

Editorial

Orientation Handbook/Handbook

Orientation Handbook/ Anti Calendar

David Faulls and Leo Jew have been appointed Editors of the 1983 Orientation Handbook/Anti calendar.

It is intended that the Anticalendar section be produced by the end of November (followed by the O H section by Christmas).

In order to compile Anticalendar, which will critique all stage 1/prof 1 courses, student co-operation is requested in answering a survey about course content, the standard of lecturing within these courses, etc. This will be your chance to evaluate your lecturers before they evaluate you. A survey form will be published in next week's *Craccum* along with details about a place to deposit these.

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Campus Travel,
Top floor, Student Union,
telephone 735-265.

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CUT ABOVE Mon thru Wed

Campus News

Apologies to Bob Mann who apparently believed that our item some weeks back called his competence into question. What we had thought we had said was that there were still some people who questioned Bob's competence and that the manner in which the Council had dealt with the matter had prevented him from confronting these people. We had not intended to suggest that there was any basis to the questioning, and if that implication was taken we unreservedly withdraw it and apologise.

Apologies also to the anonymous 'first year student' on this week's letters page. This column is not the product of a single pen, and in truth we don't always know when tongue is in cheek. Sorry if you would prefer consistency and seriousness at all times.

The University Club used to sell a decent filled roll for 75c. About two weeks back they became an inch longer, changed their names to 'deluxe rolls' and sold for 90c. Two days later they were an inch longer again, \$1 each and now called 'jumbo salad rolls'. After a few more variations they are now back to their original size and sell for 90c. Net effect - a 20% price increase. So much for the freeze.

Those who read the newspapers closely might have noticed that the University of Canterbury has been granted permission to increase its hostel fees by 9% on grounds of hardship. Doubtless Auckland University has their application 'in the pipe-line'. Given enormous resources of the universities it would see that the term 'hardship' has a different meaning when applied to them than it does when applied to simple students.

It has reached our ears that certain members of the Academic Registrar's staff have had occasion to call to the Vice-Chancellor's attention the fact that the funding for the Registry alterations had not extended to such luxuries as shelving for them to store their papers. It was also suggested that in view of the quality of the improvements in certain other parts of the building this represented something of an unfortunate mal-distribution of resources. Wonder who will be the new Academic Registrar when Brian Crimp leaves at the end of this year.

Whats on... On Campus.

Tuesday 21

- 1pm
- ★ Liqueurous Sports, Old Grad Bar
- ★ Political Studies Society speaker, Rm 237
- ★ Progressive Students Club meeting, Rm 144

6pm

- ★ Christian Club dinner, Old Grad Bar

Wednesday 22

- 1pm
- ★ SRC meeting, B 15
- 8pm
- ★ Folk Club gathering, Old Grad Bar
- ★ Between 12-1pm, 3-4pm and 8-9pm the Transcendental Meditation Club are presenting lectures in Rm 237.

Thursday 23

- 1pm
- ★ Liqueurous Sports, featuring Pete on piano, Old Grad Bar
- ★ Amnesty International meet, Rm 143
- ★ Christian Club meet, Rm 144
- ★ UMSA gathering, Rm 237
- 6pm
- ★ Navigators Club gathering, Womin's CR

7pm

- ★ Chess Club night, Rms 202/4
- ★ Science Fiction games!, Rm 237
- ★ Tramping Club Slides, Cafe ext.
- ★ ★ ★ LAWSOC STEIN, 8pm, Old Grad Bar

Friday 24

- 1pm
- ★ Liqueurous Sports, Old Grad Bar
- ★ SCM gathering, Rm 143
- ★ Science Fiction Club meet, Rm 144
- ★
- ★ 'Greenies meeting' - anyone and everyone with an interest in the environment, Rm 237

4pm

- ★ Beer n' Politics, Top CR
- ★ Gay Liberation gathering, Rm 237

8pm

- ★ Motorcycle Club social, SRC Lounge
- ★ Underwater Club 21st Birthday, Functions Rm.
- Contrary to rumours, the Scotch club rage was not the 'Last one'. On October 8 (last day of lectures) 'Reefer Madness' will be screened, and bands CRYSTAL TEARS and the ACTORS will play.

Fulbright Scholars in Music on Campus

The 1982 Fulbright Scholars in Music, Professor, Efrim Fruchtman and his wife Associate-Professor Caroline Fruchtman, both of Memphis State University, Tennessee, have arrived in Auckland to take up their three-week term in the University School of Music. They have already visited the Universities of Otago, Canterbury and Victoria (Wellington).

Efrim Fruchtman's performance speciality is the *viola da gamba*, while his wife's is the *harpichord*. As a concert duo they will present a public recital on Sunday afternoon, 19 September at 3 pm - in the University Conference Centre Seminar Room, 22

Symonds Street. The programme will include music by Abel, Marais, Bach and Telemann. Admission is free.

In addition to their obvious enjoyment of music of the 17th and 18th centuries, both musicians have a wide variety of musical interests ranging from medieval music to 20th century music and embracing opera, chamber music, and many specialist areas of music history. They are available for lectures and master-classes, and also for individual tuition in approved cases. Contact should be made through the University School of Music. (Please ring either Mrs Margery Charlton ext 7409, or Departmental Secretary ext 7408).

BBBBBBB A LETTER FROM RADIO B !!



Hello piece of paper and Good Afternoon to David Faulls' bloodshot and wild eyed stare. This is a Radio B Rave.

Well Radio B is back, by the skin of it's financial teeth, on Monday 20 September. We're struggling a bit at the moment and there's therefore a chance that we may not be on the airwaves for very long. However we are back for at least a month so life in Auckland will be bearable over the heralding of spring. I love lambs.

Financially we have fuck all advertisers this term, hence therefore etc no money. Radio stations must have adverts to run. Therefore we need support from our public and any one with spare cash. People please support our

advertisers 'cos by supporting them you're supporting us.

This term we'll be running the same as before except for a few changes to times - during the week we'll be on from 4 in the afternoon until 12pm while weekends will be 7am - 1am with specialist shows on Sunday. The shortening of the hours in the week is to allow our jocks more time to swot. Remember everyone at 'B' is a voluntary student so that for some participation in B has ruined their academic careers. Such is the pressure of the public in providing a service in broadcasting.

In the future a desperately needed benefit concert will be run.

WHY DOES WATER BOIL ?

Why doesn't it stay liquid, and just get hotter ?

A simple question should have a simple answer. Try this :

'The heat energy breaks the intermolecular bonds'

Satisfied ? Don't be. Even in Craccum, with its atypically highly educated readership, that answer will be understood by few, misunderstood by more, and gibberish to, perhaps, most.

The few who understand the requisite parts of the physical sciences and know the vocabulary of the 'answer' and its context will recognise that, though correct in a sense, it is seriously incomplete, and could be misleading if taken at face value.

WHY DO INNOCENT PEOPLE SUFFER ?

Why doesn't God protect them ?

A simple question should have a simple answer. Try this :

'God didn't protect Christ: he had to suffer too'

Satisfied ? Don't be. Even in Craccum, with its atypically highly educated readership, that answer will be understood by few, misunderstood by more, and gibberish to, perhaps, most.

The few who have grown in the Christian faith by deducated and thoughtful service and therefore know the vocabulary of the 'answer' and its context will recognise that, though correct in a sense, it is seriously incomplete, and could be misleading if taken at face value.

SOME SIMPLE QUESTIONS DON'T HAVE QUICK ANSWERS - BUT THEY HAVE VERY GOOD SLOW ONES.

IF YOU WISH TO FOLLOW THIS UP, CONTACT ONE OF THE UNIVERSITY CHAPLAINS

A lot of fuss has been made about the 'Brideshead' cuts. Not one to miss out on the fun, Craccum has raided Avalon vaults and recovered the missing 45 seconds. And here they are!! Just flick the pages and see it as it would have happened (or better still, cut the boxes out and mount them (no pun intended) on cardboard.

0 - 5 seconds



UNESCO PRESS EXHIBITION Lunchtime Programme

This week's library-sponsored illustrated lecture associated with the current Unesco book display in the General Library will be given by Professor Mervyn McLean of the Anthropology Department on **WEDNESDAY 22 SEPTEMBER in B10 at 1pm on PRESERVING THE MAORI ORAL HERITAGE.** This will be illustrated with recordings from the Archive of Maori and Pacific Music which Professor McLean has built up over recent years. The Archive not only functions as an archival research resource but actively promotes the

dissemination of songs by cassette exchanges so that groups throughout the country can extend their repertoire. Although this local project has not been funded by Unesco it illustrates the kind of programme whereby Unesco has been recording the ethnomusicological heritage of the continents of Africa and Asia.

Besides being of special interest to Maori Studies and Ethnomusicology students, this talk should be of wide general interest and all students are welcome to attend.

Susie & Bob's

Cookery Column

This week's column should satisfy two groups: those who like Indian food and those who are vegetarian. The first dish is from North India, with a vegetarian switch of lentils in place of minced beef. For those who can't do without meat - you can substitute 1 lb of mince for the lentils.

Lentil Kofta (4 servings)

Cook 12 oz brown lentils in 3/4 pint of water for about 40 minutes - or until all the water has been absorbed and the lentils are soft.

Mix 1 large finely chopped onion, 3 cloves of garlic and 1 egg in with the lentils and form into small balls. Roll in flour or breadcrumbs and fry quickly in oil so that a crust forms on the outside, then put aside. Fry 2 medium chopped onions until brown.

Then add:

- 3 cloves of garlic
- 1 teaspoon salt
- 1 teaspoon chilli powder (more if you like it hot)
- 1 teaspoon black pepper
- 1 teaspoon cummin seed powder
- 2 teaspoons garam masala
- 2 teaspoons paprika
- 1 teaspoon of turmeric
- 1/2 cup of fresh ginger chopped (or 2 teaspoons dried)

Fry for ten minutes then mix in 1 1/2 cups of plain yoghurt and add lentil balls. Simmer for 30 minutes, stirring occasionally. Parsley can be added if available. Serve with saffron rice (see below).

Kesari Cheval - Saffron Rice

This East Indian dish is one of the tastiest ways to serve rice. Turmeric is not a usual feature of this recipe but it adds a little colour, which may be lacking in the poor quality saffron available here.

You will need:

- 1 large frying pan
- 8 oz basmati rice (vita-grain is a reasonable substitute)
- 1/4 teaspoon saffron
- 1 teaspoon turmeric
- 4 oz Ghee or vegetable oil
- 1 inch stick of cinnamon (or 1/4 teaspoon cinnamon powder)
- 3 cloves
- 2 large onions
- 1 teaspoon salt
- 2 cardamon seeds

Soak saffron in boiling water for 10 minutes. Fry onions and then turn heat to low. Add rice and mix with hot oil and onions. Add cloves, turmeric, cinnamon, cardamon, saffron and salt. Add 1 pint of water (twice volume of rice) and bring to the boil. Cover and simmer until water has been absorbed (15-25 minutes).

Two side dishes for this meal are Raeta and Cachumber. Both are cooling and tasty additions to the main course.

Raeta (Central India)

- You need:
- Small serving dish
 - 1 - 3 inch piece of cucumber (you can use potatoes, aubergines bananas etc)
 - 1/2 pint yoghurt
 - 1/4 teaspoon salt
 - 1/4 teaspoon paprika
 - 1 teaspoon dried mint

Chop up cucumber and put in bottom of dish, cover with yoghurt and mix with salt. Sprinkle paprika and mint on top, chill for at least 1/2 hour and serve.

Cachumber (West India)

- You need:
- small serving dish
 - 2 oz fresh ginger or 1 oz ground ginger
 - 1 onion
 - 2 lemons
 - 1 1/2 teaspoons salt
 - 8 oz tomatoes (when they get cheaper)
 - 2 tablespoons oil
 - 1 tablespoon vinegar

Chop onions and tomatoes, slice ginger very finely and put in dish with juice from the lemons, salt, oil and vinegar - mix up and chill for at least 1/2 hour.



JOB SEARCH

The demise of the SCSF will put the squeeze on students looking for work this summer, according to Graeme Simpson a coordinator of the recently opened Student Job Search Centre.

Already a steady stream of students is enrolling at the Centre in Room 103 of the Student Union Building. Many are expressing concern that work will not be available.

Graham comments: 'We are enrolling students at the moment, including people who attend a tertiary institution in Auckland but who come from outside the Auckland region. We can then forward the information to the Job Search coordinator in their area.'

'At the same time we are also advising students to use their initiative and start looking for work themselves. And to do it now, not later.'

It is difficult to anticipate just how many

students will require assistance from the Centre. But based on those who found work through AUSA's Employment Bureau or SCSF last summer, the number will be at least 6000.

As all tertiary students (and intending tertiary students) are eligible to enrol with the Centre this is a conservative estimate.

So what are the prospects facing students this summer?

'The employment market for students is definitely going to be more restricted. However the initial response from employers contacted in the last week has been positive. Over the next two months as many employers as possible will be canvassed by our field workers. Students can be helpful in this area. If they know of people who can provide summer vacation work, they should let us know.'

More from Occussi-Ambeno

BALEKSETUNG, 14 Sept. 1982 (Markpress) - Three Kiwis, including one recently-unsuccessful Studass presidential candidate, have won Rajah positions in the recent General Elections in the tiny Asian sultanate of Occussi-Ambeno, announced by the Sultan today.

Mr Simon Hall, who unsuccessfully fought for the Auckland Studass presidency on a platform promising bean chairs in large abundance, sought control of the province of Jade Daerah, and after covering every lamp post and public urinal throughout the province with his rainbow coloured stickers and posters (left over from his Studass campaign in Auckland), romped home with a stunning 84% of the popular vote. He is now engaged in enacting many reforms in Jade Daerah, and numerous beachchair-dealers in the province have been issued with import permits since his election.

Directly west of Jade lies the coastal province of Tarantar Daerah, and here Dr Bruce Grenville, an Auckland record company executive, won the coveted Rajah position. He has celebrated this victory by the issue of abundantly-coloured badges and a series of self-adhesive postage stamps, and announced his intention of expanding the magic mushroom industry in the province.

To the South of Tarantar, the aptly-named Dragon Province is located, and this has the main seaport of the sultanate, the city of Chadwick. There was a close finish for the Rajahship stakes here, with an Auckland science-fiction publisher, Mr Nigel Rowe (editor of 'NZine' and 'Day') eventually scraping in. His plans for the future include the establishment of a Society for the Prevention of Cruelty to Dragons, and a stamp-issue is also planned at some future date.



Above: Liz Stone is the only nomination received for the position of Societies' Representative, an Executive position. The appointment to this position will be considered and decided by the SRC to be held at 1pm on Wed 22 September.

**ALTERNATIVE
MUSIC**

**RADIO B
CAMPUS RADIO**

OCCUSSI~AMBENO??

