a hired hand. For the first time in his life, he had enough money to break the economic stranglehold that would otherwise have kept him on the plantation. He could afford to take public

buses to the Mississippi cities - Jackson, Greenville, even Hattiesburg in the south - where he played the blues on streetcorners, 'making more money on a weekend than I could in a week.' At the end of the war, he moved north to Memphis and lived for a while with a cousin, the blues-man Bukka White. 'There was a lot I had to learn when I moved to the city. I'm still learning.'

His first professional break was a ten-minute daily program on a local radio station. He played the blues and wrote advertising jingles. This show was so popular that it was expanded to fifteen minutes and moved to lunch time, and King was given an additional hour-long disc-jockey program, which had yet a second hour on Saturday. He also formed a trio that included on piano a young man named Johnny Alexander, Jr., who was later known as Johnny Ace. Their first hit was 'Three O'clock Blues' (1949). Before long, Riley King was known as Blues Boy King, or B.B. for short and just plain B to his friends.

Meanwhile, he was

beginning to tour outside of Memphis, taping his radio program in advance of his absence; by 1954, he decided to make touring his principal activity. 'I noticed that my popularity and income would be better if I started moving about. I'd been to New York by then, and a lot of the major cities, and I came over pretty well.' Every day King and the band drove, and every night they played the blues.

Even now, he is still performing at least three hundred nights a year. A full sixteen weeks of each year are spent in extended residencies in Nevada hotels, and this is one of the reasons why King moved his permanent residence from Manhattan to Las Vegas six years ago. However, if you ask him where his home is, he'll point to the floor of his dressing room and say, 'Here.'

King's music is the blues, which is not gospel and not jazz. Essentially the blues is songs, customarily composed in a twelve-bar unit, whose lyrics fall into four-bar lines. The first line is often repeated, and the third line generally completes a rhyme. The lyrics of the blues are generally about disappointment (and thus about feeling blue), and the subject and symbolism of a blues song are usually sexual. The melody runs through a harmonic chord progression that typically goes from tonic to subdominant to dominant to subdominant and back to tonic (eg. I, IV, V, IV, I). Most blues singers accompany themselves on the guitar or piano, usually with the help of a back-up band. Within this comparatively strict form the blues singer creates his own variations.

With this definition in mind, we can see that the blues differs from gospel, which is songs in praise of the Lord; and blues differs as well from jazz, which is an expressionistic, freely formed, mostly instrumental music. The blues also differs from work songs, which are meant to sustain body rhythm, and from pop songs whose sentiments are contrary to the blues. The grandfathers of the blues were solo singers, both known and unknown, including among the best Robert Johnson and Blind Lemon Jefferson; their most familiar descendants were the British rock groups of the early and middle sixties - the Beatles, the Rolling Stones, Cream, and the Bluesbreakers. In fact many of these pioneer rockers learned their instruments from listening to the records of B.B. King.

King himself is self-taught. Had he actually been drafted into World War II, he would have qualified for the postwar GI (veterans) bill and thus could have gone to music school at government expense. That he did not go to music school is more of a regret to him than one might think; for, before any discussion of art turns technical, he will tell you that the principal tragedy of his professional life is that he does not have a musical education. 'Wouldn't it be a sad thing,' he said, while looking at the floor, 'if a person could speak but could not write down what he'd want to say and pass it on to someone else?' To compensate, King took correspondence



'BACH OF THE BLUES'

courses. However, does not consider sufficiently adequate that he can hear score in his head but I read, I've reading, trying late 50's, but I want. This is very sad. Any doesn't get education point that he ca what he wants (In my case, mu awful, it's terrible. King has lived his adult life to and there is no he would rather Sooner than become competence as a guitarist, he will 'I'm supposed to entertainer - the goes out there to audience feel go them enjoy what present. I think job pretty well. and you work ha can. You try to many tunes as y as much care in possible. You ca all the people.

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courses. However, he still does not consider himself sufficiently adept. He says that he can hear a printed score in his head 'slowly, but I read, I've been reading, trying to, since the late 50's, but I cannot write down what I want, the way I want. This is sad, very, very sad. Any person who doesn't get educated to the point that he can write down what he wants to say is sad. In my case, musically, it's awful, it's terrible.'

King has literally devoted his adult life to performing, and there is no other subject he would rather talk about. Sooner than boast of his competence as a singer or a guitarist, he will tell you, 'I'm supposed to be the entertainer - the guy who goes out there to make the audience feel good, to make them enjoy what I have to present. I think I know my job pretty well. You get out, and you work hard as you can. You try to play as many tunes as you can with as much care in doing it as possible. You can't satisfy all the people.'

'Let's say we'll split the audience into four groups. One group want to hear only the old songs, all the hits you've made; but you've made albums that had tunes on them that weren't hits. Another group want to hear those hits, too, but they're open-minded and want to hear what else you have. Then you've got another group that comes to hear somebody else that is along with you, another act in the show, and they want to hear things that are moving. And you want to keep them too. Then you have another group that doesn't want to hear any of the older stuff

you've done. They want to hear something that's happening. All right. You're thinking about the whole audience. When people come out to hear you with someone else, I fix my program so I'll have something that will make them remember B.B. King. I can make friends. This is what I think of when I'm on stage - an entertainer trying to make friends. And I think I've done pretty good through the years.' Even as he sings King listens to his audience, partly to hear which songs go over best. he is prepared to change his program in midconcert to win its allegiance.

A Chicago disc jockey in the mid sixties once introduced him as 'the president of the Amalgamated Blues Association, Incorporated!' while another referred to King as 'the boss hoss - like Seabiscuit, he never lost a race!' By the time Bill Graham introduced him to white audiences, he was known to be the living master of an acknowledged tradition. As an artist, he has been less of an inventor than a perfectionist, less of a mixer of musics than an extender, who has brought a particular style to its unsurpassed culmination. he is the blues singer who has no egregious faults, other than the absence of them (which some think betrays the funky origins of the blues). B.B. King is not a Stravinsky or a Charles Ives - a volatile, fecund innovator - but a daily-working, prolific master, like Johann Sebastian Bach. Indeed, he is the Bach of the Blues.

"This is the home of the vain ~~I~~, Where are the obligatory niggers, Hey there fuck face , Hey there fuck face" / a certain mellowness and air of aged distinction ozzes out of this product / one can obviously see that this is a product of the Hexen School / Cigs smoked here etc etc / Of the 6 12" records The Fall have released this the sixth, it is the seventh album if you count 'Slates' (yes it's a 10" knowall) / But we don't , down we / Recorded in a lava cave in Iceland / This vinyl is being distributed in N.Z. by EMI , why ? / Although it is admittedly via Gap records, it seems a little bit (as in Ayers ~~the~~ / Perhaps the ink on E the EMI pensions scheme contract is not quite dry ? / Enough pseudo journalistic crap , we want facts roared the crowds below 'Craccums' dominating ~~the~~ Queen St Skyscraper / And ~~the~~ facts they shall have said God , who was in a good mood / Hex Enduction Hour has 11 songs on it, 7 persons appear on it and it was released with their single 'Lie Dream' to coincide with The Fall's tour of N.Z. / Most people would believe that 'Hex' is ~~the~~ much more accessible than the other album of the Fall's released in N.Z. / They would probably be right/ However the public in hickville N.Z. haven't had depts of 'DRAGNET', or the ~~the~~ early 'WITCHTRIALS' to compare with the releases in N.Z. / 'Hex', as every album of the Fall ^{has} seems to have taken a slightly different approach to itself than the last product did / ^{Of course} Observers with cotton wool in ears not might have noticed / To this ear it seems that 'hex' ~~the~~ is more open in sound while still maintaining a fairly dense production (certainly not as pronounced as in 'slates' ~~the~~ however) / If this is being to sound like a Mike Weston review ~~the~~ with a paradox per paragraph then don't worry, it suits the Fall / As their music is full of paradox / So ~~the~~ when listening to The Fall if you hear M.E. Smith ~~the~~ sing about something and you agree with ~~the~~ it then beware , he's probably laughing at ~~the~~ you / Top of the Pops report on ~~the~~ 'Hex' confirm that "The Classical", "Hip Priest", "Just Step S'ways" and "Who Makes The Nazis?" ~~the~~ are the 'stand out tracks' / 'Hex' is somewhat different to the other Fall albums in respect to the amount of instrument swapping and the amount of non-Smith vocalising on it / note also a drum kit line up, which ~~the~~ is used in every effect possible except for The Fall jungle beat style / On 'Hex' also as on any other Fall album there are the long drawn out tracks / "Just Step S'WAYS" is about the closest you will find to 'Northern Rockabilly' on 'Hex' / However when you look at it 'Hex Enduction Hour' is The Fall / And the Fall are just The Fall /

ie Bloody ~~the~~ Great

Johnny Nation.

