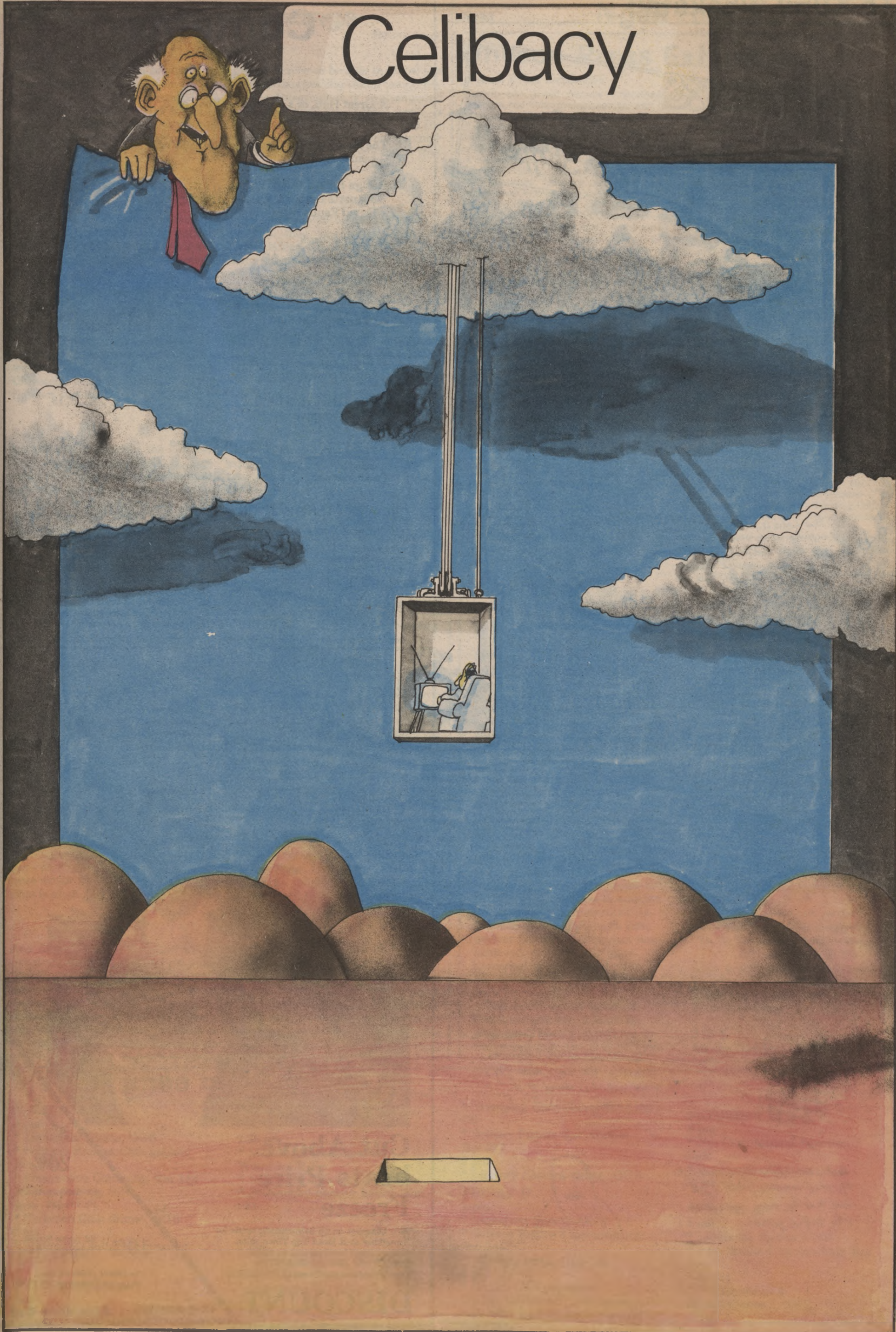
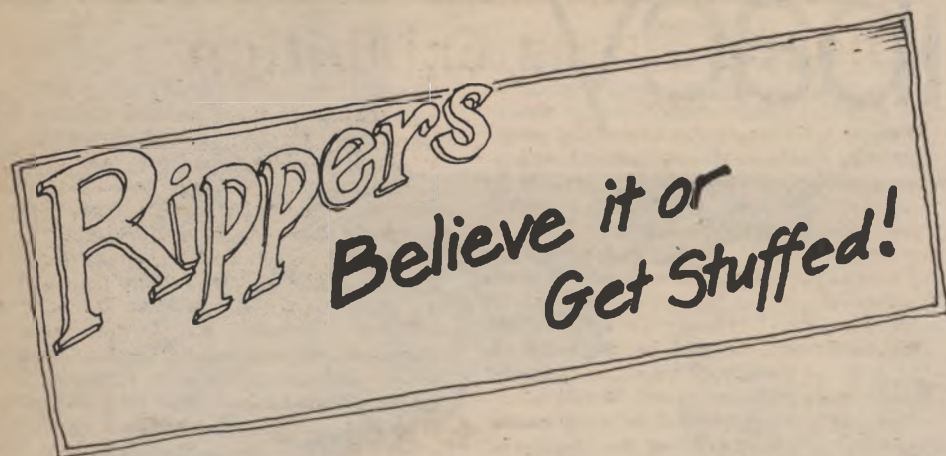


# Celibacy

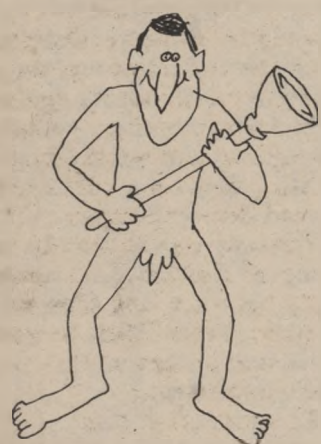






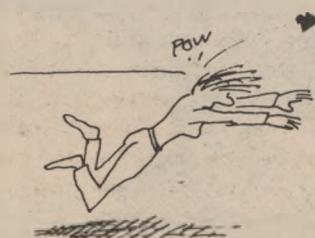
Mary R. of Epsom, by concentrating, was able to turn herself into a human chimney. She has previously been able to transform herself into a pneumatic drill, a toaster, and a Member of Parliament.

Your head is more likely to explode at formal receptions (eg. Royal Garden Party) than anywhere else. Families of peculiar French food are most at risk.



Peter W. has been a plumber for 15 years and at no time has worn any clothes. "I've got a beautiful body and I'm not ashamed to show it" says Peter as he is arrested for the 5000th time.

Ms. K. A. of Porirua has been hit by the same meteorite 23 times!! "My next door neighbour keeps throwing it at me" she says.



David Faulls is an unusually wise and perceptive Craccum Editor, he can also fly, if he puts his mind to it. (see Cookery Column)

And while we're on the subject of staff members, may I just say that the tech. ed is a rilly terrific person:



## Contents

### Features

- A Great Hall, or a Swimming Pool, or ..... 6, 7  
Tom Bassett (A V-P)
- The New Zealand Women's Political Party ..... 8  
Louise Rafkin
- Design for the 'Real' World ..... 9  
Jeanette Budgett, Russell Withers  
David Faulls
- Women's Work ..... 10  
WAC
- One of the many (Biko) ..... 11  
Margie Thomson (Salient)
- In The Anti-Groove ..... 12  
Engineer's Christian Fellowship
- R-R-Raygun ..... 13  
Stolen from Punch
- At the Grace Hotel ..... 13  
Tina Redgrave

### Regular Features

- Campus News ..... 3 Letters ..... 21, 22
- Cookery Column ..... 4 Unclassifieds ..... 23

### ISSUE 21 CRACCUM VOL 56 1982

Editor..... David Faulls  
Technical Editor..... William McIlhagga  
Advertising Manager..... Jason Kemp  
Assistant Editor..... Paul Grindler  
Typesetters..... Barbara Hendry  
Raewyn Green  
Photographer..... Leo Jew

CRACCUM is registered with the Post Office as a newspaper. It is published by the Craccum Administration Board for the Auckland University Students' Association, and printed by Wanganui Newspapers Ltd. Opinions expressed herein are not necessarily anyone's, including the Editorial Staff, and in no way represent the official policy (should there be any) of the Association.



**Cut Above  
beats Price  
Freeze**

20% Discount on all hairdressing needs for September at K.Road Top Town salon. Coupon must be presented to claim DISCOUNT. 10% DISCOUNT at Downtown and MidTown CUT ABOVE.

**DISCOUNT**

**20%**

St. Kevins Arcade,  
Ph 734-232

**10%**

22 Lorne Street,  
Telephone 30-689

3a Lower Albert Street,  
Telephone 790-988

CUT ABOVE Mon thru Wed

## Te ro

As we have for a change building wh with residua appears that building has staff and pr over-due ess

Those who b Auckland U composition has appoint Ingram. The Smith and A has decided will be a toke of the area; s and the Univ who will sym working pec University h Duncan, the

Speaking of one co-opted members to sure that it i Craccum, ar government member of tl governing bo

Question: W solicitors? A employment Worth 15% b

This is an un person with t the departme are drawing t Department v qualifications students. Cei information c

Our office d buildings aga gave us a tip more studio s what is afoot j

And finally - Grants Comm freeze univer cannot increa special modif considering ho cuts will not centenary cele

## He al

**TUESDAY 1**  
1 pm  
\* Liqueurous S  
\* Political St  
Rm 237  
\* Progressive  
\* EU gatheri  
6pm  
\* Christian C  
7 pm  
\* Tramping C  
Womins CR

**WEDNESDA**  
1pm  
\*AUSA GEN  
Rec Centre



## Te rongo o te waananga

Campus News

As we have been known to pass on rumours it is nice to be able to dispel one for a change. A story has been circulating of late suggesting that a temporary building which formerly housed the Physics Department is contaminated with residual radio-activity which represents a risk to the current users. It appears that the story was never based on more than a dreadful fear, and the building has now been extensively checked by competent Science Faculty staff and proclaimed 'clean'. There is now no excuse for not handing in that over-due essay.

Those who have recently received handsome letters soliciting donations to the Auckland University Centennial Foundation may be interested in the composition of the foundation's Board of Trustees. The University Council has appointed two of its harder-working members, Dr Cooper and Mr Ingram. The Senate has nominated two well-respected academics, Professor Smith and Associate-Professor Black. To fill the final position the University has decided to go beyond its own membership and to appoint someone who will be a token of the close relationship between the University and the people of the area; someone who will serve as a conduit to ensure that the foundation and the University act to foster the aspirations of all Aucklanders; someone who will symbolise the place of the University in the hearts and minds of the working people of the city. We are sure everyone will agree that the University has made an inspired choice in offering this position to Mr Bob Duncan, the dedicated chairman of the Auckland Chamber of Commerce.

Speaking of vacancies, the University Council currently has a vacancy for one co-opted member, and the Vice-Chancellor has requested other Council members to suggest names of people they think might be suitable. We are sure that it is an oversight that this position has not yet been advertised in Craccum, and that in line with a desire to democratise University government the Vice-Chancellor would welcome suggestions from any member of the University as to who might make a suitable addition to our governing body. We hereby nominate the Triumvirate.

Question: What quality of advice does the University receive from its solicitors? Answer in two pages or less with specific reference to the employment of Drs Colgan and Mann and to the Glasgow Terrace lease. Worth 15% but do not write on both sides of the paper at the same time.

This is an unsubstantiated rumour which we have no way of checking, but a person with ties to the Department of Social Welfare has reported to us that the department has recently been trying to purge from its rolls students who are drawing the Unemployment Benefit. Apart from the question of why the Department would wish to discourage the Unemployed from obtaining better qualifications this also raises the matter of where they would obtain lists of students. Certainly it won't be from the University, for they keep such information confidential.

Our office diary contains the cryptic note 'Campus News - Fine Arts buildings again!!', but no one can remember why. What does this mean? Who gave us a tip? What was it? Surely the powers that be are not cutting out more studio space as an excuse for reducing the rolls? Anyone who knows what is afoot please contact us urgently!

And finally - student readers will be pleased to know that the University Grants Committee has received advice to the effect that because of the price freeze universities not only cannot increase welfare levies etc, they also cannot increase tuition fees. The government is apparently considering a special modification to the regulations, but meanwhile the University is considering how to reduce its expenditure to suit. As far as we know these cuts will not affect the building programme, grounds maintenance, the centenary celebrations or Old Government House.

## Ngaa rongo

News

### Unesco Press Exhibition

#### Unesco Press Exhibition

Unesco, the United Nations Educational, Scientific and Cultural Organisation, with its headquarters in Paris, has presented the University with a collection of several hundred of its recent publications. These are on display in the General Library for the rest of September and will then be added to the Library's collection. Subject coverage is wide and illustrates Unesco's varied research programmes such as Man and the Biosphere, the International Hydrological Programme, and the Social Sciences POPCOM programme - as well as educational programmes promoting literacy and improved communications, and the conservation of cultural assets through the World Heritage List and the Convention for the Protection of the World Cultural and Natural Heritage.

In conjunction with the book display, the University Library is sponsoring some lunchtime programmes on Wednesdays during September to illustrate the wider work of Unesco. On WEDNESDAY 15 September at 1pm in B10 (Library Building Basement) Lionel Izod, an Auckland graduate who has recently retired from the Unesco Secretariat, will show slides and talk about the work of Unesco. One of Mr Izod's former responsibilities was editing Unesco's annual 'Study Abroad', which over the years has been a valuable source of course information for New Zealand students seeking opportunities to study overseas. (See the Library Reference Collection for the current edition!) All students are welcome to attend these Wednesday lunchtime sessions during September in B10 at 1pm.

### New Zealand Women's Health Network Conference

Guest speaker at the New Zealand Women's Health Network national conference is Norma Swenson, a co-author of the best-selling book *Our Bodies Ourselves*.

Norma Swenson, of the Boston Women's Health Book Collective, has been an active advocate of women's health and consumer issues for over twenty years. She will be speaking on 'Women & Health in the 1980's'.

Through her work for the Collective, the major US national organisation devoted exclusively to women and health, Ms Swenson has lectured extensively to both women's groups and the medical profession.

The Collective's book *Our Bodies Ourselves* has been phenomenally successful. Many professionals in the health field credit it with inspiring the burgeoning Women's Health Movement. Now in its 19th printing, *Our*

*Bodies Ourselves* has sold more than 2,000,000 copies, and has been translated into 13 foreign languages.

The Conference runs from September 17-19 in Auckland. On Friday September 17, at the Hotel Intercontinental, a professional symposium is being held, to which health professionals, as well as consumers are welcome to attend.

Over seventy workshops on a wide range of health issues will be held on the subsequent two days of the conference, Saturday September 18, and Sunday September 19, at the North Shore Teacher's Training College, restricted to women only. Registration fee for one or more days is \$15.

For further information, contact Sue Lytollis: ph 580-782; or Sue Neal, ph278-2682 (Auckland).

#### KEEP THE CRISES COMING! (With apologies to C S Lewis)

My dear Wormwood,

Naturally your 'patient' has genuine desires for justice and peace. The Enemy did not create him totally depraved. But we have found ways to make these generous impulses ineffective.

The stratagem is this: Select a major problem. Label it a crisis. Launch a campaign against it until masses of people are aroused to a state of alarm, demand government action, and expend much energy in protest. The problem must be big enough to elude quick solution.

Then when its complexities are becoming obvious and people are tiring, draw attention to another problem, equally important. In this way you will distract your patient before anything has been achieved. And when he gets immersed in the second, draw his attention to a third, and so on.

The result will be splendid. Constant activity, minimum progress. Those who will not be distracted from the first problem

will feel they are deserted, and those who respond to each will have a sense of being overwhelmed and powerless to achieve anything. Either way they will become useless to the Enemy in his battle against us.

In the years to come we plan to raise public outcry against war, racism, sexism, pollution, corruption and world hunger. By shifting focus we will be able to spread demoralisation.

The only risk is that he may discover that all these issues hang together, and then we are in real trouble. Then he would persevere in face of discouragement.

To summarise, dear Wormwood, alarm your patient repeatedly, keep him distracted, lead him, step by step towards despair.

Your affectionate uncle,  
Screwtape.

This, and counter-strategies will be debated over lunch in the Maclaurin Chapel Hall on Friday, between 12 and 1.

J M K  
for the University Chaplaincy.

## He aha ngaa mahi

Whats On - On Campus

#### TUESDAY 14

- 1 pm
- \* Liqueurous Sports, OGB
- \* Political Studies Club gather, Rm 237
- \* Progressive Club mtg, Rm 144
- \* EU gathering, SRC
- 6pm
- \* Christian Club dinner, OGB
- 7 pm
- \* Tramping Club Slide evening, Womins CR

#### WEDNESDAY 15

- 1pm
- \*AUSA GENERAL MEETING, Rec Centre

- Unesco slides and talk, Library B10
- 7.30 pm
- \* Motorcycle Club meeting, Womins CR
- \* Folk Club club night, OGB
- \* Philosophy Society hoolee, Rm 237

#### THURSDAY 16

- 1 pm
- \* Liqueurous Sports, OGB
- \* UMSA meeting, Rm 237
- \* Christian Club gathering, Rm 144
- 7 pm
- \* Chess Club, Rm 202/4

- \* Tramping Club Slides, Womins CR
- \* Science Fiction Soc. Games, Rm 237
- 8 pm
- \* Literary Society 'thing', OGB

#### FRIDAY 17

- 1 pm
- \* Liqueurous Sports, OGB
- \* Science Fiction Club meeting, Rm 144
- \* SCM gathering, Rm 143
- 8 pm
- \* Scotch Club presents : 'JADE DAERAH'... dress up rage with loud music in the Old Grad Bar

#### SATURDAY 18

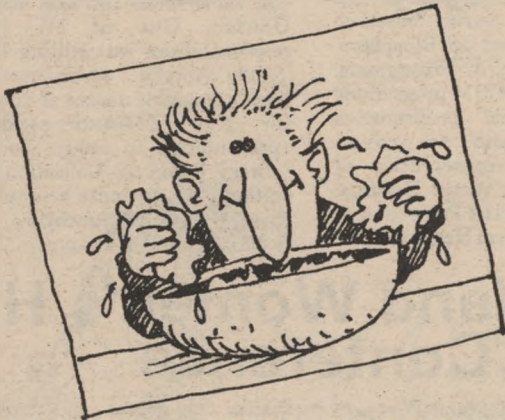
- 8 pm
- \* Fiji Club Annual Function, Cafe
- \* Progressive Club social, Womins CR

#### MONDAY 20

- 1 pm
- \* Liqueurous Sports, OGB
- \* Anti Racist Club meeting, Rm 144
- 7.30 pm
- \* Tiddleywinks & Knucklebones..., OGB



## Cookery Column



**Wine : Red and White**  
red wine                      white wine

<b>Kumara or Potatoes</b>	
Kumara(scrubbed)	potato (ditto)
oil, butter	salt and pepper

### Lazy Person's Quiche/Scrambled Eggs

**Green Salad and Dressing**

lettuce	onion/spring onion
silverbeet	bits of apple
raisins	walnuts
tomatoes	peanuts
and things	mushrooms (sauteed)

**Timing  
watch** awareness of  
cooking times

**Pudding**      other things  
cream

**Coffee**  
boiling water  
milk (optional)  
instant coffee  
sugar (optional)

Although early records are sparse there is some evidence to suggest that the Club was formed in 1905-06. It certainly became a fully fledged member of the Auckland Cricket Association's Senior Competitions in 1908 - which makes 1983 its 75th Anniversary year.