Population: 180,000 (1980 census).
Capital City: BALEKSETUNG (Pop.: 42,137).
Sultan: His Majesty, Sultan Michael Ismail the first (crowned: August 23rd 1976).
Languages: Occussi-Ambeno is a bilingual nation. The two official languages are English and Bahasa Negara.
Currency: 100 cents = 1 dollar (\$) - tied to the Australian dollar.

OCCUSSI - AMBENO 1969-1974

After Occussi-Ambeno independence in 1968, Indonesia adopted as an official policy to decline to recognise Occussi-Ambeno and to do its utmost to block its efforts to join the United Nations and establish fraternal bilateral trade relations. The right wing Suharto regime also imposed a blockade on trade and access through its territory to the small country. The blockade policy provided extreme hardship to the country in its early years but because the policy of self-sufficiency had been pursued so long the

country was able to survive without any great difficulty or upset to its national way of life. Communications remained a problem with mail having to be smuggled out via diplomatic pouches and rerouted through Occussi-Ambeno's overseas embassies but this problem was handled very successfully and other communication difficulties were met with flying colours.

From 1968 on, the entire efforts of the nation were spent in consolidating National independence and achieving recognition for the country among nations greatly intimidated by the hostile ravings from Jakarta. The imperial executive commission was

able to bring considerable advancement and enlightenment to the populace and many new laws were brought in which gave considerable emphasis to Human Rights and the freedom of the individual which all combined to bring the country into the 20th century by leaps and bounds. This of course was all made possible by the enlightened administration of Cerevaia in the early 20th Century, and the executive commission, at that time headed by a New Zealander, was able to bring a lot of imaginative and visionary solutions to problems that had troubled many other much larger nation states. It was the proud boast of Occussi-Ambeno that with the enlightened policy that was being followed, most of these large problems were successfully solved - thus pointing a way to the solution of many of the ills troubling the contemporary

world and the attainment of international peace.

The problem of the large number of Indonesian PKI refugees in Occussi-Ambeno seeking shelter from the heavy backlash of the right-wing Suharto regime in Indonesia continued to create a major national problem. The presence of these people in Occussi-Ambeno was one of the reasons for the constant hostility of the Indonesian Suharto regime, but because of the large number of Communists in such a small nation, Waals' government was not able to expel them.

A long period of seething strife in the country culminated in a Marxist PKI Government being elected in the province of Daerah Ummal Quatair Khayal, whose Rajah, Sir Razzi Skleeb, was then placed under house arrest by the new administration. Daerah Ummal



Swiftair

OCCUSSI-AMBENO AIR EXPRESS SERVICE

TRAINEE AIRSHIP PILOTS WANTED

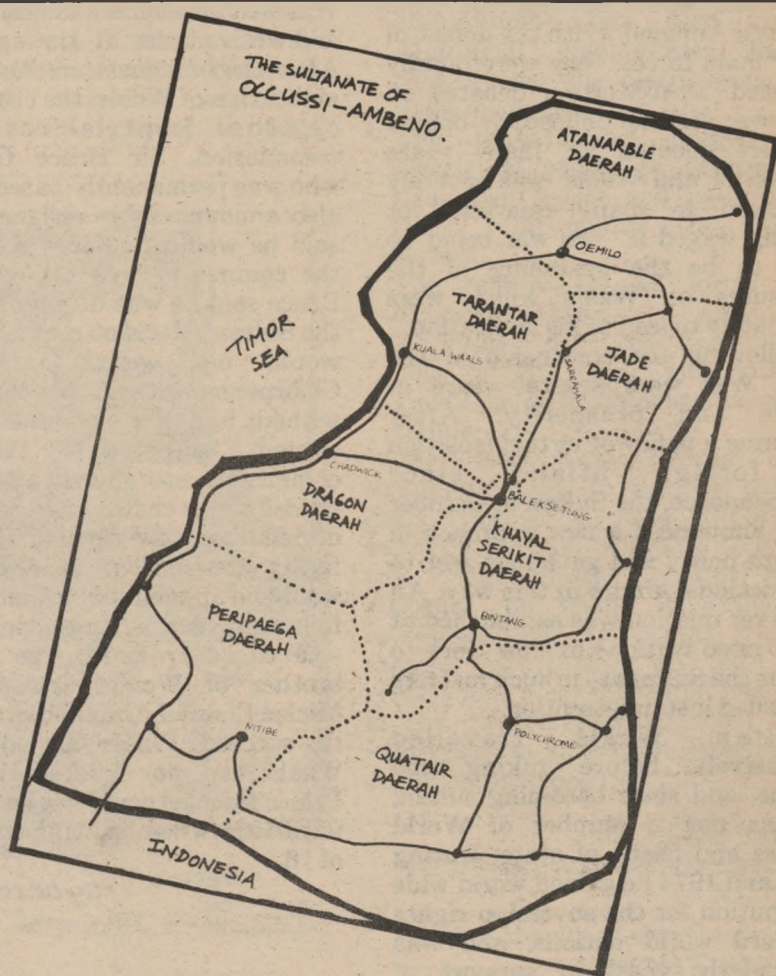
Swiftair Corporation, national airline of the Sultanate of Occussi-Ambeno, operates a small fleet of helium-filled dirigible airships which ply between Singapore and Occussi-Ambeno weekly, and between provincial zepports daily. As we currently have three new airships under construction, we seek adventurous people to commence part-time training as pilots, crewpersons, and Cargo Servicers, from late November on.

Applicants should apply in writing giving life history, tendencies, hobbies and interest, studies and courses completed or engaged in, photograph, and telephone number. As the positions are so unique, we don't expect applicants to have experience, but full training will be given in your country of origin before you enter the Airship Service.

Remuneration and conditions of service are comparable with international airline systems.

Please direct applications and inquiries in the first instance to:

The Commercial Attache,
 Occussi-Ambeno Consulate,
 P.O. Box 876, Auckland, New Zealand.



Occussi-Ambeno is a small tropical enclave on the west of the Timor Central Mountains, and the border runs north-south where the Sultanate meets Indonesia at the summits of the steamy rainforest-covered ranges. Occussi-Ambeno watchstations (Penjegans) are located on the peaks, and are now equipped with modern electronic surveillance equipment to prevent unauthorised entry. The government is enlightened monarchy, with a complex constitution of 1974 vintage. Although day-to-day administration is handled by the Cabinet, major policy is planned by the Imperial Executive Commission, a rather amorphous body. The country is divided into seven autonomous provinces (daerahs), each of which is chaired by an elected Rajah. There is a small federal zone around Baleksetung known as the National Capital Territory (NCT) which borders on to four of the provinces, and this territory includes several small villages including the former Portugese army barracks of Masgangea - now a hostel-town for visitors and tourists. Universal suffrage for all citizens aged 12 and over applies. Most of the population are into subsistence agriculture or the arts, but major foreign exchange earners are provided by the sale of postage stamps (Occussi-Ambeno's colourful and interesting stamps are highly prized by collectors) and the Sultanate is a world leader in exports of dried hallucinogenic mushrooms.



6 - 10 seconds

Quatair Khayal is the largest province of the Sultanate and a marxist administration controlling it boded ill for the future of national solidarity. The worst fears of Waals were realised when shortly thereafter, in May 1971, the marxist provincial government of Daerah Ummal Quatair Khayal proclaimed independence and the province seceded from the Sultanate declaring itself to be thenceforth called 'the peoples republic of Quatair'.

Realising the inherent threat to National unity by this perverted action of foreigners on national soil, Occussi-Ambeno immediately declared war on the Quatair Republic and a civil war continued for some 9 months. The war eventually ended when Occussi-Ambeno Royal Militia forces entered the secessionist capital of Cheguev (now called Sulhyet Temour Gold) and military Government was installed in Quatair Province as it was renamed so Razzi, the Rajah, was restored to his position but it was decided that all rebels would be deported from Occussi-Ambeno. With the defeat of their main forces, they were rapidly expelled. Post-Mortem debates on that war and the philosophy behind it were debated for many years thereafter and Waals was severely criticized in many quarters for having waged it. The war could be said to be the beginning of the pressures on Waals which were ultimately to lead to his abdication.

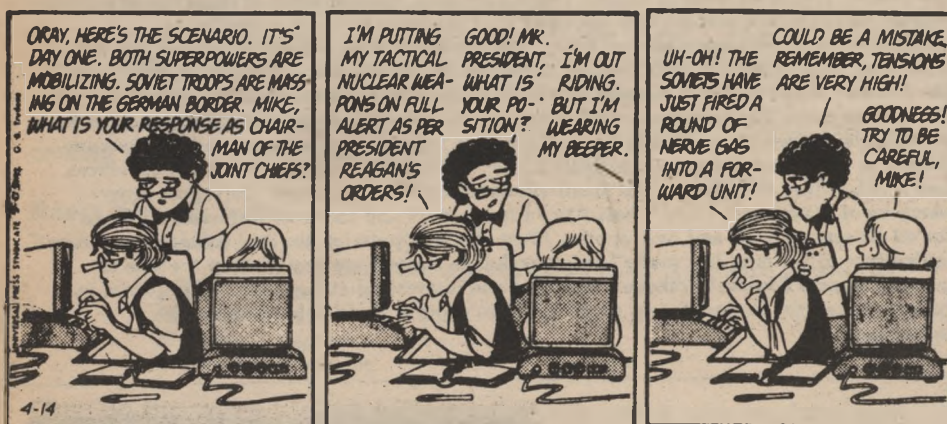
Following the conclusion of the Civil War were several years of peace and prosperity. After pursuing a policy of virtual isolation in foreign affairs since independence, the Sultan in October 1974 announced a new approach in foreign policy and gave new zest to international affairs in this way. An observer mission was established at the United Nations in New York to act for the Sultanate in such matters as needed instant attention.

Sultan Waals travelled extensively before taking the throne, and since becoming sultan, he has met a number of World figures and heads of state. During 1973 and 1974 he gained world wide recognition for the sovereign rights of third world nations, and was particularly vocal in support of Sikkim, which was brutally invaded by India in early 1974 in flagrant violation of international law.

mere pawn in the hands of the Rockefellers, promised immediate independence for all the Portugese Colonies and the repercussions of this in Baleksetung were considerable. Because of Occussi-Ambeno's small size, events in neighbouring lands inevitably have a major influence on all walks of life, and with the upsurge of revolutionary activity in East Timor following Spinola's announcement, confidence slumped greatly. In a speech on the national radio in November 1974, Sultan Waals said: 'We face an uncertain future, and I feel that only with the aid of a strong hand from somewhere can our nation and our principles and ideals survive'.

The end of 1974 brought a bombshell to the nation with the announcement in December of Waal's intention to abdicate his office. The abdication was timed for 3 weeks after the announcement, and Waals indicated his reason for stepping down as being that he felt, with the crisis ahead of the nation, a new hand should be in control. Waals at this time was still a young and active ruler at the age of 32. After the broadcast announcing the abdication of Waals, the chairperson of the Imperial executive commission, Sir Bruce Grenville, who was permanently based abroad, also announced his resignation but said he would remain a member of the commission. In his speech Sir Bruce said he was deeply moved by the Sultan's decision and felt that he would not want to stay as Chairperson with all that this entails without him. (He was later to be re-elected Chairperson in 1980). The commission met shortly after this to choose a new chairperson, but it was decided that in view of the crisis facing the nation, no chairperson would be appointed until later in the following year, when the new sultan was to be crowned. The younger brother of Waals, Crown Prince Michael Ismail Abdullah, was slated to succeed Waals as sultan, as Waals had no children; however, Prince Michael could not be crowned until 1976 when he attained the age of 18.

(to be continued)



Occussi-Ambeno was virtually the only country in the crisis between Indonesia and Sikkim to express such outspoken support for the tiny Himalayan kingdom.

Other events in international affairs began to have considerable influence on Occussi-Ambeno's national life. The beginning of a major crisis was the overthrow of the right wing Portugese government of Dr Caetano in 1973. General Spinola, his successor, who was viewed in Baleksetung as a



The Commonwealth Games in Brisbane this September have provided an opportunity to make people aware of the treatment of Aborigines in Australia. It is hard to discuss this issue without some historical and cultural perspective.

The Aborigines spread through Australia over 30,000 years ago. They built a society whose richness is unappreciated by most people. Their society included a deep understanding of the land and its significance. They occupied the country under a system of land ownership governing occupancy, use and inheritance.

It is difficult to explain what the land means to Aborigines. They have a complex material and spiritual relationship with it. The land gives a sense of history and hope for the future, and a means of achieving self-determination. Any attack on the land is a physical and spiritual attack on the people.

The land has religious significance. The land, the trees, the rocks are part of their ancestors, living entities. Through the sacred sites the Aborigines have contact with their ancestors and can be reborn. But if the sites are disturbed, rebirth is impossible and they are condemned to eternal wandering.

Colonisation

Since the colonisation of Australia this way of life, and the people who practised it, have been largely destroyed.

As white settlers began arriving in 1788, the Aboriginal system of land ownership and the right of the Aborigine that it expressed, was ignored.

The settlers didn't bother with negotiations, payment for land, or treaties. The land was simply stolen outright, and this was achieved by acts of violence. Waterholes were poisoned, Aborigines were given flour laced with arsenic and white settlers also resorted to 'hunting parties', simply shooting all Aborigines in a particular area.

Settlers just claimed the land they wanted, cleared it of its Aboriginal owners, and dispersed the survivors to land of no immediate use to the whites, creating reserves.

These policies were pursued officially to the 1930's, and unofficially for years after that.

In taking the land the settlers not only deprived the Aborigines of their property, but deprived them of the foundation of their society and above all the source of their beliefs which gave purpose and meaning to their lives.

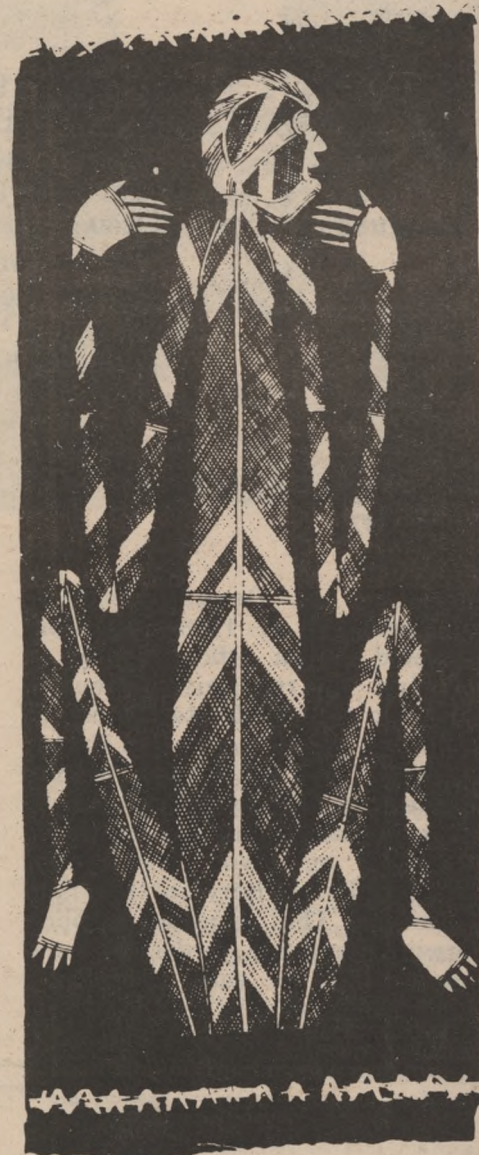
Reserves

As the fertile coastal land was stolen from the Aborigine, the Reserves were set up in the deserts of central Australia and about the Northern Coast.

