



G.A.L./Free Palestine

## Palestine

Possibly, on both local and international scenes, no issue has been as widely covered - because of its prolonged impact on the lives of millions of people - as the Palestinian problem. Nevertheless the majority of people are oblivious to its fundamentals and particulars. The gravity of this is accentuated because most people do not acknowledge their ignorance; instead they replace facts and self-evident truths with muddled beliefs, faulty information and preconceived notions. This is prompted by historical and psychological considerations which are exploited by capable, belligerent and prejudiced propaganda machines that govern people's minds and bars them from the truth, so that the Palestinian endeavours, short lived, spasmodic and limited, fail to traverse these obstacles even partially.

But the Palestinian people will not despair; first, because their cause is just, for s/he who has a just cause must persevere and continue their mission regardless of obstacles. Second, the Palestinian people are revolutionary and a revolutionary is commissioned to

promulgate their cause in their struggle against oppression and tyranny. Third, the Palestinian people believe that the entire world constitutes one family, despite the presence of leeches (individuals, classes, organisations or groups with vested interests) who sow the seeds of discord in the ranks of people and mislead them. The Palestinians believe that their revolution is an integral part of the revolutions of all oppressed throughout the world. Consequently, they must proclaim to their brethren and friends all information pertaining to the rights, problems, circumstances and objectives of the Palestinian revolution so that the Palestinians will not be alone in their struggle.

This series of articles aims to remove the myths surrounding the whole Palestine question, and to bring about a true understanding and awareness of the Palestinian people and their struggle.

The Palestine Problem started at the end of the last century with the formation in Basle, Switzerland in 1897 of a political movement led by Theodor Herzl. This political movement was

called Zionism and its objective was to establish a home for the Jewish people. Three countries were considered - Argentina, Uganda, and Palestine, and it was decided on Palestine as it offered an emotional and religious appeal.

The Zionist claim of a historical right to Palestine has no foundation either in law or fact. The fact is that the Palestinians have been living in Palestine from as far back as history can recall. Their right to the land is unquestionable. In law the claim of a territory after 2000 years is nonsense. The Hebrews were just one of many occupiers of Palestine over the centuries. Their occupation was simply a biblical episode.

The Zionist plan remained dormant until the First World War when the Zionists saw a chance of winning political support. They concentrated their efforts on the British Government and eventually in 1917 succeeded in securing a declaration of sympathy from Balfour the British Foreign Minister. The declaration viewed with favour - quote - the establishment of a national home in Palestine for the Jewish People, it being clearly understood that nothing shall be done to prejudice the civil and religious rights of the original inhabitants - end of quote.

At the time of the Balfour Declaration the number of Jews who lived in Palestine was 56,000 - 8% of the population. The other 92% of the population - 644,000 - were Moslems and Christians. These three religious groups were all Palestinian Arabs who as descendants of the

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## Anticalendar

Sorry, I've rethought this whole thing. The object of this Anticalendar exercise is to get intelligent criticism of stage 1 courses (including first professional years) so I've decided that a free-for-all survey probably won't fit the bill.

There is supposedly a class-rep system in existence at this university although I've been told that it lies dormant — this is partly an attempt to prod the various people who were elected to this position, once upon a time, into action although anyone who feels they can provide a balanced view will do.

I would prefer a number of critiques of each course/lecturer, and also require the author's name with a contact phone number/address to crosscheck the information received.

Could you use as a framework for your reply, the following:

1. Texts: which of the texts listed was necessary?
2. Workload: reading requirements?
3. Course Content: sexist etc?
4. Lecturer performance: interesting presentation, sexist language, approachability?
5. Assessment: terms, exam requirements?

Feel free to expand upon these guidelines. Perhaps, sit down with a group of fellow students and come to some consensus regarding these points.

CRACCUM still needs an ADVERTISING MANAGER for 1983. If you would like an office and phone on campus, an income directly proportional to your efforts and a chance to meet heaps of interesting people see Jason urgently for details (Ph 30-789 ext 66).

Your replies can be left at StudAss Reception (ground floor, Student Union Building) marked 'Anticalendar'. Please include a contact number — don't worry, your response will be treated confidentially.

And please, if you have no intention of taking this exercise seriously, do not reply.

## Orientation Handbook.

All representatives of campus clubs and societies are requested to provide a blurb about their club/society for the 1983 Orientation Handbook. These should be no longer than 300 words (those longer run the risk of being edited) and should include a contact name/phone number/address/place for both myself, and for potential members next year.

Please make the effort now before you get carried away with your exams and disappear to obscure parts of the country to work etc — I don't relish the prospect of chasing you up. This is one of the best opportunities to contact future members.

Leave these at StudAss Reception

## The Job Search Centre

AUSA in conjunction with the Labour Department will be opening an office in the Cafe Extension on October 11. This office will try, through a job self-service area, to place as many students as possible in employment. The system is fairly simple:

- From October 11 you will be able to enrol as looking for work.
- From November onwards, jobs will be available in the self-service area, and should you see a suitable job you will be referred to it.
- The office will remain open until mid-February (it will occupy the whole cafe from mid-November) and students looking for work will be asked to report in each week as still looking for work. Even if, for some reason you do not want Social Welfare Benefits, you should enrol, so that we can gauge the number of unemployed students.

**IF YOU WANT WORK — YOU MUST ENROL.**  
**IF YOU WANT YOUR SOCIAL WELFARE ENTITLEMENTS IN THE EVENT THAT YOU DO NOT GET A JOB — YOU MUST ENROL.**  
**OFFICE HOURS — MON-FRI 9.00am — 4.30pm.**

## Crisis Centre

It is inevitable that many of you will remain unemployed — this year 3,500 extra students will be looking for work as a result of scrapping SCSP. In order to cushion the effects of this situation, a Crisis Centre will be set up on campus for the duration of the summer. It will serve as an information/advice office, and a place where unemployed people can go to find alternatives to sitting at home without any money, as well as acting as a pressure group for the reinstatement of SCSP.

The office will open at the beginning of November in the Student Information Office (beside the Bookshop) and will provide the following:

1. Information on Social Welfare entitlements.
2. A drop-in centre where unemployed people can get together over a free cup of coffee/tea.
3. Films, videos.
4. A place to organise alternative activities - trips, jumble sales, games, dances, Labour Department pickets etc.
5. A referral service for voluntary agencies which need assistance.
6. Soup kitchens.

The real success of the Crisis Centre depends on student participation, and the above activities could be greatly expanded if enough students take part. Every few weeks a programme of events will be produced and will be available at Studass.

## SRC

B15 Wed Sept 29  
Agenda closes Tues 28, 5pm  
So far: Major review of women's policy.

RAF

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## Te rongo o te waananga

Campus News

Either Dr Martyn Finlay reads Campus News, or else he should consider writing for us. At the last meeting of the University Council he expressed concern at increasing commercialisation of the University. He was particularly worried that 'research projects' are less and less exciting ventures to widen the bounds of human knowledge and more and more covers for straight consultancy jobs for outside agencies. Now all Dr Finlay has to do is to get a line on University staff using University facilities for private consultancies and we'll make him an honorary contributor.

One of the many on-going arguments between the University and the students concerns the qualifications necessary for a student to serve on a University committee. You may recall that the University last year refused to allow the student representative on the very important Audio-Visual Committee to take his seat on grounds of an insufficiency of academic qualifications, despite his being ideally suited to the position. This row has surfaced again with a mature part-time student with considerable interest in and experience of public relations and cultural activities being refused her seat on the University's Public Relations and Cultural Affairs Committee on the same grounds of insufficient academic qualifications. A request for the regulation to be waived in view of her special competence has been rejected on the basis that interest in and experience of a committee's area of concern 'is not relevant to criteria for committee membership, as the University employs professionals to advise committees as required'. We begin to understand the reasons for some committee decisions.

We are pleased to report that the relevant professionals have decided that the University Welfare Committee is to meet, for the first time in over six months. The agenda does not include the increase in the Welfare Services Levy which the University approved before the imposition of the price freeze, and neither does it include any hint of 'savings' the Vice-Chancellor might be planning to make to offset the short-fall in tuition fees that will result from the same price freeze. Undoubtedly 'the professionals' have a reason for this.

Price freeze holds - the Vice-Chancellor has told Senate officially that tuition fees will not rise next year. Price freeze fails - International Student Identity Card renewals start next week and the price is up 12½% to \$9. As long as this increase goes to the Student Travel Bureau we can't complain, for there is a case of 'hardship' if ever we saw one.

A delightful little row has been bubbling away between the Students' Association and the Law Students' Society. It concerns what contribution AUSA should make to student facilities in the new Law School, and it had its origin in a motion of no confidence in the AUSA Executive which was moved at a law students' meeting over a year ago. After 'full, frank and free discussions' last week it looks as though a compromise may have been reached, but what both parties seem to have over-looked is that there is no substance whatever to their argument. Quietly, unofficially, and without the annoyance of public debate, the Cabinet Expenditure Committee has scrapped the new Law School. So there won't be any new student facilities for anyone to fund.

How does one 'unofficially scrap' a new Law School? Simple - it has been placed fifth on a list of building priorities for the Auckland University campus. Fifth on a list of three, that is.

And now the good news, and the risk of again being called 'sarcastic'. The Maclaurin Chapel needs a new organ, and this could cost as much as \$40,000. The University has said that if the trustees can raise half this sum the University will lend the balance free of interest so that the campus can continue to resound to the joyous sound of voices praising the Lord, with a decent organ accompaniment. Nice to know there's still enough lee-way in the system for this sort of gesture.

## Positive Action from Women's Health Conference

No depo provera or nuclear waste in New Zealand, extensive support for the home birth movement and Maori/Pacific Island health centres - these were strong recommendations from the national Women's Health conference held over the weekend in Auckland.

A national network of women health workers was launched, and a support group for women suffering from manic depression were formed as part of the 'practical aims of the conference', say organisers.

Held at the North Shore Teachers' Training College, this conference - the first on women's health - attracted more than 750 women,

many of them disabled.

There were 70 workshops during the two-day women-only section of the conference, including several on health alternatives and self-help health issues.

Ms Norma Swenson, a member of the 'Our Bodies Ourselves' Boston Women's Health Book Collective, was the guest speaker. 'Health Women', a book on self-help medical care, by one of the conference organisers, Ms Sarah Calvert, was launched during the conference.

For further information: Sue Lytollis, conference organiser, Ph 576-690.

## BRIDESHEAD RE-LIGION

While the English aristocracy wallow on their (dying) sumptuous wealth and sexual licentiousness, they - or at least the Flytes - also suffered explosive pangs of consciences, bursting out of an otherwise tightly shuttered and forceful religious upbringing. Viewers are meant to poo-poo this irrelevant relic of an old lady's tradition.

Obviously the archaic Roman Catholicism as portrayed has little constructive place in the modern era of Waugh's stage. But neither does the excessive self-indulgence of the upper class. Caught between two such useless pillars it is no wonder we can view the fall of the house of Brideshead.

Modern secular life need not be so overly debauched, and modern Christianity not so overly pious. Unlike Brideshead, the latter can be of considerable non-pompous relevance to the former.

### KJS for the University Chaplaincy

If you wish to pursue this matter further, please contact one of the University Chaplains.

## Job Search Centre Meets Dale Carnegie

... and survives !!

So you think you know how to apply for a job? Well yes, a lot of you do. Or think you do. However it might be a good idea to read the following advice. It could help in the dog days of this summer when the queues for work are long...

First the initial approach. Once you have been referred to a job by the Student Job Search Centre ring immediately. And from a quiet place. Make an appointment to see the person and leave the discussion of the details of the job until the interview.

And now, The Interview. Dress appropriately. The initial impression is important even for a temporary position. It may seem like stating the obvious, but wear clean and tidy clothes.

Be on time. Punctuality helps create the right impression. So does a brief and polite apology if you are late.

Ask questions. No interviewer likes to do all the talking. Appear interested and interesting.

Be positive. It will help you communicate if you are confident.

Most of the work on the Student Job Search Centre will be in the private sector. Therefore you will be applying for work to people who are busy. Remember that they're employing temporary, not permanent staff. You're not a priority. So be clear and precise. And enthusiastic.

Another good way to an employer's heart is to supply a concise curriculum vitae. It helps an employer know who and what you are quickly. That makes a CV valuable even when applying for something temporary.

This may all seem just like common sense. But for many students applying for a job is not easy.

And this summer, competition will be fierce for any work that is available.

## Sail Training

The Spirit of Adventure Trust Board launched a new campaign on Thursday, to help raise funds for another sailtraining ship, to be called 'Spirit of New Zealand'.

The 'Quest' competition can be entered by young people aged between 13 and 23, who have to write describing their ultimate dream. This could be paddling a canoe up the Amazon, climbing Mt Everest, or pursuing studies overseas.

The winner in each age section will have their dream fulfilled, if it's under \$10,000 in value.

The new vessel will probably be a 3 masted brigantine, gaffrigged and about 140' long. She will treble the number of berths available to young New Zealanders on 10 day voyages throughout the year, aimed at teaching the basics of sailing, teamwork and leadership. The estimated cost is approximately \$2.5 million, and campaign organisers hope to have her in the water within 18 months.

Entry forms for the 'Quest' competition are available from Countrywide Building Society offices.

## Students Fear Crunch is Coming

Auckland tertiary students are afraid that unless the unemployment situation improves soon the future of their studies is in doubt.

'With the Student Community Service Programme abolished and over 50,000 people registered as unemployed, students are going to have a very difficult time finding summer jobs to finance themselves for next year', said Mr David Kirkpatrick, President of the Auckland University Students' Association today.

Mr Kirkpatrick said that a Job Search scheme had been organized by the Department of Labour throughout the country. Its objective is to find subsidised jobs for students this summer, and refer students to these jobs.