One of the many difficulties facing the Club has been a suitable home ground and adequate clubrooms. Pre-World War 2 and immediately afterwards the home ground was Victoria Park. During the 1960's and 70's it was Eden Park. For a period during the 1950's and 60's a composition practice wicket was used in the old School of Architecture car park now well gone and covered by new buildings. Then, in 1978, came the welcome move to University Park at Merton Road. This move has seen a considerable growth in playing strength and the Club ranks among the top Auckland cricket clubs both in numbers and in playing ability.

During 1978 the Club instituted the employment of professional coaches. Previous coaches have been Mike Selvey (Middlesex and England), Brian Hardie (Essex and Scotland) and for this season Clive Radley (Middlesex and England). This move was so successful that there are now six English professionals being employed in Auckland with other Clubs following the University Club's lead.

Ten years ago the Club instituted an

It came from a ski resort in Utah. A group of people were discussing differences between li'l old EnZed and the US of A when, hey presto, a product and a marketing proposition came to mind. Yes, poor little NZ was discovered devoid of the CLASS RING.

The wearing of a class ring is not institutionalised here yet but the NZ Merit Association in conjunction with Auckland Coin & Bullion intend to introduce one.

From September 27, the sterling silver class rings featuring the Auckland University crest will be on display on campus.

There will be two simple designs to choose from, which originated from Elam Fine Arts' student Nick Charlton. There is a possibility

Annual Dinner which features the presentation of the John Morris Memorial Trophy to the Auckland Cricketer of the Year. John Morris was an ex-member of the Club and was a well known surgeon who had studied at Otago University and had acted as Club President during the late 1960's. He died at an early age from cancer. The Annual Dinner featuring this presentation has become a highlight of the Auckland Cricket calendar.

The Club has had a number of New Zealand Representatives, the most recent of whom are John Sparling and Warren Stott. These two are still very active in their support of cricket in Auckland.

Planning has already begun for the Club's 75th Anniversary next March with festival games, a dinner and various social functions. In the meantime, practices are beginning at the Recreation Centre on Tuesday and Thursday evenings from 6-8pm and will continue until outdoor practices begin at University Park in mid-October.

All students are welcome to attend these indoor practices and you don't have to be a Club member. Of course, we want you to become one and you can do this by getting in touch with Club Secretary Selwyn Jensen on 588 361. We also have a women's cricket team and new members are always welcome.

that these will be embellished at a later date.

Initially the rings will sell for \$60 and \$65, increasing by about \$10 after the introductory offer is closed.

Some of the proceeds from the rings will be returned to the University as a contribution towards the celebration of the University's Centenary (approximately 10% of the selling price of each ring).

So there it is: the ideal gift (with initials and year of graduation engraved inside the band). And no doubt the lazy persons secret handshake 'Hey, you're from Auckland Uni...'

Any feedback should be directed to the NZ Merit Association, P O Box 14430, PANMURE.

University of Auckland's own signet ring. the school crest is embossed tastefully on an elegant and traditional ring. Crafted in solid sterling silver, the classic design assures a valuable family heirloom for future generations.

You may view a sample of the U of A ring in the Student Association Office after 27 September.

Return this order form by **15 OCTOBER** to David Kirkpatrick, President, Student Association Office and take advantage of this special not to be repeated price.

**PLEASE PRINT CLEARLY:**

**Name** .....  
**Address** .....

Phone .....  
Ring Size ..... Initials (to be engraved inside) .....

☐ **MANS RING** \$65.00 Sterling Silver

☐ **WOMANS RING** \$60.00

**Amount Enclosed \$ .....**  
**Make cheque payable to Student Association.**  
**Please allow 21 days for delivery.**

☐ Please reserve a signet ring for me at the Special Introductory Price. I would like delivery and billing on ..... (date).

..... (date).

**Signature** .....

10% will be donated to the University.

4 • Craccum Sept 14 1982

Since the E  
Community W  
to have it reins

A Labour government, which sought to introduce a new law, was defeated. The government, a Labour, Jim Callaghan, was negative to the unemployment problem. It made to the 1970s. SCSP it was a negligible amount registered with unsubsidised employment. There were a few people and who were not

So although adamant that it is the 'net' of SCSP, allowing the coordinator position to be filled by a

WH  
IN A FU  
BY ABC



30T  
UNI  
GET  
TAX  
AVA  
\$ \$

P  
Org  
For

People Organ  
oriented book  
change in New  
resource paper  
co-operative s  
techniques an  
Part two cons  
continuing Ne  
Environmen  
Movement, M  
Apartheid Mo  
activists inter  
and their gro  
and social c  
Resource Cen  
1569, Wellin



# The Great NZ Job Search

**Submissions made to the Minister of Labour, Jim Bolger, in the wake of the scrapping of SCSP have brought about a situation not altogether welcomed by students' representatives, as David Faulls reports:**

Since the scrapping of the Student Community Work Scheme (SCSP) all efforts to have it reinstated have met with failure.

A Labour Party Private Member's Bill which sought to restore the Scheme and which was introduced into Parliament last month, was defeated by the government. The government, and especially the Minister of Labour, Jim Bolger, have been almost totally negative to the whole problem of student unemployment. However, during submissions made to the Minister of Labour regarding SCSP it was pointed out that there was a negligible amount of referral of students registered with the Department to unsubsidised employment. In Auckland alone there were approximately 3,500 registered and who were not referred on.

So although the government remains adamant that it will not reinstate the 'safety net' of SCSP, it has made the concession of allowing the creation of 20 job-search co-ordinator positions throughout the country in

order that a job search for students may be undertaken this summer. These positions, paid for by Department of Labour monies, are designed to find the jobs the Department of Labour couldn't find last summer.

Brian Small, NZUSA's President, says of the role of the job-search co-ordinators: 'We will be looking after the day-to-day details of finding the jobs and matching them with students ... but we have to stress that we are doing this with some reluctance since student associations are not experienced in the field of job creation and job placement.'

Unlike the government, the Department of Labour has accepted that it is totally liable for the success or failure of the summer job hunt for students. This was claimed by the President of the New Zealand University Students' Association, Brian Small following a top level meeting involving twenty one national and local student/trainee association and officials of head and district offices of the Department of Labour, held in Wellington in the middle of August.

Despite the enormity of the task at hand, one of the Auckland areas new co-ordinators, Graeme Simpson, feels optimistic.

Representing the interests of teachers college students, he shares the Executive Lounge adjacent to the Employment Bureau on the first floor of the Student Union Building with two other job-search co-

ordinators: Heather Worth, who represents AUSA's students and Andrew Jull from the Carrington Technical Institute Students' Association.

Each of them is responsible directly to their respective student bodies and all have their progress monitored by a management committee, which comprises representatives of the Labour Department, Teachers' College, the two technical institutes and AUSA.

The three co-ordinators originally tried to find a neutral site of operation but, due to various constraints, found AUSA's Student Union to be the best compromise.

Heather and Graham both stressed that the co-ordinators are there for all tertiary students - that is, any present member of any student body (ie part-timers) - as well as any intending tertiary student.

Students will be able to enrol with them from Monday, September 20. It is hoped that a picture of the student demand for work will become quickly apparent and that from this appropriate courses of action will be suggested.

To ensure that the co-ordinators have the space to expand their operation to cater for the thousands of students expected to enrol they will 'move shop' on October 11 to the Cafe Extension and finally into the whole Cafeteria on Monday November 15.

To match the demand for work the job-

search co-ordinators have to find the jobs. Permission has so far been given for the Auckland co-ordinators to employ six PEP workers, some of whom will be working 'in the field' to persuade employers to get behind the scheme.

AUSA has 2,500 employers on its books in the Employment Bureau - the search will probably start there and will expand to hopefully include the estimated total of 21,000 employers in the Auckland area.

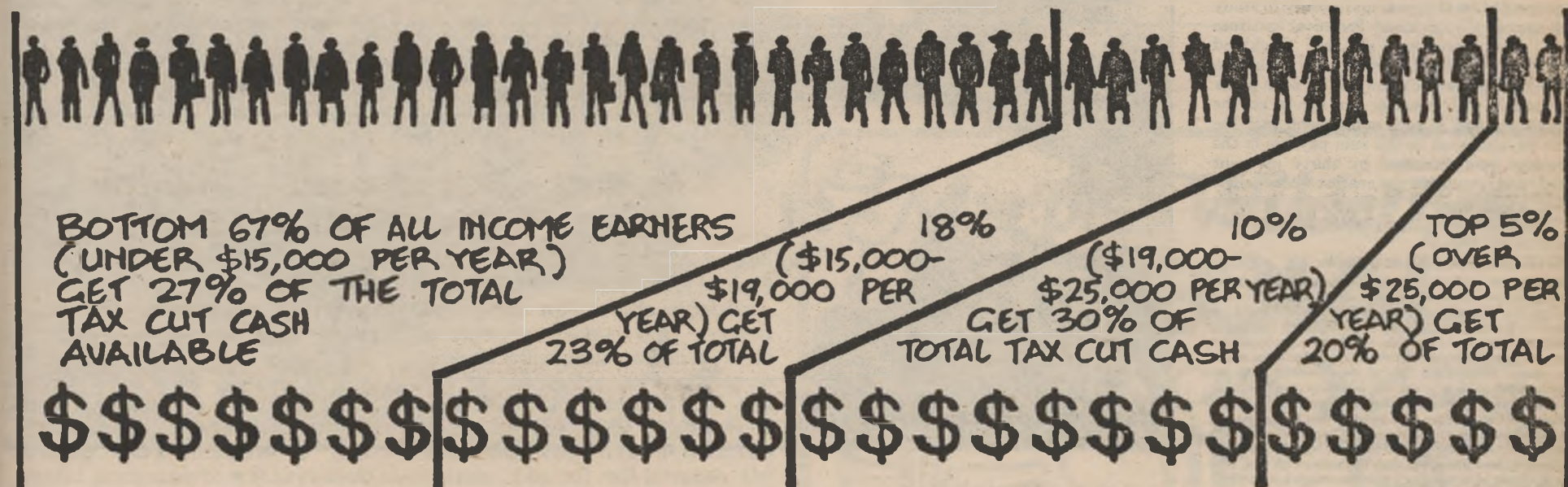
Heather and Graeme said that they will be taking affirmative action in matching up students with employers. This simply involves giving special consideration to those students disadvantaged in the job hunt by their course commitments or by the fact that employers will see them as less attractive employment prospects because they are women students, Pacific Island students, etc.

Generally, students will be encouraged to use their initiative; for example encouraged to set up work co-operatives.

So the great job hunt is underway for jobs which may or may not be there. Its success depends upon a good response from employers as well as some degree of initiative on the part of students. At least, the Department of Labour may be shown by its newly created 'sub-department' how to go about matching up unemployed people with suitable paid employment.

## WHO GETS MOST FROM THE TAX CUT

IN A FULL YEAR, THE EFFECT OF THE TAX CUT WOULD BE TO REDUCE THE TOTAL INCOME TAX TAKE BY ABOUT \$915 MILLION. THIS DIAGRAM SHOWS HOW THIS TAX CUT IS "SHARED" OUT.



## People Organising For Power

'People Organizing For Power' is a practically oriented book for groups working for radical change in New Zealand. Part One is a series of resource papers on how to build a campaign; co-operative styles of working in groups; techniques and theory of nonviolent action. Part two consists of accounts from recent or continuing New Zealand campaigns in the Environmental Movement, Women's Movement, Maori Land Rights and the Anti Apartheid Movement. A valuable resource for activists interested in preparing themselves and their groups in the struggle for justice and social change. Copies available from 'Resource Centre for Nonviolence' P O Box 11569, Wellington. \$7.50 postpaid.

# EQUIPMENT

CLOTHING

23A SHORTLAND ST, CITY. TELEPHONE 34-907  
MON - THUR 9AM - 6PM - FRI 9AM - 5PM (OR BY APPOINTMENT)



# A Great Hall, or a Sw

On Wednesday 15 September (presumably the day after this issue of Craccum arrives on campus) there will be a Special General meeting held in the Recreation Centre at lunchtime (1.00pm). The purpose of this meeting which has been called by the AUSA Executive is to consider the following motion.

BASSETT/KIRKPATRICK

THAT Rule 8(ii) be amended to read "Each member shall in addition to his/her annual subscription and at the same time pay annually a further sum to be known as the Building Fund Levy, to be applied solely towards a fund, hereinafter known as the Building Fund, for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in trust by the Association or the University, PROVIDED that as from January 1961 no member shall be liable to pay this levy more than five times at this or any other New Zealand University. The Building Fund Levy payable in 1983 shall be sixteen dollars (\$16) and in each subsequent year up to and including 1990 the sum payable shall be the sum payable in the previous year increased by thirty per cent (30%) and rounded to the nearest whole dollar, PROVIDED that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University the Building Fund Levy payable in 1983 shall be three dollars (\$3) for each paper for which such member so enrolls at the University and in each subsequent year the sum payable shall be the sum payable in the previous year increased by thirty per cent (30%) and rounded to the nearest whole dollar.

The Building Fund Levy payable in years subsequent to 1990 shall be the same as that payable in 1990.

NOTE: Rule 8(ii) currently reads:

Each member shall in addition to his annual subscription and at the same time pay annually a further sum of twelve dollars (\$12) to be applied solely towards a fund, hereinafter known as the Building Fund, for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in trust by the Association, or the University, PROVIDED that as from January 1961 no member shall be liable to pay this levy more than five times at this or any other New Zealand University, PROVIDED further that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University such further sum for each year shall be \$2 for each paper for which such member so enrolls at the University.

Much of the background to this motion has already been published in Craccum last term, as it was to be brought before the Winter General meeting which eventually lapsed before considering it. Following is a brief summary of the points therein made.

★ ★ ★

Union facilities for the student body are part of all universities, manifested as common-rooms, meeting rooms, locker space, etc. The present Union complex was completed in part in 1967, and additions thereto opened in 1973. These are designed for 7,000 students and are patently inadequate for the present roll of 12,500 students as is evidenced by over-crowding of the cafe and common-rooms especially at lunchtimes in bad weather, and the high demand for meeting space from clubs and societies.

The University Grants Committee is planning for a total of 15,000 students on campus by 1990. This figure is based on projections of the student numbers undertaken by



Auckland University, studying national population trends and the levels of age group enrolments in the past.

Teaching space for these students will be made in the two new Arts/Commerce complexes, a new Music School, Law School and possible extensions to the Engineering School. However unless the Union site is further developed to provide more space for these students, the lack of space for their non-academic activities will be an even more acute problem by the end of this decade.

Students have always contributed in part to building of Union facilities - other finance being raised from such sources as the University, the University Grants Committee (the Government body overseeing University funding) and the public. The Students have made contributions through the Building Fund, and individually contribute to this fund by means of the Building

Levy paid at enrolment each year.

The Building Fund is at present in the red. Students at present owe the University \$700,000, a debt accrued through building costs from the building program in the 1970's - specifically the Maidment Arts Centre and the Recreation Centre. The Building Levy at present stands at \$12 p.a., for each member of the Association, payable for five years. This has not risen since 1972 during which time inflation has eroded its value.

★ ★ ★

Obviously before serious consideration can be given to future Union development, students must be able to rely on a sure source of funding. We should be prepared to pay up to 50% of any outlay on design and construction costs. Estimates of costs for expansion of present facilities are of the order of \$10m - a figure likely to increase steadily from year to year.

The effect of the motion above if

passed as a constitutional amendment will be the institution of a program of 30% increases for the next eight years to 1990. The two advantages of this would be:

a) A sooner cancellation of the debt on the Building Fund. At the present rate of funding (\$12 p.a./student) the Building Fund will not come out of the red until 1987. With the increases this will come to pass in 1985.

b) Subsequent to the payment of this debt, students will have a fund increasing considerably from year to year, thus providing a substantial source of funds to commit to financing of Student Union extensions.

It should be pointed out at this stage that if the Building Levy had increased with inflation over the past 10 years it would now be \$28 p.a. In 1972 the Building Levy was half the general Students' Association subscription, which if maintained would set the Building

Levy at \$20 it has no students fi the funds costs in 198

Given the a ceiling of premise th is that we the Union criticism of that there work on.

relevant fac met on the priority sho under the r Levy by 198 years for p finalised unnecessary assumption then finan consideratio go far toward

Another proponents was that st right to in students w campus for years. Th considered, have the approve pla may not be years, then the right to be able to fi further thar one of i

responsibilit students facilities fo responsibility Association disadvantage space throu alternatively will not be ci incurred in facilities contribution number of y

A feature Building L present stud chance of us will be pa smaller Buil paying to m facilities th Rec Centre Levy, at the paid by thos the access Student Uni

The inade Student Un recognised problem tha the Associat of this artic drawn up Union devel the further s a large stud means final never proces because no-afford suc situation th the passing SGM.

Also at th table setting Building Le the level it w been adjust year from 19



# a Swimming Pool, or ...

Levy at \$20 next year. It is because it has not been increased that students find themselves without the funds to commit to building costs in 1982.

Given that roll projections are for a ceiling of 15,000 students, the first premise that students must accept is that we need to further develop the Union site i.e. we will build. A criticism of the proposed motion is that there are no definite plans to work on. This should not be a relevant factor. With a debt to be met on the Building Fund our first priority should be to pay that off - under the new scheme for Building Levy by 1985, thus providing 3 more years for plans and designs to be finalised before students pay unnecessary levies. If the assumption is that we will build, then finance must be a first consideration and this motion will go far towards providing that.

Another criticism levelled at the proponents of this motion last term was that students in 1982 have no right to institute such a levy on students who will not be here on campus for another one, two ... eight years. This criticism too, is ill-considered, for if present students have the right to consider and approve plans for development that may not be completed for five to ten years, then present students have the right to ensure that students will be able to finance the same. It goes further than a question of rights to one of responsibilities - a responsibility to ensure that future students will have adequate facilities for their use, and a responsibility to ensure that the Association in future will not be disadvantaged for the lack of that space through a lack of finance; or alternatively that the Association will not be crippled by massive debts incurred in construction of Union facilities without suitable contributions from students over a number of years.

A feature of this scheme for Building Levy increases is that present students who will have little chance of using any new extensions will be paying a comparatively smaller Building Levy - and in effect paying to meet the building costs of facilities they already use (MAC, Rec Centre). The higher Building Levy, at the end of the 1980's will be paid by those students who will have the access to and benefit of new Student Union developments.