HEX ENDUCTION HOUR

THEATRE WORKSHOP PRESENTS

QUICK ILLUSIONS IN SUCCESSION

A Guide to Varieties
Modern Reflections/Original Scenario's

LITTLE THEATRE SEPT 7, 8, 9, 10 1PM
EVENINGS 8, 9, 10 & 11th at 6PM
STUDENTS \$1.50, PUBLIC \$3.00

QUICK ILLUSIONS IN

LIMBS DANCE

TERM III TIMETABLE

CLASSES BEGIN MONDAY, SEPTEMBER 6TH (excluding Labour Weekend)

MONDAY

9.30 - 11.00am
4.00 - 5.00pm
5.00 - 6.00pm
6.00 - 7.30pm
6.00 - 8.00pm

ADVANCED BALLET
CHILDREN'S BALLET (5-7yrs)
CHILDREN'S BALLET (8-10yrs)
BASIC BEGINNERS BALLET (Adults)
DRAMA/MASK WORKSHOP
(enrolment only 8-week course
Oct. 11th - Nov. 29th)

Dorothea Ashbridge
Jan McLeod
Jan McLeod
Kathryn Lawrence
Isabel Fish

TUESDAY

9.30 - 11.0am
12.00 - 1.00pm
1.45 - 2.45pm
4.00 - 5.00pm

ADVANCED BALLET
WARMUP & WORKOUT CLASS
MOTHERS & BABIES DANCE CLASS
CHILDREN'S CREATIVE DANCE
(7 - 10yrs)

Dorothea Ashbridge
Wendy Preston
Alison East
Wendy Preston

WEDNESDAY

9.30 - 11.0am
4.00 - 5.00pm
5.00 - 6.00pm
6.00 - 7.30pm

CHILDREN'S BALLET (11-15yrs)
BEGINNERS JAZZ
BEGINNERS MODERN BALLET

Jan McLeod
Geordie Thorpe
Melody Batchelor

THURSDAY

9.30 - 11.0am
11.00 - 12.00am
6.00 - 7.30pm
6.00 - 7.30pm
7.30 - 9.00pm

ADVANCED BALLET
CHILDREN'S JAZZ (8-12yrs)
CHILDREN'S JAZZ (12-16 yrs)
INTERMEDIATE JAZZ

BEGINNERS BALLET

ADVANCED MODERN OR JAZZ
MOTHERS & BABIES DANCE CLASS
BEGINNERS JAZZ
INTERMEDIATE MODERN
CHOREOGRAPHY WORKSHOP
(enrolment only, Sept. 16th - Nov. 4th)

Dorothea Ashbridge
Geordie Thorpe
Geordie Thorpe
Geordie Thorpe/
Cathy Cardiff
Kathryn Lawrence

M-J O'Reilly or Brian Carbee
Alison East
Melody Batchelor
Cathy Cardiff
Cathy Cardiff

FRIDAY

9.30 - 11.00am
4.00 - 5.00pm

ADVANCED BALLET
BOY'S BALLET

Dorothea Ashbridge
Jan McLeod

FEES : ADULTS - Casual \$4.00 per class, Class Card 20 classes for \$60.00.
CHILDREN - Casual \$2.00 per class, Class Card \$35.00

STUDIO ADDRESS: TOP FLOOR, GREER'S BUILDING, CORNER OF BROWN & FITZROY STREETS, PONSONBY. OFFICE HOURS: 9am - 5pm.
ENQUIRIES : CHLOE SMITH - ASSISTANT MANAGER, GEORDIE THORPE - STUDIO MANAGER. TELEPHONE : 762-420.
POSTAL ADDRESS: P.O. BOX 47-065, PONSONBY, AUCKLAND 1.
BUS ROUTES : RICHMOND RD 025, PONSONBY RD 015. AMPLE PARKING AVAILABLE AT REAR OF BUILDING.

THE FALL MAINSTREET Saturday August 21

I just thought I'd tell you.... I have never felt better; never wanted to tear a sleeve, keep a little piece for myself until.... I am a hungry souvenir hunter. How? Where from? Such a storm. Who?

Mark E. Smith; the eye of the storm; the frail centre, thinly held; pulled this way and that. A peculiar vision. he has 'sight'. A priest? This magic is a vision. Mark E. Smith a ghost? A spectre? Wailing, sometimes high and thin, barking; a dog? The eyes are turned inwards on some vision, jealously guarded; that back turned against..... That rake turned back, wracked by all the unfortunate or perhaps the ordinary; of today, of this world.

He is extraordinary; is the black dog on the lead. We are the backward child, dragged. No he is the guide, somehow struggling out of the maelstrom all around, out of little melodramas, out of innumerable pains, to laugh, to ridicule, to preach. The truth. He struggles, his head out of the watery noise, patiently, then turns his back again. Are we blind? No, we are respectful, descending with him into the hypnotic depth of the drum, the drums, two drummers; often.

This is a locomotive; is a unit embarked on a journey at breakneck speed; not for the faint hearted. But there are quiet moments. He, almost crooning, cajoles; pensive he directs the action. There is a lull in the storm; a refocus on the world, a return to the words. The words fall a dull, dull thud on our ears; a dull coin; tarnished; but keep it, keep it in your pocket, keep it and turn it over now and then.

Once more the lead tightens, once more we strain to hear; the Voice. Scrabbling in dark corners we search out these precious coins; snagged by the sharp edges of guitars squabbling with brash keyboards; an unhappy family with the bass making a temporary flimsy peace. The weave is open and multi-layered; multi-coloured but never cloyingly seductive; each strand stretched to its limit; pulled this way and that, almost rent apart but not quite. At the end of each song the passage between this design and a deafening silence is traumatic in its suddenness; accomplished every time. The impossibility of this....

The imperative is now; imperative present, face facts; full face. The Voice is reiteration, is unwavering in its resolve; is thin and flinty with truth, with conviction. Never mellifluous. There will be no absolution for inattention. It is in your hands and if you lose interest then turn on your heel, shrug and repose in the irony of it all; observe from the sidelines, everything; that dog.... Reside in at best an uneasy comfort; not mellifluous though. Whatever happens do not lose that last shred of reserve to this wise blood that rants so, for acquiescence to this 'vision' will become indifference. He will not thank you for this.

Have you understood? Have you? Have you? How have you? Have you been (to the English Deer Park) there?