'We are helping the Department as much as we can,' said Mr Kirkpatrick, 'but in the present economic climate we cannot be very optimistic about the chances of finding jobs for Auckland's 12,000 full-time tertiary students'.

The Students' Association is also organising a crisis centre for students this summer. The centre is intended to help students with financial and other problems by providing support and information and referring students to welfare services.

The main concern of the Students' Association is that the lack of jobs is going to have a real effect on access to tertiary education, restricting it to the wealthy.

'The Government must think of the future and take positive steps to maintain the education system', said Mr Kirkpatrick.

## Student Housing Co-ops, 1983 ?

AUSA received a submission from a group of three individuals last week proposing that AUSA set up student housing co-operatives in 1983. (The three, Russell Withers, Jeanette Budgett and David Faulls, were participants in the housing co-operative workshop held in the Auckland School of Architecture building during the August holidays.)

Reaction to the proposal by AUSA representatives David Kirkpatrick (President) and Bob Lack (Secretary) has been encouraging.

AUSA has provided the venue for a meeting at which it is hoped that this proposal will be developed further; representatives from the ARA, ACC, and Housing Corporation of NZ, amongst others, have been invited to attend.





# He aha ngaa mahi

What's On - On Campus

## Tuesday 28 September

- 1 pm
- ★ EU gathering, SRC lounge
- ★ Progressive Club meeting, Room 144
- ★ Tramping Club "Chips" meeting, Room 237.
- 5.30 pm
- ★ Christian Club happy hour, Old Grad Bar
- 7.30 pm
- ★ Rotaract Club meeting, Room 237

## Wednesday 29

- 1 pm
- ★ SRC meeting, B15
- ★ Liqueurous Sports, Old Grad Bar
- 7.30 pm
- ★ Folk Club club night, Old Grad Bar

## Thursday 30

- 1 pm
- ★ Liqueurous Sports, Old Grad Bar
- ★ UMSA gather..., Room 237
- ★ Tramping Club again, Room 143
- ★ Christian Club, Room 144
- 7 pm
- ★ Sci Fi fun'n' games, Room 237

## Later

- ★ Old Grad Bar Rage - come if you are, or sympathise with, geology students

## Friday 1 October

- 1 pm
- ★ Liqueurous Sports, Old Grad Bar
- ★ Another 'Greenies' meeting, Room 237
- ★ SCM gathering, Room 143
- ★ Sci Fi rides on ... , Room 144
- 4 pm
- ★ Gay Lib thingy, Room 237
- ★ Progs present 'Beer n' Politics', Top CR
- 8 pm
- ★ Ski Club pre lectures binge, Old Grad Bar

# Etahi whakaaro mo te mahi Kai

Cookery Column

Before we start, we must proffer our sincere thanks to Karen & John Bates for last week's column.

We've been asked to do some recipes for the person who lives alone and wants to be able to rush home at 5 and whip up something quickly. Here are a few ideas, just for you, Warren. The rest of you can use them for your flat - simply multiply the ingredients by the no. of people.

## Fish in a Parcel.

Buy one or two fillets of any white fish. John Dory is nice but expensive. Gurnard or lemonfish(shark) will do. When you get it home wrap it up in foil. Before closing the foil add a lump of butter, a squeeze of lemon juice and fresh herbs if you have them. Wrap the foil tightly around the fish and bake in a medium oven for 15-20 mins. Serve with a nice green salad.

## Lamb Chops

Buy two lamb chops. Lay them in a baking dish (you don't need any fat) and sprinkle with salt, pepper and garlic powder. If you have any herbs (rosemary is nice, and grows in large quantities around the Senior Common Room) tuck a sprig in between the meat and the bone. Place under a grill for 5-10 mins until brown, then turn over, sprinkle with seasonings again and brown the other side. Again, this is best with a fresh salad.

## Kidneys in Cream

Buy two or three lamb's kidneys. If you don't like the taste of kidneys replace them with some frying steak. Cut out the white core of the kidneys and discard it. Dice the kidneys and toss them in seasoned flour (flour with salt, pepper and garlic powder added). Melt a tablespoon of fat or oil in a frying pan, add the kidneys and stir until browned. Slowly add 1/4 cup white wine or water stirring all the time. Then add 200 gm sliced mushrooms and 1/2 cup cream. Stir until everything is mixed and simmer slowly for 5 mins. Don't cook any longer or the kidneys will go leathery. If you have any herbs put them in too. We recommend oregano or thyme.

## Oven-Fried Chicken

Buy one or two chicken pieces, fresh if you can. Some fish shops sell it this way. Mix together 1 tblsp flour, 2 tblsp parmesan cheese, 1 tsp salt, 1/2 tsp curry powder and 1/4 tsp dry mustard. Melt 1 tblsp butter in the bottom of a baking dish. Turn the chicken pieces in the butter to coat them, then toss them in the flour mixture. Put in the baking dish and cook at 425°F (220°C) for 30 mins, turning once. Serve with lemon slices.

# Landlord on the run !



On 2nd August, Rosemarie Newth was physically evicted from the apartment she was renting at 1a Volcanic St, Mt Eden, by Paul Sisam, landlord. Paul Sisam is a landlord known to own at least 32 properties,

Rosemarie's flat was flea infested, flooded by bathroom and toilet overflow water from the upstairs flat, the toilet rocking on rotten floorboards, and the windows, doors and carpets in a shocking condition. For this she paid \$70 a week!

This eviction was illegal. Rosemarie called the Police. They came but refused to help her, and left her sitting on the front lawn with her two year old daughter and all her belongings.

She approached the Neighbourhood Law Office for help. They quickly obtained a court injunction against Sisam, ordering that she be reinstated immediately in her flat. The injunction was granted because it was clear that Sisam had broken several laws. Why did he so desperately want to get rid of Rosemarie?

The answer is simple : she stood up for her rights as a tenant to decent, habitable accommodation. Sisam had promised many things when Rosemarie first took up the tenancy of 1a Volcanic St : a fridge and a washing machine that worked, repairs and proper sanitation, and permission to paint up the property at the landlords expense - empty words!

After waiting four months for Sisam to keep his promises, Rosemarie finally called in the Health Inspectors, who ordered immediate work to be done on the flat to make it fit and habitable for dwelling. Acting on her behalf, the NLO contacted Sisam and asked him to carry out this work immediately and repay the \$300 that Rosemarie had already spent on the place.

Sisam seems to think he is above the law for his response was to throw Rosemarie, her daughter and her belongings onto the street.

Since her illegal eviction, Rosemarie has tried to get Sisam to go to court to get justice through the legal system. But for over two months now, Sisam has refused to be served a summons. He brags that he can never be taken to court.

Is his memory so bad that he doesn't remember the last time? Not so long ago another tenant won damages against him for similar illegal acts. Sisam has been successful up till now in hiding from the law, so Rosemarie decided to force Sisam into the open by publicising her case from the flat above the one she was shoved out of two months ago.

Rosemarie's 'squat' has become news, publicised on both radio and newspaper reports over the last week. She and her supporters have demanded that Sisam

accepts the summons.

Sisam's lawyers know that a court injunction and summons have been issued against him, but they have told Radio New Zealand that Rosemarie had been given legal notice and owed two weeks rent.

These are lies!

Rosemarie's lawyers have told Radio New Zealand the true story : that he illegally evicted Rosemarie, that he has refused for two months to be served a summons to go to court to answer a claim for \$3000 damages.

Sisam is running out of tricks. On Thursday morning he tried to get the Police to clear Rosemarie and her supporters out. But even they, not normally on the tenants' side, couldn't argue with a court injunction and summons. They left, Sisam has failed to make the Police work for his illegal ends.

Now Sisam has the gall to challenge Rosemarie to take him to court!

She will, as soon as she can find him to serve the summons! Many attempts have failed, including visits to his home, 'stake-outs' at his various properties, even a car chase through Grey Lynn. But the noose is getting tighter. Latest reports are that Sisam has left Auckland to escape the Law. Maybe a rent strike in all his properties will bring him back!

Rosemarie's case against Sisam is a strong one, but so are those of numerous tenants who have been illegally evicted, harassed, or still owed bonds. Each day Tenants Protection Association hears of more cases of tenants who want to take legal action against Sisam. The backlog of cases will block the court for weeks!

The Tenant's Protection Association supports Rosemarie Newth in her stand to get Paul Sisam to pay damages for his treatment of her and her 2 year-old daughter, and to reimburse the bond and rent-in-advance owing to her, by supporting her fight.

It is now obvious that the housing shortage in this country is becoming worse every day, and with the economic structure of New Zealand rapidly falling apart, more and more working class people are being pushed out onto the streets, by greedy landlords who make profits out of peoples misery. The only solution for tenants is to organise and fightback against the landlords!

The Tenants' Protection Association exists to fight for the interests of tenants, to help organise tenants to resist evictions, hold down rents when landlords are freely ignoring the so-called 'rent freeze', and to put pressure on Government local bodies to build decent low-cost rental housing to house the homeless.

**SUPPORT ROSEMARIE'S FIGHT. PHONE HER AT 607-764.**

**JOIN THE TENANTS' FIGHTBACK AGAINST THE LANDLORD, SISAM.**

**JOIN THE STRUGGLE FOR DECENT LOW-COST STATE HOUSING FOR THE HOMELESS.**

**RIPOFF LANDLORDS ON THE RUN, TENANTS PROTECTION HERE WE COME!**



... continued from cover

Philistines and Canaanites had lived in Palestine for centuries. As regards land ownership at this time, the Jews owned only 2% of the total land area.

While the British Government was assuring the Zionist Jews of its sympathy, it was also promising the Arabs their independence from the Ottoman Turks in return for their help in the war against Turkey. Following Turkish withdrawal at the end of World War I, Palestine was placed under British mandate for the purpose of becoming independent.

Early efforts of the Zionists to organise large-scale immigration to Palestine did not meet with great success. However after World War II the numbers increased until in 1946 there were 608,000 - nearly one third of the population.

This immigration alarmed the Palestinians. And despite Zionist assurances that they had no desire to dominate the Palestinians or to create a Jewish state, it was becoming apparent that this was their sole objective. The Palestinians opposed the flow of Jewish immigration through protests, demonstrations, strikes, riots and civil disturbances, until eventually in 1936 an armed rebellion against the British mandatory government broke out, which lasted three years; during which 5,000 Palestinians were killed and 14,000 injured.

The rebellion was quelled by the British - 196 Palestinians were hanged, 300 were sentenced to life hard labour, and thousands were interned in prisons and detention camps. The Palestinians were left with no leadership, with all arms confiscated, and all political parties banned.

At this point it should be said that the Arabs were not anti-Jewish. They had lived for years in peace with the Jews and the persecutions which the Jews suffered were committed by Europe and the Western world, not by the Arabs.

Many Commissions of Inquiry appointed by Britain into the unrest in Palestine all came to the same conclusion - the opposition by the Palestinians to the establishment of a Jewish national home in Palestine.

In 1939, realising Jewish immigration was prejudicing the civil and religious rights of the Arabs, Britain declared it would grant independence in five years and that Jewish immigration would be limited. The Zionist reaction was to start up a campaign of terror using their three underground groups - the Haganah, Irgun, and Stern gang against the British officials and the Palestinian civilians. Ironically, up until this point, the British had allowed and encouraged the Zionist leadership in Palestine to build up supplies of arms and ammunition.

The British finally decided to refer the Palestine Question to the UN in 1947. After debate, the UN proposed a partition of Palestine into a Jewish state and an Arab state. The Zionists applied all sorts of pressure, intimidation, and blackmail to get countries to vote for partition. President Truman and the Jewish lobby in the USA played a major part in this.

On November 29 1947 the UN voted 33 to 13 with 10 abstentions for the partition plan. This news was greeted by a wave of protests and demonstrations by the Arabs, jubilation amongst Zionist Jews and opposition among the orthodox Jews, especially those in Palestine. To the Palestinians the plan was illegal as it gave away a large part of their land to foreign immigrants. The Jews had owned only 6% of the land at that stage. But now the Partition Plan gave them almost two thirds of the country.

When the British moved out of Palestine in May 1948 they turned over their positions and arms to the Zionists, who had already begun their plan to take over as much of Palestine as they could, even more than what the partition plan had given them. They declared the state of Israel the day the British left and formed a Government recognised immediately by the USA. In a matter of a few months they had taken over 80% of Palestine.

The reason the Zionists gained such a powerful position so quickly was due to the fact that they were highly organised and well-equipped militarily. The Palestinians on the other hand had none of this. As said earlier they had been completely disarmed and made powerless by the British.

The other aim of the Zionists was to free the land of its Arab people as they wanted to create a

state that would be exclusively Jewish. Dr John Davis of UNRWA said, quote - the extent to which the Arabs were savagely driven out by the Israelis as part of a deliberate masterplan has been insufficiently recognised - end of quote. The Israelis used from psychological warfare to expulsion by force against the civilians. They attacked many villages, murdering and looting, and forced the Palestinians out of their homes. In one village called Deir Yassin they murdered the entire population of 250 people. With no means to defend themselves many people went to safer parts of the country thinking they would be able to return later. It is interesting to note that the man who led the attack on Deir Yassin was on wanted lists by the British for murder and is now the current Prime Minister of Israel. Surrounding Arab states sent a total of 20,000 men (but did little to stop the Israelis who had 100,000 men) before a cease-fire was ordered by the UN.

Count Bernadotte, the Mediator sent to Palestine by the UN was murdered by the Israelis on September 17 because his findings favoured the Palestinians.

SO - the situation in 1948 was that 80% of Palestine had been taken over by a foreign group

property, houses, businesses and farms and gave or sold them to Jewish immigrants. There have been over 100 condemnations of Israel by the UN and Israel has ignored them all.