The inadequacies of the present Student Union Blocks have been recognised for some time and a problem that has been considered by the Association already. At the end of this article is a draft proposal, drawn up recently, for Student Union development. This allows for the further space needed to cater for a large student body, but is by no means final. In fact plans have never proceeded past such a stage because no-one has been able to afford such development - a situation that would be solved by the passing of the motion at the SGM.

Also at the end of the article is a table setting out the level of the Building Levy in three scenarios: the level it would have been at had it been adjusted with inflation each year from 1961; the actual level from

## APPENDIX 1

The following is a summary of a proposed draft policy for Student Union development.

### a) ASSUMPTIONS

1. Student numbers will rise to 15,000
2. All of the land on the corner of Alfred Street and Symond's Street adjacent to the Rec Centre and existing Student Union buildings will be available for development.
3. Union facilities should be centralised.
4. All facilities will be primarily for students but available for staff and public use.

### b) REQUIREMENTS

1 Common Rooms	
Great Hall	40,000 sq ft
Large common room	8,000 sq ft
Small common room	6,000 sq ft
Storage for clubs	2,500 sq ft
	56,500 sq ft
2 Swimming Pool	
25m four lane leisure pool	
changing rooms	30,000 sq ft
linked to Rec Centre	
3 Services	
Bookshop	8,000 sq ft
Other commercial	2,000 sq ft
Publications, Radio	2,000 sq ft
	12,000 sq ft
4 Lockers	4,000 sq ft

TOTAL 102,500 sq ft  
Allowance for doors, corridors, stairs 35% 30,750 sq ft  
133,250 sq ft

EXISTING AREA 83,000 sq ft

The total Union area would be 216,250 sq ft, or 14.4 sq ft per student. It must be emphasised that this proposal is a draft and in no way represents a final plan.

## APPENDIX 2

Set out in the table below are the levels of the Building Levy for the next eight years with the proposed 30% increase, the level of the Building Levy had it been increased with inflation from 1961, and the level of the Building Levy with proposed 30% increases expressed in terms of 1982 dollars.

YEAR	1961 LEVEL (inflation adjusted)	ACTUAL LEVEL (proposed)	ACTUAL LEVEL (1982 dollars)
1961	6	6	35
1965	7	6	31
1970	8	6	25
1972	10	12	42
1974	11	12	35
1976	14	12	26
1978	19	12	20
1980	24	12	16
1981	27	12	14
1982	31	12	12
1983	36	(16)	14
1984	41	(21)	16
1985	48	(27)	17
1986	56	(35)	19
1987	65	(46)	22
1988	75	(60)	25
1989	87	(78)	28
1990	101	(101)	31

Note: all the figures above assume an inflation rate of 16% over the next eight years.

1961-1982 with the level it would be from 1982-1990 with the passage of the above motion; and finally the levels from 1961-1990 discounted to represent a value in 1982 dollars (assuming an inflation rate of 16% pa for the next eight years).

This is a motion that all students should consider, and in doing so assess the responsibilities of today's planners to tomorrow's students. Perhaps, as some say, present facilities will suffice and there is no need to further burden students at enrolment for contributions to 'castles in the sky'. However I believe that would be an unfortunate attitude: the roll will increase, the demands on existing space will intensify, the inadequacies of present facilities will eventually become a crisis.

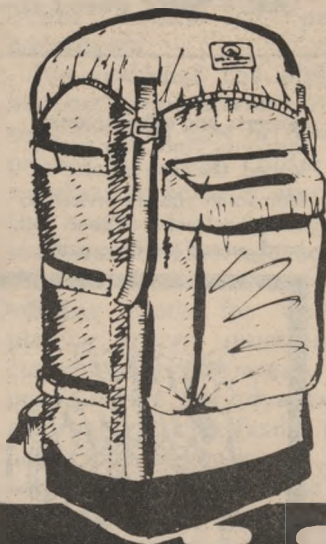
It is now that plans should be made for the final assessment of student needs and design of Student Union extensions, and it is now that we must increase our contributions to the Building Fund. For without the assurance of a steady flow of funds in the future, and significant funds, no project will ever progress, for the responsibility for ensuring that it will rests with students. Definite long term decisions must be made soon, considering carefully the needs and demands of future students. These are not decisions that can be left from year to year, requiring the authorisation of successive General meetings.

Students must be prepared to commit themselves to such a project and its funding.

COME TO THE REC CENTRE, LUNCHTIME WEDNESDAY SEPTEMBER 15, HEAR THE ISSUE DEBATED, JOIN IN AND VOTE.

Tom Bassett  
Administrative Vice President.

## Macpac Wilderness SPECIAL



CASCADE  
\$1170

ANAKIWI  
\$9145



MAIL ORDERS  
PLEASE ENCLOSE \$3

# LIVING SIMPLY

NATIONAL MUTUAL ARCADE  
SHORTLAND ST PH 790 344

## BEST PRICES FOR STUDENTS



# The New Zealand Women's Political Party

by Louise Rafkin

While the Labour Party and Social Credit have been deliberating over name changes and National has been busy calling names, a new name has emerged onto our bleak political front. The New Zealand Women's Political Party came into the public forum last month with an open meeting supported by over 200 women and a handful of men. Initially an outgrowth of a seminar held in early March and organized by the Broadsheet collective, the party has since organized itself to the point of adopting a constitution which outlines both the philosophies and objectives of the party, and the means by which the party will be run.

Sandi Hall, spokeswoman for a collective of women which have laid the ground-work for the party, cites that women make up 51.8% of the voting population yet are represented by 8.6% of the elected MPs (Eight: six Labour, two National). She asserts that the party has been formed to claim full representation for New Zealand women, as part of their rights as citizens.

## Organisation

Although the party aligns itself with concerns and policies that meet women's needs, its membership is open to both sexes, although women only will be considered for candidacy. The philosophy of the party states that it is 'committed to seeking successful answers to the common and individual concerns of women and of the community at large, putting aside with finality the possibility of war as a solution'. Aside from this anti-war policy, the party 'affirms the rights of all women to choice and opportunity, including the right to control their own fertility'.

Under these policy guidelines the party aims to stand 93 candidates in the 1984 election. The collective is confident that it can successfully win at least one seat which will give it an active voice within the existing parliamentary structure. Once in parliament the party will move towards changing the electoral policy so that each political party would field two candidates in each

electorate, one woman and one man. This would allow then each voter to cast two votes, one for each sex, affording each electorate representation by two members of Parliament, one woman and one man.

Answering to the complaint that perhaps 186 MPs would prove to be a disproportionate number of representatives (besides being difficult to accommodate), the party constitution cites that a realistic appraisal of the numbers needed in government would be made and electoral boundaries reorganized to fit this need.

Other policies diverging from those of existing parties range from a commitment to consensus decision-making, to an emphasis on the free flow of information. The constitution outlaws majority voting procedures within its policy making and states that 'consensus is the Party's only method of operating, being borne out of respect for the opinions of all members'.

The party's structure includes Issue Correspondents, who undertake to collate and distribute information on specific issues, as well as National Correspondent Chairs, fifteen seats which represent specific sections of New Zealand's women. The chairs are designated for groups as diverse as 'Women in the Home' to 'Women under 18', and 'Women in Prisons and Mental Hospitals'. The seat for 'Children' will be held jointly by a man and a woman, therefore better representing its constituency.

## Ideological and Feasibility Questions

Although the party's constitution has been carefully mapped out, there are many questions which the very concept of a women's party brings into focus. Why a party and not a pressure group? Is it possible to work within a system that has proven itself unsympathetic to women's issues, let alone women's representation? Will standing women against pro-women male MPs, as well as existing women MPs, weaken what voice women presently have in Parliament? Will the party draw votes from the leftist Labour supporters and thereby strengthen National's position and its hard line stance against social welfare and other issues which affect women?

There has been much negative response to the party from women already in the political arena. MP Helen Clark (Mt Albert - OPP) commented that a party wasn't the realistic way to achieve

the furtherance of women's issues, and felt that a women's party would not have a broad based coalition central to all successful parties. Ruth Butterworth of Auckland's Political Studies Department is most opposed to the idea of a women's party claiming it will only waste energies better exerted through existing organizations. 'Given the political and economic circumstances of today, the real option is to be working on the Labour party, supporting the women who are there and deserve the support.'

She also feels that the party is politically naive, and in answer to whether or not a party could further politicise women as a whole. She quips, 'If recent actions of the government have not politicised women, no party on the face of the earth is likely to do so.' She feels that although it may seem radical to start another political party which aims to re-vamp the entire electoral system, it is actually a conservative move. Ms Butterworth advocates instead more organizing and canvassing like that of the Women Against the Cuts movement; 'Pressure groups have impact on organizations and people's consciousness. Change is a function of publicity; it can be a small number of women working on one issue, it is not a question of numbers or who the women are, but of media impact.'

Ms Butterworth comments that the strongest aspect of the new party was its anti-war stance. 'But what about economics? The philosophy against war is good, but no man has put forward war as a solution either. It happens when all else fails. It is not the time to gather and sit discussing policies; it is time for action.'

It is not the first surfacing of a women's party in New Zealand. In 1969 the Women's Independent Party stood six candidates and attracted a small but respectable number of votes. Coming from diverse parties and backgrounds they stood mainly on the Matrimonial Law issue and somewhat fizzled out after the election, but continued to work on the issue until it passed in 1976. Despite that victory, the figures are not encouraging. In 1969 there were six women MPs; thirteen years later we have an overwhelming eight.

Those wishing to join the party or to find out more about its workings can write to: The New Zealand Women's Political Party, PO Box 6609, Wellesley St, Auckland.

## In the Mood for Food

If you enjoy adventurous eating then a quick galumph across the Park, and roll down the hill to Simple Cottage departure terminal. And, no you won't be zapped by orange robed creatures from the outer suburbs even though this is vegetarian territory and you've always thought they were run by religious weirdos intent on proselytizing unsuspecting eaters. The only aberrant behaviour we witnessed had more to do with the marvels of modern cinematography as one member of the staff polarised the others. Or is that polaroided - not all things in black cases are cameras. Once safely inside

you can sit at a table, barstool or a booth depending on how social you feel. I assume you can also roll around on the floor if you feel the urge. Gazing at the other occupants reveals a certain predilection for rosy cheeks, baggy clothing, organic comments and little else. The kind of people who would consume mineral water if they were trendy which they're not. No bloated capitalist carcasses here only lots of non-smoke filled air as you peruse your meal. We opted for the Mexican Bean Pie which contains brown rice, spicy tomato sauce, tortilla, tofu, steamed celery and silver beet with sour cream, olives, sliced tomatoes, cheese and parsley which you can have with salad/s. There is also

desserts and other organic nutrients. Once your tray is loaded, the cash register looms and you are invited to contribute some of your hard earned trace elements.

The good news in the pocket department is the 10% student discount which ensures that \$5 is all you need for an evening out.

Moving along the street Dominoes has gained a B.Y.O licence and Duxburys - further afield - has installed a jukebox upstairs

for raging or whatever people do at parties these days.

Must go now, Elizabeth Tupperware signing off K.O.

**10% OFF FOR STUDENTS**

*Simple Cottage* restaurant

For Natural Foods  
Sit down or Takeaway

Mon-Fri 10am to 9pm  
Saturday 5.30pm to 9.30pm  
50 High St, City, Ph 34-599

**Inn the Pink Restaurant**

**B.Y.O**  
OPEN TUES-SUN  
LUNCHES 11-3  
DINNER 5-11

YOUR HOSTS,  
**JOHN & DAUG**

**EL CHEAPO PRICES**  
PH. 685-499  
218 DOMINION RD  
PARKING AT REAR AFTER 6pm

**GRUNDY'S BYO RESTAURANT**

"The Place to Eat"

Lunchtime B.Y.O. RESTAURANT  
OPEN FRIDAY NIGHTS  
Casual & friendly  
Food ranges from typical N.Z.  
to continental dishes at  
down-to-earth student prices

EAT IN OR TAKEAWAY

EADY'S MALL, High St or Queen St Entrances

charley gray & peter campbell  
present

**the last & first cafe**

ph: 792-877  
192 Symonds St (old sherraton house)

GOOD FOOD  
GOOD MUSIC  
CHEAP  
OPEN WEEK DAYS ALL DAY  
FROM 2 SAT & SUN

**Fraser's Place**

Delicatessen & Restaurant

LUNCHES - MON-SAT

Enjoy soups, pates, quiches, hot dishes, cheeses, desserts and especially our favourites - presentation salads... Turkey with Cranberry sauce and Fruit, Smoked Marlin, Vegetarian Platters, King Prawns and many others. Relax upstairs in our three rooms - Ploaf, Conversation or Graffiti Rooms. LUNCH from only \$3.25.

P.S. We're also open for Dinners Fri, Sat Dec. thru March.  
See you at Fraser's!  
116 PARNELL RD. PHONE 774-080



# Design for the 'Real' World

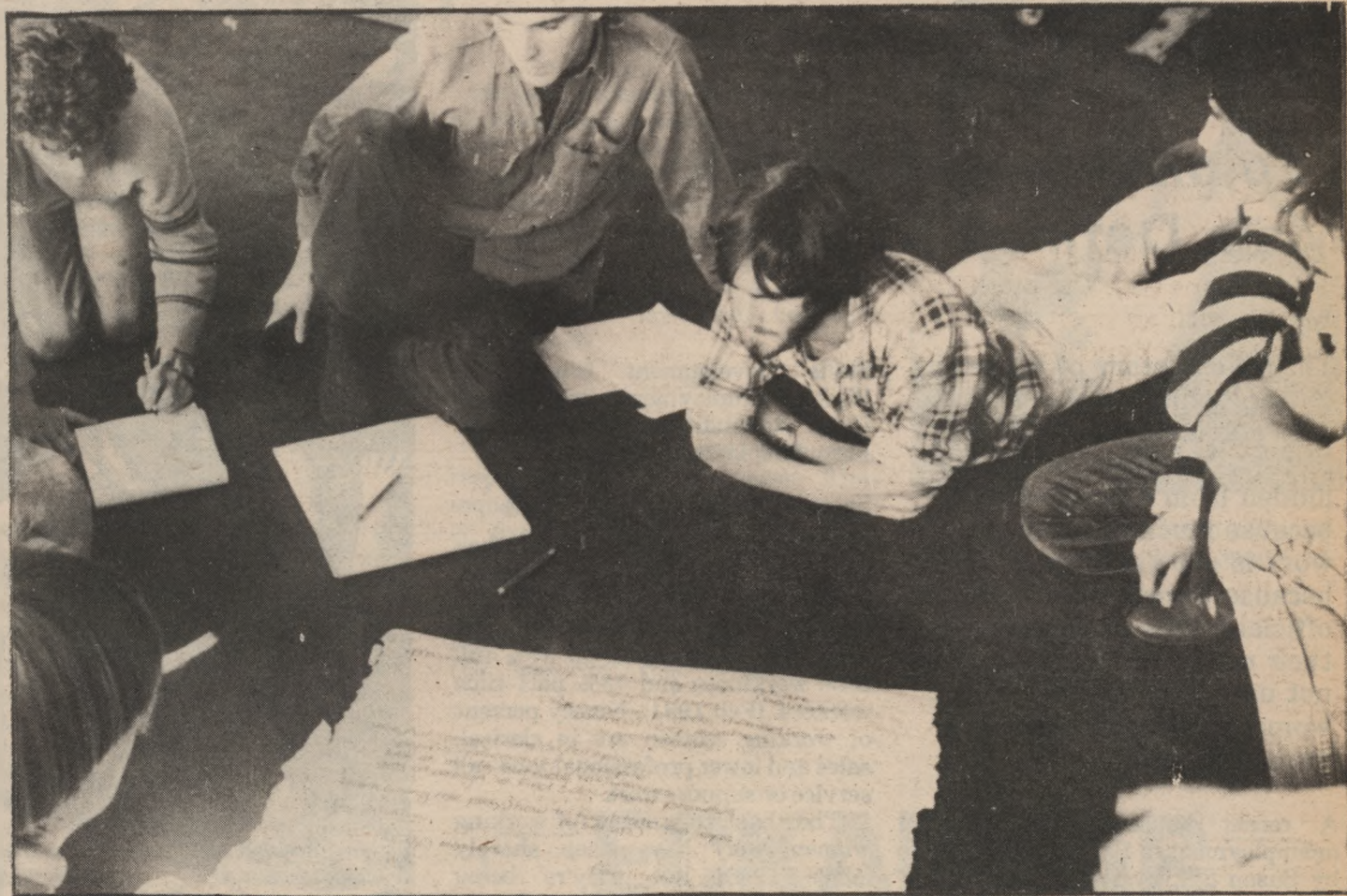
One week into the May holidays, 16 Australians and nine Auckland architectural students exhale 'collectively' a sigh of relief and satisfaction, tinged with some sadness as the 'group' disperses.

A stirring rendition of 'Waltzing Matilda', group hugs, and verbal gifts mark the end of an intensive two-week workshop - loosely termed a course for urban survival - by facilitators Russel Withers of Archangel Architects' Collective and Col James of Sydney University School of Architecture.

Increasingly people leave school or tertiary education ill-equipped to fit the system - their differences in values and lifestyle cannot be accommodated by this industrial capitalist society. These differences are highlighted by a new kind of class struggle that is essentially between those with choice and those under the illusions of powerlessness (choice is conferred on those with knowledge, power, money, status, opportunity etc). It was with this in mind that the group tackled workshop A (the overall course was split into two sections) which looked at techniques and processes which empower individuals: free attention (value-free listening), assertiveness, facilitation, contracting and alternative decision-making. Through these processes individuals contact real feelings and needs, learn about self acceptance and affirmation, assert their rights and aspire to flourishing self-direction.

Both traditional professionalism and traditional studentship were challenged. It was discovered how easily we play our roles and get stuck in positions of power and powerlessness. We realised that decision-making need not be the monopoly of the 'experts' (e.g. the architect in the traditional professional model) but that all can participate - the architect, for example, can be but one resource person in a group where his/her knowledge is not withheld to bolster the 'professional mystique', but is shared openly and enriched by the collective experience.

Likewise, it was found that students need to address themselves to certain questions: How many work co-operatively as a peer learning community (i.e. effectively supporting and facilitating each other and not surrendering all self-direction and responsibility to authority figures)?



D Faulls

*'A sub-group heavily into process'*

How many faculties have collaborative student-staff decision-making over -

- the setting of curriculum options and course organisation?
- the definition of standards and grades?
- the assessment and evaluation of student work?
- the selection and tenure of staff?
- the provision and use of facilities, equipment, buildings?
- the organisation and administration of their faculty? etc, etc.

How many students are free of financial dependency on family or government aid?

How many have viable work prospects in the holidays or when they leave?

What happens to all that student idealism in the 'real' world?

All are issues that concern power and collusion with the status quo - initiating faculty reform, particularly by Sydney students, was seen to be a pressing need and a major outcome of the workshop.

One final question:

How many students can obtain residential accommodation at a non-profit, self-directed scale, close to campus with some reasonable security of tenure? (Obviously this question can be rephrased for all people of low income and less

freedom of choice.)