Reserves were controlled by missionaries and coercive laws.

It was thought however these reserves would not be permanent, as the Aborigines were expected to die out. While supposed to protect the Aborigine, the reserves merely paved the way for unobstructed white settlement.

In Queensland for example only 2% of the total land is Aboriginal reserve land. This land belongs to



the Crown (not to the Aborigines) and is managed by the Queensland government. It is in the most barren and isolated desert areas. Aboriginal rights on the land are tightly controlled.

For example the 1971 by-law of the Aborigines Act included:-

Chapter 3

'All able-bodied persons over the age of 15 years residing within the community - Reserve shall unless otherwise determined by the Manager perform such work as is directed by the Manager or person authorised by him.'

Chapter 6.10

'A householder shall wash and drain his garbage bin after it has been emptied by the collector. If necessary disinfection of the bin by the household may be directed by an authorised person.'

Chapter 8

'A householder shall allow an authorised person to enter his house for the purpose of inspection.'

Chapter 10.1

'A person swimming and bathing shall be dressed in a manner approved by the Manager.'

An Aborigine can be expelled at anytime by the white Manager who governs every Reserve. The Director, or Reserve Manager, can forbid anyone to visit a Reserve - even a relative - under a permit system. In working in normal jobs outside Reserves - special provision is made for Aborigines to be paid less than the legal minimum wage.

The Federal Government has tried in a half-hearted way to improve the situation, but the living standards of

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Aboriginal Rights

the Aborigine have never recovered from the devastation caused by the colonial occupation of Australia.

Quality of Life

The life span of the Aborigine is 20 years less than whites. At least 40% are unemployed. Many, especially children, suffer from malnutrition. Poor housing conditions and lack of sanitary facilities add to the numerous health problems, among which are:

- * Middle ear cataract and drum perforations (1.5 times higher than non-Aborigines)
- * Leprosy (almost unknown amongst whites)
- * Tuberculosis (3 times higher than non-Aborigines)
- * Anaemia (10-20 times higher than non-Aborigines)
- * Diabetes (30% of the Aboriginal population of Sydney alone are diabetic, as against 2% of the white)

The infant mortality rate in Northern Territory was recently reported by an Aboriginal leader as 200 per 1,000 - i.e. ten times higher than the mortality rate for whites.

Far from introducing positive ways to deal with the health problems, the Queensland government has actually CLOSED DOWN what little health services there are. For instance, in 1976 the Federal Government of Australia established the National Trachoma and Eye Health Programme. This body examined 50,000 Aborigines throughout Australia and found that overall 38% of people seen had trachoma. Less than one year later, Bjelke-Petersen successfully persuaded the Federal Government to stop the programme in Queensland because two of its Aborigine fieldworkers had informed the people of their right to vote and had persuaded them to register to vote (a heinous crime).

Alcohol is also a real problem, but this, as with the other health problems can all be linked to the grinding poverty in which the majority of Aborigines live. The abuse of alcohol is also actively encouraged by many whites who sell it for large profits.

At the time of arrival of the white settlers there were some 600 Aborigine tribes, each with its own dialect. There were about 200 district languages. Many of these have been lost as a result of colonisation.

Mining

As technology improved and industry expanded in 1950's, a world wide search by mining companies began for cheap easily available raw materials.

Aboriginal reserve lands suddenly became more attractive to Australian businesses.

They were found to have vast quantities of high grade minerals beneath them, especially Uranium. Mining companies were able to completely disregard the welfare of the Aboriginal people because political power lay in the hands of the white colonists.

Consequently when mining companies started their onslaught on the mineral rich land, with government assistance and encouragement, Aborigines began a further fight to retain what land they had left.

The Aurukun Reserve struggle is a classic example:

1947

Australian Aluminium Production Commission establishes the Aurukun has large, high grade bauxite deposits.

1957

Queensland Parliament passes the Comalco Bill, granting Comalco 5,780 sq kms of Aboriginal Reserve land for mining (including 750 sq km belonging to the Aurukun Reserve).

1968

Tipperary Land Corporation begins prospecting on Aurukun Reserve without Aboriginal permission. After protests, the Government guaranteed the Aborigines would be consulted before mining commenced.

1975

The Aurukun Associates Bill gives 1,905 sq kms of Aurukun land for mining without the promised consultation.

government changes tactics from arguing for mining to arguing against Church Management (Aurukun Reserve is run as a Church Mission). The Uniting Church is referred to as 'a bunch of socialists.'

1978 March

Queensland announces intention to take over Aurukun Mission on 31 March. Federal Government threatens to introduce legislation preventing takeover announcement by Queensland. Queensland claims to oppose land rights for Aborigines on the grounds that they would encourage 'separate development' rather than 'assimilation into the white community'. Federal Government rushes through the Queensland Reserves and Communities Self-Management Bill to give Queensland Aborigines the right to manage their own affairs. The real interest of the Federal Government in receiving mining company profits is played down. Aborigines state 'There is no way Self Management can be divorced from land ownership and the legislation does nothing to help

Reserve. This takes the form of long-term leases (50 years) and the establishment of a local government authority.

Land Rights

Over the years the Aborigines have struggled to retain their rights to their land and culture in the face of colonial land theft. The Aborigines demand the rights to:

- * Absolute title of all Reserve Land
- * Complete self-management of Reserves, without Federal or State Control
- * The recognition of rights to traditional land (including the restoration of tribal authority over those lands) and payment of appropriate compensation for land which cannot be returned.
- * The allocation of sufficient resources to ensure not only that Aborigines have adequate standard of health, housing and employment but also that Aboriginal communities have control over the distribution of these resources.
- * The transfer of power to Aboriginal people to determine their own future and nature of their relationship to white society.
- * The removal of all forms of discrimination against Aborigines and the immediate halt of all major and minor violations of fundamental human rights.

The Aboriginal people are struggling daily to achieve these goals. However for them to obtain such control there will need to be a vast change in the thinking and attitudes of white Australians, including their politicians. Such changes in attitudes will need to bring about a consequential change in the structures which keep the Aborigines in an impoverished and disadvantaged position.

Roger Tobin
GENERAL VICE PRESIDENT
NZUSA

With thanks to the Aboriginal Rights Coalition.



The Aborigine Community protests and seeks an injunction to stop the Bill being implemented. This forces the closure of Tipperary Mining Camp in Mid-December.

1976 February

Australian Council of Trade Unions move to ban mining on the reserve until unions have consulted the Aboriginal Community.

March

Federal Government opposes mining as possible contravention of Australia's Foreign Investment Policy (ie Australia should get 50% of the profits).

October

The Aurukun people challenge the Aurukun Association Act in legal action. Bjelke-Petersen's government appeal to the Privy Council and the Australian Mining Industry Council state Aborigines are 'a threat to cost' for the industry.

1977 February

The Federal Aboriginal Land Fund Commission tries to buy 1,160 sq kms of traditional Aboriginal Land. This is blocked by Bjelke-Petersen's government. Queensland

Aboriginals Own the Land.'

April

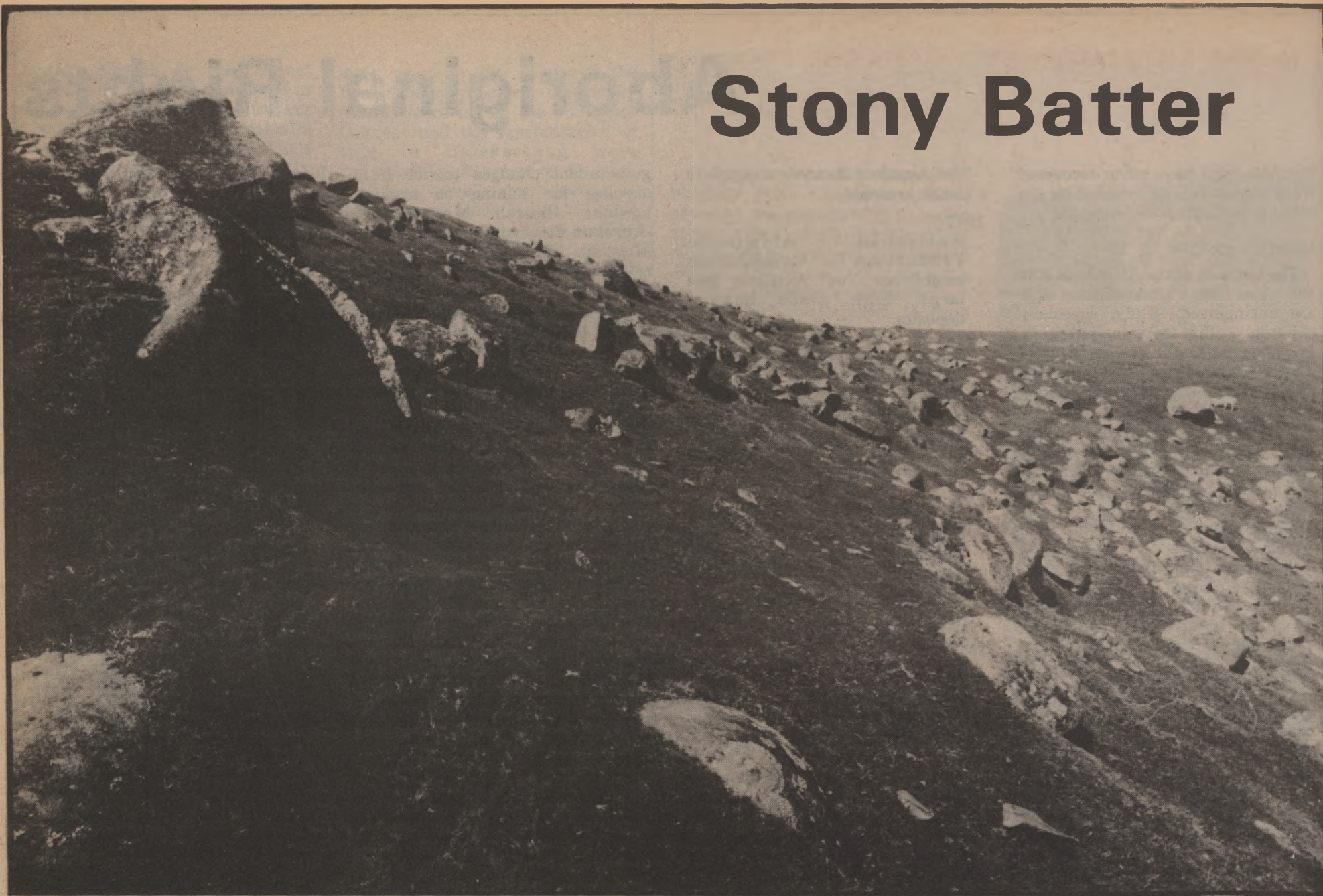
Queensland announces it will abolish the Aurukun Reserve and make it State controlled Crown land. This means Federal Government will have to fight for the land in the courts. As Aboriginal Interests are a low priority they are unprepared to do this.

Finally the Federal and State Governments reach an 'agreement' on 'Self-Management' for the former



11 - 15 seconds

Stony Batter



Above: The hillside above the road at Stony Batter... andesite bombs litter the hillside. It is said that this rock was taken to Auckland and used in the construction of the present Grafton Bridge.

Elizabeth Leyland



Above: The view from the painted boulder to the north. Various concrete structures can be seen, including one of the gun emplacements. Most of the tunnels are buried to the right of the photograph.

David Faulls and Elizabeth Leyland visited Waiheke Island last week to see for themselves Stony Batter, which is at the centre of a controversy: the local bodies in the area want this area of land designated public reserve but the government has other ideas ...

The last known part of Waiheke Island, Onetangi, with its long clean beach just beyond the pub. The rental car, having paused for the perusal of a recently purchased Lands and Survey's Map, awkwardly u-turns to dip briefly before proceeding on the road to Orapiu.

The eastern end of the island, in contrast to the scrub, swamp and baches, encountered on the way from the wharf at Matiatia, is open rolling pasture. The journey winds past a gang cutting roadside scrub then changes direction, weaving between potholes on a northward run, to swing east yet again. One final turn-off and the first of a series of gates, this one of new timber and open.

We pause here. A much travelled Morris Oxford is coming towards us. I leap out and it comes to a halt; its young undersized driver tells me to keep going - 'Can't miss the tunnels'.

Onwards to the second gate, this one impeding the car's way. Clearly displayed: 'Man-o-War Station' and something about hunting with something else about keeping out. Not unduly perturbed we go through and discover Stony Batter: to our right a slope studded with andesite bombs. These large boulders spread across the hillside to a strange cluster of even larger specimens ahead - one of these is fearsomely painted... some of the

others resemble huge buds.

We have parked this side of a gate identical to the last encountered. Standing by the biggest of the 'bombs' we command a wide view of the Hauraki Gulf: an arc from Rangitoto through Barrier to the Coromandel Peninsula.

Below and beyond a fence and the road over which we've just passed, sit concrete rectangles and a large concrete-lined circle cut into the ground. We make our way to the first enormous gun emplacement which, stripped of its weapon and canopy, now resembles the courtyard of an underground house. We search for another way in to the hill, for the steel doors on the perimeter of this depression are bolted.

The irregular shadows in a nearby piece of bush are interrupted by another rectilinear form. We approach this and find an entrance to the network of buried tunnels.