The USA has poured billions of dollars into Israel since 1948, and only supports Israel because it gives the US a foothold in the Middle East. And as most people know the Zionist lobby and influence in the US Government policies is very powerful.

In the 1967 war Israel occupied the West Bank and Old Jerusalem, the Gaza Strip, the Sinai and the Golan Heights. During this time another 500,000 refugees were created. Between 1948 and 1967 the Israeli authorities have razed to the ground 385 Palestinian villages leaving only 90 villages left.

From 1948 right up to the present day the Israelis have continued to oppress the Palestinians under their occupation. For example - collective punishments, curfews, detention without trial, maltreatment of Arab prisoners, deportation without trial and mass displacement. An example - between 1969 and 1972, 360 families were forced out of the Old City of Jerusalem and their homes demolished to make way for a settlement of Jewish houses.



of people and called Israel; and over 1 million Palestinians had been forced from their homes and were now refugees. Those people, today, 34 years later, are still refugees and are still living in tents. The only part of Palestine left to the Arabs was the West Bank and the Gaza Strip - one fifth of their original homeland. And all this of course happened with the blessing of the USA and the Western World. But why should Palestine have been chosen to take the blame for European crimes against the Jews, and why should the Palestinian Arabs be compelled to give up their homeland to satisfy a political movement intent on establishing a state in another people's country? Moshe Dayan said: 'the state of Israel was established at the expense of the Arabs - and in their place. We did not come into a void. There was an Arab settlement here. We are settling Jews in places where there were Arabs. We are turning an Arab land into a Jewish land. The Arabs sit in their refugee camps and before their very eyes, we turn into our homestead the land and villages in which they and their forefathers have lived.'

Israel has ignored UN resolutions to allow the refugees to return. They took over all their

The Israeli authorities carry out arbitrary bulldozing and blowing up of Arab houses, destruction of villages, widespread confiscation of Arab land, building of illegal settlements on Arab land. There is no freedom of speech for the Palestinian, and there is discrimination on all levels, especially education and job opportunities.

Bertrand Russell said: 'The tragedy of the people of Palestine is that their country was given by a foreign power to another people for the creation of a new state. No people anywhere in the world would accept being expelled en masse from their own country. How can anyone expect the people of Palestine to accept a punishment which nobody else would tolerate?'

It was in 1964 that the Palestinians decided to tolerate it no longer. For nearly 20 years most of them had languished in refugee camps putting their faith in diplomacy and other countries to solve their problem. The world was not going to help them, so they had to help themselves. In 1964 the Palestine Liberation Organisation was proclaimed, a Palestine National Charter drawn up and a Palestine Liberation Army formed.

(To be continued)

NZ Palestine Human Rights Campaign.



What we have at present is a man-centred university, a breeding ground not of humanism, but of masculine privilege. As women have gradually and reluctantly been admitted into the mainstream of higher education they have been made participants in a system that prepares men to take up the roles of power in a man-centred society, that asks questions and teaches 'facts' generated by a male intellectual tradition, and that both subtly and openly confirms men as the leaders and shapers of human destiny both within and outside academia.'

*A Rich*

In this quote from Adrienne Rich, we have the succinct explanation of the figures that sit on this page. Rich is talking about the university system that we know all too well, the system that at present glares at us from nearly every corner of this academic circuit.

In the early days of the American feminist movement, tertiary education was considered a positive step for feminists to take. Women were becoming lawyers, doctors, scientists, breaking into male-dominated realms and professions, and each time lauded as a woman breaking through. Women were also getting out of the home to return to university, taking arts degrees, claiming education that early marriages, lack of childcare, or economic restrictions had taken away from them.

Such measures as 'reverse discrimination' were rapidly employed to ensure that women and minorities occupied a fair number of classroom seats. In droves blacks and women jumped onto the great white male train through the system with high hopes and high ideals. The point was to go through the system (theirs), get into the professional system (theirs), and then change things from within to make them 'ours'.

It didn't happen as planned in America and it hasn't happened here. What Rich realised and what women in university systems all over the world have come to realise is that to get through their system is harder than it sounds. Curricula which have no bearing on the black or female experience is considered the basis for our education. It has been education on their terms, in their methods, about their experiences and histories. It is no wonder that women have found themselves alienated and frustrated, questioning their value in a system that continually negates their experience. It is no wonder that Rich advocates a Women-Centred University, outside the traditional system. It is no wonder that black women rarely make it through the great white procession. As Rebecca Evans says about her university experience, 'politically and emotionally I was in a desert'.

**'...the racism of the academy and its curriculum, its responsiveness to pressures of vested interest, political, economic and military; the use of the academy as a base**

**for research into weapons and social control and as a machinery for perpetuating the power of white, middle-class men.'**

*A Rich*

When looking at the figures it is evident why Ms Evans sees such a bleak landscape: two of the one hundred Professors here are women (I'll leave it up to your careful figuring to count the minorities represented here). When tabulated the number of professors, associate professors, senior lecturers and lecturers number six hundred and seventy-eight. Women count for sixty-two (9%). On the senior administrative level, the figures clearly show that women are not in many positions of influence or power in this system. Rich again tells of this network:

**'The university is above all a hierarchy. At the top is a small cluster of highly paid and prestigious persons, chiefly men, whose careers entail the services of a very large base of ill-paid or unpaid persons, chiefly women: wives, research assistants, secretaries, teaching assistants, cleaning women, waitresses in the faculty club, lower echelon administrators, and women students who are used in various ways to gratify the ego.'**

*A Rich*

What is then the value of a traditional education? Sandra Coney, editor of *Broadsheet* considers it a 'meal ticket', a matter of 'survival'. But adds that 'everything I've ever learned of any value has not been learned at university'. She comments that survival often means compromise. In the system things like job satisfaction and senior positions are luring, often women have to compromise themselves politically, take these positions, whereas in labour type employment there is often liberation. Dish washers may have more intellectual freedom than a lawyer trying to 'make it' in a corporate hierarchy.

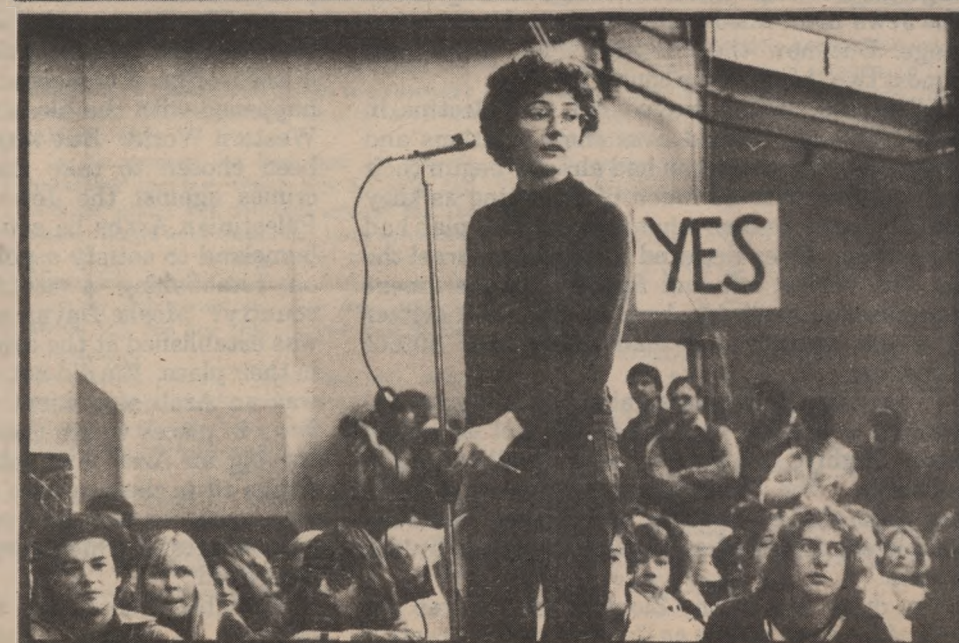
Gainful employment is not always waiting at the other side of the university threshold, and across the board women make less in their jobs than do men (professional and non-professional alike). Of course growth, knowledge and self confidence are all parts of the process, but if, as stated, the black and female experience is negated, how much growing can we possibly do here?

My first realisation of my own alienation within academia came when I was asked in a literature paper about whether I could identify with Holden Caulfield, the male adolescent in J D Salinger's *Catcher in the Rye*. I sat through numerous male responses all affirming some boys' boarding school experience, what it was like for them to grow up, how Salinger really captured for them their thoughts about girls, etc. The professor then turned to me and I took to crying. There were no words for what I felt, no way for me to tell him how the 'girls' in the book were not like me, how the book did not ring true to my experience. I left the classroom.

# And You May Ask Yourself : What Am I Doing Here?

## An open discussion on the nature of the University system

by Louise Rafkin



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**'In terms of the context of her education, there is no discipline that does not obscure or devalue the history and experience of women as a group.'**  
*A Rich*

Education or indoctrination. Selling out or buying in. Rich's notion of a women's university is one that looks in the present economic climate like the ever elusive pot of gold at the end of the rainbow. WEA courses have been slashed, Women's studies courses (tokenism perhaps but at least an ingress into the castle walls) have been cut, hiring of staff is at a low point. Creating a new system at present seems like too large a task, and some women within the bastion of male-dominance have been working hard to change the one in which we now sit.

Cathie Dunsford of the English Department has been challenging the structure for over ten years. She firmly believes that women have to stand up within the system, work to change it from within: 'Some women have got to stay in the system and women have to make it work for these women. Four years ago I would have said go away, but now I am nurturing these women who are important to them movement.'

Ms Dunsford has presented a seminar entitled 'Feminism and Literature: The Personal is Political' to her 'fellow' staff, and the formation of both a Women Students Group and a Male Students collective around the issue of sexism has resulted. The women students are currently centred on the question of course content. 'In the literature there is much that we women students consider offensive, pornographic, derogatory or inaccurate. We often feel uneasy, distressed, confused or angry when the literature and/or lectures are insensitive to women whether as subjects or students'. (From the organising statement of the Women's Students Group).

They are also urging the teaching of more women-centred writing, and that the introduction of feminist critical methods be integrated into the mainstream (male-stream?) critical theory course.

Response from the male staff has been varied, with only one staff member taking the time to write his thoughtful and positive response. Resources have been spread to all members of the staff and the issue of non-sexist language has been discussed with material on this subject passed to all staff. (Twenty six of the twenty eight full time/tenured staff of the department are men). A dialogue has ensued, and as one tutor commented 'the air is clear, what you used to whisper in the hall about each other you can now talk about face to face'.

Ms Dunsford has also networked women from universities all over New Zealand, and at the Women's Studies Conference at Massey women went back to their own departments energised by this progress at Auckland. Her claim: 'While the solidarity and strength which can be gained from Women's Studies courses must continue, we must also filter our culture into mainstream areas. Revolution that only affects the few who are aware enough to recognise its presence is no revolution unless it is available to all women and eventually to all people. We've been tripped up by our racism and classism before - we cannot afford to make such grave mistakes again.' Women are going from the English department to other disciplines, applying these notions to all curricula. Things are changing, however slowly.

A discussion on 'what are we doing here' would not be complete without looking at wider questions, ones which I am not prepared to tackle perhaps. What are we doing if we are not here? (of 7374 school leavers who anticipated that they would go into clerical work, 5695 (77%) were women). The question of sexual harassment is one which must be considered on its own, another factor which drives women out of the system. Economics, lack of adequate childcare, even the denial of rights over our own reproductive systems have to do with our representation, both ideologically and physically, on this campus. The issues raised here have been dealt little due, rather I have tried to construct a scaffold from which we can view the immense and highly complicated structure of our lives and experiences.

**'The questions that we have to ask and to answer about that (academic) procession during this moment of transition are so important that they may well change the lives of all men and women forever. For we have to ask ourselves, here and now, do we wish to join that procession, or don't we? On what terms shall we join that procession? Above all, where is it leading us, the procession of educated men?'**  
*V Woolf, Three Guineas(1938)*  
*New York Harcourt Brace*

The questions still remain; where are they leading us? Or rather, where will we take ourselves?

**References**  
 Adrienne Rich, 'On Lies, Secrets and Silence'  
 'Toward a Woman-Centred University'.

	1965	1972	1982
Percentage Women students:	26%	31.7%	43%
<b>Subjects</b>			
Arts	50	53.8%	66%
Commerce	7.3%	12%	28%
Engineering	—	1.4%	4.4%
Law	3.7%	16.4%	41%
Medicine	NA	23.76%	40%
Science	15.7%	21.8%	32%
PhD Students (all fields)	7.8%	17.2%	29.76%

	TOTAL	FEMALE	%FEMALE
PROFESSORS	100	2	2%
ASSOCIATE-PROFESSORS	103	8	7.76
SENIOR LECTURERS	342	41	12%
LECTURERS	73	11	15%
ADMINISTRATIVE	73	17	23%

# New Bikeways For Auckland ? Background to Questionnaire

Last summer a group of students working under the Students Community Service Programme put together a study of the potential for a cycleway from Te Atatu to the City. The idea has been talked about for several years, and it was confirmed as being feasible, but two major questions remain:-

1. Much of the route involves motorway land which is at present off limits to anything other than motorised vehicles, necessitating an amendment to the Motorway Regulations 1950;
2. Just how many people would use it?

Amendment of the Motorway Regulations is the aim of a petition currently being circulated by the organisation PATH and the Auckland Bicycle Association. This would open the way for construction of cycle/walkway from Te Atatu to Pt Chev, as well as a cycle path from Esmonde Rd to Northcote, and allow cycle access to the Harbour Bridge and Pakuranga Bridge. The MOWD have studied the Te Atatu-Patiki Rd section and confirmed its feasibility, with a distance saving of over 10 km when compared to the local street route available to cyclists. Local Residents' and Ratepayers' Associations have expressed support, as the route

would provide cycle and possibly pedestrian access to the scenic western shore of the Waitemata, Pollen Island and Traherne Island, as well as its commuter benefits.