It is to this issue that workshop B addressed itself. We applied all our newly-learned skills to a group study of housing cooperatives.

The designs of existing housing stock cater largely to the nuclear family unit or the single person. Student flats may operate quite successfully in older 'villa' housing but the more intimate scale of newer housing does not generally provide for enough space, privacy and many other needs of peer-group households.

We examined the alternative of housing co-operatives. Co-operatives seek to build new or develop older properties (big older houses, warehouses) to cater specifically for the needs of the group, be they students of mixed-age, solo parents, older people and so on, with all their varying needs for work spaces, playing spaces, quiet/noisy areas, communal/private areas. They not only provide the advantages of an environment specifically tailored to needs but there are all the social benefits conferred by the exchange, diversity, and support offered within the communal structure.

Co-operatives are an attractive proposition for financial reasons: they provide housing at a low cost (loans are repaid at a rate no more than rent), along with security of

tenure and freedom from unco-operative landlords. The sharing of costly appliances and resources (e.g. washing machines, lawnmowers), bulk buying and the potential for self-sufficiency in terms of the collective resources and skills of co-op members. All contribute to a lowered cost of living.

One of the aims of the workshop was to set up student housing co-op pilot schemes both in Sydney and Auckland. Having worked out many of the details during the course, the next stage is to find appropriate properties and groups of willing students.

Meanwhile negotiations continue towards setting up a suitable infrastructure so that other groups can follow from these initial pilot schemes.

Some existing co-operative households, communities, and self-reliant gardening ventures were visited as part of the workshop. Those knowing of relevant households and projects that could be visited and learnt from are invited to contact David Faulls (Editor, Craccum).

Jeanette Budgett  
Russell Withers  
David Faulls.

open 4 pm to Midnight  
& Thurs & Fri 12am - 12pm

American style eats & drinks  
(hamburgers & cocktails our specialty)

**Phone 796-120**  
21 ELLIOTT STREET, CITY.

**Duxbury's**

Round the world in 3 courses!  
Fabulous food in intimate surroundings  
at reasonable prices.

**NOW OPEN 6 - 10pm**  
MON - SAT  
25 Mount Eden Road  
Phone 790-740  
Jukebox room for hire.

BREAKFAST  
AT  
**DOMINOES**

COME TO LUNCH  
DROP IN FOR DINNER  
2 LORNE ST.



# WOMEN'S WORK

## Exploitation Inherent in a Male Defined System

The official story of women's unemployment rates show only a small part of the picture. Much of the story is hidden from official view because much of women's work is not public or paid, because women do not see official bodies as serving their needs and therefore do not use them, and because women are encouraged to remain 'hidden'.

A recent household survey of unemployment in Palmerston North by Susan Shipley found that while official figures stated that 3.17% of Palmerston North's labour force is unemployed, the real rate is 4%, with 3.4% of men and 5.4% of women seeking full time employment. If 'disguised unemployment', or school pupils actively seeking full time work plus discouraged job seekers are added unemployment rates increase to 4.25% for men and 8.47% for women. Most of the unemployed women interviewed by Susan Shipley were unskilled and had minimal educational qualifications. People who imparted a personal disability made up 33% of the unemployed. Young people and Maoris were overrepresented. The main effect of women's unemployment was family poverty. The women who continued to look for work were desperately in need of income. They lived day by day, surviving on low incomes or benefits and spent a lot of time looking for work through approaching employers personally, and through newspaper advertisements. They did not see the Department of Labour as being relevant to their needs. Women who were financially more secure generally became discouraged job seekers because work was so difficult to come by.

The second major effect of unemployment felt by the women was loss of independence. Not having control of their own finances forced them to ask for money from husbands or the state, and thereby increased their powerlessness.

### The Official Story

Unemployment hits women harder than it does men. Women comprise 34% full time workforce (1981), 44.6% unemployed and 34% of those employed on Government job creation schemes (March 1982). Women's unemployment rates have grown faster than men's. Women spend longer on the unemployment register than men do. And while women get fair access to employment and training on the Additional Jobs Programme, First Jobs Programme, and Young Persons Training Programme, they are under represented on the Project Employment Programme, Work

Skills Development Programme, Winter Employment Programme, Work Rehabilitation Scheme, and Farm Employment Scheme.

### Least Secure Lowest Paid

Even when women do work, they are likely to have a slender attachment to the workforce. Although they are 45% of the total workforce, they make up 34% full time workforce and 78% part time workers. (Feb 1981). Ninety percent of working women are in clerical, sales and lower professional jobs - all service or support work.

'The absolute number (of working women) may have risen sharply (since 1956) but they're being channelled into jobs that are already intensively female and are becoming more so.' (David Smith)

Intensively female industries such as the clothing and textile, and appliance industries have already experienced major redundancies. Many women in the clerical industry are and will be laid off through the introduction of new technology. This last on, first off principle when redundancies occur is likely to hit women harder, because as child rearers their service is likely to be broken and shorter than men's. And as women in Mosgiel found when they were made redundant, 'It doesn't seem to matter what happens to women'.

Intensively female occupations are less secure and lower paid than intensively male work. Overall, women earned 77.5% men's average ordinary weekly earnings in February 1982. Hourly earnings for women average at 77c for every \$1.00 earned by men.

### A Grim Picture: What Are The Alternatives?

A few women make decisions early on in their lives to train for a professional career through either apprenticeships or tertiary education. If these women complete training, work harder than male counterparts, ignore or fight discrimination and choose not to have children, they may become part of the 11% of public servants earning more than \$16,000 who are female or the 0.3% of bricklayers, carpenters and construction workers who are women. (1976 census)

Women are given limited access to training in formal skills, and the informal skills they do develop are not recognised by society. An article by Rae Julian 'Being a cautionary tale about being a feminist on the job-hunt', 'Don't expect voluntary work to count as experience..... The obvious answer is why bother to try for such a job?..... Because the organisation is making important decisions that affect women. Unless we try to penetrate the system and until we succeed in getting enough numbers in, we cannot effect change from within'.

Another alternative to



conventional women's employment or unemployment is work co-operatives. They have been set up in the last 5 years to create work. Women's co-ops are women defined structures giving personal support and incomes. They do either contract or casual work such as cleaning and catering; or produce goods or a service, often handcrafts. Co-ops are often financially vulnerable, paying low wages.

### The Cuts

Women are vulnerable in the male defined workforce. Economics and tradition are both used to make them dispensable. When the economy needs their labour, employers provide childcare facilities, maternity leave, shopping days and other provisions to encourage women into the workforce. In times of recession, these are withdrawn and campaigns are waged to convince women that they're 'stealing jobs from men or young people' or 'not being good mothers'. This pressure to stay at home conflicts with the economic pressure on single income families and necessity for women to work.

Since 1977, economic and technological changes in work structures, as well as cuts in Government expenditure, have begun to seriously erode jobs which suit women's lifestyles; for example part-time jobs in the public service, part-time jobs are not permanent and therefore not secure. With the sinking lid policy, the 3% Cuts and changes to taxation scales in the Budget, part time jobs are the first to be affected. At the same time, new technology is affecting jobs such as typing, office assistants, public service eroded women's income by a differential adjustment policy whereby highly paid servants received a high increment and workers with low incomes (women) received no increment.

Secondly, women's ability to work is attacked by cutting the services which are important in supporting them in their working role. These include such things as childcare facilities and maternity leave. Until

recently maternity leave provisions of the public service compared favourably with those of the private sector. But a recent proposal from the State Service Commission recommends that the Public Service can direct women to take maternity leave, that women can be transferred to other work if in the Department's opinion she is performing her job inadequately (with or without adjustment in wages), and that jobs may not be guaranteed available for when women return from leave.

Thirdly, cuts are affecting the small inroads which women have made in the last few years into the decision making process, thereby preventing scrutiny and criticism of further cuts and preventing the potential for further developments towards equal opportunity. An example is the recent cutting of the National Advisory Council on Women in Education which researched and questioned the training opportunities in schools which encourage young women towards secure employment.

### What Can Be Done?

Individually: If you are a woman and unemployed, register at the Department of Labour. This will increase the visibility of women's unemployment, and also make you/your friends eligible for Department of Labour services and job creation schemes.

- make sure that women's claims are spoken in the trade unions.
- oppose any further cuts by writing letters to appropriate bodies, making your protest heard.
- most of all, remember that your claims are valid. Don't let the system convince you that you are the problem. There are lots of other women in the same boat.

Collectively: Organise. A group which is organised to fight specific claims, aimed at specific targets, with well defined strategies is very powerful.

**WOMEN'S ACTION COLLECTIVE** (with thanks to Janya McCalman)

Or

Steve Bi  
while in  
Septemb

He was on  
detained  
South A  
apartheid.  
many bl  
murdered i

We rem  
tireless f  
freedom fo  
look at Sou  
representa  
Biko fought  
and that  
Nelson  
imprisoned  
Stephen  
King Willi  
Province o  
After mat  
Natal Univ  
in 1966.

### Harassed

He was a  
all-black S  
Organisatio  
the Black  
(BPC) and  
consciousn  
South Afri  
Biko's idea  
which he c  
pride and  
blacks to  
envisaged s  
people sho  
their value

As a re  
political  
himself und  
and harass  
police, and  
with bannin  
Banning  
employed  
state to  
activities a  
who repres  
apartheid sy

### Arrested

While h  
orders Biko  
boundaries

### South Africa

The South Af  
the most dras  
laws, restricti  
since their exte  
Blacks are to l  
even one nigh  
without permis  
accommodating  
be liable to mu  
past. The pro  
'orderly mover  
persons bill'  
parliamentary  
business comm  
head of the A  
describes the  
unacceptable'.  
influential bus  
detailed objecti

The existin  
the number of l  
and farming ar  
full. Deteriorat  
so-called homel  
seek work in th  
expected by mo

The new bil  
minister of co-o  
Piet Koornhof,  
people more ex  
now allowed to  
the cities witho  
proposing that  
restricted to da



# One of the many.....

Steve Biko was murdered, while in police detention, on September 12, 1977.

He was one of the numerous blacks detained by the racist regime of South Africa for opposing apartheid. He was also one of the many blacks who have been murdered in detention.

We remember Steve Biko as a tireless fighter for rights and freedom for the individual. We also look at South Africa and see that the representative laws which Steve Biko fought against are still in force and that other activists, such as Nelson Mandela, are still imprisoned.

Stephen Bantu Biko was born in King William's Town, in the Cape Province of South Africa, in 1946. After matriculating he went to Natal University to study medicine in 1966.

## Harassed

He was a founding member of the all-black South African Students' Organisation, honorary president of the Black People's Convention (BPC) and leader of the black consciousness movement inside South Africa. The BPC espoused Biko's ideas of black consciousness which he once described as 'group pride and the determination by blacks to rise and attain the envisaged self'. It implies that black people should and must appreciate their value as human beings.

As a result of his extensive political activities Biko found himself under constant surveillance and harassment from the security police, and in 1973 he was served with banning orders.

Banning is one of the methods employed by the South African state to severely restrict the activities and lives of those people who represent a threat to the apartheid system.

## Arrested

While he was under banning orders Biko was restricted to the boundaries of King William's Town,

was prohibited from attending any meeting where there was more than himself and one other person, and was not able to have anything he wrote or said published or quoted.

In spite of this, Biko did not cease in his work and in 1975 he was arrested for his part in the founding of the Zimele Trust Fund to help political prisoners and their families, and the Ginsberg Educational Trust for the purpose of assisting black students.

He was held for 137 days without charge or trial.

He was arrested again in 1976 following nationwide demonstrations against the Soweto massacre. This time he was held in solitary confinement for 101 days.

Biko was arrested in July 1977 and finally on August 18 1977 when he was detained under the Terrorism Act.

## Murdered

Some charges against Biko were still pending at the time of his death, including one of breaking his banning order when he entered an educational institution to write an examination (he was studying law by correspondence) but Biko was never convicted of any crime while he lived. He was never arrested for inciting violence, never accused of it. The police waited until he was dead to make their wild accusations.

On September 14, the *Rand Daily Mail* carried the report of his death:

'Mr Steve Biko, the 30 year old black leader, widely regarded as the founder of the black consciousness movement in South Africa, died in detention on Monday (12th). Mr Biko, honorary president of the Black People's Convention and the father of two small children, is the twentieth person to die in Security Police custody in 18 months.'

The explanation given by Minister of Justice James Kruger for Steve Biko's death was that he had died from the effects of a six day hunger strike. However, an autopsy found that he had died from extensive brain damage.

Kruger responded to this finding by changing his ground and saying that there had probably been struggles between Biko and his capturers, for instance when the policemen put handcuffs on him.

He added that if Biko had received a 'bump on the head' as a result it certainly had not been inflicted intentionally.

## No-one charged

No-one was charged with the responsibility for his death. The inquest is to be opened again, but it is extremely doubtful that the verdict will be changed.

Biko died as a result of a system that violates the most basic human rights and it is highly unlikely that the base of that system, the



machinery of the South African state, will declare itself guilty of murder.

Margie Thomson  
Reprinted from *Salient*.

# ECKANKAR

## It's Your Right to Know

What is beyond death? Ever since the dawn of history man has been asking this and other questions. The vast majority have been born, have matured, aged and died ignorant of their true state, their purpose or their destination.

### ECKANKAR—What is it?

As a way of life ECKANKAR provides the spiritual tools that will enable you to understand and experience your divine self, the world you live in and the heavenly worlds during this lifetime. With ECK (Spirit) you learn to live in harmony with life and handle your day to day situations from a greater viewpoint, with the joy that comes with the understanding of Soul. The student of ECK (Spirit) lives a responsible, involved existence, paying his own way, serving a useful function in society, and fulfilling his commitments to himself, his family and his employer.

### The Ancient Creed of ECK

All life flows from the SUGMAD (God) downward to the world below. Nothing can exist without the ECK (Spirit) which can be heard as sound and seen as light. Therefore it is necessary for Soul always to be aware of the Sound of the ECK and to see the Nuri (Light) of the SUGMAD to live within the highest spiritual realm.

### Freedom of Choice

ECKANKAR is not a cult. It is based upon individual spiritual

freedom of choice. Converts are never sought after nor is there tithing. The teachings are simply made available to the many who today are seeking personal growth and unfoldment to Self-Realization and God-Realization. In ECKANKAR each step is the individual's choice.

### How ECK Can Help You

The teachings of ECKANKAR can be applied by the individual to enhance every aspect of his daily experience whether it be in business, education, music, health or family life. It is freedom from old limitations and habits, a way to experience life fully, consciously and to find the answers to the questions that have always plagued mankind.

Health and happiness means to be rid of fatigue and disease. To have a good appetite, good memory, good humor and precision in thought and action, to be free from anxiety and fear, to have great capacity for survival over illness and anxieties, to have joy, long life and great spiritual adventures.

Those individuals who follow this direct path to God will find it an adventure in personal freedom and spiritual experience. One will find that the higher states of consciousness are not reserved for the saints of the world but for those with a bold heart and adventuresome spirit. The opportunity through ECKANKAR is there.

ECKANKAR, Dept. 141, 120 Scott Drive, Menlo Park, California 94025 U.S.A.

Mail this coupon today for more information on ECKANKAR!

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City/Postal Code \_\_\_\_\_  
Country \_\_\_\_\_  
Preferred language \_\_\_\_\_ Alternate language \_\_\_\_\_

MAIL TO: ECKANKAR, Dept. 141, Box 3100, Menlo Park, California 94025 U.S.A.  
ECKANKAR C.P.O. BOX 878, AUCKLAND 1

## South Africa's 10 O'Clock Trap

The South African government is planning the most drastic tightening-up of its pass laws, restricting the movement of blacks, since their extension in the 1950s to women. Blacks are to be prohibited from staying for even one night in the 'white' urban areas without permission. Anybody employing or accommodating an 'unauthorised' black will be liable to much stiffer penalties than in the past. The proposals are contained in the 'orderly movement and settlement of black persons bill' now being considered by a parliamentary committee. The doyen of the business community, Mr Harry Oppenheimer, head of the Anglo American mining group, describes the proposals as 'entirely unacceptable'. The Urban Foundation, an influential business organisation, has made detailed objections.

The existing pass laws have failed to reduce the number of blacks in the 'white' industrial and farming areas, though they keep the jails full. Deteriorating economic conditions in the so-called homelands continue to make many seek work in the 'white' cities. This exodus is expected by most demographers to increase.

The new bill, the responsibility of the minister of co-operation and development, Mr Piet Koornhof, seeks to make unauthorised people more easily identifiable. Blacks are now allowed to remain for up to 72 hours in the cities without permission. Mr Koornhof is proposing that unauthorised blacks should be restricted to day-trips. He wants them to be

banned between 10pm and 5am. So any black person caught in 'white' areas without the right stamp in his passbook will be breaking the law the moment the clock strikes 10pm.

Following the recommendations of a government inquiry into the use of manpower (the Riekert commission), unauthorised people are to be smoked out where they live as well as where they work. Anybody caught accommodating them will now be liable to a fine of R500 (\$440), or six months' imprisonment. This applies to black and white house-holders alike. The new laws would also make it harder for unauthorised blacks to earn a living. In 1979, the maximum fine payable by employers of unauthorised black people was raised from 100 rands to 500 rands. The new bill proposes a fine of 5,000 rands, or a year in jail, or both.

The Black Sash, an organisation with 20 years' experience in assisting blacks who fall victim to the pass laws, believes that Mr Koornhof's new bill, if enacted, 'will be the most efficient form of influx control this country has ever experienced'. The Riekert report suggests that three out of four black adults will be unauthorised to live in the cities under the new system. The lucky quarter who will qualify for 'permanent urban resident' status will be mainly people who were either born in the cities, or have lived there a long time.

Reprinted from *The Economist*.



# In The Anti—Groove

...continued from a previous exciting issue of *Craccum* formerly titled 'Stairway to Heaven or Highway to Hell'.

It would be possible to mention many other groups; their covers, lyrics, personal lives and associations, such as the fact the Lee

Kerslake, now with Ozzy Osbourne, came from Uriah Heep. However, there simply is not enough space. These things are all reasonably easy to pick out, without much effort if you are looking for evidence of occult involvement. Backwards masking is a very subtle, and despicable attempt to introduce occultism into a song. This technique involves laying down phrases or sentences that are

heard only when the album is played backwards. There are two types of backwards masking:

Type one: Words are laid on backwards, and in the forwards mode, unintelligible gibberish is all that can be heard. It is usually sotto voce, so that it does not stand out from the music.

Type two: Words are heard backwards, but different, intelligible words are heard forwards. The clarity of the sentences differs widely from very clear to difficult to make out.

Pink Floyd recorded a type one masking on their album *The Wall*. In a song called 'Goodbye Blue Sky', at one point, a few words that cannot be made out can be heard. They are recorded at a low level, thus it does not stand out too much. In reverse, a whisper can be heard:

*'Congratulations. You have just discovered the secret message. Please send your answer to...'*

The apocryphal story concerning this was that the first person to actually write off to the address they specified was given \$1000.