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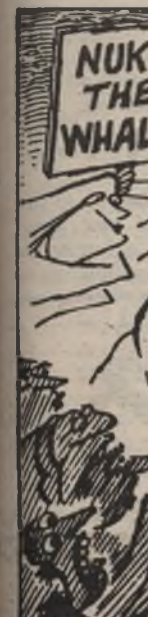
Welcome holidays term ab yourself examinatio Luck! The third busy time in the organising WEEK, so MONDAY conclude NOVEMB come to us not partic Program the same Year but making ap minute. Th those emp printed in C In the mea Graduate I Campus C discuss Governme answer any Please come an appoint late. N.Z. Steel September vacation w all disciplin the office as as soon as p Don't forge questions o careers pro hesitate to here to hel possible.

JOB VAC

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REGIONAL R OFFICER - OT BOARD

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Welcome back - I trust your holidays were well spent. A busy term ahead with preparing yourselves for the final examinations - we wish you Good Luck!

The third term presents another busy time for us here at CAS - we are in the preparation stages of organising this year's CAREERS WEEK, scheduled to commence on MONDAY, 15 NOVEMBER, and conclude on FRIDAY, 19 NOVEMBER. Please ensure you come to us and register (if you did not participate in the Mid Year Programme). Careers Week follows the same procedure as for the Mid Year but ensure you don't leave making appointments until the last minute. The complete programme of those employers attending will be printed in Craccum in October.

In the meantime, the State Services Graduate Liaison Officer will be on Campus October 6, 7 and 8 to discuss any aspect of the Government departments and answer any questions you may have. Please come into the office and make an appointment - don't leave it too late.

N.Z. Steel will be on Campus, September 14 and 15 to discuss vacation work with students from all disciplines. You should come into the office and make an appointment as soon as possible.

Don't forget, if you have any general questions on applying for jobs, or careers prospects, please do not hesitate to seek our advice - we are here to help you all as much as possible.

JOB VACANCIES

OCCUPATIONAL PSYCHOLOGIST - ROYAL N.Z. AIR FORCE

The Defence Psychology Unit has a vacancy for a psychologist in the occupational area. Applicants must be registerable under the Psychologists Act after a suitable period of supervised experience on the job. Thus, a minimum of an Honours or Masters degree is required. Please call at CAS for further details. Closing date 30 September.

REGIONAL RESOURCE PLANNING OFFICER - OTAGO CATCHMENT BOARD

Applications are invited for the position of Regional Resource Planning Officer from persons with a degree in Resource Management or part graduate qualifications and experience in this field. For Conditions of appointment, contact Secretary, Otago Catchment Board, Box 858, Dunedin. Applications close 17 September.

SUB-WARDEN - INTERNATIONAL HOUSE 1983

Applications invited from post-grad students. Responsibilities include assisting Warden to maintain the welfare and discipline of the student residents. Successful applicant will be provided with a small fully furnished self-contained flat, all meals provided and an annual emolument of \$1108 plus \$150 entertainment allowance. For further info: Contact Mr G.T. Oliver, ext 78685. Applications close 10 September.

FUTURE GRADUATE CIVIL ENGINEER - MANUKAU CITY COUNCIL

A vacancy will be available in the Structural Engineering Section of the Manukau City Council for a BE graduate with an interest in Structural Engineering and Soil Mechanics generally. Students who anticipate graduating in 1983 should contact Mr Don Haywood, Acting City Engineer, 27-80900.

ENGINEER - N.Z. POTTERY & CERAMICS RESEARCH ASSN. (DSIR)

The above ASSn carries out research on refractories, brick masonry and ceramics fracture and provides an advisory and testing service to industry members. PACRA is funded by the Govt and major ceramics manufacturers in N.Z. The labs are situated on the DSIR campus at Gracefield, Lower Hutt. Application details at CAS.

ANALYST - N.Z. STEEL

Seeking an Economics, marketing research, maths or accounting graduate to be involved with analysis of Company performance over a measured period of time for base areas, ie, it could be plant or personnel department - how can we save money? how can we increase productivity? and then provide feed back on information collected. Contact Peter Jenkins, 774-650.

ELECTRICAL ENGINEER - MITEL COMMUNICATIONS LTD

This opportunity involves attaining expertise in developing Mitel digital PABX, the SX-2000. Interest in telecommunications and digital techniques preferred. The position will include an initial period of training with the parent company in Canada. For further information contact: AJ Borren, Mitel Communications Ltd., P.O. Box 27343, Wellington.

DEVELOPMENT CHEMIST - AC HATRICK (NZ) LTD

Graduate required in the technical dept. to work on the development and technical service of polyester resins. Reporting to the Coating Section Leader, the Development chemist will be responsible for maintaining and improving the technical range of polyester resins. Persons interested in this position are invited to make written applications that include full details of academic and work history, plus relevant personal details - age, marital status, sports & community interests etc. A brief statement of what you assess as your strengths/talents should be given together with any reasons you may have for wishing to pursue a career in industry. Applications (marked confidential) to: The Technical Manager, A.C. Hatrick (NZ) Ltd., P.O. Box 2359, Auckland.

PROGRAMMER - MANA SYSTEMS LIMITED

Mana Systems are seeking a programmer to assist with the technical support and further development of MANASYS. A programming system which is achieving international recognition and sales. If you would like to work in a small dynamic company, at the forefront of today's software technology, and you enjoy a challenge, contact Robert Barnes, Managing Director, MANA Systems, 484-415. Further details are available at CAS.

ADDITIONAL. We also receive, weekly, the Opportunities for Graduates bulletins from the State Services, The Hospital Board vacancies, together with University appointments so please come and peruse our files any time.

SYSTEMS PLANNER - DEPARTMENT OF LANDS & SURVEY

The above department has a vacancy in its Computer Mapping Unit (CMU) in Wellington. CMU comprises a small team involved in the research and development of computer aided draughting and mapping. Present equipment consists of 2 PDP-11 minicomputers running the RSX11M operating system. Software development is done in FORTRAN. Peripherals include Summagraphics digitisers, graphic screens, a Broomall flat bed plotter, and a Calcomp 7000 high performance draughting system. Written enquiries to Director General, Dept of Lands & Survey, Private Bag, Wellington or telephone Mr Crocker, Wellington 735-002 Extn 214. Applications close on 29 September 1982.

WATER & SOIL OFFICER - WAIKATO VALLEY AUTHORITY

Applicants should hold an advanced science degree and have some experience in data processing and analysis. The position is for a versatile person with an interest in water

resource management and an ability to liaise with other staff, actively promote concepts and supervise programmes to completion. The appointee will be required to initiate, coordinate & technically report on water quality surveys and process data obtained. A successful applicant without previous experience with catchment authorities should expect an initial period of on-site training in monitoring, inspections and processing of water rights. Applications close: 24 September Contact details, come to CAS.

WATER & SOIL SCIENTIST: RESOURCE BIOLOGIST

Applicants should hold an MSc or honours degree in biology, have experience or interest in water quality and scuba diving experience. Duties include field surveys of aquatic plants and animals, preparation and presentation of technical reports to the Authority, applied toxicity testing and assignments as required within the general range of the Authority's responsibilities. Applications close: 24 September Contact details, come to CAS.

ACCOUNTING OPPORTUNITY - SOUTHERN CROSS MEDICAL CARE SOCIETY

Seek someone young, confident of finishing their BCom this year. The practical experience of the successful applicant may be limited, but a good understanding of business concepts is essential. Envisage a detailed training programme which will give a sound grounding in all aspects of financial & management acctg. Competitive salary offered. Written applications to: Miss Pamela Smith, Personnel Officer, Southern Cross Medical Care Society, P.O. Box 9583, Auckland. A fuller job description can be viewed at CAS.



At last, your Bursary Cheque. You can bank it on campus.

The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand.

Because we're right here on campus we understand student money problems too. We always have a sympathetic ear, backed by helpful and practical advice. Anytime you'd like to talk things over just call and arrange a time.