Meanwhile Green City Project personnel, along with the ARA's new Bicycle Planning Co-ordinator, are looking at the City end of the route. It has great potential as a tree-filled linear park, providing pleasant cycle and perhaps pedestrian and jogging path to town, separated from the noise and pollution of traffic. It connects Dominion Rd to Symonds St beside St Paul's avoiding all the intersections which are so unpleasant and dangerous for cyclists and pedestrians to negotiate: no traffic lights and no buses.

Of course before money is spent on construction, there needs to be evidence of need and potential use, which brings us back to (2) above. To help establish this, information is needed from the people who might use the facility. You can help by answering the questions and returning the slip to:

Students Association (Uni or ATI)  
 Bicycle Association, Box 5890,  
 Auckland or Dave Henderson,  
 Transportation Planning, ARA,  
 Private Bag, Auckland.

## Questionnaire: BICYCLE USAGE AND CYCLISTS' NEEDS

Information on bicycle usage and demand is needed to ensure that work planned is going to provide the facilities cyclists want and will use.

You can help by answering these questions, then returning the questionnaire to:  
 1. The Bicycle Club pigeon-hole, Students Assn. main desk, Auckland University;  
 2. Auckland Bicycle Assn, P.O. Box 5890, Auckland; or  
 3. Transportation Planning Dept, A.R.A. Private Bag, Wellesley Street.

1. How often did you use a bicycle in the last 3 months?  
 Never ☐  
 Thinking of it ☐  
 Sometimes ☐  
 About once a week ☐  
 Several times a week ☐
2. What is your age?  
 Up to 10 yrs ☐  
 11 - 14 ☐  
 15 - 18 ☐  
 19 - 23 ☐  
 24 - 29 ☐  
 30 - 39 ☐  
 40 - 49 ☐  
 50 - 59 ☐  
 60 and over ☐

3. What is your home address?  
 Street No.  Street Name  Suburb

4. How often do you make the following bicycle trips in a normal week?  
 To work ☐  
 To school ☐  
 To shops ☐  
 Personal Business ☐  
 Employers Business ☐  
 Social/Recreational ☐  
 to Bus stop, station, or ferry terminal ☐

5. What is the destination of your most frequent bicycle journey?  
 Street No/Building name  Street Name  Suburb

6. Please name the roads you normally travel on for this bicycle journey.  
 1.  5.   
 2.  6.   
 3.  7.   
 4.  8.

7. Do you consider there are any particular danger spots along your bicycle route?  
 Yes ☐ No ☐ Please give details of

Location:  Reason:   
 1.  1.   
 2.  2.   
 3.  3.



# The MONDRAGONEX

- a summary of the 50-minute BBCTV film, made in 1980.

Increasing industrial disputes and confrontations, higher and higher levels of unemployment, the breakdown of community, are significant reasons why a study of the Mondragon experiment is indeed relevant to us all.

Mondragon, which was 20 years ago a small village in the Basque area of Spain, has now grown into one of the most important industrial areas of Spain. It is the centre of over 80 industrial co-operatives, some of which are very large and which manufacture a wide range of goods, including household appliances, plastics, graphic arts, agricultural plant and many more. These industrial co-operatives are backed up by others, such as a co-op bank, co-op research laboratory and a medical insurance/welfare scheme which ensure their success.

Despite many historical events with the Spanish Kingdom, centred on Madrid, the 2 million Basques have always felt themselves to be a separate nation. The mountainous terrain made life difficult, but it also contributed to the development of a language and culture that is quite distinct from the rest of Spain.

In the 19th century various metal-working industries, based on local mines and imported coal, were started. Such was their skill and enterprise and the Basque Province rapidly became one of the most industrialised and progressive parts of Spain. In 1936, civil war broke out. General Franco rose and plotted a rebellion against the then elected liberal left government. The Basques supported the Government, especially because of its promise of regional autonomy and the right to fly the Basque flag. However, Franco turned the weight of his vast army against them, eventually over-whelming them, leaving the country in utter ruins. 300,000 fled the country and tens of thousands were taken prisoners by the vindictive Franco.

After the war one of these prisoners, Don Jose Maria Arizmendi, the son of a local peasant family, returned to the theological college at Vittoria to complete his studies for the priesthood. This college is a famous centre of Basque culture and language. He concentrated on economics and

sociology, seeking an alternative to both the laissezfaire economics of Adam Smith, and Marx's theories of State socialism and revolution. He sought a system that would ensure social justice while preserving private property and freedom, in keeping with the beliefs of Catholic-Social-Doctrine.

In 1951 he became the parish Priest of Mondragon. He had particular interest to help the youth. Believing that knowledge was the key to power, and to bringing about a classless and prosperous society, he opened a technical school for all the local boys in 1943. This school was financed by the local people. Franco tried to remove him, claiming that he was plotting revolution, but the people rallied around him and he stayed. His pupils loved him and began to get his message. Five of these, who later became graduate engineers, got jobs in the metalworkers' union Cerrajera, the main local employer of labour. They asked the management for more worker participation. Management refused. They left and started their own factory in 1956, about 100 villagers lent money and the project was backed by Don Jose Maria. The co-operative, which was called ULGAR, started with 26 member/workers, but by 1959 had expanded to 100 worker/members. They worked hard but it became evident some company structure was needed.

Jose had studied the 19th century attempts at setting up co-ops in accordance with the ideas of Robert Owen who had in turn inspired a group of working men in Lanarhshire, trade unionists and Christian socialists, who called themselves the Rochdale Pioneers. In 1844 they founded Britain's first successful 19th century co-op - a consumer co-operative selling basic foodstuffs and candles, oil etc. The profits were distributed to the members in proportion to the amount of purchases they had made. The co-op prospered and began giving lectures and training. It also started a library.

In 1854 the Rochdale Pioneers started a producer co-op - a cotton mill of which the 100 workers had put up most of the capital. This was so successful that in 1858 they built a larger mill. To pay for the new mill 1000 new shareholders were found. This proved to be a fatal mistake - the non-working shareholders were interested only in profits. They outvoted the workers and took over. Within three years the co-op ceased to exist and the mill had become an ordinary capitalist firm. This led Beatrice Potter to declare that producer co-operatives were doomed to fail as they could never get enough capital. Sydney Webb agreed and added that working-people would always lack the self-discipline needed to compete with capitalist firms. The elitist Webb turned the socialist movement away from producer co-ops towards consumer co-ops. Today the British co-ops have a turnover of more than 3,000 million pounds - but are scarcely different from any other kind of store. The principles for co-ops given by the Rochdale Pioneers have, however, survived. They are:

1. open membership
2. democratic control

3. distribution of surplus in proportion to trade
4. payment of limited interest on capital
5. political and religious neutrality
6. cash trading
7. promotion of education.

In 1959 Jose recommended a co-operative structure for ULGAR.

At least once a year all the workers (who are also the owners) meet in a general assembly which wields supreme power. This assembly elects a Board of Directors which has the power to decide policy. Each Board member is elected for 4 years, half being replaced every two years. The Board appoints a general manager - chief executive position which is held for 4 years. No one is paid extra fees as a director. They meet at 7.00am, then hurry back to work. The general manager then carries out the board's instructions. If he fails he may be sacked. The Mondragon co-ops have a reputation for not tolerating slack management. The general manager gives advice but cannot vote. This system overcomes the problems of conflicts of worker control on one hand and efficient management on the other.

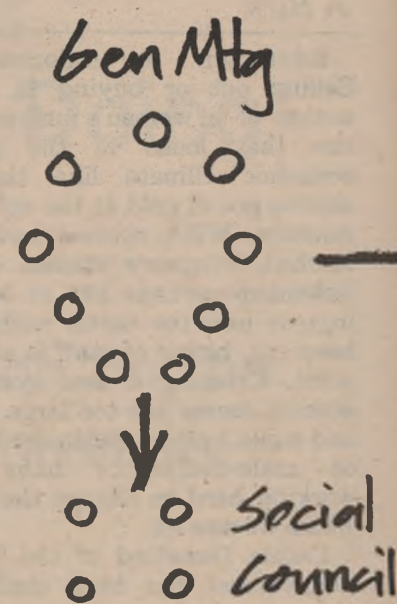
To deal with problems on the production process, a social council is formed, its members being voted from each department. The social council deals with the board on personnel matters, discipline, conditions of work, wages and the like.

The financial set-up is - each member upon joining pays in a capital holding of 2,000 pounds (can borrow from the co-op bank at favourable rates if necessary) but this remains his/her property. Each is paid the monthly salary - the greater the job responsibility the greater the job salary but the highest paid can never earn more than 3 times that of the lowest. An annual interest is paid on the capital holding at 6%. If the co-op makes a profit this is divided into fixed proportions:-

- 10% to the local community (schools and cultural activities)
- 20% to reserves and reinvestment
- 70% to the workers in proportion to their salary.

The money is not, however, paid to the worker but is added to his/her capital holding, where it earns accumulative interest. He or she cannot withdraw it until he or she leaves.

If the co-op makes a loss, up to 30% but not more may be taken



8. If you were unable to travel by bicycle on your most frequent bicycle journey, how would you travel?
- |                 |                          |
|-----------------|--------------------------|
| Bus             | <input type="checkbox"/> |
| Car (drive)     | <input type="checkbox"/> |
| Car (passenger) | <input type="checkbox"/> |
| Motorcycle      | <input type="checkbox"/> |
| Train           | <input type="checkbox"/> |
| Walk            | <input type="checkbox"/> |
| Jog             | <input type="checkbox"/> |
9. A plan is being evaluated to build a cycleway connecting Dominion Rd, through Newton Gully and Grafton Gully motorway reserve, to Symonds St beside St Pauls Church (see Diagram).
- This cycleway would be two-way and would avoid all the intersections between these two points. It would involve a slope in Grafton Gully but is near level through Newton Gully. It would not be open to Buses, Trucks, cars, or motorcycles.
- Are Dominion Rd and Symonds St on your normal route to the city? Yes ☐ No ☐
- Would you amend your route to use the cycleway? Yes ☐ No ☐
10. What other facilities would you like to see constructed for Cyclists?
11. Have you had a bicycle accident in the last 12 months? Yes ☐ No ☐
- Please specify how many accidents \_\_\_\_\_
12. Was another vehicle/object involved? Yes ☐ No ☐
- Please specify type of vehicle or object \_\_\_\_\_
13. Were you injured at all? Yes ☐ No ☐
- Give brief detail of injury \_\_\_\_\_
14. Was the accident reported to any authority? Yes ☐ No ☐
- Please specify authority \_\_\_\_\_
15. Where did the accident happen? (location) \_\_\_\_\_
16. What time of day? (e.g. dawn, dusk, daylight, night) \_\_\_\_\_
17. Please describe briefly what happened? \_\_\_\_\_

Thank you for your assistance. If you have any further comments or queries, please contact:-

Dave Henderson, or  
Transportation Planning Department,  
Auckland Regional Authority,  
Ph. 794-420 Ext 537

Auckland Bicycle Association,  
P.O. Box 5890,  
Auckland.  
Green City Ph. 794-420 Ext 551

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# ON EXPERIMENT

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Board

1/2 replaceable every 4 yrs

from the co-op's collectively owned reserves, the 70% balance being taken away from the capital accounts of individual members. But the benefits are real enough - people leaving the co-op with 20 years' service are taking out accumulated capital holdings to the value of in excess of 20,000 pounds. This is in addition to their normal pension entitlements. When a member leaves he/she must take it out. In this way the co-op protects itself against external control and external takeover.

Another four co-ops, following the same rules as ULGAR, were started but they needed capital. In 1959 Jose started a co-op bank called 'The Working People's Bank' (The Caja Laboral Popular). Fortunately under Spanish law a workers' bank could pay interest on deposits at 1/2% more than the ordinary rate and so with this incentive plus the knowledge that money in this bank would be invested into local co-ops and therefore create new jobs, the thrifty Basques flocked to deposit their money. A unique success story - this co-op bank has increased its assets from 4.5 million pounds in 1966 to 275 million pounds in 1979. Its branches in every village are linked by computer to a Central Bank which collects not only bank data but also does work for any industrial co-op that needs it. The bank functions to serve the industrial co-ops.

The bank is a second degree co-op, that is some modifications have been made to the co-op structure to suit the bank's special functions. Each worker at the bank has a capital shareholding, but the amount of profit added to it each year is especially fixed - it is equal to

the average profit that year of all the industrial co-ops served by the bank. In its Board of Directors, only 4 of its 12 members are elected by the bank staff. The other 8 are elected by the industrial co-ops.

It invests its ample funds into new co-ops within the Basque region. Six were started in 1959, six more in 1961, seven in 1962, nine in 1963, until now there are over 80 industrial co-ops. More than 17,000 jobs created in 20 years.

The Bank has a special managerial division. The experts here assist anyone who is proposing a co-op. They will even suggest a viable product with a likely market if necessary. The bank provides all the guidance and skills, market survey, costing, surveyors, architects, etc, needed. After two to three years' planning and research, a full feasibility study is put up to the bank's board of directors. If approved, then 10% of the capital must come from the members of the proposed co-op, but the rest is loaned by the bank. Once the project is launched, the bank keeps a continuing contact, giving timely help if needed. This system is so successful that of the 80 co-ops set up so far, not one has failed.

Being self-employed, the workers at the co-ops were not eligible to Spanish social security schemes, so they started their own. Called 'Lagun Aro', it is also a second degree co-op. It provides a full medical service and a comprehensive range of child allowance, pensions and the like. It plans also to construct a co-op hospital, but is finding that of all groups the doctors are the most reluctant to accept the 3:1 pay ration.