If all backwards masking consisted of sentences like this, there would be little cause for alarm. Unfortunately, other messages give more interesting insights into the bands concerned.

Electric Light Orchestra have used both types of backwards masking. On their album *Face The Music*, on a song called 'Fire On High', a section when played backwards renders the following:

'The music is reversible, but time isn't. Turn back, turn back, turn back.' When played normally, the words can be heard, but they are not decipherable. It is a type one case. Actually telling people that their music is reversible is a tacit encouragement for people to play their albums backwards.

On the album, *Eldorado*, and song of the same name, there is a type two masking:

'You are the nasty one, Christ, you're infernal!' No hint of anything being laid on backwards is given when the song is played forwards.

Styx in mythology means 'a river that flows in or to hell.' So it is not surprising that on 'Snowblind' out on *Paradise Theatre*, this can be heard backwards... '... Satan moves in our voices...'

Black Oak Arkansas were the backing band for Black Sabbath on that band's 1974 UK tour. At a live concert, where Raunch and Roll was recorded, in the middle of a song 'When Electricity Came to Arkansas', for some reason, the lead singer, Jim Dandy, started going, '... Natas, natas, nats...' in a harsh whisper. This was pronounced so that it was played backwards to give:

*'Satan! Satan! Satan! Satan! He is God. He is God. He is God. He is God. He he he he. He he he he...'*

This group was at one stage selling off title deeds to one square inch of their ranch in Arkansas, calling it 'Heaven on Earth'. As far as I am concerned, they can keep their cruddy old ranch.

Led Zeppelin are responsible for the most disgustingly blatant example of backwards masking detected yet. The song 'Stairway to Heaven', on their album *Led Zeppelin IV* has been immensely popular, and on a countdown in USA, of the favourite hits of all time, it was number one. There are many subtle hints in the song when played forwards, the word 'piper' is obviously a substitute for 'Satan'.

There is so much in this song that we have prepared a table (see above).

These are only the clearest messages. There seem to be some others, that are not difficult to make out, such as '...Will the Lord forgive me...' or something of that nature. The total length of the song is 7 minutes 56 seconds.

There is currently an attempt to pass a bill in the US congress for labels to be attached to records with the above properties; warning of them (see Auckland Star 7/7/82 page 10).

It is suggested that these messages can exert a subliminal effect over those listening to the music forwards. The subconscious mind is one of the least understood parts of the human body. It is quite likely it can decode these messages without the listener ever knowing anything about it. Other examples of subliminal suggestion are well documented. One department store in the States played messages such as 'I am not a thief', 'I will not steal', etc over their PA system at ultrasonic frequencies. Within one week, their shoplifting rate had dropped 70%. So, such subliminal suggestion could well be part of the cause at the resurgence of occult practices that is happening today.

In this article, we hope to have made clear the religious convictions of many so-called rock heroes like Jimmy Page and his friends in Led Zeppelin, (which has recently broken up). It is sad to hear them express their hatred of Jesus Christ and reject his calling on their lives (... as Robert Plant said, 'The Lord turned me off') to serve Satan instead. It is even sadder that many Christians play these records.

Backwards masking is a very subtle and detestable form of brainwashing. Bands like Black Sabbath and The Rolling Stones are at least not trying to hide their goals by backwards masking. This article may have amused you, evoked your disgust, incredulity or it may have turned you off altogether, but just remember this: these rock groups do not rave on about the devil just for commercial promotion. They know he exists just as they know Jesus Christ is the son of God. They seem determined to bring about the collapse of Christianity.

Led Zeppelin said 'The Lord turned me off', not 'Buddha turned me off' etc. Jesus Christ rose from the grave and nothing anyone says or does can change this. Why else would rock groups go to such extreme lengths to turn their audiences off Christianity? Also, nobody can claim groups like Black Sabbath, Led Zeppelin are atheistic: in order to be atheists they would have to deny the existence of both God and the devil, but they refer to both in their songs. Well just who was Jesus Christ? This is a question you can answer for yourself by giving him a trial run at the steering wheel of your life. Why not turn over a new leaf today?

TABLE 1

Time from beginning	What you hear forwards	Time from end	What you hear backwards
5.26	Your stairway lies on the whispering wind	2.30	I will sing because I live with Satan
5.14	The piper is calling you to join him	2.42	The Lord turned me off
4.50	Oooh it makes me wonder (This occurs more than once)	3.06	There's no escaping it
4.38	There's still time to change the road you're on	3.18	Here's to my sweet Satan
4.31	Yes there are two paths you can go by	3.25	There's power in Satan
4.27	It's just a springclean for the May Queen	3.29	He will give you 666 (said as six six six)
2.38	There's a feeling I get when I look to the west	5.18	The've got to live for Satan

# UNIVERSITY BOOK SHOP

## Sale Starts Wednesday 15th September 8.30 am.

STUDENT UNION BUILDING  
34 PRINCES ST AND 34 KITCHENER ST  
AUCKLAND 1  
TELEPHONE 771 869

Internal  
WASH  
Following  
Presiden  
when asl  
exchange  
between  
and the  
be limit  
inevitab  
I don't  
think, t  
— all  
being,  
try an  
weapo  
a we  
hasn't  
defens  
the or  
shoot  
ours.  
kind  
see v  
exch  
agai  
with  
of  
pus!

Hi, I want to asking me, always.

- I know th of, well it is pretended, a I we and Europe re situation an straight dow tall guy, and do not dispi there is a sh Russkies.

Guadalcar Put it this bombs and t

10am Satur time... Patpo for another i exploitation narrow city glittering lig men in suits "Only 200 b street... the two women, the ping pon Show", the town.. past bars crawling girls, dresse bikini-briefs, bored, paine with perfum - and you en human aucti place in the need never b ugly, awkw Patpong Rd over the wor Australia... t Aeroflot flig called the go men come to they pay for pleasure. Th cajole them. assured. The for. There is seduction. N to their ego, wound-up, la puppets.. the the game. Th professionals Thailand'. Th their sleeping make them p every drink. tenderly, smi can't refuse, sensual cord. 'money'. Mor their families Thailand, so rice-crops can hard on the s yawns, strain smiles, revea



# WASHINGTON

Following are excerpts from President Reagan's response when asked if he thought an exchange of nuclear weapons between the United States and the Soviet Union could be limited or if escalation was inevitable:

I don't honestly know. I think, again, until someplace — all over the world this is being, research going on, to try and find 'the defensive weapon. There never has been a weapon that someone hasn't come up with a defense. But it could — and the only defense is, well, you shoot yours and we'll shoot ours. And if you still had that kind of a stalemate, I could see where you could have the exchange of tactical weapons against troops in the field without it bringing either one of the major powers to pushing the button.

Hi, I want to clear up, people always asking me, and of course there is always.

I know that you in Europe, a lot of, well it is not one easy, nobody pretended, all kinds of avenues. But I we and Nancy joins, people in Europe require a clarification situation and I want to play this one straight down the, only yesterday, a tall guy, and I we said, absolutely. I do not dispute, and my brown hat; there is a shining city, I know these Russkies.

Guadalcanal, or.

Put it this, if we have a million big bombs and they have a million big, I

# R-R-Raygun

Stolen from Punch

knocked my water over gee that's wet, I have a dog and I do not want him to die, Europe and my dog, and no more tee vee remember that global and I mean global.

The plain fact, I don't honestly, my own hair, and what do I see? England, winding leafy people, Eiffel Abbey, thatched bobbies, can we honestly, or France, a guy in the ironmongery store, a plain old-fashioned, an apple pie. I know that the Prime Minister Bobby Thatcher, and how about Venice?

Nancy and me, all over, ich bin ein Saudi, this is no time for. Caspar Haig, all of us, Europe is close to all our, except snails, and like Caspar said, all those American troops in, would we sacrifice, apple pie, okay maybe nobody would miss a few, I mean what kind of people eat snails, only what, no, I never said that, oh I broke the jug, I kind of hit it with my, but no spectacles or contact lenses, and my teeth are, another

two terms, always provided we can keep America free of, I mean of course Europe, too, we are all in, Nancy, the dog, the apple pie, I have Mr Hitler's signature on this piece of.

We call them Pershings because Black Jack Pershing was the greatest goddam general we ever had, you shithead, and, is this being taped, are we live, oh; my little children, my little nancy dog, my wife Apple, nobody wants war except them stinking, and what I say is, anytime you want it, buddy anytime you f

Just a very limited, just a really, you know very very limited, you would hardly, like maybe Venice, Jesus Christ it is sinking anyway, how much could it, or gimme the map, what is this Manchester, it's a dot, a dot, did my new jug come yet?

No, I didn't say that, who said that, did you say that, maybe it was the dog pie.

As of this moment in, ongoing, look at Poland, right now they have two million Nancy missiles aimed right at the, we have to have a capability-capability, dogs in the Third World, I was just down to the store and I like to sit on a barrel and these are people who know horses

and people who know horses don't just know horses they are people who, which of us is to say where wisdom comes from, a long day in the saddle teaches a, I remember once I was riding this big chestnut barrel, the smell of, the wind in, what America is all about, not a snail anywhere, that is a cracked jug you dummy, I could catch, I could

Trust, that is the name of.

A long and happy marriage, a pie, a barrel coming home with *Saturday Evening Post* in its mouth, nancies roasting on an open, that is what Europe is fighting for and I have never said anything of the, what I am talking about is, to take a point I made fairly clearly earlier on, and the horse, you over there have to trust, it has to be approached rationally, we have thought about this long and, not of course an intellectual, what did they ever do, how many intellectuals rode their dogs up San Juan Hill?

Europe has to trust, we would not let, there is no question that, we are all in, let us look at history, we have a lot to be proud, Sergeant York, Errol Flynn, we and Europe, a close-knit, when did we ever stand back and let Europe take the brunt of a World War while we stood on the touchline waiting to see who would end up the winner before committing our, except in World War One and World War Two, when circumstances were rather, when conditions were totally, when the situation was somewhat, are there any questions you would like to.

# At the Grace Hotel

by Tina Redgrave

10am Saturday night Bangkok time... Patpong Rd is winding up for another night of sex, sin, exploitation? Walk down that narrow city street of false glittering lights, taxis, tutuks. Thai men in suits idling up to you: "Only 200 baht, best show on the street... the banana, man/woman, two women, lesbians, the cigarette, the ping pong ball" or the 'Peep Show', the 'best Go Go Girls' in town.. past discos, strip joints... bars crawling with pretty Thai girls, dressed in high-heels., bikini-briefs, make-up, wearing bored, pained smiles, bars reeking with perfume and after-shave lotion - and you enter another world.... A human auction market. The one place in the world where a man need never be alone no matter how ugly, awkward, gauche he is... Patpong Rd lures men from all over the world:- Saudi Arabia, Australia... the Frankfurt/Bangkok Aeroflot flight from Germany is called the gonorrhea express. The men come to find their dream girl, they pay for instant, easy pleasure. They despise the girls, they cajole them. Their male virility is assured. They get what they pay for. There is no need for tedious seduction. No chance of any threat to their ego, the girls smile like wound-up, laughing, mechanical puppets.. they know how to play the game. They are the professionals. 'The girls of Thailand'. They rob the men in their sleeping hotel beds. They make them pay for every caress, every drink. They stroke their men tenderly, smile in his eyes until he can't refuse, they dangle him on a sensual cord. Their reward is 'money'. Money to be sent home to their families in remote areas of Thailand, so next seasons rice-crops can be planted. They are hard on the surface, but bored yawns, strained red-eyes, fixed smiles, reveal the cracks.

Everyone gets what they paid for - though for no-one is it what they really want - 'just a few drunk nights in Thailand'. The men perhaps get something they can't find at home. Or it's something to brag about on their return. For some, its something they do because thats what you do in Thailand. For the girls, it is their livelihood, the ingredients in this game are soft-lights, perfume, roses, alcohol, drugs, every sexual perversion, performed live, that the most perverse voyeur could imagine.

It is one of the coldest, calculating streets I have ever walked down.

14th August 10am. We are ushered into a live-show, a girl is stretched out naked on the floor, bottom up, smoking a cigarette in her vagina. I hardly recognise the human figure, it looks like a distortion of a lung machine. Later, we sit in a bar drinking brandies,

loud raunchy music plays, two girls in bikini briefs, high-heels, dance coldly blankly on top of the bar. Men watch them... many have Thai girls in their arms, others sit at the bar alone, waiting, anticipating. A New Zealand guy sits down beside us, I ask him if he's got a girl for the night... 'Yeah, later, when she finishes work', he laughs, 'but I'm not sure if its a man or a woman!'

We leave and catch a tutuk to Grace Hotel - 'a renowned pick-up joint.' It caters for it's clientele. A big sign to the side of the Hotel reads 'Grace Clinic' (for V D treatment). We enter the pick-up bar, - a large sterile room like a NZ booze barn, with four juke boxes competing in each corner. The room is crowded with Western men and Thai girls. There is one other Western female in the room. A large, burly, drunken, middle-aged Australian asks me what I'm doing there. We sit at the bar watching the game - the human meat

market. A group of girls, unengaged, are dancing near us. One large, rounded girl with pink-painted lips smiles at me. She caresses my knee, kisses my ear, asks my name. Occasionally, she turns round to slap a fat Pakistani who is pinching her bottom, and another, dangling a hotel key in front of her. She cajoles them.

A small Saudi Arabian man who seems embarrassed by the scene sits down next to me and benevolently orders us drinks and a plate of chips. He seems sincere. But then thrusts a hotel card in front of my nose and gestures with his hands to the Hotel rooms above. I brush him aside with a gentle wave of my hand. But he persists ordering more drinks and food and begins fondling my breasts and rubbing his hard-penis against my spine. I become angry. 'You can't buy everything!'

The girl with the pink-painted lips is still caressing my knees. I ask her to dance and we hold each others hands and swing around the room. She throws her head back, laughs, her eyes sparkle at me, the plastic smile vanishes from her face, and for a moment she looks at me shyly naked. Other girls gather round and clap their hands. I feel the confused stare of Western men piercing my back.

4.30am. I sit at the corner of the bar. A few girls sleep in bar chairs or sipper on the tables with disappointed faces. The games are nearly over for the night. There is always a surplus of girls at the bar. Some have missed their chance. They will go home penniless. A sentimental love song plays on the jute-box. Tears of anger and melancholy well in my eyes. I close them and try to imagine far-away places.

If I could wave a magic wand, I would banish Grace Hotel into Bangkok's sewerage system.



# HERBS

RECORDED  
EXCLUSIVELY  
AT MASCOT  
RECORDING  
STUDIO'S



3 NEW SONGS  
INCLUDING  
'FRENCH LETTER'

ON **WARRIOR**  
RECORDS



**WARRIOR**  
RECORDS

PH. 793-763 AUCK.

NEW SINGLE  
**FRENCH LETTER**

Distributed by  
**wea**

## 'SOUL REGGAE RHYTHM 'N' REVUE'

Rock hits the  
Music fans get the  
opportunity to enjoy  
unique rock extravaganza  
Sunday October 10th  
The Turangawae  
at Ngauruawhia  
the 'Soul Reggae  
'n Blues Revue',  
top New Zealand  
Herbs, The New  
and blues bands  
Dayson and the  
Band will perform  
concert, which is  
attract between  
and fifteen hundred  
from the Waikato  
Auckland regions

Why hold a rock  
at the Turangawae  
marae? Organiser  
Walker states two  
the standard of  
the marae for a  
he says the marae  
fitting place for  
different music,  
cultures.

He says the idea  
music out of the  
situation and put  
the marae has al-  
pealed, and was  
the popularity of





## 'SOUL REGGAE RHYTHM 'N BLUES REVUE'

Rock hits the marae! Music fans get the opportunity to experience a unique rock extravaganza on Sunday October the 10th. The Turangawaewae marae at Ngaruawahia will host the 'Soul Reggae Rhythm 'n Blues Revue', featuring top New Zealand bands.

Herbs, The Neighbours, and blues bands Willie Dayson and the Sonny Day Band will perform at the concert, which is expected to attract between a thousand and fifteen hundred people from the Waikato and Auckland regions.

Why hold a rock concert at the Turangawaewae marae? Organiser Paul Walker states two reasons - the standard of facilities at the marae for a concert, and he says the marae is a fitting place for merging different music, people and cultures.

He says the idea of taking music out of the pub situation and putting it on the marae has always appealed, and was inspired by the popularity of blues and

reggae in the region. This was highlighted by successful blues nights in Hamilton.

Mr Walker says the marae committee was very interested in the idea, and is now co-promoting it with him. It's the first time a marae committee has ventured into the world of pop/rock promotions on a large scale.

He says the Kimiora Hall at the marae is ideal for rock concerts, with perfect facilities for the production of a concert, and enough room for up to fifteen hundred people. A mezzanine floor provides seating for those preferring to watch rather than dance.

The concert is expected to appeal to a wide variety of people and age groups, and presents no problems to Monday morning workers, as the first band goes on stage at seven o'clock, with the last band finishing at eleven thirty.

The bands represent a merging of musical variety, all of them some of the most popular and successful bands in the country.

Herbs have just returned from a highly successful tour of the South Pacific,

released a new single 'French Letter', and are in the process of recording a second album.

The Willie Dayson Blues Band is shooting to the top of the popularity stakes, with its rapidly increasing following. They've also just finished recording their second album.

The Neighbours have always had a strong following for their soul big-band sound, with Rick Bryant, Sam Ford, and their dazzling front lady, Trudi. They've just released a new single 'Watching Westerns' and signed a deal with WEA Records.

New Zealand's King of the Blues, Sonny Day, has rarely surfaced lately. Sonny's performance at the concert will be his first major appearance since his return from performing a number of gigs in Australia. His blues power is sure to charge the evening with excitement.

The 'Soul Reggae Rhythm 'n Blues Revue' staged in the magnificent Kimiora Hall at Turangawaewae, presents a unique chance for music fans to experience a concert with a difference. Haere mai.

# REGGAE



## & BLUES







# AMADEUS

Amadeus is three hours of intense theatre that leaves you emotionally drained and defies 'objective' criticism. Based on a conventional enough question - was Mozart poisoned? - Peter Shaffer (Equus, The Royal Hunt of The Sun etc) takes his audience into a realm where innocent genius is faced by intrigue and jealousy. The amazing result is an evocative, almost operatic framework, which is as much a celebration of the magic of Mozart's music as it is an exploration of the

malevolence of an eclipsed talent.

Mercury's production does full justice to the play, with Frank Whitten as Salieri, and Michael Hurst as Mozart, brilliant in their taxing roles, (and the rest of the cast perform well). The careful use of lighting and sound creates an atmosphere that pulls the audience into the play, and at times reaches peaks which leave you wondering just how much more can be done.

If you are looking for a total experience you should

go and see Amadeus, which is running until September 25. Don't forget that you can get a \$1 reduction on bookings any night of the week, and on Mondays and Tuesdays you can buy unsold seats for \$3, fifteen minutes before the performance starts on production of your ID card and you won't get better value anywhere else in Auckland.