Ask for Laurie Schade,
University of Auckland Branch
Phone: 735-527



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ROCKCRITICS UNREPENTANT

Dear David,

In reply to the letters on the article 'Stairway to Heaven or Highway to Hell', we have the following to say:

Firstly the article was shortened considerably as the original was over ten typewritten pages. (See the Engineers Christian Fellowship Club noticeboard). Due to lack of space in Craccum to print the edited version in any one copy, the article was decided to be printed in two runs, the second of which should be in this issue. This accounts for various misunderstandings in some of the letters. In reply to John Pagani's letter:

He stated that 'hysteria dictates the quality of the music'. The article was merely a collection of facts concerning various Rock groups presented in such a way as to enable readers to examine the evidence given and make their own minds up on the relevance of occult themes present in much of today's Rock Music. This is hardly an hysterical approach, just a look at the topic from a logical scientific viewpoint.

Pink Floyd make their sympathies known very clearly - as well as being very blasphemous they are rather racist also as their song 'In the Flesh' demonstrates:

'Are there any queers in the theatre tonight....

... that one looks Jewish and that one's a coon,

who let all this riffraff into the room....

If I had my way I'd have you all shot'....

In South Africa their album 'The Wall' was banned after students refused to go to school after listening to it.

He said that the Eagles were 'naughty boys.... but hardly Satanic'. Please consider the following:

The Eagles were formed on the occultic teachings of author Carlos Castaneda and were only a back up band for Linda Ronstadt until they spent eight months in a commune with a coven of witches. Their first album recorded after this went gold. They are members of Anton LaVey's Church of Satan in California and this church is the theme of their song 'Hotel California'. On their song 'One of These Nights', they aren't searching for a wild woman, as you infer. The relevant lyrics are:

'You've got your demons,
You've got your desires,
I've got a few of my own,
I've been searching for the daughter of
the devil himself,
been looking for an angel in white,
... I can feel her but she's nowhere in
sight'

The last line clearly refers to the occultic phenomena of succubus, the cohabitation of a human male with a demon that materialises assuming female proportions.

The Rolling Stones song 'Sympathy For The Devil', is the unofficial anthem for satanists in the USA and the singer personifies himself as the devil requesting 'respect and courtesy'. To say this song is pro God requires rather a large imagination.

The reference to the distorted cross on all Blue Oyster Cult Album covers barely reveals the tip of the iceberg regarding what this group is all about. At the start of a concert in the States the lead singer said to the audience 'Some people still believe that Jesus Christ saves souls and takes Christians to heaven, but I believe in Hell - whose going with me? The album 'Mirrors' is known to contain various subliminal suggestions which can be heard when the album is listened to at a reduced speed. The various subliminal suggestions confirm their beliefs.

Because your friend saw 'Star Wars' 13 times obviously doesn't make your friend Luke Skywalker, but suggests there is something about the film that your friend liked. The same applies to Ozzy Osbourne seeing 'The Exorcist' 26 times. Black Sabbath actually had an altar call for Lucifer at the

end of a concert in Ontario, Canada - surely their motives are obvious.

The article opened with 'not having our minds made up by subtle brainwashing techniques' as the main point of the article is the backwards masking section, which wasn't printed with the first section due to a lack of space in Craccum.

As Mr AB guessed, the 'TO BE CONTINUED' was reinserted upside down by somebody. The Craccum staff also provided the 666 logo, without our knowledge, as an added bonus. If you would like to contact the authors of this article, leave a note in the ECF club box in the students association.

Engineers Christian Fellowship

PENPALS

Dear Editor,

We are with much pleasure to inform you these few words. How is life? I hope you and your Company's are working well. Please editor we want pen-friends from your Country, so kindly try your best and publish our advertisement in your newspaper or magazine. Our advertisement below

1. Name: Miss Mary Asante
Address: P.O. Box 468, Cape Coast, Ghana, W/A
Age: 25 years Sex: female
Hobbies: Cooking, photograph, music, dancing and table tennis, also exchange of gifts.
2. Name: Louis Abraham
Address: P.O. Box 949, Cape Coast, Ghana, W/A
Age: 24 years Sex: male
Hobbies: Soccer, music, photograph, dancing and exchange of gifts also ideas.
3. Name: Michael Asare
Address: P.O. Box 119, Cape Coast, Ghana W/A
Age: 26 years Sex: male
Hobbies: Soccer, music, dancing, photograph and money also exchange of gifts.

Yours faithfully,
Mary Asante

THE ODD COMMENT ABOUT AN ODD BOOK

Dear David,

Having read Ross Meurant's book 'Red Squad Story' I would like to make a few comments. Mr Meurant was a self confessed neutral over the issues that divided NZ last year, although after trying very hard, I cannot find any difference between his arguments and SPIR's, but perhaps I missed something?

I confess I was not opposed to the tour on moral grounds - not that I support racial discrimination. But, of course, Mr Meurant. 'In SA race is a bar, and may well be at the root of their system of apartheid, but racial discrimination is practised in many other countries' - 'may', Mr Meurant, surely 'is'; isn't that the whole point. 'I reject the assertion that NZ'ers should forfeit their democratic rights to watch whom they like play what they like, where they like, in the interests of black S Africans. Our fathers fought for freedom of choice for NZers....' Oh, but surely, Mr Meurant, alongside S Africans, don't forget. But not one to disappoint, later in a gust from Truth (the only paper to quickly realise not a Rugby game was lost in Hamilton but democracy), it's pointed out that we're only playing against a great bunch of guys, from a great country, that we fought alongside twice.

You see, as a neutral Mr Meurant is able to see clearly events for what they really are and recognise a double standard when he sees one. He says so.

But Mr Meurant's book is really about how after Hamilton the tour was no longer a moral issue (but had it ever been, Mr Meurant) but became one of law and order. You see, as a law student and member of the State forces upholding the status quo (known as the peace), Mr Meurant knows the only legal street demonstration is a non-effective one. Of course, the Vietnam war and US Civil Rights demonstrations were no longer moral issues once some of the 'mob' broke a few laws and threatened existing 'rights'. They too were batoned into submission (unfortunately, only temporarily, woe is democracy). Oh, but surely, Mr Chambers, you're not comparing Molesworth St with Kent State, after all we didn't kill anyone!

'Red Squad' is full of inaccuracies and self-justification but nevertheless is a point of view; it's just whose point of view it is, that I take exception to; the literary dishonesty. Perhaps, dishonesty primary with himself.

One point I would take exception to, is a comment that some students were paid up to \$35 to turn out at a demonstration or march. Who by? What does 'up to \$35' mean?

I believe Mr Meurant is referring to the 3 students who were paid their \$12 subsidy (total \$36) to take their car to Gisborne, when we could not fit the 48 students into the 4 vans, hired from a 2-1 travel subsidy AUSA gave the Anti-Tour Club to travel there. This is the only time the Students Association gave any money, other than to organise marches or print leaflets. If this \$36 is the 'up to \$35' being paid to students to turn out at marches then I believe Mr Meurant is misleading his readers

Yours sincerely
Shale Chambers

OCCULTED IDEAS

Dear Mr Editor,

In reply to the article run in the last issue of 'Craccum', 'Stairway To Heaven Or Highway To Hell?', I feel it is necessary to give a more balanced picture of the subject. There is no need to point out the grossly hysterical bias of that article, as the author actually admitted he was a Christian. I will endeavour, however, to correct some of the errors he made.

Firstly, all the accusations against rock musicians were very confused. The Christians were the ones who brought Satan to life in the first place, and therefore they are the only ones likely to see him where he is not. As Freud pointed out, fear is the cause of all falsification of perception. Any song played backwards will sound like a Tibetan mantra chant, but are Tibetan monks Satanists? I think not, but anyone who doesn't follow Christian Theology is always accused of this sooner or later. As for Bowie's drawing pentagrams, they are only Satanic when drawn inverted, and are actually a representation of the shape of a man, first drawn by Leonardo Da Vinci. Bowie has had something to do with magic, as evidenced in his song 'Quicksand', in which he refers to Crowley and the Hermetic Order of the Golden Dawn. However, magic is as far away from Satanism as it is from Christianity. Merlin wasn't a Satanist, and nor was Tolkien's Gandalf the Wizard. They were Magicians.