Another second degree co-op is the Technical Secondary School which teaches engineering, chemistry, draughting, etc. 10% of its places are reserved for girls. The brighter school students go on to a co-op university which also provides students with a taste of co-op working life. After a morning of studies the students clock in - to paid work at their own industrial co-op, while the morning factory shift leaves to begin study. Each student makes a capital investment of 350 pounds (can easily borrow if necessary). Because students are there only for a few years, the students elect only one third of the board of directors. Another one third are elected by the permanent staff, and a third represent the industrial co-operatives. The university thus plays a key role in

promoting co-operative management and attitudes.

IKERLAM, another second degree co-op is an advanced laboratory for 36 scientists, whose task is to keep the industrial co-ops up with the latest advances in technology. In the film we saw research on solar heating, and on a sophisticated device for testing refrigerators.

Dr Bradley of the London School of Economics then said that the Mondragon experiment has shown that industrial co-ops can rate impressively against capitalist ones. Studies have shown that the Mondragon productivity per worker is the highest in Spain, because of good motivation and less supervision cost. The increase in sales is just as impressive, as it profitability which is twice the rate of other Spanish businesses. There is also an unusual degree of consensus between managers and workers. Each feel the others serve their best interests, and all live in the nearby community and perceive no social class differences.

In the present world-wide recession, not one person has been sacked. Temporarily redundant workers are sent back to school for better qualifications and are then found jobs in new or expanding co-ops.

There has been only one 'internal' strike but from this a valuable lesson was learnt, namely that if a co-op became too large then non-alienating administration became difficult. A rule has now been made that unless there are exceptional

circumstances no co-op can exceed 500 people. When a co-op becomes this large, it must split up into component parts. There have, however, been general solidarity stoppages in support of general strikes for greater Basque autonomy and similar issues.

Although providing employment is a major thrust of the co-op movement, it has now moved into other areas of life. Mondragon had become a sprawling, unplanned city with high accommodation costs. Housing co-op estates, run co-operatively sponsored by the industrial co-ops, are now flourishing. EROSKI is a large consumer co-op of which over one eighth of the population are members. It is owned and run by both staff and consumer members, also as a second degree co-op. Over 27 co-operative primary schools and nurseries have been established. The special feature of these is that the Basque language is used. This had been forbidden after World War II. Parents have as great a say as the teachers. The industrial co-ops are also represented.

Don Jose died in 1976 as a hero of the people. He had inspired the implementation of the vision of Robert Owen of the Rochdale Pioneers, that working people can provide their own leadership and capital, and work together co-operatively. As both workers and owners they are the masters of their economic destiny. They have abolished the distinction between capital and labour. The lessons they have learned may benefit not only their children, but ours as well.

## 'THE MONDRAGON EXPERIMENT'

This film is owned by the Community Enterprise Loan Trust (CELT), a non-profit organisation which offers information, training, support and cash loans to NZ co-ops which are owned and operated by the people who work in them. CELT is modelled on the Mondragon bank, the Caja Laboral Popular, and also offers you a chance to put your savings to work for New Zealand co-ops.

CELT membership is open to all for a \$5 pa sub.

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# When one woman wins, do all women lose?

1982 Media Women Awards September 19, Maidment Theatre

There were no long drum rolls, no 'envelopes please'. There were few tearful 'winners' and no 'broken hearted losers'. The women who received awards came from varied classes, races, economic stratas, and sexual persuasions. Although the audience, and presumably most television viewers were mainly white and middle class, the women who were being celebrated were not.

A plug for competition between women you say?

The Media Women Awards for Women was a project undertaken by the Auckland chapter of Mediawomen. Initially concerned with documenting the talents and skills of women, the awards idea was conceived nearly a year ago, and with the help of Johnson and Johnson, became a first, and as such, created a controversy. (Johnson & Johnson were praised as being generous and non interfering sponsors).

Competitions of any kind between women somehow reek of a bit of the beauty contest mentality, and indeed Sharon Crosby introduced the program with the warning 'This is not the Miss New Zealand Contest'. Many women who protested at the event, or boycotted either their nominations or through their (non) attendance felt that judging women on achievements is none too different from judging women's bodies. The question of

competition between women is one which most feminist camps abhor, and rightly; usually when one woman wins, all women lose. Women of lower economic status with less possibility of becoming known in their field (the home?) count among the thousands of losers.

Yet the awards in some ways countered these claims... The 'winners' were:

For Communications, Education, and Community Work: The Council for the Single Mother and her Child, run by seven women in Ponsonby for the last seven years.

For Entertainment and The Arts: Mother and daughter weavers Rangimarie Hetet and Digger Te Kanawa of Te Kuiti (over such varied nominees as Carole Shepard and the Topp Twins).

For Sport and Recreation: Mrs Emmy Bellwood for her 40 year commitment to women's amateur sporting groups (here Alison Rowe and other youthful competitors were nominated).

In Professions, Business, Industry and Commerce: Ninety-one year old Florence Farsant for her work in the Maori community and her work during the typhoid and influenza epidemic earlier this century.

In Health, Medicine, and Science: Ms Miriam Saphira for her research and work on the sexual abuse of children.

And finally as the supreme award

winner: Sonja Davies, leading trade unionist, founder of the NZ Child Care Association, the New Zealand Working Women's Council, the first woman to be elected to the national executive of the FOL and who sits on the National Advisory Council on the Employment of Women.

Black women, lesbian women, working class and aged women were all represented here; the awards were not a pat on the back for women who have neither made it in a man's world, or women who have clawed their way to the top of the ever constant pyramid.

Most of these women took the opportunity that their brief acceptance time allotted to make statements that again brought their causes to the forefront. Miriam Saphira's 10 year old daughter, Nicola, read a telegram from her mother which told of the work that still must be done in the area of sexual abuse before our daughters are safe. Sonja Davies rose to the occasion with a brief and inspiring pep talk about the eighties; a hard decade for women, one in which women will have to fight together, black and white in sisterhood, to counter the economic and social oppression which women now face.

The ceremony itself did delve into the male defined view of awards. Glamour, wine, chirpy comperes (Sharon Crosby and Davina Whitehouse) all made the program,

at times, seem a little too like a traditional male run awards ceremony. Warm up entertainment by tuxedo-clad Topp Twins was refreshing, however, and as usual they took the opportunity to put forth their political bents. An unfortunate moment I thought when Beaver, in true cabaret style, sang 'I'm not Daddy's little girl no more' when Miriam Saphira either had just received or was just about to receive her award for her work in sexual abuse. Her rendition of 'I am Woman' also perhaps rang hollow in this day, age and context, but then perhaps we just lack sound feminist cabaret style songs (although I doubt it).

In the end I think all women won. Women at home watching telly (with family and hubby) were exposed to women who perhaps were foreign to them in both name and deed. Young women may have been introduced to women whose lives and work they would have never known about, perhaps giving them an alternative to growing up to be Miss New Zealand. I can only think that the causes, the lives that were recognized, and even the way in which they were presented was a breakthrough for us all.

Louise Rafkin

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Killers, Hookers, Pimps, Freaks — the streets never change! boasts the advertising for a current movie. Auckland might not be New York but Streetlife is no longer just the name of a clothing shop. Opening this week for those people on the beat after 5 is the Hubcap Cafe run by the people who also bring you the Waterfront Cafe. Located at 514 K.Road, Hubcap features a juke-box, an espresso machine and friendly food in unpretentious surroundings. It will be open from noon till about 4am. Joining Hubcap soon is Espresso Love at 265 Ponsonby Rd. The Last & First in Symonds St no longer opens for lunch. If you haven't been there you'll have to be quick to catch the resident mural by Denys Watkins as it will be painted out soon to give other artists a chance to create in a cafe as opposed to the more conventional art galleries. Heading downtown for unpretentious eating Ta Sangka now the only Indonesian restaurant in town features Char-grilled eates, vegetarian dishes and other Javanese delicacies. The best value here is the Rijstafel "Ta Sangka" which is a 15 dish feast for \$16 per person. For a minimum of 4 people this is the best way to try as many dishes as possible. A popular dish at present is Tahu Goeang Ket Jap which is deep fried bean curd with bean sprouts topped with soya sauce. The Sate's are skewered char grilled meats (lamb, pork or beef) usually with peanut sauce and for those with room for more one dessert features 'jackfruit' best described as indescribable. The production team for the film featuring David Bowie has been using this restaurant as a

working base recently which is an added attraction. If you're still searching for street food Auckland's answer to Alice's Restaurant would have to be Johns Diner. Johns is a bit like a favourite beach to some of us here. It's only been mentioned in passing 'cause we want to be able to find a space there too! Unlike Betty Crocker who probably never existed Johns does have a John (or two). John number one prepares all the main courses which have a ceiling price of \$5. If you can get through a Mozarella Salami triple the deluxe grilled sandwich you deserve a medal. The boyger section of the menu features boygers without buns of bread except the lounge burger a new arrival. Amazing soup with toast is only \$2 and Rough Trade the dessert section has to be the best value in town. Chocolate Revenge is almost legendary. Apricot Flips are back. Donuts have been added and for those with a sweet tooth a 'tall darkie' is a must. A 'tall darkie' is chocolate ice cream swimming with other things beneath a cream topping. A memorable edition featured parsley hair, tomato nose with marshmallow eyes and mouth. The juke-box contains some dub reggae and everything from the Associates to the Easter Bunny. The coffees are famous already and no we won't tell you how to get there. If you haven't already found John's ask around. One criticism of the place is that the regulars are all "in". Try singing happy birthday to some unsuspecting person at your table and see what happens and take plenty of 20's for the juke-box.

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# A R T S

## EQUAL



SETTING THE TABLE is Renee Taylor's second play on the Mercury 2 Stage this year; SECRETS was performed last July. WHAT DID YOU DO IN THE WAR, MUMMY? toured with the Broadsheet Travelling Roadshow in July, BREAKING OUT was workshopped at the NZ Playwright's Workshop in May, and the MCP SHOW was performed in September at the Women's Health Network Conference. Rape, violence, battered wives, battered lives - the lot of more New Zealand women than most of us are prepared to recognise. In SETTING THE TABLE Renee Taylor presents with startling intensity the work of four women who dedicate one year of their lives to fight for these victims of violence.

"Look we're SETTING THE TABLE. Right? All those women we know about

and the hundreds we don't. Well. They got the ingredients ready and cooked the dinner. And now we've got as far as setting the table. Oh I know it seems as though we'll never sit down to the dinner-party. Well maybe we won't. But we'll get the table ready. Us and all the ones we don't know about."

Running from September 27 to October 9 on the Mercury Two stage, SETTING THE TABLE uses the full force of the Mercury women at their best. Frances Edmond, of THE BITTER TEARS OF PETRA VON KANT, Elizabeth McRae of SECRETS, Annie Whittle, Kate Hood, Heather Bolton, George Henare, Nat Lee, and Roy Billing together make up the cast.

The design is by Amanda Lane, and Aileen O'Sullivan, director of TOM FOOLERY, directs.



## AND OPPOSITE

Greg McGee is 31 and lives in Auckland. Like many writers, he has had to sustain himself and make time for his writing by working in many different jobs - on hay and wheat, in freezing works, as rugby coach and player, solicitor, mini cab driver, English teacher, vibrator operator, janitor, amongst others. This year he is the Literary Fellow at Auckland University, where his main objective has been the completion of a new play, "Tooth and Claw", which will be produced next year.

McGee is a former Junior All-Black and his play FORESKIN'S LAMENT is a powerful play about rugby and the New Zealanders who play it. From rugby dressing-shed to after-match party, this tough, uncompromising drama puts the boot into violence, suppression of identity and cultural schizophrenia. Controversial when first presented, FORESKIN'S LAMENT went on to win the Countrywide Entertainment Award for Best Play of 1981.

Philip Holder leads the cast as the namesake hero, Foreskin. Philip is well known to Mercury's

audience as he performed in all but two of last season's mainstage shows and this season as Clive in HOT WATER and the Emperor Joseph II in AMADEUS. Philip has acted in two of New Zealand's feature films THE SCARECROW and BAD BLOOD.

Linden Willkenson plays Moira a straight forward, no-nonsense lawyer friend of Foreskin's. Linden recently travelled Australia and the States on an Arts Council study grant. She is well known on Sydney and Melbourne stages, her last production was VIRGINIA by Edna O'Brien for the Melbourne Theatre Company. She also worked for TVNZ in a new series BOTH SIDES OF THE FENCE.

Nathaniel Lees, Grant McFarlane, Paul Robinson, Frank Whitten, Roy Billing, Michael Morrissey and Vivienne Laube, all Mercury familiars, round out the cast.

Jonathon Hardy directs and Elizabeth Mitchell gives design to the set and costumes.

Foreskin's Lament will be presented in MERCURY ONE from October 1st to October 23rd.

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This fast moving revue-style show presents a social history of New Zealand, spanning the last fifty years, as seen through the eyes of the newspaper New Zealand 'Truth', and its readers.

This zany show features a collection of songs and skits which will move you to laughter, nostalgia and perhaps even anger....

Remember the depression of the '30's; the so-called 'blatant larrikinism' of the unemployed; the women of 1941 and their wondrous war effort; the infamous waterfront strike of 1951; the twisting, shouting '60's; those brave bra-burners of 1971; and the notorious Springbok Tour of 1981?

Stopping at nothing, this show presents the Truth, the whole Truth and nothing but the Truth, and its guaranteed to entertain you from start to finish! OCTOBER 9 - 24 8.15 pm Wed - Sat NEW INDEPENDENT THEATRE 5.30 pm Sundays

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## Reefer Madness

A shocking warning for those inclined to dabble with the weed.