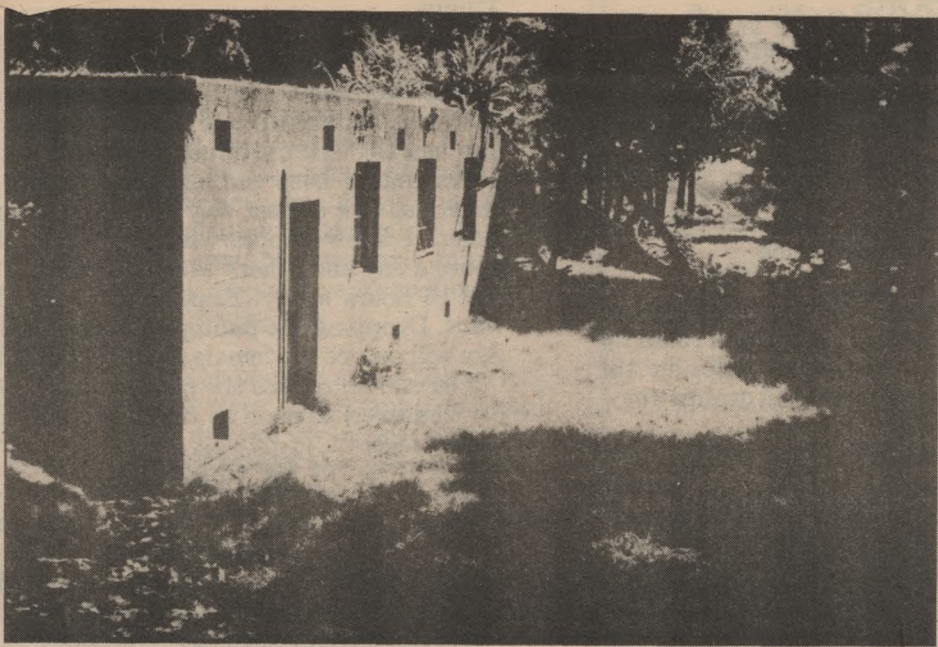
Exploring this section with the aid of a torch turning right, left, right again and then ascending a long stairway, we emerge on the other side of the bolted doors of the gun emplacement just visited.

The tunnels are in superb condition; the atmosphere somehow reminds me of a perfect setting for an episode of *The Avengers* (first series of course).

Upon returning towards the daylight, having also discovered the old magazine room which once serviced the 9.2 in gun installed above we discover that we can stroll the last stretch without torch-light; in stark contrast to our 'blind' hesitant entrance.

Another tunnel is discovered nearby; the 'main entrance' with Gandalf's rune daubed on the one remaining steel door. Another emplacement is found on top on the hill above. Later I'm told about the tunnels and rooms which extend

David Faulls



Above : One of concrete buildings at a tunnel entrance nestled in the bush below the gun emplacement. The tunnel, with its distinctive egg-shaped section, is off to the left.



Above : A gun emplacement with the northern end of the Coromandel Peninsula behind. Niches in the wall of the emplacement stores live rounds. A shaft also on the perimeter, drops down to what was the gun's magazine room.

deep into the earth - one of the tunnels runs 30 m below ground level.

Heading back to the car I half expected to be accosted and questioned about my presence there. Because although the place was quiet I was aware of a battle which is raging round Stony Batter - it's the classic situation of the rich, powerful person wanting something that presently (and rightfully) belongs to all the people of New Zealand.

It's all to do with an impending sale of Stony Batter from the Crown to Mr John Spencer, the managing director of Caxton Paper Mills Ltd. Several companies which are controlled by Mr Spencer own almost 1800 hectares of land on the eastern cape of Waiheke (which totals 15,000 hectares in area); a similar situation applies to a number of islands in the Hauraki Gulf, some of which are owned outright.

The private sale is presently frozen pending the outcome of submissions from the Waiheke County Council to the Crown, which is seeking a reserve designation for the area.

Land presently owned by Spencer - controlled companies surrounds Stony Batter. Access to the area has been over a council built-road. The last 400m stretch of this road turns into private farmland (his) which 'landlocks' the area.

For reasons unknown Mr Spencer has sought ownership of the land. He met recently with the Minister of Lands, Mr Elworthy, to discuss the matter. The Minister of Transport Mr Gair, has also made representations to Mr Elworthy on behalf of Spencer (Mr Gair and Mr Spencer own properties close to each other in Mr Gair's North Shore electorate) - Mr Gair was reported to have said he made 'proper' representations on behalf of his constituent.

Mr Elworthy has informed the WCC that it would be 'logical' to sell Stony Batter to Mr Spencer.

It appears however, that this decision may not have been made via the usual channels. In fact, it contravenes existing Lands and Survey's policy which favours designating areas such as this as public reserve.

The Minister has said that he will not meet with the WCC to discuss the matter. The Minister's

secretary has said that he has forwarded written submissions made by the WCC to Mr Spencer's solicitors for consideration!

Mr Elworthy is not thought to be particularly intimate with the area in question, the most recent glimpse of Stony Batter was from an aircraft, after a visit to Great Barrier Island!

Stony Batter is an important piece of public land and too important to be lost behind a farmgate which warns against trespass.

It commands stunning views of the Gulf and the Firth of Thames; it is geologically unique; and hidden from normal sight as a network of tunnels and underground rooms (where would TTN play 'Dungeons and Dragons' without Stony Batter?).

One further point: it is estimated that the defence work there cost Two Million Pounds in 1945 (equivalent to \$50 m today). The land will most probably be sold for its 'agricultural value' by the Crown. Although prices apparently have not been discussed by the two parties, the closure of the deal was two days away when the WCC forced the freeze!

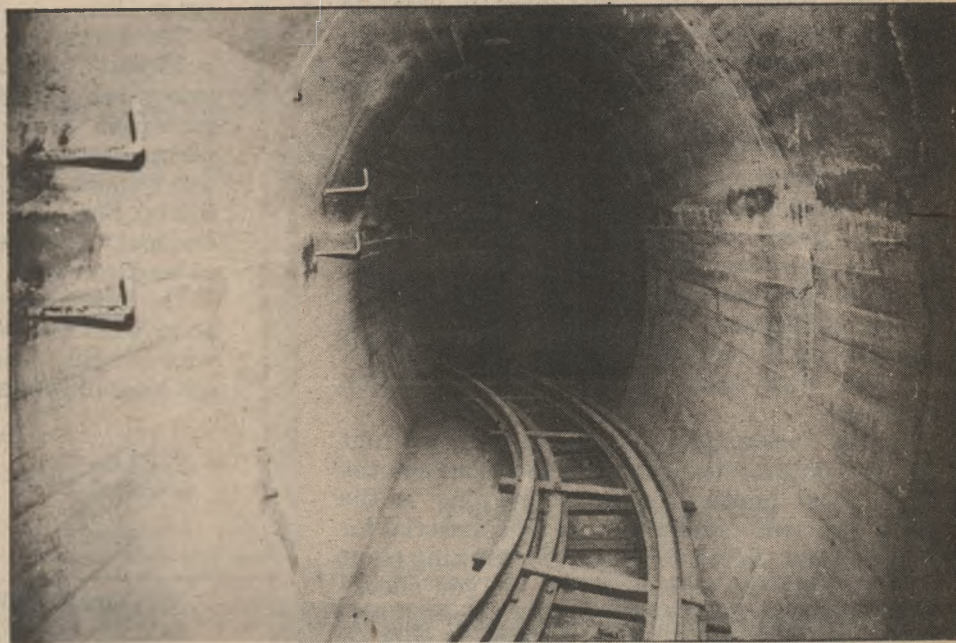
Normal procedure for considering this sale has been sidestepped. The Northland National Parks Reserves Board, which forms Lands and Surveys policy and which, in any other similar situation, would recommend to the Minister that a piece of land in question be deemed reserve, sold etc, has not been given the opportunity to discuss the situation.

Other local bodies have also been bypassed: the ARA (which has a District Scheme for the area); and the Hauraki Gulf Maritime Parks Board, which develops farmland on behalf of the public, amongst other things.

All of these organisations feel Stony Batter should be designated public reserve as the Minister of Lands is well aware.

The peoples' defenses regarding this piece of land have been flagrantly bypassed... like, perhaps, the 9.2 in guns would have needed to have been by an invader (and like the Maginot Line was) in order to avoid a certain outcome.

'Fast track' has struck again. Why? Are we witnessing the beginning of 'think big' Tourism?



Above : A section of the network of distinctive egg-shaped tunnels. Tunnelling at Stony Batter began in 1941 and was completed in 1945, by which time 4 km had been driven through the hard greywacke. The tunnels are on three levels connecting various subterranean rooms.



Above : The striking pattern of 52 protruding bolts which formerly anchored the turrets to 2 m thick slab of highly-reinforced concrete. The channel, which extends to the centre of the ring, connects to a machine room and used to contain a drive shaft which transmitted power, enabling the turret to swivel.



16 - 20 seconds

Growing Things

The first decision that you have to make is WHERE to grow. Using fluorescent lights indoors it is possible to grow very potent 6 - 7 foot plants, and outdoors under optimum conditions plants have been reported up to 20 feet high, with plants in the range of 7 - 12 feet not uncommon. The final decision to grow indoors or out depends upon a number of factors. It is obviously easier to care for plants when they are close at hand; planting outdoors often means travelling long distances; and the risk of having them stolen is greater outdoors. I personally think that a combination of the two is ideal. In these articles I will deal with indoor and outdoor cultivation separately.

Having decided to grow, it is now important that you obtain the right materials. Perhaps the single most limiting factor in growing is the seeds. The seed contains the genetic material for the new plant. Remember that the resulting plant will resemble the parent plants, i.e: you should get good plants from seeds out of good quality plants.

'OK', you say, 'I've collected fifty seeds from good plants, now what?' Obviously, not all seeds are top quality, a quick glance should enable you to tell the seeds that are likely to germinate and those that aren't. Good seed will be well fleshed out and is usually grey, grey-brown or grey-green in colour. Good seed is firm and is not easily squashed. It will also appear glossy if rubbed between the palms of your hands. Small, white or cracked seeds will generally not germinate.

during germination



after germination



during growth



Height Of Fluorescent Lights At Different Stages Of Growth

GROWING INDOORS

The advantages of growing indoors are many - easy to care for, controlled growth conditions (eg you can bring a plant to head early by adjusting the photoperiod, or number of hours of light, of the plant), virtually no risk of being ripped off. The big disadvantages are - limited space; and it's hard to deny knowledge of four six feet high plants under lights in your wardrobe.

Containers

Can be successfully grown in almost any type of container, provided that there is enough room for the roots to spread. Poke a few holes in the bottom so that any excess water will drain away.

Soil

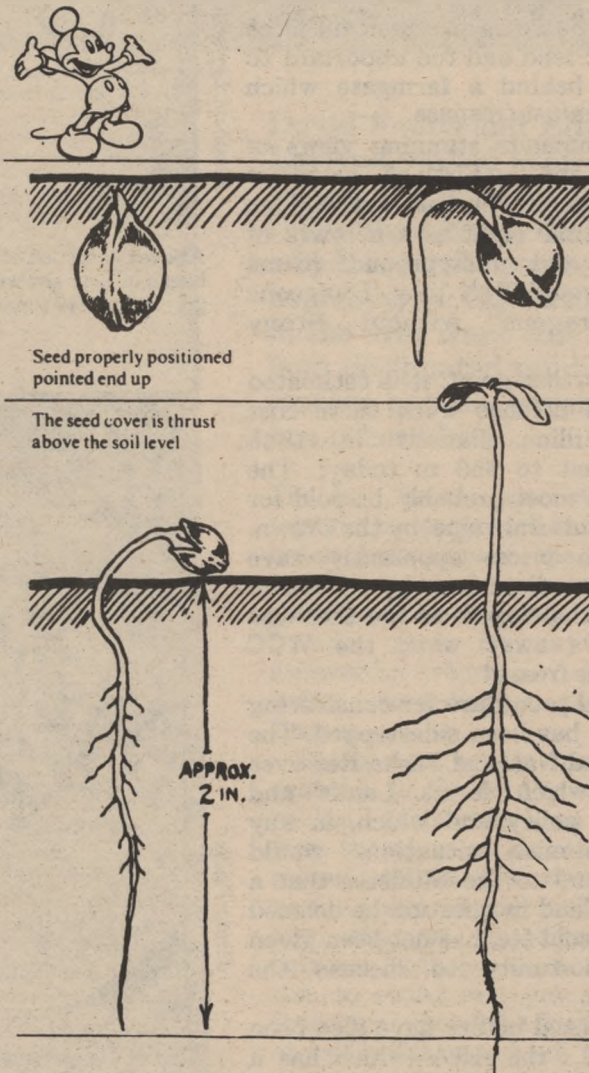
Grows best in well drained sandy soil or loam. The pH should be between 6-8. The soil should not 'cake' when dry and should remain 'spongy' or loose when wet. Neutral soils can be purchased fairly cheaply at a plant nursery, or you can dig your own river sand for free.

Light Systems

The decision on how many lights and what type depends on individual circumstances. It can be grown under ordinary incandescent bulbs, but will not grow well. The only viable system is a fluorescent fitting with some type of 'growth-lite' eg: gro-lux.

Ten watts per square foot of growing area is sufficient for growth, but 20 watts/square foot (sorry, my brain doesn't work in metric) is needed for a lush, healthy crop. (I read somewhere that plants can absorb up to 60 watts/sq foot, but I don't know anyone that can afford that many lights). For an average wardrobe (area = four feet x one foot = four square feet) you will need a total of at least 40 watts, but preferably 80 watts.

The lights have to be easily raised and lowered, so give this some thought when installing. (I use wire hanging from the wardrobe railing). Make the most of your space. Cram the plants in.



Germination

Wet the soil and poke holes about 1 cm deep in the soil. Drop the seed into the hole with the pointed end up. (When the seed germinates the tap root will naturally bend - by placing the seed this way the plant expends less energy).

Some people plant a number of seeds into any one container and then pull out any weak plants. Others believe that seeds should be placed on wet cotton wool to germinate and then planted. I personally use only one seed per container and let them germinate in the soil. It is this latter method that I believe works best.

Hang the lights as close as possible to the top of the containers and leave them on 24 hours a day until the first plant breaks the surface. This usually takes 2 - 5 days. After germination keep the lights about 2 inches above the plants.

Timing

The amount of light that your plants get is very important. Flowering in the female is triggered by the decrease of day length in autumn. (Male flower at between 3 and 5 months regardless of day length). For continued growth it is therefore important to keep the number of hours of light constant. The easiest way is to buy an automatic timer. I know people who give their plants 16 hours a day and others who give them 18 hours. use 16 hours a day. Experiment yourself if you want. Dropping the photoperiod below 13 hours a day will induce the female plants to come to head.

You should reduce the photoperiod to 16 hours (or whatever) as soon as the first seedling breaks the surface.



Water Round The Stems, Not On Them

Water

Since your plants will have a long photoperiod and no cloudy days they will grow up to one and half feet per month. This means that they will use a lot of water. Since the container you will be growing them in is small, you'll have to water often. This does not mean that you should saturate the plants daily. Allow the plants to go through a normal wet and dry cycle. When the soil is dry to about a depth of one inch it is time to water. Use enough water to thoroughly wet the soil, but not so much that it runs out of the drainage holes.

If you underwater, the plant will wilt, if you overwater the plant will develop root rot, so use common sense.

Fertilizing.

Once the seedlings have sprouted (10 days after breaking the surface) you can begin to fertilize the plants. Use a liquid fertilizer and follow the instructions on the packet. Fertilize about every two weeks.



Various Plant Supports

Supports

Your plants may need supports, especially during the early stages of growth. Small plants are easily supported with bent pipe cleaners. Larger plants can be supported with sticks and tied with garbage bag ties.

Elongation will not occur as much if you keep the lights no more than 2 - 3 inches above the tops of the plants.