Secondly, Aleister Crowley was NOT a witch. He was a Magician, and this does not mean pulling rabbits out of hats. (That's Illusionists.) Led Zeppelin's Jimmy Page does own Crowley's Boleskine House and the Equinox occult bookshop. That is because he is a member of the magical Order of the Templars of the Orient, or O.T.O., the same Order as Crowley. Witchcraft also has nothing to do with Satan, as it's following antedates Christianity by hundreds of years. Witches worship a horned hunting god and a goddess of the moon, generally. And the author can consult Marianne Faithful's 'Witches Song' for proof of that one.

The author further conjectures that Blue Oyster Cult's symbol, not being a true crucifix, means they are trying to cast doubt on Christ's dying on the Cross. Horror of horrors! Beware also of circles and squares! This sort of fanatical hysteria was responsible for the Inquisition, when the Church, in it's Christian wisdom and compassion, burnt thousands of innocent people alive. 'Confessions' were extracted by torture, and the 'evidence' used to convict sometimes took the form of pacts with the Devil being produced, many with the Devil's actual signature! What a winner. The Church is probably the most Satanic institution ever, and even Anton LaVey's Church of Satan can't claim the honour of being on record as having young children tortured and burned at the stake. More bloodshed and horror has been perpetuated in the name of Christ than in any other. Their desire for converts led to the bloody Crusades.

Thirdly, the author of the article doesn't even have the slightest idea of the field he's so busily denouncing. 'Occult' merely means 'hidden'. Look it up and see for yourself. It is NOT Satanism or witchcraft, which are other religions. This is the reasons Christians are so keen to categorise them, and the occult, as 'black'. It's colour is black to the blind, naturally. The 'occult' is today used to apply to astrology, tarot, I Ching, dowsing, and some forms of mysticism. Magic is a different field altogether, and has no beliefs whatsoever, and definitely none in Old Nick, the Christian bogey-man. Belief is the enemy of knowledge. Magic is the art and science of making change

occur in conformity with will. Magician's schools are called Orders. The Hermetic Order of the Golden Dawn, now defunct, at one time contained not only Aleister Crowley, but W.B. Yeats, Arthur Machen, Dion Fortune, Oscar Wilde's wife, and many other famous people. The Druidic Order from which it took some of its roots had Winston Churchill for a member. Old Winnie Churchill, the world famous black magician!

The Ordo Templi Orientis, the Order to which Crowley belonged, was founded in 1118, and it's more recent Initiates include Rudolf Steiner and L. Ron Hubbard, founder of (bleagh) Scientology, although he ran away before he'd finished his training, stealing his teacher's yacht, wife, and 10,000 dollars.* The magician concerned invoked Bartzabel, a spirit of Mars, and the yacht crashed on the rocks. Poor Mother Hubbard!

I hope this article has not been too boring, but I only wished to clarify the ravings and mistakes of the author, and I get annoyed when I see people levelling charges of black magic against David Bowie and Jimmy Page. And poor Mick Jagger! The O.T.O. does stand by sex & drugs & rock and roll, but a tour round the Variety will usually bring those into light, without anybody accusing Engineering students of black magic.

I'm sure everybody knows where to find the Engineering Department. You won't find the O.T.O., but they can be contacted at P.O. Box 6722, Wellesley Street, even if you're not a Wizard.

— 'Cor Scorpionis'

* See 'The Rites of Modern Occult Magic' by Francis King.

'RED-BAITING'

Dear David,

I am told that it is fashionable for people questioning the actions of certain alleged communists to be accused of 'red-baiting'.

May one respectfully suggest that being or being alleged to be a member of a particular political party does not exempt one from questioning and criticism?

Similarly membership of any given group does not guarantee a candidate's suitability for election to office within the student body, and indeed if the candidate's first loyalty lies with that group it might prove evidence of unsuitability.

Having said which could I add that I have generally found the communists involved in student bodies to be honest, hard-working, dedicated people who respect critical thinking and who are always willing openly to debate their objectives and policies in the hope of learning from their opponents or of gaining capable converts to their cause.

Yours faithfully,
Marion Adams (Ma)

THERE'S A MESSAGE IN HERE SOMEWHERE

Have you not felt it coming. Gliding like a sinister black cloud. Consuming the horizon, seeping across all lands, dulling the sun. The coming of the dusk: forerunner to night.

And all who fear,
Shall fear that sight.

The coming of the darkest night.

It is close; the dragon of darkness, long growing in the hearts of men. A surging, resonating gloom, pushing us forward, sending us reeling from it's magnificent simplicity. It is there waiting for us, where all the cobwebs of possible futures seem to be converging.

And you who read this useless rhetoric are part of it. Trapped. Imprisoned. Fundamental to it's simplicity. Your apathy is what makes it irreversible. Yes and the heavens shall laugh, the sound echoing through the chambers of deepest space. Irreversible.

Like machines of self destruction we plow forth in a sea of growing human misery. Each programmed movement for survival launching all men closer to that which we fear but cannot combat alone.

We carry a timebomb granted us in the earliest days, at the dawn of man. Once essential to survival now but a burden, it drives us ever closer to self-annihilation, a



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propensity to multiplicity, to violence, to lusting after power, to self aggrandizement at the expense of others. A burden we choose to ignore, a truth so obscene that we shut it from our minds. Man is very much a beast.

And when the blackness falls you shall be there. In spirit or body, as shall be all men who've ever walked the earth. Faceless hopeless wretches, defeated by the cruelest god of them all - nature.

I do not for a moment think you are shocked. The twilight now descending provides adequate shield from mere words. No you shall glutton your senses, absorb your alcohol, enjoy your furtive plumbing over a waterbed, continue grasping for more even as the sun sets. Is it not the way of a beast.

After all why are you at a university? Does not a degree give you standing, stature, professional trust, money?

Ah yes, money, I almost forgot. To chase happiness through the mighty dollar, to satisfy the boundless hunger of your own greed. The beautiful illusions of wealth and happiness.

Is that not why you come to this school of learning like buzzards to the dead, wallowing in acceptance.

And do you owe anyone for this god given right. Not you - not I, I hear, 'this is my struggle, my individual struggle for acceptance, I owe no debt.'

Brave sturdy INDIVIDUALS who acknowledge no help indeed accepted no sacrifice from others. You shall have your grovelling white paper. But you shall not be wise, it does not make you wise.

Oh you have such a great debt. The piss you slush down your throat, the pot you choke on will not hide that debt. Your path is littered by a thousand dead souls, they will haunt you, their music ringing helplessly in your ears, demanding sacrifice, demanding payment.

Those you ignore will be there when the darkness drops.

There are millions of them, your hand is streaked with their blood, humans like yourself. Demanding payment to humanity, demanding help.

The need is near. As never before the beast humanity shall need your understanding and sacrifice. You are part of it, integral to it's destiny. Only with you can it tackle the inexorable path of disunity that threatens total obliteration.

Only with your sacrifice can it tackle nature and man the beast. It needs you to unify those who struggle hopelessly and selfishly beneath the gathering dusk, squabbling over the remains of a dwindling cosmic dinner.

I shall conclude with an allegory.

A scientist grows bacteria in a culture place, he provides warmth and limited food.

Slowly the brainless bacteria grow, multiplying and consuming space and good at exponential rates.

Then within a finite time it grows no more, the resources cannot feed the population. The entire culture dies.