### A SHOCKING WARNING TO THOSE INCLINED TO DABBLE IN THE WEED

Sensual dancing and marijuana smoking make a weakling of Bill. Before realising what he's doing, he becomes an addict of the habit forming drug. He craves its stimulating effects ... Blanche commits suicide ... Ralph is judged hopelessly insane ... Bill's life is wrecked.

The New Zealand Students Arts Council, as part of its struggle to cleanse the minds of youth, presents two outrageous movies depicting the depravity and dangers of tangling with illicit substances.

REEFER MADNESS and A TRIP TO WHERE are early American, anti-drug, propaganda films that have developed a strong cult following after campus screenings overseas. REEFER MADNESS is Hollywood's answer to the marijuana problem. Made in 1934 when dope was not yet illegal, but spreading, the film features scene after unbelievable scene of camped up, American melodrama. Marijuana portrayed as an even greater danger than morphine or heroin.

The thirties was a period of American history when drug use was an alarming pre-occupation. The US had just suffered a severe period of alcohol prohibition, and with this in mind, government agencies began to wage war on the weed.

The result was REEFER MADNESS, with all the nastiness of a Ministry of Transport road

safety film - tragedy, wrecked lives and despair.

Viewed in 1982, it has to be seen to be believed. 30's garb and film making techniques turn a serious propaganda film into high comedy.

A TRIP TO WHERE is equally as funny. Made as late as 1968, the film was commissioned by the US Navy to educate the Armed Forces about the irresponsibility of indulging in such evils as barbiturates, amphetamines, dope and LSD.

Watch in horror, as three fearless Naval Officers are 'turned on' by the various evils, and gradually experience the inevitable flashbacks and wicked side effects the drugs can cause.

Little do they realise, their innocent experimenting is leading them towards a lifetime of misery - demotion, Courts Martial and a lifelong internment in a State Mental Hospital.

By today's standards, the clichéd melodrama, sweeping colours, lights and other special effects used in the films production, are more likely to turn you on, rather than turn you off the dreaded substances.

Both films have been obtained from Australia for exclusive, once only campus film screenings. The Students Arts Council invites you to take this rare opportunity to see these amazing movies. Only two hours off, away from your studies - you won't be disappointed.

REEFER MADNESS and TRIP TO WHERE will screen only once at Auckland University. Last day of lectures, Friday October 8.

Busted!: Poor, depraved kids get what's been coming to them (from REEFER MADNESS)



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La Verite  
Classix Nouveaux  
E.M.I

Classix Nouveaux have had La Verite on the streets for quite a little time now. You will probably know them for the vibrant single 'Is It A Dream' with those vocals that seem to have more bite than a lot of what the new romantics have been offering. But what the hell is a new romantic now.

I don't care. Sal Solo is very much Classix Nouveaux since he does almost everything and is responsible for those quivering deep bald vocals. Basically a synthesiser but with the strange additions of drums (by a human) and saxophone. A very mellow album. They still retain much of the R2D2 mannerisms of this genre of



music but have some interesting additions.

'La Verite' is also an album recorded produced and presented as such. It is therefore not a collection of drawn out with simple covers and long dubs.

Side One begins as the first side does with a song that represents the best of the band. This time in the form of 'Never Again' which makes the most of those vocals which seem to soar to the point of lifting the odd earlobe up and out of the sofa.

This is an album that is part of a present musical trend, that is commercial but, Classix Nouveaux on this album have transcended that and presented the listener with something that may be 'commercial' but is not deliberate.

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WORKOUT ALBUM  
LOVE OVER GOLD

ALL MY SONS  
by Arthur Miller.  
Directed by Peter Morgan  
ARENA  
THEATRE  
COMPANY AT  
THE BOWEN  
STREET STUDIO

Arthur Miller's ALL MY SONS is by and large a less successful precursor of DEATH OF A SALESMAN.

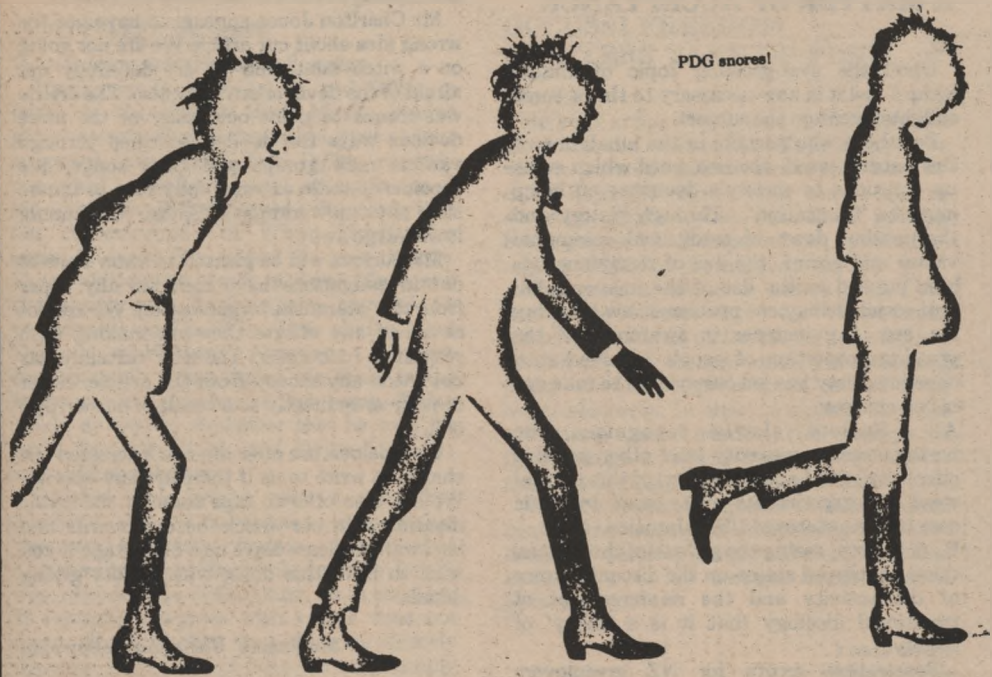
A drama of love intermingled with life's dreams and problems is unfolded before the audience. The crux of ALL MY SONS lies in the dilemma faced by Joe Keller; love for one's family or one's country... Joe's big failing was his loyalty to his sons, which he saw in material terms. During WWII he

decided to ship off cracked aircraft cylinder heads. This led to the death of 21 pilots, his son and eventually his own death. Unfortunately the script is too weak to support the play's intensity.

Arena Theatre Company handle the play competently, but generally lack the conviction that is needed to reveal its gut emotion. HILARY CLEARY, as Joe Keller's neurotic wife copes with some of her emotional scenes well but tends to become predictable. MARYANN FRANKLIN and VIVIEN BELL inject the play with the vitality it needs. Attempts at sustaining American accents are detrimental to the performance as a whole, and seem to be a bad directorial move.

LJK.





# 'REAL BULLSHIT'

Meaningful, huh?

## Zip Style Method John Cooper Clarke C.B.S.

John Cooper Clarke is back with another poetical interlude to fill in those dreary hours between Coronation St episodes.

Initially John Cooper Clarke established a small cult, and enthusiastic following in this country. From the lonely tales of Beasley St to now J.C.C. tells things as he sees them.

Listening to John Cooper Clarke is very much like reading a Sunday News without tits bums sport racing, but just the agony columns. J.C.C. was a man to put on late at night but this album is more prime. No, I'm not saying that it is fuck'n commercial! Some may but the messages are still too crude to be real bullshit. Your mother will still not like this thin pervert.

Zip Style Method is here and is choka-blok with all of that (previously mentioned stuff) and more.

Read On.

'The Day The World Stood Still' almost has J.C.C. singing as it bobs along, periodically, with a ditty underneath the thump. He's a poet that can rhyme 'anamat with nowt. It's always fun to have someone who can rhyme love with anything but dove. All the songs, or majority thereof, feature a cheeky backing on something that I can only describe as an Adult farfisa. 'Living in a Vacuum makes me warm at Ninety Degrees in My Shades' but surely the hottest song on this album is the confused hectic 'The Day My Pad Went Mad'. Perhaps someone may play this one for us on the radio. Even J.C.C. claps this one.

I wanna be your Ford Cortina, I will never rust, I wanna be your vacuum cleaner and suck up all the dust.

Aye this is a good album in fact you know a real Burt Bachuracher - go down to a local record store, ask for this Zip Style and more.

## THE SKIDS Fanfare (Virgin/RTC)

The Skids had a rare talent - for whatever form of music they turned their hand to during their all too short career, they created music that was compelling, original, very moving and excellent among its peers. This album, a retrospective tribute to Richard Jobson's Scottish ragers and admittedly something of a cash-in on Virgin Records' part, nevertheless does a very good job of highlighting the various types of music which the Skids ventured into.

From the hard punk, which it must be said was a fair few cuts above their contemporaries with songs such as 'The Saints Are Coming', through the pre-futurist electronics of 'Masquerade', 'Animation' and 'Charade', to their peak material from 'The Absolute Game' album, the Skids show here that they knew what they were doing every step of the way.

Few people could deny the skill of the meshing guitarists Richard Jobson and Stuart Adamson, or the distinctive Scottish flavour that lay behind their music all through the Skids' career. Few could deny the intensity of power that always went hand in hand with their best songs. This is an album which does a very good job of highlighting the best moments of the Skids.

All the same, there are some glaring omissions in the selection of songs to appear on the album - why nothing from the fourth album 'Joy'? And why the omission of the experimentation that appeared on the 'Strength Through Joy' mini-album that came with the first few copies of 'The Absolute Game' album? Apart from these deficiencies, an intelligent and worthwhile compilation, even if the motives are somewhat suspect.

Mike Weston

## MODERN ENGLISH After The Snow (4AD/RTC)

This album is simply beautiful - and beautifully simple. Eight songs in all, each of them a gem in their own, individual right, and yet coming together to form one of the most crafted and most natural albums to come out of Great Britain in years.

This is nothing like the classic debut album of last year, 'Mesh And Lace' in many ways - there is none of the harshness or ragged edges, highly produced as they were, here. All the same, what you do get is a similarity in the method of construction, a distinctive flavour that transcends the type of sounds.

One of the best points about this album are the moments of sheer beauty, such as 'Dawn Chorus', an incredible portrait of sunrise, or the flute line which runs through 'Carry Me Back' but never becomes obtrusive.

At the other end of the scale you get the funky danceability of 'Life In The gladhouse' - an extremely effective slice of music that builds on a strong bass line, and develops continually to new heights of emotion. Or take the infectious pop of 'I Melt with You', as catchy a piece of music as ever graced these ears, but with a depth and a meaning that gives it plenty of scope for development.

Modern English have done something extremely difficult, and done it extremely well. They have changed their direction completely, creating something original and individually their own, without betraying their original sound in any way. An essential piece of vinyl.

Mike Weston

mercifully free OF THE  
RAVAGES OF INTELLIGENCE.

THE CRITICS CHOICE ....

"A BLAST" ..... Belfast Bugle

"DESERVES AN OSCAR" ..... John Cleese

"DESERVES A JOHN" ..... Oscar Cleese

"MUCH BETTER THAN  
THE NEXT ONE" ..... Psychic News

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Presents

# TIME BANDITS

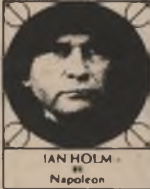
...they didn't make history, they stole it!



JOHN CLEESE  
as  
Robin Hood



SHELLEY DUVALL  
as  
Pansy



IAN HOLM  
as  
Napoleon



MICHAEL PALIN  
as  
Vincent



RALPH RICHARDSON  
as  
The Supreme Being



PETER VAUGHAN  
as  
The Ugly



SEAN CONNERY  
as  
Agamemnon



KATHERINE HELMOND  
as  
Mrs. Ugg



DAVID WARNER  
as  
The Fool

Produced and Directed by TERRY GILLIAM

Screenplay by MICHAEL PALIN and TERRY GILLIAM Songs by GEORGE HARRISON  
Executive Producers GEORGE HARRISON and DENIS O'BRIEN

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## MASSACRE ? WHAT MASSACRE ?

Dear Sir,

Having seen the news on September 20 (Monday) on the incidents in Beirut, I could not help but agree with Mr J. Harmse's views on the Middle East. Here was yet another instance of Israel defending itself against terrorism, yet the international media invented the story of a massacre!

For the Israeli army, who previously boasted of their complete control of West Beirut, to later claim to have no knowledge of what was happening inside the camps, is, surely too much even for Mr J. Harmse to believe.

But then I'm sure this will not disturb him greatly. After all, several hundred fewer Palestinians is another step towards Defence Minister Sharon's goal of complete annihilation of the Palestinian people.

Signed

One who remembers Deir Yassin

## DEMOCRATIC LITTLE ISRAEL

Sir,

One might expect that the dreadful massacre of hundreds of unarmed civilians in the Sabra & Shatilla refugee camps in south-west Beirut would jolt all the warring factions in the region to put down their arms and try to find a peaceful negotiated solution.

Instead, there has been a shameful spectacle of finger-pointing and innocence-claims. It seems very unlikely that the Israelis were directly involved, but the Haddad Militia which seems to be responsible for the slaughter is armed, funded and trained by the Israelis. Further, it is geographically impossible for an armed group such as Haddad's to conduct a massacre from Wednesday night through to Saturday morning in the central area of Beirut city without arousing Israeli suspicions. In fact, Israeli accounts on the tragic events contradict themselves.

Israeli Premier Begin has disallowed an independent enquiry into the incidents saying that Israel bears no responsibility for events in Beirut. Yet, it was Israel that claimed to be entering West Beirut to protect the Palestinians and Lebanese Moslems from the Falangists and other right-wing Christian groups.