Tipping

A much debated aspect of growing is the practice of tipping - picking out the apical meristem. The

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growing tip of the plant contains a 'growth inhibitor' that retards the formation of auxillary branches. By picking out the growing tip, these branches will flourish, giving you a bushier, more squat plant, ideal for indoor cultivation.

I personally wait till the plant has produced four levels of leaves and then pinch out the tip with a pair of tweezers, or fingernails. The plant will then begin to grow into two main branches. When four layers of leaves have formed on these again pick out the growing tips.

Transplanting

The root system of the plant is about half as long as the height of the stem; eg a plant 3 feet high would have a root system 18 inches long. Once the roots become crowded, the growth rate of your plant will slow drastically. The actual time to transplant therefore depends upon the relative sizes of the plant and the containers.

The best method of transplanting seems to be to moisten both the soil that the seedling is in and also the soil that you are transplanting into (this seems to lessen the root shock that often occurs after transplanting). Use a large spoon and try to lever a good sized wedge of soil out of the container without disturbing the roots. Place the wedge into the new container. I feel that when you transplant it is a good idea to bury the seedling up to the first set of round leaves. The portion of stem buried will sprout roots and help to hold the plant upright. Do not fertilize a transplant for about two weeks.

More on Fertilizing

As the plant grows it takes nutrients from the soil. If the plant is to say healthy, these nutrients must be replaced in the soil. The main elements a plant uses are Nitrogen, Phosphorus and Potassium. (The chemists reading this will know that these elements are represented by the symbols N, P, and K respectively). These are the three numbers you find listed on fertilizer packets, eg 5-10-5. Calcium, magnesium, sulphur and iron are used in lesser amounts, as are many other so-called 'trace-elements'. Each element affects growth characteristics in the plant and all are necessary for healthy growth.

Nitrogen promotes rapid growth, lush foliage and stocky plants. During the first few months of growth plants need lots of nitrogen.

Phosphorus promotes root growth and is necessary for healthy flower and seed development. When flowering (ie heading) plants use about twice as much phosphorus as it does during vegetative growth.

Potassium regulates nutrient utilization, increases vigour, strengthens stems and resistance to diseases and is essential for correct plant metabolism. The plant needs large amounts of potassium during all stages of growth.

A word of warning - be careful. Some people get too zealous and over fertilize their plants, putting excessive amounts of soluble substances into the soil. This will cause poor growth and may ultimately kill the plant.

Foliar feeding (spraying the leaves with a fertilizer) is a good way of making sure that you do not drown the soil with fertilizers. Don't worry if it says on the label 'not suitable for foliar feeding houseplants'.

Deficiency signs -

Nitrogen - plant is paler in colour than normal. Yellowing of older leaves followed by yellowing of younger leaves with little or no growth.

Phosphorus - leaves are unnaturally dark green with slow growth.

Potassium - leaves unnaturally dark green and curl under at the edge. It is the most common indoor deficiency.

Rotation and Even Growth

The light intensity from artificial light drops dramatically as distance from the light source increases. If you don't keep the plants at about the same height, the shorter plants will receive less light and will consequently grow more slowly than the tall plants, compounding the problem.

One way to handle this uneven growth is to hang the light at an angle and line the plants up by height. Alternatively, place the smaller plants on bricks, shoe boxes, milk crates etc.

The amount of light emitted by a fluorescent tube is not uniform along the length of the tube. More light is emitted from the middle of the tube than the ends. Therefore, by moving plants about under the lights you can keep them growing evenly.

A Scube

Reprinted from *Opus*.

Inn the Pink Restaurant



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In the Mood for Food

The presentation salads at Fraser's really are an artist's delight, so much so it seems more appropriate to visit equipped with a camera rather than eating utensils. We relished a summer memory in the tasteful shades of the 'Piaf' room upstairs in this Delicatessen cum restaurant. 'Summer Memory' contains sliced apple, grapes, kiwifruit, french bread/butter, tamarillo, turkey and cranberry sauce. Maybe in summer they do a winter memory. The only quibble here is the space shortage on the plate and there's maybe too many paintings on the Piaf walls. The still life graphics in the conversation room remind us of the vegetable motifs indulged in by one of the characters in the Alan Alda movie, *Four Seasons*. The menu also features such delicacies as Smoked Marlin, and King Prawn salads as well as Vegetarian meals. Being Parnell the prices range from about \$3 - \$6 for lunch but if you enjoy lunching in style Fraser's would have to be the place to go. The menu is quite varied leaving plenty of choices when you visit again - it's just the thing to balance

David's wonderful cookery column last week. Music is taped and it was Stevie Wonder and Smiles all round from the staff makes for a marvellous atmosphere. There is also a graffiti room but I didn't check to see if Red Cross and the Mormons or Harvest and the Holy Ghost Commandos have been there. These eastern suburbs Oi bands are still busy eating the school lunches.

Ernest Lee Tupperware

21 - 25 seconds

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Jill Furmanovsky

What do you know about this world anyway

Simple Minds could be thought as the thinking persons answer to the disposable synth bubblegum of Human League and friends. Not to say that bubblegum isn't enjoyable it's just that after a few chews it does tend to lose its elasticity. So what puts Jim Kerr and Simple Minds doorway and window sill above the rest? It could be the hypnotic foreboding that immerses "Boys from Brazil" or the strange transcendent beauty of "Seeing Out The Angel" both from their fourth album "Sons and Fascination" which crystallises the directions of "Empires And Dance" its immediate precursor - in fact 'I Travel' and 'Love Song' are in essence the same song although there was almost a year between the two albums. An added bonus for Simple Minds has been the release of 'Sister Feelings Call' the twin of 'Sons', recorded at the same sessions. As Jim Kerr explains "we went through a period of having a lot of ideas ... we feel you need so much length before you can get inside it ... and it just wasn't possible to do a single album."

lyrics are very important, but in terms of values and that, I wouldn't care if no-one at all paid any attention. They're all pictures in themselves, every line's a different picture. It's the atmosphere of words. It could be for the sound, or it could be for the meaning, or for the image of the word."

Simple Minds is about being positive and cutting through the negativity of our time. "It's really hard to be positive, really positive, it's the easiest thing in the world to be negative ... We took the opposite end by sort of labelling 'Love Song' as love with the sort of possibility of ambition."



The most striking track of 'Sons' for me is "Seeing Out the Angel" a song inspired partly by a short story Jim read and the uncertain knowledge that he actually saw an angel in a vision when he was much younger. Regardless of the actual facts Simple Minds do convey an otherworldly atmosphere in their music. their sound contains an internal dynamic that swells and breathes a life of its own almost. This feeling transforms the band when they appear live.



Of the lyrics on Sons ...
"Of course the

DISCOGRAPHY

Life In A Day, Dec. 1978; Reel to Reel Cacophony, Dec. 1979; Empires and Dance, Sept. 1980; Sons and Fascination/Sister Feelings Call, August 1981. Also Celebration a compilation taken from Empires and Dance and presumably the two earlier albums. I Promised You A Miracle 12" single with flipside that includes 'Theme For Great Cities' and the instrumental version of 'Seeing Out The Angel' from the Sister/Sons twin respectively. R.T.C. hope to release the back catalogue plus the latest album New Gold Dream and the single off it 'Glittering Prize' in 7 and 12" versions. Song of the week would have to be 'The American' from Sister Feelings Call an essential record collection addition if you already have Sons. See you at Mainstreet Oct 17 or 18th.

SIMPLE MINDS SONS AND FASCINATION

Initially, one may experience a dubious reaction toward the lyric pretensions of Sons and Fascination. With titles such as In Trance As Mission, it seems Simple



Minds prefer to present oblique vocal images rather than coherent, accessible ones. A lyric sheet enclosed with the album would be beneficial. Nevertheless, the carefully chosen words of Simple Minds do enhance a certain realm of stylishness that appears to ponder in a depth not shallow as we might have been led to believe.

Simple Minds employ synthesizers but a good bass and drum sound prevents any type of mechanization. Jim Kerr has a strong and

moody vocal power with Ferry overtones, though he never succumbs to Ferry's watery brand of crooning. Love Song is perhaps the album's forte with its dynamic rhythm, smooth vocals and keyboard flourishes. Seeing Out The Angel, the last track, is melodically passionate and Simple Minds' ability to produce moving music overcomes any doubt of their lyrical importance.

Stephen McGlashan

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SONS AND FASCINATION/SISTER FEELINGS CALL ~~\$12.50~~ - \$10.50

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"I'm a totally different personality onstage ... I look around sometimes and we have a wall of (sound) ... when I say sound I don't mean volume but I mean the spirit, and sometimes I feel it's really heavy and intense, and I think where is this coming from? ... sometimes I don't know what we're trying to prove."



The latest album 'New Gold Dream' contains such tracks as 'Promised You A Miracle', 'Somebody Up There Likes You', 'King White And In The Crowd', and even a guest appearance by Herbie Hancock on 'Hunter and the Hunted'. Production is by Peter Walsh. The cover sure looks interesting but they don't need to prove anything to me.

Jason Kemp

What do you know
about this world
anyway



For years now censorship has been the center of controversy and dispute. 'Censorship' is having a handful of chosen people choosing what we may or may not taste. The rules governing 'decency' are there to be broken.

Films are cut, snipped, restricted to ages or totally banned. Writers, directors, editors create a finished canned product. This can however be changed by the whims of a censor.

This archaic process has many relics still haunting us today. 'Lolita' is the film based on Nabakov's novella about the relationship of a man and a young girl. The book was banned, the film slapped with an R21 certificate — how many ten year old dirty old men have you seen this week? — The film itself is not 'explicit' but preys on our conditioning with its suggestiveness. The 'sexual climax' is a scene involving the painting of toe-nails. Shown at a commercial movie house the censorship rating will draw in the crowds. However this same show has been shown on TV without even an embarrassed outrage from middle NZ.

Censorship for many is treated like Colin Hogg's 'out-of-ten' system of grading art and entertainment.

G — Disney shit

GY — Even the innuendos are decent and nice. Below average.

GA — Average — naughty niceness.

R13 — A challenge for intermediate school children — films about growing up or plastic horror films.

R16 — Above average — Goodbye adolescence hello adulthood — strong innuendo with subtle graphic interludes.

R18 — Good — intercourse and violence.

R21 — Very good — violent intercourse.

RRFF — Excellent — totally filthy and a token cock.

Of course it is very important what type of sex it is. Lesbian acts are generally a product for heterosexual male desires in the films we are allowed to see on commercial release. Even the 'Emmanuelle' films where a lesbian act ends with a kiss.

Men having a sexual encounter are too gross to even be treated honestly. 'Women in Love' was cut to the point where the viewer was frustrated by the never-ending hacking of a censor. My god this book was a no-no half a century ago. Now even in film form it is too much for us to be allowed to watch.

According to the theories behind film censorship, after all these disgusting acts the censors themselves have been exposed to they must have been brainwashed into the most violent, sexually perverse human pieces of spew ever to live in Howick.

'Brideshead' is the reason for the latest spate of people writing letters and making public announcements. A breast, a bare back, and a post-coital cuddle were OK to show but the actual act is a no-no. What had gone before was left to our already fertile imaginations. What else could they have been doing apart from Yoga, Shiatsu or picking out the fluff from each other's navels. It has been suggested that the affluence is more blatantly obscene than the sexual acts could be.

There is of course political and social censorship. 'Angel Mine' and 'The Great Rock'n'Roll Swindle' were both slapped with a CENSOR'S NOTE of 'CONTAINS PUNK CULT MATERIAL'. The same sort of note should have been slapped on other films:-

'The Sting' — contains ragtime cult material.

'Saturday Night Fever' — contains disco cult material.

'Song of Norway' — contains Greig cult material.

TV censorship replaces the restrictions of age with the restrictions of time. Soaps are to finish their continuing sagas before kiddies get homey-womey. Certain programmes may only appear after a certain time.

But all is not nice when it is realised that news items made in this country et al, are censored only at the discretion of the producer of the show.

Also if someone said fuck on TV, on a drama, and it was complained about and ruled against, then it could still be said as long as it wasn't in a drama!

There are so many rules governing decency that it isn't surprising that big bucks are spent on indecency in more underground forms.

Though this 'archaic process' may put an end to a great deal of straight out porn, it can also kill a piece of art.

Are we past hanging artists in this country or has it yet to begin?

THE HENCHMEN I GOT A RIGHT (Cadaver Records)

An independently produced local effort by a premier New Zealand punk band. This lot tend to be closer to the Dum Dum Boys with their Stooges/Dead Boys/Damned influences than to No Tag's Oi Oi leanings, and sound a fair bit freer for it. Technically, however, they have none of the analysed study of No Tag's single, but what they have instead is a natural, unforced appeal that is based more on being able to identify with them, rather than merely admiring their skill.

The flip side is 'Rock 'n' Roll Attack', and is not quite as good as the A side, but it still works. A promising debut single, from a punk band with more room for expansion.

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BACK ROW (Left to Right) GORGIO KILKENNY, PAUL SPEARE, KEVIN ROWLAND & MICKY BILLINGHAM
FRONT ROW (Left to Right) BILLY ADAMS, HELEN O'HARA, SEB SHELTON, STEVE BRENNAN

KEVIN ROWLAND AND DEXYS MIDNIGHT RUNNERS "TOO-RYE-AY"

The first Dexys album 'Searching for the Young Soul Rebels' became an instant classic when it was released two years ago. Shortly afterwards the band split with offshoot 'The Bureau' retaining the soul trappings but lacking the warm vision of Kevin Rowland — the green light behind the original band.

What Kevin and friends seem to have achieved this time through is a progression of tone and feeling of almost spiritual dimensions without

losing the earthy exuberance of the familiar horn section by adding dreamy violins and a dash of Celtic imagery/mysticism. All songs except the Van Morrison 'Jackie Wilson Said' number on Side One are written at least in part by Kevin. The lyrics possess a translucence common to James Joyce in 'Portrait...', that is I can see the shapes it's just I can't quite put them all together. The key word seems to be feeling.

On 'Let's Make This Precious' Kevin sings — 'lets hear somebody sing me a record That cries pure and true... There's no need to turn it up If it's pure I'll feel it from here'

If you think that sounds like an excuse for being wimpy the answer in 'I'll Show You' is "switch it off". As for me I'm already hooked on the clean violins of 'Come On Eileen' the joyous rhythms of 'Plan B' and the mellow poignancy of 'Old' echoed in 'Liars A to E'. The only dud here is the clumsy uptempo bridge passage in 'Until I Believe In My Soul' but then in time that may fit the puzzle too. The album title is derived from the 'Toora Loora Toora Loo-Rye-Aye' chorus of 'Come on Eileen' which you don't have to be Irish to enjoy. Too Right Ay.

Jason Kemp.



MAIDMENT THEATRE

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STUDENTS \$5.90

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MAGAZINE After the Fact R.T.C.