Earth is the plate, warmth is the sun, the scientist is nature, not god in man form. You could be the brainless bacteria, forging ever forward to that day of death.

As this countries prime resources the debt falls most heavily on your shoulders - What will be your sacrifice to humanity?

Ian Irvine

P.S....It's only intention is to stir consciences, IT IS NOT RELIGIOUS in any way. The overall theme is socialism.

SOUTH AFRICA & ISRAEL

Sir,

Jorgen Harmse had two letters published in the last issue of Craccum. In his first letter Mr Harmse told us that 'many New Zealanders' see the anti-apartheid movement in NZ merely as an organization dedicated to the repression of the freedom of rugby fans. Mr Harmse also states that: 'In fact, many people believe that there are many regimes worse than that in South Africa - in particular many of the black African states.'

Mr Harmse wrote a second letter in which he accuses me of 'grave distortion of the facts'. I would like to respond to Mr Harmse's comments as well as point out how misguided Mr Harmse is to state that 'Israel already gives equal rights to Arabs within her borders'. What could be further from the truth!

Dr Israel Shahak, the Chairperson of the Israeli League for Human and Civil Rights, has become an outspoken critic of Zionism and defender of its Palestinian victims. Shahak, a refugee from a Nazi concentration camp, is a professor of chemistry at the Hebrew University in Jerusalem. Shahak has identified four major racist aspects of Israel today. (Note to Deborah Stone: you can not

accuse Dr Shahak for being 'anti-Jewish' because he criticises Israel and compares Zionism with Nazism - Dr Shahak is himself an Israeli Jew!)

Mr Shahak opens his report on Israel: 'It is my opinion that Israel is a racist state in the full sense of the term. In this state, people of non-Jewish origin are constantly and quite legally discriminated against in the most important areas of life. 1. The right to live in or open up a business in any area of one's choosing: Most of the land in Israel belongs to the Jewish National Fund. The JNF forbids non-Jews to dwell, open a business, or even seek employment on its lands. The sole reason for this is that these people are not Jewish! These laws are legal and receive the full support of all government institutions. 2. 'Redemption of the land': Dr Shahak: 'Zionism is worse than the apartheid regime of South Africa. There, the regime has 'divided' the country into two: Whites are forbidden to buy land in a Black area, and vice versa. But Zionism wants to 'redeem' as much land of Israel as it can, without any limitations being placed on it. Its aspirations are to turn all land in Israel into an apartheid-like country where persons born to non-Jewish mothers have no residence rights.' 3. The right to work: Here Dr Shahak quotes from the 3 June 1975 issue of 'Ma'ariv': 'The Ministry of Agriculture and the Settlement Department of the Jewish Agency have recently launched a vigorous campaign to eradicate the plague of land and orchard leasing to Bedouins and Arab farmers in western Galilee... The Jewish Agency Director for the Galilee region, Mr A. Nahmani, sent out circulars which give notice that the leasing of national lands for cultivation by Arab sharecroppers, or the renting out of orchards to Arabs for the purpose of harvesting and marketing crops, contradicts the law, the regulations of the Settlement Authorities, and the very nature of the settlement movements...' 4. The right to equality - the right to government policy that treats each citizen according to non-racist criteria: The Israeli Ministry of Housing consists of two sections. One which implements a racist policy that aims at benefiting Jews alone and another section that goes by the name 'Department for the Housing of Minorities'. Dr Shahak: 'The modus operandi of this department is instructive. For example, here in Jerusalem, while the Ministry of Housing builds

apartments for Jews strictly inside the city boundaries, the 'Department for the Housing of Minorities' does exactly the opposite. It 'thins out' the Muslims and Christians and transfers them out of Jerusalem... we have a similar situation in Galilee... The terms 'populating Galilee' and 'Judaization of Galilee' are identical. It is not the population of Israel that is invited to settle in Galilee! An Arab will neither be invited nor allowed to participate in that racist plan.'

One further point Mr Harmse: In 1947 the United Nations in New York decided to partition Palestine into two states. There was never a vote on whether or not to partition Palestine in Palestine itself. No one asked the Palestinians if they wanted their homeland partitioned. Just as New Zealanders would be angered and prepared to take-up arms to defend their nation if the United Nations decided to partition this country, the Arab armies declared war on this illegal creation in 1948.

Unlike the Zionists who evicted the Palestinians from the Holy Land, the Palestine Liberation Organization recognizes both Jewish and Palestinian rights and calls on both people to join together in a democratic state. This PLO call by definition involves the 'destruction of the Zionist State of Israel'. The Zionist State was created at the expense of the indigenous Palestinians and set Arab and Jew against one another. The Zionist ideology, since its conception in the early Nineteenth Century by Evangelical Christians in Britain, has continued to ignore the fact that the Holy Land has been inhabited for centuries by the Palestinians. The Zionist call for the establishment of a Jewish state in the Holy Land is elitist and racist as it by definition excludes the Palestinians from this dream by the virtue of the fact that most Palestinians happen to be Muslim and Christians - not Jewish.

I do not know much about South African politics. However, I do wonder if Mr Harmse's support for that country is based on as much misinformation as his support for Israel.

Christopher Ritchie

Unclassifieds

TYPING

Shouldn't cost the earth! Special student rates! Handy to University.
Call Karen,
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XEROX MACHINE

The xerox machine that was once available in the SIS office has been replaced by a new sturdy model located in the foyer of the Cafeteria. Copies 5c each.

RESEARCH BURSARIES FOR UNDERGRADUATES

The New Zealand Fruitgrowers Federation and the Kiwifruit Authority offer a total of five bursaries for undergraduate science students to work with the Department of Scientific and Industrial Research during the summer vacation.

The purpose of the bursaries is to assist with research programmes during the summer, and to give students an opportunity to experience research work in DSIR.

The bursaries, each of \$250, are for the vacation November 1982 to February 1983. They are not taxable and are in addition to wages paid by DSIR at rates according to the Bursars age and experience. A 12 week period of work is expected, with a short break at Christmas.

Qualifications are an interest in plant research with Botany, Biochemistry, Zoology or Entomology as major subjects. Selection will be made on the basis of general performance from School Certificate onwards, with the main emphasis on University performance.

The bursaries are available for work in the following research programmes:

- Two with Entomology Division
 - To assist in a project involving leafroller control on apples. This will be at Appleby Research Orchard near Nelson.
 - To conduct a bioassay of the effectiveness of field residues of pesticides, particularly *Bacillus thuringiensis* for leafroller control of kiwifruit. At Mt Albert Research Centre.
- One with Plant Diseases Division
 - To assist in a project examining the physiology of fruit rotting fungi, with particular reference to the pathogenicity of gungicide-resistant strains. At Mt Albert Research Centre.

C. Two with the Division of Horticulture and Processing

- To assist in a project involving fumigation trials on cherries and nectarines. At Mt Albert Research Centre.
- To assist in a project examining *Actinidia* (kiwifruit) interspecific crosses and embryo culture. At Mt Albert Research Centre.

Interested students should apply in writing, giving details of scholastic record and stating any preference for a project, by 22 October 1982 to:

Mr C.A. Jensen
Mt Albert Research Centre
DISR
Private Bag
Auckland

OVERSEAS STUDENTS' OFFICER - 1983

The position of Overseas Students' Officer on the Association Executive Committee for the calendar year 1983 has not yet been filled.

Although a formal appointment cannot be made until the start of the new year, Executive has recommended to the Student Representative Council that at its meeting to be held on Wednesday 22 September it will give consideration to candidates for this position with a view to making a nomination of a suitable person for appointment in due course.

Persons wishing to be considered for this position are invited to submit nominations in writing to the Secretary by 5pm on Tuesday 14 September. Nominations should be accompanied by a brief policy statement for inclusion in the issue of Craccum to be published on 21 September.