Israel's credibility has suffered a severe blow. The Palestinians have suffered a horrible massacre: Israel has suffered credibility failures many times in the past, and the Palestinians have suffered uncountable massacres and suffering in the past. What will the future be?

Anonymous

## COUNCIL DRAGS ON

Dear David,

Mr Cronin still hasn't explained why the Auckland majority 'copped out'?

The vote in caucus for Robin was two in favour, three absentions, nine against; for Paulette - four in favour, 10 against. What might be considered to be a good majority.

The reason 'nasty things' don't appear on the pages of Craccum is because the report was censored.

Heather Worth

## ISRAEL: WEAPONS MANUFACTURE & MARKETING

Sir,

The Israeli arms industry is as old as the state itself. One can trace its beginnings to the small underground workshops that, before and during the 1948 war, manufactured and repaired various types of small arms, ammunition, light aircraft, armoured cars and other types of military hardware used in the initial conquest of Palestine.

Such a large weapons industry cannot survive solely on the local consumption of a state the size of Israel. The development costs alone make it imperative that foreign markets be found for its weapons abroad. Yet, since Israel could not compete with the US and European manufacturers in the so-called legitimate arms market, it had to sell its weapons to those states which found it difficult to buy arms from the other manufacturers. These states, by definition included those headed by some of the most brutal and reactionary regimes in the world. Israel sells weapons to anyone who can produce the necessary cash.

The Israeli arms industry also serves as a convenient way for the US to covertly supply regimes they do not want to be seen supporting. In the '50s Israel supplied the West German army with Uzi sub-machine guns and large quantities of mortars, helping the US to bypass post-World War II agreements forbidding German rearmament.

The present regime in El Salvador, a small, densely populated land, holds onto power through the organized terror of its army and gangs of murderers who carry out nightly massacres. According to the Stockholm Institute for Peace Studies, the El Salvador junta received 83 percent of its arms imports in 1980 from Israel.

The Guatemalan regime is infamous for completely destroying villages and machine-gunning demonstrating students as its methods of social control. International reports reveal that 38 percent of Guatemala's arms imports come from Israel.

Somoza, semi-feudal dictator of Nicaragua, whose regime was toppled in July, 1979, after a long and bloody civil war was one of Israel's best customers. According to one Israeli source, Israel supplied Somoza with 98 percent of his military imports and continued to send him arms until the last days before his fall.

Non Am ESPLase

## ISRAEL AGGRESSIVE

The Editor,

In its latest report London's Institute for Strategic Affairs stated that Israel is the world's fourth most powerful military nation, after USA, USSR and China. Such strength, in such a small country, would imply that Israel's intentions are aggressive, not defensive, and surely its actions this year have shown it to be one of the world's most aggressive states.

The massacre in Lebanon was an inevitable consequence of the Israeli refusal to recognise Palestinian human rights. The Arab League and the PLO recognise Israel's rights to peaceful and secure existence within its pre-1967 borders. Why can't Israel negotiate rather than fight for peace? Such action seems to me to be paradoxical.

Hugh Stevens

## A MATTER OF ACCEPTANCE

Sir,

Upon the ever-growing topic of Indian hemp I feel it is now necessary to throw some enlightenment on the subject.

For those who partake in the inhalation of this natural weed, the one word which sums up attitudes to society's doctrines on hemp must be 'frustration'. Through history and the passing down of traditional communal values and norms, the use of marijuana has been stapled to the list of the unacceptable anti-social, delinquent problems, law breaking etc, etc. An increase in awareness of the growing proportion of people involved with dope in society has led our system to take one of two courses:

A. Society slowly recognises the harmlessness, popularity (and other positive characteristics I shall list later) of this natural weed and experiments in its legal use as is seen in some states of USA, Jamaica B. or society, seeing the growth of the matter, takes unstepped action on the discontinuance of the activity and the reinforcement of traditional ideology that it is a 'nasty' of society.

Frustration occurs for NZ greenlovers because the govt. and legal system continue to misinterpret the true experiences of the weed, thus taking the second course of action. Frustration because in a country where some realise the benefits, there is no way to express them because it is illegal and wrong.

Acceptance is the key to the matter. Society adapted to rock 'n roll, hippie cults, new wave, alcoholism but not blatant facts concerning grass. Like most trends, new products etc, people can't judge the nature and purpose of the item until they have been involved in the experience of it. This applies to weed in society.

If more people could become less one-eyed and more neutral and acceptable to marijuana, perhaps they would see that it is an enjoyable, harmless pastime and in relation to alcohol it works out cheaper, doesn't make you throw up, doesn't leave one with mammoth hangovers and at least, after a while, one can drive amazingly well - most of the time, it doesn't make you violent.

Medically it is damaging to women in pregnancy. Surely in today's world of freedom of choice, speech and so on people can choose for themselves what they do to themselves even if it is a personal thing. The governing powers of society are unwilling to realise that society today is exceptionally modernised and has changed many of its viewpoints.

This question of cannabis has been an overlooked one underlying our lives for around five decades. Proof of this was magnified in a recent 'Close Up' programme. Our authority has to try to accept this cult. They allow it or rather turn a blind eye to it at such occasions like Sweetwaters but that is it. A great many must press on using information on how to grow it given in Craccum and hunt around making deals and so on, avoiding police and teeny bopper plant poachers. In short a major hassle! Being too scared to face the truth of marijuana, authorities don't accept it and it is only by increasing public awareness of its finer qualities that dope 'users' might then be able to commence the fight for freedom. Acceptance, toleration, get New Zealand back into the big smoke.

Yours philosophically,  
Thomas Chong

## ECF 'MARANTHA' CLONES ?

Dear David,

We have the following comments to make regarding the replies to our article, 'Stairway to Heaven or Highway to Hell' renamed 'In the Anti-Groove':

We thank Adrian Angelus for leading us onto the interesting research into subliminal techniques used in the advertising industry. His book 'The Clam Plate Orgy' tends to confirm our belief that subliminal implants are very effective. To quote: 'During hypnotic trance, many subjects read quite fluently textual material presented upside down and even in mirror image - an impossible task for most people.... The brain appears to be able to perceive certain kinds of distorted information at the unconscious level'. (Page 32).

On page 87, the book says this, 'The unconscious system appears able to unscramble even certain kinds of distorted information without individuals becoming consciously aware of the perception .... which demonstrates the use of visual techniques to bypass critical conscious awareness. A comparable effect can be accomplished with sound by changing speed harmonics in a recording...'

If you wish to learn about reversing tapes, please leave us a note in our club box, in the Studass building. Note that we do not advise

attempting to run the turntable backwards.

Mr Charlton Jones appears to have got the wrong idea about our article. We are not going on a witch hunt, and we are definitely not afraid of the devil, or anybody else. The article was meant to point out many of the more devious ways the devil is glorified through various rock groups and their songs. We consider it to be extreme folly just to ignore such obvious workings of Satan, just hoping it will all go away.

Mr Curious will be pleased to know none of our investigations have included any tapes from the 'Marantha' organisation. We are not aware of any efforts they are making with respect to rock music. The ECF certainly has not made any money from the article, either directly or indirectly as a result of our writing of it.

To conclude, we offer anyone interested the chance to write to us if there are any queries. We can also offer to tape some of the music mentioned in our article both forwards and backwards. Please leave us a blank tape if you wish to have this done; with a note giving details.

Engineers' Christian Fellowship

## NESLUOP NITRAM

Dear Mr Rip Patu,

Your letter confirmed your ability to copy. Presumably your actions during the Springbok Tour were equally cuckoo like. As so many of the protesters were I am sure you also had nothing to do with a shield I saw with three sharpened six inch bolts protruding through. I repeat; those who were tried and found guilty of trespass, vandalism and rioting are nothing more than common criminals and the longer they are locked away the better.

Martin Poulsen

PS If this letter shows unusual punctuation, bits missing, etc. Thanks for nothing Craccum censors; you should stick to altering your normal type of story, not students' letters.

What are you talking about, wart ? ED.

## PAUL, YOU BLEW IT

Dear Sir,

Where on earth did Craccum get the information for its 14 September snippet on From Scratch's imminent trip to Europe to take part in the 1982 Paris Biennale.

The Queen Elizabeth II Arts Council did not say 'no' to From Scratch when they came to us for support to go to Paris. The Council gave the group money in the form of a commission to prepare itself for Paris and threw its weight unreservedly behind a bid for assistance with the costs of the tour itself from the funds available for cultural interchange projects through the Minister for the Arts.

The Arts Council staff have been working hard to help From Scratch put this project together. Try asking the group what the real story is.

You've got it wrong again....

Yours sincerely  
Brendan Smyth  
Advisory Officer

## AND ONE FROM SCRATCH

Dear Sir,

I would like to correct an unfortunate inaccuracy in your Sept 14 Arts column.

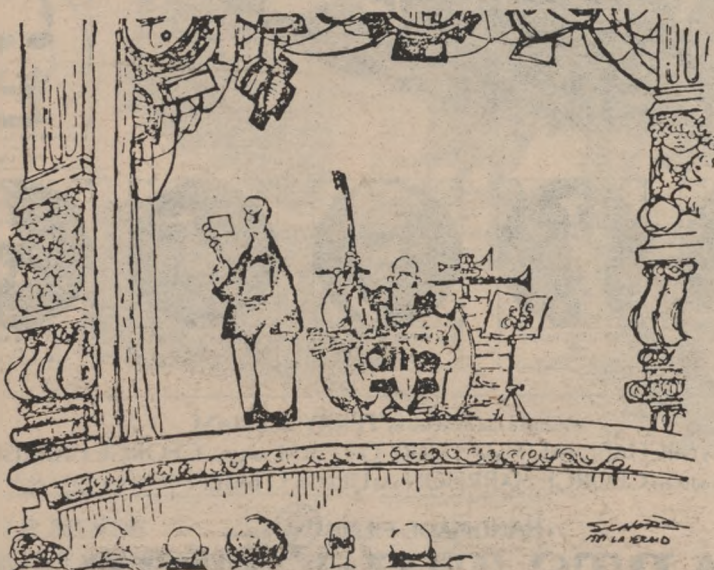
From Scratch applied to the QE II Arts Council for assistance to attend an invitation to the 1982 Paris Biennale. The Arts Council referred our application to the Minister of the Arts, and in the meantime made a grant of \$2000 to the group as a commission to assist prepare a new work for Paris and beyond.

At no stage did the Arts Council say 'NO' to From Scratch. The council has in fact been thoroughly supportive and is presently assisting the group with fundraising.

The decision you are referring to came from the Minister of the Arts, Internal Affairs and not from the Queen Elizabeth II Arts Council.

Philip Dadson  
From Scratch

PS For any interested readers, we have a fund raising concert in the Town Hall, Monday 27th Sept 8pm. \$5.50 to students. Two works Gung Ho 1,2,3,D and Pacific 3,2,1,zero a new work for Paris.



"... Due to recent federal cutbacks in aid to the performing arts ... there will be some changes in this year's production of Beethoven's Ninth Symphony ..."

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## GOD DIED IN 1965

Dear Engineers Christian Fellowship,  
Thank you for your article and follow-up letter on the evils of Rock Music. You've given me an endless source of laughter at your supposed 'exposition'. Bob Dylan, recently converted to the Lord's way, stated at one of his concerts that the drunken debauchery that has characterized The Who's lifestyle for some 17 years has reaped its just deserts. Dylan claimed the death of Keith Moon and the eleven fans in Cincinnati were God's punishment on The Who. It is obvious that Dylan's small-town American religious fundamentalism has dulled his brain in the same way religion has dulled yours. Dylan would do well to remember that he took his name from the Welsh poet Dylan Thomas - who died of alcoholism!

Because rock groups take a somewhat irreverent stand is no reason to surmise that they are Satanists. Darwin claimed that Christianity was a 'damnable doctrine' but he was, of course, an evolutionist, not a satanist. If someone disagrees with you it does not mean they subscribe to a doctrine directly opposite your point of view. It may simply mean they take a detached and 'tongue-in-cheek' attitude towards extreme beliefs. That is what the majority of Rock Groups are doing.

In regards your letter. You claim the article was a collection of facts. Facts?! It was a collection of misquoted misguided religious babble. In the song 'In the Flesh' Pink Floyd are merely showing the hideous crimes that extremist beliefs (like Christianity) have perpetrated. The song is sarcastic you stupid buggers! Can't you realize it? I note too you spell Jewish with a small j. After all it's not the true religion like Christianity is it? The next line of the song, that you conveniently miss-out, is 'There's one smoking a joint' - I thought all God-fearing Christians rejected the use of mind altering drugs? If you do, surely then you agree with the fascist tirade so effectively parodied in this song. The album was banned because of the song 'Another Brick in the Wall (Part 2)'. That song spoke about childhood frustrations truthfully, something that the fascist South African government (and Christians as well obviously) cannot tolerate. If you had your way you'd have all of them shot.

As for the Eagles. The song 'Hotel California' was a violent send-up of critics claiming the band were darlings of the Californian jet-set. It's not about the Church of Satan you poor fools. Moreover if you can see a reference to, what was it? 'succubus'? please tell me. 'I can feel her but she's nowhere in sight' seems to me to imply that the guy needs a spunky chick but can't find one. I know the feeling.

To speak of the Stones' 'Sympathy for the Devil'. The track is just another example of Mick being as controversial as ever. When he sang 'Angie I still love you baby' I didn't believe he was cheating on Bianca. When he sang 'I'm jumping jack flash' I didn't expect him to jump over a candle. I can see no deep psychological meaning for the Stones pissing on a parking lot attendant. Therefore, I see no deep meaning about Mick 'hoping you'll guess my name'. He is being crazy, comical and just making-up words that fit the melody. I suppose you believe 'Going to a go-go' means going to a satanic rite.