Does this compilation/best of/Greatest Hits album really need a review? Their

'Correct Use of Soap' remains a personal favourite with Howard Devoto's apparent vulnerability and fascination with consequence earning him a place in my musical hall of fame. For the record (sorry)

musical slices include 'Shot By Both Sides', 'A Song From Under the Floorboards', 'The Light Pours Out of Me' and seven more including the reggae influenced track 'This Prison' from last year's album, 'Magic, Murder and the Weather' their final act before Mr Devoto pointed his hired yellow Ford Cortina towards the horizon and departed. When you buy this one an added bonus is the set of liner notes by Paul Morley

"Magazine were a group who did not love fleas. Little more needs to be said."

Jason Kemp



26 - 30 seconds

A R T S

Limbs

On Tour

LIMBS DANCE

COMPANY will delight their Auckland audience with three showcase performances at the Maidment Theatre on Tuesday 28th, Wednesday 29th and Thursday 30th of September at 8pm.

The company's Auckland performances are part of a fund-raising North Island Tour prior to its departure for Brisbane, Sydney, Hong Kong and Japan on the 3rd of October.

From October 5th to 9th, LIMBS will give evening performances at Brisbane's Twelfth Night Theatre as part of the Commonwealth Arts Festival - held in conjunction with the 1982 Commonwealth Games. On Sunday 10th, LIMBS have been selected to perform at the Commonwealth Games Thanksgiving Service.

On October 11th, 12th and 13th, the company will perform in Sydney as part of the Women in the Arts Festival. These performances will be held in the Seymour Center's Everest Theatre.

From Sydney to Hong Kong where LIMBS will participate in the Seventh Asian Arts Festival. Scheduled for October 17th to 23rd are performances at the City Hall Theatre, Queen Elizabeth II Stadium, Victoria Park and Kowloon Park.

LIMBS will then journey to Japan for an intensive six-city tour that takes in Sapporo, Hokkaido, Tokyo, Kyoto, Osaka and Yokohama. The company returns to Auckland on November 6th.

Recently, LIMBS were invited to take part in the Mercury Theatre's production of the original 'rock opera' DRACULA. Written by Ian Mune and Stephen McCurdy, DRACULA played to capacity houses. Of LIMBS' involvement, critics were unanimously enthusiastic:

'Mary-Jane O'Reilly's choreography fills the set with whirling and throbbing activity, and lends the kind of big-time aura to this musical that holds a promise for its viability beyond the Mercury's walls.'

NEW ZEALAND TIMES
The DRACULA season

was followed by the stimulating experience of a week-long composition/choreographic residency with one of New Zealand's most internationally acclaimed musicians - jazz pianist Mike Nock. The result of this combination of talents was a magical performance at Auckland's Maidment Theatre. Artistic Director Mary-Jane O'Reilly comments:

'The improvisational aspect of the week was incredibly extending and demanding for us all - both as individual dancers and as a group.'

LIMBS now consists of four women - Mary-Jane O'Reilly, Kilda Northcott, Debbie McCulloch and Susan Trainor and four men - Adrian Batchelor, Douglas Wright, Alfred Williams and Brian Carbee.

The programme offered in this showcase performance will consist of new works as well as old favourites.

Artistic Director Mary-Jane O'Reilly has contributed more than thirty original choreographies to the LIMBS' repertoire in its five year history. Three of her works to be included in this programme are choreographed to compositions by New Zealand musicians.

A highlight of the programme will be a principal work, SHADOW OF THE WARRIOR, which was especially commissioned by Whangarei's Forum North to mark its official opening in February of this year. SHADOW OF THE WARRIOR has recently been filmed for a KALEIDOSCOPE screening. The dance reflects the multi-cultural aspects of contemporary New Zealand and this is also evident in Aucklander Wayne Laird's original music.

SAGA, highlight of the programme for New York Times reviewer Jennifer Dunning, was choreographed on the company's return from the 1980 South Pacific Arts Festival in Papua New Guinea. She says:

'...the choreographer offers an impudent, beautifully staged view of a complex community and the struggle for power within

it, all of it in abstract dance that allows the viewer's imagination full play ... a mix of parable and sly humour.'

It's a South Pacific tale choreographed to music by Jan Preston and Neil Hannan.

PYRAMID is a throbbing, mystical piece with the dancers moving under the influence of a large pyramidal structure. The hypnotic percussion accompaniment is also composed by Wayne Laird.

Other of Mary-Jane's choreographies to be included in the programme are: TALKING HEADS - a sculptural piece for the four women, set to music by 'Talking Heads'.

LUMPY PORRIDGE - a touching bit of romance or a childhood fantasy? Music is by Eberhard Weber.

REPTILE - the title says it all. Comic, controlled mimicry perfectly matched to Kenny Burrell's music.

Douglas Wright joined LIMBS in 1980 as a dancer and now emerges as an innovative choreographer. His works to be performed are:

WALKING ON THIN ICE - a surreal, high energy dance - music and words are by Yoko Ono.

LATE AFTERNOON OF A FAUN or THRILLED TO BITS - harks back to Nijinsky's original Faun but, as described by Christchurch Star reviewer Maggie Burke:

'...is so entwined with other ideas and images that one can join in from any angle.'

Music is the originally used Debussy.

Former LIMBS member Mark Baldwin now dances with the Australian Dance Theatre. His choreography MELTING MOMENTS is set to music by Dvorak and is a hauntingly beautiful work that the New York Times reviewer described as:

'...a smooth-flowing consistently absorbing exercise in modern-day adagio partnering.'

The centers to be visited on this North Island Tour are - Hamilton, Rotorua, New Plymouth, Wanganui, Palmerston North, Waipukurau and Auckland.



A R T S

NEW FILMS by Garth Maxwell / Simon Marler

Scales: 'Sometimes there is a ... cloud, a haze that hangs there. The wind can't disperse it.' Images of the ordinary world spin through an agitated mind.

Come With Us: Blue and green bodies twitch under a light.

Nostalgia: Mama's little baby (the Devonport Ferry) splashes about on the harbour.

FREE!! Friday October 1st, 1pm Little Theatre.



Auckland University Actor David Jowsey in NEW FILMS.

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See the following issues of CRACCUM for further details.
Student prices will be very low.

ARTWORK IN MOTION OCT 5-10 MAIDMENT THEATRE



Arthur Devlin, Birmingham Evening Mail
Timothy Pearson of Nechells Secondary School, Birmingham having recited π (Pi) to 1,210 places from memory

CAMERA ART Techniques of the World's Great Photographers Brian Coe Phaidon

A dozen writers contribute to these studies of some forty photographers from Louis Daguerre (1789-1851) to Joel Meyerowitz born in 1938.

In his introduction, Coe, who is curator of the Kodak Museum near London, shows that the history of photography pertains to technical development as well as to artistic and aesthetic matters. Illustrations are used to demonstrate this. He examines the work of William Talbot relating to sensitizing paper to light, Archer's use of collodion, Maddox and the dry plate process, Maxwell and colour and Eastman with the first Kodak and celluloid roll film.

Two well-known names appear in the text, Lewis Carroll for his studies of young girls and Cecil Beaton who was active in a variety of fields. The only woman in the book is Julia Cameron a neighbour of Tennyson who did studies of him and other celebrities.

There is some striking work by Giacobetti whose 'Nude, Sea and Sky' is reproduced on the dust cover, Baldus, Brandt and Newton. A glossary and index are included and more than 200 photos.

The last words are left with Steichen: 'The mission of photography is to explain man to man and each to himself. And that is the most complicated thing on earth.'

Jim Burns

AA Book of NZ WILDLIFE C O'Brien Landsdowne Press

Although there is no shortage of material on native and introduced animals this work can be recommended for it is expertly arranged for the general reader and is a recent publication. The background for these studies is linked with Gondwanaland and biological events are shown in relation to the geological time scale.

The subject matter is connected with various areas; seashore, bush and forest, high country, inland waters and off shore islands. The lucid text is heightened with copious colour illustrations of the multitude of creatures in their native habitat.

National parks and reserves have a significant role in nature conservation reinforced by the 1977 act. The Wildlife Service officers have an overall responsibility that ensures protection especially as there are a number of endangered and rare species. Some weeks ago while driving along Whangaparaoa Peninsula I was surprised to see the large colony of pukeko thriving in natural surroundings near Army Bay. A fine area to picnic with a camera.

There is a list of scientific and common names, several pages are devoted to the future including sanctuaries and short bibliography contains the 'AA Book of the NZ Countryside' published in 1978. This book is sure to bring pleasure to more than the dedicated nature lover.

Jim Burns

Pharmacy in New Zealand Reg Combes Ray Richards publisher for the Pharmaceutical Society of NZ

The author prepared and wrote this work to coincide with this year's centenary of the Society. In his foreword the current president Brian Tidswell extols the contribution by Combes which extends more than sixty years, most of them as a pharmacist in Auckland.

Although not intended to be a definitive history it is a comprehensive record and its subject matter is broad enough to appeal to the average reader interested in health and matters medical. There are chapters on dangerous drugs, patent medicines, pharmacy laws, social security, women in pharmacy, health education and the training of pharmacists.

Numerous illustrations portray changes during the century and indicate the chemists' resolution to bring skills and wares to the customers even to the extent of having directions on a bottle in Maori.

It is interesting to discover that the pharmacist responsible for establishing the Society a hundred years ago, Charles Decimus Barraud is the same C.D. Barraud who today is still much admired by lovers of art for his superb paintings of New Zealand.

Congratulations are appropriate to the Society for its long and expert service to the community and to author Reg Combes for so ably recording it.

Jim Burns



31 - 35 seconds



CITY

(Portrait of a Landscape)

A chainsaw shouts hysterically, at a distance from here.
The afternoon sunlight touches everything with rottenness.
Spotted about the landscape, invisible to each other,
People hang on crucifixes of taut sinew.
The rescue party sits on the back step
And slowly dissolves inside itself. The melted ore
Forms miraculously into nails.

Chris Price

THE PARISH

Parnell Cathedral, the size of an Emperor's tomb,
emblem of material emptiness and religious gloom.
All the Christians have gone to Armageddon
or to high paying jobs in oil-rich Jeddah.
Atheism spreads like a foot and mouth epidemic,
the Unicorn of Theology prances through paddocks of polemic.
A Body sitting in judgement
is only able to make a pronouncement
on the Virtues of Miracle Dishwashing Liquid.
Thoughts in a skull are probed for by an electrode.
Boat People, the Spectres of Asia, too pale to blush
haunt the spa pool beast and his cash flush.
Hair trigger sex pistols move the earth,
orchidaceous organs continually give birth.

David Eggleton

IN THE CALM

I remember your
sunshine -
words pounding
against the
rocks
shattering in screams
of salt spray -
I'm losing you
in the ripping
tide
cigarette butts
flaring nostrils
burning winds
searing
taunt
flesh
when I need you
most -
the tide is out
and everything
is
calm -

Sue Jowsey

NURSERY RHYME

a tisket a tasket
you clutched at fine straws
that fine day in Albert Park

the harbour's impatient wind
scolded the still drunk sun
vomiting late summer light -
wedged in the F level of the
Victoria St. carpark, it
beamed its pink gin grins while

you from the flat residue groped
after that taller dimension -
or was it the Old Arts Building,
grim-eyed gothic undertaker waiting
on a pissed pastiche of sunlight,
eternal glare ticking you off as

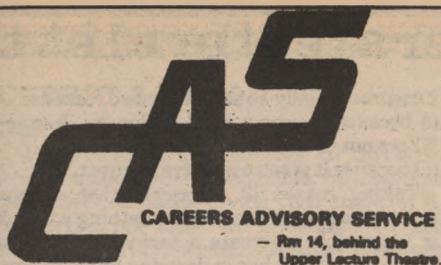
you disturbed the delicate
equilibrium - an uncertain summer,
giddy from the diesel fumes of
farting buses, fractured your
delirious dirge to the dying sun,
croaking a death-rattle of vivid red.

PRIME TIME

The sun loves hot February to death,
girls do the hula 'til they're out of breath.
Youths on beaches are flinging frisbees,
Chaps in natty walk sox and walk shorts strut the
Bee's Knees.
A tiara of lights on the Harbour Bridge,
a Cockroach Democracy behind the Fridge.
Gross Crazies of the Junkosphere
are doing the backstroke through their beer.
Spiderman dangles from the lampshade,
a plastic goldfish swims in lemonade.
Civilisation smoked down to the filter tip,
Jehovah in a cloudburst would mean abandon ship.
Coronary by-pass drunks pilot cannibal cars,
pursuing their own Paradises, Xanadus, Shangri-las.

David Eggleton

Lectur
final
corner
euphor
Next s
like t
Planni
month
surpris
passed
realise
year
priority
Howev
little th
There
choose
prepar
the ber
Start w
do you
artistic
mecha
scientif
Next
abilitie
I good
Examin
persona
jobs.
Look at
to ident
interest
best ach
That's
thought
on the
Issue
study.
*** The
TO CA
1982/19
Office.



Lectures for 1982 are almost over, final exams are just around the corner and your period of academic euphoria (!) is coming to an end. Next step - finding a job. We would like to think that your Career Planning started at least twelve months ago, but we're not unduly surprised to hear that it hasn't passed through your mind; we realise that this is a hectic time of year and examinations do have priority.

However, in between times, spare a little thought to plan your next step. There may not be a range of jobs to choose from and preliminary preparation at this stage will reap the benefits later.

Start with your own interests - what do you enjoy doing? administrative, artistic, computational, literary mechanical, musical, outdoor, scientific, social services etc.

Next step is to consider your abilities - natural & learnt. What am I good at/not good at, & why?

Examine your temperament, your personality as it relates to types of jobs.

Look at your 'major' subject and try to identify what aspects of this have interested you and resulted in the best achievements.

That's probably sufficient food for thought this week, but we will carry on the theme in our next column in Issue 24. Good luck with your study.

*** The NZ GRADUATES GUIDE TO CAREER OPPORTUNITIES 1982/1983 is now available at CAS Office.

JOB VACANCIES

ASST. MECHANICAL ENGINEER - UNILEVER NZ LTD

Vacancy for mech engineer to handle project work reporting to the Chief Engineer. The projects are of a wide ranging nature and meet the requirements for IPENZ registration. The Training & Recruitment Manager will be on campus to interview students on Wednesday 22 September. Call CAS to make appt.

ELECTRICAL ENGINEER - MITEL COMMUNICATIONS LTD

Opportunity to attain expertise in developing Mitel digital PABX, the SX-2000. Appic should have interest in telecommunications & digital techniques. Initial training period with the Canadian Parent company. For further info contact: A.J.Borren, Mitel Communications Ltd PO Box 27343, Wellington.

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PROGRAMMER - MANA SYSTEMS LTD

Seeking programmer to assist with the technical support & further development of MANASYS, a programming system which is achieving international recognition and sales. If you would like to work in a small dynamic company at the forefront of software technology and you enjoy a challenge, contact Robert Barnes, Managing Director MANA Systems, 484-415.