John Bates

# FANSHEN



# NORM/ AHMED

**NORM:** 'Too right, he was a real ratbag, my old man. Mad Dan Gallagher, they used to call him. Always getting into fights and organising strikes and things. He died just before I was born. My mother nearly had a miscarriage when she heard the news, but she got over it all right. I arrived safe and sound. She used to tell me about him when I was a young feller. He was always holding meetings in our living room. Then they'd all go out into the kitchen and my mother would make them a cup of tea. All big men they were, with horny hands and sturdy braces. My mother was real tiny. They'd pick her up and whirl her round and round and round the room and when they were drunk they'd sing 'I'll take you Home Again Kathleen' or 'The Wild Colonial Boy'. There was a whole mob of them - Flannigan, Hanigan, Branigan, Lanigan, O'Toole, O'Reilly and Schultz. Then one night the cops raided the place and took them away. They were all singing 'Sweet Adeline' in the Black ... What a bunch of

mother, I was only a kid then. They gave me some licorice. We lost touch with them after a while. It was a bit before my time, all that. I got dim memories... like... long time ago... bit cloudy... Wobbly Barstards!'  
(Norm kicks over the garbage can in a fit of anger, AHMED is a bit startled, but doesn't move.)

The above is a sample extract of the lunch-hour production in the LITTLE THEATRE all this week til FRIDAY.

Performances of 'Norm and Ahmed' by Alex Buzo will expose many familiar racist attitudes. It is set in Sydney in the late 60's. Actors from both the Brisbane and Melbourne productions were 'arrested for using 'obscene words in a public place'. It appears now in historical perspective as a deliberate attempt to suppress public discussion on racism. The play 'Norm and Ahmed' deals also with 'mateship' and reveals the disintegration of social rapport between men forced to war, the disillusion suffered by them on their

from this production, but the attitudes expressed toward them through the character of Norm reveals their status as being little above that of Asian immigrants. No one wins out; Ahmed is eventually beaten physically but his intelligence and political awareness suggest that he will survive the bigotry, bashings and legislation designed to keep him down. 'Norm and Ahmed' represents an important play in the development of Australian Drama in that it parallels the movement in social change led by the Australian Performing Group in Melbourne's Pram Factory Theatre in the mid-sixties. The later work of Alex Buzo has refined considerably in style and content. 'Norm and Ahmed' and 'Rooted' stand out as his best work on observation of the Australian character and identity - it is not a particularly pleasant view.

This production will play in the Maidment Little Theatre for four performances only from Tues 14 - Fri 17 September at 1.00pm. Directed by Ron Kooger, Designed by Mark Peeters and featuring Rajah and Ken Porter.

## FANSHEN DAVID HARE THEATRE CORPORATE

Fanshen, an extraordinary play, is an accurate historical record of what once happened in the village (Long Bow) four hundred miles south-west of Peking.

The relevance of Long Bow's history to the present day can hardly be over-emphasised. The story revolves around the land question. Without understanding the land question one cannot understand the Revolution in China, and without understanding the Revolution in China one cannot understand today's world. So writes William Hinton in the preface to his epic book Fanshen.

Every revolution creates new words. The Chinese revolution created a whole new vocabulary. Perhaps the most important word in this vocabulary was Fanshen. Literally it means 'to turn the body' or 'to turn over'. To China's hundreds of millions of land-poor peasants it

to stand up, to throw off the yoke of the landlord, to gain land, stock, implements and housing. But it also meant more than that. It meant to enter a new world - a world of change. Fanshen is the story of how the peasants of Long Bow built a new world.

The play (adapted from the book) for nine actors, was workshopped by Joint Stock, one of England's most exciting young companies, and written by David Hare.

Besides trying to explain as deftly as possible the aim and operation of land reform in China, to show how it changed men's souls as well as their bodies, the play is much concerned with political leadership, with the relationship in any society between leadership and the led. Fanshen seeks to explain to an audience who have no real experience of change what exactly that change might involve.

Playwright David Hare was educated at Cambridge University, co-founded an experimental group Portable Theatre, and was later literary manager and resident dramatist at the

Royal Court Theatre. Before founding Joint Stock, Hare wrote such plays as Slag, The Great Exhibition, and Knuckle. He has also directed radical new works and collectively written others such as Brassneck - (with Howard Brenton), and Fanshen. His work, diagnosing the English social condition, now includes Teeth 'N' Smiles, Plenty, and A Map of the World recently premiered in Australia. He will also be remembered for his powerful television plays Licking Hitler and Dreams of Leaving.

Fanshen, directed by Murray Lynch & designed by John Verryt, opens at Theatre Corporate on September 16. The cast comprises Donogh Rees, Sarah Peirse, David Aston, Ross Duncan, Bill Kircher, Graeme Moran, Edward Newborn, Harry Sinclair and Christopher White.

Musical Direction is by Matthew Brown, who is assisted by Teresa Woodham.

Fanshen opens at Theatre Corporate Thursday 16th September at 8.15 pm and plays for a season.



# JOHN TANNER Hi Fi LTD

## NEW RANGE QUALITY WALKMAN STEREOS

SHARP WF50 GX



- \* NEW MINI-WALKMAN
- \* FULLY IMPORTED
- \* FM CASSETTE AVAILABLE SOON FOR ABOUT \$50

SONY WM 1



- \* WORLD'S BIGGEST SELLER
- \* FULLY IMPORTED
- \* LIMITED STOCKS

**BEST SOUNDS AT BEST PRICES FOR YOU**

**OUR PRICE \$195**

**OUR PRICE \$295**

\* SPECIAL OFFER: REPLACEMENT HEADSETS AVAILABLE FROM AS LITTLE AS \$15.00

### RADIOS FOR EVERY TASTE - AND POCKET



SHARP BP 170

- \* AM PORTABLES
- \* 2 PENLIGHT BATTS

**ONLY \$19.95**



SONY ICF - 200W

- \* AM/FM
- \* METAL FRONT

**ONLY \$59**



SONY ICF 300W

- \* AM/FM
- \* QUALITY SOUND

**ONLY \$79**

SHARP RO620X PORTABLE CASSETTE



- \* PORTABLE MONO CASSETTE
- \* BUILT-IN MICROPHONE
- \* BATTERY OR MAINS
- \* IDEAL FOR LECTURES

**ONLY \$99**



SONY ICF 2001

**WORLD BAND DELUXE RECEIVER**

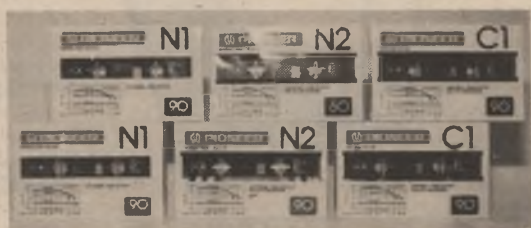
- \* FULL DIGITAL READOUT
- \* FULL SEARCH ON ALL BANDS
- \* FULLY PROGRAMMABLE
- \* BATTERY OR MAINS

**ONLY \$575**

(SAVE OVER \$100)

## BEST RANGE OF QUALITY TAPES & RECORD CARE GEAR

SCOOP PURCHASE PIONEER BLANK CASSETTES



- \* FROM 3.49
- \* NORMAL AND CHROME BIAS
- \* FULLY IMPORTED

SCOOP PURCHASE WATTS RECORD CARE



**BEST PRICES**

TDK HEAD DEMAGNETISERS

- \* CASSETTE OR
- \* CASSETTE AND REEL

**EITHER MODEL \$39.50**



KOSS HEADPHONES



- \* KOSS HU/X
- \* STUDIO QUALITY

**ONLY \$139**

**FULL RANGE FROM \$59.00**

PERMOSTAT KITS

- \* ANTI STATIC
- \* RECORD CLEANER



**ONLY \$19.95**

**REFILLS FROM \$12.95**

**FOR ALL YOUR HI FI NEEDS WE HAVE THE BEST RANGE OF STEREO GEAR ALL AT COMPETITIVE PRICES. EASY PAYMENT TERMS ARE AVAILABLE ON MOST PRODUCTS.**

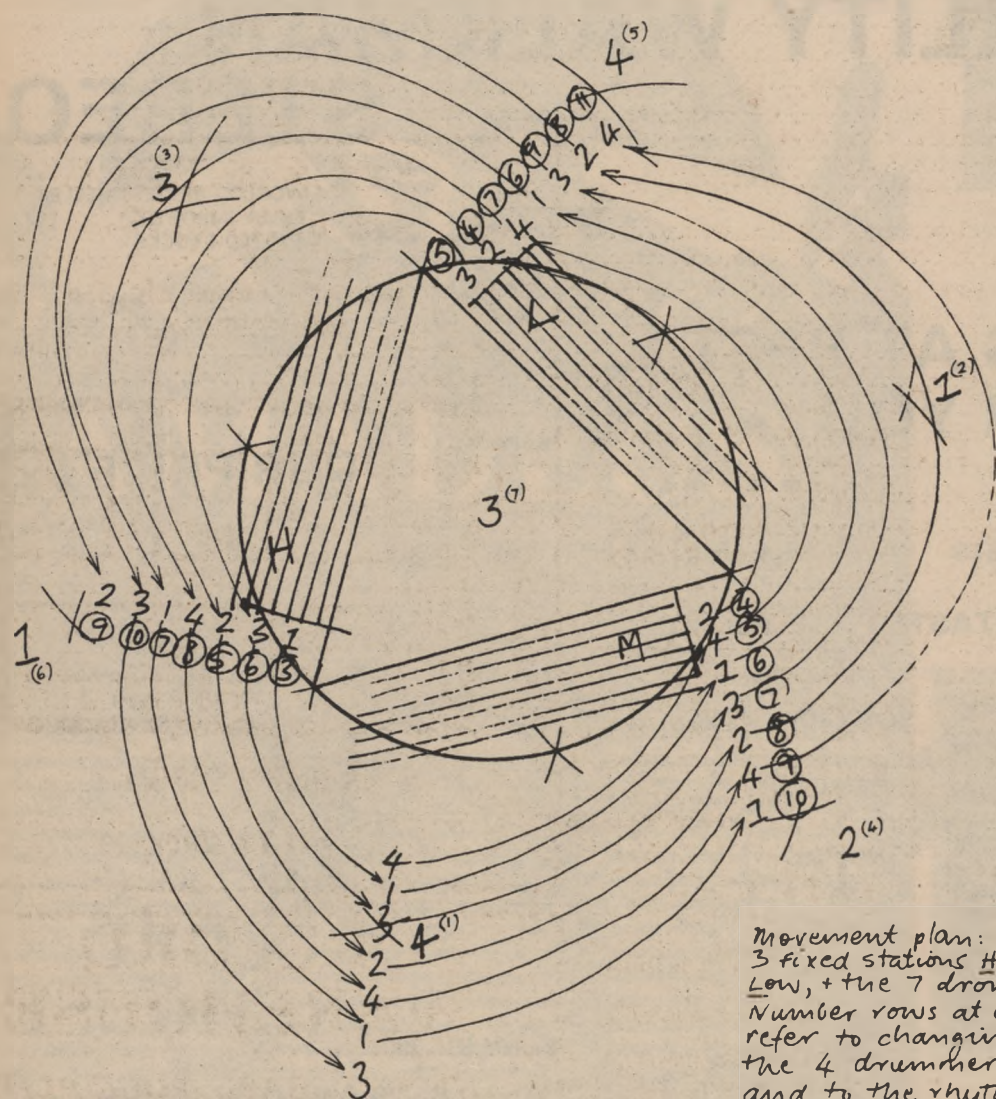
## JOHN TANNER HIFI LTD

EADY'S MALL, 57 HIGH ST. PH 735-102  
(20 YARDS FROM VICTORIA ST CARPARK)

## PHONE US NOW 735-102



# A R T S



## FROM SCRATCH

From Scratch are a percussive group of people and things. Moons ago they were asked to perform at the Paris Biennale but they didn't have enough money.

Little while ago they were asked again. This is pretty much a big thing 'cos no-one else from these parts of the world have been invited. From Scratch have been now asked more than once.

The Paris Biennale is like a whopping big event for the youthful world of art and performance.

Because this is special and it costs money to get people, downpipes and jandals to Paris they asked the Q.E.II Arts Council for money. Q.E.

II said NO!

I've been told that that is a big wank, personally it makes me furious. They will be playing around about to raise money. Please go, because they are not only strange they are percussive. We will tell you more later, perhaps get some from Scratch to speak. Until then, GUNG HO....

### ART FOR EVERYONE

Here are some art which will interest those with an interest or other attitude is curs slight. 'The Stc Art' (Phaidon) comprehensive present century Norbert Lynton University of S Illustrations pr with more than quarter of them There is an exc bibliography of available in Eng them published The author has admired artists treat a smaller artists more ful

This volume recommended to those doing a fi degree. In the fi on the artist in society, Lynton knowledge of ar He quotes Brecl progress consist being progressi progressing.

'A Century of Painters' (Phaidon) S Redgrave first 1866. The prese based mainly on second edition a the 18th and 19 In addition to th giants-Reynolds, Gainsborough, C and Turner - the chapters on port painters, water c fresco painting. plates shows wh individual works (Tate, Windsor C British Museum) IN THE United useful reference enthusiasts inter travel. 'French

THE  
MAIDMENT ARTS CENTRE  
PRESENTS

## NORM and AHMED

by ALEX BUZO  
Directed by Ron Rodger

The infamous Australian one-act play  
on the theme of racism and mateship.

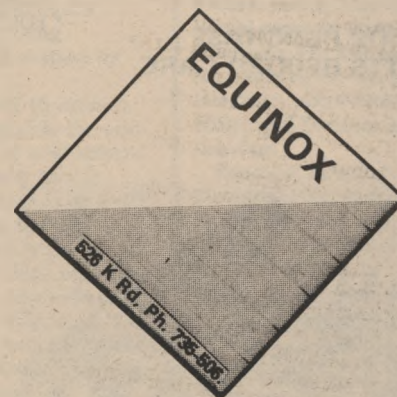
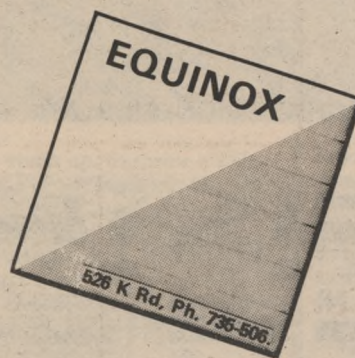
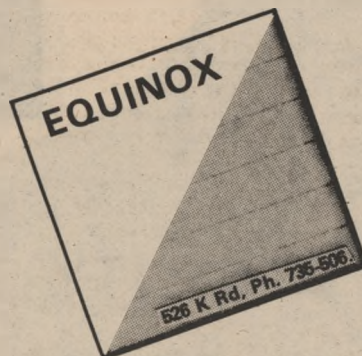
1.00pm performances

LITTLE THEATRE

All Students \$1.00 only  
Public \$2.50

Tues 14 - Fri 17 Sept

Was it simply the obscene language which saw actors from the Brisbane and Melbourne productions arrested after performances of this play? Alex Buzo uses familiar Australian humour to expose the inherent racism in the Australian character of Norm - played by Ken Porter, with Baskar Rajah as Ahmed. Designed by Mark Peters - this production is of particular interest to students of Australian Drama.



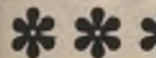
SPIN INTO EQUINOX  
UNIQUE DESIGNS IN ONE-OFFS AND CUSTOM MADE  
CLOTHES FOR MEN AND WOMEN AT 526 K Rd WEST.  
PH 735-506. STUDENT DISCOUNT.

PASS

PASS

PAS

'PASSIN  
clown-dri  
Heroes,  
is playin  
Saturda  
Dessert  
admitt  
three w  
Here  
Jerks  
mime  
and B  
for th  
been  
teach  
Zeal  
Ca  
app





# BOOKS

## ART FOR EVERYONE

Here are some books on art which will appeal both to those with an intense interest or others whose attitude is cursory and slight. 'The Story of Modern Art' (Phaidon) is a comprehensive history of the present century by Professor Norbert Lynton of the University of Sussex. Illustrations predominate with more than 300 (a quarter of them in colour). There is an excellent bibliography of texts available in English, most of them published since 1960. The author has omitted admired artists in order to treat a smaller number of artists more fully.

This volume can be recommended to more than those doing a fine arts degree. In the final chapter on the artist in modern society, Lynton enriches our knowledge of art and people. He quotes Brecht: 'True progress consists not in being progressive but in progressing.'

'A Century of British Painters' (Phaidon) by R & S Redgrave first appeared in 1866. The present work is based mainly on the 1890 second edition and covers the 18th and 19th centuries. In addition to the giants-Reynolds, Gainsborough, Constable and Turner - there are chapters on portrait painters, water colours and fresco painting. The list of plates shows where the individual works are held (Tate, Windsor Castle, British Museum) with many in THE United States, a useful reference for art enthusiasts intending to travel.

French

Eighteenth-Century Painters' (Phaidon) is the work of notable 19th century writers and brothers Edmond and Jules de Goncourt. Six artists are examined the most familiar name being Antoine Watteau; the others are Boucher, Chardin, La Tour, Greuze and Fragonard.

These biographical and critical essays presented in impeccable prose are enhanced with letters, anecdotes and assessments. For the average modern reader the tempo is probably too leisurely but never boring. There are plenty of foot notes in place of a bibliography in this volume, which would be essential reading for anyone studying these painters. The illustrations are chiefly black and white. This and the previous book reviewed are part of the series Landmarks in Art History.

'Degas' (1834-1917) by Amaury Lefebvre is a recent contribution to Methuen's paperback series of master painters that include Dali, Magritte, modern painting and symbolism. The text is brief but there are close to forty reproductions in colour. Many of them indicate the artist's passion for the movement of things and people especially his interest in ballet and horses. His sculpture 'Little Dancer of Fourteen' created quite a stir when exhibited in 1881 and use of horse racing in his work preceded that of Manet. Around 1859 Degas made copies of the equestrian pictures of Gercault and lithographs of A de Dreux. Overall his work is diverse and it is fortunate that Edgar de Gas abandoned law to become Edgar Degas, artist.

Jim Burns

## PJ KAVANAGH SELECTED POEMS Chatto & Windus Retailing at \$16.50

Have you ever heard of PJ Kavanagh before? Neither had I. He's published five collections of poems in Britain, won prizes for his novel and autobiography, and managed a 'Poetry Book Society Recommendation' for this effort. So how come we haven't heard of him (or am I the only one?)

'Selected Poems' means just that - Kavanagh's choice of his greatest hits between 1959 and 1979, a selection of 76 poems. It's a very mixed bag both in standard and content. The book is divided into selections from each earlier publication, but for my money he could almost have left 1959 and 1970 out.

At his best he displays a sharp wit, images which bite, sensitivity, and often a very peaceful insight into his personal relationships (which reflect on us all). These poems are clear and well formed, flowing with a lucid imagery which shows him in full control of his work. This height is frequently attained in the selection from 'On the Way to the Depot' (1968) and his two most recent books.