With Blue Oyster Cult please explain where you get this quote from. As regards the subliminal suggestions may I remind of the famous 'I buried Paul' on 'Strawberry Fields'. It was a fact 'Cranberry Sauce'. Do you seriously expect anyone to believe inaudible words on a slowed down record, that you do not even quote in your letter, to be conclusive proof of Satanism? Jesus Christ that's pathetic!

Ozzy Osbourne, as has been mentioned before, is a fuckwit. Is he a fuckwit because he bites the heads off chickens? (yawn) NO! Is he a fuckwit because he has a burning cross on stage (something your fellow fundamentalists, the KKK are into) NO! Ozzy Osbourne is a Religious Fanatic - that is why he is a fuckwit. He believes the same kind of bullocks you do, and look what a weirdo he is!

AC/DC, Queen, Led Zeppelin, Pink Floyd, Black Sabbath et al are brilliant! As John Lennon said, the Beatles influence finds more than Jesus does. And as the Hippies said, God died in 1965.

Appreciate the music. Enjoy the irreverence and iconoclastic attitudes of the bands. See the humour in their music. Or just stick your head back in the sand.

Love, Syd Barret

PS Alan Freed said it many years ago. 'You may stop this concert, you may even stop me, but you'll never stop Rock'n'Roll - can't you see that?'

## OCCUSSI FREEDOM FIGHTERS TAKE UP PENS

Dear Sir,

Re your article on Occussi Ambeno and in particular the references to Jade Daerah, we wish to point out that the newly appointed so-called Rajah, Mr Simon Hall, has no legal or sovereign rights to this title. He is nothing but a puppet of an imperialistic, totalitarian regime, funded by the infamous Sultan.

This government, as it covers behind the facade of democracy, has introduced conscription for all males between the ages of 14 and 28, and an economically devastating policy of absolute government control of all major resources. In order to implement these vile crimes against freedom, Hall employs his fascist thugs to enforce a reign of terror over the peace-loving people of our province.

We, the Freedom Fighters of Jade Daerah, contest this inhumane dictatorship and have dedicated our lives to the total eradication and annihilation of all vestiges of this brutal government.

Yours truly,  
Maja de Silva  
Spokesperson for the FFJD.

## WHAT HAPPENED AT EXEC LAST THURSDAY NIGHT

Dear Ed,

I was appalled at the last Executive meeting to find Executive members voting to give clubs and societies, of which they are members, large sums of money. In this instance it was the Law Students Association, more than \$500, and Trish Mullins. Ms Mullins was heard to say among other things, 'If I hadn't voted, the motion would have been lost' and 'it would be a farce if all the law students on Exec declared an interest'. There are, three law students on Executive out of the twelve who were present, one declared an interest, one was in the Chair, and Ms Mullins voted for, after the original vote was 4-4. The motion was won 5-4. Ms Mullins is a personal friend of mine, and I am sure that her motives were pure and would like her to expound these motives. This surely must not become a common occurrence, because even if the motives might be pure, the appearance is crooked. Declaration of interest is a common method of making it obvious to all that no corruption has taken place. It is the same as 'Justice must not only be done, but be seen to be done'.

John Rodger

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**FANSHEN**  
(by David Hare)

LAND REFORM, REVOLUTION AND CHANGE.

## OF LAW STUDENTS & COMMITTEES

Dear David,

I was present at the last Exec meeting and was somewhat surprised to see a law student, who shall remain nameless (although her name is in fact Patricia Mullins) vote for a motion which gives a substantial sum of monies to the Law Students' Society. Two other law students were present and entitled to vote, one of whom had the decency and integrity to declare his interest (and thereby abstain), the other of whom was in the chair and entitled to a casting vote only.

What's going on?

Yours in nepotism,  
Marion Adams (no relation)



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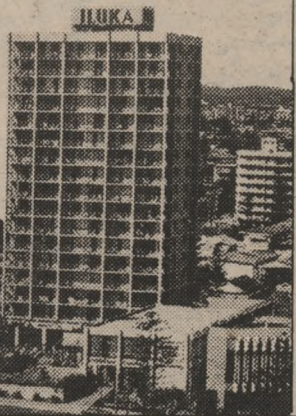


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# Ngaa reta Ngaa reta Ngaa reta Ngaa reta Ngaa reta

## A JOINT COMMUNIQUE FROM RITCHIE & HARMSE

Dear Sir,

Despite, perhaps because of our differences over the details of the conflict in the Middle East, we have agreed that no party is entirely in the right and that some compromise along the lines of President Reagan's peace plan is necessary. Although one of us has emphasised Israeli crimes while the other has emphasised crimes against Israel, and we have interpreted obscure events in different ways, nevertheless there has never been any fundamental difference in our views on this problem, or its solution.

C.D. Ritchie  
Jorgen Harmse

## THE LAST SAY ABOUT COUNCIL (HOPEFULLY)

Dear David,

If there are still any Craccum readers who are actually following and understanding the incredibly boring saga of Bruce Cronin and NZUSA August Council, then here is a further incredibly boring contribution.

The truth is that Bruce Cronin, Robin Arthur and Paulette Keating are all members and/or supporters of the same political group. That is why Bruce supported the election of the latter two to positions within NZUSA, as it is his desire to see his group's political perspective gain control of the National Office of NZUSA.

Now in my opinion, there is nothing whatsoever wrong or dishonest in this aim. What is dishonest, is Bruce's failure to admit that this is the primary motivation for his support for Paulette and Robin. Arguments about competence, experience etc, are completely spurious. Bruce's support revolves around the ideology of Paulette and Robin, an ideology which he shares.

Even more dishonest, is Bruce's attack on those who do not support Paulette and Robin. These people do not share P & R's ideology and do not wish to see that ideology dominant within NZUSA. As such, it is their perfect right to oppose the election of P & R, just as it is Bruce's right to support their election. Why is their opposition a cop-out?

Be honest BRuce. This isn't a dispute about personalities or ability. It is a dispute about politics and ideology, between those who support the ideology of Paulette, Robin and yourself, and those who oppose it. Your failure to make your political position clear does you or your cause little credit.

Chris Gosling

## POEM FOR 'LEBANON'

The Editor,

The Israel/Lebanon/PLO conflict is certainly a contentious issue, so I thought I'd have a say, here's a view, print it if you like, burn if you don't!

### Ode to a Dead Civilian

One man pulled a trigger  
another man's lost his son  
you call yourself a soldier  
but I call you a "bum"

You say you fight for freedom  
That there's a battle to be won  
I'd like to see you tell that  
to the Mother who lost her son

I've seen you hiding beneath your mask  
as you walk with your gun  
but I don't believe, no it can't be true  
That you long to see blood run.

There's a shattered building, in a crippled land  
and you say there's more to come  
but by the time you finish fighting  
I wonder who has won

For in a land of ruin  
Lying desolate beneath the sun  
Did you really have to pull the trigger  
and why was I the one?

DP 18/9/82

## GRIPPING WITH YOUR LEFT OR RIGHT

Dear David,

I have been much entertained by the recent spate of letters on the evils of satanism and how it infiltrates even our most innocent amusement, i.e. listening to music. I especially enjoyed 'CARROT & S&M' and would like to congratulate the author on an excellent piece of work.

While discussing Christian Clubs on campus and the numbers of 'sunny-faced' believers in the Quad telling us how the Lord is with them, someone enquired as to whether we knew the origin of the word 'Testament' and 'Testify'. I did not. I am reliably informed, however, that Testify derives from the word Testicles (part of male genitalia). Apparently it used to be the custom in days gone by, for men to swear an oath by their testicles. (Women of course, not being endowed with sufficient integrity to be able to swear an oath on anything!) They, apparently used to grasp their testicles with one hand (the left or the right hand, I wonder?) and swear their undying faithfulness to God.

It seems to me that in these days of a resurgence of Christian Movements, especially those pentacostal types, it would also be fascinating to see a return to some of those old customs! So - more 'testifying' in the Quad please.

Amanda Marks

# Ngaa paanui

## WINDSURFING MEETING

Windsurfing Club Meeting Today, Tuesday at the Tamaki Yacht Club Commodore's Room, 7.30pm. Speaker: Bruce Kendall on the recent Pre-Olympic Trials held in Los Angeles.

Members 50c, Non-members \$2. Refreshments available.

## UNEMPLOYMENT COMMITTEE

There will be another Unemployment Committee Meeting on Fri Oct 1 at 1pm in Council Room (Studass).

Come along and set-up the Centre. All welcome.

## STUTTERERS

Stutterers: Wanted for Psychology thesis study. You will be rewarded for your help with some information about stuttering in general, current treatments, and an assessment based on my research data.

Contact Jonathon Harper ph 798-280, or call room 629 HSB 6th floor, Friday morning or leave a note on my door.

## HEARD OF DUNGEONS & DRAGONS?

Ever run in confusion from a Purpleworm?  
Filled your trou on seeing a mummy?

Well you can join us in an adventure down the Tombs of Khazad Dum.

The Academy of Middle Earth Role Playing and Individual Character Assimilation are organising a trip to Waiheke to do some 'Live Dungeoneering.'

See Richard Foster or Jonathan Blakeman at Studass by Wednesday 29. Phone 30789 ext.51.

## AMERICA

Is holding a National Roleplaying Convention catering for both experienced and new players, to be held at AUSA during Auckland Anniversary Weekend 1983, ie, Jan 29 - Feb 1. Preliminary entries should be sent in as soon as possible. Further details can be obtained from AUSA reception.

## POST-GRAD ENVIRONMENTAL STUDIES

The University is considering teaching Post-Graduate papers in Environmental Studies, to this end a steering committee has been set up by the Science Faculty.

To gain student opinions a questionnaire has been circulated to heads of departments. If you are particularly interested in the University teaching Environmental Studies and wish to fill in this questionnaire please contact, your head of department, Elisabeth Slooten (Student Rep. Room 143 Thomas Building) or Barry Weeber EAO (Room 110 Student Union Building).

## UNESCO PRESS EXHIBITION Lunchtime Programme

The last of the library-sponsored lunchtime programmes associated with the Unesco Press Exhibition now in its final week in the General Library takes place tomorrow, Wednesday, 29 September in B10 at 1 pm.

A programme of films will illustrate some of the educational, scientific and cultural projects that Unesco has undertaken during its 35 year history.

## WORLD WAR THREE

Is it imminent? What are the prospects for deferring a nuclear war? What's behind the arms build-up? What's it got to do with you?

Owen Wilkes is a New Zealander who worked for the Stockholm International Peace Research Institute (a non-partisan organisation established by the Swedish government) before being expelled from Sweden on a trumped-up charge of espionage. He has many years' experience monitoring US, USSR, et al, bases around the globe and is the author of many articles on foreign military bases in NZ, most recently on Black Birch.

Owen is speaking on Tuesday, September 28 in B28 at 1pm. All welcome.

## KENNETH MAIDMENT THEATRE

Tuesday 28, Wednesday 29, Thursday 30 September 8.00 pm.

'LIMBS ON TOUR'. LIMBS DANCE COMPANY will delight their Auckland audiences with three showcase performances which are part of a North Island Tour prior to their departure for Brisbane, Sydney, Hong Kong and Japan. LIMBS will give evening performances at Brisbane's Twelfth Night Theatre as part of the Commonwealth Arts Festival - From Sydney to Hong Kong where LIMBS will participate in the Seventh Asian Arts Festival. LIMBS will then journey to Japan for an intensive six-city tour. Dancers: Mary Jane O'Reilly, Kilda Northcott, Debbie McCulloch, Susan Trainor, Adrian Batchelor, Douglas Wright, Alfred Williams, Brian Carbee. Tickets \$8.90 concessions \$5.90. Bookings at the Corner.

## LITTLE THEATRE

Wed 29 Sept 1pm.

JONATHON HARPER gives a lunchtime classical guitar recital \$1.

Fri Oct 1pm

'CAMPUS FILMS' Free lunchtime films show of short super-8 films presented by the campus film makers society.

## MAIDMENT LUNCHTIME MOVIE

Mon 4 Oct 1.05pm

'APOCALYPSE NOW' R18. Admission only \$1.

## PHILOSOPHY STUDENTS

Any Stage 1 students who intend to advance to Stage II (or think they might) are welcome to attend a meeting on Tuesday October 5, Rm 237, 1pm - 3pm.

Courses will be discussed and you may talk to staff and students. Coffee provided.

## EVANGELICAL UNION

Is there life ... on the Outside?

Is there life ... after University?

Karen Harris, Andy Becroft SPEAK ! SRC Lounge, 1.00 pm, Tues October 5.

## ANYONE ?

We are two GERMAN STUDENTS and we want to travel through New Zealand in November 1982 and the following months. Who is interested to join us, or to rent us a car for this time? If YOU are interested please contact us! Here are our addresses: Ulrich Kietze, Reinhold Schneider Str 25, 4000 Duesseldorf 13, West Germany. Frank Zillich, Stralsunder Str 75, 4000 Duesseldorf 13, West Germany.

## FOR SALE

Racing bike 531 DB, superrecord equipped, 21" frame, \$650 ono. Phone 737-731 (or 661-505 after 5pm).

## ACTION FOR SELF-RELIANCE

Environmental Resource Centre is compiling a directory of self-reliance contacts, skills and resources. Energy, housing, transport, land, food production, health, law, education, employment and lifestyles are some of the topics being included. The aim is to produce an on-going comprehensive listing. We need info and ideals for the first edition by Nov 12 1982. Contact us at 6 Liverpool St or phone after hours:

Jennifer 893-247

John 657-340

Margaret 761-881

Alastair 602-142

## TYPING

Shouldn't cost the earth! Special student rates! Handy to University. Call Karen, 795-400



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