Candidates should attend the meeting of SRC from 1pm on 22 September.

REPRESENTATIVE

Nominations are again re-opened for a position of AUSA NZSAC Representative.

Nominations close with the Secretary at 5pm on Wednesday 18 August and an appointment will be made by the Executive Committee at its meeting to be held that evening. Candidates should attend this meeting from 7pm.

MALAYSIAN FOOD FAIR

A Malaysian food-fair will be held on this Friday, September 10, 1982 from 12.00am - 2pm in the Quad.

Exotic, delicious food includes spring rolls, fried noodles, chicken and sweet corn thick soup, and fried chicken.

Precious opportunity to taste Malaysian food. Don't miss it!

SEMINARS ON HYPOTHERMIA: DR JOHN HAYWARD

During the period 16 September - 8 October, Dr John Hayward, from British Columbia, will be visiting New Zealand as guest of the New Zealand Water and Mountain Safety Councils. He will be conducting seminars in many centres, covering the physiology, prevention and treatment of hypothermia. He is recognised as one of the world's leading authorities on this subject.

Though some of his seminars (normally during the daytime) will be specifically aimed at medical and paramedical people, he will also be giving seminars aimed at the general public who are involved in various forms of outdoor recreation. He will be covering both cold weather hypothermia, and also the problems of cold water immersion hypothermia.

General Public seminar:
Sat 18 Sept: Auckland (contact Sue Webb: 540-595).

UNESCO PRESS EXHIBITION

A selection of Unesco publications will be on display in the University of Auckland Library, Floor 1 Book Display Area, from 6 September - 1 October 1982.

Associated Lunchtime Programme
B10 Lecture Theatre - Library Building
Basement - 1-2pm

Wednesday 15 September: Unesco - 35 years of international co-operation in education, science and culture. - illustrated lecture by Mr Lionel Izod, recently retired from Unesco Secretariat.

Wednesday 22 September: Preserving the Maori oral heritage - lecture by Professor Mervyn McLean, Anthropology, with musical examples.

Wednesday 29 September: two Unesco films.

TENDERS

TENDERS ARE INVITED for a pair of wooden doors each measuring approx 6' 4 1/2" high by 29" wide and their wooden surrounds encompassing an area of approx 99" high by 8'10" wide.

Tenders are also invited for a framed wire screen with a similar sliding door of total measurements 99" high x 8'10" wide.

The successful tenders will be expected to remove the above items during the month of September.

The items noted above may be viewed on site adjacent to and to the north of the University Bookshop. The Studass Custodians will assist if required.

The Association reserves the right to refuse any tender and their decision will be final.

TO ALL FIREARMS CLUBS ...

The NZ Mountain Safety Council Inc still has a few copies of the book on the PROCEEDINGS OF THE SHOOTING SPORTS SYMPOSIUM. The few remaining copies will be sold at \$5.00 each. The book contains information of interest to all shooters - it gives details of the proposed Police changes to the Arms Act - Colin Greenwood (England) on gun legislation and armed crime - Joyce Hornady (USA) discusses handloads and cartridge accuracy and a host of other experts provide a wealth of information on topics ranging from .22 cartridge manufacture to clay target busting and big game hunting.

To order a copy, please write to The Secretary, NZ Mountain Safety Council, Department of Internal Affairs, Private Bag, WELLINGTON, enclosing a cheque and a postal address.

EDITORSHIPS OF CRACCUM FOR 1983

Applications are invited for the position of Editor, Technical Editor, Advertising Manager and Distribution Manager of CRACCUM for 1983. All prospective applicants should contact the Publications Officer, c/- AUSA reception for further information. All applications must be submitted to him before 5pm September 10 1982. The appointments will be made shortly after this date and successful candidates will be expected to take up their positions in January 1983.

Unclassifieds

DISABLED ACTION GROUP MEETING

Next meeting 1-2 pm Monday September 13 in the Orange Room, Management Studies. (Tea & Coffee 12.30 - 1.00). Contact Heather Brockett 30-789 ext 41.

AT MEADOWBANK SHOPPING CENTRE

Cakes, sweets, plants, novelty items, second hand goods etc etc. Saturday morning September 11. To raise money for equipment for physically disabled students studying at this university. Contact Heather Brockett, 30-789 ext 41.

FOR SALE

Cheap heroin. Must sell quickly. Genuine reason for sale. Ph 30-789 ext 61 or 737-999 ext 7751 or 7753.

The Editor thinks this a sick joke.

PROGRESSIVE CLUB

Meeting today, Tues 1pm, Exec Lounge (1st Floor Student Union, below Radio B). Report from August Council. Wage Freeze Forum Organising ARM activities. Biko Week and SWAPO speakers. Student Unemployment Campaign. Does any of this interest you? All Welcome.

PENPAL

A Tanzanian student aged 20 years running a technical trainee course in civil engineering, whose hobbies include music, exchanging of ideas, postcards, stamp collecting, travelling and performing scientific research, is looking for NZ penpals. He is able to write and speak both English and Swahili.

Write to: Richard Tenga, PO Box 1466, Moshi, TANZANIA.

ROOM TO LET

The Association has one reasonable sized room to let at 24 Grafton Road.

The Room comprises the whole of the aluminium clad building at the front of the site and it may be inspected by borrowing the keys from the Association Custodian.

The room is unfurnished but has power laid on and access to a toilet in the adjacent building can be provided.

As the adjacent property contains residential accommodation this room would not be suitable for band practises or motor-bike tuning sessions but it could be used for Club meetings, storage or other relatively quiet pursuits.

Rent is negotiable. If any further information is required please contact Bob Lack, AUSA Secretary.

BEER & POLITICS

We missed two of these during the holidays - the first time in a year! Despite that 4-6pm every Friday from now through exams; political discussion and a glass of ale at pre-budget prices. In the Top Common Room this Friday - the Wage Freeze, what are the possibilities of breaking it? What is the best strategy for fighting Student unemployment this summer? All welcome. Organised by the Progressive Club.

FORUM - THE WAGE FREEZE

The Budget 'tax cuts' and the Wage Freeze represent a major attack on the standard of living of working people.

David Bedgood will outline the real effects of the Government's measures on workers and low income people.

Elsa Kay from the Auckland Trades Council will speak on the specific effects of the Budget and the Wage Freeze on Women and will outline the FOL's response to these attacks. Organised by the Progressive Club.

FORUM - FRIDAY 10, 1PM, SRC LOUNGE.

URGENT CODED MESSAGE

Would the owner of the Ring washer please check out the stuffing box before the isolating valve - Harold.

1983 CAPPING REVUE

Applications are now invited for the position of Director of the 1983 Capping Revue.

Applications, which should be in writing, should include reference to the applicant's relevant experience and plans for the Revue and should be in the hands of the Association Secretary by 5pm on Friday 15 October, 1982.

Applicants will be invited to attend a meeting of the Association Executive to be held during the last 2 weeks of November and it is hoped that an appointment will be made at that stage.

Further information may be obtained from the Association Secretary.

UMSA Lunch Time Gathering

A video tape entitled 'Year of the Chip' will be shown this Thursday (9/9/82) at Rm 237 at 1.00pm. It is about the impact of microprocessor in NZ. Please come on time as this video is 60mins long. See you all then.

SPECIAL GENERAL MEETING

Notice is given that a Special General Meeting of the Association will be held in the Recreation Centre at 1pm on Wednesday 15 September, to discuss proposals for an increase in the Building Fund Levy.