Poetry speaks louder than words so...

'Watched from the bank I secretly touched your leg  
When I should have been watching you.  
You were pleased but it was the wrong thing to do.'

'In the Rubber Dinghy' (1968)

'Like an actor who resents the part he is given you only partly learned yours....'

'Closing Down (for K.K.)' (1968)

'You call impotence insight while the knives Of starving children's bones break through their skin'

'Eclogue' (1974)

'Birds sometimes use me To make scatters from....'

'October' (1974)

'We only think We think we do not hear. This room, like water, breathes.'

'Ten' (1970)

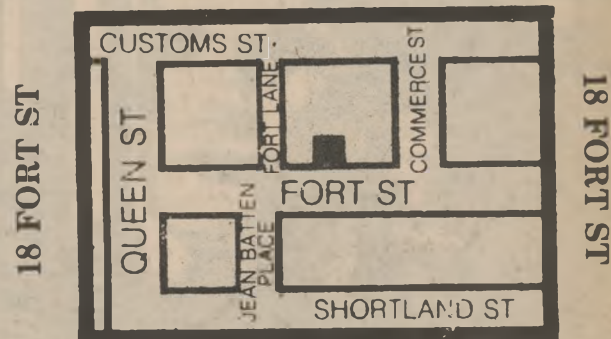
Unfortunately Kavanagh's inward-looking autobiographical approach can get out of control, and he loses his vividness and flow, particularly in several poems from 'About Time' (1970). The selection from 'One and One' (1959) is very weak - the only one I enjoyed was 'Yeats' Tower' - and he certainly improved over the nine years between it and the far superior 1968 collection.

At its best this book leaves one feeling very mellow and introspective, touched by a very original imagery and sincere personal tone, but at its worst it is dull, erratic, and obscure. Perhaps expensive for students, it's worth more than a passing glance for those interested in Poetry.

Warwick Sven Jordan

## ROCK & ROLL RECORDS

Records Tapes Singles  
Buy Sell Trade



18 FORT STREET

PH 797-899

## RECORD WAREHOUSE

NEW RELEASE PRICE BLITZ  
SAVE \$2 ON ALL NEW RELEASES FOR  
THE FIRST 3 WEEKS

THE CORNER 732-098  
DURHAM ST 793-819  
VULCAN LANE 734-327

BLITZ PRICE  
\$9.50

PRICE AFTER 3 WEEKS  
\$11.50

THIS WEEK:

KEVIN ROWLANDS & DEXY'S  
MIDNIGHT RUNNERS  
NAZARETH  
THE GAP BAND  
THE FIX  
MICHAEL McDONALD  
AIR SUPPLY  
GIRLSCHOOL  
URIAH HEPP  
BLACK UHURU  
FRANK ZAPPA

'TWO RWE AYE'  
2 X S  
IV  
THE SHUTTERED ROOM  
IF THAT'S WHAT IT TAKES  
NOW AND FOREVER  
SCREAMING BLUE MURDER  
AMOMINO  
CHILL OUT  
SHIP ARRIVING TOO LATE TO SAVE  
A DROWNING WITCH  
EYE OF THE TIGER  
BEFORE THE FLOOD

SURVIVOR  
BOB DYLAN & THE BAND  
DOUBLE, WAS \$16.99, BLITZ PRICE IS \$13.99

PASSING TIME  
PASSING TIME  
PASSING TIME

'PASSING TIME' - a new clown-drama piece by Heroes, Regulars and Jerks is playing Friday and Saturday night at Just Desserts, 8pm, \$3.00 admittance, for the next three weekends.

Heroes, Regulars and Jerks is the clown, dance, mime duo, Ira Seidenstein and Barbara Doherty, who for the last six months have been performing and teaching around New Zealand.

Come and see their unique approach to theatre.

# STREET LIFE

Prêt-à-porter

STREET LIFE 5 HIGH ST AUCKLAND 1 PHONE 33735



RAYNOR PROMOTIONS LTD & OUTA-TIME PROUDLY  
PRESENT...

# SIMPLE \* MINDS



LIVE IN CONCERT

## MAINSTREET

MON. 18th OCT & TUE. 19th OCT

'2 SHOWS ONLY'!!  
NO EXTENSION POSSIBLE'!!



Tickets \$12.50 PLUS BOOKING FEE — AT THE CORNER  
BOOKING OFFICE

DOOR SALES \$13.90. DOORS OPEN 7.30PM — MAIN  
ACT 10.30PM



RADIO HAURAKI

### TICKETS ON SALE WEDNESDAY

Ngaa

0

Once up  
held in  
Aucklan  
end they

3

There wa  
should go  
they wen  
next Birt  
decided t  
Party for

5

When the  
the other  
to each oth  
of the oth  
and said s

7

When the  
Auckland  
Paulette.  
he didn't  
dungarees



## COUNCIL REPORT (CONT)

Dear Ed,

It has always amazed me how the Craccum reporters manage to make NZUSA Council reports 1000 words of incredible boredom, when as the reporter himself states Councils are full of 'political intrigue'.

This report is no exception. Even though I believe parts of this report were edited to avoid repercussion to Mr Cronin's person and AUSA one has to hold one's eyes open to avoid sleep taking over until one reaches the final section.

And until you finally get there the report is glaring in its omissions. Has the author never heard of Finance and Administration Commission or Budget Plenary where a one cent piece is relegated a value never before known. If he had managed to make it, he may have realised where much of NZUSA's internal power lies.

However in the last section Bruce manages to crawl out from under his coyness. However his statements are so vague as to be mystifying.

Is there an underlying insinuation in the fact that Auckland representatives were 'lobbying'? Does he include himself in this number? Or the candidates? Then we get to the real meat of the story: 'The Auckland majority copped-out again over the election of Paulette Keating'. Why? Because according to Mr Cronin they voted against her. Why is that a cop-out you may well ask. Because Mr Cronin himself was backing Paulette and Robin, and very vigorously, too! But I can hear a splutter - isn't a Craccum reporter there to report and not join in political intrigue?

Please small longhaired person with dark glasses and numerous broken watches, wouldn't you like to write a definitive Council report from Craccum next time.

Heather Worth.

The story of the August Council reporter is a long one. It began before the holidays with the selection of Bruce Cronin by The Editor of Craccum as reporter. Soon after the commencement of the holidays, five members of the Craccum Administration Board (which naturally administers the paper, authorising payments to staff, printers etc) convened a meeting and defeated a motion to send Bruce to Christchurch and pay him reasonable travel costs (a return stand-by fare). The Editor, upon returning from a brief holiday, was pissed-off at what had happened and called another meeting of CAB. Discussion about sending Bruce to Christchurch included statements by certain Board members about The Editor's 'autocratic' handling of selection but seldom touched on what the Editor saw as the crux of the argument; simply, that certain Board members preferred another choice of Craccum reporter. However, this CAB approved the payment of 'reasonable travel expenses' (about \$150), sent Bruce on his way and defeated a motion of 'displeasure with the Editor' for his handling of the situation.

So Bruce returned from Council and had his report published in Craccum last week. The argument, though rather muted at this point, continues. The last CAB meeting saw some criticism of Bruce's performance (further talk was quickly halted so that Bruce could be present to contribute) and passed a motion which will ensure that a forum (CAB) is made available to discuss the selection of Council reporter before the event in future. (Not a particularly principled move, but at least all the silliness might be avoided next time).

I can't resist finishing by saying that I think a weasel got up Heather's nose. ED.

## FERRETS NOT WEASELS

Dear David,

Fuck you, 1983 will not be the Year of the weasel. We Ferrets are going to blast them out of their holes.

F R T

Federation of Rightwing Terrorists

## WEASELS DISHONEST ?

Dear David,

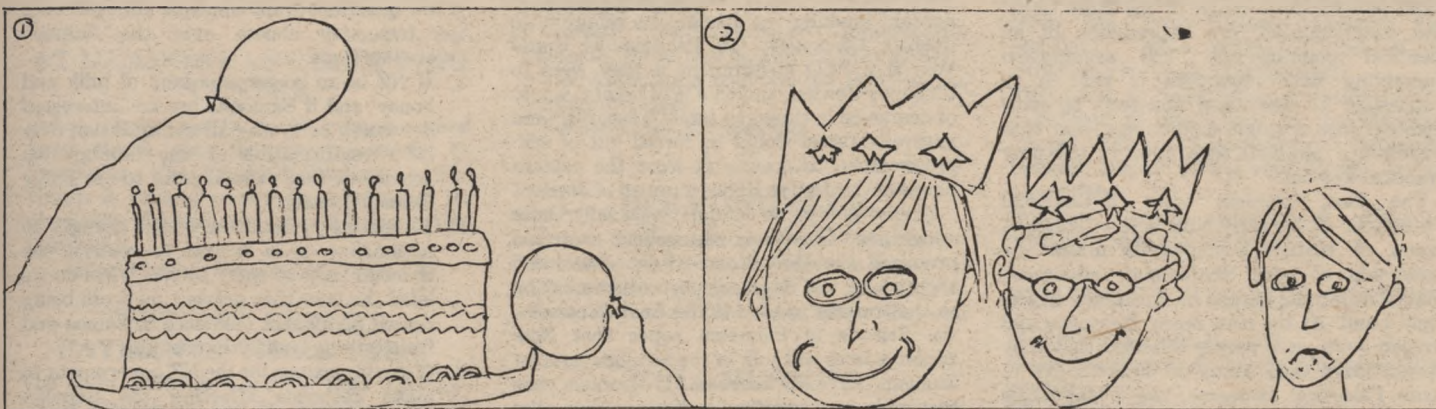
What on earth is Bob Lack on about now? All this nonsense about being a member of a group or not being a member of a group and how nice most communists are.

If he wants to say that the WCL is nowhere near as honest and straightforward as the good old SAL why doesn't he just come out and say it. It is hardly a deep or original thought to be hidden in his circumlocutions.

And when is he going to stop using my name for his letters?

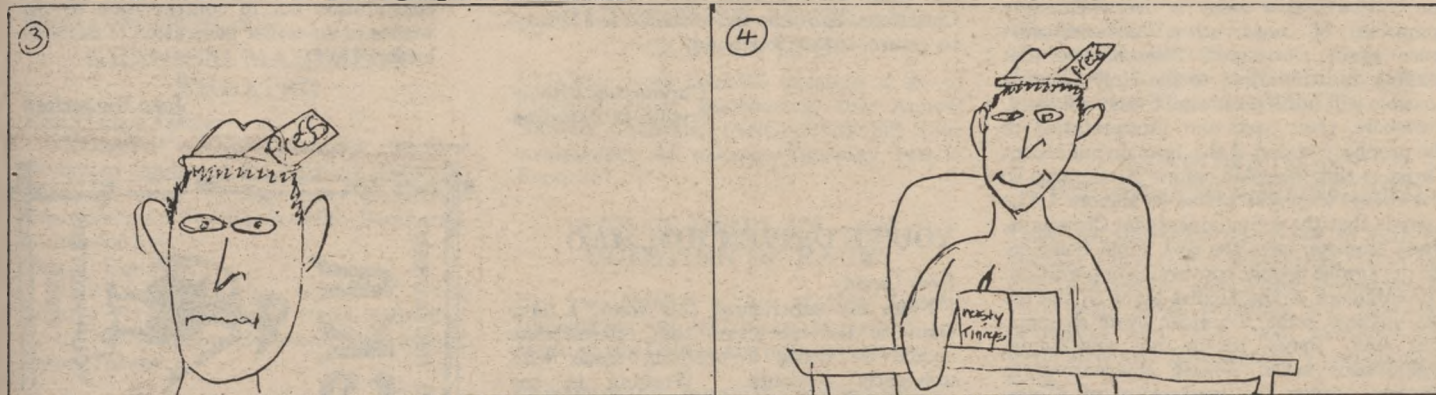
Yours etc,

The REAL Marion Adams



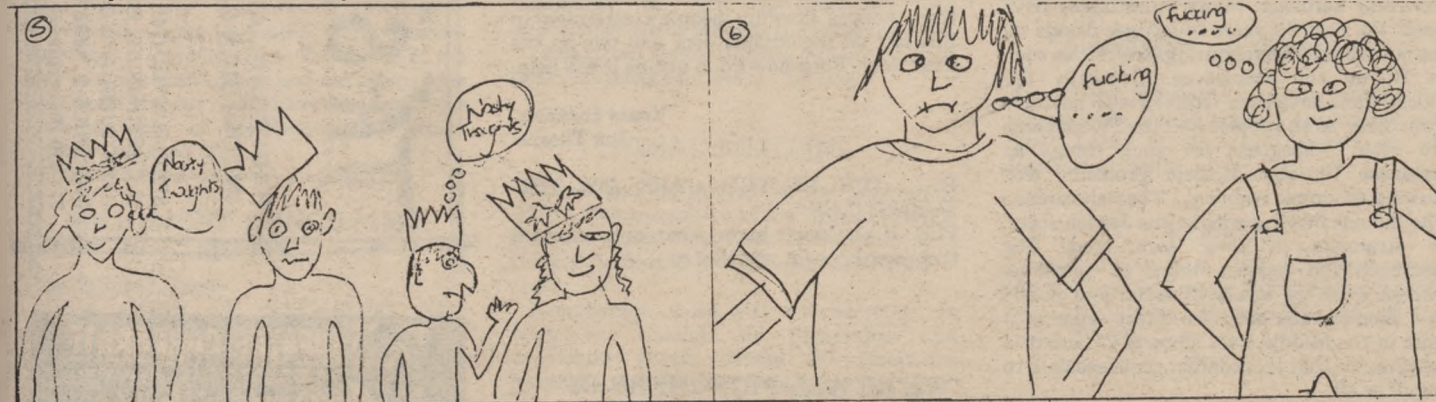
Once upon a time there was a big Birthday Party. It was held in Christchurch and only certain children from Auckland got to go. 14 children were chosen although in the end they took John because he was going to be Head Prefect

next year, although he didn't get to wear a Party Hat and none of the other children liked him except Neill. Some children from other towns didn't get to go either, especially Allan, who had been naughty the last time.



There was lots of fighting between the children about who should go, and who they should give the Presents to when they went or even if they should keep the Presents till the next Birthday. David who looked after the School Journal decided to send Bruce to write a story about the Birthday Party for the children who stayed behind.

But lots of the Auckland children were unhappy about this. They said it would cost lots of money to send Bruce, and David didn't give anyone else a chance - but really they thought Bruce would write nasty stories about them when he got back. And boy were they right!



When they got to the Birthday Party it was the same as all the other Birthday Parties. Some of the children were mean to each other and some were nice to each other. Neill, as most of the other children thought, was naughty straight away and said silly things. Even though the children didn't poke

out their tongues or kick each other when they passed they thought about it inside. And even though the girls with the red tee-shirts, and the girls with the dungarees and all the other girls had a special playtime of their own they weren't really nice to each other.



When the Birthday Present Time came, the children from Auckland decided not to give presents to Robin and Paulette. They said that Robin sulked and had moods when he didn't get his way, and Paulette was mean to the girls in dungarees and got mad too much.

This made Bruce and Leonie real mad. They liked Paulette and Robin 'cause they all wore red tee shirts so they said nasty things about other Auckland children and told things to children from other towns, that Auckland children had said in private. Everyone was unhappy.



Heather said it was the worst Birthday Party she had ever been to and she wasn't going to another one, ever, but as the oldest child of all, Bob, knows - all the children change their minds.



## WEASELS ?

Dear David,  
Could someone please enlighten me? What connections do weasels have to NZUSA Councils? Is it a joke connected to WCL (The Workers Communist League)?  
If so, why?

Perplexed

## NOT EVEN SLIGHTLY FRIVOLOUS

Dear Sir,  
In your issue of last week you printed a report on NZUSA's August Council. Having been a delegate to August Council myself it was only with difficulty that I was persuaded that this article referred to the same Council.

The heading and accompanying graphics are a pretentious 'in joke' and a frivolous dismissal of a matter of considerably more interest. For those not aware of what is meant by the term 'weasel' it refers to a member of the WCL, the Workers Communist League. For no reason yet openly stated members of the WCL are making strenuous efforts to have their fellows elected to run NZUSA. In view of the lack of information on this it cannot be dismissed as lightly as you dismiss it, nor can it be treated as the 'red scare' that it is being treated as in some quarters.

It is interesting that most of your reporter's comments on the elections comprised a defence of the 2 WCL candidates against whom Auckland voted and in favour of whom your reporter lobbied. At least he has the sense to describe his own actions as 'tedious political intrigue'. He presents a misleading picture of convincing first ballot wins by both of these candidates, omitting to mention the fact that requiring 22 votes out of 42, each of them managed but 23. The other successful candidates whose margins were passed over altogether by your reporter gained 35 and 40 votes each on the first ballot. On the matter of Robin Arthur's unresponsiveness I would remind you that these allegations came most strongly from those most closely associated with Robin's campaign work and were rebutted most strongly by those only involved on the fringes. In your reporter's commentary on Paulette Keating's election as E & WVP he shows a hide-bound party line type of mentality which renders him unable to differentiate between the delegation 'copping-out' and having, by a large majority, an opinion which differed from his. He further misrepresents reality when he accuses the Auckland delegation of being preoccupied with the fact that Ms Keating had never held an Executive position at Victoria. The concern was that she had never so much as stood for any elected position at all. Not even the political portfolios, which at Vic are SRC positions and not Executive positions.

The superficial nature of the remainder of the article, several further errors of fact and outright omissions are unimpressive but unsurprising in light of the low level of attention your reporter was paying at such sessions at which I noticed his presence.

Apart from in the list of delegates there is not so much as a mention of the existence of Finance and Administration Commission or Budget Plenary. But since these only consider such matters as NZUSA's \$1¼ budget and the repayment of debts and sale of assets totalling close to \$¼m, it is obviously not important enough to merit a single word in your article, nor so much as a minute of your reporter's so valuable time at Council. After all, far more interesting pastimes abound.

Jonathan Blakeman  
Finance and Administration Delegate,  
August Council

## EARLY LETTER BUT PROBABLY LATE

Mein Lieber Craccum;  
I have Listened to the (Blue Oyster Cult) album, 'Mirrors' twenty-three times now. Does this make me a satanist? Tell me quick, I've got to know before that bunch of crazy engineers outside succeed in breaking the door down.

Yours Confusedly

PS. I also like Beethoven. Does this make me a Schizophrenic?

## ANTI-SEMITIC ZIONISM

Sir,  
Zionism, the dual call for a Jewish Holy Land and for Jews to go to the Holy Land, and anti-Semitism, are expressions of an identical point-of-view: The assumption underlying both ideologies is that it is impossible for Jews and non-Jews to grow together into a single community, and that therefore a physical separation is the only practical way out.

The first Zionists were Evangelical Christians. In the early Nineteenth Century a group of British Evangelicals under the leadership of Lord Shaftesbury advocated that the Jewish people be 'restored' in the Holy Land. At the time many European and British Jews were deeply offended that they should leave their lands of birth to live in Arab Palestine! However, the Evangelicals believed that Christ's Second Coming could only be achieved if the Holy Land was once again Jewish.