DATA PROCESSING - UNILEVER (NZ) LTD

Unilever has a vacancy in the management acctg area for a commerce grad in data processing. H O Petone. The training & recruitment manager will be on campus on Wednesday 22 September to interview interested students. Appts can be made at CAS.

ACCOUNTING GRAD - FISHER & PAYKEL

Seeking to employ student completing their degree this year, to commence 1 December 1982. Comprehensive training in all aspects of accounting operations as applied to F&P will be given. For further details phone or write to: Personnel Manager, Administration, Fisher & Paykel Industries Ltd., Private Bag, Panmure. Ph: 572-859.

ACCOUNTING OPPORTUNITY - SOUTHERN CROSS MEDICAL CARE SOCIETY

Seeking Acctg student, confident of finishing their BCom this year. Practical experience of applicant may be limited but a good understanding of business concepts is essential. Detailed training programme will be undertaken. Written applications to: Miss Pamela Smith, Personnel Officer, Southern Cross Medical Care Society, PO Box 9583, Auckland.

ANALYST - N.Z. STEEL

Seeking Econ, Mkt Research, maths or acctg grad to be involved with analysis of company's performance over a measured period of time. Communication skills essential. Contact: Peter Jenkins, Ph 774-650.

DEPUTY CITY PLANNER - WANGANUI CITY COUNCIL

Appointee to be responsible for the day to day operation of the City's District Planning Scheme and some of the work related to the Regional Planning Scheme and consultant services offered by the Council to other Local Authorities. Appic must have suitable exp in local Govt Planning. For further particulars and conditions of appt avail. from: the City Planner, Wanganui City Council, PO Box 637, Wanganui.

LECTURER IN LAW - MACQUARIE UNIVERSITY

Appic are invited from persons with interests in any one or more areas of law, partic those who have an inter disciplinary background or exo in legal practice. Appic must have an Honours degree in Law or appropriate post grad qualifications and be prepared to take up duties by 1 Feb 1983. Prior teaching exp desirable. Appic close 22 Oct. Further details CAS.

CIVIL ENGINEERS - DOWNER & CO LTD

Seeking 2 civil engineers. Appointees will be involved in a wide spectrum of projects in the construction industry. These will meet the requirements for IPENZ registration. All appic will be contacted. Send written applications to: Mr Minkley, Relations Manager, Downey & Co Ltd, P O Box 22088, Otahuhu. (CAS registration forms can be used as your curriculum vitae.)

WATER & SOIL OFFICER - WAIKATO VALLEY AUTHORITY

Appic should have an advanced science degree and have some exp. in Data Processing and analysis. The position is for a versatile person with an interest in water resource management and an ability to liaise with other staff, actively promote concepts and supervise programmes to completion. The appointee will be reqd to initiate, co-ordinate and technically report on water quality surveys and process data obtained. A successful appic without previous exp with catchment authorities should expect and initial period of on-site training in monitoring, inspections and processing of water rights. Closing date: 24 Sept 1982. Vacancy No. 82/6. Conditions of appt from & applications to: J Hunter Young, Waikato Valley Authority, PO Box 4010, Hamilton.

WATER & SOIL SCIENTIST:

RESOURCE BIOLOGIST. Vacancy No. 82/7 WAIKATO VALLEY AUTHORITY MSC or Honours degree in Biology with experience in or interest in water quality and scuba diving exp. Duties will incl field surveys of aquatic plants and animals, preparation and presentation of technical reports to the Authority and statutory tribunals, appl toxicity testing, and assignments as reqd within the general range of the Authorities responsibilities including the instigation & Mgmt of biological projects. Conditions of appointment from & appic to: J. Hunter Young, Chief Executive, Waikato Valley Authority, PO Box 4010, Hamilton. Closing date: 24.9.82.

OCCUPATIONAL PSYCHOLOGIST - RNZAF

The Defence Psychology Unit has a vacancy

for a psychologist in the occupational area. Appic must be registerable under the Psychologists Act after a suitable period of supervised experience on the job. Thus, a minimum of an Honours or Masters degree is reqd. Please call CAS for further details. Closing date: 30 September.

GRADUATE ENGINEER - MANUKAU CITY COUNCIL

Vacancy will be available in the structural Engineering Section for a graduate with strong leaning in structural engineering and soil mechanics. Appic should be made in first instance to: Mr Don Hayward, Acting City Engineer. Ph 27-80900.

SYSTEMS PLANNER - DEPT LANDS & SURVEY

Dept has a vacancy in the Computer Mapping Unit (CMU) in Wellington City for a systems planner. CMU comprises a small team involved in research & development of computer aided draughting and mapping. The appointee will have a degree in an appropriate discipline. Exp in database and communications systems and computer graphics would be desirable. For further details ring: Mr Crocker 735-022 ext 214 Wellington. Written enquiries should be addressed to: Director General, Dept of Lands & Survey, Private Bag, Wellington. Appic Close: 29 September 1982. Use form PS17A & quote Vacancy 4107.

DEVELOPMENT CHEMIST - AC HATRICK (NZ) LTD

Graduate reqd to work on the development & technical service of polyester resins, to be responsible for maintaining and improving the technical performance of their range of polyester resins. Position located at Otahuhu altho' some time will be spent at the Avondale laboratory and plant. Written appic to: Technical Manager, AC Hatrick (NZ) Ltd, P O Box 2359, Auckland.

SENIOR LECTURER/LECTURER - SCHOOL OF ENGLISH & LINGUISTICS MACQUARIE UNIVERSITY

Appic should have approp postgrad qualif and special interests in areas relating to speech & language disorders. Some knowledge of audiology could be an advantage. The appointee would be expected to teach undergrad & postgrad courses in linguistics as applied to communication disorders and to supervise postgrad research. Further info, conditions of appt and method of appic, from Registrar, Macquarie University, North Ryde, NSW 2113. Appic close 1 October 1982.

M A (Applied) in RECREATION

ADMINISTRATION - Victoria University Bachelor's degree with strong social science component who wish to pursue a career as Advisers, recreation and sport, Recreation Officers, Arts or Sports administration etc 2 - year full-time course of 3-year part-time. For further info and/or an application form write to: Course Co-ordinator, M A (Applied), Recreation Centre, Victoria University, Private Bag, Wellington. Appic should be made in October 1982 for 1983.

CAS also holds:

*** Latest SSC 'Opportunities for Graduates'

*** Hospital Boards - Staff Vacancy Bulletins

*** University Vacancies

OUR NEXT COLUMN IN CRACCUM, TUESDAY OCTOBER 5, WILL HAVE THE LISTINGS OF COMPANIES/ORGANISATIONS WHO ARE PARTICIPATING IN CAREERS WEEK (MON. 15 NOV. - FRIDAY 20 NOV.) REGISTER NOW IF YOU WISH TO PARTICIPATE.

Free Financial Advice from your on-campus bank

At the Bank of New Zealand we're on campus and we understand student money problems. If you have money problems (and what student hasn't?) advice is free at the Bank of New Zealand. You'll get good, solid, straight forward help from people who really understand money and how to manage it. We'll

level with you about how you're handling your money and what we can do for you. You'll be suprised at the way we can help you sort out your problems. Come on in soon to our on-campus office and arrange a time for a chat. Ask for Errol Schirnack or Christine Easton, University of Auckland Branch. Phone: 735-527.



Bank of New Zealand
Here when you need us - on campus

36 - 40 seconds



CARROT & S & M

Dear Craccum,

Well you see, it's all like this, an' this is no jive! There once was a road of life, with several transport companies plying their trade on it, the largest and most self important of these was called 'The Christians Related Religions Omnibus Transport Co.' (referred to here simply as CARROT) but in opposition there were many other smaller carriers. For example one company that came from the Eastern suburbs was the Buddha Bus Co. and there were many others, Moslem Movers, The Zen Motorcycle Couriers, Hindu Haulage Ltd, Shinto Shifters, and many more that are simply too numerous to list.

Well it would seem to the layman that there would be very little interaction between these companies, basically because they were always travelling the same way (from Birth to Death) and business was good. Also the number of hardy individuals that hiked the road without assistance were few, and some of these even flagged down a ride when the going got tough. It must be noted though that all these companies were all remarkably similar in structure and policy (most offered bonuses of one kind or another at the end) and one would presume to think that it didn't really matter how you travelled as long as you enjoyed getting there and didn't stomp on too many heads doing it.

And I suppose this would have been true except for a small, a very small company, that operated a fleet of high powered cars (including Lotus Esprit Turbos, Lamborghini Countachs, Ferrari 512BBs and many other exotic cars) called Satans & Music (S & M for short). And this annoyed CARROT! Why? Well I'm not too sure really but it is said that it had something to do with company policy from way back.

Anyway one of the drivers for CARROT (a punk kid the Bronx called Jesu) was such a good driver that everyone got on his bus(which may I say was a very very nice bus) and this was very good for CARROT's reputation, unfortunately some of the shareholders in CARROT forgot about freedom of choice and decided that CARROT should become a MONOPOLY. And to this end they started threatening travellers with HELL (which is similar to having your eyes poked out with a soldering iron, your genitals minced and your kidneys diced, but different) The hardy wayfarers when offered such enticements (as well as told that only CARROT's bonuses were genuine) promptly got on the nearest CARROT bus.

It is also easier to be a monopoly if you have no opposition so CARROT proceeded to slanderously attack S & M (but not the Eastern carriers due to the fact that they were privy carriers to the oil suppliers) claiming that S & M lured away their customers with offers of smokes, pokes and tokes.

About this time S & M started their own advertising campaign and were sneakily playing adverts on the radio backwards such that nobody could understand them (never let it be said that a devil worshipper is stupid). The result of this was (which was not really a war because CARROT is about a million times bigger than S & M) was that people who are not all that silly, wondered why CARROT was so worried about such a small company as S & M and also that if CARROT was so good why they were advertising (and threatening) so much.

And as an unassisted hiker, it leaves me wondering if in fact I am missing much as I slowly wander forward as inconspicuously as possible listening to the various users each extol the virtues of his or her transport means I wonder if in fact I'm just choking on the fumes.

Regards Neven MacEwan (Quasi BE)

OH NO, NOT THE SPANISH INQUISITION

Dear Editor,

I would like to write down a few thoughts and address them to the author of the article 'In the Anti-Groove'.

I understand the concern is for people. I gather the author's motive for writing the article(s) (I have read only, one) is to inform people of the subliminal dangers and the satanic morality of record covers, lyrics of rock music, and of course the rock musicians lifestyle.

I do not wish to question the credibility of your allegations concerning 'Backward Masking' etc. but would like to call to question the nature of your theology (belief) which exudes throughout the article.

As a Christian (I gather you would make the claim to follow Christ) I find your belief (theology of) in God to be very weak.

Orthodox christian theology has claimed and claims today that God is Almighty! In short God is biggest and best at everything and is such that nobody can Wop!!

I would suspect the author of holding this belief because of his claims concerning Christ

as the Son of God and Jesus Christ rising from the Grave. These bodies are linked to the Power of God.

So where does the belief in the Almighty come through in the article?

Instead of an affirmation of the creativeness of music and the power of music's creativeness I find a blatant fear-filled witch-hunt. The satan under the bed, and you better look out oh unsaved world or you will be taking your clothes off for black mass, lost forever to the love of God.

This type of belief in satan only increases the power 'satan' has over society. Oh, one exists alright but the 'satan' I see is much more subtle than the one mis-named in the article.

Satan appears larger than life when we take our eyes off Christ. It is then that our life style slips, even when we are witch-hunting.

Satan exists when we choose consciously or unconsciously to have a society that contains greed, selfishness, racism, sexism, individualism etc.

Satan appears when we let our dreams become polluted.

Satan is not only a recording star but very often has the Church pushing people into hell. Nothing separates me from the love of God and Nothing separates anybody else. If God is for us who/what can be against us. These are familiar beliefs but are they believed? The article refers to the unchangeable fact of a Risen Christ. What does that mean to the author? Are they just words?

Hunting 'satan' in rock music doesn't spread the love of Christ. It is not creative. It spreads fear. Your witch hunting can destroy God's creation by categorising it into 'Clean'/unclean or O.K./not O.K. I believe creation can be used positively or negatively. To concentrate on the negative is to destroy the positive and something of ourselves. I want the Kingdom of God not the Spanish Inquisition.

Kind Regards,
Peter Charlton-Jones

A MATTER OF MOOD

Sir,

Upon the everdroneing subject of music in today's society it seems now appropriate to comment on various articles published of late.

Whether Black Sabbath and Led Zepp have devil content, whether the Cure are monotonous shit, whether disco sux eggs (and other colloquial cliché descriptions for music) is beside the point. Appreciation of music, if we can be mature for a moment, is a personal thing. If Joe likes ABC or hates Van Halen there is no need for desk graffiti, religious slandering or running down of the musicians. Hopefully people will realise that bias journalism as seen in Craccum lately is merely to offer opinion. In short, the way we receive articles or for that matter, any music, should be a personalized criticism or approval.

Music is more than fanatic taste. Music is for mood. Different types and styles of music for different moods. Even the most avid heavy metal fans will not be 100%metal. In depression etc. its moods psychologically demand another type of music.

Also on this point, mood is the cause of much music criticism. A person who hates listening to jazz when s/he is in a raging mood may rubbish it even though the same person has been known to appreciate jazz before, in a different mood. Record reviews are usually written under the same circumstances.

Thus music is universal. What each and every one of us obtains from it is one's own affair. Before we all rush off and abuse the next song on the radio for being commercial etc we should be amazed and thankful that there is unlimited music for unlimited tastes, trends, styles and moods. Why can't people leave it at that!

Yours Philisophically,
T C

PLAYING RECORDS BACKWARDS

Dear Editor:

I very much enjoyed your amusing and provocative article about subliminal 'embeds' utilized in the rock music industry. Readers wishing to deepen their knowledge of this interesting topic are referred to Subliminal Seduction and The Sexual Sell, both by Wilson Brian Key.

I would like to pose one question to the writer of the article: without having access to recording studio equipment, how does one play conventional records backwards?

Sincerely,
Adriaan Angelus

SATAN TURNED ME OFF

Dear David,

I have noticed with interest the correspondence concerning an article run in Craccum, entitled 'Stairway to Heaven or Highway to Hell'. I personally investigated some of the claims made in this article, and read several books concerning the occult and the different branches and symbolism of it. I was interested to see a representative of the Order of the Templars of the Orient write expressing his views on the original article. My investigations revealed no inconsistencies with the facts presented in the article. However, I would like to direct this letter towards the points 'Cor Scorpionis' raised in his letter.