RECREATION PROGRAMME TERM 3, 1982

ENROLMENT DETAILS

1. Enrolment will take place during the first week of Term 3, 6-10 September at the Recreation Centre.
2. It is essential that you enrol if you wish to participate in any of the activities listed.
3. All fees must be paid on enrolling.
4. I.D. cards or staff cards must be presented.
5. The Centre reserves the right not to schedule any course where enrolments do not meet the minimum number required for a class.

The University of Auckland as part of its Recreation Programme for Term 3, 1982, will be offering the courses detailed below. Except where otherwise stated courses consist of 5 classes and are open to students of the University, staff members who hold current Recreation Centre membership, and members of the public. Brief details on each course are shown, but further information can be obtained at the Recreation Centre, or by calling Lance Hadfield on 737-999, ext 8374, during the enrolment week. Enrolment is essential for all courses, and will take place at the Recreation Centre during the week 6-10 September. All fees must be paid on enrolling, and I.D. and staff cards presented.

KEEP FIT

TEACHERS: MAY O'ROURKE, JUDY O'ROURKE, PAT FLETCHER

May is a founder member of the Womens Keep Fit Association and all teachers have extensive experience in this activity. These classes are an enjoyable way to get fit and stay fit to music. All movement are based on sound physiological and biochemical principles.

Times:		
Monday	4.00pm - 5.00pm	Martial Arts Studio
Monday	5.00pm - 6.00pm	Martial Arts Studio
Tuesday	12 noon - 1.00pm	Martial Arts Studio
Tuesday	1.00pm - 2.00pm	Martial Arts Studio
Wednesday	12 noon - 1.00pm	Martial Arts Studio
Wednesday	1.00pm - 2.00pm	Martial Arts Studio
Thursday	4.00pm - 5.00pm	Martial Arts Studio
Thursday	5.00pm - 6.00pm	Martial Arts Studio
Friday	12 noon - 1.00pm	Martial Arts Studio
Friday	1.00pm - 2.00pm	Martial Arts Studio

Classes commence on 6 September and continue until 15 October. These classes are open to students and staff of the University only and are free of charge.

ACROBATICS/JUGGLING

TEACHER: IRA SEIDENSTEIN

Class Numbers: Max: 20; Min. 10
Time: ACR1, Wed. 4-6pm
Dates: ACR1, 15, 22, 29 Sept., 6, 13 Oct.
Enrolment Fee: Students \$15; Staff \$20; Members of Public \$20.

DANCE WORKSHOP

TEACHER: BARBARA DOHERTY

Class Numbers: Max: 25; Min. 8
Time: Sat., 10am - 3pm
Sun., 10am - 3pm
Dates: 25 September - 26 September
Enrolment Fee: Students \$20; Staff \$25; Members of Public \$25

DANCE - BEGINNERS MOVEMENT

TEACHER: BARBARA DOHERTY

Barbara is a dance graduate from the University of Utah with extensive performing and teaching experience. The classes will concentrate on learning how to increase flexibility and gain body control, and cover the fundamentals of rhythm.

Class Numbers: Max. 25; Min. 10
Time: BM1 Wed., 6-7pm Dance Studio
Dates: BM1 Sept. 15, 22, 29, Oct. 6, 13
Enrolment Fee: Students \$10; Staff \$15; Members of Public \$20.

DANCE - INTERMEDIATE MOVEMENT

TEACHER: BARBARA DOHERTY

Barbara is a graduate from the University of Utah with extensive performing and teaching experience. The classes will concentrate on learning how to increase flexibility and gain body control, and cover the fundamentals of rhythm.

Class Numbers: Max. 25; Min. 10
Time: IM1 Mon. 8pm - 7.30pm Dance Studio
Dates: IM1 Sept. 13, 20, 27; Oct. 4, 11
Enrolment Fee: Students \$15; Staff \$20; Members of Public \$25.

DANCE - BEGINNERS BALLET

TEACHER: SHARON DAWE

Class Numbers: Max. 25; Min. 10
Time: BB1 Mon., 12 noon - 1pm Dance Studio
Dates: BB1 Sept. 13, 20, 27; Oct. 4, 11
Enrolment Fee: Students \$10; Staff \$15; Members of Public \$20.

DANCE - MODERN AMERICAN JAZZ

TEACHER: LESLEY HOGG

Lesley has trained at the Royal Academy of Dance in London and has recently returned from a study trip to New York.

Class Numbers: Max. 25; Min. 10
Time: MAJ1 Wed. 12 noon - 1pm Dance Studio
MAJ2 Thurs. 6-7pm Dance Studio
Dates: MAJ1 Sept. 15, 22, 29; Oct. 6, 13
MAJ2 Sept. 16, 23, 30; Oct. 7, 14
Enrolment Fee: Students \$10; Staff \$15; Members of Public \$20.

IMPROVING YOUR GOLF

TEACHER: LANCE HADFIELD

Lance is the Recreation Centre's multi-talented Gymnasium Supervisor.

Class Numbers: Max. 12; Min. 6
Time: GF1 Tues., 5pm - 6pm Main Hall
Dates: GF1 Sept. 14, 21, 28; Oct. 5 (4 weeks)
Enrolment Fee: Students \$5; Staff \$5; Members of Public - not eligible.

LEARN TO PLAY BADMINTON

TEACHER: LANCE HADFIELD

A class for people with little or no experience of badminton. Classes will concentrate on singles play and guarantees that by the end of the course you will be able to hit the shuttle-cock over the net.

Class Numbers: Max: 12; Min. 6
Time: BD1 Thurs., 5-6pm Main Hall
Dates: BD1 Sept. 16, 23, 30; Oct. 7 (4 weeks)
Enrolment Fee: Students \$5; Staff \$5; Members of Public - not eligible.

IMPROVE YOUR SQUASH

TEACHER: COLIN PATSTON

Colin is a New Zealand professional squash coach. Lessons will concentrate on developing a wider range of squash skills. At least one year's squash experience is desirable before enrolment in this class.

Class Numbers: Max. 6; Min. 4
Time: SQ6 Thurs., 6 - 7pm
SQ7 Thurs., 7 - 8pm
Dates: SQ6 Sept. 16, 23, 30 (3 weeks)
SQ7 Sept. 16, 23, 30 (3 weeks)
Enrolment Fee: Students \$5; Staff \$5; Members of Public - not eligible.

LEARN TO PLAY SQUASH

TEACHER: LANCE HADFIELD

A class for people with little or no experience of squash. Classes will concentrate on basic squash skills and rules of the game.

Class Numbers: Max. 6; Min. 4
Times: SQ1 Mon. 2 - 3pm
SQ2 Mon. 3 - 4pm
SQ3 Wed. 9 - 10am
SQ4 Wed. 10 - 11am
SQ5 Wed. 11am - 12 noon
Dates: SQ1 Sept. 13, 20, 27
SQ2 Sept. 13, 20, 27
SQ3 Sept. 15, 22, 29
SQ4 Sept. 15, 22, 29
SQ5 Sept. 15, 22, 29
Enrolment Fee: Students \$5; Staff \$5; Members of Public - Not eligible.

YOGA

TEACHER: NICKY KNOFF

Nicky has been practicing and teaching Yoga for the last 12 years and is a member of the International Yoga Teachers Association.

Class Numbers: Max. 25; Min. 10
Time: YG1 Mon. 12 noon - 1 pm Martial Arts Studio
YG2 Wed. 4pm - 6pm Dance Studio
YG3 Thurs. 12 noon - 2pm Dance Studio
Dates: YG1 Sept. 13, 13, 20, 27; Oct. 4, 11
YG2 Sept. 15, 22, 29; Oct. 6, 13.
YG3 Sept. 16, 23, 30; Oct. 7, 14
Enrolment Fee: Students YG1 \$10; YG2 \$20; YG3 \$20; Staff YG1 \$15; YG2 \$30; YG3 \$30; Members of Public YG1 \$20; YG2 \$40; YG3 \$40