The powerful and wealthy Zionist lobby in the United States today is overwhelmingly comprised of conservative, fundamentalist 'born again' Christians. They believe that sending as many Jews to the Holy Land as possible will fulfill their aim: Christ's Return. Curiously, their particular interpretation of the prophecy is that if the Jews do not accept Christ as their Messiah before 'He Returns In His Glory' they will 'perish as sinners'! The irony is that these fundamentalist Christians, these Zionists, have the real 'Final Solution' for the Jewish people: conversion or perdition! The influence of the Zionist lobby in the US has angered some American Jews so much that they have set-up an anti-Zionist organization called 'Jewish Alternatives to Zionism' under the inspiration of Moshe Menuhin.

The Zionist call for a Jewish state in the Holy Land was achieved in 1948. As a consequence the non-Jewish Palestinian Arab population of the Holy Land has suffered incredible hardship: Many Palestinians have spent the past 34 years in refugee camps on the outskirts of neighbouring Arab cities such as Beirut and Damascus. Generally the Palestinians have been received with hostility from other Arab peoples and the Palestinians are often scapegoats for such things as Lebanese Christian-Moslem problems and Kuwaiti economic stability... The Palestinians who did not flee live within 'the Jewish state' as strangers in their own land. The discrimination against them in Israel is evident at every strata of social and public life. Zionism has been the direct cause of 6 wars in the Middle East since 1947, and it is yet possible that this conflict could escalate to engulf us all.

President Reagan has now called for 'a freeze on Jewish settlements in the West Bank as well as a move towards self-determination' for the Palestinians on the West Bank and Gaza in accordance with the Camp David Accords. Although partition of Palestine in 1947 was inherently unjust and rejected by Palestinians at the time, the present generation of Palestinians have faced the fact that Israeli Jews now have an equal right to live in the Holy Land as it is the only land they have ever known. So, the PLO has welcomed Reagan's decision as 'positive'.

The Zionist government in Israel, however, has rejected the plan outright. Also, the Jewish Agency has given the go-ahead for the establishment of eight more settlements on the West Bank since President Reagan's call for a freeze on colonization of the West Bank. Of course, the Israeli reaction is not at all surprising if one appreciates the true nature of Zionism. I quote Begin: 'The Jewish homeland, the area which covers both sides of the Jordan, is a complete historic and geographic entity. Dissection of the homeland is an unlawful act; agreement to dissection is also unlawful and is not binding on the Jewish people. It is the duty of this generation to return to Jewish sovereignty these parts of the homeland which were torn off from it and given over to foreign rule...' It is clear that Regan's call for compromise and peace will fall on deaf ears as far as the Zionist leadership is concerned: Israel has absolutely no intention of ever returning the West Bank to its rightful Palestinian owners: If there is to be any transfer of territory, it will be Israel annexing the West Bank, or worse, Israel 'redeeming' and 'retaking' the east banks of the Jordan now located in the Hashemite Kingdom of Jordan as called for by Begin... In fact, at the 1919 Zionist Congress the Jewish State was to include as 'an absolute minimum' pre-1967 Israel, the West Bank, Gaza, Syria's Golan Heights, Lebanon south of the Litani River (present day 'Haddadland'), and the east banks of the Jordan River (in present day Jordan). Since 1948 Israel has expanded to include all these areas save the east bank of the Jordan River... one cannot help but wonder what pretext Israel will use to eventually occupy the east

banks of the Jordan River in the present-day Hashemite Kingdom of Jordan. Cabinet Minister Sharon has often called for 'the establishment of a Palestinian state in Jordan' (making the Jordanians refugees no doubt!). Obviously, the Palestinians would vote in a PLO government if they were to take over Jordan, and this 'PLO state' would of course be 'a threat to Israel's security' and naturally Israel would be forced out of self-preservation to occupy at least the eastern banks of the Jordan River, if not all of Jordan!

Zionist groups on campus, especially those enlightened Christians who believe that God promised the Holy Land to the Jews, and them alone, will never support a just solution to the tragedy in the Middle East. However, the Friends of Palestine hopes that New Zealand Jews will join in the struggle against Zionism for two reasons: 1) Zionism has resulted in terrific suffering for the Palestinian people and 2) The Zionist ideology by definition implies that New Zealand Jews are somehow less New Zealanders, somehow less likely to be patriotic than New Zealand Christians: Somehow Jews should feel a duty to 'return' to the Holy Land!

Christopher Ritchie  
Friends of Palestine

John Rutherford

## YOU'VE DRIVEN HIM MAD

Dear David,

From my experiences this week, I have come to the conclusion that optometrists should be doing a booming trade with university students. Working in the information office where the xerox machine USED TO BE, I have slowly been driven insane by the number of people who don't seem to be able to see or read the LARGE notices on the door that tell people exactly where the xerox machine IS. There are now three notices drawing people's attention to this fact on the outside door and two on the inner door. Somehow I don't think it will help.

Yours Insanely,  
Ian Thorne.

PS. IT'S IN THE CAFE BY THE TURNSTILES.  
PPS. If you don't know what turnstiles are there's no hope for you. Sorry.

## 'WE'RE ALL PRISONERS OF POLITICS'

Dear Sir,

Prisoner of conscience status for a bunch of criminals?? What a lot of rot. The vandals deserved everything they got.

Martin Poulsen.

## SAMOAN RESIDENCY QUESTIONS

To the Ed,

A few questions from someone annoyed with the hypocrisy shown over the Samoan citizenship issue.

1. If NZ is no longer 'the land of milk and honey' and if Samoans are not interested in coming here, why all the agitation over NZ's reaffirmation of the immigration provisions that existed prior to the Privy Council decision?
2. If, bearing in mind the recent changes to nationality, it is racism to restrict the Samoan right of entry to NZ, what do we label the laws that prevent me from being granted permanent residence in Samoa and from owning land in that country?
3. If it is obnoxious for the NZ government to make decisions affecting the Samoan people without seriously consulting them, how are we to consider the Privy Council decision itself which clearly compromises Samoan sovereignty not only without consultation but in contradiction to the wishes of an earlier generation of Samoan leaders?

TA-SADZKA  
LICENSED B.Y.O. RESTAURANT  
TRADITIONAL AUTHENTIC  
INDONESIAN CUISINE  
SPECIAL STUDENT DEALS  
32 CUSTOMS ST. EAST  
OPEN TUESDAY TO SUNDAY  
INQUIRIES & RESERVATIONS  
771-410 (Restaurant)  
YOUR HOSTESS  
IRENE

THEATRE CORPORATE  
14 GALATOS ST. NEWTON.  
Bookings Ph 774-307

## FANSHEN

BY David Hare  
OPENS THURS. 16th  
8.15 pm

# JEANMAKERS

AUCKLAND  
12 Durham St. East  
Ph. 797-919

WELLINGTON  
Lambton Square  
Ph. 730-165

MOLESKIN : 100% cotton, Australia's best  
CORDUROY : Daniella luxurious Czechoslovakian  
EXACTO : The authentic Windcheaters  
KNITWEAR : Originals in Cotton & Wool

FOR MEN & WOMEN  
SATURDAYS 10 AM TO 1 PM

FOR ALL YOUR TYPING REQUIREMENTS CALL:-

ALPHABET

\* Wide range of typefaces \* IBM Selectric machines  
\* Prompt, efficient service \* A discount to students

PHONE PEGGY ON 32-987 & LET HER  
BANG YOUR THESIS INTO SHAPE

ALPHABET BUSINESS BUREAU LIMITED  
P.O. Box 5965 1st Floor Victoria House, 2-4 Lorne Street, Auckland 1.  
Phone : 32-987, After hours: 484-714



# Ngaa paanui

Unclassifieds

## POETRY READING

David Mitchell, CK Stead, Riemke Ensing and others. Bring your own poetry. Thursday 16 September 8pm. Admission 50c.

## AT MEADOWBANK SHOPPING CENTRE

Cakes, sweets, plants, novelty items, second hand items etc. Saturday morning 11 September. The Disabled Students Action Group is raising money for equipment for physically disabled students studying at this university.

Contact Heather Brockett, 30-789 ext 41.

## TERTIARY GRANTS PAYMENTS: THIRD TERM

The third term payment for 1982 Tertiary Study Grants, A and B Bursaries, Junior Scholarships, and Maori and Polynesian Scholarships will be made from the Hall, room 106, Old Arts Building, between 9.00am and 4.30pm from Wednesday 15 September to Friday 17 September 1982.

## KENNETH MAIDMENT THEATRE

Frid. 17 Sept. 1.00pm

'FRIDAY AT ONE' University Chamber Orchestra conducted by Anthony Jennings. Featuring music by Stravinsky & Lilburn. Trio Sonata for 2 violins & Cello - Boccherini. Admission free.

Tues 21 Sept 8pm

PIERRE-LAURENT AIMARD. The exciting French pianist in recital presented by the NZ Symphony Orchestra. Bookings St James Theatre.

## LITTLE THEATRE

Tues 14 to Fri 17 Sept 1pm

'NORM and AHMED' by Alex Buzo. This important one-act play was first presented in Australia in 1968 and actors from both the Brisbane & Melbourne productions were arrested for indecent language in a public place. The theme of the play is Australian racism and mateship. Alex Buzo uses humour and violence to depict the common facts of double-standards which pervade 'the good life'.

Prices \$1.00 all students, \$2.50 public.

## MAIDMENT LUNCHTIME MOVIE

Mon 20 Sept 1.05pm

'THE GUNS OF NAVARONE' GY. Explosive action of allied commandos destroying the island's great guns. High powered adventure in a top class production.

## FOR SALE BY TENDER

Tenders are invited for two Ranch sliders with rollers 7'1" (2.160m) x 5'6 1/4" (1.690m), steel framed heavy duty.

Contact the Students' Association Custodian for further details (32-76 or 32-61).

The Association reserves the right to not accept any tender.

Tenders close 30 September.

## DEBATING CLUB

Junior Competition Final Thursday September 16, 7.30pm in Functions Room. All club members encouraged to attend, also chance to buy dinner tickets before they sell out.

## HULC MEETING

Tues, Sept 14 (TODAY!) 1pm, Rm 143.

Good opportunity to KILL NEILL REID!

## UNION OF MALAYSIAN STUDENTS IN AUCKLAND (UMSA) - LTG

LTG this week (16/9/82) presents a set of colourful slides introducing the Annual National Conference (ANC) of NZUMS. Live commentary. All welcome. Thursday, 1pm in Room 237.

## AUSA'S DISPLAY - "A QUESTION OF RACE"

Has just finished a tour of New Zealand Universities and will be on display on the raised area of Cafe for the next two weeks.

## SOCIETIES REPRESENTATIVE

Nominations have been opened for the Executive position of Societies Representative for the balance of 1982. Nominations to close at 5.00pm on Thursday September 16 with the Secretary. An appointment to be made at the following SRC.

Candidates should furnish a copy of their policy statement for use in Craccum.

## NZSAC MEETING

Nominations are invited for the position of AUSA Representative at the Annual General Meeting of the New Zealand Students Arts Council, to be held in Wellington on October 2 and 3.

Nominations close with the Secretary at noon on Tuesday 21 September and candidates should attend the Executive meeting to be held on 23 September.

## POLITICAL MORALITY - SAMOANS AND CITIZENSHIP

What is at issue in the current proposals? Does the Privy Council decision bear scrutiny? Is a political "trade-off" of citizenship for amnesty a fair deal?

These and no doubt other questions will be canvassed in discussions in the MacLaurin Chapel Hall on Wednesday 15 September between 1-2pm. Bring your lunch. Try our 10c coffee.

Poumau Papalii, educational officer of CORSO will be one of a panel.

## POLITICAL STUDIES SOCIETY

Meeting Tues, 1pm, Rm 237.

Guest speaker from Family Planning Clinic speaking on:

'The Political and Social Implications of Outbacks in Family Planning'.

Followed by questions and discussion. Everyone welcome.

Free tea, coffee and snacks as usual.

Monday, 20/9/82.

Meeting 1pm, Rm 237.

Joe Hawke on Bastion Point. Film followed by discussion. All welcome.

## EXAMINATION PREPARATION WORKSHOP

There are still some places left in both the Monday 1.00-2.00PM Workshops which deal with organisation and review techniques for third term, stress reduction and relaxation techniques, and exam room strategies and techniques. See the secretary, Counselling, to enrol.

## BLUES NOMINATIONS

Blues nominations have been called and should be in to Rob Young by 5.00pm on 15 September 1982.

## WOMEN'S CRICKET

Any women interested in playing cricket over the summer should contact the cricket club now. Look at the noticeboard in the Recreation Centre.

## ROWING

Come learn to Row. Get fit, meet people, travel. Come to Arnein Rd, Panmure Sunday Sept 19, 9.00am. Phone John 585-036 or Helen 798-972.

## SWAPO SPEAKER

Sackey Namugongo is a Namibian refugee, and a member of SWAPO. Namibia (formerly South West Africa) is currently under direct South African military occupation, despite repeated UN calls for South Africa to withdraw.

Hear Sackey speak about the very precarious situation in southern Africa, on Thurs Sept 16, 1pm, in B 28.

## PHIL SOC PHIL SOC 'BENEFIT EVENING' \*\*

This is the last meeting for 1982. \*\*Because we are in the red, entrance fee is \$1. Caffeine provided.

### Programme

1. Jeremy Waldron will talk on 'Property, Charity & the Welfare State'.
2. After discussion, there will be some sort of frivolous activity organised.

See you on Wednesday, Sept 15 - 7.30pm in Room 237, (top floor of Student Union bldg)

## DANCE - FANCY DRESS

Real Live Band: New Sneakers to Celebrate the Underwater Club 21st BIRTHDAY. Non-members welcome.

TIME: 8pm FRIDAY 24 SEPTEMBER PLACE: FUNCTIONS ROOM, CAFE BUILDING.

BUY YOUR TICKETS NOW! \$3.50

Available from Club Meetings, Mondays 1pm, Clubs room, Rec. Centre or from

Sandra: 483-213

Frith: 796-609

Chris: 760-891

Andrew: 501-329

Drinks Available. 'Prize' for Lucky Ticket Holder.

## GREENIES (ENVIRONMENTALISTS) MEETING

Presently I feel that there is a lack of action and co-ordination on environmental issues between environmental groups and the direction (issues) which Greenies feel strongly about.

To this end I am inviting all members of the Environmental Group, Field Club, Save Our Snails, Campaign for Nuclear Disarmament and Bicycle Club plus other interested individuals and groups, which I may have missed out, to a meeting at 1pm on FRIDAY 24th September, in Room 237 (2nd floor Student Union Building).

Issues we could discuss include - activities for the rest of term 3 and term 1 1983, Clyde Dam, Environment 200, Post Graduate Environmental Degree, West Coast and Southland Forests, Second Stage Maui Projects, etc.

Please come along and express your opinion.

Contact Barry Weeber, Environmental Affairs Officer, Room 110 (Student Union Building) ph 30-789 ext 46.

## ENGLISH WOMEN'S STUDENTS GROUP

Still meetings each Thursday 1pm, Student Counselling Lounge, above Post Office.

## ENGINEERS CHRISTIAN FELLOWSHIP

Evan Silva, a former rock singer, will be speaking and singing in the Engineer's Common Room this Thursday at 1pm. Come and see the show of the year.

Do you want to get involved in the

## UNEMPLOYED STUDENTS' CENTRE

if so, there is an organising meeting  
1 pm Friday Sept 17  
Council Room, Student Union Bldg

## SCOTCH CLUB\* PRESENTS THE LAST GREAT RAGE

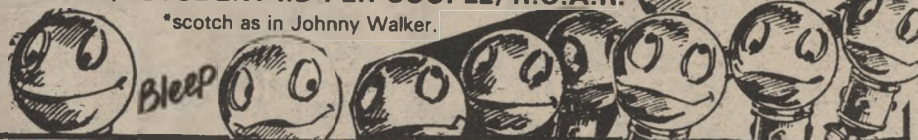
FRIDAY 17 SEPT. 8.00 PM

BAR OPEN TILL 1:10 AM

PRIZES FOR IMAGINATIVE DRESS

ENTRY \$2 (1 STUDENT I.D PER COUPLE) R.O.A.R.

\*scotch as in Johnny Walker.



## 1982 BNZ WINTER TOURNAMENT NEWS

CANTERBURY UNIVERSITY 22-26 AUGUST 1982

Tournament is over and we finished third overall. The only sport we won was men's soccer - if we had had more players in other sports we would have done better.

To all those who went: your travel rebates will be available from the cashier whose office is on the first floor, opposite the pinball machines. Except for the soccer players, whose money will be credited to the club, and the woman who ran cross-country. Will you come and see me because I do not know who you are. And I want to.

Cheers,  
Rob.



Bank of New Zealand  
Here when you need us - on campus

## Sit's Vac. Arts Admin.

### NEW ZEALAND STUDENTS ARTS COUNCIL

The arts and entertainment organisation of New Zealand's tertiary students.

Applications are now open for the following positions:

#### CHAIRPERSON 1983-84

This is a fulltime position based in the Council's Wellington office. The Chairperson is the elected head of the Council, responsible for the general management of the Council's operations.

Responsibilities include liaising with constituent students' associations, chairing Executive Board and Council meetings, office and personnel management, liaising with government departments and other youth and arts organisations, and some financial

management and planning of the Council's operations.

The Chairperson will work with a professional staff of three. A salary of not less than \$12,500p.a. plus travel expenses, will be paid.

Term of office is from 1 January 1983 to 31 December 1984.

#### TREASURER 1983

This is an honorary position based in Wellington. The Treasurer is a member of the Council's Executive Board and work closely with the Council's staff. Responsibilities include preparation of monthly statements of the Council's administration and activities accounts, financial planning and reporting.

An honorarium of not less than \$1,000p.a. will be paid. Term of office is from 1 January 1983 to 31 December 1983.

### APPLICATIONS

Applications must be in writing, signed by the applicant and stating full name, address, telephone number and position sought. Applicant's should submit a curriculum vitae.


Applications must be sent to:

Brian Small, Returning Officer, New Zealand Students' Arts Council, P.O. Box 9266, WELLINGTON.

Applications close at 5.00PM on Thursday September 23 1982. Further information can be obtained by writing to the Council at the above address.

Elections for both these positions will take place at the Council's October General Meeting at Victoria University, Wellington, on Saturday October 2 1982. Applicants are expected to be present at the meeting.





When the changes in  
your life need  
a bank

**BANK OF NEW ZEALAND  
UNIVERSITY OF  
AUCKLAND BRANCH**

**ON CAMPUS**

**BEHIND THE CLOCK  
TOWER**

**UP WITH THE TIMES**

- ★ Free Cheque and Savings Accounts
- ★ Free Automatic Payments
- ★ \$200 Nationwide Overdraft
- ★ Student Loans — concessional interest rates
- ★ Full Travel Service
  - ★ Term Deposits
  - ★ Free financial advice



**BNZ**

Here when you need us - on campus