Aleister Crowley was a witch, and carried out black magic rituals in Boleskin House, the castle now inhabited by Jimmy Page. Crowley was considered to be the most cruel and wicked man in all Europe, so noted for his depravity and perversion that his mother thought she had given birth to the great beast of Revelation (refer 'The Christian and the Occult' by Roger Palms). He brought human sacrifice back into satanist rituals. To simply say that he was a magician is an understatement. Furthermore, the Hermetic Order of the Golden Dawn is an occult society; this subject is covered in more depth in 'Satan's Angels Exposed' by Salem Kirban. It is linked to the Rosicrucians, who have advertised in Truth and other magazines recently. Aleister Crowley was also linked to the Rosicrucians through the Hermetic Order of the Golden Dawn. Interestingly, the Rosicrucians are exposed in 'Satan's Angels Exposed' as an occult society.

I am prepared to accept that the church committed many excesses during the Crusades, including the witch-hunts and associated inquisitions. 'The Christian and the Occult' covers this subject fully, but a few points are worthy of mention. The witch-hunts grew out of a widespread fear of the power of witchcraft as exercised at the predominantly woodlands type 'black mass'. The church at the time had very little understanding of the actual situation and in a typical fear reaction the witch-hunts began. To compare this situation with Anton LaVey's Church of Satan is absurd. This institution grew out of LaVey's wish for a church where the 'flesh is exalted'. Anton LaVey's institution is only one of many varieties including such secret societies as The Illuminati, The Druids, various Masonic Orders and many others.

I would like to finish with a biblical quote on the subject of witchcraft and the occult: '... There shall not be found among you anyone who makes his son or daughter pass through the fire, one who uses divination, one who practises witchcraft, or one who interprets omens, or a sorcerer,

"Or one who casts a spell, or a medium, or a spiritist, or one who calls up the dead. For, whoever does these things is detestable to the Lord..."
Deuteronomy 18: 10-12

Another Christian Engineer

BACKWARDS UNMASKED

Dear Editorially Employed Person,

With reference to the article 'In the Anti-Groove' in Craccum issue 21: I have listened to all the stated records backwards except The Wall and have the following comments to make:

1. Both ELO records stated have reverse tracks. Face the Music has the words as stated however on Eldorado the words are different. If one listens carefully to all the decipherable words one can tell that it is a 'you left me' type song. I quote '... Yes you were it My loved one... You were my love baby... .. quite face it You were the nasty one (but very vague, could have been almost any word with 'as' in it) Oh we, we were so (this is the mistaken section and can in no way be read to say what the article said it says)... ..My sweet my sweet, you were my love... etc.

2. On Paradise Theatre there is no reverse

track. The sentence quoted in the article could only be found by using a lot of imagination and was probably composed by 'Snowblind' backwards which could be interpreted as 'moves in our' but sounds more like 'monster', the rest being disjointed bits of other words said backwards. I must also note that the river Styx is not supposed to run in or to hell but is the river that must be crossed before entering Hades which is not the same thing as hell.

3. Comments about Stairway to Heaven are valid and as claimed in the article there are many other lines that are hard to decipher. The line 'Here's to my sweet Satan' in fact reads 'Here's to my sweet Satan, the one who showed me how'.

Yours faithfully
K. Herbert

PS None of this overdubbing could have been done without the engineers of the albums knowing about it (for obvious reasons) and it is interesting to note that on Led Zep 4, Eldorado and Face the Music the names of the sound engineers do not appear on the album covers. In addition this could be done without the knowledge of the band, although this does seem unlikely.

LETTER FROM THE CONSULATE OF OCCUSSI-AMBENO

Dear Sir,

I have been informed by my spies of recent communication between your noble self and the neighbouring Rajah of Tarantar. So as not to neglect your Knowledge of Occussi-Ambeno, permit me to give a brief outline of the physical and political situation in Jade Daerah, one of the inland provinces of Occussi-Ambeno.

We are situated on the northwest coast of Timor, and our geography ranges from the plains dotted with rice paddies to hill country with tea plantations.

Our major industries are tourism, philately, and the export of rice, beans and copra products. We have a reasonably stable government, and in a recent election, over 80% voted for our present Rajah, His Royal Highness, Simon Hall.

Our province is poor but peaceful, and the people are healthy and happy. The only threat to our present state of harmony is the constant fear of Indonesian Imperialism and its support of a subversive revolutionary terrorist organisation called the Freedom Fighters of Jade Daerah, who constantly initiate border skirmishes and internal disruptions.

We will soon be able to offer a series of stamps commemorating the investiture of His Eminence the Rajah Simon Hall.

LONG LIVE THE SULTAN!

With most cordial intentions, I remain yours respectfully,
Abdul Emmett
Minister of Foreign Affairs, Jade Daerah.

THEATRE CORPORATE
14 GALATOS ST, NEWTON.
Bookings Ph 774-307

FANSHEN
BY David Hare



41 - 45 seconds

Craccum Sent

Unclassifieds

KMT

Tuesday 21 September 8.00 pm
PIERRE-LAURENT AIMARD. The exciting french pianist in recital, plays Sonata No. 16 - Mozart, Sonata No. 7 - Beethoven, Gaspard de La Nuit-Ravel, Italian Concerto in F-Bach, Klavierstück IV - Stockhausen. Presented by the NZ Symphony Orchestra Bookings St James Theatre.

Thurs 23 Sept 8.00pm
AUCKLAND YOUTH SYMPHONIC BAND. Admission free - donations.

Fri 24 Sept 1pm
'FRIDAY AT ONE'. The Karlheinz Company presents 'Stravinsky and his Contemporaries' with works by Ravel, Copland, Britten and Stravinsky. Admission free.

Tues 28, 29, 30 Sept 8pm
'LIMBS ON TOUR'. Three showcase performances by the Limbs Dance Co. prior to their tour of Japan. Bookings at The Corner \$8.90. Students \$5.90.

LITTLE THEATRE

Wed. 22, 23, 24 Sept 1pm
 Open Rehearsal of Larger-than-life, stranger-than-fiction, whiter-than-white, true-blue - NZ TRUTH SHOW, directed by Mervyn Thompson. Presented by Diploma in Drama students. Admission free.

MAIDMENT LUNCHTIME MOVIES

Mon 27 Sept 1.05pm
'WIZARDS' GA. 18 million years ahead where the power of magic battle with the forces of technology for world supremacy. Admission only \$1.

CHESS AND GO CLUB

End of year function this Thursday Sept 23 6.30 pm Room 202. (opposite Cracum office). All old and prospective new members welcome.

LOST PROPERTY?

Lynne Sez: Pleeze put name, addresses, phone numbers ... some mark of identification so that when property is found and ends up with the Custodians, they can give it back to you. OK? (There are oodles of notes, books etc presently to be found on the shelves of the Custodian's office, next to Studass Reception.)
 Also, look after your bags at exam time - heaps went missing last year.

CANCELLATION OF CONCERT

The School of Music announces, with regret, that the concert scheduled for Sunday, 26 September, has been cancelled. This was to have been Associate-Professor Janetta McStay's last appearance as a member of the University Music Group, and the programme had been specially selected for this occasion. However, during her recent chamber music concerts for the ARO it became apparent to her that she needed further treatment for complete recovery from the broken wrist suffered at the beginning of this year. She has therefore, most reluctantly cancelled concert activity for the next two months.

NZSAC MEETING

Applications are invited for the position of AUSA Representative at the forthcoming Council meeting of the New Zealand Students Arts Council.

This meeting will be held in Wellington on Saturday and Sunday, October 2 and 3 and the agenda will include such matters as the elections of officers, the establishment of the 1983 budget and discussions of future programmes.

Applications close with the Secretary at noon on Tuesday 21 September and an appointment will be made by the Executive at its meeting to be held in the Union Council Room on Thursday 23 September. Applicants are invited to attend this meeting from 6.45 p.m.

LABOUR CLUB

Health in New Zealand - a discussion of radical reforms - Dr Ian Scott (Labour candidate for Eden 1987) and Peter Davis (Community Health Lecturer).
 Wednesday, 22 September, Womens Common Room, 7.45pm. All welcome.

'POLITICS & PRINCIPLES - WHERE DOES THE LABOUR PARTY STAND?' - Jim Anderton, President of the Labour Party. Monday, 27 September, B 10, 1pm. Come and have a go about any issue that concerns you!

SUSAN, WHERE ARE YOU

Would Susan, who ran in the cross-country event at the Winter Tournament in Christchurch, please come and see me.

Rob Young

ANGRY! POWERLESS? BEWILDERED...

- by the economy and what it means
- by government policies and how they affect women and their families
- by the budget and its so-called tax cuts.

Come to a Public Meeting
 Speaker: Alf Kirk, FOL Economist. Followed by panel discussion.
 Date: Thursday September 23, 1982.
 Time: 7 pm
 Place: ALR 2, School of Architecture, 22 Symonds Street.

Organised by 'Women Against The Cuts', Feminist Teachers, and Working Women's Council.

FOR SALE

HONDA XR 250 1980. Reasonable condition at \$1350 ono, phone Andrew 540-921.

DANCE

To celebrate the Underwater Club 21st birthday.
 Time: 8.00pm, Friday, September 24.
 Place: Functions Room, Cafe building.
 Buy your tickets now! Only \$3.50
 Non-members are welcome.
 Features:
 - Live band, The New Sneakers
 - Food
 - Cheap booze
 - Door prizes.
 Tickets available by ringing any one of the following people:
 Frith 796-609,
 Sandra 483-213,
 Chris 760-891,
 Andrew 501-329.

AVIATION SPORTS' SOCIETY

Go take a jump with Aviation Sports. Our next parachute jump course is in late September. See our Notice Board for details.

WORLD STUDENT GAMES 1983

Nominations in the following sports are now invited for the New Zealand University team to the 1983 Universiade in Edmonton:

Athletics
 Fencing
 Swimming
 Tennis
 Volleyball
 The dates of the games are 1 - 11 July 1983, and applications should be in to:
 NZUSU
 360 The Terrace
 Wellington
 by the end of this month.
 For further details regarding standards etc, see the Sports' Officer, Rob Young.

FLATS FOR STUDENTS

If you will be going away this summer, but don't want to lose your flat, then contact the Accommodation Office in the Old Arts Building. Many students from Auckland and beyond want somewhere to live for the summer period. Maybe you, through the Bureau, could reach them.

CHAPLANCY TRUST BOARD

Nominations are now open for one position as an AUSA representative on the National Council of Churches University Chaplaincy Trust Board for the period to 31 December, 1983.

Nominations close at 5pm on 6 October and an appointment will be made by the Executive Committee at its meeting to be held on 7 October. Candidates are invited to attend this meeting from 7pm.

SOCIOLOGY SOCIETY

Chips, Chat and Refreshments, Thursday, September 23, 4.30pm to 7.00pm. Live music. \$2.50 each. All welcome.

NOMINATIONS FOR NZU UNIVERSIADE TEAM

NZUSU is presently accepting nominations for the New Zealand Universities Team to compete at the 1983 Universiade. The games are to be held in Edmonton, Canada July 1-11, 1983. Nominations close September 30 1982 and should be directed to The General Secretary, 360 The Terrace, Wellington.

NZUSU anticipates being represented in the following sports: Athletics, Fencing, Swimming, Tennis and Volleyball. Selection standards and other information are available from your Sports Officer.

FOLK CLUB

Come along and see our guest performer DAVID HOLLIS, well-known musician and songwriter. Hollis has a new LP 'Triakaya' out, and is still as versatile as ever.

Wednesday night, 22 September OGB, starting 8pm. Refreshments available.

TANGO, 'A LITERARY RAGE'

Auckland University Literary Handbook 1982 - OUT NOW AT UBS AND SELECTED BOOK STORES.

THE 1982 FULBRIGHT SCHOLARS IN MUSIC

In a Recital for harpsichord and viola da gamba. University Conference Centre, 22 Symonds Street, Sunday, 19 September, 3 pm. Free.

LECTURE Transcendental Meditation

WEDNESDAY 22 SEPTEMBER

ROOM 237
 (STUDENT UNION)

12 NOON 3pm 8pm



His Holiness Maharishi Mahesh Yogi, Founder of Transcendental Meditation

A world-wide upsurge of interest in Transcendental Meditation is resulting from scientists' discoveries of great benefits from its regular practice. 61 research studies on TM have been published in world scientific journals. They have shown improvements in health amounting to a reversal of the ageing process. They have shown increases in intelligence (previously believed to be unchangeable) and increases in creativity, confidence and contentment. Transcendental Meditation puts life in accord with natural law. 50,000 people around the world have learnt TM during the past six months. It is effortless and enjoyable to practice. TM is publicly supported by 20 New Zealand doctors.

TM CLUB - PHONE 865-377
 No charge for admission

MONTY PYTHON APPRECIATION SOCIETY

Emerges again with another great movie. We are screening:

THE PINK PANTHER STRIKES AGAIN
 On Wednesday 22 at 7.30pm in the SRC Lounge. Members Free. Non-members \$1.00.

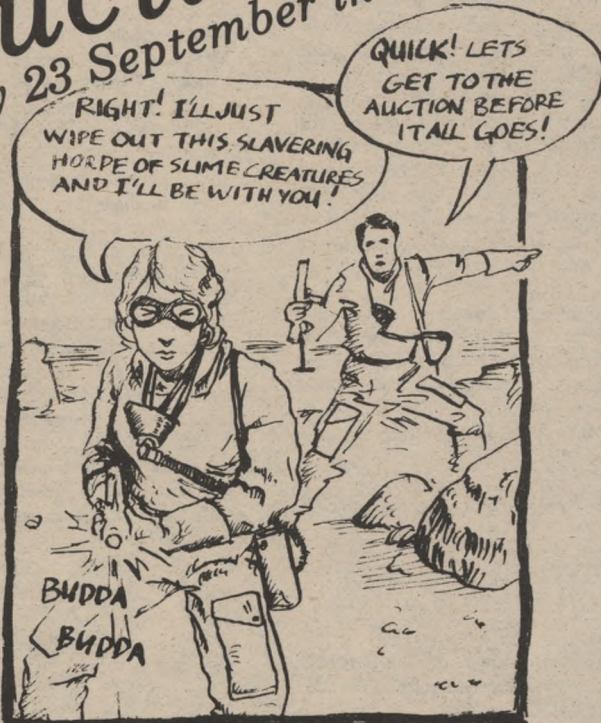
ARCHITECTURE STUDENTS

The Student Job Search Centre would like to form a design co-operative for the summer vacation. We will (hopefully) find the work and do the organisation. All you have to provide is the skills. Contact Andrew, phone 30-789 Ext 75.

LOST

During the holidays, a blue and white 'Trans Polar Expedition 1979-82' lapel badge, of sentimental value only. Please contact Vicki at Radio B.

Come to the Great
 AUSA Lost Property
Auction
 Thursday 23 September in the Quad



Starring:
Bob Lack as the Auctioneer
Sundry Lackeys

With Guest Appearances from:

Lost Clothes, Books, Jewellery, Bags, and sundry Loot

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 Phone : 32-987, After hours: 484-714

Sept 22 1982

Possible intern as wic prolom million proble people and p accent ackno they r truths inform This i psych exploi prejud gover from 1 endea limite even j But despa just, i persev regard Palest and a ISSUE